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•Varsity Forum: from L.A. to T.O.•

The VARSITY

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U OF T'S OFFICIAL STUDENT NEWSPAPER

Peter Guo charged with threatening, mischief

Cops charge former SAC prez

BY CARMELINA MAIONE
Varsity Staff

Peter Guo, last year's SAC president, has been charged by Metro police with public mischief and threatening for allegedly writing sexually threatening graffiti in the SAC offices.

The Metro police pressed charges on April 29, after they were called in by the U of T police.

According to Detective Steve Bilak at 52 Division, a SAC executive member's office was covered with graffiti referring to her as a "slut."

Guo was also alleged to have uttered verbal threats to the same woman on previous occasions.

Bilak said he released Guo on the condition that he not make direct or indirect contact with the woman who was the target of the threats.

Prior to the incident, Guo was alleged to have sent harassing letters to the same woman and disturbed several people on the floor of her college residence at 3 a.m.

According to the college dean, Guo was subsequently banned from college property because he was deemed a "threat" to the woman.

Signs have been posted around the college alerting students to call police if they see Guo trespassing.

After the graffiti incident, the current student council banned Guo from their offices.

Current SAC president Farrah Jinha, the first person to see the graffiti, said she is convinced Guo was its author. She said it shocked and angered her.

"You could tell it was his writing," Jinha said. "I'd never known him to be like that."

When Guo was asked to comment on the charges, he responded by telling a Varsity reporter "You don't want to get yourself mixed up in something like this. I've got more important things to do including going to school."

Guo was involved in several disputes with women student leaders and feminist groups during his tenure as SAC president.

He was sharply criticized for withholding funds for a date rape awareness campaign.

In a conflict over the campaign, Guo called former women's issue officer, Diana Dobson and former external commissioner, Stacey Papernick, "frustrated women" and "emotional".

He was cited by Papernick as the primary reason for her resignation as external commissioner last fall.

"I didn't feel he had a lot of respect for women in positions of power. I was sick of being treated as not knowing what I was doing. I could not continue to work with that," Papernick said.

Papernick said the incident should serve to raise awareness and give credibility to the issue of sexual harassment on campus.

"The U of T is not immune," Papernick said.

Jinha said the university should not just give a "slap on the wrist" to members of the university community who commit sexual harassment and assault.

She added that the issue has to be addressed in the university code of non-academic behaviour — currently under discussion at the University Affairs Board.

"We have to take away the stigma, that if you come forward you won't be shut down and ignored," Jinha said.

Please see Case, page 2.

Four convicted of date rape at U of T

BY NAOMI KLEIN
Varsity Staff

There have been four convictions in acquaintance rape cases involving U of T students in the past year and another will reach the courts by September.

Some feminist groups say the cases set a ground-breaking precedent for the courts' treatment of sexual assault.

According to Susan Addario, U of T Personal Safety Awareness officer, the cases lead to convictions despite the fact that they occurred under circumstances which have historically led to acquittals.

In one case, a woman was assaulted by a man on a date. In another a woman was assaulted by an ex-boyfriend. A third woman was accused of flirting with her assailant.

According to Wendy Leaver, a detective at Metro's Sexual Assault Squad, the verdicts affirmed women's right to refuse sex at various stages of sexual and non-sexual relationships:

- One man was given a three-and-a-half year sentence for forced intercourse and physical abuse of a woman he used to live with.

- A second man was given a two month sentence for sexually assaulting a woman on their second date after he invited her up to his apartment.

- Another man was given a three year sentence for sexually assaulting and physically abusing a female acquaintance. Both the defendant and complainant were U of T students.

- An employee in a store frequented by U of T students was fined for sexually assaulting a female customer. The woman was a U of T student.

Addario said the convictions may make it easier for women to come forward when they are assaulted by men they know.

But judicial response to date rape cases has not all been positive.

News of the U of T convictions comes only a few months after the well-publicized VanOostrom trial in Kingston, Ontario.

During the trial, three female Queen's University students testified that they were sexually assaulted by the same man.

The judge found in favour of the accused, stating that although he was a "hedonistic Casanova" he was not guilty of sexual assault.

"VanOostrom was terribly depressing," said Addario. "So many women who thought they could come forward wouldn't even consider it after that."

According to Leaver, providing a climate where women can trust the courts is crucial.

She says the rapists are usually repeat offenders whose actions reflect their violent attitudes towards women and sex.

"I feel there is some responsibility on the victim to come forward but I understand why she is hesitant. They have all heard about horrible court situations," said Leaver.

Because the court system is imperfect, she said, some reported date rapes never make it to trial. Leaver said there have been cases where arrests had not been made because the police did not think the courts would believe the woman.

"I have to have a strong belief that the case has a good solid chance of a conviction realizing that the system is built around the element of doubt going to the accused," said Leaver.

Christie Jefferson, executive director of Women's Legal Education and Action Fund (LEAF), says the U of T convictions should not be viewed as an accurate depiction of women's experiences in the courts.

Under the current sexual assault laws, defendants are able to use the "true belief" argument as a defense for sexual assault. This defense requires that the accused prove he honestly believed the woman consented to sex even if that consent was not real.

"The overall picture is still pretty negative and legislation is still needed," Jefferson said.

According to Debbie Gough, a counsellor at the Rape Crisis Centre, these convictions represent only a fraction of the real instances of acquaintance rape.

Gough said the centre receives an average of five anonymous reports of acquaintance rape every day.



Does this woman frighten you? Well, she frightened Varsity writer Glen Sumi. Read his interview with comedy's iron(ic) maiden on page 12. You'll learn about Madonna, Letterman, Prince, fashion, show biz, glamour, and her new stage show, *Giving Til it Hurts.*

CUTBACK CASUALTIES

Summer jobs - 23% unemployment, page 3

OSAP - $10 million cut, page 3

Hart House - $787, 000 cut, this page

Athletics and recreation - $1 million cut, page 16

Doctoral studies - $1, 300 tuition increase, page 2

University qualifying course - 10% fee increase, page 11

Tuition - 7% fee increase - page 4

Scarborough shuttle - shut down, page 3

Hart House funds slashed 15%

BY JIM BRIDGES
AND NICOLE NOLAN
Varsity Staff

The university is putting a "national treasure" in jeopardy by cutting nearly a million dollars in subsidies to Hart House, student leaders say.

The cuts — which were approved last Friday by U of T's highest governing body — will reduce Hart House's operating budget by $787 thousand by 1994.

"The cuts to Hart House are both ill conceived and hurtful," said Students' Administrative Council president Farrah Jinha.

Governing Council student representative Barry McCartan criticized the Budget Committee — which recommended the cuts — for not consulting with Hart House or the Department of Athletics and Recreation (DAR), which also received cuts.

"The decision was made very recently without consultation between the administration, Hart House and DAR," he said. "We have simply decided to implement these cuts, then consult."

Budget Committee chair Adel Sedra said low transfer payments from the province have forced the university to cut back on student services to minimize damage to academics.

"It's a question of priorities," he said. "Do we let the academic part of the university slip in favour of student activities?"

He added that funding for Hart House is not covered by provincial transfer payments to the university.

But students said a definition of education which included only classes was misguided.

"It's difficult to believe that the definition of quality is being so narrowly defined," said professional faculty rep Paul Paton.

But U of T president Rob Prichard blamed the cuts on decreased provincial funding

"It's important in these difficult fiscal times to dedicate the funds we receive into the university's academic mission," he said.

Hart House warden Peter Turner could not say how Hart House will deal with losing 15 per cent of its budget.

"The move toward autonomy is bigger and faster paced then we thought. The Board of Stewards hasn't decided what to do about it yet. This has come upon us very fast."

David Neelands, assistant vice-president in charge of student affairs said the cutback could result in increased fees

Please see Fees, page 2.



James Andrew Yao

U of T professor Ursula Franklin: "big daddy campus" stance has to go.

Engineering launches "secretive" investigation

BY ELEANOR BROWN

The dean of engineering is playing "big daddy campus who fixes it up" with a secretive internal investigation while police seek the students who broke into *The Varsity* offices two months ago, a U of T engineering professor says.

Internal investigations are created to hush things up, not get at the truth, said engineering professor Ursula Franklin, referring to the investigation set up by Engineering dean Gary Heinke three weeks ago. The investigation was formed to get information on the break-in which occured on the night of April 6.

Threatening graffiti alluding to an editor's sexuality was left on the walls and a computer screen.

Garbage and furniture were strewn around.

A 13-foot model zucchini was hung from the front of the building.

Metro police are pressing charges.

"Inside the university, it's a prank. Outside the university, it's a crime," Franklin said.

"The idea that there are two standards — that if you are student, there is big daddy campus who fixes it up, is the worst thing you can do."

Engineering dean Gary Heinke said the internal inquiry is not meant to replace criminal proceedings.

"The faculty has a code of non-academic behaviour. Procedure calls for us to have an investigation. Whether or not *The Varsity* proceeds with criminal charges, I will proceed along that line. It's not my business to tell *The Varsity* what it might and might not do."

Inquiry head Peter Wright was unavailable for comment.

Members of the Brute Force Committee — the incognito prank-producing arm of the Engineering Society banned after the 1989 Montreal massacre — claim responsibility.

A letter on BFC letterhead signed "Da' Chief" states the break-in was a response to *The Varsity* Women and Sexuality supplement published March 5.

But Franklin says there are other motives behind the investigation.

"There is considerable interest in keeping the image of the university pure for fundraising. It's a clan family type of thing; don't ever mention that Uncle Albert drinks."

Many of those within the university's administration are in the dark.

The university's status of women officer didn't know the enquiry existed. The sexual harassment officer is waiting to be notified.

Heinke refused to post a reward for information identifying the students, Franklin said. "I offered a financial contribution to the dean. He did not pick up on this idea."

Varsity editor Naomi Klein said the nature of the inquiry downplays the seriousness of the crime.

"This prank targeted an openly feminist article. The nature of their pranks are always gender-specific and political in nature," said Klein.

"It's a joke to them. But we're not in on the joke. If they can't see that, then they've lost the point of the entire dialogue around the intimidating atmosphere in engineering."

Grad students face hike

BY BRUCE ROLSTON
Varsity Staff

Ph.D. students lost the battle over a tuition increase that will soon force them to pay 150 per cent more for their final years of study.

Despite opposition from graduate students, Governing Council — U of T's highest governing body — voted last Thursday to remove the $1,300 tuition discount given to doctoral students for "post-program" studies — the period after the first two years of their degree.

The discount will be phased out over three years.

Doctoral students received the discount because they use fewer university resources during the "post-program" period. Doctoral arts students working on their theses may consult with their faculty advisors only a few times a year.

Approximately 100 students protesting the cuts interrupted a May 7 meeting of the university's Academic Board.

Students said higher fees will mean higher drop-out rates.

"The current situation is already extremely difficult for post-program students," GC graduate rep Craig Walker told the council. "You are voting for a higher attrition rate."

Currently, 50 per cent of doctoral students do not finish their degrees.

Defenders of the plan were quick to point out that over 80 per cent of the fee increase would go toward graduate student aid.

Graduate Studies dean John Cohen said the increase would help pay for an improved student aid program that better reflects students' financial needs. Cohen attacked the current system as "regressive" and unfair to lower-income students.

"The system as it currently works is terrible," he said. "We've got to do something."

But Brian Martin, chair of the teaching assistants' union, told the council that aid for graduate students will still be insufficient.

"We will just be extending inadequate financial support to more people."

Students said they were not consulted enough about the increase by U of T president Rob Prichard or Cohen.

"Dean Cohen has not, as far as I can tell, sought to discover what the graduate students wanted," said Graduate Student Union treasurer Tony Burgess.

"I think he was too willing to be someone who was implementing the university plan."

However, Prichard said the university had no choice but to abolish the discount.

"The alternative to this would be a deeper cut in the academic programs," said Prichard, "one which would inevitably undermine their quality."

But Burgess said the changes would inhibit less wealthy students from pursuing doctoral studies.

"It's going to make wealth a major factor," he said.

Foreign graduate students — who already pay higher fees — will be the hardest hit.

"For me, that (discount) is a benefit of some $6000." Burgess, an American visa student, said. "I'm thinking very much about finishing in one more year."

Many Ontario universities are considering removing discounts for post-program students, following a 1991 report by the Council of Ontario Universities recommending the measure as a means of adjusting to diminishing public funding.

Council spokesperson Carolyn Filteau said, "I think most of them are moving in that direction."

Board of publications questions editor's qualifications

York paper shut down by board

BY MICHAEL SERAPIO

Students at a York University student paper are at war with their Board of Publications after it refused to ratify their election results and cancelled their summer issue.

The election — which declared Pat Micelli the editor of *The Excalibur* — was thrown out at a board meeting on May 14.

The board — which controls the paper's finances — declared the results undemocratic, saying the paper failed to give notice of staff elections and did not give candidates who were not staff the opportunity to run for editorial positions.

They also questioned Micelli's qualifications.

The board subsequently canceled *The Excalibur*'s May issue and asked for two new elections.

But Micelli says that the paper gave proper notice of elections and that the exclusion of outside candidates was a legitimate decision according to the paper's by-laws.

She said the board is "grasping at straws" in an attempt to maintain control.

"The real problem is that students don't run this paper," she said. "We have a staff that's demanding to run the paper and we have a board that doesn't want this."

She added that the board has refused requests from Excalibur staff to hold an emergency meeting.

Nancy Phillips, chair of the board, said the board no longer has concerns over procedures, but is still concerned with Micelli's qualifications.

"We're concerned about the good of *The Excalibur*. All I care about is that she (Micelli) can write edit and report. We don't want a fight."

Claiming the elections are only recommendations made to the board by the paper's staff, Phillips said the board's actions are legitimate.

Micelli said she finds the board's response confusing.

"It began with experience, then procedural, now back to qualifications. It's incredibly confusing and I don't know where they're coming from," she said.

Micelli said she believes the board's reticence is due to the fact that the present staff is more militant on student issues.

"We're trying to democratize the paper's process and that worries them. It's obvious they have no respect and no trust of students."

But Phillips said the board was not being obstructive.

"All the board wants to do is get the paper out."

The board is scheduled to meet again next Tuesday.

Case awaits trial

continued from page 1.

A SAC executive officer said the absence of a policy on non-academic behaviour means offenders are free to roam around the campus, often representing an unchecked threat to their victims.

"The premise is that student offenders still have the right to education, but the personal safety of the members of the university community should override that."

Susan Addario, U of T personal safety awareness officer, said she is looking at ways of providing self-defence courses for women student leaders to help them deal with hostile behaviour.

Guo's case is in the courts pending a trial set date.

Fees may go up

continued from page 1.

for the service.

"If we simply cut services, the effect will be quite serious. If it all went to member fees, the increase would be fifteen to twenty dollars. We have to look at a variety of options at this point."

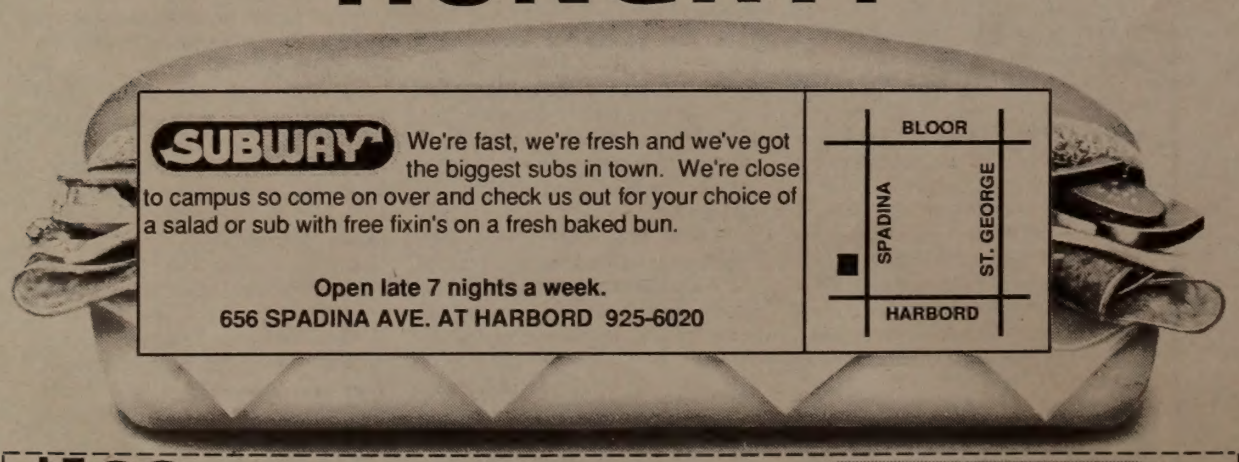
But Turner said the cuts won't necessarily result in a loss of services or an increase in fees.

"Luckily we do have some enterprises that we can look to such as Hart House athletics and our food business, rather than turn to increasing the student fees. We can cut costs without cutting services."

Sedra said reinstating funding for Hart House is unlikely.

"If we see a way to ameliorate the problem, we will be happy to do so, but frankly, I can't see it happening."

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Greg Holman

Snip snip: premier Bob Rae makes yet another cut at a university while U of T president Rob Prichard holds the ribbon.

Adisa sentenced to 3 months

BY NAOMI KLEIN
Varsity Staff

Political activist Oji Adisa is out on bail after being sentenced to three months in jail for incidents during the protest of the *Into The Heart of Africa* exhibit at the Royal Ontario Museum.

The conditions of his bail include a ban from Toronto's downtown core and a 6 p.m. curfew.

He is also prohibited from participating in demonstrations.

Adisa — a student at U of T when he was charged with assaulting a police officer and evading custody — is appealing the verdict, saying he was grabbed and assaulted by two plain clothes police officers who did not identify themselves.

According to James Ramsay, the Crown attorney prosecuting the case, Adisa's verdict was harsh because he was a leader in the protests.

"The judge said the accused precipitated the riot. He took a serious view of it because the crowd disturbed the peace tumultuously."

Adisa was charged two years ago along with ten other members of the Coalition for the Truth About Africa. The group formed to counter what they said was a racist and imperialist view of Africa portrayed by the exhibit.

"I am a political prisoner," said Adisa in an interview on CIUT radio last Thursday. "I did not go to jail because I am dangerous or violent. I went to jail because I am principled."

Adisa's sentence followed an earlier trial in which the Crown offered to drop all charges against the protestors if they agreed to sign a six month peace bond.

Adisa refused to sign the bond, saying it let the police off the hook.

He made a speech on the stand accusing the police of disrupting and abusing the ROM protestors.

"Peaceful protest got our asses kicked," Adisa told the court.

After Adisa's first trial, Rebecca Spagnolo, a former U of T student and member of the United Coalition Against Racism, said the university shirked its responsibility to protect the academic rights of the students arrested outside the ROM.

"The administration should have taken a more concrete stance on the unfair way in which those arrested were treated and the intolerable terms of release," Spagnolo told *The Varsity* last November.

Kelvin Andrews, U of T's race relations officer, said criminal charges go beyond the university's responsibility to defend academic freedom.

"The university always has a role in academic discussions and if the concerns are considered it can use its influence to get amicable resolutions," said Andrews.

"But when the discussion takes to the streets and you have contraventions of the law, there is very little the university can do."

However, Andrews added that if his office had been around during the debate, the outcome might have been different.

"My office could have had a distinct role," Andrews said.

OSAP program cut by $10 million

BY NICOLE NOLAN
Varsity Staff

Students on the Ontario Student Assistance Program (OSAP) will be $10 a week poorer this summer as a result of government cuts.

According to last month's provincial budget, students receiving OSAP will have to contribute $80 a week of their summer earnings towards tuition and expenses, instead of the previous $70.

The additional money saves the government $10 million.

The move has been condemned by student groups who say the decrease in funding, combined with a tuition fee increase of 7 per cent, will prevent some students from attending university.

"The fact that they've cut funding in the middle of a recession means it's going to be really brutal for students. Ten dollars a week is a lot to be asking when you don't have enough money to begin with," said Asha Bhat, Communications director at the Ontario Federation of Students.

But Richard Allen, minister of Colleges and Universities, said the additional money students contribute does not amount to a cutback. He said it is the system's way of accommodating to the growing number of students requiring assistance.

"You cannot have a cut in a program that does not have a fixed and closed budget. OSAP grows with the number of applicants in the system."

Bhat disagreed. He said the net effect means a cut in students' income.

"They are asking for that money from students," she said.

OFS criticized Allen for reneging on his promise to combine the tuition increase with an increase in OSAP funding so students who need assistance most won't fall through the cracks.

Allen said the extra $10 will not keep students out of university.

"The increase we are asking from students is relatively small. I do not think it will affect accessibility."

But students, as well as faculty and university groups disagree.

"Any steps making financial obligations for students higher will discourage students from attending university. I know lots of students who are having trouble scraping by under the current program," said Glen Brown, communications officer for the Ontario Council of University Faculty Associations.

The cuts have also been condemned by the Council of Ontario Universities, an organization of senior university administrators.

The Ontario NDP government first sparked student outrage in 1991 when it hiked tuition fees despite election promises to freeze and eventually eliminate them.

Summer job market bleak

BY FARHEEN HASAN
Varsity Staff

This summer, students who are able to find summer jobs will have to settle for work that is low paying and not career related.

"The nature of jobs has changed," said Aino Lokk, a councillor at Ryerson's Career Center, "There aren't very many career related positions and the salary for course related jobs is low".

According to the Ontario division of Employment and Immigration, student centers student job placements dropped from 102,300 in 1990 to 93,400 in 1991.

Of these jobs, salaries were lower and many were part time.

The sitution is looking even worse for this summer. The Ontario unemployment rate of people between the ages of 15-24 is 23 per cent.

Koffler Center's Biljana Carter said the number of job postings is lower then in previous years.

"It's a little difficult this year. We list thousands of jobs a year and it's lower this year."

English student Cordula Wiejend is beginning to get discouraged.

"You get to a point where you're willing to take anything," she said.

Wiejend started looking for a job a few weeks ago.

So far, she has had four interviews for retail sales positions but no job offers.

"You go into something and no matter what your background you have to tell the employer that you want to make a career out of this field" she said.

Jill Barber, a career councillor at York, said students will have to resign themselves to more searching.

"There are jobs out there and some of them aren't great," she said. "You have to be prepared to do a little more work to look for a job."

Third year electrical engineering student Nick Vanweerdenburg "packs stuff" for Neilson Cadbury from 3 to 11 p.m.

The pay is good but still not enough to cover the costs of returning to university in the fall.

"If I don't find another job now I'll have to work during the year. I'll definitely need OSAP (Ontario Student Assistance Program)," said Vanweerdenburg.

Vanweerdenburg said he would prefer a job that provides experience in his field of study. He said he has sent out 25 resumes for career-related positions since February, but has only gotten two replies.

"I'm looking for something in my field now. It's a pretty dead job market for the most part," he said. "The situation is not altogether bad because it prepares students for looking for a full time job."

Bus ridership fails to rise

Shuttle quashed

BY NICOLE NOLAN
Varsity Staff

The Scarborough shuttle has finally been canned.

Scarborough College governors voted to cancel the controversial shuttle service between U of T's Scarborough and St. George campuses on April 27.

Scarborough assistant principal Bert Forrin said the service was cancelled because not enough passengers used it during the shuttle's two year trial period.

"In the last four months of the trial period ridership was averaging 11 riders a trip. This was not considered to be a substantial change," he said.

When the TTC cut $40 thousand from the service two years ago, council decided to take on the cost of the shuttle, provided that the average ridership of ten passengers a trip increased.

But Scarborough College Students' Council president Lance Flash said the service was an important link between students on the two campuses.

"In a tri-campus system, it's very important to have the campuses hooked up."

Flash said students may not have used the shuttle because they didn't know about it.

"Low use of the shuttle can be attributed to low visibility. The shuttle wasn't advertised."

But Forrin said the college did make efforts to increase ridership.

"The fares were cut, but even the cut was not enough to significantly increase ridership."

Flash said the students may try to get the shuttle back.

"Ultimately, it's up to the students. They have to show that they really want the service back."

Forrin said the college regretted cutting the service.

"In this period of financial restraint, those services — even if valuable — which don't appear to be well used have to be cut."

Student gets scammed

Job search ends in let-down

BY FARHEEN HASAN
Varsity Staff

Dan Hill has discovered that not all summer jobs are worth having.

Hill answered an ad in the paper that offered students ten dollars an hour and tuition benefits.

When he called to inquire, Hill was told his questions would be answered at the interview.

But when Hill arrived for the interview, he only had more questions.

"This wasn't even an office. The walls were dry wall like in a new house and there weren't any chairs. There was a table like a kitchen counter top and all you saw in that room were about 30 people — mostly University students standing around and against the walls."

He was interviewed with three other people and told to stay for the training session.

Hill says by the time the training session got underway, the company had still not described the job.

"The group kept getting larger as we waited. We must have waited for at least 35 minutes. When they started the training session there must have been about 50 to 60 people in the room," Hill says.

"There weren't enough chairs so they brought in tables for us to sit on."

Twenty minutes into the session the presenter introduced the company's product which was a kitchen utensil.

Hill was told in order to work for the company he would have to purchase a "demo kit" for $175.

Students were told to try and sell the utensil to their relatives.

"The objective was that they'd be impressed and buy the product and then refer you to other people. You go from those referrals to other people so the company didn't even make apointments for you."

The company said sales people were "guaranteed" $10 for every appointment.

"Every Monday you would go in and they would review your receipts, what you sold and what appointments you had coming up" Hill says.

"There was a mass exodus of people," Hill says, "About 30 people got up and left."

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Students expendable

Students are the most expendable segment of the university population. The most readily taxed. The least welcome. The least useful.

That is the message of U of T's new operating budget. The budget meets provincial tuition hikes by cutting already limited student services such as Hart House and the Department of Athletics and Recreation by nearly one million dollars apiece. Not to worry, we are told. The funds will soon be made up by increasing incidental fees. "Incidental fees," you see, are not *really* tuition fees, although every student at university is forced to pay them and they can be hiked without a referendum. And since they aren't tuition fees, there is no need for the Ontario Student Assistance Program (OSAP) to compensate students for the added cost of attending U of T. Thus, the university successfully manages to covertly hike tuition — a dubious plan at any time and a travesty when done independently of student aid reform.

The budget meets provincial student aid cuts by raising the cost of a transitional course designed to make the university accessible to low-income students and students from groups that are traditionally excluded from higher education. These groups include First Nations people and recent immigrants who do not meet the admissions requirement for Canadian universities.

And that's not all. The budget meets the 23 per cent summer unemployment rate by raising tuition for students doing doctoral work by $1,300.

The same budget saw only minor cuts to administrative offices and no cuts to the faculty. We are told that these cuts are just "fiscally responsible" actions appropriate to recessionary times. It is not responsible, fiscally or otherwise, to ask for one constituency to bear all the financial burdens of this university. Why should students accept cuts when these cuts are not shared by those in the upper echelons of the university?

Students are only marginally represented on the Governing Council, the body which decided last week that they are so expendable. In fact, there are just enough students on Governing Council to never be able to make a difference. Every student governor voted against the budget. They made impassioned speeches about university accessibility and the effect the recession is having on students' ability to be costs of post secondary education. Faculty, administration and business met their arguments, for the most part, with sympathetic nods and a vote to pass the budget anyway — relieved, perhaps, that their department or salary had escaped the axe or that their corporate interests remained intact.

The government decreases its financing of post-secondary education year after year. University administrators pass those costs on to students. Economists and newspaper columnists whine about Canadian students' failure to compete in the global marketplace. And nobody is willing to state the obvious: universities are quickly trading in their principles of accessibility and public ownership for the U.S. model of privatized "excellence" — for those who can afford to pay for it.

Contributors

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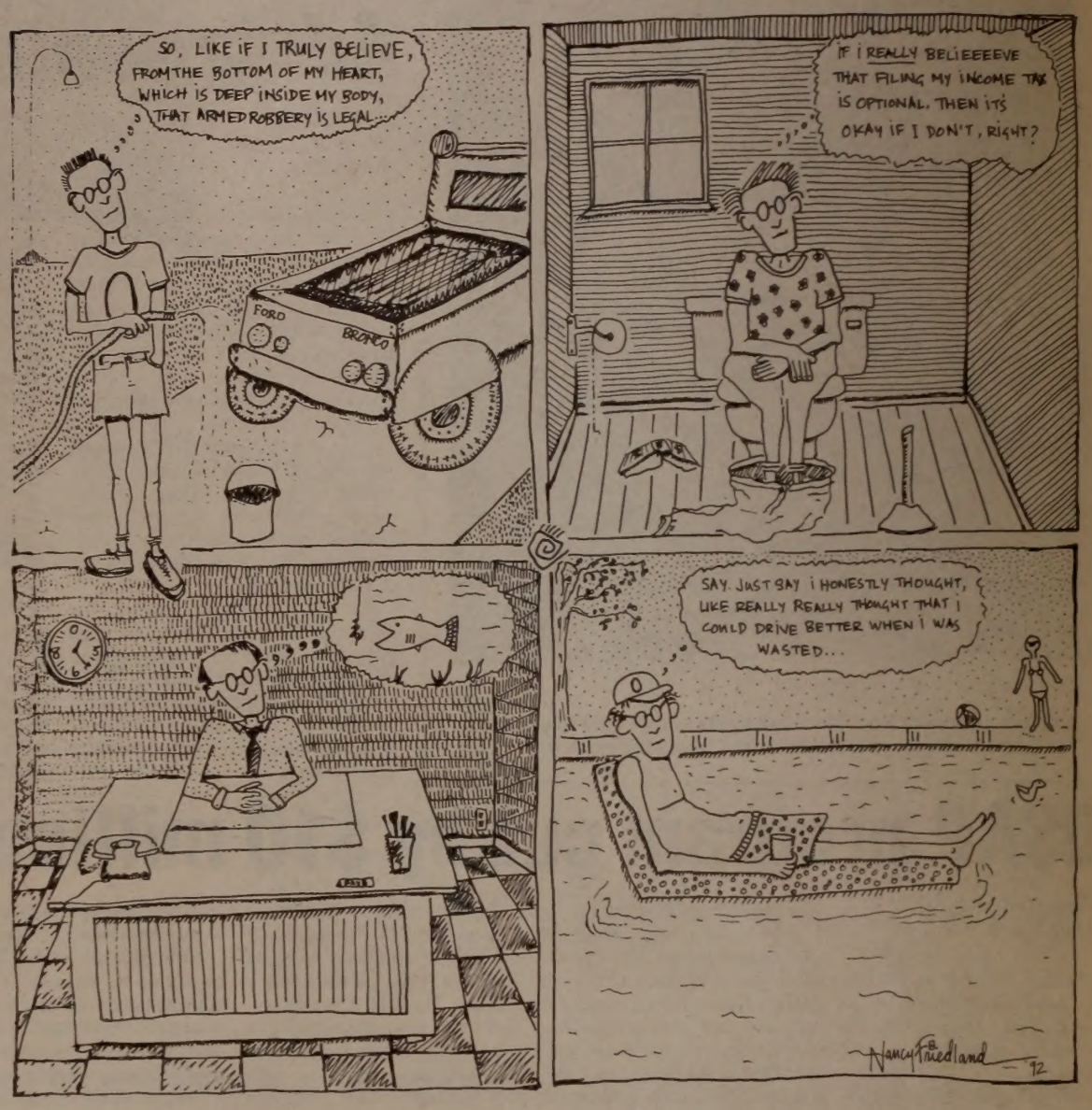
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SUBTLE RAMIFICATIONS OF THE CURRENT RAPE LAW.

Current rape law still inadequate

BY KELLY JORDAN

Despite recent reports of date rape convictions at U of T, women who are sexually assaulted by men they know continue to face barriers in the criminal law.

Contempt of Court
VARSITY LEGAL COLUMN

The Supreme Court of Canada's decision last August to strike down the "rape shield" provisions of the Criminal Code led to the introduction of Bill C-49, commonly called the "No Means No" bill. The bill has been referred to a legislative committee of the House of Commons and is awaiting the committee's report before third reading.

The Bill would dramatically change the law in relation to sexual assault in several areas. By defining what does and does not constitute consent, the Bill attempts to combat sexist myths about rape and lessen the re-victimization of complainants through the criminal justice system.

The proposed law defines consent as the "voluntary agreement of the complainant to engage in the sexual activity in question." It also lists a series of situations which do not constitute consent, including when the complainant is incapable of consenting by reason of intoxication and when the complainant revokes agreement to engage in the activity. Clearly, these sections of the bill attempt to challenge attitudes which ignore women's.

Comments by the judiciary in rape trials have demonstrated that the myths surrounding women's sexuality continue to prevail. Recently, the judge's statements during the proceedings of the VanOostrom trial in Kingston, Ontario have come under scrutiny. In this case, Justice Campbell acquitted VanOostrom calling him a "hedonistic Casanova" but not a rapist. During the proceedings, while the Crown attorney was referring to the myth that vindictive women falsely report rape, the Judge interrupted and asked the Crown if he thought that was a myth.

The bill will also limit the defences available to the accused. Currently, the accused can offer the defence that he honestly believed the complainant was consenting even if it is clear that she was not. This defence allows a man who had sexual intercourse with a woman against her will to be acquitted, in spite of a real absence of consent.

If the amendments are accepted, the accused will no longer be able to use the defence of mistaken belief if that belief arose from self-induced intoxication or if he did not take all reasonable steps to determine if the woman consented.

The feminist movement has historically struggled to reform the criminal law on sexual offences. In 1982, the Criminal Code was amended following a decade of criticism by women's groups. Until these amendments, the law allowed a husband complete sexual access to his wife irrespective of her wishes. Marital rape was an oxymoron. Although the Code was amended in 1982 making marital rape a criminal offence, women remain reluctant to report when they are sexually assaulted by their husbands.

The 1982 reforms also barred the admission of evidence relating to the complainant's prior sexual history except in particular circumstances. According to a 1991 report by the Department of Justice, the amended provisions led to a dramatic increase in reports of sexual assaults.

Between 1983 and 1988 reports of sexual assaults increased by 110 per cent. Previously, the Solicitor General's office found that fewer than 40 per cent of sexual assault victims report the crimes to the police.

Women's groups are hopeful that the new bill will insure that reporting of sexual assaults continues to increase.

Kelly Jordan is a student at Osgoode Hall Law School and a Division Leader at C.L.A.S.P., a student legal clinic.

***Contempt of Court* is a new Varsity column open to law students inside and outside the U of T community. Six hundred word submissions are welcome on any legal issue effecting students.**

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The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.

Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

From L.A. to T.O.

A VARSITY FORUM ON RACISM AND VIOLENCE



Min Sook Lee

Problems of black youth are ... Basic

By Lennox Farrell

Greg is not his real name.

And he could be in any school.

But he is very much for real.

He is real about his feelings of being in Grade ten Basic classes. He is for real about arriving a couple of minutes late each day for class. He is chronically late because he lingers in the washroom, risking another detention for being late, again. But he hides until the hallway is clear so that other students, including other Black students, will not know that he is entering the hated Basic class. He also rushes to leave class before the dismissal bell for the same reason.

School of Thought

VARSITY EDUCATION COLUMN

Slow in arriving to class; swift in leaving it.

Greg also has problems walking the hallway and dreads going home with the textbooks that the other students can deduce are not Advanced or General level. Students are wily about finding out these kinds of things. About finding out where other students are in the school hierarchy and pecking order. And for all their freshness and innocence, they are cruel to each other. And Greg schemes to get non-Basic texts to display on the outside of the Basic texts. He carries these defensive texts — a shield against the barbs, name-calling, and the possibility that others, especially girls, will know the grim truth.

That Greg is Basic.

That is how he introduces himself to you, the teacher, during the first classes of the year; someone whom he accepts will know about this badge of shame he must wear at this tender age of 15. He is not Canadian. He is not a student. He is not human. He is Basic. "Sir," he would say with crushing finality, "I am Basic". And thus, every school day he spends enormous amount of energy — physical and mental in his hourly attempts to escape this desolation.

There are others like him. Other basic students, who have given up trying to hide. They accept, without outward show of resistance, this category. Like cattle led knowingly to slaughter, but unable, or unwilling to resist anymore. These other Basic students cause Greg problems, since they do not try to disguise their entrance to their Basic classes. Greg has problems with them when they leave the room and forget to close the door quickly. He rushes to it. No, he charges at it, bitterly slamming it shut as one would close a door in winter against a hasty, cold blast. For these and other reasons, they bicker constantly, taunting each other as others taunt them. They fight.

Greg has these problems despite the fact that there is no other community in this country which dedicates so much volunteer time as does the black community in consultations, workshops and meetings with Ministers of Education, with directors of education, with superintendents in boards of education, with principals, with teachers, with political representative, like trustees, and Ministry officials. The only other meetings that surpass these meetings are the number of times that students like Greg see principals. Greg is sent to the principal's office so often that he still sometimes refuses on other occasions to go there and get something as innocuous as some chalk. If the principal sees him, he will get in trouble, he says.

He will later have the same relationship with the police. His is a life in which every new day is another ambush. And days stretch to months, and months to years in which there is an evolution of declining expectations, of him by others. And of him for himself.

He is given options that are constantly being reduced. And he does what a normal human being faced with abnormality would do. He rebels. He becomes obnoxious. He may traffic in illegal drugs. He could use a weapon on another black youth. For a dollar or less.

The life of a young, black male, he has already learnt, is, unlike that of a white male, cheap, expendable. And along with the violence of the police force, he contributes to a criminally absurd phenomenon in North America — the one in which the leading cause of death among young, black males is homicide.

Greg is among the many young black people who, on average, have a lower level of education than their parents; the only ethno-cultural group to be so cursed in Canada. He is a child of official rejection. If his parents had emigrated before him, he might have had to wait from the age of a baby until he had painfully reached that of a stranger before the immigration process allowed his parents to bring him. Or, regardless of how many generations his ancestors had lived in Canada, he would still be from somewhere else. Like Jamaica or "the islands, aye mohn?!"

Despite this, he is so much for real that he is among the young black people who, despite being streamed into Basic level programmes because authorities judge them unable to "understand" Advanced poetry in school, go on, outside of school to create international art forms like Rap, and Breakdancing!

Despite this, too, he does not think much of his own opinions. Nobody, he says, listens to him. He is being prepared to be self-disrepecting, and subsequently disrespectful to others — especially if they are also black.

And before he enters the world of the young adult, he will have likely become part of the anti-social phalanx of black youth who rudely challenge parents, and bus drivers, as well as teachers, janitors, and other authority figures in, and outside the school; leaving the caring teachers to sorrow, and the uncaring ones to retreat to staffrooms and possibly contemplate the validity of Rushton, the Western professor's vile assessment of black people.

As if to prove these racial theories correct, Greg would be more associated with teachers in physical education, and detention, than with teachers of physics, chemistry, and math.

Unable to further a career for himself, Greg's general distress, and his concomitant level of unemployment — as high as 53 per cent in cities like Montreal, and 70 per cent in South Preston, Nova Scotia — will create employment opportunities and career options for guards in malls, for police officers, for court clerks, for parole officers, for prison staff, for psychiatrists...

Expectations of him will also create careers for newspaper columnists whose racialist opinions writ large, and often about the black community, have the same historical value in 1990s Toronto as the pro-slavery debates had in 1860s America. Today, these influential views remind us, as they did our enslaved ancestors, that we have truly come from afar, but still have far to go. And it is the Gregs who will be the ones to pass on the baton to future generations!

Greg is not his real name.

And he could be a student in any school in Metropolitan Toronto.

But he is for real.

Lennox Farrell is a Toronto-area high school teacher and a member of the Black Action Defence Committee.

***School of Thought* is a new *Varsity* column open to students and educators at U of T and in the larger community. Six hundred word submissions are welcome on issues ranging from teaching methods to curriculum reform.**

Greg will create employment opportunities and career options for guards in malls, for police officers, for court clerks, for parole officers, for prison staff, for psychiatrists

Highschool STARS

In the wake of recent clashes between youth and police, students from high schools across Toronto gave a list of anti-racism demands to the director of the Toronto school board, Mayor June Rowlands and Premier Bob Rae.

Close to a hundred students from anti-racism groups in twelve Toronto schools met on May 21 to plan responses to the recent police shootings, police acquittals, and demonstrations organized by the Black Action Defence Committee.

The activists produced an extensive list of demands and resolutions dealing with such issues as:

- police racism and violence
- curriculum reform
- affirmative action hiring of teachers
- ending streaming
- handling of racist incidents in school.

Students recently formed a citywide network called Students of Toronto Against Racism. STAR will join a growing list of youth anti-racism groups in the Toronto area. The Black Youth Congress, formed after the Wade Lawson shooting, operates in the Peel board. Many black youth have indicated renewed interest in the Black Action Defence Committee's Youth League.

BY SETH KLEIN

Media riot: don't believe the hype

BY SAMSON OKALOW

"The rally is now over."

This was the minimalist announcement made by CFRB's Torben Wittrup on the May 7 evening newscast. One couldn't help but wonder if he was announcing the aversion of a nuclear war rather than the conclusion of a legitimate, peaceful public protest. His grim, measured tone seemed to communicate some great collective feeling of relief.

Wittrup's announcement was characteristic of the hysteria shaping public discussion and, more critically, public opinion, on the so-called "Toronto riots" (the plural was used regularly, evoking an atmosphere of apocalyptic chaos).

Post-mortem
VARSITY MEDIA ANALYSIS COLUMN

The urgency of addressing police brutality and racism was diluted by fixating on law and order (which everyone wants) in a fashion reminiscent of tactics used by defence lawyers in the Los Angeles trial where the problem was presented as nothing more than one of crime versus public safety.

For the most part, the mainstream media in Toronto responded exactly as one might expect; ranging from the hesitantly sympathetic *Star* to the violently hysterical *Sun*. Their individual slants aside, each publication took pains to defend the status quo by framing the events in the context of an "objective" counterattack.

The "charge" that Raymond Lawrence, the young man shot and killed by Toronto police only days before the May 5 protest, was an illegal Jamaican immigrant was included in every media account of the incident and of the "riots."

Mention of Lawrence's immigration status was irrelevant to these incidents and its inclusion served only one purpose: to give implicit sanction to the actions of the police. The questionable shooting was "balanced" against a selected criminal characteristic of the victim. As The *Star*'s Rosie DiManno headlined it, the question at hand was whether Raymond Lawrence was "A thug or honorable man?".

The unsettling fact of Lawrence's alleged criminality drew attention away from the question at hand — are the police using undue force when dealing with blacks.

Unlike the polite *Star* and *Globe* accounts, some media outlets were more open about their intentions.

Canada's number one radio station, CFRB, led the strong conservative attack on the Black Action Defence Committee (BAD-C) in an attempt to discredit the organization as representing the black community.

Within days, the station and its listeners degenerated into an orgy of mudslinging, character assassinations (directed primarily against Dudley Laws and BAD-C); barely concealed racism (it was always prefaced by "I'm not a racist but..."), vitriolic attacks against "activists" and "protests" and mindless, unconditional support for police.

Marginally more sophisticated, but no less offensive and sinister in intent was *Maclean's*. The news magazine went out of its way to frame "Canada's racial divide" in terms of black crime. Incredibly, its May 18 cover story "Black and Angry" began not with an example of the kind of harassment by police that would lead blacks to be angry, but with an unrelated story about an innocent young black man being shot to death at a house party — presumably by another black.

Immediately, the rest of the discussion shifted to the context of violent blacks killing each other — not being killed by white police officers. And surely, if blacks are that violent, police have to be given a little leeway for shooting one of them every now and then. Right?

Maclean's continued its brilliant backhanded defence of police violence by trotting out all the stereotyped images of a criminal underclass, from welfare to "violent, drug-infested" neighborhoods, in an attempt to retroactively smooth over violent police conduct.

The media counterattack has met with some success, certainly enough to deflect and contain challenges to the currently inequitable power structure and to use it to rally a law and order response among whites. This tactic is proving quite effective in the U.S. where Bush is using the L.A. riots to get *more and tougher* policing.

Some understanding did manage to seep through the cracks in the media wall, providing some hope that those voices which shape the public's perception of the world are capable of exercising logic and clarity even if it is too little, too late.

On CFRB's weekly round table discussion "Let's Discuss It", an instructive exchange took place between talk show host Andy Barrie and announcers Dave Agar and John Stall.

When asked about what he had learned from the riots, Agar said, "What I've learned is that violence works — it gets attention."

"Is that the fault of those who are violent or the fault of those who wouldn't wake up?" asked Barrie.

"Those who wouldn't wake up," Stall replied.

Samson Okalow is president of the African and Caribbean Student Association and a third year student at U of T.

***Post Mortem* is a new *Varsity* column open to U of T students and members of the larger community. Six hundred word submission are welcome on issues ranging from media bias and ownership to highlights from the alternative press.**



Yonge Street, May 7: police and media await events. *James Andrew Yao*

More violence to come

BY YAA GYANEWA

from L.A. to T.O.

No one really expected the same type of anger and violence displayed in L.A. to surface in Toronto. But it is not particularly important whether Toronto would have rioted if L.A. had not. While the violence may not have been typical of Toronto, the anger and frustration were very real.

I am not one who argues that the riot should not have happened or that it looked bad on the black community. To the contrary, I see the rioting as an expression of the despair and frustration of blacks in Toronto and of others who are fed up with Toronto racism.

The police have shot at least ten black youths over the past twelve years; most were unarmed.

The shootings were a reflection of the legal system's failure to serve the black community.

We have councils and committees to deal with racism and police boards to investigate shootings. However, people continue to be harassed, beaten and killed. If you cannot find justice within the law, then what is left to do?

It seems that if a black youth is shot in the head by a police officer, all the defence the officer needs is the argument that he tripped or he was scared even though he saw no weapon on the youth.

North American society has demonstrated to the black community that it does not value the life of a black man, woman, or child. Every "not guilty" verdict reinforces the fact that although racism may be comparatively subtle in Canada, it is alive and well.

That is why so many black people were angered by the outcome of the Rodney King trial but not surprised.

The media have covered the damage done to stores and the amount of money they will cost to repair. We have heard white politicians and the media harping on the violence of the riot; how appalling it was, how uncivilized and unnecessary.

I think it is time to discuss how appalling it is to see the amount of violence and hatred directed at people of African descent in North America.

Let's discuss how brutish and uncivilized it is to harass, beat and shoot unarmed people.

Let's discuss the damage done to the family of a young black man when they have to bury him at the age of 19.

Let's focus on the fact that Wade Lawson and Raymond Lawrence are no longer with us.

Let's discuss the fact that no amount of money can come close to the value of human life.

This struggle is not a fight against racism in the police force alone, but one against racism in a society that allows the Rodney King incident to occur and go unpunished.

North American society has given the police a licence to abuse the black community through the "not guilty" verdicts it repeatedly hands down to police officers charged with wrongdoing. Clearly one cannot expect the black community to quietly take this abuse.

But what, some people ask, did the violence accomplish? Perhaps it made this city open its eyes and realize that if we do not start to see some change, there is going to be a lot more violence. If the black community is continually attacked, it will fight back.

The violence may have angered a lot of people, but it may also have heightened awareness of the problems facing the community. While the media attempted to disregard the protest and minimize the importance of the rioting by labelling those present as a "bunch of hooligans," the riot received support from members of the black community who usually don't attend rallies or support protests.

Historically, a change in the system is preceded by violence and bloodshed. If that is what is required in order to change the system, then we should all be prepared for some rough times ahead.

T.O. Police Shootings and Killings of Blacks from 1978 - 1992

Buddy Evans, 24, was shot on August 9, 1978 and later died. No charges were laid against constable Clark, who shot Evans. Police said that Evans attacked the officer, who felt "his life and or limb was in serious danger."

Albert Johnson, 35, was shot and killed in his home on August 26, 1979. Constables William Inglis and Walter Cargnelli were charged with manslaughter, but acquitted by an all white jury. Police said they were called to Johnson's home to investigate a domestic dispute. Johnson attacked an officer with a scythe. The officer felt that his life was threatened and shot Johnson.

Michael Sargeant, 22, was shot by constable Gary Mulholland in 1979. Mulholland was charged with careless use of a firearm, but the charges were later dropped. Police do not remember this case.

Lester Donaldson, 44, was shot and killed while in his room on August 8, 1988 by constable David Deviney. Deviney was charged with manslaughter, but was acquitted by an all white jury. Police said that when they asked Donaldson to calm down "he went berserk" and attacked the officers with a knife. Deviney felt that his partner was going to be stabbed.

Michael "Wade" Lawson, 17, was shot in the back of the head by Peel police officers on December 8, 1988. The officers claimed Lawson tried to run them down with a stolen car. Constable Anthony Melaragni was charged with manslaughter and aggravated assault. Darren Longpre was charged with aggravated assault endangering life. Both were found not guilty by an all white jury.

Sophia Cook, 23, was shot on October 27, 1989, by constable Cameron Durham while she was sitting in a car with her seatbelt. A judge later dropped weapons charges against Durham. Police said that the officer's revolver accidently discharged.

Marlon Neil, 17, was shot twice in the back while he sat in a locked car in Scarborough after running a radar trap on May 4, 1990. Constable Brian Rapson was charged with attempted murder, aggravated assault by wounding and criminal negligence causing bodily harm. He was acquitted by and all white jury. The officer believed that Neil was reaching for a firearm.

A Black youth, 17, (a young offender), was shot and injured on September 20, 1991. Constable Richard "Smokey" Moore is facing firearms charges. No comment from police.

Jonathan Howell, 19, was shot and wounded on November 9,1991. Constable Carl Sokolowski is awaiting trial on a charge of careless use of a firearm. No comment from police.

Royan Bagnaut, 19 was shot and injured on November 3, 1991. Police constable Douglas Lines is charged with careless use of a firearm. He is awaiting trial.

Raymond Constantine Lawrence, 22, shot twice and killed on May 2 1992. He was suspected of drug dealing and was armed with knife. His case is with the Special Investigation Committee Unit of the Solicitor General's department.

Source: Black Action Defence Committee and Metro Police

POLICE STATE

by Simona Chiose

When Illya Davis woke up on the morning of Friday, May 1, Atlanta police officers were circling the Clarke Atlanta University Centre. Later the same day, when Davis, a graduate student of African and African American Studies at Clarke Atlanta University, participated in a march protesting the Rodney King verdict, he was pushed back to campus by riot police firing tear gas into the crowd.



On the afternoon and evening of May 1, the police "invaded the campus," said Carolyn Fowler, Chair of the African and African American Studies Department. The afternoon was the culmination of two days of violence which saw protestors vandalizing stores, setting cars on fire and throwing rocks and bottles at police.

To date, the Atlanta police have not responded to the demands of the faculty and students for an explanation of the day's events: from helicopters circling the university's centre, to shooting tear gas into academic offices.

The police justify their actions as a pre-emptive tactic to avoid a repeat of the previous day's events when, at 2 a.m. Thursday morning, protestors headed downtown from the area of Atlanta University.

Accounts of the night's events are sketchy and at times conflicting.

Glenda Lock, Information Officer for the Atlanta Police, says "students behaved violently and created a civil disturbance" on Thursday morning.

In Lock's account, students marched downtown and demanded to see Mayor Maynard Jackson. "I don't know what the students were trying to accomplish at that time of night."

Davis, who studies solutions to the economic problems of African Americans, contests the police department's version of Thursday night's events.

"The protestors on Thursday night were disorganized and randomly went downtown."

Some protestors broke store windows and threw rocks and bottles at buildings and cars over the course of the night.

The city's response to the violence mirrored the reaction of their Californian counterparts. As in Los Angeles, city police came in riot gear and state troops were dispatched to the streets surrounding the university's central quadrant. In addition, officers from the Georgia Bureau of Investigation were on campus Friday afternoon.

Atlanta's 66 per cent metropolitan black population is reflected in the enrollment at the university's urban campus.

In Fowler's opinion, the campus's proximity to an area beset by poverty and subsidized housing meant that non students joined the student protestors. "Once students are out in the community, they cannot be separated from others in the area," says Fowler, arguing that media reports of the disturbance failed to differentiate between the two groups.

Following a forum on the King verdict at nearby Morehouse College, students joined the Atlanta University march. Davis says the students were not intending to march downtown and were restricting themselves to the area surrounding the university.

That is not how the Atlanta police viewed their intentions. In intercepting the students, and in Fowler's words, "herding" them into the university's central quadrangle, the police assumed the students were headed downtown.

Fowler, who was observing the scene, recounts that as "students moved from one end of the quadrangle to the other, the riot squad raced, mirror-like, up and down Fair Street (surrounding the University's Centre), pursuing them yet not pursuing."

Meanwhile four or five helicopters circled overhead. "Some were flying so low I could see the pilots and almost make out the expression on their faces," she continues.

Davis says that once the police pushed the students into the quad they did not allow them to leave.

"The police asked us to disperse but surrounded us. Protestors stood and put their hands up, which seems to have ignited the reaction of the police," he says.

While Lock recognizes "the police may have been insistent on following the students back to campus," she says it was only because they were attempting to prevent the violence which ensued.

She says the protestors began throwing rocks and bottles from the quadrangle and from the windows of dormitory rooms. "The police fired tear gas wherever rocks and bottles were being thrown," she said, citing a videotape of the events which allegedly shows the protestors engaging in violent action.

Fowler describes the faculty members attempting to protect the students by containing them within the quadrangle, "their backs to the riot squad at point blank range."

Though the violence subsided by evening, the mistrust between the police and the university community is unresolved. Fowler and Davis main

please see next page

Four or five helicopter circled over-head. "Some were flying so low I could almost make out the expressions on the pilots' faces."

Police brutality on campus

by Carolyn Fowler

First Person

At approximately three o'clock, the afternoon of May 1, sitting in my office grading papers, I was gradually aware of helicopters overhead. I went outside, into the quadrangle.

Except for the riot police on the sidewalks, roping us in with their bodies and their riot shields, and the low-flying helicopters, the quadrangle looked like any other spring day, with scholars going about their business, the immediate concern being preparation for final examinations.

The noise from the helicopters grew louder and more insistent. Tear gas began to invade the quadrangle. I coughed, walking back to my office in Dean Sage Hall, at the other end. The thought struck me: We are under siege.

I entered the Dean's office, on the first floor. A call had just come in from the associate dean. Students, faculty and administrators were unable to leave the building; the tear-gas was keeping them trapped inside. The dean was on the phone to the mayor's office.

I could not hear the conversation for the noise of the helicopters. Her secretary was sitting before a pile of urgent mail; Federal Express had just refused to come pick it up.

I went upstairs to my office. By now, the tear gas, the police and the patrol cars of campus security were beginning to invade my part of campus. It was now five o'clock. If I did not leave soon, I too, would be trapped. I was conscious of being the only one left upstairs.

A very loud and insistent knocking at an office door down the hall. I went into the hall. It was another colleague. He was trying to reach someone inside. He himself had just come out of McPheeters-Dennis, the building of the associate dean. "Do you know what those guys have done?" he asked me. "They have shot tear gas into the second floor. They won't let anybody out. We got out the back. Everyone went into Thayer Hall, next door. They couldn't get to the parking lot."

The incongruity of helmeted police outside, the overflying helicopters, noisier and lower, and the smell of tear gas, brought home to me that logic and order, two things I had committed myself to teaching and demonstrating in my twenty years on this campus, had been violated this day. Would the students still believe me?

Carolyn Fowler is a professor of black literature at Clark Atlanta University.

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While U.S. education secretary Lamar Alexander sends his children to private schools, George Bush declares his he "will not accept anything less than excellence in education."

continued from previous page

tain that the police clearly violated university property and overreacted.

The only explanation offered by the police is that "they can go anywhere where the law is being broken - including university campuses." Lock also points out that the students did not obtain a permit for their march on Friday.

"Students seemed to think they have an inalienable right to march, but that is not so."

The city administration has also defended the actions of its officers. Refusing to apologize, Jackson, Atlanta's black mayor, declared in *The New York Times* that the city "would not tolerate lawlessness."

However violent, the response of students and faculty at Atlanta to the Rodney King verdict was an exception across United States campuses. Students at the University of Massachusetts occupied the offices of top level administrators, but most North American campuses barely reacted to the verdict.

One possible explanation is the delivery of the verdict during final exams. But the weak response may also be a result of the political mood which is intolerant of minority students' right to be at university.

As Michael Wald, a Stanford University law professor, remarked in *Mother Jones*, "the bulk of the electorate in (the U.S.) is unwilling to support programs for other people's children if those people are perceived predominantly as people of colour."

This racism is compounded by the fact that black students begin university at a disadvantage compared to their white classmates. In 1986, 27 per cent of black school children and 30 per cent of Hispanic school children were enrolled in the 25 largest central city school districts in the U.S. — the nation's most overextended and underfunded. Only three per cent of white students attend these schools.

And it was only in 1992 that we saw the first decline in 15 years in PhDs awarded to black graduates. Even with no further declines, black PhDs still accounted for only 4 per cent of all PhDs awarded in 1991.

Exemplary of the gulf between the education of the prosperous and the disadvantaged is the behaviour of the White House Administration. While U.S. education secretary Lamar Alexander sends his children to private schools, George Bush has declared his administration "will not accept anything less than excellence in education."

The faculty and students of Atlanta University have found a similar gulf between their position and that of the police. According to Fowler, the university is united in its demand for an explanation of the events of May 1.

But Lock says it is not the police who are responsible for the stalemate in discussions. "The meetings have not been fruitful because as far as I'm aware, the students do not have an agenda."

But until the police and the city's administration can agree on the causes of the social problems which resulted in the disturbance, the events at Atlanta University will likely be repeated at campuses across North America.

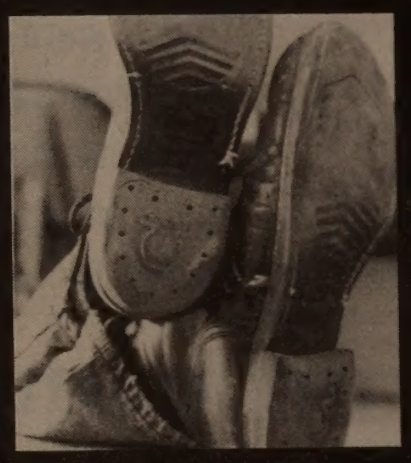
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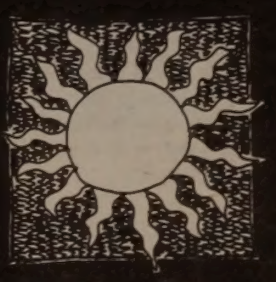
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VARSITY

OUT of BOUNDS

MONDAY EDITION
1 JUNE 1992

NATIONAL AND INTERNATIONAL STUDENT NEWS



U.S. minority scholarships called discriminatory

BY SUSAN BENSON

Educators, students and civil rights groups are fighting the Bush Administration's plan to ban scholarships which provide financial assistance to minority students attending U.S. colleges and universities.

About 45,000 university students benefit from the scholarships.

In 1990, the Department of Education announced plans to ban minority scholarships, claiming that they violated the section of the Civil Rights Act which prohibits schools which discriminate on the basis of race or national origin from receiving federal money.

Education Department officials will spend the next three months reviewing the ban. Groups like the National Association for the Advancement of Colored People (NAACP) and the United States Student Association (USSA) are lobbying Congress to save minority scholarships.

"We feel that the Department of Education is misreading the law," said Cecilie Blakely from the NAACP.

Blakely said the law's intent was to end a system that reserved scholarships for white men. Minority scholarships serve a similar purpose.

"In response to the law (the Civil Rights Act of 1964) that ended discriminatory policies, most states and universities set up scholarships for students who had previously been excluded from such programs," Blakely said.

"For the Department of Education to now say that awarding that money is somehow a violation of a civil rights law which was intended to end discrimination is just a deliberate attempt to mischaracterize the law."

The Department of Education, however, said the ban will channel the money into scholarships accessible to more students. Elissa Ybarra from the United States Student Association, disagrees.

"The money that will be eliminated or will become illegal is going to be taken away from students of colour without going towards the general pool of financial aid."

Ybarra said that without minority scholarships, many minority students would find the door to university closed.

"Eliminating these scholarships takes away a lot of opportunities for students. It also sends a bad message to other students of colour who have aspirations for higher education," said Ybarra.

Ybarra says the U.S. is in an education crisis. So far this year, 30 states have cut their education budgets. She feels minority scholarships are becoming a scapegoat for chronic problems plaguing the American post-secondary system.

"What the federal government is saying is that it's not to blame for the education crisis, it's these students of colour. They're the ones taking the taxpayers money," she said.

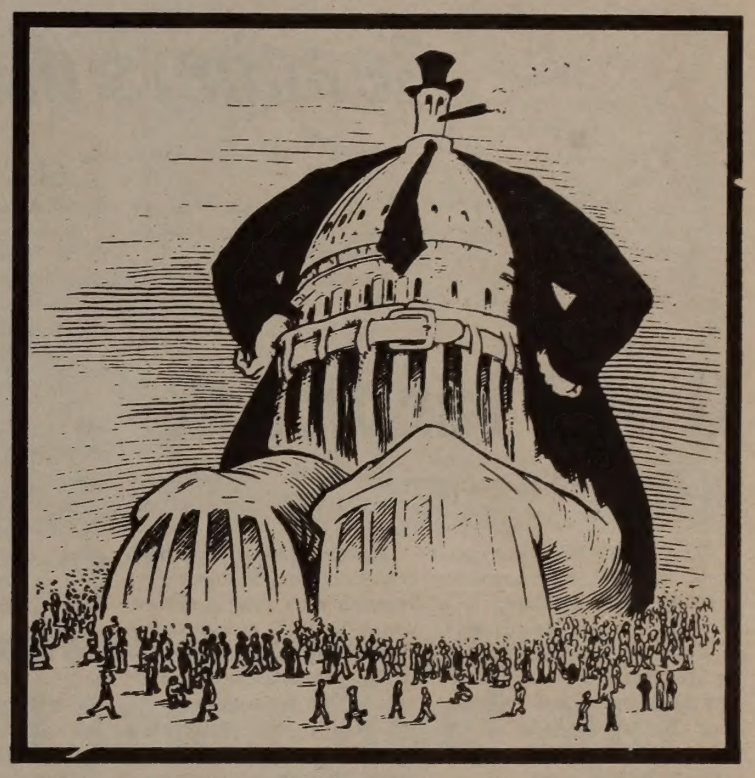
Blakely claims Bush is using race-baiting tactics to appeal to white voters in the 1992 election campaign.

"The attack on minority scholarships is part of the larger attack on multiculturalism and the progress we have made in diversifying campuses in the last five to eight years," said Ybarra.

Blakely said the attack on minority students is very similar to past attacks on the civil rights bill — a bill which was designed to prevent employment discrimination.

"The Bush administration is attempting to create a scapegoat for the very real economic problems that face this country.

"There are simply not enough jobs anymore and the cost of education, particularly higher education, is beyond the reach of most families in America — no matter what their race is."



Project Ten

BY ROBERT CARPICK

In Los Angeles high schools, abuse and alienation led lesbian and gay youth to start a peer support system, but the project has come under fire from anti-gay lobby groups.

"Gay and lesbian youth are truly underserved in the educational system. They have been treated as though they do not exist or as objects of hate and bigotry in the schools," said Virginia Uribe, a Los Angeles area high school teacher.

Uribe works with students to counter a high school experience that they say can be a living nightmare.

"I couldn't take it anymore. There was a lot of verbal abuse, there were a lot of threats. I had no gay friends at the time, at least that I knew about," one student remembers.

"I was on the verge of suicide. My marks plummeted. It was just really terrible," said another student who was forced to hide his sexual orientation for years.

This type of experience inspired Uribe to start Project Ten, a counselling and support program for gay and lesbian high school students — the first of its kind in North America.

"One of the things I envisioned at the beginning of this program was support groups or rap groups on every high school campus; a place where young gay and lesbian kids could feel safe and speak about their own issues," said Uribe.

Uribe started the programme in her school, Fairfax High, in 1984. Since then, new groups have popped up on area campuses. The school board has assigned her to spend half of her teaching hours coordinating the program.

Despite the fact that Uribe's part-time salary is the only funding the program receives from the school district, there are Project Ten groups at 19 of the L.A. district's 50 high schools. The project has also launched a campaign to enforce the school board's anti-harassment policy.

But the expansion has not without barriers. Project Ten was attacked by national anti-gay religious and political groups. Local figures, such as California state senator Newton Russell and the notorious fundamentalist Reverend Lou Sheldon, have joined to wage a battle to abolish Project Ten.

"They accuse us of promoting homosexuality, of turning young children into homosexuals," Uribe said. "They say that we are spreading AIDS, and that we are a bunch of child molesters and teaching sodomy in our classrooms."

To counter these attacks, a group called Friends of Project Ten raises money and public support.

"These are just kids and they are part of the school population. We have a responsibility to them like all other kids," Uribe said.

Condoms win election

BY NAOMI KLEIN
Varsity Staff

With candidates dropping thousands on their election campaigns, student politics at the University of Florida means big business.

Slates running for student council on the Gainesville campus fought over the student vote with warring election favours including full page colour ads in their campus papers, customized t-shirts, coloured condoms, mail-outs, and radio and television spots. The real prize, however, is the right to play with the student council's annual budget of $5.3 million.

The victorious "action party", headed by presidential candidate Bret Berlin, was the biggest spender at $16 thousand. Their opponents spent a mere $10 thousand.

Berlin said that the high price of the elections did not present problems for potential candidates with less cash. Although most of the money came from "family and friends," Vice President Denise Russo said she raised money by getting local businesses to sponsor the ticket.

Berlin says the victory was not about finances but good planning — they started the campaign five months before the election — and their slate's electoral platform of "change."

"It worked," Berlin says now. "Students really believe student government can change things."

When asked what his favourite campaign tool was, Berlin cites the slate's customized yellow condoms with their slogan "ready for action" printed on the package. Although their opponents also produced condoms, Berlin says they paled in comparison.

"Ours were recycled," he said proudly.

Harvard faculty in time warp

BY ARIF NOORANI

Battles over minority representation at Harvard University have erupted in the last few months after its law school ignored student calls for increased hiring of minority professors.

The Harvard Law Coalition for Civil Rights (CCR), an umbrella group of women, Latinos, blacks, people with disabilities, and lesbians and gays, say the school's administration failed to demonstrate a commitment to employment equity when it hired four white male professors to the faculty in March.

Raul Perez, president of the Latino students association, *La Alianza,* said that while the student body is growing more representative of the outside community, the faculty needs to be pushed into the '90s.

"We've focused on faculty diversity because that's the last bastion of exclusiveness on this campus," Perez said.

Out of 70 faculty members in the law school, four are women and five are African-American males. There are no Latino, Asian or openly gay professors.

The tension and anger turned to action when professor Derrick Bell refused to teach at the law school in 1990, vowing not to return until more women and minorities were hired. Bell, one of the most outspoken legal critics on minority issues in the U.S., was the school's first tenured African-American professor.

Shortly after Bell left, CCR filed a lawsuit against Harvard, charging that its hiring practices violated Massachusetts anti-discrimination law. Bell filed a similar discrimination complaint with the U.S. Department of Education's Office of Civil Rights.

The law school informed Bell that they will fire him if he does not return by the next academic year.

"In all likelihood we will lose Professor Bell," says Perez. "But his spirit will remain strong here on the campus."

Fed up with the faculty's and administration's inaction, Perez and other members of the civil rights coalition abandoned the courts and resorted to civil disobedience over the past few months.

In April, nine students occupied Dean Robert Clark's office for 24 hours, and followed him to and from his house.

Clark is one of the main opponents of the campus's diversity movement calling it "one of the symptoms of affirmative action." He also said in *The Wall Street Journal* that the student protestors are "minority students (who) need a sense of validation and encouragement."

Clark met the students' civil disobedience with threats of suspension. But according to Perez, although coalition members may risk future jobs as judges and lawyers, "individuals have to decide at what point they want to sacrifice their careers."

"We think our cause is not only righteous but our cause is necessary," said Perez. "The only way change has occurred is when students protested and practised civil disobedience. Retaliatory measures by Dean Clark will only mobilize the moderates on campus and make them hard-core activists."

The activists' position has broad-base support at the school. Recently, students boycotted classes to hold a vote of non-confidence in Dean Clark. An overwhelming majority, 338-38, voted that they had lost confidence in the Dean.

"Because we don't have a vote and we can't extend offers to professors to come here and teach, our power is our ability to dramatize the situation," said Perez.

The students and a few faculty members have taken injustices at Harvard to heart because of the university's prominent role in the U.S. justice system. Harvard Law School trains and educates the most judges and law deans of any school in the country.

"Our protests are aimed at opening up not just Harvard, but also providing an example to integrate the rest of the country's legal system," says Greg Bylinsky, a member of the coalition.

Out of Bounds is a new *Varsity* feature produced with CKLN's *The Classroom Struggle*. For a one hour trip around the city, across the country and all over the world tune in to 88.1 every Sunday at 7 p.m. From June 14-28, *The Classroom Struggle* will focus on lesbian and gay issues.

Sweat lodge to open at U of T

BY CHRISTINE MINAS
Varsity Staff

Students will soon be able to participate in Native religious ceremonies at Hart House farm.

The Native Students' Association and the Aboriginal Health Professions Programme have been negotiating with Hart House since the fall to build a sweat lodge at Hart House farm.

"The students are quite excited about the idea because it shows that their traditional religious background is being recognized as valid by an educational institution," said Marilyn Johnson, a career counsellor at the Aboriginal Health Professions Programme.

Johnson said negotiations are still in progress, but students hope to have the lodge built by fall.

In Native tradition, the sweat lodge functions as a "spiritual outlet" said Carol Couchie, president of the Native Students' Association. The lodge represents "the womb of mother earth," she said.

Couchie said the sweat lodge ceremony offers people an opportunity for inner healing and for prayer.

"Because every sense is stimulated during the sweat you will become in touch with body and mind."

A sweat lodge is made of twelve willow trees bent to form a dome covered with thick canvas.

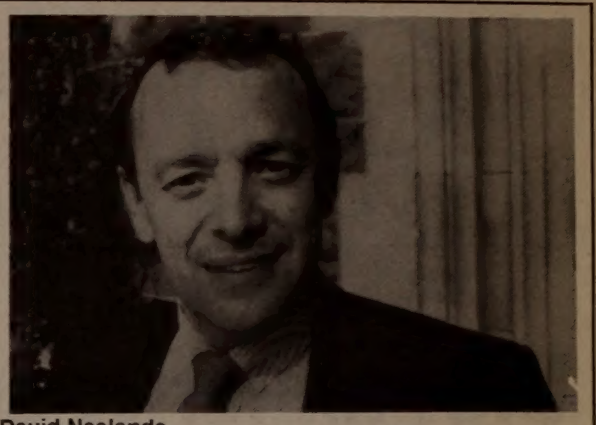
During the ceremony red-hot rocks are placed in a pit in the center of the lodge.

The Ministry of Colleges and Universities has given approximately eight thousand dollars to the project.

Johnson said any additional money will come from fundraising by the Aboriginal Health Professions Program and the Native Students Association.

The sweat lodge will be open to non-Native students.

"Anybody who wants to come is welcome. It is for anyone who has a respect for the earth," said Johnson.



David Neelands.

Teachers deal with biases

BY ANNE BAINS

Education can change the system, says feminist and black activist Rosemary Brown.

"Education is one of the most powerful forces of change in our society. It can be used as a tool to correct and change the inequalities that exist," she said.

Brown spoke at a conference of public school teachers aimed at addressing discrimination in the classroom.

The conference — entitled "Gender, Race, Class Equity: In the Classroom, In the Curriculum" — offered workshops ranging from feminist teachings in math and science to native culture.

Elsa Dunn, an English as a Second Language teacher in a Metro high school said she frequently discusses topics such as homosexuality, racism and family abuse.

"I'm here (at the conference) to get a fresh perspective and to listen to other people's views," she said.

Conference organizer Myra Novogrodosky said the event was an important part of eliminating sexist, racist, and classist bias from high school teaching and curriculum.

"It allows scholars and practitioners to share new information and ideas," she said.

According to First Nations delegate Alice Williams, educational systems which do not acknowledge students' backgrounds are dangerous.

"Education and schooling are two different things. At one time the Aboriginals had an education — one that respected life and the earth, and because of what schooling has done to them, they don't have an education," she said.

Keynote speaker Sylvia Maracle agreed.

"Teachers must continue to challenge the curriculum," she said. As people we must all bother to care to know the truth."

The forum began five years ago as a conference on Women's Issues and has expanded to include issues of race and class.

Graffiti provokes

BY GLORIA MOTTAHEDIN
Varsity Staff

A Jewish student group is criticizing the administration for not adequately responding to anti-Semitic incidents on campus.

In a letter addressed to U of T president Rob Prichard, the Jewish Activist Coalition cited three instances of anti-Semitic graffiti on campus last January.

The letter noted the existence of a large swastika on the back of the Earth Sciences building.

In another incident, a swastika accompanied by a threatening phrase was found displayed on a classroom overhead screen in the Ramsey Wright building.

In the same room students found a swastika and a star of David crossed out beside it.

In a letter dated February 3, students asked Prichard to respond to the incidents.

The students received a letter from David Neelands, assistant vice-president in charge of Student Affairs on March 10 saying the administration had removed the graffiti.

But the students said that is not enough.

"The administration should have taken the time it took to address the issue," said David Kalmanowitz, a member of the Jewish Activist Coalition.

"We made it clear that we wanted a response from the president."

But Prichard said he felt the response from student affairs was adequate.

"This is a very large university with a remarkable diversity of issues. No one person can deal with them," said Prichard.

Neelands said the university cannot do much more then remove the graffiti.

"In large racist and homophobic graffiti is anonymous," said Neelands.

U of T landmark

BY NANDA L. LWIN
Varsity Staff

Steps should be taken to preserve the university's architectural heritage, according to a Toronto Historical Board report.

Consultant Mark Fram is recommending that large parts of the St. George campus be made into "heritage regions" so the historical integrity of the university can be kept intact.

If accepted by the Toronto Historical Board and City Council the recommendations could greatly influence any future university land deals or construction.

The report examines the preservation of many buildings in the Huron/Sussex neighbourhood, which U of T vice-president Gordon Cressy said the university has earmarked as a potential area for new development.

In addition to the preservation of buildings, the report considers designating much of the campus east of St. George as a preservation area, which would prevent any new construction.

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11:00 A.M. TO 12:00 NOON — CONTROLLING EXAM ANXIETY

Race advice chucked

BY NAOMI KLEIN
Varsity Staff

The president of U of T threw out the advice of his own Advisory Committee on Race Relations when it came under fire by a board of Governing Council — the university's highest decision making body — last Tuesday.

Members of the University Affairs Board passed a motion proposed by president Rob Prichard to remove a disputed section of the U of T Statement on Human Rights drafted by the committee, saying it stifled academic freedom.

The controversial section acknowledges that U of T has "as a central element of its mission the education of informed and critical individuals with the ability to work with others in society to remove biases, barriers and inequities, including those faced by women, members of racial minorities, aboriginal people, and persons with disabilities."

A redraft of the statement will be discussed at the next University Affairs Board meeting.

Prichard formed the race relations committee over a year ago after campus groups charged the university with racism.

Its mandate is to advise the president on race relations and anti-racism initiatives.

The committee was also asked to draft a statement on U of T's commitment to human rights to be adopted by the University Affairs Board and then Governing Council.

Prichard said the university should adopt a statement affirming its commitment to human rights in general instead of clinging to specific contentious statements.

"The purpose is not for this document alone to do the job. We do need a clear point of reference on human rights. Then we can act through particular policies and goals," he said.

"No one person can simply dictate their will on the university."

Paul Paton, a professional faculty rep on the University Affairs Board, objected to the statement because he said it was contrary to the university's real mission.

"(The statement) is trying to make sure that people get along with each other. The job of the university is to promote disharmony to create change," Paton said at the Tuesday meeting.

But Alice Pitt, president of the Graduate Students' Union and a member of the advisory committee, said objections raised about the role of tolerance and diversity in academia are unfounded.

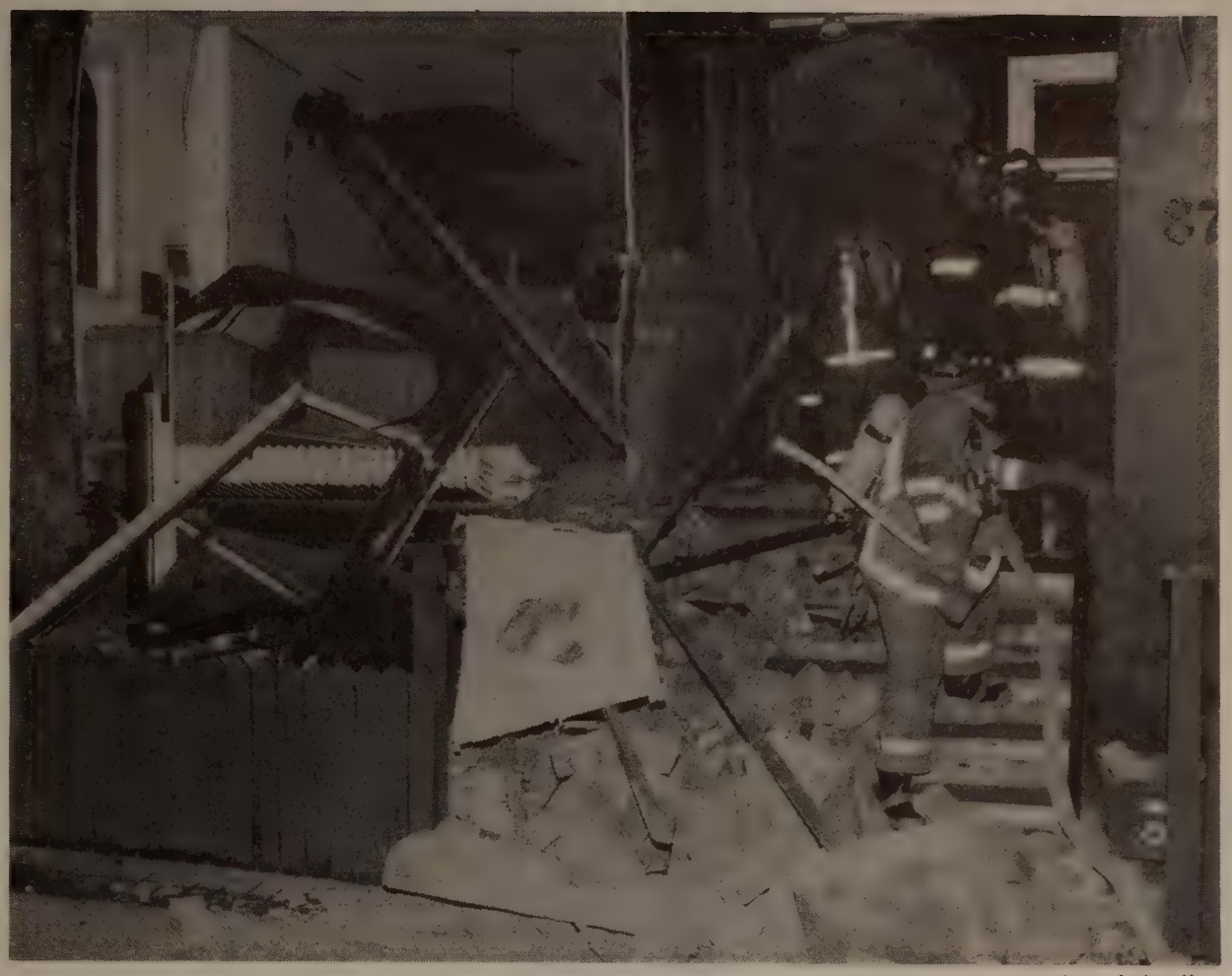
"As diversity increases, the parameters of what is considered to be `acceptable' research or expression will also expand. We support the statement as it is currently worded. In fact we support a stronger statement," Pitt wrote in a letter to the board.

Pitt also said in an interview that she considers the debate around the Statement on Human Rights to be more about a small group protecting their power than about principles of academic freedom.

"What underlies the debate is a fear that human rights will mean the loss of some freedoms for the dominant group when the pool of people who can expect rights at the university is expanded," Pitt said.

But Barry McCartan, chair of the University Affairs Board, said that although the make-up of the board is "mostly white people," compared to the advisory committee's multicultural make-up, they are only fulfilling their role of reflecting the goals of the university.

"The draft was never likely to get very far. It was always no more than an advice to the governing process. They made advice but it doesn't mean they are the authoritative word."



Firefighters at the scene of the gutted Morgentaler Abortion Clinic - May 18, 3:30 AM

James Andrew Yao

Student councilor sues Underground for embezzlement article

Student paper faces libel suit

BY BRUCE ROLSTON
Varsity Staff

A student politician is suing the Scarborough College student newspaper for libel in small claims court.

Colin Campbell, former Scarborough student council vice-president (finances), filed a statement of claim for $3000 in damages for libel last week.

The claim concerns an article in the Feb. 25 issue of *The Underground*, which accused Campbell of misappropriating funds from a 1991 Orientation charity event.

The suit comes three months after Campbell threatened to pursue a criminal libel case against *The Underground* and *the newspaper*, which reprinted portions of the article, for $50 000 in damages.

The present suit names *The Underground* and the paper's former editor, Cheryl Bage.

Former news editor Jason Pasquale, newswriter Hans Cestedes Wittig, and two students quoted in the piece are also named as defendants.

Bage said she was confident she will win if the suit goes to court.

"I don't know how he (Campbell) could win," she said.

Pasquale said he was shocked by Campbell's decision to sue. He said Campbell promised not to take legal action if the paper printed an appropriate retraction.

"I'm surprised he filed," Pasquale said. "He has made statements repeatedly he would not."

Bage agreed. "He was not supposed to sue, since we did publish the retraction."

Campbell said he is pursuing the case because he is dissatisfied with *The Underground*'s retraction.

"There were a lot of discrepancies with the apology," he said. "They did everything in their means to try and downplay the retraction."

Bage disagreed. "What we gave him was exactly what his lawyer asked for."

Campbell also said he wanted the defendants to pay for his legal bills, which total about $3000.

"They really did damage my life," said Campbell. "I don't think anyone there has learned yet that this was wrong."

the newspaper is not named in the current suit. "We were never really in danger of being sued. (Campbell) was quite pleased to drop the whole thing," said former associate editor Kees Schuller.

The case is likely to go to court in early 1993.



Board says agenda will include human rights

New board at OPIRG

BY ROB MILKOVICH AND NAOMI KLEIN
Varsity Staff

The Ontario Public Interest Research Group (OPIRG) has elected a new Board of Directors for the coming year with a very new agenda for the organization.

The new board represents a broad range of activist and student groups including the United Coalition Against Racism, The Committee on Homophobia, the Student's Administrative Council, the Women's Centre and the Association of Part-time Undergraduate Students (APUS).

Newly elected board member Stacey Papernick said the focus of the organization — which concentrated primarily on environmental issues in the past — is expanding.

"We are all committed to doing anti-racism work, fighting homophobia and sexism on campus and doing educational campaigns," said Papernick.

"We also want to make volunteers into activists."

The group was the centre of controversy in March when Rob Carpick, OPIRG referendum coordinator, resigned after accusing the board of reneging on promises made during the campaign. Carpick said he is confident that the new board will be more accountable to students.

"Among the issues in the election was OPIRG becoming more accountable to its fee paying constituencies (Graduate Students' Union and APUS)," he said.

Carpick said the new OPIRG can work towards getting full time undergraduate support despite last term's failure to draw undergraduate levies.

"Perhaps by better organizing itself and making itself more accountable to its constituents this year, OPIRG can show why it is relevant and accountable to students".

Program to rise to cost of undergrad course

Pre-U of T fees up 10%

BY NICOLE NOLAN
Varsity Staff

Fee hikes to U of T's pre-university program are "the most conspicuous instance" of the university shifting its financial problems onto students, says a student rep on Governing Council.

"The people in the pre-university program are not eligible for the Ontario Student Assistance Program. By doing this we will be increasing the problems for people who have already managed to overcome significant social barriers," said GC rep Rick Martin.

The pre-university program is a transitional course for students over 21 who do not meet U of T's entrance requirements.

The fee — which is currently set at about $330 — will gradually be increased to the cost of an undergraduate course over the next four years.

But U of T president Rob Prichard said the increase was necessary.

"The program receives no ministry funding. It is already run at a considerable loss," he said.

GC student rep Barry McCartan said he refused to support the hike — even though he has supported tuition fee increases in the past.

"This is one tuition increase among all that I have voted for that I simply cannot support," he said.

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VARSITY REVIEW
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Still scary after all these years

Sandra Bernhard, iron(ic) maiden

BY GLENN SUMI
Varsity Staff

"Do I frighten you?" asks Sandra Bernhard, a woman who has built a career out of frightening people.

Is she kidding? This is, after all, the woman best known for: (a) terrorizing a certain late-night talk show host; (b) kidnapping Jerry Lewis in *The King of Comedy*; (c) flaunting her (and everyone else's) (bi)sexuality; and (d) publicizing her naughty highjinks with entertainment's most powerful babe, the Material Girl herself.

But on the phone from Los Angeles to promote her one-woman show *Giving Til It Hurts* (which arrives in Toronto later this month), Bernhard *does* seem less frightening than one might expect. Hurried, tired, and impatient ("I'm really, really tight for time"), she sounds like a busy executive caught between appointments. A regular working girl.

"I don't think I'm frightening to most people who know me," she says, without a trace of her characteristic irony. "Most people find me exciting and real because I'm honest, open, and expressive. What's frightening to me is somebody who is all closed up and can't express their emotions."

Someone, perhaps, like David Letterman?

"Dave's take on women is strange," says Bernhard of the man whose late night show provided a platform for some of her earliest and most outrageous antics. (Outside of the show, the two don't talk.) "He's afraid of just about any woman that comes on his show. Especially any woman who's strong or beautiful, like me."


Bernhard will be in town June 19th and 20th at the Music Hall for three shows.

Make-up and vengeance

The subject of beauty, by the way, is an ongoing Bernhard obsession.

"I have this hard to believe face — beautiful, sensual, sexy, dangerously beautiful," she says at the outset of her 1990 movie *Without You I'm Nothing*.

It is a statement laced with irony — and, as with so many of Bernhard's quips, it is not without substance. Yes, hers is a hard to believe face: the space between the teeth; the overextended jaw; the large lips and nose; the defiant stare. But remarkably, these add up to something greater than their blunt parts.

"I don't look like just everyone else," explains Bernhard. "And that's kind of nice."

What's even nicer is that through style and sheer force of personality, Bernhard has redefined Hollywood beauty. She once did a six-year stint as a manicurist for Beverly Hills' rich and beautiful people ("like Jaclyn Smith"). Now she's on the other side of the cosmetics counter: the ultimate revenge.

And this October, her svelte and naked bod (she works out regularly) will adorn the cover of *Playboy* magazine, so perhaps her dreams of glamour and beauty will at last be fully realized.

"They're incredibly beautiful and exciting," Bernhard says of the nude photos. "I look great, so why not show everyone else?"

Giving Til It Hurts, says Bernhard, is "a tribute to the great showbiz legends like Judy Garland and Wayne Newton. It's all about giving as much as you possibly can on stage, and then giving a little bit more."

Inspired by "what's happening in the culture and my life," *Giving* includes homages to Peggy Lee and *Valley of the Dolls*, two references to a past Bernhard feels was "less pressured and contrived" than today.

She also "outs" her audience, making them acknowledge whether they're gay, bi, or ("the most boring") straight.

Bernhard herself has been quite open about her bisexuality, which she sees as one of the reasons for her large gay following. (Her show is being sponsored by *Xtra!*, a national gay magazine.)

"A lot of my material is sexual and liberating," says Bernhard, "and I think a lot of gay men can relate to that."

Sandra's wish box

During one of her earlier gigs, Bernhard asked her audience, "Is Madonna here? Is my *inspiration for living* here? Madonna, please be my friend!"

She got her wish.

Now, years later, is there anyone else she desperately wants to meet?

"I'd love to meet Prince," says Bernhard. "We've been in the same room together, but he didn't talk to me. Actually, I doubt that we'd have a lot to say to each other."

Maybe Prince is just shy. Or maybe, like the rest of us, he's just a little bit frightened.

Lost And Profound delivers evocative, late night mood music

BY AMBER GOLEM
Varsity Staff

If Terry Tompkins hadn't wound up as a musician, he would have been a struggling poet. Lisa Boudreau would have been a full-time graphic artist. Fortunately, around a decade ago, the two found each other in Calgary, found a romantic attraction, and found a musical compatibility that resulted in a band known as Lost and Profound and a record deal with a major label.

"We were pretty lucky," Tompkins admits over drinks at a Queen Street West bar on a grey April afternoon. "We never shopped the demo at all. PolyGram just jumped on it." That may be true, but this husband and wife pair could hardly be accused of not paying their artistic dues.

While Tompkins puts his poetic skills to use as the band's lyricist, Boudreau's day job as a graphic artist has come in handy paying the bills through their years of musical development in Calgary and Toronto. Those years have turned Lost and Profound into something unique in the Canadian music scene: an emotionally compelling, artistic band whose members are articulate without being arrogant. Their self-titled debut album reflects a maturity of thought as well as talent.

"That's what we do best," reflects Boudreau on the division of labour that puts her poignant and strong voice to the tunes and lyrics of Tompkins. "We started getting noticed more when I was singing, because his songs are so romantic and subtle, and his voice just doesn't lend itself to that material."

Tompkins and guitarist Alan Beardsell readily agree, and it's obvious that this band knows its strengths and weaknesses, even if Tompkins is sometimes unsure of what exactly makes the talent mix click.

"There's not a lot of logic in what I write," he admits happily. "I usually write lyrics to a strong melody I've come up with in my head. I am a hopeless, helpless romantic, and a lot of the themes I explore are things that occur in the aftermath of frayed emotions and love gone wrong."

"It ends up a lot of the time he's writing about stuff that happened to us," Boudreau continues, "so I can really relate to it and it's really pleasurable to sing." The band members seem to find most aspects of their profession pleasurable, as they are cheerfully responsive to questions about recording, performing, and being together. Their enthusiasm balances the often dark mood evoked by their music.

"It is late night music - it really is," Tompkins agrees when I comment that I particularly enjoyed listening to the album in a physical atmosphere that mirrored the musical tone. "I think, I mean I hope it's one of those albums that people will continue to play in their lives, because those are the ones that mean the most to me."

The duo cite rather different musical interests at the moment — she's listening to Michelle Shocked, Van Morrison, and Circle C, while he likes Dinosaur Jr., the Seattle scene, and the Kinks — but they agree that the diversity of influences in the band (which comprises six permanent members and a plethora of guest musicians) is a real asset when it comes to making music. Hopefully, the diversity will keep things from becoming stale in Lost and Profound, as they're committed to a Canadian tour this summer, a U.K. tour in the fall, and some studio time in the winter for their second PolyGram album.

"When it came time to do this band and this album, we felt we were able to pull it off, not just creatively but emotionally and ... spiritually, I guess," Tompkins muses. That "spiritual" element may be the key to describing the difference between Lost and Profound and other promising Canadian bands. They seem to have a vision — call it profound, perhaps? — that will convince you that they're not simply a flavour of the month. In finding this band, you're sure to discover something of surprising substance.


Boudreau and Tompkins: reading too much Anne Rice?

Director David Beaird's mystique laden bayou trek

BY HAL NIEDZVIECKI
Varsity Staff

Writer/director David Beaird took his love for theatre and his hatred for Hollywood and combined them to make a movie.

Scorchers, the result of this clashing of emotions, manifests itself, then, as a vehicle by which Beaird both acknowledges the pathetic depravity of human existence and celebrates it. So it comes as no surprise that Beaird, who based the screenplay on his well-received play, concentrated his sixth movie on the topic of sex.

"I wrote it with a deep respect for all people's terror of sex," he says. "Everybody's scared of it. No matter who you are you're scared of sex. The movie is about three different women's look at sex: a virgin who's about to have it for the first time, a wife who can't get it, and an old whore who knows everything about it. And the men run around trying to figure out what's going on.

"The theme of the movie," he continues, "is mystery. The mystery of sex, the mystery of music."

"I wrote it with a deep respect for all people's terror of sex."



Tilly and Lloyd: one wants her lover, the other wants her mother

Mystique indeed emanates from the screen as the camera pans what the narrator calls 'The Lost River.' Set in Louisiana, the lush waterways and legendary temperaments of the Cajun community shroud the film in an opaque cloud of dreams lost and found again.

Concerning the genesis of the movie (which has a cast comprised of what Beaird terms "some of the greatest stage actors of our time" including Emily Lloyd, Jennifer Tilly, James Earl Jones and Faye Dunaway) Beaird leaves little secret.

"I became involved in this huge Hollywood project and during this time I realized that the studio didn't care at all about making good movies that could change peoples' lives.

"The next day my mother died and three days later I was sitting at her funeral real clear on how short life is and I said, 'I can't do it any more, I have to quit.'

"So I went back to Chicago where I had this play running for about two years, and it was a big hit. I'd done it literally in my spare time. I took the screenplay around to all the studios and everybody said great writing — no. They just didn't want to go near it. And I started thinking, 'If I'm this hungry to do works of substance then you know audiences are that hungry.'"

Scorchers is definitely more than a fluffy sex flick (which is how the promotional posters are trying to sell it). Indeed, the movie's serious intensity is one if its drawbacks. Lloyd plays Splendid, a young newlywed who remains traumatized by the death of her mother who died giving birth to her; she tries to work out her fear of sex as related to her mother's death, and those scenes can be overpowering.

Beaird defends himself, pointing out that the kind of therapy that Splendid's father (Leland Crooke) uses to get to the core of his daughter's angst comes from his four year stint as a therapist. And it's just as affecting in life as it is on the big screen.

"Most of us," he says, "carry so much loss and unresolved sorrow in our hearts because we are taught not to let it out. So when we get in the presence of somebody honestly letting out that deep deep loss it resonates. That's why people cry."

That people have hugged Beaird after screenings, crying and thanking him for the movie, is a testament to the film's emotional power. Something which comes both from the powerful acting — theatrical, over-acted rawness — and Beaird's own feeling that the theatre's reign as *the* medium to get to the heart of human emotions is over. He points out that in a very successful play run, maybe 10,000 people will have a chance to see the work. But movies can attract millions, and movies can be passed down from generation to generation.

"If I could I would spend my life doing theater. You can't. You'll go broke. It's not that theatre has died, it's that drama has evolved. You've got to get into the movies. So I just packed up and went to Hollywood."

When he got there, Beaird found his first movie-making job, one that, ironically enough, established his reputation in Hollywood as a director.

"I got a job with a soft-porn company," he says. "And they said 'here kid we want you to do a movie called *Limo*.' So I say to this guy, who's chomping on a big cigar, 'Okay, where's the script?' And he says 'I ain't got a script, but I've sold it in twelve countries. Picture this, a sexy young limo driver. One third of the movie she's fucking all these guys in the back-seat, and one third there's a limo just squealing around corners and shit, and one third is some bullshit story.' I couldn't believe it, I had just gotten through directing *King Lear*.

"Anyway, I sweated blood over it and it turned out that the goddamn thing [*My Chauffer*] was a top grossing film for seven weeks in a row. It outgrossed *Color Purple*. And I got sucked into the asshole of Hollywood because of that."

With *Scorchers*, Beaird has finally managed to emerge from that orifice and make a movie which he says "is in the image of where I remember my deepest memories and feelings coming from." While it is not a master-piece, still clinging to a certain theatrical sentimentality, it's certainly a film worth seeing.

Scorchers succeeds in exploring the pain of our loss, the pain of our failure, and the deep-seated pain of the sexual truths within us. An emotional film that could make the staunchest cynic sniff, it also provides the doubters of the world with plenty of losers and downtrodden characters lamenting life and drinking shots of whiskey in a sweaty bar. Characters the bitter side of us can relate to, and characters that David Beaird had to cast aside both his greatest love (theatre) and his most hated passion (Hollywood) to finally create.

Anthems dropped and replaced by 'thrashy new age'

New Beasties rhyme 'n preach in a sober state

BY TED GRAHAM
Varsity Staff

Anyone wanna buy a slightly used hydraulic penis and some caged dancing girls?

With the coming of their new album *Check Your Head*, the Beasties have to clear away the relics of their past debauchery to make way for a more serious image.

The group that was once famous for no holds barred lyrics ("I need girls to do the dishes") is now performing at pro-choice rallies. They've also ditched the backstage bong hits and Budweiser in favor of asparagus and Evian water. But it's not just their party lifestyle that has changed, the lyrics have metamorphasized as well:

So this is what I got to say to you all
Be true to yourself and you will never fall

Could it be true? The Beasties are preachin'? What happened to lines like "rhyming and stealing in a drunken state" from their 1986 party LP *Licence to Ill?*

When the NYC born "Jewboyz on the Hood" (as the Village Voice called them in a recent article) shocked the rap world with their top selling *Licence to Ill* album, critics complained that they were merely a marketing ploy to sell rap to the suburbs. Perhaps the Beasties did make rap more comprehensible to the suburban set by avoiding the esoteric urban slang, but they also provided memorable anthems for white and black teens alike who were looking for the type of role models who dared to stand up for values like senseless behavior and gross irresponsibility.



Ad Rock, Mike D, MCA: coveting your Evian

Critics are labeling *Check Your Head* as a welcome departure from the licentious activities of the Beastie Boys. Almost all of them echoing the parental "I'm glad you boys have finally matured" attitude. The new album is one third instrumental which, by itself, is a leap for the Beasties who haven't played their own instruments since they were a hardcore band called the Young and the Useless (with such hits as "Cookie Puss").

In concert they try to offset the raps with experimental instrumentals but, without the lyrics, their foray into "thrashy new age" comes off as nothing more than a chance for the throbbing crowd to take a drink.

To tell the truth, I liked the novelty that epitomized the Beastie Boys.

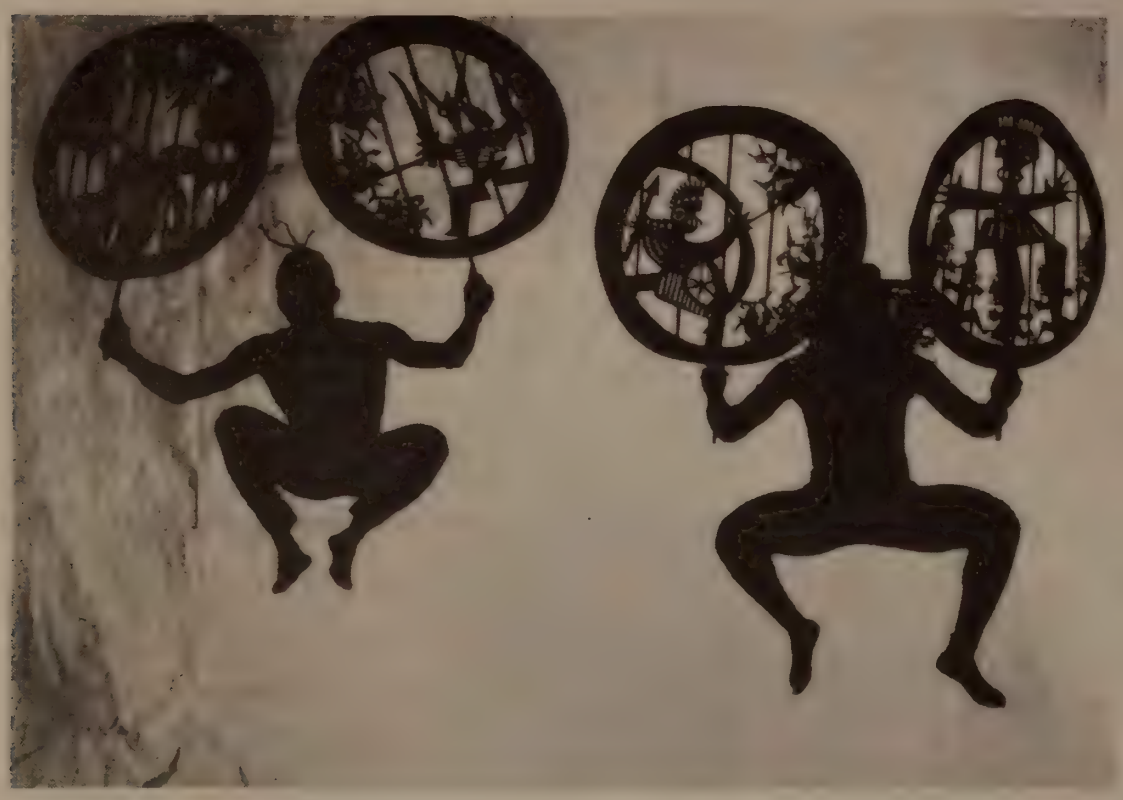
There was integrity in their hedonism. Both their music and their personalities fortified their singular devotion to revelry. They offered relief from the buttoned-up behavior of parents and teachers with memorable efforts like their hit single "Fight for Your Right to Party". Wanna-be fans could vicariously enjoy this cartoonish lifestyle without having to pay for the damages.

In this day and age it is doubtful that the keepers of the new decorum would permit impressionable listeners to even hear songs like "Girls" because of its' faux misogyny. Now more than ever society reflects the restrictive "home life" which the Beasties decried in "Fight for your Right" ("Livin' at home is such a drag/ Your mom took away your best porno mag). Perhaps now that they're in their late twenties (MCA 27, Ad-Rock 26, Mike D 25) and moved to the consciousness raising city of LA, they feel the need to finally finish puberty. For example MCA is taking spiritual adventures in China, Capitol gave them control of a new label called "Grand Royal", and they've suddenly become aware of their musical predecessors (they use Dylan samples in "Finger Lickin' Good" and tried unsuccessfully to use a Hendrix riff for "Jimmy James").

But there still might be hope for a return to the old-style. The indications are numerous: according to a *Rolling Stone* interview they supposedly broke up with their girlfriends before the tour started via memo, they're still willing to make fun of their audience ("this song is going out to John Candy" said MCA, pointing to a fan of generous girth), they've got a skateboard ramp in their recording studio, and they're not above doing a powerful Minor Threat cover for their moshing fans.

If you missed the Beasties at their recent Concert Hall appearance fret not. They might be back at the Lotsa Losers tour (intended to compete with the Lollapalooza show) along with Nirvana, Teenage Fanclub, Henry Rollins and Sonic Youth.

Let's just hope they haven't sold the hydraulic penis before the show gets here.



Barbara Kopple's American Dream

New film documents costs of Reagan era

BY STEVE GRAVESTOCK
Varsity Staff

Documentarian Barbara Kopple made her first film about strikes, the Academy Award winning *Harlan County USA*, in the late '70s. It was a pivotal experience for her. When the coal miners in Harlan attempted to form a union, the company tried everything to stop them.

"There were machine guns, semi-automatic carbines, and a miner was killed by a company foreman," says Kopple. "Women took over the picket line — and to me they were the bravest, most heroic people I had ever met in my life. I learned so much from them." That intense experience inspired her to look at unions again in the late '80s. The result, *American Dream* (another Academy Award winner), opens here on June 5.

American Dream differs radically from its predecessor. The film deals with a labour dispute that took place at the Hormel meatpacking plant in Austin, Minnesota. The conflict there wasn't nearly as clear cut as the Harlan dispute. There were several complicating factors; for one thing, the economic and political climate was totally different.

"The Hormel strike took place at the time of the worst wage concessions and plant closings in America," says Kopple. "And the Reagan era was very anti-union."

Moreover, these factors led to a break between the national and local union organizations. The national was concerned about the workers on the lower end of the pay scale. The meatpacking industry was in trouble and plants had already been shut down. (Kopple first heard about the Hormel dispute when she was shooting footage on plant closings in nearby Worthington.)

The local, which was on the upper end of the pay scale, opposed pay cuts because the company had just recorded profits. As one union member says in the film, "If they ask for pay cuts when they're making money, what's going to happen when they start losing money?"

Eventually, the local split from the national organization and went on strike despite warnings not to do so.

What's especially heartrending in this consistently compelling movie is that, to a certain extent, both of the factions were right. The strike ended in disaster, with only 20 percent of the workers regaining their jobs by the time the film was finished. And wage concessions continued.

American Dream presents labour conditions as a window to what's really going on in the United States. Kopple hopes that her film will alert audiences to what she considers an inhumane situation. "Maybe the film will make people look and see how important unions are today because they'll see what's going on with the American work force. What you had in Hormel was a local and a parent union dispute, but both were basically made up of good people. Their strategies were in opposition, but both were fighting for something that was very important. My feeling is that American workers shouldn't have to go through that. If this continues, this country won't be very humane."

"The spirit of America, which used to be the spirit of democracy — well, now it's just for a few. And that hasn't been very beneficial for a lot of people."

World Stage Festival hits the streets

BY GEORGIANA UHLYARIK
Varsity Staff

This year, from June 5 to the 20, 18 productions are scheduled to appear at the World Stage Festival. More than 10 cultures are represented, from Japanese to Romanian, Brazilian to West Indian, and (of course) Canadian.

"You want the festival to work in two directions," says R.H. Thomson, the artistic director for 1992. "You want the people who love theatre in Toronto to be able to see a wide range of work which will stimulate and entertain them. The other direction is to take some of the best and most interesting Canadian work and put it within that context. So in fact you place them on a world stage as well. You join the two and have the cross influence happen."

What started as just a limited Harbourfront program of international theatre has smashed through the concrete wall that segregates downtown Toronto from the Lakeshore.

This year marks the festival's first venture into the streets of Toronto.

"It takes money and the will to go in," says Thomson. "Harbourfront wanted to go in more this year, and so did I. It's just a matter of pushing it. Most of the other world festivals are all over the city."

While Toronto has developed into a vibrant, attractive metropolis — in competition with New York and London in several areas, including theatre — it is still lacking in tradition.

The only way to attain this tradition is to have cultural and historical events mark up places all over the city — leaving plaques, memories, and rumours behind them. Just think of Paris and its hundreds of little signs, "Here lived (name of big artist), between (fill in years)."

According to Thomson, a city full of places with history is "enriched" with invaluable possessions.

One of the most intriguing productions scheduled is Canadian R. Murray Shafer's opera/drama *The Alchemical Theatre of Hermes Trismegistos*. With performances happening in the middle of the night, it is scheduled to run inside Union Station (of all places).

A British show called *The Kitchen* "will be performed before a very limited audience at 'celebrity kitchens' around Toronto," announces the program.

In addition, local theatres such as The Tarragon and Theatre Passe Muraille will provide venues for a number of World Stage shows. One can even experience the "theatre of environmental chaos" in the secret wilderness locations of *The Coming*.

"So, the (performances in) kitchens or Union Station actually enrich the city twice. *Hermes Trismegistos* ... enriches it once because of the performance of Murray Shafer, and second for those of us who see it. Union Station will have an added resonance to us for the rest of our lives. And that's how you build a city which resonates with riches. Not with limousines and money. It's the richness of the events that happen within it."

The World Stage festival presents the productions in the original language, which can be a challenge at times for the audiences.

"You have to be an adventurous and stimulated individual to want to sit through two hours of *Macbeth* in Japanese," says Thomson.

"You need a big, cosmopolitan, sophisticated city for people to have such diverse interests that they want more than hockey and baseball or *Les Miz* and *Phantom*; and to be stimulated to go to something from Brazil or Romania.

"That is a sign of a good vibrant, cosmopolitan city, which I hope Toronto is becoming."

Notice of Offence

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charges against the student were that (a) she represented as her own in an academic work and submitted for credit, an idea or expression of an idea or work of another, contrary to Section E.1.(a)(ii) of the University of Toronto Code of Behaviour on Academic Matters; and (b) she submitted for credit, without the knowledge and approval of the instructor, an academic work for which credit had been previously obtained, contrary to Section E.1.(a)(iii) of the University of Toronto Code of Behaviour on Acdemic Matters.

Based on the evidence provided, the jury unanimously found her guilty of the charges and imposed the following sanctions:

(i) a grade of zero in the course TSL 031Y;

(ii) suspension from the University for three years;

(iii) that the suspension and the reason for it be recorded on her academic transcript for the period of the suspension; and

(iv) that the decision and sanctions imposed be reported to the Vice-President and Provost for publication in the University newspapers.

Professor J. E. Foley
Vice-President and Provost

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IN THE CITY

Jazz Festival

Jazz. It's now, it's wow, it's happening big-time this month. Toronto's Downtown Jazz Festival is scheduled from June 19-28.

New features this year are three: free outdoor stages on Queen Street West (one in the MuchMusic parking lot, another at the corner of Queen and Soho), "The Jazz Boat" (read Mariposa Belle) sailing from the foot of York Street, and the Judy Restaurant (in the Holiday Inn on King) hosting afterhours activities from 1 to 4 a.m.

Headliners hyped are singer Diane Schuur, tenor sax Joe Henderson, and pianist Michel Petrucciani. I recommend singer Trudy Desmond, sax player Mike Murley, and pianist Geoff Keezer — not as prominent in the media but indisputably fab.

As per usual there are freebie concerts at Harbourfront's Centre Tent, the Water's Edge Cafe, and at Nathan Phillips' Square. Other sites of hot summer jazz include the Top O' the Senator, the Phoenix Concert Theatre (the re-named Diamond) and Harbourfront's duMaurier Theater Centre.

The complete list of players and places is available from June 5. Call the Jazzline at 363-5200.

C.J. WREN

Nigredo Hotel

A two person opera about alchemy, hotels, and the dark night of the human soul?

It's *Nigredo Hotel*, an ambitious new opera with libretto by Ann-Marie MacDonald and score by Nick Gotham. This Jungian thriller plays at the Tarragon until June 14th and if you can afford the $13 (with student card), it's well worth it. (If that's too pricey you can still pwyc on Sunday.)

Although the script is sometimes cliched and the plot quickly becomes predictable, the eerie, percussive music is terrific. Shari Saunders is strong as the creepy innkeeper. Jonathan Whittaker gives a less interesting performance as Raymond, but he's believable and pleasant to watch.

The set, a shabby motel room which also looks a bit like an island, and the vibrant, startling lighting rapidly change the mood from ominous, to horrifying, to sensual.

Be prepared for some pat Jungian resolutions, but go — you'll love the music, the singing, and the spectacle. And who goes to opera for the plot, anyway?

VANESSA PORTUAS

Waterdance

Waking up with a traction "halo" screwed tight into his head, novelist Joel Garcia (Eric Stoltz) is informed that he's paralysed from the waist down. *The Waterdance*, written and directed by Neal Jimenez (who also wrote *River's Edge*), is based loosely on Jimenez's real-life struggle with paraplegia.

Most of the movie takes place in one room in a rehabilitation facility, underscoring Garcia's physical constraints. Sharing the room are Bloss (William Forsythe), a rough and tough racist biker, and Raymond (Wesley Snipes), a black man who spins tall tales. Together the three try to survive, seek comfort, learn tolerance, and redefine their sexuality, as well as become friends over their five month stay.

In some ways, *The Waterdance* can be compared to *Born on the Fourth of July* and *Coming Home*. But it's not set against a political backdrop. It is suprisingly unsentimental; instead it's hard-edged, gritty, and shaded with black humour. And it provides no easy answers.

SARAH MARCINKIEWICZ

RoundUp

"Bringing artists and the public face to face" promises RoundUp 92. From June 6 to 14, you can test this claim. At 103 locations, 358 artists will present paintings, drawings, textiles, films, videos, performances, and installations. A tradition since 1988, RoundUp is the largest visual arts event in Toronto.

Numbers aside, what would attract the casual viewer? It's free, a claim no other large-scale event can make. Also, if you lament the dearth of art in Toronto-the-Mediocre, RoundUp is the remedy. Because the event is non-juried, a diversity of talent abounds. Some are straight out of (or still in) art school, and RoundUp represents the first time they've shown publicly. Others eschew the gallery scene and pursue alternative art.

The artist-run shows provide the opportunity to chat with the works' creators. This separates RoundUp from the typical gallery setting. So if you just don't get what you're looking at, ask. They're probably dying to tell you.

Want to check them out? Pick up an illustrated guide ($10) at Pages, the Bloor-Danforth Book City, or the U of T Bookstore. It's an 80-page catalogue of participants, their media, and locations, and comes with a centrespread map. The Opening Night Bash at the El Mocambo on June 5 includes local bands Andrew Cash, Lost Dakotas and Washboard Hank and the Honkers with host Kurt Swinghammer. There's also the Film/ Video/ Performance Night on June 8 at the Rivoli.

MIMI CHOI

1492: The Unscribbled Chronicle of Cristobel Crumb

In light of the current debate on the historical role played by Christopher Columbus, *1492: The Unscribbled Chronicle of Cristobel Crumb (and his search for the Garden of Eden)* sends out one May Day: the Europe of the 15th century was not ready for the responsibility of discovering new lands.

1492 takes place on a wooden caravelle, headed by Cristobel Crumb and his four mighty men, fuelled by their glorious aim of discovery.

In their typical style of highly charged physical comedy, Theatre Columbus combines *commedia dell'arte* with *buffo*, reproducing what they imagine it must have been like for the Renaissance sailors on that faithful ship.

Playwright Sean Dixon, in collaboration with the company, conceived five main characters and introduces them to us two nights before they reach land.

Pico the Boy, played by Martha Ross, is wary. "There are nine hundred questions to be discussed before one can discover land," he says, adding that he can think of hundreds more. He makes it his responsibility to sow the seed of doubt in the minds of the crew.

His main challenger is Cristobel Crumb (played by John Jarvis), a pompous, hypnotic, and charismatic leader who claims he never sleeps and never, ever turns the ship around.

With the magical sets of Glenn Davidson (suspended plastic globes and enveloping purple cloth) and Teresa Przybylski's appropriate costumes, our imagination is led by laughter through a pivotal moment in the human saga.

The rest, as they say, is history.

GEORGIANA UHLYARIK

Classifieds

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VARSITY SPORTS

MONDAY EDITION
1 JUNE 1992

Swimmer smashes Commonwealth record

BY PATRICK HO
Varsity Staff

Qualifying for the Canadian Olympic team wasn't enough for U of T swimmer Marianne Limpert.

The 19-year-old also broke the Commonwealth record in the 200-metre individual medley winning her event at the May 16 Olympic trials in Montreal. This makes her the third fastest swimmer in the world this year in this event and an early contender for a medal at the Olympic Games in Barcelona.

U of T Olympian

Her time of 2:15.15 broke the old record of 2:15.61 held by Nancy Sweetnam of Lindsay, Ont. It was not a time that Limpert, who also qualified for the 4 X 100-metre freestyle relay, expected to clock.

"I was counting on making the team so I wasn't exactly sure what my time would be," said the first-year Physical and Health Education student from Fredericton, N.B. after another rigorous day of training at the Athletic Centre.

"My coach and I had actually set a goal for my (personal) best time and I guess in the back of my mind the record was always there.

"I thought if I was feeling good that particular day that I would have a shot at it but I wasn't counting on it."

Last year, Limpert had the eighth fastest time in the world and much was expected from her. But the record came as a surprise because her training suffered a setback when she developed tendonitis in her shoulder.

"When she got hurt, we thought she couldn't achieve everything possible in training to go that fast," said her coach Byron MacDonald. "We fully expected her to be in that ballpark at the Olympic Games."

Although Limpert's time is the third fastest in the world, MacDonald said she has to shave off another second and a half in order for her to win a medal at the Olympics. But this challenge does not faze Limpert, who left for Fort Lauderdale last week and will not be back in Toronto until after the Olympics.

"Actually, I've taken off more in the past," she said. "It really depends on how my training goes."

MacDonald pointed out that Limpert's shoulder problems have previously prevented her from working as hard on the butterfly and breaststroke but she should now be able to cut valuable tenths of seconds off her time with those two strokes.

Limpert said she is not feeling added pressure for her to win a medal now that she has a record under her belt.

"I think it's actually more of a confidence builder," she said. "I know that I have the Commonwealth record and I think it's a positive thing and that it would aspire me to do even better this summer.

"My first goal is to make it into the final. And then after that anything can happen."

When she came to Toronto to work with MacDonald in August of 1990, she ranked as fifth best in Canada in her event. By Christmas, she was the sixth best in the world.

"There was no question of her talent — she's abundantly talented," said MacDonald, who will relinquish his duties as assistant coach on the national team to be part of the CTV broadcast crew when the Olympics begin at the end of July.

"It was just a matter of channelling it properly."

Instead of taking off school for a year to train for the Olympics, Limpert enrolled as a full-time first-year phys-ed student last September taking three courses.

Her typical school day begins at 6:15 a.m. with two hours worth of training before heading off to her first class, returning to the Athletic Centre for two more hours and then it's off to another class.

"I think people could tell that I just came from workout because of the wet hair and the chlorine," laughed Limpert.

Regardless of the outcome this summer, Limpert has every intention of sticking around for the 1996 Summer Olympic Games in Atlanta.

"I'm still young especially when you're looking at some of the swimmers from Europe who are still swimming at 27 and 28 so I like to think that there are a few more good swims left in me," she said.

Her coach certainly thinks so.

"She's nowhere near her potential," said MacDonald.

"Obviously a medal would be nice this summer but we're looking at 1994 (Commonwealth Games) and 1996 (Olympic Games). We're sort of looking at this as sort of getting her feet wet."



Michael Phang

Things are looking up for Marianne Limpert after swimming the world's third fastest time in the 200-metre individual medley last month at the Olympic trials in Montreal.

U of T yanks $1 million from Athletics department

BY MAYLIN SCOTT
Varsity Staff

U of T students may soon be paying more money for less services at the athletics department following a $1 million sock to their budget.

Last week, U of T announced it will remove its $1 million direct subsidy to the Department of Athletics and Recreation beginning in the 1993-94 school year. The move is part of the university's budget strategy to reduce a potential $122 million debt. The loss represents over 15 per cent of the DAR's overall budget.

"We learned of the situation only recently," said DAR director Ian McGregor at a University Affairs Board meeting where next year's budget was presented. "We're still somewhat in shock over the implications. Put bluntly, it's heading towards a disaster scene for us."

In a recent interview, McGregor said fee hikes are one option the department will have to consider.

"Our options are ranging from increasing fees for students, faculty and staff members, to cutting programs or looking for ways to generate more revenue somewhere."

Diana Dobson, a student rep on the UA board, said the subsidy removal was shortsighted.

"Anyone who's been here knows that a lot of our university experience is not in the classroom," she said. "My biggest concern is what is going to commend the university to anybody. It's already an alienating experience to begin with. A lot of people get involved with athletics and not anything else."

Dobson said equipment is deteriorating and needs to be upgraded and maintained.

"Then with intramural sports, already there's not enough money pumped into them," she said. "There also need to have more women coaches but there's now a hiring freeze. It's a real mess."

Students will probably be called upon to pay more in incidental fees, she added.

Unlike tuition fees, incidental fees are not subject to regulation by the government.

"Obviously, we have to pay for some of it but we shouldn't have to make up the shortfall if the university removes the subsidies," she said.

Incidental fees are already rising by $5.75 to $87.00 for full-time undergraduate students on the St. George campus and by $2 to $4 for students on the Erindale and Scarborough campuses.

Next year's budget — which was drafted before the DAR learned of the $1 million subsidy cut — is working off a $26,000 deficit accumulated last year. Other changes for next year include:

- ❑ moving intercollegiate level 2 badminton, squash and tennis sports to level 3 to give greater access to courts for members. Level 2 has a higher priority to the use of facilities and a higher level of funding.
- ❑ students wanting to go to men's or women's basketball and volleyball or men's hockey games will now be charged $2 for admission
- ❑ cutting operating budgets by $50,000
- ❑ cutting general salaries by $85,000

McGregor said there were shortfalls in revenue last year due to the economy and loss of community memberships.

"We're focusing on improving customer services to hopefully attract back people we've lost," he said. "Some of the $50,000 (to be cut from the operating budget) is not replacing staff who are retiring. We hope not to affect programs and services for students. Our strategy is to minimize the impact of these cuts."

He said the department has one year before the subsidy is removed to make decisions regarding a future five-year plan.



Ian McGregor

U of T heads to the Olympics

Confirmed

Field hockey:
Bernadette Casey-Boyer, mid-fielder

Swimming:
Gary Anderson, 200m individual medley; **Marcel Gery**, 100m butterfly, 4X100m medley relay; **Marianne Limpert**, 200 individual medley, 4X100m freestyle relay; **Byron MacDonald**, television commentator

Track and field:
Catherine Bond-Mills, heptathlon; **Carl Georgevski**, jumps coach; **Andy Higgins**, combined events coach; **Ray Lazdins**, discus; **Bogdan Poprawski**, throws coach; **Michael Smith**, decathlon; **Alex Zaliauskas**, high jump

On the bubble

This list consists of athletes who have a good chance of making the Olympic team but their selection trials have not yet been held.

Diving:
Anna Dacyshyn, platform

Field Hockey:
Ainslee Press, back fielder

Syncho Swimming:
Sandra Inglis, coach (Egyptian team)

Track and Field:

Mike Birke, 800m; **Steve Feraday**, javelin; **Brendan Matthias**, 1500m and 5000m; **Paul Osland**, 800m; **Garth Peet**, decathlon; **George Wright**, triple jump

Just missed

This list consists of athletes who barely missed qualifying for the Olympic team.

Swimming:

Deke Botsford, 100 and 200m backstroke; **Beth Hollihan**, backstroke

Synchro swimming:

Lisa Alexander, solo

If there are any U of T athletes missing, please call 979-2831 and ask for Patrick. This list will be updated all through the summer.

• loud & proud: pride day forum •

THE VARSITY

VOLUME 113, NUMBER 2 U OF T'S STUDENT NEWSPAPER SINCE 1880 MONDAY, 6 JULY 1992

U of T, York, McGill, McMaster invested in failing company

Universities lose millions on O&Y

BY BRUCE ROLSTON
Varsity Staff

The University of Toronto stands to lose as much as $3.5 million from the collapse of the Reichmann real estate empire last March.

With the Toronto-based brothers' holdings — which include the Olympia and York Development Corporation (O&Y) — now under court protection from bankruptcy, both the University's Reichmann-related investments and funds raised from them are "highly suspect," financial analysts say.

"It could take years to get any of it back. They may see nothing back. It depends what kind of plan is imposed (by the courts)," said one Bay Street analyst.

"I would say their (the universities') investments don't look too good."

Many Canadian universities, including U of T, McGill, McMaster, Trent and York, invested millions of dollars from their pension, endowment, and operating funds in Reichmann-run enterprises.

The University of Toronto was one of the largest investors, putting $2.6 million of its endowment into bonds and short-term securities belonging to O&Y, the Reichmanns' Canadian-based real estate holding company.

U of T treasurer Bruce Curwood said almost all of Toronto's holdings are bonds secured on O&Y-owned buildings, such as First Canadian Place in Toronto, and Calgary's Esso Plaza.

Analysts say being linked to real estate in this way makes these bond issues relatively secure. They say the university should recoup a large portion of its initial investment over the next five years.

Less secure are short-term securities, or 'commercial paper.' U of T invested $100,000 in O&Y commercial paper.

Analysts are now saying that commercial paper investors should consider themselves lucky if they get back as little as half their initial investment.

Curwood says the lack of information coming out of O&Y makes him pessimistic.

"I don't think anyone is informed enough at this stage to be positive," Curwood said.

Analysts say a lack of information has always characterized dealings with O&Y and the Reichmanns.

As a private company, they say, O&Y was not held to the same levels of public disclosure as other companies.

"The universities made investments blind. They trusted in the Reichmanns' reputation," one analyst said. "O&Y just had this mystique."

But U of T's Curwood said there was no need for the university to re-evaluate its investment policy. He says O&Y remained a highly-rated investment as late as February. "You do get caught occasionally," he said. "In hindsight, you can always have 20-20 investment vision."

University president Rob Prichard agreed. "It doesn't strike me that it would be necessary to advance a (more conservative investment) policy," he said.

The U of T has more than investments to be concerned about. The university's Breakthrough campaign was promised $2 million by O&Y and the Reichmanns; nearly a million of that remains unpaid.

U of T vice-president of development Gordon Cressy says the remainder of the million dollar O&Y contribution to the new Earth Science building is unlikely to be recouped.

"If I was a banker I'd say the likelihood is quite slim," he said.

Several other universities also admitted losses due to the Reichmanns' troubles. One of these is York University, which holds $1 million in O&Y commercial paper.

But York's acting vice-president of finance, Chris Torres, said he is not worried about his university's investment.

"At this stage we anticipate that the funds will be repaid in time," he said.

Like U of T, York has no plans to invest more conservatively in the future. Lino Magagna, chair of the York Board of Governors' audit committee, said York's losses were just part of the investment game.

Please see O&Y, page 2



"I've got these memories
Or have they got me...?"
See Lesbian and Gay Pride Day feature, pg. 7

Sexual harassment policy revised

BY NICOLE NOLAN
Varsity Staff

Members of the university community who are sexually harassed will have six months to file a grievance and can go directly to a formal hearing according to the revised Sexual Harassment Policy, passed last month by U of T's highest governing body.

The revised policy — which took three years to draft — passed at the Governing Council on June 25 and includes significant procedural changes.

Barry McCartan, a part-time student rep. on GC, said the revised policy is an improvement over the previous one.

"We've got something better then before," he said.

The new policy allows complainants — on the advice of the sexual harassment officer — to give up the right to a formal hearing, in favour of solving the problem informally or opt to skip informal procedures in favour of a hearing.

In the previous policy, a complainant was forced to go through informal mediation — requiring that they meet with the respondent — before opting for a formal hearing.

Neelands said the option to go straight to a formal hearing could help acquaintance rape survivors to take action under the Sexual Harassment policy.

"Undoubtedly sexual violence is sexual harassment. We have come, as a community, to a decision that we need formal mechanisms to deal with it when it comes to our communities."

The revised policy will be in place for Orientation, when half the reported date rapes at U of T occur.

The revised policy also:

- extends the time limit for filing a complaint from four months to six months
- makes the university the prosecutor in a formal hearing
- extends the time limit for filing a complaint to twelve months when the complainant and respondent are related as student and instructor, or staff and supervisor, with the qualification that students must submit a complaint two months after they finish their academic work

However, some students say the requirement that students submit a complaint in the two month period is unfair.

A letter submitted by the Graduate Student's Union at the June 25 GC meeting opposed the change. The time limit for students in this situation to file complaints was originally 12 months.

GSU president Alice Pitt said the new time limits mean that graduate students may have to file complaints while they are being graded.

"Two months doesn't work at all given how graduate school operates," said Pitt. "If a committee approves a thesis it may be two months before the defense is scheduled."

But assistant vice-president of Student Affairs David Neelands — who recommended the revisions to Council on the part of the administration — said students will never have only two months to file a complaint.

"The way the policy is intended, the drafting period is never shorter then six months. It's unfortunate that the way the policy was drafted is ambiguous."

But Pitt said the council was just buckling under pressure from the U of T Faculty Association (UTFA) — which suggested the two month qualification.

"I think it is really disappointing that after a public debate the faculty association gets to tick off what they like and what they don't at the last minute," said Pitt.

Pitt said UTFA has more power than other groups because it must agree not to pursue its own grievance procedure if a professor is found to have sexually harassed someone.

But Suzie Scott, executive director of UTFA said the association did not abuse its power.

"We have a collective agreement which may not be breached by the university. Members of this association have their entire livelihood tied up here at this university and they have bargaining power, period," she said. "You have to make the policy fair to the accused as well."

Sexual Harassment Officer Paddy Stamp was out of town and unavailable for comment.

Tiananmen plaque, Nobel thefts linked

BY GLORIA MOTTAHEDIN
Varsity Staff

The theft of a plaque honouring the students killed in the Tiananmen Square Massacre and the burglary of Nobel Prize winner John Polanyi's medal may be related.

The theft of the plaque is believed to have been perpetrated by supporters of the Chinese communist regime. Polanyi, a chemistry professor at U of T, demonstrated open support of the plaque when he gave the key note speech at the memorial service and participated in the unveiling ceremony.

"We think these two events were linked," said Chuck Qwan, director of the Toronto Association for Democracy in China (TADC). "John Polanyi was a supporter of our organization."

The memorial — sponsored by U of T's Student's Administrative Council (SAC) and the TADC — was located outside the SAC offices.

On June 4, the third anniversary of the Tiananmen massacre, the plaque was stolen.

On June 12, Polanyi's Nobel medal also went missing.

Police say that although the thief stole Polanyi's medal one week after the plaque theft, an earlier failed attempt was made around the time the memorial plaque was stolen.

"Given these circumstances there could definitely be a connection," said sergeant Len Paris, of the U of T police. "We felt that the plaque could have been removed for political reasons and Mr. Polanyi's Nobel prize removed for the value of its gold."

But Polanyi does not see any connection between the two crimes.

"I have no evidence upon either theft," said Polanyi. "The two seem to be totally different."

Man arrested twice

BY SONIA D'AGOSTINO

A man arrested and charged with sexually assaulting a woman in Robarts library has been arrested again for approaching the same woman outside of the library.

Last March, a man followed a woman into the reference stacks at Robarts and attempted to fondle her.

Metro police arrested Colin Lynch at 5 p.m. on March 3 in Robart's basement.

Lynch, a U of T student, was charged with sexual assault.

According to sergeant Len Paris of the U of T police, on May 30 Lynch approached the woman again outside Robarts.

The woman reported the incident to Metro police when she got home that evening.

Lynch was arrested on May 31 and charged with breaching bail restrictions.

He has subsequently been banned from all U of T property.

Paris said after the first incident, the U of T police passed out a leaflet with Lynch's picture to Robarts administration.

At the same time the library posted notices warning women that there had been incidents of men harassing women in Robarts.

Paris said the public notices did not contain the man's picture.

"We asked them (library administration) not to post the leaflet with the picture because the man has not been officially convicted."

Paris said this has been the only other incident since March 3.

INSIDE

Space University hovers over Toronto page 3

Shakespeare spotted at High Park page 9

GC rep comes out page 3

South Africa in Olympic games page 12

Gay mag goes upscale page 5

Members cite problems of organization, debt

Women's Centre staff laid off

BY ANNE BAINS

Summer staff at the Women's Centre have been laid off following a year marked by debt and poor financial management, members say.

Women's Centre collective member Andrea Calver said the three employees were laid off because the Centre — which receives a one dollar levy from all undergraduates — is $6-8,000 in debt.

Calver said the Centre went into debt two years ago when it started paying two of its three staff positions instead of applying for work study grants to finance them.

The two part-time positions were paid out of the Centre's budget.

"It (staff salaries) added to the general cost of running the Women's Centre."

Collective member Stacey Papernick said the Centre continued to put money into programming without paying back the debt.

Papernick added the Centre is going to explore other areas for funding to avoid a debt in the future.

"We're going to apply for government grants and use the student levy responsibly. We are going to be accountable for our spending."

According to Calver, the Centre will reorganize over the summer.

"We're restructuring the staff positions and the actual Women's Centre in order to create a better system. It's difficult to lay people off, but restructuring is long overdue."

Lois Reimer, the Status of Women Officer, spoke positively about the changes.

"The summer lay off is a sensible effort to take a look at the problems. I'm confident that things will work out."

Papernick said the layoffs will not affect the visibility of the Women's Centre during Orientation. Similar to previous years, they will set up a booth so that new students can find out about the Centre and upcoming events.

Papernick said she hopes the changes will make the Centre more effective.

"There's a resource library that's functional and we will continue to have the food bank."

She added the Centre hopes to organize an event each month during the school year, have weekly informal sessions for interested students and support group meetings for parents.

The Centre is open during the summer by appointment only.



Status of Women officer Lois Reimer.

O&Y shock waves

Continued from page 1

"You are faced with the perennial choice: balancing your risks with your return."

Other universities, such as Ottawa and Waterloo, avoided losses due to investment guidelines that discourage investment in private companies.

At McGill, treasurer Steve Budden said his university was one of those with a policy against investing in O&Y-type firms.

"We didn't buy because they didn't publish figures," he said.

However, McGill's conservative investment policy didn't entirely protect it from loss. Prohibited from buying into O&Y, it lost $180 000 on investments with the Reichmann-Bronfman holding company, Trizec.

At McMaster University, investments director Eleanor Gow pulled out of O&Y commercial paper on a hunch just before the collapse, but still lost close to $500,000 on Trizec. McMaster also has $200,000 more in First Canadian Place bonds in its divinity college's endowment fund.



Vice president of Development and University Relations Gordon Cressy.

Government and business bargain for research

BY SIMONA CHIOSE
Varsity Staff

The Ontario government has extended funding for a program aimed at encouraging closer collaboration between universities and the private sector.

But critics are calling the University Research Initiative Fund (URIF) "part of the pattern of privatization of university education."

"The program amounts to a public subsidy of business," said David Noble, professor of social science at York University.

According to the program, researchers pair themselves with corporate donors to submit research proposals to the government.

The winning proposal receives government funding equal to the corporate donation.

Since the program began in 1984, over $50 million has been awarded from government sources, with the private sector funding another $86 million in research projects.

The University of Toronto has been the largest beneficiary of URIF, obtaining 30 per cent of all program funding, with the Faculty of Engineering, Computer Science and Natural Sciences receiving the most support.

Two applications from the Faculty of Social Science were not approved by the program.

"In general, the successful applications come from those researchers who are already involved and aware of the needs of industry," said Peter Munsche, assistant vice president of research and development at U of T.

Some academics, however, question whether the needs of the private sector should be compatible with those of the university, arguing that the industry begins to determine the agenda of post secondary education.

"Universities have much less freedom as government money is allocated to research, than when more general funding was provided," said Janet Newson, professor of political science at York University.

Gord Stokell, URIF secretariat, recognizes that private funding will influence the direction of university research.

"There are not too many corporations that are purely philanthropic, but to compare decreasing general government funding and increasing research-targeted funding is like comparing apples and oranges," he said.

To Noble, the interests steering universities-industry research do not benefit the general public.

"Business is buying public resources that they could never replicate at that cost, and on top of it the Ontario government is providing funding, as the icing on the cake," he said.

Newson points out that involvement with business has not ended universities' financial difficulties.

"Even after a decade of university cooperation with business, universities are still suffering from under-funding," she said.



York bids for $25 000 a year school

Space U. elitist, say critics

BY DOUG SAUNDERS
Canadian University Press

TORONTO — A proposal to build a space university at York University will bring elitism and more military involvement to York, say the space school's critics.

If a York-based group wins its bid to build the home campus for International Space University (ISU), the proposed school would offer 200 graduate students a deluxe education complete with small classes, leading-edge facilities and plush residences — all for a potential $25,000 a year, far above the limits set by the Ontario government for other graduate schools.

"There is no mention at all in the bid of how this very differently-charactered institution will fit into the existing York campus. It's a very elitist institution," says Jan Newson, a sociology professor who studies the relations between universities and corporations.

Newson, along with about 20 other professors and students, formed a group in April to lobby against the ISU bid. They have won the support of numerous peace, labour and social justice organizations.

The York-based Institute for Space and Terrestrial Science (ISTS) is competing against five other groups worldwide (including a coalition of four Montreal universities) for the lucrative campus contract.

High tuition isn't the only thing unusual about the proposed university. Its parent company, based in Cambridge, Massachusetts, receives its largest source of funds from major military contractors, including America's five biggest SDI ('Star Wars') contractors. Peace activists say ISU could be used for military-related research.

Although ISU founder Bob Richards recently called the proposed university a "peace factory" and said it will "never use funds from any source for military purposes," co-founder Peter Diamandis acknowledged that it would be virtually impossible to divorce aerospace research from military-related applications.

"In the US, there is zero aerospace which is not military-connected," Diamandis said.

The Ontario government has offered $11 million in capital funds plus $3.5 million per year to fund ISU's operations.

Supporters of the bid say the space university deserves special treatment because it will attract valuable aerospace jobs and top-rank faculty to Ontario.

"ISU is a very unique and special international organization. It is going to add to the critical mass and be a catalyst in bringing top-flight people to Toronto," said Peter Meuller, an aerospace consultant and spokesperson for the bid team.

Allen, defending the university's special treatment, said the space university would be oriented more toward research than teaching.

"It's a bit misleading that it's being called a university in the first place because it isn't a university, it's an advanced research institute, in effect, that will handle graduate students."

But most ISU supporters claim the opposite is true. Larry Clarke, founder of Spar Aerospace, denied that research — especially military research — would have a major place on the ISU campus.

"I've never heard a word of research, let alone military," Clarke said in May, noting that the space university is meant to be only a teaching school "with a certain necessary component of research."

ISU's Massachusetts office will announce its final site selection in late August.

NDP gives donors tax break

BY KATE MANNING
Varsity Staff

An NDP bill giving private university donors a bigger tax break is a dangerous move towards privatization, say student critics.

Introduced in the Ontario legislature on June 16, the University Foundations Act would establish Crown agencies at each Ontario university to accept private donations.

Crown donors would receive a tax credit applicable to their full income.

Currently, private donors can only claim a tax credit up to a maximum of 20 per cent of their income.

The move is being hailed by the government as one solution in the current funding crisis for Ontario universities.

But student groups see the Act as a move towards privatization.

"To us, it's the first step to a more privately funded system of universities. This will be a system more funded by students. Everything's pushing towards that," said Joselyn Charron, Communications coordinator for the Canadian Federation of Students (CFS).

But Barb Hauser, a senior policy advisor at the Ministry of Colleges and Universities, says privatization is not the government's agenda.

"It was not intended or put in place as a means of privatizing the revenue of the universities," she said. "I doubt if it would increase competition. Usually the university would be targeting donors who would normally be inclined to give to that university anyway."

Hauser said the act will enhance Ontario fundraising.

"Because three other provinces already have them there was a danger that fairly large donations would go to other provinces."

But Charron says making universities more dependant on private donations will result in a loss of academic autonomy.

"The institutions will be more vulnerable to pressure. For example, if they (the donors) object to some kind of research"

Asbestos foulup

BY GLORIA MOTTAHEDIN
Varsity Staff

Asbestos-covered pipe wrappings, exposed by contractors at the Faculty of Education, were left lying uncovered overnight, says a university vice president.

On June 4, contractors removed pipe wrappings containing insulation with asbestos in it, but did not close off the work area until the following day.

"The incident was not properly handled in the first instance because it (the asbestos) should not have been left lying around," Michael Finlayson, vice-president in charge of Human Resources told a meeting of the business board.

"The same day that the pipe wrappings were removed, the project coordinator realized there was asbestos," he said. "The following morning the work was stopped and the area was closed off."

Exposure to asbestos, which is only dangerous when particles become airborne, has been linked to lung cancer and can cause asbestoses and mesothelioma, diseases which effect the linings of the lungs.

Finlayson said the area should have been closed off before work began and the workers given special equipment and clothing.

According to the Ontario Ministry of Labour, the owner is responsible to look over the area and determine if it could have asbestos and then inform the contractors and the ministry.

"They should have known the insulation in pipes could have asbestos. If there's a failure in the whole system it is that they (U of T) should have checked if there was asbestos", said Jamie Henderson, a media relations officer at the Ontario Ministry of Labour.

But Finlayson said the incident was the fault of the contractors not the administration.

"In this instance, the contractor had been told asbestos was present. The contractor fell through," said Finlayson.

Asbestos, widely used during the fifties and sixties as a flame retardant, is still present in many older buildings.

But Henderson said exposure to asbestos is not highly hazardous.

"Asbestos causes lung cancer like cigarettes, the risks are comparable", added Henderson. "If you are talking about it lying around for one day, it would be like smoking a few cigarettes. The risk is for those who are working with it because they are moving it."

However, a study done in New York showed that 23-40 per cent of care takers who had worked in buildings containing asbestos had developed lung cancer.



Orientation: covered by a code of student conduct this year.

Code gets tough

BY SIMONA CHIOSE
Varsity Staff

Students who commit criminal acts or disrupt university activities next year will face stiff new penalties from within the university.

The sanctions — ranging from a maximum fine of $100 to expulsion — are part of the Code of Student Conduct passed at the June 25 meeting of Governing Council, U of T's highest decision making body.

Offences punishable under the code include sexual assault, disruption of university activities, theft and unlawful use of university property, such as unauthorized entry into computer networks.

"In the past, if an incident happened at a college without a code of non-academic behavior, a student could not do anything about it. Now the university can prosecute disruptive behavior anywhere on campus," said U of T Sexual Harassment officer Paddy Stamp.

While the code will apply to students' behavior year-round, it will face its first test during Orientation — the time of year with the highest reports of campus acquaintance rapes and alcohol related injuries.

"We now have a way of dealing with those people who take advantage of the relative youth of students and the great deal of alcohol consumption around Orientation," said Susan Addario, U of T's safety officer and a member of the committee which drafted the code.

But some students say the code's prohibition of disruption could be used to punish legitimate student protest.

"Criticism of a homophobic comment could be viewed as a disruption," said Edward McDonald, a member of Lesbians and Gays and Bisexuals of the University of Toronto.

"That's a lot of power in the hands of the administration."

Although the code covers acts which are also covered in criminal law, it will not protect students from being charged in the criminal courts in addition to facing university penalties.

"It is not the intent of the university to harbor students and shelter them from the criminal justice process," said David Neelands, assistant vice president of student affairs.

Barry McCartan, a part-time student rep. on Governing Council, said the code will help students pressing criminal charges against other students because the court process can be long and students may be in the same class or residence as the person who assaulted them.

Stamp said the new code will allow complainants more latitude in deciding how to deal with incidents such as sexual assault.

"With the code of conduct the university is saying that it will not leave its members to pursue complaints on their

Please see Student, page 8

GC rep comes out

BY CHRISTINE MINAS
Varsity Staff

In an unprecedented action, a gay governor came out to the university community last week.

At a meeting of Governing Council— U of T's highest governing body — on June 25 Rick Martin, a full time undergraduate rep., told the council he is gay.



GC rep Rick Martin.

"This is the first time that a governor has admitted that he was gay," said Martin in an interview.

Martin's announcement was made during a council debate on the definition of verbal harassment.

"I don't know what it's like to be a woman, or what it's like to be black. I do know what it's like to be gay," Martin told the council.

Martin criticized the argument that freedom from harassment violates academic freedom.

"I see myself as both a gay man and an academic, and I see no tension between the two. It is about integrity, both political and personal," said Martin.

Martin said the response to his speech from members of the council has been positive.

Martin— a student of English and philosophy — has been active in student politics at the U of T since 1985. He was a student representative on Governing Council for the past two years.

For excerpts from Martin's speech, please see page 5.

U of T in on Space U.

BY NAOMI KLEIN
Varsity Staff

If the controversial International Space University lands in Ontario, it will have a close relationship with U of T.

"U of T wants to be a part of this program," said Roderick Tennyson, director of the U of T Institute for Aerospace Studies.

"We considered having it on campus but there wasn't the space at U of T. We decided that York was the best place for us."

In its 190-page bid, the York-based Institute for Space and Terrestrial Science says the facilities and science faculty of both U of T and York will be available should the ISU campus be located at York.

The York site is five minutes away from the U of T Aerospace Institute at Steeles and Dufferin.

The space university proposal has come under fire at York for its potential $25,000 tuition fees and its connections with U.S. arms contractors, NASA and the Department of National Defence.

Vice dean of Engineering at U of T Michael Charles, said ISU will attract academics to Toronto.

"This faculty sees it as a tremendous asset to York and U of T. It will simply raise the profile of scientific and engineering endeavours within the field of space."

Other U of T faculty members are less supportive of the bid.

Jim Prentice, a physics professor and member of Science for Peace, is concerned that ISU could become a centre for military research.

"There is some indication that they might get involved in military research. We should make very sure that they are telling the truth about the research they are involved with. Scientists can get conned by the military," said Prentice.

Tennyson claims that up to 20 per cent of the space university's research would involve U of T's Faculty of Engineering.

He said one of the university's major projects would be studying how to populate the moon.

"We want to know what it would take to construct a lunar base where people could live."

Charles said the potential $25,000 tuition fees are necessary. "The high fees are justified because of the unique opportunity that this provides."

Tennyson claims any Canadian students would be able to receive scholarships.

But he admits that ISU could become a fully private university, outside of Ontario government control.

Although NDP colleges and universities minister Richard Allen has said his government would never allow a private university in Ontario, Tennyson speculated that a change in policy could happen.

"Who would have thought that there would have been gambling or Sunday shopping in Ontario? In four or five years it may be a private university."

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE MONTH: *"We want to know what it would take to construct a lunar base where people could live;"* **director of U of T's Aerospace Studies Roderick Tennyson sugests a unique solution to the housing crisis.**

None of your business

The Ontario government and university administrators have a great new idea for saving the university: it's called "private sector-university partnerships" or the "indus-versity." U of T president Robert Prichard likes to call it "excellence" for short.

The deal is, the private sector gets to buy parts of the university to do its research and train its employees. Sometimes they get great bargains on university land to build condominiums or set up fast-food joints, bank machines and mini-malls. And maybe, just maybe, they will even get a whole university all to themselves to study how to live on the moon after they destroy the earth with toxins and nuclear arms.

It's a match made in heaven. The corporations, you see, have to compete in the "high tech global market-place" and pesky unionized workers and corporate taxes are eating away at their profit margins. They need more trained corporate executives-to-be and specialized applied scientists to come on board after they graduate. (But not too many: universities are churning out far to many graduates these days and people with university degrees won't accept minimum wage.) Our corporate friends also wouldn't mind finding a way to get an edge on the competition without having to go and hire a whole team of scientists and buy lots of equipment.

Now, the universities aren't having a great time either. Sure, they have scientists and equipment and management experts but what good is that if they're overworked because of crowded classrooms and living in buildings that are falling apart?

Well that's where the Ontario government (which, for a decade and half, has chronically underfunded universities) steps in. It's clear that the old vision of the publicly accessible, multidisciplinary, diverse university just didn't work (too crowded, no money and everyone's cranky). It's time for a little provincial matchmaking. There's a recession on, folks, and education, like health care, unions and art, has to get with the marketplace program. Here's the government side of the deal:

- $11 million in capital funds plus $3.5 million per year if York wins its bid for the International Space University. ISU is the prodigal corporate child of arms contractors and aerospace scientists. This government-endorsed and sponsored goody offers a "first-rate high-tech education" to the select few who have up to $25,000 to spare. (Shockingly, the partnership becomes a threesome.)
- a limitless tax break for private donations to universities. As if love wasn't enough, this tax break gives universities a handy government-funded dowry.
- an extended University Research Incentive Fund which matches government funding to already-established industry-university "partnerships." It has never felt quite this good. First, corporations and academics realize how much they have in common (I'll give you money to do my research and you can have money to do my research) then the government comes along and raises the stakes to double or nothing. So maybe it's not the "pure" research they dreamed about in their naive undergrad days (this photocopier is also a fax machine!) and you can't even brag to your colleagues cuz it's privately patented but hey, this is the nineties and we're right on top of that global competitiveness thing.

The unquestioned assumption in all of these initiatives is that universities exist to serve the needs of the market place and that this stimulus benefits the public. And that's the greatest thing about the indus-versity — nobody questions it!

Not even the faculty, who usually get all hot and bothered about academic freedom and say that the university should be divorced from the outside influences of that filthy "society." They are way too busy fighting the *real* enemies like sexual harassment policies and human rights statements ("special interest groups are hijacking the university agenda and compromising the integrity of the pursuit of truth and reason") to worry about the university curriculum being pawned off to the highest bidder. Besides, not saying thank you when someone gives you a present is downright rude.

They haven't even noticed that, if they happen to be teaching in the arts and social sciences, these great deals and donations don't seem to be making any difference to their class size (except when enrollment to the Arts is slashed: "Hey, wait a minute, what about all that cash?") and their programs seem to be shrinking (or is it just their imagination?).

Now, the union of business and academia isn't always smooth sailing. Like any good marriage, it has its rocky moments — this time it's to the tune of a potential $3.5 million donation to the Save the Reichmann Brothers Fund. "It's part of the investment game," we are told by Lino Magagna, chair of the York Board of Governors.

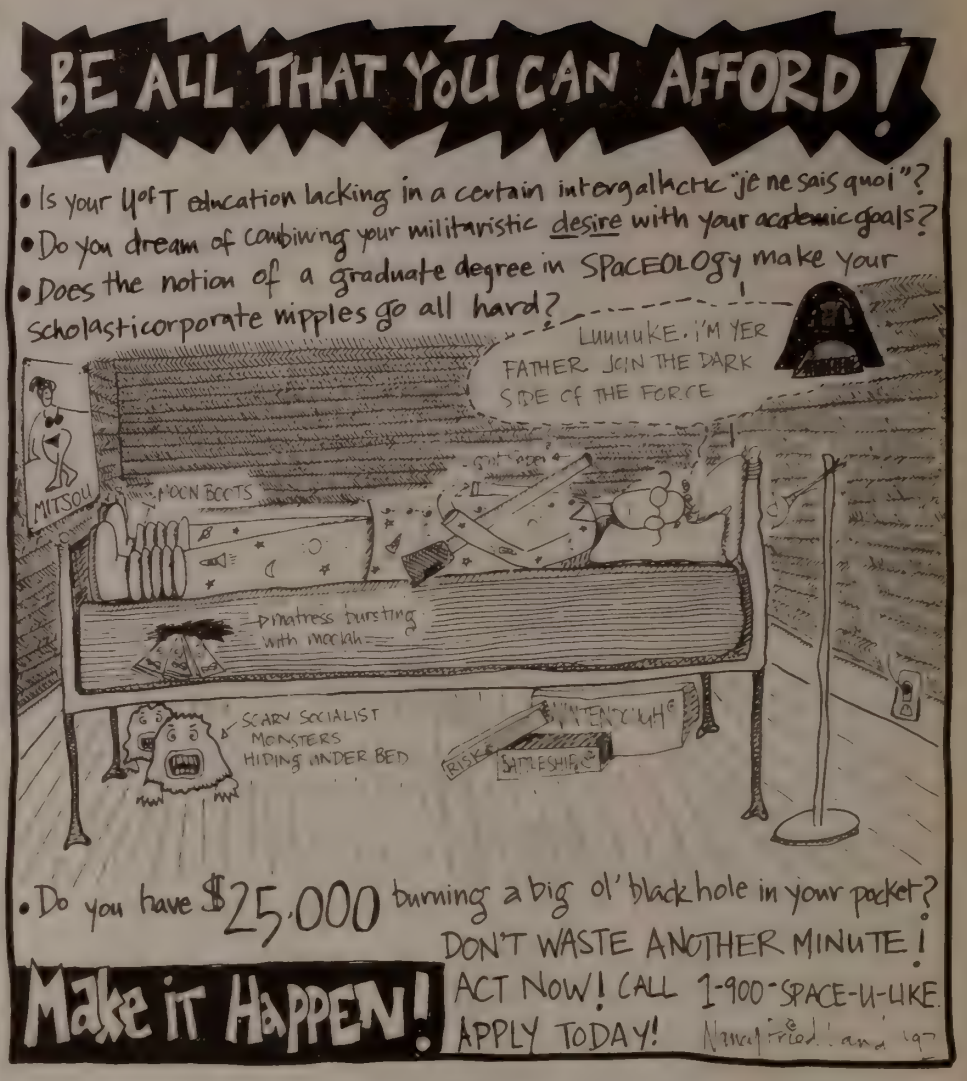
And it's a fun game. Just like those partnerships — win a few, lose a few. Besides, universities function independently of their funding sources. No connection at all. It's quite clear that they have no interest in boosting the productivity of the corporations they've invested in. This is a PUBLIC institution. Geez.

SPECIAL THANKS (THREE CONTRIBUTIONS): Bruce Rolston, Glenn Sumi, Elena Lonero, Anne Bains, Karen Adams, Larry Koch, Joseph Wu, Claire Reyes, John Beresford, Nancy Friedland

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Love and thanks to all our 38 contributors

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.
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Back Talk — Letters to the Editor

Fan mail

Congratulations on the new format! Not just students read your paper. This last issue was excellent. I especially enjoyed the "Out of Bounds" column. It's important to compare what's going on at U of T and in Canada to the larger world. With this format you provide a relevant alternative to the "U of T Bulletin".

Sincerely,
D. McLean-Lowe, BA, MLS
(U of T)

Schmooze mail!

Congrats on the first edition of the new *Varsity*! It covered some great stories, especially the front page. You wouldn't believe how shocked the senior administration are!

People I've spoken to have commented on the improved writing and style. I personally liked the various columns you have created. It's also nice to see *The Varsity* covering real and relevant stories — at U of T, in Toronto,. nationally and globally! It's a refreshing change. Best wishes for a great year.

Sincerely,
Farah Jinnah
SAC President

Hot and Cold

I thought I would reply to your request for opinions about the new *Varsity* format.

Graphically, the paper looks better than the year before. Unfortunately, the convenient fold that made the paper so easy to transport has disappeared. *The Varsity* now joins the ranks of several other newspapers that are difficult to fold neatly.

As for content, *The Varsity* can maintain the quality of reporting in the June 1 issue, (as well as the good reasoning of the editorial), then it will be well on the road to receiving the respect it deserves as the premier undergraduate newspaper at the University of Toronto.

That being said, it is distressing that the word "Official" has once again reared its polemical head. Although the fallacious claim that *The Varsity* has been "Official since 1880" has now been mercifully dropped, the fact remains that *The Varsity* has not made a good case why it should be considered "Official" in any sense.

The mandatory fee levy is the only rational that springs to mind. But because that levy does not result in any effective official control by the student body, it cannot be used to legitimize any claims to be an "Official Student Newspaper."

The word "Official" gives *The Varsity* no extra standing in the student body. Students will judge the paper as they always have, by how good the reporting is. The only effect the word "Official" has is to give more ammunition to those forces opposing *The Varsity*.

I see no reason why a word that can only negatively affect *The Varsity* should be present on its masthead. *The Varsity* is a good paper. It has no need to be "Official".

Regards,
Charles Levy
U.C. 92

EDITOR'S NOTE: *We apologize for any inconvenience caused by the absence of a fold in the previous issue. This was actually a technical error. As you can see, we have returned to our old format. As to the issue of our "officiality", the point is well taken. While we are student owned and open to all members of the university community, we are run independently by those students who chose to get involved. We are officially no longer official.*

Censored

EDITOR'S NOTE: *This letter was originally sent to the U of T Bulletin and was refused.*

I must say that I find Dean Roberts' piece *(Shattering Illusions: Bulletin, June 8, 1992)* to be rather interesting, but by no means profound. In his lame attempt to be objective and, in some instances, critical of the various institutions and other superstructures that have fatigued the Black community and their accompanying "hooligans" on Yonge Street, he exposes his true hypocritical colour most vividly.

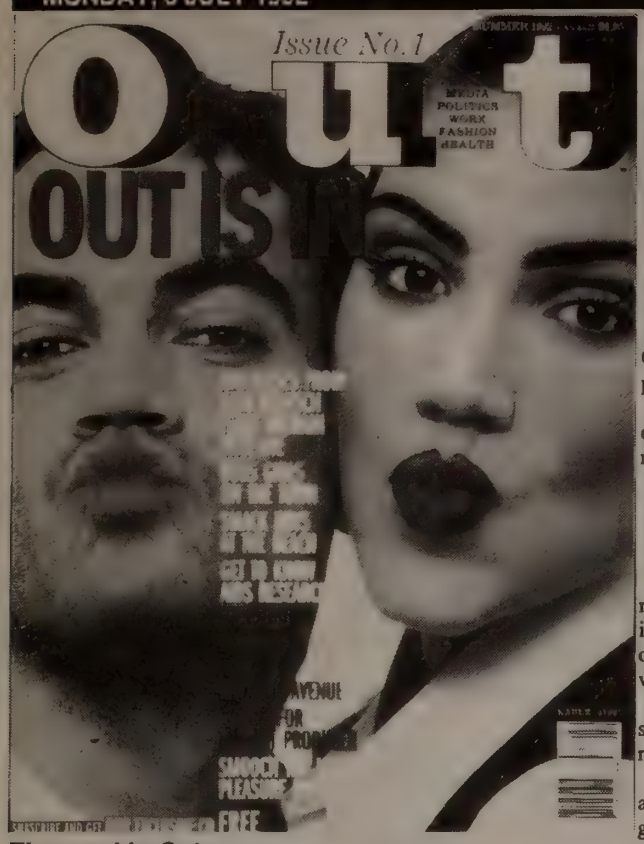
How amusing that Mr. Roberts should come out now and attack the very people and institution of which he has been so closely connected to a and supportive of. His famous position on the ACSA (African and Caribbean Students' Association) eviction will attest to this. Judging from his would-be progressive approach of late, Mr. Roberts is either suffering from a severe case of amnesia or he is inadvertently biting the hand that feeds him.

He should be reminded that not all of us in this great democracy are so easily moved by his perceived right - about face position. Clarence Thomas, I think, would be much more convincing.

Lanchester F. Anderson
Victoria College graduate

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.



The word is *Out*.

The word is out
Gay magazines go upscale

BY GLENN SUMI
Varsity Staff

Gay and lesbian magazines are coming out of the closet, out of their plain brown envelopes, and out onto the front shelves of newsstands.

At least that's what editor Michael Goff hopes. Goff is the editor of *Out*, a month-old magazine aimed at well-heeled gay and lesbian readers.

Post-Mortem
VARSITY MEDIA ANALYSIS COLUMN

Out's look is upscale, slick, and studiously inoffensive (there are no personal ads or phone-sex ads). Its content, to quote the cover, includes "culture, media, politics, work, fashion, and health." In other words, it's a lifestyle magazine for men who like men and for women who like women.

"In terms of the gay press, it's a very exciting time to be around," says Goff, 26, who previously worked as a consultant to several mainstream magazines, like *Smart* and *Esquire*.

In addition to *Out*, several other publications have recently appeared, like the year-old *Genre*, a fashion and travel magazine for gay men, and *QW*, a New York weekly. Additionally, the 25-year old political warhorse *The Advocate* recently updated its look, adding glossy advertising and stronger features (the recent issue with cover girl kd lang was the first issue with the new look).

Together, these publications, with their high production values, slick pages, and lucrative advertising, are part of a recent and most exciting publishing trend: upscale magazines for homosexuals.

According to Goff, demographics show gay men and lesbians to be ideal consumers. A 1988 market research survey revealed that the average male reader of a gay newspaper claimed a household income of $55,430, compared to the national average of $32,144. Additionally, gays and lesbians tend to be extremely loyal to companies that advertise in such publications — a particularly attractive feature for potential advertisers.

All of which explains *Out*'s high-rent look. Major advertisers like Benetton, Geffen, and Absolut Vodka have taken out full page ads, which pleases Goff and his ad director. Still, these gains have come at a price. Goff says that many advertisers agree to buy space only if their ads aren't surrounded by sexually explicit ads.

Above all, Goff wants his magazine to be "matter-of-factly gay," which is reflected in both the cover and the articles. On the cover of the premier issue, a young man and woman blow kisses at the reader: their attitude is almost, but not quite, defiant. "So what?" they seem to be saying. "Out is in," reads the caption, which is cheekily apt, suggesting the magazine's arrival and the cool cachet that comes from being open (and untroubled) about one's sexuality.

The articles, such as they are, are pretty light fare: a profile of the ad columnist for the *New York Times*; a visit to Puerto Rico; the construction of a lesbian pleasure dome — short, colourful, user-friendly journalism. Only one piece, a heavily researched article on AIDS researcher Joseph Sonnabend, demands more than ten minutes of one's time.

Fluff? Yes, but the same could be said of any number of mainstream magazines competing for one's disposable dollars. And the magazine's premise — that being gay or lesbian is not a big deal — is oddly refreshing, especially given the strident tone of some more politically aware journalism.

Still, not everybody is pleased with the shiny new magazine. David Collins, a former member of the now disbanded chapter of Queer Nation in Toronto, says the magazine is trying too hard to be assimilationist.

"They're trying to be as inoffensive as possible," says Collins. "But let's face it, our existence *is* offensive to some people."

Nevertheless, Collins feels that despite its shortcomings *Out* magazine will probably succeed with the gay and lesbian public.

"I wouldn't be surprised if it attracted all those liberal-conservative fags who are upset with so-called 'radical' publications," says Collins. "I'm sure it will sell out for years and years."

Free speech and the silenced

BY RICK MARTIN

The following is an excerpt from a speech given at a Governing Council Meeting on June 25 during a debate on a proposed definition of harassment.

Politics & Policies
VARSITY UNIVERSITY AFFAIRS COLUMN

Our discussions of verbal harassment have focused on the conflict between academic freedom and freedom from discrimination. It is often assumed that such conflicts cannot be resolved: that we cannot arrive at a single principle, but only an awkward compromise between the two. I cannot accept this crude dichotomy. Our definition of harassment should reflect the inter-dependence of academic freedom and freedom from discrimination.

I find it ironic that a dramatic increase in censorship should be seen by some as a way to end oppression.

By making disruption an offence under the Code of Student Conduct, we have already acknowledged that words can be used to silence other points of view. Speech should be restricted only when free speech, in a larger sense, is best served by such a restriction... Conduct which compels certain people to remain silent cannot be defended as "freedom of speech." The essential distinction is between attacking a position, and attacking a person...

It is argued that some ideas should be forbidden in all cases: that it is impossible to raise certain issues without "poisoning the environment", and silencing some of our members. This approach should be ruled out in principle. The whole point is to ensure that every idea can be heard. Whether a view is right or wrong, moral or immoral, has nothing to do with the right of our members to espouse it.

Some say this position is taken only by those who don't know the pain certain ideas can cause. An obvious response is that this is argument *ad hominem*; but perhaps that, too, sounds complacent. To confront it more directly: I don't know what it's like to be a woman, or what it's like to be black. I do know what it's like to be gay. I find it ironic that a dramatic increase in censorship should be seen by some as a way to end oppression. It suggests a view of history which is either very short or very selective.

The struggle for gay rights in Canada began, in part, at the University of Toronto. In 1969, a group began to meet at University College. It was recognized by Simcoe Hall and granted free use of campus facilities. It would be wrong, however, to take this as proof of the university's acceptance of homosexuality. It reflected instead a commitment to tolerance: a belief that the university is a place for the discussion of all ideas - no matter how offensive some members may find them.

There were many who thought it wrong to allow a gay group to meet on campus; this has still been said in my own time here as a student. Yet some gay rights supporters think it is in their interest to say that there should be no debate on gay rights. Where would we be if this principle had been followed just a few years ago?

A speech code protects, not Morality, but the particular morality of the moment. If our current view of gay rights is the correct one, we are the first generation in centuries to get it right. How can we be sure there are not further wrongs to be righted - further errors that a move toward censorship would only perpetuate?

My final point is the link between freedom and education. The oppression of gays and lesbians has much to do with what's been said about them, but it has more to do with what hasn't been said: the "conspiracy of silence" which, for centuries, kept those who knew better from challenging even the most fatuous of arguments. Oppressive regimes rely less on the persuasiveness of their doctrines, then on their ruthlessness in silencing opposition.

If liberty means the right to choose between alternatives, this implies that we can know the alternatives. Our freedom depends on the extent to which different opinions, objectives, and ways of life are on display: on how freely they can be recommended, criticized and examined; on our ability to make an informed choice between them. Northrop Frye puts it concisely, when he writes, "Academic freedom is, in the long run, the only freedom of which humanity is capable. It is only possible when the university itself is free."

Rick Martin is a student rep. on Governing Council and chair of the committee that wrote the code of non-academic behavior.

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Damn dangerous dykes

BY ELENA LONERO

Body Politics
VARSITY SEX & GENDER COLUMN

You can often tell, just by looking, that someone likes to fuck - meaning the sexual act of penetration of various body orifices. When forced to generalize, some say dykes are lesbians who like to fuck - and flaunt it (others say dykes are the ones who don't listen to Holly Near).

Good little lesbians aren't supposed to fuck, and definitely shouldn't like it. We all know the kind that do (like the tarts in *Basic Instinct*) are crazy and will probably kill you if given the chance. Silly girls should stick to toying delicately with each others' nipples like Vanessa Williams did in that *Playboy* spread.

Real dyke sex is SCARY. It involves fucking with things that are not attached to hairy men. At best, it is kinky; at worst, it's degrading. It's imitating the straight norms we all grew up with (without the men) and that's patriarchal, right?

The OPP's Project Pornography thinks it's obscene for dykes to visually depict "penetration" and "bondage." So they passed the dozens of straight porn dens lining Yonge St. and charged Glad Day Bookshop for selling the dyke magazine *Bad Attitude*. They will use the case to test the new Supreme Court ruling on obscenity, supposedly meant to protect women (from themselves?).

At least dykes got to feel a little extra proud on this year's Pride Day. Not only could we take pride in our sexuality and the communities we try to pull together, but we could also celebrate happily knowing that the cops think we are DANGEROUS.

One could argue that way too much time has been spent talking about the bust, and maybe now we should concentrate on fighting the state's morality squad. But while we are all suffering through the post-Pride reentry into everyday reality, what better time to whine a little and look into the possible reasons they targeted this relatively obscure (not to mention tame) low-budget publication from Massachusetts.

BACKLASH- The obscenity charges come at a time when dykes are finally opening up to explicit sexual discourse. More and more lesbians are selling their own porn and erotica - in magazines, photography and videos. In the months before the raid on Glad Day, Toronto witnessed a plethora of public sex-positive events: Annie Sprinkle's many performances, safer sex discussions in bars, "Dungeon" sex parties, porn workshops, ex-porn star Richard Locke's visit and a conference on sexuality and disability.

VICTIMIZATION- The Supreme Court ruling never specifically mentions lesbian and gay content, so we are obvious targets for a test case. However, the choice of lesbian images surprised many, since male gay porn is so much more prolific.

Project P could be counting on the courts to more easily accept the argument of degradation with female subjects. This is the type of shallow analysis that the media spews, assuming women can only be victims and that men can never be stripped of their power. The danger is that the judge may fall for it.

DIVISIONS- As any organization whose acronym includes L and G can testify, lesbians and gay men often care about different issues and usually have trouble working together. And, the split between feminists over censorship and pornography is infamous. By targeting *Bad Attitude*, Project P is playing on all the cracks in the solidarity among our political communities.

RETALIATION- Lastly, we cannot assume the police are above seeking the petty pleasure of revenge against Glad Day for its public protests around Canadian customs censorship of queer literature.

Besides, some head honcho is probably pissed off because his teenage daughters - whom he sent to some private Catholic school for protection and discipline - now sport the same trendy black leather jackets and combat boots as us obscene clam-diggers.



One of the "offending" photos from Bad Attitude.



"Pride day is the day when

we can come out and be visible and anything goes. Hopefully, it's political also.

(As a black lesbian), I'm not all that represented but I feel okay. It would be good if there were more people like me out there, but I think that's a matter of individual choice. A lot of people leave the city and go elsewhere. A few friends have moved to New York, where the black representation is greater.

But this year I do see a lot of black and Asian women on the street, so that's really good. I think it's getting better than it was a few years back. The individual ethnic groups are helping. They're insisting that they have a voice and a presence."

Rosamond, black lesbian

"I hate fags with attitude.

Honey, I've been out on this scene for like 20 years now, and the guys who are giving attitude are like 19 or 20 year old fags who have just come out of the closet and they're all shits.

There are people who don't like leather queens, people who don't like drag queens, people who don't like flaming queens, and people who don't like you cause you're a different colour. I don't care if whites dig blacks or blacks dig whites. You're not going after a man for his body, you're going after him for his personality."

Nick, gay white male

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PRIDE DAY '92



For those who attended, Gay and

Lesbian Pride Day 1992 was probably the biggest and most multifaceted street party of the year. For an entire day, whole blocks of the city swelled with dance, music, politics, and gay-positive energy.

While groups as diverse as Gay Fathers of Toronto, Lesbians for Patsy Cline, The Rainbow Coalition for the Deaf, and Dykes on Wheels marched (and rolled) proudly under their respective banners, everyone involved showed their solidarity, simply by being there.

The actual number of parade-goers presented the mainstream media with problems: The Globe and Mail estimated 100,000 people, whereas the now poorly edited Toronto Star guessed 7,000 (!). The point of the parade, however, was not solely the overwhelming number of participants. It was their diversity.

In no other public gathering can you find as many different people from as many different ethnic, social, and class backgrounds as on Gay Pride Day.

We hope these pictures and words suggest just a little bit of this diversity.

BY GLENN SUMI
PHOTOS BY M. A. GREEN & JOHN HODGINS

"Often people

of colour don't have access to finances like gay white men. This is reflected even on Gay Pride Day. This was my tenth Pride Day. We still have a long way to go."
Mona, Asian lesbian

e rest of the year, you can't be free to walk

down the street with your lover or partner or sex partner at the time and hold hands or kiss or anything like that, while the straight people can do that. But today is our day and we're free to do as we please.

I feel I'm a big part of the community."

Jacké, black drag queen

e parade) is fun. It's

interesting. I feel proud. I like meeting other people, especially other kids like me."
Marie Louise, 11, child of lesbian

"I don't want to compare

this parade with any others. I'm not going to say anything else - we're not allowed. Just write, 'NO COMMENT.'"
Doreen, police officer





"(Pride Day) means

that I can come out and be proud of who I am, of everything I am. It gives me a sense of being part of a huge community. Even though some of us dress differently, or speak differently, or are sick, we're all part of a group.

Sure, some people just stare at me, but others come up and talk to me — complete strangers. I wouldn't have missed this for anything."

Peter, person living with AIDS



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Cash-hungry students say they're glad to work Sundays.

Sunday shopping helps students

BY SOPHIA HUSSAIN

Students facing higher tuition fees and less government assistance are welcoming NDP legislation allowing retail stores to open on Sundays.

According to provincial legislation passed June 3, retail businesses have the option to open and are no longer required to pay time and-a-half to their employees on Sundays.

Employees have the right to refuse to work on Sunday.

But students are saying they welcome the opportunity to increase their earnings.

Wendy Cooper, a part-time employee at Benetton, said working on Sundays gives her a chance to clock in more hours.

"Sunday shopping has helped me save up tuition for university. It's an extra 5.5 hours, but I need those hours."

Student leaders say they aren't surprised student retail workers approve of Sunday shopping.

"There are more OSAP applicants, higher tuition fees and less government funding. All that means that students have to work more to make up the difference," said Katya Antonoff, University Affairs commissioner at the Students' Administrative Council (SAC).

"I don't mind working on Sundays because they pay me an additional $2.00 an hour," said Elsa Chan, a part-time employee at Ikea. "I've worked during the year so it hasn't affected my studies."

According to Stacey Papernick, a part-time student rep on U of T's Governing Council, students who need money are willing to work the hours.

"I'm a life-guard and I work the Sunday hours because I need the money. It's the same for a lot of students."

However, Fatema Valji, a part-time employee at Lady Footlocker Casuals, objects to allowing stores to open on Sundays.

"I think Sundays are needed for family life. Those politicians are so selfish and only care about big business."

WITH FILES FROM NICOLE NOLAN

Rights statement disappoints

BY JOHN BERESFORD AND NAOMI KLEIN
Varsity Staff

After eight months in the bureaucratic grinder, the recently-adopted U of T Statement on Human Rights doesn't seem to satisfy anyone but the members of Governing Council, U of T's highest decision-making body.

With only one dissenting vote, the statement, which affirms the university's commitment to "prevent or remedy discrimination" was passed by the council on June 25.

The statement has been the centre of controversy since it was drafted in December by the President's Advisory Committee on Race Relations and Anti-Racism Initiatives (PACRRARI).

Critics of the statement argue that it stresses freedom from discrimination at the expense of academic freedom.

"Academic freedom is the most important human right. It is what makes the university unique. There is a threat to academic freedom coming from people who want to turn the university into a political platform," said Thomas Pangle, a U of T political science professor who drafted an alternate statement.

But Barry McCartan, chair of the board which redrafted the statement, said that concern about the statement is unnecessary.

"There is nothing in there that isn't in other university policy statements. There is nothing there, nothing compelling," said McCartan.

However, PACRRARI members who drafted the original statement say that is just the problem.

Vinita Srivastava, a student rep on PACRRARI, said attempts to meet concerns about academic freedom have rendered the final draft of the statement virtually meaningless.

"It's a ballet dance around the issues. I don't see any fundamental commitment to end racism. It's just the status quo. What is the point of having a statement of human rights if it doesn't say anything?" said Srivastava.

Lois Reimer, U of T Status of Women officer and a member of PACRRARI, said the weakness of the statement is a sad comment on the university's commitment to human rights.

"If this is the best we can do, then I feel a tremendous disappointment and even embarrassment in realizing that this is as far as some of our colleagues are willing to go. I find this incredible," said Reimer.

Pride bashings drop

BY KAREN ADAMS

This year's Gay Pride day saw a dramatic decrease in gay bashing incidents, community and hospital workers say.

Karen Gaunt, head nurse of Emergency at the Wellesley Hospital, said in the past gay bashing incidents increased on Pride Day.

"Usually the hospital receives one or two on Friday nights during the year. On Gay Pride Day, assaults increase to 10," she said.

But this year, Gaunt said the hospital treated only one physical attack. She said that the victim was hospitalized overnight but she would not comment on the nature of the assault.

According to police sergeant David Matthews of 52 Division the community patrol received no reports of assaults on gays and lesbians during the parade. Matthews refused to say whether there had been assaults during the night.

Myra Lefkowitz, a victim assistance worker at the 519 Church Street Community Centre, said the 519's Gaybashing Hotline received reports of three verbal assaults.

She said safety education was instrumental in lowering the number of Pride Day assaults.

"Reports have been down because of increased awareness in the media about assaults. There has been work done on increasing awareness about gay bashing and the community developing a pro-active response," said Lefkowitz.

Gaunt agreed.

"It was down because of 519 and the Wellesley volunteers speaking to members of gay community."

In preparation for the parade the Gay Bashing Hotline compiled a list of tips for gays and lesbians, including advice to travel in groups.

The 519, in conjunction with Lesbian's Youth Peer Support (LYPS), sponsored self-defence workshops.

According to Matthews, there were 26 police officers and 17 auxiliary police officers at the Gay Pride Day parade.

Gaunt said the Wellesley emergency room provided first aid booths on site from 12 p.m. to 6 p.m. with two nurses present.

From 9 p.m. Saturday to 5 a.m. on Sunday the emergency room was staffed with 15 volunteers and a social worker to provide counselling.

"They (Wellesley Hospital) were listening to the community by providing this type of staff," said Gaunt.

Bondar lands degree

BY MAYLIN SCOTT
Varsity Staff

Roberta Bondar, Canada's first woman astronaut, got some of the right stuff last month when U of T bestowed on her an honorary Doctor of Science.

Bondar who received her PhD from U of T in 1974 was one of the first graduate students to study at Erindale College receiving her degree at the college's convocation June 15, to help celebrate their twenty-fifth anniversary. In her speech, she addressed the importance of preserving the environment and Canadian unity.

"I've said before that this country and the world look so beautiful from space," she said. "You can see it without boundaries and without labels on it.

"There's nothing else out there to provide us with a whale or a spotted owl or a tree. When you look out from the shuttle at earth you feel you can reach out and touch it. But you can't touch it from space. It's only here that you can touch the earth and its people."

And she said she is optimistic about the future.

"I believe that the next 125 years of Canada and the next 25 years at Erindale College we'll all be celebrating the anniversary of a country united as we are now, that has taken the time to look at itself and try to understand itself.

"The only crystal ball I've ever needed in my life is the vision of Earth from space where it looks like a crystal ball. The future is all within."

Student conduct

Continued from page 3

own," said Stamp.

The new code will replace any college or faculty codes, such as those of Trinity College, and the Faculty of Engineering.

Unlike in the early seventies, when students opposed a similar code saying it was an infringement on their liberties, the current code has faced few obstacles.

"Students now understand that freedom does not mean that there are no rules," said Rick Martin, who represents full time students on the council.

Safety video out

BY ANNE CASTELINO

A video aimed at educating and raising awareness in university communities about women's safety was released last March by the Council of Ontario Universities.

Safer for Women...Safer for Everyone is one of the few Canadian made videos dealing with women's safety.

A copy of the video was sent to the executive head of each college and university in Ontario.

The film is designed to help train female staff, professors, and students to perform "safety audits" — a program in which women evaluate lighting, signs, and emergency phones in their work and study environments.

According to Connie Guberman — coordinator of the Urban Safety Initiative with the Metro Action Committee on Public Violence Against Women and Children (METRAC), which produced the film — the video is only a beginning in the dialogue around women's safety.

"The film names issues and proposes one solution which is the safety audit," she said.

U of T police sergeant Len Paris said he hopes the film will be used at the beginning of the academic year to introduce new and residence students to campus safety issues.

U of T's safety officer Susan Addario said the video is primarily meant to validate concerns people have about their work and study environments.

"Buildings are not perceived as neutral by people who feel vulnerable in them. It's these perceptions that are important."

Safer for Women... Safer for Everyone was produced by METRAC and was directed by Gerry Rogers. It accompanies the Women's Campus Safety Audit Guide which was published by METRAC last year.

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THE REVIEW
The July Edition
Monday,
6 July 1992

Canadian Stage's Dream

Long dead writer solves English/French dilemma by spending summer in High Park

BY GEORGIANA UHLYARIK
Varsity Staff

Every summer for the past ten years, High Park has been principal host to a dream: the Canadian Stage Company's *Dream in High Park*. On cool summer nights, among the towering ancient oak and chestnut trees, Shakespeare's magic and phantasms roam the park, captivating audiences with laughter and pain.

Well before the eight o'clock performance time, the faithful hill near the Grenadier Restaurant slowly becomes a patchwork of old blankets and improvised picnic baskets.

It is rumoured that people show up, long after the run ends, only to discover an empty stage. So for the first time, the *Dream* will encompass two Shakespearean tales. And after leaving High Park, the plays will be transferred to the company's main stage.

The first tale concentrates on the reign of young Henry VI; the second on the rise of Edward IV. Inspired by Adrian Noble's 1988 adaptation of *Henry VI Parts 1-3* and *Richard III*, Canadian Stage's creative team of Bob Baker and Peter Hinton have chosen to celebrate the *Dream*'s tenth anniversary by delving into the thorny power struggle between Lancaster and York, known as the War of the Roses.

This fall, *Richard 03* will open Canadian Stage's '92-'93 season. It will be followed by *The Queens*, a French Canadian play in which playwright Normand Chaurette describes the lives of six women at the court of Richard III, focusing on his sister. (Legend has it she was so terrified of the world's corruption she refused to leave her mother's womb. She clung on so hard the only way to get her out was to cut off her hands.)

Together, the plays tell the story of people (the English) corrupted and blinded by power, filled with hatred for their enemy (the French), battling it out on a wooden stage in the middle of High Park.

"This project is amazing," enthuses Jennifer Morehouse, who portrays Joan of Arc in *Henry 06*. "You're dealing with a six month project where all the plays connect to each other, design wise, and in story line." The same cast and the same neutral set will embrace all four plays.

Montreal native Morehouse arrived here five weeks ago, to be thrown into what she calls "the most creative, incredible, open group of people," to do what she loves most: Shakespeare. (In Montreal, she's part of Repercussion Theatre, the company responsible for Montreal's Shakespeare-in-the-park.)



Morehouse stretches to play Joan

Playing the role of Joan of Arc — the reincarnation of Athena and the Virgin Mary all in one — is no walk in the park for Morehouse. Besides having to shave her waist long hair, Morehouse had to probe the many tales about Joan and find Shakespeare's vision of the character. She found a tragedy within the tragedy.

"She's a very complex character," starts Morehouse. "Sometimes she's a maiden virgin, sometimes a warrior. But above all, Joan is a woman whose actions are dictated by the laws of nature as opposed to the laws of state, of society. So everything she does, feels, or says is pure and natural. Everything comes from the purest part of every human being. That is what she represents.

"The spirits have chosen her to lead the French from this hell," continues Morehouse. "The tragedy for her begins when she stops trusting the spirits and trusts the military — starts to eat of the power. She has a moment when she comes back to her purest before she dies. But when Joan dies, nature dies, and all the good things die."

It is surprising that Canadian Stage, one of the leading theatre companies in Toronto (and maybe Canada), has chosen the almighty Bard to guide them into the '90s. After all, he is hardly a local, and even less a '90s kind of guy.

But who other than Shakespeare serves better as a means to capture the subtleties of an era of struggle and make it relevant to any time and place?

"In this play, we're dallying with the French/English issue in our own country. We have two Quebec flags that hang down during the play, and I'm a Quebecker. It's a real risk. Maybe people in Toronto won't see it that way, but when I see my flag up there I go Tra-la-la!!

"I think Peter (Hinton, the director) suggests that, in this play, the French are looked upon as representing a different viewpoint. The French have a different way of looking at the problem than the English. Not as a judgement, as good or bad."

This division is reflected in the play's many levels, and clearly in the character of Joan of Arc. "The French see her as a woman with the power of God, while the English only see her as a witch. The English in this story are obsessed with power, and lose their spiritual element.

"It's just a subtle reminder, for the people that are feeling suppressed in our own country, of our own problems."

Dickson and Soup Dragons still feeling free

Band seems slicker and more relaxed since they learned how to play their instruments

BY AMBER GOLEM
Varsity Staff

The Soup Dragons are a band with one break behind them. After five years as a struggling Glasgow group, their version of the Rolling Stones song "I'm Free" snowballed into a club classic and placed the Dragons firmly on the musical map. With their recent album, *Hotwired*, the band had something to prove: namely, that they were more than a precious fluke.

Sushil Dade, bassist for the band, describes the title of the album as "one word that would describe the whole feeling, not only of the record, but of the way we felt when we were making it. It sounded real rough, so it was basically the feeling you'd get if you'd just hotwired a car and gone on a joyride. Adrenalin, just a rush."

Given that, it seemed ironically appropriate that Dade and I were chatting backstage at RPM on the evening of July 2, on a beat-up old car seat that is part of the club's bizarre new decorating theme (Ontario Hydro? Industrial drive-in? Goth fifties? You decide). As interviewing couples clustered backstage on these "sofas", lead singer-songwriter Sean Dickson wandered about, smoking endless cigarettes and sporting a suspiciously Canadian-looking toque. Dickson is unquestionably the creative core of the band (the "germ", as Dade puts it), whose songs aptly demonstrate his ear for the rhythms and tunes that will get people's feet out on the dance floor.

The rest of the band members complement Dickson's songs with their instrumental abilities, which Dade happily admits were nonexistent when the Soup Dragons became a "band" seven years ago. "We've learned to play our instruments, I suppose," he laughingly cites as the major difference between then and now.



Dragons deliver short, slick set at RPM

What has stayed the same? "We still use the same basic ingredients for live performance - a traditional set-up of drums, vocals, bass and guitar," says Dade, modestly failing to mention that the band has consistently incorporated culturally diverse sounds into this traditional line-up, such as the sitar, bongoes, gospel vocals, and reggae dubs.

"We're all big music fans," says Dade, "and we all have really catholic tastes. I think that's the beauty of music - it's a really powerful source." On their three-week-old tour of North America, they've been attracting thousands of like-minded music fans who come to share in the peace, love, and general grooviness that comprises the Dragons' musical ethos.

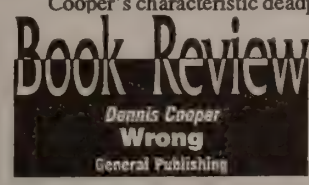
Reflecting on the difference between fans at home and abroad, Dade says, "In general, I think North American audiences are less fashion-conscious, a little less self-consciously cool. But I guess, in some parts, they have been a little precious, looking around to see, 'Is it cool to tap our feet? Have we been given permission?'" Evidently, the RPM all-ages audience, which numbered about 700, needed no permission to do anything, as they sat on the floor or stage-dived as the mood suited them. They also politely left after a manic one-hour set and a brief encore, assuming (I guess) that the band and the light technician were not to be swayed by applause — even if it was barely midnight.

Perhaps they left because they sensed the choreographed nature of the Dragons' show, which while being a sophisticated blend of great lights and clean sound, was a little too perfect in comparison to the rough energy of superb openers Catherine Wheel. The show seemed carefully planned to excite a sweatfest and then send the fans home, right down to the ten-minute singalong version of "I'm Free". The Dragons are obviously confident of their ability to handle larger venues, and equally confident they can create the music to take them there. Riding on the wave of their current popularity, they feel free to do what they want in a club like RPM. Any old time.

Author Dennis Cooper frisks himself poorly

BY CHRISTOPHER FREY
Varsity Staff

For years now, Dennis Cooper has been mining his own world of Dostoyevskian transgression set among the queer punk boys of California, telling obsessive tales of murder, mutilation, and drug-induced horror. His last novel *Frisk* was a culmination of his major themes as a novelist, poet, and aesthete. It was so well done that this collection of short stories, most of which precede the writing of *Frisk*, feels redundant. These are explorations of the same theme by a writer not yet writing at his full talents.



Cooper's characteristic deadpan telling, almost strangely documentary, is just being developed among these stories which date back to 1980. But with *Frisk*, where he probed the psychotic sexual imaginings within an autobiographical character, Cooper virtually exploded any possibilities left in the very small genre he helped create. While the stories show flashes of Cooper's descriptive prowess, they all crawl towards the same ugly realizations he has already made known. And it's the stuff of B-grade formula.

There is a small pleasure in seeing how Cooper arrived there, but it is a pleasure for completists only. The brutally visceral nature of Cooper's world grows anesthetizing in a way that undermines his own examination of sensory deficient teens. And while the recurrence and ritual of violence may merely recreate the reality of his TV babies, he doesn't necessarily extricate himself from the vicious circle he otherwise ably explores. In *Wrong*, that world collapses in on itself, and even Cooper seems unable to sort out the carcass.



Chekhov: the bear essentials

Minimalist play on Chekhov

BY LAURA KOSTERSKI
Varsity Staff

In the Horizontal Eight studio space at King and Parliament, a young actor lifts weights on the stage, the evening light exposes the dust and clutter. A burly man with the word BEER on his T-shirt enters the room on some technical errand. It feels like an actor's studio, or a circus...

At a beaten up table with mismatched chairs, company director Vladimir Mirzoev talks about his latest project: two one-act plays by Chekhov, *The Bear* and *The Proposal*.

As in his previous work, Camus' *Caligula*, Mirzoev attempts to shatter conventional stagings and introduce elements of improvisation, physicality, and "play."

In *The Bear*, a play which explores the sexual tension between two dominant personalities, Mirzoev tries to express the connection between play, freedom and happiness. Stylistically, the actors work as in a jazz situation; they improvise and exchange parts during the actual performance. Mirzoev plays with the definition of character by merging the role of Smirnov (the creditor turned suitor) with the manservant Looka. The role of Ms. Popova, the duplicitous young widow, is split, played by two actors instead of one.

This playful (and almost unfathomable) treatment of *The Bear* is a metaphor for Mirzoev's thematic notion that play is an integral though often neglected part of human relationships.

Based on the stark set design for *Caligula*, one might have thought that Mirzoev was committed to a minimalist aesthetic. But Mirzoev says that while this aesthetic works for some of his ideas, he is really a minimalist by force, not by choice. In fact, his limited financial resources prevent him from fully realizing certain theatrical visions. In his thick Russian accent Mirzoev laments these limitations.

"As a director I am always looking for beauty on the stage... I think that beauty, first of all, is a channel for understanding more complicated ideas. On this level I can say that I am really suffering.

"In Russia, although theatres are very poor, there is still the possibility of constructing beautiful sets. There is a lot of garbage around, beautiful garbage. You can find amazing things somewhere in some old building. You can also hire craftsmen for small amounts of money. But here, even junk you have to pay for."

Given these limitations, the strategy for creating the set for the Chekhov plays is again minimalist.

"Because the studio space is so small, each detail can work beautifully; it is possible to observe certain objects close up. This requires a limited number of objects, the *right* objects."

Mirzoev was educated at the former Soviet State Institute of Theatre Arts. His instructor, Mestechkin (at one time connected with Eisenstein), focused on aspects of the circus. Although Mirzoev does not particularly like the circus, this influence manifests itself in his preference for physical theatre and a mixture of styles.

This season, Mirzoev also plans to stage several comedies: Witold Gombrovicz' *Princess Ivona*, Frisch's *Fire Raisers* and, possibly, an adaptation of *A Midsummer Night's Dream*. Mirzoev feels that because he has chosen to do comic pieces he has made a concession to "commercial temptation" — although one would be hard pressed to call any of these plays "commercial."

This concern, somewhat overstated, reflects the high standards and hopes of Horizontal Eight — to stage unusual and difficult material. Performed in the close and atmospheric quarters of the company studio, *The Bear* and *The Proposal* promise a night of strange and original theatre.

The plays are previewing on July 16 and are running until August 2.

Wright wrong, Fall rises, Cure diseased, Stray Cats find home

Michelle Wright
Now & Then
Arista

This woman's heart wasn't taken.

Michelle Wright's recording trip to the country capital of Nashville produced sellable pop tracks with a touch of steel guitar.

And certainly "Take It Like A Man" is selling. "One wants a maid, one needs his mother/They either want space or they want to smother me." Reminds me of Susan Faludi's best-selling book.

Faludi exposed the "fact" that women are doomed to being single and alone because of a lack of available men as a lie. But if you're really having problems, Michelle dear, perhaps you should broaden your horizons. Try women.

Tiring lyrical assertions aside, this isn't a bad album. Side 2 makes a bit more of an effort, tackling songs about hurtin' with a more recognizable twang. But there's no real innovation on this album, no musical risks. Even the bluesy "A Little More Comfortable" is hopelessly sanitized.

The new interest in country music has negatively affected the industry. Wright shot to fame when she deposed favourite kd lang two years ago from the Top Female Vocalist throne at the Canadian Country Music Awards. lang's albums have always been different and fun; Wright carefully plugs into a formula. I fear for the future.

ELEANOR BROWN

The Cure
Wish
Warner Brothers

If one were to ask which band best captures the typical modern rock sound of the eighties, the obvious answer would be The Cure. Apart from the fact that Robert Smith is a flamboyant lead singer and an outrageous dresser, he holds the dubious talent of possessing vocals that can be alternately staccato and whiny.

Wish, the band's first studio album since 1989's *Disintegration*, offers a diverse set of tracks ranging from mediocre to boring to... somewhat intriguing.

While the band's latest single "Friday I'm In Love" is emerging as a viable pop record, the lyrics are essentially nonsense: "I don't care if Monday's blue/Tuesday's grey and Wednesday too/ Thursday I don't care about you/ It's Friday I'm in love." While perhaps the most enjoyable track on the album, it tends to be funnier and lighter than the band's usual material.

Other notable tracks on the album include "High" and "Trust." Very listenable, "High" seems to be one of the more pop-oriented songs on the album yet still displays The Cure's alternative roots. In addition, the two most melodic ballads on *Wish* — "Trust" and "A Letter To Elise" — are moody but generally worthwhile.

"End," "Cut," and "Apart" are easily the dullest tracks on the album. "Cut", a song about unrequited friendship, is unimaginative, even downright dull, whereas "End" is cliched and redundant. These songs lack inspiration and innovation, and detract from the album's artistic merit.

Overall, The Cure's *Wish* tends to bore rather than provoke. It lacks originality and substance — the features that distinguish other more compelling alternative rock bands.

NANDA L. LWIN

Stray Cats
Choo Choo Hot Fish
Attic

I was expecting this album to be abysmal. Rockabilly is at best a dated, static genre and at worst an annoying gimmick. But this product ain't half bad.

Brian Setzer proves he is still a fine guitarist, particularly on the jazzy instrumentals which provide the album's highlights. "Elvis on Velvet" is a great single and the rest of the material is fun enough for bopping around.

Which is all you need to ask of rockabilly.

JOHN TESHIMA

Lava Hay
With a Picture in Mind
Nettwerk

Pleasant but rather insipid pop from this Canadian duo. Though the melodies are often engaging, the lyrics are very ordinary. Some fine musicians, including Bill Dillon, are wasted. A disappointing effort.

JOHN TESHIMA

XTC
Nonsuch
Virgin Records

Another clever pop gem from these British masters of the genre.

Hooks galore with enough surprising twists to keep things interesting. Intricate but tasteful production tricks remind us how to update late sixties Beatles and Beach Boys. Songs that either approach familiar topics from ingenious perspectives or approach topics that no one has ever written about (like bungalows).

And then there are the ones you're not sure you understand.

Most excellent.

JOHN TESHIMA



The Fall's Mark E. Smith refuses to look at his shoes.

The Fall
Code: Selfish
Polygram

In the blind rush to embrace the next generation of post-post-punkers (or post-hardcore), The Fall's influence on American independent bands has been curiously overlooked.

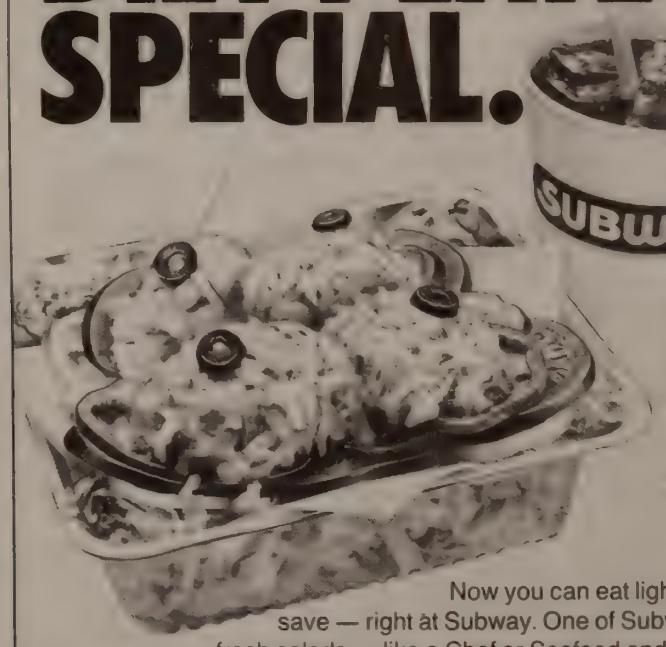
While the British "shoegazer" bands of the hour may be all the rage — with their swirling hypnotic guitars, monosyllabic names, and mushmouthed verbal dyslexia — The Fall continue to fashion tightly woven agit-pop with brutish guitars, sharp-edged rhythms, and a sixth sense for political lyrics rivalled only by compatriots The Mekons and Gang of Four.

Code: Selfish may be another kick at the Thatcherite can, a British musical genre unto itself which has become something of an artistic dead end, but The Fall manage to be political without being obvious, overblown, or dull. The song titles are about all that signify the specific target of their rancour; the songs themselves sound like the internalized monologues of those who might attend "The Birmingham School of Business School," full of sublimated menace and self-loathing.

One of the innovations of The Fall remains their use of sampling, keyboards, and electronic noise — without either losing their edge or totally sacrificing their pop song sensibility. The mosaic of distorted guitars, electronics, bass, and Mark E. Smith's hung-over anti-singing still sounds something like an aural painting. But that isn't to suggest they are in any way precious — *Code: Selfish* bristles with a deliriously acrimonious punk raggedness.

CHRISTOPHER FREY

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IN THE CITY

A League of Their Own

Director Penny Marshall's latest effort, *A League of Their Own*, offers a fresh take on the history of women's sports: it dramatizes the beginning of the first professional women's baseball league in wartime America. But the curiosity one might feel about this little known chapter in American sports quickly turns to depression. The women athletes onscreen are reduced to banality instead of being inflated to heroic stature.

Only Madonna (who appears to have considered Marshall's direction optional given her many scene-stealing flirtations with the camera) and Lori Petty, as the eager Kit, emerge as characters ambitious and hungry enough to drive themselves to professional success. The women talk about wanting to have "done something" with their lives and it is this framing of their experience as a future memory that is at the heart of the problem.

There's no connection between effort and result: we don't see them practising for hours on the field. Geena Davis' Dottie is praised as the best player, and as someone who "loves" the game, and yet she abandons her team on the eve of the play-offs to be with her husband. The movie could be a daydream created by a bored housewife to entertain herself while doing the dishes - it's a fantasy of success with no effort.

Tom Hanks plays the alcoholic ex-ball-player turned manager who is initially scornful, but finds himself wrapped up in the lives of the women. At the end of the movie, he announces that he's been offered a coaching job with a Triple A team. If you can't guess what Hanks' decision will be, and if you don't see a problem with a women's film that is laced with ugly women and "dried up" spinster jokes, *A League of Their Own* is the pitch you've been waiting for.

SHARON OUDERKIRK

CARIBANA

Of all the exciting events of summer in Toronto, the Caribana festival is perhaps the least understood. This annual event of Caribbean dance, music, and costumes — which spans from the July 20th kickoff at City Hall, to the August 3rd island picnic — is best identified by a mindless bacchanalia in which almost a million people jump up and down in a frenzy. Alas, many students may have difficulty shelling out hard-begged cash for some of the events, and may just prefer to buy a bus ticket checking out this wild freebie. And perhaps many more may prefer a play-by-play television analysis of the parade, featuring politicians, and over-anxious camera crews.

Nonetheless, the party must go on, and some really interesting things to see and do are lined up.

Celebrating the festival's 25th anniversary, College Park has set up costume displays, music, and a photography exhibit from June 15th to August 3rd. A date to keep in mind is Sunday August 2nd. Quality family time can be spent at either the new cricket festival at Birchmount stadium (Birchmount and Kingston road, from 11 a.m. to 6 p.m.), or the first day of the Olympic island concert. For eight hours, a generous feast, calypso, reggae, and rap are yours at reasonable prices. These too ought to be fun. However, I can only praise the festival's virtues so much. For more questions, call the Caribana hotline at 598 - 2431. See you there...

TOUSSAINT FARRELL

Director Jarmusch drives all night

BY LARRY KOCH



A taxi ride might seem like a flimsy basis for a film, but Jim Jarmusch's new release, *Night On Earth*, documents five — all in different cities with different drivers and passengers. The episodes explore Jarmusch's fascination with the theme of strangers sharing time and space.

We're first taken to Los Angeles, where chain-smoking tomboy cabbie and aspiring grease monkey Corky (Winona Ryder) transports strait-laced casting agent Victoria Snelling (Gena Rowlands) across town as night falls. The ending makes this the most dull and predictable of the episodes, so it doesn't really matter if you miss it.

Once the action shifts to New York, however, the proceedings liven up, as Yo-Yo (Giancarlo Esposito) snags the only cab that will pick him up AND drive him to Brooklyn. Unfortunately, the driver is Helmut, a recent immigrant from what was East Germany, who exhibits a unique whiplash-inducing style of driving and doesn't seem to have heard of Brooklyn. Yo-Yo commandeers the taxi, picking up his truculent and foul-mouthed sister-in-law Angela on the way.

Cependant, a Paris, a somewhat clumsy chauffeur from the Ivory Coast ditches a pair of loutish Cameroonian diplomats after they mock his appearance and driving (a priceless pun involving "ivoirien" and "il voit rien" is somewhat lost in the translation). He picks up a blind woman (Beatrice Dalle) who needs neither curiosity nor sympathy, thank-you-very-much. His accident soon after dropping her off shows his vision isn't too great either.

The film turns into a laff riot with the farcical antics of Gino the Roman cabbie as he careens through the narrow streets at four a.m., delivering a high-speed monologue. He picks up a "bishop" (actually just a priest) and confesses to several weird adolescent sins. The priest protests at first but is mysteriously quiet by the end of the ride.

Then there's Mika, a taxi driver in Helsinki, who picks up three drunks and ends up exchanging stories of supreme tragedy as the new day begins, ending the movie on a poignant yet light-hearted note.

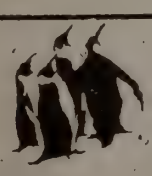
Night On Earth is undoubtedly a brilliant film which never fails to entertain, but the first section is disappointing, especially when you consider it features the best known actors in the entire cast.

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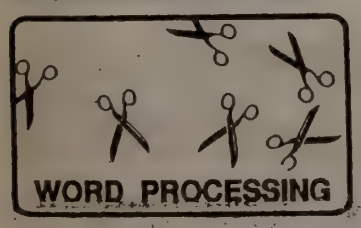
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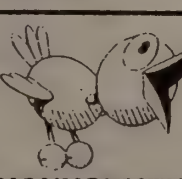
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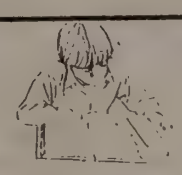
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VARSITY SPORTS
The July Edition
Monday, 6 July 1992

Ng shows net worth

BY MAYLIN SCOTT
Varsity Staff

It's the second trip to the Olympics for U of T psychology student Joe Ng and this time he hopes to turn a few tables on his opponents.

U OF T Olympian

The 1992 Canadian table tennis doubles champ is off to Barcelona to improve on his ninth-place finish in the last Olympics. Entered in the singles event, Ng is also waiting to hear on a ruling from the international governing body on whether his partner will be allowed to join him in the doubles.

"I'm really excited about it," said Ng. "I think I'm just going to go over there, do my best and have fun. I don't want to put any pressure on myself."

Ng finished second in doubles at the 1991 Pan Am Games and first in the 1990 North American All-Star Series Final, but said it'll be tough to win a medal in Barcelona.

"The top fifteen or twenty players there have a shot at a medal," he said. "But the Olympics are a time when everyone's nervous. Anything can happen."

Ng cited the Swedish, South Koreans and the Chinese as the toughest to beat. He said table tennis hasn't received the attention in Canada that it has in other countries.

"Right now we don't have enough players so we have to go to France to train. In Canada, there are four or five professional sports that get a lot of attention and make a lot of money. The rest — people don't look at so much. But in Europe table tennis is very popular. In Germany for example there are lots of professional players."

He said he plays mostly in international competitions because of the lack of tournaments in Canada.

"The competition in Canada is very small. After the top three players there's a big drop. We finished eighth in the World Championships in the team. If the top three weren't there, we'd have probably been 48th."

Ng started playing when he was nine and he's been a national team member since 1979. He even has a table — Butterfly-Joe Ng Pro — named after him which is used at Canadian tournaments.

"My brother was a member of the Canadian junior team and I always tagged along with him; that's how I got interested. It basically started with the kitchen table using saran wrap as a net."

Ng, who trains four hours a day at the Fitness Institute Club in Willowdale, says he loves the game and may stick around for the 1996 Olympics.

"I can't really set a retirement date. When I feel I'm not as motivated anymore then I'll stop. I'd like to go into a transition period where I would only play half time. I've been playing all my life, so it's hard to stop."



Maylin Scott

U of T student Joe Ng (fourth from the right) with fellow Olympians.

COA prez in Sports Hall of Fame

The Canadian Olympic Association president has been added to the hallowed ranks of U of T's Sports Hall of Fame.

Carol Anne Letheren was one of eight new inductees announced last month.

"My sport career is something I cherish," said Letheren. "It's a marvellous privilege to be honoured and recognized at home and I certainly consider U of T home."

Letheren joins **Johnny Fitzpatrick** (football, athletics), **Ken Money** (swimming, athletics), **W.A. Peter Potter** (basketball, football, athletics), **Elizabeth Mortimer Roberts** (basketball, hockey, swimming), **David Watt** (basketball, athletics), **Margaret Stock Wright** (basketball, ice hockey, swimming), and **Juri Daniel** (builder) as the 1992 inductees.

South Africa returns to Olympic Games

South African sports must run ahead of political reform despite the current turmoil, says the head of the country's Olympic committee.

Sam Ramsamy, president of the National Olympic Committee of South Africa, was at U of T last month to receive an honourary degree for his contributions towards pulling apartheid South Africa out of international sport in the late 1960s.

"It's important to prepare for a liberated South Africa to create a climate for change and start building for the future," said Ramsamy at a seminar he gave updating the committee's activities.

South Africa returns to the Olympic Games in Barcelona for the first time since the International Olympic Committee expelled them in 1970. The team will consist of 97 athletes representing 17 different sports.

Ramsamy said recent reforms toward a non-racial government have convinced him it is time for South Africa to return to international competition.

He said the African National Congress supports the reinstatement of South African sport. The minimum requirements are the creation of development programs to encourage the participation of black athletes.

But the real challenge now is to create parity between white and black athletes while avoiding the situations that occurred in the independent countries of Zimbabwe and Namibia where sports were simply declared open to all athletes, he added. This system doesn't work because it doesn't address the problems of black athletes trying to break into a white dominated sport.

"We know that the South African yachting association is all white, rowing and fencing associations are all white, and also gymnastics," said Ramsamy. "What will happen is they will have total and immediate access to national competitions and there is no way we can tell them how to create parity."

While whites only make up 15-20 per cent of South Africa's population, 80 per cent of the sports facilities are in white areas with the exception of soccer.

"In South Africa there are nearly 40 all-weather track and field facilities, more than in all of the rest of Africa. There is an abundance of facilities in South Africa. We believe they must be used."

But not everybody is happy that South Africa is returning to the Olympics. One member of the audience was Ron Eland, the first black South African to take part in the Olympics. Eland, a weightlifter in the 1940s, was not allowed to represent his country because he was black. He later left South Africa and represented England at the 1948 Games.

Eland questioned Ramsamy on his motives for participating in the 1992 Games. He said some members of the South African community in Toronto feel they should wait another four years until political reform has more fully taken place.

But Ramsamy said it was important to start training athletes now for the future.

"We have to ask ourselves would it be fair to withhold the talent that is coming up. While a minority of the team, I think that these black youngsters would never forgive us if we missed any more opportunities.

"I personally feel this is what we've been fighting for. But there is still a tremendous amount still to go."

The South African team will be marching into Barcelona under a new flag, a new emblem on the clothing and will play the Olympic hymn if any athletes win a medal.

"We made it clear that we are not going to fly the apartheid flag," said Ramsamy. "The day after we announced this, the government came out viciously against us. This frightened away a lot of sponsorship but we have resisted it and are grateful to the sponsors who stayed with us."

He said Canada can also help South Africa.

"We need assistance in coaching, preparing an infrastructure to develop talent and intensify high exposure. And we need resources."

BY MAYLIN SCOTT

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U of T heads to the Olympics

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Catherine Bond-Mills, heptathlon; **Lyzanne Bussieres**, marathon; **Steve Feraday**, javelin; **Carl Georgevski**, jumps coach; **Andy Higgins**, combined events coach; **Ray Lazdins**, discus; **Brendan Matthias**, 5000-metre; **Oral O'Gilvie**; triple jump; **Bogdan Poprawski**, throws coach; **Michael Smith**, decathlon; **Paul Williams**, 10,000-metre; **Alex Zaliauskas**, high jump

Diving
Mark Rourke, 3-metre; **Skip Phoenix**, coach

Field hockey
Bernadette Boyer, midfielder; **Sue Neill**, delegate

Medical
Marr Kelly, Joan Mlynarczyk

Rowing
Kay Worthington, eights

Swimming
Gary Anderson, 200-metre individual medley; **Marcel Gery**, 100-metre butterfly, 4X100-metre medley relay; **Marianne Limpert**, 200-metre individual medley, 4X100-metre freestyle relay; **Byron MacDonald**, television commentator

Table Tennis
Joe Ng, singles

Wheelchair
Jeff Adams, 800-metre (demonstration)

compiled by Patrick Ho

✧ NICK CAVE WRITES, ROCKS, FORGETS TO EAT ✧

THE VARSITY

VOLUME 113, NUMBER 3 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE AUGUST ISSUE

SAC prez wants $150 000 to save program

U of T boots Walksafer

BY VICKI PASTERNAK

Women who feel unsafe on campus at night will be on their own next year.

U of T — who contributed 12.5 per cent of the program's budget last year — set aside no funding in its 92-93 budget for Walksafer, a two-year-old service that escorts students around the campus after dark.

Student's Administrative Council (SAC) President Farrah Jinha is calling on the university administration to save the program. The council has already set aside $1,700 for Walksafer in its 92-93 operating budget.

"I'm not buying that there isn't enough money, she said. "If it's made a priority, they'll find money. Safety is not a luxury to be sacrificed during cutbacks."

Walksafer has survived for the past two years on a system of "patchwork" funding consisting of grants from the provincial government, the U of T administration and several one-time donors including SAC, the Association of Part-time Students and the colleges.

But Jinha said this method of funding for an established program is "ridiculous and unacceptable."

She said it would take $150,000 from the university to resurrect the Walksafer program on all three campuses for one year, and a minimum of $75,000 to maintain it for the first term.

But U of T administrators say Walksafer is too costly and students didn't use it enough to justify spending the money.

Studies show that 1,800 people used the program on the St George campus last year.

"It's important to keep the campus open and safe during the evening, but within the safety department there are many concerns about whether Walksafer is a priority," said David Neelands, assistant vice-president of student affairs.

U of T Vice-president Janice Oliver — who is responsible for campus security — said that only the students used the service, which is also designed for staff and faculty, and that use of the program dwindled over the course of the year.

Program use dropped by over 50 per cent from first-term to second-term last year.

"The usage of the service on the St. George campus was frankly disappointing."

But U of T safety officer Susan Addario says the two-year-old program cannot be judged this soon.

"We need secure funding to establish the program in the consciousness of the university community," she said. "We need to give it a good run to truly evaluate its usefulness."

Jinha added that evaluations on the basis of popularity are irrelevant.

"If the program prevents even one assault, then its worthwhile."

U of T Police Corporal Kathleen Mason, who coordinates of Walksafer, strongly supports the program.

A part-time student herself, Mason said, "I believe strongly in this service, as a woman, not just a police officer. I wouldn't want to walk around alone at night on this campus."

Walksafer has been criticized in the past for walking students only to the edge of campus rather than to their homes. Also, some women said the practice of escorting itself made women too dependent.

"There are many ways to change the program, but first we have to secure funding," said Jinha. "We're hoping to move away from the escorts and more towards a campus patrol service."

Jinha said the university funding has to come through by August 10 so Walksafer can be promoted during Orientation Week when 20-30 per cent of campus sexual assaults take place.

But Oliver says she won't take action without the advice of her safety advisory committee.

"Without committee recommendations, there is unlikely to be success."

The committee hasn't made any recommendations to date, and is not scheduled to meet until later this month.

If Walksafer is cut, U of T will be one of the only Ontario universities without a walk home program.

"Toronto is unsafe and we're at the center of it. How would Prichard (U of T's president) like a law suit on his hands for an assault on campus? I'm sure that would cost more than funding a preventative program."



Mark Lyall

Gold medal hopeful and U of T student Michael Smith competes on Aug. 5 and 6 in Barcelona. For Varsity Olympic coverage please see pages 3 and 12.

Attackers wanted Engineer's gold chain

Student dies after assault

BY NAOMI KLEIN
Varsity Staff

The killing of a U of T engineering student last week has left his friends saddened and angry.

Lawrence Tin Chi Shih, a 23 year-old fourth year industrial engineering student died Thursday afternoon at Toronto Western Hospital two days after he was mugged and assaulted on Dundas Street.

"It is senseless and cruel for someone to kill my friend for his gold chain," said Patrick Lam, a close friend who was also in Shih's class.

According to Detective Mike Davis of Metro Police's 14 Division, the mugging took place at 5:10 p.m. on Dundas Street near Beverley Street — just blocks from the downtown campus, where Shih was attending summer classes.

Davis said one assailant grabbed Shih's gold chain, valued at $500.

When Shih tried to run after him, another assailant struck Shih, who fell to the ground.

Autopsy results show Shih died from a fractured skull and internal bleeding.

Lam describes Shih as an independent thinker who liked business more than academics.

"He was bright and ambitious, but he didn't like school. He didn't want to have a boss, he wanted to be a boss," Lam said. "His goal was to graduate, open his own business and be a millionaire. I think he would have done it, too."

Lam said that Shih was popular. His schoolmates called him a "class clown."

"Because my friend was a very good joke-teller. He was always telling jokes to us. The class will be very boring without him," Lam said.

Shih was originally from Hong Kong and had been living in Canada as a visa student for six years. He became a landed immigrant last month.

According to Lam, when Shih was hospitalized before his death, family and friends flew in from Hong Kong, the United States, and Winnipeg to be with him.

"He had many friends. The waiting room at the hospital was crowded with people from all over the world."

As of yet, no arrests have been made. Police are asking anyone with information on the case to call the homicide squad at 324-6150.

Please see tribute on page 4.

Orientation set for a change

BY ANNE BAINS

A 58 per cent reduction in funding and tougher restrictions on activities will make Orientation '92 less flashy and less dangerous, organizers say.

This year Students Administrative Council plans to spend $27 500 on orientation — down from the aprroximately $65 000 projected cost of last year's one day event.

SAC President Farrah Jinha said past councils spent too much money on the event.

"It's an important event but we can't spend more than 5 per cent of the budget on it."

SAC orientation coordinator Jason Docherty said this year's activities will place a greater emphasis on education in an attempt to stop the high number of sexual assaults that have occurred during past orientations. SAC will be running an education campaign about sexual assault during the week.

"We want to put forth ideas to people instead of just throwing a piece of paper at them," Docherty said. "We'll be having a play on sexual awareness on Carnival Day."

According to U of T safety officer Susan Addario, new university legislation governing student conduct will put tighter restrictions on orientation events. She added that in the past, first-year students have been the target of violence from senior students during the week.

Last year, for example, one women objected to the annual "jello fight" at Victoria College. The woman said an upper year student slammed her head against the concrete during the activity.

This year, Addario says organizers will have to answer to the new Code of Student Conduct if students lodge complaints about an orientation activity. The new university-wide code covers sexual assault, violence and threats of violence, as well as property damage.

Please see "Party", page 2

Heroes raise conciousness

BY HAL NIEDZVIEKI
Varsity Staff

VARSITY REVIEW *feature*

Aging ex-hippies often hold that the nineties will make the sixties look like the fifties. With bands like rap duo and social raconteurs the Disposable Heroes of Hiphoprisy — who took consciousness raising political music to its absolute heights on their recent North American tour — the wistful wishes of tie-dye wearing rebels might turn out to be true.

But, as the recent explosion of violence in California, where lead singer and songwriter Michael Franti is based, shows, the televised revolution will not be all folk songs and love-ins.

***Hypocrisy is the Greatest Luxury*, the band's debut album, forefronts a new wave of artists who are establishing themselves as political agitators in the face of increased racial inequality in the United States.**

As Franti frankly points out on the phone from his home in Oakland, "The reason there's a rise of collective consciousness is that things are getting so shitty."

This sort of blunt truth is a trademark of the Heroes' music, which tackles racism, homophobia, war and other social problems — through rhymes that hit like bolts of thunder, and beats and grooves (provided by co-conspirator DJ Rono Tse) that offer up Franti's ideas on a platter of abrasive industrial sound.

This is not music to dance to.

In fact, Franti disdains the lighter side of rap which gets

please see Heroes on page 10 of Review

INSIDE

Gender testing at the Olympics pg 12

SAC budget pg 3

Teens object to ROM exhibit pg 7



A natural gas vehicle built by a team of U of T engineers placed third overall in a North American-wide competetion.
The team of eight fourth-year electrical and mechanical engineering students converted a gas-powered pick-up truck to a vehicle run exclusively on natural gas. The trucks were tested for their fuel economy, performance and exhaust emissions.
The vehicle came first in the lowest-exhaust-emission category.

California State U. campus could close

BY SUSAN BENSON

As Ontario university students receive fee statements in the mail, students in California are finding their mailboxes empty. California students don't know how much more it will cost to go to school this fall.

OUT of BOUNDS

Recently four California State campuses decided not to accept new students this fall. The campus in San Diego is threatening to close nine departments. There has even been talk about introducing tuition fees for California residents who have traditionally only paid registration fees.

If Governor Pete Wilson has his way, college and university funding will be cut by over 11 per cent in an attempt to balance the budget. But his budget proposals have been blocked by the state assembly.

Until the budget is passed, students will have no idea how much school will cost in the fall.

The legislative director of the California State Students Association wants state politicians to "lay their cards on the table."

President of the California Students Association Jeff Chang says students feel shut-out of the decision-making process. Not only do they have no idea about the extent of the cuts, they haven't been informed by University administration on how the cuts will affect enrollment and programs at various campuses.

"What we expect to hear from universities is that they cannot raise fees anymore because they are already funding everything they can through student fees," said Greg Lewis, a student politician at the University of California at Berkeley.

But Governor Wilson thinks student have been getting incredible bargains. Lewis admits that students are getting into the state system who can afford private schools.

"The issue of ability to pay shouldn't have anything to do with whether or not you receive a higher education. What we're seeing now is a move toward a system of higher education that is more elitist or very restrictive in who it allows into the system," said Lewis.

The Chancellor of the California system worries that the rules are changing just as new communities are coming to the door.

"It's really interesting when you look to see which groups of students will be most affected by this, usually it's the underrepresented minorities and lower income students."

The state university and college system in California was once the envy of educators across the United States. In the 1960s California introduced a "Master Plan" for higher education consisting of accessibility, quality and affordability.

Both Lewis and Chang worry that post secondary education is becoming the scapegoat of the recession.

"No one is willing to talk about higher taxes. Clearly there is no support for state education system that is founded on the students' ability to pay," say Lewis.

Chang believes politicians are protecting their seats by targeting education funding instead of talking about raising taxes.

Loans more stringent

BY JOHN BERESFORD

The federal government has offered to replace its 3-per-cent tax on Canada Student Loans with more stringent terms on the loans.

But student groups, who oppose the tax, say the changes may make things even worse for students.

The proposed changes include:
* eliminating part-time students' eligibility for loans. Loan applicants would have to take at least four courses rather than three.
* eliminating the six-month interest-free period after graduation;
* reducing the period over which students can borrow to six-and-a-half years from 10 years.

The tax was put in place last year to pay for defaulted loans. In February, Ottawa announced it would eliminate the tax. But now officials say the surcharge has to stay unless other measures are taken to reduce the cost and number of defaulted loans.

"It is expected that this will provide scope to eliminate the 3-per-cent guarantee fee on loans and to increase the limits on loans to students," said Laurent Marcoux, spokesperson for the Secretary of State.

But Caryn Duncan, a researcher with the Canadian Federation of Students, said students shouldn't be forced to choose between two unacceptable alternatives.

"We want the federal government to come through with their promises. (The new proposals are) a form of coercion."

Rick Martin, liaison officer for the U of T Association of Part-time Undergraduate Students (APUS), said the proposed changes discriminate against part-time students.

"For a lot of students it's part-time or nothing," he said. "The proposals we've seen so far are clearly making part-time students the losers.

"A raise in the course-load definition will be particularly devastating for single mothers who can only go to school part-time," he said.

Martin added that introducing such changes in the middle of a recession is particularly damaging.

But government officials say the new restrictions are the only way to compensate for the money lost on loan defaults if the 3-percent tax is abolished.

The loans are made by the banks, but the federal government guarantees them against default. It has paid $960-million for defaulted loans since the program began 28 years ago.

The government — which has been trying to reform the program for the past two-and-a-half years — is currently negotiating with the Canadian Bankers Association.

The CFS's Duncan said the government is trying to escape its responsibility to guarantee student loans.

"It wants to share responsibility of the loans with the banks, making it look less like a student loan and more like a bank loan," said Duncan.

Barbara Amsden, director of financial affairs for the Canadian Bankers Association, said the proposed changes will make it harder for students to get loans and increase paperwork for the banks.

"Whatever the outcome (of the government's negotiations with the banks) the workload will be significantly more for the students and the banks," she said.

APUS's Martin said students should never have been taxed in the first place.

"It affects the people who are least able to pay. The very idea of taxing a student loan sounds perverse," he said.

Space U. okays military research

BY DOUG SAUNDERS

The Toronto team bidding for the International Space University bid team has confirmed that the proposed university could become a base for military research.

"For the first time they said, no, they're not coming up with a research policy to discourage military research on the ISU campus" said Rikk Salamat, a member of a York University-based coalition opposing the space university.

The confirmation came at a July 23 meeting organized by Premier Bob Rae and attended by ISU bid team members, opponents, and provincial government representatives.

The proposed university — which is supported by U of T and York — would have the 200-student graduate school built on the York campus.

The provincial government has promised $11 million toward capital costs plus $3.5 million per year toward operating costs for the university.

"If the provincial government will not withdraw its support for this, then Ontario may be welcoming an institution which would play a key role in the militarization of space," Jerome Cheung, of the Toronto Disarmament Network, said after the meeting.

According to Nick Marchese, researcher for the York Federation of Students, the space university would not be accountable to the government and could be controlled by foreign interests.

"It could easily be run by the U.S. aerospace industry," Marchese said after the meeting.

The site for the university will be selected by the end of August, according to representatives from ISU's Cambridge, Mass. head office. The Ontario bid is competing against at least four other bids worldwide, including one from Montreal.

Party is over



"The organizers and the leaders should know that if a complaint is made it may result in suspension or expulsion for the assaulter," Addario said.

But Docherty said changing established activities will be difficult.

"Traditions exist in each college which are out of the realm of the coordinators," Docherty said.

Sexual Harassment officer Paddy Stamp disagrees.

"It's ludicrous to think that they (the traditions) can't be changed. Leaders have to be more ambitious and have to aim to create new traditions."

The Victoria College orientation committee is attempting just that.

"We're cancelling the "jello fight" and we are avoiding replacing it with a similar event," said orientation chair Chantal Joy.

Joy said the college will be evaluating each orientation event for safety.

"Every person running an event has to do a safety audit beforehand at the location of the event and give suggestions of how to eliminate risks."

Ray Seto, the orientation coordinator at University College, said they will hold a seminar on WENDO, a women's self-defence course, for all first-year women, and Addario and Stamp are scheduled to speak to the orientation leaders.

"The bottom line is that we don't want anyone to get hurt," said Seto.

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SAC budget ups cash to women, suburbs

BY NAOMI KLEIN AND NICOLE NOLAN
Varsity Staff

By cutting the orientation budget in favour of education campaigns and government lobbying, this year's SAC is determined not to make the same mistakes as its predecessors.

The SAC operating budget for 1992-93 — presented at last Tuesday's SAC board meeting — cut orientation costs by 58 per cent, increased the women's issues and safety budget by 67 per cent and increased government lobbying from last year.

SAC receives $19.23 from each full-time undergraduate.

Sixty-seven per cent of students voted against a referendum last spring proposing an increase in the levy.

But some student reps say the SAC budget may have created a whole new set of mistakes.

Pelino Colaiacovo, professional faculty rep to governing council, said the budget didn't dedicate enough money to promoting its programs.

"Eleven per cent of the budget spent on promotions is insignificant when we are swimming in a sea of advertising," he said. "I don't think you'll reach very many people."

Other board reps objected to the large amount of money SAC spends on professional consultants.

SAC hires a professional communications officer, business manager, and political consultant — contributing to the high administrative costs which eat up 62 per cent of the council's total budget.

"We are overstaffed, overconsulted and we have almost nothing left for student reps. A board of students can get together and make something work without spending so much money on professionalism," said Charles Levi, a University college board rep.

But Farrah Jinha, SAC president, said consultants were necessary but admitted student councils should not depend on professional consultation.

"We're in serious trouble and we need to find out how to fix it. It's not uncommon in corporations that do not have strength in a particular area to hire consultants. We hope the foundation we lay this year won't result in such a reliance on professionalism."

Engineering Student Society President Andrew Steeper criticized the budget's $10 000 expenditure on government lobbying saying the funds should have gone into student services and activities.

"This spending is getting out of control," he said. "Government lobbying is a real sore point."

Tensions at last week's SAC board meeting were heightened when the suburban campuses complained that they didn't get as much money as they expected in the budget.

However, the mood lightened considerably when Scarborough Student Council President Lance Flash found that $10 thousand in revenue was omitted from the budget in a calculation error.

Longo said the mistake resulted from an inability to use the SAC accounting program.

"Next time I'd definitely use the old-fashioned calculator to check the results."

Six thousand dollars of newfound revenue went to the suburbs.

"This is the highest amount that has ever gone back to the suburbs," said Sean LeBer, chair of the Scarborough committee.



SAC president Farrah Jinha

The SAC budget: how it measures up to last year

Expenditures by category

Category	1992-3	1991-2
Salaries	$276 166	$309 065
SAC Office	96 810	99 230
Promotions	24 030	31 300
Orientation	27 500	69 880
Commissions	88 440	55 265
Erindale/Scarboro	40 000	19 900
Pubs	18 600	4 400
Elections	15 000	14 500
Other	99 940	53 630
TOTAL	$686 486	$658 870

Student guilty of vandalism

BY SIMONA CHIOSE
Varsity Staff

A student has been found guiltyby a Faculty of Engineering tribunal of complicity in the break-in and vandalism of the Varsity offices last April.

Justin Bowler was placed on one-year conduct probation for his involvement in the April 6 break-in.

The hearing determined that Bowler was the Chief of the Brute Force Committee and was aware that the group was planning what they considered to be "a campus prank."

Bowler denies participating in the incident or knowing who the participants were.

The Brute Force Committee claimed the break-in was a response to a *Varsity* supplement on Women and Sexuality last March.

Members of the BFC broke into the newspaper's office and left a sexually threatening message for supplement editor Naomi Klein, referring to an article that appeared in the supplement. The intruders strewed garbage and furniture around the office, and spraypainted the front of the building.

But members of the U of T administration say the hearing wasn't thorough enough and the punishment was too weak.

U of T Status of Women Officer Lois Reimer said the hearing did not address crucial issues around freedom of expression on campus.

"Students should be educated to understand that there are more civil ways of dealing with disagreements than intimidating the media."

She said the sanctions against Bowler may not be sufficient to prevent a repeat of the incident.

But hearing officer Peter Wright, a professor of civil engineering, argues that he imposed the maximum sanction available under the Engineering Code of Behaviour on Non-Academic Matters.

Wright added that while he "didn't think much of the supplement on sexuality," the actions of BFC members are "not the way to debate issues on university campuses."

Klein, who is now editor of the *Varsity* says stronger measures were available.

"In this context, sexual harassment effectively acts as a form of censorship byusing intimidation tactics as a means of responding to the press," she said.

She added that she was virtually excluded from the hearing officer's investigation.

"I believed it was a criminal offense and a threatening one. What would it take for the Engineering Faculty to take more aggressive and preventative measures?"

Reimer said she is disappointed that Bowler was the only student convicted.

"I fear that he will become a bit of a martyr within the faculty," she said.

Engineering Faculty Dean Gary Heinke said he hopes the students who committed the act will come forward.

"That they did it is one thing, that they're not owning up to it is what burns me."

In addition to the sanctions imposed on Bowler, the report "strongly urges" the Engineering Society to remove all formal and informal recognition and privileges from the BFC. The Engineering Society Council appoints the Chief of the BFC and provides office facilities.

Wright said he couldn't force the Engineering Society to comply with the recommendation.

"They are an independent body having freedom of action and I am not going to dictate their actions."

But Paddy Stamp, U of T's sexual harassment officer, said student groups should deserve the space provided by the university.

"Students have a right to use campus facilities, but they also have a responsibility to see that the space is not used to foster criminality," she said.

The administration criticized the investigation for being too "secretive."

Det. Hugh Ferguson, who is handling the Metro Police investigation into the break-in, said the police would continue to pursue the case even though they have not yet charged anyone.

"Because we do not have access to the university grapevine, it has been difficult to find the persons responsible."

U of T Olympian wins gold

BY NICOLE NOLAN
Varsity Staff

U of T students and alumni are experiencing both triumphs and disappointments in the Barcelona Olympics.

VARSITY OLYMPIC COVERAGE

Among the triumphant is Kay Worthington, a U of T graduate who trains at the Athletic Centre. She shared the podium Saturday after her crew's gold medal finish in the women's fours rowing event.

Worthington received another gold Sunday after the victory of the Canadian women's eights rowing team, making her the first U of T athlete to win two golds in one olympics.

Another U of T star on the Canadian team is swimmer Marianne Limpert, a physical education student who came sixth in the finals of the women's 200-metre individual medley and eighth with her teammates in the freestyle relay.

"It's a feather in her cap, and a feather in the cap of U of T," said sports information officer Paul Carson of Limpert's performance. "She is the absolute epitome of the U of T athletic system: a full-time student who is also a top level athlete."

Carson praised Limpert's coach Byron MacDonald, the coach for the U of T swim team.

MacDonald's two other Olympic swimmers, Marcel Gery and Gary Anderson, also placed well.

Gery's team won bronze for in the men's 400-metre medley relay on Friday, while Anderson placed eighth in the 200-metre individual medley.

Diver Mark Rourke, a graduate student in engineering, placed eleventh overall in the three-metre springboard competition.

U of T law school graduate Frank McLaughlin also came close to victory in yachting. He and his teammate sailed to an eighth-place finish in the Flying Dutchman-class event.

On the down side, physical education student Alex Zaliauskas was eliminated in the high jump qualifying round. Carson called it a disappointing performance.

"He jumped 2.15 metres, which is lower then he's done before. His personal best is 2.28. He could have jumped much better."

Innis College's Gideon Joe Ng found his status as a Canadian table tennis champion to be of little comfort in Barcelona.

Ng has lost all three of his first-round matches so far, against competitors from the Unified Team and Germany, and was eliminated Sunday.

Platform diver Bill Hayes finished twenty-first in his event, a standing which failed to qualify him for the finals.

Women's field hockey midfielder Bernadette Bowyer's team lost all three of its matches against Australia, Spain, and Germany.

Runner Lyzanne Bussieres dropped out of the marathon event she was scheduled to run in.

Another runner, Paul Williams, failed to qualify for the 10 000-metre finals.

Still to come: Ray Lazdins in discus on Aug. 5, runner Brendan Matthias in the men's 5000-metre, Steve Feraday in javelin on Aug. 8, and the much-awaited Michael Smith in the decathlon on Aug. 5 and 6.



Swimmer Marianne Limpert, a full-time student at U of T, came in sixth over-all in the women's 200-metre individual medley

THE VARSITY

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QUOTE OF THE MONTH: *"Next time I definietly use the old-fashioned calculator to check the results,"* **Ferdinand "Abacus" Longo, SAC vice president after he pulled $10 000 out of his hat at last week's SAC budget meeting**

-EDITORIAL-

Safety is non-negotiable

According to the university administration's latest cost cutting scheme, women must *prove* that they need the campus to be safer.

It is not enough that women complain of poor lighting, say they are afraid to take night classes or stay at the library until it closes. It is not enough, apparently, that many women are assaulted on campus each year.

Vice-president Janice Oliver, who is responsible for campus safety, says that women didn't use Walksafer *enough* to deserve the cost of the service. The two-year-old program, which as of now is discontinued, escorted students around campus and patrolled the grounds after dark. The fears of the 1,800 people who used the service last year — to get from a night class at Victoria college to Robarts; to pick up an assignment they forgot in the basement of the physics building; to go from the library to the subway — are not cost-effective.

Not everyone used Walksafer. Some women had friends in their night classes and they walked to the streetcar together. Some women didn't take night classes, to avoid having to contend with the threatening maze U of T becomes after dark. Some women don't like asking people for "favours." It makes them feel helpless and dependent. Some women wouldn't trust *any* stranger to walk with them after dark — not even a Walksafer patroller.

Some of these women walk the U of T campus at night with their keys in their fist. Some women arm themselves with a can of mace in their pocket, a whistle or a switch-blade.

But almost 2,000 women used Walksafer and this year they can't. They'll have to find another way to cope with the danger of being a woman at U of T.

Unless, of course, the administration begins to view safety, like wheelchair access and child-care, as a part of its moral and legal responsibility. Maybe they will surprise us and decide that safety is not a negotiable service.

-TRIBUTE-

Remembering Lawrence Shih

My friend Lawrence Shih, passed away on July 30. He was sent to Toronto Western Hospital after he was beaten by a man in China Town on July 28. While he lay in a coma, dying, the waiting room was always crowded with his friends. All of them wished Lawrence would wake from his coma, but they knew they were going to lose their best friend.

I think many of Lawrence's friends agree that he was a very merry and merciful person. I never saw him mad at anyone. He could make a terribly boring lecture entertaining just by telling one or two good jokes. His ability to amuse and the way that he treated his friends like members of his family brought him many good friends. When I was in the waiting room of the hospital, I was amazed by the number of Lawrence's friends. All of them were treating Lawrence as the best friend in their lives. When they went into the patient room, they told Lawrence not to give up even though they didn't know if he could hear their words. They talked to Lawrence for hours in order to wake him. People came from Winnipeg, the U.S., and even Hong Kong to be with Lawrence.

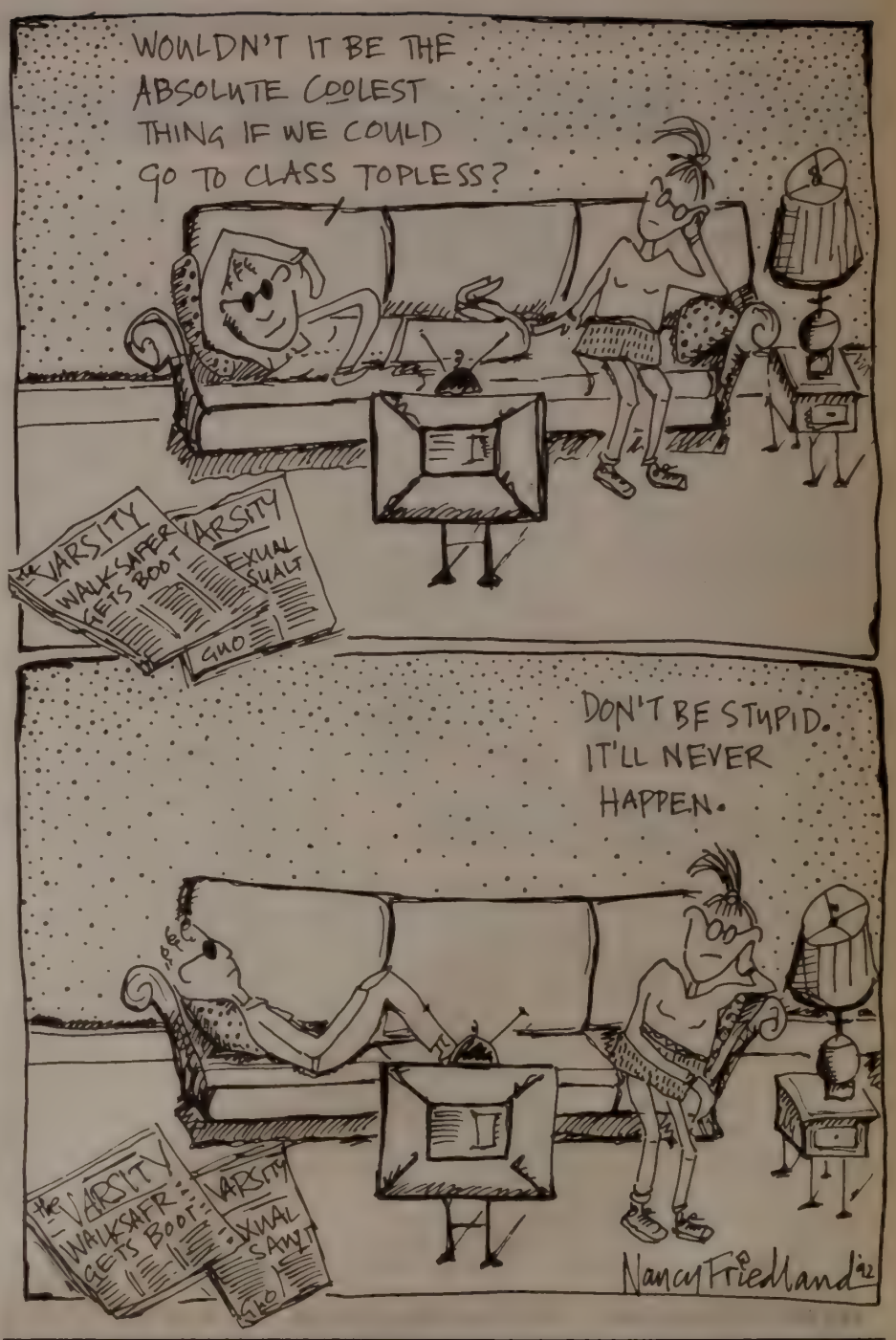
To the public, there was nothing special about Lawrence. He was not a famous figure, books will not be written about his life. However, Lawrence was a more than special person to his friends. He did a lot of great things that only his friends will ever know. His death leaves a hole in their lives that no other person can fill.

PATRICK LAM

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Welcome! Newest Staff member Nancy Friedland!!

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.
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BACK TALK *letters to the editor*

Space

The International Space University is a multidisciplinary graduate program involving space studies in international policy and law, physical and life sciences, technology, architecture, resources and management. For the past five years ISU had run a ten week summer program in four countries, including Canada.

Each year, ISU has attracted over 130 students from thirty different countries with an annual participation of about ten top fifteen Canadian students. Each country supports its own students, although some receive direct subsidies from ISU to help ameliorate the costs. In addition scholars, scientists and discipline specialists from many countries participate in the ISU as lecturers and project supervisors.

The purpose of the ISU programs to provide a forum, with a focus of space, fro graduate students of different disciples and cultural backgrounds to learn and work together on projects of common interest to the participating countries. Space is a frontier shared by all nations of the world and offers exciting opportunities for international collaborative efforts directed to peaceful development and exploration for the benefit of all people.

It must be emphasized that at not time has there ever been any military involvement in ISU in either the curriculum offered to the "design projects". The fact that thirty countries participate in ISU precludes any "military" component of the program. It is inconceivable that anyone could envisage a military-directed research thrust in ISU involving so many countries with their diverse political interests. The fact that thirty countries support ISU is because of its non-political, non-military focus on the peaceful international study of space.

Canadian supporters of ISU established the Canadian Foundation for the International Space University (CFISU) which is responsible for raising scholarship and travel funds to support all Canadian student participants in ISU. Canadian students are selected by a committee of experts drawn from across Canada from different disciplines. All Canadian students selected to attend ISU are fully financed by CFISU. To describe this program as "elite" (i.e., involving the "best" of a group of people (i.e., applicants)) is valid only in the sense that a limited number of Canadians can attend, much like the constraints existing in Canadian medical and law schools.

ISU should be a collaborative program involving York University, University of Toronto and other proximate Ontario Universities whose students and staff could take advantage of the ISU courses, seminars, facilities, and interact with the visiting scholars/scientists.

Yours truly,
R.C. Tennyson
Director, University of Toronto Institute for Aerospace Studies
President of the Canadian Foundation for the International Space University

Listen to CKLN's *The Classroom Struggle* on 88.1 FM every Sunday from 7:00 - 8:00 PM for a weekly trip in the city, across the country and around the world. Tune in for investigative reports, current affairs, news, views and 5-Activist minutes. "Reorient" yourself in the fall with six episodes of orientation programming guaranteed to politicize and energize the school year. From corporatization/militarization of the university to sex and sexuality *The Classroom Struggle* will adress today's students.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

Whaddya think of my tits?
Bare breasts and fine underwear

BY NANCY FRIEDLAND
Varsity Staff

I have a weakness for fine underwear. As unfortunate as this may seem, it is not as costly and unconscionable as my pathetic penchant for nice brassieres.

BODY POLITICS
VARSITY SEX & GENDER COLUMN

I say pathetic for two reasons. For one, the constant and insatiable desire to possess more and more of these useful albeit frivolous fashion items is the direct result of misogynist propaganda that infiltrates every media image which, in turn, is part of the huge conspiracy constructed to enslave women by forcing them to spend an inordinate portion of their hard earned sixty percent of what men make to achieve an artificial, impossible, male projected fantasy ideal. That, my friends, is pathetic.

Also, the whole process of procuring delicates is degrading. Lingerie salesladies (and I do mean *ladies*) are cruel.

So why do I subject myself to this abuse? Variety, I say. I like to choose how I want to display my breasts, for whom and when. Sometimes I like my breasts to be comfortable, sometimes I want them to look nice. Sometimes I want them to be a part of my sexuality, sometimes I don't.

And this is apparently where the problem lies. According to the cops, my breasts are sexual **all the time.** Weird, I say, because they ***aren't*** sexual all the time.

"You want something that will slim you down, lift you up and bring you out. Up and Perky!" she says, trying to cop a feel.

The thing is, sexual or not, the lingerie saleslady holds a great deal of power in her hot little hands.

Why are breasts so powerful? Why are there more nouns and adjectives devoted to those two mounds of flesh on a woman's body than there are names for different kinds of cheese? Why did one woman's choice to bare her breasts to the wind on a hot summer's day last year create a bigger media cufuffel than other, clearly more important, feminist issues?

I was fortunate enough to be a part of the joyous festivities in both Guelph *and* Waterloo on the weekend anniversary of Gwen Jacob's arrest. In these two small Ontario cities, breasts are one hot hot topic. Hotter than Melrose Place. Hotter than Drew Barrymore naked in a field. Hotter than all four members of Moxy Fruvous skewered over a slow-roasting flamepit beyond the gates of hell.

The Guelph uprising went above and below the call of feminism. Men, scumpigs emerging from the dark underbelly of society, and precious few women joined hands in the sacred name of nakedness. Revolting against the strong arm of the law, these kindly folk took time from their busy lives to, as one man so eloquently put it, "see some hooters."

In Waterloo the rally was larger but no less perverted. The issue, which I think had something to do with unjust laws regarding a woman's right to take off her shirt when and where she sees fit got lost between the Handycams and some weasel sporting a t-shirt that said "More than a mouthful is a waste." I suppose he was protecting women's right to have small breasts — thanks, asshole.



Four's a crowd, buddy — Nancy Friedland

Some weasel was sporting a t-shirt that said "More than a mouthful is a waste." I suppose he was defending women's right to have small breasts - thanks asshole



End the censorship — Nancy Friedland

In spite of the copious coverage the media devoted to this whole tit affair, there is a huge gaping void where critical analysis could have been. Unfortunately, rally organizers fell into the abyss of boneheadedness as well.

To be fair, for many women I met it was their first demonstration. They were schmoozled and bamboozled by the paparazzi into thinking that their voices would very tangible injustice of Gwen Jacob's conviction and other more pressing, less *visible* issues.

It's what you call your double-edged sword. We want to have complete and absolute control over our own bodies but we also want laws that will protect us. So we create laws in the hopes that they will strengthen our power in the courtroom. But these laws are then used against us on the streets.

The OPP's Project Pornography, for example, should target the straight male sickness that is everywhere *and* dangerous to women. Instead, they have chosen to charge Glad Day Bookshop for selling a lesbian magazine with relatively benign photos of women fucking each other.

Why wasn't the perverted use of our obscenity laws addressed by those championing the right for Gwen Jacob to take off her shirt?

This lack of connection between issues is an obvious flaw in what Gwen Jacob calls "the third wave of capital F feminism" (Yikes. If this is third wave feminism then I ain't goin' to no beach.)

Scumpigs and possessed lingerie salesladies aside, I think it's good that people are talking about breasts.

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Mordecai Richler comes up empty when reading U of T prof's history.

Flipping for the dirty parts of the book

BY NAOMI KLEIN
Varsity Staff

U of T profs get crummy book reviews all the time so what's the big deal now?

Well for starters, they usually don't get panned by Canadian literary giant Mordecai Richler. They usually aren't accused of having edited history to appease one of Canada's largest corporations. And the author usually isn't Michael Marrus, history professor, chair of U of T Governing Council's Academic Board, premier defender of "academic freedom" and author of *Mr Sam: The Life and Times of Samuel Bronfman* — the Seagram sponsored official biography of the bootlegger made millionaire whom Richler calls a foulmouthed "pirate" and "a driven social climber."

POST MORTEM
VARSITY MEDIA ANALYSIS COLUMN

Richler launches his attack in the July/August issue of *Saturday Night* magazine, pulling out all the stops in a seething review of Marrus's historical work, calling it among other things, "a book-length tribute" and "a politically correct eulogy."

Richler labels Marrus as "a house broken academic" and "a more proficient advocate than biographer." He accuses Marrus of qualifying and "waffling" on the juiciest historical moments in Sam Bronfman's life; playing-down his dealings with prominent U.S. gangsters who bought his contraband liquor and casting doubt on whether a Bronfman bribe prompted government officials to destroy incriminating evidence against the bootlegging brothers.

Now, we all know that Richler is wholly incapable of putting pen to paper without infuriating large sectors of the population. This book-review (and I use the term loosely as does, apparently, *Saturday Night*) is less a review of Marrus' work than an alternative to it.

Richler's obsession with the immigrant Bronfman family history is as legendary as his propensity to offend. The family's wheelings and dealings during the bootlegging years — upon which the Seagram fortune is built — is exactly the kind of ethnic raunch which made Richler famous in books like *Joshua Then and Now* and *The Apprenticeship of Duddy Kravitz*. The disclaimer that any character's resemblance to real life figures is "entirely coincidental" at the beginning of his most recent novel *Solomon Gursky Was Here* — which veils its Bronfman biography so thinly that it is at times closer to history than fiction — reads more like another layer of Richler's famed irony.



It is rumored, of course, that Richler's publisher was forced to write the disclaimer or face law suits from the Bronfman heirs — the litigious gatekeepers of this particular chapter of Canadian history. In the *Saturday Night* article Richler explains what has come to be known as the Seagram "libel-chill" — an anti-historical campaign which, according to Richler, successfully suppressed several family biographies.

"The family are still trying to launder their early history, the only thing interesting about them, determined to render it as bland as possible, that is to say squeaky clean Canadian," Richler writes.

And Richler made it all too clear when frolicking in the media wave surrounding his latest book *Oh Canada! Oh Quebec! Requiem for a Divided Country* that he doesn't take well to being bullied. He particularly doesn't like being bullied into silence. And love him or hate him (I personally lean toward love/hatred) he certainly held his own in last spring's one-man crusade against Canada's second most powerful province. In fact, at last count I think Richler won.

Never a company-man himself and often paying for it dearly (he has been ostracized, excommunicated, censored but *always* read), it's no wonder Richler harbors some resentment for a man who plays the game at the expense of what Richler sees as truth, colour, and, of course, dirt. Marrus took the check and wrote the approved pre-censored history which treats the Bronfman's colourful origins as just another chapter in a series of equally important events.

To be blunt, Marrus wrote the book Richler has been dying to write his entire life and didn't do nearly as good as job as he would have. The question is, however, is this a crime?

Well it depends who you ask. For Richler it's a crime because Marrus robbed his readers of what could have been a gritty and flamboyant historical read from cover to cover.

"Professor Marrus has erred in obliging the old pirate's misguided family, stifling the roar of the bootlegging years in a hundred of his book's 470 pages, and then allowing *Mr Sam* to dwindle into a conventional history, emphasizing Sam's Jewish community work and philanthropy," Richler writes.

Marrus appears unconcerned with the criticism. He doesn't deny the bootlegging, he just doesn't think it of any great importance.

"I tell the story warts and all. The man had a career that spanned 65 years, 15 of those were during the depression years, that's only one-fifth of the story," Marrus said in an interview last week. "There is good stuff and there is bad stuff. Its all there. He (Richler) reminds me of an adolescent reading the sexy parts of the book."

From the U of T perspective, however, the author of *Mr Sam* is more than just any "house-broken academic." He is the academic who has dedicated a large portion of his career to fighting for academic freedom. His pet causes have included vocally defending Jean Cannizzo, the curator of the ROM's Into the Heart of Africa exhibit who resigned from a teaching position at U of T after students grilled her on the exhibit in class. Marrus said that campuses are plagued with politically correct censorship which manifests itself through non-academic codes of behavior and sexual harassment policies saying they are about "stigmatizing unpleasant ideas." His "liberalism" went so far as to staunchly defend Bret Easton Ellis's *American Psycho*'s right to find a home in U of T libraries as well as the U of T gun club's right to be housed and supported by Hart House saying that "offence" is no excuse for censorship.

He appears unconcerned however, with the coercive silencing tactics used by the Bronfman family which Richler writes of or the role which corporations should play when purchasing these "official" histories.

In his defence, Marrus took a leave of absence from U of T to write the book and said he had complete editorial control over its content. What is it then, about Marrus's book that allowed it to be published with the Bronfman's blessing when so many others have not?

In Richler's opinion however, Marrus's actions are indicative of a censorship less noble than the idealistic motivations driving those whom Marrus has fought so hard against during his tenure at U of T.

"This is self-deluding non-sense. Once having accepted such a bargain, aware of how touchy the Bronfmans are, Professor Marrus would have needed to be a fool - and there is certainly no evidence of that - not to have grasped that the job called for a built-in censor, and nicely, nicely was the only sure road to publication."

Or perhaps it was for ideological reasons — a jingoistic support of Canada's corporate heroes. So much for, as Marrus put it during a forum on the role of politics and academia, "Historians must search for truth" and "check their politics at the door."

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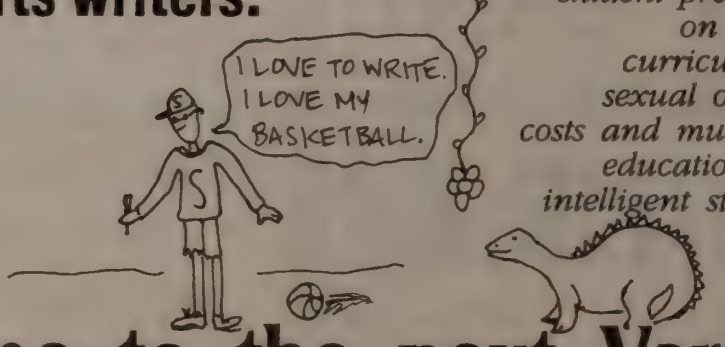
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When the ROM decided to devote an exhibit to youth culture,

students told them they didn't do their homework

TEENAGE WASTELAND

by Arif Noorani



The Royal Ontario Museum tried portraying contemporary teen culture in their new exhibit *Toronto Teenagers*, but the writing on the wall says they missed the point.

Scrawls of "Pat, Laura and Carrie are not rockers or hippies, preppies or B-people, we're just us!" and "The exhibition showed what adults wanted to hear since this project was created for them and edited by them" appear on the museum wall supplied for visitor's comments.

Another writer chooses to comment from the perspective of what s/he sees as the exhibit's target audience.

"I found the exhibit interesting, stimulating and educational." The message is signed "ignorant parent."

Starting off with a department store window presentation of teen clothing styles from the thirties to the eighties, and then focussing on the five subcultures of preppy, hippy, rocker, punk, and b-girl/boy labels, curator Grant McCracken attempts to capture the lives of Toronto teens.

Clothes and video-taped interviews are organized to characterize these groups. Blazers for the Prep, tie-dies if you're a Hippy, a dog-collar if you're a Punk, Rockers sport tight jeans and leather jackets and baggy clothing and Nike Airs for the B-boy/B-girl.

According to the exhibit, each look signifies membership in a specific group and the subscription to a specific ideology.

"It's never clothing for it's own sake. It's why this design is more appealing to preppies or hippies," McCracken explains. "That takes you into the heart of the ideological difference between that preppie and hippie."

But teens visiting the exhibit say the task proves too much for the museum to handle.

"Labelling all T.O. teens as members of one of the five selected groups only perpetuates the prevalent feeling of separatism and animosity between teens," writes one teen on the comment wall.

The timing of the exhibit doesn't help matters. It comes during a summer of record tensions between Metro youth and police.

"When we went through the exhibit we thought, gosh, this is really white-washed," says Albert Kim, a member of CKLN's highschool collective. "It seems to be made for parents to view."

Mariam Khan Durrani, another member of the collective says that the exhibit fails to tackle the specifics of issues affecting students' lives like racism, sexism and the environment. "When it went into racism, it didn't talk about the police and tension between coloured youth and the police. These are big issues and should have been broken down."

McCracken admits that the ROM created the exhibit primarily for an upper-income middle-aged audience.

"Strictly speaking, our first responsibility is to the traditional museum-goer. For the ROM that's people in their 40's and 50's," he says. "If this show was just for teenagers, we could have zeroed in on those issues, but it was for adults."

In the words of one older woman perusing the exhibit last week "I came here to see why teenagers wear earrings."

This is, of course, not the first time the ROM has angered a community it was attempting to represent. Over two years ago the museum was accused of advancing a racist and imperialist view of Africa and people of African descent in their controversial *Into the Heart of Africa* exhibit. After a summer of protests and arrests outside the ROM, museums in Ottawa and Vancouver cancelled the scheduled exhibit.

When Albert Kim, Mariam Khan Durrani, and Andrew Kim, members of CKLN's highschool collective visited the ROM, they grilled McCracken about the exhibit. Here are excerpts from their conversation.

CKLN: Why did you feel it was necessary to generalize teenagers into specific groups?

McCracken: We tried to minimize this notion of several ships passing in the night. However, we felt that the world of adolescence is organized into these subcultures, that it's not a vast continuum or great jumble of definitional possibilities, that there are these styles. This is what teenagers said: "what you have to know about Northern (a Toronto highschool) is that there are these 10 groups" and the teens would then define them.

CKLN: If it's a teen exhibit and it's supposed to be about us, we get the feeling that it's not us.

McCracken: In our own defense, some parents come out saying, "Wow, I had no idea, this is complicated, this is difficult, this is urgent in ways I could not believe."

CKLN: But they could come out thinking, "Wow, teenagers are so superficial." About 80 per cent of the exhibit is based on clothes. That's not what takes up most of our lives.
We understand that the way b-boys and b-girls dress is a political statement they're trying to make. But you should have brought out the emotions of youth, the raw emotions of wanting to belong and not wanting to belong.

McCracken: If this show was just for teenagers we could have. But it was for adults.

CKLN: That's no excuse! What's the use of telling parents what they already know, you want to tell them stuff they don't know.

McCracken: I'll tell you what they don't know. The Dating section tells you three things: dating is not done on a one-to-one basis but in groups, safe sex is the order of the day, and "no means no". Each of these points is completely news for adults.

CKLN: How did you involve youth in this project? Did you have a subcommittee to help?

McCracken: Not formally. We had an advisory board we called if we had a problem.

CKLN: The youth that were interviewed were the ones who think of themselves as popular. People who didn't think they belong were not there. There also was a lack of racial diversity, such as Asian representation.

McCracken: Over and over we would go up to Asian kids at the Eaton Centre and they would say "no, we're not interested." And they would give us this look like take a hike buddy.

CKLN: You have to go to different areas around the city and have people from the Asian community doing the research if you want to do the outreach! If you looked a bit harder you could've found someone. All three of us are Asian and quite outspoken!

McCracken: You're definitely right, there is a downtown bias here. We talked to people in drop-in centres, Queen Street and highschools.

CKLN: Also, there's a certain way that lesbians and gays dress and that was not included in the exhibit. That exclusion of lesbians and gays comes up again and again throughout the exhibit.

CKLN: We wish you had asked questions that challenged the kids and made them think. It seems a bit too empty. The issues are way too sugar-coated.

McCracken: That's too presumptuous - you're judging 120 teenagers and saying they were trite.

CKLN: You should have brought in issues: the Gulf War, what do you think about that? The feminist movement, what do you think about that? You could have asked them about all these things. If my parents came in there, they would not see the reality of what students are thinking now. We're cheating them out of the truth.



City Hall sources estimate sum at $1 million

City may donate to faculty of management



Mimi Choi

BY BRUCE ROLSTON
Varsity Staff

The City of Toronto may contribute more than $1 million toward a new building for U of T's Faculty of Management, sources at City Hall said.

The donation, unprecedented in recent memory, is a part of Toronto Mayor June Rowlands' forthcoming plan to encourage entrepreneurship in Toronto.

U of T President Robert Prichard said the proposed building would be a learning centre for young business people. "It is at the heart of producing men and women who can participate in the process of city development," he said.

The Mayor's office remained vague about exactly what size of contribution it will recommend to City Council.

"The amount and timing of the capital contribution is to be decided by the city's budget review group," said Jeff Evanson, executive assistant to Mayor Rowlands.

Both city and university officials insisted that there were no strings attached to the contribution.

"We haven't had any discussions with the university concerning the use (of the funds)," Evanson said. "We have not asked for any of those kinds of things."

Prichard said he was thrilled with the news. "We're delighted to have the City's moral and financial support," he said.

The building is slated for construction on the east side of St. George Street, north of Harbord Street. Exactly when the building will be constructed depends on how soon the estimated $20 million cost of the building is raised.

The provincial government has offered to pay $12 million to $14 million of that cost, but Management Dean Hugh Arnold said he was unsure when those funds would come through.

So far, the only firm funding for the project is $4 million raised by the Breakthrough fundraising campaign.

Women's officer may go part-time

BY SOPHIA HUSSAIN

A proposal to cut the U of T Status of Women Office reflects poorly on the university's commitment to women's issues, student reps say.

U of T President Robert Prichard has suggested making the office part-time as part of a proposal to amalgamate the offices of status of women, sexual harassment, safety, employment equity and anti-racism into a human rights centre.

Prichard presented the idea at a meeting of the race relations committee, citing funding cuts as a reason to reduce the office.

"I have a substantial reduction in my office's budget. Can we find some way of combining functions?" Prichard asked the committee.

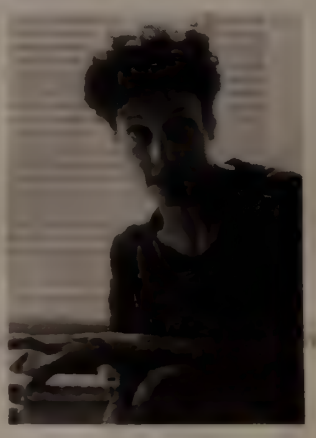
But Patti Cross, a part-time student rep on Governing Council, said the issue is not about funding cuts, but about the university's political priorities.

"This is a reflection of how the university feels about women in general. A lot has to be done, but that doesn't mean women's position should be reduced."

Current status of women officer Lois Reimer, who retires at the end of the month, said that to fulfill the mandate of the office, the officer must be full-time.

"I believe the position should be full-time because there are enough important issues, like child care and gender issues in the classroom," she said. "The president has to find ways to cut back, but a full-time appointment is justifiable."

The mandate of the Status of Women Office is to advise the president on women's issues.



U of T Sexual Harrassment Officer Paddy Stamp says cutting the Status of Women office to part time is no answer

Sexual harassment officer Paddy Stamp said the creation of a human rights centre was no reason to cut the Status of Women Office to part-time.

"We only have one office for women — the Status of the Women Officer," Stamp said. "The Sexual Harassment Office deals with complaints from women and men, and the office remains impartial to their complaints."

A committee to review the position or a search committee to replace Reimer have not yet been established.

Campus Watch



Guo's trial date set

Former Students Administrative Council president Peter Guo will go on trial on Aug. 21 at 10 a.m. at Old City Hall. Guo was charged by Metro Police last April with public mischief and threatening for allegedly writing sexually threatening graffiti in the SAC office.

STAFF

Can students write ?

A recent report by the U of T Steering Group on Writing is calling for students to pass an English proficiency test before they are allowed to graduate. The as yet unpublished report deems student writing level as "a sizeable problem." If implemented, the test could hurt visa students who speak english as a second language.

STAFF

Minimum wage up 35%

Some good news for students working minimum wage jobs: minimum wage just went up. The hourly wage will go up 35 cents per hour to $6.35 on Nov. 1. The liquor server wage will stay fixed at $5.50.

STAFF

Helping women through the courts

The U of T Women's Centre and safety officer Susan Addario are starting a new program designed to help women who have been assaulted or threatened. Information and counselling about the justice system including peace bonds, restraining orders, criminal charges and other alternatives will be available next year through the centre.

STAFF

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THE REVIEW
The August Edition
Tuesday,
4 August 1992



Nick Cave: Bad Seed, good vocabulary, poor diet

Nick Cave's dream:
A marketing nightmare

Aussie rocker more literate than average U of T student

BY RUSSELL KILBOURN

Only very infrequently does a writer or musician come along who appears so committed to their craft that one is tempted to believe they're sincere — that they really mean what they say and do.

Nick Cave, leader of the Australian band the Bad Seeds since the early eighties, is perhaps the best (and most notorious) example of this kind of writer and performer in contemporary popular music.

What seems to come through in his idiosyncratic yet increasingly allusive music is something Cave himself articulates in a short prose piece entitled "Thistles in the Soul." He describes his first encounter with the seminal "industrial" band Einsturzende Neubauten in 1982.

"Through the pain of true self-expression ... they have attained a sound which is utterly their own. But not for the sole purpose of being different. They are a group which has developed its own special language for one reason — to give voice to their souls."

This description could readily be applied to Cave himself. His peculiar musical idiom — an ever-evolving blend of such influences as blues, gospel, country, Bacharach, and even Ennio Morricone's film scores — has been relegated to a position beyond the margins of pop music since the demise of his previous band, the Birthday Party. This renegade status has come about more or less naturally.

On the telephone from Atlanta, Georgia, the polite but guarded Cave remarks that he and his bandmates do not consciously foster a distance from the "pop mainstream."

"I think our music's very individual and for that reason we're a marketing nightmare. I'm seeing this happening at the moment with the record company, wondering how they're going to try and market us in America — whether we're part of the 'young movement' that's happening now, or what ... The truth of the matter is that we're none of these things. We're basically Nick Cave and the Bad Seeds."

Unlike the vast majority of musicians these days, Cave and band are rarely if ever seen on music video channels. Surprisingly, the Bad Seeds have ten videos to their credit, the two most recent for the new album *Henry's Dream*..

"In a way we have an unfortunate philosophy about how we should make videos," says Cave. "We're adamant that (they) should only be performance videos ... Basically what you get from a Nick Cave and the Bad Seeds video is our band standing there and playing the song."

There is, however, much more to Cave's singularity than just an eccentric sound and a marked distaste for "the often very dubious imagination of the video-maker." There is the lyrical content as well, reflecting a writing talent that far surpasses many contemporary songwriters.

Cave's impressive debut novel *And The Ass Saw The Angel* (1989) promises a great deal for the future should he choose to spend more time in literary pursuits. The novel features a baroque and at times (perhaps) gratuitous barrage of linguistic obscurity, obscenity, and neologism — reminding one of Faulkner *and* O'Connor. This signals an imagination that merely needs to impose slightly stricter self-limits. The criticism that the book reads like an extended version of a Nick Cave song says as much about the latent narrative density of his songs as it does about the novel.

Reading Cave's novel in the context of his other work also points up the at times extremely obsessive quality of his imagery. The rain that begins with the rumbling thunder at the opening of 1985's *The Firstborn is Dead* provides a resonant example. Continuing through the first song, "Tupelo" — ostensibly a biblically-inflected rewriting of the story of Elvis' still-born twin brother — the rain recurs again to drive "the carny" away in the song of the same name (on 1986's *Your Funeral, My Trial* and in the 1989 film *Wings of Desire*).

This "apocalyptic source of destruction from God" (as Cave puts it) finds its fullest treatment as an extended imagistic device in the novel. A Southern backwoods community is inundated with rain for three years straight in a story that exemplifies Cave's ongoing fascination with the Bible. (Raised an Anglican, he sang in the choir and attended church three times a week for years.)

Finally, the first song on the new album, "Papa Won't Leave You, Henry," presents a "list of atrocities" that culminates in the narrator's cry, "And the rain pissed down upon me / And washed me all away." For Cave, rain remains a metaphor for a cleansing medium that results not in godliness but in dissolution.

Cave emphasizes, in fact, that the violence and darkness of the new album is inspired not so much by social conditions in Brazil (where Cave currently resides), but rather by "destructive elements from God.

"Those things (poverty, violence, crime) exist anywhere, really ... It (the album) isn't pointing a finger at Brazil, it's pointing a finger at the world in general."

In *Henry's Dream*, as in all his work, Cave explores the realm of the tortured individual psyche, remaining far from the political orientation of much contemporary popular culture. Indeed, he achieves this in spite of this culture. As he sees it, his work is by no means "political." "There's other people who have far more authority to write about those things than I do, I think."

Unwilling to reveal much about his next book or record, Cave only replies, "I can't say with any confidence that I'll be making another record, but then I always feel that way."

This writer, for one, will continue to have faith.

Cave prefers to explore the tortured individual psyche, avoiding the political orientation of contemporary culture

Hot and Narcissistic:
Toronto Life-style sex

Calling all vulnerable little bunnies

BY MIMI CHOI

I first noticed Wendy Dennis a few months ago on TVO's *Imprint*. She was part of a panel discussing pornography and feminism, provoked by a *Harper's* article by Sallie Tisdale. Dennis emerged as the most articulate of the speakers, largely because she focused on what she called "the conflict between desire and dogma." That phrase alone, I thought, was a compelling expression about bewildering human emotions and moral politics. So when I saw *Hot and Bothered* in the bookstore, I was not only intrigued but hopeful that Dennis would discuss gender politics, so often treated as pop psychology, in a serious and engaging manner.

BOOK REVIEW
Wendy Dennis
HOT AND BOTHERED
Key Porter Books

Dennis' book was developed from a 1989 *Toronto Life* article. I can't help but think that this is where the problem begins. Well received, the article may have encouraged the book's existence — but not necessarily further thinking. The book's audience is basically the same as the readership of *Toronto Life*: 34 and over, already seasoned in the marriage/divorce stakes, and following some upwardly mobile career track, like the author herself.

The book essentially speaks to the burned-out love warriors of the sixties "sexual revolution," and Dennis even introduces the text with a personal perspective, "In the sixties, when I discovered sex" — implicitly encouraging a camaraderie of the like-minded. While her readership may be vast, it is not universal. Her audience did not invent sex, nor are they the only practitioners. The pre- and post-revolutionaries are left out in the cold.

Dennis aims for a wide scope — but with narrow results. After travelling to major North American cities to interview people "from their late twenties to late forties," she discovers "We're all vulnerable little bunnies." The real value of this globe-trotting is particular to Dennis as she copped publishing deals in the U.S., U.K. and Australia. Nice for her, but it does not augment her perspective. Geography, she implies, has no bearing on relationships — as if to say whether you live in a tropical climate, or are in near-darkness for four months of the year, or live in an urban jungle, it's all the same. Perhaps for Dennis these are technicalities, but I just don't imagine that people who live in Sydney or New York look at issues like singles' bars, chastity, or AIDS in the same way.

If the comparison to bunnies doesn't warm your heart, don't hold your breath for improvement. The author's language is overly cute throughout.

"Each time the dust clears, a heart has been broken and expectations have been dashed. Picking yourself up and brushing yourself off to skip merrily back into the fray is nobody's idea of a fun time."

This is a shame because Dennis has some valuable things to say and makes some acute observations. Undeniable is her summation of the eighties woman.

"... you could hire a nanny for the kids, but a nanny was not exactly going to parent them. You could convince your boss to agree to part-time work at home, but you'd kiss the fast track goodbye. You could become a *Fortune* 500 CEO, but you'd die a lonely old woman with cats. You could hold out for a 'supportive' man, but you'd wind up having a meaningful relationship with your VCR. You could put all kinds of gluey emotional energy into your relationship, but it wouldn't necessarily stick. You could become an accomplished, successful, well-rounded human being — but your husband would dump you for a gum-popping bimbette named Bethany."

Unfortunately, the book's substance is clothed in a gelatinous *Cosmo* world view that can border on the nauseating. By being cute, she relegates herself to the psycho-pop genre and appears less serious about issues she really cares about. (I assume Dennis isn't out to offend anyone named Bethany, and we are supposed to chuckle in a *New Yorker*-kind of way at her humour.)

But in smirking, the reader is liable to miss the point. These issues — wanting to have kids, a good job, and a decent relationship — are probably going to be relevant to many of us. Trying to reconcile any or all is a feat, and all of us will fail at one at some point and sometimes simultaneously. To generalize is ultimately to trivialize.

I really longed for a more serious treatment. Maybe Dennis wanted to keep it light, but that brings us back to the central problem: *Hot and Bothered* feels like a long magazine article and not a book.



Wendy Dennis: Hot and Bothered by Moxy Früvous?

Elvis vital, Allmans consistent, Final Cut redundant



Pick your own Elvis stamp

VARSITY RECORD REVIEWS

The Final Cut
Consumed
Nettwerk

A dead giveaway: it's on Nettwerk, has songs with titles like "Clean the Machine," features contributions from members of Ministry and Skinny Puppy, and the liner notes thank Stanley Kubrick (pretentious bastards!). Gosh, I wonder if it's industrial. So far, this release offers no surprises and I haven't even begun to tell you what the music is like. Distorted vocals, the odd sample here and there, a drum machine like the sound of a dead horse being flogged ... crash crash buzz crash mumble drone. Spark? Essence? Charisma? No.

This all sounds too cliched to be real, but sadly it is. It's the kind of music that CFNY thrives on, along with that local roots-thrash thing and all those cringe-inducing early eighties pop fripperies I thought we had safely left behind us, viz. A Flock of Seagulls (retch). The problem with this is that it's hard to believe that it won't be seen by programmers for what it really is, i.e. utter crap. Especially since it's CanCon. What the hell, it fills up our quota. I don't mean to knock the CanCon system, but it seems to induce the proliferation of music of ineffable crappiness on the airwaves.

Granted, bands need exposure, but if this means hearing this stuff, lazily assembled and derivatively constructed as it is, 18 times a day — well, hie me to the vomitorium, pronto! The insert even contains a disclaimer: "For those who say it's repetitious, you have no imagination." No, you, the band, have no imagination. Everything on this album has already been done before and better, too. It's all too uninspired and safe — there's nothing to hold anyone's interest. Stop being so homogenised.

LARRY KOCH

Elvis Presley
Elvis: The King of Rock and Roll Complete 50's Masters
RCA

One handshake with the Colonel and no tergiversation. On the Sun releases, Scotty and Bill were named on the yellow labels, yet by the time D.J. recorded with them for the RCA releases it was just Elvis. Colonel Carny would not have his boy upstaged, eventuating an estrangement, fully realized in the last recordings before Germany. Still, the combination toward sound in feeling grew.

The core Four, joined by the vocal Jordanaires, kinetically inspired, reached an abiding depth. Meanwhile, pre-out-Warholing Warhol, Parker responded to the Great White Way and upped Dali's giraffe with an albatross. This can be understood with the fifties Masters reissued now with a superb book containing an excellent account by Peter Guralnick and ample session notes. Listen to the realm created, centering on Presley but not obscuring a cooperative entity. One can just barely ascertain this from the exigencies of the previous packages, over which neither Elvis nor the group had control. There are some poor examples on the whole, and this can easily be understood here in light of the handshake and what it wrought: Hollywood, Vegas, and the Colonel, too cheap in the sixties to give Elvis songs like these to sing.

THOM OLSEN

The Allman Brothers Band
An Evening With the Allman Brothers Band
Epic

This band's newest release is more of a good thing. A compilation of live tunes, the album is saturated with the Southern-fried rock the Allman Brothers Band is known for. Their heavy blues influence, typical of the band and notable throughout this selection, is complemented by a subtle undertone of jazz. With this release, the band brings back several greats, such as "Melissa," "Southbound," and "End of the Line." Most of the tracks are long on instrumentals, another of the band's trademarks. The vocals by Gregg Allman and Dickey Betts are, as always, fine and strong. Overall, the album provides a thoroughly enjoyable and relaxing listen. The band has produced another album you will not be disappointed with. For you tried and true Brothers fans, however, there is no need to buy what you already have.

KATE MILBERRY

Heroes' Franti militant and compassionate

continued from page 1

most of the mainstream airplay, claiming that he doesn't like "listening to stations that just play the same beats over and over with a different singer on top of it."

But this disdain is more deep-seated than just a dislike for homogenized music. Franti's roots as a musician and social critic come from a background in which the image of the successful black is solely as an entertainer — someone he terms a "disposable hero."

A disposable hero is what he thought he might become if he followed his dream to play in the National Basketball Association. But he eventually realized the limitations of that vision.

"When I grew up all I wanted was to be a basketball player. By the time I got to college, I started really getting involved in my classes. I had teachers who really challenged me, I was getting involved in different organizations and, because of the basketball schedule that I was on, I could not take a lot of the classes that I was interested in taking because they conflicted with practice. At that point, I realized that there were very few players who make it to the NBA. If I don't feel like I have that shot there, I better do something that's going to be really important for me five years from now."

So Franti headed up the Beatnigs, the seminal but short-lived California industrial hip-hop group that gave him his first taste of the complications involved with having a conscience in the entertainment industry.

"I'm critical of my own thing," he says. "In my song 'Famous and Dandy (Like Amos and Andy)' I say, 'What will we do to be famous and dandy?' And that's putting myself in that question, you know? To what extent will I go in perpetuating the same stereotypical roles that are prescribed by the music industry for black people to reach some modicum of personal success?

"This was coming from my experience in being in another group (The Beatnigs) that was very political. Oftentimes the politics of what was being said on stage didn't match up with what we were doing in our lives."

Irony is no stranger to Franti, who frequently uses it as a powerful device to express his views. The band's single, "Television the Drug of the Nation," starts off with the bitter couplet, "One Nation under God has turned into One Nation under the influence of one drug, television." The song picks up later with 'TV is mechanized politics' remote control over the masses co-sponsored by environmentally safe gases, watch for the PBS special."

Or, one can watch the Disposable Heroes of Hiphoprisy's video in support of that song, another ironic twist that doesn't bother Franti at all.

"I feel the best way to address what's happening to the medium of television, which has no critical analysis done of it, is to do it through the television set itself. If you can put something in front of people that's going to challenge them to think critically about what they are viewing, then you're working for change.

"I don't think there's a problem with the medium of TV itself so much as there is with programming. You know, like freedom of the press. Freedom of the press is a really great thing — too bad everyone doesn't own a printing press."

This is the sort of simple, semi-militant logic that Franti employs to get his points across. It's a natural extension of other politically motivated rap acts, like Public Enemy and Ice T, who have been criticized for their straightforward, and often violent, solutions to problems.

But it is, after all, no surprise that rap — the most popular and fastest evolving musical genre — is increasingly viewed as a forum for raising political and social issues. Franti himself points out that "the thing about rap music is that it is very upfront. The lyrics come straight out at you, they're not couched in melody and it doesn't pull any punches."

But Franti recognizes that some rap artists rely too much on their militant fronts, taking their music in the direction of hyperbolic glorifications of violence.



Industrial rappers Franti and Tse spark political awareness. Just *try* and dance to it.

"I understand compassion," he says. "I understand that it is one thing to be talking about militancy and it is another thing to be doing it. I think that it is important for artists to take responsibility for what they say and be true to what they are talking about."

Part of that process, he admits, involves something that most rappers avoid: opening up and showing their weaker side. It is this willingness to use himself as an example and model which sets Franti's rhyming apart from other artists working in the medium. In the end, Franti claims, his music is as much for himself as it is for others.

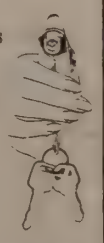
"I'm not trying to reach everybody. I'm trying to do what's right for me and I hope that somebody can identify with it. If not everybody identifies with it then that's cool, they'll identify with somebody else. There are other artists working to try and bring about social change."

Sincerity and a lack of pretension are elements that seem to characterize Franti, allowing him to preach convincingly without resorting to cliche and soap-box style righteousness. A young father originally from a neighborhood where violence is endemic and unceasing, Franti understands the way the system can keep you down. And he hopes that The Disposable Heroes of Hiphoprisy might contribute to other people's conceptions of society's problems in a positive way.

As the nineties take shape, his voice, and the work of other political rappers, promise to highlight the struggle against human oppression — and, Franti hopes, affect lasting changes that will far outweigh any contributions the sixties made to the shaping of society.

"Yeah, I think the collective consciousness is being raised," says Franti. "But it's going to be a while before things really start to change, so that's what I'm looking forward to."

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Mzwakhe's larger than life resistance

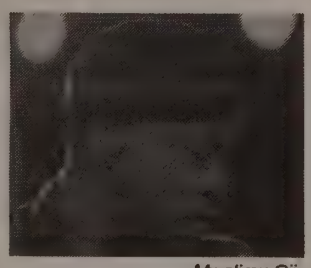
BY MWALIMU OJI

My first introduction to Mzwakhe Mbuli, the South African (Azanian) poet, popularly known as "The People's Poet," came from a tape sent to me by the Edmonton-based rapper and poet Minister Faust.

On July 10, Afrofest and Celafi (Celebrating African Identity) conference brought Mzwakhe to Harbourfront where he performed to the most racially and culturally diverse audience I have ever seen at any concert. Mzwakhe offered up poems from his most recently released compilation entitled *Resistance is Defence*. In his hypnotic and politically charged performance, Mzwakhe informed his audience about the unfolding political situation in Azania and around the world.

At the beginning of the first set, Mzwakhe told the audience that, "Wherever I move around the world, people love me. But I can't be played on the radio in my own country."

The poetry of this artist is so effective in challenging the South African regime that he has been detained and jailed on numerous occasions. There have also been at least three major assassination attempts on his life (one involving the use of hand



Mwalimu Oji

Seven feet tall and unshakeable

grenades). In another attempt, South African authorities tried to secure his demise by running his car off the highway — similar to what was done in the case of Joseph Tshabalala of Lady Smith Black Mambazo and Jefta Masemola of the Pan-African Congress. However, throughout all of this, Mzwakhe remained fearless.

Mzwakhe's stage presence affirms his fearlessness. Try to imagine a man almost 7 feet tall, with unshakeable confidence, moving back and forth across the stage, singing, dancing, drumming, and reciting poetry. This is Mzwakhe Mbuli, larger than life. At various times throughout the performance, you would hear a fan yell out, "Long live Mzwakhe." "Long live Mzwakhe Mbuli."

Many critics examining Mzwakhe's style might conclude that he is arrogant, but what I see is a man who exhibits the confidence that many people struggling against oppressive conditions lack.

Mzwakhe and his band create havoc not only on stage, but also in their own country and around the world. For Mzwakhe, he is more dangerous to the South African Regime than a guerilla because he has chosen the finest weapon in the world, "The pen and the guitar."

In a recent CIUT radio interview, Mzwakhe was asked how he would describe his performances. He replied, "The Mzwakhe Mbuli show is a killer show, no doubt. I even explain it in many ways: that people should always do themselves a favor and bring along a fire extinguisher ... doctors and ambulances, because I leave them paralyzed. I don't even ask people to dance. They end up dancing ... that is a sign that my music penetrates and registers in the mind."

Mzwakhe Mbuli's most recent release, *Resistance is Defence*, is on the Earth Works label and is available in major record stores.

Mwalimu Oji is the co-ordinator of the 1992 Young Poets of the Revolution presentation.

Shake and Shaw

VARSITY THEATRE REVIEWS

Romeo & Juliet and Love's Labour's Lost

Stratford has attempted to modernize two Shakespearean plays in its line up this season: *Romeo and Juliet* and *Love's Labour's Lost*. These attempts at revitalizing Shakespeare through modernization are not as aggressive as they might be — they only thinly disguise fairly conservative interpretations.

There are serious ruptures in the historical consistency of *Romeo and Juliet*. It is staged in the twenties, but director Richard Monette's commitment to this much mythologized decade is somewhat half-hearted. In a nicely choreographed transitional scene, a flapper adjusts her stocking, a car passes and honks. The flapper then gives the driver the finger. However the play never lives up to this image. Instead it slips back into a rather traditional 16th century staging, a historical flash in a temporal void. These gestures only superficially render the modernity of the twenties.

This historical disorientation is made obvious by Monette's decision to set the costume ball, where Romeo meets Juliet, in the 16th century. Rather than being ingenious, it erases the work already done to create the historical mood. The promotional hype behind this modernization is misleading. Ultimately, this is a dull version of a well known play.

Love's Labour's Lost is more thorough in its attempt to update Shakespeare. Golf clubs replace the bows and arrows of the original, and characters speak and behave in a swanky (and mid Atlantic) manner befitting the time period.

The theme of *Love's Labour's Lost* is the impotence of the intellectual life. A scholarly king invites three of his lords to study with him for a period of three years. Part of their contract dictates that they exist without the company of women. The contract quickly dissolves when the princess of France arrives with her female entourage.

The play emphasizes verbal trickery over plot development, making it more challenging to a contemporary audience. To liven up all the Latin wordplay, it incorporates the standard and often enjoyable bawdiness we commonfolk prefer.

Among the better performances is Carolyn Hay's portrayal of the country wench Jaquenetta, whose physical presence and charm make her a welcome contrast with the academic caricatures surrounding her.

Love's Labour's Lost is a good choice in the Stratford line-up, partly because it is lesser known than Shakespeare's other works, and partly because (unlike most comedies) it concludes on an ambiguous and strangely sobering note. Contemplative and funereal, "Jack does not get his Jill."

LAURA KOSTERSKI

Counsellor-at-Law: Shaw Festival

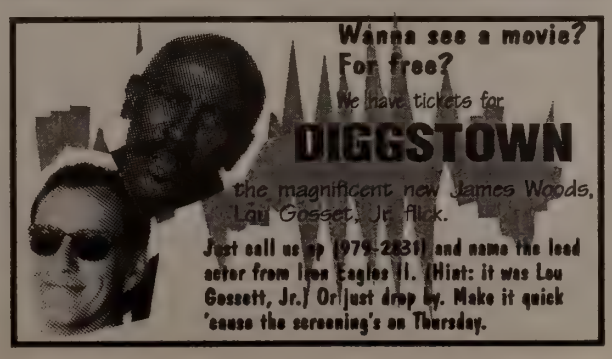
Elmer Rice's *Counsellor-at-Law* focuses on two lawyers who make it big in New York City during the Depression. Written in 1931, the play encompasses issues which are still relevant today: racism, religious intolerance, and the question, "Can one ever escape from the past?"

The action is dominated by George Simon (Jim Menson), a Jewish lawyer; his Italian partner, John P. Tedesco (Peter Hutt); his mother (Joan Orenstein); and his secretary (Mary Haney). Also, Rice introduces a plethora of clientele who, for the most part, are never seen again.

With a cast of 28 and numerous plots, the play conveys the undeniable feeling that it's set in a very busy law office ... or Grand Central Station.

Directed by Neil Munro, *Counsellor* opens with a Jean Harlowe-like receptionist/operator, and the lighting and set design suggests that the characters would look at home in a thirties movie.

SARAH MARCINKIEWICZ



IN THE CITY

Lollapalooza '92: Molson Park

If you haven't yet been made nauseous by *SPIN* magazine's geeky attempt to co-opt the Lollapaloser generation; if you haven't yet shuddered at the thought that independent rock is becoming corporate rock; if you don't yet believe that Perry Farrell is the most over-rated artist since a-ha; if the hyperbole and consumerism of Lollapaloser hasn't yet shaken your belief in these bands — then you've probably already bought a ticket, cause there ain't none left to be had.

Colour me bitter, but I can foresee the Molson Canadian banners draped over the stage in an outdoor musical venue with the worst cement-mixed sound. At the very least, the circus-like atmosphere the park grounds make possible should render the event interesting; at best these bands could prove that their tails won't be wagged by the bottom line and alternativism's own bland orthodoxies. Soundgarden remains Seattle's finest, but Pearl Jam has plenty to prove; Ministry, decked out in black leather and nihilism under the summer sun should provide comic relief; Ice Cube will hopefully be volatile, the Red Hot Chili Peppers amped; Brits Lush and Jesus and Mary Chain will lullaby the kids to sleep; and hopefully, Perry Farrell will spare audiences, and not preview his new band.

CHRISTOPER FREY

Death Becomes Her

Robert Zemeckis' *Death Becomes Her* relates the bitter rivalry between two lifelong friends. Madeleine (Meryl Streep) is an actress who practices saying hello to capture the right note of sincerity, while Helen (Goldie Hawn) is an obsessive-compulsive beyond the reach of a team of Sigmund Freuds. The arena for their battle is a man's heart (a dowdy Bruce Willis). The weapon of choice is a magic potion that preserves youth and beauty. But there's a downside: if you die, your youth and beauty will walk around without you.

This is a comedy where the kick increases exponentially. The premise has potential, the one-liners are funny, Hawn is good, Streep is great, but it is the cumulative effect of these elements that keeps the audience in a high state of expectancy. We greet each sequence with a kind of eager dread. The sharp tension between the desire to repress the twin fears of aging and rejection, and the onscreen explosion of these fears generates the laughter. (The comedic pacing recalls last year's *What About Bob*? where the hilarity snowballed as the situation intensified.)

The catfight between Streep (who's not afraid to go all the way with a scene) and Hawn is so self-powering that they both lose sight of Willis as the original "prize." When they die, they become their essence: self-obsession. This is essentially a non-political fight and shouldn't spark fears of misogyny. Horrifyingly, there are reviewers who have taken these two cartoons to be realistic portrayals and lambasted the director for *his* sexism.

In a summer of movies that is driving frustrated filmgoers to drink, *Death Becomes Her* provides a refreshing aperitif. To quote Streep's Madeleine, "Bottoms up."

SHARON OUDERKIRK

Buffy the Vampire Slayer

Buffy, buffoon, bozo-movie-rama, destroyer, slayer of vampires and movie-goers and Luke Perry lovers alike. Death to stupidity. Death to the directors of movies undead. Death. Death. Death.

This movie is dead. This movie should never have risen. Luke Perry as goon/goofball/love interest interspersed with Donald Sutherland trying to be Sean Connery in *Highlander* is not enough. Not now, not then, not ever. Buffy, Vampire Slayer of the valley-girl era, meets and rides away with a lost boy who found his way out of a television series, but not out of the genre. And for those of us who exist in a non-movie reality? We do not laugh. We do not cry. We do not go see this movie.

HAL NIEDZVIECKI

Operamania

If you're tired of the sex, violence, and laughable plots that characterize summer movies (see above), why not sample some opera — which features sex, violence, and laughable plots, all set to sumptuous music.

For the first time in seven years, the Canadian Opera Company is presenting *Operamania*, a weekend of FREE opera-related events. Taking place Aug 21-23 at Harbourfront, the weekend should appeal to both aficionados and those whose operatic memories come solely from old *Bugs Bunny* cartoons.

Highlights include: an opening concert, a choral sing-along, behind-the-scenes tours, and some nifty contests, including "Opera Name That Tune" and karaoke highjinks.

And don't be put off by the high-falutin' idea of opera: it's really fun, amazing to watch, and deals with all the basic human experiences — sex, violence, etc. All of which can be experienced without paying $8.

For more information, call 363-6671 and say, "I killed the wabbit."

GLENN SUMI

Incident at Oglala

Picture the automobiles of the mid-seventies. Now ask yourself if you think that you could ever confuse a pickup with a 4 X 4. Maybe? How about if it was at night, and you were racing towards your death? Michael Apted thinks that some people who claim that such a mistake was made on June 25, 1975, are just plain ridiculous, and he makes a point of telling you so in his new documentary, *Incident at Oglala*. Aside from such occasional lapses in fairness (Apted uses his camera to make some people look foolish), this film is a delight.

The movie is centred around the execution of two FBI agents after a high-speed chase and shoot-out at the Pine Ridge Reserve in South Dakota. It includes a great deal of detail about the troubled history of the reserve, the Draconian treatment of American Indian Movement (AIM) members following their 1972 occupation of Wounded Knee, the paramilitary operations of the FBI in response to the incident, and the highly suspicious investigation and trial which lead to the conviction and subsequent incarceration of AIM member Leonard Peltier. But don't be scared by the details — it's a joy to watch. And check out dreamboat Robert Redford's narration.

GORDON BELOT



Hundreds of female athletes competing in Barcelona this week were forced to submit to a chromosome test to prove that they are not men masquerading as women.

Increasingly, female athletes, sports officials, and the medical community are questioning the validity of testing women athletes, calling the practice discriminatory, inaccurate and a waste of money.

No one is quite sure how many women have actually failed the test at all levels of international competition, but it is estimated that a dozen women may have been forced to drop out of the Olympics because they didn't pass the examination.

VARSITY OLYMPIC COVERAGE

Marion Lay, the manager of the women's program at Sport Canada, wants the federal government to take a stand and oppose the femininity test.

"This is the first time in history that a whole section of the population has had to submit to something as absurd as gender testing," says Lay. "If you wanted to be totally fair, you should be making the men go through a masculinity test. What makes a woman a woman is not just what the results of a lab test will tell you."

Lab testing itself is a relatively new practice in gender-testing. Sex testing was first instituted at the 1966 European Track and Field championships in Budapest. Female athletes were asked to strip so they could be inspected by a panel of three gynecologists.

That practice was abandoned when women complained of the humiliation involved in participating in "nude parades." By 1968, the IOC and most international sports' federations began administering the buccal smear test, which consists of taking a cell sample from inside a woman's cheek and checking for its chromosome structure.

Female athletes must demonstrate not only skill and endurance but also gender

OLYMPIC SEX SCANDALS

by Heidi Modro

Defenders of the test say that men could attempt to enter women's competition and enjoy an unfair strength advantage. However, there has only been one documented case of a man trying to pass himself off as a woman in Olympic history.

In 1957, Dora Ratjen, a former German high-jumper who finished fourth in the 1936 Olympics and later set a world record at an international championship, confessed that the Nazi Youth Movement forced him to pose as a woman.

"The fact that there has been one documented case shows that is has been tried and that there is reason to have certain preventive measures to make sure it doesn't happen," says Dick Pound, Canada's representative to the International Olympic Committee executive board.

"What makes a woman a woman is not just what the results of a lab test will tell you."

"When gender testing first began in the 1960s, some female athletes who were under suspicion in the weight events suddenly retired", he adds.

Pound admits, however, that there should be an appeal system for women who fail the test.

"You can imagine the kind of mental and emotional shock of someone who may have failed goes through."

Many in the medical community do not question the need for testing as much as its scientif basis. Most women's test results display an XX combination while men have an XY variation. But this evidence is not conclusive.

While the American College of Physicians and the American College of Obstetrics have called for a ban on the test, the Alberta hospital which was originally supposed to administer the smear for the 1988 Calgary Winter Olympics turned down the contract calling it "unscientific".

Basing an athlete's gender on the buccal smear's XX/XY results is a highly unreliable procedure to determine an athlete's sex, says Dr. Myron Genel, a Yale Medical School endocrinologist.

Genel says that many women have genetic abnormalities that cause a deviation in the standard XX pattern and in some cases may even give them secondary male genitalia. This does not mean, however, that they have any corresponding male strength advantage or are men. Deviations can occur in about one out of every 1,000 births.

Moreover, there are men who could fail the same test because many have an extra X chromosome, Genel adds.

Maria Jose Martinez Patino, a Spanish hurdler is one female athlete who recently had to face the repercussions of failing the test because of an extra Y chromosome.

As reported in the 1991 *Women's Sports and Fitness Magazine*, Patino, who passed the test at an earlier meet forgot to bring her femininity certificate to the 1985 World University Games in Kobe, Japan was forced to withdraw.

Officials asked her to fake an injury to her foot to cover up the real reasons behind her disqualification.

The athlete did as she was told.

Later, the Spanish Sports Federation asked Patino to retire, but she refused and as a result was banned for life from competing at any level of competition.

Patino fought back by enlisting the help of Finnish geneticist Albert de la Chapelle, who proved that the athlete's chromosome structure in no way influenced her performances.

Although Patino had small internal testicles, it was determined that they in no way conferred any extra male strength advantage since they had been atrophied long before birth.

Patino has since been reinstated.

According to Genel, the tests cause more problems than they prevent. "The IOC should be much more concerned about drug doping, steroid use and the overall health of athletes who are pushing themselves to the brink," he says.

The International Amateur Athletic Federation, the world governing body for track and field took Genel's advice and banned the test. To replace it, the Federation decided to introduce a system of physical tests at their third world championships.

All national federations will arrange for their athletes, male or female, to undergo a physical exam by a qualified doctor. The doctor will issue a certificate, which the athlete must present on arrival at each competition.

Those female athletes who are already on the Federation's "femininity list" will not have to submit to an examination.

"With a general health examination, you eliminate the need for gender verification and concentrate more on checking the athlete's health to see if he or she is actually in an adequate state of health to compete," says Genel.

While the International Olympic Committee recently stated that it too is considering switching to physical examinations, female athletes still require the chromosome test.

But Lay, from Sport Canada, fears there may be a return to the "peek and probe" tests of gynecological examinations because there is not yet a scientific alternative to the chromosome test.

"There are those who think that you should turn back the clock and go back in the days when women had to go through the humiliation of stripping in front of medical officials," says Lay.

"Why not just ban the whole thing. Nobody has ever asked the women whether they want to submit to the test and the male officials are just assuming in a very patronizing way that they're protecting the women."

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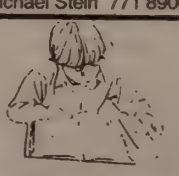
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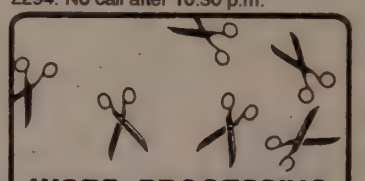
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VARSITY 1992 ORIENTATION ISSUE

THE VARSITY

VOLUME 113, NUMBER 4 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE



Mimi Choi

Festival of Festivals begins this Thursday. See coverage in Review

Sucked into the Orientation masses

BY ANNE BAINS

The summer before university I spent my spare time learning the words to "Oil Thigh" and the answer to "What's the sport of kings?" (queens! queens! queens!) — just in case I ended up at Queen's University. My brother, who was already there, was feeding me the right answers to these important questions so that I would be saved from humiliation in front of the big, bad Gaels.

But I guess I wasn't destined to take part in what is considered one of the most demeaning Orientation programs in Canada. Instead, I ended up here at U of T. Only now I didn't know what to expect — nor did I know the words to U of T's version of "Oil thigh" (my first lesson was that there is no U of T song).

varsity ORIENTATION supplement
See Pull-Out Supplement Inside

I prepared myself for the worst and came with an attitude from hell — no dumb leader was going to tell *me* what to do. And then I heard someone yell, "Frosh! Come here and do what I tell you!"

So I did.

Please see Orientation supplement , page S1

Ban on condoms fails at Erindale

BY TOSHIYA KUWABARA

An Erindale student group's attempts to ban condoms from the college's orientation kits has failed.

Last Tuesday, six students from a group called Respect Yourself attended a meeting of the Erindale College Student Union (ECSU) to protest the union's distribution of condoms.

Respect Yourself — a group of about 15 students — says it condemns condoms for encouraging sex.

"This is a promotion of violence and rape against women," said Respect Yourself Executive Director John McCash.

The efforts of Respect Yourself, however, were unsuccessful.

The union voted 7-0 with one abstention to include the condoms.

According to ECSU president David Amato, the high rate of sexually transmitted diseases (STD's) makes it necessary to include condoms.

"We respect McCash's views on chastity," he said. "But we feel that everybody has a duty to society and to themselves.

"We're advocating the right to make an educated decision."

But McCash said many studies show that condoms often fail to prevent STD's.

"Chastity is a way to avoid abuse, it promotes a healthy sexuality," said McCash.

The Erindale kits — which are distributed to all first-year students — contain information about safer sex and condoms, as well as a pro-chastity pamphlet entitled "Hold Onto Your Hormones" provided by McCash's group.

Orientation Coordinator Mary Kosta said the union is not attempting to pressure students into sex.

"We're giving people options," she said.

Respect Yourself, which condemns homosexual activity, insists that sex should be reserved for heterosexual monogamous marriages.

Other colleges such as Victoria and Scarborough say they are distributing condoms in their kits without any difficulties.

La Sarrasine a festival highlight

BY STEVE GRAVESTOCK
Varsity Staff

Paul Tana is a relative unknown, at least here in English Canada. In Quebec, he's very well established, having won the Quebec Film Critics' Award for his 1985 feature documentary *Caffe Italia, Montreal*. His most recent work, *La Sarrasine* (which is being screened here as part of the Festival of Festivals and will open at the Festival cinemas next month), should correct this situation.

VARSITY REVIEW feature

A powerful drama about cultural conflicts in turn of the century Montreal, *La Sarrasine* has the kind of lyricism and integrity one associates with realist masters like Renoir, Satyijat Ray, and De Sica.

On the phone from Montreal, Tana talks about the project's genesis. "It's set in Montreal in 1904, and is based on an actual incident where an Italian immigrant killed a French Canadian. At that time, Montreal was still very much a frontier town. There were French Canadian and immigrants from all over Europe — Italy, Poland. There were cultural-ethnic tensions between groups that didn't know each other very well. The murder happened in that context. We (Tana and his co-writer Bruno Ramirez) invented all of the characters around Giuseppe Moschella, but the film's based on historical reality."

Moschella, a respected and successful Italian immigrant, tries to intercede when one of his Italian boarders gets involved in a dispute with a French Canadian. (He feels responsible, having inadvertently contributed to the conflict.) One night, during a dispute with the French Canadian and his two drunken friends, Moschella pulls a gun, hoping to scare them off. There's a struggle and Moschella shoots one of them.

The xenophobic government wants to make Moschella an example to all immigrants who might "cause trouble," and so condemns him to death. The rest of the film focuses on Ninetta, Giuseppe's wife, and her efforts to commute the sentence and remain in the country. As the sheltered wife of an immigrant, she has to deal with a completely foreign world. She'd only just begun learning how to read and write.

The scenes where Ninetta records her

Please see "Tana", page 17

Student nabbed with $10 000 in equipment

Computer thief caught

BY NICOLE NOLAN
Varsity Staff

A third-year U of T student was arrested early last Tuesday while attempting to steal $10 000 worth of equipment from the Department of Anthropology in Sidney Smith.

U of T police arrested the 20-year-old man on Tuesday at 4:15 a.m. on Classic Avenue.

Further investigation revealed the man had a hockey bag containing a variety of equipment — including disk drives, telephones, and two computer monitors.

U of T Police Constable Darren Joyce said the man was originally spotted by a member of the cleaning staff, who called U of T police.

"A cleaner had seen him come across Huron to Classic about three times putting computer equipment into the bushes," Joyce said.

According to 52 division Detective Al Brown, the man was also carrying a switchblade when he was arrested.

Joyce said that after questioning at 52 division, the man revealed he had more stolen equipment at his home.

"We attended his residence with two more detectives and found more computer equipment that had been stolen that night," he said.

Under further questioning, the man admitted that he committed a similar theft of equipment worth $6000 from Sidney Smith Hall in 1991.

Brown said police are looking for a second suspect in the 1991 break-in.

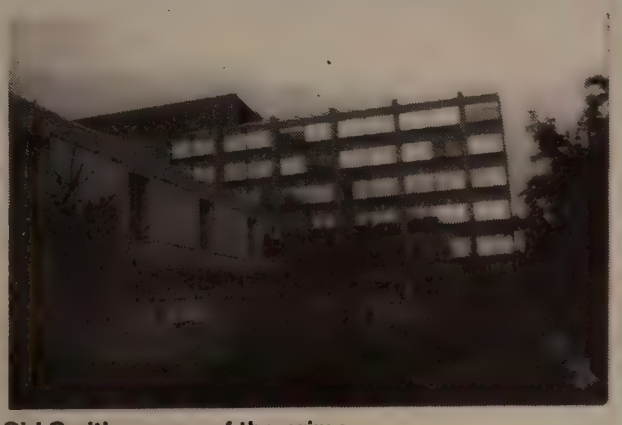
Employees at the Department of Anthropology are just glad to get the equipment back.

"I was delighted," said Business Officer Winnie Smith. "The equipment means a lot to the department. It would have been very difficult to replace it."

Smith praised the U of T police and the Sidney Smith cleaning staff.

"A lot of credit has to go to the member of the cleaning staff who spotted it. It was over and above the call of duty."

Derek Lloyd Rogerson of Port Loring, Ont. has been charged with two counts of breaking and entering and theft, two counts of possession of stolen property, and two weapons offences.



Sid Smith: scene of the crime.

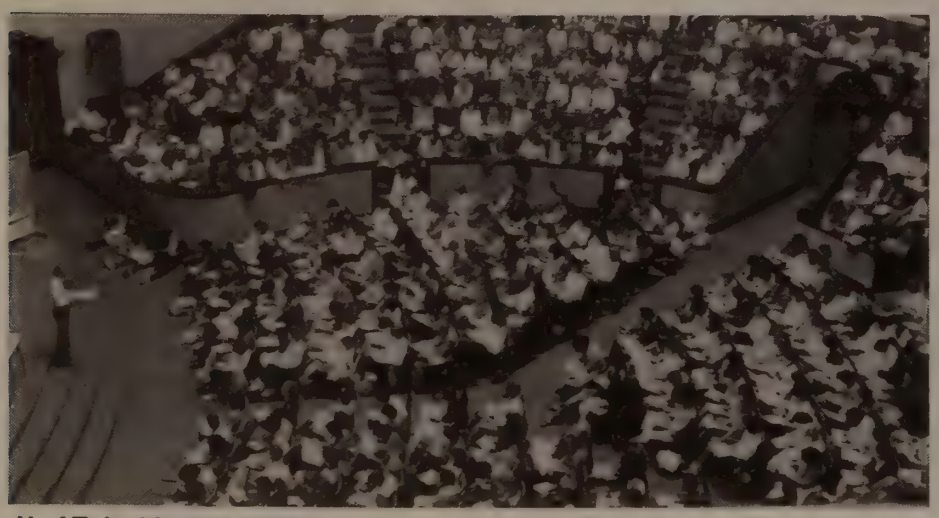
INSIDE

Short films dominate Film Festival's Perspective Canada page 17

Orienting to the new rape law page 5

A history of exclusion: Hart House in retrospective page S3

U of T drops admissions by 700 students



U of T: is this seat taken?

BY PERCIVAL HO

This fall, U of T has cut enrollment of first year students by over 700 people, more than the 600 cut planned earlier this year.

U of T president Rob Prichard announced last January that the university would cut enrollment by 10 per cent, or 600 students, in response to low levels of university funding from the province.

But lower enrollment is not exclusive to U of T. In response to the funding crunch, many universities have planned to cut their 1992 intake of first-year students.

The Ontario Federation of Students (OFS) predicts that more than 3500 students across Ontario who would have been accepted to university last year will be locked out this fall.

"It is a blow as a result of cuts in government funding. The government promised to increase the funding in 1986, so many universities admitted tonnes of students; now they break the promise," said Ken Craft, chair of OFS.

In 1986 the provincial government promised to increase U of T's operating grants for the next 6 years to encourage universities to increase enrollment.

Provincial funding of universities is determined by the number of students the university admits. Each student is worth a certain number of Basic Income Units to the university, depending on what program they are enrolled in.

Currently, one Basic Income Unit generates $5453 worth of operating grants for a university.

However, government funding since 1986 has not matched increases in university enrollment.

But according to Mary McGee, research and planning officer with the office of the University Registrar, U of T's reduced enrollment cannot be attributed entirely to the reduction of provincial operating grants.

"This enrollment reduction is not the most direct, 100 per cent, response to funding cuts, but is in response to the negotiation of enrollment cuts which is predated for several years," she said.

McGee said U of T set a target level of enrollment with the Ministry of Colleges and Universities two years ago.

But although U of T had until 1995 to reach the target, they filled it ahead of schedule.

"U of T achieved the designated level in 1991. At that time we had the opportunities to reduce enrollment without bringing down the grants from the government," she said.

She added that the Faculty of Arts and Science has been overenrolled since 1987 and the university has been cutting back since the winter session of 1990.

According to a study conducted in 1991 by York University, U of T had the highest overenrollment in Ontario, followed by University of Waterloo.

This fall's enrollment cuts fell most heavily on Arts and Science and Applied Science and Engineering.

"These two faculties have been highly over-enrolled, while other faculties showed stable enrollment for the past few years," said McGee.

Erindale College has admitted about 200 less first-year students for the 1992/93 academic year.

U of T enrollment figures are based on the number of the new first-year students admitted to U of T right after their graduation from grade 13: 6830 Grade 13 graduates were admitted this year, down from 7543 last fall.

This number excluded transferred students from other universities, other Grade 13 students, who did not go to university right after graduation, and students enrolling at U of T as first-years for the second time.

Ken Craft said OFS will hold a students' rally on October 21 to ask the government to increase funding for post-secondary education.

New goes coed

BY SOPHIA HUSSAIN

This fall, in an unprecedented move, New College is offering coed residences; and other sex-segregated colleges may soon follow their lead.

The college has decided to house men and women together on two floors of the residences on an experimental basis.

In the past, the New College housed men and women in separate-sex residences.

Dianne Dei-Amoah, a don on one of the coed floors said she hopes living on the same floor will make relations between male and female residence students less artificial.

"You don't get to know the opposite sex except when you're interacting at a party or in the cafeteria," she said.

New College Dean of Women Ann Yeoman said she hopes coed residences will promote friendships among male and female students in a comfortable environment.

Dei-Amoah agreed, saying that in the past, many women had felt uncomfortable entering the men's dorm.

"I think this is an excellent idea because it will eliminate the stigma from the women walking into Wetmore Hall (the men's residence)."

New College Dean of Men David Pelteret said the college may introduce more coed floors in the future.

"Coed residence is experimental this year at New College but I will be surprised if the students don't like the idea."

New College is not alone in the move to make coed living arrangements available to residence students.

Victoria College has already begun construction on a coed residence which will open in 1993.

Trinity Dean of Men Bruce Bowden said his college is meeting this fall to discuss coed residences.

However, at St. Michael's College deans say there are no plans to change their sex-segregated residences.

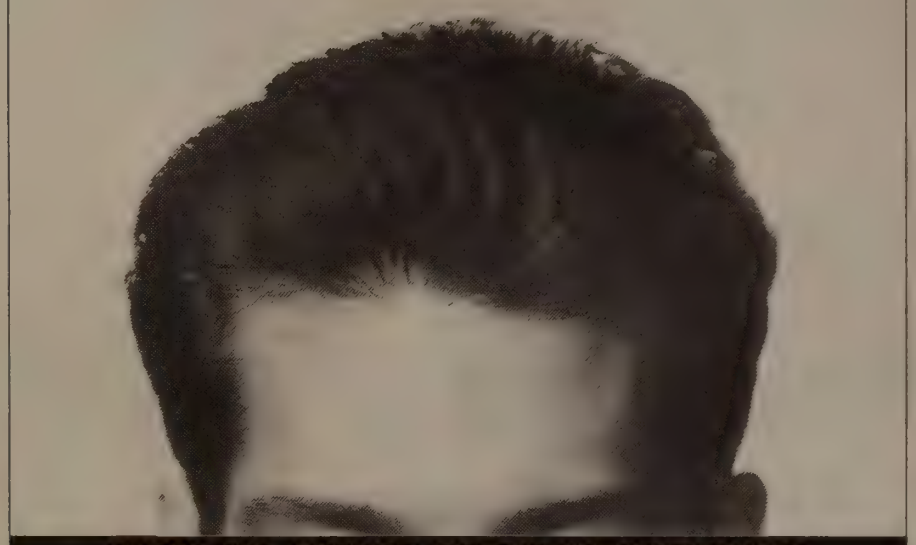
"This college has had separate residences for 30 years and there will be no coed residence for reasons of architectural structure," said Mary Hardie, dean of women at St. Mike's.

But St. Michael's Student Union President Christina Smith says single sex residences have more to do with the college's values.

"St. Michael's College is a Catholic college upholding Catholic values and the chances of it going coed are zero."

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Empty rooms trouble U of T residences

BY ANDREA RIDGLEY

Fewer first year students, a cheaper rental market, and more students having to live at home are leaving U of T residences with an unusually high number of empty rooms.

With the academic year about to begin, many of the normally over-booked residences at U of T are finding themselves with empty space still available. And even those which are currently full lack the usual list of students waiting for rooms.

❒ At New College 30 of 387 beds are still empty.

❒ 20 rooms are still empty in the Victoria College women's residence, which in the past, has had full occupancy and a waiting list.

❒ The Trinity men's residence has had a 5 per cent reduction in occupancy.

❒ Innis residence is full, but there is no longer a waiting list.

❒ All 225 beds in the St. Mike's men's residence are full but they no longer have a waiting list.

Furthermore, residences across campus are finding that fewer first-year students applied for rooms.

- At Trinity women's residence there are 47 first year students coming to residence, compared to 65 this time last year.

- St. Michael's College men's residence will have 60 first-year students compared to their usual 80-100 students.

Residence administrators say there are a number of reasons for the unusually low occupancy rates.

Victoria Dean of Students Patrick Donahoe attributes it in part to university-wide cuts in enrollment of first-year students.

U of T cut enrollment this year by 700 students in response to historically low levels of funding from the province.

As a result, Victoria college has admitted 200-250 fewer first-year students than last year.

St. Michael's Dean of Men Alexander Reeford also believes the 10 per cent cut has played a role in lower occupancy.

"It feels like closer to 20 (per cent)," he said.

Elizabeth Abbot, Trinity Dean of Women, said students from other provinces — who often live in residence at U of T — simply can't afford to move to Toronto.

"There is a lot of pain out there. Students are not going out of province. It is cheaper to live at home," she said.

The lower numbers of out-of-province students is also compounded by the fact that U of T's acceptance notices to out-of-province students were delayed for up to three weeks.

Residence administrators also speculated that students may be opting for cheaper off-campus housing.

On average, the cost of residence with meals at U of T is ranges from $575-$675 a month.

Norma Coole, Communications officer at U of T Housing Service, agreed.

She said many students approach her about living in residence but are turned off by the extra for compulsory meal plans.

"It is this $300 or so a month that forces students who want to be in residence to go elsewhere," she said.

Coole added that some residences are starting to discuss making meal plans optional.

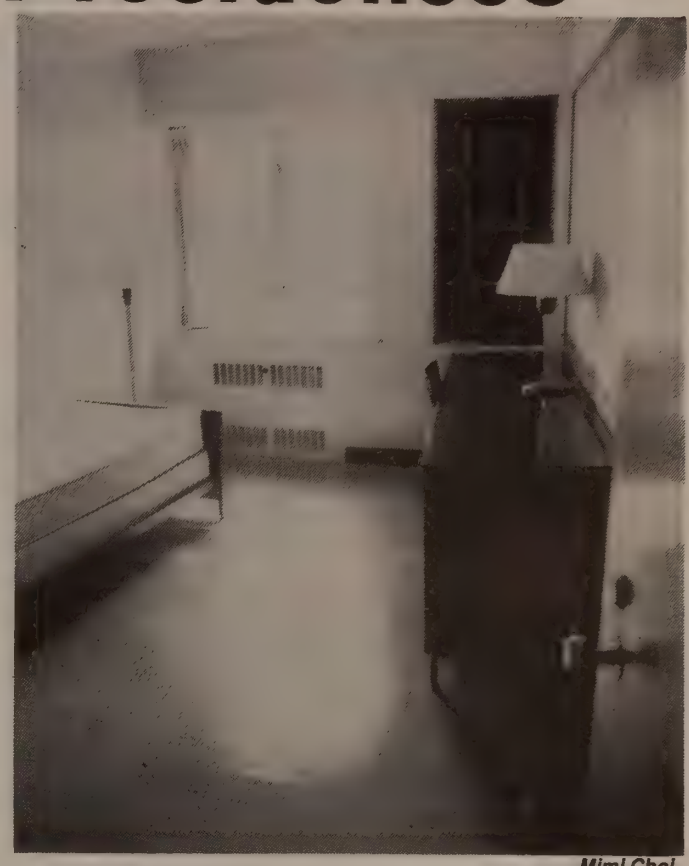
Currently, only Erindale, Scarborough, Devonshire House, Innis and St. George Graduate Students residences do not include meal plans.

The problem of empty residences is larger than U of T.

Ellen Giles, spokesperson for the Housing Centre, said that, according to several conferences on housing in Canada and the U.S., empty residences are a North American problem.

According to Coole, many colleges are now accepting graduate and professional faculty students to fill the empty spaces.

Despite empty rooms this year, Victoria and Innis colleges are going ahead with the building of new residences.



Mimi Choi

An empty room at Victoria's women's residence.

"No means no" now law

BY SONIA D'AGOSTINO

Canada's new sexual assault law could mean a change in the way courts and universities treat cases of campus acquaintance rape.

Bill C-49 — which became law on August 15 — is the first sexual assault law to define the meaning of sexual consent.

According to the law — commonly known as the "no means no" law — a woman is not considered to have consented if she is in state where she is unable to give consent, if she is coerced into giving consent by a person in the position of power, or if consent is given by a third person.

The alleged rapist must prove that he took "reasonable steps" to secure consent if he plans to use the defense that he mistakenly believed consent had been given.

The new law may also change the way courts view acquaintance rapes that happen to first-year women in their first few weeks on campus. (As many as half of the reported acquaintance rapes at U of T occur during Orientation Week.)

"Bill-C-49 has more squarely acknowledged the responsibility that men have for their own sexual practices," said Kathleen Gallivan, a legal analyst with the Toronto-based Metro Action Committee on Public Violence Against Women and Children.

"If he's going to be so irresponsible as not to ensure consent, it will be difficult for him to say he was mistaken."

Sexual Harassment Officer Paddy Stamp said universities can change the behaviour of their students by making them aware of the implications of the law.

"The plainer we make it to people that the law affects them, that we will not protect them from prosecution by virtue of the fact that they're students, that we'll go after them ourselves, the more effect it will have," she said.

"If people understand that going a little too far could land them in the slammer, they might think twice about it," she added.

But U of T police Sergeant Len Paris is doubtful that the legislation will do much to change behaviour.

"The whole new law is designed as a guideline for the courts. The people who will be affected by it will be the crown attorneys, the prosecutors, the judges, defense lawyers, and the offender — it may mean a higher conviction rate."

Stacey Papernick, a member of the Women's Centre collective, agrees.

"I still think the abuse, harassment, the danger will be there, whether people want to identify it as that or not. I don't think the rape shield law is going to change it."



Stacey Papernick.

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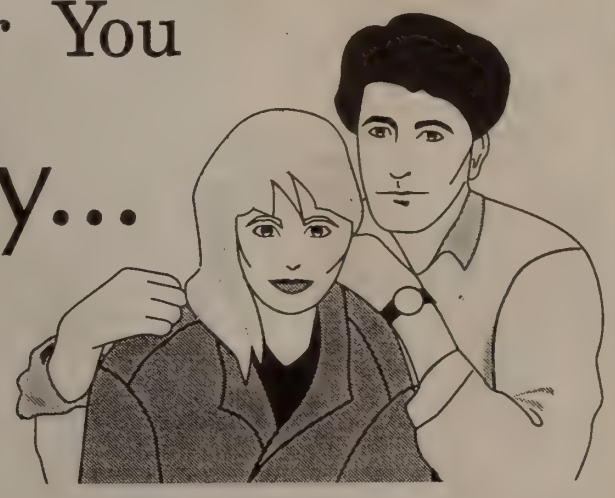
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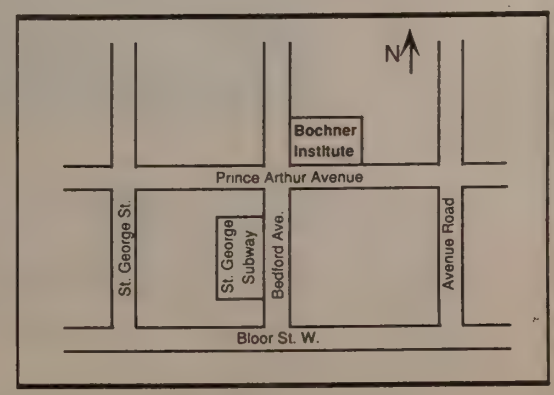
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QUOTE OF THE MONTH: *"This is a promotion of violence and rape against women,"* **said renowned feminist John McCash, championing the rights of women at Erindale College**

The young & the drunk

Last week, I spotted the first of the first-year students aimlessly wandering the campus. Clearly lost. How did I know she was a first-year, you ask? Easy. She was about to throw-up. And the drinking hadn't even started yet.

That unmistakable queasy first-year mixture of excitement and terror was written all over her khaki face. She had heard, you see, of strange creatures in bright t-shirts roaming the U of T campus during the first week of school. She knew she would soon be in the grips of THE ORIENTATION LEADER.

The Orientation Leader is a practiced master of coercive socialization. As she soon discovers, the Orientation Leader is the type of person who shamelessly tells a football field filled with first-year students that if they don't spit peanut butter in the mouth of the person next to them in the next five minutes, they will spend the rest of their university careers and, in all probability, the rest of their adult lives, hopelessly, completely and totally alone.

She will then witness a scene she will never forget. The Orientation Leader will be joined by another Orientation Leader and they will share a heartwarming tale of the birth of their friendship which, surprisingly enough, came about during last year's Orientation week: they swam towards each other in a sea of beer, sweat and vomit, their eyes met and they have been *best friends* until *this day*.

The question of the hour is: who will our first-year star student become during what could be the most transformative week of her life: Orientation Week 92/93. (Remember, there are only three options.)

Student A: Her nausea becomes more acute. It is painfully obvious to student A that she has been left at the mercy of a very strange animal indeed. The Orientation Leader is a cross between a spunky camp counsellor and a psychopathic killer. She has only one option: to run for her life. She didn't come to university to be physically, mentally and spiritually assaulted. That's what high-school was for. She picks up a copy of *The Varsity*, finds out about the Festival of Festivals and spends the rest of the week happily in the dark.

Appendix A: Surprisingly enough, Student A does not spend the rest of her life in solitude. She meets people in her tutorials, in Bloor Street cafes, and writing arts for *The Varsity*. Tired of being woken-up by vintage Bob Dylan bootlegs, she quickly packs her bags and moves out of residence.

Scenario B: The queasiness is subsiding. She sees the Orientation Leader as a mentor, a seemingly unattainable but beautiful goal: enthusiastic, spirited, energetic *and* vivacious. All that and great hair too. Residence is like Melrose Place. Only better because there are more people. Student B throws herself into her orientation events. Not only does she spit peanut butter, she spits *the most* peanut butter. She immediately memorizes the college song and sings it *the loudest*.

University is everything she ever hoped for *and more*.

Appendix B: Not only does Student B become an Orientation Leader in her second year, she is also hired as SAC Orientation Coordinator. The friends Student B makes during Orientation are friends-for-life. They are even her bridesmaids at her wedding to her Orientation Leader. Everything is rosy until he has an affair with one of the bridesmaids. She spends the rest of her life in suburban solitude.

Student C: Queasiness is replaced by indignation. "This is an outrage" shouts student C at her Orientation Leader whom, she has decided, is not only the most offensive person she has ever met but he is also, quite possibly, the root of all evil in the western world. He degrades women by turning them into sex objects; he teaches chants which incite hatred against gays, lesbians *and* bisexuals; he promotes alcohol abuse which discriminates against students of diverse religious backgrounds; he's way Eurocentric; he doesn't recycle the orientation packages *or* his beer cans; and he promotes inter-college rivalry which everybody knows leads to other forms of violence — like war.

On the third day of Orientation, Student C forms a group called Students Against Orientation. SAO immediately files grievances against all Orientation Leaders under the Code of Student Conduct and the Sexual Harassment Policy and pickets the rest of the week's events.

Appendix C: SAO spreads across the nation. Soon a national coalition is born, and the group successfully lobbies to ban Orientation from all Canadian schools. An anti-orientation law is introduced. This sets off a whole new round of Constitutional negotiations because Quebec wants an opt-out clause. SAO dissolves shortly thereafter and lo and behold, student C starts writing news for *The Varsity*.

Contributors:

Jim Shedden, Mwalimu Oji, Brian Dileandro, Georgiana Uhlyarik, Dan Tutus(2), Sophia Hussain (2), Jason Mercer, Sean Bereton, Vicki Pasternak(2), Elsie Nisonen, JulieRezvani, Toshiya Kuwabara(2), John Beresford, Andrea Ridgley, Donia D'Agostino, Percival Ho, Claire Reyes, Blaise Clarkson, Arlene Tober

Special Thanks:

Josh Ramisch (4), Larry Koch (3), Mimi Choi (4), Glenn Sumi (4), Anne Bains(4), Craig Bernard(4), Hilary Williams, Georgia Wilder, Kate Manning(2)

Correction: In the Campus Watch section of our August 4 issue we mistakenly printed that minimum wage had increased by 35 percent. The correct figure is 35 cents. We apologize for any confusion or lost jobs.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
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BACK TALK *letters to the editor*

Walksafer

I am writing in response to Vicki Pasternak's article *"U of T Boots Walksafer."* I will be a first year student this September at the St. George Campus. I find it frightening that this vital service will not be available for my use. It was only a month ago on a residence tour that I was told how important and effective the Walksafer service is. I find it appalling that most first year students will not be aware of its termination until September.

Perhaps it could be suggested to the university administration that they rent a mini van for the service. It would pick up people who need a lift across campus. It would enable more people to be serviced quicker. As well, fewer people would need to be hired to help run the program, which would cut down on costs.

Another tactic might be to have the Walker's job be a voluntary one. This would eliminate the cost of salaries.

Surely something can be done to resurrect the Walksafer service. I hope my suggestions will help.

Yours sincerely,
Katie Carlisle

Editor's note: The Walksafer service has been resurrected on the St. George and Scarborough Campuses. However, the service is not funded on the Erindale campus.

Proficient

I was interested to read in *Campus Watch* of the August 4th issue that, "the U of T Steering Group on Writing is calling for students to pass an English proficiency test before they are allowed to graduate."

As far as I am concerned, this policy will not come a day too soon. For some reason there is a myth floating around that those students whose native tongue is English somehow have a firm grasp of the grammatical structure pertaining to this language.

As a graduate student in the Spanish Department I was required to take a proficiency test in Spanish as a student from a non-Spanish speaking university, because the bulk of my papers are written in Spanish.

Having taught English as a Second Language for three years to native Spanish speakers; and for the last year Spanish, on the whole, to native English speakers; it has been my experience that it was easier to teach the first group rather than the second. Grammar is a main part of the Spanish school curriculum, and once one understands the differences between an adverb, an adjective and a personal pronoun, these grammatical concepts are less difficult to comprehend when acquiring another language.

I think that the last sentence of the "article" is a good example of the level of writing at U of T: "If implemented, the test could hurt visa students who speak english as a second language."

I feel that some sort of qualifier - such as "some", "a few", "many" or "all" - is necessary in this sentence because it is all too easy to understand that all visa students speak English as a second language. (I hope that the lack of a capital "e" in "english" was a typographical mistake.) I am a visa student from England and there are many from the United States. Surely students whose native tongue is not English fulfil the university entry requirements.

I suggest that the test would hurt many native English speakers who have a poor grammar foundation.

Yours faithfully,
Carol Maloney

HATE ORIENTATION?

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Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

No Means No - the new rape law and orientation

BY ELSIE NISONEN

"You haven't been fucked, unless you've been fucked on a Saturday Night." This is a typical Orientation week refrain, and it captures much that is troubling about Orientation. More rapes and sexual assaults are reported during Orientation week that at any other time in the academic year.

CONTEMPT OF COURT
VARSITY LEGAL COLUMN

Bill C-49, the new No Means No amendments to the Criminal Code offence of sexual assault came into effect this summer and it could change Orientation week forever. According to Justice Minister Kim Cambell, "this law strikes a balance between the right of the accused to a fair trial and the right of a victim of sexual assault to full protection of the law." And it changes the balance of responsibilities for sexual activity between men and women.

Orientation is supposed to introduce first year students to campus by providing them with information and crating a camaraderie and a sense of belonging to a divers community. Coming to university is also supposed to foster independence, and Orientation week is the first opportunity the university has to nurture that independence. But how does Orientation do this? Now, through College rivalry reduced to chants like "U.C.. sucks," by compelling participation in often hetersexualized "games" regardless of how uncomfortable this makes people (straight and gay alike) feel and by drinking, drinking, and more drinking.

The focus on drinking and on being part of the crowd unquestionably makes students more vulnerable to coercive activity, including unwanted sex. But Bill C-49 now will provide greater protection for women and will require greater responsibility form men. The law sets out for the first time what consent to sex means: "the voluntary agreement of the complainant to engage in the sexual activity in questions." When I first heard of the new law and what it meant — it just seemed to *make sense*. If a woman says no, but a man persists in sex, then the sex should be considered rape. Makes sense, right?

This is a major change in law. For the first time, men can't claim that a woman consented because a third person said she did — if a woman chooses to have sex with one guy, he can't then tell someone else that she agreed to have sex with this next guy. This is an important point to remember when considering the gang rapes that have occurred on campuses, and the defence that the men involved thought that the woman was consenting.

The law also says that a woman does not consent if she is *incapable* of doing so. This means that a man can't defend raping a woman if she is drunk and passed out at a party. He can't claim that she'd agree to sex *before* she passed out. Or, if she is just so drunk that she doesn't know what she's doing, she can't be said to consent. Also, the law changes the defence of mistaken belief. This defence argued that no sexual assault took place if the man did not intend to sexually assault, because he believed he had consent. With the changes, if a man agrees that sexual activity took place, but argues that he genuinely believed that the woman consented, he must now indicate that he took *reasonable steps* to ensure that there was in fact consent. This means that just because a woman comes back to a man's room after a party and makes out wildly doesn't mean that she is consenting to anything more. The law now requires that if a man wants to claim that he believed he had consent, he had better be able to point to the steps he took to get it.

The law should help right the balance between men and women during Orientation week where violence against women, especially in the form of date rape, occurs. But it might do even more. It might point out just how distorted and disorienting Orientation can be, where an insistence on crowd behaviour and coerced compliance with the crowd is the norm. Perhaps the question isn't how *will* the new law affect Orientation, but how *should* it affect the week. Education around issues of violence against women, around coerced and consenting sexual activity, around the rights of new and old students alike — are all crucial to a genuine Orientation to University life. And this would set the right kind of ground rules for the rest of the year.

For support and help, contact Paddy Stamp at the Sexual Harassment Office 978-3908 or Susan Addario at the Personal Safety Awareness Office 978-1485.

Elsie Nisonen works with the Metro Action Committee on Public Violence Against Women.

Contempt of Court *is a* Varsity *column open to law students inside and outside the U of T community. Six hundred word submissions are welcome on any legal issue effecting students.*

SOUND OFF

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Post-Mortem: media
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New Wave: culture and ethnicity
Body Politics: sex and gender
School of Thought: education

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Condom debate shields real issues

BY JULIE REZVANI

According to John McCash, I am doomed to hell and on Judgement Day God will punish me. Why? Because last Week, I and most other members of the Erindale College Student Union

BODY POLITICS
VARSITY SEX & GENDER COLUMN

voted to include condoms in this year's orientation packages. The issue of condoms, which in the past, has been a non-issue, was brought forward by McCash, an activist belonging to the group Respect Yourself.

But condoms really weren't the issue. Rather, they provided a convenient excuse for this group to advance their sexist and homophobic agenda. And this groups is about anything but respect. Respect means respecting people's choices and condoms give people choices.

The group maintains that by including condoms in orientation packages, we are promoting sex within the young, innocent frosh. "We promote respect through chastity, responsibility and dignity," claims chief and only spokesperson, McCash.

By including condoms in an orientation kit we are neither promoting pre-marital sex nor condemning chastity. We are, however, providing those safety measures that many students who choose to have sex are too embarrassed to ask for.

McCash claims to be concerned about women. He constantly referred to the women of Erindale College as "his" women: "Our women have to be protected", "Our women have respect and dignity", "Our women cannot be exploited."

In addition, he claims that it is the man's sex drive and the man's inability to control his sexual desires that pressures women into submitting. He contends that women hardly ever initiate sexual intercourse but rather are humbly subservient to their masters.

Respect Yourself undermines a woman's ability to make her own decisions and continually portrays women as the more weak and submissive of the two sexes. Whether women or men in university choose to have sex before marriage, this is a decision that they should be allowed to make without the constant interference of groups like Respect Yourself.

Chastity is but one issue upon which John McCash and his followers preach. Their staunch view on homosexuality is just as close - minded and has a similar relation to "respect": "Gays are abnormal and are disrespectful," claims McCash.

Respect Yourself is nothing more than a group of self proclaimed saviours determined to impose their sexist, self righteous views, who use religious extremism as a basis for their arguments.

What respecting yourself really means is making decisions after assessing all the factors and being prepared to deal with any positive or negative repercussions that may result. It is also about respecting other people's decisions.

Body Politics *is a twice monthly* Varsity *column on sex and gender issues. Submissions should be approximately 600 words in length, include a brief biography of the writer and the writer's phone number. Your contribution should be submitted four days prior to the date of publication.*

VARSITY ELECTION NOTICES

Nominations are open for the positions of:

Staff rep to the Board of Directors
(pick-up nomination form at 44 St George St.)
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Varsity Graphics Editor
Varsity Science Editor
Varsity Associate Review Editor
Varsity CUP Editor

Drop nominations at 44 St George St. by Wed. Sept 3. at 5:00.
Candidates must be Varsity Staff.
Screenings of the editorial candidates will be held on Thurs. Sept 24. at 44 St. George St. at 4:00. Elections for the editorial positions and for staff and Masthead reps to the Board will be held on Oct 5. from 10-6 at 44 St George St.

All Varsity Staff are eligible to vote.

Nominations are open for Scarborough rep to the Board of Directors. Nominations close on Sept. 22 at 5:00. Pick-up nomination forms at 44 St. George St. Candidates must be full-time undergrad at Scarb.
Election will be held on Oct. 5. details TBA.

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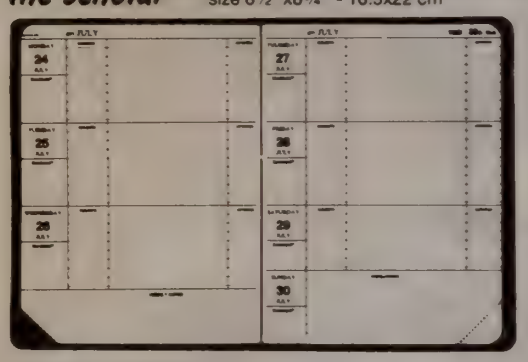
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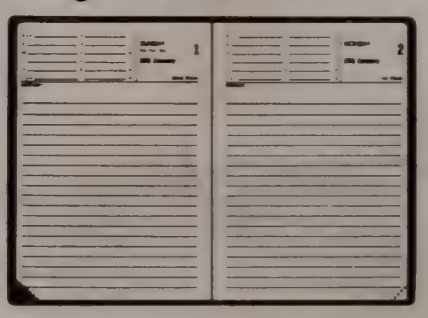
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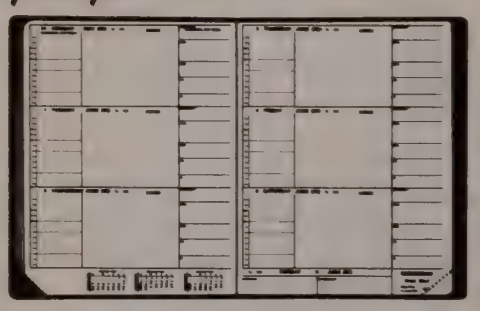
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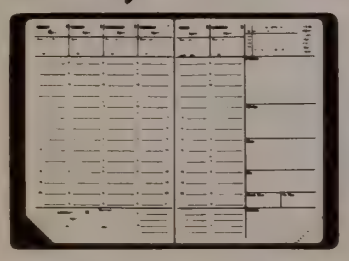
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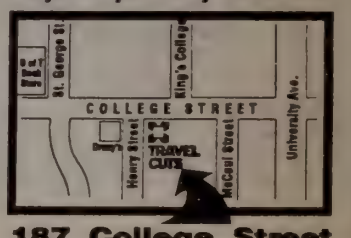
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Orientation: rites of exclusion

BY FARHEEN HASAN
Varsity Staff

NEW WAVE
VARSITY CULTURAL COLUMN

Recipe for Orientation Goulash

Ingredients:

9000 fresh and unsuspecting frosh
45 pungent chants
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For some, this concoction is hard to swallow

During orientation, a parody of *Porky's* is the ultimate and only myth students are encouraged to uphold.

Despite the good intentions of SAC and the colleges to welcome first year students, many feel unwelcome, awkward and out of place.

I was one of those students. As a woman raised as a Muslim, I could not feel at home during the Orientation activities. Orientation programs were totally oblivious to the fact that some people don't drink and find swearing and obscene language distasteful.

Four years ago, the merry-making at New College included suckering frosh into buying $40 frosh packages, herding them into the Quad, urging them to shout obscenities, spraying them with beer and bombarding them with water balloons thrown from above. Who was this supposed to be fun for anyway - the students or the leaders ?

We lowly frosh were ordered to bow down to the orientation leaders in order to receive a New College painter hat. Muslims do not bow before anything or anyone but God. But the frosh leaders had assumed that physical position. It was typical of that time — drunk college boys who enjoyed demeaning and degrading impressionable first year students.

Muslims comprise approximately 10 per cent of the student population and that number is increasing every year. Theoretically, Muslims are supposed to be conscious of their behaviour at all times, therefore, no intoxicating substances are consumed, ever.

SAC and Orientation leaders should be aware of the diverse population on campus. There is no reason for SAC not to be familiar with the practices of Muslims, and aware of the restrictions faced by Muslims entering university.

Had it not been for two friends who were also Muslim, I would have been thoroughly miserable. I had a good time because there were people there who I could identify with, who shared the same values as I did, who I did not have to explain anything to, who felt as uncomfortable with the language, drinking and degradation of people as I did.

But we didn't go to any orientation activities during that week. We went to the movies everyday instead. If I hadn't bought that stupid frosh package with useless coupons for places that I have yet to visit, I would have had more money to spend on things I actually enjoy.

Things have improved though. New College is going to try and keep day events dry this year and leaders have been instructed keep and eye on excessive alcohol consumption at night events.

Events should be neutral, designed to make everyone feel welcome and comfortable. Something like SAC movies for $1, a massive game of musical chairs , a giant pizza party or ...a food fair.

New Wave *is a new* Varsity *cultural column open to members of the university community. Submissions should be 600 words and include the telephone number and brief biography of the contributer.*

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5:00 Hart House Music Room

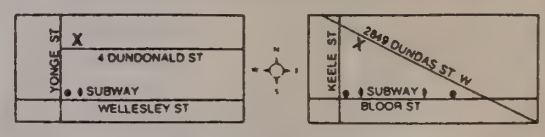
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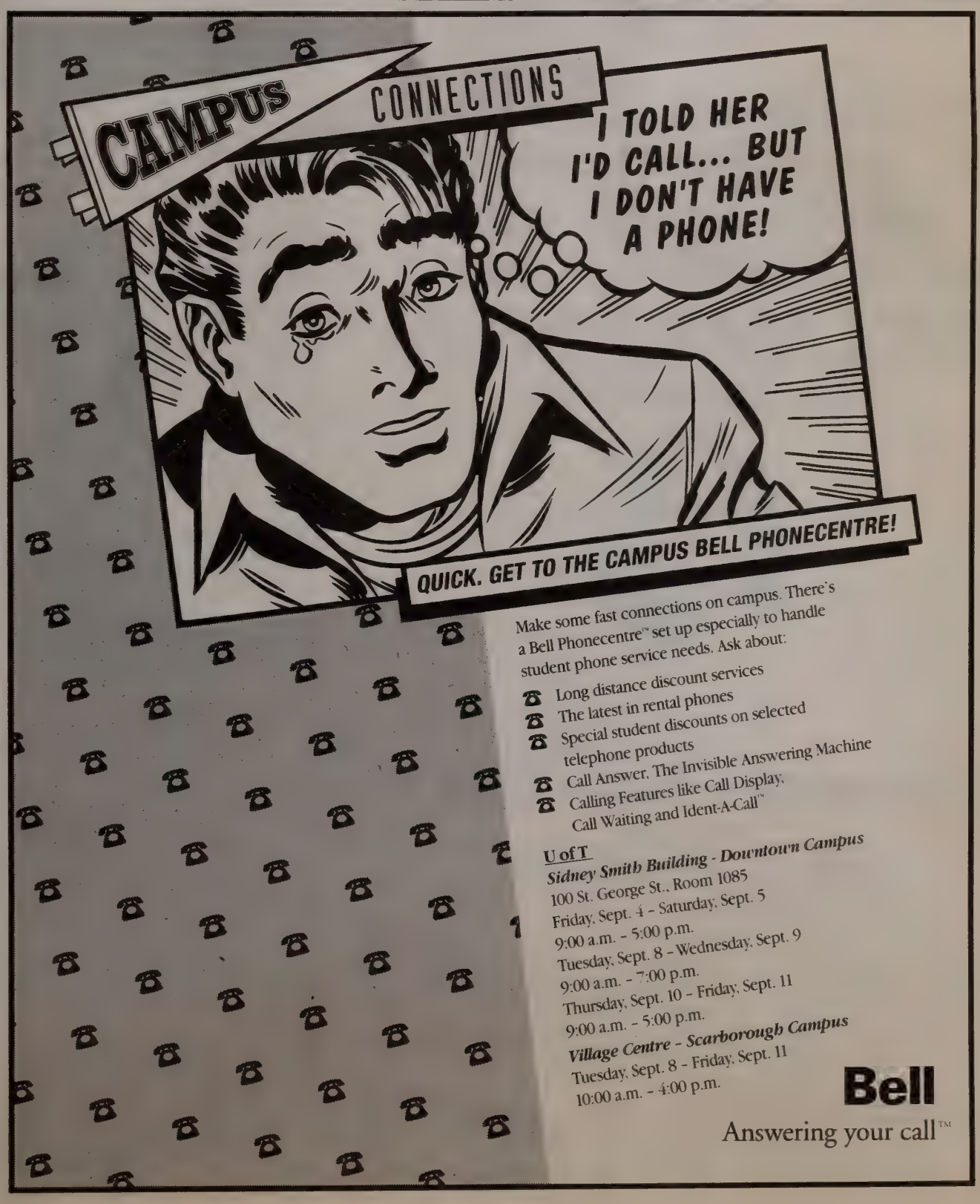
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More than a way of life

U of T bids farewell to Felix

Library system replaced

BY SEAN BRERETON

U of T's new library system will "do more things better," library staff say.

The U of T Catalogue (UTCAT) replaced Felix — U of T's five-year-old library cataloging system — last month.

"It's not perfect yet, some fine tuning is necessary," said Peter Clinton, the U of T librarian in charge of the change-over.

"It's been a rush to get it in place."

Boasting twice the power of Felix, UTCAT, combined with the periodical catalogue UTLINK, makes access to U of T's four million books and periodicals much easier, said Clinton.

Features of the new system include a database of more than 2.5 million periodicals dating to the early eighties; a means of access to more than 250 libraries worldwide; a library E-mail bulletin board service; and a campus-wide information system.

Many students say they are happy to see the last of Felix.

"It may have been user-friendly, but it was slow, and sometimes pages of information had to be sifted through to find what you wanted," said Lyle Shipley, a senior undergraduate.

Another student agreed, recalling an incident in which he found a book on the shelf, but could not find it on Felix.

But many library employees retain an affection for the old system.

"Felix was a new system five years ago. Few people had even used a computerized catalogue system," said Clinton.

"The problem with developing a system for U of T is its complexity and its size," said Marla Miller, Scarborough College head librarian. "The new system will go a long way to meet our needs."

Architecture, SAC clash

BY JOHN BERESFORD

An Orientation coordinator is accusing SAC of using intimidation to sell its Orientation packages.

Stephen Wong, who is in charge of Orientation at the Faculty of Architecture, says the Orientation coordinators at the Student's Administrative council (SAC) threatened to "fuck-up" the faculty's Orientation when he refused to buy their package.

SAC sells their Orientation packages to U of T college and faculty orientations for $10 per student.

The cost includes a SAC-sponsored event presented at the college or faculty, admission to SAC Carnival Day, and an additional event on Friday night.

Architecture was the only college or professional faculty to reject the package.

Wong said he refused the package because the needs of architecture students differ from those of students in non-professional programs.

"Summer's over, now it is time to sober up to reality. What's a few less beers?"

At a meeting with SAC Orientation Coordinators Jason Docherty and Celio Jordan on July 29, Wong said an irate Docherty was relentless.

"He said he would fuck-up our Orientation, and emphasized his intention to herd our students to SAC's Carnival Day."

But Docherty said Wong misunderstood.

"I said we would screw-up his Orientation in that it would confuse the frosh (to have two competing packages), and we don't want to do that," Docherty said. "He isn't giving the students the option to see if they would want it."

Jason Halter, president of Architecture's student council, doesn't want to get into the finer details of the dispute.

"The issue here is that these guys didn't come down and conduct themselves very well," said Halter.

"Their approach is questionable if that's their attempt at unity," said Halter, referring to SAC's Orientation theme, "U of T in Canada: united we stand."

Orientation coordinators at other colleges said they did not have any problems with SAC.

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ORIENTATION '92:
conquering tradition

BY ANNE BAINS

Although in recent years, Orientations at Ontario universities have come under fire by participants, administrators, and the outside population, chances are that if you're not a white straight male, Orientation Week still will be more of an alienating experience than a welcoming one.

Although it is impossible to know exactly how many people are assaulted or harassed during the week, it is estimated that 25-33 per cent of all campus assaults occur during Orientation Week.

A major contributing factor to these alarming statistics is that Orientation leaders, rather than attempting to educate students about issues of violence, have themselves perpetuated it. Abuse of first-year students by their upper-year leaders range from simple power tripping to the all-to-common belief among male leaders that orientation is an opportunity to take advantage of drunk and disoriented first-year women.

For Orientation to change, the leaders have to change. Orientation, in other words, has to be more than just telling people where to buy cheap beer. It has to educate and inform incoming students about the very issues that are happening around them.

U of T's sexual harassment officer Paddy Stamp says Orientation is the perfect time for the university community to communicate to new students its level of intolerance regarding harassment.

"The experience of Orientation week is critical for a lot of students and how they'll feel about the university for a long time," she says.

Some students, she adds, feel so bad about Orientation that they want to leave the university altogether.

"No one should want to go home after an experience which is supposed to be welcoming."

Despite the talk of reform in recent years, many students at U of T and other schools across Ontario will attest to the fact that their Orientation was anything but welcoming.

At last year's University College Orientation, despite their previous pledge to make the week more sensitive to student concerns, hundreds of first-years still found themselves collectively raising a limp wrist while shouting "New College is mighty swell."

Leaders at Erindale College painted offensive slogans like "blow me where I piss" on first year students' Orientation t-shirts during an official activity.

And at Victoria College, one woman had her head slammed against the concrete tennis courts on the site of the annual "jello fight" event and other students said they were bruised during the activity. Vic student council president Pat Venditti, denied that the incident occurred, saying he thought the woman was "confused".

This year's Vic orientation committee is taking its cue from last year's problems. They voted to cancel the annual jello fight. Organizers will also do a safety test on each event to determine possible risks and come up with suggestions on making the event safer.

Erindale is implementing a leader's contract. The contract states that leaders are prohibited from having sexual relations with a first year student, drinking excessively, and that the Code of Student Conduct will be enforced.

"If the contract is not signed, you can't be a leader," says Erindale Orientation coordinator Vince DeMarinis.

As for preventing leaders from painting offensive slogans on t-shirts, DeMarinis says that the council will not supply paint or other tools which could be used to write on the shirts.

U of T is joined by many other schools in its attempts to improve the orientation experience.



Memories of past Orientations

At Queen's famed drunken Orientation, leaders also must sign a contract pledging to abstain from drinking during the week. However, alcohol abuse is only one of the problems that has plagued Orientation events at the Kingston university.

Five years ago, first-year students were expected to "earn" their way into the Queen's community. This included becoming their leader's "slave". Engineers had to try to retrieve a tam (a Scottish cap) from the top of a grease pole while having food thrown at them.

But significant changes to the Orientation program at Queen's were not made until after a "no means no" date rape awareness campaign in 1989 met with resistance from some students on campus. Male students defaced posters and banners with the "no means no" slogan; replacing it with "no means more beer", "no means dyke", "no means harder" and many others.

Signs sporting these slogans were put outside of residence windows for a week while the university administration claimed it lacked authority to take them down.

Andrea Calver, a Queen's student at the time, says the nature of Orientation - every student's first introduction to Queen's - sets the stage for the rest of students' university careers. In other words, if Orientation is O.K., everything is.

"Orientation sets the tone of what is permissible and because everything was permissible, it set a negative tone."

Public outrage, however, has had some impact. This year there will be no grease pole event, rolling around in oatmeal or first-year subservience to leaders.

"So much that happens at Queen's is upheld by traditions. But so much (of Orientation) was so bad that they had little choice but to change things," says Calver.

Queen's has also established an Orientation review board made up of faculty and students. The board's mandate is not to step in during activities, but to make suggestions and recommendations.

"We're not a policing body," says co-chair Steven Page. "Last year we saw a toning down of the week and we expect that this year it will be toned down to the normal level."

But this brings up the question of what is the "normal level" at Canadian schools. In many colleges in the U.S. "normal" means no games; Orientation is run exclusively by the administration and its content is strictly *academic* in nature.

Organizers at Vic who attended a conference with U.S. colleges, say the exclusively academic approach is another extreme. Although students learn a great deal about the school and their academic options, they argue that they are not introduced to the social aspects of university.

But if an Orientation run by the administration is excessively restrictive, then perhaps a week organized and run just by students is excessively permissive.

At U of T, the college registrar and the dean normally participate during the week, but this usually means a hello, a big wave and a short welcome speech on the first day.

Jana Luker, dean of residence at University College, says administrators have to get more involved. Last year Luker made the decision to ban a "traditional" U.C. beer bash, nicknamed "underfung".

The event was characterized by first year students and leaders swimming in beer as women tried to avoid being touched, grabbed and hugged by anyone and everyone in sight.

Despite changes in the direction of orientation activities, some organizers are reluctant to abandon all the trappings of previous years.

Although Engineering has one of U of T's most controversial orientations (with past year's events including a simulated gang rape

please see page S8

Despite changes in the direction of orientation activities, some organizers are reluctant to abandon all the trappings of previous years. When leaders look at past Orientations and compare it to this year's, they feel like they're going to be glorified baby-sitters

varsity ORIENTATION supplement
Tuesday, 8 September 1992

Students living in a strange land

International students face financial pressures, homesickness and urban alienation

BY SEAN BRERETON

Esther Teoh's entire life had been geared for this moment. But walking on campus for the first time, Teoh realized no amount of preparation could have equipped her to face the reality of a studying in foreign country. Like many of the international students who come to Canada each year, Esther's life is more complicated than those of most Canadian students.

Approximately 3 500 international students attend the University of Toronto each year, comprising seven percent of the university's enrollment. They come from all over the world — China, Nigeria, Jordan and Peru.

Excited and at times a little scared, international students are often ill-prepared for the obstacles ahead of them: high tuition, harassment, poor employment opportunities, cultural and linguistic barriers, and distance from family, friends and familiarity.

"By and large, international students face many more difficulties adapting to university life than do other students," says Liz Paterson, Director of the International Student Center. "Their options are limited and this can make their lives quite complex.

"The size of the environment", she adds, "is an important factor in adapting."

Toronto, no doubt, must seem to some, overwhelming.

> "I came to realize that the people I was working with thought I was stupid because I could not communicate well"

International students pay three or four times as much in tuition as Canadian students. An international student enrolled in Arts and Science will pay $7 139 in tuition compared to the $1 895 paid by a Canadian student in the same faculty. While this discrepancy benefits the university to the tune of an extra $9 million annually, it takes its toll on the individual students. Work permits are unusual so international students must have enough money for their entire year before they come to Canada.

Teoh has battled some of these problems in her time at U of T. While she contributes money to her education by working for various departments of the university, her family in Malaysia invested their life savings into her education. "I think of it often," she says.

The large investment in their education can put extra demands on international students.

"The high costs of foreign universities and high expectations of grades is a lot of pressure," admits Jian Su, a counsellor at the Centre. "High expectations from home are a major cause of stress."

Su now tries to help other students make the transition to life at U of T. Once an international student herself, Su understands the experiences newcomers pass through. In her opinion, "culture shock" is one of the most difficult obstacles to overcome.

The disorientation referred to by the term comes from the difficulty of adapting one's cultural reference to another, making opportunities for socializing scarce. Richard Okalebo, a student from Uganda refers to it simply as "people enjoying things you have not grown up liking." He says friendships become difficult to form because "you lack common interests."

Su says culture shock produces a disturbing feeling of confusion and frustration. "You are unable to make sense out of the behaviour of others — you feel very isolated," she explains. "Different cultures appreciate different social skills — a woman from Iran will have learned a completely separate set of social skills compared to a Canadian."

But culture shock does not necessarily overtake students immediately after getting off the plane. Abbey Kasozi Musoke, another student from Uganda, did not feel its full effects until six months later. He was going through a tough time; his mother died, who he had not seen for a few years; he became depressed and lacked a support system. "No one could understand me," he recalls. "I just wanted to go home."

Although the more extreme feelings inherent in experiencing a new environment tend to dissipate after a few weeks, Teoh says "it is always there a little bit."

Malaysian and Canadian cultures are obviously very different and Teoh has had to adjust to roles in both: "Going home after a time in Canada is like 'Culture Shock'... I felt like a stranger in my own country."

Many international students, particularly from the developing countries, emphasize the different modes of relating between Canadians and their compatriots.

"In Uganda, people do many more things together; everything is done in groups while Canadians are much more private," says Kasozi.

"Individualism equals boredom," agrees Okalebo. Though they prefer associating with people of other races and backgrounds, both Kasozi and Okalebo agree that if there had existed a larger Ugandan population in Toronto, their transition to Canada might have been smoother.

Small misunderstandings of one's culture are often innocent enough, even humourous, but other times they can be quite offensive. The greatest problems appear to arise from misunderstandings surrounding language. "I came to realize that the people I was working with thought I was stupid because I could not communicate well," says one student from Sweden.

INTERNATIONAL STUDENT STATS

One third of International students are registered in Graduate studies

	1989	1990	1991
Graduate Students	1159	1390	1438
Undergraduate Students	2008	2291	2501

While International students from Western backgrounds have decreased, those from developing countries are coming to U of T in increasing numbers

Country	1981-1982	1991-1992
U.K.	328	98
U.S.A	649	447
China	39	355
Iran	40	154
Saudi Arabia	12	21

Okalebo cites one example early in his first year. His professor singled him out in front of his class when informing the class about special help available for essay writing. "He assumed that because of my accent I couldn't write."

Okalebo's English is perfect and he breezed through the class.

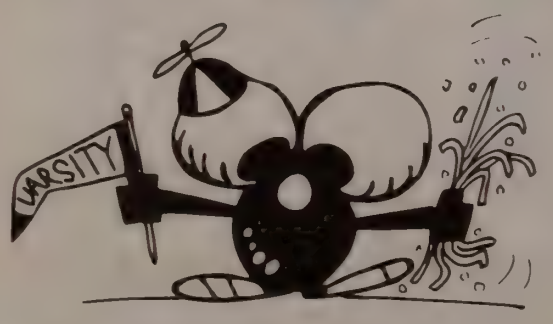
Another professor asked Kasozi how he was admitted to the university. "It is just like your father telling you that you are not going to be successful in life. If you have an accent people judge you on that merit... you can't be confident."

Besides language, learning a new culture's social nuances seems to be the key in adapting to that culture, and enjoying it. Okelabo says "there has to be a constant effort to put yourself out for others; but being sociable still makes things easier."

Kasozi eventually became involved in student politics even though he admits it terrified him. "People are people," he says, "you have to be involved in the community."

Jian Su also believes that personal involvement is important. She invites all students to use the many resources available at the International Student Center. "A lot of support exists that students don't even know."

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HART HOUSE: changing decades of women's exclusion



Mimi Choi

BY VICKI PASTERNAK

The colleges may compose the body of U of T, but Hart House is its soul.

Since it first opened in 1919, the House has been the social and cultural center of campus life. Every U of T student is a member, paying for the House through incidental fees. Membership, however, was restricted to male students until 1972.

As Hart House gears up to celebrate the twentieth anniversary of accepting women members, it also seeks to make amends for its long history of exclusion.

Hart House, the financial and philosophical vision of former student Vincent Massey, aimed to provide the undergraduate with an informal education — all the physical and spiritual activities that resided outside the boundary of the classroom.

According to the prayer of the founders, Hart House was intended to become a unifying force on a fragmented campus, "by drawing into a common fellowship the members of the several colleges and faculties, and by gathering into a true society, the teacher and the student, the graduate and the undergraduate."

Unfortunately, the Deed of Gift — by which Massey officially turned the House over to the university —mandated U of T to adhere to his clearly outlined wishes that the foundation be an exclusively male club. "Save for special occasions, Hart House shall be for the exclusive use of the male members of the University," it stated.

> "Women again! I am surrounded by them - at home, at work, at play. Mind you, I love them all - but let's have one place in the world where they can't come - Hart House"

The condition was more than a sign of the times. Women had attended U of T since 1884, yet only Massey's wife, Alice — who had actively participated at her husband's side in the planning of the House — was welcomed within its limestone walls. In honor of his beloved wife, Massey commissioned a stone portrait of her to grace a corbel in the Great Hall. For many years to come, Alice Massey's stone figure represented the only permanent female presence within the male bastion.

A few women were honored with regular admittance, but only in a secretarial capacity. Those women who worked for the House administration found their movements very restricted.

Audrey Hozack, who entered Hart House as a secretary in 1947 and retired from her position as Assistant Warden Administration in 1980, remembers her early working conditions:

"We were required to keep to our offices as much as possible. But when necessary we were to walk only on the north side of the halls, to keep our eyes down and not to speak to the gentlemen."

As promised in the Deed of Gift, women were also allowed entrance as guests for "special occasions". These much savoured moments largely consisted of elaborate balls held in the Great Hall.

Ann Plummer, a Victoria College student in 1956, recalls the experience of attending such a grand occasion.

"It was absolutely fabulous! Not only were the balls at Hart House the social events of the year where we were expected to wear white gloves and formal gowns, but it was the only time we were allowed in the doors at all," she remembers. "We were very aware that it was a privilege just to be allowed in."

It was not until 1966 and the determined efforts of Abbie Hoffman, a U of T athlete who made several attempts to use the recreational facilities at Hart House and was bodily expelled from the premises each time, that women began to exert real pressure to gain admittance to the House.

Now making-up 40-50 per cent of the general student population and newly empowered by the women's movement, women began demanding equal access to all aspects of the university community — including Hart House.

The "special occasion" provision in the Deed of Gift had been stretched progressively since the mid-fifties to allow women greater access to House facilities, but many restrictions still applied.

Women speakers were invited to speak in debates, but only male members were allowed to attend as spectators. Women were becoming more and more visible within the building but they were still denied meal services with the male members.

Audrey Hozack recalls: "We couldn't even eat in the building. Even female staff members had to leave to get food. They even gave us a longer lunch hour than men because we had to trek to get our lunch."

Released from the bounds of the Deed after his death in 1967, the restriction of women from membership now came down to ideologies.

Hart House Committees, which largely compose the governing body of the House and are dominated by students, with graduate, faculty and staff members participating, were split over the problem of women.

Some members such as Ian Montagnes, alumni and author of *An Uncommon Fellowship-The Story of Hart House*, strongly supported the inclusion of women:

"I can see no reason to continue the regulations on any ground - moral, just, political or pragmatic - except what is popularly called male chauvinism."

Other, less progressive members, sternly objected to further 'penetration' of women into the house.

E. Talvila, responding to a 1970 Graduate Committee call for submissions on the future of women in the House, strongly opposed:

"Women again! I am surrounded by them. At home, at work, at play. Mind you I love them all - but let's have one place in the world where they can't come - Hart House."

One of the greatest concerns of the male population of the House was the status of swimming attire. Prior to the entrance of women in the House, members had been accustomed to pool activities in the nude. The absurdity of this basis for exclusion demonstrated when a woman stood up at a meeting in the Great Hall and offered a solution:

"If it will make you happy, then we (women) won't wear swim suits either."

With little further objection, women were finally granted full membership in January of 1972.

In the twenty years since women first gained official entrance, they have become a strong force in both the activities and the running of the house.

Jan Nolan, director of program activities at Hart House, recognizes the important role women, who comprise over 50 per cent of committee membership, have played.

"Women have a major impact on programming and have for a very long time."

In honor on the twentieth anniversary, Hart House is planning many special events including a forum on women's politics, an interfaith conference for women, and several events including women artists, authors, musicians and film-makers.

The newly renovated recreational and locker facilities are also going to be opened. These new facilities offer the only equal service to men and women on campus.

Hart House Warden Peter Turner acknowledges the very high profile of women in the leadership of the house.

"The issue of women's facilities and safety is the only reason the renovations to the athletics area went forward at all."

It is gratifying that an institution that women once felt privileged to frequent now recognizes that the privilege is theirs.



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CAMPUS ACQUAINTANCE RAPE: A SURVIVAL GUIDE

For Women: Acquaintance Rape Avoidance Tactics

Acquaintance rape is coercive sex with someone you know. It's an act of violence, aggression and power. It's a crime that is no stranger to the university environment.

If you are a woman beginning your first year at U of T, the next few months will be an exciting period of your life. Unfortunately, they are also dangerous. Sometimes termed the "Red Zone", the period between registration and the first holiday break is a time of great vulnerability for first-year women. Again and again, women are sexually assaulted during these weeks by men they meet on campus. And if the first months on campus are the Red Zone, Orientation Week is the Really Red Zone. As many as half of the reported acquaintance rapes at U of T occur during Orientation Week.

This article doesn't try to address the complex problem of acquaintance rape. It is only a survival guide for women during one of the most dangerous times of the year.

Until all men accept a woman's right to refuse sex, women will be in danger of sexual assault. The following is a list of some actions you can take to reduce the risks, to defend yourself, and to get help if it happens to you.

No Means No — Asserting Yourself

Establish Limits You have the right to set sexual limits and to tell a man in no uncertain terms what those limits are. Talk with your partner about sex to make sure that any sexual activity will be a mutual decision. But remember that you always have the right to say no at any time.

Assert Yourself When you say no and a man ignores you, act immediately. Tell him what you object to. If he still ignores you, get angry and get out before the situation gets violent. Don't worry about making a scene — yell and scream if you have to. Don't worry about his feelings.

> You have the right to set sexual limits and to tell a man in no uncertain terms what those terms are

Drink wisely According to a recent American survey, 75 per cent of men and 55 per cent of women involved in acquaintance rape had been drinking or taking drugs. If you like to drink, be aware of how drinking compromises your reflexes and your judgement. Being very drunk makes you weaker than you would be when you're sober. Also, if you know you're going to get drunk, it's a good idea to make sure a friend knows where you are.

Locations Women are often sexually assaulted in isolated places — like a parked car, his or your apartment, a residence room or a fraternity. If you're going out with a man you've just met, insist on going to public places.

Find out About a New Date Double date with friends if you're going out with a man you don't know very well. That way, you can learn about him in a safe environment. If you leave a party, bar, or event with a man you don't know well, ask around to find out about him.

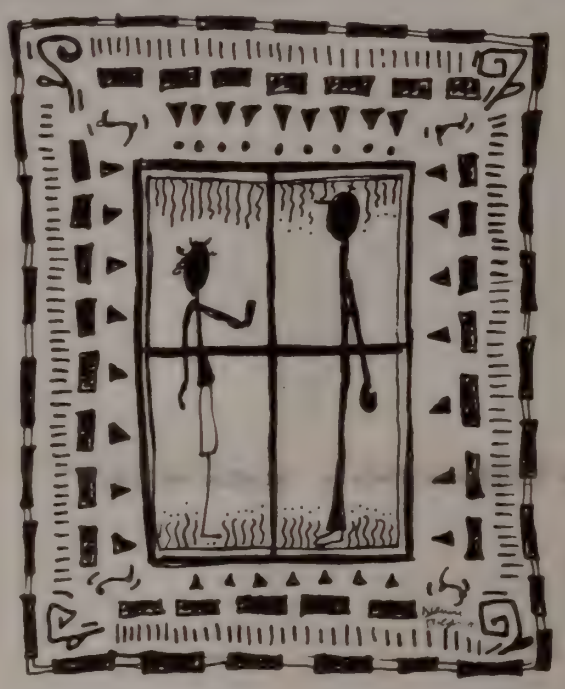
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Stay in Control Be aware that some men think that if they pay for you, you "owe" them something. Also, set up a system with a relative or friend where you can phone for a ride, even late at night. If you're going out with a group, make an agreement with a friend that you know well to look after each other for the night. Always carry change for a pay phone. Always carry enough money to pay for a cab home so you aren't forced to accept rides from men you've just met.

Trust Your Feelings If you're getting "bad vibes" from a man, don't assume it's just you. Believe your inner warning signals and act on them. When you get bad feelings about a person or situation, try to get yourself out of it immediately.



When You're Confronted With Acquaintance Rape

Although each sexual assault situation is different, there are some actions that rape experts advise women to follow that can help stop an assault in progress. You should realize before trying any of these tactics that they may not work. Violent situations are difficult to predict or give advice for, the following are just suggestions.

Assess Your Situation and Act Quickly Figure out what options are open to you. Can you run to an area where there are other people quickly? If you yell, will someone hear you? How violent is the man threatening you? Will he follow up bullying with physical force or a weapon? Decide on a course of action and act quickly.

Try to Get Away Running away may catch your assailant off guard. Run towards anywhere you're likely to find other people. If you're in a car, get out or if you can't, use the horn.

Yell for Help If running away isn't practical, try yelling for help. It will let anyone nearby know that you are in trouble. If you can, start running after you yell. The noise might scare your attacker sufficiently that he won't pursue you.

When Necessary, Attack Forcefully If you do fight, you should make it your goal to incapacitate him long enough for you to get away. Think through what you're going to do and prepare yourself for the fact that you will be causing him pain. You should realize that fighting back may cause him to become more violent.

Buy Time With Talk Don't try to argue the rapist out of his attack, but stall him with conversation. Some women tell the man they find him attractive and ask him about himself to make him ease up on his guard, then make a break for the door. You could tell him you really like him, but need to go to the bathroom first. Once in the bathroom, you might be able to lock the door, or yell out the window.

Destroy his idea of the assault as a "seduction" Try telling your attacker you have a sexually transmitted disease. Tell him you have your period, it might turn him off. So might telling him that you're pregnant. You could also do physical things to turn him off like urinating on the floor, picking your nose, belching, passing gas, or even vomiting — anything to break his perception that what is happening is "romantic".

Giving in is Not Consent According to the new rape law passed this summer, coerced sex does not constitute "consent". Going along with him may often be the only thing to do. Giving in to a rapist's demands can be a survival strategy. There is no such thing as "letting" someone rape you; a rape-threatening situation can also be a life-threatening situation.

If Acquaintance Rape Happens to You

Believe in Yourself You may blame yourself for what happened. You may think the assault was your fault. It wasn't. Talk about it with your girlfriends, you'll find you're not alone.

Tell Someone Don't try to forget the whole episode. Call someone immediately who you trust. Go to that person's home and tell them what happened. If you feel strong enough, call a rape-crisis hotline, or women's centre before you change your clothes or wash. They will send someone to talk to you. If you feel you have to change your clothing, put each piece in a separate paper bag for possible later use as evidence.

Get Medical Help You should be checked by a doctor as soon as you feel it is possible. Have a friend go with you to the hospital, student health centre or doctor's office and stay with you during the examination. You need to be checked for the possibility of pregnancy or sexually transmitted diseases as well as being treated for any injuries. You also might agree to be examined for evidence should you want to prosecute your attacker in the criminal courts.

Take Time to Recover Find a safe place to go for a few days. If you can, take several days off your job and/or school. Realize that you will probably have a wide range of emotions — from fear to anger to depression to guilt — over the next few months, so ease back into everyday life with caution.

Get Counselling You may want to talk with a trained counsellor about what happened and how it affects your life. You may also want to join a group counselling session with other sexual assault survivors. Talking with other women who have been raped by an acquaintance may help both you and them understand what happened, what to do, and how to carry on.

> Don't try to forget the whole episode. Call someone immediately who you trust. Go to that person's house and tell them what happened

Decide Whether You Want to Report Sexual Assault to Police or Other Authorities Reporting any sexual assault to Metro or university police can be a frightening ordeal. You will usually have to recount, in graphic detail, what happened and undergo a medical exam that looks for evidence in, among other places, your genital area, anus, and mouth.

Police and prosecutors may question you closely about the rape and may be openly skeptical. Should they decide to press charges, you will have to repeat your testimony several times, including in court. Your assailant may be found guilty. But he may plea bargain to a lesser charge, or receive a light sentence. He may also be found guilty and given an appropriate punishment.

The "No Means No" Law A new law which could make acquaintance rape prosecutions more successful. Please see the opinions section for more information.

Taking Action on Campus — The Sexual Harassment Policy and the Code of Student Conduct Contrary to what you might believe, you can take action against your attacker on campus. Both the Sexual Harassment Policy and the Code of Student Conduct cover sexual assault, including rape. Please see pg.18-20 of the Varsity Student Handbook or get a copy of the code from the Office of Student Affairs or the Student's Administrative Council for more information.

BY NICOLE NOLAN

Compiled from I Never Called it Rape, Bacchus, Acquaintance Rape: is Dating Dangerous?

Race ignored on campus

Despite years of student activism, U of T administration remains unresponsive

BY SOPHIA HUSSAIN

It was 1986 when the Hart House Debates Committee invited the South African Ambassador to Canada to be their honorary visitor at a formal debate. Months of opposition came to a head during the debate when Lennox Farrell, a U of T alumni and black community activist, shoved the Hart House mace towards the Ambassador. The university responded by rescheduling the speech to another campus location.

The incident is characteristic of the ongoing tug-of-war between U of T's increasingly culturally diverse student body, and an administration and faculty which still have a long way to go.

On U of T President Rob Prichard's first day on the job, he found his office had been taken over by a group of angry students. Organized by the United Coalition Against Racism, the sit-in presented the new president with a list of anti-racism demands.

Prichard responded to the student pressure by conducting a study on race relations, published in 1990. The report found that students from Native and African-Caribbean backgrounds "feel alienated and diminished because of their experiences at the University of Toronto."

Students complained that courses dealing with non-Western cultures are scarce and permeated with a European bias. Not only are students interested in Native or African-Carribean history deprived of an adequate range of courses to choose from, they also lack role models within the faculty.

John Doran, vice president of the Native Students Association, didn't need a study to tell him that. He abandoned his graduate studies in history and transferred to English because of the lack of support among the departmental faculty. "One professor told me 'the Academy could not reconcile itself with native history'." When he attempted to bring up issues of Native history, Doran says his personal experiences and knowledge were dismissed. "You're told you don't know what you're talking about, and you do."

The report also showed that the few minority faculty teaching at the university "had been (victims) of racial harassment." And non-white professors on a tenure track are so rare that at the time of the study, only four professors had ever achieved tenured positions.



Farrah Jinha, president of the Student's Administrative Council says that anti-racism work has to begin by recognizing the present failings of the university. "The institution does not accurately reflect the composition of society," she says.

The university is in the process of responding to increasing demands from students which include prohibiting racial harassment, stepped-up hiring of professors from diverse cultural backgrounds, and drastic changes to the current curriculum.

Tired of few promises and even fewer improvements, students say reports and statements are fine but actions are better.

U of T Race Relations Officer Kelvin Andrews explains: "Over the past few years, anti-racism has had a high profile. But not to the point where solutions have been reached."

A case in point is the Native Students Association which does not feel that the recommendations in the race relations report have been taken seriously. Commitment to change, they say, means financial commitments.

"If they wanted to, the university could increase funding for Native students with the stroke of a pen," Doran says.

"I can't devote my time to studying because I have to support myself. The lack of financial support from the university becomes just one way of keeping Native people out."

A harassment policy which would make verbal racial harassment punishable under the university's Code of Student Conduct, is currently stalled in Governing Council, U of T's highest decision making body. The definition of racial harassment has become a point of serious contention.

"Currently there is no definition equal to racial harassment," says Barry McCartan, a student rep to Governing Council last year.

Rick Martin, one of the authors of the original harassment policy says that as thousands of students come to U of T every year, each of them should expect an environment free from discrimination.

"Freedom doesn't mean that there are no rules," he explains.

Similar obstacles arose when the university's race relations committee put forward a Statement on Human Rights to be adopted by Governing Council. The council removed a portion of the statement which acknowledged that U of T has "as a central element of its mission the education of informed and critical individuals with the ability to work with others in society to remove biases, barriers and inequalities, including those faced by women, members of racial minorities, aboriginal people, and persons with disabilities."

Critics of the passage said it violated academic freedom and represented "special interest groups" exerting a disproportionate control over the university's agenda.

President of the Graduate Student's Union Alice Pitt disagrees: "What underlies the debate is a fear that human rights will mean the loss of some freedoms for the dominant group when the pool of people who can expect rights is expanded," she says.

If Andrews is right that the raised profile of these issues has been the most substantial gain made by the anti-racism movement, then that same profile has taken its toll on the activists in the tug-of-war. In recent years minority students have become the target of what some see as a growing racist backlash from white students who feel they are losing ground.

> If they wanted to, the university could increase funding for Native students with the stroke of a pen

Last year, during a Trinity college Orientation event, affirmative action was the theme of a racist college skit. A woman of Sri Lankan descent, dressed in rags and covered in dirt, was paraded out in front of her peers sporting a sign which read "token ethnic."

When the United Coalition Against Racism held an anti-racism teach-in at Hart House last year, a student who is also a member of the white supremacist group the Heritage Front, infiltrated the day's events. He used the students and speakers' discussions to write an article for the Heritage Front's publication *Up Front*, claiming that U of T has turned into "a third world bazaar" and arguing that the university should not hire any non-white faculty members.

Despite backlashes and stalled efforts, recently the administration has invested in promoting the African Studies Department at New College to recruit new students. A small gesture, but a change in the university's attitude towards the department, previously a victim of course cutbacks.

There have also been some significant gains for Aboriginal students on campus. "They now have their own location and a health program funded locally and provincially," says Andrews.

This year's challenge is to build a traditional "sweat lodge" on campus. "There is a proposal for setting up a purification lodge at the Hart House farm," says Dianne Longboat. Doran says the lodge would address the spiritual needs of native students who are often isolated from their communities and find urban life alienating.

Recommendations contained in a preliminary report released this summer are already being questioned by members of campus groups. The President's Advisory Committee on Race Relations and Anti-Racist Initiatives (PACRRARI) proposes the establishment of an Office of Human Rights which would contain the offices now advocating and protecting the rights of students, such as the Sexual Harassment Officer, the Status of Women Officer and the Aboriginal Student Services Programmes Officer.

Jason Ziedenberg, a board member in the Ontario Public Interest Research Group says that while diversity within the offices must be promoted, problems of minority representation cannot be solved by amalgamating different offices. "It may be financially convenient to meld together the offices... but the security of going to a specific office is lost."

Welcome back to the tug-of-war.

Files from Simona Chiose and Naomi Klein

"Who *are* these people?"

Varsity Reveals Orientation Fraud

BY STEVE GRAVESTOCK AND GLENN SUMI
Varsity Staff

Okay, here's the situation: you've ruled out attending the Orientation festivities. You're bypassing your sole opportunity to be completely, abjectly, awesomely humiliated. You won't do creative things with peanut butter, jello, crackers, and pizza.

You're not alone.

Statistics show that every year, no actual students attend Orientation. In fact, most revellers are bused in from Flint, Michigan - a fact that is soon to be revealed in Linda Frum's new documentary *Who the Hell Are These People (and Why Are they So Hostile to Me?)*.

If all these allegedly happy people are imposters, then what are students actually doing? We at *The Varsity* conducted a survey, and the responses were varied, suggesting the diversity and breadth of the student population.

"I like to get ripped," says Amanda X, a second year student at Vic. "But I'm under-age and allergic to alcohol. It's not a pretty sight. I'm really looking forward to a cure, hopefully in the next two years."

Imbibing alcohol is the most popular Orientation Week activity, according to our survey. Sadly, many students seem to have developed a problem. Of those under the legal age, a full 98 per cent claimed to be hooked, "just like Dylan on *Beverly Hills 90210*."

But not everybody is so troubled — Trent P., for one. This third-year St. Mike's student enjoys sailing. "The water at this time of the year is awesome," marvels Trent, who plans to become a Nutritionist. "And it clears my mind for the scholastic challenges ahead."

From ultramodern New College, first-year student Chandra T. spoke to us about her Orientation week plans.

"I'd love to see some Film Festival stuff," said Chandra over the phone. "But I'm stuck in the basement here and can't find my way out. I haven't even located my dorm. That's the extent of my orientation so far. But thanks for answering my call, and next time I will bring a compass."

Frat houses also have movies on their minds. After consulting local video stores, *The Varsity* learned that the most popular frat house rental was still Wim Wenders' *Until the End of the World*. Other favourites include Alan J. Pakula's *Sophie's Choice* and Truffaut's *Stolen Kisses*.

Conversely, *Wayne's World* rules at University College. "I love the Wayner," raves second-year English student Kelly, who refused to provide us with her last initial. "I plan to watch it all week, over and over again." Pausing to sip from her cappuccino, she adds "And besides, Wayne made *Chatelaine*'s list of the 10 Sexiest Men."

At nearby Innis College, sophomore Urban Planner Zach Q. fondly reminisces about last year's activities.

"Man, I went to see the Dead in Syracuse. I spent the entire first term coming down. It was heavy. This year I couldn't nab a ride. Maybe I'll just see Moxy Früvous," he adds dejectedly. "I hear they've got long hair."

Scarborough College student Dolph D., a first-year phys-ed. major who hopes to take the music industry by storm, has his own transportation problems. "I'm a huge opera fan," enthuses Dolph. "But I'm holding out for the Ballet Opera House. I think I'll just rent a couple of videos. Probably *La Traviata*."



Music is on the minds of many (but not all) students at this time of year. Surprisingly, only 13 per cent of the students polled listen to music regularly. The remaining 87 per cent prefer Bob Dylan.

Here are the most popular bands/artists according to faculty. **Nursing**: Motorhead; **Pharmacy**: Yes (followed closely by Dionne Warwick); **Engineering**: No specific favourite, though Sinead O'Connor was mentioned frequently in our poll.

Local bands will be occupying the time of many students. 92 per cent of the students surveyed claimed they planned to go clubbing during Orientation week. We couldn't determine which group had the strongest following since the results, like many local bands, were too scattered and inconclusive.

However, many had suggestions for Barenaked Ladies' lead vocalist Steven Page. The front runners were 1) shave, 2) join a cult, 3) stop making videos, and 4) form a local super band with Jean Ghomeshi of Moxy Früvous and that guy on the corner who plays a guitar without any strings.

Some students aren't planning on staying on campus. Erindale student Tama J. says, "Since I'm so close to the airport I'm going to fly to New York to visit Andy Warhol's grave. I hear Viva goes there every day and prays for fifteen minutes."

We're hoping she'll ask us to join her.

A roof over your head and rights in your pocket

Protecting your legal rights as a tenant

BY SIMONA CHIOSE
Varsity Staff

So you think you're independent now. You have finally moved away from your family's abode in a backwoods hamlet to urban glamour. Not. Unless you are independently wealthy or have parents with bottomless pockets and pity, you will have to find something that is both affordable and free of roaming insects and rodents.

Thanks to the current recession, this year the housing market has shifted towards the needs and budgets of students. Not only do you have room to bargain with a potential landlord, you may discover a pearl in the wall of a place.

However, don't let initial enthusiasm and lack of life experience create problems before or after locating a room of your own. Better yet, aim to share accommodation with friends or other students, especially if you are new to Toronto. Not only will you pay a lower rent for a better place, but you will also be safer and enjoy your urban experience more.

Women should exercise particular caution when picking housing. As the accommodations available around the university are often several decades (if not centuries) old, doors and windows may not be secure. Windows may be easily breakable, locks insufficient for modern safety concerns, and lighting poor. Take a daytime walk around the area where you would like to find an address. If you think it may be a haven for dangerous characters, but are attracted to the architecture, contact the local police station. They will be able to tell you the statistics for violent crime and what areas you should avoid. Apart from basic caution and common sense when choosing a place, and negotiating skills when arguing with your landlord to-be, every student should know and take advantage of their legal rights as tenants. The rights and obligations of tenants and landlords are contained in the *Landlord and Tenant Act*. If you need information beyond what is provided below, you should obtain yourself a copy.

The Landlord and Tenant Act does not, however, cover accommodation which is shared with the owner of the house or the members of their family. Effectively, no matter how pleasant your impressions are of a potential home away from home where you do not have to cook for yourself, remember that you have no rights when entering into a room and board agreement.

Campus co-ops, now gaining popularity among students, are also not covered by the act. However, they have their own house rules which cover issues such as sexual harassment, outside the tenancy rights covered in the act.

RENTAL AGREEMENTS

You can have either a periodic tenancy (month to month) or a term tenancy (with a termination date, usually of one year).

Sometimes, particularly for students who may move often or only be in Toronto for nine months, it is better to have a month to month agreement where you are responsible for the first and last month's rent.

However, your tenancy will be more secure with a lease. Furthermore, you can specifically write repairs into the lease agreement rather than rely on the co-operation (or, eventually, legal recourse) of your landlord.

If you do have a lease, make sure you understand all its clauses and negotiate out of clauses you find unmanageable (such as the number of parties you are allowed to throw).

Some landlords want all the privileges but none of the responsibilites of having a tenant. They will have you sign the lease but will not do so themselves. Moral of the story: do not move without having two splotches of ink at the bottom of your lease.

RENTAL AMOUNTS

· Once you have moved in and agreed on a rental cost, you do not have to pay rent increases more than once a year. The rental increase must be specified in both dollar and percentage amounts over your current rent.

· Unless you are given a written notice of the rent increase 90 days before the end of your lease or tenancy, you do not have to pay *any* rent increase.

· Rent increases cannot be higher than the maximum amount allowed by the government *unless* permission is specifically granted for an increase or the rental amount has been less than the maximum rent allowable for the unit.

· The guideline for the 1992 rent increases is 6 per cent.

· You can challenge a rent increase (on limited grounds) with the Rent Review Board, but if the Board decides in the landlord's favour, the increase is retroactive from the original effective date.

REPAIRS

· Attempting to negotiate repairs to the dwelling with the landlord is often unsuccessful. According to York University's Community Legal Action Program, legal recourse for repair work is second only to tenants fighting eviction notices. Before resorting to legal means, try the following steps:

· Ask nicely first— it may work. Write a letter if you do not hear back from the landlord.

· Band together with neighbours facing similar problems. There is power in the possibility of losing substantial amounts of rental income.

· Contact your local department of maintenance (heat, fire inspection) and request an inspector to assess the property. If the inspector finds a problem he or she will contact the landlord and order that it be fixed.

· One final possibility: resort to political influence — call your councillor's or mayoralty office and complain about the lack of service you are receiving.

· You are now free to prepare yourself for a legal battle. The University of Toronto, as well as York University, offer a free legal clinic, or you can request the help of Metro Tenants Legal Services.

MOVING

· If you are renting month by month, you must give 60 days notice. If you have a lease, you must give notice 60 days before the last day of your tenancy.

· Failing to give proper notice does not absolve you from paying the rent. However, if the landlord can rent the apartment to someone else then you are saved.

· You could also negotiate an agreement to terminate the rental agreement early with the landlord, called an *Agreement to Terminate a Tenancy*.

· Assuming you are an honest soul but no longer feel any attachment to your surroundings, subletting could present an option. Before proceeding check your lease for a clause requiring the landlord's permission to sublet.

EVICTION

· So you have not paid your rent — if you pay within 14 days, the eviction notice is invalid.

· So you have had one too many parties and in a moment of irrational violence, one of your uninvited guests put a hole through the living room wall. Paying the costs of the repairs will save from roaming the streets with a rock under your head and a bad reputation.

· Finally, in an effort to lower your living costs, you have allowed too many of your friends to share your living space. Swallow hard, kick them out and learn to live with Toronto rental costs.

Happy Cockroaching.



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Homophobia is an Orientation issue

Yet why are organizers not taking the initiative?

BY JASON MERCER

It was only two years ago that I found myself sitting in Convocation Hall as a quivering frosh amidst my new found peers at the greatest display of mass homophobia that I have ever witnessed. There were seven hundred of my fellow engineering students singing: "Be an artsman, you'll be a queer, 'cause you'll never be an engineer."

For someone who was still in the closet, but who had come to Toronto in search of an atmosphere of acceptance, it was a damning experience. My dream of Toronto as a place where I could explore my feelings and personality without the critical eye of my parents, teachers, and longtime friends was quickly shot down. Welcome to Toronto. Fuck off and die please.

I must really be careful not to confuse the past with the present. Though I am now only twenty, it seems that my orientation experiences may already be obsolete.

This year's group of orientation leaders has made great efforts to get rid of any such blatant forms of homophobia, as part of their efforts to get rid of any form of harassment. A few orientation leaders described to me with great excitement the events awaiting frosh, opening them to my scrutiny. They have planned what they believe to be non-denominational events for everyone to participate in.

> This sort of hands-off approach relieves them of what I think is their rightful responsibility. If it is not SAC's role to define the content of orientation week, whose role is it?

While I was very pleased by the response I got from them, I was disappointed with the orientation leaders' ignorance on lesbian, gay and bisexual (LGB) issues. They had been given no instructions on how to make their activities LGB positive.

The Office of Student Affairs has put out two sets of guidelines for the September student orientation — one for activities, and the other for coordinators — yet they seem at best to be very incomplete. They describe what *not* to do at Orientation with only one minor reference to homophobia.

The only places and agencies suggested for inclusion in orientation activities are SAC, APUS, Student Services, Athletic Centre, Hart House, information and education offices of the U of T, colleges and faculties, and the off campus community. Campus groups like LGB OUT, OPIRG, and the Committee on Homophobia, which make-up the majority of gay, lesbian and bisexual representation on campus, get no mention.

There is also no indication of a strong commitment from the university administration to guaranteeing that there are LGB safe and positive events during frosh week. The only mention of homosexuality in the guidelines (bisexuality is ignored) is part of a checklist for activity coordinators: "How would I feel about this activity if I am gay or lesbian?"

Even at those events which have been planned as accessible to all students, are not as open to gays, lesbians and bisexuals as they are to heterosexual students. It will be impossible for lesbian, gay and bisexual students to express themselves openly at the majority of orientation events without persecution or at least alienation. The Student Affairs office seems to have accepted this situation by their exclusion of LGB events where people can be openly gay, lesbian or bisexual.



> You may be forced to hide who you are, but, let's face it, you're probably used to it

SAC has a similar policy. Jason Docherty, one of the SAC orientation organizers, informed me that SAC's role is that of "facilitator" of orientation week activities. They solicit no particular groups more than others, yet they help any group that wishes to take part in orientation week activities.

This sort of hands-off approach relieves them of what I think is their rightful responsibility. If it is not SAC's role to define the content of orientation week, whose role is it?

When something is broken, you fix it. When proceeding from one year's orientation planning to the next year's, the same should apply. Orientation week has long been notorious for date rape, sexual harassment, alcohol abuse, and homophobia. It should be the responsibility of the organizers to guarantee that these issues are addressed and corrected.

I hope that I have not painted an entirely bleak picture. Maybe those students who go home crying on their first day really do miss their family. This year could be the one where new students won't be led to shout "engineers are queers." And if they are, we will hopefully have a reprisal of the chant "homophobes" which was heard from a few free minded students at last year's orientation.

In either case, you are free to get as much enjoyment out of orientation as you can — you don't have much choice. You may be forced to hide part of who you are, but, let's face it, you're probably used to it.

Just keep in mind that orientation week is just that — one week.

If you don't find what you're looking for here, there are other places and you have four years in which to look. A variety of independent bodies will soon be making their presence on campus known to you. The Committee on Homophobia will be actively protecting your rights; OPIRG's LGB issues working group, the women's centre and the sex education centre will be educating the U of T population; and LGB OUT will be holding gay, bisexual and lesbian events such as the upcoming Icebreaker and Homo Hops.

And while the U of T administration may not be serving all your needs, they have promised to protect your rights - and you can hold them to it. If you feel violated, contact a campus gay, bisexual and lesbian group and or file a complaint with the Sexual Harassment Office. Be sure to let the organizers know what sort of job has been done and help see that next year's orientation addresses the needs of the incoming LGB students.

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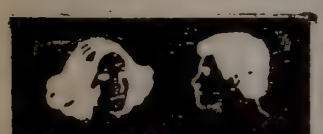
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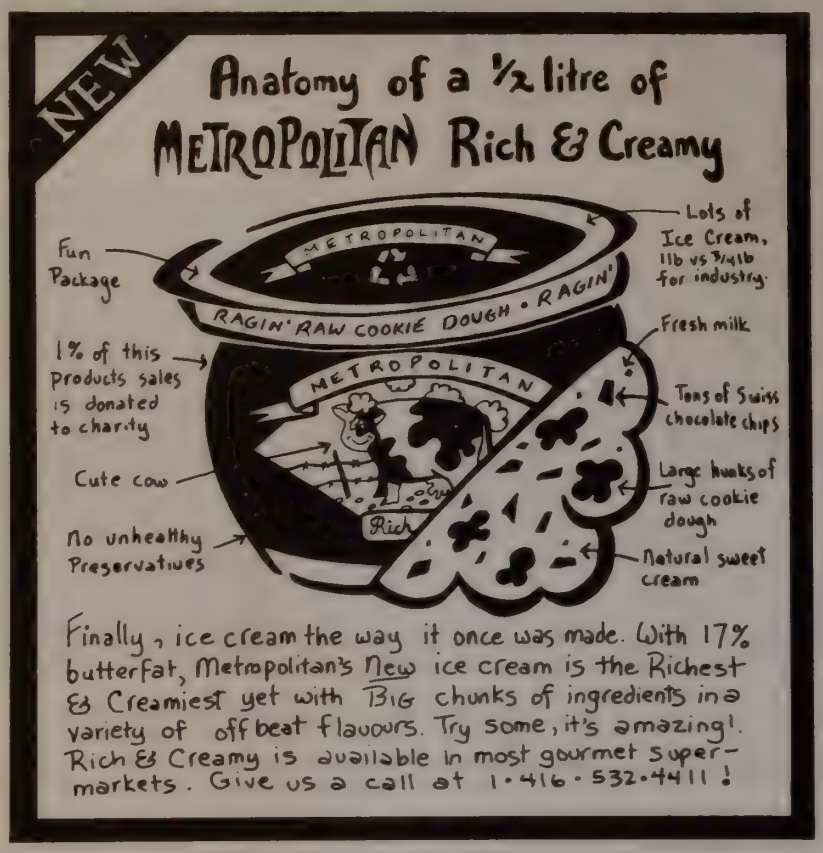
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Educating Frosh a priority



continued from page 1

of a blow-up doll) Ivana Stragcic, vice-president of activities of the U of T Engineering Society says she won't bow to outside pressure.

"A politically correct orientation is out of the question."

And this week at York University, students will still participate in a "dating game" event which has been criticized for assuming a false heterosexual norm.

Heather Dryden, vice president of equality and social affairs, says all she can so is try to sensitize organizers to lesbian and gay issues.

"I can't step in but I can jump up and down until I'm blue in the face and try to tell the organizers that an event like that just isn't cool," says Dryden.

Western University will hold a day of seminars and presentations on health issues, date rape and safety.

But Leela Madhada Rau, Western's Race Relations Officer, says that one day of seminars is not enough time to tackle all the issues students need to be aware of.

"Far too little time is devoted to issues of equity," says Madhada Rau.

Ko Yamamoto, orientation officer at Western, says a day is the best they can do.

"I have one week. Orientation is not the forum to go into great detail," says Yamamoto.

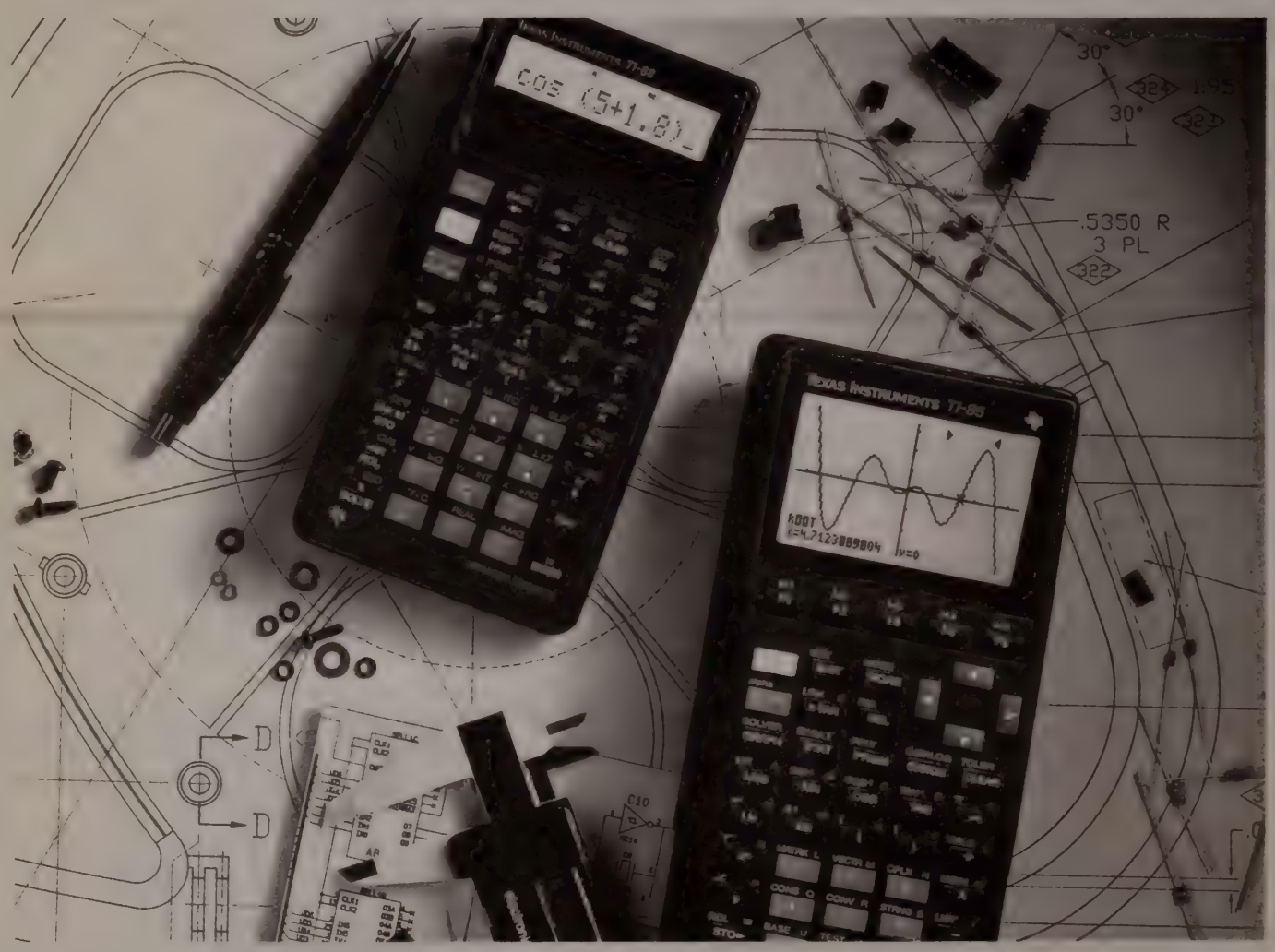
Susie Heinrich, campus activities commissioner at Queen's, says that along with cancelling the grease pole event, part of her job has been to emphasize to the leaders that the week is not for them but for first year students.

Grace Pereira, a third year Queen's student, who is helping to organize orientation events, says that this year less people applied to be leaders.

"When leaders look at past Orientations and compare it to this year's, they feel like they're going to be glorified baby-sitters," says Pereira.

Despite these complaints, the "anything goes" days of previous years are gone for good. Heinrich predicts attitudes will eventually follow the progress made in Orientation programming.

"Some people think that the changes are too much and that we've gone too far. But it's not going to go back to the way it used to be. A lot of old traditions are being thrown out the window."



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THE REVIEW
The Tuesday Edition
8 September 1992



Indie offerings clumsy, brutish and short

BY MIMI CHOI

Film school pretension is what, unfortunately, unites Keith Hadley's *Efram*, Robin Curtis' *Nachlass*, and Helen Lee's *My Niagara*. All three are competent visually but vacuous in narrative, dialogue and/or acting. The best I can say is that it's nice that these people have learned to hold or direct a camera, but it would be even nicer if they learned to write — or found someone who could.

Of the three, Keith Hadley makes the greatest effort to present an engaging work. (Remember, this is a comparative, not absolute, comment.) A young Canadian motorcycles his way across the U.S. and meets a destitute family in Arizona. Not a bad start, but wouldn't you expect the story to be developed further? Well, there is a neat little twist at the end, but it would be a stretch to call this "development." But, I figured, it's the first in the programme; it's bound to get better.

TORONTO INTERNATIONAL FILM FESTIVAL of FESTIVALS SEPT 10-19, 1992

Optimism sometimes dies a crushing death. Robin Curtis explores the story of her grandmother, who emigrated from the Ukraine and settled in Canada without ever mastering English. In relating her memories, Curtis displays objects and photographs associated with her grandmother. Except for some flowers in the breeze, nothing moves. Why use 16mm film, which can suggest movement, when slides would have conveyed Curtis' portraits of stasis? Oh, well, I thought, at least everything's in focus. But reading the credits at the end, I noticed that the camera work had been done by *NOW* photographer Rick McGinnis. At least she told him to centre everything.

The second conundrum is Curtis' German intertitles. Available biographical information stated that Curtis has been living in Berlin since 1989 (after being born and raised in Mississauga). Perhaps she plans to show this film to a German-speaking audience (maybe with a German-speaking narrator). But if this is true, why not provide English intertitles for an English-speaking audience? We were told at the end of the programme that we could pick up English translations in the lobby. Frankly, my curiosity had passed after an initial feeble attempt to translate what I saw onscreen. I could understand if it was in Ukrainian; there would be a semblance of continuity then. But to use German for purposes unrelated to the film's content makes the work appear elitist.

Helen Lee's *MyNiagara* is the longest film in the programme and the one that most seriously attempts to tell a story. Julie (Melanie Tanaka), a Japanese-Canadian woman, cannot forget the loss of her mother, who disappeared off the coast of Osaka when Julie was a child. Now, as a young woman, Julie's whole life reflects that loss. She sometimes wears her mother's glasses, and her preoccupation with water is expressed through her job at the R.C. Harris Water Filtration Plant in the Beaches. Her mother's body was never found, and Julie toys with the idea of returning to Osaka.

The people in her life seem to have exhausted their sympathy for her sometime ago. She breaks up with her boyfriend and maintains an uneasy relationship with her distant and rather snippy father. She meets Tetsuro (William Shin), a Japanese of Korean descent who's obsessed with America. His own unsettling past and sense of alienation appeals to Julie.

This film would have been commendable, perhaps even interesting, if the acting had been better. Shin creates an interesting and slightly enigmatic presence, and Desi del Valle, as Julie's friend Enza, provides all too brief entertainment. But Tanaka basically has to carry the film, and her two facial expressions — meant to suggest tortured uncertainty — are not sufficient. I laughed only once, when Tetsuro tells Julie his fish are named Sam and Dave. There, now I've given away the best part, which tells you what the writing is like.

It's really too bad because Lee is obviously the most ambitious of the bunch. Her work is well crafted with memorable cinematography and an enjoyably hip soundtrack (including Fifth Column, Dinosaur Jr and Blondie).

Filmmaking is expensive, somewhat too expensive to maintain as a hobby. And the cheapest part has got to be the writing, but that is exactly what these filmmakers cut corners on. Too little is memorable to the ears and the films succeed only on technical grounds. If they're looking for another hobby, they might want to start writing. (Don McKellar's *The Bloody Nose* and John Martins-Manteiga's *Sex and Locomotives* are part of this short programme, but were not available for the press screening.)

Mexico, the World Bank, classical rhetoric, and you

BY JOSH RAMISCH

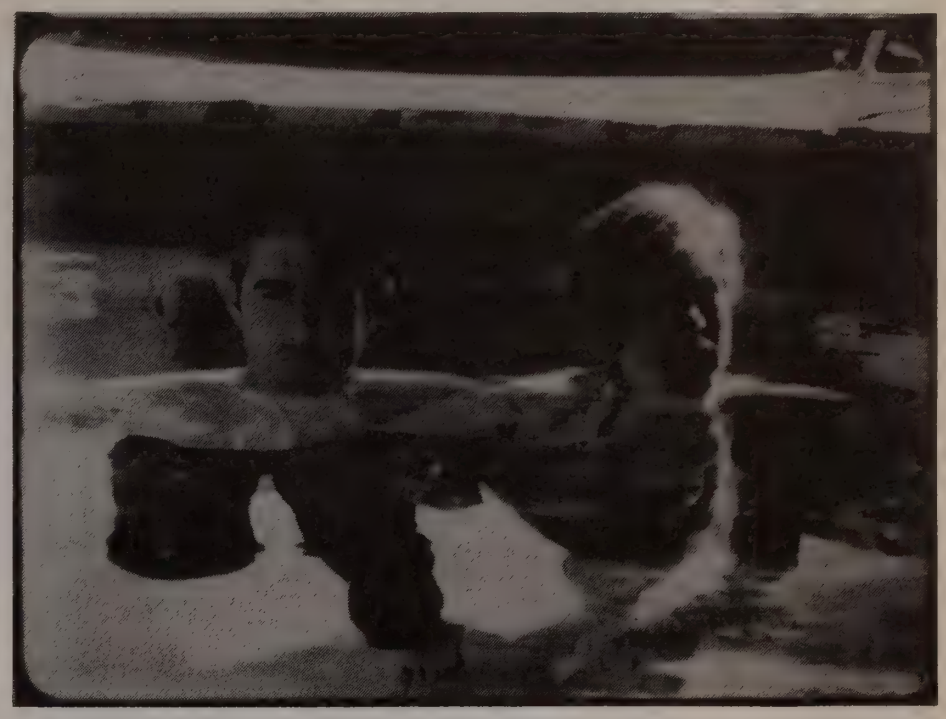
Most people, even at the recommendation of a reviewer, never go to see short films. Short films are generally considered a backwater, obscure and to be ignored.

Similarly, most people don't like thinking about their attitudes towards the Third World. We do our best to obscure and ignore most of the issues of the relationship between North and South.

Given the parallels, it is no surprise that two Canadian short films in this year's Festival, Gary Kibbin's *Mead Lake* and Mike Hoolboom and Steve Sanguedolce's *Mexico*, ruthlessly unmask and dissect the assumptions and half-truths we tell ourselves about development and progress. And of course I am going to recommend they have a larger audience than the dazed handfuls at press screenings.

Filmed entirely in crisp black and white, *Mead Lake* presents an elegant and ironic dialogue between actors Lisa Stark and Phillip Littell. Strolling across suburban landscapes, the two read from a *Globe and Mail* editorial, savaging its content even as their conversation remains superficially an innocuous lesson in the classic rhetorical devices the paper has employed. They proceed from exordium to peroratio; they discover catachreses and enthymemes; they expose the editorial and the World Bank's Report on Development 1991, which is being praised, as hypocritical and unjust. Simply put, there is no better way to enjoy media analysis, classical rhetoric, and imaginative short cinema than this.

What makes the film more than just a cute and amusing vignette of people trashing the *Globe*'s neo-conservatism — using words that have been dead for most people since the Parthenon last had a paint job — are the images of Mead Lake and the Hoover Dam which created it.



Swimming in tourist infested waters

Off-screen voices (clearly African, Asian, and Latin American) read statistics, poems, and commentaries about both the Lake and the Dam. The Dam becomes their symbol for the World Bank's idea of "progress" and who benefits from it, enlarging the Dam's significance to include the lives of everyone ever "developed". The voices call the rhetoricians "swimmers" who were born to swim in this lake of progress, even as they are criticizing the very notion of it.

The wandering pair end their meander by taking a fistful of thousand peso notes offered to them by a beggar they had earlier grudgingly given a quarter to. Ooo, symbolism.

No less polemical and no less intriguing is *Mexico*, a supremely cynical portrait of a tourist trip to the South. Not so much a film as a series of live-action postcards, the images are sustained by Hoolboom's dead-pan, incisive voice-over.

The tour ranges from an archaeological museum to a car factory ("a factory which only produces smoke") to a hideously graphic bullfight, linking cultural colonialism with free trade and Spring Break — sun-loving tourism.

The tourist audience looks for and finds a country-made-stereotype replete with the comforts of home. "Everything you touch turns into Toronto," Hoolboom says, and this vacation jaunt ends with the disquieting transformation of the Mexico City streets into the 401.

To avoid preaching to the converted, this film ought to be required viewing for all those planning a winter get away to the land of tequila.

Tana on immigrant experience

continued from page 1

thoughts in her notebook constitute some of the film's highlights. Ninetta treats her journal with reverence, partly because it provides a link to her husband — he was teaching her how to write — and partly because it's her only means of self-expression. After her husband's imprisonment, she's basically alone.

Tana explains: "The diary for us was Ninetta's way of commenting on the events around her. It was a way for her to transcend her own solitude and maybe a tool to understand herself better and to learn how to be herself."



Tana speaks and gesticulates

La Sarrasine is driven by a double sense of tragedy. On the one hand, there's the conventional sense. Individuals are trapped by the conventions and codes of their society. The cultural rifts seem insurmountable and the characters who try to bridge them suffer. It's Giuseppe's friendship with Alphonse Lamoureux that causes the squabble between the boarder and Lamoureux's son-in-law and, eventually, the murder.

On the other hand, there's also a less conventional sense of tragedy. Giuseppe expects Ninetta to obey him when he orders her to leave the country. She refuses and continues trying to commute his sentence. In trying to save her husband, Ninetta finds herself moving away from the world and the culture she was once a part of. Ninetta's emancipation is a personal triumph but one motivated by or enveloped in a sense of loss.

For Tana this duality is a fundamental aspect of any immigrant's experience. "When you immigrate you have to die somewhere to give birth to someone somewhere else."

The film's most devastating and resonant image — one that Tana and Ramirez essentially built the film around — best captures this. Ninetta wanders off into a snow covered field wearing black. "That contrast," says Tana, "represents the contrast between the two cultures. And it's a moment of mourning — she's wearing black. But, she's also mourning all immigrants or what they have to give up. When you immigrate ... you have to mourn your past because in a sense you can't go back.

"There's also a sense of independence. She's a woman who's arrived at her own terms. But it's a death and birth for her."

Though it's a period piece, *La Sarrasine* also addresses contemporary concerns — at least obliquely. Ninetta is pestered by a shyster lawyer, Celi, who reminded me a lot of Al Sharpton. Tana, however, doesn't consider the film political.

"I suppose that every film has a political reality in some sense, but I think it's more a film about the spiritual or inner world of the immigrant."

It's an intensely elegiac and personal sense of history, rather than politics, that motivates Tana. His next project, *La Reve de Joe Aiello* began when he and co-writer Ramirez were waiting to produce *La Sarrasine*.

"We began *La Sarrasine* in 1986, just after *Caffe Italia*, but the first version cost a lot of money, so one day we put it on the fridge and wrote other things. *Joe Aiello* is the story of an Italian shepherd who comes to Canada in 1950 and becomes a millionaire asphalting roads. It's not a success story, though — we're interested in that man's desire not to die."

Tana and Ramirez interviewed a man very similar to this character — he was also a shepherd who became a millionaire.

"He wanted us to make a film about his life to give to his children and friends — like a souvenir or, as he called it, a footprint. We're making the film on that theme — which I suppose makes everybody an immigrant — about footprints vanishing inexorably."

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New fest shorts funny, sexy and twisted; Claude just limp

Blue, Mouthpiece, and The Fairy

The kind of people who have no reservations about their body or their sex life are few, far between and only talk to one another. So who cares? Their lives are filled with perfection and stability. Bo-o-o-o-o-oring.

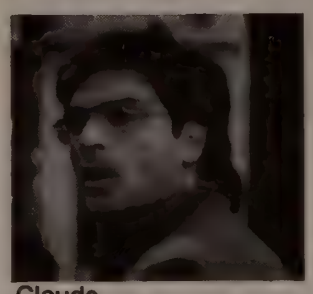
It's the deformed, the blemished, the ones hiding their small breasts in three layers of sweaters — or better yet the ones whose closets hide stained pictures of naked women (or at least Michelle Pfeiffer) — who are interesting. Three Canadian directors, whose films are part of this year's Festival of Festivals, agree. Their short films explore different aspects of "imperfect" sex lives.

The first, *Blue*, was written and directed by Don McKellar (of *Roadkill* and *Highway 61* fame). "The most sexually explicit film of the festival," according to the programmers, sadly lasts only nineteen minutes. David Cronenberg graduates from naked lunch to naked babes, playing a carpet factory owner addicted to hard core porn. Tracy Wright appears as the infatuated secretary.

The film blends a day in the life with a reconstructed 1950's porn reel concerning a bellboy and a lady who — can you believe it? — forgot her money in her other purse. The now elderly leading actress narrates the flick, recalling her beginnings in the business. "I looked pretty good for my age. By this time, I already had two children," she confesses.

Following *Blue* is Gerard Betts' animated *Mouthpiece*: three minutes of succulent lips dancing on a black screen, while singing a sultry blues tune. As your own lips start imitating the ones on the screen, almost tasting their lusciousness, the camera sucks us into the singer's trachea and we slide down into the lungs. All that's missing is one of Woody Allen's orbs attached to the seat, and these three minutes could be ... never mind. We better move on to the last short.

Mump and Smoot, popular as Toronto's clowns from hell, stumble upon a pop-up book entitled *The Fairy Who Didn't Want To Be A Fairy Anymore*. Inside, they find a sad fairy whose



Claude

wings don't let him fit in. Surgery seems the solution, but at what cost? Doctor Holly Cole and Nurse Micah Barnes sing the pros and cons. This quirky allegory is the most enjoyable of the three, combining the talents of Daniel MacIvor, John Alcorn, and Laurie Lynd.

The short film medium is considered to be a training ground for new directors. If these films offer any indication about these "body-obsessed" directors, it is that they should start making feature length films.

Blue, *Mouthpiece* and *The Fairy* deliver whimsical and sometimes seductive glimpses of life — including the weirdness and eccentricity that make it truly normal.

BY GEORGIANA UHLYARIK

Being At Home With Claude

A disappointment. Jean Beaudin's gritty film *Being at Home with Claude* is a psychological murder mystery whose main question isn't "whodunnit?" but "whydunnit?"

On a sweltering summer night in Montreal, Yves (a young prostitute) and Claude (a student) are having athletic sex in a kitchen. Their moans and lunges, intercut with hectic urban jazz and squeals, are captured in Bruce Weberish black and white. During their exertions, a knife falls to the floor, Yves grasps it and promptly slits his friend's throat. End of action; beginning of mystery.

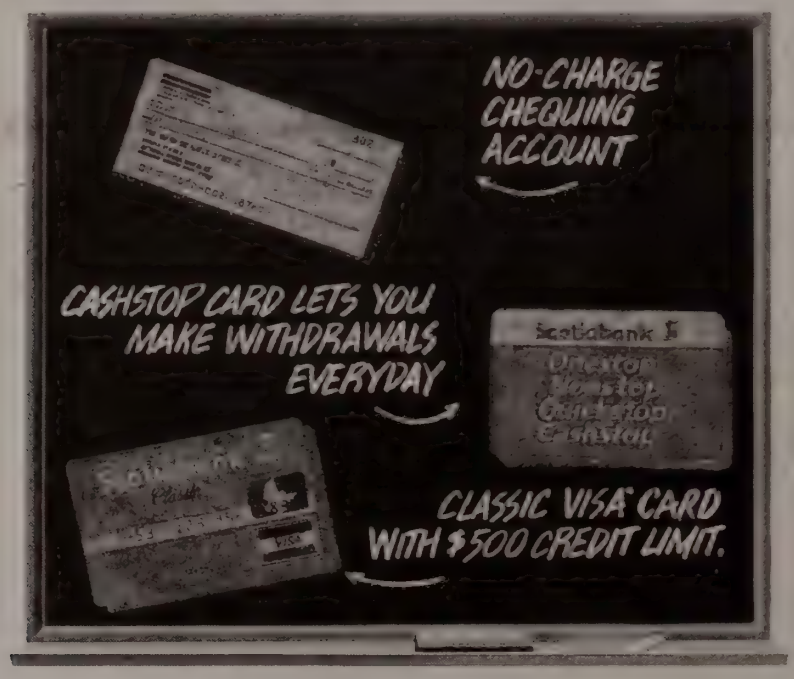
Yves turns himself in, and a police officer interrogates him. Who is Yves, where does he come from, and how did he get where he is? How did he meet Claude? And, most intriguingly, why did he kill him?

These are the film's central questions, asked over and over again in interminable interrogation scenes. (The film, although only 85 minutes, feels endless.) Gradually, through Yves' painful revelations, we learn some of the answers — stuff about troubled families, society's persecution of gays, and even some mind-boggling philosophy about sex and death. Some lines, grudgingly delivered, are unintentionally hilarious, like Yves' admission, "I know it sounds crazy, but I'm (Claude) and he's me." And later: "In killing (Claude), I killed myself." But despite these rare moments of levity, none of the answers are worth the wait.

Director Beaudin, who adapted this undramatic material from Rene-Daniel Dubois' play, has created a claustrophobic, humourless, and occasionally offensive film that sometimes makes Friedkin's *Cruising* seem like *The Love Boat*. One particular bar scene features violent, pulsating music, with men collapsing down staircases and flexing and frolicking in toilet stalls.

Despite Roy Dupuis' convincing performance as Yves (he looks like a cross between Keanu Reeves and a young Gerard Depardieu), this film, like the unfortunate Claude, is a stiff.

BY GLENN SUMI



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CFMDC celebrates 25 years without a single plot line

Avant-garde retro one of Festival highlights

BY JIM SHEDDEN

The most engaging films at this year's Festival of Festivals won't be the galas, the Iranian or Sylvia Chang retrospectives, or the Contemporary World Cinema selections. Nor will they be the films from the so-called "Edge." Instead, Festival-goers suffering from feature-narrative ennui should check out "Independent Eyes: 25 Years of Canadian Independent Film Distribution."

This retrospective has been culled from the collection of the Canadian Filmmakers' Distribution Centre (CFMDC), a non-profit cooperative distribution organization largely devoted to independently-produced 16mm films. While the CFMDC carries a wide range of films, including documentaries, animation, and fiction, it is their "experimental" or "avant-garde" films that most distinguish them from the others and, incidentally, comprise the films at the Festival most worthy of attention.

"Experimental" and "avant-garde" are both lame designations, but both have come to describe a distinctly personal genre of filmmaking wherein the makers' over-arching concern has been to forge a visual art out of the raw material of film — in the same way that other artists use paint, bronze, words, human motion, and so forth.

Canada has been at the forefront of avant-garde filmmaking since the late 1960s, when the CFMDC was formed. When such artists as Michael Snow, Joyce Wieland, Jack Chambers, and Keewatin Dewdney shared the spotlight with American colleagues like Kenneth Anger, Andy Warhol, and Stan Brakhage in what was a short-lived public interest in things counter-cultural. Waning popular appeal aside, experimental filmmaking continues today and, as this series attests, Canada remains one of the most exciting centres of such activity.

David Rimmer is one of the five or six outstanding Canadian avant-garde filmmakers and, hence, is represented by a number of works. In 1968, when Rimmer began his film work, there were few artists in Canada, and virtually none on the West Coast, who were working in film. Like his Toronto counterparts, Michael Snow and Joyce Wieland, Rimmer spent a good portion of his early career in New York City, working in dance, film, and theatre.

By 1974, besides his formidable accomplishments in video installation and "environments," Rimmer had also distinguished himself as one of the most innovative film artists, working in two of the forms in which he is still at the vanguard: landscape and found footage films. One of the films in the retrospective, *Variations on a Cellophane Wrapper*, is a continuous loop of black-and-white industrial film optically reworked to create an abstract, poetic collage of colour and shape.

Besides Rimmer, other West Coast film artists are represented, like Chris Gallagher and Al Razutis, who have also produced provocative films using found footage, and, from a younger generation, Ann Marie Fleming, whose *Waving* represents one of the many autobiographical films in the retrospective (another significant entry is Bruce Elder's *The Art of Worldly Wisdom*). Rick Hancox, who taught at Sheridan College and influenced a generation of younger artists, is represented by one of his best works, *Wild Sync*, a wacky exploration of the relationship between sound and image. Many of Hancox's students — like Richard Kerr, Phil Hoffman, and Michael Hoolboom — form a large core of the Canadian experimental filmmaking world and are also included in the retrospective.

The programmers of this series seem to have gone out of their way to include all the "big names" in Canadian cinema whose earlier work has been deposited at the CFMDC, including Sandy Wilson, David Cronenberg (who is no longer there), Bruce MacDonald, Phil Borsos, Patricia Rozema, and others. Perhaps this is intended to make the retrospective appealing to the average Festival goer. Nonetheless, it probably constitutes their single most misguided programming decision, given that most of these films are formally much more conservative than the rest in the retrospective and, hence, don't really represent the kind of work that distinguishes the CFMDC from, say, the NFB, CBC, or commercial distributors.

In fact, although there are some cinematically elegant *etudes* from the heavy-hitter types (like Don Shebib's *Revival* and Phil Borsos's *Spartree*), most of the work from this crowd is pretty feeble. The truth is, most of the films in this retrospective will present a significant formal challenge to people who think Michael Moore or Lothar Lambert are on the "cutting edge." In other words, most of this retrospective won't appeal to, and will often even offend, the average Festival goer. Given that, it might have been more interesting if the programmers had shown some of the longer, more aesthetically radical, avant-garde films in the CFMDC's collection.

For example, surely those Festival goers who would be open to Michael Snow's *Wavelength*, a 45-minute zoom from the end of an eighty-foot N.Y. loft to a photograph of ocean waves at the other end, have already seen it (and those who aren't open to it are going to hate and probably hastily leave any Snow film), so why not show something even more ambitious, like his 4 1/2 hour *Rameau's Nephew by Diderot (Thanks to Dennis Young) by Wilma Schoen*? Or, while the program notes refer to Wieland's "impressive and significant feature" *The Far Shore*, the programmers have opted to concentrate on shorts, like the charming film about the early 1970s Dare cookie strike, *Solidarity*. In a way this is a shame because *The Far Shore* is almost never screened and, although its numerous "shortcomings" (judged from the point of view of Hollywood "professionalism") have been variously documented — weak script, pathetic acting, and so forth — this is an ambitious, courageous film.

Alas, it would be a mistake to concentrate too much on what the programmers didn't include. After all, with over 400 filmmakers and 1400 films to choose from, pleasing everyone — especially this opinionated reviewer — would be an impossible task.

To end on a positive note, the programmers saw fit to include *Hart of London* by the late painter and filmmaker Jack Chambers. *Hart*, Chambers' last completed work, is also his most complex and one of those few films one can deem a "masterpiece." Mostly a collage of old newsreels, the film contemplates the struggle of life and death, nature and perception — depicting what Bruce Elder has called the "violence of self, nature and community" and how they are interlocked. Life and death; individual and community; past and present — all are presented as indissoluble and yet, paradoxically, irreconcilably at odds.

Jim Shedden is on the Board of Directors of the Canadian Filmmakers Distribution Centre.

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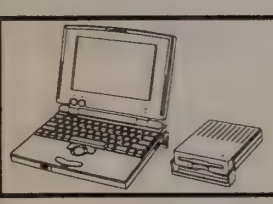
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Psycho thriller One False Move surprises

Movie driven by character, not cliche



Fantasia (Cynda Williams): Mad, bad and dangerous to know

BY BRIAN DILEANDRO

One False Move, the new film by actor turned director Carl Franklin, quickly establishes itself as a violent and apparently conventional grade B exploitation flick, infused with the usual prescription of drugs and violence. It soon shifts gears and turns into a thoroughly well acted and written crime film that often manages to surprise.

Basically, *One False Move* concerns three criminals: a white-trash sociopath, his seemingly amoral mulatto girlfriend, and his black sociopath jailmate. After murdering six innocents in Los Angeles, they head off to Star City, Arkansas. There, anticipating their arrival, are two L.A. detectives (one black and one white), and the local good ol' boy sheriff, Dale "Hurricane" Dixon.

Franklin and Thornton invest a level of intelligence into the script. They don't push the race issue; the interracial couplings are presented as a fact of life, with no thunderous significance. And they create characters who don't merely remain genre types. The action is sparked by the characters instead of being dictated by genre cliches (where botched crime leads to random killing leads to escape leads to more botched random killings). And interestingly, the film doesn't allow the characters' actions to be too easily understood.

All the actors handle their roles skillfully. Natalie Canerday — as Cheryl Ann, Dixon's wife — has a wonderful small scene where she explains to an L.A. cop the difference between her and her husband ("He watches television; I read nonfiction"). Bill Paxton, who plays Hurricane, and Cynda Williams, as Fantasia/Lila, are equally good.

Paxton (*Near Dark*, *Aliens*) resists giving an overblown Andy of Mayberry performance; instead, his character subtly and gracefully grows from innocent to hero, albeit a hero who still hasn't quite convinced himself he is one. Williams, a *femme fatale* with a stoned, post-coital posture, is fascinating to watch. Even when her actions seem obvious, she does or says something that is surprising.

As with *One False Move*, what's expected isn't always delivered



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Poetry out of the barrel of a gun

Talking with poet, playwright, educator Minister Faust

BY MWALIMU OJI

Minister Faust is only 22 years old, but his achievements outnumber those of most people I know in my parents' generation. A featured artist in MACPRI's Young Poets of the Revolution presentation, he is a poet, editor, educator, and playwright.

Only last year The Minister received a B.A. in English and Political Science, and now he is pursuing a second degree in Education. After this, he plans to study film and television.

The Minister wants to become a director.

University students can learn a lot from the Edmonton-born Minister, whose African origins are in Kenya. Though currently pursuing post-secondary studies, he is not waiting until he finishes to establish his name.

As a poet, Minister Faust is rapidly gaining prominence among young people across Canada. The sincerity of his message is the primary reason for his success. According to Minister Faust, "Poets have the ability to bring hope to the hopeless, spirit to the crushed, animation to the immobile."

There is also a very important message for teachers in The Minister's work. The Minister feels that the present school system is failing its students because it hasn't developed innovative ways to meet the creative needs of today's youths.

In a press conference in Toronto last year, the Minister stated, "Rap music has gotten more African people and European kids interested in not only reading and listening to poetry but also writing poetry than any school system ever produced."

Minister Faust believes that in today's world teaching has to take on a new form in order to be effective. "All my work has to do with teaching," says the Minister, "and I believe that the most effective type of teaching is that which is as entertaining and as engrossing as possible."

At the University of Alberta, Minister Faust produces two radio programs, "The United Nation of Hip Hop" and "The Terrordome, Black Radio in the Hour of Chaos." Editor of the *Gateway* (the most widely circulated student newspaper in Alberta), he is also transforming his play *Line Somewhere: Catechism for an African* into a novel.

By now you may be asking: What doesn't he do? The Minister's work never ends, because he is also a leading voice among African youths in Edmonton. As an organizer of Edmonton Black Organization for Nubian Youth (E.B.O.N.Y.), his responsibilities include coordinating numerous youth programs, among them the Militant Rap Party (MRP).

The Militant Rap Party is an artistic group that functions like a political party, articulating the concerns and aspirations of its constituency through its lyrics. It is from this organization that Malcolm Azania (a.k.a. Minister Faust) acquired his title. His portfolio in MRP is Defense Minister, which entails defending and promoting African Culture by any means necessary. His weapons? His lyrics.



The Minister enjoys a rare stationary moment

With his function clearly in mind, Minister Faust has fittingly encapsulated his poetry with the phrase, "Poetry Out of the Barrel of a Gun." El Hajj Malik El Shabazz (Malcolm X) is his mentor. It was Malik Shabazz who said, "If you cannot speak the truth, you do not even deserve your freedom."

At the upcoming show (September 18 at the Bickford Centre), other poets include: ONI "The Haitian Sensation," Anexx Acwm of Barbados, The Original One of Trinidad and Tobago, and Debra Ross of St. Vincent and the Grenadines, who will be accompanied by Wendell Fresh on drums. Afua Cooper, whose book of poetry *Memories Have Tongues* has just been published, will be making a special appearance as well. The theme of this year's presentation is: "PROBLEM WITH AUTHORITY."

Young Poets of the Revolution promises to take you on an enlightening journey through the minds of some of Canada's most outspoken African youths.

Mwalimu Oji is the coordinator of the 1992 Young Poets of the Revolution presentation.

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VARSITY SPORTS

The Tuesday Edition
8 September 1992

Blues start exhibition season with victory



DAN TUTUS

The Varsity Blues kicked off the '92 pre-season campaign with a 24-3 pounding of the McGill Redmen.

Running back Marcus Boekelman led the Blues with three touchdowns, 28 yards rushing and 19 yards receiving.

Wide receiver Francis Etienne had a remarkable game with 5 receipts for 138 yards and demonstrated the depth the Blues possess at the wide receiver position.

McGill opened the scoring at 4:22 in the second quarter with a 17 yard field goal by Andrew Boon after a fumble recovery by the Redmen on the Blues' 10 yard line. After that it was all Varsity Blues.

After a Matthew Clark interception at the Varsity Blues' 35 yard line, Markus Boekelman capped off a 75 yard drive with a 3 yard touchdown run. The subsequent 2 point conversion pass attempt by Blues QB Mario Sturino, was dropped by Boekelman in the end zone. The Blues went into halftime with a 6-3 lead.

The Blues ended a long third quarter drive with a single point, due to a wide 35 yard field goal attempt by Stuart Brindle, to take a 7-3 lead. On the next play Derek Barber recovered a McGill fumble which led to a Boekelman touchdown with 1:56 remaining in the third quarter. Stuart Brindle added a convert to give the Blues a 14-3 lead.

After a 31 yard pass from Sturino to Etienne, the Blues had a first down at the McGill 27 yard line. Boekelman scored his third touchdown of the game with a three yard run to cap off the fourth quarter drive. The extra point by Brindle gave Toronto a 21-3 lead. Blues' linebacker Andrew Munroe sacked McGill QB Justin Raymond on a second down forcing a McGill punt.

The aggressive defense provided the impetus for a Brindle 39 yard field goal at 5:31 of the fourth quarter to give Toronto a 24-3 exhibition game win.

The Blues demonstrated in the game that they will be strong competitors for the Ontario Universities Athletic Association (OUAA) title. Their defense was especially aggressive and held McGill to only 182 yards total offence.

Running backs David Richer and Markus Boekelman both had impressive performances. Former Blues' QB Eugene Buccigrossi, now an inside receiver, and wide receiver Francis Etienne also turned in unexpectedly strong performances.

Head coach Bob Laycoe was particularly pleased with Etienne. "He hasn't played all that well in training camp but we were aware of his potential," Laycoe said.

U of T summer Olympic notes

BY CRAIG BERNARD

The U of T contingent at the 1992 Barcelona Olympics included 28 current and former athletes and coaches, administrative and medical staff. In addition, athletes who train at UofT and UofT alumni with the Canadian mission staff went to Barcelona.

ROWING

University of Toronto alumna, **Kay Worthington**, as part of Canada's successful rowing team, captured 2 Gold Medals in Barcelona. Worthington was a member of the championship crews in Fours Without Cox and the Heavy Eights.

Worthington, a graduate from University College in 1983, has been part of Canada's Rowing program for several years - representing Canada in the 1988 Olympics at Seoul.

DIVING

Mark Rourke, a graduate student in Engineering, placed 11th in 3 Metre final.

Bill Hayes, an incoming student to U of T,finished 21st in the tower preliminaries.

SWIMMING

2nd year student, Marianne Limpert, finished 6th in the 200 Metre Individual Medley (2.17.09) and 8th in the 4x100m Free Style Relay.

Marcel Gery, who trains at U of T, won a Bronze Medal in the 4x100m Medley Relay and placed 6th in the 100m Butterfly.

TRACK AND FIELD

Catherine Bond-Mills placed 21st in the Heptathlon, and established a personal best in javelin. Bond-Mills graduated from Pharmacy in 1990, and was U of T Female Athlete of the Year.

Lyzanne Bussieres, a graduate student of 1988-90, entered the Marathon but did not finish.

Steve Feraday, a PHS ED. graduate, placed 29th in Javelin.

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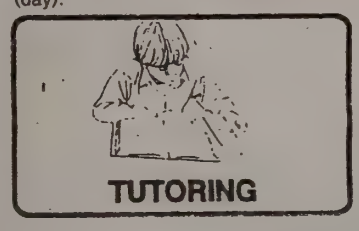
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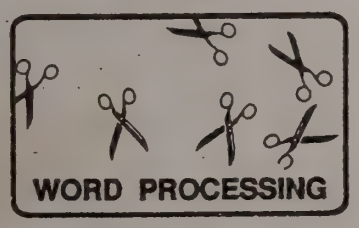
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Blues prepare for opener against Waterloo

BY DAN TUTUS

It has been said that you can tell a lot about a team by its post victory celebration. After the Blues 24-3 exhibition win over McGill on Friday night you would have thought they had won the Vanier Cup. But, seeing as it was only a exhibition victory against a traditionally weak team, the response may have been indicative of a lack of confidence. The Blues, however will have to step back into reality for their season opener against the Waterloo Warriors at 7 p.m. on Friday, September 11 at Varsity Stadium. McGill, who finished fourth last season in the weaker Ontario-Quebec Interuniversity Football Conference (OQIFC) with a 2-4-1 record, is no Waterloo.

Waterloo is ranked 8th in the CIAU, while the Blues did not make the top ten. Last season the Warriors finished second in the Ontario Universities Athletics Association (OUAA) with a 5-2 record and returns with All-Star running back Tom Chartier. Chartier became the only player in OUAA history to exceed the 100 yard mark in rushing in back-to-back seasons.

The Warriors offensive line has been an instrumental part of Chartier's success and returns three OUAA All-Stars. Even more notable is the Warrior defense which ranked among the top three in Canada in Least Points Against and Interceptions throughout the 1991 campaign. The Blues enter the 1992 season with 19 returning starters including 9 on offense, 8 on defense plus both kickers.

The most visible departure is OUAA first-team All-Star running back Lorne King - now with the B.C. Lions. However, halfbacks, Marcus Boekelman and David Richer, have demonstrated the ability to offset this loss. Although hurt in training camp, Boekelman will challenge David Richer for the starting position.

In an attempt to provide more balance in terms of adding more passing to the offence, Mario Sturino takes over at quarterback for the Blues. Eugene Buccigrossi moves to slotback where the Blues can take advantage of his speed and mobility. While Sturino does not have the mobility of Buccigrossi, he is a talented passer at the quarterback position.

The Blues will dearly miss All-Canadian, Richard Fischer, who is out for the season with an injury (the only football he'll be associated with is in the new Fox TV Show "Class of 96" in which he has a speaking role). However, highly heralded newcomers lineman John Raposo and linebacker Matt Howorth hope to strengthen the Blues' defense.

It'll be an exciting Friday night at Varsity Stadium. The Blues and Warriors are very evenly matched squads but Toronto will need a great team effort to win. Both the offense and defense need strong games if Toronto is to open the season with a win. The Waterloo game will also demonstrate just how competitive the Blues will be in the OUAA this season.

Varsity Prediction: It'll be very close but look for the Blues to come out with a 20-19 upset victory.

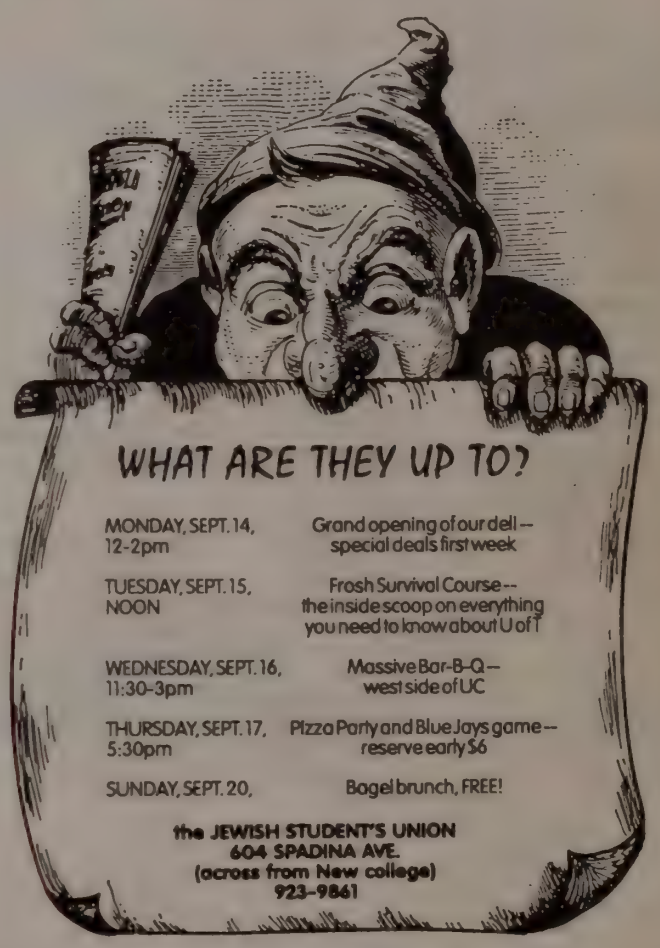
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Sept. 16, 17 Erindale College, 12-7
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VOLUME 113, NUMBER 5 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE

Students flood OSAP

Unemployment 20%

BY JIM BRIDGES
Varsity Staff

A 20 per cent student summer unemployment rate is proving that this summer really was as bad as it seemed for many students who couldn't find jobs.

With 11 000 more applicants, an over-extended Ontario Student Assistance Program turned away 600 more students than last year.

According to Statistics Canada, 20 per cent of Ontario students between the ages of 15 and 24 were unemployed this summer, 9 per cent higher than the general unemployment rate for the province.

Scarborough Summer Employment Centre Director Robert Fink said even the jobs that were available were often only part-time, or odd jobs that would only last for several days.

"Employers were sympathetic, but we had to work twice as hard to find the same number of job listings as previous years."

According to a report released last week, Summer Employment Centres in Ontario posted 73 000 jobs, 10 000 fewer than last year, while actual job placements were down by 9000.

According to David Sidebottom, financial aid manager at the Office of Student Awards, high student unemployment has resulted in a rise in applications for the Ontario Student Assistance Plan (OSAP).

Sidebottom said the number of U of T OSAP applications last year increased by 25 per cent. And although it is only September, this year has already seen an additional increase of 12 per cent.

"The summer job situation is part of the reason for the increase. There was great difficulty for students getting jobs, or finding jobs that lasted the whole summer. Government programs to create jobs were also cutback, which also had an impact," he said.

Last year U of T received 13 000 OSAP applications, of which approximately 1300 were rejected.

Sidebottom said that even for the students who do receive OSAP, it is not always a solution to their financial needs.

"OSAP is not a realistic program in terms of student costs. Its allowances and costs do not relate to reality."

Sidebottom criticized the timing of the provincial government's cuts to OSAP.

In April, Ontario Minister of Colleges and Universities Richard Allen announced the government would cut $10 million from OSAP's budget by increasing the weekly amount students must earn to be eligible for assistance from $70 to $80 a week.

"A lot of students have been unable to earn that amount because of the lack of jobs," said Sidebottom. "The government chose the wrong summer to increase expectations."

He added that even students who failed to earn enough savings this past summer could still be eligible for OSAP through an appeal process.



David Schincariol

Happy, happy, happy: Orientation funhouse.

Trinity secret society under fire from federal and provincial governments

BY NAOMI KLEIN
Varsity Staff

This week, Episkopon will hold its first official "reading" since controversy led Trinity College to suspend the group last October, but the lifted suspension could land U of T in court.

Episkopon was suspended by the Trinity College provost after the group was accused of harassing members of the college on the basis of their gender, race and sexual orientation.

"This group has absolutely no right to exist on this campus," said Farhan Memon, a fourth-year Trinity student and member of Students Against Episkopon.

In a letter dated September 3, Ronald Manes, Students Against Episkopon's lawyer, told U of T President Rob Prichard and Governing Council Chair Robert McGavin that Students Against Episkopon will go to court if the university fails in "eliminating the relationship between Episkopon and Trinity College."

Episkopon is a secret and exclusive society which functions similar to a fraternity and is funded by the Trinity student council. There is a men's and a women's chapter of Episkopon, which hold sex-segregated activities.

Although all students at Trinity College are automatic members of Episkopon, it is the scribe (the head of the group) and the editors (the group's other officials) who organize Episkopon's "readings" three times a year. At readings, the scribe reads gossip about fellow students to the rest of the college.

Last month, Ontario's Minister Responsible for the Status of Women Marion Boyd and the federal NDP Status of Women Critic Dawn Black, called on the Ontario Minister of Colleges and Universities Richard Allen to launch an inquiry into Episkopon.

"After reviewing some of the material on this student group I am appalled. They engage in behaviour that encourages violence against women and their members harass students and staff at Trinity College through blatant sexist, racist and homophobic remarks and actions," wrote Black in a letter to Allen dated August 20.

After the group's suspension, the college struck a task force which substantiated the allegations of harassment.

The task force's report included recommendations designed to allow the group's 134-year-old tradition to continue, but prevent future harassment.

But Episkopon rejected some of the key recommendations, including one which called for the scribe and editors to be elected by the Trinity student body.

Currently, Episkopon's outgoing scribe appoints the next scribe and the editors.

Memon said Trinity should have continued its suspension of Episkopon.

"They were found guilty. The task force recommended a compromise. It became the duty of the college to implement that compromise," said Memon. "It was in certain framework that the abuses occurred. You have to change the framework to prevent further abuses."

Please see "Episkopon", page10

Recent Episkopon History

• 1985: A student whose sexual orientation was attacked in a reading attempted suicide by overdosing on medication.

• 1989: During an Episkopon orientation event, first year men were told to describe how they would date rape the Trinity women they had met that week. They were then forced to kiss and suck a dildo that was covered with shaving cream and lodged in the mouth of a skull while Episkopon members shouted "fag" and "deep throat it."

• 1989: During an Episkopon reading, a joke was made about the former president of Pakistan, Zia ul-Haq, referring to him as a "dead Paki president."

• 1990: A verse in an Episkopon reading aimed at a male student read: "Ha, ha, have you any luck? No sir, no sir, she won't fuck. I've tried dildos, I've tried toys, maybe next time I'll try little boys."

• 1990: An Episkopon editor physically assaulted a student who was caught circulating an advance copy of a reading. He was treated in hospital for bruised ribs.

• 1991: During an Episkopon-related orientation skit, a woman of Sri Lankan descent crawled out in front of her assembled peers, dressed in rags, covered in dirt and wearing a sign which read "token ethnic".

• 1991: A male Trinity student entered an Episkopon reading with his college gown doused in gasoline. He threatened to light his gown on fire if his name was mentioned.

• 1991: A scene in an Episkopon reading described a female college administrator being sexually assaulted and murdered.

• 1991: A bucket of human feces and urine was dumped in the room of Farhan Memon, Episkopon's most vocal critic

U of T Scholars for neo-conservative dollars

BY NICOLE NOLAN
Varsity Staff

The U of T Faculty of Law has been receiving grants from an American-based foundation that critics say uses its funds to buy academic research to further right-wing social policies in the U.S.

VARSITY NEWS feature

This year, the Law and Economics Program in the Faculty of Law at U of T will receive $98 000 in U.S. funds from the New York-based John M. Olin Foundation.

However, the Olin foundation has been accused of funding racist publications and neo-conservative research.

According to the Olin Foundation Annual Report, the purpose of the foundation is to provide support for projects that "are intended to strengthen the economic political, and cultural institutions upon which... private enterprise is based."

James Piereson, executive director of Olin says the foundation does not donate to "destructive, totalitarian doctrines like Marxism."

The University of California at Los Angeles (UCLA) rejected an Olin program in Law and Economics — which required students on Olin fellowships to take special new courses in Law and Economics and attend the John M. Olin symposium — in 1985.

The UCLA curriculum committee said Olin was "taking advantage of students' financial need to indoctrinate them with a particular ideology," the U.S. news-magazine *The Nation* reported.

The Olin Foundation funds Law and Economics — a discipline that examines the impact of law on economic behaviour — at a number of American universities, including Harvard, Yale, Columbia, and Stanford.

For the past three years, the Olin grant has funded a number of Law and Economics initiatives at U of T, among them graduate and undergraduate fellowships and an annual visiting scholar in the field.

According to Michael Trebilcock, the principal investigator of the Olin grant, aside from faculty salaries, Olin money funds most of U of T's Law and Economics program.

But critics say U of T should not be accepting money from the Olin foundation, which they say uses its funds to reshape curriculum, and give scholarly legitimacy to ultra-conservative "Reaganite" social and economic policies.

Edward S. Herman, a professor at the University of Pennsylvania says that when universities take money from an organization with ideological biases, they undermine academic freedom.

"The purpose of Olin funding is to push conservative thinkers forward, to give them an extra little plus. Other thinkers can't get funding from Olin," said Herman. "The institutionalization of bias funding institutions like this can actually cause intellectuals to think 'If I put forward this certain idea or viewpoint, I can get big bucks'."

The direction of Olin Foundation funding at universities came

Please see "Right", page 2

INSIDE

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SEPTEMBER 17th at 6:00 pm AMATEUR RADIO - OPEN HOUSE

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SEPTEMBER 15th 9 am-7 pm LOCKER SIGN-UP FOR MEN STUDENTS
SEPTEMBER 16th 7 pm UNDERWATER CLUB - SCUBA DIVING
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MUSIC

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SEPTEMBER 14th 7:00 pm Hart House Singers Rehearsal
SEPTEMBER 14th & 15th at 6:00 pm Hart House Chorus Auditions
SEPTEMBER 15th 7:30 Symphonic Band Open Rehearsal
SEPTEMBER 16th 7:00 pm Hart House Chorus Open Rehearsal
SEPTEMBER 17th 8:30 pm Tree House Club "Dig Circus"

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"Right-wing" Olin foundation funds Faculty of Law

continued from page 1

under public scrutiny two years ago when they were found be financing a controversial U.S. conservative student newspaper, the *Dartmouth Review*. The paper incited controversy when it published a quote from Adolf Hitler in its masthead.

The editors of the paper claimed the quote was sabotage. But President of Dartmouth College, James O. Freedman publicly criticized the *Dartmouth Review* saying the paper acted as an "instrument of intimidation" and citing as an example an incident in 1982 in which the paper had published an anti-affirmative action article in so-called "black English" entitled "Dis Sho Ain't No Jive Bro".

Since 1981, the Olin foundation has paid or pledged $295 000 to the Dartmouth Review, $265 000 of which was put toward student legal expenses.

Trebilcock said he had been disturbed over the *Dartmouth Review* incident and had written to the foundation, asking them to explain their support.

"It seemed they had allowed the students to get out of control," said Trebilcock. "One of the problems of giving money with no strings attached is that people may go off and do things you don't find congenial."

However he denies that U of T is being influenced by its donors.

"You have to realize the Law and Economics program has been going on since 1976, the Olin Foundation has been funding it for only three years," Trebilcock said.

"The funding they give us is completely untied," he added. "The only thing they know is that I send them an annual report."

Osgoode Hall law professor Harry Glasbeek disagrees.

"I don't think they should be accepting this money," says Glasbeek. "These people (Olin) have a set of value judgements which are pronouncedly conservative and reactionary."

Glasbeek said the legitimacy of U of T scholarship is undermined by Olin funding.

"We are full-time academic people, you obviously have value judgements. But it seems to go one step further if you take money from a private foundation which is openly peddling a particular set of views. Even if you held those views in the first place, if you accept funding from this sort of organization, it puts your objectivity at issue."

But while Faculty of Law Dean Robert Sharpe says he can't answer for every dollar of Olin money, he is confident that the way Olin funds are used at U of T will stand-up to scrutiny.

"I hope that in the university community, people will judge scholarship on its merits," he said. "We wouldn't accept money that told us what to do. We feel that we should be judged on what we have done."

According to Herman, the actions of foundations like Olin are a vital link between academics and goings-on in the American political sphere. He says they have been pouring money into American universities since the 1970's, when American corporations began to become concerned over the growing power of labour unions in American politics.

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Program gets funding from government, administration

U of T Walksafer survives another term

BY VICKI PASTERNAK

Walksafer will continue to provide after-dark escorts on the St. George and Scarborough campuses, but the future of the two-year old program is still in jeopardy.

Due to student pressure, the U of T administration — who contributed 12.5 per cent of Walksafer's budget last year — agreed to fund the program for another term.

Funding for the program this year will come largely from the final installment of a two-year provincial government grant for the improvement of women's safety on campuses. The rest will be provided by the administration.

Janice Oliver, U of T vice-president responsible for campus safety, said the source of the funding is still uncertain.

"We're scrambling to get the program up and running by Orientation," she said last week. "We'll worry about where the money's coming from after that."

Students will be able to call for escorts on the St. George and Scarborough campuses from 8 pm to 1 am nightly from now until December 11.

However, officials said Erindale College will not be covered by this year's Walksafer because it was not part of the original service.

The push to continue Walksafer on all three campuses began in August, when students lobbied for funding after they discovered that no money had been allotted to the program from the U of T budget.

Students' Administrative Council (SAC) President Farrah Jinha among them. She said if people do not start using the service more, it will die.

"It's becoming a use it or lose it situation," she said. "If usage has not increased by December, the program may not continue at all, never mind be implemented fully on all the campuses."

Last year, use of the Walksafer program dropped by over 50 per cent from first to second term.

University officials questioned its usefulness, saying that, while the service is also meant to be used by faculty and staff, only students used it in the past.

Sexual Harassment Officer Paddy Stamp said the effectiveness of programs like Walksafer are limited in their ability to deal with the majority of campus of assaults.

"We have to look at the statistics," she said. "Most assaults happen in residence or in the home, not on the back campus. Walksafer is valuable, but money put into safety education would have more long-term effects."

Over the past two years, Walksafer — always labelled a trial program — has survived on a system of 'patchwork' funding. But student leaders say it is time for the university to take responsibility for a stable service.

Oliver's office formed a working group this spring to assess the effectiveness and future of the program, but it has yet to make any recommendations.

The establishment of an interim service until December will give the working group a chance to report, said U of T Safety Officer Susan Addario.

"Everyone talks about taking safety after dark very seriously, but consensus as to the best way to provide it has not been achieved," she said.

The working group is due to report this fall.



Mimi Choi

Students will walk safer at U of T until December

Opponents could drive ISU out

BY PAT MICHELLI
York Excalibur

York won't be chosen as the location for a space university if objections to it are as strong as opponents say, the project's president told protesters last week.

Belgian scientist George van Reeth made his remarks after York community members challenged him at a press conference in Washington, where a selection committee announced that the York/U of T bid had made a shortlist of possible sites for the International Space University.

"If Canadians have to tell us 'well, we're sorry but there is such objection in our country that you cannot come to Toronto,' we won't go," said van Reeth.

A bid by the York-based Institute for Space and Terrestrial Science, supported by the Ontario government, York University, and U of T was one of three that made the shortlist.

Advocates say the project will promote the peaceful exploration of space, provide education in "space studies", and help Ontario's aerospace industry.

Opponents say that the space university's ties with military contractors will lead to military research, and its high-priced tuition will be out-of-reach for most students.

York student federation employee Nick Marchese interrupted the controversial announcement.

"Are you aware that there are groups representing more than four million Canadians who are opposed to the presence of (the International Space University) in Toronto or anywhere in Canada?" he asked van Reeth.

Several labor groups, women's organizations, peace activists, environmental and academic groups joined forces this summer to prevent the project from coming to Canada.

Van Reeth said the space university's board of directors would not choose Toronto if opposition was that strong.

"You mentioned four million. Possibly true. I'll give you my answer: if that is true, we won't go to Canada. It's as simple as that," said van Reeth.

Marchese said the purpose of the protest was to "cut through the media blackout on the opposition to the bid for the ISU in Ontario.

"There isn't unanimity on this question and that's what we wanted the media and ISU delegates to know, and we were successful," he said.

Peter White, a graduate student and secretary of a York branch of Students for the Exploration and Development of Space, said he was looking forward to having the space campus at York.

"An institution of this sort is needed to keep Canadian graduate students in Canada," White said.

"One of my best friends has moved to the U.S. (to get a graduate degree), because there isn't the support for the space sciences here," he added.

Officials said the space university's directors will probably announce the final choice in January. Directors planned to make the final choice in August, but introduced an additional negotiating phase this summer.

"We came to the conclusion that it's better for us to negotiate a little with everyone," said van Reeth at the conference.

Critics say the extra step is designed to get the shortlisted places to improve the bid.

"York and the government will be under pressure to give more," said Janice Newson, a York sociology professor and member of a York-based group opposed to the project.

The Ontario government has already promised $11 million towards capital costs plus $3.5 million towards actual operating costs.

York has promised seven acres of its land for a 450 seat amphitheatre, student and faculty housing and headquarters for affiliate campuses around the world. Classrooms would be located in a 25 000 square foot Space Studies building also at York.

The two shortlisted bids Toronto is now competing against are from Kitakyushu, Japan and Strasbourg, France.

Students split over writing test

BY PERCIVAL HO

U of T students are split over whether an English writing proficiency test should be a mandatory requirement for graduation.

The test has been the subject of debate since a U of T committee suggested last June that the university consider requiring students to take a writing proficiency test.

U of T set up an English proficiency test in 1981, but suspended it in 1987 because they could no longer afford it.

The Steering Group on writing was mandated last December by the Provost to investigate student writing skills. The group took submissions from student groups, faculty, and administrators.

Some students are concerned about the impact a proficiency test would have on their studies.

"We can brush up English ourselves. This exam should not be used to determine whether a student can graduate," said John Tsang, a third year Trinity student.

But other students disagree.

"There should be a test because it gives me an incentive to write more papers — just take it as an assignment," said Ricky Ashley, a first-year student in the Faculty of Arts and Science.

please see "English", page 9

HEY U OF T...

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QUOTE OF THE MONTH: *"They were on important things like coming out and stuff like that."* **A new College frosh reveals that Orientation '92 was a deeply politicizing experience.**

Analyzing Olin

According to the University of Toronto Statement on Human Rights, the contribution of men and women from all backgrounds and points of view furthers excellence in academic pursuits.

However, the unfortunate law of underfunding economics is that those who have the dollars also have the scholars.

The recent rash of budget cuts are witness to the fact that the University of Toronto does not have much money to spread around. Indeed, with provincial financing of universities at an all time low, who does?

The Olin Foundation does, and thanks to their considerable generosity — $400 000 in the last four years — the Law and Economics program at U of T's Faculty of Law is riding out the recession quite nicely, thank you. They have fellowships, visiting scholars, workshops and conferences; a veritable comucopia in an otherwise starving university. Thread-bare programs like U of T's women studies, whose ratio of full-time staff to students is a thousand to one, must be casting an envious eye over Law and Economics' cushy conferences and fellowships.

Academics and administrators in the faculty protest that Olin funding comes with no strings attached, but as every economist worth her supply and demand charts knows, there's no such thing as a free lunch.

If the price of Olin dollars isn't obvious to those at the Faculty of Law, it certainly is to everyone else. That the John M. Olin Foundation is a right-wing think-tank which does not donate money to universities out of philanthropy, but because it wants to advance research which will give credibility to free-market social and economic policies, seems to be common knowledge. After all, prestigious academics like Edward S. Herman do not go on the record condemning institutions unless they're pretty confident of their facts, and cash-hungry schools like the UCLA do not refuse huge sums of money on a whim.

Those who remain unconvinced should note the most recent Olin academic acquisition: Dinesh D'Sousa — an editor at the Olin funded *Dartmouth Review* when it went to court for printing material which incited hatred against non-white students.

Olin went on to fund D'Sousa's research into how women and "minorities" are hijacking post-secondary education and lowering academic standards. Olin bought and paid for *Illiberal Education*, the bible of the backlash against the so-called "politically correct."

Perhaps Olin does not tell Law and Economics professors what to do, per say, but it forces them to turn a blind eye to practices they should, by their own principals of academic freedom and social justice, be condemning. When yet another *Dartmouth Review* controversy ignited in the U.S. media two years ago after the paper printed an anti-semitic statement, members at the Faculty of Law sent Olin a brief murmur of disapproval. But their misgivings weren't sufficient to merit refusing Olin's $100 000 a year.

They are content to dismiss Olin's role in the *Review* debacle as an instance of silly students misusing no-strings-attached funds. The truth of the matter is that Olin has not simply given the *Review* students money and left them alone. It has taken an active role in backing up the actions of the *Review* by footing the $265 000 worth of legal bills its editors' antics accrue.

The accomplishments of foundations like Olin are an example of what all those people nagging about university underfunding have been talking about all these years. It exemplifies the power imbalances that occur when the funding of universities is transferred from the public sphere, where its direction is governed by academic merit, to the private, where only the wealthy dictate the intellectual agenda.

It is not that the philosophies of Law and Economics scholars should be silenced, but rather that the voices of academics with less conservative ways of looking at the world should be given equal resources with which to flourish in the cultural arena.

Adequate public funding for universities would not only mean a more equitable distribution of the academic dollar. It would give scholars at the Faculty of Law the freedom to open their eyes and see what the Olin Foundation is really all about.

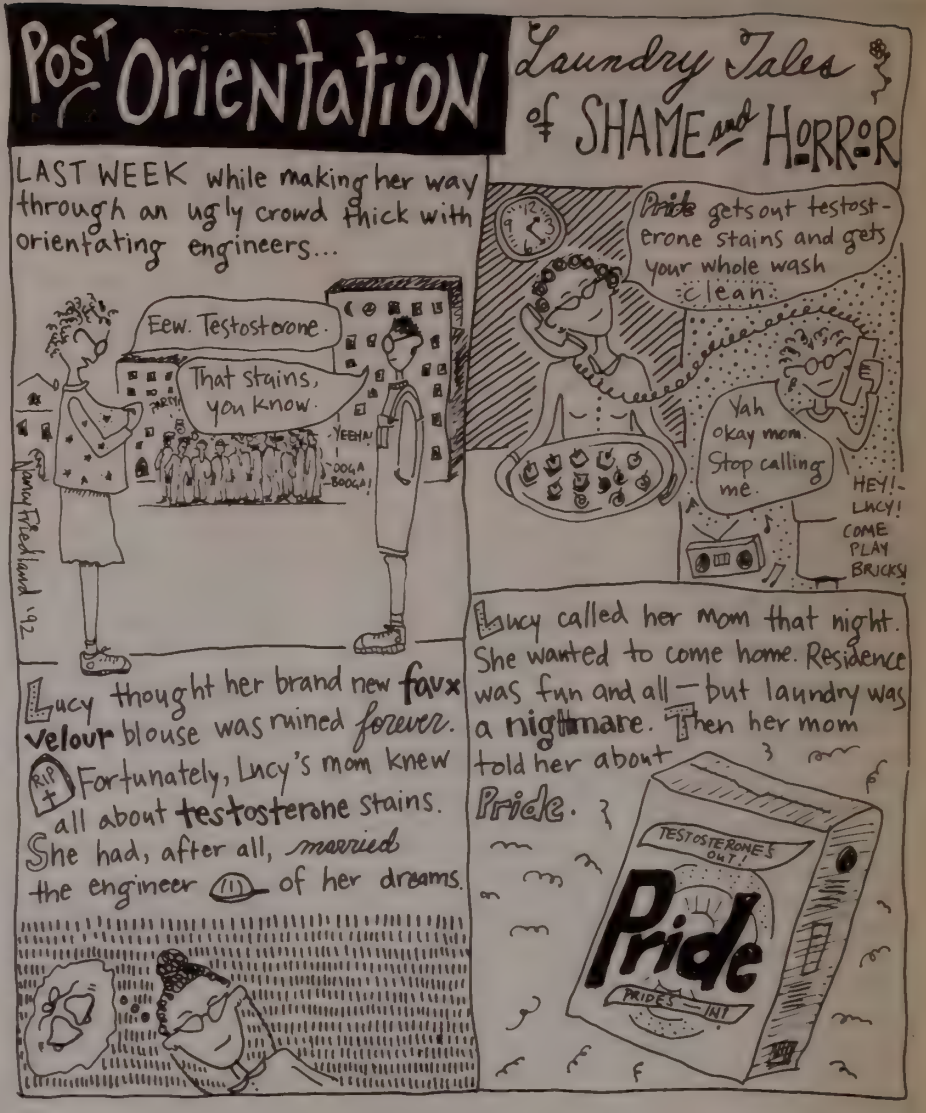
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Special Thanks (3 or more contributions): Mimi Choi, Craig Bernard, Glenn Sumi, Vicki Pasternak, Anne Bains, Nancy Friedland, Larry Koch, Carmelina Maione

Congratulations to our newest staff members: Anne Bains, Larry Koch, Mimi Choi

Varsity Staff Meetings are held every Monday and Thursday at 4:00 at 44 St. George Street. All are welcome.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACK TALK *letters to the editor*

TheVarsity Break-in

I am writing this letter to inform the university community of the action I have taken on this incident. On April 6th, 1992, a group of Engineering students broke into the office of *The Varsity* at 44 St. George Street, left a threatening message on a computer screen, and mounted a mock zucchini and a message outside the building. Their action was apparently taken in response to a March 5 supplement in *The Varsity* on female sexuality.

These facts were reported to me after my return from a business trip on April 15th. On April 20th I wrote to Professor P.M. Wright, Hearing Officer, to conduct an investigation on this matter under the Faculty's Code of Behaviour on Non-Academic Matters. In the course of his investigation, Professor Wright interviewed the following people:
Mr. Malcolm McGrath, Assistant Dean,
Mr. Andrew Steeper, President, Engineering Society,
Mr. Justin Bowler, Chief of the Brute Force Committee,
Mr. Krishna Rau, past Editor-in-chief, Varsity
Ms. Naomi Klein, current Editor-in-cheif Varsity and editor of the March 5 supplement,
Ms. Lois Reimer, Status of Women Officer , and
Dean Gary Heinke.

In addition, a communication between the Metropolitan Toronto Police and the Assistant Dean Malcolm McGrath occurred.

Professor Wright submitted his report to me on June 19. His attempts to obtain the names of the students actually carrying out the incident were not successful. I conducted a Hearing on July 15 with Mr. Justin Bowler and Professor Wright present. The charges for Mr. Bowler (who was not present at the break-in) and unknown members of the Brute Force Committee were:

a) Unauthorized Entry (Section 3(ii))
Members of the Brute Force Committee knowingly entered into a University building, 44 St.George St. without just cause.

b) Damage of Property (Section 3(iii))
Members of the Brute Force Committee intentionally damaged University property through the removal of doors in 44 St. George St.

c) Harassment (Section (iv)(c))
Members of the Brute Force Committee subject members of the staff of the Varsity, and especially Ms. Naomi Klein, to harassment through the message left on the computer screen in the offices of *The Varsity*.

As well, it was agreed that the Faculty make further efforts to identify the students who entered the building and who keyed the message on he computer screen. These students should be required to appear before a Hearing as defined by the Code of Behaviour on Non-Academic Matters in order to respond to the charges outlined above.

Mr. Bowler admitted that he knew something about the break-in before it had happened, but that he did not know who was involved. He stated he did not write, or know who had written the letter to the Newspaper, signed "Da Chief, BFC."

At the hearing I assigned the following sanctions which are the maximum available to me under the CODE.

- Mr Justin Bowler: Placed on conduct probation for one year. Mr. Bowler accepted the sanction.

- Unknown students: Placed on conduct probation for one year as of the date they came forth. Writing of a letter of apology to the Varsity and specifically Ms. Klein, the draft of which requires my approval.

- Members of the Brute Force Committee are to assume responsibility for the cost of incurred by *The Varsity* in replacing doors and repairing other damages caused during the incident. Should the members not come forward with the necessary funds the funds will have to be provided by the Engineering Society as the organization responsible for the Brute Force Committee.

In addition I wrote to Mr. Andrew Steeper, President of the Engineering Society on July 21, recommending the following:

Take whatever actions are necessary for the Engineering Society to remove all formal recognition of the Brute Force Committee from their by-laws, and all informal recognitions and privileges. Since it will take some weeks for the Engineering Society Council to accomplish the above, suspend the operations of the Brute Force Committee effective immediately.

I am confident that the Engineering Society at its next Council meeting will comply with my recommendations. That will be the end of the Brute Force Committee at this university.

I wish to close with some personal comments. Whatever one's views of *The Varsity* supplement on human sexuality may be, **please see page 5**

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

You asked:
Nipples, sexual consent and HIV

Q. I have been following the media coverage about the topless rallies and would like to know what is the real difference between men's and women's breasts? Are men's breasts as sensitive as women's?

BODY POLITICS
VARSITY SEX & GENDER COLUMN

Women's breasts are more sensitive than men's. Breasts. Nipples are a different matter! Male nipples are actually equally sensitive although many men don't realize it.

Both sexes have the same erectile tissue and nerve endings in their nipples (and indeed in all the sex organs. Men and women may have to look for it in different locations- but it's all there!)

Because of female hormones, women's breasts (mature) gather fat and develop to produce milk - we all know what that's for! Men's breasts do not develop and remain a small vestigial buttons of undeveloped tissue under the nipples which, unless stimulated by some drugs or hormones, will not develop. If you give males female hormones their breasts will mature just like females.

Shere Hite did a study of 7,000 men in 1981. The conclusion seemed split right down the middle. Here are some of the comments...
"A man doesn't have breasts."
"I'm very into my tits."
"There is nothing erogenous about my chest."
"Breasts have been the greatest discovery for me sexually. Drives me wild."

Some men seem to be very tuned into their sexual responses, and have reported to me that their nipples are indeed sexually sensitive.

Now, if we could convince more men what they may be missing, it could open up a whole new area of male sexuality. Try it, you may like it. Let's hear it from you guys out there.

Q. My boyfriend and I had a few beers last night at a party and started fooling around. He wanted to have sex. I told him I didn't want to, but he said he really loved me and if I loved him I would have sex. He tried everything to convince me to have sex, and against my better judgement I gave in. I feel so bad about myself now. My girlfriend said this was Date Rape - was it?

A. Yes I agree with your girlfriend. What you have described sounds very much like sexual assault to me.

When some men and women enter university they have the misconception that they have arrived at the time in their life when they must engage in serious partying, including sex. It's just expected. If you want to make up your own mind, here are some counter points:

"I can't stop"
What do you think would happen if his mother walked in the room?

"If you don't I'll be sore"
Masturbation? (Women suffer from pelvic engorgement too!)

"We've done it before, why not now?"
"I just don't want to."


Busting Out

You didn't mention if he used a condom. In my experience safer sex rarely is practiced when sexual assault has occurred.

Please go to Health Services or Women's College Hospital Rape Crisis Centre, for testing, counselling and perhaps the morning after pill. The police never get involved unless you ask. You will be offered the option of filing a "3rd Party Report".

This involves putting his name on file in a police computer so if he does it again, and another woman does wish to file charges there is a record that indicates he was accused before. You remain anonymous.

Because the vast majority of date rapes are perpetrated by men, we forget that women can be coercive too. Last term I worked with two men whose girlfriends threatened to break up if they didn't "put out". The guys stood by their convictions and yup, the girls split! Both men are in much more meaningful relationships now. It showed real maturity to risk ridicule and peer pressure. Guys. I'm, proud of you.

I've had some prevention tips **please see "How", page 6**

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BACK TALK *letters to the editor*

continued from page 4

there was no justification whatsoever for what a few engineering students did. This was not a prank at all. It was a stupid and despicable action. What is most upsetting to me is that they now let their "leader" take the blame for what they have done. Once more I am asking those few of you who know that you did it to come to my office and own up! If you don't, you are not worthy to be a student in this Faculty. For those of you who know who they are, I am asking you to urge them to come forth.

There appear to be some engineering students who still do not understand that he ways of the past, which were condoned then, are now totally unacceptable to society and to the large majority of our engineering community at the University to Toronto. If you belong to that small group you have two: choices: be a professional or get out.

Gary W.Heinke
Dean

Say No to Condoms

Julie Rezvani's article in defence of including condoms in orientation packages for incoming students (*The Varsity, September 8*), fails to address the issue that pro-chastity organizations such as Respect Yourself appear to be raising. The issue is whether the inclusion of condoms in orientation packages unduly pressures students new to the university to be sexually active, and thereby deprives them of the opportunity to make a rational well-considered choice in this matter.

Pro-chastity groups contend that during the orientation process, new students are often encouraged by their peers and by their orientation leaders to be sexually active. They claim that many new students are given the impression that being popular and fully involved in university life is incompatible with abstaining from sex. They also claim that many incoming students are extremely anxious to win the acceptance of their peers by being seen as full participants in campus life. By providing condoms in orientation packages, university or college authorities aggravate the pressures placed on new students to be sexually active. In this respect, they deny new students the opportunity to make an intelligent, responsible choice about sex — a choice they are not likely to later regret.

In my view, this argument is quite reasonable. Though the university does not stand in loco parentis with respect to its students, it is natural for students to look to university authorities for advice and guidance. These authorities, because of the trust placed in them by the students, have the duty to ensure that the guidance they provide, either explicitly or implicitly, is of high quality. Providing condoms to every incoming student, with some practical information on how to avoid contracting a sexually transmitted disease and saying nothing further, can hardly be said to constitute high quality guidance for the incoming student.

The choice whether or not to be sexually active is trivial and meaningless if it is made in an environment of extreme social pressure, inadequate information, and misleading, irresponsible counselling from parties in a position of trust. Decisions about sexuality are extremely serious, and mistakes can be deadly. The process of freely deciding the nature and level of one's sexual activity can be, however, an extremely valuable and productive learning process. It can increase one's sense of self worth, one's respect for others and build one's sense of morality. It is the duty of the university to facilitate and encourage this crucial learning process, not to short-circuit it by merely forking out condoms and otherwise remaining silent.

Michael Teper
Law I

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University cuts millions from DAR and Hart House

"University experience" a thing of the past



BY PAUL PATON

The "university experience" is the stuff of movies and novels and dreams. For those arriving on campus this week for the first time, the chance to define that experience begins. There will be lectures and, for some, the joy of intellectual insight. I'll venture that for many, however, the learning that they'll most remember at U of T will take place outside the classroom. Students are going to have to get ready to see those outside opportunities vanish, or to pay through the nose for them. These dreams don't come cheap anymore, and the chances to live them may soon disappear completely.

U of T has always been able to point proudly at the range and depth of its commitment to a broad definition of "university education". Facilities and services on campus have provided places and programs for students to test their wings and showcase their talents in ways not always possible in labs or lecture halls. Everything from university fundraising brochures to Linda Frum's infamous Guide to Canadian Universities points to people who got their start here, both academic superstars and self-confessed academic flops. Both types have received honorary degrees from U of T for their accomplishments.

The University Affairs Board of Governing Council even congratulated David Neelands, assistant vice-president of student affairs, for his annual report last spring. The report noted the accomplishments of places like Hart House, the Department of Athletics and Recreation (DAR), Counselling and Learning Skills and others in helping students get the most out of their chance to learn here.

Budget cutbacks in university funding have forced administrators and directors to trim expenditures and to make what should be tough choices. Student services are a logical target. Internally, academic departments are being starved and it's even more politically difficult to justify what look like playgrounds of privilege to a recession-weary government and provincial electorate.

Students committed to those services and programs are easy prey for the cash required to keep these services running. The provincial government maintains restrictions on academic fee increases. Salary agreements with faculty and staff are untouchable or volatile. Raising student incidental fees, which are inadequately accounted for in an already inadequate student loan system and are excluded from the government cap on tuition, is the easiest way to raise funds, fast.

In May, Governing Council approved a budget for this academic year that included a complete phasing out of the operating grants for Hart House and DAR over a three-year period. What this means is that for both facilities, a very large amount of money has to come from somewhere else. Both places are grappling with how to accomplish that over a short period. Watch for cuts in programs, increases in fees for users (the majority of whom are students), or both. Token-operated turnstiles for aerobics classes may not be just the mythical vision of a number-crunching administrator for much longer. Welcome to Nickel-and Dime U.

For the university to abandon its operating budget commitment to services like Hart House and DAR, though, signals a significant change in thinking about what undergraduate education means.

The Presidential Advisory Committee for the Review of Hart House in 1991 saw it coming. The financial recommendations of the Committee's final report were rejected outright, but their logic about some of the principles involved is still compelling.

The university has a keen interest in the informal educational role provided by the House, and this is something the university ought to support with more than lip service. The grants provided to Hart House represent the most significant contribution to extracurricular activities by the university. These grants are not subsidies, but investments in the quality of the undergraduate experience at this University. This investment will pay off in the future in higher alumni loyalty and donations to the University of Toronto.

In tough times, everyone competes for a decreasing share of money. Looking for outside help at this stage will not solve the problem. Students and others concerned about making education more than an exercise in academic endurance will have to make sure that principles, and not financial or political expediency, govern the decision making process. Helping define and reinforce what that experience outside the classroom means is the challenge, and the first step in making sure the chance for those dreams doesn't disappear.

Paul Paton was a student rep to Governing Council last year. He is a member of the University Affairs Board and the Hart House Board of Stewards for 1992-93. He is a graduate of the Faculty of Law.

How to say no

Continued from page 5

printed on the back of our bookmark. I think they bear repeating here.

How to Say No to Sex

Not every date or relationship has to end up in bed. Yet many people, convinced that everyone else is sexually active, finds it hard to say no to a sexual encounter. Here are some ways to deal with what can be a very awkward situation.

* Recognize your own values and feelings. If you feel that sex is something to be shared only by people you've already become close to in other ways, be true to this belief.
* If you're feeling pressured, let your date know that you are uncomfortable. Be simple and direct.
* If you talk and act suggestively throughout the evening, you may find yourself in a situation that could escalate out of your control.
* Don't get yourself trapped in a situation where you feel you have no alternative. If your date's been drinking, arrange to go home with friends or call Walksafer Service at 978-SAFE. If your date is sexually aggressive, stay away from isolated places and seek the help of friends.
* Remember that if your saying no to sex puts an end to a relationship, it didn't have a very stable foundation to begin with.

Q. My girlfriend says I have to have and AIDS test before we can have sex. What do you think?

I think it's a fine idea - but there are a couple of things you need to know first.

The test is only accurate if neither of you have had sex with anyone else for a minimum of four months. if you become infected with he HIV virus, it takes between three to six months (sometimes longer) for the antibodies to show up in your blood. Negative test results do not mean that you should have unprotected sex. Even if you have been monogamous, are you sure your partner has? Do you trust that your partner won't have any "side trips" or doesn't use IV drugs?

Testing is always a good idea if you have engaged in risky behavior.

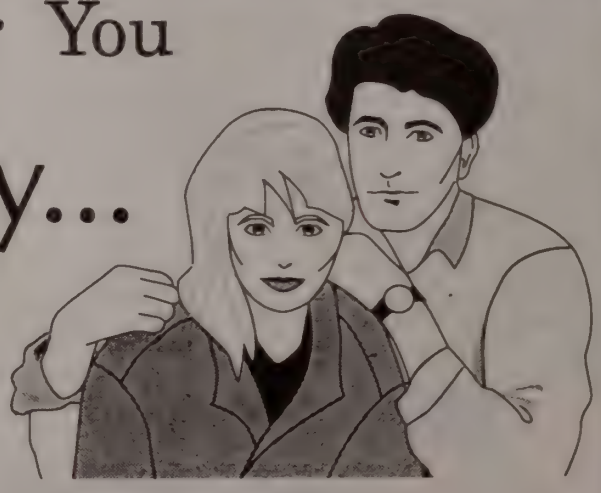
If I were you, I'd have the test, especially if you have had unprotected sex or used IV drugs. But more than that, I would always use condoms (and foam if you're not allergic). After all, do you love your partner enough to die for them?

Margaret Galamb is a Registered Nurse and Health Promotion Co-ordinator who offers counselling at the Health Services Center, 214 College St.
If you have any questions drop them off at The Varsity at 44 St. George St. All questions will be kept confidential upon the writer's request.

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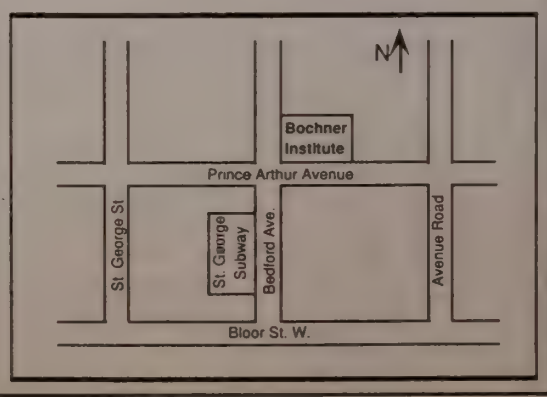
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Men bigger but not better according to research at Western

Rushton's race and gender research flawed

BY ANNE-MARIE GRANT

SCHOOL OF THOUGHT
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The redoubtable psychologist-cum-genetic scientist, Philippe Rushton and University of Western Ontario colleague, David Ankey have recently declared that, after years of robust and objective study of the brain sizes of men and women, women's brains are smaller than men's. In this study, racial composition of the groups are not specified. Both Ankey and the insidiously urbane Mr. Rushton point out that this "fact" does not mean that men are more intelligent than women.

Rushton had said, and is saying, nothing that has not been said before about women and blacks. He attempts to recuperate white men's loss of moral, social, intellectual and political authority to the civil rights and the feminist movements by retreating into the old masculinist position of: never admit that you were wrong.

Blacks have long had a disrespect for the vast majority of whites simply because whites lack the emotional maturity to see themselves and their actions honestly. They have not been forced to see themselves from an unrelentingly brutal third person perspective the way blacks have. They are perceived as a people who cannot bear much reality because their history and their media never tire of glorifying them.

It came as no surprise to blacks when, after a mere 30 years of challenge to the hegemonic viewpoint, that many whites are screaming reverse-racism when one speaks of affirmative action and are steadfastly refusing to battle their racism. Thus, it was barely a shock that Rushton chose this historical moment to posture as an objective, rational man and deny the historical fact of black oppression and to rehash the theory of black biological inferiority with a new twist: the superiority of the Asians.

Implicit in the conclusion of his last scientific magnum opus is the confession that whites were wrong in assuming they were racially superior to all (after all how could that position be maintained in light of Japanese ascendancy and the extraordinary performance of so many Asian students in North America), but that they were *not* wrong to theorize that blacks were more criminal, less intelligent, more aggressive sexually than all other races.

Then, Rushton failed to draw a number of conclusions that were so obvious to most blacks: that in the phallocentric, white supremacist culture that is North America, the myth or legend of the anatomic superiority of the black male is the Frankenstein of the white male imagination. Rushton failed to do what he should know how to do best: to render a psychological analysis of the effects of this myth on the white male psyche.

What blacks wanted to know after Rushton scientifically validated this myth is: what role this assumption played in the rape of black women during slavery and after; how this influences the behaviour of white police officers in confrontations with suspected black male criminals (when one or both parties brandishes the famous phallic symbol — the gun); what this reveals about white male insecurities and fears when, in the majority of the lynchings of black males, their penises were severed.

When discussing the current status of blacks, Rushton did not even have the courage to relegate to a footnote the fact that blacks were historically terrorized by whites when they sought an education, and were segregated to inferior schools up until thirty-five years ago. He refused to acknowledge that one of the reasons the black family is so- called "dysfunctional", often headed by single-parents (usually women) is that the aim of white slave owners was to keep us submissive by destroying kinship and ethnic networks through the selling of a family to different masters when we were considered rebellious.

What Rushton fails to understand and to accept is that no amount of theorizing about the aggressiveness or the inferiority of blacks will erase what an objective historical reality will bear out: the white race — in terms of the atrocities perpetuated on its own and on other races — is the most barbaric and brutal in the history of the human race. His latest attempt to justify oppression of women by cloaking his own prejudice in scientific objectivity is plain to everyone except Rushton himself.

SAC president's words used against her

Heritage Front at U of T

BY FARRAH JINHA

Last winter, the University Coalition Against Racism (UCAR) organized a teach-in on racism. The event was planned to increase awareness about the issue of racism at U of T, and provide a forum for discussion.

As a woman and a visible minority, I am representative of the changing face of the student body. In the session entitled "History of Racism at U of T", I decided to participate in the discussion. The focus of debate surrounded the difficult experiences of visible minority staff, faculty and students at U of T in the past 30 years.

My experience at this university had been quite different from the other people in the room. I came to university fluent in English, and considered myself culturally assimilated in Western society. I did not feel discriminated against at U of T and was comfortable and involved in campus activities. For the past two years, I had been a member of the University Affairs Board of Governing Council, and could honestly attest that I never had been made to feel unwelcome or unwanted at board meetings.

I was in an awkward situation — I was unsure if I should add my story to the debate. Was it relevant? How could I tell this group of people, many of whom had been harassed, deprived and persecuted in the classroom and residences, that I had been lucky and fortunate enough to have escaped the scathing comments, ignorant assumptions and general insensitivity that they had lived with?

I decided to tell my story, explaining that while I had not encountered racism myself, I knew of many people that had.

As the seminar was ending, a man stopped me and asked me my name. He said he was a reporter for a European magazine, and wanted to know how to spell my name correctly.

Later that same year, I ran for and was elected as President of SAC. By virtue of my position, I am able to actively participate and contribute to the discussion that is currently ongoing regarding Human Rights and Race Relations at U of T. I get a lot of mail and am provided with a wealth of information at my finger tips.

Recently, a copy of an article published by the Heritage Front (the premiere white supremacist group in Canada) flew across my desk. The subject of the article was last year's teach-in on racism at U of T. I saw my name and comments quoted at the end of the article. The author, using the name of George Dvorak, claimed to be a third year student at U of T.

I was shocked, angry, frustrated and hurt when I read that they had included me in their piece of trash on paper. The article attacked the teach-in and non-whites in general. It accused visible minorities of "wasting tax dollars" and turning U of T into a "third world bazaar."

It also grossly twisted my comments, and in fact used my words to support the racist belief that "people should stop complaining and get on with their lives!"

It took me about two weeks to come to terms with what happened. During that time I struggled with my complicity in this incident — the attempt I had made to initiate change, only to only have my efforts used by my enemy.

I thought about how this group had infiltrated the teach-in, and violated the efforts of so many people.

I also thought more about racism at U of T and, in particular, about a friend who was less assimilated than I. I met Anar at Orientation. One event involved "ice breaker" activities and a lot of beer. Anar was extremely uncomfortable because her faith prohibited her from drinking alcohol. She felt so pressured to conform that she held a beer and pretended to drink it.

After Orientation, Anar periodically told me about a professor who spoke too quickly. She understood the course material, but not her professor. She didn't feel comfortable approaching the TA's with her problem.

When I became SAC President, Anar told me that she never got involved with a club or student group because she felt she would not be accepted. She had always wanted to become a part of something, but felt shut out.

The university which shut out Anar, houses the man who wrote the article for the Heritage Front. He could have been in one of my classes and he may be in one of yours. I now wonder if we are the kind of university who welcomes George Dvorak at the expense of so many others.

He after all, has many professors and TAs who look like him — white and male. He learns about his history and his culture in his language. He has role models. I don't. He is scared and angry, perhaps, because the teach-in represents an increasingly culturally diverse student body which will no longer accept being shut out.

If we were the type of university which actively recruited professors and TA's from diverse cultural backgrounds we would instill a sense of value and belonging in the racial groups we would offer a more global perspective.

In such a university I might have dismissed George Dvorak's article.

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NATIONAL AND INTERNATIONAL STUDENT NEWS

Thai students continue fight for change

Interview prepared by Nada El-Yassir
Translation by Sheila Thompson

The Students' Federation of Thailand has long been active in opposing the military dominated Thai government. In May of 1992, students participated in protests against the regime of General Suchinda who had gained power through a military coup in February of 1991.

In an interview with CKLN Radio, the Secretary General of the Students' Federation of Thailand, Prinya Thevanarumitkul, describes the role of the student movement in provoking the downfall of the Suchinda government.

CKLN: In the last 60 years, Thailand has witnessed 12 coup'd'etats. How and why has the government become so militarized?

Prinya Thevanarumitkul: In 1932 when Thailand's political system changed from an absolute monarchy to a constitutional monarchy, the Thai military had been the most powerful force within the government.

Most Thai citizens are involved in the democratic political process in so far as they elect Members of Parliament at election time but voters have little understanding of what a true democracy is and how it functions. This lack of political consciousness on the part of the people has allowed the military to maintain control over the political system.

CKLN: Students form a vital component in the people's struggle for social change. What has been the role of students in resisting military consolidation of power in Thailand since the 1973 uprising and, most recently, following the coup of February 1991 ?

P.T.: The birth of student political activity came in October of 1973, with the student led overthrow of the military dictatorship which ruled at the time. Major issues which the student movement challenged at that time included the concentration of political power in the hands of a small elite; the gross difference in income between rich and poor; and the inequitable economic development of the country.

Increased student radicalization and activism led the Thai government to respond violently, culminating in the massacre of university students in October of 1976. Following the slaughter of '76, many students went into hiding in the jungle. There, some of them joined the communist armed struggle to overthrow the dictatorship.

CKLN: The massive rallies held against the draft constitution presented by the new military junta which took over last year made the government back down on several occasions. Can you explain the change in the mood of the people between December 1991 when the constitution was approved and when General Suchinda was appointed prime minister?

PT: Under the draft constitution of November 1991, the National Peacekeeping Council (NPKC) announced that the military controlled and appointed senate would hold power over parliament. The constitution also included a provision for an unelected military person to be prime minister. There was severe criticism from various groups including students, academics, human rights organizations and legal aid groups.

However, because Suchinda promised not to accept an appointment as prime minister, the public outcry was muted and the constitution passed through the lower house. When, four months later, on April 7 1992, Suchinda accepted the prime ministership, the result was shock and widespread public outrage.

CKLN: What sparked the events of May 17-20 this year and can you describe what happened following the introduction of a state of emergency?

P.T: Following Suchinda's acceptance, he reappointed the very people whose presence prompted the initial coup of February 1991. That was the last straw. The first mass demonstration occurred on April 20, 1992 drawing 80 000 people calling for Suchinda's resignation.

By May 17, the number of demonstrators had grown to over 300 000. It was clear that Suchinda had no intention of altering the undemocratic constitution, as he had promised to do a week earlier. On the morning of the 18th, troops opened fire on the peaceful demonstrators, leading to three days of bloody confrontations during which a state of emergency was declared.

While in the 1970's students accounted for more than 50 per cent of the democratic movement, the role of students in politics has substantially decreased since. In the recent protests they represented only 7 per cent of the demonstrators. But we continue to be a vital part of the movement.

During the massacre, the demonstrators remained largely non-violent and no soldiers or police were killed. It would have been easy for the hundreds of thousands of demonstrators to take up arms, but this was not their intention. This non-violent aspect of the protests is essential for Canadians to understand.

CKLN: We understand that 46 people were killed and over 500 people are still unaccounted for. You yourself were in hiding for some time. Can you describe the efforts your organization is trying to launch to find the disappeared and have you been able to trace any of them yet ?

P.T.: Although the official government account is 46 dead, over 500 people are still missing. Most of these are presumed dead. The first priority of the Students' Federation of Thailand is to gather information and to compile evidence regarding the missing and to remain in constant contact with their relatives. With this information we are trying to force the military to take full responsibility for the massacre. But it is not easy to locate the whereabouts of the missing corpses because they were taken away by the military during a planned blackout. This was done in order to prevent journalists from taking pictures.

CKLN: The state of emergency has now been lifted and elections are now planned for September 15th. Can you describe to us the priorities of the Student Federation of Thailand at this time ?

P.T.: During the past 60 years of so-called democracy in Thailand, elected governments have remained in power for very short terms. The fact that we will have another election in September of this year does not ensure that democracy will prevail.

It is the Students' Federation mandate to ensure that the gains made in the May struggle are not lost. Therefore, we are working in a coalition called the Campaign for Popular Democracy, which is educating people throughout the country about the struggle for democracy in the Thai context. Democratic development in the past has occurred primarily in urban areas, and rural people's understanding of democracy is minimal. Thus, our efforts at consciousness raising are focussed upon the country-side. 2000 students from 60 student groups are now engaged in this national effort.

Nicaraguan government passes homophobic law



BY ARIF NOORANI

Lesbians and gays in Nicaragua got a sour surprise when they read a last minute amendment to the country's new penal code.

Article 204 which criminalizes homosexuality was buried within a new code that, among other changes, expands the punishable definitions of rape.

Opponents of the code say the actions of the Nicaraguan government reflect growing intolerance and homophobia. Enrique Asis, Latin American Coordinator for the International Gay and Lesbian Human Rights Commission (IGLHRC), describes Article 204 and its secretive passage as a sign of the political deterioration in Nicaragua since the UNO government came to power in 1990. The article is so broad that it not only prohibits sodomy, it makes actions which induce, promote or propagandize the cohabitation between individuals of the same sex punishable by a jail term of up to seven years. The law criminalizes everything from holding hands to living together.

Asis says the new law will be disastrous in fighting AIDS since same-sex images can't be used.

"Homophobia intensifies and becomes deadly because AIDS education material for lesbians and gays will be prohibited."

The law doesn't affect only lesbians and gays but also applies to the media or people who could be seen as promoting homosexuality. Joan Campbell, a Tools for Peace worker in Managua, says that a landlord who rents an apartment to a lesbian or gay couple may be prosecuted under the new law.

After gay activist groups heard of the amendment, they rallied Nicaraguan President Violeta Chamorro asking her not to sign the code. But their dissent was ignored. The President not only signed the bill on July 8, she didn't inform the press or public until the first week of August.

When the bill was originally passed by the Assembly on June 11, all but two members of the UNO government voted for it. The Sandanista bloc unanimously voted against the code.

Asis has been at the forefront of organizing protests in front of Nicaraguan consulates across the U.S. and is confident that the movement will defeat the law.

"Although Article 204 is the most severe in Latin America, the Nicaraguan gay movement is the best organized in Central America and we will get the Article repealed," says Asis. However, time is running short. Under Nicaraguan law, opponents have only 60 days to challenge the law in front of the Supreme Court.

The Article is currently being appealed in the country's Supreme Court by the IGLHRC and the Nicaraguan Center for Constitutional Rights on the basis that it violates the right to privacy, a right guaranteed under the Nicaraguan Constitution.

North American youth form anti-NAFTA coalition

BY SIMONA CHIOSE
Varsity Staff

Transnational labour and environmental coalitions have been joined in their opposition to the proposed North American Free Trade Agreement (NAFTA) by a new student organization linking Mexican, American and Canadian student groups. The organization states that "the work against the trade deal will be the first time students and youth have come together to work on a common issue."

The International Student Trade and Environmental Alternatives Development (INSTEAD) was established in the fall of 1991 by students in the U.S. who were working on the economic effects of trade agreements on youth. A larger meeting is planned for November of 1992 in Guadalajara with representatives attending from the Canadian Federation of Students.

INSTEAD held its first organizing meeting in June 1992 in San Diego. According to J.Burger, Director of INSTEAD, the organization is attempting to educate students and youth on the probable results of cross continental free trade. Despite the rapidly increasing support of corporations and governments around free trade, INSTEAD hopes to mobilize opposition against the deal, by presenting what they call "a people's agenda."

While the group's focus will be on NAFTA, it will also address the economic influence large corporations have exercised in pushing for economic integration. "The privatization trends that the proposed North American Free Trade Agreement creates... will have deep impacts on this and future generations and will further stratify society in our countries," writes J. Burger, Director of INSTEAD.

Following the meeting in November, INSTEAD plans an educational tour of the three countries for the spring.

BFC may be banned

BY ANNE BAINS
Varsity Staff

The U of T dean of engineering is attempting to ban the incognito "prank" producing arm of the faculty's student council.

In a letter to the president of the Engineering (student) Society, Dean Gary Heinke recommended that the society remove the Brute Force Committee (BFC) from its by-laws and cut all informal ties with the organization.

Heinke outlined his position in a letter distributed to student newspapers.

"I am confident that the Engineering Society at its next council meeting will comply with my recommendations," read the letter distributed to *The Varsity* and *The Newspaper*. "This will be the end of the Brute Force Committee."

The recommendation comes after an engineering disciplinary hearing placed BFC Chief Justin Bowler on one-year conduct probation for his alleged involvement in the April 6 break-in and vandalism of the *Varsity* offices.

Andrew Steeper, president of the Engineering Society said that he received the letter but that the Society has yet to discuss Heinke's recommendation.

Steeper said that he could not speak for the Society. However, he added that the dean's office does not determine policy at the Engineering Society.

"The Engineering Society has had discussions on the BFC because of internal issues. We've always looked at where we were weak, and where we can improve. It hasn't been due to public opinion," said Steeper.

U of T Vice-President in charge of Student Affairs David Neelands said he fully supports Heinke's request but added that it is not his place to step in if the society does not comply.

"The society in the past has shown that it is concerned about issues of sexism. And the BFC has a record of sexism. Dean Heinke's request is a sensible one which is long overdue."

Any action regarding the BFC will take place at an upcoming meeting of the Engineering Society.

With files from Nicole Nolan

Acting status of women's officer hired

BY NANCY FRIEDLAND
Varsity Staff

U of T President Rob Prichard has appointed a new status of women officer on a part-time basis, and some students say the reduction in the position's hours reflects poorly on the university's commitment to women's issues.

Marilyn Van Norman was appointed as acting status of women officer to replace Lois Reimer who retired after eight years in the position. She will be in the position from September 1 until December 31 as well as continuing in her role as director of the U of T Career Centre.

Prichard said he is happy with the appointment.

"I am delighted that she has chosen to accept the position. She is highly respected and very familiar with the issues."

However, Women's Centre collective members are concerned that Van Norman will be unable to devote enough time to issues like child-care and women's status in the faculty for which the office is responsible.

"The current job description calls for a full-time appointment. We feel that the position is being undermined by a part-time, interim appointment," said Collective Member Andrea Calver.



Mimi Choi

Marilyn Van Norman

Since coming to U of T ten years ago, Van Norman has served on the status of women advisory committee, the student experience committee and the advisory committee on teaching development. She holds a masters degree in sociology from the Ontario Institute for Studies in Education.

"I have been interested and involved in women's issues for the past twenty years, and in equity issues as someone who has worked at U of T for 10 years," she said.

When asked what she hoped to achieve in her short term as status of women officer, Van Norman said she hoped to maintain the duties that Lois Reimer had been responsible for and that she wasn't planning anything revolutionary.

English skills debated

continued from page 3

But some students said a compulsory test would be a major deterrent to attending university.

"If there were a post-entry language proficiency test at U of T, I would not have come," said Henry Wong, a third-year Trinity student.

But John Kirkness, a member of the steering group and the provost's advisor on undergraduate education, said the establishment of a compulsory test is by no means a *fait accompli*.

"Our report does not state there should be a proficiency test, but generally suggests we should look into the issue of students' writing skills closely. The literacy test is only one of the ways to improve students' English proficiency," he said.

Kirkness believes some students may have been given the wrong impression by a "misleading" story in last month's Toronto Star.

The Star reported that the main recommendation of the Steering Group was that U of T require students to take a compulsory English proficiency test before they graduate.

Kirkness said the main barrier to setting up a test is cost.

The group estimated the cost of a test to be about $20 a student.

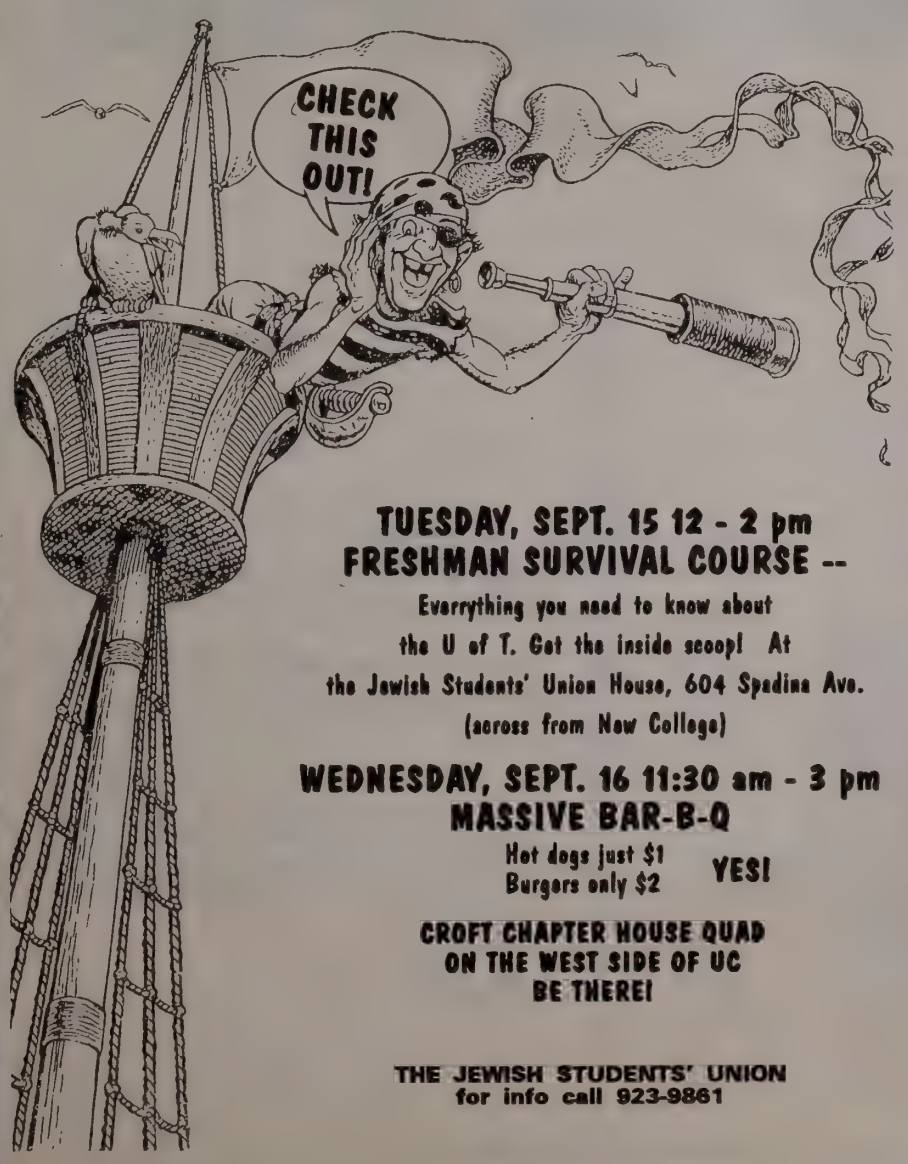
"If U of T should take money from the budget to set up this test, it will trigger off large-scale debates within the university," Kirkness said.

The Steering Group noted a striking decline in writing skills among students since 1986, when the new Ontario Academic Credits (OAC) system replaced the old Grade 13 courses.

Currently, only students whose first language is not English and attended an English language school for less than two years have to pass a recognized English proficiency test, such as Test of English as a Foreign Language (TOFEL), to be considered for admission to U of T.

Some Canadian universities still demand language proficiency tests.

Because of the complexities in implementing the test, the Steering Group recommended that the Provost of U of T arrange an English-writing Conference with representatives of various groups at the university, including the Faculty of Education, the Ministry of Education and the Coordinators of English and English as a Second Language in Ontario School Boards.



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Episkopon

Coninued from page 1

But Trinity Dean of Men Bruce Bowden said the group deserved to have their suspension lifted provisionally because they did implement some substantial reforms including:

- drafting a constitution
- allowing students to opt-out of their Episkopon membership and receive a fee refund
- allowing for the student council to remove the scribe if the scribe commits a serious offence (although he/she retains the right to appoint a successor)

Bowden said the college will decide by October 15 whether the reforms are adequate in the long-term.

David Neelands, U of T assistant vice-president of student affairs, said the changes thus far are still inadequate. He said the task force's recommendations for an accountable and democratic Episkopon should be enforced.

"We are talking about a thorough break from these discredited past traditions, said Neelands.

But Andrew Comrie-Picard, the new scribe of Episkopon, told a meeting of the Trinity College Council that Episkopon was unwilling to implement the recommendation that scribes be elected, because it went against the nature of the organization and its need for "continuity".

According to Marion Boyd, the time for reforms has passed. She says the nature of the organization is what is at issue.

"Although Trinity College's task force recommended that the 'tradition' of Episkopon be maintained pending certain structural changes, I would encourage a policy of zero tolerance," wrote Boyd in a letter to Richard Allen on August 19.

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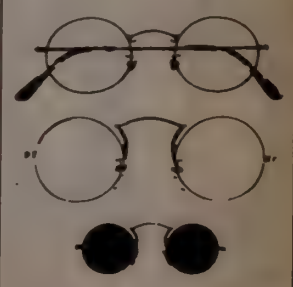
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Brain size studies refire "freedom" debate

BY CHRISTINA FREI

Two studies attempting to prove that women's brains are smaller than men's by University of Western Ontario psychologist Philippe Rushton and his colleague David Ankney, are re-igniting debates in the academic community that began with the publication of Rushton's race-ranking study in 1989.

The three-year-old study alleged that Asians are superior to whites who are in turn superior to blacks in their intelligence, lawfulness and sexual restraint.

The new studies by Rushton and Western zoologist David Ankney allege that women's brains are, on average, 100 cubic centimetres smaller than men's — 8 per cent smaller, even after factoring in the overall difference in body size between the sexes.

Ankey has argued that this discrepancy could account for the fact that more men go into the mathematical and spatial science than women.

The studies are to be published this month in the scientific journal *Intelligence*. However, the debate began when the editor of the scientific journal, *Nature* saw a copy of Rushton's brain size study and accused the findings of bias.

Peter Ewart, spokesperson for the Academic Coalition for Equality (ACE) at Western said that, the studies are potentially quite dangerous. He argues that past studies concentrating on gender or racial superiority have contributed to the development of academic racism, which in turn has adversely affected social programs and immigration policies in the U.S.

He added that such studies have been used against the middle and working classes as well as against women and people of colour.

"It's had a big effect," he said. "But Rushton is not an anomaly in that way. Universities have played a bad role."

A newly formed group in Ontario, The Society for Academic Freedom and Scholarship (SAFS), opposes what they see as a growing move to ban "offensive" materials.

According to Dr. John Furedy, a U of T professor of psychology on the SAFS board of directors, everything should be open to study.

"The way to ignorance and totalitarianism is to forbid the raising of certain questions," he said. "When you try to suppress the issue, you get a much more doctrinal and extreme version. The extreme conclusions brought on by suppression get preserved. For instance, when you ban a book, it becomes more popular because you've banned it."

But Ewart said a no-holds-barred approach to academic freedom can do more harm than good.

He cited Nazi Germany as a situation in which academic freedom in scientific research enabled Nazi leaders to justify their views on the basis of scientific evidence.

"Various crackpots and racists were actually allowed to flourish in German universities", he said. "They produced the material which Hitler used to justify the Holocaust. University administration is ultimately responsible because they are financing this stuff."

Rushton's research at Western is funded by a fellowship provided by the university.

But Furedy said universities should not be telling scholars what to do.

"It's especially distressing that at universities this (censorship) is an issue."

Dr. Neil Wiener, professor of psychology at York University, called studies like Rushton's and Ankney's "bio-politics", which he maintained have been going on for about 200 years.

He said the issue is not freedom of speech, but university accountability.

"You can't prevent people from articulating their beliefs. The real issue is, does anyone want to fund it?"

Wiener said the onus is on individual university policy to decide what kind of research will be conducted at their institution.

"The University of Western Ontario has provided a very comfortable environment in terms of allowing him (Rushton) to take time off and do research. Nothing required the university to do so."

He dismissed the studies are "ridiculous" and unoriginal.

"I like to say that he (Rushton) and his friends boldly go where many have gone before. Aristotle said women had smaller brains. In the 19th century they were trying to relate brain size to body weight. This unfortunately showed that women have larger brains than men, so that formula was quickly abandoned," he said.

"There have been various formulas over the years, and Ankney has just come up with another one...you know, someone says 'We have a new formula for calculating brain-size'...well, wow."

Orientation week a hit



BY SIMONA CHIOSE
Varsity Staff

If first-year students haven't been brainwashed, this year's Orientation leaders succeeded in both entertaining and educating them.

In a random poll conducted by *The Varsity*, first-year students said they "had a good time" and "partied."

Several first-year students at New College recalled being shown educational films, although upon further questioning, remembered only sketchy details.

"They were on important things, like coming out and stuff like that," said Caroline Mills, a first-year from New College.

Most students agreed that this year's Orientation was quiet compared to the rumors they'd heard of previous years.

"A lot of students this year seem to be underage," said Brett Clayton, a first-year University College student.

While first-years said they did not mind the relative absence of alcohol, upper year participants in the festivities bemoaned the change.

"Where are the drinkers?" asked Melissa Falkner, a second-year University College student.

"Students come to university to party, to move out from their parents' house, and they have to deal with new rules. The dons are like parents," said Joe Kirk, a third-year University College student.

Orientation leaders said the 1992 Orientation was a success. "You live hard, you party hard. Orientation is what you make it," said Mike Wenger, a St. Michael's Orientation leader.

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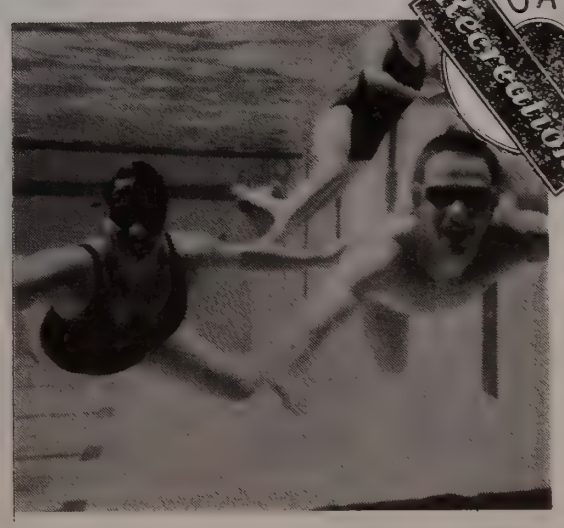
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Business As Usual

Universities Lose Millions on O&Y

The University of Toronto stands to lose as much as $3.5 million from the collapse of the Reichmann real estate empire last March.

With the Toronto-based brothers' holdings — which include the Olympia and York Development Corporation (O&Y) — now under court protection from bankruptcy, both the university's Reichmann-related investments and funds raised from them are "highly suspect," financial analysts say.

"It could take years to get any of it back. They may see nothing back. It depends what kind of plan is imposed (by the courts)," said one Bay Street analyst.

"I would say their (the universities') investments don't look too good."

U of T has invested $2.6 million of its endowment in bonds and short-term securities belonging to O&Y, the Reichmanns' Canadian-based real estate holding company.

U of T Treasurer Bruce Curwood said almost all of U of T's holdings are bonds secured on O&Y-owned buildings, such as First Canadian Place in Toronto, and Calgary's Esso Plaza.

Analysts say real estate-secured bonds are relatively secure and the university should recoup a large portion of its initial investment over the next five years.

Less secure are short-term securities, or "commercial paper". U of T has $100 000 invested in O&Y commercial paper.

But Curwood said there is no need for the university to re-evaluate its investment policy. He says O&Y remained a highly-rated investment as late as February. "You do get caught occasionally," he said. "In hindsight, you can always have 20-20 investment vision."

The U of T's Breakthrough campaign was promised $2 million by O&Y and the Reichmanns. Nearly $1 million of that remains unpaid.

U of T Vice-President of Development Gordon Cressy said the remainder of the O&Y contribution to the new Earth Science building is unlikely to be recouped.

"If I was a banker I'd say the likelihood is quite slim," he said.

Several other Canadian universities, including McGill, McMaster, Trent, and York also invested millions of dollars from their pension, endowment, and operating funds in Reichmann-run enterprises.

BRUCE ROLSTON

Tax break for private donors

An NDP bill giving private university donors a bigger tax break is a dangerous move towards privatization, say student critics.

Introduced in the Ontario legislature on June 16, the University Foundations Act would establish Crown agencies at each Ontario university to accept private donations.

Crown donors would receive a tax credit applicable to their full income.

Currently, private donors can only claim a tax credit up to a maximum of 20 per cent of their income.

The move is being hailed by the government as one solution in the current funding crisis for Ontario universities.

But student groups see the Act as a move towards privatization.

"To us, it's the first step to a more privately funded system of universities. This will be a system more funded by students. Everything's pushing towards that," said Joselyn Charron, communications coordinator for the Canadian Federation of Students.

KATE MANNING

Government extends URIF funding

The Ontario government has extended funding for a program aimed at encouraging closer collaboration between universities and the private sector.

According to the University Research Initiative Fund (URIF), researchers pair themselves with corporate donors to submit research proposals to the government.

The winning proposal receives government funding equal to the corporate donation.

Since the program began in 1984, over $50 million has been awarded from government sources, with the private sector funding another $86 million in research projects.

The University of Toronto has been the largest beneficiary of URIF, obtaining 30 per cent of all the program's funding, with the Faculty of Engineering, Computer Science and Natural Sciences receiving the most support.

But critics say the fact that corporate sponsorship is an integral part of URIF means that private industry is being allowed to determine what research will be done at post-secondary institutions.

"The program amounts to a public subsidy of business," said David Noble, professor of social science at York University.

SIMONA CHIOSE

SUMM

University Policy

Sexual harassment policy revised

Members of the university community who are sexually harassed will have six months to file a grievance and can go directly to a formal hearing according to the revised Sexual Harassment Policy, passed this summer by U of T's highest governing body.

The revised policy — which took three years to draft — passed at the Governing Council on June 25.

The new policy allows complainants — on the advice of the sexual harassment officer — to give up the right to a formal hearing, in favour of solving the problem informally or opt to skip informal procedures in favour of a hearing.

In the previous policy, a complainant was forced to go through informal mediation — requiring that they meet with the respondent — before going to a formal hearing.

Assistant Vice-President of Student Affairs David Neelands, said the option to go straight to a formal hearing could make it easier for women who have been acquaintance raped to take action under the Sexual Harassment Policy.

The revised policy also:

- extends the time limit for filing a complaint from four months to six months
- makes the university the prosecutor in a formal hearing rather than the complainant
- extends the time limit for filing a complaint to 12 months when the complainant and respondent are related as student and instructor, or staff and supervisor, with the qualification that students must submit a complaint two months after they finish their academic work.

NICOLE NOLAN

New code of student conduct

Students who commit criminal acts or disrupt university activities next year will face stiff new penalties from within the university.

The sanctions — ranging from a maximum fine of $100 to expulsion — are part of the Code of Student Conduct passed last June by Governing Council, U of T's highest decision-making body.

Offences punishable under the code include sexual assault, disruption of university activities, theft and unlawful use of university property, such as unauthorized entry into computer networks.

Although the code covers acts which are also covered in criminal law, it will not protect students from being charged in the criminal courts in addition to facing university penalties.

SIMONA CHIOSE

Statement on Human Rights

After eight months in the bureaucratic grinder, the recently adopted U of T Statement on Human Rights doesn't seem to satisfy anyone but the members of Governing Council, U of T's highest governing body.

With only one dissenting vote, the statement, which affirms the university's commitment to "prevent or remedy discrimination" was passed by the council on June 25.

The statement has been the centre of controversy since it was drafted last December by the President's Advisory Committee on Race Relations and Anti-Racism Initiatives (PACRRARI).

Critics of the statement argue that it stresses freedom from discrimination at the expense of academic freedom.

"Academic freedom is the most important human right. It is what makes the university unique. There is a threat to academic freedom coming from people who want to turn the university into a political platform," said Thomas Pangle, a U of T political science professor who drafted an alternate statement.

However, PACRRARI members who drafted the original statement said attempts to meet concerns about academic freedom have rendered the final draft of the statement meaningless.

"It's a ballet dance around the issues. I don't see any fundamental commitment to end racism. It's just status quo," said Vinita Srivastava, a student rep on PACRRARI.

JOHN BERESFORD AND NAOMI KLEIN

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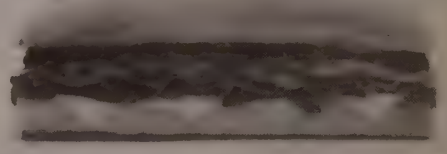
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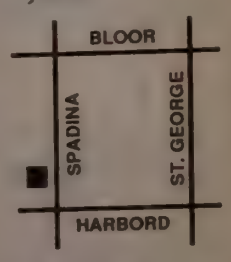
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MER NEWS IN REVIEW

Cutback Casualties

Cutback Casualties

Summer jobs -
20% unemployment
OSAP - $10 million cut
Hart House - $787 000 cut
Athletics & recreation -
$1 million cut
Doctoral studies -
$1 300 tuition increase
U of T qualifying course -
10% fee increase
Tuition - 7% fee increase
Scarborough shuttle -
skuttled

Hart House funds slashed 15%

The university has put a "national treasure" in jeopardy by cutting nearly a million dollars in subsidies to Hart House, student leaders say.

The cuts — which were passed in May by U of T highest decision making body — will reduce hart House's operating budget by $787 000 by 1994.

"The cuts to hart House are both ill conceived and hurtful," said Students Administrative Council president Farrah Jinha.

Governing Council student rep Barry McCartan criticized the administration for failing to consult with Hart House and Department of Athletics and Recreation (DAR), which also received cuts (see sports pg. 24).

Budget committee chair Adel Sedra said low transfer payments from the province forced the university to cut back on student services to minimize damage to academics.

"It's a question of priorities," he said. "Do we let the academic part of the university slip in favour of student activities?"

JIM BRIDGES
AND NICOLE NOLAN

The SAC budget: how it measures up to last year

Expenditures by category

Category	1992-3	1991-2
Salaries	$276 166	$309 065
SAC Office	98 810	99 230
Promotions	24 030	31 300
Orientation	27 500	69 880
Commissions	88 440	55 265
Erindale/Scarboro	40 000	19 900
Pubs	18 600	4 400
Elections	15 000	14 500
Other	99 940	53 630
Total	$686 486	$658 870

SAC passes budget

By cutting the orientation budget in favour of education campaigns and government lobbying, this year's SAC is determined not to make the same mistakes as its predecessors.

The SAC operating budget for 1992-93 — presented at SAC's August board meeting — cut orientation costs by 75 per cent, increased the women's issues and safety budget by 67 per cent and increased government lobbying to $10 000 from last year's $200 expenditure.

SAC receives $19.23 from each full-time undergraduate.

NAOMI KLEIN
AND NICOLE NOLAN

Crime & Punishment

Cops charge former SAC prez

Peter Guo, last year's SAC president, was charged by Metro police with public mischief and threatening for allegedly writing sexually threatening graffiti in the SAC offices.

The Metro police pressed charges on April 29, after they were called in by the U of T police.

The charge was later changed from threatening to intimidation.

According to Detective Steve Bilak at 52 Division, a SAC executive member's office was covered with graffiti referring to her as a "slut."

Guo was also alleged to have uttered verbal threats to the same woman on previous occasions.

Bilak said he released on the condition that he not make direct or indirect contact with the woman who was the target of the threats.

Prior to the incident, Guo was alleged to have sent harassing letters to the same woman and disturbed several people on the floor of her college residence at 3 a.m.

According to the college dean, Guo was subsequently banned from college property because he was deemed a "threat" to the woman.

Signs were posted around the college alerting students to call police if they saw Guo trespassing.

After the graffiti incident, the current student council banned Guo from their offices.

When Guo was asked to comment on the charges, he responded by telling a Varsity reporter "You don't want to get yourself mixed up in something like this. I've got more important things to do, including going to school."

The case goes to trial Sept. 16.

CARMELINA MAIONE

Four convicted of date rape at U of T

There have been four convictions in acquaintance rape cases involving U of T students in the past year.

Some feminist groups say the cases set a ground-breaking precedent for the courts' treatment of sexual assault.

According to Susan Addario, U of T safety officer, the cases led to convictions despite the fact that they occurred during circumstances which have historically led to acquittals. In one case, a woman was assaulted by a man on a date, In another, a woman was assaulted by an ex-boyfriend. A third woman was accused of flirting with her assailant.

According to Wendy Leaver, a detective at Metro's Sexual Assault Squad, the verdicts affirmed women's right to refuse sex at various stages of sexual and non-sexual relationships:

- One man was given a three-and-a-half year sentence for forced intercourse and physical abuse of a woman he used to live with.
- A second man was given a two month sentence for sexually assaulting a woman on their second date after she went up to his apartment.
- Another man was given a three year sentence for sexually assaulting and physically abusing a female acquaintance. Both the defendant and the complainant were U of T students.
- An employee in a store frequented by U of T students was fined for sexually assaulting a female customer. The woman was a U of T student.

According to Debbie Gough, a counsellor at the Rape Crisis Centre, these convictions represent only a fraction of the real instances of acquaintance rape.

Gough says the centre receives an average of five anonymous reports of acquaintance rape every day.

NAOMI KLEIN

U of T student killed in mugging

The death of a U of T engineering student in July from injuries suffered during a violent mugging, has left his friends and classmates saddened and angry.

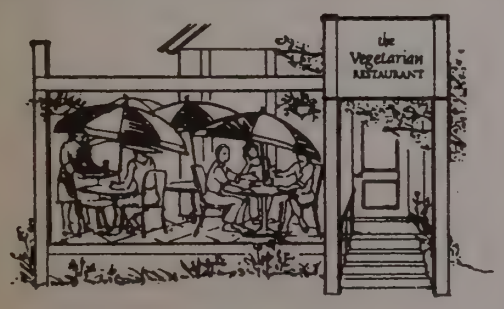
Lawrence Tin Chi Shih, a 23 year-old fourth year industrial engineering student died on July 30 at the Toronto Western Hospital two days after he was mugged and assaulted on Dundas Street. According to Detective Mike Davis at Metro police's 14 Division, the mugging took place on Dundas Street near Beverly Street at 5:10 p.m., just blocks from the downtown campus where Shih was taking summer classes.

Police said one assailant grabbed Shih's gold chain, valued at $500. When Shih tried to run after him, another assailant struck Shih, who fell to the ground.

"It is senseless and cruel for someone to kill my friend for his gold chain," said Patrick Lam, a close friend in Shih's class. Autopsy results show Shih died from a fractured skull and internal breeding. Shih was originally from Hong Kong and had been living in Canada as a Visa student for the past six years. In July, Shih became a landed immigrant.

NAOMI KLEIN

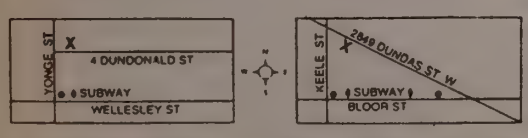
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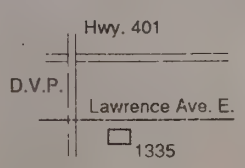
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THE REVIEW
The Monday Edition
14 September 1992
FILM FESTIVAL
special issue

Kiarostami shines in Iranian spotlight

This Revolution IS being filmed

BY JOSHUA RAMISCH

No country is so misunderstood in the West as is Iran. Vilified since its 1979 Islamic Revolution as a religious dictatorship, a terrorist state, and a nation of zealots ready to destabilize the precarious "balance" that passes for the Middle East, it is absurdly difficult to surpass these caricatures and find more moderate and sane views.

This year's Festival of Festivals brings us more than a refreshingly balanced portrait of life in Iran, it is bringing us some very good and clever films. Fourteen directors are represented and 18 films are being shown. Among them Abbas Kiarostami's *Where is the Friend's Home?*, and *Life and Nothing More* are worth skipping your dull, first-week classes for.

Despite the quality of these features, because they originate in the Third World, and indeed come from a nation that many still consider our "enemy", they are more than likely to be virtually ignored. Just look at a *NOW* or *eye* magazine and weep.

The Ayatollah Khomeini once said that "cinema is one of the great achievements of civilization." Given that modern Iran is the heritor of a six thousand year civilization, its 60 year film tradition seems the natural outgrowth of an irrepressible aptitude for story-telling.

Iranian cinema first came to Western attention during the 1970s, with films like Mehrjui's *The Cow*. In this era, the Shah's censors forbade any criticism of the Shah's regime or the social structures it upheld. Following the Revolution, creative energies were unleashed. Directors who had never studied film (at least in a Western, formal sense) were funded by agencies motivated not by market forces but by the interests of culture, education, and religion.

Simultaneously, the omnipresent censors enforced bans on sex and violence in all films. While to Western audiences this might sound like a prescription for cinematic disaster, in Iran these moves have been exceedingly popular. Daily ticket sales have soared to over two million. In the words of Mohsen Makhbalaf, former dissident and now a prominent cleric/director, these strictures have left directors free to explore "visual poetry and the research of forms," creating more artistic and subtle works, rich in metaphor.

Bashu the Little Stranger (1986)

Directed by B. Beizai. Given wide release in the West last year most likely because of its topicality during the Gulf War. It's a long tale of brotherhood and tolerance, of an orphaned boy from the Gulf's coast who flees north where he faces racial prejudice. Great performances from Adnan Afravian (the boy) and Susan Taslimi (the strong-willed woman who eventually adopts him), but all the film's details, while essential, carefully worked and justified, become predictable and slow this excellent story's pace.

Beyond the Fire (1987)

Directed by K. Ayyari. The blunt and abrasive story of the struggle between two brothers for the meager money given their family when their house was expropriated for an oil well. Set against the backdrop of the incessantly burning well, Ayyari describes the film as the "danse macabre of lonely human beings before the eternal fire."

Close Up (1990)

Directed by A. Kiarostami. This really clever film plays around with a weird-but-true story in a style that is at first pure documentary and then fictional recreation. A man poses as Mohsen Makhbalaf (the famous director!) to get into a wealthy woman's home just so he can feel respected for once in his life. He is arrested and then his trial is filmed by Kiarostami and his crew. He is let off and the mood is very conciliatory, but then the action repeats with all the people acting out their OWN roles in the bizarre drama that led to his arrest. By splitting this already curious story up in this way, the film ends with the man betrayed by his new friends and led away in despair.

The Immigrant (1990)

Directed by E. Hatamikia. A true story of a cinematographer on the Iran-Iraq front who captures the daily life of a pointless war. Suspenseful and carefully timed, the physical and psychological exertions of the pilots are portrayed in arid, war-ravaged surroundings.

The Key (1986)

Directed by E. Forouzesh. A four-year old stars in this excellent film on the consequences of freedom and how the seemingly trivial domestic world is fraught with potential peril. The camera gives the mundane a sense of otherness recaptured perfectly from the child's world.

The Last Act (1991)

Directed by V. Karim-Masihi. A bizarre detective/suspense film about a brother and sister's devious plot to kill a widow, full of surprising twists and complications set in 1940s aristocratic Iran.

Life and Nothing More (1991)

Directed by A. Kiarostami. Easily the best film of the set. In the wake of the 1990 earthquake (which occurred during the semi-finals of soccer's World Cup), Kiarostami and his son set out from Tehran to discover what happened to the young stars of *Where is the Friend's Home?*, who lived in the region struck by the quake. This film recreates that journey in a cleverly intertextual road movie, weaving together actors and locations from the other film with the wandering of the father and son pair, driving their indestructible yellow Renault. With a characteristic twist, Kiarostami has his and his son's characters played by actors (the only people in the film who do not play themselves) so that we are reminded that this is not the actual journey, but rather a reconstruction.

The earthquake's tragedy is recounted by the children the pair meet along the way. Their innocent dialogues mix comedy with tragedy, soccer predictions with descriptions of the horrific quake. Although the sought-for boy actors are never found, we know that they are safe and we are left with the realization that the quake has been unable to disrupt the rhythms of life: even as they relocate to tent camps, the villagers are erecting TV antennae to follow the World Cup.



Hi, we're wondering if we could borrow some Equal?

Nargess (1992)

Directed by R. Bani-Etemad. The only Iranian woman filmmaker represented at the Festival. Two very different women (one a criminal, the other trying to go straight), an ill-fated love triangle, and petty crime in a world of gangsters living outside of Islamic law combine in a story of desperate people overwhelmed by social conditions presented from the perspective of women who are doubly oppressed.



Marriage: Heavy handed but powerful

The Need (1991)

Directed by A. Davudnezhad. A boy must provide for his family after his father's death by working in a printing shop. A sophisticated tale which cleaned up at the 1991 Fajr Festival in Iran.

Marriage of the Blessed (1989)

Directed by M. Makhmalbaf. In this heavy-handed but powerful "horrors of modern war" story, a photographer is released from the bedlam of a veterans' hospital to readapt to life after the Iran-Iraq war. He and his fiance try to make sense of the outside world, but of course the strain of seeing the real world, war-torn and poverty-stricken, only provokes melodramatic flashbacks and a return to the hospital, an escape and an ending in ambiguous freedom. Banned in Iran until recently as "counter-revolutionary".

The Peddler (1987)

Directed by M. Makhmalbaf. An inventive film, sketching the outlines of a life from birth to death. It is broken into three episodes: in the first (based on a short story by Alberto Moravia) a child must be given a home, in the second an unstable man who lives only with his aged mother is ridiculed, and in the gangster-like third a peddler boy who is suspected of betraying the gang faces assassination. Strangely enough, this was made for the Organization for the Propagation of Islamic Thought on "the inevitability of predestination"!

The Tenants (1987)

Directed by D. Mehrjui. The most recent work from the director of *The Cow* (considered the best Iranian film ever made): a fast-paced comedy about four families facing eviction in the hilarious urban chaos of Tehran. This socially conscious film would never have been permitted under the Shah and was an Iranian box-office smash

The Runner (1985)

Directed by A. Naderi. The first post-revolution production seen in the West, this film is vaguely autobiographical, and concerns a boy's dreamlike journey from chaos to spiritual maturity. He lives in an abandoned boat, ekes out a life, and struggles to learn to read. The final scene, a race amongst the boys living on the wharf to reach a block of ice melting in the heat of an oil well's flares is superb.

Water Wind and Dust (1989)

Directed by A. Naderi. A fantastical, hallucinatory film: a boy returns from the city to look for his family in a lake-turned desert. Dry, brittle images pervade this monochrome landscape full of ghostly figures leaning into the wind, villages and lost possessions lie half buried and broken in the blowing sand. The difficulties of filming these storms (the filmmakers endured 80 blistering days) are forever palpable. The surreal ending doesn't quite work, but neither does it detract overmuch from the preceding magical images if you savoured them enough.

Where is the Friend's Home? (1987)

Directed by A. Kiarostami. This exquisite, lyrical tale is based on the poem "The Address", by the mystic-idealist Sohrab Sepehri. Set in northern Iran, it follows a young schoolboy's attempts to return a notebook to his friend, who, without the book, will be expelled from school. He resolutely hunts for his friend's home, running up and down a great hill and through a meshwork of alleys in a quest that becomes a simple search for friendship. But at every turn adults impose their own authority and empty discipline on his world, they give him pointless and contradictory tasks to perform, they refuse to understand or even acknowledge his quest. The only adult to speak with him is an old carpenter who leads him ultimately to the wrong house. Kiarostami says this character represents the "ancient traditions, powers and credits which can do nothing for the youth today" who finally gives up his non-stop chatter to accept the boy's guidance. Carefully paced and perfectly composed, this film is a joy to watch.

Lynd's Fairy merges stage and screen

See Laurie, Danny, Holly, Micah, and Barbra play

BY GEORGIANA UHLYARIK
Varsity Staff

Every child loves fairy tales. The trouble begins when the teacher insists on the moral of the story, on what we can learn from the fact that the big bad wolf ate the ailing grandma, and then got blasted with a shotgun by the nice hunter.

Fairy tales boil down to "... and they lived happily ever after" or not. Bad people who make bad choices don't, while good people gain blissful immortality. It is sad to grow up and find out that, sometimes, the good and bad are interchangeable.

Let's take, for example, a guy. He is kind of odd, gangly and always dressed in green tights and turtleneck. But his biggest headache is a pair of see-through wings attached to his back. He is a full fledged fairy.

Suddenly, there is a solution: wing removal. Unfortunately, it comes with consequences.

This is the gist of Laurie Lynd's latest short film, *The Fairy Who Didn't Want To Be A Fairy Anymore*. It is his third short film featured at the Festival of Festivals' Perspective Canada Series. Last year, he was one of the 11 up-and-coming Canadian directors selected for the nine-month program established by Norman Jewison at The Canadian Film Centre.

The film was written by four-time Dora and one-time Chalmer's Award winner, Daniel MacIvor. His work is well known in the theatre community, both as an actor and a writer. Like most theatrical artists, the desire to be immortalized on celluloid drew MacIvor to film. For the right look and sound, Lynd had local legends Holly Cole and Micah Barnes in mind.

"Danny, I met because I cast him in *R.S.V.P.* last year," recalls Lynd. "He auditioned, and the moment I saw him I thought he was perfect for that part. Also, I wanted to work with him as a writer, as well as an actor.

"Daniel knew Holly, because she's a real theatre fan. Micah I have known for quite a while because I worked with him on a musical I did in 1985 called *Together and Apart*. He wrote the music for that and sang one of the parts.

"What was different about *Fairy* is that we didn't cast it — we wrote it for people; and Daniel wrote it with himself in mind.

"John Alcorn wrote the music. For me the reference was early Barbra Streisand. The stuff that she recorded in the sixties — really brassy. I wanted it to have that really brassy, Broadway kind of sound."

The merging of theatre and film on the screen, two art forms alike in spirit but distinct in method, can produce images and sensations that neither could achieve on their own. The actor and the set become central, the plot secondary.

"I wanted to do something really theatrical...to play with the style and see what it would be like. I love theatrical stuff on film. That's one of the nice things about film, the range. You can do something so real or something so stylized."

Lynd dabbled in theatre years ago, but film has always been his favourite form. He remains an avid theatregoer, largely to see actors or, as he puts it, "to see who's out there."

"I think some people are really magnetic, like Holly Cole. On stage she's amazing," Lynd says, "and it was really interesting for me to see she's even more so on film. When she's on screen it's an I-can't-take-my-eye-off-her kinda thing"

The entire confection of the *Fairy* was deliberate in all aspects. "I knew I wanted it to be a musical ... around a fairy tale, and something to do with homophobia. So Daniel came up with the idea of a fairy wanting to have its wings cut off."

The drawback to the *Fairy* is its length. Unless a short film makes it in a festival, it remains inaccessible to most audiences. "That's what's so frustrating," Lynd confesses.

"Most people make shorts because they can't do features yet. Shorts are a calling card. It's easier to raise the money. Part of the advantage of being at the Centre is not having to raise the money to do these films. The *Fairy* would've cost $150,000 or so. There are so many services donated — people work for free. It's wonderful."

Despite these drawbacks, the short film is a great medium to explore different styles of film making. *R.S.V.P.* had a serious overtone ("a quiet movie," Lynd calls it) structured by Jessye Norman's powerful voice, very unlike the quirkiness of the *Fairy*.

"Both films are dealing with gay issues, and both styles are things that I'm interested in. That kind of style felt right for *R.S.V.P.*, for that subject matter: AIDS and how it affects the gay and straight communities.



Hotshot playwright MacIvor gets his wings clipped

"People slot you so easily," Lynd continues. "It is good if you can show a range. As it is people would probably say all I do is gay stuff, which so far is true. I hope it doesn't make people think I can't do other subjects.

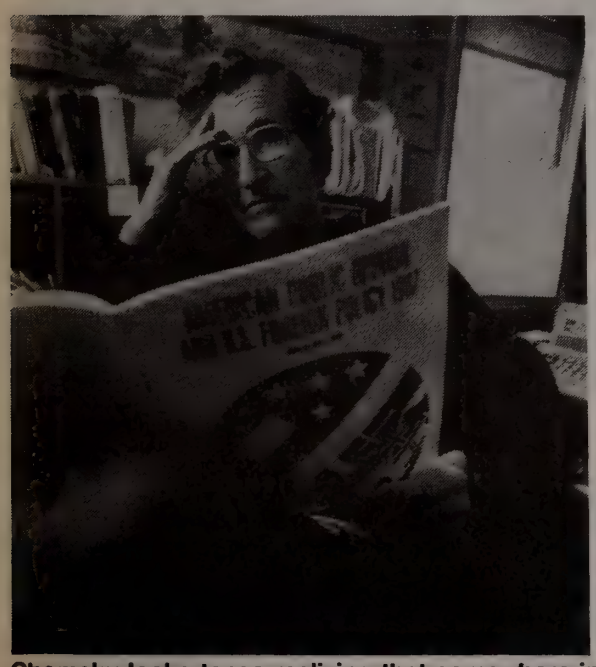
"Some gay filmmakers wouldn't care if their work wasn't seen outside the gay audience. I feel I want to reach both. It is great for any minority group to see themselves up on screen, when we don't really. It is important to have images of ourselves up there. And I'd like straight audiences to see it; hopefully it would open their minds and that kind of thing.

"What I would really like to do in film is try and make things that are entertaining, but are really saying something at the same time. Something a lot of fun, that will make you think."

Sounds like a fairy tale come true.

New documentary lets Chomsky off easy

Buckley, frat boy, easy pickings for powerhouse lefty



Chomsky looks tense realizing that somewhere in the world, at this very moment, he's being misquoted, probably in Mother Jones

BY TERRY CAIN

The intellectual left is alive and well and living in Boston.

Manufacturing Consent, a documentary co-produced by the National Film Board of Canada, focuses on Noam Chomsky. An American language theorist, Massachusetts Institute of Technology professor, and political observer, Chomsky has become something of a champion for left-of-centre intellectuals and activists. He's been called "arguably the most important intellectual alive" by the *New York Times*, and was recently profiled, at length, in *Rolling Stone*. He's probably the most-cited living author in the Arts and Humanities and Social Sciences.

So Chomsky is certainly a political and intellectual heavyweight, but a documentary of his ideas, speeches and views could make for excruciatingly boring viewing — even for those share Chomsky's interests.

However, the makers of *Manufacturing Consent* have created an extraordinary film. It's fast-paced, witty, innovative, and, most importantly, should be successful at introducing Chomsky's ideas to a wider audience.

The film is divided into two parts. The first focuses on Chomsky's theories on mass media. It opens in the Erin Mills Town Center, where shoppers ignore a huge wall of television screens showing Chomsky discussing his philosophies.

The filmmakers go on to elaborate on Chomsky's criticisms of media. His primary thesis is that the capitalist elites that hold the power in our society use the media as a tool to entrench their position. The media filters out dissenting, critical views while maintaining the illusion that it is a comprehensive, objective body. The media constricts public debate and effectively "manufacture (public) consent" — for government policy and the elite's wishes.

Co-directors/producers Mark Achbar and Peter Wintonick juxtapose clips of Chomsky in lecture, debate and interview with striking and frequently hilarious images and montages. The editing is often breathtaking.

For example, Chomsky is seen on the big screen at Montreal's Olympic Stadium critiquing sports as a new opiate of the masses, while football players give each other high fives on the stadium's turf. Clips from World War II propaganda films are brilliantly juxtaposed with American Gulf War propaganda. The implication is clear: wartime propaganda has not changed, only the technology. Unlike World War II, though, the Gulf War was avoidable. The media kept the public from realizing this.

The sole complaint one could have is that the filmmakers leave Chomsky's theories relatively unchallenged. Only buffoons such as William F. Buckley, the Dutch Minister of Defence, and an incredulous American frat boy are seen debating with Chomsky.

When a *New York Times* Editor suggests that Chomsky's views are an insult to the minds of the American public, the filmmakers cut to a series of "man in the street" interviews in Media, Pennsylvania. There we see that every one of the citizens realizes the bias and limitations of the media. This would seem to be a strong indictment of Chomsky's views, but the point is not made powerfully or reiterated by the filmmakers.

Notwithstanding the "cheerleading" for Chomsky, *Manufacturing Consent* is an extremely powerful, informative, thought-provoking and — most surprisingly — entertaining documentary on one of the great thinkers of our time. It is a must-see for left-leaning students and anyone interested in the media and politics.

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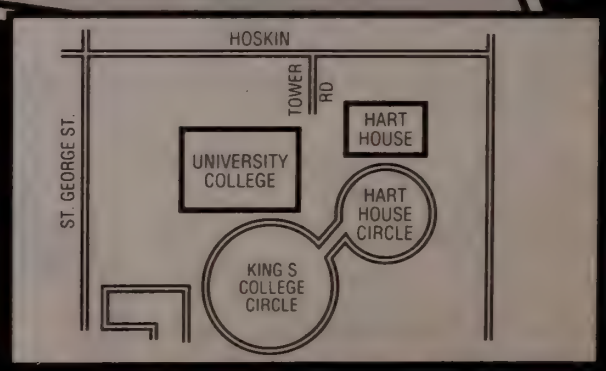
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Film fest documents queer culture

Pioneering directors define themselves and their times

BY GLENN SUMI
Varsity Staff

This year's film festival boasts an incredible number of films with queer (gay, lesbian, or bisexual) content. In one respect, this shouldn't be significant — after all, a good film is a good film, regardless of the sexual orientation of its characters or director. However, considering the dearth of gay-themed movies throughout the year (unless one counts such questionable offerings as Basic Instinct), the current presentation of films is nothing short of remarkable. True, the quality of works varies enormously, but that's to be expected in any large festival.

Many of the most successful queer films this year are the documentaries — an appropriate genre for a group that is frequently misrepresented in the media and popular culture. By defining themselves on film, queers can educate the public, rework, and (in many cases) subvert cultural stereotypes. And since documentaries, especially those that fall short of standard feature movie length, aren't likely to get a broad theatrical release, the festival will probably provide the only opportunity to see them.

Several Canadian films stand out among the more notable documentaries. Toronto filmmakers Lynne Fernie and Aerlyn Weissman's *Forbidden Love* is remarkable for its presentation of the previously undocumented lives of Canadian lesbians. Using lesbian pulp fiction novels of the fifties and sixties, with their lurid titles and campy captions ("Girl's Barracks: Warped desires of women who need no men"), *Forbidden Love* presents real lives of Canadian lesbians, drawn from many ethnic and geographic backgrounds.

No less intriguing is *Thank God I'm a Lesbian*, a documentary by Laurie Colbert and Dominique Cardona that objectively explores issues like coming out, S&M, outing, racism, and lesbian literature. Featuring a variety of interview subjects (including writers Dionne Brand and Nicole Brossard), the film arrives at a definition of lesbianism that is far removed from the rigid stereotypes society generally accepts.

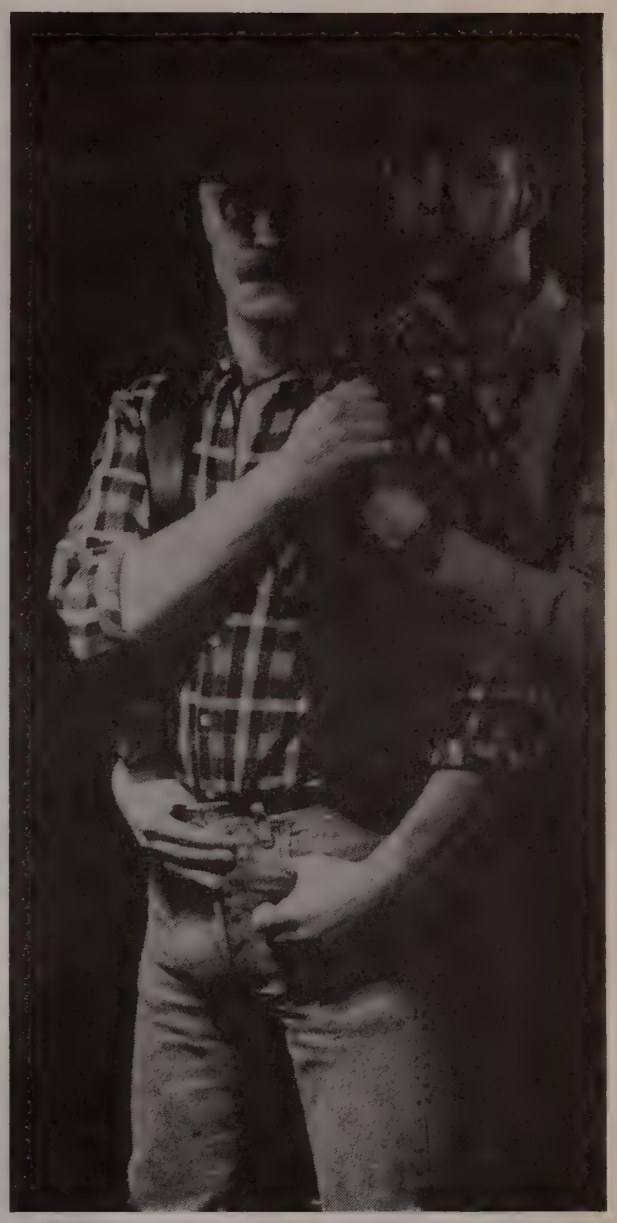
Ilppo Pohjola's film *Daddy and the Muscle Academy* is a fascinating documentary on gay porn artist Tom of Finland, a man whose erotic drawings have influenced both the way contemporary gay men look and the way they perceive themselves. Artists like Mapplethorpe, Fassbinder, and Weber — and, on a more modest scale, performers like Freddie Mercury and Madonna — have also been influenced by Tom's work. While the full implications of his drawings are not explored vigorously — more could be said about the eroticization of fascism (several drawings depict raunchy Nazis) — the material is completely absorbing and frequently scary.

There are almost no value judgements in Monika Treut's most recent work, *Female Misbehaviour*, a collection of four short documentaries on women who each challenge traditional notions of female sexuality. *Bondage* and *Annie* are earlier works that show, respectively, a woman explaining the pleasures and pains (or should that be the pleasurable pains?) of S&M and leather (she says bondage makes her feel "warm and secure"), and performance artist Annie Sprinkle, whose persona can best be described as a bisexual exhibitionist stewardess with an interest in gynecology.

Treut's *Dr. Paglia* and *Max*, the final two shorts in her film, are more resonant than the others. Camille Paglia, the notorious author and academic, is refreshingly candid about sex and feminism. Speaking at breakneck speed, Paglia informs us that her "crushing intellect" is sometimes a problem with men, even though the sex is great. Paglia, who says there's something "presexual" about herself ("I never progressed to the dating stage"), finds it difficult to seduce women. We see her going into sex shops, caressing pictures of naked women, and saying over and over again that she believes "intimacy kills sex." On the subject of feminism, for which she has been harshly criticized over the past few years, she is not surprisingly forthright. "Let them suck raw eggs and eat my dust," she says about traditional feminists. "I'm liberating feminism."

Max concerns Max Valerio, who used to be Anita Valerio until she realized that she was a heterosexual man in a woman's body. Confused? See this film, which explains the intricate, unique problems that exist for transsexuals.

What Treut's films possess — in fact, what all of these documentaries seem to possess — are portraits of strong, independent people who refuse to accept the roles that society has set up for them. The filmmakers are pioneers, defining themselves and their times with uncompromising vigour.



Nothing comes between me and my leathers

VARSITY ELECTION NOTICES

Nominations are still open for these Varsity editorial positions:
Photo, Sports, Graphics, Science, Associate Review and CUP.
Also: staff rep to the Board of Directors

Drop nominations off by Wed. Sept. 3 at 5pm. Candidates must be Varsity Staff. Screenings of the editorial candidates will be held on Thurs. Sept. 24 at 4pm. Elections for the editorial positions and for staff and masthead reps to the Board will be held on Oct. 5.

All Varsity Staff are eligible to vote.

Nominations are open for Scarborough rep to the Board of Directors. Nominations closeon Sept. 22 at 5:00. Candidates must be full-time undergrad at Scarb. Elections will be held on Oct 5. Details TBA.

To drop off and pick up all nomination forms, attend screenings and/or elections, please go to The Varsity, 44 St George St.

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review SHORTS

Review writers rave, marvel, lose all critical capacity

GUNCRAZY
Tamra Davis, USA

Newcomer Davis deftly updates Joseph H. Lewis' 1940's B-classic in this thrilling white trash odyssey, hitting upon a low-key, almost accidental brilliance in the moral and social clumsiness of its characters.

Abandoned by her mother, 17-year-old Anita (Drew Barrymore) lives in a shitty trailer with her mother's ex-boyfriend in rural northern California (*River's Edge* country), and resigns herself to life as the town slut. Encouraged by a geography teacher to learn something about life in another part of the world, Anita finds love and escape in the form of a penal pen pal: convicted manslaughterer Howard Hickock, played to shy, confused perfection by James LeGros. Anita secures his release by arranging a job with the local snakehandling preacher/mechanic. Anita and Howard marry, but when he can't "consummate" their marriage they turn to some innocent gunplay.

Howard becomes equal parts paternal figure, guardian and lover —a dark but kindly angel through whom she envisions a normal life, free from hopelessness and abuse. But as they are hounded by the preacher, Howard's parole officer, and the presence of already one dead body before they've even met in person, it becomes evident that their liberation was never meant to be. As the end hurtles toward them they imagine, and for one night live, a suburban fantasy life that could never be theirs.

You would think Barrymore's impressive pedigree would make her perfect for Anita, but she's more Hollywood glamour trash than your poor white trailer-bred variety. She doesn't quite have the edge she needs, but she's close enough to add something special to *Gun Crazy*. And although the material's potential for quirkiness is high, thankfully Davis keeps it limited, preferring to treat Anita and Howard as the true classic anti-heroes they are, caught in circumstances that can only go from bad to worse.

CHRISTOPHER FREY

GLENGARRY GLEN ROSS
James Foley, USA

The wheels of a salesman's daily grind stay greased with forced amiability. It's a profession where everybody answers to the name "buddy" or "pal" and the built-in irony of the job is that the best man is one who can fake sincerity the most effectively. Miller's *Death of a Salesman* traces Willy Loman's pursuit of the right note of geniality; in *Glengarry Glen Ross*, David Mamet strips his salesmen of all illusions of team play and corporate goodwill. He lifts the rock of friendliness to reveal the slugs of frustration and hostility.

The premise places four men (Jack Lemmon, Al Pacino, Alan Arkin and Ed Harris) in a sales contest with a twist: the winners get prizes and the other two get fired. This management-imposed competition locks them into an obsession centering on sales leads, streaks of luck, and that ultimate orgasm: the closed deal. These men are working for something more important than money — i.e., their self-image as men. The dialogue relies heavily on "balls" metaphors, as in "busting my..." "he ain't got no..." but it's clear that the casual vulgarity cloaks a serious concern. Management's medieval directives act as an impetus to spur the salesmen into action.

There's a real poignancy to their situation, though it's characteristically buried in a storm of masculine energy. (Even Lemmon generates energy instead of sapping it in his usual fury of self-appreciation.) Director James Foley succeeds in opening up the play for the more fluid medium of film, but it still retains a kind of stage claustrophobia that adds to the general mood of frustration. The limited number of settings feeds into this obsessional atmosphere and one is able to feel the pain behind the hostility.

Glengarry Glen Ross may sound like an old-fashioned and exclusionary take on maleness, but that doesn't make it entirely out of date. The blatant demands of the pre-sixties sexual stereotypes become the subtle pressures of the nineties. Being a family provider is no longer integral to a masculine identity, but the capacity to deal with any crisis is still considered a definitive trait. Mamet strains the quality of mercy, and what's left behind is the masculine equation that's left unexplored within feminism.

SHARON OUDERKIRK

MAN BITES DOG
Remy Belvaux, Andre Bonzel and Benoit Poelvoorde; Belgium

If, as Monty Python once asked us, we were to try to Name Ten Famous Belgians, we would probably get no further than Rene Magritte, Jacques Brel, Herge and Hercule Poirot. Even then, we would have to concede that the first three are dead and the last purely fictional. With any luck, however, we will soon be able to add the names of the makers of *Man Bites Dog* to the list, so start learning to pronounce their names.

Smartly shot in black and white somewhere in urban Belgium, *Man* seems to be more of a documentary than anything else. Benoit Poelvoorde (ben-WAA POOL-vor-der) plays Ben, a detached, sardonic serial killer who runs about, well, killing people for no particular reason while a camera crew follows him everywhere, recording the grisly, cold-blooded murders as they happen. Interspersed are sequences where Ben recites poetry, meditates on the aesthetics of architecture in low-cost housing, and explains the importance of weighing down bodies properly before tossing them into the river ("Now with children and midgets it's different, of course. And old people, too... they're lighter, 'cause their bones are porous...").

Throughout the movie, Ben retains a smug, jovial, professional air (it wouldn't be half as funny if he didn't look so much like Billy Bragg), and while the camera crew is at first shocked and appalled by his actions, they quickly learn to admire him and even assist him in his work (although some of them don't live long enough to). Their transition from worried onlookers — when Ben actually scares an old lady to death — to willing henchmen in the slaying of a family and the orgiastic rape and slaughter of a young couple, provides some of the most blackly humorous scenes in the film.

Not surprisingly, *Man Bites Dog* is bluntly violent in places simply because it reflects Ben's workmanlike attitude towards killing people. This in turn is an indictment of both the way media romanticize violence and effectively strip it of its impact, and also of the glib manner in which we view it. The film is disturbing and amusing by turns; you'll wonder why you laughed at the parts that were frankly a bit sick, but as long as you realize what the filmmakers were getting at, that's okay too.

LARRY KOCH

MODERN CRIMES
Alejandro Agresti, Netherlands

When Tim, a 29-year-old radio repairman, learns of his best friends' death, reportedly by suicide, he sets out to discover the truth of what happened. On the same day, he befriends a downtrodden and curmudgeonly philosopher who enlightens him that "People don't die, they get killed." Increasingly suspicious that somebody murdered his friend, despite the absence of any evidence, Tim is seduced into a haze of paranoia fed by his intense loneliness and the creepiness of his superior at work.

But the murder mystery gradually turns in on itself, becoming a haunting character study of the distraught and crazed Tim. Agresti fashions a sound structural logic to the film which goes back in time to forge a circle, recapturing the moments Tim has either made himself forget, or has failed to understand the significance of. Unfortunately, Agresti relies a little too much on the film's portentousness and less so on his own grim humour, which is responsible for the film's most chillingly paranoic, exuberant, and truthful moments.

Agresti works much the same terrain as Atom Egoyan: the cool, angular and technological modern spaces of our lives. But whereas Egoyan reduces his characters to dry husks blandly motivated only by their obsessions, Agresti's characters are genuinely grappling with the possibility and danger of human connectedness. They only need to trust their sense of humour more.

CHRISTOPHER FREY



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They hurt like a sonofabitch
Chucky's Festival picks



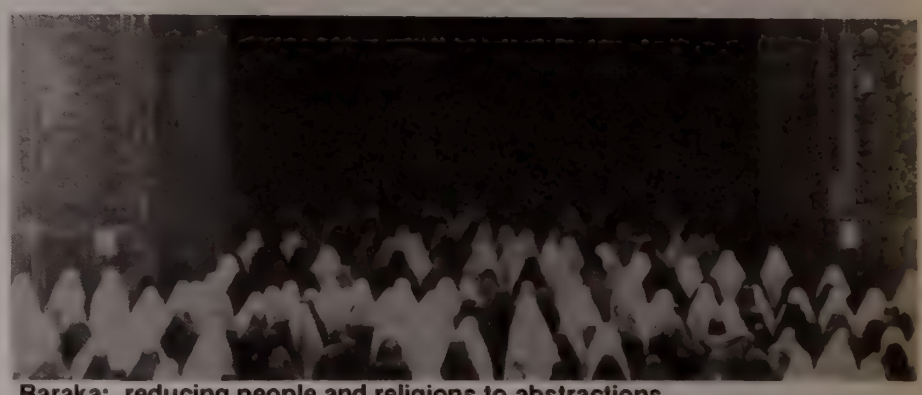
BARAKA
Ron Fricke, USA

Imagine my horror. I had no information about Baraka when I trotted off to see it. I'd assumed that it was a documentary about sixties playwright and activist LeRoi Jones (Amiri Baraka), the guy who had the guts to publicly criticize Spike Lee. It wasn't.

Baraka is a spiritual travelogue by the man who shot *Koyaanisqatsi*. It's an irredeemably insulting, smug attack on modernity that sets up a revolting polarity where ancient religious celebrations and animals are, by definition, good — and technology pure evil. In other words, *Baraka* is idiotic, complacent, probably racist (there's a revolting passage set in Tokyo that plugs rapturously into current North American anti-Japanese sentiment) and subcutaneously fascist.

Director Ron Fricke shot the film in 24 countries, concentrating on different religions. However, he's completely uninterested in their specific aspects; Fricke flattens and banalizes them, turning them into abstract concepts. They're turned into meal — grist for Fricke's "ideas" about human interconnection. If you have any religious beliefs, it's impossible to see this as anything other than insulting since belief isn't abstract. It's heartfelt and very specific.

Baraka was shot in 70 mm (instead of regular 35mm stock). I imagine this is because, when a filmmaker is turning human beings into abstractions, he needs the extra space to bludgeon you with his metaphysical depth.



Baraka: reducing people and religions to abstractions

STEVE GRAVESTOCK

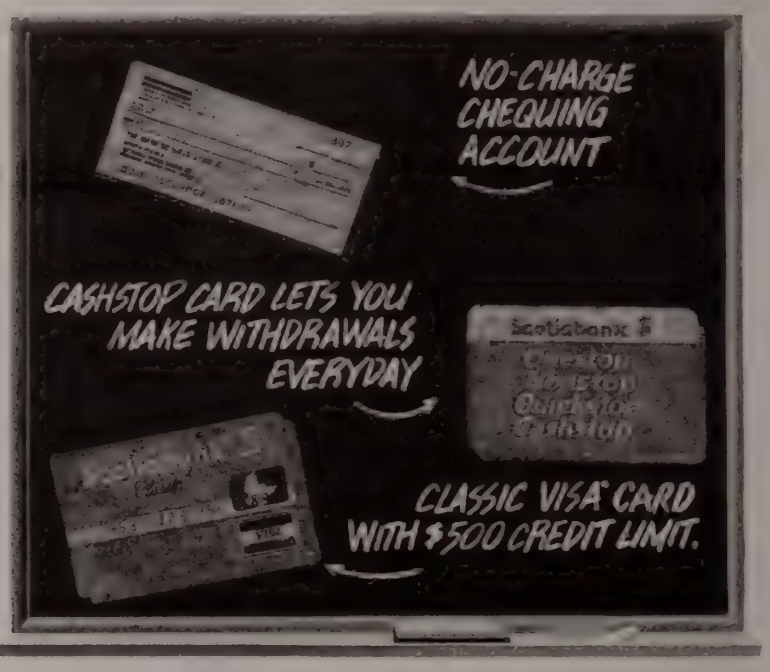
RAIN WITHOUT THUNDER
Gary Bennett, USA

Politically correct films are not fun to watch. Directed by poli sci and law school grad Gary Bennett, Rain Without Thunder is sincere, well-intentioned, and incredibly boring. The year is 2042, 20 years after abortion has been made illegal in the U.S. A mother and daughter are serving prison sentences for "fetal murder". Presented in a mock documentary style, the film consists of interviews with talking heads... and nothing else. Slowly, very slowly, some sort of story is rendered: we learn about the girl's pregnancy, her mother's involvement, the legal implications of her conviction (she comes from an upper-middle class family, and is the first white woman to be charged with attempting to "kidnap" her unborn child), and the social and economic factors that make poor ethnic women the most common victims of the system.

Bennett's point is stated loud as thunder: with challenges to Roe vs. Wade and the rise of fundamentalist religions in the States, WOMEN BETTER WATCH THEIR OVARIES. Margaret Atwood explored similar territory in *The Handmaid's Tale*, but her work had wit and intelligence, not to mention artistic merit. Bennett, who appropriates Atwood's name in a sort of homage, has little to offer except a handful of familiar actors spewing rhetoric and confessions.

The film will probably attract attention because of its politics and notable cast (including Betty Buckley, Jeff Daniels, Linda Hunt, and Frederic Forrest). Don't be tricked. This is the worst Festival movie I've ever seen.

— GLENN SUMI



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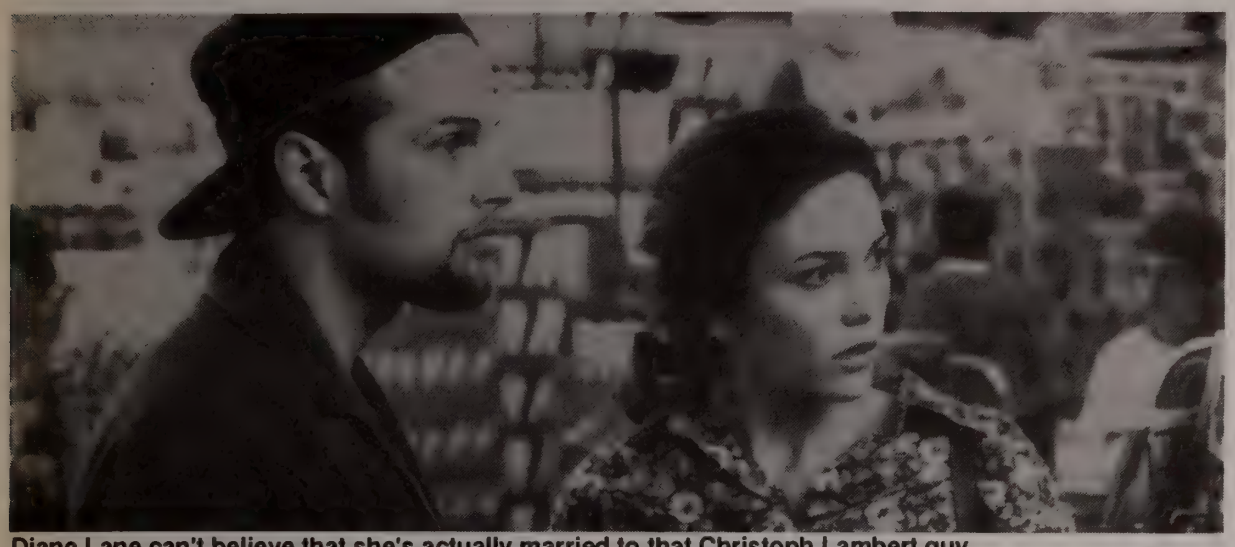
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La Vie transcendant, My New Gun quirky, Swoon righteous, Requiem confusing



Diane Lane can't believe that she's actually married to that Christoph Lambert guy

MY NEW GUN
Stacy Cochran, USA

Debbie and Gerald Bender (Diane Lane and Stephen Collins) are a thirtysomething couple leading an average, humdrum existence in suburban Teaneck, New Jersey. Life is tranquil until knobular friend Irwin gives his teenage bride-to-be Myra (the ever-annoying Maddie Corman) a .38 revolver. The Benders (ahem) are shocked and stunned at first, but Gerald soon decides he likes the idea and does the same for Debbie. This causes her much worry, irritation and loss of sleep, much to the concern of the somehow familiar-looking neighbour Skippy. He in turn asks to borrow the gun, and when Deb refuses, steals it from their house.

Skippy being something of a spooky, possibly disturbed, lazy good-for-nothing kind of guy (not at all like the character of the same name in *Family Ties*), this is just a tiny wee bit worrisome. Then he wants to borrow the car. Throw in Skippy's mother (who doesn't seem to speak at first), his deranged dad, various mysterious occurrences that don't seem to add up, and a little romantic intrigue — and you have *My New Gun*.

This is the first feature by US director Stacy Cochran and a nifty piece of suburban paranoia and general weirdness to boot. Cochran avoids steering the film into the sideroad of latent violence — which is never quite strong enough to disturb, but still tangible enough to entertain and provide tension, making this a distinctive and impressive debut.

LARRY KOCH

REQUIEM POUR UN BEAU SANS-COEUR
Robert Morin, Canada

Morin's *Requiem* tells the story of the last three days of Regis Savoie, a drug-doing, drug-dealing murderer on the run from the law.

The documentary-style subjectivity that Morin employs is a bit confusing. The narrative is shared by all eight characters: Savoie's sleazy lawyer, his girlfriend, his mother, a tabloid journalist, an obsessed detective, his partner in crime, *his* girlfriend as well as Savoie himself. I kept forgetting who had assumed the narrative baton. Perhaps this is more of a problem for the film in translation where the viewer has to read the subtitles instead of listening closely to the actual voice. The narrator, without his or her visual presence, is temporarily lost.

Because of the deconstructed documentary style, the decentered narrative and the elements of naturalism, the film has a certain emotional emptiness that I like. We are allied to no character or specific point of view and the result, as in certain documentaries, is an unemotional objectivity. *Requiem* is an outlaw movie without the exploitative fascination of an *America's Most Wanted* or the obvious compassion of *Thelma and Louise*.

Morin represents Savoie mechanistically. For Savoie there are only two choices, prison or a factory. Or, as Savoie's mother chooses to describe him, "he did not know where his freedom ended and someone else's began." Morin's criminal is morally neutral, we are not invited to share in the catharsis of sympathy or contempt.

I appreciated my ambivalence.

LAURA KOSTERSKI

SWOON
Tom Kalin, USA

Swoon, director Tom Kalin's first film, updates the story of Nathan Leopold Jr. and Richard Loeb. In 1924 they were tried and convicted for the kidnap and murder of a 14-year-old boy. Subsequent confessions and testimony revealed a relationship where sexual favours were conditional upon committed crimes.

Knowledge that the two were lovers seemed to reinforce the cultural stereotype that all homosexual desire is inherently pathological. Hitchcock's *Rope* and Fleischer's *Compulsion*, both films based on the Leopold and Loeb case, did nothing to diminish these homophobic attitudes. Both played down the men's relationship by suggesting they were bachelors and by successfully removing all hints of sexuality.

Swoon does not make it so easy. Kalin contends that history tainted the incident with negative gay myths. He argues they were not villainous criminals simply because of their sexual orientation: gay and evil are not synonymous.

Their flagrant outlaw behaviour, Kalin insists, was contextually appropriate since society deemed homosexuality criminal. The film, told with minimalist sincerity and a studied artistic sensibility, is fascinating since it is clear from the outset that Leopold and Loeb were doomed. Had they not committed a hideous crime, they would have still remained marginalized as criminals. Never cautious when treating their relationship (Kalin doesn't play down the self-absorbed and unlikable quality of the two), *Swoon* makes clear the dangers of a society that wants to make sexuality illicit.

BRIAN DILEANDRO

LA VIE DE BOHEME
Aki Kaurismaki, Finland

Based on Henri Murger's novel (which inspired Puccini's opera *La Boheme*), Aki Kaurismaki's latest film is a stunning *tour de force* — a success that exemplifies the potential unity of film with other artistic media, as well as film's status as an art form rather than mere entertainment. Unlike even the very best releases from Hollywood, Kaurismaki's work illustrates how film surpasses television, and the result is hugely potent and moving. *La vie de boheme* is as graceful as ballet, as lyrical as poetry, and as engrossing and complete as literature, yet it has the immediacy and totality of a painting. Comparison with the Romantics of the 1850-60s is inevitable. Kaurismaki is today's Daumier — a caricaturist, though with a gentle humour and an absence of resignation.

La vie de boheme traces the misfortunes of three down-and-out artists in Paris — a musician, a poet, and a painter — who suffer evictions from apartments and endless financial worries and humiliations.

Rodolfo, the illegal alien portraitist from Albania, is played by Matti Pellonpaa with a striking beauty and restraint as he tends to his ill beloved. Marcel Marx, played by Andre Wilms, prostitutes his talent in a desperate bid to pay the rent. He takes on an editorial post for a fashion magazine, yet he remains curiously idealistic. Kari Vaananen is the musician whose lack of talent prompts a crisis in confidence in his friends' mistresses. As a result, they decide to settle for men who, although less interesting, are infinitely more stable and secure.

Although the plot sounds formulaic, the effect is far from manipulative. One comes face to face with the definitive product — the final take on the life of the artist. The film's ending is, though heart-wrenching, hauntingly transcendent. *La vie de boheme* is life-affirming and truly entertaining, and should not be missed

ERIN O'BRIEN

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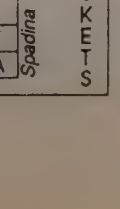
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VARSITY SPORTS

The Monday Edition
14 September 1992

Season opener upset

Blues whip Waterloo

By Danny Tutus

The University of Toronto Varsity Blues pounded the Waterloo Warriors 13-6 Friday night at Varsity Stadium before a crowd of 2500 in both teams' season opener.

Waterloo edged the Blues in total yards net offence — 184 yards to 169 yards — a great team effort by the Blues resulted in a critical victory against the eighth ranked team in the country.

Blues head coach Bob Laycoe attributed his teams success to "having an attitude that was just amazing. (This game) was one of the better team performances in the time I've been here."

Great defensive pressure by the Blues throughout the game stifled Waterloo's offence and held the Warriors to only two field goals.

The Varsity Blues opened the scoring in the first quarter with a 24 yard field goal to give the Blues a 3-0 lead.

Waterloo settled for a 35 yard field goal by Rick Gunther to pull even with the Blues at 3-3 at 12:20 of the second quarter.

Blues QB Mario Sturino had to leave the game at the end of the second quarter, after taking a series of hard hits that separated his shoulder. Former QB, Eugene Buccigrossi, stepped in for Sturino and kept the pressure on the Warriors.

Despite the Blues' domination, Waterloo managed a second field goal to give the Warriors a deceptive 6-3 halftime lead.

In the third quarter, the Blues completed a long drive with a 13 yard field goal by Stuart Brindle to even the score at 6-6. With 1:30 remaining in the third quarter, Blues QB Buccigrossi found receiver Murray Sobko in the endzone for the game's only touchdown. The convert by Brindle gave the Blues a 13-6 lead.

The fourth quarter was a defensive struggle with both teams unable to get much going. However, the stubborn Toronto defence had a great stand, particularly Matt Howorth and Peter Paputsis who stopped a Waterloo third down attempt. The Blues then took over on downs with 3:12 left in the game.

After failing to get a first down

please see "Giant", page 24



OUAA fall football season previews

By Danny Tutus

THE UNIVERSITY OF WESTERN ONTARIO "MUSTANGS"

The perennial powerhouse University of Western Ontario Mustangs again appear to be the team to beat. Naysayers have been predicting Western's demise for the last 15 years. However, year after year they have demonstrated that they are the dominant football program in the Ontario Universities Athletics Association (OUAA) as well as the country.

After last year's disappointing 13-12 last second playoff loss to Vanier Cup champion Wilfred Laurier, you can expect the Mustangs to be fighting mad all year.

On offence, the Mustangs return Hec Creighton trophy winner Tim Tindale as well as QB John LeClair who will be counted on to assume a primary leadership role. Tindale led the nation in rushing last year with 1208 yards

The Mustangs will be less potent with the loss of wide receiver Tyrone Williams who was drafted by the NFL's Seattle Seahawks.

THE UNIVERSITY OF TORONTO VARSITY BLUES

Bob Laycoe returns for his 5th season as Blues head coach. The immediate challenge is to develop replacements for seven departing starters, including two CFL first-round draft choices, All-Canadian tackle Chris Morris and OUAA All-Star running back Lorne King

The Blues suffered a key loss when All-Canadian defensive lineman Richard Fischer suffered a knee injury in training camp.

Newcomers John Raposo and Matt Howorth have shown they will be able to fill the void. The Varsity Blues also have good depth in the defensive secondary, including several returning starters.

Add to this, depth at running back and the receiver positions, the Blues will be a potent force who will be difficult to contain.

WILFRED LAURIER UNIVERSITY GOLDEN HAWKS

Laurier will attempt to defend their Vanier Cup championship this year. However, the last team to win back-to-back Vanier Cups were the 1976 and 1977 University of Western Ontario Mustangs.

The Hawks possess an explosive offence with several gifted receivers, including Stefan Ptaszek and Andrew Scharschmidt. The only void to fill on offence is the departure of all-time OUAA rushing leader, tail-back Andy Cecchini.

The graduation of All-Star linebackers Fred Grossman and Jim Burkitt leaves two significant spots to fill on defence. The defensive line returns All-Canadian Reinhardt Keller, Hugh Lawson and Mark Ferguson to give the Hawks a powerful front line. The defensive secondary is also strong as veterans return to fill each position.

UNIVERSITY OF GUELPH GRYPHONS

The traditionally strong Gryphons hope to be serious contenders for the Yates Cup despite coming off a 2-5 record in 1991.

Last year the Gryphons suffered two last minute losses and lost several key players to injuries. If they're healthy, Guelph feels they can beat anybody.

The major strength of the Gryphons is their defensive front seven. Linebackers Mike O'Shea and Steve McKee will anchor the formidable Guelph defense.

Guelph will be without All-Canadian Brian Maltby who has graduated and the ability of newcomers to adjust to the position will be a key factor in Guelph's drive for the Yates Cup.

UNIVERSITY OF WATERLOO WARRIORS

Waterloo posted their most successful season ever in 1991 with a second place finish in the OUAA at 5-2.

Running back Tom Chartier returns for his final year of eligibility. Chartier became the only player in OUAA history to exceed the 1000 yard mark in rushing in back-to-back seasons.

The Waterloo defence will be the key to the teams success. Last year it ranked in the top three in Canada in terms of least points against and interceptions. Add to this a superior secondary and Waterloo will definitely contend for a playoff spot.

McMASTER UNIVERSITY MARAUDERS

McMaster barely missed the playoffs last year with a record of 3-4 good for a fifth place finish.

Offensively Mac's weapons include QB Anthony Alfano and OUAA All-Star Tony D'Agostino.

Despite returning most of their defence, the Marauders lack size and depth. This will definitely be an obstacle to competitiveness in the toughest football conference in the country.

UNIVERSITY OF WINDSOR LANCERS

Due to a substantial part of the team graduating, Windsor will have to rely on many new faces for the 1992 season. This fact alone will make it difficult to be competitive in the OUAA.

The most prominent departures are two time All-Canadian guard Gerald Hlady and five year starter Rick Dugal.

The Lancers do possess running back Ozzie Nethersole on offence, who helped Windsor to a playoff berth two seasons ago. But that's about it.

YORK UNIVERSITY YEOMEN

After a strong recruiting year, York feels that it has the foundation for a football program that will be competitive in the future. We must however emphasize the word future.

The teams vast inexperience is its major shortcoming. York will suit up only three seniors and seven third year players.

The only bright spot for York on defense is OUAA Rookie of the Year, linebacker Peter Floro. But no matter how good Floro is, York won't be able to score as many points as their defense gives up.

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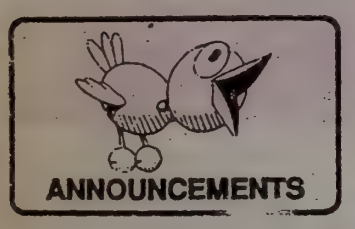
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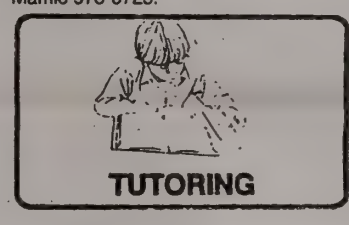
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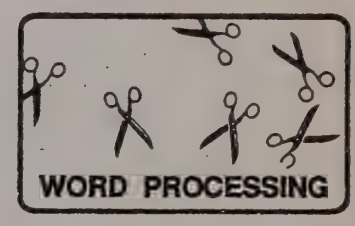


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VARSITY EVENTS CALENDAR

Monday, September 14

ANNUAL YARD SALE — The Newman Centre, 89 St. George St. (across from Robarts). 10-5. Every sale gets a free cookie!

CAREER CENTRE — Job Search Techniques Workshop. This 4-session group is designed for those who are job ready and focused on a particular career. Topics will include resume writing, interview techniques, and uncovering the hidden job market. At the Career Centre Seminar Rooms, 10-12:30. *Pre-register at the Counselling Office or call 978-8010 for more information.

Tuesday, September 15

JEWISH STUDENTS' UNION — Freshman Survival Course: Get the inside line on how to do U of T. Jewish Students' Union, 604 Spadina Ave. (across from New College). Noon/free.

LUTHERAN CAMPUS MINISTRY — Welcome Back B-b-q. 59 Palmerston Gds., 978-8100 or 538-7509. 6:30 pm, no charge.

OPIRG-TORONTO — Cycle celebration! Cyclists are invited to register their bike with police, purchase cycling accessories, get their bike repaired, pick up information about cycling and bike theft. Patio on the East side of Sid Smith, 10am - 3pm. Free of charge. For more info. or to volunteer call OPIRG at 598-2199.

ANNUAL YARD SALE — The Newman Centre, 89 St. George St. (across from Robarts). 10-5. Every sale gets a free cookie!

Wednesday, September 16

OPIRG-TORONTO — Cycle celebration! Cyclists are invited to register their bike with police, purchase cycling accessories, get their bike repaired, pick up information about cycling and bike theft. Patio on the East side of Sid Smith, 10am - 3pm. Free of charge. For more info. or to volunteer call OPIRG at 598-2199.

JEWISH STUDENTS' UNION — Bar-b-q get together. Croft Chapter House Quad — west side of UC. 11:30-3:00pm.

OPIRG-TORONTO — Cycle celebration! Cyclists are invited to register their bike with police, purchase cycling accessories, get their bike repaired, pick up information about cycling and bike theft. Patio on the East side of Sid Smith, 10am - 3pm. Free of charge. For more info. or to volunteer call OPIRG at 598-2199.

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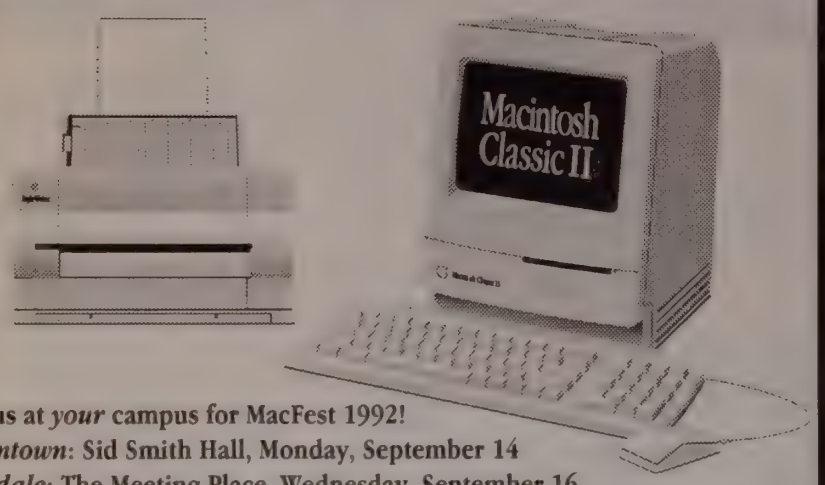
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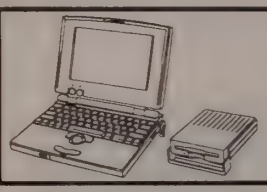
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$1 million cut from DAR

Athletics centre ups charges for students

BY CRAIG BERNARD

Students wishing to enroll in Fitness classes at the Athletics and Recreation Centre will face a fees increase of up to 100 per cent this year.

U of T's decision to cut the $1 million direct subsidy to the Athletics and Recreation Department by 1992-93 reprsents a loss of 15 per cent of DAR's already over-streached budget.

"It's heading towards a disaster scene for us," said DAR director Ian McGregor when the reduced U of T budget was presented last spring.

The move has forced the department to consider alternative approaches to financing its services and programs. And the first place they are looking is to the students.

As a result of the cutbacks, the DAR has implemented user fees in the sports facility.

Although students already pay $87 in incidental feels to the DAR, this year they will be charged an additional membership fee to use the facility. Membership will give students unlimited use of the facilities and class attendance. However, students without proof of membership cannot participate.

The fitness and aerobic programs which were previously offered to students at no cost, will now cost students $25 per term, and $35 for the academic year. The classes will be monitored by giving shoe tags to students who have paid the fee.

"We had to pay the fitness instructors, and the best approach was to get students to pay for the program," said Kim Smiley, the administrator for the Lifestrides program.

With the fees increase, the Lifestrides program has added classes for total muscle conditioning and stretching. Any additional funds received from the user fees, will be used to upgrade and maintain equipment in the facility.

Giant win

continued from page 22

the Blues had to punt giving Waterloo one last chances to tie the game. It was not to be, as the Blues intercepted Waterloo on a third down and seven attempt to all but end the game. The Blues ran out the clock and walked away with an impressive 13-6 win.

The Blues defence played outstanding collectively and held Waterloo All-Star running back Tom Chartier to 89 yards rushing on 20 carries, the first time he has rushed for less than 100 yards against the Blues. Blues QB Eugene Buccigrossi had a spectacular performance demonstrating great poise and readiness to lead the Blues to victory. Buccigrossi was 6-12 for 65 yards passing and rushed for 52 yards on 8 carries.

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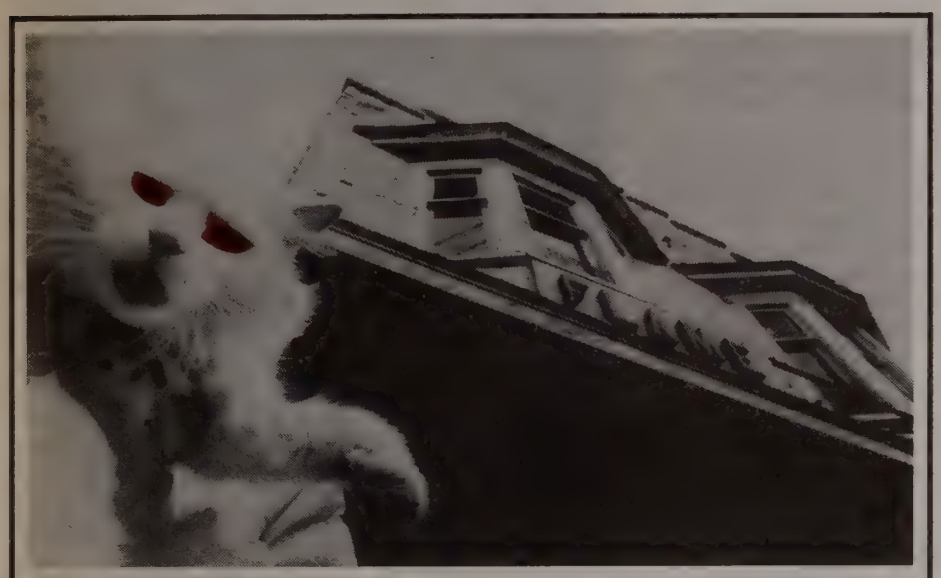
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THE VARSITY

VOLUME 113, NUMBER 6 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 17 SEPTEMBER 1992



KILL! AND GO HIDE...

Mischief and intimidation charges dropped

Former SAC prez gets off on peace bond

BY KATE MANNING
Varsity Staff

Charges of mischief and intimidation were dropped yesterday against former SAC president Peter Guo after he agreed to a two-year peace bond for allegedly harassing and threatening an executive member of the current student council.

"This is a most unseemly situation which brings no credit to the student council at the University of Toronto," Judge Robert Dnieper told the court after he ordered the bond.

Guo accepted the bond through his counsel.

"In no way is Mr. Guo admitting to any harassment but he is content (with the bond)," stated defense council Lisa Silvers.

Dnieper expressed concern and surprise that the Crown requested a peace bond without having a trial.

"I have no authority to question the actions of the Honorable Attorney General, but the evidence of the witness is most disturbing," the judge said. "I am most surprised that the Crown is not asking for a jail term."

The bond stipulates the following conditions:

- Peter Guo, or any anyone acting on Guo' instigation, is prohibited from making contact with the woman.
- Guo is prohibited from going within 100 metres of the woman at any time.
- Guo is prohibited from entering the SAC offices.

Dnieper ruled that Guo should post $5000 for the bond.

Before the trial, the Crown — represented by Francine Borsanyi — asked for the peace bond rather than going to trial.

The woman gave evidence supporting the request for a peace bond.

"I'm concerned that I'm not safe at university or at home. I broke up the relationship several times throughout the year and I was threatened afterwards," the woman told the court.

"Since the arrest he has been harassing some of my friends and threatening me through them. Right now I don't feel safe on campus. I would like a peace bond that says he can't come near me or my work-place," she said.

Dnieper threw out an attempt by the defence to read letters written by the woman to Guo, dismissing them as irrelevant.

The woman said she was relieved and happy with the outcome.

"I'm just happy that finally something has been done," she said. "Women should be aware that this happens at every level of the university and something can be done about it."

Personal Safety Awareness Officer Susan Addario has concerns about the effectiveness of peace bonds.

"We have found that the problem with women who have been targets of harassment where the man is also a member of the university community is that it is difficult to enforce a peace bond," Addario said.

"It puts the onus for personal safety on the woman. We have had the experience at U of T with a less than speedy police response to calls about the breach of a peace bond. Partly, I believe, it's because police radio time is so backed up. Partly, because women who are so intimidated are unlikely to call until they're actually assaulted."

Guo was charged on April 29, 1992 by Metro police with public mischief and threatening for allegedly writing sexually threatening graffiti in the SAC offices. He is also alleged to have uttered verbal threats to the woman.

Due to the introduction of new information, the charges were changed to mischief and intimidation on August 21.

The time span of the alleged harassment was expanded by a year because the woman alleged that she was harassed by Guo throughout their relationship.

Guo would not comment on the outcome of the case.

U of T child care scarce

BY S. NIKKI CROFT

Staff and students are pressuring the university to improve U of T's child care service which they say are scarce and costly.

Plans for a new drop-in childcare facility of the St. George campus are underway. Space has been allocated, and a steering committee is being formed to have the facility operational within a year.

There are currently four licensed child care centres on the St. George and Scarborough campuses, which provide 170 spaces. According to a survey by the Association of Part-Time Undergraduate Students (APUS), 1400 part-time students alone have children under the age of six.

Due to tough government regulations on care for children under two-and-a-half years old, only ten spaces on each of the two campuses are allotted for infants and toddlers.

The price for full-day infant care at Campus Co-op Child care — the only facility offering services for infants on the St. George campus — is $925 a month.

Parents with children over the age of two pay a minimum of $535 a month.

A working paper produced by former status of women officer Lois Reimer in January of this year, zeroed in on care for children under two, calling it "woefully inadequate".

Citing the university's Employment Equity policy, Reimer's report named good childcare as a primary component for ensuring women's equity.

Jan Nolan, programming director for Hart House says U of T needs to expand its facilities.

"Overall, the care at U of T is wonderful. Unfortunately however, there aren't enough subsidies or spaces. It is essential to your performance at school or at work to have effective, affordable child care."

But according to Deanne Fischer, a student on maternity leave from her job at APUS, space is not the only problem.

"Child care is way overpriced and out-of-reach for most students. The cost of putting my son in child care would be the same as the cost of my rent."

Low-income parents can apply for subsidies from the municipal government, but according to Anne Lewis, treasurer at U of T's Margaret Fletcher child care, the recession has seen significant cutbacks in the money these parents are able to get.

That means a hard deal for students when it comes to getting care for their children.

"Many students cannot get the financial assistance because subsidy funds available from Metro are dropping," said Lewis. "As a result, more places are being filled by staff or faculty. Students cannot afford them."

Students also say that the 8 a.m. to 6 p.m. hours of most childcare services do not reflect

Please see "Drop-in", page 2

Dance, music, sex, romance ... and payola

BY STEVE GRAVESTOCK
Varsity Staff

Pop culture occupies a bizarre historical space. It's simultaneously intellectually trivial and sociologically significant; central and ephemeral; vital and banal. Potentially liberating, it's normally exploited and facilitated by the most reactionary and self-serving social forces.

VARSITY REVIEW feature

This dialectic is exactly what Ron Mann exposes in his most recent work, the energetic and surprisingly tough-minded Twist (the closing night gala at the Festival of Festivals). These inherent contradictions are also what turned the making of the film into an almost Herculean labour.

Originally, Mann intended to make a film about the old garage band standard "Louie, Louie." Unfortunately, he ran into another filmmaker who was planning a film about the very same subject. After watching Chubby Checker talk about the sixties dance craze, the twist, being the first rock and roll dance, he decided to shift his focus.

That's when the hard part began. Mann's work was complicated by what might be called pop culture neglect. "I sent a researcher to the library and the next day he came back with basically nothing," says Mann. "There just wasn't much about the dance itself. This is really the first film about rock and roll dance.

"People have this incredible notion that there's some sort of warehouse somewhere where everything's stored. There's only eight hours left of pre-1961 American Bandstand, and that show was on every day. There's just no record of it. All these TV executives with their PhDs in economics threw out or retaped over the old cassettes."

Mann had to sift through pop culture ephemera to find usable material. "I watched about 350 hours of film — I must have seen every rock and roll movie ever made — I listened to about 3000 songs and catalogued about 300 dances." (He eventually gained a reputation as a sort of pop dance expert, receiving calls about old dance fads from Michael Jackson and ABC-TV.)

Please see "Ron Mann", page 9

Officials suspect scholarship services of scamming

BY G. BRUCE ROLSTON
Varsity Staff

Students looking for financial assistance are being warned by university officials to avoid scholarship companies offering easy solutions.

Ads offering help to financially-strapped students to find scholarships or to maximize their return from the Ontario Student Assistance Plan (OSAP) have appeared in some Toronto newspapers.

An advertisement for K&G Scholarship Services guaranteeing applicants "American university scholarships" appeared twice in *The Varsity* over the summer.

The service, which requires an "application fee", listed only a post office box for an address.

Karel Swift, director of student awards cautioned students to be suspicious of scholarship companies.

"They're obviously not in it for the well-being of students," she said.

Another Toronto company, Professional Edge, is being

Please see "Two", page 2

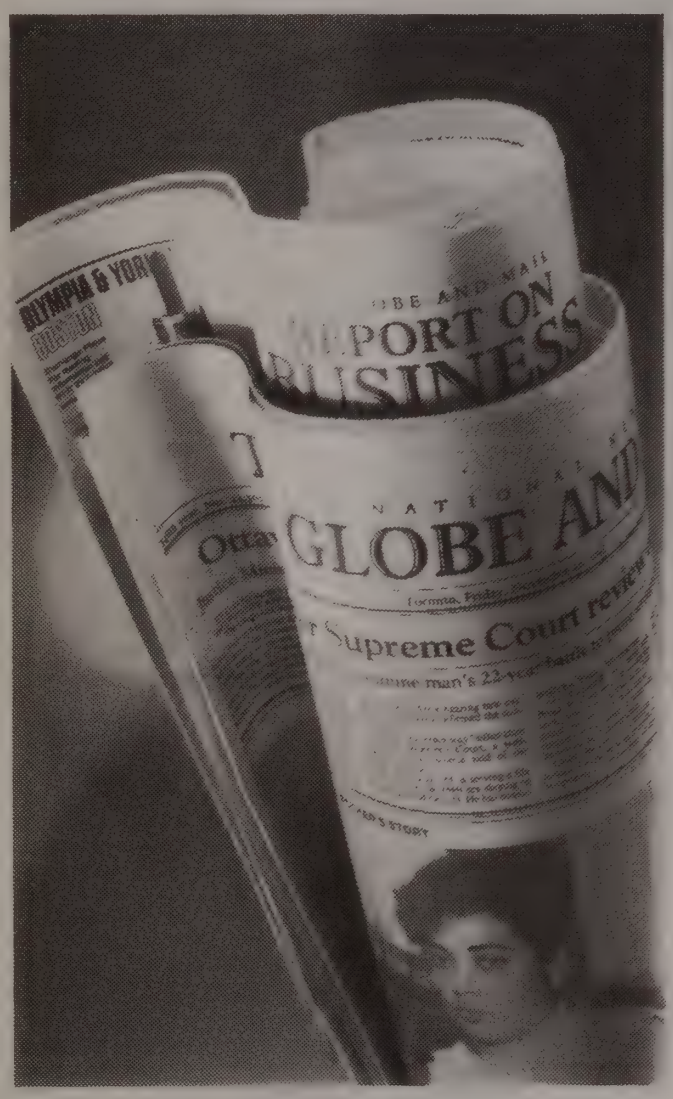
INSIDE

Concordia looks back on August shootings page 3

Manhattan guide to divorce page 9

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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Drop-in service to come for St. George

Continued from page 1

the needs of parents who are having to juggle courses, kids and work.

"Graduate work gives parents the flexibility needed to accommodate the service hours, but for undergraduates it's almost impossible," says Mary Ann Maxwell, a student and mother of two.

Many point to the Erindale College Childcare Service as a model of tailoring childcare to students' needs.

The Erindale service is open until 10:00 p.m. from Monday to Thursdays, and is also open on Saturdays.

"Its appeal is in its flexibility with hours," explains Lorraine Otoide, the childcare coordinator at the Erindale service. "Parents can book the hours they need in advance for the semester. There's also a drop-in aspect. Parents can call us in the morning, and if we have spaces we'll accommodate them."

She adds that the program has been very successful since it was set up in 1991.

U of T Vice-President in Charge of Human Resources, Michael Finlayson says the university is making attempts to alleviate the problems of student parents. He says the university is looking into establishing a drop-in childcare centre on the St. George campus.



U of T child care currently inaccessible and costly

"Within twelve months I am optimistic that we will have some kind of facility that offers childcare on a drop-in basis."

Currently, the four licensed child care centres at the university receive free facilities, including heating, electricity and grounds upkeep, but are self-sufficient in paying for the salaries of their workers.

The centres must also ensure that at least 75 per cent of their spaces are occupied by the children of U of T staff, faculty or students.

Three U.S. companies disciplined

Continued from page 1

closely monitored by the Ministry of Colleges and Universities.

The company advertised assessments of student's eligibility for OSAP for a $50 fee. But ministry officials say there is nothing the company can do to increase or alter students' return from OSAP.

"We just don't know why any student would want to spend $50 for a service which any financial aid office would provide for nothing," said ministry spokesperson Doug Anderson.

"There's nothing they're going to be able to do to change it if the information is accurate and truthful," he said.

But Anderson also conceded that Professional Edge was not breaking any law by charging students.

"There's no reason you cannot offer your services if the people are prepared to pay for it."

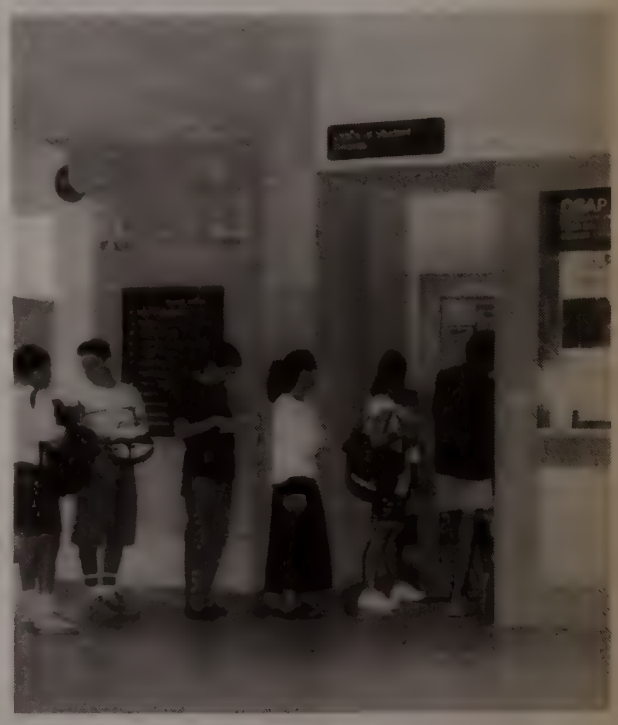
So far, no student at U of T has registered a complaint about the companies.

Professional Edge recently disconnected telephone service to their offices.

Recently several companies in the United States have been sued for advertising scholarship services in a misleading manner. Judgements have been won against at least two companies.

In the U.S., respondents to the ads received little more than lists of available scholarships. This information, easily obtainable from other sources, cost respondents upwards of $45.

According to the *Chronicle of Higher Education*, Wisconsin-based Higher Educational Resources Inc., was fined $20 000 and 300 students had their $57.50 processing fee refunded after a judge ruled that their company's scholarship service offer was fraudulent.



K&G Scholarships: an alternative to lining up?

Two other companies, Educational Services of America and the College Financial Planning Service, were ordered this spring to cease using the U.S. Postal Service for their scholarship service offers. Both companies subsequently went out of business.

Swift is unsure whether the recent Toronto ad is an indication that one of these American companies is thinking of moving into Canada.

But she adds these services can be had for free through the Office of Student Awards.

"Within U of T there is a good deal of scholarship information if you want to take time to find it," she said.

She added the university has a graduate assistance database available in several locations on the downtown campus, as well as on the Scarborough and Erindale campuses.

Students, officials assess grievance procedures

Concordia looks back on August shootings

CANADIAN UNIVERSITY PRESS

MONTREAL—Concordia University will strike a committee to examine allegations of research fraud made by Valerie Fabrikant, the associate engineering professor recently charged with three counts of murder.

The decision comes after three people died and two were wounded when a man went on a shooting rampage at Concordia University on Aug. 24.

A lone gunman walked into one of the university's downtown buildings and fatally shot civil engineering professor Matthew Douglass, associate chemistry professor Michael Hogben and mechanical engineering assistant professor Aaron Jaan Saber. Two other university staff suffered injuries.

Concordia President Patrick Kenniff said the university's board of governors will appoint an independent committee to investigate Fabrikant's claim that two of his colleagues, mechanical engineering professor Seshadre Sankar and engineering dean M.N.S Swamy, had fraudulently included their names on 35 academic articles that he wrote.

"Fabrikant had levelled accusations against his colleagues, which all of us found deplorable given that they had good academic records in their departments," Kenniff said at a meeting of university administrators held a week after the shootings. "But his allegations couldn't begin to justify his acts of August 24."

At an open forum to answer questions about the shootings held earlier this month, audience members speculated that if university grievance procedures had worked better, the shootings might have been averted.

But Kenniff and other administrators insisted that Concordia had not failed in its duty to protect its employees.

In response to several questions, Kenniff told the assembled crowd of 700 that university staff had spent "untold hours" trying to deal with Fabrikant.

Kenniff said Fabrikant's allegations of research fraud were investigated by one of the university's vice-presidents, Rose Sheinin, but could not be proven.

At the forum, university officials and audience members condemned Quebec's provincial police force, the Surete du Quebec (SQ) for allowing Fabrikant's gun permit despite protests from colleagues who said he was unstable and had threatened them many times.

Shenin said the investigation of Fabrikant's charges should not overshadow the shootings.

"(Fabrikant) seriously damaged the soul of this university. I don't think any of us will ever be the same again."

Fabrikant launched a lawsuit last April against Sankar and Swamy.

A week before the shootings, Sankar and Swamy filed contempt of court charges against Fabrikant, alleging that he was disseminating the allegations through the university's computerized mail system.

Students say fees should not be raised

Hart House struggles with $787,000 cuts

BY VICKI PASTERNAK
Varsity Staff

Hart House should revamp its staff and services before raising its student levy, says a task force formed to deal with massive cuts to the recreational centre's budget.

But students on the task force say they don't see how students are going to escape without paying more.

"We don't support student fee increases without an increase to services," said task force member and students council President Farrah Jinha, "but we're in a very tough position."

In a rash of cutbacks last May, the university announced it would completely eliminate its $787 000 subsidy to Hart House by 1995 — approximately 15 per cent of the student centre's budget.

Students condemned the move at the time, saying the university was putting a "national treasure" in jeopardy.

In June the Board of Stewards, the ruling body of Hart House, and the Finance Committee formed a financial strategy task force to evaluate the house's finances.

Hart House Warden Peter Turner, who is also a member of the task force, says the house has already been responding to the cuts by eliminating the position of assistant warden and delaying the replacement of the food services director, who retired in June.

He agreed that every opportunity to cut costs or increase income for the house should be considered before raising student fees.

"The administration is too top heavy," said Turner. "By eliminating the position of Assistant Warden Administration we're saving about $100 000. We want to have a leaner, well-run, modern organization."

And students on the task force say faculty and staff should be asked to pay more to use the house.

"It's about time staff and faculty paid for the use of the house like every one else." said Jinha. "Students shouldn't immediately be expected to cover university funding cuts. Alumni, faculty and staff can be considered just as much."

Nancy Watson, who represents part-time students on the task force, agreed.

"Some of the money comes out of their own pockets, but a lot less than from students. The rest is subsidized by the university and who do you think provides that?" she said.

Currently, staff and faculty contribute about $197,00, compared to the $2.6 million paid by students.

"Students subsidize staff and faculty to use the house in a big way. This is a big problem," said Turner, who added that he has no doubt the cost of faculty and staff memberships will go up.

The task force is also considering revamping the unprofitable food services division. Hart House food services is currently reporting a loss of about $300,000 for this year.

Turner wants to address the problems and devise a new mandate for the service before restaffing the position.

"I've been acting as the director of food services myself, I want to save a senior salary as long as I can and try to turn the service into a source of revenue before hiring someone new." he said.

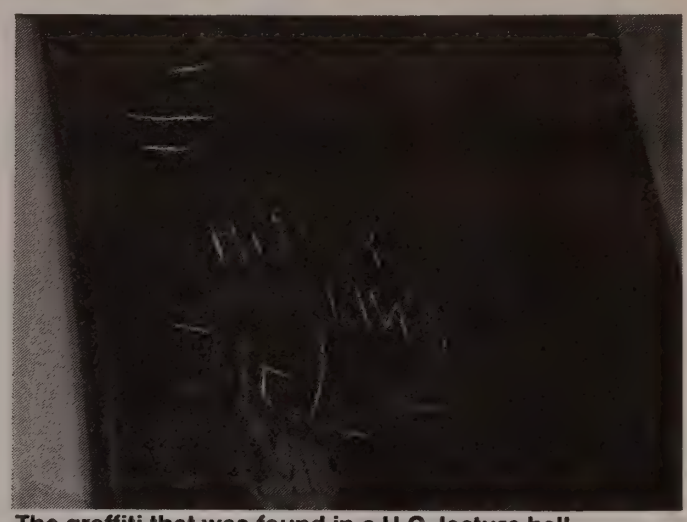
Watson and Jinha said that the task force's commitment to not raising fees may be inadequate.

"I want to see it all on the table before I agree to any increases for Hart House. Once you agree to an increase, it's hard to know where it will stop," Watson said.

A final decision will be made by the Governing Council, the university's highest governing body. The Board of Stewards can only forward recommendations.

The task force will be presenting its proposals to the Board of Stewards on October 1.

NEWS continues on page 8



The graffiti that was found in a U.C. lecture hall.

White supremacist activity on the rise

Anti-semitic graffiti found at U.C.

BY NAOMI KLEIN
Varsity Staff

Students discovered anti-semitic graffiti on campus this week and experts say it just one among many incidents in a rise in white supremacist activity on Canadian campuses.

"Heil Hitler" was graffitied on an oil painting in a University College lecture hall on Tuesday.

Robert Funk, a spokesperson for the B'nai Brith League for Human Rights says the graffiti is not an isolated incident citing swastikas which have appeared on other U of T buildings, bomb threats to Jewish students groups, and an increase in recruitment drives by white supremist groups.

"The Heritage Front and the K u Klux Klan have been handing out pamphlets to target the university age group," he said.

Funk said the rise in campus white supremist activity is part of a larger trend which the group has documented.

"There has been a rise on campuses which is reflection of a rise everywhere else."

Kelvin Andrews, U of T race relations officer, said he thought that UC was targeted because the college has always had a high concentration of Jewish students.

"It is somebody who knows the institution quite well. It may well be an inside job."

Andrews added that it is difficult to catch the people who perpetrate racist and anti-semitic graffiti.

"This is the most cowardly from of racism that there is. Most of the time it is impossible to find out who is responsible for it."

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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THURSDAY QUOTATION: *"A year and a half ago, the figures would have looked better, but that data was based on information nine years prior to the report,"* Canadian Council of Professional Engineers Director of Public Affairs George Lozano displays the famed Engineering flair for exactitude

Child care and other anachronisms

The shortage of affordable convenient child care at U of T is part of the university's unwillingness to accommodate the needs of a changing student body.

Forty per cent of undergraduates are taking five years and longer to get their degrees. Many older students are returning to university to upgrade their skills during the current recession. Of the 16 000 part-time students at U of T, 21 per cent have children who are still dependant.

The way the university addresses the needs of student parents, staff and faculty is to provide a total of 20 spaces on the St. George and Scarborough campuses for infants and toddlers. And despite the fact that older students with families often take night courses because they have to work during the day to support themselves and their children, child care on the two campuses is offered only during the day.

And even if U of T child care had enough spaces at the right times, many of these parents would still be unable to afford the $925 a-month price tag for children under two years old.

It looks as if the university might finally take action by establishing a drop in child care centre. But the establishment of one centre, when 1 400 part-time students alone have children under the age of six, is really just a drop in the bucket.

But child care is only a revealing tip of the anachronistic iceberg at post-secondary institutions. For part-time students holding down day jobs, the selection of night classes and summer courses is pitiful, many professors only hold office hours between 9-5, while other profs view the demands of outside work and parenthood to be nothing more than academic intrusions demonstrating a student's lack of commitment.

"The university seems to be geared towards students who live at home or are financially supported at least partially by their parents," a 26 year-old woman studying at Scarborough wrote in last year's APUS survey.

Professors and administrators describe the primary goal of this institution as the pursuit of "excellence" and the defence of "academic freedom." Well, real academic freedom costs money. When a parent cannot take a class because child-care isn't offered in the evening; when a student working a day job can't take a course because it isn't offered in the evening; when a parent drops-out or chooses not to enroll because they cannot afford to pay exorbitant child care fees along with tuition, rent and expenses, these students' voices are being silenced. What they could have contributed to this academic community is something we will never know.

It is not only the principle of academic freedom but also that of public accessibility which is subverted by inadequate child care facilities and subsidies and a near nonexistent aid program for part-time students.

By skimping on these essential services the university is not only robbing the people who have sacrificed the most to be here, it is robbing itself of possibilities.

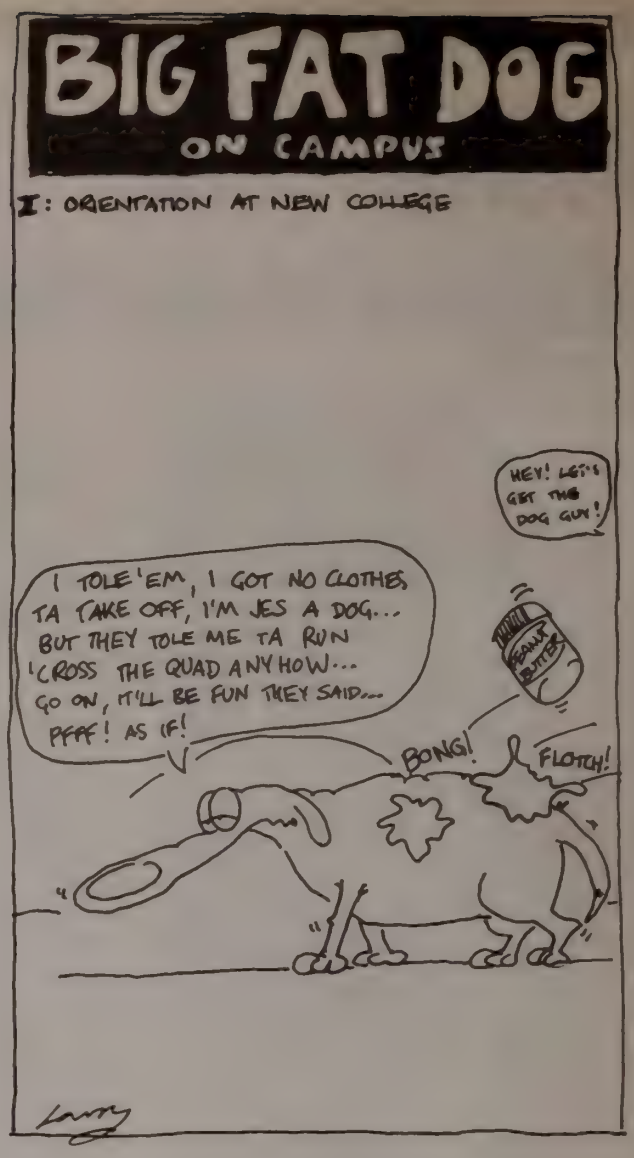
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Special thanks (3 or more contributions): Mimi Choi, Craig Bernard, Mark Lyall, Glenn Sumi, Josh Ramisch, Larry Koch

Congratulations to our newest staff member: Vicki Pasternak

Varsity Staff Meetings are held every Monday and Thursday at 4:00 at The Varsity

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.
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BACK TALK *letters to the editor*

Pissed

I am writing this letter to express both my concern and dissappointment (sic) in the overall attitude of "The University of Toronto's Intelligent Student Newspaper." ie (sic) *The Varsity*.

Some days ago I was asked by the editor Ms. Naomi Klein to submit an opinion piece on the controversial issue of condoms. I, however, made the mistake of assuming that an opinion piece would represent one's personal thoughts on a topic and therefore would only be edited for spelling, grammar and length. This was not the case. When I saw the article in the paper I was dumbfounded. The article had been changed extensively, almost to a point where it was difficult to recognize. The introduction which should have began (sic) with a factual statement was changed to a rhetorical question. Every opinion which I had stated from a personal perspective had been changed to encompass others who may or may not have (sic) words were changed or added so as to include views of *The Varsity* which were not necessarily the same as mine.

The Varsity is a student paper which only allows students to write in their paper, if the style of writing, (sic) is acceptable to the editors. One has to question why a column would be referred to as an opinions column if that which is going to be written will be changed. For those of you interested in writing for *The Varsity* be fore warned (sic) of the reprucussions (sic) that may result.

Julie Rezvani

***Editor's Note:** We do not deny that* The Varsity *only publishes articles when the style of writing is acceptable. Good consistent style is what makes a paper enjoyable to read. Our letters section is an open forum for the community to respond to and debate the paper's content in whatever style they see fit. However, our opinions section, although it is often written by "outside" people, is a section in the paper with standards like any other. Ms. Rezvani's point of view was not altered in any way and we believe that her argument was clarified and strengthened. All writers are given the opportunity to stay while their article is being edited.*

Rushton research

I agree entirely with Anne-Marie Grant's Op Ed piece on Rushton's "research" (the comments of Dr. Neil Wiener quoted in Christina Frei's article sum it up beautifully - "... well, wow.") save for one objection in the final paragraph. Ms. Grant credits the "white race" with being "the most barbaric and brutal in the history of the human race." I wouldn't give us that much credit. It almost sounds like we've got some unique talent! The barbarism and brutality of the "white race" throughout history is perhaps the best *documented* history at North American and European universities (what else is our Eurocentric curriculum?), but a look at the history of other peoples shows that brutality and barbarism are perhaps the most equitably distributed traits of the human race - without regard to race, creed, national or ethnic origin. The white race may well be despicable scuzballs - but we've got lots of company.

Cynically Yours
Chris Borst
M.A. Philosophy

Hart House

Vicki Pasternak's article, *Hart House: Changing Decades of Women's Exclusion*, was a very good piece documenting the changes that occurred at Hart House 20 years ago. It neglects, unfortunately, one Hart-House based organization that, since its organizational birth with the opening of Hart House in 1919, has welcomed women into full membership and participation—The Student's Christian Movement. Recognized in the Deed of Gift, the SCM has always been one place at Hart House whose offices and activities have been open to all. It is unfortunate that a history that deals with aspects of Hart House that were exclusionary did not also deal with the one aspect of Hart House that has always attempted to be inclusive.

Sincerely,
Brian Burch
For the U of T SCM

Handbook '92

In response to the article "Impossible innocence in the age of Sex and Death" by Hal Niedezviecki in the *Varsity Student Handbook*.

In the article he says "AIDS

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Creating the future Aboriginal women want: one without violence

BY CATHERINE BROOKS

There is no topic current in "Indian Country" that is as likely to cause controversy as a discussion of violence in the Aboriginal community. There has been a reluctance and resistance to discussion.

There are some legitimate reasons for this topic being a difficult one. What I say here, is my understanding of the issue of violence against Aboriginal women. I am living and working within the understanding that Aboriginal women have their future in Aboriginal communities which have been, over the last 500 years, formed in a caldron of violence and bitter exploitation. Despite any of these facts, and in contradiction to many theoreticians, past or present, there is still a vibrancy to Aboriginal culture and a future for us within Canada as Aboriginal people.

NEW WAVE
VARSITY CULTURAL COLUMN

I believe it can be shown, using traditional teachings and mainstream historic sources, that the violence Aboriginal women now experience can best be compared to a virulent attack of a virus on the human body. Violence in Aboriginal communities is an infection communicated by outside societies beset by racism, sexism, classism, and heterosexism as well as other "isms" that choke development of positive relationships with one another. This is new to Aboriginal people as we once had communities where social equality did exist to a far greater degree than it does now. Be that as it may, we have the problem now and are committed to working on solutions to the problem.

I have become aware of a grim fact: in any discussion of the violence that First Nations women experience, there is a callous political assessment of that experience and exploitation by white opinion-makers and politicians and by Indigenous opinion-makers and politicians.

If the violence is perpetrated by a white man, his community will likely protect him and view the Aboriginal woman as getting what she deserves by virtue of her being an Aboriginal woman. Indigenous community response is likely to be an attempt to obtain justice for the wrongs done to Indigenous people, and the woman's situation used as another demonstration of this wrongdoing.

If the violence is perpetrated by an Aboriginal man, depending on his relationship within the Aboriginal community, he will be protected and she will be expected to be understanding or forgiving. It is not often that the woman or girl is the focus of positive support or that her needs are given primary consideration.

On the whole, the mainstream press sensationalizes any violence perpetrated against women. Anything about violence in Native communities warrants headlines in red on the front page as was the case when a study about child sexual abuse in the Yukon Territories was reported in the Toronto Star. Meanwhile, Aboriginal press tends to minimize reportage on violence "in the best interests of the community". Who's best interest in the community? We have no choice but to face up to our problems without shame or blame and act to solve them, that is self-determination in the process.

The Aboriginal organizations based in Ontario are currently doing a province-wide consultation with Aboriginal communities to come up with an assessment of the impact of violence in contemporary communities. More importantly they are focusing on strategies and programs for repairing the harm that has been done and preventing future violence. They will soon be negotiating with the provincial government to implement new programs.

As an Aboriginal woman I am aware that we must resolve the problems in our communities. Oh we can compare and share our stories with other communities working on the issues of violence against women, and even learn from one another. What we have to remember is that we, as Aboriginal people, are responsible for our communities and we are the experts on what solutions will work for us.

The best way to support Aboriginal women combat violence is to provide them with the necessary resources to do so. This is where it gets tough. Many well-meaning non-Aboriginal people have a certain expertise which they want to share with us, however, since the non-Aboriginal community has not yet succeeded in dealing with the issues in their own communities, it may be premature for them to pose as our potential rescuers. No one has the best answer; it is something we are all going to have to work on. It is a required course for improving human relations.

Catherine Brooks is the executive director of Anduhyaun, a shelter for Native women and their children.

New Wave *is a regular* Varsity *cultural column open to members of the university and outside community. Submissions should be 600 words, include a brief biography and the writer's phone number.*



AIDS language: the people behind the name game

BY STEPHAN LYNCH

Gay Related Immune Deficiency, was what doctors first called what is now called AIDS. Gay men protested, and so began the battle over the language of this epidemic.

This was the beginning of the eighties and the gay community was getting used to fighting for its freedoms. The name of this new disease was another stereotype, or perhaps a dangerous rehashing of the psychiatric persecution of gays and lesbians that had only recently slowed.

BODY POLITICS
VARSITY SEX & GENDER COLUMN

Within a few years, the name had changed to AIDS, but American researcher Robert Gallo and his French counterpart, Luc Montagnier, continued to play the name game. While Gallo called the virus HTLV-III, it was the HIV acronym baptized by Montagnier that has remained in usage.

Fighting over who first discovered the virus, was followed by fighting over who had the rights to name the virus (and thus the rights to income from such mother lodes like HIV anti-body testing). The claims by the Frenchman and the American became so politically threatening that the leaders of the two countries intervened and Gallo and Montagnier became "co-discoverers" of the virus.



AIDS Committee of Toronto activists raise awareness at Pride Day

Meanwhile the Center for Disease Control in Atlanta had been busy finding names for this new illness. There was "HIV-positive" and "ARC" (or AIDS Related Condition) and, of course, "Full Blown AIDS".

"ARC" has since been scrapped; doctors and activists alike have toyed with "HIV Disease" as a catch-all replacement; it seems possible that HIV is a co-factor and not the cause of AIDS, and Luc Montagnier is again saying that he was the first to discover it.

Confused? Think about the people who actually have it.

According to the mass media they are "AIDS victims". However, according to the "victims" they are "people with AIDS". That someone with AIDS can actually be a person instead of a victim still stymies a lot of people; so to counteract the name "victim", some PWA's call themselves "PLWA's" (People *Living* with AIDS).

The language difficulties worsen if you're teaching or being taught about AIDS.

Is there such a thing as "Safe Sex" or is it only "Safer Sex"? If you call babies with AIDS "innocent victims"
does that mean everyone else is guilty? Are there such things as Intravenous Drug Users, or are they all *abusers*? Do you use the incorrect "AIDS test" or the more confusing "HIV-antibody test"? If you call an organization "Gay Men's Health Crisis" does that deny that other people get AIDS, and if you take "gay" off the name, are you being homophobic? Problems of naming are often unsolvable.

How we talk about the disease also matters. According to writer Susan Sontag, our use of metaphor is important. If we say, "the virus penetrated the cells' defenses with brutal force, and the antigen bombs her body dropped proved futile against the invading onslaught" we are obscuring reality in a war metaphor which needlessly pits ourselves against our bodies and others. Two other powerful and pervasive metaphors are plague, and gay=sickness.

If we say the AIDS Plague, we seem to condemn people with AIDS to quick and contagious deaths. But how else do we convey the gravity of the situation? Also, the association of AIDS with homosexuality feeds into the perception that all gay people are "sick", but on the other hand, many of us would never deny that most of the people who have died of AIDS in North America were gay. Even if I'm up to date about the AIDS name game, it's not easy to play.

Each question has as much complexity, and each question is loaded. The intersection of medicine and politics has created the language of AIDS and given it power. The language has now taken on its own life beyond labs and health departments. I can tell by what you say about AIDS if you're safe to tell that I have it or not. I can deduce your sexual orientation, and if you have HIV, or if you're at risk. I know in advance how you'll treat someone on their death bed. You are made clear to me by the words you choose. At least I'd like to think so.

If you understand what I mean by, "I saw a PWA at ACT who's on DDc and AZT. She's going to TGH to get AP for PCP and tested for MAI." I'll be your friend.

Stephan Lynch is a part-time U of T student working on a resource book for sons and daughters of gay men. He also works with Community Resources and Initiative.

Body Politics *is a weekly* Varsity *column on sex and gender issues. Submissions should be approximately 600 words in length, include a brief biography of the writer and the writer's phone number. Your contribution should be submitted four days prior to the date of publication.*

BACK TALK

tests can be used to exclude you from your civil liberties..." etc.

I think it is *EXTREMELY* important to stress that there are anonymous testing clinics all over Toronto, where the results are not put on your record and therefore, cannot be used by employers, government agencies or insurance agencies. The results are assigned a number and the name of the person being tested is never asked for nor it is recorded.

If you have a dilemma whether to get tested or not, consider the following alternative. You probably have a reason why you think you should get tested in the first place. If you don't get tested, you are most likely living with a terrible fear that you are infected with a deadly disease that could end you life. That could put your life on hold. Therefore, if you get tested it will only help you to resolve the situation.

If you test positive, you can get all the help available, there are drugs available that delay the onset of AIDS. You can take steps to protect your health and you will get all the support needed instead of quietly suffering in fear, and not being able to do anything about it and putting your life in even more danger.

If you test negative for HIV antibodies, you can get on with your life without fear and uncertainty and you can definitely feel the relief.

Because of denial and fear of admitting that there is such a chance, you may be more likely to have unprotected sex and engage in other high risk activities thus, either infecting many other innocent people and maybe even yourself.

If you go out with someone you care about, get tested. You can never go wrong.

Call the Ministry of Health at 392-2437 or the AIDS hotline at 1-800-668-2437.

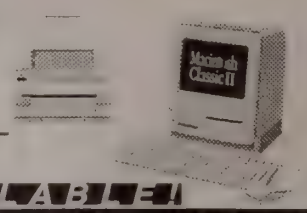
Yours truly,
Gabriela Forst

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The dollar that wagged the mind



Artwerk courtesy Tom Gravestock

BY JAMEEL BHARMAL

Liberals, Leftists and Loonies was the title of a recent "article" penned by a George Dvorak. He is a student at U of T and a member of the Heritage Front. The "article" concerned itself with last year's Anti-Racism teach-in and funnily enough, it depicted it as a "Whine fest" (his words not mine) typical of inferior peoples.

It contained pretty common racism, but what was of interest to me was the economic slant of his argument. All of his slanders was framed within the context of being a waste of time, and more so, a waste of money. As George put it:

"Anyway it's a good thing that I have several part-time jobs. After all it will be people like myself who will ultimately pay the price for any concessions which are made to UCAR."

George does a very good job of playing on the fears of entrenched Canadians. He aligns the pursuit of racial equality with that of the eroding of the standard of living of established Canadians. In this case the Canadians of European decent. He capitalises on existing tensions which accompany economic hard times. People will fear the loss of their jobs and George provides their fear with direction.

All of this is not new. People are well aware of the increase in tension within a recession; violent crimes, alcohol and drug abuse, depression, all are on an upswing when a steady income is threatened. What I want to point out is how elastic our morality is; it is like every other commodity which is subject to the flows and ebbs of the market place. It is the present atmosphere that provides writers like Georgie a window to climb out of the bathroom stalls and enter the pages of the Varsity.

It can be argued that I am guilty of the self same crime I argue against; I am providing a forum through which Georgie's racism finds a new audience. I considered this, but weighted against the world wide trend towards xenophobia, I felt it was a worthy trade off.

The Globe and Mail has recently published a survey which outlines the growth of hardline attitudes towards immigrants in Canada. Germany has found itself plagued with neo-Nazi Skinheads attacking their refugee camps. How much of hate's recent popularity is due to the world-wide recession? Quite a bit, I'm afraid.

People are starving and hurting in this recession, and I do not wish to slight them. My targets are those people who are comfortable, but still trade human compassion to keep their winter jaunt to Florida. It is these people that Georgie is targeting and it is these people who will decide if he and his group will remain on the fringe.

Hardline attitudes towards immigrants, neo-Nazi Skinheads attacking refugee camps - how much of hate's recent popularity is due to the world-wide recession? Quite a bit, I'm afraid.

I know this is all very Utopian (it is because I secretly wish to live in a world like that in Star Trek: The New Generation), but all I wish to do is point out that we have to devote some time to compounding our morality instead of our interest.

Until then Georgie, enjoy your time in the spotlight and hopefully, in the future, the stage won't be for hire.

Correction: The following paragraph was omitteded from Paul Paton's opinion piece on Monday, September 13th 1992.

To expect no increases in student incidental fees is unrealistic, and modest increases are justifiably necessary to maintain and improve quality. A hard look at expenditures and programs makes good sense at any time. For the university to abandon its operating budget committment to servicers like Hart House and DAR, though, signals a significant change in thinking about what undergraduate education means.

Also, quotations were mistakingly omitted for a citation from the Presidential Advisory Committee for the Review of Hart House's Final Report.

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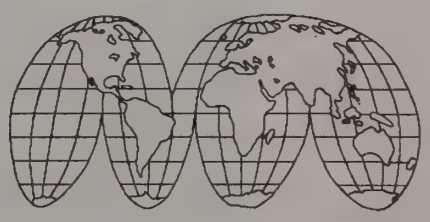
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York University ceremony disrupted by students angry at OSAP cuts

BY PAT MICHELLI
York Excalibur

Nearly 150 students disrupted a prestigious ceremony at York University last Monday to protest underfunding and cuts to the Ontario Student Loan Program.

The ceremony marked the opening of York's newly build Vari Hall — a tribute to developer and York donor, George Vari.

The crowd of students gathered in front of the hall, slowing traffic and chanting slogans denouncing tuition fee increases and cuts to OSAP.

They eventually fought their way into the side door of a lecture hall where former York President Harry Arthurs was presenting Vari with an honorary law degree.

Vari, an international developer, contributed $2 million to the building. His construction company, Sefri Construction International, built the $32.5 million hall at cost.

"First of all, we want to say this has nothing to do with you," said the undergraduate student federation President Nikki Gershbain to Vari after he finished his acceptance speech and students had the floor.

Student representatives at the protest joined Gershbain in challenging Minister of Colleges and Universities Richard Allen, a guest at the ceremony, on the NDP government's post-secondary funding record.

"Underfunding isn't due to a lack of resources — we know resources are going elsewhere — it's due to lack of political will," Ontario Federation of Students representative Marcella Munroe said to loud cheers and applause from protestors.

Munroe cited a Decima research poll showing that 87 per cent of the Ontario public believe post-secondary education needs more government funding.

The students then presented Allen with a petition objecting to the government's recent $10 million cut to OSAP.

York Vice-President Ian Lithgow objected to the students' tactics.

"It's one thing to protest regressive government policy, but there's a time and a place. When the university is attempting to raise private funds, it is one of those times that is inappropriate," he said.

Critics said federation representatives should not have declined an invitation to the ceremony.

"They were given the chance to do it in such a way that wouldn't undermine the intent of the ceremony," said Andrew Wier, a York student invited to speak at the event.

But Gershbain said disruptive protests are an effective way to put pressure on the government.

"Would anybody have listened to me if I was on the podium thanking George and Helen Vari?" asked Gershbain.

But Vari said he was not annoyed that students used his event to air their concerns.

"I feel that democracy must give voice to everybody, including students," he said.

After Vari received his degree, the hall was officially opened in a ceremony that culminated in hundreds of balloons being released from nets hanging from the rotunda ceiling.

The event took an off-beat turn when students began bursting the balloons as the band played Tchaikovsky's *1812 Overture* and bow-tied staff distributed hors d'oeuvres and champagne.

Engineering council used outdated data

Report predicting engineer shortage is wrong

BY SOPHIA HUSSAIN

The same engineering council who this year predicted a massive shortage of engineers now says there will be an oversupply in the profession.

The Canadian Council of Professional Engineers published a report last March forecasting that the number of engineering jobs would increase by 26 000 over the next eight years, while the number of engineers would increase by only 5000.

The data was quoted in the cover article in *The Globe and Mail's Report on Business* magazine which argued that the shortage could be addressed if engineering schools changed to attract more women.

However, officials at the council now say their March predictions were wrong.

According to George Lozano, director of public affairs at the Canadian Council of Professional Engineers, the March report did not sufficiently account for the effects of the recession because it used data from the eighties.

"A year and a half ago, the figures would have looked better, but that data was based on information nine years prior to the report," he said.

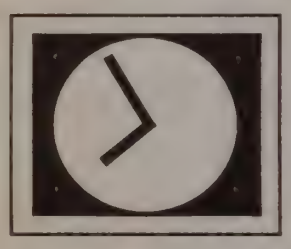
Lozano said the council now believes there will be an oversupply of engineers.

"There will be a change in the forecast for the future because the output is out of sync with the input," said George Piper, Chair of the Human Resources Board at the Association of Professional Engineering. He said a report using updated data will be released this November.

However, U of T Dean of Engineering Gary Heinke said it is difficult to make predictions about the number of engineers who will be needed in the future.

"People should be careful predicting the supply and demand of Engineers. Canada has 33 Engineering schools producing as many Engineers as possible, but it's impossible to foresee the future because other countries are running short of engineers."

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THE REVIEW
The Thursday Edition
17 September 1992
more festival - yes!



The Manhattan guide to divorce

Allen's latest flick more successful than his love life

BY GLENN SUMI
Varsity Staff

Woody Allen's twenty-second film, which recently premiered at the Festival of Festivals, feels more complete and mature than anything he's done before. *Husbands and Wives* explores the director's central obsession, interpersonal relationships, with restraint and taste, combining pathos and humour in a way that is completely absorbing. Watching this film, one realizes that whatever Allen has or has not done in his personal life, his unique talents as a filmmaker are undeniable.

The film tells the story of two married couples, Gabe and Judy Roth (Allen and Mia Farrow) and their best friends, Jack and Sally (Sydney Pollack and Judy Davis). At the film's opening, Jack and Sally announce their decision to break up, after 15 years of marriage. The rest of the film recounts the decision's consequences — on the couple, on their friends, and on the people whom they then choose to love ... or pursue.

The film is shot in a way that mirrors the emotional turbulence of the characters. At times, the jittery camera restlessly pursues its subjects, zeroing in on their public selves; at other times, the characters speak directly to the camera, revealing their intimate (subjective) feelings, as if in a documentary. Stories overlap, people contradict each other, and the result is a richly textured film that conveys, with much success, the slightly schizophrenic rhythm of modern romance.

On the surface, *Husbands and Wives* covers the same ground as the earlier *Hannah and Her Sisters*: divorces, remarriages, affairs, and betrayals. But this isn't a "feel-good" movie, with an upbeat ending and pat resolution. (Neither is it morose, like *Interiors* or *September*.) Allen simply presents his world view clear-eyed, with no frills. When the jokes arrive (and there are some that are funnier than anything he's written), they are completely natural — extensions of character, not of a writer's whim. (It helps to have the magnificent Judy Davis, successfully affecting a Radcliffe accent, speaking Allen's words — she gets all the best lines).

With many of his films, Allen has relied on music to bridge difficult technical or emotional junctures. His lushly romantic scores of jazzy standards attempt to cover up or mask what he can't express with words or images. It's fitting that this film's only piece of music is an ironically understated jazz version of "This Crazy Thing Called Love," presented like aural bookends at the beginning and end of the film. Clearly, with this tightly written material, Allen doesn't need musical padding.

But what gives *Husbands and Wives* its heft is the script, which is less self-indulgent than self-revealing. This film dissects relationships with a ruthless precision that, one expects, only comes with age and experience. When one character says, "You use sex to express every emotion except love," one can't help but absorb the sad truths underlying the words.

Ensemble casts are nothing new to Allen, who often employs actors for the briefest of parts — virtual walk-ons. In his new film, all the actors (with the exception of Blythe Danner) have beautifully sketched, challenging roles. And they're up for them. As the woman whose husband has left her for a younger woman, Judy Davis is a Medusa of hatred: tense, bitter, and understandably angry. Juliette Lewis' flirtatious college student, Rain, is a believable mixture of ingenue and sophisticate. And Mia Farrow's Judy is perhaps the most fascinating character of all: seemingly naive, but as more than one character points out, a "passive aggressive." At first, almost everyone in the film seems like a type; by the time the film ends, they are recognizably human.

One of the least likeable characters in *Husbands and Wives* says, "We're all scared of being alone," and the sentence, surprising coming from him, resonates. Basically, it's a sentiment that everyone in the film might express, from the middle-aged Gabe to the nubile Rain. As Allen points out, loneliness is a universal predicament shared by all human beings. *Husbands and Wives* captures this sad fact with beauty, grace, tenderness, and laughter.

Ron Mann's new film Twist explores/ explodes pop culture contradictions

BY STEVE GRAVESTOCK
Varsity Staff

Continued from page 1

Economics — or rather self-interest — presented an even bigger obstacle. "When Emile d'Antonio (the radical documentarian who made one of the first anti-Vietnam films) first made this sort of collage film, the footage was available. But now, people have become junk dealers and you have to pay for this kind of thing. A lot of stuff we couldn't use because the rights weren't available. The Ed Sullivan estate was in litigation, and ABC was planning to release *Shindig* (a prominent sixties dance show) on video. I consider it a kind of economic censorship."

Money, and its role in pop culture, is one of the most intriguing themes in *Twist*. The dance was initially liberating since it was far less regimented than ballroom dancing (the style that preceded it, a style the film pillories hilariously). You weren't chained to your partner anymore.

It was also far more sexual. As Hank Ballard — the R&B demigod who wrote the song — says, "If your hips aren't moving then nothing's happening." And the twist got people's hips moving in a sexually suggestive way.

At the same time, the dance was rigorously and ruthlessly commercialized. It was used to sell every sort of product. As Mann points out, "Once the adults started doing it, it turned into a merchandiser's dream. It was taken from the kids and turned into a way of making money." The dance sparked hundreds of ludicrous spin-offs from the Monkey to the Fly, all appealing to a pseudo-image of hipness.

The twist also brought up issues of racism and homogeneity. It was the inoffensive show biz smoothie Chubby Checker who scored with the song, and not Hank Ballard, who was much harsher and whose material was much more lubricious. (Two of Ballard's more famous tunes — "Work with me Annie" and "60 Minute Man" — ran into censorship problems because of their blatantly suggestive lyrics.)



Sixties types let their backbones slide, blissfully unaware of the Moxy Fruvous phenomenon

The central figure both in the commercialization and literal whitewashing of this phenomenon was *American Bandstand* host Dick Clark, rock music's own Dorian Gray. Mann comments, "Clark was very important in terms of selling rock and roll to mainstream America. At the time, movies and comic books were concerned with juvenile delinquency and the destruction of the family unit. Clark made rock and roll soapy."

Clark has been demonized by pop music historians as the man who sold rock and roll down the tubes, inventing or inspiring milquetoast paragons like Fabian and Frankie Avalon. (In *Dead Elvis*, Greil Marcus made Clark the villain in a mock script he wrote that he called "The Greatest Rock Movie Ever Made.") Clark made an enormous amount off of teenagers — Mann deems him "one of the richest men in Hollywood" — and Clark refused to play more adventurous, exciting artists like Ballard. He preferred performers like Chubby Checker. One of the most interesting revelations in the film comes from old *Bandstand* dancers. According to them, Clark insisted they claim they invented their dance moves rather than reveal where the steps really came from. (Black dancers inspired them.)

Still, Mann retains a slightly ambivalent attitude towards Clark. "You have to give him credit because he did put black artists, like Sam Cooke and Jackie Wilson, on the air at a time when racism was much more visible, certainly in the mainstream media. The Alan Freed show was cancelled because Frankie Lymon danced with a white teenage girl."

Twist points out this inherent pop contradiction. It's not necessarily the artists, or the most adventurous thinkers, who contribute to breakthroughs.

All of this may seem trivial or insignificant to some. After all, how significant can a short-lived dance craze be? It may seem even more trivial if you're familiar with Mann's earlier work. (*Imagine the Sound* dealt with avant-garde jazz musicians, while *Poetry in Motion* concentrated on performance poets.) However, this sort of criticism simply exposes a high culture bias and fails to consider the sociological significance of low culture. In addition, this sort of position allows us to ignore contemporary parallels. As Mann points out, a similar situation exists today. "What are Much Music and MTV about other than selling products?"

Moreover, the film fits into Mann's agenda almost perfectly. *Imagine* and *Poetry* exposed neglected art forms. In a sense, *Twist* does the same. As Mann says, "D (Emile d'Antonio) once told me that films were motivated by anger or love. For me it's anger at not seeing my own experience in the mainstream media. You can watch *Love Connection* on one channel and *Studs* on the other, but I'm looking for something between the dials. I guess you could say I'm spreading my own disinformation."

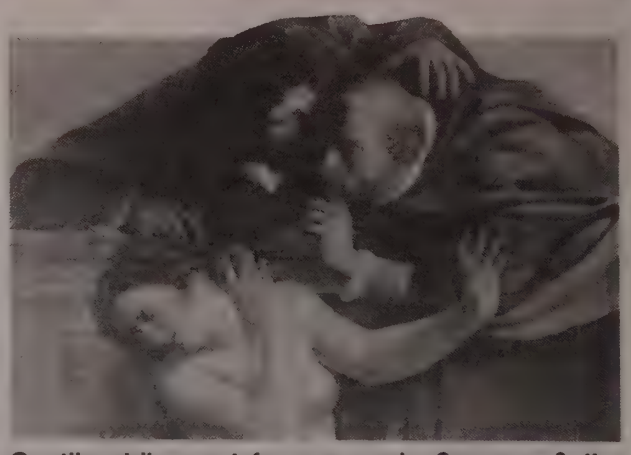
Clarkson's directorial debut weak but rewarding

TV journalist shown up by powerhouse feminist Greer

BY MIMI CHOI
Varsity Staff

I wish I'd known about Artemisia Gentileschi prior to my last trip to Italy so that I could have looked at her paintings, which I unwittingly did, with a more informed sense of her biography. Watching Adrienne Clarkson's film, *Artemisia,* I feel a slight satisfaction with the way the camera moves adoringly over paintings such as *Susanna and the Elders* and *Judith Slaying Holofernes*. (Though it's no substitute for actually seeing the paintings.)

Another plus is Germaine Greer's commentary. In her book, *The Obstacle Race* (now unfortunately out of print), Greer wrote of Artemisia as the "Magnificent Exception," a female artist competing admirably among male colleagues. This book inspired Adrienne Clarkson, our local cultural interpreter, to make Artemisia the subject of her directorial debut. After its Festival appearance, the film will be broadcast on CBC's "Adrienne Clarkson Presents" early next year.



Gentileschi's most famous work: Susanna & the Elders

Why, you may ask, is a television-bound film included at the Festival of Festivals? Whatever the official or covert agenda, Clarkson definitely has the best of both worlds with this strategy. The 16mm film maximizes the rather sensuous camera work and visually becomes a loving tribute to the life and work of Artemisia Gentileschi. This is the reason it is a worthy choice during the Festivals, regardless of its future incarnation. When it is broadcast, television will provide an audience larger than any Festival film can hope for. Potentially, Artemisia could follow the route to acclaim that Katherine Gilday's *The Famine Within* did a few seasons back, and certainly Clarkson's show has the power to bring the notorious but little-known to national attention, as she did with Canadian-born painter Attila Lukacs.

If these things do transpire, I think it will be a wonderful coup for

Please see "Artimesia", page 11

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Nominations are still open for these Varsity editorial positions:

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Also: staff rep to the Board of Directors

Drop nominations off by Wed. Sept. 3 at 5pm. Candidates must be Varsity Staff. Screenings of the editorial candidates will be held on Thurs. Sept. 24 at 4pm. Elections for the editorial positions and for staff and masthead reps to the Board will be held on Oct. 5.

All Varsity Staff are eligible to vote.

Nominations are open for Scarborough rep to the Board of Directors. Nominations closeon Sept. 22 at 5:00. Candidates must be full-time undergrad at Scarb. Elections will be held on Oct 5. Details TBA.

To drop off and pick up all nomination forms, attend screenings and/or elections, please go to The Varsity, 44 St George St.

THE VARSITY
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TORONTO INTERNATIONAL FILM FESTIVAL of FESTIVALS

review SHORTS

Lieutenant coked up, Boat sails, Minbo playful and relaxed

BAD LIEUTENANT
Abel Ferrara, US

Abel Ferra's *Bad Lieutenant* is the Festival's only true B-movie, packed with grunge, sleaze, dry ice, and crack-cocaine. Harvey Keitel plays a psychotic drug-dealing cop who's also alcoholic, kinky, and addicted to gambling. Ferrara (*King of New York, Fear City*) directs with his normal boozy aplomb. The principal fault with the movie is that it tries to be a character study and exploit Keitel's talents to their fullest extent. However, Ferrara fails to give Keitel a script. Keitel runs through a variety of emotions, but we only get the surface. The movie's still fun — something this crazy always is — but you lose interest about half way through.

STEVE GRAVESTOCK

THE BROTHER
Bachtiyar Khudojnazarov, Tadshikistan

The Brother is the first feature by Tadshikistani writer-director Bachtiyar Khudojnazarov. This is a name to remember (assuming you can pronounce it); Khudojnazarov is only 26-years-old but he directs with astounding authority. So far this is the finest film I have seen at the Festival.

Two brothers, 17-year-old Farruh and seven-year-old Azamat set out on a train and meet with their estranged father; it's a road movie, and a wonderful example of the genre. Small scenes, such as the train stopping to pick up two young women, never amount to much in terms of plot, but oh how rich and evocative of the characters and the culture. The two young performers are as good as the child actors in Truffaut's films. And the images are glorious, reminiscent of Tarkovski, but Tarkovski with pacing, Tarkovski with people. Of course, part of the freshness of the visuals comes from the fact that this landscape has rarely been documented; who goes to Tadshikistan to make a film?

This is the kind of film which makes the Festival of Festivals so exciting. It's unfortunate that, on a Saturday night, it couldn't even sell out the smallest theatre in the Festival.

CHRIS PHILPOTT

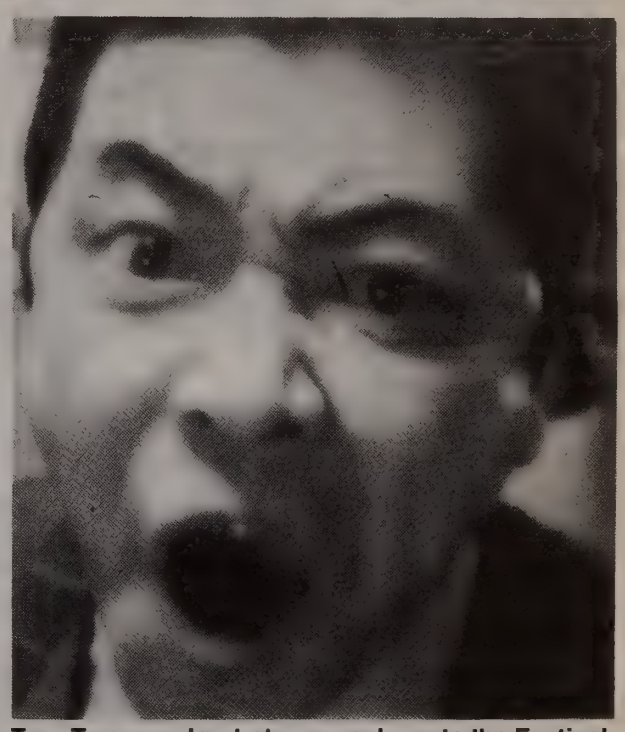


HIGHWAY PATROLMAN
Alex Cox, Mexico

Alex Cox's latest, *Highway Patrolman*, is a welcome change. *Patrolman* is basically realistic with little bits of Cox's trademark "hip" humour (at the expense of the fascistic police department.) The change is welcome because Cox took pseudo-political hipness to its nadir in his last feature *Walker*, a horridly rancorous, and moronic work. Cox insulted the audience with his complete contempt for their intelligence and his shoddy workmanship. *Walker* was arguably one of the worst films of the eighties.

Patrolman's central character, Rojas, is a baby-faced, rather feckless young man. The movie's essentially a character study of a guy with not much character. He has one psychological conflict — his father won't speak to him because he joined the police force instead of becoming a doctor — and the rest of his problems are rather typical. (Will he take graft or won't he?) The movie casually reverses the traditional tale of rustics being corrupted by the city — city born Rojas is corrupted by the country. *Patrolman* is low on ideas, but it's technically accomplished and rather enjoyable largely because Cox seems to have regained his energy and his desire to make films.

STEVE GRAVESTOCK



Top: Two people who've never been to the Festival.
Bottom: Film Festival regular.

LIKE A BOAT OUT OF WATER
Dominique Ladoge, France

Dominique Ladoge's *Like a Boat out of Water* avoids the pitfalls of most childhood films. It's a remarkably mature, never sentimental film about adjusting to life in a cold industrial northern town in France. At the film's centre is Fabien, a nine-year-old boy whose family lives in a trailer (Fabien's father, a construction foreman, moves about the country wherever there is work). In school, he tries to adapt to a world of cruel taunts and prejudice. Outside of school, he meets a band of gypsies, who expand his knowledge of the world, providing some of the quietest moments in the film. And finally, he comes up against the stubborn cruelty of the townsfolk, who reveal their deep-seated racism.

Combining a lovely attention to detail and a beautifully nuanced performance by Mathias Leny (he has an intensity and concentration that seem eerie, considering his years), *Like a Boat Out of Water* is a film about loyalty, acceptance, discrimination, and violence. The unfairness of childhood is rendered in several powerful scenes. At one point, Fabien — his patience stretched beyond its limits — puts on boxing gloves to punch his father, releasing his anger. It's a superb moment — a scene that, if we had any doubts before, convinces us that we're in the presence of a masterful director.

GLENN SUMI

MINBO: OR THE GENTLE ART OF JAPANESE EXTORTION
Juzo Itami, Japan

Recent Hollywood pictures have managed to botch just about anything requiring a comic touch. By a near hysterical adherence to formulaic filmmaking, ostensibly comedic films have been pruned to dull vehicles trying to support the flagging talents of Martin Short or even Sylvester Stallone.

With *Minbo*, Juzo Itami has produced a film exuberantly devoted to its own formula, but it works where most others fail. Itami knows the limits of the genre so he takes a loose, relaxed approach, preferring an ensemble of actors; all deft with slapstick, they are smart with the satire Itami aims for. *Minbo* is the method of extortion used by the Yakuza, Japan's notorious mob, garrulous louts who intimidate with innuendo and brashness but never with the stated threat of violence, which would make them prone to police arrest. Itami sets his satire in a posh Tokyo hotel increasingly overrun by the garroulous gang louts. Dismayed by their reputation, and determined to host an international summit, the hotel sets out to rid itself of the vermin. Unfortunately, at first, the Yakuza are always one step ahead and almost succeed in shutting the hotel down. But when management calls Mahiru, a sly lawyer who knows how to deal

Please see "More shorts", page13

Artemisia disappointing

Continued from page 10

all involved, particularly for Clarkson, who will gain credibility as a filmmaker without quite having deserved it.

Artemisia is neither a documentary nor a dramatic work but an awkward pastiche of both. From advance information, I was prepared for something along the lines of Derek Jarman's *Caravaggio*. But Clarkson's voice-overs ("this was a time when artists were artisans") jarringly intrude upon otherwise adequate visual information. And if she had just left all the on-screen research and analysis to Greer, the film would be more palatable. It is Greer who provides all the salient points and the better lines, comparing the weight and substance of Artemisia's subjects to the "filletted" models that were the archetypes of women chosen by contemporary male painters.

Greer also provides relief from the disappointing dramatic interludes. The full title of this film is *Artemisia: A Woman's Story,* and what makes this a woman's story rather than a painter's story is that Artemisia (Jacquelyn St. Denis) was raped by Agostino Tassi (Colm Feore), a painter who worked in the studio of Artemisia's father, Orazio Gentileschi . What makes Artemisia's rape particularly tragic is that her father endeavoured to bring Tassi to trial in an attempt to get him to marry Artemisia as "damaged goods". This aspect of Artemisia's life is what really interests Clarkson and she emphasizes Artemisia's work in light of the attack. Artemisia, Clarkson contends, focused on the theme of violation in her work, most graphically rendered in *Susanna and the Elders.*

But Clarkson's interest is also her undoing. She seems fixated on identifying Artemisia as a rape victim but also shows her as a painter who effectively converts her experience into art and sharpens her business skills with her patrons as well. In attempting to simultaneously glorify and victimize her subject, Clarkson only succeeds in highlighting her own inexperience in the director's chair.

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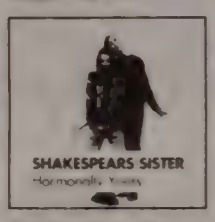




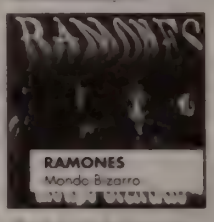


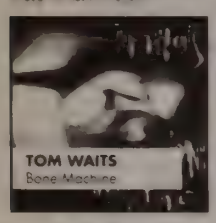






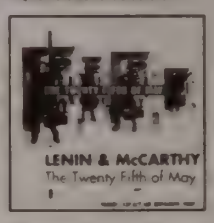


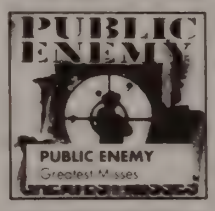














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Running up the down staircase at Symposium '92

Conference features the good, the nice, and the expensive

BY CHRIS PHILPOTT

The Festival of Festival symposium, or trade forum as it used to be called, provides a place where film industry types can schmooze, pitch and deal between panel discussions. It was held this past weekend at the Sutton Place Hotel.

Saturday's main sessions attracted some of the biggest names in the Canadian industry chaired by the big bad boy himself, Robert Lantos, CEO of Alliance. After a set of five-minute-each introductions, Robert and his guests discussed the sad state of film financing and the need to globalize. Hot tips from these sessions: we're just as good as anyone else; there's lots of money in Japan. Every word was captured on one of four broadcast quality video cameras.



I didn't spend much time at these sessions; I was downstairs. Underneath the big guns in the Queen Victoria Ballroom, a smaller, younger and not so well-dressed crowd gathered in Room A for the workshops. The main deal here was the screening of low budget features followed by the filmmakers discussing how they sold their children and hacked off their limbs to bring their vision to the screen. The dollar figures downstairs were a lot smaller than upstairs, but Room A was the site of the high drama.

Saturday's film was *Swoon*, a first feature by Tom Kalin. *Swoon* could well be this year's indie breakthrough film (it opened to good reviews in New York on Friday). There's too much Chanel Number 5 commercial posturing for my taste, but Ellen Kuras's cinematography is amazing and amazingly fast: dozens of locations shot in 14 days (apparently she's been flooded with offers from Hollywood). The director's longest film before *Swoon* was just 16 minutes. He described the genesis of his first project as a short reworking of Griffith's *Intolerance* dealing with gay themes. The producer, Christine Vachon, who also produced *Poison* (sic) made the excellent suggestion to turn the Leopold and Loeb suggestion and expand it into a feature. Kalin claims to be "anti-auteurist" by which he means that he encourages collaboration (I guess Renoir was anti-auteurist too). For example Kalin would encourage Kuras to sneak shots while he was working on other things.

Many of the best stories and tips from the session came from executive producer James Schamus who got into the down and dirty of how they make indie features in the states: basically they don't pay anyone. So how do you keep the crew happy and motivated? He was full of good tips: respect turnaround times, hire a masseuse when the crew gets grumpy, encourage sexual relations between crew members (Ismael Merchant cooks dinner for his crew). The best tip for anyone who has shot but not sold a low budget feature was to make a trailer without using bad location sound and bring it to The Independent Feature Project which runs every September in N.Y.C. That's how *Swoon* landed a deal with New Line (distributors of such films as *The Player*).

Sunday's feature was Myra Fried and Robert Bergman's *Hurt Penguins*, which was too MOR for me to enjoy though everyone involved seemed very nice ("What's wrong with being nice?" Production Manager Alan Levine queried defensively when asked why Telefilm and OFDC staffers had cameos in the film). The budget on this film was $1.3 million of which $500,000 was money reinvested by the crew. Not deferred, but reinvested, which means they'll all be paying income tax on money they never saw, though this was offset (hopefully fully) by an Ontario Film Investment Program (OFIP) rebate. Paul Gratton, head of the OFDC (which administers OFIP) and moderator of the panel said this kind of rebate deal will never happen again.

All in all a fine collection of sessions whether your interests and status lead you upstairs or down.

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New photography book places Toronto on the map

How well do you know your city?

BY SARA HEINONEN

Though Toronto's diverse urban environment includes a vast number of buildings, parks, and streets, only some are universally liked. What is it that distinguishes these places from others that fade from memory or from those — such as "Fort Book" — for which we feel contempt? *Toronto Places* attempts to address this question, thereby raising the public's awareness of urban design, architecture, and landscape architecture in the city.

BOOK REVIEW
Ed. by Marc Baraness and Larry Richards
TORONTO PLACES
U of T Press

The book consists of 25 projects, photographs, and essays by five local writers. As part of the City of Toronto's Urban Design Awards program, the projects were chosen by a small jury after a three-stage selection process.

The jury examined three aspects of each place: its function, meaning or symbolic value within the city, and its "essence" — including qualities such as special use of materials or pleasing aspects of light and sound. The Eaton Centre, Mount Pleasant Cemetery, the Soldier's Tower by Hart House, and the City Hall Precinct are just some of the popular Toronto landmarks recognized. More seemingly esoteric places, such as the Gooderham and Worts distillery and the O'Keefe Centre canopy, are included for their unique architectural and historical significance.



Victoria College: but where are all the people?

Despite the book's clearly organized format and convincing selection of winners, *Toronto Places* fails to communicate the vitality of the places it attempts to celebrate. The Riverdale Courts co-op housing project, for example, is praised for its comfortable arrangement of low-rise rowhouse apartments around shared courtyards, allowing for active social use by residents. But not a soul is seen in the accompanying photographs — a misleading presentation of what is actually a densely populated and lively neighbourhood. The photographs of several other key "people places," such as the Victoria College quad and Queen's Quay, are curiously void of the crowds that bring these places to life and demonstrate their estimable qualities.

Given its subject matter, *Toronto Places* obviously relies heavily on its photographs to be convincing, the majority of which are by Geoffrey James. James has distinguished himself as a photographer of European gardens though, surprisingly, the plates in this book lack the characteristic texture and moody qualities of his work. Instead, his subjects appear static and grey. Still, one photograph of the Bloor Street Viaduct, taken from within the Don Valley, beautifully captures the misty landscape beneath this magnificent bridge. Also enlisted to capture some shots of significant places, architecture photographer Steven Evans's bold compositions and energetic colours practically leap from the page.

The idea of including essays related to designed places is exciting. Most notable are the pieces by Barry Callaghan and M.T. Kelly which provide the book with some emotional depth, while the other essays seem contrived, even sentimental. Unfortunately, the autobiographical/poetic tone of the essays does not fit in with the overall no-nonsense style of the book. And Kelly's contribution, entitled "Streets," does not fit in at all, the editors having placed it awkwardly between the introduction and explanation of the jury process without meaningful connection to either.

Heartening as it is to see local landmarks praised, especially in a book that might appeal to the public, the result is disappointing. Co-editor Larry Richard's assertion that the awards criteria emphasized the celebration of Toronto "as a stage for public life" is lost on most readers, who will be more in the mood for a nap than a civic party after contemplating the dry text and solemn photographs. Though its editors hoped to enlighten the general public on the subject of design in this city, *Toronto Places*, at a cost of $50, is probably more suitable as a quiet afternoon's read for urban designers and local historians.

Okoge charming, Simple Men dull

More shorts - yes!

Continued from page 13

with Yakuza, things start to look brighter, but the thugs still don't stop coming. The timid and fearful hotel employees are inspired to stand up for themselves, and most importantly, they learn the right way to rid themselves of the mobsters for good.

The pacing and charm of *Minbo* is carried by Nobuko Miyamoto's assured, dignified presence as Mahiru. While the Yakuza goons provide buffoonery, and the hotel employees are self-deprecatingly simple, Miyamoto's performance is the intellect — the voice of Itami. And though the laughs may feel light and without the dark humour that colours American gangster movies, it is this treatment which enables Itami to avoid romanticizing the Yakuza.

CHRISTOPHER FREY

OKOGE
Takehiro Nakajima, Japan

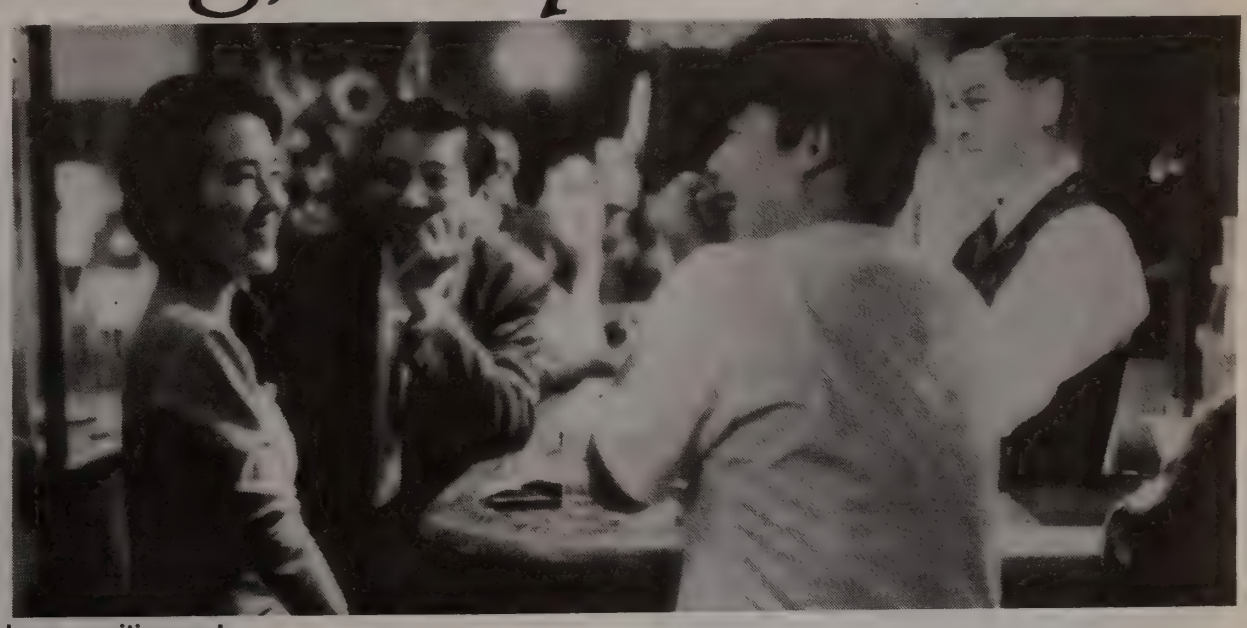
Okoge (roughly translated as "fag hag") is an energetic comedy detailing the close friendship between a gay man and an impulsive, giving young woman. Mutual rebelliousness against traditional or acceptable boundaries to love is the glue holding these two together. Goh resists his family's pressures to adopt a straight lifestyle; Sakaya seeks the purity of love she felt as a young child with her parents. Her intense vulnerability rules out the intimacy of a heterosexual affair, but she finds real peace in her Platonic friendship with Goh. His gentleness is a balm to her wounded soul; her acceptance of his homosexuality is a defence against a judgemental society.

There is a charmed and charming quality to *Okoge*. In a more realistic film, Sakaya's willingness to devote herself exclusively to Goh — while he maintains a full gay sex life — might be cause for concern. Similarly, the naive discussion centering on the causes of homosexuality would give apoplexy to the politically correct. But within the context of the movie it succeeds, and delights. Sakaya's openness infuses the film with joy, and we are energized by their happiness. It's a deeply hilarious film.

SHARON OUDERKIRK

SIMPLE MEN
Hal Hartley, USA

Hal Hartley's third feature is another piece of offbeat, arty Americana. Two brothers, one a philosophy student, the other a criminal, set off to find their father who has recently escaped from prison, where he was serving time for allegedly bombing the pentagon.



Love, exciting and new

Along the way the brothers (who are very good looking) arrive at a farmhouse where two girls (who are also very good looking) are waiting. Romance happens.

As in his earlier films, Hartley likes to linger over certain images, but he tends to overdo it here. There are some nice visual moments, but the thin plot and flat minimalist dialogue (yes pause yes pause pause yes pause) cannot really sustain Hartley's lengthy attention to empty detail.

And as far as the acting goes, the Festival guidebook describes the performances as "deadpan," but sources tell me that this is a code word for "bad acting."

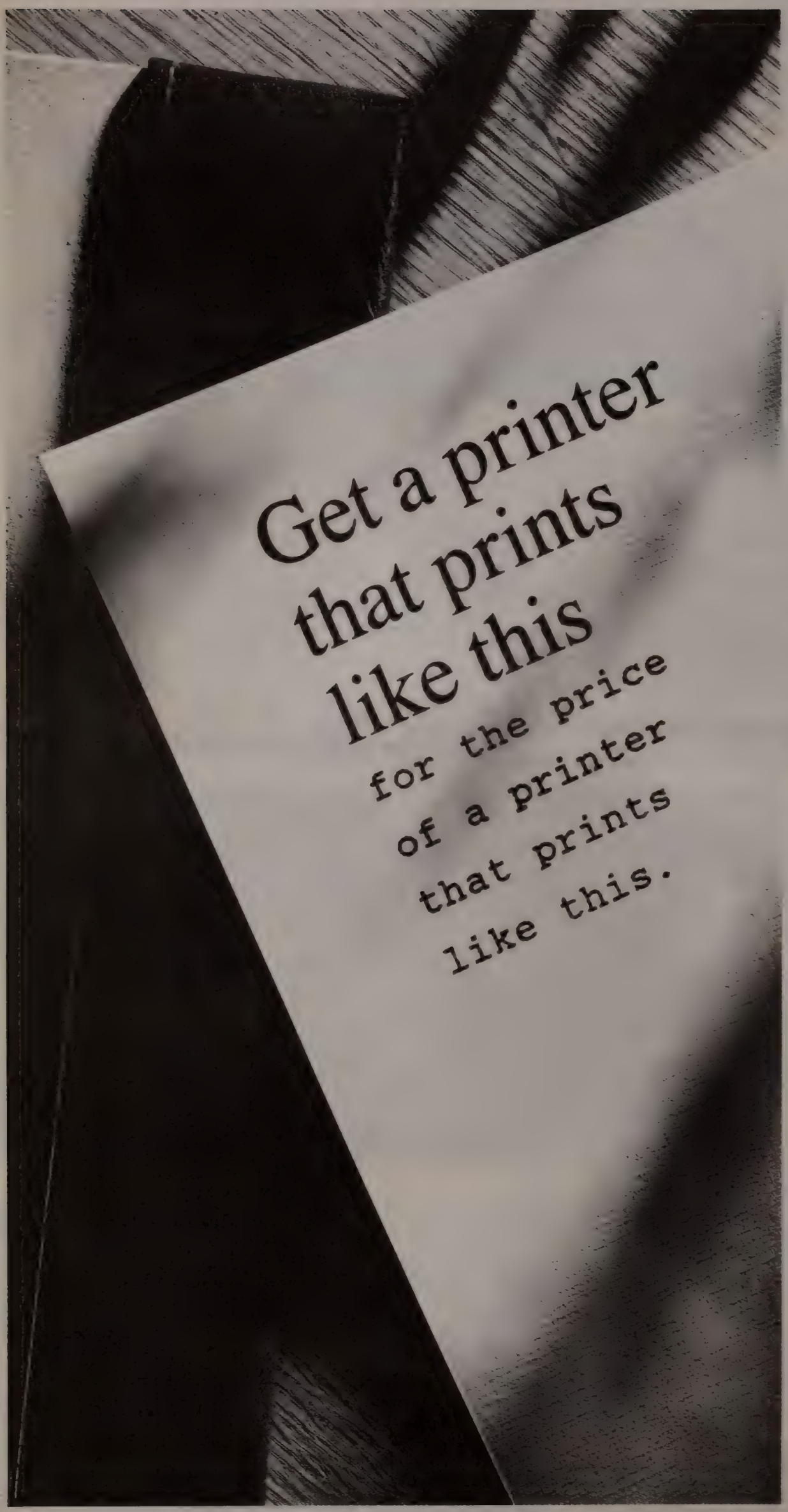
At the press screening, the audience seemed to like the film in a restrained kind of way. Myself, I was disappointed. Hartley does not generate the quiet intensity of his first feature, *The Unbelievable Truth*, where the script was more substantial, not merely a formal gesture.

In *Simple Men* Hartley's script introduces some neat thematic elements and then forgets about them. For a while he traces the path of a plastic icon of the Virgin Mary. "Be good to her and she'll be good to you," the owner says, before passing it on. But the idea is soon replaced by some other cool cultural reference, or banal wisdom, like, "You can get what you want and you can get what you need, but you can't have both." There is no development, no layering, no thematic exploration.

Simple Men is beautifully composed but empty, like a funky postcard with nothing written on the back.

LAURA KOSTERSKI

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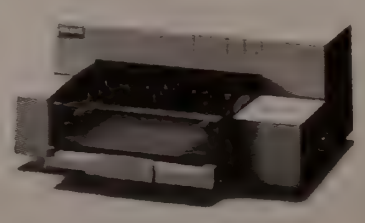
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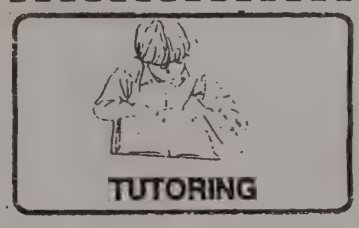
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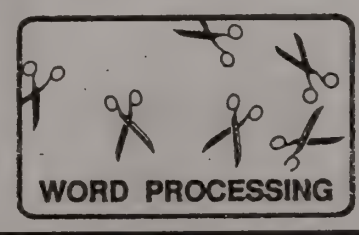
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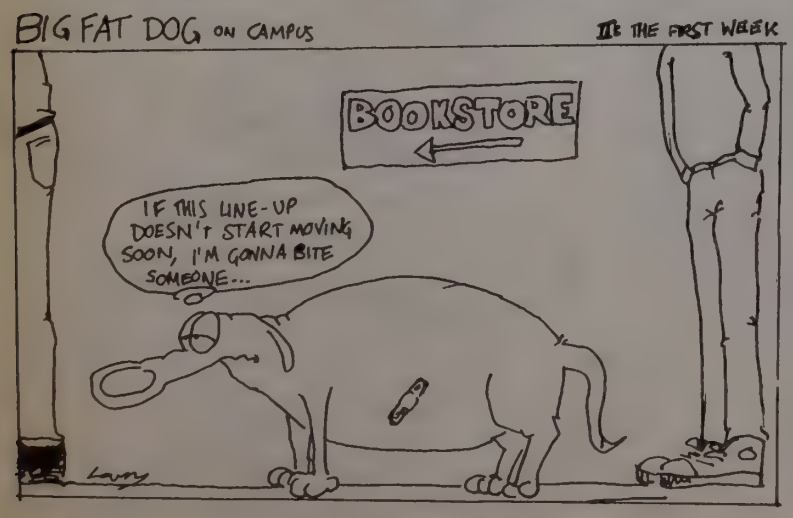


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* *the newspaper, Sept. 28, 1992*



When the Jays played the Cleveland Indians on Monday, fans clashed with Native groups protesting the Indian's logo of the of the "brave" outside the Sky Dome. A spokesperson for the Canadian Alliance in Solidarity with Native Peoples said the logo is a negative stereotype portraying Native people as "having a propensity to violence, the inability to reason and communicate... these images trivialize our culture, they objectify our lives, they steal our humanity by turning us into mascots, they demean our spirituality, they hurt us." Toronto mayor June Rowland supported the protestors by writing a letter to the Mayor of Cleveland urging him to change the logo: "Such a portrayal of Native Americans is inappropriate today and does not provide understanding and respect for the First People of North America," Rowlands wrote.

Reflections of a soccer player on the road

BY MARK GRZESKOWIAK

The sun has just reached that point in the sky where it shines down into a driver's eyes and makes driving nearly impossible without sunglasses. The countryside passes by the window, a mixture of fields and forests still green, but if one looks closely patches of orange and red stand out, a sign of the encroachment of fall and the change of seasons

It has been a moderately successful weekend for the Men's Varsity soccer team. A loss to McGill on Saturday (2-1) was evened with a victory over Sherbrooke (3-1) — bringing the team's preseason record to .500.

On the bus, the noise hasn't died down since we left Montreal. Conversation ranges from the weekend's games, to the Blue Jays, to the reason why no one can seem to get the VCR working. We have video but no audio, and somebody has suggested that a member from the women's team — which has enjoyed an even more successful weekend — attempt to fix it.

If there is anything that has stood out in the preseason play of the men's team this year, it is the poise and talent shown by some of its rookie players. Vince Mercurio, Makepeace Charles, George Radan, and Guido Spinelli have the type of character and determination that is expected of senior players. They play with the utmost confidence and inspire it in those watching them — a quality which will make choosing the starting line up a difficult task for coach Jim Lefkos.

Of course, some returning players have also had very solid performances. Steve Wallace has been incredibly sharp in his marking and tackling in his defensive position, and has shown the type of endurance that is expected of a track athlete. After having to sit out a year due to injury, Daniel Flint has regained his striker's instinct both on and off the field. His partner on the front line, George Argyropoulos, is the team's senior player and former All-Canadian.

There are however, other players like the one next to me. He sits quietly looking out the window as the bus rolls on, breaking into conversation sporadically. He did not make the final cut, and for him there is always next year — a time when his name will hopeful be associated with success rather than failure.

Rookies are supposed to be like that — quiet, shy, and ultimately green. Like the numerous trees that are changing colour prematurely, the rookies on this team have shown a lot of flash in preseason play, and hopefully a reason to look forward to a successful regular season.

Marathon raises stakes

BY CRAIG BERNARD

The annual Toronto Marathon is hoping that an increase in its prize purse this year will attract more of the world's top athletes and generate additional community interest.

The sponsor of the Oct 4 event announced the addition of a $100,000 community bonus that will be added to the already substantial $130,000 prize purse.

$50,000 will be awarded to the first male marathon runner who completes the 42.2 km course under two hours and 10 minutes. The same sum will be dished-out to the first female who completes the run under two hours and 28 minutes.

The remaining $100,000 plus, will be given to the Hospital for Sick Children, United Way, and to the development of amateur athletes at the Ontario Track and Field Association.

"We are excited about the possibility of $100,000 going back to community," said David Bloom Chair of the event. "We hope that thousands of spectators will line the course to help the athletes break the tape in record time."

Headlining the event will be Steve Jones from Wales, who has completed the New York, London, and Chicago marathons all under the 2:10 mark. America's Mark Curp, Don Janicki — who has run the marathon in under 2:12 eight times — and Mexico's Marco Ochoa will also be close contenders for the purse.

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THE VARSITY

VOLUME 113, NUMBER 7 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 21 SEPTEMBER 1992

NDP considers raising tuition by 500%

Leaked document has students up in arms

BY NAOMI KLEIN
Varsity Staff

The provincial government will consider raising tuition by 500 per cent, taxing OSAP grants and selling student loans to the banks, states a memo from the Deputy Minister of Revenue.

The Varsity obtained a leaked copy of the confidential government memo dated July 28, listing a series of initiatives designed to increase the government's non-tax income and reduce the province's $10 billion deficit.

In the memo addressed to all deputy ministers, then Deputy Minister of Revenue Michele Noble described the initiative, writing, "an inter-ministerial working committee has been established to develop ideas on new major revenue generators across the Ontario Public Service."

Among the proposals are plans to levy a three per cent tax on OSAP grants, sell the administration of student loans to the banks and increase tuition to "full cost recovery" — thereby making students pay the full cost of their education.

Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education. The remainder of the cost comes from government transfer payments to universities.

Student loans are presently administered by the government — not by private banks — and although there is a three per cent federal tax on student loans, student grants are not taxed.

Government officials at the Ministry of Colleges and Universities and at the Ministry of Treasury and Economics said that the list of civil servants' ideas will be considered by the government.

"I can't rule out anything, I can't rule in anything either," said Bob Parker, senior advisor to the Minister of Colleges and Universities. "This is for the treasurer's information, he may decide some are viable."

Parker added that the ideas came from the treasurer's office and not his Ministry.

"For these projects to see the light of day, they would have to go through the ministry's (of colleges and universities) office."

U of T President Rob Prichard said that although he supports a tuition hike to 25 per cent of the total cost and believes that programs like U of T's Executive MBA program should be allowed to charge at-cost tuition, he was unaware that the government was looking at making students pay the full cost of their education.

"It is not only the first I have ever heard of it, it strikes me as inconceivable for a province with as strong a public education system as Ontario to support the idea," he said.

Nicole Seguine, spokesperson for the Ontario Federation of Students, said she was surprised that the NDP government is considering actions which are in opposition to the party's policy of freezing tuition in the short-term and eliminating it in the long-term.

"They are looking at a 500 per cent increase in tuition fees and making OSAP more inaccessible when students are facing increasing costs with less money," said Seguine. "I think this demonstrates a real desperation on the government's part to increase revenue."

Students Administrative Council President Farrah Jinha criticized the government's method of evaluating post-secondary education spending.

"It kills me. They don't ask anyone how they can look for solutions but instead just hit the students," Jinha said.

According to Larry Till, a spokesperson for the Ministry of Treasury and Economics, the information in the memo will be considered by Ontario Treasurer Floyd Laughren.

"It is just an ideas paper. Nothing is written in stone," Till said. "From here the treasurer will move it through the treasury board and then through cabinet."

Till said decisions on whether the recommendations will be implemented will come in the spring before the next provincial budget.



First Episkopon reading cancelled at eleventh hour

BY REBECCA SPAGNOLO

It was to have been the first official 'reading' of Episkopon, Trinity's secret society, since the college banned the controversial group last October.

But last Wednesday, 24 hours before the meeting was to begin, Episkopon Scribe Andrew Comrie-Picard announced that the meeting was cancelled in a letter to the male students of Trinity that was posted around the college.

Students Against Episkopon (SAE), a group of about 30 members lobbying to ban the secret society, had threatened that if the reading proceeded, they were prepared to mount an extensive protest which would have included shutting down the Registrar's Office and taking the university to court.

According to Farhan Memon, a fourth-year Trinity student and member of SAE, the group had arranged for representatives from the National Action Committee on the Status of Women, Lesbians Gays and Bisexuals Out at U of T, the Ontario Public Interest Research Group, and the U of T NDP to protest the reading.

Memon said he was glad that the use of such drastic measures was not necessary in the end.

"Basically we won this round because we didn't want a reading, and a reading didn't happen."

Trinity College's Dean of Men Bruce Bowden denied that there had been any pressure put on Episkopon by the college administration to cancel the reading, saying concern about extensive media coverage and the presence of protesters may have played a large part in the group's decision.

Comrie-Picard did not return phone calls.

Memon regards the eleventh hour Episkopon cancellation as "a stalling tactic to ensure its own survival".

"Episkopon should be commended for its enlightenment, but unfortunately it should have taken this decision earlier so as to save itself and Trinity College a whole lot of unnecessary hassle and embarrassment," Memon remarked sarcastically.

But one Trinity student who wished to remain anonymous said he believes there are problems at the college are more widespread than the racism Episkopon has been accused of.

The student said when Memon entered the Trinity men's dining hall Thursday evening without the traditional gown Trinity students must wear to eat, a number of students began to pelt him with food.

"They started throwing food at him, he ended up walking really fast, practically running out of the hall."

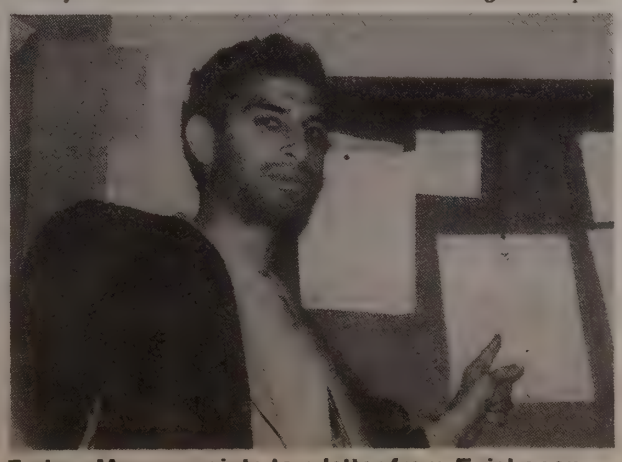
According to the student, a number of faculty and members of Trinity administration were in the hall at the time.

The student felt that Memon had been singled out for attack partially because of his race.

"I feel there is racism at Trinity College. I mean, there are white people there who go to meals without their gown and they don't get treated that way."

Memon felt that the incident was spurred by his activism against Episkopon.

"It was a result of frustration, mostly among upper year students who see me as being the chief organizer to destroy Episkopon."



Farhan Memon points to a letter from Episkopon.

Cape students charged with sexual assault — one year later

Canadian University Press

NOVA SCOTIA — Admitting it bungled the investigation of an alleged rape case a year ago, the RCMP has now charged three men with sexually assaulting a fellow student in a campus residence at the University College of Cape Breton last fall.

The woman first went to the Sydney, N.S., detachment of the RCMP and reported an alleged assault in September 1991. Police rebuffed her, saying there was not enough evidence to lay charges against the three men she accused.

Instead, they charged the 19-year-old woman with public mischief, a charge that was later dropped for lack of evidence.

Now, police admit they made a mistake.

On September 11, the RCMP in Halifax overturned the earlier

Please see "RCMP", page 3

INSIDE

Safety of dependency? A walksafer debate page 5

CASBYs: CFNY's last stab at credibility page 10

Varsity Blues crush Windsor 37-0 page 14

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First Nations House created this fall

BY NICOLE NOLAN
Varsity Staff

Services for First Nations students will be amalgamated into a central office this fall.

The newly created First Nations House on the third floor of the Borden building combines the Aboriginal Health Professions Program, the Native Students Association and the Native Students Centre.

Staff members say the new centre will go a long way in providing support for First Nations students on campus.

"Just the fact that services for Native students are housed in one place called First Nations House is going to make an enormous difference," said Lauren Davis, a staff member at the Aboriginal Health Professions Program.

First Nations House will also feature a library, a resource centre, computer facilities, a conference seminar room, and another office for other native student associations.

The offices have not yet officially opened, however staff moved in on Sept. 10.

The move and amalgamation was made possible by a private donation of $100 000. A grant of $78 000 from the Ministry of Colleges and Universities will fund the salary for an admissions advisor for First Nations students, cultural events, an elder in residence program, and the Native Students Association.

Students injured in MedSci accident

Two students were injured when a sheet of glass suddenly shattered in the Medical Science building last Thursday.

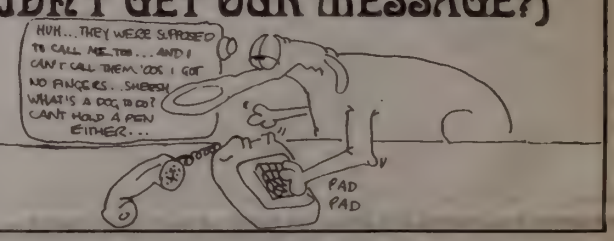
Four students were leaning against a display case outside the Med Sci auditorium when the glass covering of the case exploded.

One student was given stitches for lacerations to her face and leg, and another had glass particles removed from his back and elbow at the U of T Health Services.

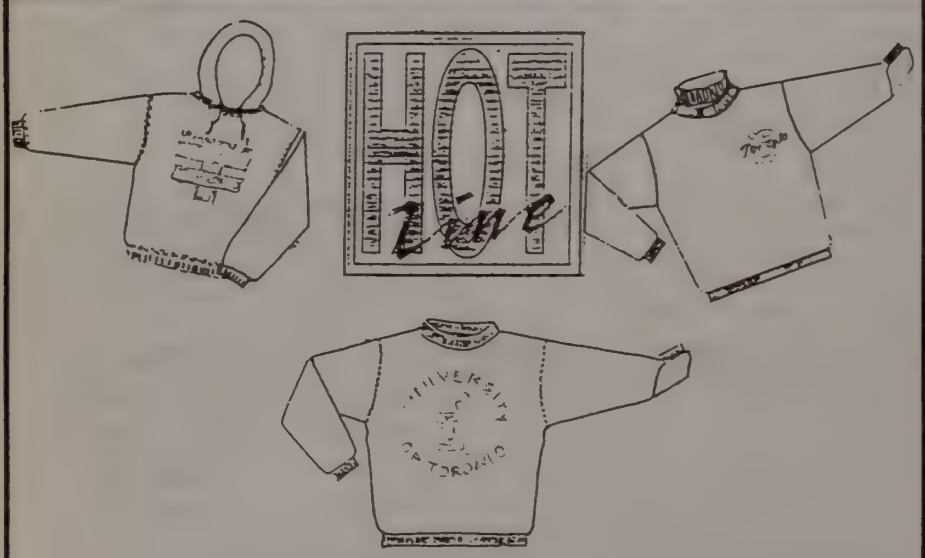
SOPHIA HUSSAIN

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U of T to improve safety after Concordia

BY JAMES TIKALSKY

The University of Toronto is looking to improve protection for its front-line staff.

The decision comes after three people died and two were wounded when a man went on a shooting rampage in the downtown offices of Concordia University on August 24.

The university says it wants to come up with a process that staff who deal with the public on a regular basis — such as library workers, and office, registrar, and teaching staff — can use when they are threatened.

"We realized in the aftermath of Concordia that we really don't have a formalized process for dealing with dangerous individuals on campus," U of T Vice-President of Business Affairs, Brian Davies told a September 14 meeting of the business board of Governing Council, U of T's highest governing body.

A working group formed to come up with ways to improve staff safety is set to meet today.

Janice Oliver, the U of T Vice-President who is responsible for campus safety and chair of the working group said the group will be examining incidents of troubled behaviour that have occurred at U of T in the past in an attempt to come up with solutions.

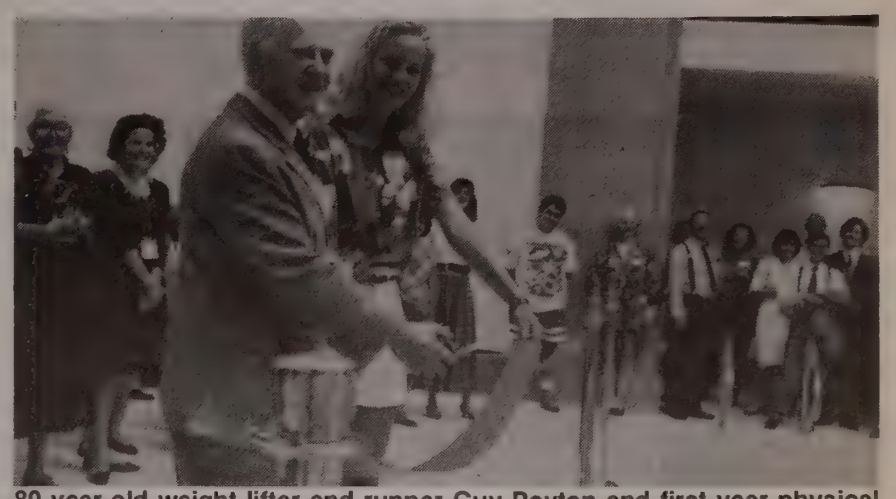
"Often front line staff are dealing with disturbed people," she said. "We have incidents of troubled behaviour which we will be using."

Library worker Susan Jewell said safety has been a concern for library staff long before the Concordia shootings, citing an incident last spring where a student was sexually assaulted in the library.

"We've been asking for a security guard. We used to have a plain clothesman circulating in the stacks."

Jewell speculated the stacks guard had been cut for financial reasons.

The working group will include representatives from the staff association, the faculty association, the U of T police, and the university's safety and sexual harassment officers.



80 year-old weight lifter and runner Guy Poyton and first year physical therapy student Marsha Rupke opened the new and improved Hart House pool last Wednesday

Venus "women only" planet - astronomers

BY GORDON SQUIRES

As far as astronomers are concerned, Venus will be a women only planet from now on.

The International Astronomical Union (IAU), the organization which sets policy for the naming of geological features on planets, has decreed that the features of Venus will be named only after women.

The call for names comes after a gravity and radar mapping of Venus by the spacecraft Magellan in May of 1991 revealed a variety of previously undiscovered valleys, mountains, and craters.

Ray Batson, Chief of Planetary Cartography at the US Geological Survey said the IAU did not decide on a feminine theme for political reasons, but because the Roman deity Venus is female.

However, Batson said not everyone is pleased with the decision.

"I received a lot of hate mail from feminists," he said.

He added that the practice of using a theme for naming planetary features is not restricted to Venus.

"The valleys and river channels on Mars are being named 'Mars' in various languages."

U of T Astronomy Chair Ernie Seaquist approved.

"It's a good opportunity to honour women astronomers of note. I think it's a great idea."

Estimates from the US Geological Survey show that approximately 4000 names will be needed. The IAU and NASA are soliciting public suggestions for the naming project.

However, the IAU policy dictates that only women who have been deceased for three years are eligible to be honoured. Women prominent in any living religion, philosophy, or the 19th and 20th century political arena are also excluded.

Karen Hanley at the Department of Alumni and Community Relations said the stipulation that name candidates have been dead for three years will disqualify many U of T alumni.

"You would need graduates in the 40's. Although there would be some prominent alumni from the 30's and 40's, it certainly limits the candidates that would be eligible."

However, Batson is not worried.

"This is not a real problem. We have a large bank of names already."

Historical figures, mythological women and feminine names from various world cultures will be used.

The last man to be immortalized on the surface of Venus is physicist James Clerk Maxwell. The "Maxwell Mons" were discovered by earth based radar imaging prior to the adoption of the IAU policy.

Not enough female students on women's officer search, critics say

BY ANNE BAINS AND NAOMI KLEIN
Varsity Staff

A committee reviewing the future of the Status of Women's Office is being criticized for not representing women students.

"We feel it is of paramount importance that there be student representation on the committee," wrote Women Centre collective member Andrea Calver in a letter to U of T President Rob Prichard asking for a Women's Centre appointment on the committee.

Despite their request, however, the Women's Centre was not asked to sit on the 10 member committee which has one female and two male students.

SAC University Affairs Commissioner Katya Antonoff — the only female student on the committee — said more women students should have been appointed.

"It would be much more effective to have two women (students) on the committee," said Antonoff. "I don't think that one is enough."

But committee chair Eleanor Irwin said that although women from all three areas of the university — faculty, administration, and students — are present, representing the different areas equally was not a primary concern.

"There was a desire not to have someone represent a specific constituency," said Irwin. "But the committee does welcome any input or comments from outside people."

President Prichard mandated the committee to look at the role and responsibilities of the office and to examine whether the Status of Women officer could be altered from a full-time position to a part-time one.

"It is explicitly one of the issues they are considering," Prichard said. "We have to cut resources from the central administration and my office — which includes the Status of Women Office — has been assigned a budget reduction."

Prichard added that the entire administration is coming under scrutiny for cost-cutting ventures. "The Status of Women Officer isn't being singled out," he said.

Committee member Rick Martin, representing part-time students, said that future of the position depends on how the job is defined.

"There is enough work to warrant a full-time position," said Martin. "But maybe its best to divide the job up so that two people are working part-time."

But acting Status of Women Officer, Marilyn Van Norman — who is currently filling the position on a part-time basis — said that the job should remain full-time.

"We have seen a number of advances since the office has existed," said Van Norman. "We still have a long way to go and it is a full-time job — or should be."

RCMP admits case "not handled right"

Continued from page 1

decision not to proceed with the case. Two former students and one returning student have been charged with sexual assault.

"We admit the whole thing was not handled right," said Sergeant Bill Price, an RCMP spokesperson. "She should have her day in court."

In a statement last fall, the woman said that when she originally approached police, one RCMP officer repeatedly told her she had not been assaulted.

"He used words like 'baloney' and 'bull' when I tried to explain what happened," the woman said. "He threatened to humiliate me further if I did not cooperate by changing my story."

The woman's lawyer, Elizabeth Cusack Walsh, said her client wasn't surprised that the three students were charged.

"We knew there was enough evidence," Cusack Walsh said.

She said the RCMP officer who charged the alleged victim with public mischief should be disciplined.

According to the RCMP, the force is reviewing its handling of the case, but an internal investigation has not been launched.

Donald Fewer, the school's dean of student services, said the university could mete out its own punishment — ranging from a fine to expulsion — if the students are found guilty of sexual assault.

"According to the school's judicial code, any student who is charged with an incident at the university or at a university-related event could be punished," Fewer said.

University College Cape Breton's interim president William Gallivan said the alleged incident has heightened awareness of safety for women among students.

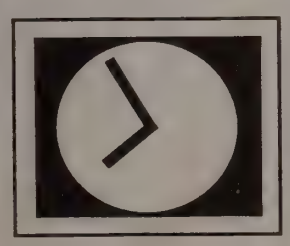
Over the past year, the school has started educating students about acquaintance rape and alcohol abuses, Gallivan said in a statement.

The three men charged are: George B. Power, 19, of Stephenville, Nfld., Perry S. Winklemann, 24, of Calgary, and Paul R. McInnis, 23, of Burlington, Ont.

They will be arraigned in Sydney on Oct. 29.

The woman has not returned to the school.

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THE VARSITY

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MONDAY QUOTE: *"I received a lot of hate mail from feminists."* **Sensitive New-Age astronomer Ray Batson accidentally politicizes himself.**

Dirty little secrets

Episkopon cancels its first reading. Trinity considers hiring a public relations consultant to repair its damaged reputation. The Dean of the Faculty of Engineering recommends that the Engineering Society break all official ties with the BFC. He chastises the members of the secret society for damaging the faculty's reputation.

No Episkopon and no BFC. Everything will be fine again, right? Wrong.

There is a reason why these secret societies exist at Trinity and in the Faculty of Engineering that can't be solved with a little grandstanding and better PR. They are reflection of the psyches of these two institutions, psyches so powerfully embedded that they succeed in asserting an identity over the silent, and at times hesitant, majority of their students. However offensive each may find the comparison, Trinity College and the Faculty of Engineering have much in common.

To many in the engineering faculty, Justin Bowler is a hero. As chief of the BFC, he alone took the rap for the *Varsity* break-in last year. He is joined in his elevated stature by the Episkopon scribe and editors, who are treated like front line warriors against a hostile "outside" invasion.

To many at Trinity College, Farhan Memon is a traitor. As the most vocal critic of Episkopon, he was pelted with food in the Trinity dining hall after the Episkopon reading was cancelled due to "outside pressure" last week. According to one student's account, members of the Trinity faculty finished their meals silently.

Memon is in good company. Across the campus at the Faculty of Engineering, the women who speak out for gender equity tell *The Varsity* they can no longer comment. They are already being chastised enough by their peers for "airing the faculty's dirty laundry."

One doesn't have to look very far to find the source of the particular sort of xenophobia shared by Trinity and Engineering. Both institutions have something called college or faculty "pride". While there is nothing wrong with pride in itself, when first year students are studiously trained in their superiority over other colleges and faculties and in their school's rich tradition of brutishness and elitism, pride is defined by exclusion rather than inclusion. *"We are the salt of the earth so lend ear to us, no new ideas shall ever come near to us. Orthodox, Catholic crammed with divinity, damn the dissenters, hurrah for Old Trinity!"* goes Trinity's college chant. *"Be an artsman be an intellectual, be an artsman be a homosexual, Be an artsman, and you will be queer, for you will never be an Engineer"* pipe the engineers.

It is true that all colleges and faculties attempt to instill in first year students a sense of identity and pride and these attempts are often at the expense of other groups. Having said this, however, no college or faculty performs this task quite as successfully as Engineering and Trinity. The tough entrance requirements to both Trinity and Engineering are the first rites of passage. They are not, however, the last. While students are told they are the cream of the U of T crop, they are also subjected to the most rigorous and humiliating rituals the university has to offer. During Trinity Orientation, first year men are "deported" to different areas of the city and told to find their way home often without money and key articles of clothing. In another Trinity initiation right, the annual cake fight, upper year students launch rancid swill at the first-years. This year's Engineering Orientation featured a quasi-militaristic theme, complete with leaders armed with fake machine guns launching water and abuse at first-year students. All fun and games until somebody ends up crying — or changes schools.

It is not surprising that once students endure these initiation rights they are eager to assert their studied superiority over the rest of the university. They join the BFC to begin harassing women and vandalizing buildings; they inherit the Episkopon tradition of insulting students who deviate from the norm; they become orientation leaders playing with war toys or third-years pelting dissenters with their dinner rolls.

Until Trinity College and the Faculty of Engineering are able to take collective responsibility and show an honest willingness to rid themselves of a violence founded in traditions of exclusivity and hierarchy, removing the "official" status of the BFC and Episkopon will only serve to drive them deeper underground where they will be subject to even fewer regulations than they currently are.

The BFC and Episkopon will be with us for as long as the attitudes which created them, sustained them, and now glorify them continue.

Contributors: Tini Siriski, David Schincariol, Kris Bujas, Sophia Hussain, Rebecca Spagnolo, James Tikalsky, Gordon Squires, Michael Serapio, Andrea Radasance, Kate Milberry, Julianna Choi, Teri Dawood, Sharon Ouderkirk, Amber Golem, John Teshima, Katia Antonoff, Stacey Papernick, Catherine Dorton, Linda Wayne, Stephanie Lofquist

Special thanks(3 contribtions or more) Mimi Choi, Vicki Pasternak, Anne Bains, Larry Koch, Glenn Sumi, Craig Bernard

Varsity staff meetings every Thursday at 4:00. Editorial meetings Mondays at 6:00 and Thursdays at 3:30

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BACK TALK *letters to the editor*

Disappointed

As I see all the enthusiastic freshmen this first week of classes, I feel as if they are on another world. They have an innocence and optimism that us upper years have lost, and I myself envy them so much. When I entered the University of Toronto at 17, I remember feeling so positive, as if the world was my oyster so to say. Over the last two years I have rapidly lost my sense of loyalty to U of T Once, I felt that U of T was the most amazing academic institution in Canada, I believed the myth of "Harvard North". On Monday, September 14, 1992, the disappointment was heightened more than ever. The little enthusiasm I had left was crushed even before the professor entered the classroom. Why? The atmosphere of the classroom felt so far removed form the academia I revere so much. The University of Toronto once symbolized an intellectual ideal for me. As an aspiring scholar, I dreamt of cigarettes in the courtyard of University College, reading Sartre on a bench in Philosophers Walk, and listening to astounding wisdom in a lecture hall. None so far, has lived up to my hopes that I had coming here in 1990. During my class, I felt as if I was sitting in Sidney Smith High School for Social Studies, rather then Sid Smith Hall for Political Theory. Oh well, familiarity is the greatest of disillusioners. And sometimes, I dream to recapture the feelings of excitement for this place. So I wish the best for this year's freshmen, I hope they can hold on to their dreams more intensely than those who came before. They are our new hope, I hope they do not ever feel as if this institution has failed them in unfulfilled expectations.

M.R. Estante

New College III

Tradition?

Traditions and Trinity College appear to be one and the same. No other college on campus at the University of Toronto upholds more frivolous gaiety than the College of Bishop Strachan. Currently, a 134 year old tradition is under attack. Some say it is all about political correctness, others say it is a violation of fundamental human rights as defined in the Canadian charter. However, the issue is over Episkopon, and all the heated political baggage that goes along with it. There can be black or white conclusion to this topic, because each side can argue for their rights to have freedom in the academic community at the University of Toronto. Episkopon, as I understand it, is simply a glorified gossip group at Trinity College. So, what really is the problem? If people can gossip at the dining Hall cafeteria, why not in a ceremony in the T.V. room at Trinity? Gossiping is natural, so why all the attention? Well in order to understand the true issues involved with Episkopon, one must examine both Trinity itself, and reach an understanding for some of its eccentricities, and examine also the current human rights issues which were not around when the tradition began. In any case, in order to come to a fair conclusion on Episkopon, only those at Trinity who have personal experience with the group, but can remain objective despite the difficulty, can do so. I have never lived at St. Hilda's, so I will always remain an outsider to the meanings and the symbols of Trinity traditions. But, I wish both sides luck if this issue goes further with the university ducking for cover. Anyway, my whole point is that what may have been acceptable in 1858, is now hardly tolerable in 1992, but perhaps a difficult compromise must be reached if this issue is ever to be solved.

M.R. Estante
New College III

BFC

Doesn't BFC stand for "Bunchoffuckingclowns?" Glad to see that U of T will probably be rid of such vermin.

Ee Yong-Pil

Nipples

Re. Men's Nipples article In *Body Politics*. Hey, guess what?... men have more than one erogenous zone! Yes, men's nipples are very sensitive. They (the nipples) enjoy being touched, squeezed, kissed, nibbled, etc! Mutual nipple stimulation is also very erotic. Tip-lie with your feet at opposite ends of the bed (couch, car seat, 12th floor bench at Robarts at 11:30pm on a Friday night) so you can reach each other's nipples ... Bonne Chance!!

Ee Yong-Pil

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Safety or dependency? A Walksafe debate

Walksafer or walkdangerous?

BY KATIA ANTONOFF

"Use it or lose it."

That is the campaign slogan SAC is using to promote the use of Walksafer. After spending the summer months lobbying to reinstall the foot patrol service at the university, we are again facing the task of lobbying the administration to extend Walksafer for the duration of the academic year. Currently the university administration is only willing to fund this program until December 11, 1992.

It amazes me that as we read the weekly news stories of female students being harassed, intimidated and threatened on campus, we still have to ask the university to fund as vital a program as Walksafer. The University of Toronto claims to provide equal access to courses in all faculties on all three campuses. Consequently, it is the university's responsibility to provide safe passage to the classroom. When I enrolled at U of T, I never thought that I would have to limit my choice of courses. However, I learned in time that night courses were not an option if they were located in removed locations on campus.

Walksafer must be a permanently funded service offered by the university to ensure safe passage to all classes. The onus should not be placed on the student to pay for such a basic need. Safety is not a luxury.

I do not want to spend the coming months lobbying the university administration for a service that should be embedded in the system by now. I would prefer to spend time educating students about safety. It is not our responsibility to constantly ask for the basic needs of students on this campus who do not feel safe. The administration is not ignorant. I am sure that many of it's members need the service. Yet, safety is obviously not a priority if the administration cancels Walksafer only a year and a half after it's introduction and refuses to fund it on one of its three campuses.

Having participated in the meeting of the Walksafer Working Group, I came to realize the numerous ways in which Walksafer proves to be a valuable service. Beyond the obvious effectiveness of foot patrols in reducing the vulnerability of a woman or man walking alone, many people commented through surveys that they feel much safer seeing the patrollers circulated the campus. Furthermore, the patrollers do more than just walk people to their destina-

Please see "Walk", page 6



Walksafer: use it or lose it

Walksafer not the solution

BY STACEY PAPERNICK AND CATHERINE DORTON

Walksafer is not empowering for women.

A walkhome service merely provides women with temporary security and does not equip them with their own personal safety skills. In the absence of other initiatives, it does little to address the broader issues of violence against women in our society and on our campuses. It is important for women to learn to rely on ourselves and each other.

The administration should commit themselves to education around acquaintance rape and self-defense courses for women. Through these initiative women will not only be made aware of the potential dangers of acquaintance and stranger assault, but they will also be given the skills to resist them.

In re-evaluating Walksafer, we must continue to be concerned with the selection and training process of Walksafer employees. Statistically, more men than women apply for positions as escorts. It is worthwhile looking at the reasons for this. Is it possible that women employed by Walksafer, just as many women who use the service, find it unsafe to walk at night with a man they do not know?

Although they may have gone through extensive training, there have been reports of male escorts verbally harassing women not using the service. We must carefully screen applicants, with a screening committee that represents the diverse student body, in order to attract patrollers who

Please see "Improve", page 7

BACK TALK *letters to the editor*

Rushton debate not black and white

Anne Marie Grant's recent "article" blasting Rushton's new theories is more like a propaganda piece selectively drawing on historical occurrences to make sloppy accusatory conclusions with kindergarten level rationalization.

Congratulations, Anne Marie, for matching Rushton's sensationalist publicity-hungry malarky with some of your own. Dispute over whether the evidence presented is fact or not will now be overshadowed by your argument of the social suitability of the evidence, with both Rushton AND your proponents "never admitting that you were wrong."

If the claims made were indeed untrue, then why are you so afraid of them? Why so you even give them currency? In due course their invalidity will be proven or their merit realized.

But to come around and say that whites (all whites, by the way you word yourself) "lack the emotional maturity to see themselves and their actions honestly" not only reeks of pure racist thought, but is a disgusting closed minded generalization.

You also generalize that whites "have not been forced to see themselves from an unrelentingly brutal third person perspective the way blacks have." Has it ever come across your closed mind that although whites don't know the way blacks have lived (as you say), blacks as well have no idea as to the way that whites have lived. In fact, you are naive as to lump all people of fair skin into the "white" category. By your cohesion of all people of one skin colour into a group, white or black (or, implicitly, yellow or red), a black person who lives in South Africa is an equal to a bushman in the Kalahari, both having shared the same life experience and have the same life chances, being black and all. Also, by grouping all colours together, you are denying any variance of opinion within the group.

You expect the world to be sympathetic to your plight, and react in anger when people don't know about it, but you are also so ignorant as to the trials and tribulations that other groups of human beings have had to endure. And surprise, they're not all black!

This makes your next sentence even more obnoxious. "They [whites] are perceived as a people who cannot bear much reality because their [whites] history and their [whites] media never tire of glorifying them [whites]."

If you are trying to say that (all) whites are seen by (all) blacks as having an over glorified and, as you infer, false, sugarcoated history fed to them by their own media because they can't handle reality, perhaps you should pull your head back out to where the sun shines and read some history books concerning something other than your own race, especially if you're going to try to speak as such an authority.

And I suppose that all those African fatcat despots, Idi Amin, for one, don't count. Africa's history is also ridden by black leaderships which exploit and murder their own people. and if you had even bothered to think about it, you would realize that it is not the colour of a person's skin, but his position in society which has enabled such vile decimation of human beings.

The Varsity, by printing this charlatan's piece, has once again proved itself to be both propaganda maker and hate-mongerer, trying to make itself some sort of "social-cause catalyst" by printing articles that should never have seen the light of day, save for under an editorial banner of letters to (from?) the editor section.

Taivo Evard

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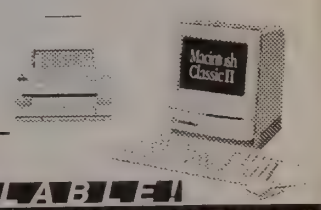
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Drop nominations off by Tues. Sept. 22 at 5pm. Candidates must be Varsity Staff. Screenings of the editorial candidates will be held on Thurs. Sept. 24 at 4pm. Elections for the editorial positions and for staff and masthead reps to the Board will be held on Oct. 5.

All Varsity Staff are eligible to vote.

Nominations are open for Scarborough rep to the Board of Directors. Nominations close on Sept. 22 at 5:00. Candidates must be full-time undergrad at Scarb. Elections will be held on Oct 5. Details TBA.

To drop off and pick up all nomination forms, attend screenings and/or elections, please go to The Varsity, 44 St George St.



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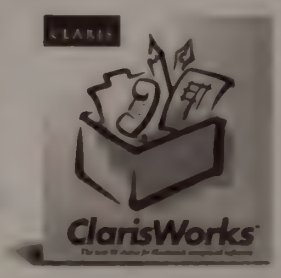
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Improve patrollers' training

Continued from page 5

are aware of the complexity of personal safety issues. For example, a lesbian not only guards her safety as a potential target of sexist violence, but also from the dangers of homophobic violence.

Patrollers who are uneducated about racism can create an unsafe situation for their clients and patrolmates. It is imperative that the patrollers receive anti-racism, anti-homophobia, and anti-sexism education. Without this training no one is safe.

To increase levels of comfort and safety, women who use the service should be provided with the opportunity to request two female walkers. Many women do not use the service because they find it uncomfortable to be escorted by a male stranger. Although the patrol team includes both a man and a woman, the male presence reinforces the patriarchal norm that, to be adequately safe, women require male protection.

Under this scheme, the male member of the team is there to ensure the safety of both his coworker, and the client. It is no wonder the program has had trouble recruiting female patrollers. The real philosophy behind Walksafer should be strength in numbers. Providing the option of two female escorts would in no way jeopardize this, and may increase the usership of the service.

Safety is much broader than merely stranger assault. It is crucial that we create an environment on the U of T campuses that is safe regardless of gender, race or sexual orientation.

Walksafer, with revisions, could be a positive initiative towards attaining campus safety. But students must continue to remind themselves that this is only a temporary solution which can only be effective in conjunction with education around date rape and personal safety development. Hopefully, we can look forward to a time when women will no longer need a Walksafer service.

Walk - cont'd

Continued from page 5

tion. They bring attention to dangerous areas of campus. They report buildings and walkways in need of lighting, residences which are not locked properly, and perform other aspects of safety audits.

Walksafer is desperately needed on all three campuses of this university. The university is only doing damage to the service by cancelling the pilot project after 14 months, and then reinstalling it at the last minute in August. Is it a wonder that it is taking time for the user statistics to remain consistently high? It is hard to trust such an important service if it will only be snatched away again.

Katia Antonoff is the SAC University Affairs Commissioner

Catherine Dorton is a fourth year Women's Studies and English major and a member of the Women's Center Collective.

Stacey Papernick is a part time governing council representative and a member for the Women's Center Collective.

ARTS AND SCIENCE COUNCIL BY-ELECTION

Nominations open on Monday, September 21, for positions on the general commitee and other commitees on the faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations. Completed forms must be received in the Office of the Dean no later than **4:00 p.m., Friday, October 2, 1992, in order to be valid.**

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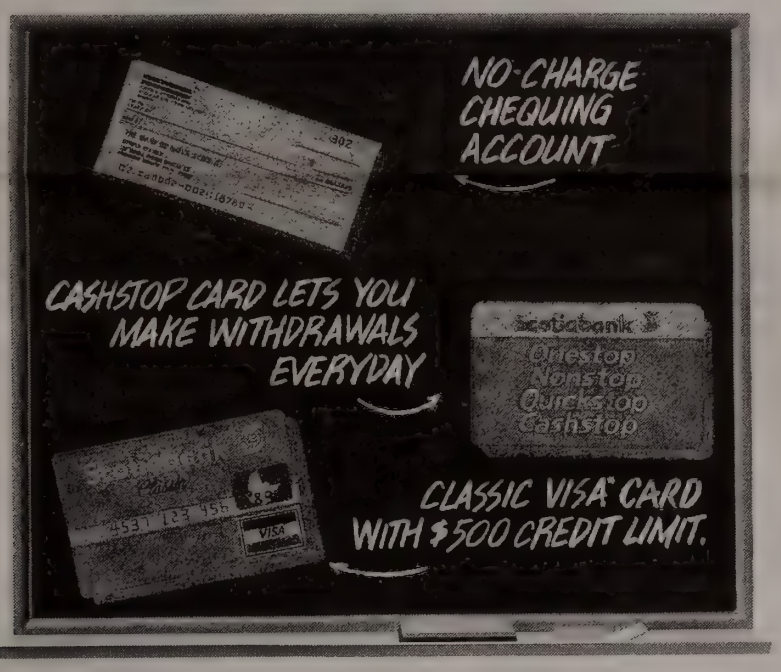
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WHEN'S THE SALE ?

SEPT. 21 - 30...

ASSEMBLY LINE

The Future Of Th

a Varsity ser

The university is currently at a critical crossroads in its development. Due to decreased government funding and more students than ever seeking entrance to universities, the institution is facing a financial crisis without easy solutions. Under the banner of international competitiveness and efficiency, business leaders are advocating closer ties between the unscrupulous world of the multimillion dollar corporation and the supposedly disinterested one of academia. Dissenters from this 'corporatization of the university' criticize the university's abandonment of its role as public educator. They argue that coming 'with strings attached', corporate money rarely provides a neutral patron for cash-strapped academics. The direction of research and the publication of its results may be controlled by the corporations that now employ the academics.

In an ongoing series, *The Varsity* will examine the future of university education and possible alternatives to the business directed agenda now holding court.

Alternative Education For Participation

by Stephanie Lofquist

Alternatives to the paradigm of post-secondary education are conspicuous by their absence in discussions about the future of the university. Funding cuts, the elimination of whole disciplines, increasing corporate control over academic research and funding, and enrollment rollbacks are presented as the only solution to the problem of ever decreasing resources. These financial measures are accompanied by a turning away from traditional university teaching and the personal connections it established between the student and the professor, favoring a technologically based, independent learning process.

And yet dramatically different teaching methods have been successfully attempted throughout the world. Started in Latin America in the 1950s, popular education aimed not only at teaching basic literacy but also at affecting change in people's perceptions and understanding of their circumstances. Demonstrating the power of education as a liberating force, popular education seeks to empower people, to enable them to reflect and act on the world around them in order to transform it.

In recent years, its methodology has been used in the education of trade unionists as well as in class and race awareness work. While normally excluded from university classrooms, the participatory nature of popular education could present an alternative model to the hierarchical teaching style which we are attempting to salvage without question.

In the following passages, Toronto based popular educators Chris Cavanah of the Doris Marshall Institute, a collective of popular educators, Deb Barndt of the Jesuit Centre for Faith and Social Justice and Judith Marshall an educator for the Canadian Auto Workers speculate on the potential of popular education to democratize the North American classroom.

Judith Marshall: The worst of education in its standard form is that it is a kind of transmission belt where students are given texts, readings of those texts and ways of thinking about those texts. Popular education involves an approach that understands the person involved in education as the reader bringing to the text his or her own life experiences. Therefore the reader becomes an active reader of received wisdom.

Deb Barndt: I think every institution has its limits. The formal institution of education in our society has some specific limits that would make it difficult to use a popular education approach.

First of all, we have a system that is structured so that the teacher is seen as the all knowing and powerful actor, and students are subordinate. And that is clear in the system of marking where ultimately, no matter how involved students can get in a process, it is ultimately the teacher who makes the decision about what their grade is going to be and who's going to move in one direction or another. Furthermore, learning is not seen as a process but is divided into units.

We have a system that by its very structure does not reflect or represent the values and the self affirmation of peoples who do not represent a dominant culture.

But these limits that I name can also be turned into possibilities.

Stephanie Lofquist: How did popular education arise and what has it sought to achieve ?

Chris Cavanah: Internationally it is worth going back to the roots of popular education in literacy training. Paulo Freire first tried to do popular education work with peasants in Northeast Brazil. But he realized in teaching them to read and write that it was not enough. He needed to teach them not only how to read and write words, he needed to teach them how to read and write the world.

In doing so they became participants in the society that was oppressing them. So he developed techniques helping people to name their oppressions and act on them, becoming actors rather than acted upon. Literacy work since has relied on the practices that Freire gave birth to. Nicaragua advanced beyond social and political literacy and incorporated popular education in the standard educational system, with measured success.

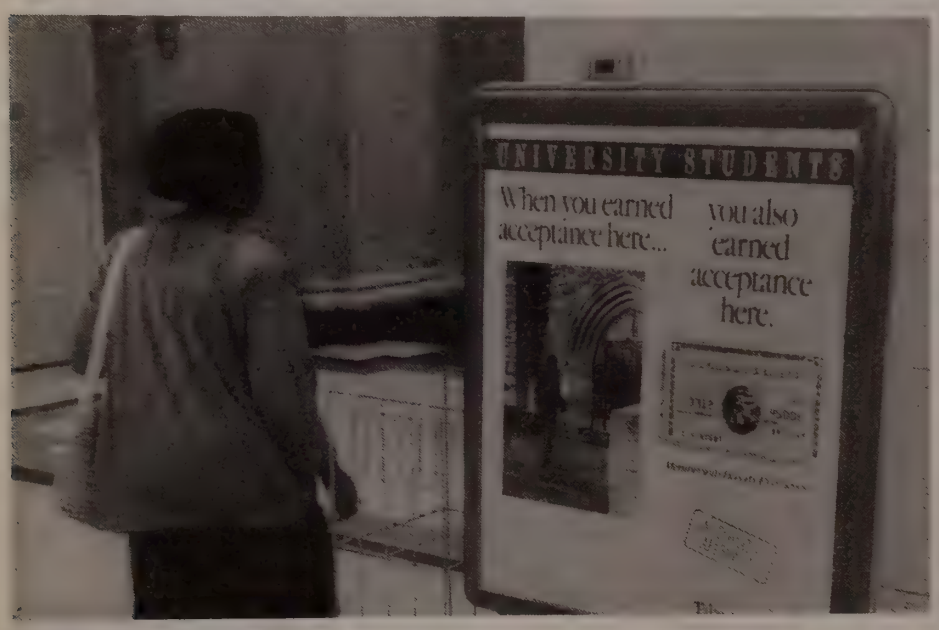
* * *

C.C: Popular education is a process and a story. As a process, it is rooted in the struggle for social change, sometimes revolutionary struggles, sometimes transformative, sometimes reformative.

As a story it will be a bit different than others, but there is a lot in common between the stories that we might tell to one another. Popular education is to be found in social struggles where people are trying to name their oppressions. It starts from the recognition that people already have an ability to name the world that they live in, they already have understanding, they already have language and analysis, and that those are legitimate.

But those don't necessarily enable them to see all the connections of oppressions, or even to see parts of their lives as oppressive. Popular education seeks to work with people so that they can in fact come to a naming of that experience.

D.B.: Popular education as used in the Latin American context refers to the people that have been the most exploited economically and politically. So 'popular' has a class connotation.



S.L.: What are the problems of transferring popular education as used in Latin America to the North American context?

D.B: There is a greater consciousness of social, political and economic structures and how they impact on our daily lives in Latin America.

For example, most Latin Americans I've met, even conservatives, will more readily admit that everything is political. In North America, more people believe that the political can be separated from the rest of life — I think that reflects a permeation of a very liberal ideology.

The image of the Corporate university often fails to reflect the changing student demographic

I also found that there seemed to be more history of organizing at the grassroots level for major social and structural change in Latin America; whereas in North American there is a strong tradition of individualism that mitigates against our being able to work collectively.

I think we have to recognize that it is not just a matter of how we learn, but for whom, and for what, we're learning.

In the Canadian context, there is only a small minority that are even talking about this approach to education and we are up against tremendous obstacles.

C.C: A lot of the writing about popular education is an analysis of the social system that we live in. Within this analysis is a critique of the dominant educational system that we have here in Canada which gives importance and weight to the sexist, the racist, and all of the other categories of oppression that we analyze.

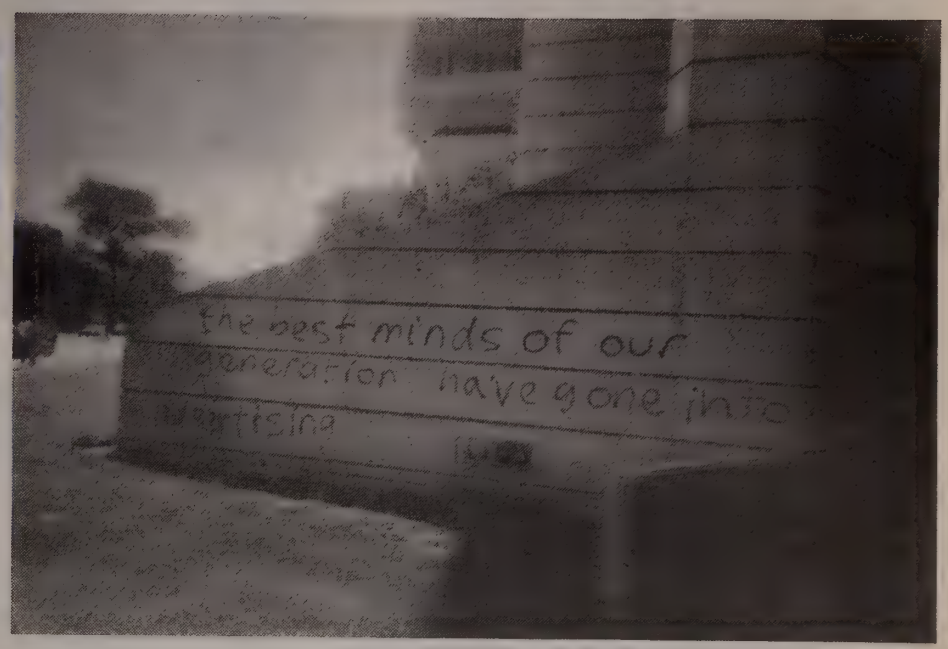
In a society like Canada where the oppressions are much more subtle than they are in Latin American countries, we have to develop a form of popular education that recognizes that subtlety.

That's not to say that there aren't subtle oppressions in Latin American countries, but achieving a great degree of change from the oppressive conditions that exist in Brazil, doesn't require as subtle an analysis as is required to achieve that same amount of change in Canada.

I'd say in Canada the education system is oppressive, but that doesn't mean that there aren't spaces within the education system that can be worked within — that should be worked with. A teacher wanting to achieve changes can do so.

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The Corporate Looting Of A Public Trust
by Linda Wayne

Hey, isn't this great! Within my first week on the university campus I've been able to get several credit cards on a special student application, finance a Mac computer through the U of T Bookstore, subscribe to the Financial Post at a special rate, hit one of the numerous on-campus bank machines, and get hooked up with a corporate sponsorship through the Extern program at the U of T Career Centre. There aren't even line-ups at my college's registration because there are 700 fewer students this year due to funding cuts. Wait a second, if the funding has been cut, why does it seem like there are so many new and improved tech toys around campus?

This scene could have been played out on any number of Canadian campuses as students returned to classes last week. While the increasing presence of business on campus is presented as an improvement for harried students, it also represents a fundamental shift in the priorities of universities. Often these superficial changes to the university environment are only the decorative expression of a growing influence, if not control, of business over university academics, students and administrations. Janice Newson, a sociology professor at York University has researched the growing ties between corporations and universities.

Universities "have developed ways of trying to make profit centres out of themselves. They can make money from the research that they produce for clients who will pay. And that is not the general public. It is Canadian taxpayer's money. But it subsidizes research that increasingly is going for private benefit and private profit to the professors' companies."

Indeed, under the seemingly calm waters of nineties-style hi-tech academia, lurks a complex mass of joint-venture land deals, cross-appointments to corporate and university boards, secret research, military funding (particularly in the United States), and the restructuring of federal and provincial budgets for education.

Many people, especially business leaders, feel that these changes are both essential and exciting. After all, why say no to the millions of dollars that corporations are willing to toss into the educational pot in these lean economic times? Shouldn't we be educating ourselves to be more competitive in the work force? The idea of the university as a place for the training and education of an elite, professional, managerial class leading the rest of society has existed since the 1800s.

But it is only within the last two decades that business has acquired influence over the direction of university research and academic priorities. Business leaders no longer have to rely solely on personal connections or academic postings to exert a measure of control over the university environment. Concurrently with postings to curriculum advisory committees and teaching positions, corporations are now assured a voice in the highest decision-making circles through appointments to joint university-corporate organizations.



For example, the Corporate-Higher Education Forum, comprised of 32 university presidents and 38 Chief Executive Officers (CEOs) of major corporations, exists to help develop the ties between scholarships and various industries. The Chair is David McCamus, president of Xerox Canada. Similarly, the University of Guelph has formed a partnership with both government and business investors to develop a 16 hectare techno-business park for the purposes of research and development in the agricultural chemical industry.

Whereas in the past universities served as a forum for ideas and thus emphasized the humanities, business' focus on international competitiveness is reflected in decreased funding for the liberal disciplines while faculties of applied science flourish. In Ontario, the provincial government has been supporting links in scientific research between private business and the universities since 1984 through the University Research Initiative Fund (URIF). With two exceptions from the Social Sciences, all of the approved applications last year were submitted from divisions of pure or applied sciences.

"In general, the successful applications come from those researchers who are already involved and aware of the needs of industry," said Peter Munsche, assistant vice president of research and development at the University of Toronto.

In a survey last year students ranked the high price of textbooks as one of their most pressing concerns

According to Newson, the university's current ongoing transformation represents the culmination of decades of underfunding. "When you think about how did we get from the sixties to the nineties, you definitely have to factor in the 1970s fiscal crisis...'There was one way of getting money' - wedge yourself up to a corporate client and get them to foot the bill. In the 1990s, the university is becoming increasingly a service industry. It is becoming an institution which is basically a business oriented to delivering education services to whatever clients will pay."

However, as David Noble, a professor at York University, points out, the relationship between universities and corporations in Canada is merely in the courtship stage when compared to the United States. There, the chair of IBM, John Akers, was appointed to head a presidential committee to restructure the American educational system.

Various industries in the U.S. are now supplying teaching packages for use in the classroom, such as programs on nutrition developed by the fast food industry. Indeed, the classroom itself is in the midst of a transformation as computer link-ups replace the personal instruction traditionally provided by professors, teachers, teaching assistants and others.

Business leaders appear quite proud of their expanding role in education and have not hesitated to publicly support their university links. In an interview with the *Wall Street Journal*, Akers remarked that "the Allied Victory in the Persian Gulf was a stunning triumph for American technology. America needs to follow Operation Desert Storm with Operation Brain Storm."

While it is not now, and never has been a place of disinterested, politically unrestricted study or research, many universities have been very quiet in the past about the level of corporate involvement in the development and delivery of their programs.

However, there are indicators that the philosophically neutral stance the university has adopted up to now is undergoing a fundamental shift. At the only Canadian university which generates commercial revenue, the University of Waterloo, a 40 hectare on-campus development park is planned to complement its numerous join-venture research labs. In defense of the continued growth of university-corporate collaboration, the University of Waterloo President, Douglas Wright, commented that "we need universities to sustain our high standard of living. We all want VCRs, televisions and cars. Raw knowledge is the principle source of wealth and power."

Those who are more critical of the corporate-university alliance believe that, beyond the immediate economic benefits of having private research conducted at universities, it is exactly this raw knowledge that lures the corporations into the university system. By being involved in the process of disseminating information, corporations are able to exercise control over the kind of information that will eventually reach the general public. In other words, information does not exist in a vacuum but issues from, and in turn sustains a way of looking at the world. Information shapes political agendas and directs capital investments. Thus corporations have a multileveled stake in maintaining and expanding their participation in the University's function as validator and distributor of knowledge.

Moreover, there has been a growing skepticism as to which came first — government cuts to spending on education — or the corporate proposal to pick up the tab and control the direction. Despite the financial shot in the arm that corporate funding may represent, the abandonment of the government's role in funding universities may signal the erosion of both educational standards and accessibility.

WHAT'S ON SALE ?
LOTS OF GREAT THINGS...

at it is not just a matter of
d for what we're learning"

THE REVIEW
The Monday Edition
21 September 1992

Roches battle record company indifference

Sisters prove themselves again with A Dove

BY JOHN TESHIMA
Varsity Staff

"What's on the radio is basically the same twenty-five songs, so a lot of music isn't getting heard."

So lamented Suzzy Roche, the youngest of New York's famously unfamous trio of singing sisters, the Roches.

Suzzy and siblings Maggie and Terre have been releasing striking and original records since their eponymous 1979 debut. But because of the aforementioned conservatism of radio programming, their songs get exiguous airplay and go largely unnoticed by the seething masses.

The Varsity recently interrogated Suzzy in regards to *A Dove*, the Roches' seventh and most recent album. Despite the fact that *A Dove* contains some of their most captivating material, it will not win them legions of new devotees unless it reaches the ears of *hoi polloi*. And according to Suzzy, MCA, the Roches label, isn't exactly bending over backwards to support the record.

"We don't sell a lot of records, we're not played on the radio, so we're low on the totem pole. We hand in a record — for instance, this record — and they don't do anything for it. Not only do they barely put it out, they make it difficult for people who call up the record company to ask for interviews or a copy of the album. The record company is totally uninterested in our records, and it has always been like that.

"That is obviously very painful when you hand your record in. In order to get it to your public, you have to put it through this hostile environment."

Those who do end up snagging a copy of *A Dove* should be pleased with the Roches' trademark harmonies and some exceptional songwriting. Maggie contributes three songs, one of which is the tranquil title track. Terre's offerings include the effervescent "Ing" and "Too Tough Hide", a galloping analysis of alienation in New York.

One of Suzzy's songs, "Beautiful Love of God", also details the downside of life in the Big Apple. She wrote it after witnessing a brutal incident outside her window. "I was woken up by this scene at my window. This man was being beaten by these boys. It was so horrible. I couldn't go back to sleep... It's something that happens a lot in New York. Most of the time you just have to ignore it. It's just amazing what you can block out and still go on living."

"It's a difficult song for me to perform. I sort of force myself to sing it... But there are definitely people that have responded to that song. And that's great because it's really hard to put yourself on the line publicly like that."

Troubled feelings abound on the album, perhaps a surprise for those who know the Roches by their witty, humourous live performances. "Whenever we come out with an album, people are generally struck by the sadness of the songs. Our live show has a lot of playfulness. But when the songs are stripped of the live performance, their devastatingness (err, nice neologism) shows through."

A Dove was produced by Stewart Lerman (Jules Shear). "He's great. We chose to work with him because we had heard tapes that he made with other people. He's not a big egomaniac like a lot of producers are. He's extremely respectful. His attitude is to try to help the project along instead of putting his big foot in it.

"For the last two records we made, *Speak* and the Christmas record (*We Three Kings*), we went into the studio with all the arrangements all ready. This time we wanted to open up that process a bit. We wanted another ear in there."

The Roches also wanted the session musicians to be more involved with the arrangements. "With my songs, I had first made tapes of them at my house. So I had arrangements; but they were altered when the real players came in. Terre's basically were done from voice and guitar demos. And Maggie's were also done more simply, although we did make demos at my house."

As for working out their mellifluous harmonies... "The bottom line is that each person has to like her part. In the past we used to fight about parts. On my songs I make up the vocal arrangements and give them out. Maggie also does that. Terre tends to just let everybody pick their parts. I write, and I think Maggie writes also, with the three harmonies in mind."

She begins songwriting on either keyboards or guitar. "I make about a million tapes of each song. Different parts, different arrangements, different words, different melodies, all based on the same song, until I have what I want."

The Roches were encouraged to be creative from their earliest years. "My parents were very strict about things like watching TV. We all shared one room, and we spent most of our time in that room making up stories, plays, songs, and newspapers.... My parents used to get a big kick out of our performances. I think that had a lot to do with why we all ended up doing it."

The Roches first honed their harmony skills by "pretending we were the Beatles. That was one of our major pastimes." Participating in church choirs and high school musicals such as *Fiddler on the Roof* also gave them important musical exposure.

While Suzzy was attending university, Maggie and Terre began performing as a duo. In 1975 they released an excellent but hard-to-find album called *Seductive Reasoning*.

Joined by Suzzy a few years later, the Roches made their debut as a trio busking in the streets of New York. "That was in 1978. We were singing Christmas carols." Once the Yuletide season came to a close, original material followed out of necessity.

Please see "Insect", page 12



Suzzy speaks: we listen

An early shrewd marketing idea "We wanted to change our name for every gig."
Favourite smell "Roses."
Musical preferences: "I like the sound of acoustic instruments better than electric instruments."
Early influences: "The Four Seasons, Simon and Garfunkel, Bob Dylan, The Beatles, Van Morrison."
Favourite dessert: "Ice cream."
Her worst song: "Oh God, there's so many..."
Favourite Canadian artists: "Jane Siberry, k.d. lang, The McGarrigles... Crash Test Dummies. I really like their record."
The plot thickens with the McGarrigles: "We have an intense personal history because Kate and I have children with the same man."
Worst vice: "Doughnuts."
On Madonna: "I think she's great."
On her first kiss: "Horrible"
Favourite sandwich: "Swiss cheese."
Biggest misconception about the Roches: "That we're an a cappella group."
The lofty artistic goal that drove them to first perform in the streets of New York: "We were doing it for the money."

A Little Sound and Fury over the CASBYs

Aý Carumba! CFNY favours establishment acts and ignores radical fringe

AMBER GOLEM
Varsity Staff

Well, in case you missed the big five-minute buzz, the CASBY (Canadian Artists Selected By You) Award nomination lists are out for 1992. You can pick up a ballot and vote for the awards to be doled out on November 15.

VARSITY REVIEW *rhetoric*

But what exactly are you voting for? The CASBYs are an eleven-year-old "alternative" to the Junos which aim (to quote from the bio supplied by their creative parent, CFNY) "to support Canadian musicians from their humble beginnings, to honour unrecognized talent, and to offer an award not based on the opinions of a handful of music business insiders, but instead on the hearts and minds of Canadian listeners at large."

With that self-proclaimed mandate in mind, a quick look reveals that this year's ballot is dominated by names like the Cowboy Junkies, the Grapes of Wrath, Blue Rodeo, and the Tragically Hip, bands which are hardly being neglected by the staid establishment Junos (the awards which honour tired and true acts, in CFNY's opinion). Also, the ballot is conspicuously missing some categories from previous years such as "favourite rap/dance group", "favourite jazz/fusion group", and "favourite non-recording artist".

When questioned on these absences, CFNY music director John Jones replied uneasily that there was a "lack of quality calibre candidates in those areas." Who exactly decided there was this dearth of deserving musicians? Well, the "music business insiders" who were polled for their suggestions on the nominations list, the ones who decide the content of the ballot before you — the people — ever see it. The result is a list of suggestions in fourteen categories which are deeply problematic.

The CASBYs epitomize the fence which CFNY straddles uneasily: the line between "mainstream" music (ie: that which is widely commercially and critically accepted) and "alternative" (ie: that which challenges, disturbs, or in some way transcends the current formula). With the recent, much-hyped breakdown of this tenuous distinction, awards shows like the CASBYs face a dilemma. If Nirvana wins a Grammy or Bootsauce wins a Juno, who are the "alternative" superstars? There's a wise little cliche which says there *are* only two kinds of music - good and bad - and so if Nirvana suddenly makes a million from the sound they've been honing for a decade as a so-called "alternative" band, it doesn't make sense for an alternative awards show to stop rewarding them for their good music.

Or does it? You see, the CASBYs purport to do more than just reward "good" music. They aim to recognize the unrecognized, to set the trends rather than follow them, to honour the little fish like Sloan instead of whales like Bryan Adams. However, in their quest to do this, they have evolved into the "preemie Junos", rewarding those artists most likely to swim into the mainstream musical formula in the future.

It's difficult not to sound elitist when criticizing the CASBYs; after all, it would hardly be worthwhile to give out awards to musicians that no one but a few hip P.I.B's (Persons in Black) have ever heard of. Thousands of Canadians love Blue Rodeo, while only a few hundred have ever heard of the Nowhere Blossoms, which means that simple majority dictates that the established acts will win in a people's choice award system. The CASBYs, in attempting to be both populist *and* trend-setting, are only setting themselves up for failure. They are embarrassing in their indecision, and they only undermine the credibility CFNY is trying so hard to salvage these days.

Chills bomb, Skydiggers won't go away, James Brown lives, dies, lives again

Jeanette Katt
Pink Mischief
A&M

Every artist endeavors to stand out from the crowd of new musicians that assault the airwaves for the first time. A gimmick, a marketing ploy, a killer video... anything and everything may be used to create an instant identity for the musician. For example, the other day I heard an interview on the radio with a man who claimed to be the lead chainsaw player in his group. Really.

VARSITY RECORD REVIEWS

Jeanette Katt's debut album is a painfully obvious example of an artist who has chosen to burden herself with an image that limits her creative scope musically and lyrically. In her songs, Katt casts herself in the familiar role of a woman fascinated with her own sexuality. In "Girl Noise", the opening track off the album, she sings about her ability to satisfy her own sexual needs in the absence of her lover. But she undermines this independent spirit with her lyrics which deteriorate into sappy cliches like "My lover, my man... you're my master and I'm but a slave." This might have been humorous except that Katt seems to take this stuff seriously. Her diminutive voice suggests a kind of sexual coyness that ends up too studied and fake. On the whole, her singing does not shift in style or volume and it fails to resound with any emotion.

The inside cover shows Katt clutching a guitar in a rebel stance with manic look in her face. I was initially hopeful that her music would be as non-conformist and interesting as this picture suggested. I was wrong. While Jeanette Katt may purport to have the rock-n-roll attitude of Joan Jett, her musical ideas stop abruptly short at Wilson Philips. Really.

JULIANNA CHOI



Jeannette Katt: appearances can be deceiving

Various Artists
Club Cuts Vol. 2
BMG

Rumours are rampant that in L.A. C&W clubs are in and the house/day stuff is out. Having just spent a week in L.A. and since I live at T.O. clubs the rest of the time, I can testify that dance music is as hot as ever.

One groove that's everywhere in the States and has recently hit the local club scene, is L.A. Style's "James Brown is Dead." Featured on the *Club Cutz Vol 2* album, this cult hit is the hottest release from a very sizzling album: audacious but funky, melodramatic yet real, simplistic yet infectious, and just plain irresistible.

Other tracks include the pumpin' album opener, "Get the Big Bass" by the Bass Bumpers. This song has the makings of a hit. A cross between C & C Music Factory and Marky Mark & the Funky Bunch, the Bass Bumpers will appeal to a younger audience.

Dance fans will love the softer, much more romantic "I O U" by Arthur Baker with vocals by the very early-Madonna-sounding Nikeeta. As a bonus, the track's chorus teaches listeners the five vowels. Even if we Canadians already know these vital letters, many Americans (like Vice-President Dan Quayle may need to brush up on them).

Club Cutz Vol 2 also has some culture to it. "Magic's Back," by media-manipulating mastermind Malcolm McLaren, who brought us the Sex Pistols, is a funky dance version of an aria from *Madame Butterfly*. Somehow, McLaren got this quirky idea to work. It's psychedelic high-tech hip-hop funk punk house at its best.

Not everything is first-rate. Jesse Lee Davis' voice on "Get Up on This" comes across sounding like a second-class Johnny Gill imitation.

Other than that, *Club Cutz Vol 2* is a must for dance music lovers and clubbers everywhere. Pick up the disc and dance ... even though James Brown isn't really dead.

TERRI DAWOOD

The Chills
Soft Bomb
Slash/Reprise

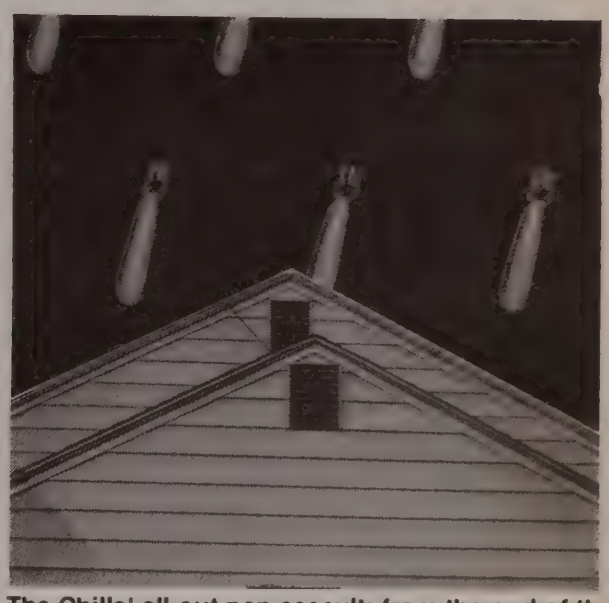
Over the last dozen or so years, New Zealand singer-songwriter-guitarist Martin Phillipps has pursued his unique musical vision, with the help of various friends, in the shape of the Chills. After countless singles and compilations thereof, the first studio album was only released four years ago — while the band itself has been through so many fluctuations in line-up that it has existed in a different incarnation for almost every year of its existence.

The only constant element throughout the band's history has been Phillipps and his gift for deceptively simple-sounding sixties-influenced guitar pop. *Soft Bomb*, the third offering from the Chills, heralds the return of bassist and occasional producer of other Kiwi bands, Terry Moore, as well as the advent of new guitarist Peter Holsapple, formerly of the dB's and REM's "fifth Beatle".

This time around, Phillipps is stylistically more ambitious than ever: "Entertainer" is a piece of laid-back late-night jazz, while "Water Wolves", with its string section arranged by Van Dyke Parks, sounds like something out of a musical (similar to a more entertaining *Cats*, though I wonder what kind of musical would have a song about being surrounded by sharks while swimming).

At the same time, other songs tackle social issues engagingly, without sounding preachy or dogmatic: "The Male Monster From The Id" addresses sexual politics, "Sanctuary" analyzes violence against women, while "Strange Case" and the first two parts of the three-part title track (the return of the concept album! aaargh!) espouse pacifism. "Background Affair", a recession tale, is a hard-hitting effort which takes an optimistic turn towards the end. The band doesn't neglect the whimsical pop of yore, as shown in "Ocean Ocean" and "Double Summer" (essentially a retread of the earlier "Pink Frost" — but without the death bits). Complex, multi-faceted and rewarding after several spins, the only objection to this disc is that it seems way too long and could do without some of the really short silly songs (tracks 5,7,14 and 17). Otherwise it's brilliant.

LARRY KOCH



The Chills' all-out pop assault: from the end of the world to your town

Skydiggers
Relentless
B.S.

Upon the release of their first album, it seemed that the Skydiggers had a lot going for them. They headlined the local Canadian circuit and enjoyed the promise of a bright future. Lately, however, there hasn't been too much action on the Skyfront. The band suffered through the Kiss of Death in 1990 (the Casbys' Next Big Thing Award) as well as the collapse of their record label, Enigma.

The Skydiggers' second release is an encouraging reminder that the band still exists. "Restless" is an honest and energetic work, representing the band's evolution from a straightforward semi-acoustic sound to a richer, fuller and more diverse one. Indeed, the diversity found in the songs throughout the album is as suprising as it is enjoyable. Tunes such as "Accusation", "Feel You Closer" and "A Penny More" demonstrate clearly the band's ability to vary its sound. Andy Maize's talented vocals are put to good use as the Skydiggers strum, drum and twang their way through the album. In all, a solid compilation of Great White North 90s folk rock. If that's your thing, you're in there.

KATE MILBERRY

The House Of Love
Babe Rainbow
Fontana/PolyGram

The return of Guy Chadwick and Co. is once again marked by the acrimonious departure of another guitarist from the band that refuses to die. Simon Walker apparently left after a huge argument in the midst of recording this album, following in the footsteps of Terry Bickers. (He was booted off the tour bus along with his giant ego in 1989 after the band decided they couldn't put up with him any longer.) The band's characteristic sound

Please see "House", page 13

The Varsity has five pairs of tickets to the Thursday, 24 September performance of Power Play, a new play about political, media and nuclear power, directed by Richard Monette.

We also have ten pairs of tickets for the Wednesday, 23 September screening of The Last of the Mohicans, directed by Michael Mann and starring Daniel Day Lewis

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Insect love songs

Continued from page 10

"Then a couple of people in the Village offered us a gig... We started attracting a large crowd. We were unusual at that time. There weren't a lot of women getting up and playing their own songs and their own instruments." They were also bucking musical trends at a time when disco and punk reigned. "We were sort of folk-punk." Record companies came sniffing around and the Roches soon inked a deal with Warner Bros.

As they were starting out, the Roches encountered a certain amount of sexism. "One of the only things that people ever talked about was what we wore. And there were just basic condescending attitudes towards us.

"Now there's many more women doing it. Groups like the Indigo Girls... when I talked to them, they didn't seem to have any feeling that there's an attitude towards them. I think times have changed.

"In the fifties and sixties, the girl groups were told what to sing, what to wear, told to keep their mouth shut. So there's a progression here, and I'm happy to be a part of it in our own small way."

The Roches recently lent their larynges to Indigo Girls' current record, singing on "Airplane" and "Virginia Woolf". "We've known them for years. When we would go to Atlanta, they would come to see us. They were big fans of ours. We just kept in touch. So they called us up and said 'Do you want to sing on this?'"

While the Roches are well nigh inaudible on "Virginia Woolf", their mesmerising performance on "Airplane" adds immeasurably to an otherwise plain song. "They just gave us a tape and said 'Make up whatever arrangement you want.' We basically stood around five mikes and sang it live.

Betwixt musical projects, Suzzy has also squeezed in some acting, appearing in *Crossing Delancey* and two upcoming films, *My New Gun* and *Veronica and Me*. "I went to college for acting. That's where I learned my basic disciplines."

While she'd like to do more film work, "the singing thing is a full-time job. I do go up for parts in New York, but I just don't have the time like some people do."

"My entire life revolves around songwriting. It's an incredible discipline. I don't wait for inspiration to hit. I work at it all the time.

"I read an article about Japanese Noh theatre. A big star in that was talking about how the way you live your life is the way your art winds up being. So my whole life is set up to write songs, sing and perform. I just try to keep myself open to all of that stuff happening."

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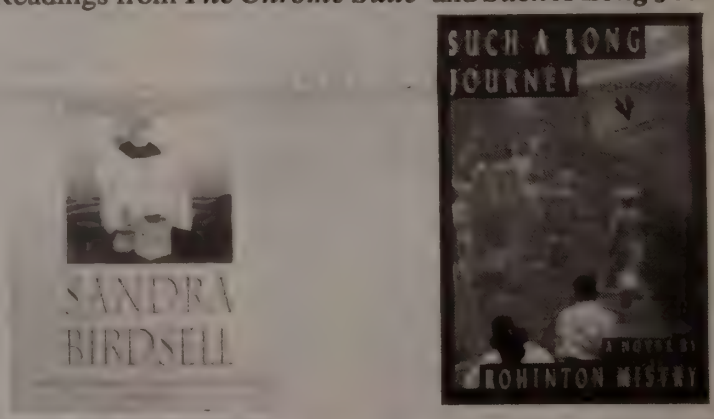
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Single white males and females



Dillon and Fonda: dreaming of LP's and better roles

BY SHARON OUDERKIRK

Cameron Crowe's *Singles* relates the romantic follies of a group of "twentysomething" adults. Set in Seattle, the film plays to audiences whose music drenched adolescence has evolved into a music drenched adulthood. Work, the local club scene, and finding love are the chief activities of these characters.

The film is graced with the talents of Bridget Fonda, Matt Dillon, Kyra Sedgwick, and Campbell Scott. But the real energy is generated by Scott's Steve Dunne. His previous roles have included a disproportionate number of ailing young men (*Dying Young*, *Longtime Companion*) and so it's a bit of a surprise to see him in a sexy lead. He has a dark, romantic presence that fits with Sedgwick's fey loveliness, and it is a screen pairing that works.

Fonda and Dillon fare less well. In the past, Fonda has excelled as a vixenish bitch. However, this past year she has demonstrated a taste for nice girl roles that is disheartening. Neither *Single White Female* nor this role offer her much of a character to play, and I for one miss the sass of her previous work. Similarly, Dillon's self-obsessed musician is hampered by the writing rather than by his talents, though he manages to flesh out the character somewhat.

Although the film is worth seeing because of the performers as well as the soundtrack, it does present a rather narrow take on love. The most hopeful trend of recent years (exemplified by the work of Spike Lee and *Longtime Companion* writer Craig Lucas) involves the onscreen inclusion of formerly marginalized groups. It is therefore with a feeling akin to nostalgia — without the yearning — that one watches this all-white middle-class cast. In truth, the experience may be more like *deja vu*.

Crowe obviously had a great time in his adolescence and early twenties, and this film is clearly meant as an homage to those nights of club-hopping and buying LPs. But there is a lingering feeling of obsolescence. It may be set in the nineties, but he's remembering the seventies.

House of the happy hand

Continued from page 11

wasn't really affected then and I don't suppose it will be now that a replacement has been found. Chadwick's lyrics are as enigmatic as ever, while musically the group is obviously trying to diversify.

This seems laudable enough, but it doesn't always pan out. "You Don't Understand", the overexposed lead track and latest single, just doesn't work as the piece of dance-rock it's meant to be. You start to wonder why Chadwick feels the need to exorcise his "George Harrison in India phase" obsession on the raga-like "Cruel". The best moments on this album are the two previous singles, "Feel" and "The Girl With The Loneliest Eyes", which are both sublime pop gems. Plus the songs where the band's ambitious new sense of direction has some semblance of purpose: "Crush Me" and the slow build-up of "Burn Down The World".

A guest appearance by former guitarist/singer Andrea Heukamp turns "Fade Away" into a sort of update of "Loneliness Is A Gun", (a 1988 B-side), while both "High In Your Face" and "Yer Eyes" distantly echo "Nothing To Me". This record will elicit either indifference or disappointment from fans. However, it should intrigue those unfamiliar with the band enough to check out their earlier stuff, which this reviewer can strongly recommend.

Kitchens Of Distinction
The Death Of Cool
One Little Indian/A&M

Points deducted for most inappropriate title so far: the Kitchens actually reinvent guitar cool on this album to such a degree that they don't really sound much like a regular guitar band at all. For that we should all be thankful. Singer-bassist-songwriter Patrick Fitzgerald's writing has become a lot more personal and emotionally charged since 1990's stellar *Strange Free World,* as can be heard on tracks such as "4 Men" and "On Tooting Broadway Station" (which you would think is a facsimile of Elizabeth Smart's poem "By Grand Central Station" until you hear how angry and desperate it gets). It takes a lot longer to appreciate this album than the last one since it doesn't have the same immediate melodic impact, but in time the musical and lyrical nuances of songs like "What Happens Now?", "Breathing Fear" and "When In Heaven" — which muses upon what Marilyn Monroe's afterlife would be like — rise slowly to the surface. "Gone World Gone" and "Blue Pedal" are nigh incomprehensible, while guitarist Julian Swales makes his first vocal appearance on "Can't Trust The Waves." There we're surprised to learn how much he sounds like Prefab Sprout's Paddy McAloon, but grateful that the song doesn't dissolve into easy-listening jazz-pop fluff the way PS tend to do things.

LARRY KOCH



Chadwick and Big Fat Hand

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VARSITY SPORTS

The Monday Edition
21 September 1992

Blues soccer off to a mediocre start



Tina Siriski

Hopeful goal for Blues falls short

BY CRAIG BERNARD

The men's Blues soccer team began the season with a win against Ryerson last Wednesday, but the typically slow to start Blues hosted two teams this weekend that were quick to take advantage of the ponderous Blues.

Saturday's game against the Laurentian Voyageurs continued an ongoing rivalry that usually comes down to the wire. But this early in the season, the number one ranked Laurentian, had the tools to squeak by U of T to a 1-0 win.

"We had enough chances to score, but we made one mistake and seemed to pay for it," said coach Jim Lefkos.

That mistake came in the second half, after a series of offensive flubs by the Blues gave the Voyageurs the chance they needed to take the lead. Despite superb efforts from Daniel Flint, and George Argyropoulos, the Blues were unable to comeback with opportunities to score, and the frustrated Blues were left with a one point loss when the whistle blew.

In Sunday's match against the Queens Golden Gaels, the Blues exhibited a more aggressive offense than seen on Saturday. U of T took a first half lead with a goal scored by the team's captain, Enzo Sallese, to make it a 1-0 lead at half-time.

In the second half, the Blues seemed to flounder and lose their momentum — once again unable to capitalize on scoring opportunities. Even with the strong defensive skills of goalie Maurice Cristello, Queens managed to score in the last 20 minutes, to end the game in a 1-1 tie.

Blues football juggernaut, field hockey sweep, athletes of the week

Blues Notes

Football

The Varsity Blues football team continued their winning streak, with a 37-0 pounding of the Windsor Lancers this weekend. Currently in a three way tie for first, U of T holds a 2-0 record on the season.

Blues' quarterback completed 10 of 17 passes for 195 yards, and scored three touchdowns, as U of T registered a staggering offensive net of 608 yards. Fullback David Richer, however, was the story of the game — replacing the injured Marcus Boekelman, to lead the offence with 25 carries for 175 yds and one touchdown.

Rookie quarterback, Scott Tuppling, came in for Buccigrossi in the late fourth quarter to go 1 for 1 with a 34 yd touchdown pass to Glenn McCausland.

The victory sustains the Blues at the #7 slot in the CIAU Top Ten ranking.

Womens' Field Hockey

The Field Hockey Blues, currently the defending OWIAA Champions, opened their 1992 schedule this past week by co-hosting The Red and Blue Tournament with York. The Blues posted 5 successive shutouts — 4-0 vs Queens, 4-0 vs Western, 3-0 vs Waterloo, 3-0 vs Guelph and 4-0 vs York — to emerge as Tournament champions. Clair Thurgur, last year's All Canadian, scored in every game and finished the tournament with 10 goals. Other Blues scorers were Nicole Colsco (3 goals) Michelle Colasco (2 goals), Nancy Collett (1 goal), Tammy Rasmussen (1 goal), and rookie Alex Brooks-Hill (1 goal). Sandra Seaborn was in net for all five shutouts

U OF T ATHLETES OF THE WEEK:
David Richer — Football
Sandra Seaborn — Field Hockey

CIAU football scores

McMaster 17, Guelph 11
Laurier 32, Western 24
Toronto 37, Windsor 0
Waterloo 26, York 11
Acadia 28, Mount Allison 21
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Ottawa 25, Carleton 4
Calgary 37, Saskatchewan 13
BC 37, Alberta 2



Women's field hockey kicks ass

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HART HOUSE

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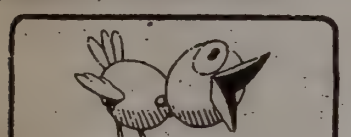
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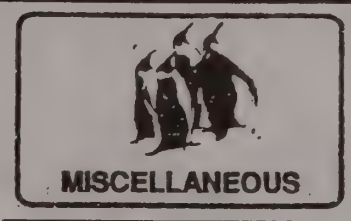
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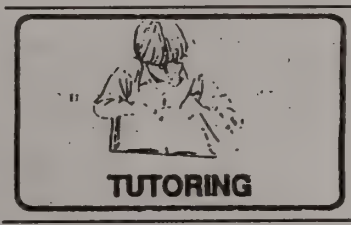
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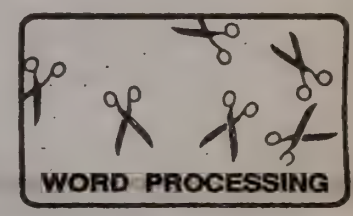
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VARSITY EVENTS CALENDAR

MONDAY, SEPTEMBER 21

WOMEN'S CENTRE - Open House. Guest speaker Michele Lansberg. 49 St. George St. 5:30pm. All Welcome.

STUDENT CHRISTIAN MOVEMENT - Want to work for social Justice in an open spiritual community that is gay positive, pro-feminist and lots of fun? Come to this introductory meeing. All Welcome! SCM Office, 2nd floor, Hart House, 5pm. More info: 979-9629

TUESDAY, SEPTEMBER 22

JEWISH STUDENT'S UNION- Disscussion "Everything you wanted to know about Judaism but had no one to ask" . All questions welcome! New College Wetmore Hall, basement room #75 - 12:15pm.

U of T's VARSITY NORDIC SKI TEAM - Invitation to all interested skiers, of all levels, to the first meeting of the 1992-93 season. Athletic Centre lobby, 5pm.

VICTORIA COLLEGE CHOIR - First rehearsal-no audition. The choir is open to all those affiliated with U of T. Varied repetoire of sacred and secular classical and modern works. Victoria College Chapel (Room 213 Old Vic Building, 2nd floor) 4:15 pm.

WEDNESDAY, SEPTEMBER 23

CAREER CENTRE - Job Search Techniques Workshop. This 4 session group is designed for those who are job ready and focused on a particular career. Topics will include resume writing, interview techniques, and uncovering the hidden job market. Career Centre Seminar Rooms. 10 - 12:30pm. *pre-register at the Councelling Office or call 978-8010 for more information.

LUTHERAN STUDENT MOVEMENT - Weekly noon hour lunch conversation. Chaplain's Office, 44 St. George St. 978-8100, noon.

U of T INTERNATIONAL SOCIALISTS - Sick of racism, sexism, recession and cutbacks? Come to the first meeting of the U of T International Socialists. Sid Smith Hall, Room 2130, 4pm.

FRIDAY, SEPTEMBER 25

UKRAINIAN STUDENTS CLUB - Back to School/Membership Meeting and Pub. Trembita Social Club, 85 Christie St. 8pm. Free with membership/ $2 without.

SUNDAY, SEPTEMBER 27

AQUAINTANCE RAPE SUPPORT GROUP - Weekly Meeting. Women's Centre, 49 St. George St., main floor. 7pm.

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Cross country Blues victorious

BY HARRY ERR

This weekend, the Varsity Blues men's and women's cross country teams opened their season by turning in the type of performances expected from the unprecedented double Canadian Intercollegiate Athletic Union champions.

"There's no chance this exceptional group of men and women are going to rest on the laurels of last year's championship," said head coach Peter Pimm. "They're definitely still very hungry and excited."

Jeff Lockyer, a second-year student on the Men's team, captured the Gold in the 8.4 km. A member of Canada's national junior cross country team, Lockyer was just looking forward to starting the season with a good performance.

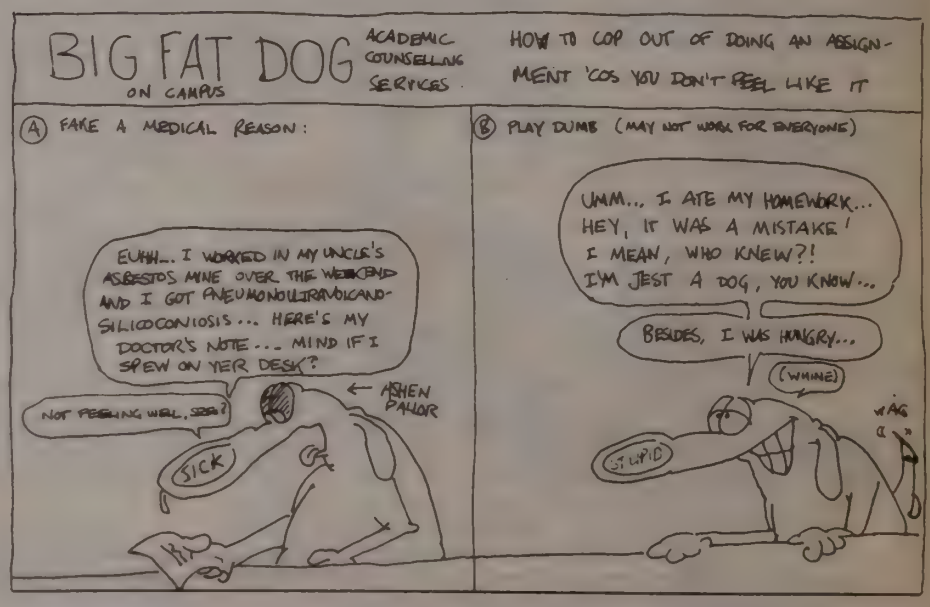
"It was a good first step towards a championship peak," he later remarked.

Teammates Dan Holmes, Ted Spencer, and Russ Hupple placed second, fourth, and fifth in the event.

On the Women's team, first year student Sarah Hunter placed first for the 4.2 km course run, with veterans Mary Balic, Kim Crawford, and Tammy Roberts coming in second, third, and fifth respectively in the event.

"That was a terrific start to a promising university career for Sarah," said coach Pimm. "Particularly since she was nursing a hamstring injury for most of the summer."

The next meet is the U of T hosted Bruce Kidd Invitational in Sunnybrook Park Saturday September 26.



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UNIVERSITY OF TORONTO

Notice of Elections

Education	2
Erindale College	1
Faculty of Dentistry	1
Faculty of Pharmacy	1
Scarborough College	1
School of Rehabilitation Medicine	1
Transitional Year Program	1
University College	1
Woodsworth College	1

Nominations Open	Thursday September 17, 9:15am
Nominations Close	Wednesday September 23, 4pm
Nominations Reopen	Thursday September 24, 9:15am
Nominations Close	Wednesday, September 30, 4pm
Campaign Period	Thursday October 1, 0:01am Thursday October 6, 11:59pm
Polling days	Wednesday October 7, 10:00am-4:30pm Thursday October 8, 10:00am-4:30pm

Pick up nomination forms at SAC 12 Hart House Circle, Sac Info Booth Scarborough and SAC Erindale, Rm6869, Crossroads Building.

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THE VARSITY

VOLUME 113, NUMBER 8 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 24 SEPTEMBER 1992

Government seizes students' tax refunds

BY FARHAN MEMON

If you have a Canada student loan make sure you pay all of it off.

Under new provisions announced in last year's federal budget, Revenue Canada can now seize the income tax refunds of students whose loan payments are in arrears. And they're doing it.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," says Van Buchanan, a constituency assistant for British Columbia NDP MP Lynn Hunter.

"These people received a rude surprise when their cheque was garnisheed. In many cases most of them thought that their loans had been paid. But since most student loans are divided into a provincial and a federal portion, only the provincial share had been cleared, while the federal part remained unpaid."

Fortunately for British Columbia residents, a provincial law sets a time limit of six years from the point of last contact after which seizures of this sort are not allowed. In most cases the B.C. students who were affected had their refund cheques returned.

Students in other provinces are not so lucky.

Richard Bruce, vice-president academic for the University of Regina Students Administrative Council (SAC), says he is currently dealing with one case in which a student's refund cheque was grabbed by the government.

"What's really weird," says Bruce, "is that this student's loan dates back from the 1970s. I mean it's prehistoric."

Bruce goes on to explain that the statute of limitations provisions in Saskatchewan are unclear, and that the U of R SAC is in the preliminary stages of deciding whether or not to go to court in order to force the federal government to return the student's cheque.

"There is no question in our mind that students should be paying off their loans in full," says Bruce, "but taking money away from students who really need it, out of the blue, is really unfair."

Kelly Lamrock, Chair of the Canadian Federation of Students (CFS) says that the cases from B.C. and Saskatchewan are not isolated incidents.

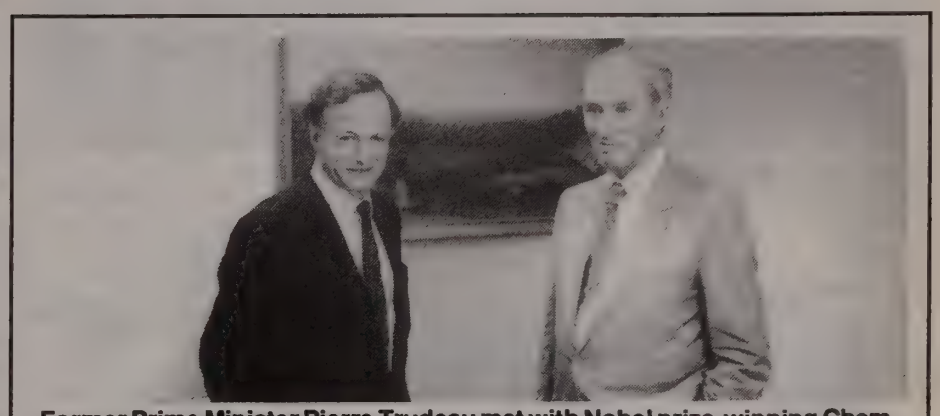
"We're dealing with a phenomena of harassment on a national scale. The federal government is waging a public relations campaign against students in which they want Canadians to believe that we're a bunch of irresponsible spoiled brats. But in reality the government's own figures show that the repayment rate for student loans is 91 per cent and there's usually a good explanation for those loans that aren't paid."

Lamrock says that nine per cent of loans that are classified as being in default are usually held by the students who needed the loans the most in the first place, and that the failure of these students to repay their debts indicates just what's really wrong with the Canada Student Loan system.

"First," explains Lamrock, "the fact that we have these students defaulting on their loans should be a hint that the amount asked for by the governments is too high. If someone's making $600 per month and the government's asking for $400, how does the rent get paid? How does he eat?"

She adds that banks make little attempt to accommodate students' circumstances.

"The second problem is that the banks make practically no effort to locate students. Students by nature move around a lot, but if the banks get one returned notice, they go running to the government to get the loan classified as being in default. The banks are so greedy they want to get their hands on the money today rather than waiting five or 10 years for the student to pay it off in bits and pieces."



Former Prime Minister Pierre Trudeau met with Nobel prize-winning Chemist John Polanyi yesterday on campus

David Schincariol

Co-ops struggle in hard times

BY NICOLE NOLAN
Varsity Staff

Co-op programs across Ontario are struggling to sustain their enrollment and the quality of their programs in what is being called the worst employment market since the 1930's.

"The employment market is the toughest we've had in the 11 years I've been responsible for co-op at Laurier," says John Thompson, director of co-operative education at Wilfred Laurier University. "The 1982-83 recession was very tough, but this is tougher."

In co-operative education programs, which are offered by several universities across Ontario, students are required to combine theoretical study with practical work experience by interspersing their time in university with brief stints working in career-related jobs. Co-op work terms commonly last for about four months.

Because the work term is part of the degree requirement, co-op programs are responsible for finding approved employment for their students.

Thompson says his university, which enrolls approximately 730 students in its co-op program, has seen the amount of work necessary for his staff to secure jobs for co-op students rise, while the number of employed students falls.

In the past, Laurier co-op contacted some 1500 employers to place 200 students for a four month work term, now they have to contact 3000 as well as doing extensive work with co-op alumni.

"It's one heck of a lot more work to place students. We've had to contact one heck of a lot more employers then we had before," he said.

But despite increased efforts on the part of cooperative programs, the number of co-op students who get jobs during their work terms has dropped by 10 per cent over the past two years.

"In the summer of 1991, 94 per cent of our students had approved jobs. It was the first time since 1983 that we did not have full employment. In the summer of '92, 90 per cent of students got approved positions," said Thompson.

Thompson says Laurier's response has been to cut enrollment by the amount of students the university has been unable to place.

"We're admitting about 10 to 15 students less then last year."

For students already in co-op, Thompson says the program has relaxed its rules, allowing students who normally would have been removed from co-op for not completing required work terms to stay.

Just under 10 000 students are enrolled in the University of Waterloo co-op program, the largest in the world. 4000 students leave campus each term to fulfill the work requirement for their degree.

Waterloo has experienced trends similar to those at Wilfred Laurier. In the summer — traditionally the most difficult time to place co-op students — Waterloo has watched its placements fall from 98 per cent in the summer of 1990, to 92 per cent this past summer.

University of Waterloo director of Co-op Education Jim Wilson is watching this fall's work term begin with some 130 students still out of work.

"We don't know when the last gun is fired how many will still be unemployed. There will probably be 40 to 50 students we haven't been able to match up."

Evan Anderson, President of the Co-Operative Students Association at U of T says the problem is most acute for students just starting out in co-op programs.

"That's where the job losses have been, in the basic entry level positions. Junior students are not as attractive because they don't have as many courses under their belts as upper year students."

Jason Sacks, a second-year English student in the Waterloo co-op program, said that because work terms are a requirement of a co-op degree, the consequences for students who fail to find jobs can be quite serious.

"I've known students who've had to scrub two work terms and have had to be removed from co-

Please see "Co-op", page 2

Financial woes plague OFS

BY JIM BRIDGES
Varsity Staff

Financial problems at the Ontario Federation of Students (OFS) have left two key positions empty since the beginning of summer.

Two full-time positions at OFS, communications director and campaign researcher, have been vacant since June, when the former employees left.

Ken Craft, president of the OFS, said that the positions will remain unfilled until at least January as a result of a lack of money.

"The membership thought that with the financial position (of the OFS), it might make sense to hold off rehiring for now."

He said that the OFS would not even consider filling the positions until the federation's finances are better.

To help generate more revenue, the OFS will increase its student levy by $2. Currently it receives $3 from each student in member universities.

The increase will be the first since the student levy was introduced in 1981.

Craft said that the increase, expected to be implemented by as early as next year in some universities, is intended only to counteract the effect of inflation to allow the federation to maintain its present services.

He said, however, that even after the increase takes effect, the positions may not be filled immediately.

"The board will have to review rehiring as an ongoing process."

Nikki Gershbain, president of the York Federation of Students, said the increase is a fully justified measure to help solve the financial problems at the OFS.

"As a result of inflation, the federation is receiving less in real dollars than when the levy was introduced."

Craft said that although several universities have pulled out of the OFS in the past year, the financial effect has been minimal in comparison with other factors.

"Of course any extra funds would be good for the federation, but our membership has always fluctuated."

"Inflation has always been our greatest enemy," he said.

Last spring, U of T students voted against joining the federation.



Paul Weller talks about the expectations of audiences and critics, his upcoming tour, new album and offers a lesson in fashion history. See interview, page 11.

INSIDE

English proficiency forum page 5

Shampoo Planet - a soap-box review page 11



A clear line of sight: the new women's lockers at Hart House.

photo by Ashley Thomas

New women's lockers safer, Hart House

BY LISA HEPNER

The new women's lockers at Hart House are safer and more equitable, say House administrators.

The lockers were revamped as part of a $3.5 million overhaul which also renovated the men's locker rooms, and the pool.

According to Sandy Henderson, who manages membership services and development for Hart House, the changes aimed to improve security in the women's lockers, which have been criticized in the past for not being unsafe.

U of T Safety Officer Susan Addario worked closely with a committee advising the Architecture and Design Group of Hart House on improving security.

She said there was a high number of incidents of male intruders in the locker room in the past.

In 1988, after six reported incidents of male intruders in a two month period, the Board of Stewards decided to hire a security guard sixteen hours a day to guard the entrance to the women's lockers.

She also criticized the old entrance to the locker rooms, saying that because it was out of the way, women could be trapped without an avenue of escape.

"The new security system puts both women and men on equal footing," Addario said. "To the best that the committee could predict the needs for improved safety, the design has met the requirements."

Addario said the women's locker room now features clearer sight lines, fewer corners where women could be entrapped, and easier communication with staff at the front desk.

Other changes include:
- restricting access to Hart House to the main entrance and the northwest entrance and magnetically locking the other entrances
- installing a $20 000 light system at the northwest entrance, which leads directly to the Athletic Wing
- installing intercom systems at various sites throughout the men's and women's locker rooms and the pool area. By pushing a button, a person can notify a front-desk attendant of their whereabouts if he or she is in trouble
- having members of staff patrolling the locker room
- requiring students to produce a student card in order to be admitted
- increasing the size of the women's locker room from one third the size of the men's to equal size

Hart House Warden Peter Turner agreed that a need to improve women's facilities existed before he took over as Warden last March. He said he has "been embarrassed for a long time" at the state of the women's locker room.

According to Henderson, although 50 per cent of the people who use the athletic facilities at Hart House are women, the women's locker room was one third the size of the men's.

She said plans to renovate the women's locker room began at least three years ago. However, due to inadequate funding, construction did not begin until last April.

Co-op struggle

Continued from page 1

op." He added that many students who stay in co-op are taking longer to finish their degrees because they cannot find work in the term they are required to.

U of T's Director of Co-operative programs Horst Wittman, has also seen a drop in the number of students his program can place. However, whereas applications to Waterloo and Laurier have remained consistent, applications to the U of T program have more then doubled in the past year.

But he says the program can't afford to expand.

"It's a dilemma, we can't increase the number of students because we would jeopardize the quality of the program. In a hostile job market we cannot accept more students," Wittman said.

Students are also concerned about being forced to accept lower quality jobs

"Getting jobs in this last year has been difficult. It's a lean harvest. Students in Toronto are accustomed to such an abundance of opportunities. You have to adjust your mindset to getting a job you may not be that happy with," Anderson said.

But he says students should keep trying.

"You have to be optimistic. If you give up, you're dead."

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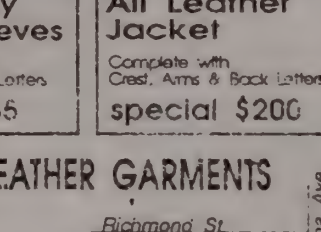


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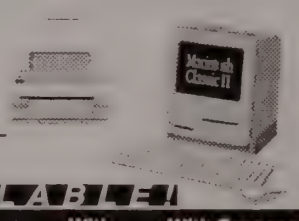
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SAC, APUS hedge on Space U.

BY CELIA CANCELLIERE

Opposition to the York and U of T-sponsored bid for the International Space University is growing at York, but U of T student groups are reluctant to join the movement.

The space university bid calls for the school to be built on the York campus, with 20 per cent of its research involving U of T's Faculty of Applied Science and Engineering. The York bid made the shortlist of three possible sites earlier this month.

Growing opposition to the bid — which includes student, labour, peace and academic groups — is trying to prevent the ISU from landing in Toronto.

Opponents criticize the space university for its ties with military contractors, which they say could lead to military research, and its high-priced tuition, which would place the ISU out of reach of most students.

These groups are organizing the Coalition Against ISU, which will have over 50 groups across Canada as members, including the Ontario and Canadian Federations of Students. U of T student representation in the coalition is noticeably absent.

"As far as a student stand goes, we haven't seen the need for it," said Students Administrative Council External Commissioner Stefani Putnickovich.

She said there is no reason to believe that the ISU will conduct military research, leaving SAC with no reason to oppose the bid.

"It hasn't been in the forefront of SAC's business right now because we haven't received evidence to believe it will be illegitimately used," she said.

However Nick Marchese, a York Federation of Students employee and representative of the Members of York Community Concerned about the Future of York, said that SAC's forecast is naive.

"I don't know what they are basing their judgement on. We were told by members of the Ontario bid committee that military research was possible. What more evidence can you ask for?"

Rick Martin, spokesperson for the Association of Part-Time Undergraduate Students, said APUS has not yet decided its position.

"The whole thing is up in the air. We haven't worked out the implications yet," he said.

So far, only one U of T group has voiced opposition to the proposed space university.

Professor Eric Fawcett, representative of Science for Peace, a group opposed to the possible military applications of ISU, said that his group has planned a panel discussion to open a debate on the issue at U of T.

"There has been no open discussion in my department so far and I assume not in other departments. We should have discussions on these questions," Fawcett said.

But Michael Charles, vice-dean of engineering at U of T, told The Varsity this summer that having the ISU would attract top academics to Toronto.

"This faculty sees it as a tremendous asset to York and U of T. It will simply raise the profile of scientific and engineering research within the field of space," he said.

The Ontario government has already promised $11 million to ISU for capital costs, plus $3.5 million towards actual operating costs.

The YFS and other opposition groups from across Canada will be protesting the ISU bid at York today. No U of T groups are scheduled to attend.

Officials said the space university's directors will probably announce the selected location for the school in January.



The SAC dome: no problems with ISU.

file photo

Cressy to head Yes campaign

BY NAOMI KLEIN
Varsity Staff

The Vice-President of U of T will be named tomorrow as the head of Ontario's "Yes" campaign for the Oct 26 constitutional referendum.

Gordon Cressy has taken a five week leave of absence from his position as vice-president of development and university relations to work full-time on the referendum.

"I was asked by the Premier and it was cleared with the opposition," Cressy said yesterday. "We'll be launching (the campaign) in the next day or two."

Prior to his position at U of T, Cressy was President of the Toronto United Way and a city alderman.

Private funds cut SAC spending

Orientation cheap

BY SUSAN FISHER

Officials at the Student's Administrative Council (SAC) are congratulating themselves for running this year's Orientation under budget, but some students disagree with their methods.

SAC Vice-President Ferd Longo said although all the figures on Orientation are not back yet, he is sure that SAC has not overspent.

"We expect them in a few weeks time, after which a full report on Orientation will be made to the SAC board in October."

"We are confident that we are within the realm of the budget amount," he added.

This year, SAC announced it was cutting Orientation by 58 per cent from last year — a difference of approximately $37 000.

Longo says SAC made up the difference with aid of paid advertising and event sponsorship by businesses interested in appealing to the university market.

As part of his election platform last spring, Longo said corporate sponsorship would be key to SAC event planning on campus this year.

"We are handling sponsorship on an event by event basis, with Orientation being the first event and subsequently we will be approaching sponsors for other upcoming events."

He said SAC has to look to the private sector.

"There is more to fiscal management than raising incidental fees and student taxes. We must seek other potential revenue sources, one of which is corporate sponsorship."

But smaller groups are critical of SAC's policy of encouraging private sector funding of its events, saying it shuts out those who can't afford to pay.

Andrea Calver of OPIRG, the Ontario Public Opinion and Research Group, said "Orienting students to services within the university community should be a primary goal of Orientation Week. But in order to be involved in the SAC Agenda, we had to purchase paid advertising, making it almost impossible from a small group standpoint to participate."

SAC Services Commissioner Vicki Vokas disagreed, saying groups unable to take on the cost of advertising in The Agenda or the Orientation Program were not excluded from participating in Orientation.

"The Orientation Carnival offered free participation for campus clubs and groups and for non-affiliated groups, a nominal fee was charged to offset the cost of setting up tables," she said.

The day long event took place on Friday September 11 on the Front Campus.

Students upset as assistant warden gets the axe

VICKI PASTERNAK
Varsity Staff

Students say they're "shocked and saddened" that a favorite Hart House administrator was not only overlooked for a promotion, but was dismissed from the House during the summer.

Paul McCann — Assistant Warden Administration at Hart House since 1983 — was dismissed from his position last August.

McCann had been acting warden — the most senior administrative position at the House — since July 1990.

Students said they hoped McCann would be hired as warden permanently.

But a search committee organized by David Neelands, assistant vice-president of student affairs, and chaired by U of T Provost Joan Foley chose current warden Peter Turner instead.

Students now say the university was not thinking of them when it made its choice.

"Paul McCann was a man of the people, he put student interests first. Those aren't exactly qualities that the administration would find endearing," said one student.

Members of the university administration, however, say the selection was done by the book.

"Peter Turner was the selection of the search committee and University Affairs approved it," said Neelands.

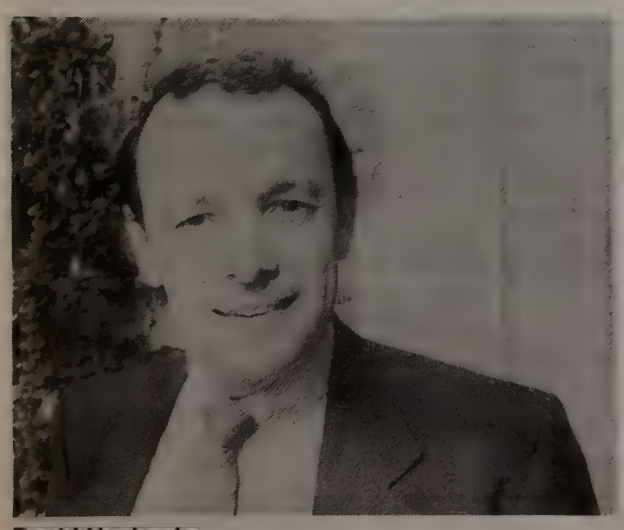
The committee of 15 included students, staff, faculty and alumni.

McCann — who now works in Foley's office as assistant vice-provost — said he did not dispute the decision of the search committee.

"They choose someone else," he said. "It's as simple as that."

However, students said that even if McCann was not chosen as Warden, he should have remained at Hart House.

Please see "McCann", page 10

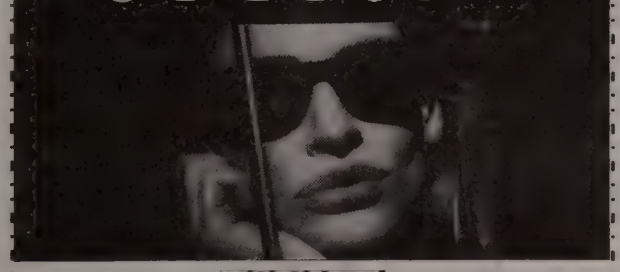


David Neelands.

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THURSDAY QUOTE: *"I drink far more than six cups a day, so I do not find his observation comforting."* **Chair of the U of T Department of Medicine Arnold Aberman screams as he bounces across campus**

Tax seizures and other maladies

The federal government's decision to seize tax refunds from students whose loan payments have gone into arrears should come as a surprise to no one. Neither should the provincial NDP's proposed plan to raise tuition fees to full-cost and to tax OSAP grants. Admittedly, these measures are still in the planning stage, but then so were funding cutbacks before they were implemented.

Governments (and the supposedly progressive NDP is no exception) have traditionally given the lowest priority to the interests of those least expected to fight back. To those with the weakest public profiles and to those with the fewest resources. The Ontario Federation of Students — the only strong and coherent lobby voice for Ontario students — just abolished the positions of communications director and campaign researcher due to financial difficulties. OFS is so understaffed that it may be unable to do the research necessary to lobby the government and oppose these latest attacks.

And the individual students who will be most affected by government cost-cutting measures are even less able fight back. Granted, no one believes that students shouldn't have to pay back their loans, but it's those least able to pay back that will get hit with refund seizures.

Students are worse off now than ever before. Faced with tuition costs which have gone up by 23 per cent over the past 4 years (due to cutbacks in funding) and the student summer unemployment rate at 20 per cent, students are finding it tougher to continue their education full time.

Ironically, for those who don't give up and try to continue their studies part-time, the obstacles are even greater. They may have to pay back some of their loans within six months, depending on the type of loan and the size of their course load.

Perhaps the most pernicious aspect of the government's actions is the way they demonize students. Ignoring the harsh economic realities, the government paints students as "irresponsible, spoiled brats." (Please see Kelly Lamrock's comments on the front page.)

In hard times, people are unlikely to look past rhetoric and more willing to accept simple solutions. Needless to say, without the access to mainstream media that governments can afford, students cannot win the public relations battle.

What's most predictable about the whole mess is the government's willingness to respond to the complaints of financial institutions. Presented with hard times of their own, governments aren't about to get into a battle with banks. Take for example, the O&Y bail-out debate. The amount of money that was to be secured by the government (ie.taxpayers) is far more than that from defaulted student loans. Ninety-one per cent of student loans are paid back.

After all, governments are looking for hassle free cash and banks don't exactly have a history of generosity. Besides which, banks have the money to fight back. When the government intercedes to protect those with fewer resources against powerful interests, business screams about excessive intervention. Yet when the government intercedes to protect the money of the wealthy by taking action against those less well off — they're cracking down on lawbreakers or loafers.

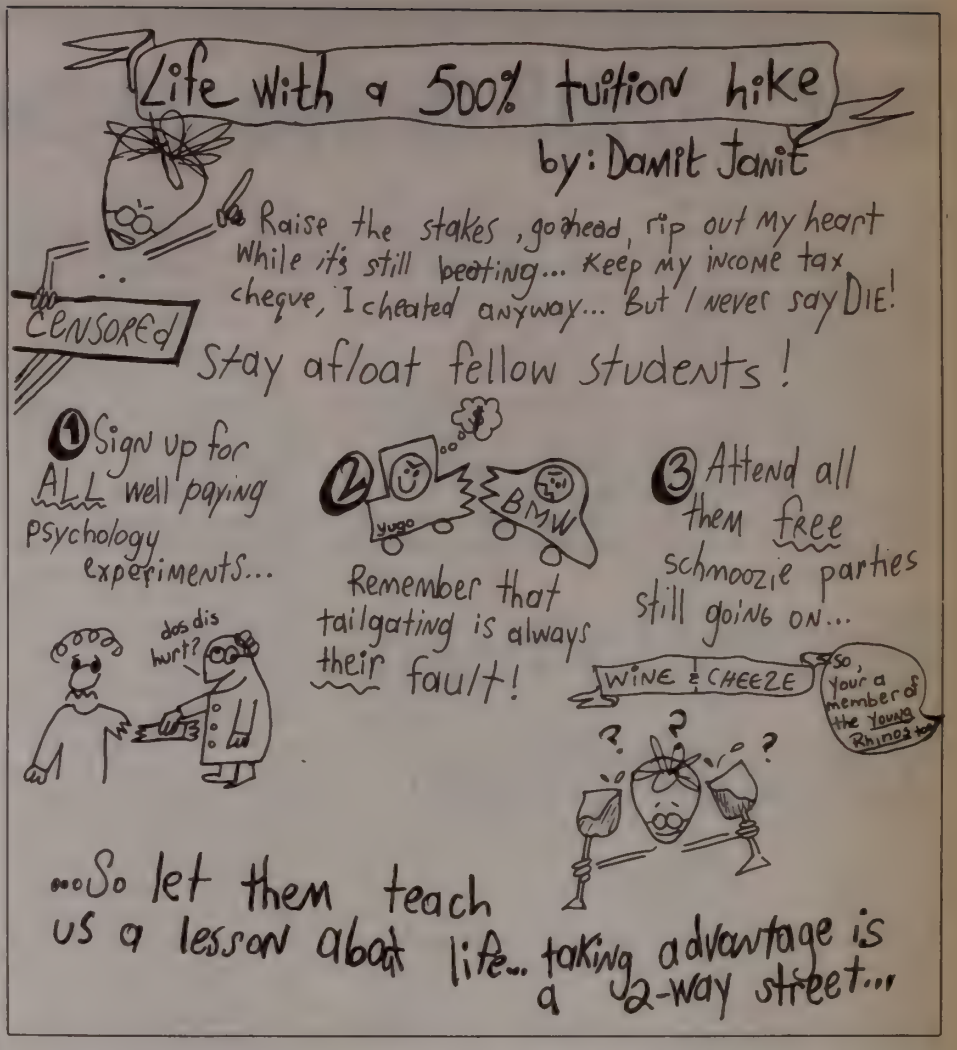
Basically, what we're dealing with here is the bottom line. And guess what, the government considers us beneath it.

Contributors: Celia Cancelliere, Lisa Hepner, Farhan Memon, Jessica Rothcart, Rebecca Spagnolo, Susan Fisher, Percival Ho, Lisa Law, Uma Sarkar, Christpher Frey, Giorgiana Uhlyarik, Dylan Aster, Amber Golem, Janet Alilovic, Asmat Malik, Sophia Hussain, Pam Gravestock, Jane Martin, John Teshima, Saeyun Koh (2), Tina Siriski, Rishard McMullen, Jameel Bharmal, Diane M. Smith, Susy Stafford, Blaise Clarkson, Jim Pun, Bruce Rolston, Hilary Williams.

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BACK TALK *letters to the editor*

Unfortunate and disgusting

I am very pleased to see that after several years of relative ignorance, *The Varsity* has finally taken notice of the anti-Semitic vandalism that sullies our noble university.

In *The Varsity* edition of *March 26, 1992* a letter of mine titled *Racism* documented a similar incident of racist vandalism. Today, almost six months later, the outline of that horrid swastika is still quite visible on the pillar of section eleven at the back of Laidlaw Library.

As I pointed out in my letter of *March 26, 1992* and as I will point out again here, it is important to remember that the **Swastika** and the motto **Heil Hitler** are not only offensive to those of Semitic origin but of ALL freedom loving peoples, indeed all of civilized humanity as well. They are symbols of bigoted, racist intolerance that have absolutely no place adorning the walls of University College.

Pro-Nazi vandalism is particularly disturbing at the present point in time in light of the recent anti-immigrant Neo-Nazi riots in former East Germany.

As Mr. Andrews quite correctly points out in Naomi Klein's article, *September 17, 1992* "Most of the time it is impossible to find out who is responsible..." However it is the mandate and absolute unmitigated responsibility of all freedom defenders of humanity, who live in the post-1945 world to forever remain vigilant against racist bigotry and intolerance. The perpetrators of such cowardly acts of vandalism must continually be warned of the dire consequences of their nefarious activities.

I salute *The Varsity* for finally bringing this most unfortunate and disgusting matter of racist vandalism in U.C. to the attention of the student populace. I hope that the *The Varsity* will continue to expose and denounce bigoted and racist intolerance whenever and wherever it exists.

With a continued commitment to journalistic excellence and integrity as exhibited by the article in question, no doubt at some point in the near future the students of the University of Toronto (whose pockets are presently picked for $1.25 for this media experience) will gladly contribute $2.50 to *The Varsity* and beg for the restoration of *The Varsity's* rightful place of honour as "The University of Toronto's **OFFICIAL** Student Newspaper."

Sean Michael Kerner
U.C.III

Don't tax my grant

In your account of the Ontario Government's proposed tax levy on OSAP grants, Naomi Klein states that at present, "...student grants are not taxed." Yet, anyone who files their yearly return knows that these grants are included under "taxable income", which is at least an equatable form of taxation.

Once again the government is attempting to repossess their "generosity" through underhanded methods. Take for example, the short-lived three percent federal loan guarantee which, although cancelled in spirit, lives on again this autumn in the flesh of the student's pocket, while the revised legislation waits on the back burner of house business.

Question: When does a grant cease to be one?
Answer: When you have to pay for it.

This makes the NDP's idea not only oxymoronic, but also plainly and simply put, moronic.

Kennith Hudson

We need condoms

It is disheartening to learn the *small* Erindale student's group, "Respect Yourself", led by a John McCash appears unable to understand the need for condom distribution to first year students and likewise refuses to acknowledge the social responsibility displayed by the Erindale College Student Union in doing so this year. Contending, as the group, does that condom distribution encourages sex is akin to arguing that seatbelts encourage reckless driving. As for McCash's belief that condom distribution is "a promotion of violence and rape against women", I can only wonder if McCash's reasoning faculties are in working order. A sexist society and sexist social conditioning of males promote violence and rape against women not condoms or any other form of contraception. Contraceptive use most often allows women greater control over our bodies not less.

As for "Respect Yourself's" condemnation of homosexuality, I would remind its members that homosexuality is not a sickness, not a disorder, but rather a natural way of life for a significant percentage of the population of all cultures and societies.

Here's to hoping that sexual shame such as the kind McCash and his group perpetuate does not hinder the rest of us form engaging in safe and consensual sexual activity in any form we may desire.

E. Gill
U of T Sexual Education and Peer Counselling Centre.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

A Varsity forum on English Proficiency testing

Testing is first crucial step towards better English

BY CHRISTOPHER FREY

The private high school where I clumsily spent my formative years did not prepare its students academically for university so much as groom them. A private school bills itself as a secure route to university. The percentage of graduating students who are accepted to the university of their first choice is the standard by which such promises are sold.

Unfortunately, achieving that standard often came at the expense of the students. Marks were notoriously inflated to secure the desired placement. One of my peers, a fellow whom, I shit you not, once asserted that "Smoking is good for you because it makes your heart beat faster and stronger," miraculously squeezed out a B+ in Biology, assuring his place in a science program somewhere. But in pushing this bulging envelope of Ontario scholars, many students entered university only to discover that their talents were oversold. They could hardly meet their own expectations of themselves. At best, they were studiously ready for university's social life.

University, being a public and high-minded notion full of "sweetness and light", is ostensibly immune to such calculations. But a recent report by the Steering Group on Writing indicates that not enough is being done at the university to promote the importance of writing skills. There is considerable alarm that language competence is declining among students, and that the university is too cash-strapped to do much about it. Writing abilities are not being challenged and students are not graduating equipped with the communication skills they will need for their desired field.

The most contentious issue to arise from the report is the possibility that the English Proficiency Test — which was eliminated in 1987 for cost reasons — may be reinstituted. The report stops short of recommending its resurrection, but urges that another working group be formed to study the EPT and what form it could assume.

Of course no one is at fault for the situation. It is the kind of blameless circumstance symptomatic of these cost-cutting times. The elimination of the EPT was a practical, rational, budgetary decision. But in effect the university had let itself off the hook and is now trying to correct the mistake it made. The elimination of the EPT ensured a place of higher learning which allows students to graduate without ever demonstrating the ability to organize thought on paper.

My position stems from experience on the Academic Appeals Board and having edited two campus newspapers. From the latter: I hadn't imagined all the impenetrably solipsistic writings the universe could contain (some if it my own), nor could I have forecast that punctuation would become an linguistic anachronism (I blame this on Kerouac). It is a sad fact that while more of

Please see "Writing", page 7

Compulsory English answer to proficiency problem

BY PERCIVAL HO

U of T should be embarrassed to have graduates with poor communicative skills, particularly poor writing skills. Both the university and the students should bear the responsibility of initiating changes in the system.

The breadth requirement demands that students take courses in an area different from their major area of study, but compulsory writing courses may be a better idea. Compulsory writing courses would give students an incentive to brush up on their written command of the English language..

Many program requirements create a similar problem. Students take the mandatory courses, and have the option of choosing "electives" to satisfy the requirement.

The Specialist of Mathematical science requires students to take a 100-series English course which "is designed to increase students' skills in close reading and effective writing"; why not have students of all programs fufill this requirement ? What about the Linguistics program? Is it taken for granted that all Linguistics students have sufficient writing skills from the "study of languages" without taking a compulsory writing course?

The admission standard is ineffective. In the Faculties of Arts and Science and Applied Science and Engineering, students can be exempted from submitting their marks from core OAC English. The Steering Group's report stated that the standard of core OAC English in some secondary schools is questionable. Currently many high school students take this course at some other high schools where they find the course less demanding and the marking more lenient. Clearly, U of T can't make a judgement of students' writing skills from their marks for admission.

U of T offers inadequate writing courses and writing labs to consolidate students' writing skills. Students who think language proficiency is unimportant or who simply have poor language skills take advantage of the breadth and the program requirements by enrolling in "bird" courses to graduate without taking any writing courses.

Some science students manipulate formulas to survive. They use word processors to make essays neat, but it also encourages students to rely heavily on the language correction programs. Many students don't care about grammar, spelling, and punctuation since these computer programs will help to edit.

To investigate the problem of poor writing skills among students, last June the Steering Group suggested that a working group be established to recommend whether the students should pass a post-entry written English proficiency test before graduation.

The breadth and program requirements need to be revised. Students should take mandatory writing courses in order to equip them with the appropriate writing skills for their studies. The university must offer more writing courses and expand the writing labs. In view of the uneven standard of core OAC English, a pre-entry proficiency test should

Please see "Students", page 7

English proficiency everybody's problem

BY LISA LAW AND UMA SARKAR

The recent recommendations of a pre-graduate literacy test from the University of Toronto Steering Group on Writing has received a great deal of media attention both on and off campus. While this is not their only recommendation, it has become a focus of some debate. According to Percival Ho's article in The Varsity, September 14, 1992, students are divided over the question of an English proficiency test. We believe that a post -entrance literacy test is an ineffective and costly remedy for the problem of poor communication skills.

The procedure is expensive. The Steering Group estimates that the cost of a test would be $20 per student. the University suspended a previous English proficiency test in 1987 due to cost. In the end, the financial responsibility for new testing would fall wholly on students.

Basic literacy skills should be in place *prior* to post-secondary education. It is surely the responsibility of the elementary and secondary school systems to ensure that students are competent communicators before they leave high school, since many students do not go on to post-secondary studies. Ideally, university should be a forum for improving and fine tuning skills, not for establishing them in the first place.

For Visa students who do not speak English as a first language, recognized English proficiency tests such as Test of English as a Foreign Language (TOEFL) are supposed to ensure a basic proficiency in the English language. If students who pass TOEFL do not meet university standards for an acceptable level of English proficiency then the problem lies with organizations to re-evaluate their standards.

Having said this, we still have students currently at the University without these essential basic skills. How then could the university go about establishing and improving their skills? A new test would do nothing to correct existing deficiencies. If the University seriously considers English proficiency to be a priority, then other methods could prove more effective. Possible alternatives include instructors insisting that student work demonstrate an acceptable level of English proficiency; actively promoting writing lab services; and changing the nature of university testing in a way that demands proficient English.

Students' communication skills should be evaluated throughout their university careers, not just immediately prior to graduation. It is important that students learn how to present their ideas effectively and clearly in each and every course. If their written work is treated as an indication of their communication skills then any difficulties could be detected and corrected.

Instructors must play a role in improving students' writing skills. Professors, teaching assistants and course instructors should be identifying students' deficiencies in basic literacy. If students' work falls below acceptable standards, then instructors should direct them to learning resources (such as writing labs) and actively work with those students who require help.

The nature of university testing in all faculties should ensure that students can practice their communication skills. An excessive amount of multiple choice testing cannot provide students with the opportunity to be evaluated on and therefore to improve upon these skills.

Clearly, the will to establish English proficiency as a priority must exist on the part of faculty and administration. However, students *must* be involved in the process of establishing university guidelines for acceptable standards of English proficiency. Students have a personal responsibility to ensure that they are receiving the best possible university education. This involves active pursuit of higher standards on both an individual and university-wide basis. The university has a responsibility to ensure fully educated students. A literacy test prior to graduation cannot achieve this.

We suggest therefore that the Steering Group on Writing abandon the notion of a post-entrance literacy test, and instead examine more effective ways of actively improving the writing skills of current and future students.

Lisa Law is a Arts and Science Students' Union Member. Uma Sarkar is president of ASSU.



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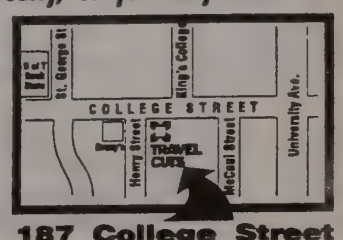
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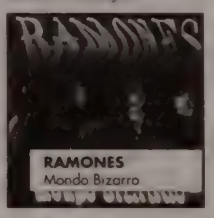
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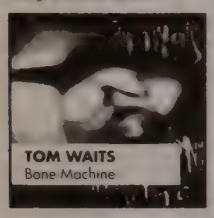
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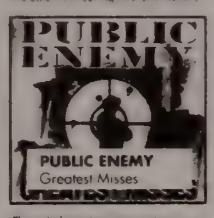
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Writing skills weak in Canadian universities

Continued from page 5

us have become familiar with the logic and language of various media, we have apparently lost touch with the written form.

More serious was what happened during my tenure on the appeals board. We heard approximately 25 appeals during the winter session and although only a surprisingly small number of appeals were denied, it should be noted that perhaps a third of the cases before us resulted from a critical misunderstanding grounded in language and cultural difference. Some of these students had graduated from Ontario high schools. Others could not even argue in favour of their own case.

I cannot promise that with mandatory testing and more workshops/classes *none* of these students would have ended up in the bureaucratic maze of the appeal process, but certainly fewer would have. Had these students been more competent and confident with the language, they probably wouldn't have needed our help, and even if they had, they likely would not have been nearly so terrified by the impersonality of the process. A continued indifference toward poor language skills will only exacerbate the sense of alienation which fogs our community. It widens the gulf between those making the decisions and those who must live by them.

None of the evidence I have offered is empirical. One of the criticisms levelled against the steering committee is that the evidence it has compiled is entirely anecdotal and unsubstantiated. Moreover, tests cannot teach students how to write. Both statements are undoubtedly true. And it is specious to advocate the use of computer software as a replacement for unaffordable tutors. Testing, however, would provide a concrete indication of exactly what help is needed, among whom, or if any at all. To not know would be a blind spot in the educative process. Beyond the anecdotal accounts, which understandably foster only skepticism, the university has no method of gathering the information that will enable it to effectively coordinate writing courses and workshops which will genuinely benefit students.

Nobody contests the value and necessity of developing writing skills. The Steering Committee's report notes a recent Harvard University assessment which found that "the relationship between the amount of writing for a course and students' level of engagement (i.e. commitment to and interest in the course, and by extension, the institution) is stronger than any other relationship we found between student engagement and any other course characteristic (stronger than class size, than reasons [elective/required], for choosing a course)." Obviously, the sooner students improve their writing skills the better served their overall education will be. All students, after being admitted to the university, should be required to take a test which would determine at the onset of their post-secondary career what, if any, language skills improvement would be required. As the report indicates, this is considerably less costly than a pre-admission test since it would be administered to roughly only 7 000 people rather than all of the 25 000 who apply annually. However, this tact does then put the onus on the university to ensure that those students have access to workshops and courses. Additionally, the testing should be conducted by the faculty in which the student is enrolled since different disciplines require varying degrees of language competence.

Writing skills are weak across the board. Critics worry that the EPT would unfairly target students whose first language is not English but have entered university from Canadian high-schools (foreign ESL students are already required to take the Test of English as a Foreign Language), but the steering committee points to a problem which transcends cultural and ethnic background. As well, since the demographic composition of the student body is changing, and more people are entering university at a later age, I suspect many new students are simply out of practice.

Although some measures have already been implemented to improve the quality of writing skills among secondary students in Ontario, it is too early to discern whether they are having a positive impact. Correctly, the report urges a conference at which university, government and secondary school officials could meet to discuss and coordinate initiatives. But testing remains the crucial first step. Obviously ESL students are put under greater pressure — they haven't grown up with the language they are being tested on. However, to state that this is somehow egregiously unfair is to say that British drivers, accustomed to driving on the left side of the road, are disadvantaged when they first encounter Canadian traffic.

The report does not take a stand on the EPT, so reports of their impending resurrection by the *Toronto Star* are greatly exaggerated. But it is unfortunate that the steering committee chose not to take a stand. As the next working group is formed, we wait for something to happen.

the varsity presents

Constitutional Reform

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Coming soon

Students need language skills

Continued from page 5

be established for all students, not only for students whose second language is English. The university should also be aware of the shortcuts high school students take in order to enter university.

Finally, students must take an active role in mastering basic language skills. They should realize good writing is useful not only during their studies, but also in many professions.

Both the university and the students should realize that they play interrelated indispensable roles. Students need universities to equip them with knowledge for their future, universities need students to achieve their educational goals. Both should work hard to cope with the existing problem.

The proficiency test is not a new suggestion and I hope it is not the only solution.

Percival Ho is a third-year Victoria college student.

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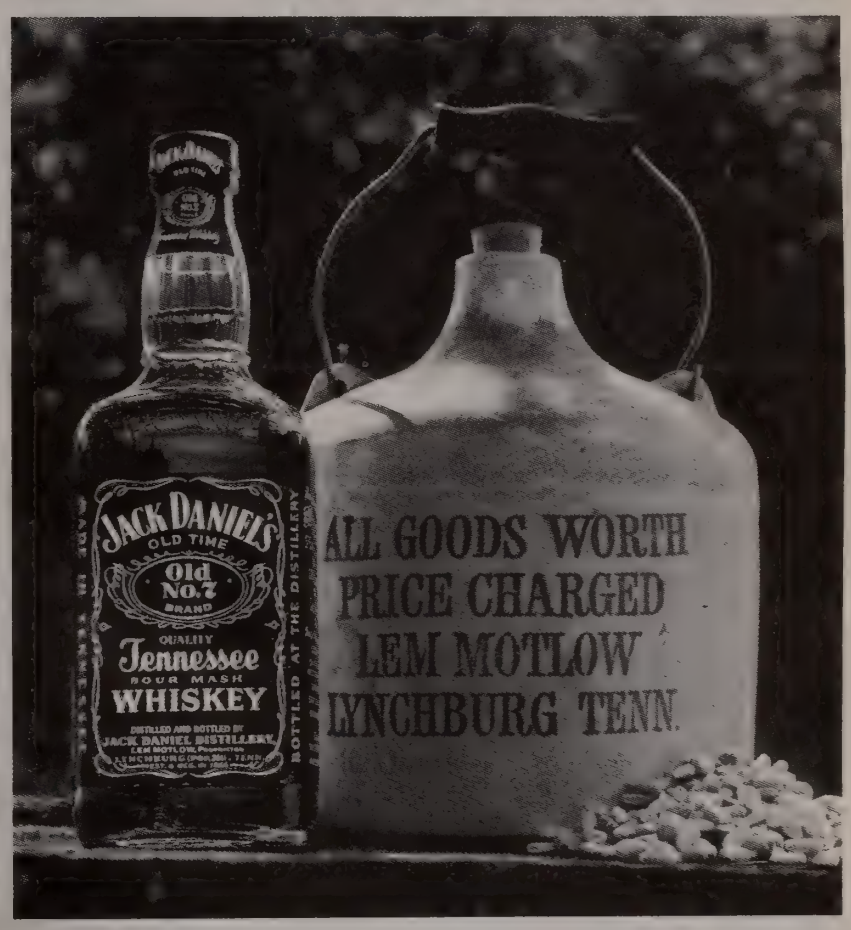
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Fun Day Event
Sunday, September 27, 9:30 a.m. - 5:00 p.m.
Mel Lastman Square, North York
5100 Yonge St. (South of Finch)

The Hong Kong Schools Alumni Association, is organizing a community "Fun Day". New College and the University of Toronto Department of Alumni and Community Relations will be participating in this day long event. Activities will include carnival type games for children and adults, local Chinese Canadian entertainment, and a food pavilion. Participating schools include Hong Kong Baptist College, Maryknoll Convent School, Pui-Ching Middle School, Sacred Heart Cannosian College, St. Francis Xavier College, St. Joseph's Anglo Chinese School Kowloon, St. Louis School and Joint Salesian Schools, St. Paul's Convent School, Wan Yan College Hong Kong and Wah Yan College Kowloon. If you attended any one of these schools and are presently a student at the U of T, take this opportunity to renew old acquaintances.

Hong Kong Youth Chinese Music Instrumental Ensemble
Monday, September 28, 8:00 p.m.
Walter Hall, Faculty of Music
80 Queen's Park Crescent

The Hong Kong Youth Chinese Music Instrumental Ensemble is composed of 92 members between the ages of 14 to 25, and is regarded as one of the top youth orchestras in the world. The Ensemble has performed regularly in Hong Kong and overseas. In 1988, the Ensemble performed in Australia at the Sydney Opera House and Expo '88.
* A 50 % discount is available for an order of twenty tickets or more. For tickets, please call 777-2209.

Bronowski Lecture
Tuesday, September 29, 8:00 p.m.
Wetmore Hall, New College
(Huron St. & Classic Ave. Enter at 21 Classic Ave.)

New College presents the 1992 Jacob Bronowski Memorial Lecture, featuring Charles Luen Kao, Vice-Chancellor of the Chinese University of Hong Kong. Recognized as the "Father of Fibre Optics Communications", Dr. Kao's pioncering research has led to many practical applications of fibre optics in everyday life. Alumni, students, faculty, staff, and the public are invited to attend.

Wushu and Table Tennis Demonstrations
Sunday, October 4, 1:00 p.m.
Athletic Centre, Warren Stevens Building
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Demonstrations by top badminton and table tennis players, wushu (martial arts) athletes from Hong Kong, as well as friendly matches between the Hong Kong and Canadian teams. Come watch these amazing athletes !
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For more information, please call the Department of Alumni and Community Relations at 978-2367.

VELUT ARBOR ÆVO

VARSITY **SCIENCE**

Surviving in science: the U of T rat-race

BY GEORGIA WILDER

This is BIO 150Y. Convocation Hall is packed. Just in case you're trying to retain some naive sense of self importance, the professor points out: "In high-school you had teachers. At university you have professors. Teachers teach. Professors do research."

Last year 80 per cent of the BIO 150 mark was determined by multiple choice tests. Twenty per cent went to written lab reports. This year there are no lab reports. Last year's test results were bell-curved — a common practice in science courses. You'll probably become familiar with the phrase, "It doesn't matter what you get, just so everyone else does worse." Not all courses are subject to mark adjustments, but rumors of this possibility create a student body that is so competitive students are hesitant to help one another for fear of lowering their own marks.

In CHM 135Y marks are not adjusted. Last year 13 per cent of students dropped this course, and 12 per cent failed. Therefore a total of 25 per cent of students who initially paid for this course did not obtain their credit. (Compare this to History 109Y where only six per cent failed, and ten per cent dropped.) Are first year science courses designed to encourage a student's interest in science, or weed people out? Professor Tanin, one of the instructors for CHM 135Y says, "A little of both. Students who are not properly motivated, or who are unsure of their direction will definitely be weeded out. Some students have been turned off chemistry, but need this credit. How can you motivate these people? ... They might eventually enjoy it, but it won't happen in the first year. Maybe it will if they persevere."

Perseverance, if you can afford it, has its rewards. Lisa Law, an executive member of the Arts and Science Student's Union (ASSU), is a veteran of U of T's science program. Initially Law became so discouraged with the marks she received in sciences she switched to English. After receiving her B.A. she returned to the sciences, and is now entering her final year of a B.Sc. Programme. She describes the sciences as "intimidating." In MAT 135Y she found that, "the first few tests were unnecessarily difficult, but after many people dropped the course the tests became easier." In MAT 135Y last year about 25 per cent of the class dropped the course, an additional 10 per cent went on to fail. The Math department offers a 'reprise' system, whereby students who receive a mark of over 20 percent in the first term may withdraw from the course and enroll in the remedial MAT 125H/126H. But keep in mind that this is one course for the price of two. Also, the drop rate for Math 125H is much lower, but the failure rate is slightly higher.

The Math department's reprise program is based on the T-program in Engineering. Dean David Boocock at the Faculty of Engineering claims that the T-program has only a 30 per cent success rate, and students who fail are encouraged to change faculties. Boocock was quick to point out, however, that the faculty does not use any artificial methods to weed people out. If more people pass than anticipated, second and third year courses will simply be a bit bloated. Currently the success rate for first year students is over 80 per cent. For the first time the course load has been reduced, and subjects are more integrated.

Rory, (who does not wish reveal his last name), dropped out of Engineering after first year, went on to complete a B.A. He graduated with high distinction, and is now pursuing a Master's program in Philosophy of Science at Western. One of the problems, he says, is that, "Science courses are very mark oriented versus learning oriented. People tend to equate personal success with grades." Students often complain that tests do not reflect learning. Lisa Law attributes part of this problem to the to the excessive use of multiple choice tests. "The ASSU would like to work towards limiting this type of testing, and see the use of mark adjustments eliminated. Since most students are here for such a short period of time they do not become involved in projects that could improve the system."

Dr. Tanin provided some insights on the current marking system: "It has been said that 'examinations are the worst method of testing knowledge, but it is the only way we know how.' Overall, the university is moving too much in the direction of multiple choice. Sometimes students rely on clever tricks rather than knowledge to solve problems. The one consolation with this type of testing is that everyone is in the same boat. With hand marked tests there will always be a degree of subjectivity in the marking. Multiple choice tests provide an indication of something - I'm not sure it is substantive knowledge."

Tanin also offered advice for students: "Don't become cynical. A lot of students now seem to be more motivated by money than ideals. Historically great scientists have been motivated by some kind of idealism. Maybe in the 60s we went to far in that direction, but what has replaced it is absolutely humorless. Students are highly competitive. This, as we say, produces more heat than light: it doesn't help. What students should work towards is an enlightened self interest. This demands cooperation. Faith and reason are not enough. Actively question and discuss information. People absorb information but they never ask me: Is it true?"

Successful science students offer the following advice:

- Often students do not utilize office hours that are offered by profs and T.A.'s because they feel intimidated. Don't be afraid to use this time to ask questions. Having a real understanding of basic concepts is often the key to success.
- Science courses are often abstract. They do not explore the applications of knowledge or sociological implications. Courses in history and philosophy of science can improve your understanding of a subject.
- There is a lot of disparity in the levels of education that people receive in high-school. Put pressure on departments to offer extra help sessions which would bring all students up to the same level.
- Talk to students in higher years. Get copies of old exams, tests and notes. Share information. Try to work as much as possible with other students. Problems are easier to solve in groups.

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Ex-engineer tells all

Engineering tales from the skule side

BY JESSICA ROTHBART

The University of Toronto Faculty of Engineering has gone to great lengths to encourage the enrollment of potential female students. It publishes warm, supportive pamphlets, full of quotes by successful female engineers. It holds a special open house every spring, specifically for female high school students.

Having gone to all this trouble, the faculty then scratches its head as the women students withdraw from the program in significant numbers every year. The University of Toronto community also has a right to know what happens within the faculty that discourages women. Although I cannot speak for all female engineering students, I can explain my own reasons for leaving the program, despite a position on the Dean's list and a Canada Scholarship.

My experience with the Faculty of Engineering began during my final year of high school. Being one of the few females in my school who excelled at mathematics and science, I was encouraged by my teachers to consider a career in engineering. Thus, I began investigating the field. I found myself swept away by a storm of pro-engineering propaganda. I poured over dozens of pamphlets, and, of course, attended the aforementioned open house. By the time "Skule" started, I too was glassy-eyed with engineering mania, eager to work as hard as I could for the privilege of belonging to that elite society.

On the first day of Orientation, I had barely emerged from Queens Park subway when I was confronted by two male engineering students in blue coveralls. After ascertaining that I was a frosh, one promptly seized my chin and began to scribble on my face with a black, felt-tip pen. At first I was stunned, but I recovered my wits enough to ask whether they were using water soluble ink. They were not. I was doomed to walk around for the next week with "I am a dumb F!rosh" slowly fading from my skin. This was the first of numerous humiliations we were to undergo in the name of fun, including being doused with cold water, verbal intimidation and, the inevitable, having one arm dyed purple.

At the time, I laughed off these pranks, but I now see that they were symptomatic of the engineers' need to affirm their superiority through an endless variety of power-games and chest-thumping. The mood at Orientation was neither warm, nor welcoming; rather, the upper-year students seemed to relish the opportunity to put the new students "in their place". I never actually feared for my safety, however a number of upper-year students who were drunk became verbally abusive. This behavior was intimidating to some, repulsive to others, but for many this was an example to be followed.

I am sad to say that I watched students who began the year as bright, well-rounded individuals get swallowed up by a black hole of beer and vulgarity. These same individuals were the ones most anxious to be on the next year's orientation committee. Enough said.

Once the actual school year got underway, I was in for more disappointing realizations. The first, which requires no elaboration, was that I had no female professors.

Secondly, the workload was absurd. I am, to put modesty aside for a moment, a conscientious and responsible student. I expect to work hard during the school year and am not daunted by the prospect of a heavy workload.

The reality was this; the workload was next to impossible. I worked every weeknight and I often studied the whole weekend, but still fell behind in my homework. Although I finished the semester close to the top of my class, I did not feel satisfied because I knew that I did not adequately understand many of the concepts we had learned. Instead of being educated, I felt that I was simply digesting and regurgitating prodigious quantities of numbers and formulae. Far from broadening my horizons I was watching them narrow, squeezing hobbies and leisure time out of my schedule.

I was not alone. The answer I heard most often when I inquired about the health of a classmate was "Stressed!" The answer is delivered in a quavery voice as the speaker gazed at me with bloodshot eyes. Sleep deprivation due to all-night study sessions was a common complaint. Let one example illustrate how sympathetic the faculty was.

The calculus midterm test had come and gone, leaving most of us scratching our heads in dismay. The day arrived for the test to be returned, and even the best students were not looking forward to hearing the results. In fact, the Teacher's Assistant announced smugly, the class average was 35%. This suggests to me that something had gone very wrong with the way the class was being taught. Calculus was by far the most difficult subject of the first semester, yet the course proceeded at lightening speed. I assumed that, with some help from the T.A., I could struggle through. The T.A., however, did his best to make himself unavailable, and the many messages I left for him went unanswered. I was forced to seek help from the professor himself who, though patient and willing, had a schedule too full to spare much time for me.

So, there we all were, feeling discouraged, while the T.A. (the very same one who had been conspicuously absent), threw a tantrum. As if we weren't feeling badly enough already he felt it necessary to spend a full hour telling us that our work was "crap" and "nonsense" and that we "should all just go back to high school!" This behavior was totally uncalled for, and I complained to the office of the faculty. I have heard nothing further about the matter.



I encountered very little overt sexism, and that mostly from dirty-mouthed but fairly harmless fellow students. More subtle, however, was the implication that, rather than being accepted as a woman, I had been conferred the status of "honorary male". There was also the oft-repeated saying: "Women in engineering are not real women." Though the exact meaning of this statement eludes me, it hints at the thinly masked contempt that some male engineers hold for their female peers. This statement works to undermine the self-confidence of the female engineering students. It was this sort of poorly disguised misogyny that bothered me more than an obscene comment shouted across a classroom.

The workload generated by the courses is obviously the same regardless of gender. However it seems that males are socialized early in life to be "tough" and not admit that they can be overwhelmed by such pressure. It is more acceptable for a female to decline the "challenge", and it is in this way that the workload makes the profession less palatable to women.

In conclusion, it was a combination of all these factors which made it clear to me that I could never be happy within this profession. The rejection of humane values in favour of domination and humiliation, the hypocrisy, the subtle sexism and, more than anything else, the workload (which left no time for my friends, reading, or peace of mind) finally overwhelmed my initial determination to push on through all adversity.

Epilogue: I withdrew from the program after the Christmas exams, having placed third in my division. I have returned to school at the University of Toronto to pursue a degree in the Arts. No, I have no regrets about leaving Engineering, although it was a unique learning experience. No, I never want to study science or math ever again, not for any sum of money! Dear engineers, please reflect on my story and think about changing your ways. It is a shame that such a promising profession cannot live up to its sterling reputation.

There was also the often repeated saying: " Women in engineering are not real women," that hints at the thinly masked contempt that some male engineers hold for their peers

What OPIRG's doing without your money

BY MANAVI HANDA

The Ontario Public Interest Research Group (OPIRG) undertook several environmental projects this summer, each of which was researched and headed by students. Although most of the projects were funded by the Environmental Youth Corps Program (EYC), they all involve issues at U of T.

The first major project was on alternative energy technologies for small buildings. Three students from separate disciplines explored this largely unresearched area. Although the report was compiled for the Ministry of Natural Resources, it pertains to almost all campus buildings. Andrea Calver, a full-time staff member of OPIRG praised the groups work as "the highest quality report (she had) ever seen from an EYC project."

The second project was divided into several areas. One area was headed by Tullio Bugada, a student in environmental science here at the university. The project educated students on the benefits of composting as a waste reduction method. Bugada worked with Gary Nower, U of T's new waste manager, on the possibilities of large scale, mechanized composters at U of T.



The fight to close St. George St. goes on

One of the more important outcomes of this project was that OPIRG joined forces with the University of Toronto's Environmentalist Coalition (UTEC). Although OPIRG and UTEC have worked together in the past, they often work separately on the same issues. "Coalition building at U of T is difficult, to say the least," Calver explains. However, as a result of their joint efforts this summer the two groups are planning to co-sponsor many events in the upcoming academic year.

Another interesting project was a documentary series called, "Education for Social Change," for OPIRG's radio show. One of the shows, based on Columbus' 500th anniversary, focuses on what producer, Stephanie Lofquist, describes as "environmental racism". The show looks at different racist government policies and activities such as, "disproportionate waste dumping in areas with high indigenous populations."

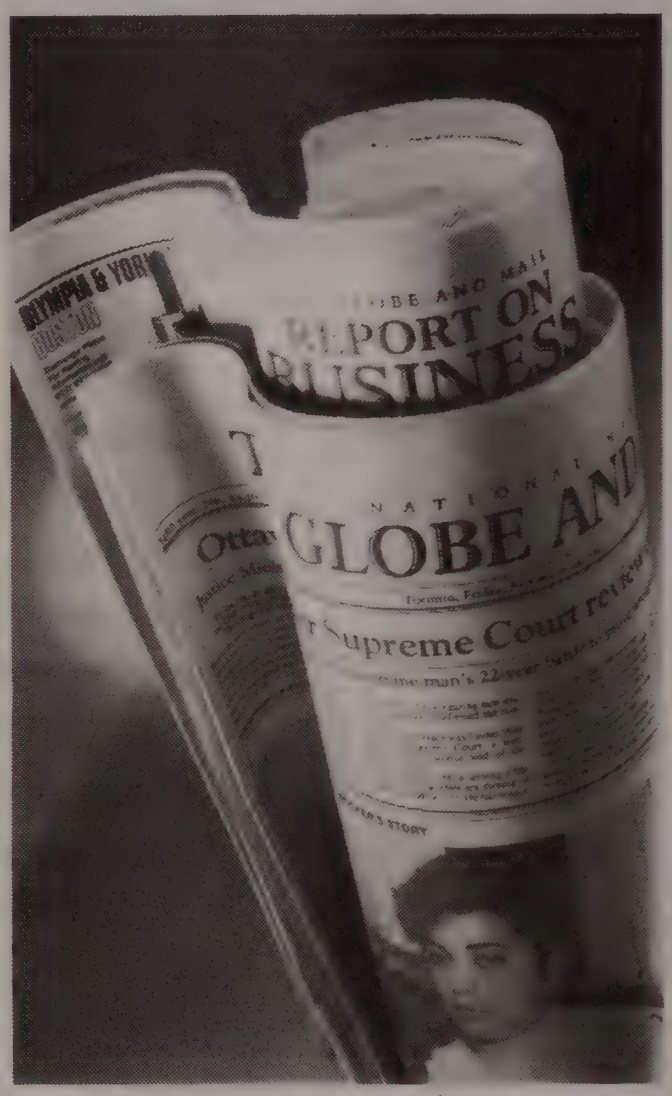
OPIRG also undertook a bicycle security project in coalition with U of T's police force. Bike theft is a growing problem in Toronto especially on the St. George campus. Toronto recently surpassed New York City in this crime, and can now claim to be bike theft capital of the world .

The bicycle security project will be of particular importance in OPIRG's ongoing fight to close St. George street to automobile traffic. Andrea Calver describes the proposal as incredibly controversial, " people either love the idea or hate it." In addition to the obvious environmental benefits of closing the street down, there are many other ones which are often overlooked. For instance, the change would provide a much needed student area, which U of T is often criticized for lacking.

The St. George debate is no doubt going to heat up once again in the upcoming year due to another of one of OPIRG's summer projects. Jennifer Guard, a co-op student from the University of Waterloo developed a three stage proposal for the city of Toronto which would lead to the closing of St. George street. A primary concern with the proposal is that the area without cars will be deserted and therefore more dangerous at night. Therefore, the report also proposes ways in which the area can be developed and "made more livable 24 hours a day" with more pubs, laundry mats, cafes etc. All in all, OPIRG's summer projects provide the University with a lot of potential for positive changes; whether or not they are carried out remains to be seen.

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CANADA'S NATIONAL NEWSPAPER
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Slurp, slurp. Drink to your heart's content, without fear of cardiac arrest.
Photo by Andrew Male

Coffee OK, researchers

BY JESSICA ROTHBART

Contrary to public opinion, drinking up to six cups of coffee a day won't give you a heart attack, asserts a study by two U of T researchers.

"There is no evidence that drinking coffee to keep you awake to study will give you a heart attack. But it may have other adverse effects. The key is moderation," said Dr. Martin Myers, a U of T professor of medicine and cardiologist at the Sunnybrook Health Science Centre. "If you drank 10 or 20 cups of milk you wouldn't feel well after."

Dr. Myers and his colleague, Dr. Antoni Basinski, reached their conclusion after analyzing data from 11 different studies on the relationship between coffee consumption and heart attacks.

Reactions to the study were mixed.

"I drink far more than six cups a day, so I do not find his observation comforting," said Dr. Arnold Aberman, chair of the U of T department of medicine.

"Interesting, but I don't drink coffee because caffeine stunts your growth, and that worries me a lot," said second-year student Anton Kim.

However, David Wilkes, president of the Coffee Association of Canada, was pleased with the results of the study.

"Certainly, the study was very well designed. We do believe that it is a valid study," he said. "The study will help end the confusion about coffee and heart disease, and reassure coffee drinkers that they don't have to be worried about drinking coffee."

According to Dr. Myers, because heavy coffee drinkers often have lifestyles involving other factors which put them at risk of heart attack, such as stress, smoking, poor diet, and lack of exercise, coffee has mistakenly been associated with an increased risk of heart attack. He points to tea drinkers, who consume roughly the same amount of caffeine as coffee drinkers, and yet do not exhibit an increased risk of heart attack.

Students puzzle over Episkopon

BY REBECCA SPAGNOLO

Members of Students Against Episkopon are puzzled by the appearance of a letter thanking Trinity Men for attending a meeting of Episkopon — Trinity's secret student society — that, to their knowledge, did not occur.

Last weekend, a letter from Episkopon Scribe Andrew Comrie-Picard thanking the men of Trinity for attending Episkopon's first "reading" appeared around the college.

The controversial group had scheduled a reading last Thursday, but cancelled it after members of Students Against Episkopon threatened to take the university to court if a reading occurred.

Farhan Memon, spokesperson for SAE said he thought the letter was a hoax.

"There is no evidence that a reading actually took place. In my opinion, it is simply a case of Episkopon playing mind games with the men of Trinity College."

Neither Dean of Men Bruce Bowden, nor Episkopon scribe Andrew Comrie-Picard returned The Varsity's phone calls.

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McCann

Continued from page 3

"If there was any person in the House with a sense of where the House should be going, Mr. McCann was the one," wrote Charles Levi, a three year member of the Hart House Music Committee, in a letter to *The Varsity* protesting McCann's dismissal. "He blended respect for the past with a sense of the future in a way not often found at the university."

Jim Schneider, a fourth-year student and member of the Hart House Farm Committee agreed.

"He (McCann) talked to the students and sat in on all the meetings because he wanted to, not because there was a photographer for the next annual review around the corner," Schneider said. "I'm very sad about losing Mr. McCann, and I think I speak for most."

But Hart House Warden Peter Turner said the position of assistant warden had to be eliminated for financial and organizational reasons.

In a series of cutbacks last May, the university decided to eliminate its $787 000 subsidy to Hart House — approximately 15 per cent of the centre's budget — by 1995.

Turner said adjusting to the cut required massive reorganization.

"Hart House has an old fashioned administration with too many layers. There is too much administration around here and that is a widely and strongly held view," he said.

THE REVIEW
The Tuesday Edition
24 September 1992

The ever-changing moods of Paul Weller

Ex-Jam/Style Council member battles his past and rock myths

BY AMBER GOLEM
Varsity Staff

In the mythology of rock 'n roll rebellion, heroes are preferably young, male, and dead. Musicians like Morrison, Lennon, Sid Vicious et al. are remembered as static symbols, locked in an era of brief brilliance, their lives burnt out before they could fade away.

Paul Weller is one of the survivors, and at 34, he's a curious paradox. He has spent a twenty-year career at the helm of two seminal British bands, the Jam and the Style Council, and yet he is hardly ready to sit back and be filed away in musical history, despite the attempts of an angry and disillusioned generation that wants to enshrine him in a mythologized past.

"There's still a lot of angry people out there," Weller reflected in a recent interview in Toronto. "I think it depends on how old you are, really. You have to mellow a bit as you get older, otherwise you end up in prison or dead or something. To me, that's age — when I was 17 or 18, I was angry. I'm still angry a lot today, but in a different way. Now, I'm looking for more positive ways of channeling it."

Meet a kinder, gentler Paul Weller in his latest "channel": a new, self-titled solo album and a new attitude that has left him comfortable with his past pedestals and yet full of future plans.

"Yeah, I'm comfortable with it," he muses on talking about his days with the Jam. "I'm proud of it, actually. There was a time I didn't want to talk about it because I was absolutely bombarded with it. I mean, every interview started off with, 'Why did you break up the Jam?' But now, I think a healthy length of time has passed."

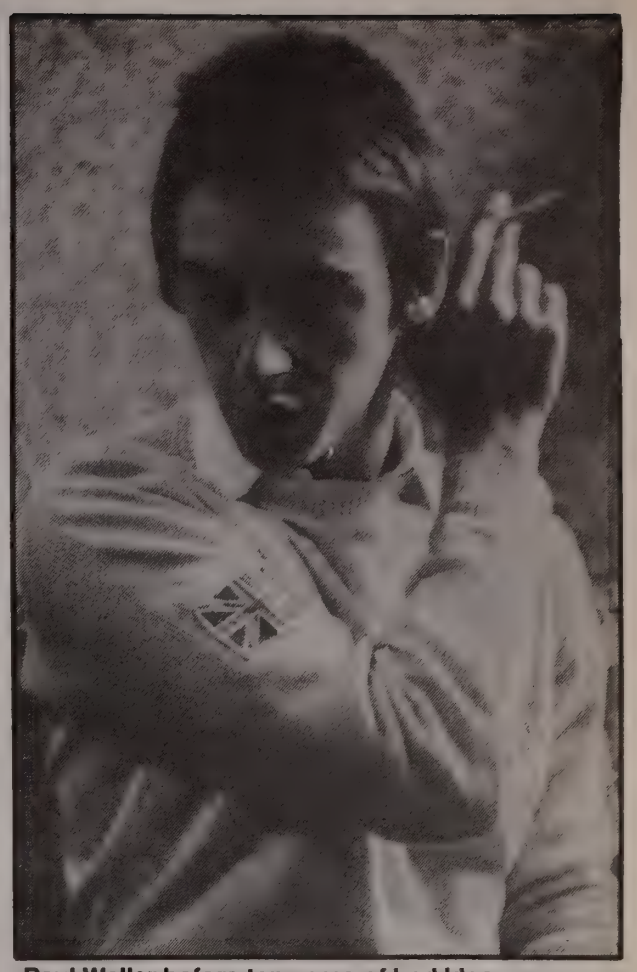
In fact, so much time has elapsed since the last Style Council release in 1988 (their label, Polydor, dropped them in 1989), Weller admits that his new album and imminent support tour are one way to let people know he's still alive.

Weller has spent the last few years "working a few things out," as he puts it, both musically and emotionally. It was a necessary sabbatical, as it allowed him to pass the burden of being "the voice of a generation" on to some other, newer musical god. It allowed him to return to some of his original musical influences. And, significantly, it allowed him to find a record deal with Go! Discs that gave him some freedom to pursue a new direction.

The result is a twelve-track album that finds Weller in superb voice, bringing to life some very fine songs. It's hardly a revolution of his sound, but rather a new arrangement of some familiar and forgotten elements.

"There's no pretension about that — it just is what it is," Weller says simply. "The songs that were written around that time were put down as straightforward and as honestly as we could, with a focus on the performance and the lightness of it."

The decision to stand alone as a solo act (after a brief career as "The Paul Weller Movement") is a result of increased confidence, but Weller in person rarely turns that assurance into arrogance, as he remains conscious of his fans' high expectations.



Paul Weller before ten years of bad 'dos

"I think it's kind of a compromise, really," he says of his decision to include both old and new material in his live repertoire, an obvious gesture to the diehard fans. "I mean, it's only fair ... if I went to see someone I'd want to hear some old stuff. I just choose the stuff I like, whatever stands up. To me, the mark of a good song is that it stands up to the test of time."

Far from being a greatest hits package, however, Weller's promotional show at the Concert Hall during the summer featured only a small number of Jam and TSC tunes, including a few surprisingly obscure choices. Fans attending the full-scale tour dates in the winter will be disappointed if they come expecting a lighter-waving rendition of "You're the Best Thing" or a manic "Town Called Malice," but Weller is confident he can nudge his fans into the future with him, winning them over on the strength of his new material.

"I think people have had time to adjust, to get over the Jam, I suppose. It's been a long time — ten years? — and a lot of water has passed under the bridge in that time."

Perhaps only time (and record sales) will tell if that water under the bridge has left Paul Weller high and dry.

A Generation X-cited by hair-care products

Life before mortgages, McJobs, AA and the Helsinki formula

BY JANE MARTIN

It's no wonder people love *Shampoo Planet*, the book that promises to leave hair shiny bouncy and full of body, to heal split ends, to prevent frizziness, and when you're done reading it, to make you feel like you just stepped out of a salon.

BOOK REVIEW
Douglas Coupland
SHAMPOO PLANET
Pocket Books

Douglas Coupland's first novel, *GenerationX*, placed him in a literary spotlight. *Shampoo Planet* will reassure the sceptical that his work merits such attention.

Once again, Coupland's subject is youth, an amorphous group that, according to some *Toronto Star* reviewers, aren't old enough to have experienced anything of interest. Just as rap or hiphop is often sneered at as a musical phase, a fad, a blight, so youth in general is often belittled as a prelude to real life. "Immaturity" becomes something not just biological but a socially insignificant, culturally unworthy phase that people pray to grow out of rather than understand.

Coupland's writing is witty, smart, and glib. And he offers some good hygiene advice: "Your hair is you — your tribe — it's your badge of clean. Hair is your document. What's on top of your head says what's inside your head."

But he remains sincere in his examination of immaturity — if that's what one calls those years of splendour before you get nailed into a coffin of mortgages, McJobs, mobile homes, and AA meetings.

His characters oscillate between embracing Reaganite yuppie goals, demonstrating slacker tendencies, clinging to hippie dreams, and selling gourmet cat food — an eclectic bunch. Nestled in the shadow of a nuclear reactor, at best Coupland artfully illustrates that today's youth — having grown up watching MTV, listening to parents moan nostalgically about the goddamned sixties, and now facing an economy that is rather hostile — have indeed experienced enough life by age 20 to be worthy literary subjects.

The mass media tend to waver between portraying today's youth as mall-mob brats, unambitious, underintelligent slackers, or by not portraying them at all — after all, what can you say about a group of people for whom, by Hollywood standards, nothing has happened. Hollywood standards require high action, stellar achievements, lots of sex, or constant excitement before a subject is deemed fit for examination. A parental divorce, dropping out of college, or breaking up with a girlfriend can barely hope to make it to an afterschool special, let alone into the media spotlight.

Coupland's characters are somewhat typical of many young adults today. Nothing in our daily lives will land us on the six o'clock news, yet Coupland's characters are all the more real for the fact that, as news unworthy as they may be, their lives are not simple, straightforward or irrelevant.

Shampoo Planet provides a medium in which to explore the texture and complication within the lives of youth whose experience is missed within the literary world. Historically there is a great deal of fiction that deals with the classic coming of age theme, and now Coupland is part of a new generation of authors who are giving shape to the hair problems (and other tribulations) of those of us who can relate better to *The Brady Bunch* than to Shakespeare.

This is not to say that Coupland is *the* voice of an entire generation. His youth are very specific: white, liberal, and smug. Coupland is *a* voice — a voice that echoes with great hilarity the vacuous yet intricate reality of MTV kids when MTV kids drive out of the nest in their comfortmobiles, leaving behind their parents' comfortable suburban nuclear dens in search of chrome and glass highrise super jobs, rearranging the periodic table along the way.



Dear Mr. Coupland: Gee your book smells terrific.

McDougall on lives we ignore

BY GEORGIANA UHLYARIK
Varsity Staff

A couple of days ago, I was walking down Yonge Street past what seemed like an increasing number of people propped against walls, with their hands stretched out asking for change. In front of me was a lady with her Ninja Turtle-loving son. As they passed by and were asked the usual question, the mother leaned towards her child and said, "You see these young boys? They shouldn't be begging, they should be getting a job!"

Those of us who are lucky enough not to be homeless somehow feel free to generalize, and ultimately to judge. It's not the mother's desire to instill responsibility in her son that is misguided, but rather the fact that these people are used as an example of self-inflicted poverty and laziness.

"You don't know their story," begins Ken McDougall, the director of *Eureka!*, a play that focuses on the rising number of homeless on our streets. "That's the problem. Some of them are very legitimate. They could have psychological problems, deep emotional problems we don't know anything about. Working in a factory or anywhere is a really difficult thing for them to do. People don't realize that ... for some people it's really hard to get along in those situations."

According to the Daily Bread Food Bank, 20,000 people in Toronto live on the city streets, and 50% of the homeless in Canada are under the age of 25. These are lives one cannot ignore, and yet we are socially trained to shrug it off, give a loony in guilt or simply cross the street. Although McDougall believes it's not up to artists to come up with solutions, it is important that they present these urgent images to audiences.

"Anything that puts a bright light on (homelessness) helps," he urges. "This play tackles it by not being preachy or pointing fingers at people. It is too easy to tell people what we think should be done. It's much better to stimulate people's thought patterns on the problem, and then see what happens."

Ken McDougall is one of the co-founders of Platform 9 Theatre, known for its hard hitting "socially relevant, issue

Please see "Eureka", page 12

Eureka focuses on homeless

Continued from page 11

-oriented theatre." The company has found a partner in the Winnipeg-based Skid Theatre Co., also dedicated to social, political, and cultural themes.

Eureka!, written by Skid Company performer Ron Jenkins, has a unique approach to the problem of the homeless, offering what McDougall deems "a wacky and bizarre solution. The idea is that crazy measures have to be taken to stop these people from freezing to death in the winter."

Set in a deserted warehouse on Hanna Avenue, Eureka deals with twin brothers who kidnap a homeless resident off the museum steps. They tie him up only because they are afraid of him, bring him food and wine, hoping he will allow them to videotape the story of his life. This gesture of humanity, of the sheer need to understand, is presented in the manner of a dark comedy.

One of the brothers, Booz, resembles Steinbeck's good-hearted, semi-retarded Lenny. "He doesn't really understand what is going on," explains McDougall, "he's like a child. And as soon as you introduce a character like that into a play, the clown, the buffoon, even if there is a very serious intent, it is very funny. There is a wonderful dynamic in that ... very theatrical. That is why I loved the piece when I first saw it."

Jenkins has been working on *Eureka!* for the past five years, all along telling the sceptical McDougall about the progress. "A lot of actors are writing plays and never finish them. I never thought he would," McDougall confesses. But last year, while at the Winnipeg Fringe, he decided to check out a play written by his old friend. To his surprise it was the one he had been hearing about for the past five years. "He has finally done it," he thought. Immediately, he knew they should bring it to Toronto.

At the Edmonton Fringe, *Eureka!* was performed in the loading dock of a used car dealership, where it sparked a lot of curiosity, especially in the police department. Here were two suspicious looking guys, running into the place with a tied-up body, in the dark. Although they'd been notified, the police showed up five times (even during performances) with rifles, SWAT teams and ambulances demanding an explanation. "It shows you how together the police are."

Eureka! finally settled in one of the warehouses around King and Dufferin. The set remains the most fascinating element in the play — an abandoned space carpeted by broken glass and filled with rusty air. And every night, two lonesome guys try to figure out why this 50-year-old man, with a bad leg, and smelling like the sewer, lives nowhere and everywhere, alone.

(Apparently it was recorded in a

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Are Waits and Vega too hip to bother?

BY JOHN TESHIMA
Varsity Staff

Suzanne Vega
99.9 F
A&M

Tom Waits
Bone Machine
Island

Two street-wise (well, perhaps Waits is street gutter-wise) poets release albums with lots of neat sounds, cool art direction, and a bunch of superlative songs. And yet both fall below the high standards each has set on previous albums.

Waits's album is full of the now familiar jarring guitars and clattering clanging percussion. (Apparently it was recorded in a toolshed, I presume so that Waits wouldn't have to travel far to find instruments.) These weird noises serve to anchor the usual Waitsian midnight howlings and sinister musings.

Bone Machine contains some of Waits's most startling and terrifying imagery. "Jesus Gonna Be Here" comes as close to the soul of Robert Johnson as any modern writer would dream of achieving. "The Ocean Doesn't Want Me" is a chilling little suicidal ditty. And "Murder in the Red Barn" contains the classic lines: "'Cause there's nothin' strange/ About an axe with blood-stains in the barn/ There's always some killin'/ you got to do around the farm."

But too many of the rest of the tracks are long on texture and short on musical substance. I can only handle so many psychotic rambles set to little more than a freaky backbeat. Where are the songs, Tom? I mean, you used to write beautiful *songs*.

To be fair, "Who Are You" and "A Little Rain" show the old Waits flair for a good tune. And even "Dirt In the Ground" is charming in a graveyard sort of way. I only wish all the material was this appealing.

99.9 F is sonically similar to *Bone Machine*, partly because of producer Mitchell Froom who shares Waits's aural tastes, and partly because of multi-instrumentalist David Hildago who appears on both albums. Froom's edgy backdrops should form a perfect union with Vega's angular writing. Unfortunately her material isn't always up to scratch.

No problem with her lyrics. Vega continues to skilfully mix crystal clear imagery with biting analysis. However the melodicism that fleshed out her classic self-titled debut and took "Luka" to the AM playlists is displayed far more sporadically here. Perhaps only the bitter-sweet "In Liverpool" achieves the mesmerizing level of previous triumphs.

And then there's her singing, or rather her lack thereof. Vega actually has a very pleasing singing voice, as evidenced on earlier songs, for example "Gypsy" and "Book of Dreams". Problem is she rarely uses it, opting instead for the breathy whisper by which most know her.

I will not comment on Waits's voice, except to say at least it hasn't deteriorated any further over the past ten years.

University of Toronto welcomes
PETER DALE SCOTT
Writer-in-residence for the fall term, 1992
His books of poetry include Coming to Jakarta and Listen to the Candle.
He has also written non-fiction such as Cocaine Politics.
Peter Dale Scott is available for conferences with students and other members of the University community who wish to discuss their writing.
He will be in his office at New College, Wilson Hall, Room 2012, on Tuesdays from 2:30 to 5:00 p.m. and on additional afternoons by appointment.
For appointment call Doris Page at
978-5404

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and His Band
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IN THE CITY

Big Bad and Groovy

This week's live music pick has gotta be the Big, Bad and Groovy (or Lolla-pull-hoser) tour featuring Bootsauce, Sons of Freedom, Art Bergman and Pure. Aside from Montreal's Bootsauce, everyone else is from Vancouver, which is where the tour began its cross Canada trek to Quebec.

First up is Pure, not to be confused with Toronto's Pure who are pure shit. These grunge guys have been getting a lot of good publicity and they even have a song on the movie soundtrack for *Cool World*.

Hard-luck guy Art Bergman is up next. A veteran of seventies punk-pioneers the Young Canadians, this guy has been around a long time and I think he deserves more support. Polygram dropped him earlier this year after his first and last release with them failed to recoup their investment. He was so poor when he played at the C.N.E. this year that he couldn't afford a band and had to do an acoustic set. So remember, when Art gets all moody and cynical, he's not being poetic — that's his life.

After Art comes Sons Of Freedom, who had two hit singles off last year's *Gump*. If Seattle's grunge scene had yet to be discovered, the Sons might have started it in Vancouver. If you like Pearl Jam and Nirvana, you'll get into the Sons.

Last up is Bootsauce — definitely a band with a future. With two brilliant, well-selling releases in the last three years and a new one set for spring, methinks that these modern-rock funksters will be outselling the hip and maybe even the B.N. Ladies in no time. Bootsauce can always be relied on for giving their fans a high energy performance. These guys will make you move, so if you're a dancin' kinda dude then you can count on having major leg cramps the next day.

Get your tickets at the Spectrum club or at Ticketmaster. Saturday is all ages (Booze with I.D.) and Sunday is for 19 and over only. Don't snooze or you'll lose, this show will definitely sell out early.

RICHARD MCMULLEN

Old Clothing Show and Sale

One of the highlights of the Toronto fashion scene is the annual Old Clothing Show and Sale, happening this Sunday, September 27, from 11 a.m. to 6 p.m. at the Arts, Crafts and Hobbies Building, Exhibition Place. The show and sale bring together over 140 dealers, of which 95 showcase vintage clothing of every period in the twentieth century, from the flapper twenties to the disco seventies. The other 45 dealers hawk their wares in the New Clothing Annex, a "who's who" exhibition of the most exciting and innovative new Canadian designers. With tickets a mere $6 per person (half price for seniors and children under 12), the show is a bargain for interested spectators and fashion addicts alike. With so many dealers and designers under one roof, there are some incredible treasures to be found for pretty reasonable prices. (Just a note: even if your student budget won't permit many purchases, the people-watching alone is worth the price of admission!)

AMBER GOLEM

Bladerunner

Director Ridley Scott has finally presented his intended vision of *Blade Runner*, after years as a sci-fi cult classic. (The original film ran for 15 months in one Toronto theatre.) Initially, the studio had insisted on several changes before releasing the film.

The original was a beautifully shot vision of a majestic but decaying earth in the year 2019, where human slaves (replicants) are hunted down by blade runners.

The new version is still visually impressive. Scene for scene the changes aren't overly noticeable. However a new dream sequence dealing with the love interest as unicorn seems overly expressionist and jarring, although developing the budding romance and the hero's motivation for later action. The mythical unicorn is not of this world — it's pure white and shot in soft focus, in contrast to the rest of the film.

The removal of the traditional detective novel/film voice-over is not a big hindrance. In fact, it becomes obvious as the film progresses that the earlier version was rather condescending, explaining the obvious and making the film more traditional, more familiar, and more accessible.

The climactic last stand and final words of the last remaining replicant are still the same — stunningly poetic. However, the film ends with the elevator doors slamming, the now fugitive couple beginning their escape. It's a much stronger, more dramatic finish than the "Oh look! They're safe now" pastoral ride towards Canada, no longer pandering to the audience's need for a safe, happy ending. It's a great improvement.

The changes are not extensive, the plot and scenes remain almost entirely intact. Nonetheless, it is a much more sophisticated version — one that director Ridley Scott originally intended and a must see, both for *Blade Runner* fans and those who've never seen it.

SAEYUN KOH

The Last of the Mohicans

Director Michael Mann (*Miami Vice*) captures the spirit of the American frontier during a time of violence and uncertain loyalties in his re-telling of James Fenimore Cooper's tale, *The Last of the Mohicans*. Mann finds new dimensions in this American classic by accenting the brutality of the war between England and France and their native American allies. Caught in the midst of this bloody battle is Hawkeye, the adopted son of the last Mohican. Academy Award-winning actor Daniel Day Lewis (*My Left Foot*) successfully captures the savage yet spiritual life of the frontiersman, and recreates the first true American hero whom no man holds dominion over.

Madeline Stowe also stars as Cora Munro, the daughter of an English officer and Hawkeye's love interest. Thrown into the fierce violence of the wilderness, Cora gains strength and learns to understand the savagery that surrounds her. (In contrast, Cora's younger sister Alice, played by Jodhi May, is overwhelmed by the brutality she's faced with and descends into madness.)

The passion that builds between Hawkeye and Cora is as powerful as the violence that surrounds them. Their romance heightens the intensity of this fast-paced epic adventure.

TINA SIRISKI



This House kind of Painful

BY JAMEEL BHARMAL

Rap seems to fall prey to a lot of the same criticisms that plagued rock in its early years. Prominent among those criticisms was that rock (now rap) lacks infinite creativity. That is to say that there's a finite limit to the genre and that it will fade away. If the House of Pain's debut release was the only evidence I would find myself siding with the nay sayers.

Since I consider the above criticism narrow-minded, I think I should outline current leaders in rap whilst I dismantle the House of Pain. As far as lyrics go the House of Pain offers little more than the most baseline macho fronting of earlier years. They don't go any deeper than "hos on my jock" and this message is carried in even less creative style; M.C. SonDoobiest hardly wavers from single line rhymes reminiscent of Vanilla Ice. (What gives him a one up on Vanilla is his ability to rhyme in limerick. But it's a small one up.)

I don't think it's an issue of liking or disliking stereotypical male-oriented lyrics because either way the House of Pain is way behind the pack.

Ice T and Icecube have gone way past lyrics like "My girls on the pill/ So I can drill/And I don't have to kill..," typical of the House of Pain. Ice T's and Icecube's lyrics contain fronting, but it doesn't end there. The lyrics that some find appealing and others classify as sexist and violent all stab at the source of the apparent evils. And Ice T and Icecube are not satisfied with simply counting hos and playing out violent male fantasies.

Their lyrics also attack the system which has created the surroundings, surroundings that are ultimately responsible for the musical scenarios on which the charges of sexism are partially based. The point being that Ice T and Icecube realise and address the misbalance in society from a personal perspective. The House of Pain has lifted the superficial and left behind the introspection.

Paris and the Disposable Heroes of Hiphoprisy have re-defined the criteria of lyrical craftsmanship — and present content which has freed itself almost entirely of sexism and mindless violence (note the mindless). Still, they maintain the adrenalin rush characteristic of the fronting style. More importantly, as a criticism of the House of Pain, these artists are capable of relaying their message in a style which is a little bit more imaginative.

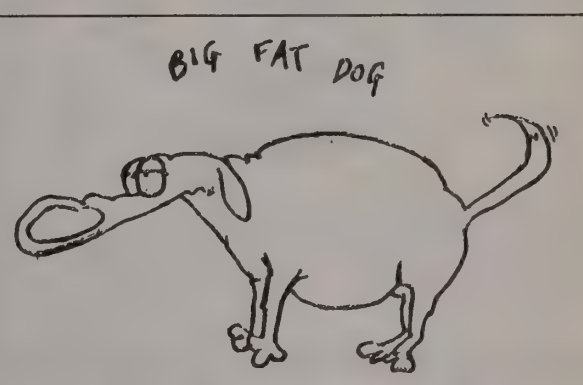
They create a structure where each line corresponds and has a part in the point of the song. On that order, the House of Pain offers up a series of one-liners which could be lifted and placed in any order in *any* song, and sadly enough this lack of variety seems to be typical. Their only lyrical goal seems to be to sustain the meter of a limmerick. That also falls away after you get past the first couple of tracks.

On the production side (sorry Cypress Hill), again, the House of Pain is found lacking. They limit themselves to looping a single sample and plastering it over the same tempo variation found throughout most of this short debut. Producer Cypress Hill's magic is found to a limited extent in the production, yet it's only one facet of his ability; it holds your interest for one or two songs, but for an album it doesn't wash.

It appears that the House of Pain has bought into some formulaic beat which, in content, varies from song to song, but in technical style is virtually the same. Sort of like the generic dance formula which is rotting away the insides of the dance world. The House of Pain lack the intricacy that bands like Public Enemy or the Beastie Boys (especially on their recent release, *Check Your Head*), have devoted to every track. Each of their selections are fresh but still contain those traits which make their songs distinct.

House of Pain's *Fine Malt Lyrics* is o.k. if it's wafting in faintly from the next room and you don't listen too hard. But in this day and age with so many rich progressive thinking releases why bother?

The question now must be why do they have a release? Could it be that they're Irish-American young adults and that they might have an appeal to an untapped market? Nah, that would mean that the monolithic record companies sign for profit more so than they do for talent — and we know that's not true.



WRITES REVIEW

why don't you?

Ice-T: hypocrite or hero

Does Body Count fight racism but ignore sexism?



Comin' to a neighbourhood near you?



BY RICHARD MCMULLEN

Ice T has gone beyond the realm of rap with his new all black heavy metal band Body Count — a cross-over project to bridge the gap between rap, thrash metal and hardcore, as showcased on the 1991 Lollapalooza tour. Body Count is a political band: they want an end to racism and they are letting everyone know that hardrock ain't just for whites; that everyone has the right to rock. A good idea— the man is on a mission and he's getting the message through.

However, it isn't an original idea. The Bad Brains did the same thing to hardcore punk back in '82 with their part thrash, part rasta-reggae racial peace music. But Body Count will most certainly reach a wider audience and they've got the added bonus of a censorship controversy to help boost sales and recognition.

Warner Brothers has finally released Body Count's self- titled debut in Canada, although without the controversial track "Cop Killer". Police and many others found the song far too offensive and pressured Warner Brothers to have it banned. In the U.S., Warner Brothers decided to recall all copies with the track and release the debut once more without "Cop Killer" on it. And of course, sales have tripled.

The song is a much needed statement against police brutality, however, as one can see from the lyrics: *My adrenaline's pumpin'/I got my stereo pumpin'/I'm bout to kill me somethin'/ A pig stopped me for nothin'!* and the chorus *COP KILLER, its better you than me/COP KILLER, fuck police brutality!/COP KILLER I know your family's grievin' (FUCK EM)/ COP KILLER, but tonight we get even*, that it is easily offensive in that they don't discriminate well enough between the guilty cops and the innocent ones.

The music is heavy, thumpy, repetitive and excitable noise. And there is a chance it could provoke some simpleton listener(s) to indiscriminately harm innocent police. Ice T himself acknowledges this, but uses the "shock value effect" argument to make people, and pigs, wake up and listen.

The same defense is used for the song "Momma's Gotta Die Tonight", which tells how he loved and respected his mother so much and then finds out just how racist she is when he brings a white girl home. So, in the typical violent and only response he has to any problem, he proceeds to light her on fire, hit her repeatedly with a baseball bat, carve her up into little pieces and take the "bitch" on a tour of the U.S.A., all the while laughing his head off. A sadistic approach to fight racism, but Body Count figures a song titled "Racism's Gotta Die Tonight" would be too preachy.

My adrenaline's pumpin'/I got my stereo pumpin'/I'm bout to kill me somethin'/ A pig stopped me for nothin'! and the chorus ***COP KILLER, its better you than me/COP KILLER, fuck police brutality!/COP KILLER, but tonight we get even***

The problem of racism in our society is well addressed by Body Count, however, they lose real credibility when they promote sexism, another societal evil that needs to be urgently addressed. The song "KKK Bitch" appreciates women for sex and nothing else: *I love my KKK bitch/ love it when she sucks me/I love my KKK bitch/ love it when she fucks me/I love my KKK bitch/ she loves it when I treat her bad/I love my KKK bitch/ mutha fuck her dear old dad.* However, nobly proving how nonracist they are, the song continues with *We love Mexican girls, Black girls, Oriental girls, it don't really matter. If your from Mars, and you got a pussy, we will fuck you.*

So Body Count wants more respect and power for the black man, but what about the black women, who also have to fight racism — and all women, who have to fight sexism? The beginning track (Body Count's in the House) introduces the individual members of the band and Ice T: *I'm Mutha fuckin Ice T...bitch!*(?) It should continue and *I'm a mutha fuckin hypocrite, fool.*

Oh well, its too bad that these guys have no credibility cause they do have some really important ideas to parlay and they play really good, loud, catchy head-bangin' tunes, and nobody can yell "MUTHA FUCKER" like Ice T.

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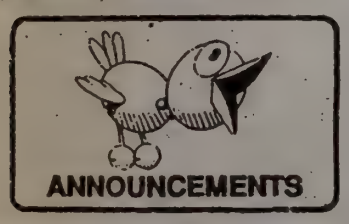
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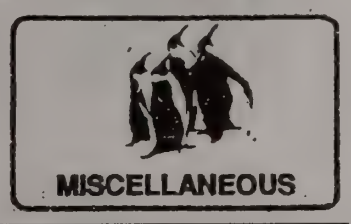
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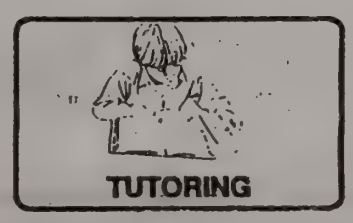
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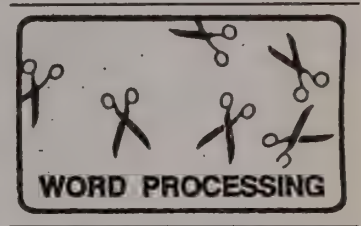
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Attention Varsity Staff

It is your democratic right, nay, your civic duty to attend the Varsity election screenings on Thursday Sept 24 at the Varsity.

Candidates for the positions of sports editor, associate review editor, associate news editor, photo editor, graphics editor and staff rep to the Board of Directors will accept questions from the staff.

Election for these positions will be held at 44 St George Street on Oct. 5. Voting will be take on Oct. 5 from 10 a.m. - 6 p.m.

All staff are eligible to vote

Nominations are still open for Scarborough rep to the Board, science editor and Canadian University Press editor. Nominations close on Oct 4 at 5:00. Election details TBA.

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photo by Nicole Graham

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THE VARSITY

VOLUME 113, NUMBER 9 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 28 SEPTEMBER 1992

Former treasurer and coordinator signed each other's cheques

Women's Centre sues former employees for return of $14 500 taken from group

BY ANNE BAINS
Varsity Staff

The U of T Women's Centre is suing two former employees in small claims court for the return of $14 500 taken from the centre.

Mechelle Thomas and Shenaz Stri last year's Women's Centre treasurer and coordinator respectively, have admitted to the centre that they paid themselves cash advances without the knowledge of collective members.

Both Stri and Thomas had cheque-signing privileges which allowed them to co-sign cheques for each other without consulting other collective members.

The present collective only learned the money was missing in May, when Stri informed them of her intent to pay it back.

Stri — whose cash advances total $2000 — said she has already paid $200 toward the debt.

"I do take responsibility for the $2000 I owe," Stri said. "I apologize for borrowing the money and I plan on paying it back."

Thomas — who owes the Centre $12 500 — also admitted to "borrowing" the money and sent the centre post-dated cheques for the amount she owes. But collective members said the cheques bounced.

"The money that they took goes above and beyond their salary," said Women's Centre collective member Andrea Calver. "What happened here can happen anywhere. It's outright theft — not overspending."

The centre said after failed negotiations with Stri and Thomas over the summer, they were left with little choice but to pursue the cases in small claims court.

Calver said that small claims court is the best process for this particular situation.

"It's an informal setting with no lawyers and repayment is guaranteed."

However, *Varsity* lawyers said that although small claims court can order the women to pay the money back and attempt to enforce the ruling by seizing assets and income, if the money is not available, it will simply turn into a bad debt.

The centre — which receives a $1 levy from every full-time undergraduate student at U of T — is taking steps to ensure better control over their finances in the future including:

—Having a professor in the Women's Studies department co-sign for the bank account
— Doing a yearly audit
— Not keeping financial books on the centre's premises.

Last year, because the centre did not apply for work study grants, $25 000 of the centre's approximately $32 000 levy went towards paying the salaries of Stri, Thomas and a third part-time worker.

This year, however, salaries will be paid out of the six work study grants the centre has received.

"This year we will be using the levy money for programming," says Calver. "What matters now is that it is paid back and spent on what it has been allocated for."

David Neelands, assistant vice president of student affairs says that he is pleased with the way the Women's Centre is handling the situation.

"It shows that the collective is trying to be responsible,"

He also said that there are measures currently in place that ensure that a campus group does not receive its next installment of money until an audit is taken.



The U of T Women's Centre

Mimi Choi

Student saviours target the vulnerable

BY NAOMI KLEIN
Varsity Staff

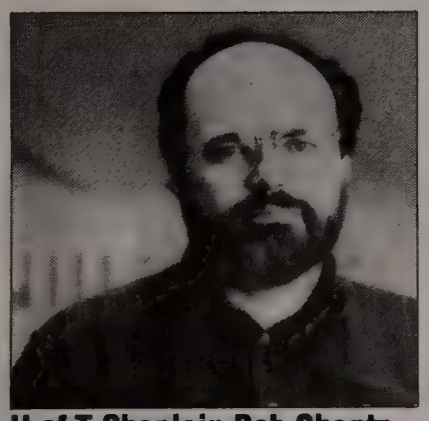
Sean Peel is an International Ph.D student in biology, but as president of the U of T chapter of the Church of Christ, his mission is to save souls. "I spend all of my free time making other Christians," Peel explains.

VARSITY feature

The ethics of evangelism, or to what lengths it is acceptable to go in "making other Christians", is an ongoing debate on North American campuses. The Church of Christ has already been banned from several schools, including York and Ryerson. Its critics hold that the Church of Christ does more than share its faith, it enforces it. They say that aggressive and "coercive" recruitment techniques followed by threats of divine retribution for sins like drinking, premarital sex, putting family and friends before God and perhaps most importantly, trying to leave the Church of Christ, exact an excessive amount of control over members' lives.

"When you meet them, they are going to be the friendliest warmest people you have ever met but there is no such thing as a free lunch," says Bob Attaran, a third-year U of T student and former member of the Church of Christ. "I started reading books on mind abuse in the library and it became clearer and clearer that they (the Church of Christ) were a hoax. When I told them, they said I had been brainwashed by Satan and that the articles were spiritual pornography."

But current members tell a different story. They say that the Church has changed their lives, given them friends, support and an understanding of God. They protest that their freedom of expression is curtailed when universities attempt to restrict their movement.



U of T Chaplain Bob Shantz - "They ask 'Am I going to go to hell if I leave?' It affected them quite profoundly and very negatively"

The U of T administration agrees with this line of argument. Placing no restrictions on the group, they warn that those who would ban the Church of Christ lean dangerously towards religious intolerance.

"We acknowledge that people have freedom of expression and association. It's O.K. to try to convince someone to try to change their position," explains David Neelands, assistant vice-president of student affairs.

Michael Skobac, director of the U of T Jewish Students Union, has counselled students who are members of the Church of Christ. He says that universities have a responsibility to the students who are effected by cult like groups.

"If it is part of your religious belief to share your faith, the university should not interfere. But it becomes tricky when a group begins to violate the ethics of evangelism — when groups use manipulation and mind-control to consolidate their membership," says Skobac.

Please see "The Fear of God", page 9

Guest harasses residence staff

Students protest hotel in Vic residence

BY MICHAEL SERAPIO

Citing an incident in which a male visitor sexually harassed a female desk clerk, residents of a Victoria College women's dorm are battling the administration over the establishment of a hotel on the first floor of their residence.

When a large number of rooms were left empty at Margaret Addison Hall, an all women's residence, this fall, college administrators decided to make up for lost fees by renting out rooms on the residence's first floor.

Students recalled an incident on Sept 2 when a man staying on the first floor for the night was seen walking naked in the hallway by two women dons.

The next night, the same man asked a woman at the residence services desk about getting the services of a prostitute. When the woman couldn't answer, he began harassing her for sexual

Please see "Hotel," page 2

Copps on campus

BY DAVID SMALLER

Liberal party deputy leader Sheila Copps attacked those she called "blackmailers" and "naysayers" of the constitutional deal when she spoke at U of T last Friday.

"If you want to make Preston Manning and Lucien Bouchard happy, vote no," Copps told the crowd of approximately 175 people who gathered to hear her speak in the Hart House Debates Room.

Pointing to Quebec's value to Ontario, as its largest trading partner, worth $30 billion and 400 000 jobs, Copps urged students to support the deal in the October 26 referendum.

"Wake up and realize that distinctiveness doesn't make them better," she said. "It doesn't diminish you."

Copps used the metaphor of the family to describe Quebec's place in Canada. A family whose children challenge their parents is a

Please see "Referendum," page 2

INSIDE

(Dis)Unity: The Varsity constitutional debate begins page 5

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The Arbor Room

The hotel Victoria

Continued from page 1

favors. Police were called to remove him from the premises.

Residents protested the "hotel" — which has since been restricted to women guests — at a meeting attended by about 50 people, including Victoria Bursar Larry Kurtz, and Dean of Students Pat Donahoe to discuss the issue.

Female students argued that allowing strangers into the residence is a violation of their safety — and their contract.

"We know what we're talking about. We're not hysterical women, but we are concerned about our safety. And I don't think we should be jeopardized like this," resident Nicole Musclow told the crowd.

A lawyer attending the meeting on behalf of the students, who asked to have his name withheld, called the establishment of a temporary residence a breach of contract.

"There's no reference to a hotel whatsoever in here," he said, referring to the residence contract. "As far as I'm concerned, and my legal opinion on this is, that all these students have the right to sue you for breach of contract."

Neither Kurtz nor Donahoe replied to the comment.

"Is it worth the cost of jeopardizing the safety of the female students in this building?" said resident Vicki Vokas.

When questioned on the allegations by a *Varsity* reporter, Dean of Students Pat Donahoe refused to comment.

Victoria administration has responded to student protest by guaranteeing that as of Monday, when the last male visitors are scheduled to leave the residence, Margaret Addison will become a "hotel" for women only.

Dean of Students Pat Donahoe circulated a memorandum informing students of the decision last Thursday.

"The feelings of some women that use of the space on first floor by men, regardless of reasons or precautions, contravenes their original commitment to Margaret Addison as a "women's residence" are noted and understood, as are concerns about personal safety and security. I feel that restricting the area to women guests should allay these concerns," read the memo.

But Vokas said the administration still hasn't addressed the accountability of the women who will stay at the residence.

She said if female visitors bring men into the building, and these men cause problems, the visitors can't be disciplined the way other residents are.

Donahoe would not comment on the criticism, but did say that, as of yet, no one has made any comments to him.

"It would be interesting to hear that from them," Donahoe said. "I've been in my office all day and it's nothing that's been made known to us."

With files from The Strand

Vacancies change residence

BY TERRY CAIN

An unprecedentedly high number of empty rooms is changing the face of U of T residences this fall.

Many colleges which have, in the past, only housed their own full-time undergraduates are now admitting professional faculty, graduate and even part-time students into residence.

At University College — where 50 of 440 beds are still empty — Dean of Students Jana Luker said the residence is now admitting professional, graduate and part-time students.

Luker said University College currently houses a total of 40 students who are not members of the college or are not full-time students.

At St. Michael's College, there are approximately 80 professional and 30 graduate students in residence.

Alexander Reford, St. Michael's dean of men, said, "The college has always had a fairly open policy, but this year we admitted more medical and graduate students earlier in the application process."

Victoria College — which has between 25 and 32 vacancies — is not only admitting professional and graduate students but is also renting out rooms to the general public.

"Over the past several years we have been moving toward admitting more professional faculty and graduate students. This year we have about 100 professional faculty students, which is about one-fifth of our total residence," said Victoria College Dean of Students Pat Donahoe.

Residence administrators agreed that the difficulty filling residences is not a one-year aberration caused by a decrease in U of T admissions, but rather part of at least a short-term decrease in residence demand.

However, Luker said changes in residence would be beneficial to students.

"I had been concerned about possible changes in the 'residence experience', but if anything, the effect has been positive," she said. "Students appreciate having graduate and professional students to talk to and get advice."

Students agree.

"Older students add more to residence life," said Victoria residence student Wilfred Rupp.

Empty residences would seem particularly alarming to Innis and Victoria Colleges, which are currently building new residences. However, Donahoe expressed hopes that occupancy will pick up.

"We might have problems in the short run, with less than 100 per cent occupancy in the first year or two, but ultimately we won't have problems."

Attention Varsity Staff

It is your democratic right, nay, your civic duty to vote in the Varsity elections on Monday October 6 at the Varsity, 44 St. George Street from 10 a.m - 6 p.m.

Voting will take place to fill the positions of sports editor, associate review editors, associate news editor, photo editor, graphics editor and staff and masthead reps to the Board of Directors.

All Varsity Staff -- people who have made 8 or more contributions to The Varsity over 5 issues-- are eligible to vote. If you are not sure of your staff status, call Naomi at 979-2831. Staff members who have not contributed to the Varsity since April, must make at least one contribution before Oct 4 to maintain their staff status.

Nominations are still open for Scarborough rep to the Board, science editor and Canadian University Press editor. Nominations close on Oct 4 at 5:00. Election details TBA.

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Floppy B 5.25"	1.2 MB	1.2 MB	1.2 MB	1.2 MB
I/O Port	2S/1P/1G	2S/1P/1G	2S/1P/1G	2S/1P/1G
Video Port	VGA 256K	VGA 256K	SVGA 512K	VGA 1MB
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Price	$850.00	$950.00	$1385.00	$1900.00
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Bike theft still a problem at U of T

BY TARA SUTTON

Bike thefts in Metro are up, and U of T students are being warned that they are in a "hot spot" for bike robbery.

As of September 16 of this year, 9583 bikes have been reported stolen to Metro Police, a 5.6 per cent increase over this time last year — making an average of 37 thefts per day.

According to Sergeant Len Paris of the U of T police, the campus is a hot spot for bike thieves, with 76 bikes and 12 bike parts reported stolen so far this year.

"They see that the university has got an assortment of expensive bikes and they keep coming back. They are definitely stealing to order. They have a buyer for a specific bike before it is even taken."

The bike racks outside of the Athletic Centre, Hart House and Robarts are targeted by thieves, adds Paris.

Although U of T may be a popular area for bike thieves, students, by and large, are not doing the stealing. Of the seven bike thieves caught on campus this summer, none were U of T students. Five were young offenders operating in groups.

"The vast majority of bike thieves are organized and work in groups, they use two foot long pieces of pipe to pry open U-bar locks," said Paris. "They frequently take a bunch of bikes at once and put them into a waiting van."

Although cable locks are the easiest to cut, Paris said, many thieves only come equipped to break U-bar locks.

Paris believes that less than one out of every five bikes that is stolen is ever reported to the police.

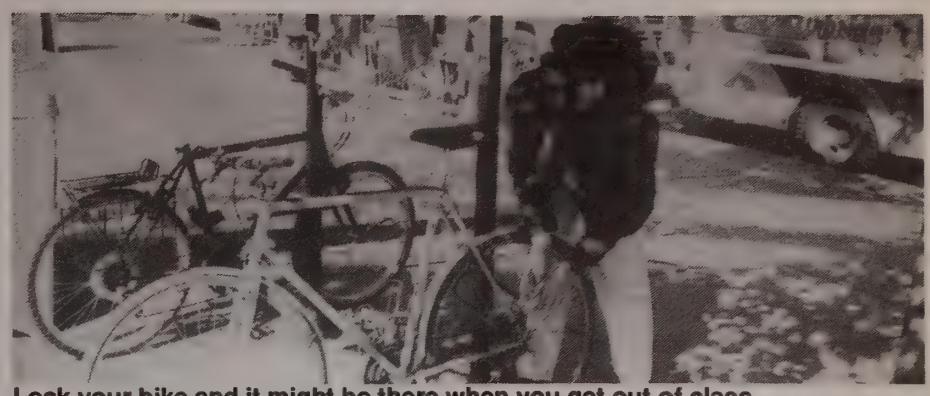
Ph.D drama student Colette Stoeber did not report the theft of her bike.

"I didn't report it because I felt it was my own fault, I was stupid, I only had a chain lock. Now I have a Kryptonite, but I still don't feel safe leaving my bike. I just go inside and hope it's still here when I come back."

To avoid theft, police advise bike owners to:

- Use either a U-bar lock reinforced with a plumbers T-pipe or the new Roc Lock made by Kryptonite, which retails for around $110.
- Register the bike with the police. The campus police will engrave the bike free of charge at 588 Spadina Ave and provide a warning sticker saying the bike has been registered.
- Personalize the bike with stickers or paint.

Between 1988 and 1991 the number of bikes reported stolen on the U of T campus increased by almost 300 per cent. The recovery rate for stolen bicycles is probably less than 5 per cent, says Paris.



Lock your bike and it might be there when you get out of class.

Nicole Graham

Robarts air makes workers, users sick

BY RACHEL GIESE

Staff at Robarts Library say the building's poor air quality is making them sick.

"Staff get headaches and have trouble breathing. They take lots of sick leave because the air is so bad,"
said Nicole Nunes, vice-president of the library workers' union, Canadian Union of Public Employees, local 1230.

Library staff also complain of drowsiness, aggravated allergies and asthma, Nunes added.

Robarts "is a badly designed building," said Diane Fleming, co-chair of the Central Library System's Health and Safety Committee.

Other committee members said the bad air doesn't just affect staff.

"I feel sorry for the people with study carrels on stacks floors. Some of them even bring in their own fans just to get a bit of circulation," said Sharon Brown, Health and Safety Committee co-chair.

The health committee, which has equal representation of union and management, responded to complaints of poor air circulation in Robarts two years ago by renovating the ducting system on the sixth and seventh floors and by lowering bookcase heights to allow for more air circulation.

Fleming reports that the air quality at Robarts has been on the committee's agenda for over five years.

"The renovations were a long time in coming," said Fleming.

Built in 1972, Robarts is a sealed building in which air is circulated continuously through ducts. However, the library's numerous partitions, stacks and dividers trap air in pockets and prevent adequate circulation. In addition, the large numbers of people using Robarts deplete the air of oxygen faster than circulation can replace it. Built up dust on the stacks also lowers air quality.

The Health and Safety Committee says it will continue trying to improve the air quality.

"We do pay more attention to people than to books," said Brown. "People have to breathe."

Library workers also cite the Medical and Science Library for its poor air circulation, dusty stacks and low ceilings. Located in the basement of the Sigmund Samuel Building, the library will be renovated later this year.

Students react to war in former Yugoslavia

BY S. NIKKI CROFT

War in the former republic of Yugoslavia has student organizations taking action in Canada.

Kamal Syed, Co-head of media at the 2000 - member U of T Muslim Students Association - says his group's efforts have been directed towards bringing humanitarian relief to the Muslim community in Bosnia.

"We made collections during Friday prayers this summer, and sent them $1200. We also petitioned the Canadian government to put diplomatic pressure on Serbia."

Syed's association is in communication with the Islamic Society of North America, and the National Muslim Students Association on the situation in Bosnia.

U of T's 33-member Croatian Students Association is holding relief drives, and fund raisers for Croatian organizations.

"Our relief drive in Robarts Library was really successful," said Liberian Victor Rajic, former president of the association. The group collected blankets, heavy coats and other basic relief items, which were sent to Croatian refugees.

The 200-member U of T Serbian Students Association is scheduling seminars for students interested in understanding the historical and religious roots of the conflict. The next one will be held in November.

"History is important in understanding the conflict," said Marko Sojanovic, president of the Serbian Association. "It's more two-sided than the press are leading the public to believe."

The U of T Jewish Activist Coalition joined with the Jewish Students Network of Canada for two rallies in August against "ethnic cleansing" by Serbian forces in Bosnia calling for greater international involvement. "We need to get the real truths," says Naomi Ulpian, spokesperson for the Coalition.

Members say there is no dialogue between these organizations here on the U of T campus.

"It's a touchy subject," says Sojanovic of the Serbian Association. "It may cause some hurt if we talked about it to the Muslims."

From a Muslim perspective, Syed says, "It doesn't help any to be hostile to the Serbians here. It's the Serbians there that are doing the killing, not here."

Rajic says some of the Serbian resentment towards Croatians has surfaced on the St. George campus.

"Last October someone put up pamphlets posted all over the St. George campus, when the fighting in Croatia began."

According to Rajic, the pamphlets had defamatory allegations against Croatia. Rajic said he spent two hours running around campus pulling them down.

While Rajic believes the pamphlets were undoubtedly instigated by a Serb, he is quick to point out that they were probably a radical, unlikely to hold a leadership position at the Serbian Student Association.

"Sure they have their radicals. So do we. We just have to try to keep them in check."

Yugoslavia was created after WWI through the unification of the Balkan states, many of which had formerly been held by the Turkish and Austro-Hungarian Empires. After WWII, a federation was created under the rule of the communist party. The federation included six republics (Bosnia, Herzegovina, Croatia, Macedonia, Montenegro, Serbia, and Slovenia) and two provinces (Kosovo and Vojvodina).

The Serbs, Macedonians, and Montenegrins have a religious tradition based on the East Orthodox Church, while the Croats, and Slovenes are Roman Catholic. In Bosnia and Kosovo there are strong Muslim influences.

War broke out in the region after the Croatians and Muslims formed an alliance, and voted for Bosnia Hercegovina's independence from Yugoslavia on February 29 of this year. The vote touched off a war with Serbs opposed to succession.

SAC hires political consultant

BY JOHN BERESFORD
Varsity Staff

SAC is contracting a professional political consultant in an attempt at becoming a more effective lobby group, but some students say that hired professionalism won't solve SAC's woes.

This summer, the Students Administrative Council hired Titch Dharamsi of Government Affairs Consulting to advise the council on government lobbying, public relations and finances.

SAC president Farrah Jinha is confident that hiring professionals is the way to restore the council's credibility.

"Last year's administration was ineffective and unprofessional," said Jinha. "Government lobbying is a real priority for us. We want to make sure Queen's Park will take us seriously."

She added that a political consultant should not be needed in the future

"I hope next year SAC won't have to resort to hiring a professional because they will have the tools we'll leave behind."

This year's SAC allocated $10 200 to government lobbying and public relations — a $10 000 increase over last year's spending.

Jinha would not disclose how much of the money was going to pay the political consultant.

But Andrew Steeper, president of the Engineering Society, says that whatever the cost, it is too much.

"It's a waste of money," said Steeper. "It's unnecessary. They could put it to better use. The people at SAC are elected, they should be able to take care of their office."

Nikki Gershbain of the York Federation of Students agrees that spending students' money on a private consultant is questionable.

"I'm not sure a private organization can properly meet the needs of a student government," said Gershbain. "The best thing to do is to go to provincial or national student federations."

But Dharamsi — a former SAC vice-president — said hiring a political consultant for lobbying is akin to hiring a lawyer to deal with legal issues.

"If you want to do it effectively, you have to know what you're doing. It's the reason they (SAC) hire auditors, lawyers and consultants — those people are trained."

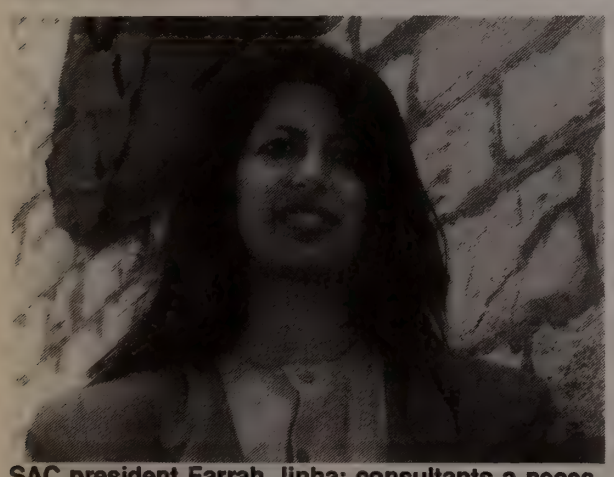
But Charles Levi, last year's University College SAC director, has doubts about Dharamsi's political acumen.

Levi is critical of a report on tuition policy that Dharamsi authored in 1990.

"It was an inadequate policy that SAC continued to use long after it stopped working," said Levi.

But Jinha points to Dharamsi's extensive background in the government.

"He was an aid to the Premier in 1987, an aid to the Treasury of Ontario, and was appointed to the Ontario Council of University Affairs," said Jinha. "When it comes to government consulting, he's one of the best in the business."



SAC president Farrah Jinha: consultants a necessity.

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MONDAY QUOTE: *"We do pay more attention to people than to books. People have to breathe."* **Robarts' Health and Safety committee co-chair Sharon Brown laments the weakness of the flesh.**

A violation of trust

Women who use the U of T Women Centre's counselling and drop-in services have often had their trust violated by the university. Whether they have been harassed by a professor, sexually assaulted by an acquaintance, or discriminated against on the basis of their race or sexual orientation, the centre purports to provide a safe place for women to receive peer support and an opportunity to respond actively to their own victimization. It is for these women, and many others, that the centre exists. This is why, at a university where women are represented so poorly on the faculty and in the curriculum and where dissent on these issues is often greeted with much hostility, that three years ago, students voted to give $1 each towards a women-run, publicly owned centre.

Although the missing $14 500 plays into the hands of those who fought so bitterly to keep the Women Centre from being funded in the first place, it is the centre's users and supporters who have been hurt the most. Their trust has been violated by those whom they trusted most.

This violation was perpetrated not only by the two Women Centre employees who have admitted to taking the money, but by the members of the collective who claim ignorance — ignorance that almost half of their budget had gone missing. That level of ignorance is itself a form of complicity.

The Women's Centre, like many student organizations, works on a system where volunteer collective members set the agenda for the centre and hire paid staff people to run the office. This does not absolve these volunteers from their responsibilities of financial management or of their direct accountability to the student body. They tell you, however, that what happened at the centre was not about mismanagement but theft. It is more accurate to say that if the collective members had accepted their responsibility, and the trust students had placed in them by giving them their money, theft would have been close to impossible. Indeed, complacency is characteristic of the centre's attitude since it successfully lobbied for a $32 000 levy. After receiving the levy, the centre stopped applying for the work study grants, upon which staff had previously been supported, and instead paid $25 000 in salaries last year out of student funds.

And although student activists are overworked and undervalued, commitments do not disappear behind a veil of good intentions.

What is perhaps the most unfortunate aspect of this affair is that, after years of internal strife and little public activism, this summer, the centre finally began to get its house in order. In three months the Women Centre's profile has been raised to heights it has not reached in two years. They are lobbying the administration for a full-time Status of Women Officer, better campus safety and increased representation of women on hiring committees, and they are planning for a date rape awareness week for October. They have also set up a better system of checks and balances in their financial structure to prevent future staff members from exploiting centre resources. The Women's Centre has already begun the long process of rebuilding student trust.

There will be those who will demand to have their dollar back, others who will attempt, as they have already begun to do, to have another referendum on the issue of centre funding.

When this debate is reopened, remember that the tragedy in this situation is that money was robbed from women who desperately need a strong student advocacy voice by the people that claimed to be providing it. The answer is not to punish the women at U of T by righteously and shortsightedly withdrawing all support for the issues which affect them.

Be angry, yes, but do not dismiss the centre — that is too easy. Supporting a women's centre is not about charity, it is about recognizing the need for a women's space on campus, where women students have control over their own resources. U of T still needs a funded women's centre — now more than ever.

Contributors: Danny Tutus, Craig Bernard, Harry Err, Chris Borst, Shuli Rodal, Tanya Heath, Andrew Male, Tina Siriski, David Schincariol, Nicole Graham, Mimi Choi, Saeyun Koh, Larry Koch(3) Glenn Sumi(2), Tara Sutton, John Degen, Josh Ramisch, Georgia Wilder, Anne Bains, Michael Serapio, David Smaller, Terry Cain, Sophia Hussain, Tara Sutton, Rachel Giese, Vicki Pasternak, S. Nikki Croft, Percival Ho, John Beresford

Don't forget!
Staff meetings!!
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All staff, new and prospective writers welcome

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BACK TALK *letters to the editor*

Women in Engineering

Jessica Rothbart's article of *September 24, 1992* gives a very unusual view of what being a woman in engineering was like for her. As an engineer and a woman, I am disgusted that Rothbart would give her reason for leaving engineering as being because she is a *woman* who declined the "challenge". Most women who have excelled in math and science at high-school, as Rothbart claims she did, are more than willing to accept the demands of engineering.

What also bothers me is that Rothbart missed a golden opportunity to discuss all the other important factors which could turn a woman off engineering. She mentioned that she, "encountered very little overt sexism". Clearly, she was spending too much time studying to take a good look at her environment. For all the efforts we engineers have made to change our faculty, we have much more work to do. The most obvious example is Lady Godiva. When we chose to keep Godiva as our mascot, we proved ourselves incapable of making our faculty a place where women may feel comfortable. I don't care what we claim Godiva represents. All most people see is a bimbo on a horse.

Jessica, how dare you write that "more than anything else, the workload...finally overwhelmed my initial determination" and just touch on the real issues at hand! It is hardly worth writing about your unwillingness to undertake a large workload. My final comment is directed to my "sisters" in engineering as will as Jessica. The "honorary male" trap can be avoided. Take pride in being a woman!
Kristen Coupland
Engineer

Big Fat Dog

I was looking through the *September 21* issue of *The Varsity* on that day, and my attention was drawn by the Big Fat Dog cartoon on page 4. I could not help but notice the remarkable thematic similarly between that illustration and *The Toike Oike Guide to Edition Your Very Own Newspaper*, on page 9 of the *September 8* issue of the Toike Oike (through the latter is arguable a more comprehensive, informative and entertaining piece).

Well, imitation is the sincerest form of flattery, and I, for one, am very glad that *The Varsity* staff have overcome their anti-Engineer prejudices, and can now recognizes good material when they see it.
Angus Burnett

Walksafer

Concerning the SAC's "Use if or lose it" drive to permanently reinstate the Walksafer program: obviously the administration should not ignore the needs of the 1800 people who felt they required the protection offered.

However, what bothers me most about the debate is the unhealthy attitude that seems to be prevalent. The university is proposing to cut the Walksafer service because not enough people are using it. I have yet to hear a single voice raised to tell us to take comfort in the fact that a protection program does not have enough frighted people to protect. The SAC's reaction seems to be an attempt to frighten more people, rather than look for more efficient ways to run the program.

It seems to me that, although we have serious and pervasive safety problems, attempting to encourage fear and suspicion is not the best way to go about solving these problems.

Congratulations to all those who refuse to be victims! It is through openness and understanding, not exclusion and propaganda, that society's ills will be remedied.
A word to the wise from
Robert Cruise

Constitution

On October 26th, all Canadians will be facing a momentous political decision. The consequences of this decision will be profound and far reaching. I ask all members of the U of T community to take this vote seriously, and to study and discuss the pros and cons of the constitutional accord among friends and colleagues.

Most of us are, no doubt, are aware of the weakness and shortcomings of the accord in this or that respect, but what is not so generally acknowledged is the enormous difficulty in achieving a consensus in this vast land with its many divers elements. We ought to regard such a consensus among the first ministers of all ten provinces, the federal government, the two territories and the representatives of the First Nations as nothing short of a miracle. We ought to celebrate that miracle and not kill it.

In my view, a YES vote represents the last chance for a compromise solution — a chance to effect a conciliation between Francophone and Anglophone Canada, between East and West, and between the First Nations and Canadian society.

A NO vote will most probably set this country on a collision course by handling Quebec over to the P.Q. and hardening the attitude of the rest of the country.

the fate of our country is in our hands. The result of this vote will tell a lot about ourselves and about our hopes and dreams for the country. Let us leave behind all feeling of anger, resentment and suspicion; let us rise to the occasion and say YES to Canada. We need each other.
James Mayor
Technical Services
Robarts Library

Graffiti

We are pleased to see *The Varsity* reporting on anti-Semitic graffiti at U of T, indicating that it is seen as a real concern to students.

However, *The Varsity* article did not go far enough in a number of ways. Firstly, this incident was not recognized as part of a continuing trend on campus, of which *The Varsity* was first informed last February. Since that time, the Jewish Activist Coalition (JAC) has been involved in a continuing dialogue (what often felt, frustratingly, like a monologue) with the President's office on the issue of anti-Semitic vandalism. The article vaguely referred to "students" as informing *The Varsity* of the most recent incident. However, as your newspaper knows, JAC has been following this disturbing activity on our campus for the better part of a year. In fact, the student who brought this to your attention presented herself to you as a spokesperson for JAC.

Your article ended by quoting Kelvin Andrews as saying that "most of the time it is impossible to find out who is responsible". What a sad commentary on the state of our campus when responsible officials beg off dealing with issues that are recognized by the entire campus community as unacceptable.

Ultimately, it is perhaps our responsibility as students to stand firm in our commitment against anti-Semitism and racism. As individuals, we must be vigilant. Don't turn a blind eye to hate. JAC won't.
Jewish Activist Coalition
at U of T

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The social charter is a new weapon, not the end of the struggle

Constitutional reform could scam students

BY CHRIS BORST

Despite a provision for "high quality" education, the new constitutional agreement offers little for students.

The agreement, on which Canadians will vote on Oct. 26, contains a highly publicized charter for the Social and Economic Union. This sets out a series of policy objectives the principles of which governments are committed. Among provisions for universal health care, adequate social services and the goal of full employment, the charter calls for "providing high quality primary and secondary education ... and ensuring reasonable access to post-secondary education." However, the Social Charter is not enforceable in court. Instead a "mechanism for monitoring" will be established later.

(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

Thus, there are two issues: 1. Does this statement actually commit governments to anything? and 2. If it can't be enforced in court, what kind of commitment is it?

Robert Howse, a campaigner on the NO side and an assistant professor of law at U of T, argues, "A commitment to a principle is largely meaningless, unless it's backed up by some kind of concrete obligation." He doesn't see the charter as committing the government to anything, and argues that the monitoring mechanism will be ineffective. The mechanism will just be a report that may or may not be taken seriously. It also lacks clear standards for judgement, especially as some of the principles will conflict.

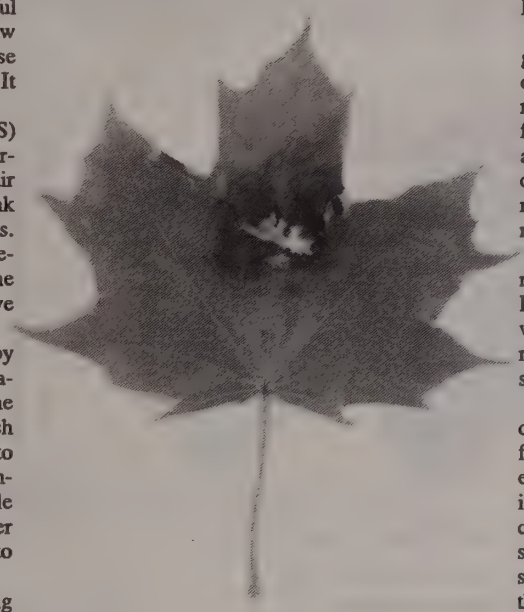
Nonetheless, the Social Charter may be useful politically. Katherine Swinton, a professor of law at U of T, says the charter has a symbolic purpose and will act as a moral check on government. It clearly gives a weapon to social advocates.

The Canadian Federation of Students (CFS) lobbied for the inclusion of education in the charter, which had originally been left out. CFS Chair Kelly Lamrock is pleased with the results. "I think it is meaningful, because we do have the words. The challenge is to make the words mean something." Lamrock says CFS intends to refer to the provision constantly. "It's very much what we make of it."

This is precisely the approach encouraged by Fort York MPP Rosario Marchese who, as parliamentary assistant to the Premier, was active in the negotiations. He stresses that people need to push governments if the monitoring mechanism are to be effective. The charter reinforces that governments have a commitment to social policy. While it may be difficult to trust governments to deliver on social programs, "Can we trust the Courts to deliver on social policy?"

The openness that Howse laments is, according to Swinton and Marchese, one of the charter's strengths. Since the monitoring mechanism is still undefined, Marchese says, "I urge all social advocacy groups to press governments for an effective monitoring mechanism. The more effective the better."

Nonetheless, Howse has a valid point when he says that, "The political effect is that it provides a kind of placebo." The social charter is a new weapon, not the end of the struggle.



Lorraine Weinrib, also in the Faculty of Law, raises another issue. She suggests that the spending power provisions institutionalize the reductions we have already seen in the federal government's role in educational funding. This highly disturbing trend is echoed by Lamrock at CFS, but he feels heartened by the new mechanism which prevents unilateral changes in federal-provincial programs such as Established Programs Financing, which funds education and health care. Marchese sees this as a real victory.

Swinton also speculates that the aboriginal self-government provisions could result in native students seeing more funding, especially Metis and non-status students who are traditionally excluded from Indian Act provisions. Marchese cautions against speculation on this issue since so much depends on future negotiations and on how aboriginal peoples feel they can best meet their own needs.

Finally, Weinrib is pessimistic about the agreement's effects on the Charter of Rights and Freedoms. She feels the Canada Clause, through which the Charter will be interpreted, weakens the rights expressed in it. "Do we want to make these sacrifices of existent principles?"

The agreement does little for students qua students, but it is still, as Lamrock puts it, "A step forward from the status quo." And it's principal effects will be upon us as citizens. Many complex issues are raised by the agreement, and all analysis can only set out possibilities. I encourage all students to get informed on the issues and the stakes. These are big dice to be rolling. Leaving the last word to Marchese, "I hope students will say Yes to the accord."

Students seeking more information about the constitutional agreement, or copies, should contact the Constitution Hotline at 1-800-561-1188 or the Communications Branch of the Ontario Ministry of Intergovernmental Affairs at 325-4760. The Varsity will also be sponsoring a debate on the constitutional agreement Oct. 22 from 5-8 pm in the Hart House Debates room.

Students support the Trinity tradition

BY SHULI RODAL AND TANYA HEATH

Have you ever wondered how the individual Trinity student feels when she/he reads articles about Episkopon in the student and national press? The initial reaction was one of surprise and resentment at outside interference.

Unfortunately, Trinity chose to respond passively. Recently, passivity has given way to anger and frustration. How can a reader make an objective judgement on Trinity College based solely on Episkopon, an institution that cannot be understood outside of the framework of the college structure?

Reflecting on our four years at Trinity, we feel qualified to tell you that while Episkopon does play a role, it is not the dominating and guiding force of the college community. We have set out not to vindicate Episkopon, but instead to complete the picture of life at Trinity.

As much as we would rather not dwell on the issue of Episkopon, it must be clarified that it is not a glorified gossip institution, nor does it dictate Trinity morality. In fact, the reader may be disappointed to learn that the subject of so much crusading, is nothing more then a cross between a costume party and a comedy, with a pseudo-occult twist and much historical significance to the college.

Granted that what was humorous ten years ago is no longer acceptable and the institution, like other traditions, does accept the need to evolve with the times. Those who do not find it funny need not attend, and are not ostracized for their decision. In our experience as women of the college and past editors (one who writes an Episkopon reading), Episkopon mentions only those who want to be mentioned.

Enough about Episkopon.

Trinity is a place where every member of the college is accepted on merit. Trinity, contrary to popular opinion, is an eclectic mix of people from all backgrounds and walks of life. One glance at Strachan Hall on a weekend is enough to prove that we are not the last bastion of private school WASPdom.

So called eccentrics, who would be shunned in a less accepting environment, find a niche at Trinity (the College abounds with examples). Where else could a math genius and a divinity student debate the resolution that "One should live fast, die young and wear dirty underwear," to the enjoyment of the whole college.

From first hand experience we can assure you that Trinity goes out of its way to accommodate different ethnicities and cultures, while maintaining its traditional Anglican flavour. Not only does the dean of women host an annual Christmas dinner, but she holds an annual Hanukkah (the Jewish festival of lights) dinner as well. Students, regardless of denomination, enjoy both festivities. In addition, while academic gowns must be worn in the dining halls, Trinity is also a place where one can comfortably where a sari (an East Indian dress) to a college formal.

Small things like this are more than symbolic gestures. If one makes the effort to share one's personality and background with others, a wide range of cultures and traditions are readily accommodated within the traditional framework of the College.

The one group of people that cannot be indulged at Trinity college are those who display contempt for what Trinity stands for. Trinity occupies a valuable place in Canadian society. But, it is not a place for everyone. One thing that must be understood is that tradition is an important part of college life.

While there are few differences between Trinity students and the rest of the University population, there are many differences between Trinity and other faculties and Colleges. Trinity retains traditions such as the cake fight, deportations, the hum, Episkopon and others. Such traditions, which create bonds between years and students, go a long way towards making Trinity a community in which each member has an opportunity to share and participate. Graduates of the University of Toronto who attended Trinity College will tell you that life at Trinity added an important and valuable dimension to their University experience.

For those who do not like tradition, there are plenty of other comparable academic institutions from which to choose. The natural revulsion of Trinity students has routed out or modified those traditions which have proven to be offensive. One long standing tradition which we have seen change in our time at the College, is the segregation of weekday dinners. This prevented women of College from benefitting from the high table/low table experience, while men of college were denied the opportunity to enjoy homestyle meals. Now women of college may eat at Trinity, and men of college may eat at St. Hilda's, whenever they choose.



Tradition & excellence. Trinity College.

Given the importance of tradition to college life, it is not surprising that our institutions are so jealously guarded. To be sure there are still changes that need to be made, after all tradition is an evolutionary process. However, with each tradition that is attacked and lost, a part of the college dies, and with it part of what makes Trinity a viable distinct entity within the university community.

BACK TALK

Topless

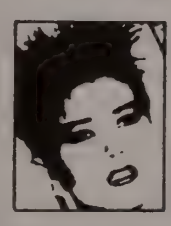
Re: The McCann Affair. Possibly Hart House should go Topless, and discard the Warden, thereby achieving a further financial saving.
Dale McCarthy
Alumnus
University of Toronto

Jobs at DAR

I would like to bring your attention to a situation that may help many of our students this year.

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Many students have already taken advantage of these opportunities and found that working for the Department is an excellent way to supplement one's income. There are many jobs still available throughout the year, especially in the area of refereeing. This is a great chance to meet new people, earn some money, and expand one's resume, and it's all right here on campus. All it takes is a little effort and a little investigation to find the right use for one's talents.
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Intramural Supervisor



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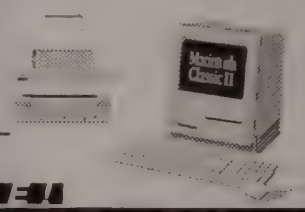
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VARSITY

The Monday Edition, 28 September 1992

OUT OF BOUNDS

NATIONAL AND INTERNATIONAL STUDENT NEWS

A different suffering: China three years later

BY ANTHONY VLASICS

In June 1989, hundreds of students were killed in Beijing by Chinese soldiers in what is known as the Tiananmen Square massacre. The International Press reacted immediately, and extensive coverage was given to the events as they unfolded. Now, over three years later, University of Toronto Professor Timothy Brook analyzes the events of those days in June and the political implications for the future of China's student movement in a recently published book, *Quelling the People: The Military Suppression of the Beijing Democracy Movement*. In an interview, Professor Brook discusses his book and the effects of the economic liberalization on the Chinese democracy movement.

*****

"There is a great variety of actions (the government took against the students who participated in the Democracy Movement). Immediately, the government drew up a wanted list of people they believed had led the democracy movement, and the ones that they could get their hands on, they arrested or put in detention while their cases may have taken up to two or three years to be heard.

"The leaders of the movement were the first to be picked up, but towards the end of June and July and August, they began looking for other people who had been active in the movement, people who had helped the movement in some material way. These people were usually called in for questioning by the Public Security Bureau, in some cases they were detained. Formal charges were only laid against the leaders of the movement. The rank and file of the movement, generally has not been touched.

"In the universities, the presence of the Public Security Bureau is much higher than it used to be. Public Security Bureau Officers are sometimes put at University gates, they are sometimes mixed in with the student population. Whatever incalculation the students received through the 1970s in the education system, does not seem to have worked because they were willing to go and protest in the street.

"Out in society at large, I think the government assumes that the violent crackdown was enough to intimidate the people from getting involved in anything, and to some extent they're right. After a couple hundred people are killed in the streets, you are going to be a little bit cautious about getting too worked up about these things."

*****

The nature of the movement itself, Brook explains, was not radical or anti-socialist in its initial stages. These elements of the movement were to emerge after the government crack-down.

"The Democracy Movement by and large remained loyal to the government. It wanted to voice a kind of loyal opposition to the government. In May, Gorbachev came to China, and so the students were talking about what was going on in the Soviet Union, and how Gorbachev was trying to carry out political reform within the context of Socialism. "For the Chinese students, that seemed like a good idea. Of course, subsequently, Gorbachev's reforms destroyed Socialism. Socialism couldn't hold together when political reform and democracy were introduced."

Thus, according to Brook, the students' aim was not to replace Socialism with Western-style capitalistic democracy. To a large degree, there are already two economic systems working within China: Socialism and free enterprise. Over the past 10 years, the Chinese government has increasingly pushed for private ownership, encouraged to a great extent, by the United States. Brook notes that the impact of market-oriented reforms has not been entirely positive on Chinese life.

"Health Care in the countryside has deteriorated, because the communes provided a financial base to set up hospitals and clinics. When the communes were taken apart,...there weren't the same funds to support clinics and hospitals, so it means that if you have medical problems, you're thrown pretty much on your own resources to pay for them.

"Ironically, the economic liberalization may result in a loss of power for the ruling Communist government. People who have money will have more power than the people who now have political power" Brook says.

While stressing the importance of granting basic human rights to the Chinese population, Brook cautions that the West's emphasis on human rights as a barometer of progress does not recognize the severity of China's problems.

The argument advanced by the Chinese government "that they have to satisfy basic rights of food and shelter, can go too far. You have to refrain from shooting them and grant them a basic level of human dignity, though whatever form of democracy they will come up with will not be the same as Canadian democracy."

Chile offers redress for abuses

LUCHO VAN ISSCHOT

(CUP) The Chilean government is offering payments to the families of people who died or "were disappeared" during the dictatorship of General Augusto Pinochet.

In April of this year, the Chilean Congress approved a plan to pay a monthly pension to victims' families. Eligibility for the pension is determined through an official list of names drawn by a federal commission investigating human rights abuses during the Pinochet era. Although it is estimated 30 000 Chileans were killed or disappeared during the first two years of the Pinochet regime, only 2279 names are on the list.

Pinochet's brutal regime ruled Chile from 1973 to 1990. Julio Cortez, currently a graduate student at UBC was a political prisoner during the early years of the Pinochet regime. He recognizes that many more than the listed 2279 people died between 1973 and 1990. But, he argues, it would be unwise to test Pinochet's patience, who remains in command of the armed forces.

"All Chileans, including Patricio Aylwin (the current president), are limited because Pinochet is still chief of the army. So any desire to go after him is unthinkable," Cortez said. "If you push too far, Pinochet could do something crazy again. We don't want to have to go through that again — no matter what."

Cortez points out that Aylwin was a supporter of Pinochet following the 1973 coup, and as such, has a responsibility to address the human rights issue. "Let's not forget that this guy and his bunch once applauded Pinochet."

"It's a very difficult situation because many people in Chile are angry at what happened. Many of my friends were killed and I was imprisoned — but I think that something is better than nothing," said Cortez.

According to Fernando Causino, Chile's Consul General in Vancouver, "This report (the federal commission's) has been rejected by the armed forces. They say it is not valid and biased. The military argues that there was an internal war in Chile at that time, and many people from the military were also killed."

Following the September 1973 coup against the socialist government of Salvador Allende, Pinochet immediately undertook drastic measures to crush popular opposition to his regime. He ordered a brutal crackdown against dissenters, labour organizers and opposition politicians.

Free, though tightly controlled, elections were eventually held in March of 1990, and Pinochet was deposed. The elections were won by a coalition government fronted by Christian Democrat candidate Aylwin.

The commission is composed of eight people, including ministers of the current government, former ministers who had worked with Allende, political analysts, and politicians who had worked with Pinochet. Jaime Castillo, president of the Chilean Human Rights Commission, was chosen to chair the commission. After several months of investigations and inquiries, the commission submitted recommendations to the Chilean Congress, among them the recommendation that Chileans who lost family during the Pinochet years be compensated in some way.

"The pension is 140 000 pesos — the equivalent to nearly $400. That would not be considered much in Canadian terms. But for our standards it is a good pension, especially if you consider that the minimum salary (in Chile) is now something like 36 000 pesos per month," Causino said.

"I think the payments being offered are a gesture by the government to tell the people that they want, in a way, to try to close the wound left by this situation," Causino said.

Causino admitted however, that money could never compensate for the loss of a family member. Cortez agreed, "The money is not going to bring anybody back to life. We Chileans need to concentrate on rebuilding, on the future."

Global women's news

Women attempt suicide in Turkey

(Turkey) Three teenaged women attempted suicide in Turkey last May when school authorities and parents demanded that they have their virginity certified. Two of the women died. Women protesting the deaths in Istanbul waved signs which said "We're no longer virgins-so what?"

Furious that one of the women was tested posthumously, they demanded prosecution of the school officials involved. One protestor said that "If (one of) the girls had not committed suicide, and the tests had shown she was no longer a virgin, the father would most probably have killed her himself."

U.S.contraceptive tested in Puerto Rico

(Puerto Rico) Puerto Rican women were being used as guinea pigs in a U.S. drug company's trials of a new contraceptive. Norplant, a long term form of birth control implanted in a woman's arm, was tested on women living on the island for several years before its approval by U.S. authorities.

The island, a U.S. protectorate, has been the site of repeated birth control experiments beginning in the 1930s, in an American effort to turn it into a "showcase" of population control for the Caribbean.

Women living in Puerto Rico in the 1950s were given early forms of a high estrogen birth control pill, causing such side effects as severe bleeding and cervical erosion. Over half the women who participated in the experiment quit, and 65 percent experienced negative side effects. Despite these results, the U.S. Food and Drug Administration approved the Pill. Sterilization was practiced in the 1970s often on women who had not received the consent form in Spanish. As well, women were frequently offered "la operacion" for free while in the hospital recovering from abortions or birth.

Liberation for whom?

(Eastern Europe) Women in Eastern Europe are facing hard times under the new economic regimes. In many countries, the turn to free-market economies has resulted in the elimination of child care, job guarantees, maternity leave benefits and the curtailment of reproductive rights.

In 1989, Hungarian women were barred from 68 percent of jobs available. The government cited the "importance of supporting the male breadwinner" as the reason for the restrictions. In Eastern Germany, government officials attempted to increase the cost of daycare from $4.20 to $160 per week.

With only four out of 96 women members of the Polish National Solidarity Committee being women, women in Poland are facing a proposed ban on all abortions. Lech Walesa, the Polish President and former Solidarity leader, recently told a European Member of Parliament "Christianity is our business".

"Polish women...do not want to run politics; they want to raise their children," he continued.

Canadian University Press

Compiled by Rebecca Handford with files from offourbacks, The Watch

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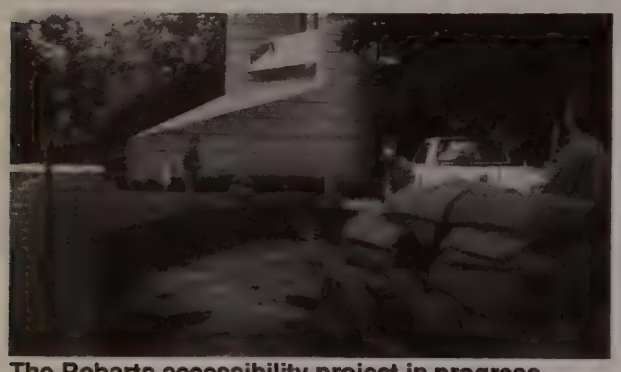
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KAPLAN

The answer to the test question.

One project finished, five more in the works in final year of SAC wheelchair levy



The Robarts accessibility project in progress.

BY TONYA REID

As the SAC levy for wheelchair accessibility enters its final year, one project is finished, and five more are in the works.

In a 1990 Students Administrative Council referendum, 70 per cent of students voted to pay $90 over three years — $30 each year — to improve accessibility for people with disabilities on campus.

Improvements to the Sidney Smith building, which include a new ramp, automatic doors, and modifications to the washrooms, is the only completed project to date.

"SAC is not sitting on the money, but it does take a little while for a project to get off the ground," said Eileen Barbeau, coordinator of Special Services to Persons With a Disability.

Students who use the new Sidney Smith facilities have reacted positively, she added.

Robarts library is presently undergoing construction to provide a ground level wheelchair entrance.

Funds from the levy will be used in conjunction with money raised through Graditude 1991 to provide wheelchair access to a new computer centre at New College. The project should be finished by the end of December.

Projects are also in the works for Scarborough, St. Michael's and Erindale colleges.

The annual levy on student fees is collected by the university comptroller from each of the seven colleges and given to the SAC board, who hold the money until it is distributed to projects.

A committee, which includes Barbeau, SAC representatives, and three students with disabilities, decides on which projects will receive funding.

"Each application is closely scrutinized on its merits and importance," said SAC vice president Ferdinand Longo, who chairs the committee.

Problems arose in the levy's first year when approximately 300 students from the Faculty of Applied Sciences and Engineering chose to get their $30 levy money refunded. The number of students choosing to opt out of the levy has dropped significantly in the last two years.

Utlink o.k. say students

BY SOPHIA HUSSAIN
Varsity Staff

As research for papers begins, students are having their first encounters with the new U of T cataloguing system, UTlink.

"At first, I thought UT I ink was stupid because if I typed one thing wrong, the system went berserk. Once I got the hang of it, things became easier," said Kathy Chen, a fourth-year political science and environment student.

Another student said he did not see the benefits of the new system.

"It is not easier than Felix because it has the same hassles. The only difference is the computer highlights which books are in Robarts," said Nilou Kamalvand, who is completing his fourth year in Middle Eastern Studies.

Other students said they dreaded learning a new system.

"It took me two whole years to figure out Felix and then they go and change it. I've heard the new system is easy but I haven't used it yet," said Shinan Govani, the SAC Clubs Officer.

Peter Clinton, the U of T librarian who headed up the change over from Felix to Utlink says that student comments — which can now be logged onto the computer — have been positive. So far, 300 comments have been received via UTI ink.

"Approximately, 90 per cent of the comments have been mostly positive and constructive comments," he said.

Copps battles no vote

Continued from page 1

strong family, Copps told the crowd.

In an hour long speech that extended from "the founding fathers" and their sense of "typical British fair play" to her own university graduation in 1974, Copps' attack on the "NO" side and promotion of the "YES" side continued undaunted.

However, some students asked Copps why she had not dealt with the National Action Committee on the Status of Women's opposition to the deal.

Copps said she felt predetermining seats for women in the Senate cast women as the weaker sex, saying that women should not limit themselves.

The exclusion of legislated gender parity in the Senate from the August 28 constitutional agreement is cited by NAC as one of the primary reasons for their "NO" stance.

SAC president Farrah Jinha, who asked Copps the question on NAC disagreed.

"She has an interesting point however the inequality that is reality demands that there are provisions."

Jinha added that she was disappointed it took a question from the audience to get Copps to deal with the issue of NAC.

"I felt she had a responsibility to address the issue before being asked."

NEED COMPUTER TIME?

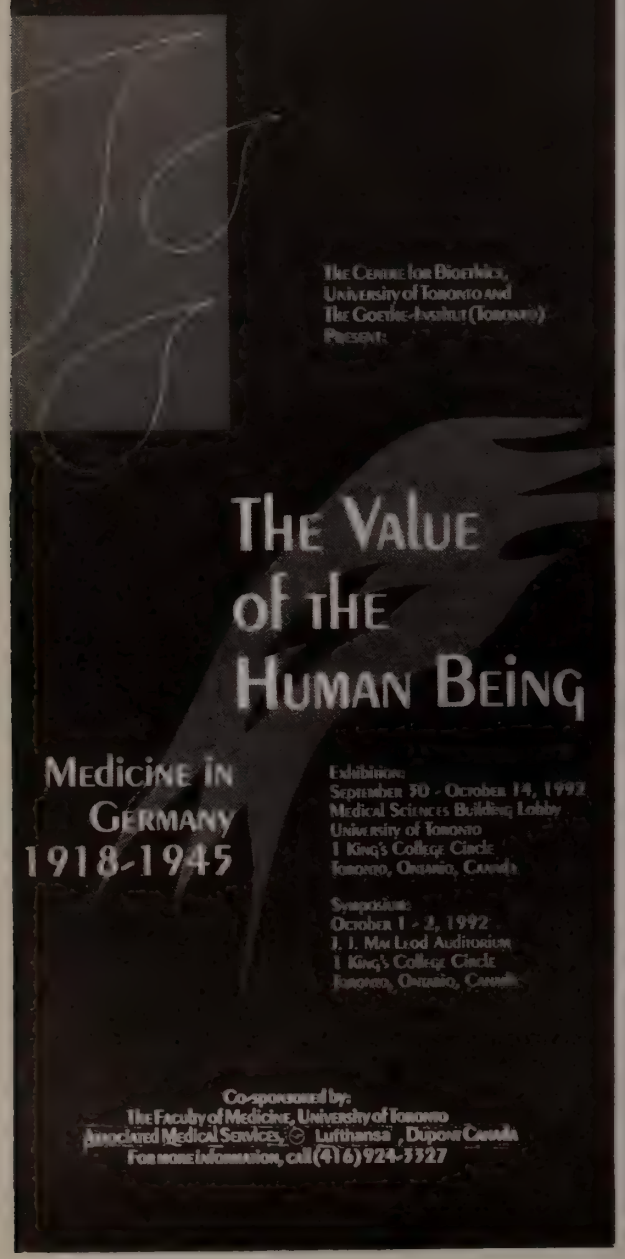
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THE FEAR OF GOD

Student saviours at the Church of Christ target the vulnerable on campus

by Naomi Klein

Continued From Page 1

The 40 member U of T group receives its official university club status under the name Christian Advance — a common front name for the Church of Christ. "All of the members of Christian Advance are also members of the Church of Christ," Peel says. Founded in 1979 in Boston, the Church of Christ is a splinter group of the less aggressive and authoritarian churches of Christ. The fundamentalist movement's young and enthusiastic congregation has been growing ever since. In Toronto, approximately 1000 people attend weekly services.

An active U of T group, you may have seen them on King's College Circle, outside Hart House or the International Student Centre. Peel says he talks with up to 25 students a day, depending on how much time he has between classes. He often approaches students with the opening line which drew him into the group three years ago at Ryerson: "Would you like to come to a bible discussion group?"

Peel's recruitment was part of a series of heavy Church of Christ drives at Ryerson. This year, the Ryerson Student Union (RSU) circulated a pamphlet titled "Danger: cults on campus", warning students not to "be caught off-guard" by the Church of Christ. The pamphlet instructs students who are approached not to give out their name or phone number and to "report the incident to the RSU or to security."

"Our students are suffering. They are dropping out of school and sitting outside for 8 hours recruiting. They have lost everything," explains Danielle Holmes, president of the RSU. "It's quite out of control. I have students and parents call me on a day-to-day basis."

But Gnyeshwar Sing, campus minister for the Toronto Church of Christ, holds that members of his group should be free to engage students as they wish at Ryerson.

"Nobody is in balls and chains. Ryerson has a very narrow view of what it means to be a campus group."

Christina Dashko, a chaplain with the York Catholic Community shares this "narrow" view. She says religious tolerance is not the issue but rather the Church's recruitment techniques which include: approaching students without identifying themselves as belonging to the Church of Christ (members reportedly invite a student out for coffee or initiate a friendly dialogue and then ask for the student's phone number), not taking an initial "no" for an answer, and approaching a single student in groups of twos and threes which Dashko says puts the student who is on their own at an immediate disadvantage.

> "People who are not Christian are not saved and I am not going to let them walk away and not say anything. They make God sick and I tell them that"

"It is not because of what they believe — we don't care if you believe in the god of marbles — but they are not up front about who they are," explains Dashko.

As far as identifying himself as a member of the Church of Christ, Peel says "If they ask me, I'll tell them." And although Sing contends that it is against Church policy, Peel freely admits that he uses recruitment tactics which upset people — one of his friends was asked to leave the campus by the U of T police after a student complained that he had been harassed by a member of the Church outside Hart House. On another occasion, a student threatened to call the police on Peel himself if he didn't leave him alone.

"People who are not Christian are not saved and I am not going to let them walk away and not say anything. They make God sick and I tell them that," Peel says. He adds that if a student is "adamant" he will move on to the next person.

Attaran recalls that when he joined the group he was asked to give the names and phone numbers of everyone he knew, marking off who was "hot" and who was "cold" to attempts at proselytization.

Once the group succeeds in attracting a student to bible study, Peel says he will call them up to five times in one week, and then more sporadically over a longer period of time if the student's attendance drops off. "I don't believe that it is harassment but I do believe that we get people upset."

Just how upset, Peel doesn't know. He explains that when students leave the group they often won't talk to him. "One person refuses to even acknowledge me. I don't understand why," Peel says.

Bob Shantz, the U of T chaplain, has a pretty good idea. He has counselled students who are trying to get out of the Church of Christ. He worries not only about what the Church does to draw members into the group, but also what they do to keep them in.

"They ask 'Am I going to go to hell if I leave?' It affected them quite profoundly and very negatively — no doubt about that. For one student, the fear was so debilitating that she was worried about her (academic) year," Shantz recalls.

Perhaps most disturbingly, Shantz tells of students who have been encouraged to sever ties with their families through what he terms "spiritual manipulation." Forced isolation, which increases dependency on the group while removing outside "reality checks", is a classic cult technique.

Attaran says that the Church also engages in another cult technique. "Love bombing" — when a senior member is responsible for calling and keeping up with the progress of a new recruit on a daily basis — replaces the loss of exterior support with a heightened sense of love and belonging within the group.

But Peel, who acts as a spiritual mentor for recruits, says the Church is not involved in cult activity but is following the bible in a literal sense. When a family interferes with a student's involvement with the Church, priority must fall with the Church.

"I tell them you have got to put God before friends and family. I sit down with him and show him the bible and what God expects of him. If it comes down to the wire and you have to choose, you have to choose God."

Sing adds that these are extreme cases saying that he teaches the importance of family to his disciples.

"I lived with my family until I got married. We teach people to have a tremendous relationship with their family. We do not believe in isolation."

Interpretations of scripture aside, Peel admits that the group has gone overboard in actively pushing members to disassociate themselves from their previous lives.

"People have been encouraged to cut themselves off from their family. We have made mistakes. Any group makes mistakes," Peel says.

For B.J. — a Jewish Ryerson student who left the Church of Christ after six weeks and asked to remain anonymous — these "mistakes" reflect the larger problem of overzealous spiritual indoctrination. He says that the group's tactic for keeping members is simple: they put the fear of God in them.

"They are interpreting scripture in such a way that it makes you feel like a criminal or a devil if you leave. The bible is their tool."

This tool is used in all aspects of members' lives — from sex to money. Peel explains that all members are expected to engage in recruitment activities, attend one bible study and one church service a week and pray and read the bible every day.

Attaran says that when he was in the group he was also pressured to donate 10-20 percent of his income to the Church on top of what amounted to a minimum 20 hours a week in recruiting and prayer time. Members are only allowed to date from within the group and if a member is asked out by another member, they cannot refuse.

"My marks dropped. They try to minimize outside influence so everything is taken away from you," he recalls.

Although the Church of Christ is by no means the only religion to impose rules on its members, misdemeanors exact a high toll.

Says Peel: "There are lifestyle changes you have to make. We asked one student to leave and instructed the other members that she was no longer a member because she was sleeping with her boyfriend. She said she was willing to repent but she continued doing it."

Shantz says these tactics are effective on students undergoing a period of transition because the group offers friendship, community and a sense of purpose in exchange for obedience. He says the group approaches students who they see as vulnerable. For example, international students are common targets because they are far from home and lack a support system.

(Although Peel denies that he targets any one group of students over another he adds "the International Student Centre is one of the places I tend to go a lot. I play table tennis and just talk about Christ.")

U of T's policy on recognized campus groups is more open than at York and Ryerson. All a group has to do is agree not to discriminate or engage in illegal activity, and maintain an open governing structure to be recognized.

> "I tell them you have got to put God before friends and family. I sit down with him and show him the bible and what God expects of him. If it comes down to the wire and you have to choose, you have to choose God"

Neelands added, however, that a definition of harassment which is currently being debated in Governing Council, could change how the university deals with the group.

"It could well be harassment. Right now we don't have any organized approach to it."

Skobac says that U of T is not paying enough attention to the dangers posed by allowing "high pressure" groups to recruit on campus. "There is a sense that the cult issue is passe," he observes. He says that U of T should follow the lead of schools like York, where not only are regulations placed on ethical recruiting practices, but the York Interfaith Council also does extensive educational campaigns. They speak to large classes of first year students and post material to raise student awareness on the Church of Christ's "coercive" recruitment methods.



Michael Skobac, director of the U of T Jewish Students Union -
"If it is part of your religous belief to share your faith, the university should not interfere. When groups use manipulation and mind control to consolidate their membership, it becomes tricky"

Perhaps with such measures in place, B.J.'s university experience might have been different. He was recruited by the Church of Christ when he had just moved to town and didn't know anyone. A member of the Church approached him and asked him if he wanted to join a bible study group.

"I always wanted to learn about the New testament so I went. I didn't know anything about the group."

But B.J.'s search for companionship and spiritual examination was curtailed when he learned that the friendship he received was a highly conditional one, and that questioning and challenging scripture was not on the agenda. In fact, when B.J. went to bible discussion, he was only permitted to study with senior members of the Church so he didn't have the opportunity to discuss questions with other new recruits.

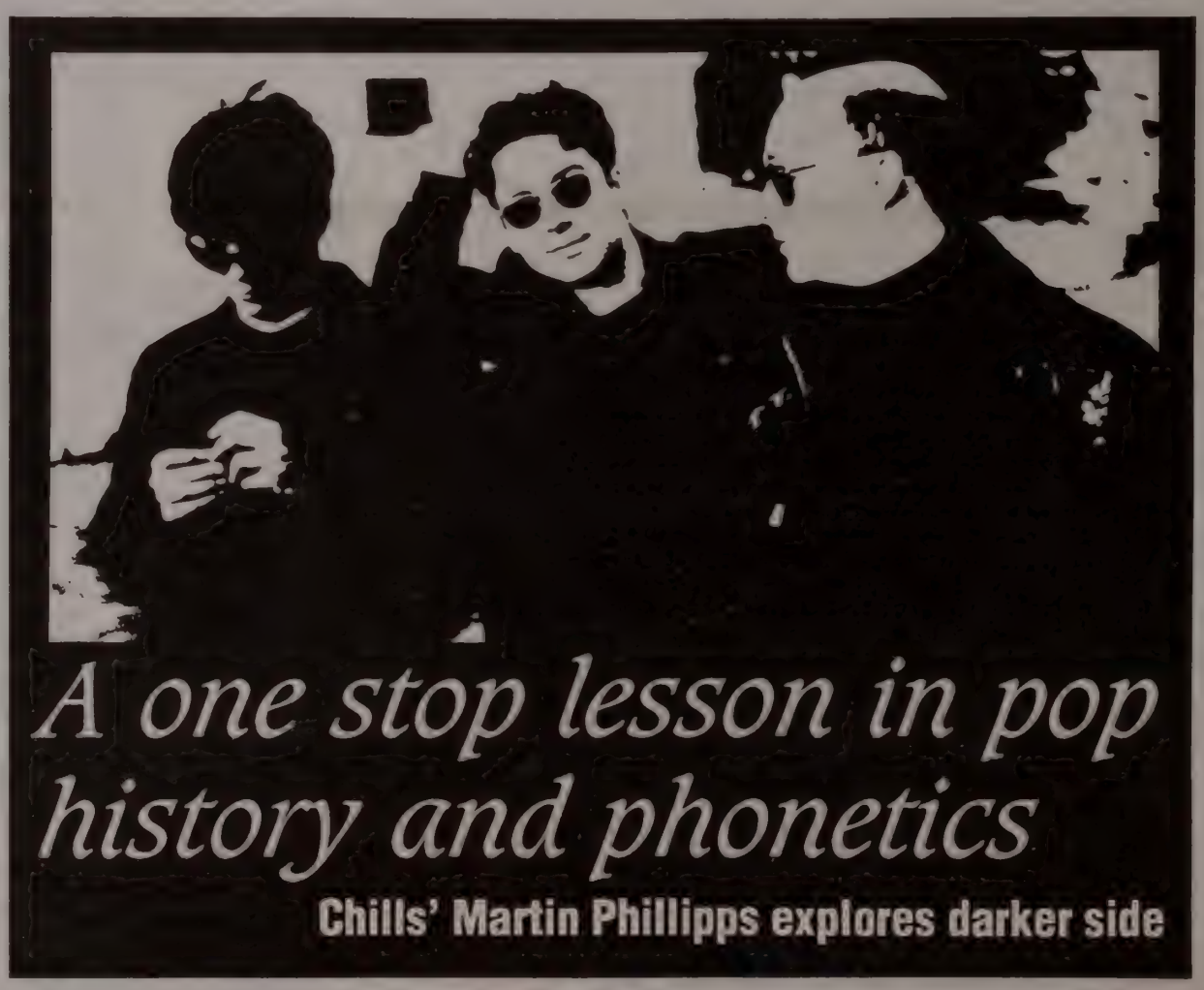
"I left because I realized that they didn't care about me. All they cared about was converting me. When I made it clear that I wasn't going to be converted, they lost interest."

Peel says that this perception is difficult to avoid. He explains that he is committed to converting as many people as possible — in his classes, on his way to class and at the ISC — and that doesn't leave him with a lot of free time for people that don't want to hear his message.

"I have friends who are not members of the group but I don't spend a lot of time with them because my purpose is to make Christians. Everybody needs to be saved."

THE REVIEW
The Monday Edition
28 September 1992





A one stop lesson in pop history and phonetics

Chills' Martin Phillipps explores darker side

BY LARRY KOCH
Varsity Staff

New Zealanders speak English. So do we. Nevertheless, this apparent cultural bond can be tenuous at times: it seems the various dialects of the English language are changing in such a way that pretty soon nobody will be able to understand anyone else. This I discovered when I conducted the following interview with Martin Phillipps, songwriter and lead singer for Kiwi pop minstrels the Chills. He managed, through some sleight of phonological hand, to reduce the three-syllable utterance "How are you?" to a two-syllable one - "Hah yew?". Thankfully, I managed to get used to his accent (those vowels!) in the course of our half-hour phone conversation (me here, him in Milwaukee), as we discussed pop, politics and weird childhood toys.

Varsity: ***Do you see any difference between this album*** **(Soft Bomb)** ***and your last*** **Submarine Bells?**
Martin Phillipps: I always hope we can make a progression from record to record; in this case, the obvious thing we needed to do was make a more powerful record. While I still like the sound of *Submarine Bells*, it was not really indicative of what the group was about, just in terms of the power, the directness of it. ... We needed to redress the balance somewhat with a lot more guitars
V: ***How did you wind up working with keyboardist/guitarist Peter Holsapple*** **(dBs, R.E.M.)?**
MP: We had a lot of trouble finding a permanent keyboardist from New Zealand, so we put the word out in the States through friends of ours. I'd actually met Peter some years ago - we shared a bill at Maxwell's in Hoboken. I think he's a friend of our manager's, so that was how the contact was made. It was great working with him; I think I'll probably definitely work with him again at some stage, maybe not on a Chills project, something outside of that.
V: ***I guess one thing people ask you a lot is why you have so many line-up changes through the years. Do you just have trouble holding on to people?***
MP: Yeah, but obviously the demands of being in the Chills have sort of grown constantly. Right at the start it was easy for people to hold down jobs or still be going to university or something. Obviously once we started touring, even around New Zealand, that became impossible. Once we started travelling overseas, the reality of the musical lifestyle scared a few people away too.

More recently, the main problem has been that we're all kind of growing up. We're at the stage where we should be getting some decent money for putting this amount of hard work in. We're still in this situation where everybody else we're working with, all the crew and management and agencies, seem to draw a wage. But the band are on nothing, basically. We were able to get by on the bare minimum until such time as you miraculously sell millions of records. I don't mind so much because everything we do is kind of like establishing a career for me anyway, whether it's in the Chills or not. But obviously it's a lot tougher for the musicians.
V: ***So you're not some kind of tyrant that nobody can get along with?***
MP: No, that's not true. But there have been a couple of personal ones. Two people I've had to ask to leave, purely for musical reasons, really. I think people would sort of like it to be an easy answer, where I *am* some sort of fascist bullyboy. That would make things a lot more straightforward. I don't think I'm as difficult as some people would imagine, but there have been problems, mainly with communicating with people about musical ideas. That can be very frustrating because I'm not always the best at doing that.
V: ***Do you prefer working on your own? How do you get most of your ideas?***
MP: The whole point of trying to keep a band together is that I know my forte is not being a solo artist. Initially, I do like to start the writing process by myself, but it has to be a group effort, it has to be interpreted by the band to make it go way beyond what I could do myself. That can create its own problems. There's a very central figure in the Chills and a major songwriter and the guiding force, but at the same time the energy and the direction have got to be decided by the band themselves.
V: ***How did you come to work with Gavin MacKillop? Why did you choose him? I've heard two other records that he's produced — the last album by the Church and (criminally underrated fellow Kiwis) Straitjacket Fits'*** **Melt** ***— and now your new record. And they all sound very different - not like the work of one producer. Was there any particular reason why you wanted to work with him?***
MP: We did the whole searching process again, looking at a list of some 40 producers, as we did with *Submarine Bells*. We actually met and talked to Gavin for *Submarine Bells*, but it wasn't going to work out in terms of our schedules. This time it did work out. I was pleased that in the meantime he had worked with both those bands because it gave me a chance to see how he related to New Zealanders. I thought that was quite an important thing because to some extent we do come from a different background and we do have a different way of approaching things. But it worked out really well...I was really pleased.

I think he's a very brave producer. He's more interested in the darker side of my writing as opposed to the pop, which has been a bit of a problem in the past. A lot of people I've worked with in the past have tended to want to take the pop songs and make them poppier, and that's never been the way the Chills are. It's always been pop songs but played pretty hard and for some, kind of a darker angle to them. ...

"I think people would like an easy answer, where I *am* some sort of fascist bullyboy."

V: ***There's a line in*** **Strange Case** ***that talks about*** **"the same incessant dance beat / a million harsh guitars",** ***that gives me the impression you don't really care too much for music that's around nowadays.***
MP: That's not quite true. It's more that I get really frustrated with people sticking with formulae in music, and the only thing that really pisses me off about what a lot of people would call the Seattle grunge sound is that a lot of it *has* been done before. We've reached a stage in rock music history where people don't feel it's worth looking back and seeing what's been achieved previously. I always feel that's a dangerous situation to be in, just the same as in history — those who don't know history are doomed to repeat it. That's definitely what's happening in music at the moment. It's basically just rehashing old themes and there's no need for that to happen - there's always new areas that music could go into. I really do like a lot of music that's coming out now, but these people should be doing more - they should be branching out as opposed to staying with tried-and-true formulae.
V: ***What sort of things are you listening to right now? Do you ever have time to listen to music at all?***
MP: Well, that's been a problem lately, because in the period leading up to the recording of the album and obviously during the album, I wasn't getting a chance to listen to anything except my own writing. I'd got about 400 records which I'd bought in America and meant to listen to about 20 of those and then go straight into rehearsal with a new group, so it's been pretty frustrating. I'm still buying a lot of new music and being given tapes and so forth, but I guess over the last few years the stuff that I've liked the most has been on the Shimmydisc label. I've also been checking out blues over the last couple of years and a bit more of what would be called world music. Plus generally filling in a lot of the gaps, like the Van Morrison albums I don't have. But I still listen to a lot of different stuff.
V: ***I read somewhere that you had a number of different bootlegs of the same unreleased Beach Boys album (Smile) with different arrangements. Do you see yourself as an obsessed record collector?***
MP: Yeah, reasonably obsessed. I definitely have drawn limits as to how much I'm prepared to spend on certain things, and I wouldn't buy the same record ten times on different labels in different parts of the world — that strikes me as pretty crazy. At the same time I try and have all the major records and all the major styles covered to some extent. I try to find the top ten records of all the different genres to get a good grasp on what has been achieved and what there still is to do. I've only just really started on jazz, very lightly, and classical music.
V: ***I did notice some jazz influences coming into the song*** **Entertainer.** ***Was that done consciously?***
MP: *Entertainer* is actually the only old song on the record - it's from around 1980-81. In the context of the album it sounds like a moan about the music industry, but in fact it's about being fifteen years old and having access to my father's car, not having a girlfriend, and how you end up driving around couples all the time. It's actually more of a blues format, but that wasn't intentional either. It was more like stumbling into something.
V: ***Both this album and the previous one have fairly extensive sleeve notes about Greenpeace. Are you at all involved in that?***
MP: Well, I'm a member of Greenpeace, but beyond that, I think everyone should be doing whatever they can within their power. For me, rather than try to incorporate all those facts into lyric form, I think it's a lot better to hope that the overall message of the Chills affects them. There's been a consistent theme of rising above apathy and acknowledging that you do have the power to change things and make things better. We've already reached a few people and made them perhaps a bit more aware of things, particularly with *Submarine Bells*, where we focused pretty much on the Pacific. That wasn't getting as much coverage as say, the Brazilian rainforests, and we wanted to put a little light on things like French nuclear testing.
V: ***Do you see your songs becoming more issue-oriented over the past couple of years? Was that a conscious effort?***
MP: I've always been pretty nervous about the idea of trying to write protest songs because generally they have proven to be pretty ineffectual. I think generally people have to realize that I'm preaching to the converted. There's a couple of songs on the new album where for the first time, with songs like *Sanctuary*, *Strange Case* and *Sleeping Giants*, I'm talking very much about other people's situations — which I've nothing to do with. I guess it was a natural move to writing about bigger issues and doing something more positive with the medium.
V: ***Do you find it difficult to write songs, or is it something that comes naturally?***
MP: Well, I'm pretty prolific from the initial roots of what I call "song seeds." Those are little try-outs with a verse and a chorus. It's the same with lyrics — I've got pages and pages of one-liners and song titles and bits of prose and poetry and general themes, but the actual work of crafting songs out of it takes a long time. I really was writing for about two years after *Submarine Bells*. I made a list the other day of Chills songs, particularly from the early years, which we've never recorded.

There's about 40 songs which we played live and probably another hundred songs in various stages of completion, and tapes of riffs and ideas — at least another three of four hundred. I know already that I've got more than enough material to last my lifetime, but it's kind of frustrating that at the rate I'm going I'm only getting a maximum of maybe twenty-five songs out every eighteen months. It takes a lot of time to bring them up to standard.
V: ***Lastly, I was looking at the sleeve notes on the new album and wondering what's a "space-noise hose"?***
MP: Well, I remember them from when I was a child. They were kind of like a plastic hose that you hold the end of and twirl around and it makes sort of a whistling noise and if you go faster you get a different tone. I think they get marketed under a new name every time there's a new fad. It goes through the chorus of *Sanctuary* - the lowest note it makes is kind of like the wind through power lines...

Sucking Innocent Blood

BY SIMONA CHIOSE
Varsity Staff

When Anne Parillaud received France's Cesar Award for *La Femme Nikita*, she erupted in a torrent of emotion. "It was the first time that I felt a door opened and I could explore different possibilities." Though she freely admits she is not "a very confident person", the anarchic strength Parillaud projected as Nikita — the ruthless, killing machine almost redeemed by the love of an innocent, guileless man — endeared her to the repressed psyches of upper middle-class North Americans. The French actor lives amidst contradictions like these.

Innocent Blood, Parillaud's first American film, features Marie, a bloodthirsty but ethical vampire who tries to tame her killing instincts by only inflicting her fangs on underworld figures. Producer Leslie Belzberg says that Marie's character is a variation on the standard vampire. "Usually, you see a puncture, then a swoon, but here we decided to be much more graphic."

Pushing past the mere suggestions of submerged eroticism present in more conventional vampire flicks, *Innocent Blood* plays with those cranky, standard, teaser turn-ons.

"Marie derives strength and power from her immortality but she is also weak and fragile. Nikita decided one day, in so far as you can decide, that she is not going to care. But Marie found herself in a situation she was not ready to deal with." And while despite the efforts of her ingenue beau, Nikita insisted on sinking ever deeper into the grimy world of contract killers, Marie is desperately trying to escape her blood lust

Happiness, though, is not one of Parillaud's aims. "I feel a connection with people who are not happy because unhappiness is much more real. If you are happy, you should enjoy it, but what is there to say? The state of being happy doesn't set up any questions."

Marie, like Nikita, is a thoroughly post-modern woman. All long gams and bare shoulders, she transcends the cold poster girl sexuality of her creators' fantasies by becoming a sensual dominatrix on her own accord. Not only is Marie a vampire, reversing the usual pattern of male seducers, but she is a warm blooded creature.

Whether playing the reluctant seductress with a gun in the holster around her ankle or the vampire with fangs barely hidden beneath the polished exterior, Parillaud projects the fiery, desperate sexuality of characters trying to find their own standards in an age of amorality. Referring to Marie's decision to enact her complete sexual submission to her lover, Parillaud says she would have done the same to win someone's trust.

"(The means she uses) to make him confident are only an accessory. Their relationship serves as a parable for love. He has to accept her as a vampire."

Both Marie and Nikita barely succeed in submerging their internal contradictions long enough to avoid disaster. Nikita, like Marie, became a rootless, nihilistic personage through forces beyond her control. Bound by the forces that formed them, the two women keep testing the limits of their circumstances. "I am attracted to characters that are rebels. We have to standardize in our society, and categorize, and I think people who are different end up being stigmatized."

Parillaud says her feeling of affinity for her characters derives from her own sense of alienation. "My own thoughts and values are different and because people I can communicate with are rare, I need more time to find them." Though she has been acting since she was 16, Parillaud does not want to leave the relative psychological security of acting for the control directing could afford.

"As an actor, I can use my insecurity. You can arrive, messy and fucked and use that to create. But as a director, you have to always be in control. You cannot come to the set and feel insecure and not know where to put the camera. I need the relationship between an actor and a director where the actor is being ordered but also able to find their own freedom."



Yikes! Feets don't fail me now

One of Parillaud's keys to expressing the contradictions in her characters' personalities has been the use of her body. Her natural wiriness and disjointed movements merge with Marie's smooth demeanor to create a vampire visibly torn between the contours of a human body and the soul of an ethereal being. The movie spares no detail in depicting the effects of Marie's bites on her victims, often rising to a high falutin' B-movie standard.

While Belzberg says the movie's intention was to combine "romance, humor and horror", Parillaud did not foresee Marie provoking laughs for her frequent descents into special effects hell.

"Most of us are violent in the way we respond to things we care about. As an actor, I find it easier to work with my body because it is closer to an animal response, and more truthful as a human being, than words. "

But Parillaud may be surpassing her own reliance on her physical presence and her directors' attempts at manipulating that magnetism. Her next movie, *Map of the Human Heart*, will spotlight two outsiders in French-Canada during WWII. "The camera is the same everywhere", says Parillaud with what seems to be a distinct jump in self-confidence

Power Play a message-ridden mess

Disappointing Tarragon production dominated by sophomoric politics and ham-fisted staging

BY JOHN DEGEN
Varsity Staff

If it does nothing else, *Power Play* at least leaves one wondering about the role of theatre in terms of shaping political opinion. With its blatantly anti-nuclear message and last Wednesday night's post-performance, moderated discussions, the Mulroney (?) Productions play (running until October 10 at the Tarragon) is an odd experiment in issue-oriented theatre.

The problem with contemporary politics though is that, despite the global importance of the issues, the mechanics themselves can be magnificently dull. When was the last time anyone truly found Canada's Constitutional crisis interesting? Vital to our future, sure — but entertaining? Playwright Martin Hunter obviously recognized this liability and so took pains to juice up his script with some of life's tastier fruits. Sex, death, violence, depravity, ambition — throw them all into the political bowl and turn on the blender. What a mess.



Che Guevara lives, this play dies.

Straight, over-the-top farce might have saved this piece, but there is an unfortunate holding back that is far too localized in certain characters to blame entirely on the acting. One has to question the direction when the play never manages to assume a steady pace — even if the person in the big chair is Richard Monette, soon to be artistic director of The Stratford Festival. Just when things really start to get interestingly out-of-hand, Monette stomps on the brakes, and we get the message presented to us like a dashboard to the forehead.

The plot involves political and personal intrigue surrounding a 1982 plan by the Canadian government to sell nuclear technology to Brazil. The questionable morality of aid as imperialism, shady deals with dirty governments, and nuclear technology itself are examined within the context of the dysfunctional family.

A corrupt Canadian cabinet minister and his missionary son use the country and people of Brazil as board and pieces in their personal chess game, unaware that they themselves are being manipulated in turn by the press and the ambitions of those they are using. If all of this is starting to sound like a *Counterstrike* plot to you, you aren't far off. The script seems desperately unsuited for the stage, overburdened as it is with sophomoric political moralizing and emotional subtext.

For a production heavily weighted with Canadian theatre star talent, *Power Play* comes across as surprisingly amateurish. Scene changes are far too clumsy, considering how little is done to suggest location shifts, and the acting, while on the whole very good, lacks the power to lure our focus from the production's many faults.

Albert Millaire and Peter Boretski seem to be the only members of the cast with clear conceptions of stage presence. Goldie Semple, on the other hand, never seems comfortable inside her character although, granted, she has been asked to slip her eleven years of classical experience at Stratford into a superficially-drawn stereotype. Hal Eisen, Fab Filippo, Frank Zotter, and Vickie Papavs all put in good work on this one, but, when it's all over in a few weeks, I don't imagine *Power Play* will be taking up many pages in their scrapbooks.

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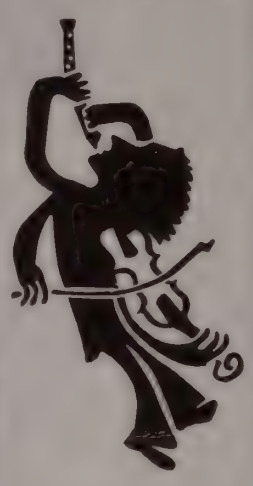
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What: An information event for Faculty, Librarians, Staff and Students interested in women's issues.

Where: East Common Room, Hart House
St. George Campus

When: September 30, 1992, Noon to 2:00 p.m.

Food: Bag lunches will be on sale in the Arber Room; beverages and cookies will be provided.

R.S.V.P.: Status of Women Office at 978-2196

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Confessions of an Opera addict

This Rigoletto is just a demonic testicle on wheels

BY GLENN SUMI
Varsity Staff

Opera is the most complicated of the performing arts, combining orchestrated music, dramatic text, movement, staging, costumes, and most importantly, the mysterious and unique sonorities of the human voice. When these elements, hard enough to perfect individually, are in order, absolute bliss ensues. The heavens open up.

Opera lovers live for these moments of heightened musical ecstasy. We travel the world (well, some do) to hear a soprano sing a cherished role; we buy and trade recordings, dismissing and extolling singers with the flip of a hand; and we frequently curse the fact that we were born too late to see, say, Maria Callas in her prime singing *Norma*.

In temperament, we opera lovers are not unlike drug addicts, desperately looking for the next fix. When an opera is staged, we hungrily attend, hoping to capture this other-worldly sensation. We sit back, we watch, we listen, we accept, and when the final curtain falls, we render our judgement. Did it happen? Did the earth move? Did we, for several hours, forget we were sitting in an auditorium completely unsuited — acoustically, visually — for the greatest art form ever? The answer, more often than not, is "no" — simply because of the sheer magnitude of the undertaking.

So it comes as no surprise that the Canadian Opera Company's season-opener, *Rigoletto*, playing at the O'Keefe Centre until Oct 10, fails to create the desired magic. Despite some inventive staging and at least one good performance, Verdi's dark masterpiece remains, at least for this viewer, unrealized.

Based on a Victor Hugo play, *Rigoletto* tells the story of a deformed court jester who, in the opening scenes, is cursed by a courtier for laughing at a young girl's ruin. The opera, which combines stirring music, sympathetic characters, and an almost Shakespearean sense of drama, recounts the tragic effects of this curse on the hunchbacked jester and his daughter Gilda.

Drawing on the contemporary possibilities inherent in the opera, director Nicholas Muni has chosen to highlight the psychological subtext. Everything about this production is seen from the crabby, skewed eyes of the central character, whose deformity becomes an underlying metaphor. The minimal, almost primitive sets are lean, bleak, and cold — often positioned at odd angles, rendering the hunchback's oblique perspective. The atmospheric lighting changes as Rigoletto's emotional state changes. And, rather than having the jester hop around uncomfortably on stage, Muni places him in a blood-red wheelchair, so he can ferociously wheel about the stage. Since the jester is also dressed in red clothing, setting him apart from the sober dark silks of the other characters, the effect is rather like seeing a demonic testicle on wheels: an interesting visual idea.

But an opera cannot succeed on visual details alone, and Muni has provided some thoughtful twists for this *Rigoletto*. Characters who in the libretto seem almost sketches are given dramatic heft by Muni's liberal hand with staging. One character, whom we're supposed to meet in the final act, is presented in the first in a silent, seductive, cameo. Another character, often used simply to propel the plot, is killed onstage — an act that, at least for this viewer, provided one of the dramatic highlights to an otherwise nondramatic evening.

What are the problems? Many of them are vocal, with the lead singers underpowered and unimaginative, singing the notes correctly but with miniscule power. Granted, it's hard to project in the cavernous O'Keefe Centre, but others have done it before. And, despite Muni's care with the look of this production — he staged last year's successful *Lulu* — it's not clear why he has gone to the trouble. When Jonathan Miller set *his* version of *Rigoletto* in Little Italy, the dramatic implications were astounding: one watched it with a sense of discovery, marvelling at the ironies that were revealed by a director's genius. With Muni's production, one watches, comprehends, but isn't moved — which is unfortunate. More than any of Verdi's other operas, *Rigoletto* is an opera that should stir one's moral passions.

Still, masterpieces have a way of surviving even the most misguided interpretations. Watching the COC's *Rigoletto*, one realizes that although this production fails, there must be other, more dramatically valid possibilities of showcasing Verdi's masterwork; there must be other voices that can give shape and texture to one of the world's greatest examples of music theatre.



President of the Emilio Lizardo fan club - "It's not my damn planet, monkey boy!"

Short film festival dazzles and La Sarrasine amazes

VARSITY MOVIE REVIEWS

Festival of Short Films

The first International Festival of Short Films is a treasure trove of eccentricities containing such incredible variety that there is surely something in it for every one from freak to film buff. The nine films (culled from over two hundred shorts from around the world) are completely unrelated. They offer the viewer a chance to witness a vast array of bizarrely brilliant and utterly opposite cinematic styles in just under two hours.

My favorites ranged from the time-warping kitsch of The *Lounge Bar*, in which a catchy ballad ingeniously blends actions past and present, to the grainy *Stealing Altitude* which documents "base jumping" a clandestine sport where parachutists make midnight jumps from skyscrapers. Anyone who has ever tried to make efficient use of TV commercial time will recognize themselves in *The Metamorphosis*. In this film a harried office worker sets himself increasingly difficult and ridiculous tasks to fulfill during his morning elevator trip.

Personally, I was not too fond of the bitter ghetto slapstick of *An Urban Tragedy* or the confusion of *Rushes*. I could, however, see their potential appeal to minds more twisted than my own. But the bonus of short film programs is that, if you think something stinks, it's finished before it can really start reeking.

The Short Film Festival was crammed with lots more food for thought than any feature I've seen recently. Now that I've had time to digest it, I find myself appreciating the films more as each can be considered on its own.

The First Festival of Short Films is on from September 25 to October 1 at the Bloor Cinema and will be at other Festival theatres until October 12.

TARA SUTTON

La Sarrasine

Paul Tana's *La Sarrasine* focuses on racism in turn of the century Montreal. A relatively successful recent Italian immigrant, Giuseppe, is drawn into a squabble between one of his tenants (also Italian) and a Quebecois shopkeeper. He winds up being convicted of murder. The rest of the film is devoted to his sheltered wife Ninetta's attempts to commute his sentence — and to deal with a culture she's completely unfamiliar with.

La Sarrasine has some of the emotional power of tragedy, and it extends the boundaries in a new way. The emotions aren't simply generated by the strongest dramatic events. They spring from our realization that, in her attempts to help her husband, Ninetta begins to move farther and farther away from the only culture she knows. Her liberation from sheltered wife to independent woman is, in one sense, just as tragic as what happens to her husband. For Tana, history or change is inextricably linked with a very personal sense of loss.

(In addition, despite the fact that it's a period piece, the film has contemporary implications. A self-serving politico who tries to help Ninetta reminded me of Al Sharpton.)

La Sarrasine has the strength and clarity of the great realist films, and it puts the style-obsessed filmmakers who currently dominate the screens to shame. Seamlessly and exquisitely constructed, the film has a sense of grandeur and dignity that few other current releases have. Tana is already a well-established figure in Quebec. Hopefully, *La Sarrasine* will correct the oversight. It opens at the Bloor on October 2, and at the Revue a week later.

STEVE GRAVESTOCK

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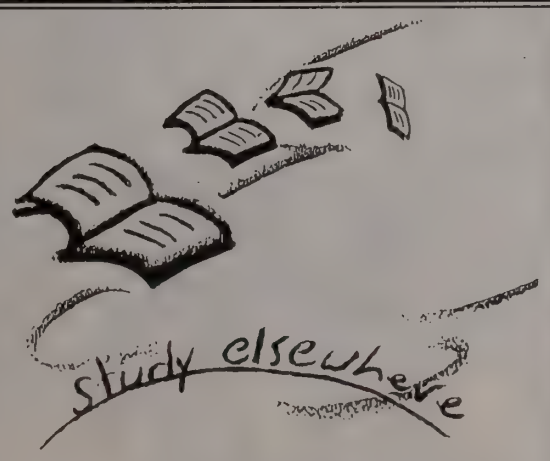
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Room 2135, Sidney Smith Hall, 100 St. George St.

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RE: Laval University
Wednesday, October 28, 1992 - 4:15 pm
Cumberland Room, International Student Centre

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VARSITY SPORTS

The Monday Edition
28 September 1992

McCAUSLAND TIES OUAA SEASON RECORD FOR TOUCHDOWN RETURNS IN SINGLE GAME

Varsity Blues crush McMaster 71-24

BY DANNY TUTUS

It was supposed to be an evenly matched game when the eighth-ranked (2-0) McMaster Marauders visited the sixth-ranked (2-0) U of T Varsity Blues. Despite deceptively equal records, McMaster didn't play well enough to justify their ranking.

Glen McCausland continued his spectacular season to lead the Blues with three touchdown returns, and 321 total yds in a 71-24 whipping of McMaster. McCausland opened the scoring on the first kick off return with a 95 yard touchdown to give the Blues a 7-0 lead. McCausland then returned a McMaster kick-off 93 yards for his second touchdown of the game to give the Varsity Blues a 22-10 lead.

After getting burned by McCausland twice, it would be expected that the wise thing to do for McMaster would be to kick away from him. But besides McCausland to return there is Brian Zomer, also a super return man. Opponents are in a no-win situation when kicking off to the best combination of return men in the CIAU barr none.



McCausland then scored his most exciting touchdown of the game in the fourth quarter with a 64 yard punt return. En route to the endzone McCausland weaved his way through the McMaster special teams and broke a number of tackles. With this touchdown he tied the OUAA season record for punt/ kickoff returns in a season — and in just one game.

A host of other Varsity players also contributed to this scoring frenzy. Varsity quarterback Eugene Buccigrossi, last week's CFTO player of the week, was 11 for 16 in passing for 4 touchdowns and 258 yards. Sanjiv Sawh intercepted MacMaster for a 8 yard touchdown return with 5:41 left in the fourth quarter.

In addition, Brad Muxlow scored two touchdowns for the Varsity Blues. Muxlow scored his second touchdown on the last play of the game as the fans in attendance ecstatically celebrated the Blues shattering of the 70 point barrier.

While McMaster and the Blues were evenly matched in terms of net total yards with 485 and 509 respectively, the Varsity special teams were the difference in the game. Blues head coach Bob Laycoe was surprised with the game saying that he "really expected a battle." Laycoe also indicated his satisfaction with the progression and maturity of Glen McCausland.

"When Glen was in first and second year he had average returns, but now that he has his feet under him, he has really come along. Glen needs a lot of playing time to progress," Laycoe said.

After his performance against Waterloo and McMaster (190 in returns and 321 respectively), it is obvious that McCausland is not only progressing, he is now the most dangerous return man in the OUAA if not all of the CIAU.

For McMaster, the only highlights were the performances of QB Anthony Alfano and wide receiver Michael Morreale. Alfano completed 25 of 35 passes for 349 yards. Morreale, his main target had 12 receptions for 178 yards receiving and 2 touchdowns.

Cricket hits Skydome

BY FARHEEN HASAN
Varsity Staff

Like most North Americans, I know that cricket is kind of like baseball, but more complicated. I don't know much about the game, but as an expatriate of Pakistan, I went to cheer on the former homeland's team.

Cricket is originally an English sport and is played widely in former colonized countries like India, Australia and the British Isles and the Caribbean Islands, but not in Canada. That's too bad, because as the rest of the world knows, we're missing a great sport.

The Rest of the World defeated Pakistan in the forth annual international Cricket test match at the SkyDome yesterday afternoon.

Pakistan's Cricket team won the 1992 International World Cup in Australia. The Cricket World Cup champions follow a new tradition where they play against an international team compiled from the best players from different world teams.

I didn't have a press pass so I couldn't sit in the press box with the rest of the sneaks and eat free food. I paid $35 to watch a game that I didn't understand and I had to get more for my money than just a game.

So, I smooth talked and weaseled my way down to the field. By chance, by luck, by fluke I got to meet Wasim Akram — Pakistani superstar. He's Prince, Amitab Buchan (Indian Movie star), Jason Priestly and Jean Claude van Damme all rolled into one.

Akram said, "We're going to try our best."

Pakistan's Mudusir Nizar stayed on the field until the final over and had 149 runs. Imran Khan, Pakistan's number one all round player, was not at his best due to a shoulder injury and was bowled out after only 16 runs by James Adams of the West Indies of the Rest of the World Team.



Wasim Akram

The Rest of the World won the game with 321 runs after 38 impressive overs and only five players. Pakistan had a respectable 320 runs after 45 overs and 11 players.

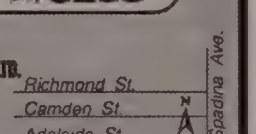
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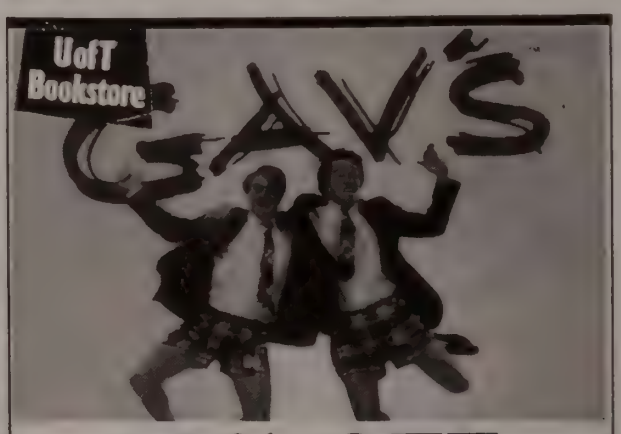
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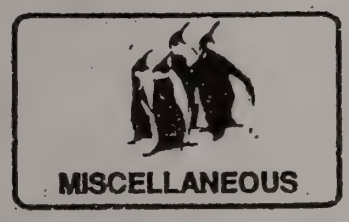
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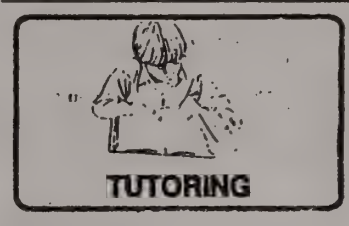
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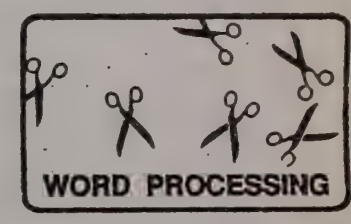
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VARSITY EVENTS CALENDAR

MONDAY, SEPTEMBER 28

AMNESTY INTERNATIONAL
Introductory meetings, Innus College Room 210, Sept. 28, Sept. 29, Oct. 1 - 7 p.m.

FACULTY SEMINAR SERIES
Professor Helen Lenskyj, Ontario Institute of Studies in Education. "Women - friendly Sport: A new approach to an old Problem " 3:30 p.m. - 5:30 p.m. Room 330, Benson Building, 320 Huron Street. More info 978-6087

WEDNESDAY, SEPTEMBER 30

WOMEN'S CENTRE
Assault Support Group - become trained in legal support for assulted women. 49 St. George. 4 p.m. All Welcome.

THE PEACE AND CONFLICT STUDIES SOCIETY
will be holding it's first session group. The topic of discussion will be: "Strategies for intervention in the former Yugoslavia: conflict resolution, conflict escalation, or the creation of a quagmire."

FRIDAY, OCTOBER 2

INDU-CAIBBEAN STUDENT'S ASSOCIATION(ICSA)
General meeting. All interested individuals are welcome to come on out. Hart House, 2nd Floor, Debates Room, 6:00 p.m.

SUNDAY, OCTOBER 4

AQUAINTANCE RAPE SUPPORT GROUP - Weekly Meeting. Women's Centre, 49 St. George St., main floor. 7pm.

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CROSS COUNTRY

The Cross Country Invitational held in Sunnybrook this past Saturday featured representatives from 12 universities competing in a variety of events.

BLUES NOTES

In the women's five km, Varsity Blues' Sarah Hunter took the individual title. Teammates Carmen Lange, Mary Balic, and Kim Crawford followed, placing third, sixth, and seventh respectively.

The men's 10 km race featured a duel between McMaster's Dave Lorne, who was ranked fourth in the country last year, and U of T's Jeff Lockyer, who eventually prevailed to win the event.

Other Blues' finishers in the men's event were Don Holm (3rd), Ted Spencer (7th), and Russ Hepple (11th).

SOCCER

The men's Varsity Blues were on the road this weekend to play Carleton and Trent — two of the tougher teams in the division.

Saturday's game against the Carlton Ravens still exhibited the Blues scorers' inability to find the net in the crucial moments. Carleton struck first, but the Blues were able to tie the score with minutes remaining in the first half. U of T put up an aggressive display to dominate the second half, but in the closing seconds, Carleton wafted the ball in from midfield to edge the Blues 2-1. Angelo DiMechelle scored the only goal against the Ravens on Saturday's game.

The Sunday game against Trent saw the Blues' long dormant striker, George Agyropoulos, finally locate the net for his first goal of the season. The goal for the Blues was the only one scored during the match giving U of T a 1-0 victory and goal tender Maurice Costello the shutout.

On the women's soccer Blues front, they defeated Carlton 6-0 for a shutout on Saturday.

FIELD LACROSSE

The U of T field lacrosse team hosted Waterloo and York universities this weekend for a set of close games that ended in losses on both Saturday and Sunday — giving U of T its first two losses of the season.

First half action on Saturday's opener with Waterloo, saw U of T score first but remain one point behind Waterloo come halftime.

Remarkable goals by Rob Taylor gave U of T a brief lead, but penalties against Toronto in the fourth quarter gave Waterloo the edge they needed to clinch a win of 10-8 over U of T.

Sunday's game against York began with a disastrous first quarter for U of T. Despite York possessing a definitive lead through the first quarter, Toronto was able to stage a remarkable comeback attempt, eventually nosing ahead of York 8-7. In the remaining few minutes, somehow York managed to score two goals and beat the whistle for a 9-8 win.


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Notice of Elections

Education	2
Faculty of Dentistry	1
Scarborough College	1
School of Rehabilitation Medicine	1
Transitional Year Program	1
University College	1
Woodsworth College	1

Nominations Close Wednesday, September 30, 4pm

Campaign Period Thursday October 1, 0:01am
Thursday October 6, 11:59pm

Polling days Wednesday October 7, 10:00am-4:30pm
(polling stations TBA) Thursday October 8, 10:00am-4:30pm

Pick up nomination forms at SAC 12 Hart House Circle, Sac Info Booth Scarborough and SAC Erindale, Rm68/69,

Thursdays at the Hangar
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CHOW DOWN - THE ALL FOOD REVIEW

THE VARSITY

VOLUME 113, NUMBER 10 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 1 OCTOBER 1992

Election officials fail to raise student awareness

Referendum guns for the student vote

BY TERRY CAIN

Election officials are making an increased effort to reach out to the student vote for the upcoming constitutional referendum, but many students seem to be unaware or uninformed about the issue.

Politicians including Sheila Copps, Judy Rebick and Barbara McDougall have already visited the U of T campus in an attempt to gain an edge in the battle over the students vote. Joe Clark is slated to speak at Hart House.

(DIS) UNITY
VARSITY CONSTITUTIONAL COVERAGE

On Oct. 26, Canada will be voting on the constitutional agreement reached in Charlottetown this summer. Polls indicate that the vote will be very close in several provinces, giving the student vote the chance to be very significant in determining the outcome.

Elections Canada has responded to criticisms regarding past failures in student voter turnout by launching an extensive campaign to increase student knowledge regarding voting procedures. Literature and posters telling students how to vote have been distributed to campus bookstores, student associations, and registrars.

"Timing has been the problem in past elections," said Richard Rochefort, Director of Communications at Elections Canada. "Elections held in the first week of September have resulted in students being enumerated in one location, then moving away to school before they can vote."

To vote, students must be on the voters list in the riding in which they will be voting.

If they wish, students may be enumerated in their home riding and vote by proxy without returning home on Oct. 26.

The Ontario Federation of Students has been active in criticizing election procedures that have made voting difficult for students. Jeff Orchard, Researcher for OFS, indicated that there should be fewer problems this year.

"In previous years, in particular the 1990 provincial election, the main enumeration problem was caused by the timing of the election in the first week of September. This year it shouldn't be so bad," he said.

Despite the efforts of these groups, students seem to be relatively unaware of voting rights and procedures.

Residence council representatives at Victoria and University colleges both indicated that there was little awareness in residence about the rules and procedures for students to vote in the referendum.

UC Residence Council President Whitney Goodfellow blamed the government and media.

"I feel that there is interest in the issue, but no-one is well enough informed to make a thoughtful decision."

Anyone looking for more information on enumeration and voting procedures can call the Elections Canada hotline at 1-800-387-2323.



Protestors rallied against the Heritage Front on University Ave. last Tuesday.

Photo by Nicole Graham

Prof ordered to pay Disero

BY SIMONA CHIOSE
Varsity Staff

City Councillor Betty Disero has won her court appeal against U of T political science Professor David Rayside's charges of electoral misconduct, making him responsible for some $30 000 of her court costs.

During the municipal elections last fall, Disero withdrew her candidacy in the mayoral race. She re-entered her nomination for city councillor two days later and won the seat.

Rayside contested Disero's election to City Council, saying the amount her campaign spent in the 1991 mayoral race was above the spending limit for city wards.

Rayside originally brought his complaint to the Electoral Commission on Election Finances, but turned to the Ontario Supreme Court when the Commission allowed Disero to continue in the Council race.

While the Ontario Supreme Court ruled in Rayside's favour, the Ontario Appeals court overturned that ruling stating that as a single constituent, Rayside could not sue the Electoral Commission on Election Finances.

Disero expressed relief at the decision. "It is scary for a politician to have to worry that if 'someone doesn't like me, they can sue me,'" she said.

But Nick Marchese, who ran against Disero in last November's municipal election, said the court ruling leaves individuals no recourse outside of appealing to the Electoral Commission.

"The danger is that people will not come forward when they see they have no standing in front of the court," Marchese said.

"Should justice be denied so that a politician feels comfortable? A politician should be scared only if they have something to hide," he added.

The ruling, passed last week, includes a party to party order in which Rayside is responsible for 60 to 70 per cent of Disero's court costs — approximately $30,000.

In a non-binding justification of its ruling, the court ruled that candidates can enter multiple registrations into an electoral race without rolling expenses from one race into the other.

"While it is not a binding decision, the ruling will be influential in deciding other cases," commented Rayside who said he will reserve comment on his future decisions until he contacts his lawyer.

The decision effectively allows candidates for City Council to spend up to the limit for the Mayoral position until the closing day for nominations. Marchese says the court's interpretation of the law allows wealthy candidates to get more publicity than their poor counterparts.

"The intention of the law is to create a level playing field and this decision subverts that whole intent."

But Disero says she would not recommend running two races consecutively in one election.

"It was a drain of energy, emotion and time to campaign in the city and then in my ward. There is publicity but there is much more scrutiny of mayoral candidates. If you make a mistake, the media don't let you live it down."

Students combat textbook prices

VICKI PASTERNAK
Varsity Staff

Fed up with high prices of texts at the bookstores, students are resorting to buying new texts, photocopying them and returning them and to purchasing their texts second-hand.

Both the University of Toronto Bookstore and the Book Bureau of Victoria College say that sales seem to be down this year.

"It's hard to say until the end of the season," said Ron Johnson vice-president of the U of T Bookstore, "but the peak period at the beginning of the month was shorter than usual."

Tim Shortreed — manager of the Book Bureau of Victoria College — says that sales were down on everything, not just on textbooks.

"It's the second consecutive bad summer for student jobs. How can they buy books if they don't have the money?" he asked.

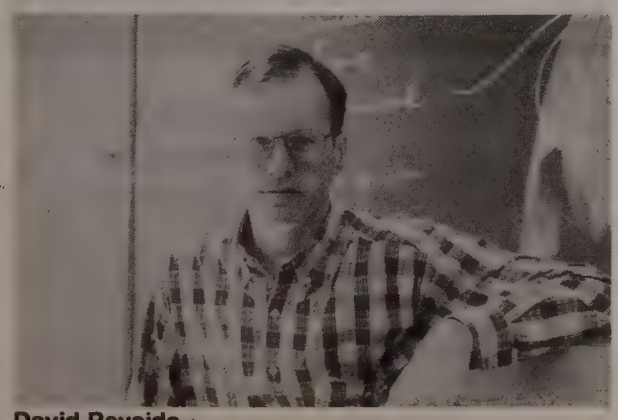
Even Discount Textbooks — located across the street from the U of T Bookstore — is reporting a drop in sales.

"Sales are quite substantially down." said manager Gregor McNish. "I think that students just aren't buying new texts as much and are turning to used books and photocopying a lot more."

Both the U of T Bookstore and Discount Textbooks are expanding their used textbook sections.

"We're actively advertising the used book program," said Johnson. "Students are our market and they want cheaper books. Increasing our used book market is a way to respond to the demands of our customers."

The Arts and Science Student
Please see "Books", page 2



David Rayside.

Photo by Nicole Graham

Coalition opposes "racist" Bill C-86

BY ALISHA MOHAMMED
Varsity Staff

A coalition which includes U of T students is opposing the proposed immigration law which will cut full family immigration, restrict refugee claims and require new immigrants to be fingerprinted.

VARSITY NEWS feature

Bill C-86 was given its first reading in the house this summer by Immigration Minister Bernard Valcourt and, if accepted, will become law in January. If ratified, the bill will see the first major changes to Canadian immigration since 1978.

The bill is being hailed by the government as cost effective, but critics are calling it an example of "veiled racism" saying that it fails to recognize the immigrant experience and treats refugee claimants like criminals. They
Please see "New", page 2

INSIDE

Overloaded OSAP issues late cheques page 3

"Nazi bashers" put Heritage Front phone off the hook



Nazi bashers out in force

Photo by Dave Chokroun

BY DAVID CHOKROUN

Opposition to the Heritage Front, a white-supremacist group, heated up this week in the courts and on the streets.

Tuesday morning, the Federal Court of Canada upheld an injunction preventing the Heritage Front from using its phone line to disseminate hate propaganda against immigrants and Native people.

Heritage Front leader Wolfgang Droege appealed the injunction, which was granted in August on the basis of a complaint to the Canadian Human Rights Commission by the Toronto-based Native Canadian Centre.

Outside the court, approximately 100 anti-racism demonstrators, many of them students, confronted 30 Heritage Front members as they escorted Droege into the federal court building on University Avenue Tuesday morning.

"The Heritage Front is the Nazi front. Smash the Heritage Front," chanted the demonstrators at Droege and his supporters as they entered the court.

The protest was organized by local youth activists in the 48 hours after learning that Heritage Front members would be rallying in Nathan Phillips Square that morning.

"It was inspiring to see such a turnout on such short notice," said one protest organizer.

Community groups and activists regard Tuesday's events as a serious blow to the Heritage Front.

"Toronto has shown that white supremacists will not be able to march unopposed on the streets of our multicultural city," said the organizer.

The court told Heritage Front that charges of contempt of court would be laid if the group violated the injunction.

"Basically it gives it some teeth," said Rodney Bobawash of the Native Canadian Centre.

Under the terms of the injunction, the Heritage Front is barred from repeating any racist messages that formerly appeared on the hotline, as well as from disseminating new messages that incite hatred.

Nevertheless, the Heritage Front hotline proclaimed that the front will continue "pumping out the truth" to "educate the public to the dangers of the Marxist Human Rights Commission."

Books pricey

Continued from page 1

Union (ASSU) has set up a service by which students can sell directly to each other.

"Students list the books they want to sell, by course, in a binder," explained Jane Seto an ASSU employee. "The students do it themselves, they set the prices they want. We just provide them with the resources to do it."

But some students say that used books are not always a solution.

"I was in a science course that required new edition texts for three consecutive years," said University College student Losang Rabgey. "Not only could I not buy a second-hand edition, but I could only get a one dollar resale price on the $60 text from the bookstore."

Discount's McNish and manager of College Books Michael Jackel, believe the practice of buying textbooks, photocopying them, and then returning them is on the rise.

"Books are returned with very loose bindings all the time," said McNish. "I think that they are being photocopied and then returned by students trying to save money."

One student who wished to remain unnamed admitted to photocopying texts.

"The readings for my courses are always in textbooks that I can't afford. The library has restricted hours of use and I can't rely on the books always be on the shelf. I have photocopied whole books and parts of books a lot. What else can I do?

Shortreed said that the high price of textbooks is unavoidable.

"It's not like we're relaxing in villas in the south of France with the money we make off students," Shortreed said "Textbooks are carried at a loss."

The mark-up on textbooks is approximately 20 per cent — roughly half the 40 per cent industry standard mark up on other printed materials.

"Textbooks are a losing business," said Johnson. "We make up for the loss on the sale of clothing, computers and other books."

New bill "unfair" to immigrants

Continued from page 1

accuse the government of using immigration policy to weaken the popularity of the anti-immigration Reform party.

250 organizations across the country have come together, in the National Coalition for a Just Immigration and Refugee Policy, to oppose the bill. They are calling for the withdrawal of the legislation pending active debate between communities and the government.

"This bill is pandering — not overtly — to the worst elements of the population by restricting immigration so drastically. There is no period of transition," said Jaggi Singh, a third-year Trinity student and member of the Coalition Against Bill C-86.

Government officials disagree.

"That is one interpretation of the Bill and I don't think it's a valid one. The Reform Party would argue to cut immigration period. The Conservative government has increased immigration three fold since 1984 and we remain committed to a policy of immigration," said Sebastien Gignac, a senior policy advisor on Immigration in Valcourt's office and an expert on the proposed bill.

But Singh said whatever the government's motivations, the bill is unfair. He points to the section of the bill which stipulates that all immigrants to be fingerprinted.

"It makes criminals of immigrants who haven't yet had the chance to prove themselves. The whole focus of the bill is wrong, it's subtly racist and doesn't understand what the immigrant and refugee goes through."

But according to Gignac, the 1978 Immigration Act gives Canadian immigration officials the authority to fingerprint anyone who enters Canada already.

"The reason it is in Bill C-86 is because there is presently a loophole which gives no authority to immigration officials to fingerprint people who come in as visitors and then later claim refugee status."

Gignac contends that fingerprinting will be used simply to establish identity.

"The government will be able to figure out if people are who they say they are. It will be a way to check abuse and see if people have made multiple claims. Normally, we would find that out well into the process, after all the time and energy has been put into the claim," said Gignac.

Immigration advocates are also critical of the government's plans to limit full family immigration. The present immigration act enables independent claimants to sponsor immediate and extended family members. However, Bill C-86 divides family immigration into two streams. The first stream — spouses and children of the claimant — would be done on a demand basis, with no number limits. The second stream — parents and grandparents of the claimant — would be accepted within a total allotment for the entire country. Adult siblings of claimants would have to initiate their own requests to immigrate.

Gignac contends that in general, extended family members don't bring the skills that the independent immigrant does.

"We have lost control over family class immigrants. Right now over 70 per cent of our immigrants are extended family members who don't have to fulfill the same skills criteria as independent claimants," he said. "We want the power to more actively select those people coming in."

But David Yau, a member of the Chinese Canadian Council and a community worker for Immigrant services, says C-86 sacrifices family in favour of wealth.

"This requirement will probably be based on economic consideration and is far from the value that should be placed on the ordinary immigrant. Bringing money in means that family doesn't get priority," said Yau.

The full family restrictions are part of a greater initiative contained within Bill C-86 to increase the degree to which the government can select which immigrants it wants, and which it will refuse.

If the bill were to become law, the government would be able to hand select 32 per cent of Canadian immigrants, up from the current 14 per cent.

"It's true that in the middle of a recession, we are feeling the strain of integrating so many people. If we could select more, we would be able to maintain and even increase the number of immigrants we welcome."

Critics are also concerned over a clause in the bill which would allow the government to offer people landed immigrant status on the condition that they accept employment contracts in specific locations for a certain length of time. Michael Kerr, the representative for the Toronto chapter of the Coalition believes the program is a violation of the Charter of Rights and Freedoms.

"It is morally discriminatory. I question how well-formulated this idea is. If people come with certain skills they will be designated to community X, where there probably aren't any support programs for the newcomer, creating alienation," explained Kerr. "It doesn't make a lot sense in real terms."

Gignac said the program would give immigrants who are not selected a second chance at immigration.

"This program will allow people, who would not normally fit into any of the other programs available, the chance to immigrate. The program is not extensive, it is only intended to include around 2000 immigrants to start with," said Gignac

Gignac said the development of support programs would be up to local authorities, a practice he said would be watched by the federal government.

Other changes to Canadian immigration will include a tightening of refugee claims.

Refugee claimants would be deemed ineligible if:

— they are recognized under the Geneva Convention in another country

— they are coming from countries which meet human rights standards

— they have made prior requests and been turned down

— they were previously determined as Geneva Convention refugees

— they are known to have taken part in terrorist or criminal activity

Once illegibility is determined the claim will then go to a Merits of the Claim Hearing. If the claim is deemed invalid the claimants will be deported and can only appeal from the country they have left.

This has immigration advocates concerned. Michael Kerr believes that "Quite often it's junior immigration officials who decide who can and cannot make a claim. It becomes a question of issues and realities that very often a junior official is not prepared to deal with," said Kerr.

Gignac however doesn't see this as a problem.

"Only senior immigration officials are allowed to make a claim. It would be unwise for the government to make this provision in the bill and then not live up it."

The bill has already gone through second reading and the legislative committee, according to Gignac, has already heard community and interest group presentations. Depending on the outcome of the constitutional referendum, a vote on Bill C-86 is expected in the last week of October or first week of November. Local discussion continues tonight at the Offices of the Toronto Host Program at 719 St. Clair Ave. West at 7:00 p.m. and will be open to the public.

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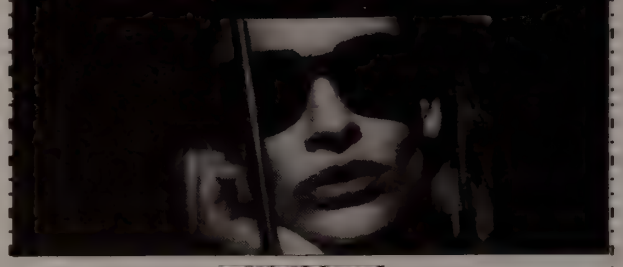
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Health Services accused of advocating abortions

BY FARHEEN HASAN
Varsity Staff

The University of Toronto's Women for Life say that the U of T Health Centre is encouraging pregnant women to have abortions over carrying their pregnancies to term, but Health Service officials say they give women the choice.

Approximately 10 women held a short protest yesterday afternoon outside the Koffler Centre, which houses U of T Health Services. The women waved neon green and pink placards that read, "Abortion not the only choice" and "Women have the right to know."

Dana Colarusso, head of U of T Women for Life, said that pro-life options were not being given a fair hearing.

"The U of T Health Services is not presenting the other alternative," she said. "I called Health Services and the nurse there couldn't name them (pregnancy support services). Obviously, the information isn't reaching a woman with an unplanned pregnancy," she said.

Margaret Galamb, a registered nurse and health promotion coordinator at U of T's Health Services, said the centre does not try to influence a woman's decision either way.

"They want us to display pro-life material. Our position is that we don't display pro-life or pro-abortion information, that's between the woman and her doctor," said Galamb.

"I've had two meetings with these people and have written two letters clarifying our position," she added.

But Colarusso said the centre's lack of educational material reflects its failure to provide alternatives.

"We have in writing that they refuse to have any pregnancy support information in their lobby. That makes it clear that their priorities are in the wrong order," she said.

Information on alternatives to abortion is available in the centre. The U of T Health Services Center keeps pamphlets containing information about pre-natal classes, pre-natal nutrition, ultra-sound, adoption, immunization, pregnancy support organizations and abortion in their counselling offices — instead of in the waiting room. Galamb said the pamphlets are given to a woman as part of her counselling.

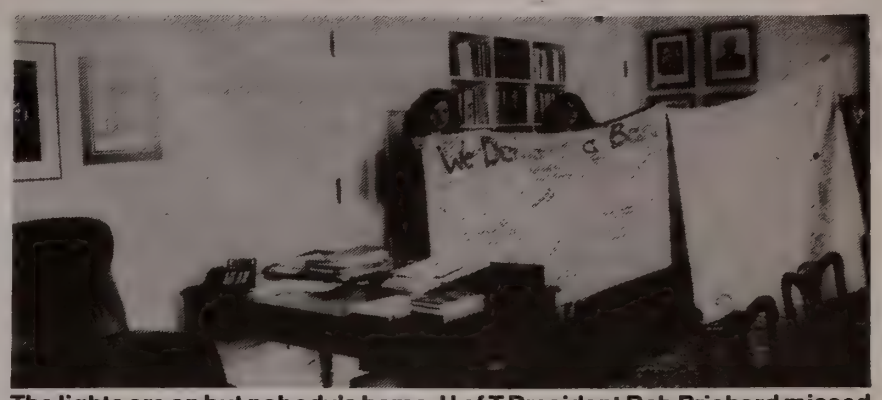
Mary Bird, executive administrator at the Health Services Center, said, "We don't see ourselves as advocates for one side or another. We support the patient with a whole range of options and we do it in the context of a patient visit."

Said Galamb: "It is a confidential service and we do respect women's rights."

Merle Terlesky, a member of the Ontario Coalition for Abortion Clinics, was handing out pro-choice flyers nearby the protestors.

"They're not being honest with the people here today," he said at the protest. "The issue comes down to that one of the options could be abortion. When you cut through all the smoke, they are opposed to abortion."

Colarusso said, "We're not in favour of the abortion option, but when you're for choice, hold up your end of the bargain — and they don't do that."



The lights are on but nobody's home. U of T President Rob Prichard missed OPIRG's delivery of a banner with student signatures calling for a campus ban on persticide use .

Photo by Mimi Choi

System overload: OSAP issues late cheques

BY JIM BRIDGES AND SEAN BRERETON
Varsity Staff

With an influx of students applying for the Ontario Student Assistance Plan (OSAP) this year, as many as 25 per cent of U of T applicants may not receive subsidies before the university begins charging interest on outstanding fee payments.

David Sidebottom, financial aid manager at the Office of Student Awards, said that the increase in applications has slowed down processing of applications received after June. This year, U of T has received 42 per cent more applications than two years ago.

By the end of August, U of T had received 12 340 applications, only 6965 of which had been processed by the provincial government.

Sidebottom said that students who did not apply for OSAP before July may not receive government assistance until after Oct. 15, the date the university begins charging 1.5 per cent interest per month on outstanding fees.

"There are delays for students who applied in July, because of the June rush of applications we received," he said. "Students who applied at the end of August may not receive funds until the end of the fall term."

He said that if any student who applied before the June deadline does not receive funds before Oct. 15, the interest charge will be waived, but the same does not apply for those who apply later.

"Any student who files in July is considered to be too late," he said.

The Office of Student Awards recommends that returning students file applications by June 15, and new students by June 30 to guarantee that financial aid will arrive before Oct. 15.

He said, however, that not all students receiving their OSAP after Oct. 15 will necessarily have to pay the interest.

"Some will have already made the initial or whole payment," he said. "Many of those who apply after the June deadline have already made other financial arrangements."

Sidebottom said that one of the problems with OSAP is the amount of time it takes the government to deliver the cheques.

"The delivery system is simply too long; students who meet all deadlines should not have to wait as long they are."

Karel Swift, Associate University Registrar, said that the Office of Awards was also understaffed, but was able to use staff from the Office of Admissions to help process applications.

She said that using staff from the Office of Admissions was a better solution than training new employees.

"To train staff effectively to process applications would take four months," she said.

Sidebottom agreed, saying that one of the problems this year has been "too many students, not enough staff".

"Our staff have had to work a lot of overtime," he said.

" Yes" vote equals security: McDougall



Selling the deal: Barbara McDougall speaks at U of T

Photo by Andrew Male

BY ARABELLA BOWEN

A "YES" vote in the upcoming referendum will secure Canada's place in the world economy, Minister of External Affairs Barbara McDougall told a group of 100 students and faculty at U of T yesterday.

Focusing on the effects of a "NO" vote on Oct. 26, McDougall stated her belief that the Charlottetown Agreement will be accepted.

She warned that Canada's influence as a whole will be decreased by the effects of a "NO" vote, specifically with regards to the economy and international trade.

"A period of instability will follow a 'NO' vote, as investment flees from instability," she said. "Those who say this is not a big deal should think again."

She added that as a member of the group of seven largest world economies, the country presently has a great influence on the international market, which will be lost with a "NO" vote, as will Canada's involvement in breaking down trade barriers with the U.S. and Mexico.

McDougall had positive things to say about the new constitutional agreement, believing it to include vision for Canada while strengthening the bonds which brought Canada together in 1867.

But McDougall had harsh words for the National Action Committee on the Status of Women (NAC), which is campaigning against the constitutional proposal.

"What they want to see is 'woman' in every line of the constitution. They are welcome to their point of view, but I don't agree with it," McDougall said.

Some of the major issues addressed by the constitutional agreement include aboriginal self-government, the creation of a Quebec distinct society, and parliamentary reforms.

While McDougall said she prefers the idea of abolishing the Senate, she feels western Canada will benefit from the proposed Senate reforms.

Sweat lodge in the works for Hart House

BY SAMUEL GODFREY

Plans for a sweat lodge at Hart House farm are still in the works.

"Negotiations are moving smoothly along," said Dianne Longboat, director of the Office of Aboriginal Student Services and Programmes. "The proposal is in a form where I believe we have answered all of their questions and concerns."

Last spring, negotiations began between the Native Students' Association (NSA) and the Hart House farm committee to build a sweat lodge at the farm. The committee says it will come to a decision soon.

A sweat lodge is a small, dome-shaped structure, constructed with willow trees and covered with canvas. During a sweat, hot rocks are placed inside the lodge and an Elder or qualified individual pours water onto the rocks, filling the lodge with steam.

"It is a purification ceremony," said Longboat. "The lodge is about developing a relationship with the Creator. Prayer is involved, as is the offering of tobacco, and there is also medicine taken into the lodge."

Ed Doolittle, who is a member of the Hart House farm committee and the NSA, hopes that construction on a sweat lodge at the farm will begin by late fall.

"The Hart House farm committee is very excited about the idea of a sweat lodge, although there are a number of bureaucratic points that still need to be spelled out."

Negotiations slowed down because of the summer break and complications over the question of insurance and liability for the lodge.

"This is the first such request ever made to create a lodge on the property," said Sandy Henderson, director of Athletics and Membership Services at Hart House. "We are concerned about safety, because injuries can take place in a sweat lodge."

If it is built, the lodge will be open to native and non-native students. "It is available for people who are prepared spiritually. They have to come carrying peace in their hearts," said Longboat.

Theft suspect

BY NICOLE NOLAN
Varsity Staff

The second suspect in a 1991 theft of $6000 worth of computer equipment from Sidney Smith Hall has turned himself in.

According to Detective Al Brown at 52 Division, the 20 year-old man turned himself in to Metro police on Sept. 5, almost a year after the theft occured.

Gaton McKay of Sylvia St. in Barrie Ont. has been charged with break and enter and theft.

The first suspect in the 1991 theft was arrested Sept. 1 as he attempted to remove $10 000 of computer and telephone equipment from the Department of Anthropolgy offices in Sidney Smith.

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THE VARSITY

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MONDAY QUOTE: *"It's scary for a politician to have to worry that if someone doesn't like me, they can sue me."* City Councillor Betty Disero, extolling the virtues of a liberal democracy

-FROM THE ARCHIVES-

25 years ago tomorrow: excerpts from The Varsity's archives

The Varsity, OCT 1, 1967

LSD no injury to mental powers say users

Two University of Toronto students reported amazement last night at reports that LSD is directly responsible for a decline in intelligence.

Sidney Katz, a Star reporter, discussed in a recent article some of the "dark possibilities" of the drug. Experiments on animals, Katz reported, showed an alarming decline in their ability to learn and remember. Many young people drop out of school because they're no longer able to absorb what they're being taught, a Washington Federal Drug Administration official said.

The U of T students, who call themselves Paul and Sam, found the opposite. Both had fairly good marks throughout high school and university. But in last year's examinations Sam, in his fourth year of honours course, stood 1:1 in his course. Paul stood 1:2 in his course. Both had taken LSD within four months of their final examinations. Paul, who took LSD twice during the last half of the school year, said it "helped take the anxiety out of my exams."

"Most important" he said, "it gave me a perspective which is a vital part of learning." He added that he wasn't using the drug to improve his grades. This was just a side effect. He said he wouldn't try studying or writing exams under LSD. Sam has taken LSD about five times before writing exams. Afterwards he found his courses trivial so he found he could relax while studying.

Sam has always been a good student but, like Paul, he was "part of the Western success ethic." He felt he had to pass exams to prove himself. His anxiety level during exam time was extremely high. Now, he said, he could understand why someone would panic but failure wouldn't effect him as a person. He reported that he didn't do as much work as before. "It wasn't easier doing the reading, but it was much easier to see what was important and what wasn't."

From results of some animal experiments, a theory has been advanced that it would take a man six months to recover his normal intellectual functioning after a few LSD trips. Harvard University students have recently advised not to make any major decisions for three months after a trio.

The U of T students seems to feel that their intellectual functioning had increased rather declined. They repeated several times how anxiety-free they had been during exams and how much better they felt as individuals now. Referring to his trips, Paul said: "It helped me as a person and this in turn reflected on my academic activities." Both men say they have so intention of dropping out of school. They still want to succeed in heir careers but Paul commented "LSD took the neurotic element out of my ambition."

"I'm impressed with the changes that have taken place," Sam commented, "I don't think they would have happened without LSD." Asked about the dangers of LSD, Sam replied that Columbus was in danger of falling of the edge of the world when he set out on his voyage. These were the chances you have top take.

Apology

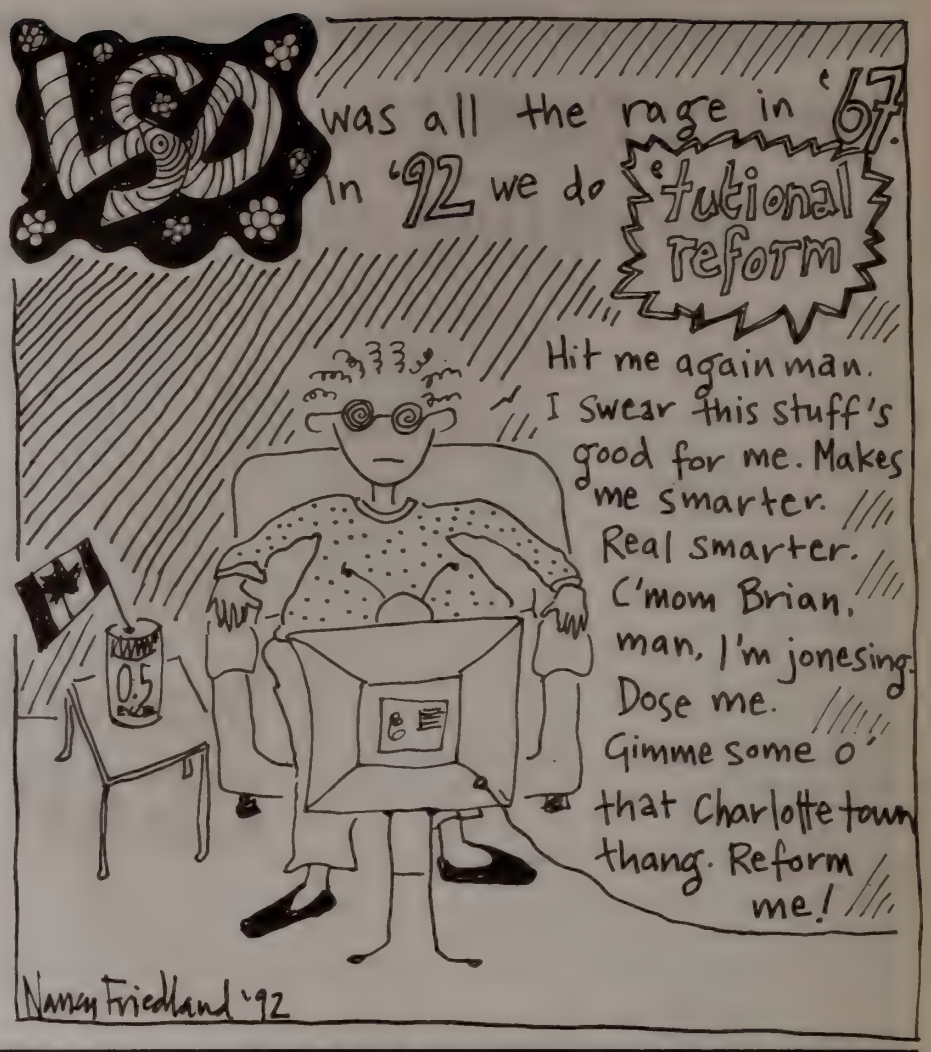
In the Sept. 24 issue of *The Varsity*, a file photo of several U of T police officers arresting a suspect accompanied an article about Ice T's Body Count. The Varsity would like to assert that the officers in the photograph were involved in a struggle with a suspect who attempted to evade custody and did not engage in police brutality. We apologize to our readers and to University of Toronto Police for any confusion the photograph may have caused.

Contributors: Nicole Graham (2), Andrew Male, Vanita Geola, Tina Suisa, Laura Kostarski, Dave Chokroun (2), Danny Tutus, Ted Graham, Priyanka Kumar, Chris Frey, Caroline Nestor, Nancy Weiler, John Teshima, Jaggi Singh, Jane Martin, Jason Brent, Stuart Mullin (2), Joseph Wu, Sophia Hussain, Sean Brereton, Terry Cain, Alisha Mohammed, Sonia D'Agostino, Arabella Bowen, Manavi Handa

Special Thanks (3 contributions or more): Nancy Friedland, Mimi Choi, Saeyun Koh, Craig Bernard, Josh Ramish, Larry Koch, Glenn Sumi

Where is all happens: Varsity staff meetings. Every Thursday at 4:00 at 44 St. George Street. New and potential writers welcome.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACK TALK *letters to the editor*

Engineer mad

The article by Jessica Rothbart, *Engineering tales from the skule side, September 24,1992,* suggested that engineers need to reflect on changing their ways. As a female engineer and ex-Arts and Science student, I decided to follow her advice. My reflection led me to the conclusion that her complaints about the faculty (including orientation week, the excessive workload and blatant sexism) are unfair because all of these problems are equally present throughout the university.

Talking from experience, orientation week was just as much of a drunk fest (and drug fest) in Arts and Science as it was in Engineering. I, too, was awakened in the middle of the night by frosh leaders eager to drench me with freezing water and told to do humiliating things. Nobody forced me to join orientation week, and although I had an idea of what it would be like, I chose to come anyway. Jessica made the same choice, and I would be very surprised if she had never heard the "purple dying" story. Had she not taken orientation activities so personally, she would have enjoyed orientation week as much as I did.

There is no doubt that the workload in any Engineering faculty is quite heavy, but that is common knowledge and therefore should be expected. This is not high school! Engineers handle very delicate situations in our society, and if they cannot deal with some extra homework every night they should never become engineers in the first place. This however, does not mean that the workload in other faculties is reasonable. The word "stressed" was a very big part of my vocabulary during my year with Arts and Science, and may I add that it also applied to my "artsie" courses. Jessica is in for a big surprise when she realizes how much stress she will be under in order to earn that top three spot in her arts courses. Reading and researching are no easy tasks.

The most ridiculous comment in Jessica's article was her complaint about the lack of female professors. One must remember that only RECENTLY have women been encouraged into engineering fields and most of them have not had the chance to complete their Ph.Ds — things do not change overnight. My class is at least one-third female and I have no doubt that within five years it will be an even split. Jessica even suggested that the workload in Engineering should be decreased so that more women can graduate. Not only do I not believe in affirmative action, but I was deeply insulted by her insinuation that Engineering is too much for me.

Tanya Murua

Constitution

On October 26th, all Canadians will be facing a momentous political decision. The consequences of this decision will be profound and far-reaching. I ask all members of the U of T community to take this vote seriously, and to study and discuss the pros and cons of the constitutional accord among friends and colleagues.

Most of us are, no doubt, aware of the weaknesses and shortcomings of the accord in this or that respect, but what is not so generally acknowledged is the enormous difficulty in achieving a consensus in this vast land with its many diverse elements. We ought to regard such a consensus among the first ministers of all ten provinces, the federal government, the two territories and the representatives of the First Nations as nothing short of a miracle. We ought to celebrate that miracle and not kill it.

In my view, a YES vote represents the last chance for a compromise solution — a chance to effect a reconciliation between Francophone and Anglophone Canada, between East and West, and between the First Nations and Canadian society.

A NO vote will most probably set this country on a collision course by handing Quebec over to the P.Q. and hardening the attitude of the rest of the country.

The fate of our country is in our hands. The result of this vote will tell a lot about ourselves an about our hopes and dreams for the country. Let us leave behind all feelings of anger, resentment and suspicion; let us raise to the occasion and say YES to Canada. We need each other.

James Mayor
Technical Services
Robarts Library

Professional lobbying

This is a response to *SAC hires political consultant, Sept. 28, 1992.* I understand the need for lobbying the government and its agencies. In these times, we would have to be naive not to recognize its importance. However, I have to question the need to hire a political consultant to 'teach' us how to lobby. Does the student government have the time for these classes and the actual lobbying? What about upcoming governments? Ms. Jinha says that this is a one shot deal and next year's administrative will learn from them, but I don't believe its this straightforward. I have experienced government transitions and there is a lot to learn.

Why isn't there a professional lobbying agency for students? There is, you say, — OFS and CFS. Well why don't we just use them?

Naushaba Degani

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

Refugee claimants may be left in the hands of clairvoyant Conservative hacks

Cynical doublethink: immigration law is thinly veiled bigotry

BY JAGGI SINGH

Early this summer, Bill C-86, a massive overhaul of the Immigration Act (1976), was introduced in the House of Commons. Ostensibly, the Bill aims to streamline the refugee determination system and enable the government to better choose its immigrants from abroad. In government jargon, the Bill is consistent with the stance that "immigration is fundamental to the Canadian identity" and "aims to protect refugees." Yet, an examination of the Bill reveals those sanctimonious proclamations to be nothing more than cynical doublethink.

CONTEMPT OF COURT
VARSITY LEGAL COLUMN

Bill C-86 is an attempt to make it more difficult for refugees and immigrants to enter Canada. If one considers the current political climate without illusions, it becomes clear that the Bill panders to the bigoted instincts of Canadians who wrongly blame refugees and immigrants for our current economic malaise. Bill C-86 so completely adheres to this negative view of immigration that one wonders whether Preston Manning is the real Minister of Immigration.

It is in its provisions dealing with refugees that the drafters of Bill C-86 reveal themselves to be hopelessly out of touch with reality. For example, in a classic case of passing the buck, the Bill stipulates that pleas for asylum are to be rejected if claimants come from a country other than their own which is deemed to be "safe".

Apparently, our largest trading partner is considered safe, yet the United States routinely deports Guatemalans, Salvadoreans and, most recently, Haitians back to their respective terror states.

The Bill further insists that refugees carry proper papers in order to gain entry into Canada. That someone fleeing an oppressive regime should attempt to obtain "proper" papers is a wholly absurd obligation. Moreover, the Bill does not recognize refugees' Catch-22: if they produce papers, their claim is suspect; if papers are not produced, they are presumed to have been destroyed. This wrongful stereotype of a refugee as dishonest and criminal is further reinforced with the proviso that all claimants are to be fingerprinted.

Fingerprinting is just one aspect of Bill C-86's usage of police state tactics to deal with refugees and immigrants. For example, independent-class immigrants will be asked to settle in certain "designated areas" of the country in what is certain to be a violation of the Charter's mobility rights.

How this type of regulation is to be enforced raises some interesting possibilities: how about the introduction of pass books à la South Africa (Sorry, Ma'am, but Toronto is off limits — you'll have to remain in your designated zone).

Bill C-86 so completely adheres to this negative view of immigration that one wonders whether Preston Manning is the real Minister of Immigration

More significantly, the new Bill gives immigration officers unprecedented powers. A case in point, immigrants may be refused entry if an officer believes a claimant **might** commit a crime at **some** future date.

It appears the ideal immigration officer will be a Conservative hack who is clairvoyant. Indeed, the sum of changes under Bill C-86 will see immigration officers conducting inquisitions rather than hearings.

The Bill's attempt to revert back to the nuclear "Leave it to Beaver" family as a model for family-class immigrants is equally out of touch with reality. This model ignores the fact that most immigrant cultures in Canada consider the family a more extended unit. The ignorance of this truth is typical of a country with a cynical multiculturalism policy.

Please see "Bill", page 6

Glorified opinion poll of the uninformed

BY CAROLINE NESTOR

Outrageous! Once again those federal political types have succeeded in dividing up the country. This time those wanna-be-unifiers have created the most outlandish little cleavages. Imagine Preston Manning and Judy Rebick agreeing on something. The likelihood of this happening is about the same as Bambi getting together with Attila the Hun!

All comparisons aside, it is true Reform and NAC both disagree, but for distinct reasons. For example, Reform has found a number of positive aspects within the Accord. These include: a package offered to Quebec as an alternative to separation, an equal Senate proposal, and the use of federal referendum.

Unfortunately, for Reform, the negative aspects outweigh the positive ones and they are the following:

- The new Senate will not be a Triple-E Senate model. Essentially, this Senate will be a one and a half-E Senate. While the Senate will be equal, there will be the option to select rather than elect. Effectiveness is of course complicated to determine with the absence of a legal text.
- The enlargement of the House of Commons will depart from the concept of representation by population.

Basically, this equates to one MP for every 86 000 in Ontario, one for every 90 000 in Alberta and B.C., and one for every 70 000 in Quebec. By guaranteeing 25 per cent of seats to Quebec's ever plummeting population, great inequalities are bound to occur in the future.

Other problems include the changing of legislation on language and culture. This will require a separate approval of the francophone Senators, making it virtually impossible to amend the Official Languages and Multiculturalism Acts. There is also the fact that the package does virtually nothing to strengthen the economy, e.g. removal of interprovincial barriers to trade.

All proposals aside, what really turns my political crank into a knot is the startling discovery of how little the average Canadian knows about political procedures in this country. Most, including the politicians, do not even know the difference between a referendum and a plebiscite (a referendum always binds politicians to the outcome). In actual fact, this is a plebiscite, which is not always binding. I guess the politicians feel the word "referendum" is a kinder, more gentle, international word, and easier to sway the public with. At best, this referendum is nothing more than a glorified opinion poll of the uninformed.

(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

And, uninformed is how the politicians want us to stay. Why else would voters be denied a legal text? Sure a *simplified* version of the main concepts is available via a 1-800 number, but this is found to be most insulting to the intelligence of Canadians. Why is it that the amount I owe in taxes comes right to my doorstep, with instructions, but I have to hunt high and low for those darn proposals? Certainly most could handle a legal text should such a thing exist, but until it does we will all be casting uninformed ballots.

Whether one chooses to vote yes or no is irrelevant. All taxpaying Canadians are paying for the "YES" campaign to the tune of $7 million whether we like it or not!

Caroline Nestor is president of the University of Toronto Reform Party.

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Fighting the battle for jobs



According to experts in this field, the key is to develop transferable skills — in areas like computers, statistics, economics and math. Employers look for graduates who will be able to contribute towards the ultimate goal of helping their organization survive now and thrive in the future.

BY PRIYANKA KUMAR

When Tom Baker of Toronto Social Planning Council commented on the unemployment situation in Toronto, he summed it up in two words — "it's bad!"

There has been a 169 per cent increase in unemployment rates between 1987 and 1992 in Toronto.

In 1987, the number of unemployed people was 57 700. Today the figure is over 155 300, and this does not include people who have given up looking for work because they think that there isn't any left.

The size of employment itself has shrunk by four per cent.

These figures are scary. Undoubtedly, those with a university degree under their belts have an edge over those who don't.

However, reality remains that the severity of unemployment has been highest for young people under the age of 25. The current unemployment rate among young people is 18.6 per cent.

This situation raises some questions. What is being done to help our generation deal with this ugly shock? Can future graduates take some measures to get ahead of the situation?

According to Mary Giamos, Assistant Manager of Employment Services at the Career Centre, "Job searching is a process — which takes time, specially with today's economy. It is thus better to get a headstart sooner than later. It is also very important to have a positive frame of mind throughout and be open-minded in terms of who can hire you."

According to experts in this field, the key is to develop transferable skills — in areas like computers, statistics, economics and math. Given the rate of technological change, those who are best able to demonstrate computer proficiency have a definite advantage. Employers look for graduates who will be able to contribute towards the ultimate goal of helping their organization survive now and thrive in the future.

What about students in traditional areas of study such as political science and international relations? The Social Planning Council emphasizes that these students can hope to be employed by the government in administrative, advisory and foreign service positions and should try to develop expertise in different governmental processes and decision making offices.

Students in humanities are encouraged to look out for the growth in the communication industry which has not been affected as badly by the recession as other industries. The emphasis is on the ability to learn skills in university which will help you to function more effectively in the work place.

People under the age of 25 form two-thirds of the part-time work force which is characterized by low wages, low benefits, and what economic analysts call a "low future". In a survey held in 1975, only nine per cent of population under the age of 25 said that they would prefer full time work. Today, the number has soared to 28 per cent. Unfortunately, there are not many full time jobs around and youth will take whatever part time jobs they can get. The provincial government agrees that "there are fewer and fewer alternatives available for our young people today."

It seems that the government is beginning to take notice of the situation. The importance of government backed programmes like JOY (Jobs Employment Youth) cannot be over emphasized. This summer, JOY had a very high placement rate. Also, a majority of students stayed on with their jobs.

Various campus groups are also taking the responsibility to better the situation. Career Day, organized by AIESEC (International Association of Students in Economics and Commerce) and the Career centre, on Oct 2nd is the first big event of its kind at U of T this year. Held at University College between 10 a.m. and 3 p.m., this year's Career Day is bigger and better. Over 40 companies from various fields are coming to U of T in search of potential employees. It also serves the double purpose of informing the students about what employers are looking for. Students are urged to go to the career centre and do some research about these companies before turning up for the event.

In the final analysis, though the opportunities in the job market are few, the employment rate is bound to improve. In the meantime, students should be prepared to be flexible and willing to adjust their goals to meet the realities of the Canadian and global work place. Only those who will take full advantage of the help available and will keep struggling despite rejections will emerge victorious in the battle for jobs.

Priyanka Kumar is a member of AIESEC Toronto

Bill C-86 curtails immigration

Continued from page 5

Multiculturalism means enjoy your exotic foods and dances but don't upset the status quo. The cynicism of multiculturalism is an expedient means for the government to ignore other world views and, consequently, curtail immigration.

Of course, while it may be unpalatable for some, Bill C-86 is profoundly racist, but in a distinctly Canadian fashion. Canadians have never been overt racists, but very legalistic and subtle in demonstrating their prejudices. For example, in the late 1930's, when Jewish refugees were fleeing Europe, they weren't rejected by Immigration Canada with racial epithets and slurs; rather, they were labelled "too urban" and ill suited for farm life. On these grounds, Jewish immigration was but a trickle during this horrific period. Does this differ in any way from Immigration Minister Bernard Valcourt's characterization of Somali refugees claimants as "nomads"? These dismissals clearly denigrate the refugee experience.

Plus ça change, plus c'est la meme chose. Consider that early this century the government kept Sikhs out of Canada by stipulating that only those arriving by continuous journey from their country of origin would be admitted. Of course, steamers between Calcutta and Vancouver were nonexistent.

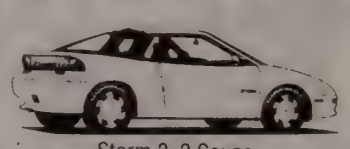
The current proviso that refugees come directly to Canada from their country of origin is malicious insofar as the government is fully aware that direct flights from say, Mogadishu to Toronto are equally nonexistent. Either Mr. Valcourt aims to exclude certain groups (Asians, Africans, Latin Americans) from Canada, or he's expecting an influx of refugees form Orlando sometime next March.

Bill C-86 reflects a reality that is contrary to the appallingly cozy and patriotic images that government propaganda advertises. Indeed, immigration as a whole has become a commodity whereby citizenship is now up for sale to the highest bidder. A rich man may not be able to buy his way into heaven, but he can sure try Immigration Canada. Bill C-86 confirms a reality that is harsher than the tolerant and compassionate image Canada promotes. If that reality is to be repudiated, Bill C-86 must be rejected.

Jaggi Singh is a U of T student and a member of the Coalition for a Just Refugee and Immigration Policy.

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THE VARSITY
The Thursday Edition, 1 October 1992

All Food REVIEW

Good, greasy, cheap & nearby

The Vahsity rates local dinahs on all the impohtant categories: ie. TV, beer and jukeboxes

By Christopher Frey
Varsity Staff

Perhaps the only thing university students share with the down and out, beer-addled pensioners and people who actually work is their frequent patronage of diners. Greasy spoons remain the last great public space where people of diverse pursuits can gather to bitch, get liquored, cry and brawl. Fried food, I will humbly submit, is the first ingredient for a healthily heart-clogged democracy.

There isn't much of a scale according to which diner food can be judged. Differences in quality are minimal, making other factors all important: service, availability of specials, beer and the presence of a television set. All of the places critiqued below are within an approximately 15 minute walk of the St. George campus.

KOS Bar and Grill

434 College St. (east of Bathurst)

Large menu, decent food, but on occasion the hectic Saturday morning breakfasts are undercooked. Breakfast special is $4; other specials range from $4 to $9. Service is very good, especially in the evenings, although KOS has, in its time, hired some monumental dorks. Perhaps too many university kids.
Licensed: yes, with Upper Canada on tap.
Television: one, sports and Much Music.

Spadina Sandwich

460 Spadina Ave.(South of College)

Great burger and sandwich place, walls are wood panelled for basement aesthetic charm. In the hungover morning, time stands still. After Grossman's, home to Spadina's down and out. Dirt cheap. Burger, Fry and Coke special: $3.15. Breakfast special (very yummy): $2.99. Service is friendly to the point of gratitude, portions are extremely generous.
Licensed: no, but if you get a good whiff of your neighbor you may catch a pleasant buzz.
Television: no, but a Toronto Sun is always available for perusal.



Stem Open Kitchen

354 Queen West (east of Spadina)

Authentically diner-like in its barstool, booths and grill right behind the counter. Not yuppified, but Queen streeters make their presence felt as diligent writers churn out serviettes of religio-erotic genius. No real specials, food is slightly more expensive than other diners, but very good. Try the Back Bacon on a bun. Service is adequate.
Licensed: yes, bottled.
Television: no, because you're supposed to write your novel.

The Blue Jay Restaurant

472 Queen West (west of Spadina)

A real down and outer. Plan your heist, imbibe your way to a pension-paid alcoholocaust, contemplate a career as a drugstore cowboy, or just bitch about the drudgery of your life. If it's spelled wrong on the menu, and most items are, you can be assured it's good: i.e. Beefsteek and vegietobles, Ognion Omelette. I heartily recommend the chili with a grilled cheese sandwich. Service is laid back, humourous and friendly. Faux exposed brick wallpaper. Cheap specials. The day crawls towards its end slower than the time it takes any oldtimer to make it to the bathroom. I swear I've seen Dean Martin here.
Licensed: yes, bottled, mostly 50.
Television: yes, watch baseball, hockey and the Jerry Lewis Telethon. Plus an excellent juke box with Sinatra, Petula Clark, and Patti Page.



Top: The Riviera's splendid interior
photo by Laura Kosterski
Bottom: Outside the Blue Jay
photo by Mimi Choi

Mars Restaurant

432 College St. (east of Bathurst)

Most popular diner in the area until KOS opened next door. Best designed of all these diners, service is friendly and very efficient. Expensive despite the fact they've already reduced the prices to "Recession-buster" levels. Weekend mornings it becomes yuppie and college kid hell; later it becomes a family restaurant. But even when it's packed and crazed the service is still proffered with speed, wit and maternal grace. Not many specials to choose from, but the Corn Beef Hash and Eggs is good. As Premier Rae has attested in the provincial parliament, Mars has the best rice pudding in the world.
Licensed: no.
Television: no, but you should be talking with your family or loved ones anyhow.

Riviera

348 Bloor West (west of Spadina)

Food is passable but it is the best diner in which to enjoy a hockey or baseball game. Bizarre futuristic pattern on the ceiling and walls, dimly lit, hardly ever full. Friendly service which is never too stressed. Prices are decent.
Licensed: yes, draught.
Television: wooo-wee!, one big big screen the better to watch Wendel Clark and curling on.

I'm all lost in the supermarket

Diane: It's 4:00 am and I'm roaming the aisles looking for a very important bologna

BY John Teshima
Varsity Staff

If fresh kohlrabi were not available at four in the morning, would Western civilization be brought to its knees?

I vaguely ponder this question as I mosey on into the gastronomic Hieronymus Bosch painting that is my local 24-hour supermarket.

The deli counter offers Schneider's bologna sliced on the spot by a caring loving hand, surely a superior option to the cold impersonal packages that await you at the back of the store.

I meander over to the cold foods section, which features those day-glo Jell-o and fruit moulds that come in the shape of angel food cakes. To heighten the already dizzying aesthetics of this display, some burgeoning young artist has adorned each row with pieces of plastic parsley.

Picking through the various hot dog brands, I notice that one brand contains "and/or beef byproducts." What are beef byproducts? Lips? Assholes? Stuff scraped off the factory floor? And if some of the meats have been "mechanically separated," am I to assume that some are also non-mechanically separated? How is this done? By hand?

And it's about time someone raised a voice about that despicable covenant between bakers and butchers which ensures that unless you're making some multiple of 24 frankfurters, you'll always have either extra buns or dogs.

Further perusal of the cold meats section reveals the paradox of mock chicken loaf and chicken wieners. The former is pork and/or beef that tastes kinda like chicken. The latter is chicken that tastes kinda like pork and/or beef wieners. I sense a lack of communication here.

Meandering into aisle #1, I feast my eyes on the spreadable candy that for many people passes as sandwich fodder. Nutella, lemon butter, cinnamon spread — it's all here. Proud Canadians can slide their knives into Map-o-spread, featuring real live artificial maple flavouring. And for the epicure, Kraft offers marshmallow cream. D-lishuss.

The next aisle features 1001 cereals. Now if you're trying to avoid sugars, cereal is not the breakfast for you. A 30g serving of 100 per cent Bran contains 6.4g of sugars, ie. over 20 per cent by weight. Quaker Harvest Crunch lists sugar as its first ingredient and has 7.7g per 30g serving. Compare with Cinnamon Toast Crunch, one of the "sugar" cereals, which checks in with 9.6g per serving. Not a big diff.

Please see "Chef Boyardee", page 8



Chinese Restaurants: The Joys of Sweet and Sour and Sinusitis

Bring your appetite, your cold, and a box of Kleenex



BY ELIZABETH ANGST

Confronting Chinatown, the wondrous strip of Spadina that extends from College south to Dundas, one is presented with a cornucopia of gastronomic delights. For the uninitiated, however, the sheer number of possibilities in choosing amongst some 200 establishments all located virtually side-by-side within a six block radius, may be overwhelming. A random selection may yield positive results — or veritable disaster. Those discerning enough to choose the restaurants that conscientiously display reviews in the window generally have better luck — but as this reviewer discovered, this method is far from foolproof. To guide the student gastronome, the following sampling is offered.

Highly Recommended

Real Peking

The sign in the window proclaims, "We specialize in duck"; it's flanked by glowing reviews which attest to the fact that the real Peking does what it does well. Generally, converts to Peking duck dining experiences must order one to two days in advance. (There are several courses that present the succulent, spicy slow-cooked duck beginning with a soup and ending with crackling portions of the roasted skin.) This isn't so at the Real Peking.

For those who wish to sample the decadent duck, but lack the time, funds, or appetite for the $30 culinary orgasm for two, the duck pancakes (for only $9) are a must. Unlike other establishments, where it's perilous to stray from the specialty, the Real Peking offers a host of standard Szechuan delights. A generous portion of artfully carved, perfectly tender squid arrives smothered in a fiery, pungent black bean sauce, reminding one just how delightful this celaphod can be when properly cooked. Also only $9, it's a bargain.

Lemon chicken demonstrates the restaurant's aptitude with fowl. The juicy chunks of white meat are bathed in a light, subtle, deliciously unobtrusive sauce. Forgo a probably decent hot-and-sour soup for the unusual chicken and crab velvet soup ($5 for two as an appetizer, or a meal in itself for one). It delicately combines the flavours in a tantalizingly thick base. Service is friendly and efficient in this totally unpretentious white box of a room. The Jasmine tea flows uninterrupted, and water glasses are refilled with a minimum of fuss. For the homesick, one server is as warm as your favourite grandma — remarking upon totally cleaned plates, she smiles approvingly, "You did well."

Peking

Peking rivals the Real Peking with equally well carved, exquisitely prepared squid in black bean sauce, the only notable difference being it costs a couple of dollars more for a similar portion. Service is prompt but very business-like. And the somber, dimly-lit room, panelled in *faux* mahogany, lacks the Real Peking's relaxed ambience. Those nostalgic for the fifties, or endowed with a sense of irony, will appreciate the padded leather booths. Advertised lunch specials start at $4. It's worth a try — especially if you're weary of hot-dog carts.

Ta Sun

Ta Sun is a well kept secret, despite the rhapsodic Joanne Kates review in the window, something which would normally attract yuppies in droves. Mercifully, the restaurant's erratic hours (usually open for dinner — otherwise open when they're open) and appearance (dusky and dusty, often no lights on at all until the adventurous enter) have kept the restaurant from degenerating into a respectable pastel bastion of mediocre cuisine (which is what normally happens to hole-in-the-wall restaurants that offer sublime fare at obscenely low prices when they receive good reviews).

The boiled dumplings — freshly prepared Chinese perogies containing an ambrosial blend of leek and pork —that charmed Joanne Kates' palate are still a mere $3.50 for ten. General Tso's chicken is a sizeable, sizzling platter of crispy bite-sized pieces set in a pungent chili-suffused sauce just shy of culinary arson. Ta Sun's perfection extends down to the details: appropriately glutinous rice and aromatic Jasmine tea. The only incongruity is the hot-and-sour soup. And the cardboard sign in the window is baffling: "Store for rent, any business." Go to Ta Sun while you still can, and have your taste buds seduced and your sense of the absurd titillated.

Recommended

Shanghai

My first foray into the delights of Chinatown, I return to the Shanghai out of nostalgia — for the consistently superb hot-and-sour soup. This divine concoction singularly avoids two common pitfalls: a red cloying sweet base with utterly no justification for the adjective "hot" in its description; or a clear, insipid broth, which lives up only to the "sour" component of its namesake. Shanghai's hot-and-sour is a rich brown base, lavish in scallions and tofu, with enough chili peppers to prompt one reviewer to characterize it as "great bowls of fire." This dish offers relief for even the most acute sinusitis. Seafood specials, especially the combinations served amid scallions on a sizzling iron plate, are reliably satisfying. At $14 to $16 a platter, it's best to dine *a deux*. The menu's other offerings, with the exception of the vegetables and fried tofu, are startlingly disappointing. This joint is essentially a one-hit wonder. Go for the soup — it's unparalleled in this city. Bring your cold and a box of Kleenex.

Disappointing

Peter's Chung King

Considering the recent rave review by *NOW*'s Byron Ayangelou beckoning to passersby in the window, Peter's Chung King is a terrible disappointment. The garlic eggplant ($6) is a reasonable portion of perfectly crisp on the outside, tender on the inside, strips of this tricky-to-cook legume in a dense, chili-spiced sauce. More chili heat, garlic, and less sweetness would make this an excellent dish. As is, it's merely acceptable. Cloyingly sweet sauce engulfs an otherwise decent, if unremarkable chicken with cashews ($8). One gets the impression that the chef hasn't enough confidence, and consequently resorts to disguising the taste of most dishes with excessive sugar. On the other hand, the hot-and-sour soup is of the overly sour, clear broth bland type. The Mu-Shu pork that Ayangelou praised features thin strips of pork that are barely distinguishable from the bean sprouts used to extend the dish. It's accompanied by flat rubbery pancakes. Service can best be described as haughty and sullen. (We nicknamed our waiter Appollon, after the infamous Dostoyevsky character.) After forgetting the Mu-Shu pork, our waiter virtually had to be coaxed to bring it. At $30 for two, it's a pricey experience in sorrow.

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Chef Boyardee difficulties

Continued from page 7



Food for the culinarily-challenged is the theme for the next aisle. The main feature is of course Kraft Dinner, that *primum mobile* in student cooking Zeitgeist. Years of painstaking experimentation have led me to the discovery that you can make a much lighter, tastier version by cutting the margarine and milk entirely out of the preparation. Go crazy, kids.

Opposite to the noodle packs is an intimidating array of canned processed meats. I note that Spam, Prem, and Klik are all made from pork, whereas schizophrenic Kam contains pork and/or beef. I thus detect a gaping void in the meat market (I know, ouch) that some daring entrepreneur can fill with an all-beef luncheon product, perhaps called Kow.

On to the canned soups. I see that Campbell's has a new "Italian Style" Minestrone, making me wonder about the ethnic origin of their previous version. Campbell's Tomato Soup now touts a gazpacho recipe, which I suppose is marginally more appetizing than their Tomato Soup Cake (a formula that originated in 1925).

Chef Boyardee *really* caters to the lowest common denominator. Behold exhibit A: "Empty contents into a saucepan. Place over low heat. Stir occasionally until thoroughly heated." And they wonder how the Japanese have managed to stay ahead.

Peering through the frozen food aisle, I espy one truly tantalizing treat: Blue Water Ocean Snacks Italienne. These delectables consist of "fish and cheese in a pizza sauce." Some intrepid explorer, please buy this and tell me what it's like. Enquiring minds want to know.

The pet food department includes some items that won't necessarily kill your cat, but certainly are curious. Purrr features a chicken a la king flavour, as if cats really care. Kitty Stew should probably be renamed. And Whiskas is a bit evasive as to exactly what "game" is in its chicken and game variety. Surely squirrel and pigeon would be crowd-pleasing possibilities, given the predilections of cats in my neck of the woods.

Rounding the corner, I pass the eggs and wonder when packagers will envision someone who will buy less than a dozen. Then down the canned fruit aisle I go, puzzling over how they peel all those teeny mandarin orange pieces.

And as I stroll out the checkout aisle, I reflect that without all-nite supermarkets, quality diversion would be mighty scarce at four in the morning.

Explore the exotic for under $10

Red Sea restaurant a true full contact experience with Ethiopian cuisine

BY JOSH RAMISCH

I have yet to discover a better way to eat food than with my fingers. There is something intensely satisfying about being in constant contact with what I am about to eat, about food and only food entering my mouth, about licking my fingers. Most cultures of the world would agree with me: Africans and Asians eat many of their meals exclusively with their fingers, and only in the West are finger-foods regarded as the preserve of children, the generally slobby, and the fast-food junkie on the run.

However, in the last three or four years, a delicious culinary invasion has brought eating with your fingers one step closer to Western respectability. Toronto is now blessed with a brace of good Ethiopian restaurants and the food is tasty, exotic, and highly affordable.

A brief note about Ethiopian cuisine that might surprise many modern observers. It has developed over the centuries in what is actually one of the most hospitable corners of Africa. Defended from the rest of the continent by its position atop a steep plateau, Ethiopia is a land endowed with fertile soils, a temperate climate, and adequate rainfall, a combination which kept this Christian kingdom largely free from disease and hunger until recent times. Only after fifteen years of savage civil wars, government brutality, and a steadily swelling population was Ethiopia reduced into a modern synonym for grinding poverty, hunger, and desperation.

Fleeing their war-torn homeland, Ethiopian immigrants to Canada sought to recreate a taste of their home. In Toronto we find excellent restaurants like the Red sea, Twins, Asmara, Queen of Sheba, and many more as the legacy of this exodus. Being so numerous, the competition amongst these establishments is fairly brisk, which keeps the standards high and the prices reasonable.

Most suited to the student budget is the Red sea Restaurant and Night Club conveniently located just north of the West Annex/U of T ghetto, where all the entrees are priced under $6 and even the most hungry diners can walk away feeling blimp-like for under $10. Open for three years, it is now managed by Nunu Tesfaye, with the capable assistance of her brothers. Every Friday night they offer Ethiopian bands and dancing as the restaurant adopts its night club aspect. The rest of the week the place is pervaded by mellow, jazzy Ethiopian music, which lends it an appropriate, other-worldly ambiance.

The meals themselves come served on great platters draped with the thin flatbread *injera* that is the staple of the Ethiopian diet. Made traditionally from *teff* (a high grade millet flour), most Ethiopians in Canada rely on mixtures of durum and rice flours to make this golden, soft, crepe-like bread. The stews and sauces are eaten only with the right hand, by tearing pieces of *injera* to fold around the bite and then carry it to the mouth. Ideally this is done without the fingers ever touching the fillings or the mouth. For the beginner, this is more easily said than done: the piece of *injera* at first will seem too big or too small, the sauce too runny or the bite too large. Do not despair, learning to eat as the Ethiopians do is the pleasurable task of several visits — and if you leave the restaurant with your hand or cheeks still vaguely orange from the sauces it is only an invitation to take up the challenge again on a later occasion.

The stews (called *wat*) served at the Red sea are all representative of the average Ethiopian's kitchen. Ten of the *wats* contain meat and seven of them are completely vegetarian. A good meal should blend the two, but in Lent only the vegetarian *wats* would be eaten in most homes. The backbone of every *wat* is a spice known as *berebere*, a volcanic red-pepper mixture for which each cook has her/his own recipe. Unless you specifically order it, the stews will not be too incendiary — be forewarned however that at their hottest some *wats* have been described as "so fierce that they practically make the ears bleed!" While no hotter than most Indian food, Ethiopian fare might be considered a little spicy by those who only order "mild" chicken wings. If after an especially hot bite you need to take refuge in the salad, beware of the bits of hot peppers that occasionally lurk there as well.

The queen of the stews is the *doro* (or chicken) *wat*, a dish especially popular at Easter and considered the national dish of Ethiopia, which bathes hard-boiled eggs and pieces of chicken in a lively tomato sauce. I have eaten this several times at various restaurants and the Red sea's is quite probably the tastiest. Chicken is also often the base for several dishes known as *alicha*, which are stews cooked without *berebere*, often relying on spiced butters for their flavour. Here I would recommend dishes such as the *zigene alicha*, described on the menu as "delectable chunks in a sauce of exotic spices." Very, very good.

Though the meat dishes are good, vegetarians will be more than happy with the meatless ones. Some are served cold and others piping hot — the vegetarian combination plate puts five of the stews on one platter for six dollars and is one of the best deals in town. Particularly tasty is the *gomen*, a stew made of onions, green peppers, and collards that might convert you to vegetarianism on the spot.

My favourite dish though would have to be the *tibbs* (which also comes in a "special *tibbs*" variety). This exquisite stew is made of marinated cubes of beef and, on our platters at least, is always the first to disappear. Another intriguing dish is the *kitfo*, basically a steak tartare of raw or lightly-cooked beef and *berebere*. While not for the faint of heart, the meat is always fresh, poses no health hazard, and will invigorate your taste buds, if not your entire body.



Learning how to eat without anal retentive utensils — photo by Mimi Choi

Any good Ethiopian meal can last for hours. Whether you come as a large group or as an intimate couple, the portions will always exceed your hunger. Nevertheless, one of the great pleasures of Ethiopian food is that after the various stews have been eaten, the *injera* beneath them has absorbed their most succulent juices and can be savoured leisurely after the meal is done. Once, while eating at an Ethiopian restaurant in Ottawa, I kept nibbling away at the left-over stews and sauce-soaked *injera* during a couple of hours of after-dinner conversation. When the owner finally cleared our plate he commented, "That is exactly how we eat back in Addis (Ababa): next time you eat here for free!"

The Red sea menu also includes appetizers, traditional Ethiopian "sandwiches," and salads for those wishing to make the gigantic feast of the *wats* and *alichas* even more imposing. In keeping with the Ethiopian tradition of hospitality, *injera* is provided in abundant quantities and supplemented whenever it seems to be running out, just as water glasses are filled in other restaurants. Reservations are taken but rarely necessary, both smoking and non-smoking seating are available, and (like just about every restaurant in the city) the washrooms are not wheelchair accessible.

A kid in the hall with a film full of 'slaw

BY JASON BRENT

Bruce McCulloch has made a name for himself with the comedy troupe Kids in the Hall, and through his own one man shows, by creating compelling characters who are just out of step with the rest of the world. In the sketch-based comedy we usually laugh at the inability of his characters to cope with the realities of our world as they pass through harmless little adventures. In McCulloch's first film, *Coleslaw Warehouse*, this comedic structure is pushed to its ultimately tragic implications.

Coleslaw Warehouse is a story about shredded cabbage and the people whose lives it touches or, more often, fails to touch. The film depicts the very end of what we are to suppose was once the mighty 'slaw empire of the lead character, a slightly dim-witted coleslaw producer and salesman named Semenko, played with suitable confusion by Andy Jones.

The problem with Semenko is that nobody eats coleslaw anymore. The film follows the last few days of his business as he and his very dim-witted apprentice go about their sales rounds. They hit small restauraunts and diners which have all either closed or have more coleslaw than they can use. Semenko's once proud factory is left with two very elderly employees (one of whom is about to be laid-off) and he's probably going to have to fire his last trucker.

Semenko's son is a sullen loser, his daughter is a sullen loser who licks 9-volt batteries, and his wife is trying unsuccessfully to maintain some domestic normalcy.

Semenko's world stinks.

We laugh at how much it stinks and we laugh at his inability to do anything about how much it stinks. We laugh at how ludicrous it is to go on sales calls with black sample cases stuffed with 'slaw and because, in a way, it's very funny to watch people failing. In a very real way, though, it's not funny at all.

The dedication at the end of this 25 minute film suggests that it should be watched as a eulogy to the mom and pop food producers that are being squeezed out by corporatization and recession. By that time, however, there has been just a little too much mocking and laughter for the dedication to ring true. It's like sitting through a "roast" only to find out that the guest of honour just died — you remember laughing at their failings, but you wish that that hadn't been the last thing they heard from you. You wish that you had done something, or at least had a kind word for them. You wish that you hadn't just pointed and laughed. I hope this was McCulloch's point.

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Cooking the books with Katzen

Mollie Katzen
The Moosewood Cookbook (revised)
Ten Speed Press

BY JANE MARTIN

The Moosewood Cookbook has, over its 15 years in print, become a classic guide to vegetarian cooking. Molly Katzen's own passion for good food is expressed through her hand lettering, illustrations and the helpful hints that fill the book. Now she has treated us to a new, revised edition of the book and, with its strengthened Asian accents plus reduced fat and dairy, the *Moosewood Cookbook* is sure to remain in kitchens for years to come.

Katzen's background combines artistic and musical training. In 1973 she co-founded the Moosewood Restaurant in Ithica, New York and in 1974 self published the first edition of *Moosewood Cookbook*. The revised edition is a product of her own changing eating habits plus a response to her fans' requests to lighten up the original.



Mollie models her new sweater

On September 23 she came to Toronto to promote the new edition and made a much appreciated stop at the Cookbook Store to sign books and greet her fans. She was pleased and grateful to see the people who had scrambled to the afternoon signing (unlike say, Martha Stewart, who acted as though she expected people to quit work to come worship her).

Cookbook signings always produce an interesting crowd; young cooks who revere authors like others worship rock idols, professional chefs and caterers tipping their hats to the writers who give them inspiration, and of course completely insane people who arrive half an hour before the signing to muse aloud about what they think the author will be like, and stay in the store until closing reminiscing about how amazing the author was.

Katzen drew in a cross section of people, many sporting aged food stained and dog eared copies of the *Moosewood* as well as her two subsequent books *The Enchanted Broccoli Forest* and *Still Life With Menu*. Fans supplied passionate testimonial to how Katzen's recipes had provided years of dining pleasure for the cooks and their friends and families. In keeping with North Americans' preoccupation with cholesterol and fat, many quizzed Katzen about the nutritional quality of her recipes. Her book is full of savory soups, stews, dips, salads and desserts. As a vegetarian book it provides inexpensive choices (meat, dairy and prepackaged foods being the most costly ingredients on a shopping list) for cooks with little time or money to sprinkle about in the kitchen. It is an ideal choice for student cooks as her instructions are clear enough for even a novice cook and her food fits in well with students needs — simple, hearty and inexpensive.

And now for dessert:

Totally Awesome Cherry Cheesecake

2 cups graham wafer crumbs
1/2 cup soft margerine
1/2 cup brown sugar

Mix above ingredients and press to form crust in bottom of glass pan (pyrex9 v12)
8 oz pkg cream cheese
1 cup icing sugar
mix together (cream)

1 pkg Dream Whip — make two envelopes

Blend Dream Whip with cream cheese mixture and spread on crust.

Spread two cans of cherry pie filling on top — age two days in the fridge.

Eat. Get zits.

FARHEEN HASSAN

Amber's bestest and most idiot-proof chocolate chip cookie recipe

Stuff you'll need:
2 cups all-purpose flour
a pinch of salt
1 tsp. baking soda
1 cup butter
1 1/3 cups brown sugar
2 big eggs
1 tsp. vanilla
1 cup chocolate chips
1/2 cup chopped nuts like pecans, peanuts or almonds (optional)

Preheat your oven to 375 degrees Farenheit. Cream the butter (don't use margarine unless you're stingy — you really can taste the difference) and gradually add the brown sugar, beating it until you can't see any lumps. Add the eggs and vanilla. (Tasting is encouraged at this point.) Blend in the flour, salt, and baking soda gradually. Dump in the nuts and chocolate chips (feel free to be generous in this measurement — and for a gourmet touch, use semisweet or dark chocolate bars cut into pieces instead). Drop by spoonfuls onto a greased cookie sheet and bake for about 8 to 10 minutes. The recipe should yield about three dozen piggy-size cookies, provided you don't let too many fingers stray into the batter.

For a truly nummers yum yum treat, serve warm if possible, with lots of milk or hot chocolate for dunking.

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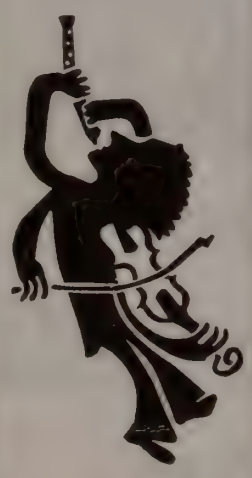
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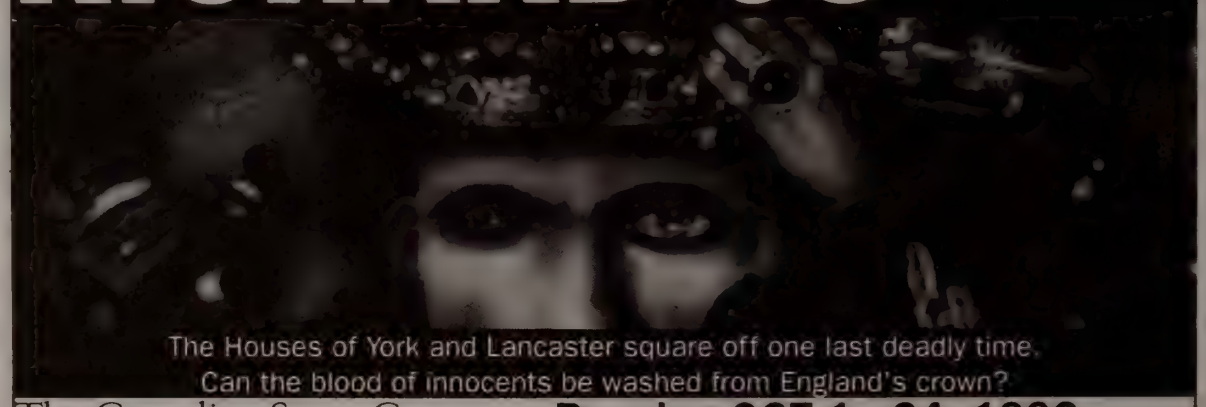
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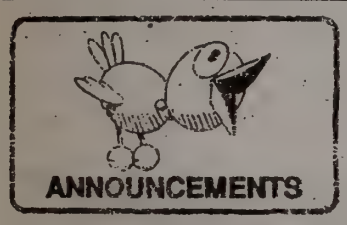
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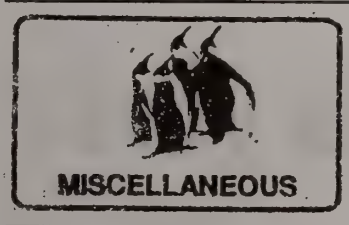
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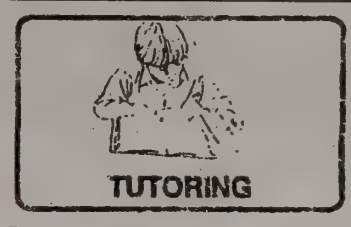
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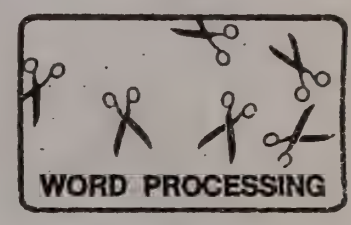
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Attention Varsity Staff

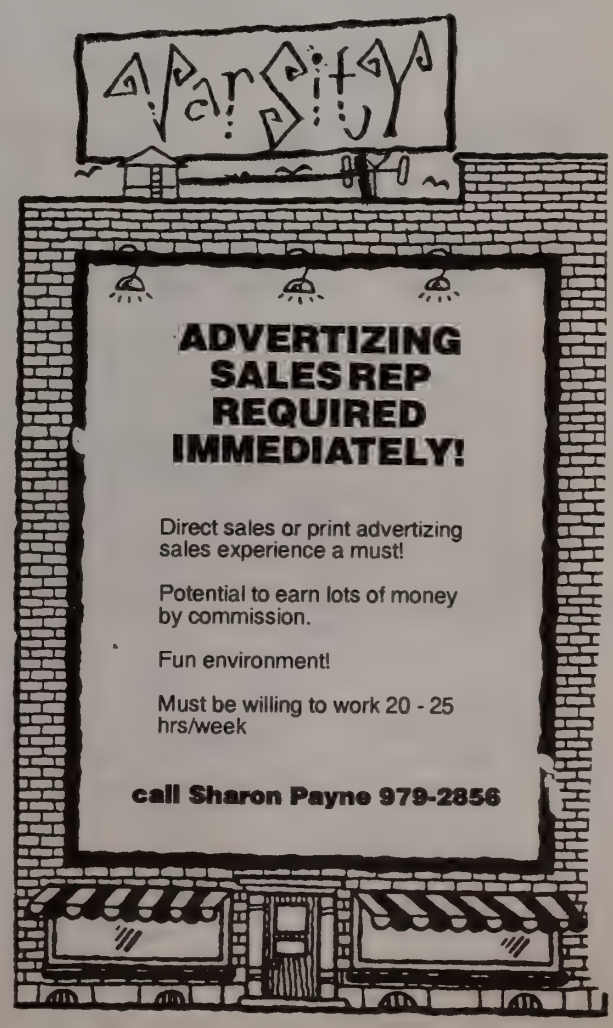
Vote in the Varsity elections on Monday October 6 at the Varsity, 44 St. George Street from 10 a.m - 6 p.m.

Voting will take place to fill the positions of sports editor, associate review editors, associate news editor, photo editor, graphics editor and staff and masthead reps to the Board of Directors.

Varsity voters list
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* must make one contribution before Oct 4, 1992 to vote

Nominations are still open for Scarborough rep to the Board, science editor and Canadian University Press editor. Nominations close on Oct 4 at 5:00. Election details TBA.



VARSITY SPORTS

The Thursday Edition
1 October 1992



U of T Alumni Ed Drakich in flight at Jose Cuervo

Photo by Steven Leung

Canadian volleyball team kicks some American butt

BY TED GRAHAM
Varsity Staff

In a sport that thrives on warmer climes, it's quite a rarity when a Canadian team kicks some American butt.

But U of T alumnus, Ed Drakich with his partner, Jon Child, did just that winning the Jose Cuervo North American Championship in St. Petersburg, Florida held Sept. 18-20.

The pair defeated a team from Hawaii in the final by a score of 15-6 splitting $6000 for their efforts.

Drakich and Child conserved their energy for the final by dropping a meaningless match 15-5 with the fourth place team in their pool. The 90 degree Fahrenheit heat coupled with high humidity had been a serious factor in other matches.

"We asked them if they wanted to just forget the match since they would finish last and we would finish first either way," said Drakich. "But they wanted to play it so we just did roll shots the whole game."

The move served them well as they came back from a 7-2 deficit in their quarterfinal match to advance 15-12.

The semi-final saw them brush past a team from Florida by a score of 15-12.

The tournament saw the top teams from all the Jose Cuervo tournaments competing for the championships. AVP (Association of Volleyball Players) players weren't permitted to compete in the event as Cuervo sponsors separate tour dates for players like Karch Kiraly and Sinjin Smith.

Drakick and Child earned the right to compete by winning the Jose Cuervo Canadian Championships held in early August at Toronto's Ashbridge's Bay. Cuervo paid airfare and accommodations for each of the individual event winners.

U of T volleyball coach (and Ed Drakich's sister), Kristine, also made an appearance at the tournament. Playing with partner Becki Rose, the pair finished ninth.

Jose Cuervo took over the sponsorship of two Canadian beach volleyball events after Labatt's dropped out of a tour sponsorship last season.

GLENN McCAUSLAND...

"THE MISSILE: 40 yards in 4.4 seconds"

BY DANNY TUTUS

Anyone following the U of T Varsity Blues football season will acknowledge that Glenn McCausland has been a key component of the Blues' success.

Twenty-two year-old McCausland is a third year New College Economics student. To no one's surprise, McCausland was named the *CIAU and OUAA Football Player of the Week*. This award came courtesy of his spectacular performance in a 71-24 shilacking of the McMaster Marauders. McCausland had three touchdowns and returned seven kicks for 321 yards. He even tied the OUAA season record for kickoff/punt returns for a touchdown in a single game. He also had 190 yards in returns in the season opener against Waterloo where he was the difference in an otherwise evenly played game.

Glenn arrived at the University of Toronto via Weston Collegiate where he was active in four sports — Football (4 years), Baseball (4 years), Hockey (3 years) and Wrestling (2 years). This is the same school that has produced the CFL's Sasha Zizakovic.

Despite recruitment attempts by a number of schools, most notably the University of Western Ontario, Concordia, York and Guelph, McCausland chose to attend the University of Toronto because of his desire to remain in his hometown. Thus, his choices were narrowed to York and U of T. After comparing the football and academic programs, McCausland says his decision was an easy one to make.

McCausland had a strong rookie season in 1990 when he led the Varsity in kick-off returns with 15 for 332 yards. In his second year, McCausland saw limited action due to the return of former CFL'er Paul Shorten. As a result, he returned 4 kickoffs for 90 yards and 1 punt for 9 yards. After training hard to prepare for the season, McCausland was naturally disappointed with his sophomore season. Glenn admits that at the time he was beginning to second guess his decision to attend the U of T.

"I'm just glad coach (Bob) Laycoe has given me the opportunity to show what I can do," he said.

After playing the slotback position in high school, McCausland hopes to get the opportunity to prove himself in this position as well. With the ability to leg out 40 yards in 4.4 seconds, he is among the Blues' fastest players. "Right now, I'm just working hard in practice and who plays the best in practice is who gets to play," says McCausland.

Besides football, McCausland is also a talented baseball player. He was a member of the North York team in the Labatt's Metro Senior League. "Baseball used to be my favorite sport but that caused a problem during football season". McCausland missed this year's spring practice after he tore some ligaments while playing baseball. He also had to miss practices due to conflicting baseball and football schedules. As a result, McCausland chose to quit baseball and devote all his efforts to football. "This is probably the best decision I've made," adds McCausland.

After football, McCausland hopes to enter teacher's college and some day teach high school. But for the present time, his focus is on preparing for this week's matchup against the CIAU's number one ranked team, the Laurier Golden Hawks. Asked if he was surprised about the Blues' success, McCausland admitted that he was.

Laurier is also 3-0 and features QB Bill Kubas and gifted receivers Stefan Ptaszek and Andrew Scharschmidt. After allowing close to 400 yards in passing against the McMaster Marauders the Blues will have to improve their play in the defensive secondary if they hope to keep pace with Laurier. "I think (defensive coordinator) coach (Giulio) Giordianni will have a great defensive game plan in store for Laurier," concludes McCausland.

In such a evenly matched game, specialty teams will be the key to victory. With Glenn McCausland on their side, look for the underdog Varsity to upset number one ranked Laurier this Saturday.



Glenn McCausland

Photo by Andrew Male

Blues: Soccer Kicks, Waterpolo Sunk, Field Hockey Rules



Pennsylvania slips one in.

Photo by Tina Siriski

Field Hockey

Last year's OWIAA field hockey champions, the Blues, defeated the Western Mustangs last Friday 6-0, to improve their record to 2 and 0.

Junior Canadian team member, Dana Anderson, continued to improve, but given the short shifts of practice time she has had, it was a good start.

The Blues pressed their attack from the opening whistle, but did not capitalize on a handful of early opportunities, until veteran Michelle Colaco slipped past the Mustangs' defence for the first goal of the game. Claire Thurger followed up with a blistering shot that the Mustangs' goalie could not control — closing the first half with a 2-0 lead.

In the second half, the Blues added four goals by Tammy Rasmussen, Nicole Colaco, and two from Michelle Colaco to end the game with a 6-0 pasting of the Mustangs.

The Blues also defeated Guelph 2-0 over the weekend, to post a two game shutout for goalie Sandra Seaborn.

The rivalry in the West Division once again heats up as both York and Toronto remain undefeated to date. Queen's leads in the East with Laurentian and Carlton in hot pursuit.

The next games for the Blues are at Lamport Stadium, this Friday at 12 and 3 p.m.

Soccer

In women's soccer, the Blues lead the way in the Eastern Division, with a perfect 4-0 record. In the West, the McMaster Marauders, retain a tight grasp over the division with a 4-0 record. The Blues shut out Trent on Sunday 5-0, to remain unscored on by opponents this weekend.

Waterpolo

The OUAA champion Blues, held a three game exhibition preview against Pennsylvania's Slippery Rock University this past weekend. The Blues were swept by Slippery Rock in the series by scores of 17-5 in game one, 15-7 in game two, and 13-5 in the final game.

The next set of games for the Blues are a rematch of last season's championships with McMaster and Western.

REVIEW LOOKS AT LOCAL BANDS

THE VARSITY

VOLUME 113, NUMBER 11 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 5 OCTOBER 1992

Hart House set for $11 hike

BY VICKI PASTERNAK

Hart House wants to raise its student levy by approximately $11, house officials announced Friday.

The Board of Stewards — the highest governing body at the house — endorsed the proposed increase at its October 1 meeting as part of a plan put forward by a task force evaluating Hart House finances.

The increase would consist of a permanent building-related contribution, plus a five per cent increase per year for three years and would bring the Hart House fee for a full-time, St.George campus undergraduate to over $90 next year.

Currently students contribute $2.6 million to Hart House through an annual levy on their fees.

"Quite frankly I don't think eleven dollars more will be a huge deal to full-time students," said Hart House Warden Peter Turner.

"I'm not happy about this result, but at one point it was looking like it was going to be as high as a 56 per cent increase," said Farrah Jinha Students Administrative Council (SAC) president and task force member. "I'm confident that we reviewed Hart House as thoroughly as we could."

But not all members of the task force agree.

"We were all in agreement about the building fee, but nothing unanimous was ever decided about student fee increases," said task force member Nancy Watson, vice-president of the Association of Part-Time Undergraduate Students (APUS). "This is pretty much the warden's doing exclusively."

The task force — consisting of members from Hart House, SAC, the Graduate Students Union, APUS, students and alumni — was created to review the financial and operational situation of the house after the university announced in May that it would completely eliminate its $787 000 subsidy by 1995, approximately 15 per cent of Hart House's budget.

But Watson says that the task force did not investigate all their options.

"Never once did they seriously look internally to reduce the problems," she said.

The task force's proposal includes plans to cut expenses by $600 000 and to re-direct about $500 000 into programming and building care.

"They cut the position of assistant warden and haven't replaced the food service director who retired in June," said Watson. "This amounts to about $100 000 savings. That's about all that was really cut internally — you do the math."

The Board of Stewards is also endorsing the task force recommendation that Hart House market itself more vigorously to non-students.

According to Turner, that means more alumni should be recruited for membership, and the alumni fees raised to be comparable to those of health clubs. Alumni currently pay approximately $400 to belong to the house.

But some students at Hart House are concerned that such changes might threaten the traditional character of the house.

"I hate to see Hart House turn into a Club Med in the city. I don't think that is what Hart House should be about," said Jim Schneider, a Hart House farm committee member. "There are enough exclusive clubs in the city."

Students on the task force also objected to the disparity between faculty and student contribution to the house. Faculty and staff currently give a nominal fee to join the house.

Turner agreed, saying the house was aiming towards increasing faculty and staff fees as well.



Live from the Rivoli...

Photo by Nicole Graham

Admin. concealing alleged rape: students

Canadian University Press

CHARLOTTETOWN — Five hundred students and faculty gathered last Thursday to denounce administrators at the University of P.E.I. for waiting six days before calling police in to investigate an alleged rape and beating at a campus residence.

The University of Prince Edward Island only announced that an allegation had been made after the alleged victim's mother went public with the story.

Her mother said the 18-year-old student was abducted from a residence party on Sept. 23, that her wrists were bound and that she was raped and beaten so severely she had to be hospitalized.

Campus security was called to the residence on Sept. 23. Five days later, the victim's mother went public. A day after that, the university released a statement.

City police didn't take over the case until Sept. 29, when the woman filed a formal complaint of sexual assault, said Const. Richard Collins, community relations officer for the Charlottetown police.

But students are saying campus security should have turned the case over right away, instead of waiting until a complaint was filed.

They're also accusing the university of trying to cover up the alleged sexual assault.

"People are angry that they didn't know something happened," said Tracey Arsenault, the student council president. "We're scared for our own safety.

"We would have liked to have known what happened, instead of hearing rumours all over the place," she said.

The students say the campus security were out of their league in trying to handle the case themselves.

"The campus police is in no way able to deal with a matter this serious," the student council said in a press release.

Although city police were called the night the alleged assault took place, they arrived after the alleged incident happened, Const. Collins said. He said campus security remained in charge of the investigation.

But from now on, city police will deal with incidents on the university campus right away, he said.

"This will not happen again. There will be clarifications about what is to be done in a situation like this," he said.

As to the alleged "cover-up" the university objects.

Campus security began "investigating the nature of the disturbance" right away, said Sonya Banks, the university's director of public relations.

"The university knew something had happened — a disturbance at a party in residence," said Banks. "But that information wasn't given to students because we didn't know exactly what happened."

She would not confirm that campus security had been investigating an alleged sexual assault.

She said campus security wrote a report about the incident, but she said she didn't know when it was given to university administrators.

Banks said the student was taken to a Charlottetown hospital by a university residence staff person.

The student has not returned to school.

About 500 faculty, staff and students attended a rally Oct. 1 to protest the way the university administration handled the incident.

A public forum for university and city residents was held Oct. 2.

Enumeration for the Oct. 26 constitutional referendum began Friday and will continue until Wednesday, Oct.7.

Enumerators from Elections Canada will be going from door to door during this time to register all eligible voters. Students wishing to vote at their address during the school year may be enumerated at this time.

Full-time students who want to vote in their "home" riding may vote by proxy through a friend or family member who is a registered voter in the riding in which they wish to vote.

To vote by proxy, students must get a proxy form from any elections Canada office, fill it out, and have the declaration on the back filled out by their registrar. They must then send it to their proxy voter, who must sign it and take it to the Elections Canada office in their district by Oct. 23.

Students with questions may call Elections Canada at 1-800-387-2323.

APUS unfair says union

BY SUSAN FISHER

The Association for Part Time Undergraduate Students (APUS) engaged in unfair labour practices by firing a worker, says the union representing APUS workers.

This month, APUS fired John Hayes, a full-time staff member, saying that they could not afford to employ him without going over budget.

But the workers' union, CUPE local 1281, says that APUS has $115 000 in reserve and only two years ago gave $100 000 to Woodsworth College.

The union is challenging APUS' fiscal reasoning and has filed grievances of unfair labour practices with the Ministry of Labour under section 91 of the Labour Relations Act.

Conflicts between APUS and the union arose this summer when, citing financial problems, APUS asked the union to accept a 15 per cent wage cut and a reduction in benefits.

The union declined, saying that board members, not staff, should take responsibility for the association's financial woes.

"The union refused to allow a pay cut or any other changes in working conditions," said Brian Robinson of CUPE local 1281.

The union proposed instead

Please see "APUS", page 2

Demeaning graffiti sparks criticism of Engineering

BY BRENDA GOLDSTEIN

The appearance of demeaning, sexually explicit graffiti directed against a female professor has further damaged the atmosphere for women in the Faculty of Engineering, the professor says.

The message was written on the projection screen of a classroom in the Galbraith Building prior to Sept. 11 and was visible for several days before it was removed.

At the request of the professor who was targeted, Dean of Engineering Gary Heinke issued a public letter calling the incident "malicious and unprofessional" and underlining his commitment to eradicating sexist behaviour and attitudes in the faculty.

However, the female professor to whom the message was addressed said the graffiti wasn't removed quickly enough, and the damage was already done.

"At first I felt threatened and afraid, and then even more angry at my colleague who continued to use the screen and carry on as if nothing had happened," she said. "It has been very difficult to go back into the classroom and think 'it could be one of these people.'"

Civil engineering professor Richard Soberman, who reported the incident to the faculty, agreed the administration didn't remove the graffiti promptly enough. In fact, he found out there had been a complaint about the graffiti even before he had reported it.

"It was found that it had been there several days earlier, someone had reported it to the visual

Please see "Action", page 2

INSIDE

Up close with the Pardon Beggars page 10

Taping lectures illegal page 3

Critics speculate reading will be secret society's last

Trinity Episkopon holds public reading

BY REBECCA SPAGNOLO

Episkopon scribes delivered a series of attacks on various members of the university community last Friday at what critics say may well be the controversial group's last "official reading".

In an unprecedented move, the male and female scribes of Episkopon — Trinity's secret society — invited members of the media and the public to attend a "reading".

Approximately 175 people attended the event, which is traditionally restricted to Trinity students.

The reading lasted roughly two hours and consisted of a series of attacks on the administration of Trinity College, *The Varsity*, *The Globe and Mail*, the personal lives of a number of Trinity students, and the prevalence of "political correctness" in society.

Men's Scribe Andrew Comrie-Picard concluded with a scathing epilogue in which he asserted that the activities of Episkopon would not be dictated by morally outraged individuals who were incapable of distinguishing irony from invective.

"To many an outsider our college may seem strange, to many an insider there shall be no change," he stated defiantly.

Farhan Memon, a fourth-year Trinity student and spokesperson of Students Against Episkopon (SAE), said the reading was tame compared to others Episkopon has held.

He speculated that Episkopon leaders made the event public to demonstrate that Episkopon was capable of regulating itself.

"It was generally clean, but I expected nothing other than that. They had invited many people from outside and they were hardly going to shoot themselves in the foot."

For Memon, the action also signals what he sees as Episkopon's decision to voluntarily dissociate themselves from Trinity College and go underground.

"I know that this is what they intend to do both because of the cryptic message contained within the 'reading' but mainly as a result of my conversations with various Editors," he said.

Such a voluntary break with the college would enable Episkopon to avoid implementing the various reforms recommended by a college task force last year, Memon said.

"The fact is, when it came down to the wire, the recommendations made by the task force would have seriously altered the nature of Episkopon and Episkopon didn't want to undergo any fundamental changes."

The Faculty Council of Trinity will be meeting today. A motion is expected to come forward from the administration of Trinity College which would sever all links between Trinity College and Episkopon.



Andrew Steeper
Photo by Nicole Graham

Action not reflective of eng.: Steeper

Continued from page 1

aid center and asked that the screen be taken down, but it wasn't," he said.

"It's a case of divided responsibility or insensitivity. It took me quite some doing to get it taken down myself."

However, fourth-year engineering student, Kirsten Coupland said that while she found the incident disturbing, the dean's letter shows the faculty is taking the issue seriously.

"(The dean) didn't just brush it off. The memo was distributed not only to staff but also to students. It was more than I expected," Coupland said.

The female professor said the incident has affected female students in the faculty.

"It's there to strongly discourage women from achieving anything. Students started to come to me and say things ... they didn't want to go to graduate school because of this sort of thing. I don't think they should allow incidents like this to determine their life choices."

But Andrew Steeper, president of the Engineering Society said the incident did not reflect the feelings of most engineering students.

"I would hope and believe that it is just some radical group within the faculty," he said.

However, another female engineering student who asked to have her name withheld, said reaction to the incident is muted because sexism is commonplace within the faculty.

"If we have as a symbol lady Godiva — a naked bimbo — and it doesn't offend a lot of people, I think a few dirty words couldn't be all that offending," she said.

She found her peers unconcerned with the incident.

"It wasn't important enough to bring up at the engineering society meeting ... no one talked about it, so I guess it's not that important of an issue to people. None of my professors made it an issue, (the dean's letter) was just handed out. It's not the best atmosphere for women."

Sexual harassment officer Paddy Stamp warned against singling out engineering as the only faculty in which such incidents and behaviour exist.

"The Faculty of Engineering at U of T or engineering students at U of T are not demonstratively different from students at other faculties, whether they be professional faculties or humanities faculties. I have heard foul things about other faculties," said Stamp. "The focus on engineering just lets other deans off the hook."

She feels engineering has taken a positive step with the creation of its gender issues committee and sponsorship of a province-wide workshop on gender issues.

But the professor said committee and reports aren't translating into action in the faculty.

"There is an inconsistency to what they say and what they do. I hear the words and reports and lots of reaction, like the *Globe and Mail* story, but in terms of action I haven't seen very much," she said.

U of T police say catching the perpetrator is unlikely.

"It is very difficult to catch people who go into a room, and close the door because most of the classrooms are open until 10 p.m. (there have been) only one or two cases where people have been caught," said Len Paris of the U of T police. "At the moment there are no suspects, but it is suspected that it is most likely a student who committed this most cowardly and malicious act."

APUS fires worker

Continued from page 1

that APUS draw on its reserve of $115 000 instead of cutting staff wages and run a fees referendum next year to alleviate the association's financial problems.

APUS management responded by cutting a staff position, saying the union's inflexibility left them no choice.

"If they had shown any flexibility in considering wage and benefit options instead of a blanket refusal to discuss them and then subsequently telling us to spend the reserve, we would still be talking to them and the lay off wouldn't have occurred," said APUS Executive Director Barry McCartan.

However, union members, including Hayes, say they suspect he was dismissed because of his union activities.

"I think they terminated me because I started the union. I was given two weeks notice and told not to come back. It was a slap in the face to be summarily let go," Hayes said.

McCartan sees it differently.

"We made a very unpleasant decision which in turn has reduced our services and office hours. John was offered part-time employment and he refused," said McCartan. "Why would we offer him another job if we were trying to get rid of him because of his union activities?"

Both CUPE 1281 and APUS have expressed the hope that these issues can be settled in the collective bargaining which will resume this month.

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
October 7th at 6:30 pm ..... INVESTMENT CLUB presents "INVESTING FROM A BOTTOM UP PERSPECTIVE" with KIM SHANNON
October 8th at 6:00 pm ..... DEBATES COMMITTEE PRESENTS - A CONSTITUTIONAL DEBATE WITH ANDRÉ OUELLET Everyone Welcome!
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Students could vote twice in upcoming referendum

Canadian University Press

OTTAWA — Students may be able to vote twice in the upcoming referenda.

Because there is one referendum in Quebec and another in the rest of Canada, students could be enumerated to vote in both.

Students from Quebec studying in another province can be enumerated to vote in the riding their school is located in. But they may also vote in Quebec if they registered with the Registry of Electors Outside Quebec before Sept. 28.

But Denise McCulloch, community relations and youth liaison officer for Elections Canada said it's not really voting twice because the results from the two referenda will be tabulated separately.

"It's like as if there was a federal and provincial election at the same time," she said.

But it's fraud to vote twice in the federal referendum in B.C. and Ontario.

If students want to vote by proxy in their home riding that is the only vote they may cast.

If they do vote twice, they will be charged with fraud by the RCMP and face a $1000 fine if they're caught.

However, a student studying outside their home province could be enumerated twice by mistake.

"A student from Alberta attending the University of Ottawa could enumerate themselves in Ontario, and also be enumerated by their parents in Alberta," said McCulloch, saying that Elections Canada has no way of checking to see if people are registered to vote in more than one province.

Being enumerated twice for the federal election isn't illegal — but voting twice is.

Christine Pepin, a 20-year-old University of Ottawa student from Quebec City missed the Quebec registry's deadline because she didn't know she could vote twice.

Although she can vote in the federal referendum, she can't vote in Quebec. To Pepin, casting her ballot in Quebec is as important as what she marks on it.

"It makes a difference for me," she said. "I want my vote to count in Quebec. I don't know if I will vote now."

Information regarding voting registration hasn't been widely circulated to Pepin and students like her.

Although she said she knows it was her responsibility to make sure she was registered in Quebec, she said she would have been able to register in time if information had been more readily available.

Elections Canada kicked off a public relations campaign on Sept. 30 to get more information to students who want to vote in the federal referendum.

Students from other provinces studying in Quebec may also be able to vote in both referenda, but Quebec's Referendum Act requires six months' residence in Quebec to qualify as a Quebec voter.

In the rest of Canada, people must be residents in their ridings on the first day of enumeration, Oct. 2, to be eligible to vote.

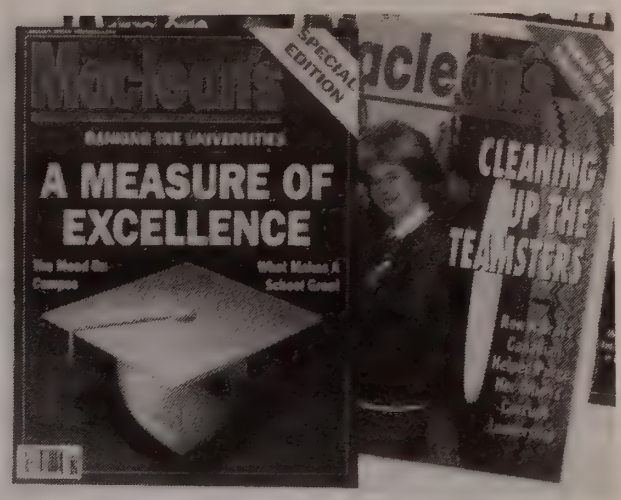
McCulloch conducted an informal poll of some Quebec universities and found a lot of out-of-province students. In Montreal, Concordia University has 1000 out-of-province students, while McGill University has over 5000.

"I don't think it will make a big, big difference (in the outcome of the referenda)," said McCulloch.

McCulloch said the confusion this year is due to the policy of not exchanging voting information between Quebec and the rest of Canada.

"Elections Canada and Elections Quebec don't mingle," she said.

According to McCulloch, normally 45 per cent of 18 to 24-year-old Canadians participate in voting, compared with 75 per cent of the rest of Canada.



Universities say MacLean's rankings still inadequate

U of T wary of *Maclean's* grade

BY SUSY STAFFORD

Students and university officials are remaining skeptical of the second annual *Maclean's* ranking of Canadian schools, despite the magazine's promise to change the controversial criteria from its 1991 survey.

Maclean's first ranking of Canadian universities — released in October of last year — rated 46 schools against one another and became the second best selling issue in the magazine's history — surpassed only by Charles and Diana's wedding issue in 1981.

Using information supplied by the universities, the magazine based its ranking on 12 categories, including the number of faculty with Ph.Ds, the grade average of students entering first year, the percentage of applicants accepted by the university and the percentage of the operating budget spent per student. Based on this criteria, U of T placed forth, outranked by McGill, Queens and Mt. Allison.

Their second ranking will hit the stands next month.

After the release of the first ranking, university officials and students alike criticized *Maclean's* criteria for judging schools.

Dan Lang, Registrar and Assistant Vice President of Planning for U of T said while rankings may work in the U.S, where there is a large number of comparable universities, the fact that Canadian schools span a broader range sizes and programs offered among a smaller number of schools, makes ranking difficult.

"*Macleans* have taken the U.S. model of ranking universities and applied it to Canada", says Lang. "*Macleans* doesn't realize that 45-50 universities in Canada have a wide range of diversity among them," he said.

Derek Jamieson, director of International Analysis and Planning at Guelph University, agreed.

"*Macleans* should state the aims of the institutions rather than comparing apples to oranges."

Ontario Federation of Students chair Ken Craft dismissed the survey outright.

"Ranking is just a colossal waste of time," said Craft.

Students and university officials were also critical of *Maclean's* equation of rigorous admission standards with high quality, and its assumption that a high number of tenured faculty teaching courses means a better education.

Lang said in some professional faculties, such as architecture, those who work in the profession make better teachers than academics.

In a letter to university presidents, *Maclean's* acknowledged that there were errors in the 1991 issue and promised to do better next time.

Ann Dowsett Johnston, editor of the university project at *Maclean's* said that this year, the magazine has gone out of its way to be accurate, spending an unprecedented eight months researching the survey, and consulting with many members of the university community.

"*Macleans* has worked very hard to improve this year's issue," Dowsett said.

She added that this year, *Macleans* will be categorizing the universities into three groups rather than comparing every university to one another in an effort to address the diversity of Canadian schools.

However, Lang and Jamieson have their doubts. As members of the Council of Ontario Universities' committee on accountability, Jamieson and Lang met with *Maclean's* from December to May of this year in an attempt change some of the magazine's methods of evaluation.

They said that *Maclean's* decided at the last minute to rank not only arts and science faculties, but institutions as a whole, including other faculties such as engineering and nursing.

"All the work done between December and May was oriented for arts and science faculties and then *Maclean's* changed their minds and wanted to account for all institutional statistics," said Lang.

Lang believes ranking institutions as a whole is misleading to potential students, saying that universities that do not rank highly in general may nevertheless have some very high quality programs.

Lang said that due to the popularity of last year's survey, the magazine is under commercial pressure to produce another ranking.

But Dowsett Johnston said the motivation for the survey was not commercial.

"The survey is providing something very important to students and parents. Maclean's has given students real raw data students can make use of," said Dowsett-Johnston.

Macleans will improve each and every year," she said. "*Macleans* made an extremely bold and courageous start."

Taping lectures an infringement of legal copyright says U of T

BY LISA HEPNER

Tape recording lectures is an infringement on professors' copyright, U of T policy says.

Unless a student is physically disabled, the policy says that instructors have the right to prohibit the use of tape-recorders in their lectures.

However, according to a lawyer at Gowling, Strathy and Henderson, who deals in intellectual property, U of T could not enforce its policy in court.

She says that unless professors read from their notes, which renders the lecture a literary work, a student is not breaking any copyright law if the lecture is taped.

"If a lecture is somehow fixed in writing then it is protected under literary copyright. Otherwise, you can't copyright something that doesn't exist," she says.

Even if it is a written lecture, a student cannot infringe on copyright if the tape is for private study. Only if a lecture is published, sold, or performed in public by somebody else, can a professor claim that his or her rights have been violated.

However some U of T professors, say they need the university's policy to protect themselves. They worry that what they say in class could be used against them.

History Professor William Berman says that he is opposed to students tape-recording his lectures.

He believes that students are likely to misunderstand his motives for saying something outrageous if his words are recorded verbatim and taken out of context.

"If I say something provocative in class, just to stimulate my students' minds," said Berman, "I don't want it coming back to me. I don't want any RCMP watchdogs."

Professor Alkis Kontos of the Political Science department says that he restricts the use of tape-recorders for educational reasons as well as for copyright purposes.

Kontos says that students are more likely to rely on his ideas if his lectures are taped word for word, than if notes are taken discriminably.

"A lecture is like a book," he says, "it is the story which is important, not the actual words."

Not all professors restrict the use of tape recorders.

Professor Horner in the department of Physiology, sets aside a table in his lectures specifically for students' tape-recorders.

"Some students are overwhelmed by the amount of data," he explains, "it makes them feel more secure to know that they can also refer to a tape."

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MONDAY QUOTE: *"When we played Voice of Women we were symbols of young progressive males. That gives them hope for the future."* **Moxy Fruvous' Jean Ghomeshi, one strong voice from a generation of drunkards, wastrels and losers.**

Hart House of the future

15 seconds of Hart Haven, a late night infomercial. Can you imagine an entire undergraduate career?

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A true entrepreneurial success story, Hart Haven started off as a dingy student centre at the University of Toronto when it fell into financial doldrums. The House's future was saved by a graduate of the Anthony Robins school of business, Meter Turner, who said cutbacks are just another way to spell "challenge", "work harder" and "get busy". Student centres, like art, should be market driven if they are to survive in the increasingly competitive global market place. All Hart House needed was a make over, a good marketing work-out and a new ad regime. Fit, toned, slick, and oiled was the Hart House of the future.

Meter Turner, like many prophets before him (Moses, for example) brought a message to the people of the university: even in recessionary times, *people are willing to pay for quality.*

Meter Turner recognized that Hart House already had all the raw material; its Gothic architecture had *classy* written all over it — it just needed a little neon so people could read it. Turner came up with a vision in tune with Vincent Massey's own: "a workout for the mind, body and spirt." A match made on *Studs*, Meter married the old and the new.

No more Arbour Room with greasy fries and heat lamps, "That defeats the whole purpose of a workout," explains Candi, Hart Haven's newly hired on-staff dietary consultant who does hourly rate consultations in the old SCM office.

You Deserve it! juice bar occupies an intimate corner of the former cafeteria with a Health Food syndicate buying a piece of the action next door to the Green Machine. Jane Fonda even flew in to cut the ribbon after Hart Haven agreed to market her latest video — *Anorexia Pays* — in Hart Haven's brand new *Just Do It!* fitness accessories boutique, where the old "money pit" library (as Meter fondly refers to it) once held court. Turner thoughtfully replaced the intellectual stimulation once provided by the "money pit" with Learning Annex-style seminars. Slotted for next term: Kitty Kelly and Richard Simmons. (Student discounts when space available.)

The old riffle range proved perfect for Lake Taho-style mud baths, "They are relaxing and disinhibiting, a great place to get in touch with your inner child and meet other singles — we like to think of it as our own Holodeck," says Hart Haven New Age Activities Coordinator, Crystal Ocean.

When you walk into Hart Haven Spas you will be greeted by one of our *sportif* and spirited staff people to help you develop a personalized work out tailored to your changing needs. All staff are easily identifiable with the girls sporting hot pink spandex, matching head bands and name tags and the guys in purple biker shorts and "Hart Haven" muscle shirts (on sale for $35 at *Just Do It!*, $5 off for students while supplies last).

The old "no revenue" reading rooms proved perfect for private Shiatsu massage parlors. And Mira Linder, thankfully bought out the old "practice on someone else" Hart House Hair Place.

By night, Hart Haven transforms into a vast array of opportunities for you and your friends to flaunt your new toned bods, centered souls, and sharpened minds. When the lights go down, make use of the Hart Haven Debating-Dating Service in the old Debates Room. Unlike other dating services, which often fail to meet clients intellectual as well as physical needs, we give you the opportunity to debate your potential mate. (Celebrity politicians like Joe Clark and Judy Rebick have been known to use the service.) The winner of the debate chooses the location of the date.

May we suggest a late dinner in the Great Hall Sushi Steak House followed by an evening at Hart Haven's own dance club. Formerly the Hart House Music Room, *Hart Beats* is now one of Toronto's hottest dance bars.

Pick up your cellular and phone the 1-800 number flashing on your screen right now, because at Hart Haven Spas Inc. we say, with something this heavenly, why let the students — who are too busy holding down jobs to pay their ever-increasing incidental fees — have it all to themselves? We all deserve it!

Hands out, baby, hands out, give me your Hart, gimme gimme gimme gimme...

Contributors: **Nancy Friedland, Steve Bercic, Martin Multamaki, Andrew Male, Mimi Choi, Jaggi Singh, Nicole Graham, Saeyun Koh, Laura Kosterski, Amber Golem, Christopher Frey, Will Eckhert, Terry Cain, Nancy Weiler, Chris Nix, Ida McLaughlin, Susan Fisher, Brenda Goldstein, Susy Stafford, Lisa Hepner, Rebeca Spagnolo**

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BACK TALK *letters to the editor*

Church of Christ

While it may be true that "student saviours (members of Christian Advance) target the vulnerable" at U of T, I am dismayed by the calls to simply have the group banned from the campus — as though this would significantly curb the problem.

Anyone familiar with the history of religion, is aware that, some people, when given the opportunity to enforce their belief system(s) on other people will make use of that opportunity. This is certainly not a phenomena unique to the churches of Christ (Boston) or to any one particular religion. The question that arises in my mind is: why would people, including myself, submit to such an authoritarian group in this day and age?

When I joined the (Central) Toronto Church of Christ, I thought that I knew a fair bit about cults and religion; so that I was convinced in my own mind, that this group was not a cult, but that it taught the truth according to God's Word (the Bible). Unfortunately, I did not have the necessary skills to question the decisions being made in their interpretation of the Bible or the claim of Biblical infallibility; so, I simply ended up trusting them.

The solution to the problem of groups of this type, if there is a correct solution, appears to be religious education (not indoctrination) and instruction in critical thinking in the public schools, rather than simply banning "undesirable" groups from public institutions as the occasion might arise.

Peter Humphrys
U.C.

Reform I

Caroline Nestor, president of the U of T Reform Party, may believe that the October 26th referendum will be a "glorified opinion poll of the uninformed" *(October 1, 1992)*, but her analysis of the Charlottetown Accord turns out to be the equally glorified opinion of an inconsistent hack.

What really turns Ms. Nestor's "political crank into a knot is the startling discovery of how little the average Canadian knows about political procedures in this country." Alas, Caroline, how very average you are. You lament the exclusion of a truly Triple-E Senate and yet, in the same breath oppose the departure from "rep by pop" of the House of Commons. You can't have it both ways: either each citizen has an equal vote, which precludes your Senate, or they don't, in which case you really have no problem with the Accord.

Not to worry Caroline, if it's a political career you want, you're well on your way: you've already mastered the art of speaking out of both sides of your mouth.

Imagine, someday you too can take over from the messianic Presto! Manning and lead Canada's teeming hordes of hicks and bigots into the promised land. Bonne chance!

Jaggi Singh

Reform II

Caroline Nestor's article on the 1992 Federal Referendum *("Glorified opinion poll of the misinformed" The Varsity, October 1)* is a clear indication of how much intolerance, ignorance and ill-will pervades not only the Canadian political landscape, but our own university.

First, her diatribe is a thinly and poorly disguised attack on both Quebeckers and francophones in general. Her ridiculous math, suggesting that Quebec will receive undue representation in the House of Commons as a result of this agreement, is a gross misrepresentation. One need only look at the representation enjoyed by the Atlantic provinces (especially Prince Edward Island) to see that her argument is unadulterated garbage.

Second, her suggestion that francophone Senators, granted a veto on language and cultural legislation in a reformed senate, will somehow make it "...virtually impossible to amend the Official Language and Multiculturalism Acts" is nothing short of insulting, if not verging on racist. To accuse people of being obstructionist solely on the basis of the language they speak is obscene. I'm surprised Ms. Nestor didn't suggest that all Quebeckers are named Jean-Guy and wear berets, such is the extent of her reasoning.

Third, her ludicrous distinction between plebiscites and referendums, suggesting that they are always consultative and binding respectively, is just plain wrong. Further, it seems to have escaped her notice that a consultative referendum (like the one that will take place on October 26) can be morally and politically binding on governments, even if not legally so. This is especially true when the subject material is referendum and constitutional in nature.

Lastly, her suggestion that the absence of a legal text from the debate somehow means that our votes will be "uninformed" as to the substantive issues of the referendum is not only petty, it's just plain dumb. To paraphrase former Cabinet Minister Iona Campagnolo, the people whining about the absence of a legal text are the ones who can't cope with the written instructions to their VCRs. I can see the flashing "12:00" of Ms. Nestor's machine as we speak.

Simply being President of the U of T Reform Party doesn't gave one license to spread half-baked, half-truths in arguing for espousing views rooted in intolerance an old-fashioned ignorance. Surely the referendum debate, and our country, deserve better.

Yours Sincerely,
Charles Bird
Vic IV

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

Trinity College — Love it or leave it

BY JAGGI SINGH

Granted, Shuli Rodal and Tanya Heath are absolutely correct when they assert that Episkopon "is not the dominating and guiding force of the college community" *(Students support the Trinity tradition. The Varsity, September 28, 1992)*. But in their attempt "to complete the picture of life at Trinity", they naively miss the point that internal critics are trying to make. Indeed, lacking any sense of irony, the co-authors reveal their own level of intolerance in urging critics of tradition at Trinity to choose "other comparable institutions." In other words, if you don't like Trinity College, leave it.

Well, internal dissenters may not like aspects of the College, but they're not going to leave Trinity, they're going to change it. The nature of change advocated is substantive, and not the quaint kind in which Rodal and Heath find solace.

Imagine, the Dean of Women hosts annual Hanukkah dinners, or a woman may wear a sari "comfortably" at college formals. How cute. But what is at issue is not mere "symbolic gestures" but change that reflects the reality of Trinity as it is today. Substantive change does not mean the accommodation of "different ethnicities and cultures," but institutional changes which reflect the real presence of those cultures.

Rodal and Heath believe in "the natural revulsion of Trinity students" effecting change. Of course, it's that natural revulsion that's so progressive it took as far back as 1991 to realize that perhaps gender segregation at meals was a tad outdated (the presence of a female stripper at Strachan Hall certainly helped). It is upon this instinct that proponents of change are encouraged to rely. To wait for the revulsion of Members of College is a certain prescription for inaction.

The cake fight, deportations and Episkopon are cited as examples of traditions which "go a long way in making Trinity a community in which each member has an opportunity to share and participate." The cake fight is an activity which involves the pouring of a rancid swill on first-years fighting second-years; meanwhile, deportations consist of driving participants long distances and leaving them stranded to make their way back as best as they can. Of course, these traditions are relatively harmless and non-coercive in their most recent manifestations; but more importantly, they adhere more to a frat-boy's vision of community than a College which claims to strive for excellence.

The College is tolerant of eccentrics who "find a niche at Trinity," assert Rodal and Heath. However, true eccentricity, not the narrow kind prominent at Trinity, is suffocated and alienated by the insidious inwardness of the College. This incestuousness is best manifested in the cliquish nature of Episkopon and the "anger and frustration" which many Members of College display at any public criticism of Trinity.

Consider the babble which appeared on the cover of this year's inaugural Salterrae, the College newspaper (The Return of Bête Noir, September 17, 1992). In this seemingly well-thought out piece, we're exposed to such mediocre pearls of

Please see "College", page 6

Deconstructing the NAFTA coverage

Wake up and smell the manipulation

BY SIMONA CHIOSE
Varsity Staff

So, you think you've got friends? You can call them any time of day or night and they'll answer your every financial, emotional and ego-stroking need. Well, you're not alone. According to the *Globe and Mail*, Mexico is part of a triad of

POST MORTEM
VARSITY MEDIA ANALYSIS COLUMN

"amigos" insanely happy at the prospect of sharing their wealth.

Not to throw a spoke in any of the wheels hurtling at break neck speed towards this paradise of communal life, but there will be a "morning after" the deal (if?) it is passed. According to the Globe's special section on the North American Free Trade Agreement (NAFTA), Canadians will have to give up their ceramic mug of instant Irish Cream coffee and "wake up and smell the chili." Although the exact ingredients of this defining Mexican national staple are left a mystery, the Globe proceeds to offer better, white flour enriched versions of it.

Never mind that since Mexican President Carlos Salinas de Gortari has accelerated the pace of economic integration with the United States, most Mexicans have not been able to afford the beef North Americans regard as their birth right. "We" as usual do know better. If our superior knowledge of the needs of the Mexican people is not due to the intimate contact Canadians have had with Mexicans through repeated trips to Acapulco for tanning and silver buying binges, it must be due to the control we have over what constitutes the "best".

In all fairness, the *Globe* supplement to their usual business section's coverage of NAFTA includes an article on the working conditions in the multinational controlled maquiladora section, and an argument from anti-free trade researcher Bruce Cambell. Luminaries from the business press in the three countries, including Robert Fulford ridiculing "excessively emotional" Canadian economic nationalism, join forces in the rest of the section to throw a million dollar 'boot to the head' to these two lunatic voices.

What has always been most striking about the cultural power the United States exercises over the rest of us Philistines, is the degree of self loathing it produces. It is simply not enough to admire, critique, and borrow elements — we are blinded to the value of our own (in so far as it exists independently) culture. Once internalized in this fashion, the superiority of the American way becomes self-evident. Us 'foreigners' are constantly attempting to be more American than the Americans, adding yet another declining IBM stock to our Disney World portfolio.

The stately *Globe* seems to have fallen victim to

Please see "Media", page 7

BACK TALK *letters to the editor*

Varsity "under fire"

In Thursday's edition *October 1, 1992* the reader is bombarded with "Referendum *guns* for the student vote" and "Students *combatt...*" on the first page alone. On page six the reader is Assaulted with "*Fighting the battle* for jobs." I put down the paper overcome by combat fatigue and battle scars.
Jennifer Morrow

Dean irked

In *The Varsity* edition of *September 17*, I was quoted as saying that "the Faculty of Engineering (remedial) T-Program has only a 30 per cent success rate and that students who fail are encouraged to change Faculties." I wish to emphasize that the 30 per cent success rate in *not* surprising given that the students who register for the program are in academic jeopardy. The important aspect is that a significant percentage of the students *are* rescued by the program. The success rate for students who are eligible for the T-Program, but do not register in it, is only 20 per cent. Perhaps the most important advantage of the program is that virtually all the students who are unsuccessful have convinced themselves after seven months that, for one reason or another, Engineering is not for them. Prior to the existence of the T-Program, many of these students would return to the Faculty, only to fail again, I did not say that unsuccessful students are encouraged to change Faculties, and, in fact, other Faculties within this University would probably not accept students who had failed the T-Program. I did say that failed students are convinced that their careers lie elsewhere.

In the same issue of *The Varsity* there was a forum on English Proficiency Testing. The Faculty of Engineering for several years has had a post-admission English Proficiency Test for those students who do not have an least an 80 per cent average in either a mid-term or a final mark of the OAC English 1. The test involves the writing of an essay on one of four topics. The essays are rated acceptable, marginal and unsatisfactory. Students whose essays are rated unacceptable must take one of two remedial English courses in their first year. At the present time, these students do not retake an English Proficiency Test before graduation.

Yours sincerely,
David G.B. Boocock
Associate Dean

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College traditions

Continued from page 5

wisdom as "all criticism, no matter how politically fashionable or morally justifiable, must be informed by a love for the College" and "all attacks on College traditions must be based on selfless devotion to the College and its institutions." In other words, Trinity College über alles!

Trinity zealots, adverse to any attempt at "using the campus press and the court of public opinion," should realize that critics of the College give it more credit than its defenders purport to do. Criticism is aimed at the College because dissenters see it as a place that can be radically improved. It is not the false sense of security that comes with imposed traditions that makes Trinity a vigorous and active place, but aggressive and purposeful dissent.

Interestingly enough, vibrancy and critical thought at Trinity lies with those who oppose tradition and not those who lean on it like a crutch. Indeed, the lack of serious and critical thought by the defenders of Trinity is best indicated in their complete demonization of Farhan Memon, the most prominent and successful opponent of Episkopon.

As well, in an ironic reversal of roles, it is certain elements of the administration and faculty at Trinity who have proven themselves to be more progressive than the student body itself. They see attacks of Trinity as an "opportunity" for the College to define itself and not an excuse to retrench.

In this context, the fight against Episkopon is just the beginning of a greater battle against stultifying tradition. Rodal and Heath believe that "with each tradition that is attacked and lost, a part of the College dies;" on the contrary, it is upon the ashes of the old, suffocating traditions of the College that a vibrant, innovative and tolerant Trinity will grow. Only when this is achieved should Members of College dare to assert that Trinity "occupies a valuable place in Canadian society."

Jaggi Singh is a student at Trinity College and a member of Students Against Episkopon.

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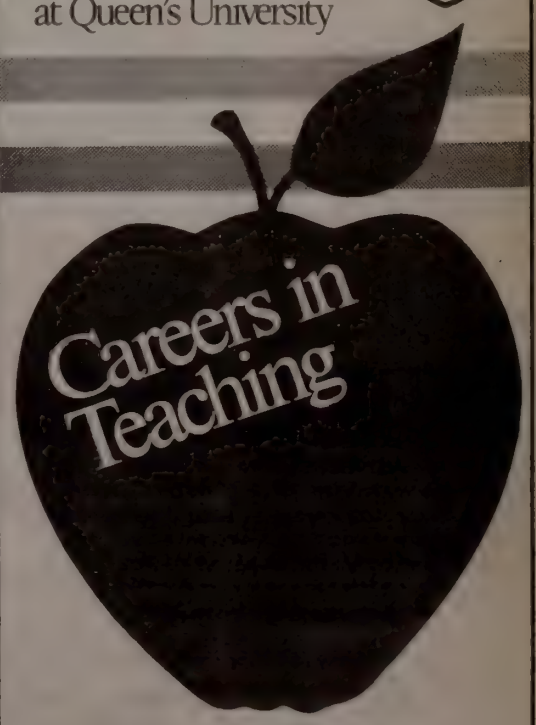
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The globalization of the Pink collar ghetto

BY FARHEEN HASAN
Varsity Staff

The North American Free Trade (NAFTA) agreement might be advantageous for multinational companies and the elites that control the North American economy, but it will definitely exploit homeworkers in Canada and in Mexico.

The Globe and Mail reported on October 1 that if a homeworker stitches an Alfred Sung jacket worth $375, she earns $4 for her time and trouble.

If NAFTA becomes a reality, with whom will the legal obligations to the homeworkers lie? With the government, the retailer, or is it up to the homeworker to protect herself?

The Ontario Employment Standards Branch requires an employer to have a permit for each of the homeworkers it employs. However, this provision is impossible to enforce because the people who recruit female homeworkers are usually untraceable. Throughout Ontario, 90 women have permits the rest, about 1100 women, are illegal homeworkers.

The multinational companies hire contractors who supply them with labour. The contractor finds its labourers through a jobber who seeks out the women and offers them an opportunity to work for a multinational. Since the women do not speak English, the jobber is likely to be a member of their own cultural community who knows where to find women willing to work. The unscrupulous jobbers take a percentage of the women's earnings, which perhaps explains why the women's earnings are so low.

The Canadian government has neglected to provide Canada's homeworkers with access to affordable childcare services and adequate skills training. The retailers, in stable powerful positions, determine and establish the conditions of the homeworkers. They classify them as "independent workers" rather than as employees because providing the benefits associated with employment would raise their overhead. The women work out of their homes, are not unioinized, lack English language skills and therefore, can do little to help themselves.

Canadian multinational companies now exploit about 2000 immigrant women. If they can exploit them here in Canada, they will think nothing of women abroad, and in light of NAFTA, particularly Mexican homeworkers. The exploitation of women in a sweatshop manner only proliferizes the global pink collar ghetto.

At the moment, immigrant women work for multinationals, like the Hudson's Bay Company and Eaton's for less than the minimum wage. Alexandra Dagg, manager of the Garment Workers Union and Judy Fudge, a corporate law professor at Osgoode Hall, discovered in their research of the International Ladies Garment Workers Union, that immigrant women, usually Chinese, have the most to lose under NAFTA.

The homeworkers were all Chinese so the interviews were conducted through an interpreter. All of the homeworkers said that they had to supply their own sewing machines that cost between $2500 and $3000 and pay for their own repairs. They said they worked an average of 46 hours a week and some even said that they worked 82 hours a week. The average wage is $4 an hour, sometimes $2, and at times as little as, $1 dollar an hour.

Two thirds said that their schedule had to fit the employers' and that they sometimes work for more than one employer at a time. Almost all said that their average wage is determined by the employer, sometimes their employers do not pay them for completed work, sometimes their pay cheques bounce if the contractor claims bankruptcy, sometimes their children help them and that means that child labour is growing in Canada.

Naturally, the women are ineligible for Canadian pension plans, health care and insurance benefits, overtime, vacation pay, statutory holidays and workman's compensation. Their illegal status denies them the protection of the provinces Employment Standards Act.

If the three governments approve NAFTA, it will be perfectly legal for multinationals to hire homeworkers in Mexico who already work for a pittance and perhaps, decrease the living conditions of Mexican homeworkers who definitely will be ineligible for any form of insurance or protection under the law.

The advent and effects of North American Free Trade, which exempts imported goods from tariffs of duties, would not only increase unemployment in Canada, but also be disastrous to these women who depend on their meagre earnings as a necessary second income. Multinationals would go to Mexico where wage rate are low and safely and environmental standards lax. it would be impossible for Toronto garment workers to compete with the workers in Mexico who would produce the same for $1 per day.

By the way, check out designer labels Alfred Sung, Jones New York, Lida Baday and Linda Lundstrum who are all guilty of exploiting homeworkers. The globalization of trade, will not only threaten the little job security homeworkers have, but will decrease, not raise, the living conditions of immigrant women in Canada.

Media manipulation

Continued from page 5

this all too Canadian ailment. Although it has never strayed too far from imperialist traditions, the *Globe's* unquestioning acceptance of the comments of the Mexican jetting class complaining about the declining availability of academic scholarships to Yale, abandons any pretense of neutrality.
("I know I probably won't be able to send my son out of the country on a scholarship. But maybe a half-scholarship or a loan.")

Through the Globe's greenback coloured glasses, Mexico has never had it so good. Stripped of any political pretensions of sovereignty, it is now free for an all-out embrace of unbridled foreign investment. As Paul Knox writes in one of the introductory pieces, "where the talk was once of sovereignty and revolutionary ideals, now it is of productivity and competitiveness." And good riddance.

In a coup of negotiating power our Simon Reisman could not achieve four years ago, the Mexican negotiators retained control over their natural resources. Lest we forgive them for not sinking as deeply into the quagmire with us, the *Globe* features a scorching criticism of the state owned oil company's, PEMEX, failure to adapt to these free wheeling times. While "Mexicans still celebrate the 1938 expropriation of the foreign-controlled industry with a national holiday," the Mexican government is toeing the thin line between modernization and "provoking charges that gringo oil giants will again be exploiting the national energy patrimony," writes Drew Fagan.

As if foreign owned multinationals are suspected of hidden benevolent motives for investing in PEMEX. — such as destroying one of the last unions (despite its gross internal corruption) capable of exerting enough pressure on the government to extract a living wage.

But the *Globe's* no-seams-showing argument for the temporary probable destruction of any remnants of a dignified way to earn a living, otherwise known as "difficult adjustments", is punctured by its internal contradictions. The devaluation of anything Mexican is so overt and the fawning over 'foreign' so pronounced, I would say, if I wanted to flatter myself as a member of the "loony left" (in the words of Conservative party policy-makers), that those wonderfully right of centre *Globe* business writers conspired to undercut the editorial board.

Or perhaps they're hoping a Columbia University trained Mexican university publisher wakes up and smells the freshly cut, export bound cedar.

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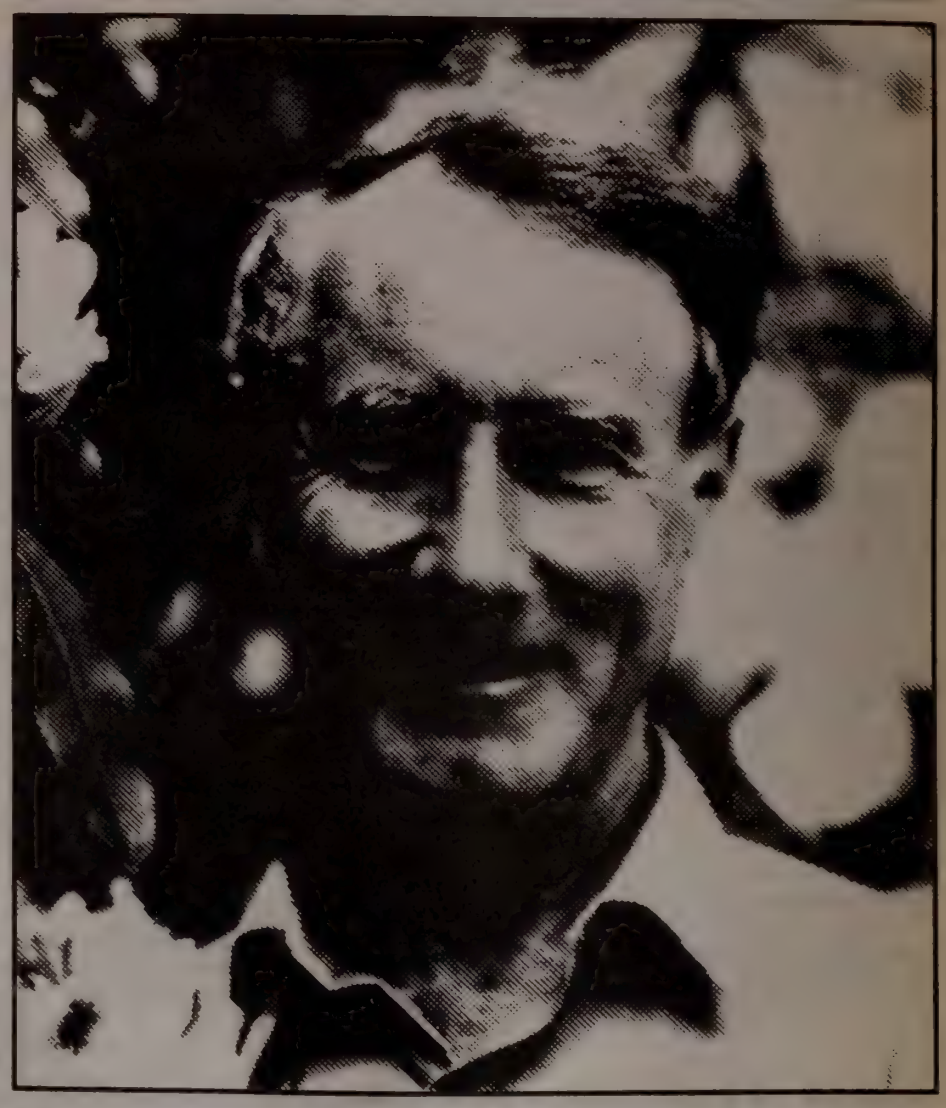
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Meditating on the Revolution

An Interview With Writer-in-Residence Peter Dale Scott



BY DIANA TEPPER

After being nominated for the Governor General's Award in 1988, for his 160 page poem, *Coming to Jakarta: a Poem about Terror*, Peter Dale Scott was asked to be writer in residence at the University of Toronto.

This fall, Scott is holding the office of Writer-in-Residence at U of T. In his words, he is here to advise "budding poets in the community and talk to them about their work and their interests."

Scott acquired his passion for writing in university when he was a political science and philosophy major at McGill. It was as a news writer for the *McGill Daily* that he began a habit of early morning scribing.

Although Scott was invited to U of T for his achievements in poetry, his past has involved writing on American political intrigues in the realms of drug trafficking, the CIA, U.S. foreign intervention, and the role of the U.S. in 1965 world politics.

Most recently, Scott wrote *Cocaine Politics: Drugs, Armies and the CIA in Central America*, co-authored with John Marshall. Scott says almost no publishing house in the United States would touch the book. He flirted with the idea of submitting to a Canadian publisher when Berkeley University, Scott's home university, agreed to undertake the project.

Scott's political interests and his poetry are closely related. *Coming to Jakarta*, which he calls his "political poem", was inspired by the effect reading about the developing political crisis in Indochina eventually had on Scott, who at the time was a junior officer in the Canadian Foreign Service. When in 1965 over 500 000 were massacred in Indonesia, Scott was following the war at a distance, while teaching at the University of California at Berkeley. "Coming to Jakarta is a metaphor," he said, "of gradually becoming more aware of this monstrous slaughter in Indonesia, even if I was not physically there."

Because of his teaching on the Indochina crisis, and his past posting in the Canadian Foreign service, Scott was mistaken for a Vietnam expert during the 1967 Anti-Vietnam War movement at Berkeley. Asked to give a speech at a teach-in, Scott was taken aback.

"I said 'I am not the one that should do this, I am a visitor here, I am a Canadian. And they said, 'But there is nobody (else)', so I came on with a talk and I never knew whether to say "you" or "we" — I got all mixed up with pronouns about the Americans."

The experience changed Scott as a poet. "I have written poetry all my life but there was a kind of energy in the air, not just a benign energy but a very powerful energy. The whole counter-culture that was centred in San Francisco: the music, the Grateful Dead, the Human Be-in in 1967, I was there. I was simultaneously worrying about my kids and being part of the drug scene myself. It made me think a whole lot about my life and my poetry started a whole new phase."

Scott's anxieties about what some would say was the definitive political crisis of the 20th century provides a definite link between his poetry and non-fiction prose. However, since the 1960s Scott has expanded his poetic style to include a more meditative, personal aspect seen in his second volume of poetry, *Listening to the Candle: A Poem on Impulse*.

"A certain amount of that poem is about Buddhism and meditation. And I tried, actually, to meditate for 20 minutes before I started writing and not even to be thinking about writing." Scott says the second poem includes fewer political allusions because he was trying to widen his vision. "I really feel it's a great social disease that we can all see particulars and nobody sees the whole. I think it's the job of poets to see that whole."

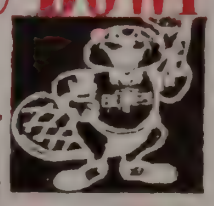
Presently, Scott is writing a third and final volume of his poem that should bring the first two volumes together.

Scott is available in his office at New College from 2:30 to 5:00 on Tuesdays, or Wednesdays by appointment.

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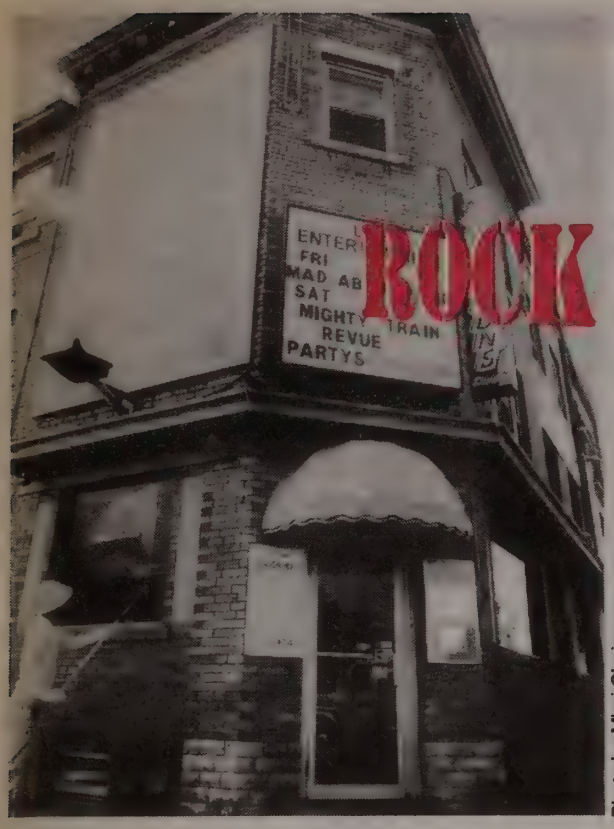


Photo by Mimi Choi

So you want to get a gig?

Some local industry insiders offer a few tips

BY AMBER GOLEM
Varsity Staff

There is a curious subculture on the streets of Toronto. It comprises the people on the other side of the independent music fence: the ones who run the clubs and book the bands who are struggling to succeed. It's an interesting network, with its own definite hierarchy of A, B, and C-quality clubs, where the people generally know each other and develop a somewhat unique perspective on the plethora of bands that vie for a draw in the depressed music market.

So, you're in a band. You've been jamming for a while, maybe done some recording on a friend's four-track, and you're looking for gigs around town. You want to appear as professional and talented as possible to those important people: the talent bookers at the local A-clubs. If it was possible for you to be a fly on the wall during a conversation between these people and an inquisitive Varsity reporter, you might glean the following helpful hints from them about booking gigs, based on their years of experience in the live music scene. Hopefully, they'll help you out when it comes to making those all-important first steps.

1. Do your homework. People that are in the business of booking bands for their stages are in just that — a *business*. They're not in it to lose money, and so each of them has a slightly different policy on who they book and how they run their club. If your name is Newt and your band is called Puppies in a Blender, you probably shouldn't approach Bo Cairo at Clinton's, since in his words, "I don't do thrash. I don't do core. My room's not a get down and rock room like Lee's Palace. It tends to be a room where musicians come to hear other musicians in an acoustically good setting." Other places (like Lee's or the El Mocambo) might be more conducive to your experimental brand of music, so be aware of the different images each club tries to build before you start knocking on the wrong doors.

2. Don't knock on doors — phone first. Always call a club to find out what their procedure is when booking acts. Some places, like the El Mo, have a recorded message directing you to drop off a tape at the downstairs bar during certain hours. Other places follow different procedures, but they generally all require a sample of your music.

"I'm not looking for state-of-the-art quality tapes or anything," says Cindy Matthews of the Cameron House, "just something that gives me an idea of what the band sounds like." Like Cindy, most talent bookers will be forgiving of the sound quality, but will not look kindly on a tape submitted without a band's name and phone number. Also, another hint: don't call back the day after you've submitted your tape. Bo receives more that 35 cassettes a week, and he (like most humans) needs some time to sort through them all.

3. Be prepared to answer "a few simple questions", in the words of Craig Morrison, booking agent for Lee's Palace. Chances are, when you drop off your tape, you'll be asked to describe the sound of your band, and as Craig says, "hey man — we're fuckin' excellent" *is not* a good answer. These people are looking for you to label yourselves as folk, hard rock, thrash, etc., and if you refuse to do that, it comes off as attitude.

When he calls you back, Craig will probably ask you, "Where has your band played? How did you do at those gigs?" Which leads me to point #4...

4. Don't lie. Don't tell talent bookers that you've played to 300 people at the Opera House, or that you've had three gigs opening for the Lowest of the Low, if you haven't. All the people who run clubs in this area know each other, and your lies will come back to haunt you. It doesn't take much to destroy your credibility in this business.

5. Be confident, not arrogant. Chances are, if your tape proves that you are "competent musicians and singers", in the words of Tom Ancaster from the El Mo, you'll be offered a gig. At this point, every club has a different system. If you've never worked with Tom before, he'll offer you a Monday night, and tell you that you have to draw at least 25 to 30 people in order to get asked back. There's no cover charge at the El Mo from Monday to Wednesday, so on those nights, you get paid 15 per cent of the net bar receipts. Whether you get the whole night to yourselves, or you share the stage with other acts, and whether you make your money on the door or the bar, are all issues that you need to discuss with individual clubs. If you aren't sure, ask — nicely.

Some tact and enthusiasm can pay off, because as Craig puts it, "if a band comes up to me and says look, we're really interested, if you give us anything we'll work hard at making it happen, that impresses me. I like a band with that kind of attitude, and I'm more willing to give them a better gig sooner than a band that says, 'hey, we're incredible'."

6. Be prepared to promote yourselves. The clubs are giving *you* a chance, and it's up to you to exploit it. It costs Bo $350 a night to open his back room for live music, and if you draw six people, you'll have a hard time justifying to him why he should waste the money. Look beyond the traditional method of postering, and consider mailing lists, giveaways, or any other gimmicks that will create interest in your band. Most of the local live music clubs don't have a large group of regulars or walk-by clientele, so it's up to you to create a buzz. As Bo says, "I'll provide the professional wherewithal, but you have to understand: you must be assured of getting a draw, or willing to be creative so you can attract a draw."

7. On the night of the show, Tom stresses the importance of "the three F's": family, friends, and fans. Bring these people out, and above all, get them to drink. This is a touchy subject among clubgoers and club owners alike, for very different reasons. It's a complicated issue, but the bottom line is this: bars pay their bills with drink sales. Barely. If 100 people come to see you at Clinton's and drink water all night, Bo doesn't make a dime, since the door cover always goes to the bands at his place. Even if you don't want alcohol, you can drink juice, soft drinks, even Perrier. The bars don't care what you order, but they'd like you to order something. It's crucial for your fans and friends to do so at your gigs, because as Craig explains, "as long as you get a crowd in who drinks an average amount and doesn't break anything, you're welcome to come back for more gigs."

8. Work hard, be cooperative, and you will get invited back. It's a snowball effect: once you've proved yourselves, the booking agents will offer you better spots, like the headlining spot on a multiple bill or the opening spot on a weekend for a "sure draw" band. That's where the fun stuff really starts happening.

Toronto: open city

Open stages offer chance to mature

BY STEVE GRAVESTOCK
Varsity Staff

So you wanna be a rock and roll star. The first thing to do, after you scrimp and save (or more likely beg, borrow and steal) for an instrument, is to get some experience playing live. The best way to do that is through open stages, and Toronto is open stage nirvana. There's even a newsletter devoted to the phenomenon called, appropriately enough, Open Scene.

Most open stages are semi-acoustic so Marshall stacks are pretty much out of the question. Besides, the rooms are far too small and intimate for thunderously loud material.

The affairs are organized fairly loosely. At the Free Times Cafe, probably the most venerable open stage in the city, you just call the day of the show, and show up before things get started. You'll be assigned a time, but the hosts, normally musicians themselves, try to be as flexible as possible concerning times.

Most of the other open mike nights are even looser. For the Duke of Gloucester's Manilow Mondays—hosted by Pardon Beggars' lead singer Trevor Hutchinson — you just materialize an hour before start time. The lone exception is the Drake's which is totally non-acoustic. For the Drake, you have to book ten weeks in advance.

On the average, you're limited to around four or five tunes or about 20 minutes — depending on how many bands/artists show up. If you think this cramps your style, think again. What if you love George Jones, drew the final slot, and had to sit through several bands heavily influenced by the Grateful Dead?

This could conceivably happen because most open stages are extremely varied in terms of musical styles, running the gamut from ragtime to acappella to folk to straight blues. Originals are generally preferred, depending on the genre. (Obviously, if you're into Celtic folk songs, originals are less important.) Covers are normally acceptable, as long as they don't dominate.

Most stages mix art forms as well, giving spots to writers, poets and playwrights. (Sneaky Dees open stage manager Eileen O'Toole, who's been running open nights for several years, sees the events as a means for different artistic communities to come together.)

The benefits for young musicians are myriad. First and foremost, you find out exactly what you can and can't do. As Eileen O'Toole puts it, "You can be great in your kitchen or bathroom, but it means diddley squat if you can't repeat it."

In addition, they allow you to hone your craft. Local stars Dig Circus began at open stages. Songwriter/guitarist Dave MacKinnon extolls the virtues. "They're very useful, because if something's working well in practice, you have the opportunity to try it out live." Besides that, you might get more playing time. At the Free Times you can move from an open stage appearance to a feature set. And if things work out, you can make connections with like-minded artists and start arranging gigs through your own grapevine.

However, open stages aren't just for aspiring musicians. The atmosphere is, of course, one of their chief virtues and most are relaxed and casual. But there are so many — O'Toole believes that an artist could play every night if he or she wanted to — that you can choose one according to your tastes. (Trevor Hutchinson started doing Manilow Mondays because he liked the bar.)

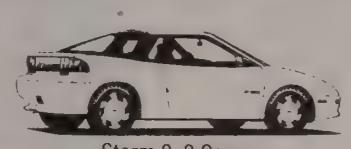
Open stages also present at least the opportunity of discovering new and original talents in intimate circumstances and in very different forms. (I once saw Dig Circus deliver a kickass version of AC/DC's "All Night Long.") Besides there's an often glorious element of danger. O'Toole says, "You don't know who's out there, and there's a moment of absolute human beauty that can turn a stupid night into a gloriously carefree mess."

Anyway, there's no sense in worrying about failure too much. If your band is tight, it's gonna be alright. And anyway, it's only rock and roll.

See Venue Listings, page 10

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Pardon Beggars' unified disunity

The band confesses in person



Photo by Laura Kosterski

BY JOHN HODGINS
Varsity Staff

The Pardon Beggars are a band playing with some serious contradictions. Somehow they strike certain balances that are very hard to define. Live they are one of the most entertaining bands in Toronto; their concerts are a cathartic release of pure manic energy yet they manage to remain, well, Canadian. They have a kind of self-assured pop hipness that sets them apart from the very earnest Toronto folk-rock scene, yet lyrically the Pardon Beggars go well beyond adolescent bottom lip-biting sensitivity into dangerously personal (for Toronto) territory.

Lead vocalist and main lyricist Trevor Hutchinson is quite frank about where the energy comes from, an energy that often belies the quiet sadness in some of their songs.

"I'm getting to do the only thing that really motivates me — the only thing that will make me not have the pint of beer — and the energy is just a natural thing. The idea of being allowed to do what I love most in front of some people who've even paid a couple of dollars to watch this, to me, it's a very fortunate thing, even at this level."

For the normally reserved Hutchinson, performing constitutes a kind of liberation. "A friend of mine came up to me the other day and said 'Don't roll your eyes on stage - it looks freakish.' I have no idea what happens when I perform. It just happens; for me it's a drug. And it's a drug that, well... one, it can't be taxed and two, I can't be put in jail — provided I follow certain *basic* laws.

"You've seen us play and you can probably guess I don't dance a lot. I'd rather go to jail than go to a dance club. It's just not for me. But I get up there and it's, my god, I can do this. It's literally just like someone's slipped something in my diet coke before I went on."

The energy in the Pardon Beggars' live performances is very much a group dynamic, and the other band members adamantly insist that the songs belong to them all. The band's drummer, Jimi "G" Gelcer, who produced their last self-titled release, claims it was the lyrics that first attracted him to the Pardon Beggars.

"People very close to me have heard the songs and said 'Well, you've obviously written the lyrics to that one.' The fact is I'm in the band because the lyrics are personal to me as well. Hopefully there are certain elements in the lyrics that everyone can relate to."

Lead guitarist Peter Hudson concurs, adding, "Everyone's allowed to put their own personality into it. Every song we play I love and every song represents me."

It's hard to dispute the group energy that catalyses among the band members in concert since it's so obviously apparent. Yet how can you reconcile dancing with a song like "Another Day." Melodic and highly danceable, it is clearly a song the band enjoys playing. But while he's having fun, Trevor is also singing some strong poetry: *but there is a wrinkle on your brow there is a weight on my conscience there are these marks on my wrists that are telling me i'm not exactly happy with this bridge.*

The sometimes naked personal revelation in these songs is something the band seems very comfortable with. For Trevor, it's the only way he can write.

"In terms of style, (the songs) are definitely confessional. For me, it's like my personal version of therapy, but they're usually on themes that a lot of people can hopefully identify with.

"They're often personal stories. I write a lot about relationships. There have been times when someone I was with wouldn't come to the gigs because of the lyrics, because they knew what the songs were about.

"We've talked about it as a band because I used to write a song, and when performing it, say this lyric is about this, and members of the band said 'You don't have to do this, let it speak for itself and make it more inclusive.' But definitely confessional, definitely first person.

"Lyrically I'm influenced by Leonard Cohen. That's just what comes naturally. Anything else just seems to be forced."

Leonard Cohen as a style paradigm is an intimidating claim to make. The sort of word-crafting this influence implies, however, can be seen in the flow of a song like "When I Feel" : *Either they went wrong in grade school 'cause something happened i bumped my head i'm so confused or i never learned to live 'cause something is happening i kept your word and i broke our hearts and i'm leaving now*

"In the past when I was a baby lyricist, I flirted with trying to write songs in the third person or trying to write political songs. To me, a lot of the songs will be political: a new song we have is called 6/49 — the day I wrote the lyrics was the day the NDP legalized gambling. The original idea was this political thing. I wrote a song about a guy saying tongue-in-cheek 'I feel lucky...blah blah blah'

"I'll often take a political idea and write it through a relationship. I won't say we're an apolitical band, but we're not, like, here's our issue. We'll do many benefits, but we're a personal band."

This split between the political and the personal is reiterated by the other members.

"When we played OCAC, or when we play benefits, or do something for AIDS research, it's something we decide together, because we've got to personally believe in it," adds vocalist and percussionist Robin Wark. "We don't do these things for promotion; if it works that way it's great but I couldn't get on stage for anything I didn't believe in. As for politics, I don't think it's something that motivates us as a group. We all have our own ideas, we all have our own ideals, but I think when we get on stage what we want to give people is our music — and from that music they can take what they want. That's our message. I suppose if all five of us on stage wanted to give a message, we would."

The tension that comprises the Pardon Beggars — between their offbeat pop-folk-rock-jazz sound, their lyrics, their politics and their style — emanates from this emphasis on the individuals in the band, and the elements each brings to the final gestalt. While the Pardon Beggars' owe a debt to the Toronto folk-rock scene, their uniqueness and the contradictions in their sound comes from the stylistic influence exerted by the each band member.

"Hopefully when someone hears it (our sound), they'll hear that it's honest — that it's not a contrived thing," says Trevor. "We aren't trying to sound like such and such, we definitely don't try to look like such and such. It's a collection of individuals. And if, when they're (the audience) there, they get up and dance, well, that's great."

"It's hard for us to say why we sound different from Dig Circus and the Lowest of the Low because they're our friends and our acquaintances," says Jimi G. "We know we sound different from them and we know what we like about them. I like the lyrics of the Lowest of the Low a lot and I like the music of Dig Circus a lot. But we've also been compared to a lot of other Toronto bands — we've been called the Skydiggers on acid, we've been compared to the Cowboy Junkies, Blue Rodeo, even to the Talking Heads. There's certainly a Toronto sound that everyone borrows from to a certain extent and then expands on it.

"We all bring our individual backgrounds to our sound. There's definitely the folk element in there; there's also a fairly big jazz element; several of us have jazz backgrounds."

These contradictions aren't lost on the band, but Trevor feels that these disparate sounds have finally coalesced into a whole — into a Pardon Beggars sound.

"Sometimes we'll approach a song and I'm thinking Elvis Costello and Shawn's thinking Joe Jackson, and the influence is obviously there, and we'll think 'Oh, that sounds exactly like Elvis Costello.' But then when we listen to it, what we're starting to see as time goes on is 'Oh, that sounds exactly like the Pardon Beggars.' It takes 10 times as long to talk about it as to think about it, but there's this Pardon Beggars sound. I don't know if it's being imitated across the *nation* ... I don't *want* it to be until we're seeing the fruits of it."

You can catch the Pardon Beggars distinct blend on October 17 at Clinton's and October 30 at Santa Fe. Look for a new release in April.

The Varsity hasfifteen pairs of ticket for the Pardon Beggars' October 17 gig at Clinton's. Call Steve or John at 979-2831 or drop by the Varsity on Tuesday and, if you can give us the name of Barney Rubble's home town, you are in.

THE ROCK 'N' ROLL PRIMER

Co-edited by Amber Golem & Steve Gravestock (and the people in your neighbourhood who bottle Coca-Cola). Steve would like to thank Tom Ancaster, Bo Cairo, Craig Morrison, Martin Streek, Nancy Weiler & Chris Nix. We'll be back in April, but we will be covering the local scene throughout the year. So if you've got a band, please contact Steve at the Varsity.

VENUE LISTINGS

Here's a list (hardly comprehensive) of open stages around the city — with pertinent facts.

Drake
(aka 1150 Queen West)
Contact: William New
Day & Time: Mondays (hell, they're called Elvis Mondays). The games begin sometime between 9 and 10. You have to book 10 weeks in advance.
Genres Preferred: It's all electric and though you can do covers originals are very much preferred.
Set Length: About half an hour.
Performer's Perks: You might make about $15 to $20. (There's an acoustic open stage upstairs at Pablo's Cafe every Wednesday. Contact Angie Fenwick or the host Danny Blue. There's no cover.)

Duke of Gloucester (Yonge south of Bloor)
Contact: Trevor Hutchinson who opens and closes.
Day & Time: Mondays around 10:00. If you're playing show up around 9:00.
Genres Preferred: Everything, though it's semi-acoustic; originals encouraged.
Set Length: 4 or 5 tunes, possibly more depending on how many people show up.
Cover: None

Free Times Cafe (College and Spadina)
Contact: Tim Harrison.
Day & Time: Mondays about 9 to 9:30. Show up at 8:30 if you're playing though it's best to call the day of the show.
Genres Preferred: Everything, though it's mainly acoustic.
Set Length: 4 or 5 tunes.
Cover : None.
The feature sets, often culled from the open stage line-up, are on Tuesdays. I think there is a cover.

Sneaky Dees (College and Bathurst)
Contact: Eileen O'Toole.
Day & Time: Mondays beginning November 2. Around 9:00.
Genres Preferred: Everything.
Performer Perks: Beer tickets and possibly some money. (Eileen promises to pass around a goldfish bowl.)
Set Length: 4 or 5 tunes.
Cover: PWYC

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Photo by Laura Kosterski

You may look like a star, but you're still on the dole. Or worse, working.

So you're getting gigs. Now what?

Making ends meet with MTR

BY AMBER GOLEM
Varsity Staff

Once upon a time, there was a man named Brian Gravestock. He was twentysomething, a student, and a guitarist. He found a friend named John Galbraith, another guitarist. They began to write songs and perform them using guitars and a mandolin. They started busking on streetcorners, practicing in basements, and doing shows in small cafes. They had dreams of fame and fortune, and so along with a bassist named Don Bull and a drummer named Kirk Reid they ventured out as the Mighty Train Revue into the wide open world of...

independent music, where there is no "happily ever after," because they live in Toronto, a city where 999 other bands could tell the same not-so-fairy-like tale with different names. There's a good reason for the popularity of the cliche "don't quit your day job" — because as the members of Mighty Train Revue know only too well, being a musician in a band without a record contract doesn't pay the rent.

So what do guys in an independent pop band do for day jobs? Well, Brian is a framer for the Art Gallery of Ontario, while John works as a freelance set painter for film and television, relying on the ring of his telephone for his sporadic work. Don is a substitute cook at a local daycare, an occasional mover of musical equipment, and a self-titled house husband. Kirk just finished up a seasonal job as stage manager for the Ontario Place Forum, and is currently dabbling in freelance technical work in sound and lighting.

Working on a freelance, part-time, or temporary basis is a fact of life for many aspiring musicians, as they juggle working or going to school with making music. Flexible working hours allow the members of MTR to be their own managers, taking care of all the business, legwork, and organization necessary to promote the band and arrange gigs. It's an economical arrangement, but it presents a challenge to get everyone together, practice, and deal with business details when you're coordinating four rather unconventional schedules.

"It's like we're four limbs with one body," laughs Don in a group interview prior to a rehearsal session at Kirk's apartment. Daily contact and a democratic working relationship are important to these guys, both as musicians and as business partners, since they all agree on one thing: all the talent in the world won't get you a record deal. Their music, to use Brian's words, has "oodles of dynamics," but it doesn't promote itself, and so like most independent bands, the money raised from MTR gigs goes into a joint band account to finance the costs of promotion and gigging around the area. The money will also help to finance the recording of a full-length cd over the winter, a move that the band considers a major step forward.

The amount of money involved in recording and shopping a demo means that most bands have to spend a fair amount of time on the bar scene before they venture into a studio — a necessity that hasn't bothered MTR at all.

"We love playing live," John asserts. "It's really important for us to get out there in front of people and get that unique response." Kirk agrees, pointing out that if you build up a live following and then offer a recorded product, it helps people to put a face and a feel to the music.

That extra dimension is probably the most important quality in an aspiring band, because when you're competing with dozens of bands in dozens of clubs every night for an audience, you have to believe that you offer something unique. All of the members of this band have been involved in enough other musical projects to know that this one is something special.

"Sometimes, you *do* think, 'what is different about what we're doing?'" admits John. "After all, it's pop music. Then I think, yeah, but this is *good*."

"Plus, what sets us apart is that we're us," Don continues. "I guess every band could cop this argument, but we're unique, as individuals and as a group. No one could do what we do."

"You make your choices," interrupts Kirk, in the typical way that tightly-knit group members have of finishing each other's thoughts. "It's like anything else. You find something you're good at, hopefully that you're really good at, and you try your best at it. Hopefully, you can make a career at it. Music's mine."

So, MTR tries. So do 999 other bands. What sets them apart from the average? Well, Mighty Train Revue makes quietly addictive music, the kind with melodies you catch yourself humming days later. They bring an emotion and energy to their songs that makes them distinctive, even in the stripped-down setting of a streetcorner performance. They blend this unique sound with a confident yet not arrogant approach to promotion,and above all, a sense of humour about the possibility of mythical rock success.

"No one is in this band harbouring the delusion that they'll be earning two million in the next year," John says.

"But hey, if someone offered it to me, I wouldn't turn it down. . ." Brian smiles. Meanwhile, he's not quitting his day job.

Mighty Train Revue will be playing on October 15 at C'est What?, and on October 29, 30, and 31 at the Blue Moon Saloon.

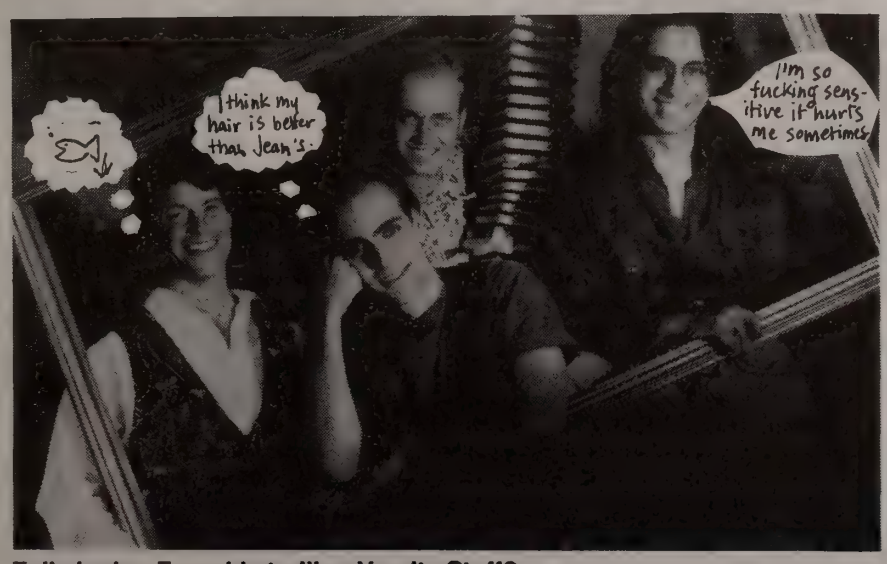
Dr. Seuss, Fruvous, the CBC and you

The Varsity confronts Moxy's sober and sobering acappella satire

BY NAOMI KLEIN
Varsity Staff

For ethical reasons, I will begin by admitting that my motives for interviewing Moxy Fruvous were less than pure. Truth be told, it was more of a vendetta than an interview. I think my feelings are best explained in verse — Fruvous-style.

I don't like them that's the key, I do not like them on the CBC.
I do not like them on a stage, I do not like them on a newspaper page.
I would not listen to them on the air, I would not marvel at their flowing hair.
I would not, could not, don't you see? I do not like them, so just let me be.
I do not like their faux-politics. I've had enough of that Moxy-schtick.
I do not like them at a pro-choice rally, I do not want to meet them in an alley.
I do not like their P.C. ham, I hate them hate them, Sam I am.



Evil singing Fruvoids trailing Varsity Staff?

Moxy Fruvous, in case you have been frozen in time, is the latest brand of nursery school all-Canadian rock. Healthy, squeaky clean and painfully well groomed, this semi-acappella band's cartoonish quality recalls an all-male Josie and the Pussycats.

Why this level of hostility? For starters, there was a period this summer when I seemed unable to turn on the radio, see a band that I *do* like, or even walk down the street without being assaulted by the friendly sounds of Fruvous. The most disturbing occasions were: a benefit for the Ontario Coalition for Abortion Clinics where Moxy Fruvous upstaged Morgentaler, the opening of Molson Place which was billed only as Holly Cole but featured a surprise cameo by, you guessed it, Moxy Fruvous, and the *Toronto Star* picket line where the boys entertained the workers with lyrics even cheesier than the paper's *Life* section. They were tailing me. I swear it.

Although I had already heard Moxy Fruvous' headline-rhymes several times on CBC radio, I was still taken aback when, on one somber morning following the Toronto riot, I turned on CBC's *Sunday Morning* only to hear the boys cooing a Dr. Seuss condemnation of police brutality. Where were you when...

Predisposition aside, I still believe that I went into the interview with an open heart and an objective mind. I even started with a joke to put the band at ease. The pre-interview press material included a *Toronto Star* article which opened with the warning that if there is one thing the Fruvous boys hate, it is the description that they are the "Nylons-meet-Barenaked ladies."

"So, you guys are like the Nylons-meet-the Barenaked Ladies, right?" I said as I sat down with the four band members last July. My remark was met with stoney stares and sulky glances. I then spent the next 10 minutes backpedalling, trying to explain irony to a group which bills itself as political satirists. Yikes, this was not going well.

In the words of band member Mike Ford, Moxy takes satire mighty seriously. "Our job as satirists is to discover the irony inherent in the issue or with a public perception that is off." Well then, as the self-proclaimed satirist of these satirists, the irony in these political humorists is that they are neither effectively political not particularly humorous.

Their lyrics, which tackle issues ranging from cross border shopping to Harbourfront development to the Gulf War, are hit-you-over-the-head-we're-so-sensitive political, while their presentation, which includes stupid hats, improv. troop antics and mime, is goofy slapstick. They coat their pill with jam and thus make themselves easy for the likes of Peter Gzowski to swallow. Fruvous — which writes to order for the CBC — is pure *Morningside*.

Moxy member and former president of the York Federation of Students Jean Ghomeshi disagrees: "I think there are some really great messages in these lyrics that I'm very proud of. It's a pop medium but it has its message. As long as we can play the kind of things we want, we are using Moxy Fruvous to help the causes."

A pet cause is the pro-choice movement. Ghomeshi sports an OCAC t-shirt and boasts that they played a rally *and* a benefit. I know, I was there. At the benefit in question, the crowd separated into two factions: those who thought these cheesy white boys should get the hell off stage and those who thought these sensitive young men should be commended for bringing the cause to the mainstream — and for having great hair. There's the Toronto left for you.

David Matheson, who plays Sam in "Green Eggs and Ham", is less convincing. Asked if they cater their politics to their medium, Matheson admits "We're not going to write something they are going to freak out over."

Level headedness, is perhaps not the most sought-after quality one looks for in a rock band. But then they're not really a rock band, are they? The Fruvous-phenomenon, however, is not something you can just chalk-up to Paul Mitchell. Their fans span a hugely wide age-range from swooning under-aged drinkers to crotchety CBC fans with opera glasses. It cannot be denied that Moxy Fruvous is appealing to something. But what? Ghomeshi puts forward one theory:

"The reason people like what we do is that there are so few young people doing political satire. When we played Voice of Women we were symbols of young progressive males. That gives them hope for the future."

So why do I feel this sense of impending doom? Slick and sanitized, Moxy Fruvous is not the only Canadian pop band to emerge that clearly goes to bed before 9:00 and won't make the decent gesture of returning hero-worship with self abuse. Not only don't these guys drink alcohol, you'd be hard pressed to catch them drinking tap water.

On a hot night last summer, band member Murray Foster bounced into a bar where he was playing later that evening munching a green pepper.

They will eat green peppers in a bar, they will eat green peppers in a car, eat them eat them, you may go far....

Phantoms haunted by image

BY IDA MCLAUGHLIN

"It *looks* like rock and roll," says Phantoms lead singer-harmonica player Jerome Godboo about the band's live shows. "People are really stuck on visuals. Maybe it's a sign of the age we live in, (that) people don't take the time to look at and value things." There is, however, more to this band than meets the eye, and the Phantoms' masks were lifted during a recent interview.

Commenting on the band's name Jerome adds, "A phantom is something that looks real impressive, but has something more impressive behind it. What's interesting isn't the image itself but everything that went into that image — the way it was created."

The mainstream media often considers the band's music secondary, preferring to comment on the Phantoms energetic stage performances. It's a misconception they're trying to correct. "The music is primary," insists bassist/manager Ben Richardson, "and when people say it's secondary it's because they (the audience) get so wound up when we play live." The band says they act the way they do onstage because that's how they react to their music.

The misconceptions extend to the Phantoms' sound, something listeners may immediately identify as straight rock and roll. A closer listen reveals a sound rich with a combination of rock, blues and funk. Their blues fusion groove stems from the four members' diverse musical backgrounds. Each member played in a completely different type of band prior to the formation of the Phantoms. Drummer Gregory Ray brings fifties rock and roll; guitarist Joe Toole adds country; while Ben and Jerome contribute the blues. (All, of course, are equally well schooled in rock.)



A brief, exclusive look backstage at the Phantoms

The Phantoms' new release, *Raw*, consists almost entirely of blues because, according to Jerome, they " wanted to capture everywhere that we'd come from because we see an evolution about to take place." Listen to this album and you'll definitely see that music is what's on the band's mind. Their stage presence may make their performances memorable, but the band's music speaks for itself. It's strong and exciting; the real beauty though is in the way the songs lack the overly polished sound of run-of-the-mill mainstream bands. Besides some great harmonica and guitar the album also showcases the raw power of Jerome's vocals. All of which, combined, make this album a real winner.

Explaining the album's content, Jerome remarks, "This album has a lot of covers — not because we're lacking in originals — but because that's where we come from." Some of the cover songs included on the release are pretty obscure. Even hard core blues fans may not know them. After years of playing them, they have gotten further and further away from the originals. "They evolved; they changed a lot. In a lot of cases we forgot what they originally sounded like and now they feel like my songs."

Previously with Spy Records, the Phantoms changed companies because they didn't get enough support. They signed with Forte, owned and run by members of the Jeff Healey Band. (They started the same year and in the same bar that Healey started.) The Jeff Healey Band was getting frustrated watching them, so they decided to take over. The label looks at the group with long term goals in mind. "In a sense," says Ben,"they're saving us."

Originally from Ottawa, the Phantoms moved to Toronto because, according to them, musically it's the best place in Canada. "Go anywhere else in Canada, and you can't find the depth of music," comments Jerome. "You'd be lucky to get one original band a week in a place like Victoria. Here you can see more than four per night. It's because there just aren't as many musicians anywhere else."

There was a short break in their seven-year stint due to a serious car accident after completing the tour to promote their first recording. Looking back, Jerome laments the lost time. "It set us back a lot, including financially. We lost our momentum." Rock legends like Morrison or Hendrix come to mind, and that's something that worries the band. It was slow going initially, but they made it through the tough times.

Regarding the future, Jerome is optimistic. "I've always had this feeling, this destiny, that it's inevitable. It's going to happen anyway — we'll be placed in front of the world. Because we're just singing honest songs about everyday experiences and that's what people need. If it doesn't happen right away that means it gives us more time to live this part of our lives. If we were famous right away that'd be all we'd know. We know we like being poor, but we don't know what it's like being rich. That remains to be seen."

The Phantoms will be releasing *Raw* at the Phoenix on October 6.

AIDS AWARENESS WEEK — OCTOBER 5 - 11, 1992

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Ontario

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VARSITY STAFF MEETINGS
Thursdays
Four o'clock
44 St. George St.
Staff Room
WHERE THE ACTION IS

Is local scene becoming far too Canadian?



By Christopher Frey
Varsity Staff

In a recent *Alternative Press* interview Shadowy Men bassist Reid Diamond pretty much summed up the problems of Toronto's current music scene:

"Toronto got very, very commercial because of the success of Cowboy Junkies and Blue Rodeo. So young bands starting out were automatically commercial, instead of having some time to grow. Record companies were signing everybody right away."

Hence, the deluge of second hand, and often second rate, stabs at "authenticity." Authenticity, and that most destructive of artistic impulses, being earnest, became synonymous with an urban folk-rock-country-celtic aesthetic that was as true to life as plastic cow manure.

It's not that it was all bad; last year's *Moose* compilation of rootsy locals had nary a bum track on it. It is, however, redundant and makes for a dreadfully boring scene.

The prescription Diamond offered is the perfect one.

"Toronto really needs some punk rock, bad."

Grasshopper
Born Loser EP

Grasshopper and I belong to the last generation which grew to adulthood still able to cherish their now-antiquated phonograph players.

And just as rappers understood from the beginning that noise is an all-encompassing doctrine — that even the accidental sonorities produced by the medium are part of the texture and character absorbed in the listening experience — Grasshopper embraces the scratchiness, the abrasive sound of a needle ground down to its base. The vocals sound like they were recorded through some ancient tube amp, then recorded again through an old phonograph needle that somebody used to prick their abscesses with.

This is to say, in a roundabout way, that Grasshopper is the kind of punk rock Toronto needs now, bad.

The best thrash borders on ritualistic self-abuse, (which is, I would add, the most sane response to growing up in the suburbs) and Grasshopper has its pretty self-loathing down to a science. Brutal, rigourous rhythms mosh about like a Swans record on 45, as the undertow of distortion pulls you down into a netherworld of disharmony and complaint. Lead singer Derek Madison sounds like a boy who has locked himself in the bathroom, disgusted with his body, its smell and the colour of the blood that courses through it. Of course that doesn't make it any easier to get a date and such is the story of life. It could be a children's book, but it also sounds to mine ears like Euchrid, the protagonist of Nick Cave's *And the Ass Saw the Angel*.

But although Grasshopper manage to nail a groove and a feeling with a gangly, hemp-fueled grace, they need to arrive at some other place they can't yet find. While "Neptune" pleasantly grinds hard and crawls to its end only to whine all over again, more often than not they employ the cheapest of hardcore flourishes: speeding to double-time or slowing to half-time as a way of ending a song, and the obligatory noisy bridge to put in between verses.

Grasshopper already have an adventurous instinct, they need only to follow it a little further.

The Rheostatics
Whale Music
Intrepid

Diamond, in his complaint against faux-folkies, may have been thinking of The Rheostatics, who first caught people's attention with their countrified *beauty,eh?* tribute to that perennially injured Maple Leaf Wendel Clark. But I suspect not.

The Rheostatics never had to reach for "authenticity" — they sang about their lives in Etobicoke without feeling like their experiences somehow weren't valid, and therefore had to sing about life on the range.

The growth they've managed from album to album is unparalleled by any other Canadian band in recent years. Their sophomore effort, *Melville*, had a wisdom, a wit and a musical imagination far beyond even their collective years. Growing in the shadow of American culture always made the immortalization of Canadian places and people in song sound awkward. Like the "Sing together Canada" ads currently clogging the airwaves. Canadians are uncomfortable speaking of themselves, especially in a genre as patently American as rock and roll.

But, in an understated manner, The Rheostatics have forged a mythology intimately connected to where they've lived, places they've toured, and the people they've met or imagined. Now perhaps I'm sounding dreadfully earnest, but such is the effect that *Whale Music*, their newest release, will have on you.

Never afeared of their own pretensions, and rightfully so, The Rheostatics mould a kind of progressive-rock-gone-awry evocation of Canada. Miniature epics about working the midnight shift at a 24-hour gas station, playing with dolphins, being a 14-year old drunk who dreams he's Louis Riel. On the album's most funky and buoyant number, "Soul Glue", they remember the famous young acid casualty, not to mention failed Lake Ontario swimmer, Benjamin Heyward, and save his memory from the symbol he was turned into by the press.

Whale Music takes it s name from Paul Quarrington's novel about a fat rock star who dreams of making music for whales. As a concept for the album, whether intended or not, it works. It has an atmospheric, spacey quality the 'statics have never indulged so far before. The addition of violin and pedal steel lend a dreaminess to the songs which tend to sprawl rollicking like improvisations into piano, percussion or even drill breaks, then rage toward resolution and into the next.

All four main 'statics still sing their own songs like breathy monologues, though rhythm guitarist Bidini tends to write the louder, more realist and raucously anthemic numbers. Bassist Tim Vesely and drummer Dave Clark spin hoser-abstracts on being and nothingness while Martin Tielli writes like a composite of the other three. Together it's aural magical realism.

Yes, it's pretentious, but self-serious it is not. Despite the ambitiousness of *Whale Music*, it is a fun album, full of the 'statics trademark wacky humour and benefitting from the presence of so many guest musicians (Neil Peart, Dave Allen and Louis Melville to name only a few).

After *Melville* it was hard to tell where they would go next. They strayed far, but without having to leave where they started from.

Live or recorded: review misses nothing, well, almost nothing

An April March
Scarlett Bliss

If you browse through the independent releases at one of the better downtown record stores, you'll find it hard to miss the vibrant scarlet cover adorning An April March's three-track cassette EP. Whether it's the colour or the *Gone With the Wind* connotations that might entice you to buy this tape, AAM's latest offering is well worth the money.

If you paid attention to the New Music Search which CFNY sponsored last year, you've likely already heard the EP's title track, "Scarlett Bliss". It's a gossamer, textured creation that owes a great deal of its beauty to some Cocteau Twins-styled studio production. With layers of singer Danella Hocevar's vocals juxtaposed against a swirling background of instrumental harmony, it's a track that continues to unfold after repeated listenings.

"This Silence"is a different variation on the same theme, with a similar structure but a harder, more discordant edge. The closing track, "Stains", is a haunting and evocative recording of one of the band's best live songs. It offers just a hint of the flavour of one of their live gigs, which are a refreshing alternative to the traditional indie acoustic pop fare offered by many local groups. Based in Kitchener-Waterloo and Toronto, An April March frequently headline in local clubs, so if you need further convincing to buy this EP, make plans to check them out.

Amber Golem

Cadillac Bill and the Creeping Bent - live

Q: What do you get when you take two bubble machines, eight plastic penguins, a smoke machine and one giant Cadillac emblem and put it all to music? A: Not sure, but it could be poetry.

This might be the credo of Cadillac Bill and the Creeping Bent, the self-avowed "psychedelic rockabilly" headlining act at the Rivoli on Sept. 24. Bill (lead vocals and rhythm guitar), dressed in fifties-style garb, guided his eclectic five-man crew through over a dozen of his best — mainly rockabilly numbers with modernized heavy grooves, courtesy of bassist C & W Ridout and drummer Da Doo Ron Ron. Many of Bill's tunes, especially "Boomerang" and the ribald "Stretch It To 21 Inches," provided a refreshing reevaluation of conventional rockabilly song structure and harmony. Unfortunately, his harrowing chanted lyrics, extolling television antennae and penguins, elicited only moderate crowd response at best. This shortcoming, however, was often compensated for by the band's impressive array of visual effects: smoke, bubbles and penguins filled the smallish Rivoli stage at nearly every guitar and organ solo. All in all, Cadillac Bill and his Creeping Bent are competent musicians whose songs and live show prove they are not content to merely ride the norm.

Will Eckhert

Phoenix Parc

This group began several months ago when bassist/songwriter and former Dead Head cum punk Blitz started writing songs that were more melodic than Sex Pistols covers. Add guitar, drums and two distinctive and pleasant female vocalists (one lead, the other harmony) and you get Phoenix Parc. Onstage the band definitely seems inexperienced both musically and in terms of stage presence. This, however, is not necessarily a bad thing.

Innis Pub legend Blitz and his compatriots possess a brusque, easy-going charm — a quality slicker, more overtly ambitious bands unfortunately lack. In other words, Phoenix Parc seems like a group of human beings who enjoy music rather than a phalanx of "serious" (ie. boring) musicians. There's nothing pretentious about them.

Probably more importantly, the original songs are structurally extremely sound with pop hooks aplenty. The vocalists sometimes falter, but then so did Exene Cervenka and Gram Parsons. Hardly bad company, and their voices are much sweeter than either.

This group is definitely worth checking out primarily because they will only get better as they become more acquainted with one another. (Guitarist Kennedy Shah only joined the band a couple of weeks before I first saw them.) They're having too much fun to let things slide. Phoenix Parc's more recent gigs were at the Elmo, Sneaky Dees and Stratengers.

Steve Gravestock

Phleg Camp

The concept of a shy, introverted punk band would almost seem to be an oxymoron. It certainly doesn't seem to be a recipe for success.

However, Phleg Camp are just such a band, and are starting to experience considerable success. Their groove-oriented melodic punk , possibly influenced by Fugazi and The Minutemen, has made them a favourie with local clubgoers for several years.

The band managed to catch the ear of San Fransiscan John Yates, leading to the release of two 7" singles on Yates' Allied Records in 1990 and 91. Phleg Camp has since signed to Montreal indie Cargo Records, and will soon be travelling to Chicago to record with much sought-after Steve Albini, producer of the Pixies, Wedding Present and many other, more twisted bands.

Phleg Camp's non-rock star attitude and stage manner is refreshing in this age of relentless promotion and cock-rock behaviour. Phleg Camp offers honest songwriting and deft musicianship with a punk edge, and that should be enough for any music fan.

Terry Cain

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VARSITY SPORTS

The Monday Edition
5 October 1992

RIDING THE CREST OF THE BLUE WAVE

BY STEVE BERCIC

It was a great weekend for University of Toronto football, as the Varsity Blues upset the CIAU's 1991 Vanier Cup champion Wilfred Laurier Golden Hawks, 28-19 in grid iron action on Saturday.

The win improved the Blues record to 4-0 — elevating them into sole possession of first place in the OUAA. No less impressive was the fact that the victory occurred on Laurier's home turf before a capacity homecoming crowd at Seagram Stadium.

The driving force behind the Blues' success was the great performance of the offence. The most notable standout was wide receiver Brian Zomer, who collected seven receptions for 175 yds,— including a 71 yd touchdown reception late in the first half. Zomer had also pulled in a 20 yd touchdown earlier in the half, giving him two for the day. This gave the Blues a relatively comfortable 16-8 lead with under two minutes remaining in the first half.

Veteran quarterback, Eugene Buccigrossi, played a significant part in the Blues' offensive arsenal by completing 16 of 26 passes for 323 yds to go along with his total 45 yds in rushing.

The U of T offensive play selections were also very effective. The Blues were able to keep the Laurier defense off balance most of the day with a good mix of the short pass and running game, coupled with timely long passes.

Perhaps the most encouraging aspect of the game was the Blues' ability to maintain their composure at a crucial juncture, when Laurier seemed to be gaining momentum. With Toronto holding a 22-11 lead late in the game, the Golden Hawks were able to force a fumble on the last play of the third quarter. Laurier then quickly converted this into a 61 yd touchdown pass, two plays into the fourth quarter. With a two point conversion, The Golden Hawks narrowed the Blues' lead to three points with 13:57 left in the game.

At this point, the crowd came alive and it seemed like the Blues might buckle under the pressure of a characteristic Laurier fourth quarter surge. But U of T's powerful offense measured up to the task at hand with a combination of good pass coverage and stable run defense, to effectively shut down Laurier.

With just three minutes remaining, Varsity linebacker Lou Tiro, intercepted a Laurier pass to give U of T possession at the Laurier 41 yd line.

The offense then went to work, successively driving the ball down field to culminate in a two yd touchdown by running back David Richer. With only a minute left to play in the game, the Blues led 28-19.

This silenced the noisy Laurier crowd, and as they began to exit the stadium, it became evident that the Blues had successfully quelled any possibility of a Laurier comeback.

Commenting on Toronto's ability to maintain the lead, U of T's head coach Bob Laycoe, stated after the game that "part of our thinking this year has been that no matter what happens in a game, we want to press on even harder. It's something we've talked about in practice since Day one of spring training."

The disciplined mentality paid off this weekend, as the Blues showed no signs of letting up and maintain their focus for the entire 60 minutes.

The post-game atmosphere in the Blues' dressing room was one of jubilance. Laycoe however, tempered the enthusiasm by cautioning the team that Guelph and Western still lay ahead. Additionally, the Golden Hawks were playing without All-Canadian QB Bill Kubis, who was out with an injury sustained the previous week against Guelph.

For the moment, the Varsity Blues can be excused for enjoying the well deserved Fruits of their victory. Even the most skeptical critic can no longer deny that the 1992 edition of the Blues is one of the premier university teams in all of football.

In other OUAA action this weekend, Guelph defeated the Windsor Lancers 24-18 to improve their record to 2-2, while the Lancers fell to 1-3.

Waterloo defeated McMaster 24-11, to even themselves at 2-2 — creating a four way tie for third with Guelph, Waterloo, and Western. With the loss to U of T, Laurier fell to 3-1 and second place in the division.

Blues Trounce Trent 7-0

BY CRAIG BERNARD
Varsity Staff



Photo by Andrew Male

The women's soccer Blues posted their third straight shutout in as many games, defeating Trent this past Friday 7-0, to retain first place in the Eastern Division.

Scoring began early for the Blues, when Nancy Lewis and All-Canadian star, Celia Peres, struck for the first two goals to end the first half with a 2-0 lead over the Trent Excaliburs. The U of T blitzkrieg, which has seen only two goals scored against them in five games, had a powerful first half that kept Trent on the defensive and struggling to match the Blues' pace.

The second half was kicked wide open by the Blues, when rookie, Cathy Randall, scored in the sixth minute of the half with a perfect corner-kick to take a commanding 3-0 lead. Key saves by goal tender, Shelley Gautier, was the impetus for the relentless drive of the offence, which contributed four more goals to drive the bewildered Excaliburs into bitter defeat. Veterans Celia Peres and Nancy Lewis took credit for the additional four goals.

To date, the women's soccer Blues are the only undefeated team in the Eastern Division, and possess one of the highest scoring offences in the league with a cumulative total of 34 goals for the season. Despite the loss of team captain Ann-Marie Fleming with a torn ankle ligament, and several All Canadians from last year, the combination of rookie enthusiasm and veteran experience, has become a powerful formula.

"The depth on this team is one of the reasons we have such high scoring," said coach Niko Nikalauo. "There are so many girls on this team who could be All Canadians — as well as four of the top scorers in Ontario."

The next game is at York, which has not lost at home in years, but the Blues hope to change history and probably will.

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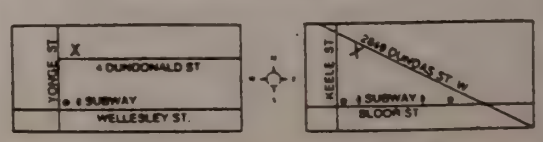
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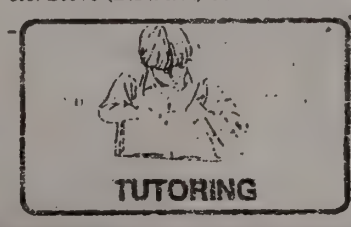


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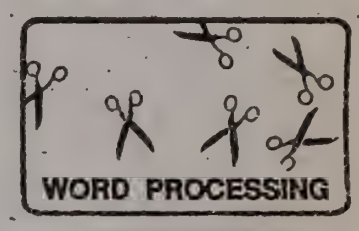
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VARSITY EVENTS CALENDAR

Tuesday, Oct. 6

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Presents Violin Virtuoso Dr. L. Subramaniam in a lecture-demonstration at 6pm in the Debate Hall, Hart House, U of T. For more information call 963-9490, 975-5496.

U OF T ENTREPRENEURS CLUB
First meeting. Topics: Executive Positions National Conference for the Year. Hart House/Meeting Room, 4pm - 6pm.

Wednesday, Oct. 7

INTERNATIONAL SOCIALISTS CLUB
Meeting. "Why we call for a Yes vote on October 26". Sid Smith, Room 1070 at 4pm.

Thursday, Oct. 8

JAPAN INFORMATION CENTRE
An information seminar on the Japan Exchange and Teaching (JET) Program, which sends Canadian university graduates to work in Japan will be held from 2 - 4pm in Room BF315 in the Bancroft Building. For more information, call 363-5488.

CAREER CENTRE
Employer Panel "The interview - What to expect". Robert Gill Theatre, Koffler Student Services Centre, 214 College St. 3rd floor. noon - 2pm.

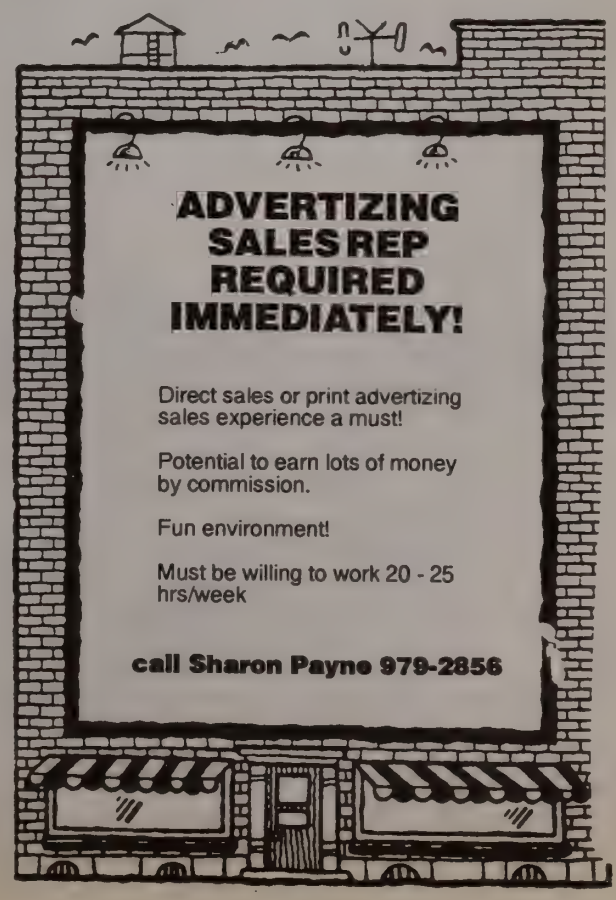
LAYMEN'S EVANGELICAL FELLOWSHIP
Bible Study, Hart House - South Sitting Room, 12:15pm.

Friday, Oct. 9

RED CROSS
Blood Donor Campaign - Please donate blood to the Red Cross at the Ramsey Wright Zoological Building, Rm. 010 Basement. 10am - 4pm.

Sunday, Oct. 11

AQUAINTANCE RAPE SUPPORT GROUP
Weekly meeting. Women's Centre, 49 St. George St., main floor. 7pm.



Lacrosse team claims win

U of T Downs Laurier

BY MARTIN MULTAMAKI

The smell of victory was sweet in the air this past Saturday. As the U of T field lacrosse team beat Laurier 6-2, giving Toronto their second win in four games. Due to bizarre circumstances, U of T was not favoured to win but still managed to dominate the entire game. The match being hosted by Laurier in Waterloo meant a road trip complete with mistaken directions. Naturally, seven players became lost on the way, along with a car load of equipment. Toronto could not stall the game for long and had to begin the match one player short, without any defense sticks and with an immediate loss of possession due to game delay.

Miraculously, the excellent Toronto defense held off the Laurier attack until Dave Nascimento could score unassisted for Toronto. Jay Camacho soon followed up to score two more for U of T, while Laurier finished the first quarter with a goal of their own.

The middle of the second quarter heralded the arrival of Toronto's missing players while Nascimento (assisted by rookie defenseman Steve Ponikvar) had score for U of T. Laurie, even though under pressure from the new arrivals, once again came back to end the quarter with a goal. After an aggressive third quarter, U of T finished the game with their final two goals coming from Chad Accursi and Neil Viola (with assistance from Ponikvar). U of T will be hosting York University at homecoming, October 17th on the St. George back campus at 4 p.m.

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THE VARSITY

VOLUME 113, NUMBER 12 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 8 OCTOBER 1992

Trinity cuts off Episkopon

BY NICOLE NOLAN
Varsity Staff

With little debate and no opposition, Trinity College Council voted on Monday to cut all ties between Episkopon and the college.

The motion to end the affiliation between Trinity College and the 134 year-old secret student society passed with no opposition, and three abstentions at the faculty-dominated Trinity College Council.

The vote comes after Episkopon Scribes refused to come forward with a constitution that was recommended by a college-appointed task force last year.

"Whereas the scribes responsible for Episkopon have declined to bring forward revised written constitutional proposals," read the motion presented by Trinity Dean of Men Bruce Bowden, "the college council accepts the decision made by the scribes of St. Hilda's and Trinity in favour of discontinuing the relationship between the college and Episkopon."

Bowden said he was relieved.

"We've had a firestorm circulating around the college," said Bowden, referring to the high level of publicity which has surrounded Trinity College and Episkopon in the past year. "At some point the process had to end."

Episkopon scribes Andrew Comrie-Picard and Virginia Bray did not protest the college's decision, even though it meant an end to the approximately $3000 annual subsidy the group received from the college's student council.

"There is no reason a loosely affiliated group of undergraduates needs a sanction from the college," Comrie-Picard told the meeting, adding that he did not think a constitution would have been a solution. "It would be a mistake to constitutionalize a group such as Episkopon."

However, before the vote, members of the council, including Bowden, expressed anger that Episkopon did not agree to implement the recommendations made by the college-appointed task force.

"I will vote for the motion, but I will do so with considerable disappointment," said task force chair Walter Ross. "That the college will disassociate itself from Episkopon seems a failure in part of Episkopon, a failure of the students, and a failure of this council to provide a framework in which these issues can be resolved."

According to Bowden "disassociation" means that the college will regard Episkopon as an external group and will not collect student incidental fees, offer its administrative services, or allow its public space to be used by the group. He added, however, that the college cannot regulate what the group does in student rooms.

Farhan Memon, spokesperson for Students Against Episkopon, said his group will be making sure the cut is final and complete.

"It all comes down to enforceability. We're not prepared to have disassociation with Trinity-made loopholes which will allow Episkopon to carry out its activities under the cloak of disassociation. Either as individuals, or through legal council, we'll be meeting with Trinity College to hammer out exactly what disassociation means."

However, Comrie-Picard said the association between Trinity and Episkopon will never end.

"Episkopon will always be part of Trinity. The two are inextricable."

U of T Assistant Vice-President of Student Affairs, David Neelands — who also attended the meeting — said the college council felt differently. However he acknowledged that the college is not "out of the woods" yet.

"We can't pretend this ends the matter, because the organizations we are disassociated from continue to reflect on the institution."

Neelands added that it will be difficult for the college to break the tradition of a Trinity sponsored Episkopon.

"People will forget that they (Episkopon) are disassociated, and there will be some tendency to continue to offer them services. The officers of Trinity will have to be vigilant."



Germaine Greer spoke on sex, drugs, and menopause at Convocation Hall Tuesday. See story, page 11.

Photo by Mimi Choi

Carleton waited five days before publicizing death threat

Students not told of threats

Canadian University Press

OTTAWA — Carleton closed its physics building last week after the university received two death threats, but failed to warn students until five days after the fact.

Last Thursday, a female caller told the physics department that 10 people would die in the Herzberg physics building. On the same day, a caller told the Carleton switchboard that 20 people would be killed over the next two days.

On Sept. 28, photos listing the names and student numbers of 22 female students enrolled in physics courses went missing from the offices of the physics department.

Classes in the Herzberg building were cancelled Thursday and Friday and the building was searched.

However, the university did not publicly warn students of the threats until five days later on Tuesday, when posters were put up around the university. The building was reopened for Carleton's open house activities on Saturday and Sunday.

The posters used for the public warning appeared in the same format used by campus security to warn students of other campus crime, such as assault and theft.

Carleton Public Affairs Director Pat O'Brien said the decision not to notify people was appropriate.

"If the university reacted to every threatening call that was made, and closed the university down, we probably wouldn't have a day open," he said, adding that the students whose photos were taken were informed.

O'Brien said he did not know whether the disappearance of the photos was related to the death threats, but said the threats were not directed at women.

"There was a general death threat that 20 people would be killed in the next two days, not women."

But Status of Women Office Coordinator Nancy Adamson said she thought members of the university community should have been informed.

"I'm somebody who believes in telling people what's going on and I guess I assumed someone was telling students and faculty what was going on," she said.

Carleton Women's Centre Coordinator Lisa Jacobs was critical of the university's decision not to release information.

"I think if they're going to evacuate a building they should let women know why."

One student said her anthropology professor told the class that a threat was directed against women in the physics building the day before the posters went up.

"Over half the class members left," said the student, who asked not to be identified. "All the women left except three."

She said the university should have told students about the threats sooner.

"I think we should be made aware of what's going on. We should be able to make the decision to protect ourselves."

Kitchens of Distinction's Patrick Fitzgerald makes implausible statement in interview

"I had fun in Hamilton"

BY LARRY KOCH
Varsity Staff

VARSITY REVIEW *feature*

Patrick Fitzgerald, singer, bassist and songwriter for England's Kitchens of Distinction, is no stranger to these shores. In fact, at one point in his childhood, his family was poised to settle permanently in...Hamilton. Luckily, his father came to his senses after three years (actually, he was offered another job back home in Blighty), but whatever his career was, it certainly involved a lot of moving around. Patrick is one of those people (like me) whose life story involves many footnotes regarding location and whose past provokes a great deal of confusion amongst conversation partners: "So let me get this straight — you were born in Switzerland, right?"

"'Fraid so, yeah. Bit of an international person," Patrick confesses in an interview the day of the recent Kitchens concert. Such a rootless existence could have had a deleterious effect on the young Patrick. Did he have a happy childhood?

"Ah. Did anybody?" he asks rhetorically, then laughs. "I had a lot of fun in Hamilton..."

Pardon?

"...'cause there was nothing to do at school. It was all very easy, incredibly easy compared to the hell that English schooling is. So I had a fine time."

Que?

"I didn't have a good time in England, 'cause England's just full of retentive, horrible kids. Violent, and all with something to prove. I couldn't wait to leave."

Hmm, well... I can't argue with that. Patrick and I agree that schools aside, England really isn't that bad. Patrick admits that the band couldn't ever live anywhere else. He did, however, meet guitarist Julian Swales and drummer Dan Goodwin outside England (at a Burning Spear concert in Amsterdam in 1985, to be exact).

Patrick gave up his career as a doctor which, again, was something he "could not wait to leave", claiming "it was just like being at school — full of idiots." Being in a band, though, was something he'd always wanted to do but hadn't had the chance until then. The medical career was just a time-killer, in other words.

Patrick was initially a guitar player as well. Until Julian told him, "Well, actually, I'm playing guitar and you're not"; so he was compelled to start playing bass,

Please see "Lunch", page 9

AIDS groups rally as funds run out

BY ARIF NOORANI

AIDS activists are worried that the federal government's preoccupation with the constitution will overshadow the fact that AIDS funding is running out.

On March 31, the three-year, $112-million federal government commitment to AIDS research and services will end.

Glen Brown of the Canadian AIDS Society (CAS) said his group has been meeting with Health and Welfare Minister Benoit Bouchard over the past month. He said the minister will probably continue existing levels of funding but "won't go to bat for more".

"The signal we're getting from meetings with the Ministry is that we should be lucky and grateful to be getting any money," said

Please see "CAS", page 3

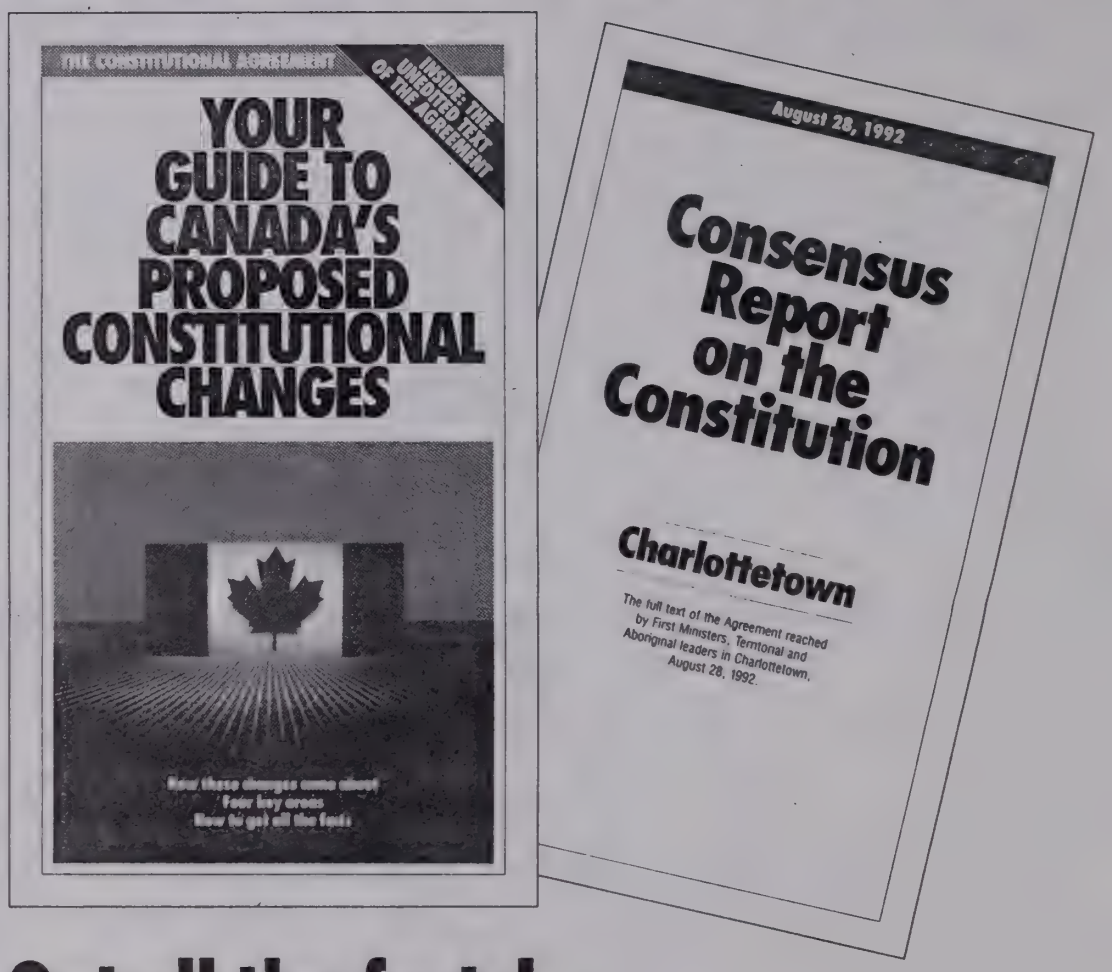
INSIDE

Talk Backs on the Crew Road

page 9

OCTOBER 26: THE CONSTITUTIONAL REFERENDUM

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Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 – 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication – the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

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Canada

University plans to hire 22% more women, 11% more visible minorities in admin. staff

U of T strives for employment equity



Five year plan will attempt equity in employment.
Photo by Mimi Choi

BY RACHEL GIESE

U of T has set up a five-year plan to increase the number of women and visible minorities in managerial positions and to employ more aboriginal people and persons with disabilities.

A 1991 report on employment equity at U of T showed that women and visible minorities were clustered in low-level administration positions and that aboriginal people and persons with disabilities were severely under-represented.

Only eight of 3881 non-unionized administrative staff were aboriginal people and 154 were persons with disabilities. Representation of both these groups falls far below their representation in the general population.

The new plan, which took effect this May, proposes to hire 62 persons with disabilities and 30 aboriginal people in non-unionized administrative positions and aims to increase the number of women and visible minorities in upper-level management positions by 22 and 11 per cent respectively by 1997.

The plan was produced by the employment equity working group headed by U of T Vice-President of Human Resources, Michael Finlayson.

The group assumed an overall reduction of five per cent in administrative positions to account for the fact the university will be hiring fewer people because of budget cuts.

Jose Sigouin, a member of the U of T Staff Association's Status of Women Committee, says progress is slow.

"I wish the employment equity plan would move faster. We haven't seen the concrete effects of it yet. But I applaud the fact that a plan is finally in place."

However, Michael Finlayson, vice-president of human resources said the plan shows the university is making progress.

"Employment equity is a continuous process. We will reassess our goals on an annual basis and our goals will change with updated census material."

The plan states that the university will now offer career planning and training for women and visible minorities as well as outreach and recruitment of aboriginal people and persons with disabilities.

In the spring of this year, human resources staff attended a workshop dealing with cross cultural sensitivity and aboriginal and disability issues. This November, similar workshops are scheduled for senior administrators and managers.

"Our goal is that every employee at U of T will receive employment equity training appropriate to their function," said Employment Equity Co-ordinator, Mary Lynne McIntosh.

The Task Force on Accommodation of Persons with Disabilities will be addressing issues of physical accessibility and accommodation.

"It's important to have outreach and training programs in place. It's not enough to just hire someone. You have to see that they remain hired and support their career," said UTSA President Judith Eichmanis.

McIntosh said she is currently working with Labour Relations to establish equity policies for unions.

However, she said employment equity for faculty will be a longer and more complex process than for administrative staff.

"Faculty turnover is much lower and opportunities for hiring are fewer. Work fields don't crossover for faculty like they do for administrative staff."

The report of the working group for employment equity for faculty is due later this year.

U of T began implementing an employment equity program in 1986 as part of the Federal Contractor's Program.

Fewer rent increases and better maintenance

Law ups tenant rights

BY KATE MANNING
Varsity Staff

Changes to the Ontario rent control laws have given tenants more power to fight rent increases.

Effective Aug. 10, 1992, the new Rent Control Act makes it difficult for landlords with bad building maintenance to increase their rents, and even allows for tenants to apply for reductions in their rent when upkeep is poor.

A tenant now has the right at any time to apply for an Order Prohibiting a Rent Increase (OPRI) if the maintenance of the building is poor. This prevents the landlord from raising the rent at all until maintenance has been improved.

"The new legislation more directly links rent increases and decreases with good maintenance standards of the landlord," said Gary Wrathall, coordinator of Landlord and Tenant Education for the rent branch of the Ministry of Housing.

And the new law doesn't just limit rent increases.

"Tenants can apply for rent reductions owing to poor maintenance by the landlord. Previously, the best they could hope for was that poor maintenance could offset proposed rent increases — they couldn't get a decrease."

According to Wrathall, the most highly visible and controversial of the rent review legislation over the past 16 years has been the landlord's right to apply for an increase above the guidelines set out for their property.

The new legislation makes it more difficult for a landlord to win approval for a higher increase.

According to the act, in order to increase rent above the guidelines, landlords must prove that building operating costs exceed the guidelines for rent hikes.

Now the landlord can no longer use mortgage payment costs as proof of high operating costs.

The government has also limited the types of capital expenditures — major expenses that are not maintenance — which can qualify a landlord for a higher rent increase.

Within individual suites, the rent may only be raised above the guideline if the tenant agrees to the renovation or repair. It would then only apply to that suite.

Only capital expenditures which are designed to preserve the physical integrity of the building may be used. Making the building accessible to wheelchair users or improving the safety systems would qualify, but simply upgrading the building would not.

"They can't go above the guideline for things like hallway decorating," Wrathall said.

U of T students who require more information about the changes can call a toll-free information line from 8:00 am to 8:00 p.m. 1-800-461-6767. Pamphlets outlining tenants' rights can be ordered by calling 1-800-561-7333.

U of T scientists creating synthetic anti-AIDS gene

BY SOPHIA HUSSAIN
Varsity Staff

A team of scientists at U of T are developing artificial genes designed to kill the HIV infection before it spreads.

The research team, headed by Dr. Sadhna Joshi of the Department of Microbiology, is designing genes that fit inside the cells that the HIV virus attacks, impairing the virus' ability to spread and thus prevent its progression to AIDS or AIDS Related Complex.

Dr. Joshi said they are presently implanting the HIV resistance genes into human blood cells and transplanting those cells into mice.

"One to three months later, human blood cells differentiated in these mice will be tested for their susceptibility to HIV infection," she said.

So far, the researchers have managed to stop the HIV virus from duplicating in test tubes.

"Some of these genes have been shown to stop the HIV virus from duplicating in cell walls," Dr. Joshi said.

The U of T researchers intend to test these genes in human blood and bone marrow cells, which will then be transplanted into immuno-deficient mice.



AIDS researcher Dr. Sadhna Joshi
Photo by Nicole Graham

CAS petitions

Continued from page 1

Brown.

According to Monette Hache, a deputy assistant in Health and Welfare, the ministry doesn't yet have any figures or time lines set out for the period after March 31.

In response, CAS, which represents 72 member organizations, is kicking off AIDS Awareness Week with a street-corner campaign and petition asking for federal funding to be increased to $55 million.

"The AIDS epidemic has grown and accelerated to 30 000 reported HIV positive people, so we're saying no way, we need more funding," said Brown.

Andrew Zealley of the AIDS Committee of Toronto is also part of the campaign. He said community groups will fall apart if the $37 million per year is not increased.

Community organizations have expanded their services to everything from home care, counselling, therapy, and housing for people with HIV since the epidemic erupted in the early eighties, Brown said.

Aside from these ever-expanding services, more funding is required because incidents of HIV are on the rise among women and people of colour, said Zealley. Ten percent of all newly reported cases are women.

Brown said the rising numbers among these groups is partly due to the lack of government support. Without enough funding provided by the government, communities that have less money and resources will suffer the most because access to information and health care is lacking, he said.

"Communities that have had the greatest success have had to do it without government support, so a community's response is determined by its levels of privilege, leading to white, middle-class men getting better information and access."

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THURSDAY QUOTE: *"If the university reacted to every threatening call that was made...we probably wouldn't have a day open."* **Last Chance U. public affairs director Pat O'Brien brain storming ways to get around Carleton's last place ranking in MacLean's magazine.**

Corporate fun fest

More fun than Canada's Wonderland, Euro-Disney and Expo all rolled into one, is campus fest, the latest in corporate advotainment. You may have noticed the travelling road show of captains of industry camping out on Hart House Circle this week. You may even have stopped by for a free slice of pizza and a glass of Orangina (if you don't consider having to listen to 40 sales pitches a cost — spiritually and emotionally, if not financially). Instead of AIDS awareness week, which is currently happening across Canada, U of T held "product awareness" week. Welcome to the recession 90's — founder of "creative" marketing techniques.

The latest such marketing gimmick is: target the students without paying them a dime.

Although Campus Fest organizer Wade Arnott originally stated that Campus Fest is a "good will event" — a sort of philanthropic public service the companies are generously offering — upon some prying he did admit that the companies also had the goal of "raising their profiles". So, how is it different from... advertising, say? "We take it one step further than advertising — we make it fun for students." OK, so it's fun advertising.

Now, advertising is no crime (or lock us up and throw away the key), and advertisers are usually willing to pay top dollar to target lucrative markets. What is curious about Campus Fest is that there was some philanthropy going on, but not on the part of the advertisers, rather, on the part of our student council.

SAC promoted the event, offered 2 nights worth of security and gave them prime space on campus in exchange for the honour of being associated with companies like Dominos Pizza (whose American activities, by the way, have been connected with cult activities, Central American para military endeavors and several anti-abortion groups). Instead of taking money from these companies for their advertising, they *spent* money on them.

SAC Vice-president Ferdinand Longo and Arnott agree that SAC raised its own profile by sponsoring the sponsors. Surely SAC can think of more worthy donation to make which would also get their name on a banner and give them an opportunity to set up a booth. Longo argued that Campus Fest is a "student service." On the contrary. Advertisers don't just give away "free stuff" — they give away free samples. They were the ones getting the service because they had open season on potential buyers.

The advertisers were willing to pay for the services they received at U of T this week and they did. However, all the money they paid went to MarketSource, an outside marketing company which organizes the event and convinced SAC to sponsor it for free.

It is one thing for SAC to seek corporate sponsorship for its events but quite another for them to gratuitously turn their constituency into a giant test market.

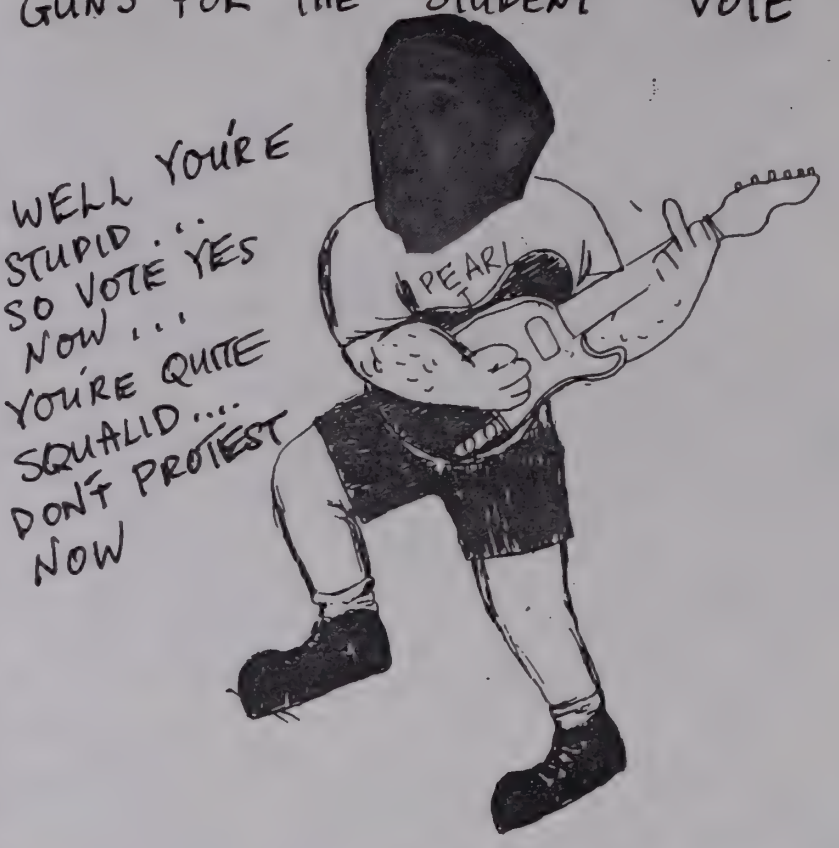
At this week's corporate amusement park, one thing is for certain, SAC got taken for a ride.

Contributors: Raghu Krishnan, Sandra Sarner, Karen Clark, Rebecca Schwartz, Kate Manning, Rachel Giese, Beth Mateko, Georgiana Uhlyarik, Brian Dilleandro, Laura Kosterski, Hal Niedzvieckl, Nicole Nolan, Larry Koch, Arif Noorani, Andy Male, Nicole Graham

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ALL STAFF, NEW AND POTENTIAL WRITERS WELCOME
WHERE IT ALL COMES TOGETHER!
(and then falls apart)

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BACK TALK *letters to the editor*

Colour blind

It's been a long time since I've read anything as frenzied and confused as Jaggi Singh's recent article alleging the racist nature of the new immigration bill, *Cynical Doublethink: immigration law is thinly veiled bigotry, October 1, 1992*. Under the guise of journalistic analysis, Mr. Singh gives free vent to his hidden agenda of self righteous hysteria without regard for the facts.

He begins by claiming that the bill is "an attempt to make it more difficult for refugees and immigrants to enter Canada". The fact that is that immigration levels are slated to continue to increase under the new bill. Mr. Singh goes on to argue that the practice of fingerprinting immigrants upon their entering Canada is racist because it stereotypes immigrants as criminals.

Wrong again. Mr. Singh knows full well that fingerprinting is merely a precautionary measure designed to prevent abuses of the system. It no more insinuates that the subjects of fingerprinting are criminals than does the fingerprinting of students who write the LSAT.

Perhaps most ridiculous of all is Mr. Singh's assertion that the bill attempts to "revert back to the nuclear 'Leave it to Beaver' family" (he doesn't specify how it does this), and that this therefore "ignores the fact that most immigrant cultures... consider the family a more extended unit".

Just what does Mr. Singh want? Should we open the gates to all the cousins and in-laws of every applicant accepted by Immigration Canada? Or maybe we should transplant entire villages to Canada each time one of their residents comes here. At least this way we'll be preserving the social cohesion of immigrant cultures that Mr. Singh is so preoccupied with.

What Mr. Singh doesn't seem to understand is that Canada is in a recession. This means that now, more than ever, we should be able to screen prospective immigrants on the basis of their ability to contribute to the economy. There is nothing racist or morally reprehensible about gearing immigration to Canada's economic needs. This, by the way, is consistent with the platform of the Reform Party, which Mr. Singh criticizes but seems not to have read.

Oh, and one more thing. In case Singh and any of his ilk get any bright ideas about labelling me a racist, let me make it clear that I am a member of the same visible minority group that Mr. Singh belongs to. The thoughtlessness with which Mr. Singh throws around allegations of racism serves only to trivialize real incidents of racist behaviour, and is deeply offensive to all those who are committed to creating a truly colour blind society.

Rizwan Khan

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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Campaigning for a Europe of the peoples

By Raghu Krishnan

(PARIS, FRANCE) -- The French Establishment has taken the September 20 "Yes" vote of about 36 per cent of the registered electorate (36 per cent voted "Yes", 35 per cent voted "NO", the rest abstained) as a sufficient sign of support for its planned entry into the exclusive club of the Maastricht Treaty on economic and political union.

However eager as the French Establishment may be to implement the austerity measures laid down by the Treaty, their dreams of a European free-market paradise could very well be for naught; rising mass protest against the terms of the Treaty — general strikes in Greece and Italy — and upheaval on the financial markets provoked by persistent economic gloom may kill the deal before it gets off the ground.

The majority of the French population does not support the designs for Europe so aggressively promoted during the referendum campaign by the bankers, captains of industry, and media, academic and political elites.

Exit polls furnish ample proof that the Maastricht plan for Europe is one concocted by the rich and powerful for the rich and powerful. The "No" vote carried decisively among the following sectors: factory and office workers, youth (young women in particular), rural workers and small farmers, artisans and small business people, and the unemployed.

On the other hand, French elites cling desperately to their vision for Europe. They are itching to have their power to freely move their money across Europe, to cut back social spending, and to roll back working class gains in the areas of wages, job security, hours and working conditions.

They want to create a "fortress Europe" whose closely patrolled borders would be closed to the peoples of the Third World and Eastern Europe, as stipulated in the Schengen Accord component of the European unity deal.

In their view, Maastricht offers the only way out of the quagmire of falling profits and growing debt in which they currently find themselves — and to face up to competition from the Japanese and American Establishment, who are pursuing similar initiatives in their respective corners of the globe.

In the latter stages of the campaign, when the expected walk over didn't materialize, this sugar-coated selling approach quickly gave way to threats and wild forecasts.

If the "NO" wins, they declared, Europe would have to suffer through years of economic misery. They warned that a "No" vote would turn Europe into one big Yugoslavia and pave the way for "new Aushwitzes".

The most shameful and cynical aspect of the Establishment's campaign was its virtual blackout on coverage of the left-wing "No" campaign which involved dissent elements of the Socialist Party, the Communist Party of France, smaller far-left groups, sections of the ecology movement, trade unionists, Third World solidarity activists and feminist and immigrant workers' groups.

They wanted a really united Europe, one which includes all the countries of the continent — and not just the select club of the 12 (or fewer) richest countries. And most importantly, they wanted a Europe of direct grassroots democracy, in which important social and political decisions were not made behind closed doors in some distant capital or by some pan-continental "invisible hand" of market forces — a Europe run according to human needs, not private profit.

Choosing to ignore this message, the "YES" campaign afforded itself the luxury of only confronting the far-right, racist and xenophobic elements in the "No" camp. It would be easy, they calculated, to get people voting "Yes" by scarring them away from the "NO" camp.

In practice, this meant that a large proportion of those who wanted to express their opposition to the anti-democratic and elitist character of Maastricht Europe were denied access to the left-wing "NO" campaign in those rare instances that its existence was even acknowledged. The last time the different components of the left-wing "NO" campaign worked together was in opposition to the war against Iraq.

Indeed, it is the very program pursued by French big business and the Socialist Party government — destroying communities, condemning millions to unemployment, and bringing ruin to small farmers and business people — that has provided such fertile ground for the likes of Le Pen and his neo-fascist National Front. The Maastricht Treaty merely takes France and Europe further down the road.

Those in the left-wing "NO" campaign were not prepared to let the growing justified anger and concerns of broad sectors of ordinary French citizens be calmed and manipulated by an increasingly vocal far right.

They have taken the first steps toward building a broad mass movement against the "Europe of the bosses" — and for a "Europe of the peoples."

This is a good beginning

September 25, 1992

Raghu Krishnan is a U of T graduate currently studying at the University of Paris



When the expected walk didn't materialize, this sugar-coated selling approach quickly gave way to threats and wild forecasts

Give self-determination to Quebec and Aboriginals

Vote "Yes" and fight the Tories

By Sandra Sarner

Socialists, feminists, anti-racists, trade unionists and students should vote "Yes" in the October 26 referendum. Not out of any great love for the constitutional package itself or for those pushing it. But because it is the best way to oppose the agenda of the right-wing and build solidarity among oppressed groups.

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The Canadian state was founded on the conquest of both Quebec and the First Nations. We only have a constitutional debate today because the Quebecois have been fighting the legacy of colonialism for the past 30 years. They are asking for recognition as a "distinct society" with the right to control their language and culture. And Canada's aboriginal peoples are demanding recognition of their inherent right to self-government.

The Charlottetown Accord represents minimal concessions to these two groups. They deserve far more. But even these small concessions are too much for the right-wing groups mobilizing behind the "No" campaign.

The list of groups opposing the Accord in English-Canada reads like a who's who of bigots. They all oppose equal rights for Native peoples and Quebec and include, among others, Preston Manning and his anti-Quebec, anti-woman, anti-immigrant Reform Party; the Christian Heritage Party; the anti-union, anti-social services National Citizens Coalition; and the Alliance for the Preservation of English in Canada.

All progressive forces in English-Canada must oppose these groups and their "No" campaign and defend any and all concessions to the First Nations and Quebec.

But what about NAC? The National Action Committee on the Status of Women, along with many on the Left, are opposing the deal. Their reasons — concern for social services and gender equality — have nothing in common with those of the Reform Party and other right-wing groups.

But joining the "No" side is a big mistake. By campaigning against the deal, NAC lends legitimacy to the forces of bigotry.

The Accord itself represents neither an advance nor a setback for women. Besides, real gains for women and other oppressed groups are not won through courts and constitutions but through mass struggle. There is no abortion law in Canada today only because pro-choice activists built a movement in the streets and in the unions.

The list of groups opposing the Accord in English-Canada reads like a who's who of bigots

Alternately, the Tories did not have to wait for approval of the new constitution to axe the national daycare plan. As Lynn McDonald, former NDP Member of Parliament and past-president of NAC, has pointed out, "the barriers to a national childcare program are not constitutional but political - conservatives don't want one."

There has been an alarming rise of far right parties in Canada over the past few years, largely on a platform of hostility to Quebec. This anti-French rhetoric is the cutting edge of a wider agenda which includes clampdowns on immigration, an end to most social programs, the elimination of funding to Native peoples, and a return to repressive "family values."

The success of the Reform Party in making prejudice respectable has shifted the whole political climate to the right. The new repressive immigration bill and the growth of the Tory "family caucus" in Ottawa are a direct response to Manning's popularity.

By supporting a "No" vote, progressive people — whatever their intentions — will end up helping to build the right-wing. Just like after the defeat of the Meech Lake Accord, the right will benefit if the "No" side wins.

A "Yes" vote, on the other hand, can be a way to oppose bigotry and express solidarity with the demands of Quebecois and Native peoples. And if either of these oppressed groups should decide that the Charlottetown Accord is not enough, we must support that decision as part of their right to self-determination.

Voting "yes" need not mean falling in with the flag-waving, patriotic hoopla of the politicians.

If we vote "Yes", using the referendum campaign to build solidarity — between workers, women, people of colour and students in Quebec and English-speaking Canada, and with native groups across the country — we will be in a stronger position to fight the Mulroney government. If we vote "No", we will come out more divided and less capable of uniting against our common enemies.

Sandra Sarner for the U of T International Socialists



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Finally, Looking Up's lawyers sent a letter to CUP's Ottawa offices demanding $650 000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through on the demands.

Continued from page 7

Now other companies are able to take advantage of the fact that there is a market out there," he says.

Because they were not student journalists, the founders of *Campus Canada* and *Looking Up* never anticipated how seriously students take their papers. They were simply entrepreneurs, after all, who saw a relatively open market in advertising on campuses. How could they have known that the market had been created, nurtured and tightly held by students?

Speaking from his Toronto office, *Campus Canada* publisher Kim Locke sounds like he is genuinely bewildered by it all. As far as Locke is concerned, students really should be grateful for *Campus Canada*. "People sit back and say 'well, you've never put anything back,'" he says. "Well, you know, that's not true."

He then lists the things he's given students: donations to campus athletics, paycheques to the students who distribute his magazine, and — most exciting — the more than $50 000 in prizes students have won during the past two years, "which include typewriters, stereos, and in-line skates."

Locke doesn't even refer to *Campus Canada* as a magazine in conversation. Rather, it's a "vehicle."

"I don't know," he says, when asked why some campuses, including York University, refuse to distribute his magazine. "I hope we can rectify it; we're trying to find a solution to it. I wish I knew why a school such as York would have such difficulty with us."

So the student press and the glossy mags don't exactly speak the same language. And, like many other people who don't speak the same language, they are bound to come into conflict.

"First of all, I want to let you know that if any of you print anything negative about me, I'm prepared to sue you. And if you try to have my magazine banned from campus, or thrown out or boycotted, I will take you to court. It's as simple as that."

So opens Monte Perlman, publisher and co-owner of *Looking Up*'s address to a group of editors and writers from the Ontario student press. The occasion: an October 1991 meeting to talk about advertising competition from glossy magazines. Perlman, the guest of honour, has asked permission to address the gathering.

Perlman graduated from the University of Western Ontario in 1989 and was immediately attracted to the student advertising market. With his friend Glenn Eisenberg, he founded *Glenmont Publications* and launched *Looking Up* in 1990. Neither had a background in journalism.

With that as an opening, Perlman slides gracefully into his pitch.

"I've got an offer. We'll form a national student magazine. The magazine would be funded by a group of companies new to the market, who would offer their advertising support. A section of the magazine would showcase student journalism by reprinting the best articles from campus papers across the country. Both writers and newspapers would receive a cheque for $50 for each reprint. You can write whatever you like. It will be good for both of us. Any questions?."

"Would you let us print anything?

Yes, anything.

Even the word fuck?

Even that."

Then the big question: "Last year, many of us ran an article that got some papers into trouble with campus authorities. One paper even got investigated by the RCMP for it. It was entitled 'A gay man's guide to erotic safe sex.' It was intended to make safe sex more appealing to gays, some of whom consider condoms clumsy and un-erotic. It contained vivid descriptions of anal sex and other acts. Would we be able to print that?"

"Well — well, I'd have to draw the line somewhere," says Perlman.

Perlman says now that he did not receive any positive responses from any of Canada's student papers (though he notes that he attracted some individual writers with his $50 offer). "I think I had big plans," he said in a recent interview. "But it would have required cooperation across the country. They pretty much rejected it. They simply said it had too commercial a slant."

The meeting was a turning point for relations between the student papers and the glossies. Responding to lobbying efforts from the student papers to no longer distribute *Looking Up* on campus, Perlman fought back.

Looking Up's cover banner, which originally read "Canada's Campus Voice," suddenly changed to an ironically threatening "Threat-free Journalism." Perlman wrote a bitter editorial accusing the student press of "censorship" that "parallels book-burning." And he wrote letters to editors and student government officials accusing Canadian University Press, a student-run national wire service and newspaper support organization, of "launch[ing] a massive smear campaign" which is "reminiscent of McCarthyism in the '50s."

Finally, Looking Up's lawyers sent a letter to CUP's Ottawa offices demanding $650 000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through on the demands.

Meanwhile, the publishers of *Campus Canada* kept a low profile.

"We've stayed right out of it," says Locke. "*Looking Up* and the student unions got into some really heated battles (but) our statement was, look, let this thing blow over, we've been around a long time, we're not kids, we understand that verbal arguments are never going to win anything, let's just let everybody calm down.

"Then," Locke continues, "let's spend the summertime talking to as many people as we can and making sure that everyone understands that we're not the big bad bears that we've been perceived as."

The strategy was partially successful: Locke claims that now only two campuses, York and Carleton, refuse to grant him distribution rights.

In his nine years publishing *Campus Canada*, Locke appears to have learned the fundamental lesson of exploiting students: if they fight back, just lie low until they graduate. Then you'll be back in business.

For some student press veterans, the whole story evokes a sense of deja vu.

John Parsons, who was president of CUP in 1980-81, recalls the first time glossy "student" magazines appeared on campus.

"It was around 1974 when a magazine called *Like it Is* started appearing," Parsons remembers. "It was started by two or three entrepreneurs from Toronto who tried to have it dumped on campuses. It was basically totally blunted, soft, wishy-washy journalism by any standard. The newspapers, finding this thing showing up on their campus, put two and two together and started to oppose it from about 1978 to 1979. It was a total replay of what's been happening over the last little while.

"The people who put that magazine out went on the warpath, saying that the student press was fighting free speech. The whole bit. But basically it was just for commercial reasons."

Once again, Parsons says, the publishers had no idea that students would actually value serious journalism.

"What these people hadn't counted on is that if they just popped up on a campus and started dumping copies around, or tried to get some kind of connection to have copies dumped — it was news to them that someone would object, someone who had a very direct interest in the student community. And that was what really blew them away."

And they were blown away. By 1979, *Like It Is* had shut down and its publishers moved to safer markets.

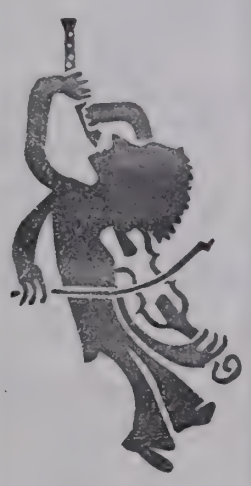
Parsons adds that he isn't opposed to the idea of a national campus magazine.

"If a magazine was launched that was aimed at Canadian students and people wanted to sell paid subscriptions to it, or sell it on a campus newsstand, I think there should be no problem with that."

But he says student newspapers should have the right to protect their existence by prohibiting magazines from dumping thousands of free copies on campus. According to Parsons, students are often falsely accused of censorship for doing this.

"People are confusing issues of censorship basically with commercial exploitation," he says. "There's a material value in having access to students and that is something that should belong to student-owned media."

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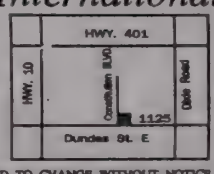
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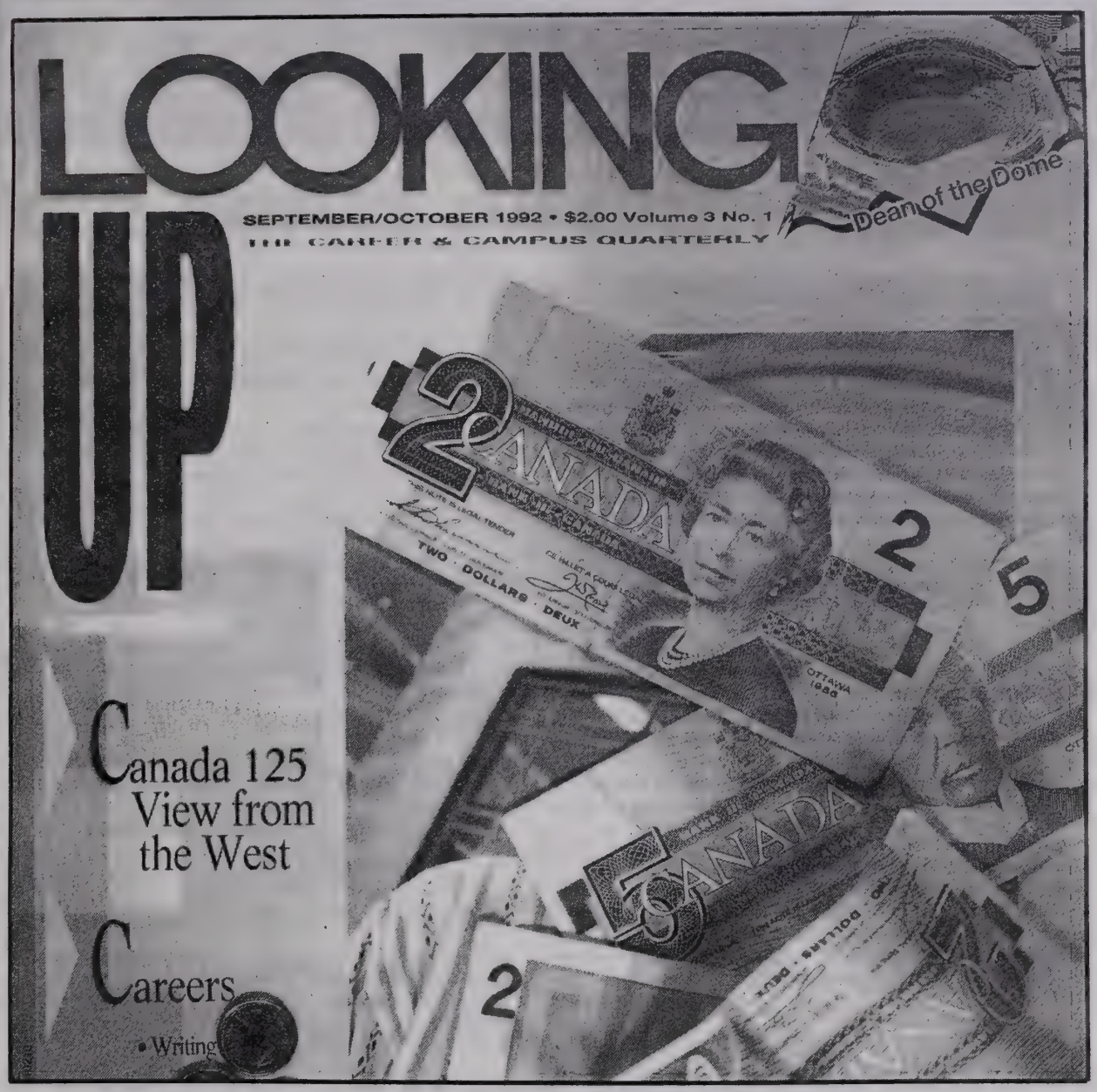
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CAMPUS MAGOMERCIAL$

Glossy national campus magazines trade students for ads, and peg students papers for suckers

BY DOUG SAUNDERS
Canadian University Press

Peel open their glossy covers and you enter an alternative universe, a fourth dimension most often glimpsed through beer commercials and daytime television.

It is a world where students, well-groomed and grinning, are distracted only by a vast array of consumer products as they march steadfast along their tree-lined Career Paths, making the Right Decisions because they Know Their Options.

When they're not busy charting their futures, these campus denizens are out doing Interesting Things: taking trips (sans chemicals) to exotic and rugged locales, making surprising sums of money running small businesses, or displaying their golden (always golden) bodies, encased in the latest career-conscious fashions, to members of the opposite (always opposite) sex. While wearing condoms, of course.

Welcome to the wartless world of *Campus Canada* and *Looking Up*, Canada's full-colour "student" magazines. For undergrads, reading *Campus Canada* and *Looking Up* is not unlike the experience prisoners of war must undergo while watching Hogan's Heroes reruns.

You are transformed into a lurid sitcom-likeness of the Typical Canadian Student and then told in clumsy and imperious prose exactly what is supposed to be important in your life. It is a world stripped of conflict, tragedy, injustice, inequality (unless it is in the process of being solved by eager young altruists), or any of the countercultural eruptions or gaping frustrations that might make being young in Canada in the nineties something actually worth reading about.

But if these publications are attuned to students without souls, they themselves are something even worse: they are magazines without journalists.

While apparently they are little more than throwaway chintz, the magazines pose a real threat to the only source of indepth coverage of student issues — student owned and operated newspapers. Privately owned and profit driven, the glossy magazines are accountable only to those who can afford to buy space in their pages. They are part of that quintessential phenomenon of our time, the 'advertorial' magazine, where advertising and editorial material are virtually one and the same. Needless to say, neither magazine has ever published anything that could even obliquely offend an advertiser.

Strolling across the University of Manitoba campus one day almost two years ago, Alayne Armstrong nonchalantly grabbed a copy of *Campus Canada* from a pile. As entertainment editor of the *Manitoban*, she made a point of reading everything she could get her hands on.

Flipping through it, she was stunned to discover an article on the *Rocky Horror Picture Show* — lifted directly from the pages of the *Manitoban*.

"They hadn't bothered to ask us permission," Armstrong said in a recent telephone interview. "I was very angry."

Some weeks later, Armstrong spoke to the editor of *Campus Canada*. "She basically said they had the right to print anything they wanted from anywhere they wanted," Armstrong remembers, "and we should be pleased that they picked our stuff. She actually said 'You should be flattered that we did this.'"

Other newspapers have had similar experiences. The *McGill Daily* was forced to change its copyright policy two years ago after discovering that their writers' articles had appeared, without permission, in *Looking Up*. And writers from literally dozens of papers have seen their stories paraphrased weeks later, without permission, in either of the two glossies. And contrary to the expectations of glossies, they are rarely flattered.

This is partly because of the company their articles are forced to keep. Both magazines regularly obfuscate the border between ads and articles. A "news" article in a recent *Campus Canada* issue, for example, contains the unlikely phrase "Bauer Precision In-line Skates can provide a fun and beneficial workout." A few pages later, a lavish full-page ad appears for guess whose skates. In the latest *Looking Up*, an article which promises "a snapshot" of the affordable computer market names the products of only two companies — Apple and Hewlett Packard — embellishing them with adjectives like "snazzy" and "affordable."

As it happens, there are only two companies which regularly advertise computer products in *Looking Up*.

It gets worse. Both magazines regularly run material where you're left wondering whether you've just read paid advertising, gratuitous endorsement or some combination thereof.

To understand the rude reaction they have received from student journalists, you have to understand the long-established traditions of Canada's student press, which is probably the most financially and politically independent of its kind in the world.

There are few things student journalists like to argue about more than principles. Even if the paper is sloppy, sophomoric and dull, its editors will spend days — months — engaged in arguments with other editors over journalistic principles. Student newspapers have fought, often physically, to maintain their principles — to stay independent of the student union, for example, or to keep authorities from controlling the content of their papers. Over the years, volunteer staffs have barricaded offices, tackled police and gathered in demonstrations to maintain their publishing independence.

But beneath this patina of quixotic obstinacy lies an almost impossibly fragile organization. Without permanent editorial staffs, the papers are constantly pulling themselves up by the bootlaces as their editors and volunteer staffs successively re-learn their skills and then graduate. But through successive generations of student journalism, one problem has remained constant — finding money to publish.

Most papers are tiny non-profit organizations with budgets barely above the cost of printing. Most get base funds from tuition levies — and the rest has to come from selling ads. Many student press business managers fear that magazines like *Campus Canada* and *Looking Up* are cutting thick slices out of their own advertising pie.

There is at least some truth to this, says Chuck Kirkham. As executive manager of the student-owned ad sales company *Campus Plus*, Kirkham handles national advertising for 60 student papers. Krikham is able to list a number of major advertisers who have abandoned the student press for the glossy magazines.

"Student newspapers really built the student advertising market.

Feature continued on page 8

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THE REVIEW
The Thursday Edition
8 October 1992

Iain Banks on Crow Road

Author comments on his "totally bizarre family saga"

BY HAL NIEDZVIECKI
Varsity Staff

Iain Banks is not a writer.

He is a novelist. That is, he thinks in stories, dark twists and turns that are pulled out of the musty crevices of his imagination so they can be passed on to us — readers who crave the power of an idea and the clarity of a sudden plot twist.

Indeed, it can even be said that the far-ranging Scottish author, whose tenth work of fiction, *The Crow Road*, was recently released in Canada, thinks solely in terms of the novel. When questioned about various aspects of writing, his answers range from jovial denial to cheery ambivalence. It isn't that Banks doesn't care. Rather one gets the sense that, during the conversation, he is imagining something else. A lurid murder, perhaps, or a gelded boy/girl predicting the future by torturing wasps (the premise for his first, and some say best, novel, *The Wasp Factory*). And so it comes as no surprise that Banks describes his own rich imagination with an off-hand wave.

"One of the things I try to do," he says, "is to write stuff that uses the imagination, stuff that's got an air of fantasy about it. But I can't take the supernatural seriously, so I can't write normal fantasy — you know, unicorns and so on. But I love the feeling of fantasy, what's going to happen next."

Without knowing it, he is describing his latest novel, *The Crow Road*. More than any of his previous works, it contains the "feeling of fantasy" without actually resorting to typically fantastical elements.

"I liked the idea of getting a character who is seeking the lost magic of childhood, but is surrounded by weird stuff his entire life," Banks says. "The whole book has strange bizarre things happening, all completely rationally explained, but it's still a weird existence. So it isn't just a family saga, which was the original basis for it. It is my version of a family saga, totally bizarre."

Mystery is heaped upon mystery in *The Crow Road*, which chronicles the present-day existence of Prentice, who spent his childhood in Northern Scotland fraternizing with the owners of ancient manors, and his adolescence looking for sex while pondering the mysterious disappearance of his long-lost uncle. It is a grippingly dark book that, true to Banks' previous work, raises questions of what kind of society we live in.

But Banks never allows the reader to plummet to the depths and horrors that his characters descend into. In avoiding this, he gives the adolescent Prentice the wry humour and natural disgust for his situation that most teens in a similar position would exhibit. Prentice is typical of Banks' characters who are, more often than not, teen booze-hounds walking a fine line in terms of the readers' affections.

"It's kind of worrying," Banks answers when queried about his penchant for adolescent characters. "I'm thirty-eight, I'm getting on in the world." However, this apparent contradiction is just that — merely apparent. It may seem that the focal point of *The Crow Road* — how heritage, tradition and old money become a destructive influence — necessitates the perspective of a young person. But then that would be someone like Banks, a person who is willing to question rather than just go along with what he is told.

Still, don't get the impression that Banks is thinking like a capital "W" Writer when he conceives of his characters. Prentice — much like the memorable hero of his four science-fiction novels and the awkward giant of his rock-and-roll novel *Espedair Street* — just came about as part of the story.

And the message in his novels?

"If there's any sort of underlying message," Banks assures readers, "then that will come out by a combination of luck and providential incompetence. It actually works without you seeing it work."

Perhaps it's this same lucky incompetence that allows Banks to find the middle ground between, as he puts it, being "perceived as an author by the literary establishment," and "having to write something trashy and popular." Indeed, with novels that have ranged from the horrifying to the ridiculous, Banks has consistently been an anomaly among so-called "popular" writers who generally spew out the same type of novel each go-around.

"I'm just out to please myself," he explains, "I'm just writing what I want to read, so in a way I'm actually writing for an incredibly limited audience. I'm writing for people who are significantly similar to myself."



"I'm writing for people who are significantly similar to myself."

While this is an admirable quality it does have some drawbacks, for he consistently undermines his chance to develop a large and avid readership, particularly in Canada and the US.

"I just don't write consistently enough for America," Banks announces, pointing out that the American publisher of his last novel, *Canal Dreams*, refused to publish *The Crow Road* for that reason. "The crunch time," he says dreamily, contemplating (perhaps) a future fictional scenario, "will be when it's compromise or die. Then I hope I've got the courage to stop writing and do something else."

For lovers of the artfully weaved story, and Banks' own Scottish/Gothic life-sucks-but-we-can-work-it-out sensibility, let's hope that time does indeed appear — but only in one of his future tales.

VARSITY WEEKENDER

THURSDAY: Joining forces with the baroque orchestra Tafelmusik, **Opera Atelier** opens their season with Mozart's masterpiece of domestic shenanigans, **The Marriage of Figaro** — a must for authentic early music lovers. (Elgin Theatre, 189 Yonge St. 7:30. Student tix available one hour before performance.) Closer to home, **The Innis Film Society** presents works by **Richard Kerr and Amy Bodman**. Secret sources tell us that the films are more narrative than normal, but still nice. (2 Sussex. 7:30 pm. Prices vary according to membership.)

FRIDAY: If you have a taste for terror, turn on the tube. At 10:30, Roman Polanski's **Rosemary's Baby** presents Mia Farrow as a mother frightened by her child and suspicious of her husband. Sound familiar? Later at 11:30, Brian DePalma's masterpiece of menstruation-fear, **Carrie**, oozes onto the screen. It's worth a look just to see ex-*Eight is Enough* mother Betty Buckley being sliced in half by Sissy Spacek's spooky powers. If you like your blood 'n' guts with a musical flair, tonight's the last chance to see the Canadian Opera Company's tear-jerker **Werther** (see In the City for review) (The O'Keefe Centre. 8:00 pm. Student tix available one hour before performance.) Living legend **Buckwheat Zydeco** brings the music that bears his name to **The El Mocambo** for two nights. (464 Spadina.)

SATURDAY: The coolest idea this side of Sinead O'Connor's *SNL* stint is staging **Jean Genet's** play **The Maids** in a gay bar with an all-male cast. (Power, 9 Isabella. 7:30 pm. $10). One of the most neglected films at last month's film fest was **Pabl Tana's La Sarrasine**, a poignant and beautifully crafted film about Italian immigrants in turn-of-the-century Montreal. (The Revue, 400 Roncesvalles, 7:15 pm). Funk-ska-reggae band **One** is at the **Horseshoe**. They have to be seen live, in a small club, to be truly appreciated. (370 Queen W.; 10 pm, $10 cover.)

SUNDAY: **Rick Mercer** offers up his latest satirical monologue **I've Killed Before, I'll Kill Again**. I don't know about you, but I'll go anywhere to see Mulroney get dissed. Mercer's executioner Billy Baggs returns to save Brian Mulroney. The devil makes him do it. (Factory Theatre, 125 Bathurst. 2:30 pm; $17-$23.)

Lunching with the Kitchens

Continued from page 1

albeit still in a strumming, guitar-like fashion. "But I'm learning," he offers.

Kitchens of Distinction (the name was apparently taken from an advertisement, which is quite believable), have just released their sumptuous third album, *The Death Of Cool*. This new release again features their unearthly musical style and Patrick's poetic, emotionally honest, yet at the same time, translucently pretty lyrics. He thinks it's their best album yet. But then, when their previous album, the stunning *Strange Free World*, was unleashed upon an unsuspecting world, KOD were all too willing to pan its predecessor, *Love Is Hell*. The drummer especially, whom the producer replaced with a machine on all but one song.

The last two albums are, however, very different beasts, and intentionally so. Patrick describes *Strange Free World* as a "very frenzied, busy, frenetic record" and the new one as "more laid-back, darker." He prefers it, he says.

Then again, he said that last time around.

"As long as I keep saying it every time, then we're doing the right thing, aren't we?" Ah, logic. He also wanted the new record to be "more personal, almost like a diary," which resulted in more songs using first-person narrative rather than third-person views of others. In the interim between albums two and three, Patrick finally got around to reading some poets he hadn't had the chance to for a long time, most notably Keats and Wilde. Indeed, the lack of restraint and "fear of pretension" in good poetry made him realize that holding back lyrically means that "your art doesn't shine." And there are fewer songs about water this time — just one. Mind you, sometimes the subject of some of his lyrics is a complete mystery. I quiz him on "Gone World Gone" and "Blue Pedal" in particular, telling him I can't fathom them. He laughs.

"'Gone World Gone' is (about) going to sleep — sleep being this whole fantasy world (where) you can climb inside this animal that takes you off into space..."

Wha?

"...you wake up and you can't deal with it, you don't want to. You want to go back and ride the animal again until the world is finally gone and you don't come back. 'Blue Pedal' is like Jesus coming back down and saying how disappointed he is that all that could have happened didn't. 'All that is gold has lost its shine' — that sort of feeling."

Critics have always been wrestling for metaphors for KOD's musical style, resulting in some haphazard and often really quite inappropriate comparisons to others: for example, Joy Division, Echo and the Bunnymen, the Psychedelic Furs, Cocteau Twins (can't really see it, myself), Nick Drake (huh?). None really come close, but then it's always been the work of lazy journos to come up with useless musical copycat theories. So what were the last few records you bought, Patrick?

"I bought Sinead O'Connor's new one, (puts on Irish accent and pleading tone of voice) — *Am I Not Your Girl?*, a Sarah Vaughan and Milton Nascimento album called *Brazilian Romance*, which is very sort of laid-back...umm...I like the new Sonic Youth album."

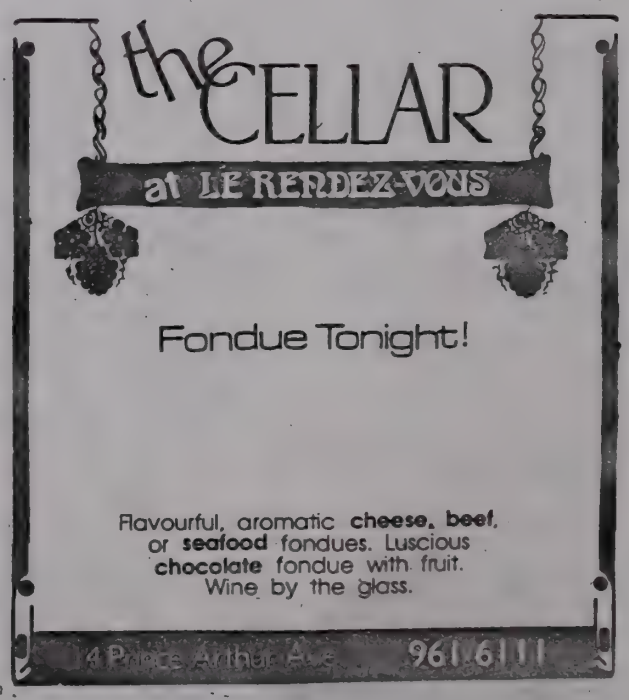
Hey! Proof positive that the What You Listen To Equals What You Sound Like school of rock criticism has it by the wrong end of the stick! KOD are entirely original... or are they?

"We're not trained musicians. We watch other bands and see what they do and then rip them off."

Oh dear.

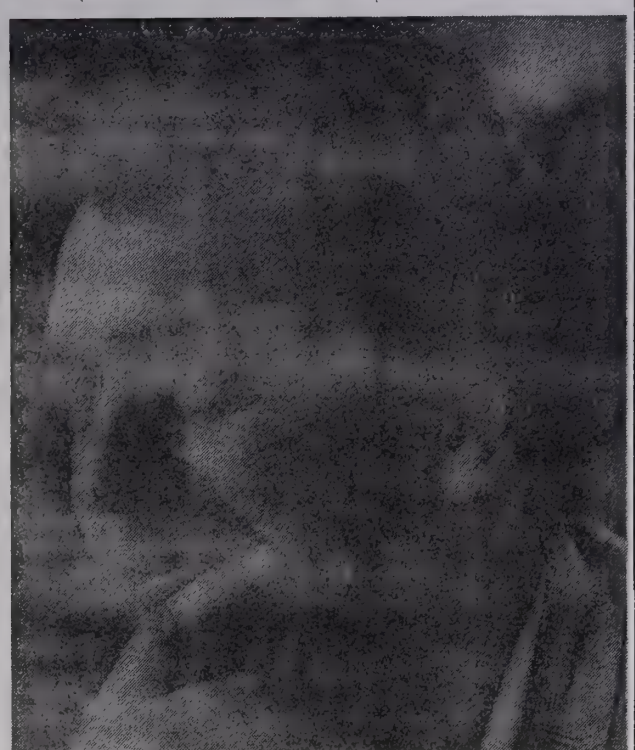
That night, Kitchens Of Distinction played to a small but supremely appreciative audience at Lee's Palace. Dan drums with true conviction; Patrick's basslines surge and rise like a strange new emotion; and Julian is still pulling those other-worldly shimmering sounds from his guitar. The music and the lights and the feeling of unspoken camaraderie between band and audience (and between concertgoers) transcends the tawdry complexities of the world outside and our everyday mundane existences. I hesitate to use the word spiritual, but it's the kind of music that could make you vow to get your life in emotional order right away. That is, if your feet weren't Krazy Glued to the floor, admiring the fittings in the Kitchen.





Hero dismantles '40s conventions

LAURA KOSTERSKI
Varsity Staff



Director Frears: pondering truth, bullshit or the American way?

"There is no truth, there's only bullshit." If this is true then Stephen Frears' new film *Hero* is bullshit of the very best kind: bullshit for the betterment of all humankind.

The film begins with a wickedly cynical look at the world of journalism. Gale Gayley (Geena Davis), an inverted Lois Lane, captures "live" the suicide of a successful businessman. When he leaps and lands (splat) she asks her cameraman, "Did you get it?".

Gayley then flies to New York to receive an award for journalism in the pursuit of truth (during her acceptance speech she peels an onion). On her way home the plane crashes and she is saved by a crooked foul-mouthed guy named Bernie Laplante, played by the amazing Dustin Hoffman.

The reporter's network then tries to find the mysterious hero, offering a million dollar reward for his appearance. Enter Johnny Bubber (Andy Garcia), an imposter with the noblest intentions.

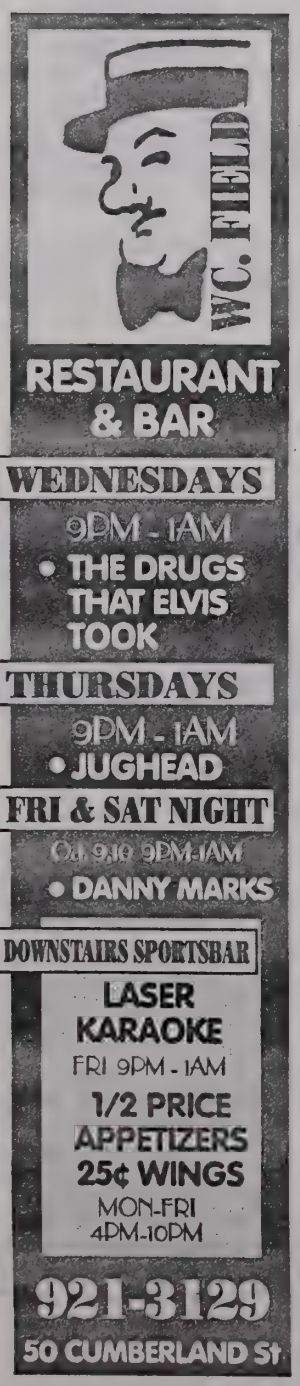
Slowly but surely the film dismantles its lack of faith and presents us with, not one, but two heroes. What makes the film so kooky is that the unsung hero, Bernie Laplante (the real "Angel of Flight 401"), is less heroic than the consistently loving and charitable imposter Johnny Bubber. The trailers tend to create the impression that the imposter, Bubber, is only successful because he is more mediagenic, but he is also a hero himself, a better and more inspirational hero than Laplante would ever want to be. It is not a conventional hero versus imposter anti-hero story, not at all.

Hero subverts film renditions of comic strip heroism, like Dick Tracy and Superman, giving us all the contemporized forties style (check out some of Geena Davis' outfits) and some of the sentiment. Yet it avoids emptiness and predictability.

The filmmakers aren't afraid of presenting uncomfortable paradoxes, like the fact that Laplante steals Gayley's wallet while saving her life, and the handsome and saintly Bubber impersonates Laplante for the reward money. Gale and Bubber start a romance that is never clearly resolved and Laplante's heroism remains untold. All this irresolution is sort of gutsy for a film with so much gorgeous Hollywood slickness.

Unfortunately the ending is a bit too happy. Bernie Laplante's virtue as a reluctant hero (ah shit, alright dammit, I'll save your father's life, shit, what's his name?) is celebrated to the point of corniness. One wonders if an alternative, happier ending, one that emerges after a potentially more tragic one, was in the original script.

But despite the enjoyable bullshit of a bit of excess sentimentality — sometimes real, sometimes parodied, sometimes both. *Hero* is weird, funny, cynical yet satisfyingly affirmative bullshit.



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IN THE CITY

Elementary School

People tend to shy away from sub-titled foreign films. believing that, no matter how good a film is, its dynamics will inevitably be lost through having to read the screen. Yet, *The Elementary School* is worth seeing, despite the distractions. Directed by Jan Sverak, this Czechoslovakian film has an irresistable core of corniness. It explores the relationship between curious, young school children and their older, dogmatic role-models in post-war Prague.

In a town replete with rambunctious kids and overbearing adults, it's immediately clear that no one has a monopoly on proper etiquette in this film. The character with the greatest impact on the students/audience is Igor Hnizdo, (Jan Triksa).

Hnizdo has a humourous, ironic relationship with the insolent children — trying to instill in them a compulsive need to tell the truth though he's suspected of being a fiction-factory. He enters the classroom, dodging spitballs and paper airplanes, and remarks, "I never feared the fascists, so I should be able to cope with you." Not only does he cope, he also manages to turn this savage bunch of children into a harmonious team of musical geniuses by the end of the film.

In many respects, *The Elementary School* seems like a foreign version of *Dead Poet's Society*. The skilled comic cast radiates humour and the short, succinct sub-titles more than make up for what may be lost-in-the-translation...

Finally, some words of wisdom passed along from the film to anyone facing impending winter: "Do not lick the iron railings!"

BETH MATENKO

The Maids

Witnessing a Jean Genet play unfold is much like facing your reflection in a curved mirror. At once disgusted and intrigued, your mind begins to accept the image as it becomes more comprehensible. *The Maids*, written in 1946, is Genet's second play, depicting the twisted relationship between two sister maids, and their beautiful Madame. Theatre Resource Centre is currently performing the play at Power, a downtown gay bar on Isabella Street, as Genet envisioned it — with males playing the roles of the females.

Under the direction of Ian Wallace, who also portrays the Madame, Clinton Walker and Brad Hampton expose the rituals and thwarted fantasies of the maids, as each day they act the master-and-servant role, culminating in Madame's murder. The play works on many levels, deliberating Genet's existentialist vision of man/woman incessantly labouring to close the gap between dream and reality, reflection and corporeality.

GEORGIANA UHLYARIK

Storyville

Pornographically stupid.

Director Mark Frost (Hill Street Blues, Twin Peaks) wants to make a political thriller about a young lawyer, Clay Fowler (James Spader), whose congressional ambitions are threatened by scandal. He fails. The actual scandal is the profound inanity of this film — which completely fails to engage and frequently manages to offend.

The script, which Frost co-wrote, is utterly incomprehensible. Fowler's father has been killed in a hunting accident the day before he was to testify before a congressional hearing on land dealings. (The Fowlers are a powerful Louisiana family.) Clay, the honest politician, continues to campaign despite his distress over his father's death. It's a qualified distress though, since he accepts an offer, written on a cocktail napkin, to meet a mysterious Vietnamese woman at a club called Storyville. They don't stay long. Naturally they go off to an empty martial arts studio where the woman quickly scores three take-downs before engaging Clay in carnal relations in a hot tub — relations that are surreptitiously videotaped by the young woman's father. All in the first 15 minutes.

Somehow, Frost still manages to incorporate political corruption; prostitution; pornography; dysfunctional families; love; and the affect of the Vietnam war into the remaining hour and forty minutes. I think. Although later I was convinced that the sub-text was the film's most interesting concern: the terrifying psychological affect of having Piper Laurie play your mother.

Laurie and Jason Robards (Clay's uncle and spiritual advisor) enthusiastically overact — Robards' character is a drunk so the opportunity is much greater — the others fare worse. Spader's Southern accent is fleeting while he, like the others, seem as confused by it all as I was.

BRIAN DILLEANDRO

The Food Service Review Committee has been established with the following terms of reference:

To evaluate the two (2) contract caterers (Marriot Management Services and Marsi Catering) on the St. George Campus, as both contracts expire in 1993. Some of the topics that the committee will focus on are as follows:

- **Expectations and services offered**
- **Residence students' needs**
- **Number of locations of units on campus**
- **Establishing specifications for the Tender Process (Request for Proposal)**
- **Speciality services or food trends that should be offered**
- **Determination of target markets**

The Committee would like to invite any persons who have information, ideas or opinions on any aspects of the Committees terms of reference, to communicate them by October 30, 1992 in writing to:

Ms. Robin Toderian
Food Services Review Committee,
45 Willcocks Street,
University of Toronto
Toronto, Ontario M5S 1A1

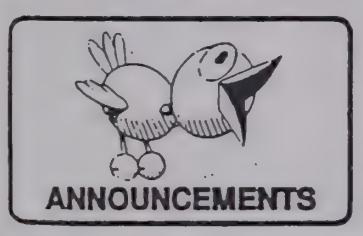
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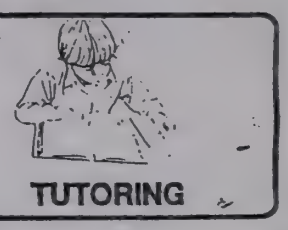
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Greer on sex, drugs, and menopause

BY JANE MILBURN
Varsity Staff

Sex, drugs and menopause were on Germaine Greer's mind when she spoke to a packed Convocation Hall Tuesday night.

"Sex is not the only thing that makes life worth living," Greer told the mostly female, over-30 crowd.

The author of *The Female Eunuch*, Greer has recently released a new book entitled *The Change: Women, Ageing and the Menopause.*

Journalist Adrienne Clarkson got the ball rolling by asking Greer to explain a quote from her book which stated, that "lucky women will lose interest in sex after the menopause."

Greer responded that more than half of women over 50 do not have sexual partners and said many socio-cultural factors place excessive importance on sex.

"I don't want women, especially women my age, to be still looking for Mr. Goodbar."

Greer drew on many of her own personal experiences during the discussion.

"I didn't give up sex, sex gave me up (and) it is rather a relief," she told the appreciative crowd.

She suggested that people tend to perceive the sexual relationship between men and women as the sole paradigm for other relationships.

She said menopause changed the way she perceives others and herself.

"I have a different way of loving and interacting," said Greer. "I feel potent because I don't need them (men) to validate me."

She compared the feelings to the simple affections she held as a pre-pubescent, uncomplicated by an adult sex drive.

At Clarkson's suggestion, Greer commented on the rising medicalization of menopause, including hormone replacement therapy (HRT). The discussion began with jokes about the artificial extension of menstruation which is a side effect of HRT.

However, Greer was unrelenting in her criticism of the pharmaceutical industry, which she claims is pushing poorly-tested drugs on menopausal women, often to treat non-menopausal symptoms.

"It (HRT) really ought not to be used as a panacea in that way," she said, particularly when doctors cannot explain the causes of illness among some women during menopause. Greer urged women to seek information about HRT before using it.

"All I have ever asked of women is that they be as watchful and responsible about their own health as they have always been about the health of their children."

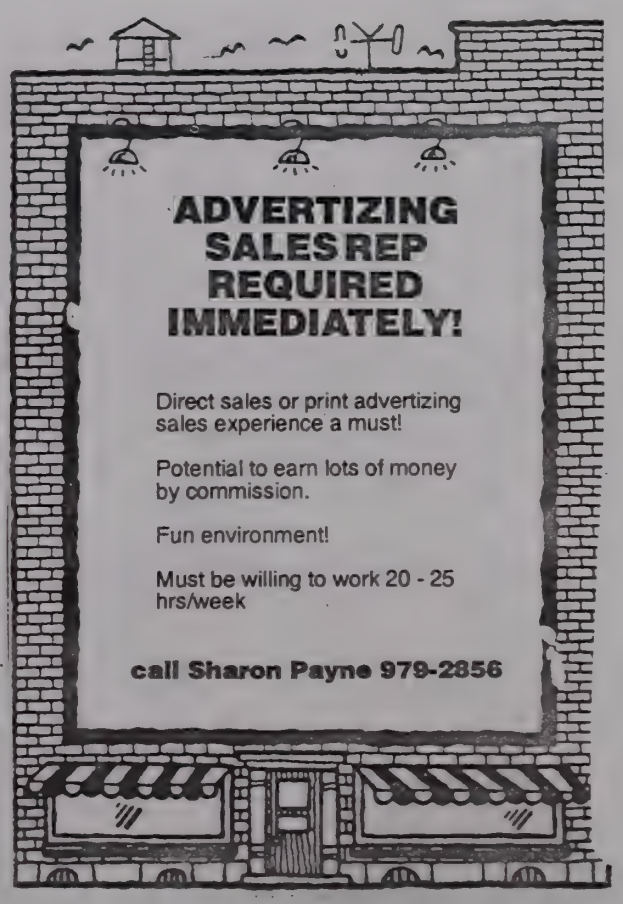
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VARSITY SPORTS
The Thursday Edition
8 October 1992

Welcome to the Red and Blue Bowl

BY BOB "KING" DOVER III

The winds of shame will be a'blowin when this year's patch job version of the York Yeoman roll in to Varsity Stadium to try and contain the Mighty Blue Wave.

After receiving a pistol whipping, kick-em-while-they're-down, 65-7 defeat last year, it's reasonable to assume that the Yeoman are reluctant to have that kind of thrashing occur again.

To get some kind of perspective from the other side, I called my uptown cousin and rabid yeoman fan, Ben, to solicit some commentary.



Sturm und drang squad prepares for Yeoman feast

Photo by Andy Male

Q. How can you explain the fact that York has only won three games in the last twenty-one years Ben ?
A. Fluke, that's how.
Q. The Blues pummeled York last year 65-7, and are storming the league this season... so how can the outcome be any different ?
A. Well... uhh.. the Yeoman are scrut'nizing their inner game. Sort of a Zen Karma thing to build a mental base, thus strengthening the outer game.
Q. So they're praying?
A. Listen you aristocratic, pompous, I'm part of the football elite—
Q. Hey Ben?
A. Huh... wha'?
Q. Call Dr. Kavorkian, or convince the team to do a no show.
A. WHAT?!!... ERRGH.. WHY YOU SON-OF-A BITCH! I don't have to put with this—
Bye Ben.(click)

Needless to say things, in terms of this mock-up rivalry, are still very one-sided. Word is, the Yeoman have dubbed our fine facility the "Humiliation Dome." The Varsity Blues haven't lost to York since the 1984-1986 era, and coach Laycoe has never witnessed the Yeoman triumphantly bouncing around the stadium in his five year tenure.

When this Yeoman hack squad of picayunes rolls in here tonight, they'll be squaring off with the Pharlaps of football. This year's Blues sit atop the OUAA division with a perfect 4-0 record. So unless York's shaman coach can work some powerful mana, history probably won't be changed on the playing field.

Off the field, this fine football event has upped the stakes of super-hype. A live national telecast by **TSN (The Sports Network)** and pre-game/half-time/post-game histrionics — as part of the Argos new involvement in university ball — should yield a high calibre of entertainment for the student dollar

This year's **Red and Blue Bowl** inaugurates the **Argo Cup**, which will be presented to the winner on behalf of the **Toronto Argonauts**. During half-time, two "lucky" Varsity and York fans will have the opportunity to test their skills against the Argos punting machine. Sounds like media glitz-blitz to me. But since the Argos currently have nothing going, they may as well latch onto a good team.

The game gets underway at 7:00 p.m. tonight, and this will not be one to miss.

Mr. Baseball, Mr. Mediocre

BY STEVE GRAVESTOCK
Varsity Staff

Baseball fans whose teams are out of the play-offs (no, this isn't gloating) may want to ease their disappointment by going to *Mr. Baseball*, the new Tom Selleck film. This might work, but only if you're already desperate to see something about the greatest sport ever created, and can't bear to see the teams your team lost to go on to glory. (That is gloating.)

The film concerns a faded slugger (Selleck) who plays out his career in Japan. Basically, it's about how the slugger learns to appreciate Japanese culture and how the Japanese ball players learn how to have fun. Or to put it in more repulsive terms, he grows up and they discover the child inside themselves. This isn't the most promising set-up, though director Fred Schepisi (*Roxanne*, *Cry in the Dark*) manages to provide enough stylistic flourishes to keep you interested.

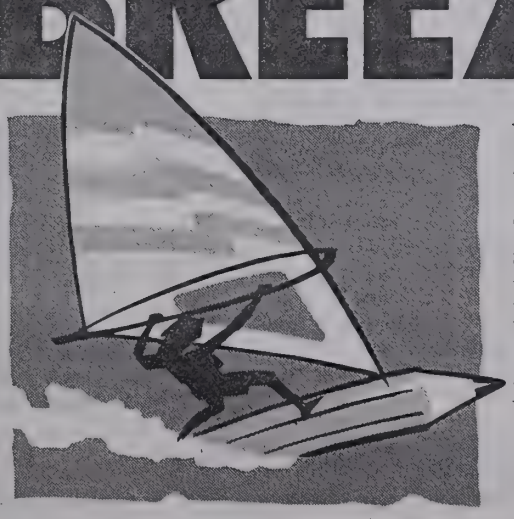
It's possible that *Mr. Baseball* arrives at the worst time for it's bound to be compared to recent baseball movies which were better both dramatically and in the way they captured the sport. (See, for example, *Major League*, *Long Gone*, or *League of Their Own*.) It's *Mr. Baseball*'s failure to capture some sense of how a major league player feels at the end of his career that is most disappointing. After all, it's such a rich, dramatic subject.

The movie comes closest in the first five minutes when Selleck has a nightmare about playing in a game where he can't hit anything, but has an unlimited number of strikes. He wakes up to a nubile young groupie whose first words are "Major league," and you and Selleck assume she's talking about his sexual prowess, then she completes her sentence with "hangover." The camera pulls back to show us where they are. It's a girls' dorm. The movie never recaptures this sense of what its like to feel your dignity slipping away.

REFERENDUM '92

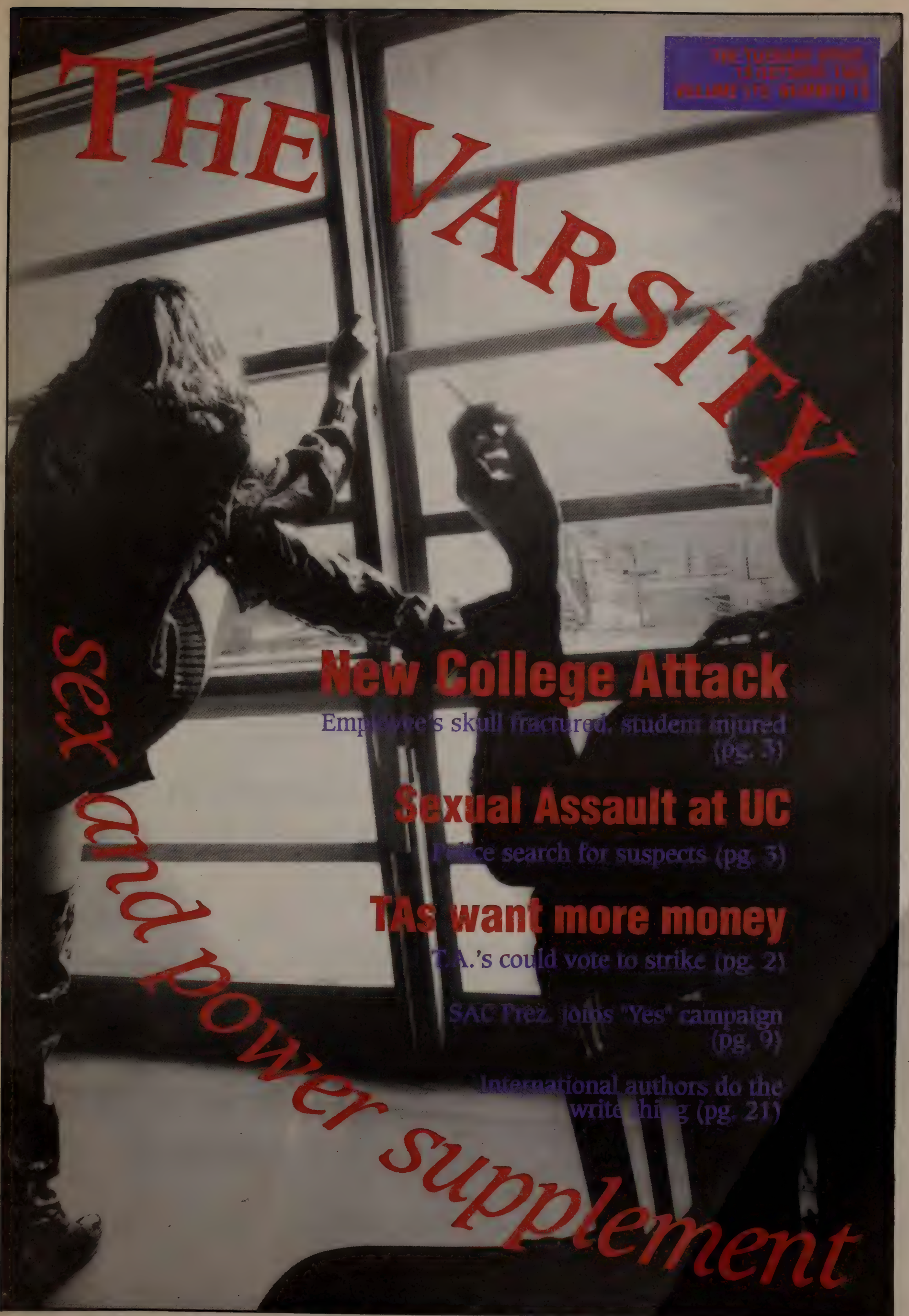
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THE VARSITY
Sex and power supplement
New College Attack
Employee's skull fractured, student injured (pg. 3)
Sexual Assault at UC
Police search for suspects (pg. 3)
TAs want more money
T.A.'s could vote to strike (pg. 2)
SAC Prez joins "Yes" campaign (pg. 9)
International authors do the write thing (pg. 21)

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Union authorizes strike vote

TAs demand more money, less work

BY PERCIVAL HO
Varsity Staff

Teaching Assistants are asking for a 7 per cent wage increase, better job security and less work, but U of T says it can't afford to meet union demands.

The Canadian Union of Educational Workers (CUEW) Local 2 — the union representing TAs — has been negotiating with U of T administration on a new collective agreement since late June.

The TAs agreement ran out in August of this year.

The last two TA negotiations have ended in a strike. The unions went on an 18-day long strike in 1990 after contract talks with the university failed.

"In comparison with the other years, the thing that is better is we have early negotiations — we had several negotiating sessions through the summer," said Stephanie Fysh, chief spokesperson of the bargaining committee of CUEW.

However, at a Sept. 30 meeting, union members authorized that a strike vote be conducted if necessary.

"We really hope we don't have to vote (on a strike), though no such vote has been scheduled yet," said Fysh.

The TA's demands include:
- a decrease in unpaid work load demands (called "overwork")
- better job security for senior TAs
- a 7 per cent pay increase in the first year of the new agreement

Michael Finlayson, vice-president of Human Resources, said the wage increase demand is too high.

"The government increases the university's revenue by 1 per cent last year, and 2 per cent for each of the next years, I don't think anyone gets a 7 per cent raise," said Finlayson.

Fysh said the issue of overwork is at the core of the negotiations.

"Approximately 60 per cent of TAs overwork. Overwork is performed unpaid," said Fysh.

The Work Study Committee (WSC), a joint U of T administration and CUEW Local 2 group, recently published a report stating that the problem of overworked teaching assistants remains widespread and troubling.

Although the report listed 35 recommendations, Finlayson says it is impossible to implement the recommendations of WSC currently.

"Although we have some excellent recommendations, we do have to consider the impact of the recommendations on the university. We still have to consult the deans, and, especially chairs," said Finlayson.

Fysh was critical of U of T's current practice of guaranteeing TA appointments for the first three years of graduate study only. She said U of T should balance its graduate students by offering TAships, with its duties to senior graduates.

CUEW is proposing a new priority pool system whereby the university would give preference to senior graduate students.

"The appointments are not guaranteed, but when someone is qualified, preference will still be given to those who have previous experience," said Fysh.

Finlayson said CUEW's priority pool proposal ignores the needs of incoming graduate students.

"We have obligations to balance the interests of old and future members of the union. It is damaging if we give teaching assistantships only to those with experience."

Finlayson said he hoped the issue would not go to a strike.

"We much prefer to settle this with agreements. We have severe financial constraints, but we are optimistic."

CUEW has not yet set a deadline for reaching all agreements.

"We don't have a fixed deadline, but hopefully as soon as possible for workers working without the sense of contract. We have been pressuring the administration to set up dates for more negotiations. We are also waiting for financial proposal of how much money the administration will offer us," said Fysh.

U of T and CUEW will be meeting on October 14.

Man charged in Med-Sci stabbing to be tried

BY KATE MANNING
Varsity Staff

U of T student Peter Mann has been committed for trial on charges stemming from last year's stabbing at the Medical Sciences Building.

At his preliminary hearing last week, Mann was ordered to stand trial on counts of attempted murder, assault, uttering threats of severe bodily harm, and uttering death threats.

Mann left Canada after the December 5, 1991 stabbing of a woman at Med. Sci. At that time, Mann was out on bail following a previous attack on the same woman.

Scotland Yard arrested Mann on March 17, 1992 using information obtained by Metro Toronto Police in Canada. Following extradition, Metro Police Detective Al Comeau and his partner flew to the UK to bring Mann back in the first week of July.

According to Comeau, while Mann was in custody in England he attempted to escape three times.

"We've taken very strict security precautions with him to ensure he doesn't escape," Comeau said.

Mann will go to court on November 25, 1992 to set the date for his trial next year. He remains in custody.

Some still bitter over Margaret Wilson

Some people are still bitter over the removal of a statue depicting Scottish martyr Margaret Wilson from the foyer of Knox College.

Signs reading "Express Yourself! Margaret Wilson Statue Censored at Knox College!" and "Free Margaret Wilson!" have appeared around the U of T campus.

The marble statue was removed from the foyer and placed in a locked boardroom this summer after college members protested that its portrayal of female nudity and bondage was inappropriate in a contemporary context.

Knox Principal Raymond Humphries says he has no idea who the anonymous protestors are, and doesn't care.

"This whole business has been ventilated quite thoroughly," he said. "It might be useful if we could get on to other business."

NICOLE NOLAN

Violent New College attacker fractures employee's skull, injures student



New College quad.

Photo by Mimi Choi

BY G. BRUCE ROLSTON
Varsity Staff

Police are searching for a motive in a violent assault at New College on Saturday which left an employee in hospital with a fractured skull and a student slightly injured.

The incident began at 5:50 a.m., when New College cleaner Joe Defreitas alerted residence staff after he saw a man attempting to break into the south side of Wetmore Hall, the New College men's residence.

The man smashed a six-foot classroom window and entered the residence.

Some minutes later, in the third-floor washroom, a student was attacked by an assailant wielding a brick.

The student suffered a minor facial cut and the assailant escaped.

"It looks like the guy broke in and came across one of the students in the washroom and hit him with the brick," said Metro 52 Division Detective Trevenn Stevens.

As the assailant attempted to escape the way he came, he assaulted Defreitas, fracturing his skull.

The assailant then ran into the Wilson Hall residence and out the west side, 40 minutes after he broke in, escaping both campus and Metro police who arrived soon after.

No arrests have been made.

Police are puzzling over the motive for the break-in.

"We just don't know. As far as we know it wasn't a hold-up attempt," said Stevens.

They describe the attacker as male of medium build in his early 20s. He is estimated to be five feet 10 inches tall, and was wearing a black leather jacket at the time of the incident.

Defreitas is in stable condition at Toronto Western Hospital.

"He was seriously injured, but the word we've had is he's going to be alright," said New College Dean of Women Anne Yeoman.

Police looking for suspects in U.C. sexual assault

BY NICOLE NOLAN
Varsity Staff

Police are looking for suspects after a woman was sexually assaulted near University College.

On Sept. 24, a woman was walking near University College when she was approached by two men who told her they were U of T students. One of the men grabbed the woman, restrained her, and kissed her against her will.

The woman was able to break free and run to a University College building to get assistance.

Police are investigating the incident and say they have descriptions and the first names of the two men involved.

Detective Hugh Ferguson, a sexual assault investigator at 52 Division said there is a good chance the men will be arrested.

"I believe that with the information Metro has, an arrest should be made," he said.

University officials and police are publicizing their investigation of the incident in an attempt to inform members of the university community of what resources are open to them if they are sexually assaulted.

The personal safety office, the sexual harassment office, and U of T and Metro Police released a press statement Friday which described the incident — while keeping the woman's identity confidential — and outlined how the university and police will work together to deal with cases of sexual assault on campus.

Officials said they hoped that by demonstrating that police and the university take sexual assault seriously, they would send a message out to potential assailants and increase the reporting rate of assault, which police estimate is one in ten.

"It's an indication of increasing concern on the part of Metro Police to educate people about what rights they have and what responsibilities they have," said Sexual Harassment Officer Paddy Stamp. "People should know that they will not be allowed to get away with this kind of behaviour."

But members of the Women's Centre said while they support the publicization of sexual assaults on campus, educating the public on university and police resources should be done at other times.

"Public relations is inappropriate in the context of a woman being assaulted," said Women's Centre collective member Andrea Calver.

Personal Safety Officer Susan Addario said it is important for students to know what they can do in a case of sexual assault.

She said that while the university will work with police whenever possible, students should know that if they report an assault to the safety or the sexual harassment office, they will have a choice as to whether to involve police.

"We want to emphasize that complainants have a variety of options open to them. Whether or not the complaint goes forward to the police is made by the person who was targetted for the assault."

She added that regardless of whether or not police are involved, the identity of the person targeted will be kept confidential.

According to Deputy Chief Lee McKergow at the U of T police, there have been six reported sexual assaults in 1992. However, McKergow said the number does not accurately reflect the number of assaults occurring on campus, because some assaults are reported to Metro, and some are not reported to police at all.

U of T told to expand native studies

BY LISA HEPNER

With the prospect of native self-government making headlines in the constitutional debate, members of the university community are urging U of T to revamp its approach to teaching native culture.

Dianne Longboat, director of U of T's First Nations House says the proposal for native self-government makes the need for a native-based curriculum all the more pressing.

"With the (proposed) third level of government, we need people who are highly educated and have a strong foundation of knowledge about the values and traditions of their people."

Although Longboat says that on the whole, the university listens and responds to native students' needs, its curriculum is still inadequate.

"U of T is absolutely silent on indigenous knowledge. We (First Nations House) offset the U of T curriculum by catering to the personal interests of native students."

Carol Couchie, a psychology and religious studies major and past president of the Native Students' Association (NSA), said her experience as a student has led her to believe that U of T needs more native professors and a native studies program which is not a subsection of the anthropology department.

"The programs at First Nations' House gave me the history which is hard to find at U of T," she said.

Longboat agrees that more native professors should be hired.

"It would bring credibility to the institution to hire native professors," said Longboat, "and there are hundreds of qualified natives out there."

But David Neelands, assistant vice-president of student affairs, said that finding qualified native professors is difficult.

"Although U of T believes that participation in post-secondary education is important in reclaiming native rights, before it can hire native professors, it must first recruit them into the university."

Michael Marrus, a history professor and chair of the board which advises the U of T on academic policy, said he cannot see how the already cash-strapped university could expand its native curriculum.

"The university's budget is already strained with existing programs," he said.

However, some academics are attempting to fill in U of T's curricular gaps.

Bernard Cinader of the Immunology Department proposed last year to have an Institute of First Nation's Culture at the School of Graduate Studies. He said underfunding is no excuse.

"First Nations should be an integral and important part of the University's intellectual basis. We need to adapt our academic life to new or newly perceived needs," he said.

Although Cinader acknowledges the progress which U of T has made in opening its doors to native students since he proposed having a native-based curriculum at the Faculty of Medicine in 1981, there are still core ideological obstacles.

"There is still a parochial superior attitude in our university. I do not want to help the 'poor natives' — it's not us-them anymore."

History Department Chair Craig Brown — who led the advisory committee on native studies until last June — said that as more research is done into aboriginal history, more courses will be built into the curriculum.

Brown's successor, Donald Deweese, said the committee may be proposing a major or minor program in native studies.

Krystina Sieciechowicz of the anthropology department said that two 300 level courses, one on Native Canadian history and another on native self-government, have recently been approved.

"Both are an attempt to examine the existing legal and political implications that have brought us to this present constitutional crisis," she said.

Although Sieciechowicz said that U of T has agreed to help finance the courses, she hopes to get most of the money from the federal government and private donor.

NEWS CONTINUES *on page 9*

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TUESDAY QUOTE: *"The principle is that everyone who comes deserves funding, but that's couckoo-land."* **Director of Graduate Studies in the English Department Brian Corman goes ga ga over funding disparities in the graduate school.**

U of T fails to educate on self-government

When discusing self-government within the context of the current constitutional debate, one question arises all too frequently: what will it mean? Sometimes is seems like both supporters and opponents don't have the slightest idea. Some assuage that it will change little, others paint an apocalyptic vision of chaos. Both are frightening, primarily because they attempt to play on the emotions of non-natives — either liberal guilt or racist fear. These emotions, employed by politicians and newspaper columnists alike, cover-up the sweeping ignorance about native culture. Ignorance is used to sell a deal we know nothing about and to oppose it with threats which we do not have the tools to refute.

Although education on the deal is the responsibility of the governments attempting to sell it, it is also shared by the public institutions devoted to education. This debate has made it glaringly clear that our educational structures have failed us; that our schools don't teach us about the history and aspirations so fundamental to Canada's future. "Constitutional apathy" is a term being used to diminish and invalidate the very real absence of information and knowledge. A quick glance at the curricular offerings of Canada's largest university sheds some light on the why our discussions of self-government range from vague to alarmist.

The universities are failing to provide the foundation of knowledge upon which self-government must be based. Non- native students learn about native history solely from the perspective of the European colonizer while native students' education is stripped of the relevant historical, linguistic and cultural information necessary to rebuild stolen communities. This relationship with Canadian education leads to the sentiment expressed by many native students that they attend university to "learn the language and laws of their oppressors."

The same sentiment has been expressed by African-Canadian students, women students and other members of groups forgotten by our education structures. The knowledge that power and control over one's destiny first comes through learning and taking pride in one's history led to the first women and African studies departments in North America. Though these departments are often meager, they do exist.

At U of T, native studies is taught only in affiliations with Anthropology — a field which has a long history of viewing non-European peoples as lab rats. Native professors are usually only hired on a visiting basis and there is no department devoted to teaching native history and culture. The university refuses to hire native professors saying they lack qualified applicants. Just as native culture is not recognized in our teachings traditional native teaching and research in native communities is not recognized by U of T's hiring committees.

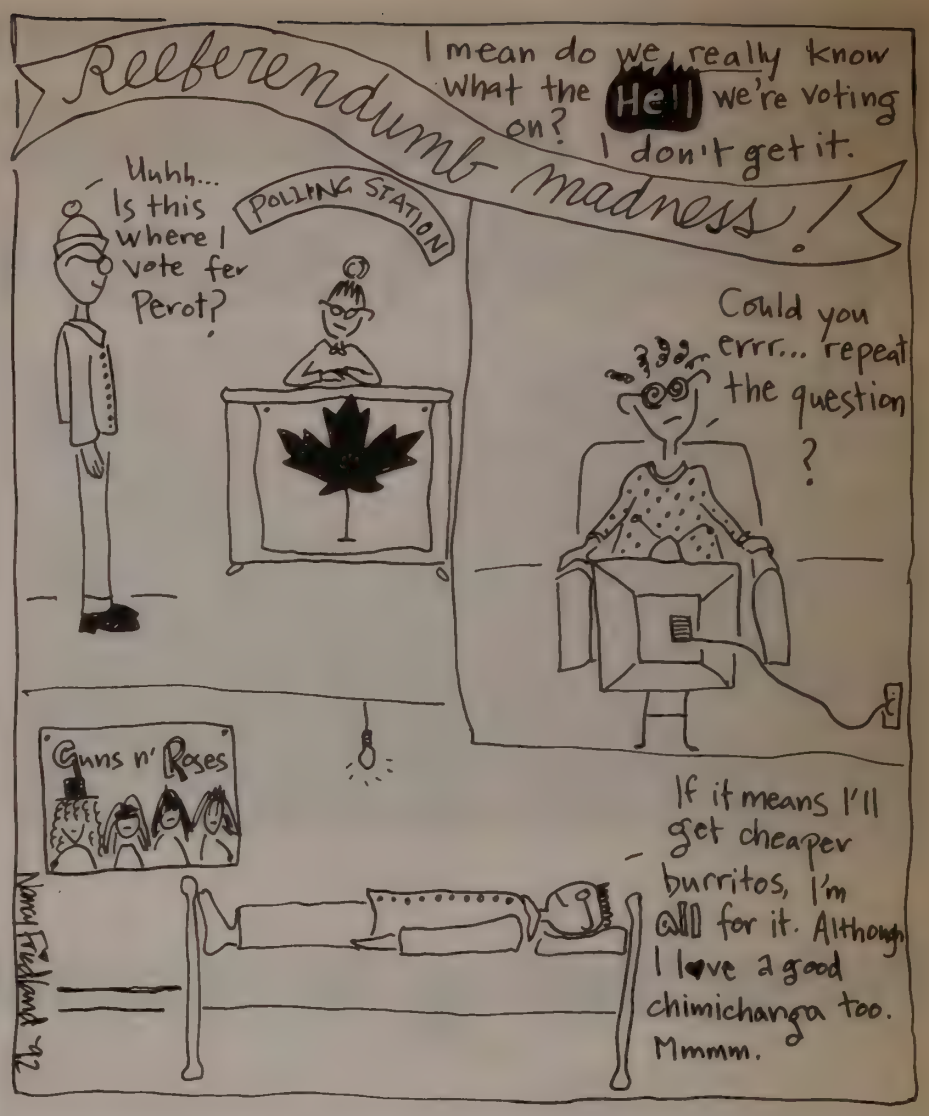
Although universities and governments have implemented some effective initiatives to attract native students, that have not changed their structures at all to accommodate to them. As Dianne Longboat, director of U of T's First Nations House states "U of T is absolutely silent on indigenous knowledge

When Michael Marrus, chair of the academic Board, brushes off demands for native-centered curriculum with a mere "the university's budget is already strained with existing programs", he is letting the university's true colours show. Detached and unconcerned with the realities and needs of the "outside world" the guards of the ivory tower proffer no insight that "the existing programs" are part of the problem. They hope to carry on business as usual, unwilling to even briefly examine their relevance in a rapidly changing social structure.

Contributors: Tom Conen (2), Helen Brodbeck, Georgiana Uhlyarik, Vanessa Porteous, Brian Dileandro, Philip Vettese, Brent Poulton, Terry Murphy, Lise Fournier, Rachel Giese, Andrea Ridgly, Erin O'Brien, Peter Bonhomme, Nicole Graham (3), Kate Manning, Percival Ho, G. Brice Rolston (2), Lisa Hepner, Arabella Bowen, David Chokroun (2), Gordon Squires (2), Kate Milberry, Andrew Male, Ashley Thomas, Vanita Goela, Steven Leung, Steve Bercic, Just Alexander Ferron, Joel Symons Julie Ann Barret

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BACK TALK *letters to the editor*

Response to colour-blind

Is Rizwan Khan really "committed to creating a truly colour-blind society" or is he just blind, *Colour-blind October 8, 1992*?

If Mr.Khan had actually read Bill C-86, he would understand that, among other things, the legislation is profoundly racist in its blatant attempt to make it harder for refugees from Africa, Latin American and Asia to come to Canada. This is reality, Rizwan, and not the naive faith you place in government propaganda and the Reform Party platform.

Mr. Khan casually dismisses fingerprinting as a "precautionary measure", unable to comprehend how it panders to a stereotypical view of criminally minded refugees and immigrants. Perhaps in a police-state it is acceptable to fingerprint innocent people, but here people are fingerprinted after, and not before, they commit crimes. This is Canada and not the army.

Mr. Khan continues his diatribe by writing that to consider immigrant families as more extended units is "ridiculous". How ridiculous is it to recognize that some cultures consider children above 19 and grandparents as integral parts of the family? In refusing to recognize this reasonable claim, the Canadian government and Mr. Khan are denigrating the experience of non-traditional Canadians in what is supposed to be a multicultural country.

Of course the motives behind Mr. Khan's letter become clear in his use of the "R" word — recession. Mr. Khan places the blame of our current economic malaise on immigrants and refugees. Mr. Khan should know full well that immigration has at worst a neutral effect on the economy.

Not to worry Rizwan, you're not a racist — just deluded. Get a grip and start living in the real world.

Tariq Braun

Colour-blind offends

I was offended when I read Mr. Rizwan Khan's attacks on immigration in his recent Letter to the Editor, *Colour-blind, October 8, 1992*. His letter was a contribution to the argument that immigrants cause economic problems. Mr. Khan said that "...Canada is in a recession. This means that now, more than ever, we should be able to screen prospective immigrants on the basis of their ability to contribute to the economy ... gearing immigration to Canada's economic needs."

There are many flaws in Mr. Khan's letter. Firstly, such fear-mongering and scapegoating has led to a dramatic increase in racist attacks against people of colour and immigrants around the world. One need only look to the examples of the firebombing of German hostels by neo-Nazis, or the growth of the National Front in France to understand this point. Such incidents only occurred once "respectable" politicians started to claim that immigrants led to recession.

Secondly, it is naive to suggest that a "colour-blind" immigration system based on the meritocracy that Mr. Khan proposes would treat all prospective immigrants the same way. Only "advanced" countries like Britain, the United States, and France issue the professional certification that Canada demands of its immigrants. An example of this is the recent federal decision that immigrant domestic workers be required to have a Grade 12 education. Where but in "first world" countries is such certification possible? Such a "meritocracy" would favour white, upper class immigrants who have access to professional credentials, and discriminate against "Third World", immigrants who do not.

Thirdly, claiming that immigrants contribute to Canada's economic crisis is illogical. This crisis is worldwide. How can the Canadian recession be explained by immigration if **every** country in the world is in crisis? Farmers are "going under" because they produce **more** grain than can be sold on the world market. (While thousands die in Somalia). GM workers are being laid off because **so many** of the cars manufactured are not being sold. It is not the fault of immigrants if employers can't make a profit. In fact, immigrants, like all Canadians, consume the goods and

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Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 13 October 1992
OPINIONS

Abortion debate pits women against each other

By Lise Fournier

Yet another year of name calling and placard waving has begun *(Health Services accused of advocating abortions, October 1)*. On September 30, the University of Toronto's Women for Life held a protest outside the Koffler Center, under the belief that U of T Health Services, allegedly lacking information about pregnancy support services, was promoting a pro-abortion option.

But in their quest to name those powers that work against options for pregnant women, U of T Women for Life has failed to locate the real enemy. The story I feel compelled to tell, and the reflections that follow, emerge from the experience of an unanticipated pregnancy and the support I received at the targeted Health Services.

Last September, days before launching into full-time graduate studies in theology at St. Michael's College, I found myself at Health Services, nervously awaiting "the news". The doctor, a young woman, brought in my file and revealed what I had suspected and feared: there was no question, I was pregnant.

I must have turned too pale for her comfort, because she inquired after my immediate well being, and sat in silence for quite a while as I attempted to express how I felt. When, haltingly, I began to blurt out my fears about continuing school, my young age, and my hope that I could have waited for children, she merely validated the legitimacy of my confusion.

When I finally confirmed that I wanted to have the child, she smiled her sincere congratulations. With much enthusiasm, we got on with the medical business that accompanies the nurturing of a developing life and mother. The word abortion was never mentioned.

Even on a university campus, the abortion controversy has acquired the disturbing tendency to polarize, and thus simplify, more than just issues; it estranges and stereotypes the very people involved. The "other side" of the picket line comes across as a symbol of either evil or bigoted intolerance. The battle divides Christians from each other, from non-Christians, as well as from peoples of other faiths, right from left, and men from

Please see "Christian", page 6

BACK TALK *letters to the editor*

services that create markets for industry. Immigrants did not cause this crisis, so they should not be scapegoated for it.

At the heart of Mr. Khan's letter is the idea that Immigration=Recession. His letter only serves to legitimize those bigots who use anti-immigration racism to build their reactionary agenda.

Yours truly,
Brian W. Major
U of T International Socialists
VIC IV

Colour-blind disturbs

I was extremely disturbed by R. Khan's letter of *October 8, 1992* which characterized *Cynical Doublethink: immigration law is thinly veiled bigotry* as "frenzied and confused."

First, I vehemently disagree that J. Singh wrote the article without any regard for the facts. In fact, his examination of Bill C-86 demonstrates a firm grasp of the issues surrounding the Bill. By pointing to the unfair "safety third-country" clause, the absurd "proper papers" requirement, and restricted mobility rights for immigrants, Singh shows that the Bill is indeed "an attempt to make it more difficult for refugees and immigrants to enter Canada."

Granted, Singh could have pointed out more clearly the link between racism and Bill C-86. Of course, the Bill has been designed cleverly enough as to not be explicitly racist; but in its practical application, the Bill excludes particular groups of people. In this way, the Bill "panders to the bigoted instincts of Canadians who wrongly blame refugees and immigrants for our current economic malaise."

Unfortunately, Khan too blames immigrants and refugees in his emphasis that the recession should dictate immigration policy. The reasons behind the recession are clearly more complicated than passing blame on a few Somalis.

Perhaps, Khan would perceive Bill C-86 in a different light if he thought of it in this manner: if his parents tried to immigrate to Canada today they would likely be rejected. This is a reality that Mr. Khan, as "member of the same visible minority group that Mr. Singh belongs to" should understand.

Urmila Sarkar

C-86

Alisha Mohammed's article, *Coalition opposes "racist" Bill C-86, October 1*, suggested that the new proposed Bill will discriminate against my family at the expense of wealth. I want to share my story with *Varsity* readers.

My parents sent me to Canada for school when I was 15, and I lived with my grandparents and my aunt. It has always been my parents' dream that all their children would reside in Canada one day. My parents applied for immigration three times and were turned down on all occasions. Ironically, according to the immigration officials, my family has nothing to offer to Canada — my father is a teacher, my mother is a social worker, and I will be graduating with a Master's degree next year — the only thing we lack is money. Apparently, it is not enough to be able to contribute to society with energy, time and skills; we have to have money, too (and lots of it!!).

What makes me mad is that one of our distant relatives has just immigrated to the country. Their family has bought a house for the children, set them up in school and opened a bank account for them. The parents have become "astronauts" — a term many use to describe those who fly back and forth to keep permanent resident status and keep their jobs at the same time. Their reasons for doing this are: Canada is too cold, things are too expensive, too boring, and taxes are too high. What has the government to say for themselves when they are allowing people to stay who have absolutely nothing to contribute to the country except a lot of complaints, and reject those who truly love Canada and have a lot to offer to the country?

Name withheld at writer's request

Just vote "No"

Contrary to the view of most of the national media, there are many good reasons for voting "No" in the October 26 referendum.

The expedient Charlottetown Accord entrenches even more firmly into the Canadian Constitution the eternal sanctity of affirmative action and an ever-expanding assortment of social programs. The most bizarre of these legislative innovations is the gender equity provision that will permit provinces to reserve Senate seats for people strictly on the basis of their sex. Has affirmative action become more important than democracy?

The Charlottetown accord does nothing to make government more responsible to the people, to strengthen individual citizens' rights, or to make Canada a more harmonious, enjoyable country in which to live. Instead, it seems to cater to every vociferous special interest group of note in the country.

And what about Quebec? Should we cower and grovel before Quebec nationalists by giving them unprecedented new Parliamentary powers? If Quebec will not stay in Canada with anything less than "distinct" status, perhaps the rest of us would be better off without Quebec.

If you love your country, you cannot afford to say "Yes" to such a hideously flawed deal.

Yours truly,
Matthew Christian Vadum
Opinionated Vic Student.

Contradictory

Re: Health Services accused of advocating abortions Oct. 1. U of T Health Services' policy on pregnancy support literature is so contradictory, it sounds like they don't even want to make such information available to students. They won't display such literature in their lobby because, as a matter of policy, they "... don't display pro-life or pro-abortion information." Since these pamphlets and the organizations behind them don't condemn abortion, they can hardly be described as pro-life, by the very definition of the term. The same pamphlets that are censored in the lobby, however, are available in the Health Services counselling offices, because they " ... support the patient with a whole range of options...." Their health coordinator, Margaret Galamb, claims this literature is "... given to a woman as part of her counselling."

In a similar article to the *Bulletin*, interestingly, the same nurse stated such literature is kept on a cupboard in a hallway and is available only if the client requests it. If one does not know what crisis pregnancy centres do, or even if they exist, why would one ask? This is like going to the doctor to ask about surgery and not being told that there are less intrusive alternatives available. So much for presenting the patient with a whole range of options and allowing intelligent U of T students to make an informed decision.

Sincerely,
Peter J. de Mello
SMC V

Church of Christ

In the Monday edition of *The Varsity*, Mr. Humphrys suggested that "the solution to groups of this type ... appears to be religious education (not indoctrination) and instruction in critical thinking." *Church of Christ, October 5, 1992.*

Regarding religious education, we must note that this is not a religious issue. It is the behaviour of such groups that must be questioned. For example, many people who decide to leave the Church of Christ have suicidal thoughts and experience withdrawal symptoms similar to those of people quitting drugs. But the point is that people dropping out of many other destructive groups experience exactly the same symptoms. The spiritual beliefs of the group in question are not a factor.

And the problem with teaching critical thinking is that no matter how sharp a person's capacity of reason is, by becoming emotionally hooked to a group of people, the person's judgement of the group will become cloudy. Besides, an authority on mind control recently stated that the easiest type of person to convert to a cult is the university professor (!). All it takes is to cut off all other sources of input, and the Church of Christ does that quite nicely. Some martial artists would tell you that the heavier a person, the easier they can be thrown!

Bob Attaran
UC III

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Just say "No" to the Constitutional fix

BY TERRY MURPHY

(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

The first thing to be noted about the Charlottetown Accord is the surprising unity of vision of the main parliamentary parties in favour of it

The extra-parliamentary corporate voices have many, many links with those in parliament. Ted Newall, the co-chair of the federal "Yes" Committee is also the chair of the Business Council on National Issues, which represents the chief executives of the 150 largest corporations in the country.

The BCNI has been instrumental in setting the Mulroney government's agenda of privatization, deregulation, social cutbacks and regressive taxes. Corporate Canada, in the form of BCNI, rightly sees the Charlottetown Accord as the necessary constitutional framework for the smooth implementation of the socially destructive North American Free Trade Agreement.

The Charlottetown Accord weakens equality rights; it creates a brand of "Executive Federalism" in which provincial Premiers, not Parliament, set the national agenda; it allows provinces to opt out of shared cost programs — with compensation — creating a patchwork of programs across the country and it creates new limits on federal spending, thus threatening future initiatives (like a national child care program) and undermining existing ones (like medicare, without penalties on provincial governments that might otherwise allow extra-billing).

In the absence of national social democratic opposition to the Accord, whether from the NDP or the leadership of the labour movement, the real divide which has been created by the staging of the referendum is one which the capitalist society usually only sees emerge during the course of a war: that between all the forces of parliament and extra-parliamentary power on the one hand and the disgruntled or unconvinced population of the country on the other hand.

The outs of society, those not invited to the Charlottown Boys Club and its affiliated frat societies — the working class, women and the poor — nonetheless will be forced to pick up the tab for the decision of social democrats and union leaders to support the limited political vision of Mulroney and his friends.

It is significant, then, that both the National Action Committee on the Status of Women and the Native Women's Association of Canada should have taken a stand in rejecting the deal for its failure to address the concerns of their respective extra-parliamentary and non-corporate constituencies.

These overall political alignments offer a vindication both of its criticism of the limits of parliamentary social democracy in effecting social change and of its support for the autonomous women's movement.

The fact that NAC and NWAC have demonstrated a principled position to the left of the social democracy suggests the genuine radical nature of these organizations which flows from the fundamental character of women's oppression in class society and the increasingly successful struggle of women against this oppression.

The overwhelming majority of progressive forces in Quebec have all taken a stand in support of the "No" campaign: the three main trade union federations, the three national student associations, the major women's coalitions and a number of the most active community groups.

The main employers' association, on the other hand, the Conseil du Patronat, which has always opposed Quebec's national demands, will be voting with Mulroney and Bourassa's Quebec, a domesticated, mean, diminished version of the real thing, designed to fit within the increasingly unworkable framework of Confederation.

Self determination must centrally involve the right of the First Nations to preside over the material and social resources of the territory which the Native population inhabits. The archaic clause concerning the need for r "peace, order and good government", which is lifted straight form the British North America Act, should therefore be rejected outright. The clause would be used by the forces of the Canadian stare to prevent the First Nations actually taking control of these resources.

In a referendum with only four options — yes, no, abstention and ballot spoilage — the mirage of strange "alliances" emerge. In truth, there is no basis for unity between the progressive "No" campaign, the reactionary campaign of Manning and others and the incoherence of the forces of the Right in Canada.

The best way to fight reaction and bigotry, to defend women and the working class is by sending a strong signal to Mulroney that his days are numbered. Vote "No".

Terry Murphy is a member of Socialist Challenge/Gauche Socialiste

Christian feminism

women. Most disturbing, however, abortion alienates women from other women.

And yet, as the very individuals directly involved in the joys and difficulties involved in bearing and raising children, women — church women, leftist women, conservative women, single and married women, women of colour and white women, middle class and poor women — are intimately aware that the questions of abortion are intricate, and the terms of the debate are in need of radical transformation. The experiences of women are complex and are not justly served under the framework of rights discourse alone.

As a Catholic woman whose convictions have often been stereotyped, I have sought the wisdom of others as they respond creatively to the call of their faith — to the call to preserve and reserve life, while at the same time naming and challenging the radical hypocrisy inherent in church and secular social structures that work against life, whether explicitly or implicitly. Christian feminism, has sought to learn from other faithful and secular feminisms, as well as from the experience of those outside of scholarly contexts, whose voices are often silenced.

Christian feminists, concerned to challenge male dominated ethical discourse on abortion, have begun to name the enemies of choice in their lives. They have begun to name those outside forces that define womanhood, motherhood, as well as what it means to be human. Some of these are as follows: poverty (encompassing inadequate childcare, domestic insecurity and violence); the overburden placed on women to be primary caregivers while they are employed outside the home; men's inadequate commitment to caregiving; the traditional separation of the private and public realms (which includes education and employment difficulties for pregnant women and mothers); the current ideal of the middle-class nuclear family and the societal rejection of childbearing outside of this context; the role of scientific technology in determining what it means to be a person, and its dominance of patriarchal political discourse — its co-optation of women's self-definition — as well as its tendency to prioritize the rights of the self over the needs of the other.

These, according to the experience of some, are the ways in which the ideal of choice has been violated and the needs of women and children denied. Women of all faiths and backgrounds must be encouraged to enter into the conversation.

The important insights of pro-choice advocates — that men have for too long defined and dominated women, their bodies, their selves — are not necessarily incompatible with the insights of pro-life advocates — that we are too quick to fall back, ideologically, on abortion as the more accessible though certainly not simple solution to the problem of difficult pregnancies. As the familiar battle cries divide us, justice calls us to a more radical unity.

Lise Fournier is a student of Theology at St. Michael's College

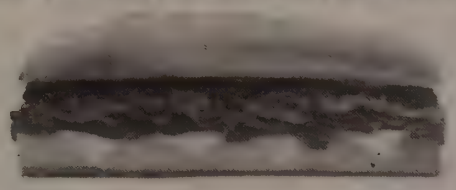
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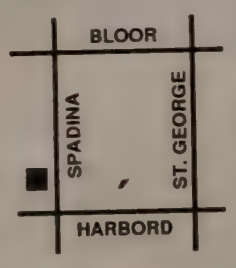
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(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

BY JASON HICKMAN

After months of watching committees and task forces make their way across the country, the average student could be excused for being tired of the whole Constitutional debate. The temptation certainly exists for students to not even vote.

This action could lead to disastrous consequences. Students now have a chance to voice their opinion on the same footing as everybody else. The second most irresponsible thing that we as students could do would be to ignore our right to vote; the most irresponsible thing we could do would be to vote "No" on October 26th.

This piece is of course very restricted by space. As a result, the following examples will receive only a limited amount of explanation. Between now and "the day", you, the voter, should do some research. "Final Text" versions of the Accord are available at our Association's tables and meetings, and through your MP's constituency office. Study all of the issues and make an informed choice.

Some of the arguments in favour of the Accord include:

a **Canada Clause** that will guide the courts in interpreting the entire Constitution. Included: a firm commitment to the equality of all Canadians regardless of race or gender; a recognition of Aboriginal people's right to protect and promote their culture, languages, economies, and institutions; a recognition of the historical distinctiveness of Quebec in terms of language, culture, and legal tradition; a commitment to the individual and collective rights of Canadians.

A social and economic union, which would enshrine the rights of Canadians to basic necessities, education, and health care, while calling for full employment, free movement of persons and goods, and sustainable development.

A reformed Senate, which would strengthen the role of smaller provinces by giving Senators the ability to delay the passage of certain bills, force a joint sitting with the House of Commons, or strike down certain bills entirely.

The entrenchment of **Aboriginal self government**. The process of establishing the particulars will rely on negotiation and discussion, and only after these avenues have been explored can a dispute be referred to the courts.

One must also consider the arguments given by those opposed to the Accord. Certain groups oppose it based on their own agendas, without recognizing that a Constitution is not a forum for narrow self-interest, but a document that must form a compromise than can best serve all Canadians.

For example, the NAC opposes the Accord because it feels the rights of women have not been protected. This does not stand up to the Canada Clause, which will instruct the courts in their interpretations and which clearly enshrines the equality of men and women. One unfulfilled demand was that 50 per cent of Senators be women. This patronizing stance suggests that women are incapable of being elected without a quota, and are only deserving of half the seats in the Senate.

Some members of the Reform Party complain that the Senate has not been given enough power. One wonders how much is "enough". The new "triple-e" Senate has the power to kill or delay legislation in conjunction with the House of Commons, and will give an equal voice to all provinces.

There are those who feel the specific concerns of every Canadian haven't been addressed. Some feel that groups like women, seniors, and minorities aren't represented. The factual inaccuracies of this statement (which are obvious after a reading of the text) notwithstanding, what the NAC, Reform, et al forget is the purpose of a Constitution. It's not a rulebook designed to cover every eventuality; rather, it's a statement of the fundamental principles that a country is founded upon and with which its laws are judged.

Of course, there are those who will never be convinced. Within Quebec, nothing short of a Declaration of Independence would satisfy the Parti Quebecois. Here at U of T, is it really any wonder that of the people fighting the Accord most are groups like Bolshevik Tendency? Nothing will satisfy the most extreme elements of Right and Left; our goal should be to reach those who may vote "No" because they don't know why it's vital to vote "Yes". The importance of reading the full text is crucial.

Finally, there are those who cry "scare tactics" anytime anyone points out the tremendous costs incurred if the country splits over a "No" vote. Apparently, these people would rather have us vote with our eyes closed. If talk of costs causes anxiety, so much the better: at least we will have an idea of what the consequences of a "no" vote are.

Despite the political nature of this forum, we should remember that this agreement was reached when several different political parties put aside partisan differences to find common ground, not to mention the unprecedented amount of public consultation and the historic recognition of Aboriginal leaders during negotiations. The Accord has succeeded in bringing different interests together in support of our most important document; on October 26th it deserves the support of all Canadians, including Canada's students.

Jason Hickman
First Vice-president of the University of Toronto's Progressive Conservative Association

Fantasy, celibacy and homosexuality

BODY POLITICS
VARSITY SEX & GENDER COLUMN

Welcome to *Body Politics*. For this column, we have used questions commonly asked at the U of T Sex Education and peer Counselling Center. For future columns, we will be answering your questions. All will be printed anonymously.

Q. Sometimes, when I'm making love with my boyfriend, I fantasize that I'm with another man (sometimes even with another woman). Does this mean I don't love my boyfriend?

A. For many women, fantasy is a very natural part of lovemaking. Making love involves our minds as well as our bodies. Fantasy can enhance a relationship by helping you to focus on your lovemaking. Fantasy can also be used to block out an aspect of your relationship which may bother you in a minor way (such as an inept lover).

Often a fantasy may be something that you would never want to actually happen. We can't always control the direction in which our minds may wander, but we can try to control our fantasies. If you have a fantasy which makes you uncomfortable, you can manipulate it to create a new fantasy which may be more satisfying.

If you are in a longer term relationship, you and your partner can draw on shared experiences to create a fantasy together. If your fantasies make you uncomfortable you can try to change them; if they enhance your lovemaking, just enjoy them.

Q. I've just started my first year at U of T and sometimes it seems like everyone is sleeping around. I like sex, but if don't want to sleep with just anyone to get it. Is this normal?

A. Students often feel like they are the only ones not having sex. This feeling may be particularly strong at the beginning of the year with all the orientation parties. For some people, celibacy, or abstaining from sex, is an attractive option, especially with the rapid spread of AIDS and other STDs.

Because our society is often so sex-oriented, celibacy is often a difficult choice to make. Celibacy can be freely chosen, and you shouldn't have to justify to anyone. Women and men with low self-esteem, who define themselves through others wanting their bodies, may find it even more difficult to say "no" to sexual experiences. Deciding that you do not want to have a sexual partner can be a way of gaining inner strength and a sense of power through independence. Do what's right for you.

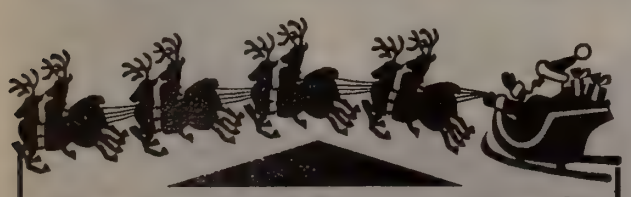
Q. I'm worried that I might be gay because I find myself looking at other guys and fantasizing about having sex with them. Does this mean that I am gay?

A. First of all, relax. Having thoughts about members of one's own sex is very common but rarely admitted by most. It's normal and healthy. Ask yourself why you are anxious and the answer will probably be related to society's negative attitudes towards homosexuality.

Anxiety about your feelings may also spring from being in a state of uncertainty when our social customs demand that we label ourselves "straight", "gay", or "bisexual". Don't be in a hurry to label yourself; you don't have to decide either way overnight. It will become clear to you gradually in the upcoming months or years.

Send your questions to *Body Politics*. All questions will be kept strictly confidential.

Questions were answered by Kate & Rob from the Sex Ed and Peer Councelling Centre



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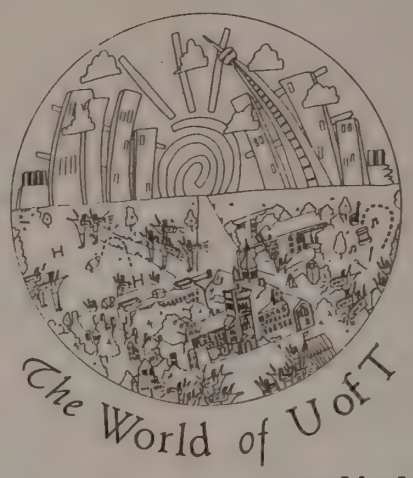
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6:00 **How The Media Reports On Sexual Assault.** Panel sponsored by the Varsity. Hart House.

Wednesday, October 14

12:00 **Violence Against Women and the Church:** a lunchtime discussion with Bob Shantz and Karen Bach. Hart House.

6:00 **Acquaintance Rape and the Law** with Ruth Carey. Women's Centre, 49 St. George Street.

Thursday, October 15

12:00 **No Means No To Men Too:** Pro-feminist men's issues on campus. With the U of T Men's Forum. Hart House.

3:00 **Safer for Women, Safer for Everyone** film and discussion. Walden Room, UC Union.

6:00 **Strategies For Change: Disabled Women and Violence** with Rafia Hanisf from the Disabled Women's Action Network (DAWN). Bissel Building, 7th Floor Small Lounge.

Friday, October 16

12:00 **Voluntarism and Consent:** A discussion with philosophy/women's studies professor Lisa Lange. Walden Room, UC Union.

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SAC abstains on referendum stand

BY ARABELLA BOWEN AND DAVID CHOKROUN

U of T is the only major university without an official campaign for a "Yes" vote on the constitutional referendum, despite the fact that one of its vice-presidents is heading the "Yes" campaign for Ontario.

"U of T is a little behind the rest of the campuses," said Michelle Cadario, one of the national coordinators for youth with the Yes Canada Committee.

She said Carlton, Queen's, Western, Dalhousie, Victoria, the University of British Columbia and York all have "Yes" groups.

But U of T Students Administrative Council (SAC) External Affairs Commissioner, Stefanie Putnickovich, said SAC's role should only be to provide students with information.

"I don't think it's necessary for SAC to take a stand (on the referendum), or even appropriate because of all of the interests we represent. We feel the role of SAC is to get information to the students so that they can make their own decision."

Although SAC has not taken an official stand, its president, Farrah Jinha, is an active member of Yes Canada.

"I think it would have been irresponsible and negligent as a student leader not to take a side," she said. "The country is at a crossroads. I believe the agreement that the 17 leaders of this country unanimously adopted is a good deal for Canada."

Jinha will be speaking in London, Sudbury and Kingston as a youth representative for Yes Canada.

However, she will not be actively joining the debate at U of T.

"Working on campus is a little too close for comfort for me," she said.

U of T Vice-President and Ontario Yes Canada chair, Gordon Cressy, said how the 25 per cent of the electorate between the ages of 18 and 30 behave on Oct.26 will be pivotal.

"It is clear that the youth vote is critical to Ontario. The early polls are showing the group is highly undecided."

Cressy said he is afraid that students may not vote on Oct. 26 because they do not have enough information on the issues and that student residences across the country may not be enumerated.

Workers at the "Yes" campaign will be distributing constitutional packages, encouraging debates on referendum issues and monitoring the progress of the "Yes" campaign at universities across the province over the next two weeks.



SAC president Farrah Jinha and a big "Yes".

Photo by Nicole Graham

Universities reject lab safety advice

BY G. BRUCE ROLSTON
Varsity Staff

Six months have passed since the inquest into the death of a Western research fellow in a lab fire made its ruling.

But little is being done to implement the inquest's safety recommendations in Ontario's university labs.

Department chairs and environmental health directors say many of the suggestions made by the inquest to improve lab safety are "impractical".

Michael Dignam, chair of chemistry at the University of Toronto, says proposed improvements to laboratory design are less important than increased safety awareness.

"It's impossible to eliminate the chance of an accident. You've got to guard against sloppy practice," Dignam said.

Last March's inquest ruled that the June 1991 death of Western research fellow Theo Annan from burns suffered in a lab fire was most probably the result of human error, but also made a number of safety recommendations.

A small chemical fire exploded into a room-filling blaze after Annan turned off the laboratory's fume hood — an enclosed work space, vented constantly with a fume exhaust system — in an attempt to put the fire out.

"The thing that was most singularly responsible was the fact that the fume hood was shut off," Dignam said. Dignam said the accident could not have occurred in a Toronto chemistry lab, where the fume hood systems cannot easily be turned off.

The inquest recommended fume hoods be equipped with heat detectors, automatic secondary fire doors, and floor-level exhaust ducts.

Dignam said the inquest's design improvements are not likely to be installed in universities any time soon.

"The recommendations are totally impractical," Dignam said. "There's no such fume hood made."

John Gorman, the director of Environmental Health and Safety at U of T, agreed that many of the inquest's recommendations would not be enacted at U of T.

"Some of these recommendations simply weren't relevant. It would require a lot of time and money to retrofit these things," he said.

Gorman said U of T will be investing in fume hood gauges, to measure the air exhaust rate. But he said refitting all of U of T's 1000 fume hoods with gauges will cost upward of $1 million.

Gorman said laboratories with fume hoods are used mostly by the departments of Chemistry, Medicine, and Chemical Engineering.

At Western, Chemistry Chair Mike Bancroft said his department had done little in the wake of the deadly fire, except to increase safety awareness and test the existing fume hoods.

"The fume hoods we've got right now are adequate," he said.

Bancroft said his department was also examining refitting hoods with flow gauges. "That's an option that we have actually pressed for," he said.

"We don't have things like ladders down the building," Bancroft said, referring to another inquest recommendation, to string rope ladders from all upper-story lab windows to provide secondary exits.

In the Western fire, lab assistant Ruben Boles escaped with only serious burns by hanging from one of the lab's window ledges. The lab was on the fourth story of the Chemistry building.

Gorman said U of T would not be implementing this recommendation either. "The windows are sealed. You can't get out," he said.

Money for women, humanities significantly less

U of T to equalize grad funding

BY GORDON SQUIRES

A group set up to decide how to spend the money U of T will get from its recent 150 per cent tuition hike for doctoral student will also be looking for ways to give more funding to women graduate students and students in the humanities and social sciences.

"While the pot doesn't get much bigger, we must ask 'Are we deploying the money to the best advantages of the students?' We will study the principles of distribution of the money," said Rika Maniates, chair of the Special Task Force on Fellowships at U of T's graduate school.

According to the 1990 Langille report, commissioned by the School of Graduate Studies, women students and students in the humanities receive significantly lower levels of funding than male students and students in the physical sciences.

For instance, the report found that in 1989, a woman Ph.D. student in the department of English received $5402 a year, while a male chemistry student got $11 549.

According to recent figures compiled by the university for 1990-91, women received 30 per cent of U of T Connaught Scholarships, although they comprise 45 per cent of full-time graduate students.

Government fellowships also support funding disparities.

In the physical and life sciences, both masters and doctoral students are eligible for government grants of approximately $15 000.

Only Ph.D students in the humanities and social sciences are eligible for grants worth about $1000 less.

The report criticized the graduate school for its funding disparities.

"All divisions...stand upon an equal footing and are equally deserving of graduate support," the report stated. "The university does not and should not discriminate between philosophy and pharmacy, politics and physics."

Another report by two professors in the Centre for Urban and Community Studies came to similar conclusions and linked its results to the high attrition rate among graduate students in the humanities and social sciences.

"The impediments to a speedy completion of the Ph.D. at the University of Toronto are primarily financial," the report stated. "These facts account for the greater time it takes students in the Humanities and Social Sciences to complete the Ph.D."

Maniates said finding out why students in the sciences and male students get proportionally more funding will be the project of her group. She said the group will be collecting information on the distribution of support between the divisions and between men and women

However, Graduate Student Union President and task force member Alice Pitt said she wants the group to come up with a concrete plan of action.

"One of the questions we will ask is how to eliminate these disparities."

Maniates said one reason for the disparity is that faculty in the humanities and social sciences do not receive the high research grants that faculty in the physical sciences do.

Brian Corman, director and coordinator of Graduate Studies in the Department of English said he hopes the school will find a way to increase funding for humanities students.

"The principle is that everyone who comes deserves funding, but that's cuckoo-land.

"I agree with the philosophy very strongly. I don't know if that's possible."

1988/89 Graduate Student Financial Support
(in dollars)

	Doctoral		Master's	
	Male	Female	Male	Female
Humanities	7924	7158	4159	4017
Social Sciences	9644	8385	3355	2765
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Spoiled ballot campaign gains momentum

MONTREAL (CUP) — As "Referendumania" hits Quebec again, some dissatisfied voters are considering spoiling their ballots as an alternative to the "Yes" and "No" campaigns.

Intimidated by political pressure tactics and frustrated by politicians' lack of vision, some voters see a spoiled ballot campaign as a way of participating in the political process without falling into either camp.

"Everybody's been told 'Shut the fuck up and vote and everything will be better,'" said Albert Nerenberg, a Montreal film-maker and a columnist for the Montreal Gazette.

Bernard Loiselle, a local activist, has organized one ballot-spoiling campaign, called the Progressive Coalition for Annulment. The cross-city coalition was formed by a collection of local socialist groups.

The group, which began three weeks ago, has been distributing support letters around Montreal university campuses and in the downtown area.

Loiselle said his campaign offers a third alternative.

"There is a huge area in between the 'yes' and 'no' campaigns in which to politicize," he said.

Richard St-Pierre, a local political activist who agrees with the idea of the spoiled ballot campaign, said the referendum is irrelevant to a lot of Quebecers.

"The referendum is engaging in ruling class politics," said St. Pierre. "It doesn't address social issues."

Loiselle said the Quebec government is ignoring the best interests of the people.

"They are governing a minority," said Loiselle. "All the politicians have vested interests with nothing to do with our welfare."

To date only 120 people have publicly supported the coalition. But Loiselle said he's not worried about the response.

"The annulment rate will probably be one per cent," said Loiselle. "But our coalition is a starting point. We have a long way to go."

Loiselle also said the referendum is divisive. He cited the recent split between the Federation des Travailleurs Quebecois and the Conseil des Travailleurs au Canada unions as a perfect example of the divisive effects of the referendum.

Loiselle said the Charlottetown accord does not solve the real problems facing Canadians like poverty, racial tensions and native rights.

"It's only a collection of good intentions," said Loiselle "Voting 'yes' or 'no' is playing into the hands of both campaigns."

St-Pierre agreed. He said he objected to being asked to vote on an incomplete document.

"The proposition of accepting a document which is obviously flawed is unacceptable," said St-Pierre.

Loiselle says a "yes" vote is equivalent to voting for the status quo, while a "no" vote offers no valid solutions. He said voters have been sidetracked from the real issues and have fallen prey to the political terror tactics of both campaigns as a result of the complexity of the accord.

"Twenty-five per cent of Quebec's population is under the poverty line," said Loiselle. "When did you last hear Chretien, Bourassa or Parizeau speak of the misery of many Quebecois?"

Loiselle believes many voters will abstain from voting due to the conflict between voting on the issues and supporting politicians incapable of representing the population.

Both Loiselle and Nerenberg said a spoiled ballot campaign has more impact than abstaining from the process. Unlike abstentions, spoiled ballots are tallied and counted as a percentage of those who voted.

Loiselle said he wasn't trying to perform miracles but pointed out his alternative at least offers voters a way of participating in the vote.

"Analysts are predicting a 25 per cent abstention rate," said Loiselle. "Our campaign allows those people to participate in the political process."

Safe-sex sales target U of T students

BY KATE MILBERRY

Salespeople in Toronto's burgeoning condom retail industry are hoping that university students will be amongst their most loyal customers, if they aren't already.

Glenn Wilson, the creator of the month-old condom delivery service called the Safety Express, says while he hasn't been specifically targeting students, he believes they are good prospects.

"I think they'd be one of the best markets for me," he said. "I remember when I was that age, most people were having sex most of the time, besides studying."

Wilson's service offers "discreet" home delivery of name-brand condoms from 6 p.m. to 6 a.m. for a seven dollar delivery charge.

Many students say that the service is a good idea.

"I think the concept is great," said Arif Shiek a third year student, "it makes condoms more accessible and convenient."

Elsie Hutsul, owner of Condom Companion a store specializing in condoms, says her store attracts many students.

But Wilson says so far most of his deliveries have been to gay bars and escort services and he has yet to receive any calls from the U of T campus or students.

However, second-year student Colleen McShane said people should not be caught without condoms.

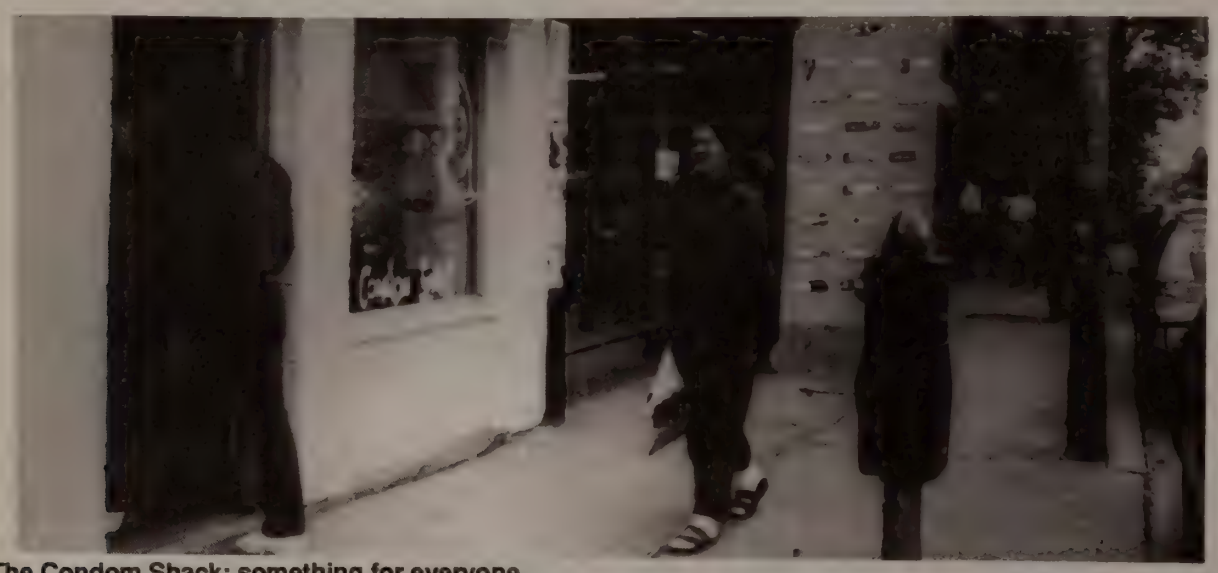
"The service should be there if people want it. I personally wouldn't use it — I prefer to be prepared."

Margaret Galamb of U of T Health Services says as long as the condoms are safe, Safety Express is fine with her.

"It's a good idea if people want to order condoms in the privacy of their own homes and avoid the embarrassment of the drug store."

However, John McCash, member of Respect Yourself, an Erindale College chastity group, is opposed to a condom delivery service, calling it exploitive.

"We're being brainwashed, we're being used. It's just the manufacturer making money." McCash's group teaches chastity as the "cool choice".



The Condom Shack: something for everyone.

Photo by Nicole Graham

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Kids are people too
Youth Referendum tallies kids' vote

BY NAOMI KLEIN
Varsity Staff

Students as young as grade three will have a chance to "vote" in the upcoming constitutional referendum.

The Youth Referendum will be held in high schools and elementary schools across Canada on Oct.26. Students under 18 will vote on the same question as the rest of the country. No age limit is being placed on students allowed to participate. Each participating school will have polling stations set up in collaboration with Elections Canada.

"We were hearing from all the students we work with that they want to have a voice and we were looking for a way to make that happen," said Stoney McCart, publisher of *Today's Generation* magazine, one of the organizers of the event.

Kylee Ferrier, a grade 12 student at Barri North Collegiate, is working on the Youth Referendum. She says under-eighteens were feeling left out of the referendum process.

"The students who are interested are worried about it but they don't think they can do anything about it," said Ferrier.

"I think on something like this we should have a chance to have our say because we are going to be living with the decision for the rest of our lives."

The Canada's Elections Act prohibits people who are under 18 from voting. However, since the official referendum is not binding on the government, McCart said there is nothing preventing youth from having an equally "non-binding" say.

"There really isn't much of a difference. This is at least equally valid," said Ron Smith, Youth Referendum chair.

McCart said the goal of the Youth Referendum is educational as well as political.

"This is an educational process, the schools will be able to teach students about democracy."

NEWS CONTINUES *on page 19*

VARSITY
sex & power
SUPPLEMENT
The Tuesday Edition, 13 October 1992



Society's Disposable People

BY SIMONA CHIOSE
Varsity Staff

Walking past the corner of Jarvis and Carlton on any blustery night, the otherwise suburbanly sedate area is patrolled by several prostitutes hoping for dates. That and the silent wheels of police cars watching 'the girls'. Or perhaps the odd plain-clothes officer, doing their job, checking to see if any of the women on the corner would respond with a price to an offer of a casual encounter.

"Sure we hassle them. We have our complaints from residents. 'Darling', I say to them, 'I have a job to do'. If a cop doesn't stop and investigate, he's not doing his job," says Terry Wark, detective with Metro Police in the Morality division. Doing the "job" means seeing if any of the laws against activities associated with prostitution are being broken.

Anyone soliciting, anyone living off the avails or support of, anyone operating a bawdy house. Though all of the above are illegal, prostitution itself is not.

Prostitutes say that this paradoxical legal limbo in which they find themselves, not only leaves them vulnerable to abuse from clients, but criminalizes a legitimate business and their personal lives. Most importantly, it reflects the stigma attached to selling your body, the stigma that some prostitutes say comes with the fear of women who have control over their sexuality.

"Girls coming from a bar, throw me looks or say something offensive to me. I sometimes tell them 'all you have is a guy buying you a drink and you fuck him for free,'" says Anastasia, a part-time outreach worker at Maggie's, a drop-in and community centre for Toronto prostitutes, and a worker in the business herself.

And many prostitutes say that those who look down upon their lives have no understanding of the choices available to them. Echoing Emma Goldman's pronouncement that "our industrial system leaves most women no alternative except prostitution," they say the current view of prostitution and its legal ramifications does not respect their decisions regardless of the circumstances under which they were made.

"You always have a choice, you can choose to live on a welfare program, or work at MacDonald's or you could choose to suck cock — problem is a lot of women don't have a lot of choices," says Gwendolyn, a former sex trade worker, Maggie's outreach worker and artist. "When you want to stop prostitution, you may be closing off a woman's only chance at getting out.



Photos from German safe sex campaign aimed at sex trade workers. (Courtesy of Maggie's)

Over lunch at a crisp restaurant in Toronto's east end, several other workers in the business echo Gwendolyn's point of view. Pauline, a sex trade worker who has been working for two years after holding a variety of office and service jobs, says she has struggled through the initial blow to her self-esteem.

"People say prostitutes have low self-esteem but it's the opposite, you have to high self-esteem to survive in this business." Although male sex workers face a somewhat different set of questions about their sexuality, Julian, also a part-time outreach worker and editor of Maggie's newsletter, has learned the same survival strategies.

"What you learn quickly in this business is that the whore's on top," he says.

The image is a far cry from that of the stereotypical street walker with most of her earnings going to someone else, or to a drug habit.

"I would say ten per cent of prostitution is forced," says Anastasia.

But Metro Police tell a different story.

"Ninety five per cent of girls are working for pimps. If she's not answering to somebody she won't be around for long," said Detective Wark.

According to Mary Ford, a Parkdale resident who has been protesting prostitution in the area, the "invasion" of prostitutes from other parts of the city brought drug pushers and crime to what she says was previously a residential district.

"The street scene was getting tougher and more violent. My neighbor's turning point came when a pimp was chasing a hooker and she was screaming," Ford said.

But some sex trade workers say that they are forced on to the streets by the law which prohibits the operation of a bawdy house and by laws linking prostitution with crime.

"Women who work on the street would much rather work indoors. We have to hide our lives," said Pauline, a sex trade worker.

Working on the street under the current system can have life threatening implications. And the way the criminal justice system views prostitutes leaves them with little recourse when they are abused. Laws attempting to 'protect' prostitutes, end up by denying them control over their sexuality. Sex trade workers are at an immense risk for abuse not only by a bad date, but also by the police. In 1986, a California judge declared in a gang rape trial that "prostitutes can't get raped" and dropped charges against several of the alleged assailants.

"The safest way to work legally is the most dangerous for the woman's safety," says Ryan, currently a worker in the business.

"Part of the understanding of being in this business, is you have to do jail time... though I'm not a criminal... You have to expect violence," says Anastasia.

Though many prostitutes are confident they can spot a possibly dangerous client, when an assault happens, they often cannot turn to the police for help.

"Girls are always told that if they pick up a bad date they should report it. Just cause she's a prostitute I'm not going to say she's a 'dirty whore', I'd treat her like any other person... The problem is that she's not credible in court," says Wark.

The hard won sense of self-confidence that many prostitutes develop as a survival strategy is the first line of defense, replacing an effective legal system. Maggie's publishes a weekly "Bad Trick Sheet" listing incidents ranging from "scam" to "gang rape".

> "The safest way to work legally is the most dangerous to the woman's safety"

Admittedly, some prostitutes are not willing to spend the time in court or will not show up for court appointments. "Many prostitutes fail to appear in court and that may be why the cops are reluctant to pursue a case, they think 'I'm going to put all this work and nothing will come out of it," says Valerie Scott, spokesperson for the Canadian Organization for the Rights of Prostitutes. However, when a prostitute does report an assault, she may have to serve her outstanding charges, sometimes originally stemming from a police sting operation.

Men generally will not even report an assault."When guys go to the cops, they're not just prostitutes, they're faggots. They don't want to admit they have been taken advantage of," says Julian.

Most significantly, prostitutes say these tit-for-tat strategies employed by the criminal system reflects a general insensitivity to violence against women, and prostitutes in particular.

"We had to start the Bad Trick Sheet to protect ourselves. Some cops will try but the majority won't, after all they say, 'she's just a whore,'" explains Gwendolyn.

And unlike "straight" women, sex trade workers have to face perhaps the most offensive kind of abuse at the hands of the criminal system: subsequent assault from a police officer. As documented in Maggie's submission to the Police Services Board, in one case, a prostitute facing arrest charges alleged she was assaulted following the arrest. Refusing to answer when asked the officer's name in court she said: "I don't want to tell you, sir, because I know that if I do you're going to give me time. Maybe if I don't tell you, you'll let me walk." The judge told her he did not want to see her in court again.

Prostitutes allege that, as with reports of unwarranted police violence against them, the 'pimping law' reflects the legal system's criminalization of all aspects of prostitutes' lives.

The 'pimping law' as the law against financial support is colloquially known, was tested in the Supreme Court of Canada, and though it trespasses the Charter of Rights and Freedoms, it was not overturned because it constituted "parasitism". While the justice system operates on the assumption of innocent until proven guilty, the above mentioned law reverses that onus assuming a relationship is one of pimping unless the accused can prove otherwise.

Detective Terry Wark says the law's assumption strikes the right chord with him. "I don't know what kind of relationship it is if some guy is sitting there and sending her out for tricks."

But Scott says the law amounts to a "criminalization of all our relationships."

The "attitude (behind the law) is that no one would be with a prostitute because they love them, but because they want to exploit them," says Ryan.

Admittedly, pimps are far from alien to the prostitution business and prey on the women's vulnerability.

"What happens when a woman first starts working is a self-ostracization. She doesn't want her parents to know and she doesn't want her friends to know, so she hides and she's lost both family and friends... she has to deal with the good girl/bad girl shit and if she can't handle it when a guy comes along she goes along with it. Humans are all tribal, they need acceptance even if you have to pay for it," explains Scott.

Prostitutes argue that there is no difference between the kind of service they provide and any other business. "It's a business like any other business, not a vice to be controlled," says Scott. The current criminalization of activities associated with prostitution only leaves them vulnerable to abuse from all parts of society. In the words of Scott, they are "society's disposable people". They don't, however, argue for the legalization of prostitution, but for its decriminalization.

"Legalization would mean registering at the police station, forced medical checks, work in a brothel where you are not allowed to refuse to see any clients — you have no control," Scott explains.

Pointing to the example of Australia where prostitution was legalized in the last decade, Scott says the working conditions meant prostitution was no longer an option for any but the poorest women in society at the time, women from Thailand.

"The brothel took half of your earnings right off the top, then 25 per cent of your gross in tax, then fined you if you spent more time with a client than he had paid for.

"As in Germany where women from the Third World were willing to work in the state's brothels, you created this racist, sexist ghetto."

Prostitutes vehemently dispute the argument advanced by the Parkdale residents, among others, that legalization would enable the state to conduct forced medical checks and deal with the risk of STDs and HIV infection.

"Whores have been using condoms since they existed," says Anastasia.

"The first thing that's going to happen if I get a medical check and have a certificate to show is that the date will see that and say 'OK, I don't want to use a condom since I don't have to'. Right now, (the dates being scared) is the only bargaining power we have to get them to use condoms," she continues.

Scott says that to avoid the corruption and exploitation that would come with a legalized system, prostitution should be decriminalized. Envisioning a "cottage industry" of "small brothels run as a collective", as she calls them, may be hard in the current climate, but could also present the only option to the currently victimizing system.

"The idea is to get rid of the stigma attached to prostitution, to get it deinstutionalized. We're still at a time where it's OK to be prejudiced against sex trade workers," says Gwendolyn. But changing the laws will only be the first step in changing society's view of women who choose to sell sex, often without surrendering any of their power.

Genetic Politics: Behind the Curtain of Sexual Orientation Research

ERIN O'BRIEN
Varsity Staff

Studies striving to identify the causes of sexual orientation and attributing homosexuality to nature rather than nurture causes have many gays and lesbians profoundly concerned about the social and policy implications of the research.

Ironically, mapping of the human genome, in itself considered a fruitful endeavour, has precipitated a crisis of confidence amongst many who question the forethought of scientists involved in the research. The findings are substantially less than conclusive, and members of the gay community as well as many scientists have grave reservations about their legitimacy.

The most significant branch of this research began with the publication of an article innocuously entitled "A Genetic Study of Male Sexual Orientation", published by Bailey and Pillard in the December 1991 issue of the Archives of General Psychiatry. Studies of identical male twins, sharing identical genetic makeup, appeared to show that 52 per cent of identical twin brothers of gay men were also gay, compared with 22 per cent of fraternal twins and 11 per cent of genetically unrelated adoptive brothers.

But the study had obvious problems. According to former U of T geneticist Margaret Thompson, these identical twins had not been separated at birth — a prerequisite to controlling and eliminating the significance of environmental effects. Such a study, suggests Thompson, might best be performed in Sweden where careful adoptive records are kept of twin upbringings.

"Absolutely no evidence is appearing in human genetic literature and, so far, the general impression is that there is no genetic predisposition," she adds. Also, the remaining 48 per cent of identical twins of differing sexual orientation should serve equally well to dispel the purely genetic argument.

Last February, *Newsweek* documented the work of neuroanatomist Simon LeVay who believed homosexuality to have a biological source. After his lover died of AIDS, a bereft LeVay undertook his research saying, "I felt if I didn't find anything, I would give up a scientific career altogether."

LeVay's findings from his work on cadavers of what he termed gay men (who were actualy of uncertain sexual history and self-identification), published in Science last August, indicated that a cluster of neurons in some of these men's brains (known as INAH 3) was half the size as those of heterosexual men. But since brain structure is partially determined by the formation of neural pathways through experience, dissenting scientists pointed out that LeVay had failed to establish that this difference in the structure of the hypothalamus was not in fact a result of a feedback response based on actual lifetime experience.

If LeVay has worked with bisexual male cadavers, a fact impossible to establish now, or if the INAH 3 has shrunk within the subjects' lifetime, then the issue of biology as destiny is again thrown into the air.

Scientific inquiry regarding sexual orientation has indeed an unfortunate history. Homosexuality was included in the ranks of mental illness by the American Psychiatric Association (APA) until 1973. As a logical extension of that perspective, many psychiatrists (including Dr. Arthur Janov in The Primal Scream) promised/threatened a "cure", often inflicting years of destructive psychoanalysis and even hospitalization on patients who nonetheless largely remained gay or lesbian.

But the APA's 1973 decision to lift the categorization did not deter some medical professionals from continuing their erroneous diagnoses. Psychiatrist Charles Socarides advanced theories of "lesbian psychosis" or paranoid schizophrenia as a frequent illness amongst lesbian patients. As gay historian Lillian Faderman has pointed out, what Socarides failed to acknowledge was the even stronger co-relation between paranoid schizophrenia and heterosexuality.

"There is a long-standing history of manipulating results (of sociobiological inquiry) and coming up with conclusions that aren't warranted," comments David Rayside, a U of T political scientist and gay activist. Rayside says that biological findings may be used "to justify a `sickness' model of sexual orientation" in the same way that the psychiatric profession regarded homosexuality as a `malformed' model.

The most obviously sinister implication of any genetic finding is the possibility of its application in fetal selectivity and eugenics. Should the genetic component of sexuality, if it even exists, be found, a blood sample would be sufficient to determine anyone's genetic predisposition. The potential for abuse of this information, whether in a regime unconcerned with human rights or even in our homophobic culture, is unfathomable, and hospitals could potentially collect and file this information as routinely as blood type is noted now.

Rayside is most anxious about the prospect of reproductive selection. "This is a live issue, already centering around gender and disability."

Elena Lonero, a third-year U of T student and community worker dealing with lesbian and gay issues, says she is alarmed by "the emotional effects of this kind of questioning and the press it gets." She, along with many pro-gay activists, questions the motivations of those involved with sociobiological research.

"I have a perfectly satisfactory explanation (for sexual orientation) right now," she says. "I am and that's who I am, and I'm very happy and I prefer to be (a lesbian)."

Regan McClure, a volunteer at the U of T Women's Centre, goes a step further: "The people who constantly pursue this field really should go and get therapy. What's the point?" She jokingly suggests a study of scientists studying the origins of sexuality.

Please see "Sexual", page S3

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One Woman's Fight With the Legal System

BY NAOMI KLEIN
Varsity Staff

After * Alice was sexually assaulted by three men while a fourth man — an OPP officer — watched, she was determined to regain control over her life. The assault was bad enough, she explains, she was not about to let them take away her academic future at U of T or the part-time job which supports her studies. She researched her legal rights and made what she thought was a well informed decision: to press criminal charges.

Alice spent the day after the assault on the phone, calling the rape crisis centre, AIDS information hot lines and friends. She wanted to know whether past history could be used against her in a rape trial, whether her name would be published in newspapers and how having a police officer involved would affect her case. "I just wanted to be informed," she says. But the advice was often contradictory.

"I called the crisis centre and I was shocked by the response I got from this person. She almost talked me out of going to the police, she kept saying how tough it was and I kept thinking that they should be encouraging and supportive. What she didn't say was that it was important to try to prosecute anyway and that we will give you full support. I got off the phone even more confused than I was before."

Later that day, Alice spoke to a friend, a conversation which changed her mind.

"The more I talked to Leslie, the more I got pissed off. I mean sure he's a cop but why should I worry about what he is going to think or what anybody else is going to think so I decided to call the police anyway."

She also called her registrar and the U of T Women's Centre.

"I was determined that they were not going to wreck my life. I was doing so well and I had waited so long to go back to school. I wanted things to go back to normal," Alice recalls.

But almost a year later to the day, Alice feels like her life is slipping further out of control. As in most gang rape cases, the men corroborate each other's stories, claiming that the woman consented to sex.

The men also tried to intimidate Alice into changing her story. She was verbally and physically assaulted near her apartment by the perpetrators and their friends in the months following the original assault. Eventually, Alice was forced to live under police protection for one month, sometimes arriving at class or at work in a police cruiser when plain clothed officers were not available.

"People didn't know that this had happened to me so all of a sudden things were really uncomfortable," she recalls.

These assaults had other repercussions. She reported an assault which occurred on the street a few months after the rape. She identified the perpetrator as one on the rapists. The police decided to press charges. After finding out that the man had several alibis for the evening, the Crown decided to drop the charges — fearing that a lost case would hurt Alice's upcoming sexual assault trial.

The man is now charging Alice with public mischief.

"It's just another way of harassing and intimidating me," she explains."

But as a tactic, it is very effective. If Alice is convicted of mischief, her credibility as a witness will be severely undermined for her sexual assault trial.

"The crown attorney and the detective both are not allowed to talk to me about the mischief case because they are both supposedly in a neutral position.

"I have gone through too much to have it all end up like that, you know? I'm not the one who laid the charges so why am I being charged?

And Alice's pending sexual assault case will be difficult enough as it is. In court Alice will be cross examined by three defense attorneys and questioned by the Crown and while the defendants hear her testimony, as a witness, she cannot hear theirs.

And her status as witness means there is no one taking a consistent advocacy stand for her case. It is the Crown that is pressing charges against the men — not her.

"I really have no representation there. The crown attorney is trying to win a case for the crown and really has no loyalty to me whatsoever."

"I feel like I am in a really bad book or something and I am just waiting for it to end."

Though when it will end is still up in the air, it began when Alice's friend invited a group of 15 people out for her birthday to a Toronto bar. When it came time to go home, four of the men — two of whom were friends of Alice — were too drunk to drive home. She let them stay at her apartment in her living room. When two of them were verbally abusive, she kicked them out and went to bed. later, she saw shadows outside her bedroom. The two remaining guests had let the others back in and all four entered Alice's bedroom.

"One of them just watched, I found out later that he was an OPP officer, that's what made me hesitate about calling the police," she recalls. "That night I was just so confused, I kept thinking 'I can't believe that they betrayed me like that'. I thought that I had done something wrong, that I had somehow given them the wrong idea. At that point I started questioning everything."

Anger at her assailants melts into anger at the criminal justice system, the police and rape crisis councillors.

"Although you would like to place your trust in these people and they appear to want to help you, they have their limitations as to what they can do and they are going to encourage you to do things that are not always in your best interest."

Caught in a maze of attorneys, detectives, registrars, councillors and court dates, she feels like she is falling through the system's cracks. Help and good intentions abound but none is willing to share responsibility.

"The assault itself is basically behind me. What I am dealing with mostly now is the physical assaults since the rape and the frustration with the legal system."

Though Alice is more resolved than ever to see her case through, meeting in a friend's attic apartment last week, isolation, fear and anger are written all over her face.

"I feel like everybody is just saying 'OK, well its your baby now help your self to it.' It's just so damn frustrating you know?

"The typical response to a sexual assault is to place it behind you — but really, you have to keep right on top of everyone who is involved in the investigation. If you could completely put your trust in the legal system you could carry on a lot sooner but they really don't give you that opportunity."

Although things are still up in the air Alice feels better prepared to deal with what lies ahead. Her rule of thumb? "ask a lot of questions."

"Investigate what their the response is before they do anything — whether it is a police officer, crown attorney anything that is going to put you in a situation where you are not completely in control, where other people take over."

*** names have been changed to protect the woman's identity.**

Coffee, Tea or Me?

The Sexualization of Pink Collar Workers

BY VICKI PASTERNAK
Varsity Staff

The thing people ask most upon learning that I was a flight attendant is "Did you ever have sex on the plane?"

People actually think that between serving dinner and drinks, kowtowing to aging playboy pilots, and pacifying screaming infants, I often found it desirable to break up my 18 hour day with a quick, casual screw up against the wall of a lavatory that had been urinated and vomited in by several hundreds of people.

Not only is such an image completely out of touch with reality, it devalued the job, and insulted me.

This sexual trivialization is not unique to flight attendants, rather it is applied to most female dominated occupations, particularly positions in the service industry. Flight attendants, waitresses and nurses alike find their jobs devalued due to the sexualization of their professions.

It is the plight of the 'pink collar worker'.

"I was once told after an extremely gruelling flight that my face showed fatigue and that I should wear lipstick," said Donna Hendrick, secretary treasurer for the airline division of the Canadian Union of Public Employees (CUPE) and a flight attendant for Air Canada herself. "I don't know of any man that they could say something like that to."

In the early days of commercial airline travel, flight attendants had to be registered nurses. Trained professionals, prepared to cope with crises, they instilled confidence in the skeptical, pioneer traveller and in turn were treated with respect.

Hendrick says airlines today try to focus on the safety aspect as the only area that flight attendants can claim professional status.

Despite being required by law to have command of first aide, emergency safety procedures, and the safety equipment of each aircraft, the flight attendant's mandate now also incorporates serving food and drinks, selling duty free products and catering to the whim of every passenger.

Hendrick believes that airlines deliberately keep the flight attendant group of the union female, to keep wages down and sell their services as more than strictly professional.

"They use female bodies for advertising. Their commercials send a message to every potential traveller 'fly with us and you'll get lucky tonight — our girls will do everything for you,'" she said.

Over 80 per cent women, flight attendants are required to adhere to stringent company physical appearance and behavioral standards. These standards, including uniform, hair and conversation restrictions, have been criticized as oppressive.

The Canadian Airlines flight attendant manual states that "a flight attendant's greatest asset is a warm, spontaneous smile."

"It's hard to take ourselves seriously as safety professionals, never mind hope to be taken seriously by the public when most our job is defined by the ability to smile," said Cathleen McNally a Canadian Airlines flight attendant. "How do you respect that?"

With appearance and demeanor being the focus for evaluation, it is no wonder that flight attendants as a group receive little respect and that many of the flight attendants themselves attach little pride to their occupation.

Female waiters suffer from similar discrimination. Dominating the low end of the restaurant industry, jobs in diners and in bars, they work long hours under harsh conditions for minimum wage, (despite the reputation some restaurants have as tip heavens).

James Jackson, representative of the Waiters and Bartenders Union local 280, says that his union provides professional servers with health and welfare benefits, pensions, and job security that the areas dominated by women lack. Of the hotel and tavern servers that they represent, less than 15 per cent are women.

He attributes the low numbers of women in the organized region of the profession to long held attitudes.

"A male server takes pride in his job as a respected professional. A female server in this industry usually gets harassed more by both employers and patrons," he said. "They tend to only do it if they have to, not as a career choice."

Angela Hogan, a waiter for five years agrees.

"Women are pretty, entertaining servers of drinks and men are serious career professionals," she said. "It's been that way for years and it's hard to break away from that stereotype."

Hogan says that when she was first hired at her present job she had to host and then serve drinks for six months despite having had two years prior experience as a food server.

"Food service is where the money is but they like to keep the women out of it," she said. "I saw men walk off of the street with little or no experience and start waiting tables immediately. Women have to work their way up and even when they do advance, they get the worst shifts and the worst sections."

Women dominate as bar servers and are usually required to wear skirts or more appealing clothing. For example, the servers at the Sports Bar at Yonge and St.Clair are required to don short-shorts and tank tops.

"I actually couldn't imagine a man serving cocktails in a bar," said Hogan. "I know that I'm just contributing to the problem, but it just doesn't seem natural, and I think that any bar patron would agree with me."

Careers in flight attending and food service require little formal education. In both cases, each individual organization provides its own training and the bulk is learned through on the job experience. This lack of education may contribute in part to the sexual stereotypes, but it is evident that sexualization has no educational boundaries.

David Rayside, political science professor at U of T, agrees that education does not always eliminate the sexualization of jobs predominantly held by women.

"When women enter professions they often take the soft areas like family law, child education or nursing," he said.

Nursing, despite being a highly organized profession requiring specialized post-secondary education, does not escape sexualization. With women making-up 98 per cent of all nurses in Canada, the profession shares the invisibility and lack of appreciation accorded waiters and flight attendants.

"We are over-worked and under paid," says Linda Stroyan a nurse of 15 years, "and to top it off we're treated like glorified housekeepers half the time."

Nurses have been portrayed through art and history as compassionate bedside nurturers of war victims and invalid children; the Florence Nightingale syndrome. Conversely, doctors have been conceptualized as efficient professionals.

"In Russia, physicians are not respected nearly as much as in North America," said Tessa Mintz of Centennial Hospital, "but of course in Russia, doctors are primarily women. It isn't respected as much because it is considered a female profession."

Nurses play a strategic role in the daily care and progress of patients. They act as both a quality health care professional and a liaison between patient and doctor, and yet their medical role is constantly underplayed in favour of the *Doctors in Love* stereotype.

"I am constantly hearing comments about all the pretty young nurses in the hospital," said Mintz. "It really devalues the work that they do and diminishes their stature."

Sharon Nield, a consultant for the Canadian Nurses Association, admits that sexualization is a problem.

"In health care in general, it is difficult to understand the critical thinking behind small tasks such as administering medication or checking a throat," she said. "Why it is understood with doctors and trivialized with nurses is largely an image problem."

The Canadian Nurses Association is very conscious about the kind of image they present as nurses and realize that the stereotypes are something that they battle on a constant basis.

"In the past nurses have been seen as heros, mothers and sex-symbols," said Nield, "today we want to portray the nurse as careerist. We have learned that we have to be our own promoters, nobody is going to do that for us."

According to Rayside, female dominated professions are undervalued in the market because of sexualized stereotypes. Pink collar jobs are considered to be part of what women do naturally and it is assumed that whatever women do, they are interested in attracting men.

"Evaluation is gender induced, not based on job performance quality," he said.

Women in pink collar professions are trying to combat the sexualization of their jobs, but it is a uphill battle. With deep-rooted stereotypes dictating that these professions constitute 'women's work', it is no wonder that women find their work undervalued and trivialized.

Orientation Research

Continued from page S2

Deploring the "totally flawed" and heterosexist premises of this research, Lonero points to the unquestioned acceptability of heterosexuals.

"Obviously nobody is doing studies of heterosexuals to see why they are heterosexual."

Despite the strong reservations many have about the research, some argue it may be of some benefit. According to Rayside, some gay activists hope that such findings can put an end to discussions and attempts at changing one's sexual orientation

"(They say the findings) are worth publicizing and worth supporting because they refute the argument that sexual orientation is mutable." But personally, Rayside does not want the rights of gays and lesbians to depend on biology. "Biological difference ought (not) to be a prerequisite to the recognition of my right not to be discriminated against. I still have a right to equal protection of the laws and to political expression."

Lonero agrees.

"Queers can turn around and say `Look, this is our excuse. You can't persecute us for this, you can't say it's wrong because it's genetic." But Lonero points out that long-standing persecution on the basis of race and gender, themselves biological realities, has not been deterred by genetic evidence of their immutability.

"I don't need an excuse to love or to sleep with someone of the same sex," she says.

Though Rayside is concerned that "scientists have a long tradition of ignoring their social responsibilities," he argues that such work should be permissible. While Lonero agrees that research should not be banned, she along with McClure wonder why anyone considers this work a priority over a finding a cure for cancer, or even a constructive sociological study of gay-related issues.

This "Oppenheimer phenomenon" of sociobiological research, as Rayside refers to it, leads inexorably to frightening Orwellian visions of a gay "cure" or mass abortion of "homosexual" babies. The juggernaut of science appears to be moving far more rapidly than is social progress. Given the broad range of sexual practises documented in the Kinsey Report, sexuality is clearly neither absolute and unchanging, nor is it exclusively a biological fact. Indeed some lesbians view their sexuality as a political choice and not a biological inevitability.

Rayside warns that "it could be that the role of genetics is a minor role and that the predisposition (if any) is a faint one. I don't think we can arbitrate cleanly at the present day. We can be suspicious, but I don't think we can arbitrate."

The Demise of Casual Sex

BY NANCY FRIEDLAND
Varsity Staff

What's casual about sex? Is there really such a thing? Can two people have sex where the only object is gratification for a defined period of time that is mutually acceptable? Maybe. But I doubt it.

Casual *wear* is easy enough to define. Anything you can get at the Gap. Cottons. Leggings. Relatively inexpensive. Low impact. No guilt. Perhaps the word casual means non-committal, as in, "I have a casual relationship with my navy chinos." They don't require a lot of maintenance, I treat them like shit and I don't feel guilty — it's casual.

So what does the word "casual" mean when we talk about it in the context of our sexual relationships? "No strings attached" is all very well and good when we talk about a wash and wear natural fibre wardrobe but really, can two people (or more for that matter) have a relationship that requires no future maintenance? No ironing, no dry cleaning, wash n' go?

There are a few possible casual relationships a body can have. Sex with a stranger is always exciting but *ooooo-wee*, danger. And if it's not safe can it be casual? The sex-death motif, so popular in Shakespeare, is no stranger to the bedrooms, bathrooms and boudoirs of today's sexually active youth. They didn't count on AIDS when they had that sexual revolution. (Sexual revolution? For who? When? Why wasn't I invited?)

Condoms have become the norm, praise be. Anyone who tells you "it's like swimming with a raincoat on" is such a knob so you shouldn't be fucking them anyway.

Choosing to, you know, *do it* with your friends can be a wise move safety-wise but it also has it's drawbacks.

The one night stand is best endeavoured when on foreign soil, preferably with someone who doesn't speak the same language as you. A cheesy affair in another country is good for exploring the underbelly of society but beware: all these factors may make for one damn fine whoopee session but your safety can never be guaranteed, even if you know how to tell the person to "fuck off" in their mother tongue. The fling in France you thought was oh so *laissez-faire* is now *tres dangereux* to say the least.

Casual? *Pas du tout!*

And speaking of risks, if a woman chooses to have sex with a man-type stranger, the stakes are doubled. There is always a chance that your partner *du jour* may never have learned the meaning of the word no. Or, as they say in France *non*. Not only does a woman have to worry about *what* she catches but also the quality of her catch. (And really, het men have to worry too because we all know that Hollywood's fascination with all the EVIL WOMEN out there like Glenn Close in *Fatal Attraction* and ice pick wielding psycho-dyke Sharon Stone in *Basic Instinct* is, in fact, reality based.)

But the loss of an eye or having to take a course of antibiotics for some unsavoury malady you inadvertently procured may not be the worst case scenario. There are also afflictions of the conscience to contend with which no safety measures can ostensibly prevent. Hence my theory: most men can have meaningless sex with men *and* both sleep at night because the power dynamic is such that all parties come at the adventure from similar positions (so to speak).

Also, dykes can engage in cheap sex with men because they don't like them seriously anyway. It can however, present other problems — like bad sex. Women can fuck other women any way they want to. However, conscionable casual heterosexual sex can really only be initiated by a woman-type person, that is, if you're concerned about the political repercussions of your sexual activities. Yes, yes, yes I now declare boys are not allowed to initiate sex with girls anymore. Yikes. It was just a theory.

You'd think that casual sex with yourself would be a safe bet. You can't give yourself diseases. There's never any worry that you'll end up waiting by the phone for you to call. But no, no, no. Even those of us who have the most cursory relationships with our bodies must nonetheless maintain a relationship above and beyond the moment of orgasm. The question of commitment here becomes redundant.

So casual sex is just a big lie. Possibly even a conspiracy, although I haven't exactly figured out why.

Girlie Magazines: Sex and the Single Feminist

BY RACHEL GIESE



Photo by Susan Stewart

Marilyn leans against a rock. Her eyes are closed. The tall, thin, dreadlocked Black woman is naked except for a pair of combat boots and white shorts pulled down around her ankles. I turn the page. More photographs of Marilyn. Showering, standing naked in a doorway, leaning up against a fence and looking seductively into the camera. Marilyn's a single, Scorpion farmer. Her favourite part of a woman's body is "the curve of her waist" and her obsession is "girls who roll around in orchids". Despite the Playboy style spread, Marilyn is no bunny. She's the centerfold of Blush Entertainment Corp.'s publication *On Our Backs*, the magazine for "the adventurous lesbian".

On Our Backs is part of a growing genre of sexual material made by women for women. While some feminists have been fighting to censor pornography on the basis that it degrades women, other women have been busy creating it.

"I feel my work is empowering to women. Women are in control of all the images in *Bad Attitude*. What could be more feminist than lesbians in charge of their own erotic fantasies?" asks Jasmin Sterling, publisher and editor of *Bad Attitude*, a lesbian sex magazine from Cambridge, Massachusetts.

Over the last decade, a battle over pornography and sexual expression has raged in lesbian and feminist communities. Andrea Dworkin and Catherine MacKinnon, the recognized leaders of the anti-pornography movement, argue that pornography demeans women and is, in part, the cause and symptom of sexist oppression. Or as the slogan says "Pornography is the theory. Rape is the practice."

Pornographers like Sterling and other pro-sex feminists challenge the attitudes of Dworkin and MacKinnon and what they perceive to be an anti-sex stand. Kay Armatage, U of T Women's Studies professor says, "I think it's good to have pornography. Sexual experience, even if vicarious or solitary is energizing and empowering."

On Our Backs and *Bad Attitude* along with *Quim* from Britain, are the most popular and widely distributed lesbian sex magazines. Similar in style, they include photographs, erotic short stories, sexual advice, articles and interviews. The magazines try to provide something for everyone. Material ranges from hard-core S/M to the "Marilyn"-style cheesecake shots, exploring a whole spectrum of lesbian sexual expression. "*Bad Attitude* shows women having sex in ways most hets aren't even aware of," says Sterling.

When Sterling became involved in creating lesbian pornography in the late 1970s, it was because the only pornography available to her was "heterosexual fake-lesbian stuff. Two girls getting it on for a man. There was nothing for gay women."

So Sterling set out to create a new forum for women wanting access to pornography — one also to be enjoyed on special occasions.

"The kind of sex in *Bad Attitude* is not the kind you would have everyday — it requires too much energy," she says.

Susie Bright, editor of *On Our Backs* began making films not only in response to the lack of representation of women's pornography in the heterosexual press, but also to satisfy a gap she saw in lesbian pornography.

"Other lesbian filmmakers are very concerned about projecting tenderness, love, and long-term relationships. In the Fatale videos, sex is the core, and any of the softer elements are added as part of the eroticism, not as reassurance that it's okay to be watching this video, nothing bad will happen to you," said Bright in ***Mother Jones*** magazine commenting on line of pornographic videos for lesbians produced by Fatale Films, Blush Entertainment's film company Corp.

Both the hard-core magazines and the films have been a recent development, starting up in the early to mid 1980s. But the beginning of women's modern erotic literature may have started with the publication of Anais Nin's *Delta of Venus*. Published in 1940's, it has been enjoyed by women for its frequent depictions of sexuality from a woman's perspective. Collections of erotica for women are now published regularly. Their themes range from the lesbian S/M anthology, *Macho Sluts*, edited by Pat Califia to *Herotica*, a collection edited by Bright containing both straight and lesbian erotica and *Intricate Passions*, an anthology of lesbian erotica by Women of Colour, white women and disabled women. Toronto-based, feminist publishing company, Women's Press recently produced an anthology of lesbian erotica entitled *Getting Wet: Tales of Lesbian Seduction.*

Mainstream artists have always been quick to co-opt minorities and subcultures — Madonna has made a career out of it. After raiding gay Black and Latino culture for her "Vogue" video, the blonde ambitious one has now become an icon of female sexual power and lesbian wannabe-ism. Her video "Justify My Love" depicts lesbianism, S/M and voyeurism, challenging any critics with its closing statement "Poor is the man whose pleasures depend on the permission of another".

Madonna's latest project *Sex*, a 128-page book by photographer Steven Meisel, and its companion CD *Erotica* by Madonna is due out October 21st. The book contains photographs of the singer's sexual fantasies. As Maureen Orth describes it in *Vanity Fair*, images include Madonna engaged in "fondling and sucking threesomes with two tattooed and barebreasted lesbian skinheads."

As questionable as Madonna's motives may be, she is seen by many women, both straight and lesbian, as a role model — a women in charge of her own sexuality. As one woman argued to me, "I don't care what Madonna's reasons are for doing what she does — kissing women, masturbating on stage, shocking people. Isn't it important that someone is doing that, especially someone as famous and influential as Madonna?"

This sexually explicit material, whether it's a Femme film, a copy of *On Our Backs*, or the more mainstream work by Madonna, is meeting the demands of a growing number of women. Increasingly, sexual pleasure is not as laden with the guilt and the political rhetoric of the 1970s. Women are enjoying the gains made by feminism, and there is a general attitude of freedom and playfulness towards sexuality.

Not everyone's attitude has changed, however. The cover of the latest issue of *Bad Attitude* features a dominatrix in full costume with a banner across her chest reading BANNED IN CANADA. It's true. *Bad Attitude* can no longer be bought in Canadian stores, only subscribers can get this issue.

On April 30, 1992, the OPP's Project Pornography raided *Glad Day*, Toronto's lesbian and gay bookstore. Owner John Scythes was charged for selling obscene materials. The item in question was an issue of *Bad Attitude* featuring images of bondage and anal penetration.

The charge was based on a ruling made in February by the Canadian Supreme Court. Encouraged by the Legal Equality Action Fund (LEAF), a feminist law-reform organization, the court ruled that obscenity is to be determined and defined by the threat it poses to women's equality. LEAF lawyers argued successfully in court that the freedom of speech laws which protect pornography violate women's equality by allowing the production and distribution of material that demeans women and children. Pornography involving degradation, bondage, children and violence is considered obscene and now illegal under Section 163(2)(a) of Canada's Criminal Code.

In an article by Michele Landsberg in the May issue of *Ms.* magazine, LEAF lawyer and University of Calgary law professor, Kathleen E. Mahoney states "How did we do it? We showed them the porn ...— and among the seized videos were some horrifically violent and degrading gay movies. We made the point that the abused men in these films were being treated like women — and the judges got it. Otherwise, men can't put themselves in our shoes. Porn makes women's subordination look sexy and appealing; it doesn't threaten men's jobs, safety, rights, or credibility."

While some feminists have been celebrating the decision as a landmark victory for women, members of the lesbian and gay community have taken to the streets in protest of the new obscenity laws and the subsequent OPP raid at Glad Day. The bookstore has long been the target of seizures by police and customs. Many lesbians and gay men feel the new obscenity laws are being manipulated to censor lesbian and gay material while heterosexual pornography is ignored by the police.

"Targeting *Bad Attitude* is not about pornography. It's about an attack on gay rights....It's ridiculous for anyone to control images." says Sterling.

Kimberley Mistysyn, manager of *Glad Day* says the impact and influence of *Bad Attitude* is minimal compared to heterosexual pornography. "We get *Bad Attitude* about once every two months. We sell maybe 10 copies and we don't sell to minors. The lesbian magazines we sell are created by lesbians, for lesbians. It really pisses me off that the straight women at LEAF are saying that a lesbian sex magazine is degrading to women. It's not their community and it's not their business. Using gay porn to argue their case is particularly offensive and homophobic."

For all their differences, both sides share the perception of themselves as persecuted minorities, taking a radical, outlaw stand which no one can understand or appreciate. In this political climate, honest and open discussions about pornography rarely occur.

Censorship is clearly not the solution. With the new obscenity ruling, decisions regarding what constitutes pornography now lie with the state. Naively assuming that the state will only act in the best interests of its citizens, LEAF lawyers have played into the hands of conservatives on the right who look for any excuse to censor material they consider subversive.

In an atmosphere of freedom of expression however, criticisms will still need to be made. Some pornography is offensive; some of it may even be harmful and this is an argument that few anti-censorship activists seem to be willing to accept. Any critique of sexually explicit material is regarded as prudish and oppressive, hardly the attitude of tolerance anti-censorship activists lay claim to.

These current events have re-ignited the sex debates of the 1980s, with both sides as polarized and as entrenched as ever. The LEAF-style feminists argue that they alone are the defenders of women's rights. The anti-censorship feminists feel the way to liberation is through sex. And both groups find themselves keeping company with strange bedfellows. The conservative right have appropriated the pro-censorship feminist argument in an attempt to silence the voices of lesbians, gays, feminists, activists, and other marginalized groups. On the anti-censorship side, feminists find themselves aligned with the creators of *Hustler*, *Screw* and Nazis out to prove the Holocaust didn't exist.

In 1990, Vancouver photographer, Susan Stewart in collaboration with artists Lizard Jones and Persimmon Blackbridge toured their art show *Drawing the Line, an interactive photo event* in Canada, the United States and Australia. 100 photographs depicting lesbian sex and sexuality were hung around the room in order of least to most controversial. Women were asked to write comments and criticisms directly on the wall beside the photos. The images ranged from kissing and nuzzling, masturbation and lingerie to threesomes, leather and fisting.

Drawing the Line was one of the more intelligent and creative ways to address the issues of censorship and sexual imagery. Comments varied wildly and it was clear that no one monolithic feminist opinion on sexual expression exists. Images bored some women, offended others. Women were able to discuss each image in a safe environment, without being silenced by censors or each other.

Under one photograph of a woman's bare torso, the following was written:

-Great tits!

-If we say "great tits", aren't we just copying the patriarchal way of fetishizing bits and pieces and ignoring the woman as a whole?

-No, we're responding to a limited view of a whole woman, that invites us for a moment to focus on her tits.

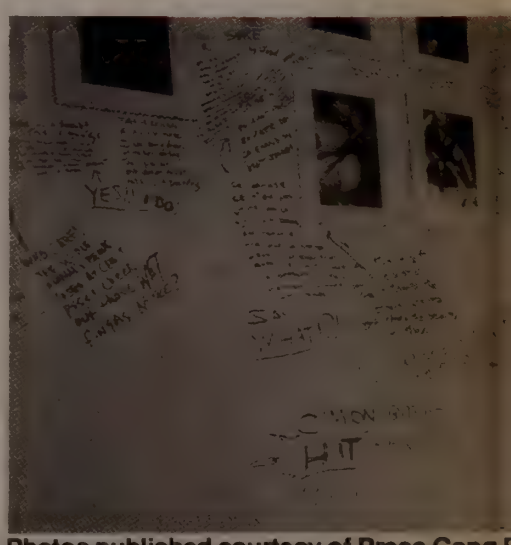
-Can't we just admire her tits? Is this a crime?

Fortunately, it's not a crime, although female sexuality is often seen as criminal or taboo. Each issue of *Bad Attitude* contains this quote: "This magazine is called 'Bad Attitude' because that's what women who take their sexuality into their own hands (so to speak) are told they have."

Let's honour bad attitude.

Imagining

"The kind of sex in *Bad Attitude* is not the kind you would have everyday — it requires too much energy"



Photos published courtesy of Press Gang P in bookstores.

"I'm Picking Up Good Vibrations"

BY ANDREA RIDGLY

Quiz:
1- Are women's sexual and reproductive organs one and the same?
2-When was the first time you had sex?
3: a) Can your partner locate your clitoris? b) Do they even know what one is or what it looks like?
4-Can you locate your clitoris?

Answers:
1-Nay, young lads and lassies, the clitoris is the primary sexual organ. The vagina, uterus and ovaries are primarily reproductive organs (if one so chooses them to be).
2-Buzz! Wrong! According to many writers the first time one has sex is when they first masturbate.
3-If you answered "no" and you are heterosexual I bet you could describe in intimate detail every vein on his penis.
4-Can you really locate your clitoris?

If you got most of the questions wrong, you, like many women, still see the vagina as the primary mode to orgasm. While the minor labia (inner lips around the vagina), the vagina's entrance, and pressure on the vaginal floor can be quite arousing, any woman who has experienced non-orgasmic sex (and have at one time had an orgasm) know that their clitoris has not been attended to.

Why am I writing about how and why to masturbate ? Well, because it is not talked or written about enough. While we live in a society of mis- and false information about sexuality in general (despite the women's liberation), women's sexuality is still hidden from public discussion.

After the 1960s' sexual revolution, men and women were free to have sex when and with whomever they wanted. But defining one's sexuality independently was not among the areas of liberations.

The "invention" of the clitoris was considered a great milestone of this era. Just like Columbus 'discovered' America, Masters and Johnston unearthed the magnificent clit. However, like Columbus, this is not the whole story. The clitoris wasn't then and still is not the sole property of

Desire

women. Most of the mainstream sex information on female masturbation was still in the context of heterosexual intercourse — "Just give it a little rub boys, and she'll be oh, so cooperative".

Women now have to have an orgasm or else our partner will feel bad, and god knows we shouldn't let our man feel like he hasn't given us the ride of our lives. As Dr. Joyce Brothers writes, "A woman's sexual behavior is geared to keeping her man happy. It has little or nothing to do with one's own fulfillment."

And if we are among those gifted with masturbatory knowledge and can take ourselves for a ride, we are admonished as immature by those with Freudian tendencies. For example, a friend's mother told her: "God puts his energy in three place: in your head, in your heart, and in your vagina, therefore when you masturbate your energy leaves your head and your heart and you could die."

Based on these naturalist and essentialist assumptions, science and medicine have consciously or unconsciously denied women their own sexuality. But women continue masturbating. According to the latest stats, seven out of ten women in North America are rubbing the jewel. But this is often shrouded in guilt, emotional pain, and a degraded sense of self worth.

The reasons for this pain are varied and numerous. Perhaps one of the main reasons is the lack of frank conversation around masturbation. To a large extent society still sees it as shameful thing — "Those who cannot get laid masturbate". And to most religions, it is still a sin. Guilt, shame, guilt, shame. Although some may say it is OK, or even hip, with the aid of catalogues and toys to better reach that ultimate euphoria, others still clearly have a problem. Sometimes, those who fear masturbation are most uncomfortable with women expressing their feelings about it.

For example: everyone remember that yummy little article in last March's *Varsity* about one woman's experience with masturbation? Those who don't remember it must have been in a coma, those who haven't read it yet, get it. I'm sure most women who read it must have broken into a sweat remembering their own experiences of first awakening to their genital delights. But the subsequent violent reaction to the article was not amusing.

The anonymous author of the veggie piece, with whom I got an exclusive interview, analyzed the response to her article.

"Women are not supposed to be the actors, they are the subjects. Men fuck women, women do not fuck men. Women's sexuality becomes a threat to men when it is not on their terms." She continued, "if a woman writes about her sexuality it is shocking, outrageous and disgusting... but if a man writes about his sexuality, like Henry Miller, he is taking a risk. It's on the edge — people make movies about it."

While the vandals automatically assumed she was out to offend them, for the author, this was not the aim. She wanted to write a light-hearted personal account of her masturbatory experience "mainly because no one writes or talks about it."

Some women do talk about it, but I would guess the majority do not. Or if they do, it is laden with the anxiety of their socialization. This writer, for one, has learned a lot in the past week. First, looking up books on masturbation at Robarts was a complete failure. There were none — "I can't believe it," I cried "This Right wing, narrow minded, piece of shit school does not even have any books on something as basic as masturbation!"

Well, guess what? I was accessing the subject incorrectly — in other words, I had spelled "masturbation" wrong. If I can't spell it how can I do, write or talk about it? Unfortunately, I am probably not alone.

According to Sheila Kitzinert, in her book *A New Approach to Women's Experience of Sex*, some women think they are going to "use it all up" when they masturbate. That none will be left for their partners. This is a myth. Orgasms do not come in a six-pack. In fact, whereas men can ejaculate only a number of times within a certain time period and no more after that, a woman can continuously orgasm over and over — and some of them lucky ducks do! In terms of their partner, doesn't it make sense that the more comfortable a person is with their own sexuality, the more in tune they are with the workings of their erogenous zones, the better lovers they will be?

And no, women, masturbation does not deform your genitals. They may be temporarily enlarged as blood engorges the vaginal area. This may seem obvious to some, but for others this can be such a fear that one woman went to her doctor wanting to get surgery to reduce the size of her labia because it did not look like the women in her husband's *Penthouse*.

For many women, the problem may have a lot to do with the image they have of their body. If a woman does not like the way she looks, if she does not see her body as big boobed, thin waisted, hairless and ready to perform incredible feats of sexual cartwheels, tumbles and flips — then she is ugly, dirty and not worth a whole lot. This woman is going to be alienated from her own sexuality.

Alex McKay, peer councillor at U of T's Sex Education Center notes "we live in a highly sexed society, but masturbation is still taboo... we are still socialized to view sex in a very narrow way." When people speak of sex, many automatically think only of heterosexual intercourse and masturbation is rarely factored in.



Photo by Susan Stewart

Others, however, are attempting to break away from this narrowness. New stores aimed at the sexually adventurous woman are opening, new 'how to' books are being published and women are talking more. In Toronto, there are the select places to go for information and consumer goods. *Glad Day* and the *Women's Book Store* are the only comfortable pro-masturbation places I know — not Lovecraft. Unless you are in urgent need of a dildo, it is sexist, ethnocentric and heterosexist.

In San Francisco, progressive sex capital of North America, there are many outlets for one's immediate masturbation needs. One such place is *Good Vibrations*. Laura Miller, spokesperson for the store calls it "a clean, well lit place for people to shop for sex toys, information and videos." Started by Joani Blank, the store opened because Blank wanted to explore her sexual self without having to go to sleazy places where she felt uncomfortable.

Ironically, according to Miller, men now frequent the place because they too want a friendly atmosphere with helpful and instructive staff. But her daily sojourn in this heaven of liberated self-satisfaction, hasn't dulled Miller's sense of women's self-repression outside the store.

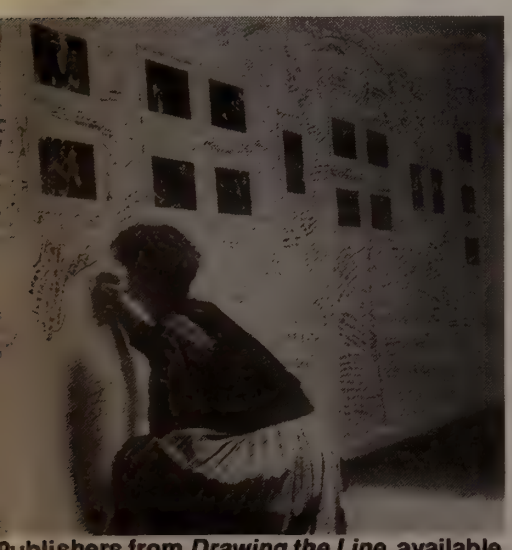
"Women have never gone out to find pleasure, we give the sex. Men, they take it and when they can't get it, they go out to find it." According to Miller, even the limited sexual freedom of 20 years ago has been tempered in the last decade.

"There was a freezing up of talking about sexuality in the last 10 years. But since AIDS, people are being forced to say the word masturbation and to talk about it."

In terms of books, one of the only and certainly one of the best books is Betty Dodson's *Sex For One*. Ms. Dodson is an interesting woman. In the seventies she led a masturbation group therapy session where all the women who came where asked to take off their clothes. They would sit in a circle and Betty would demonstrate different ways to masturbate. Her latest book is very similar. There are anecdotes, drawings and suggestions on how to enrich the masturbation experience. And boy, oh boy are there lots of ways of doing it.

Dodson and others stress what is perhaps the most important point — one which is hardly ever heard — that female masturbation is for discovering, it does not have to mean orgasm. Some women cannot achieve orgasm through masturbation, but this does not mean that they cannot enjoy the multitude of sensations that comes with caressing ones self. Guilt-free masturbation can be a fabulous way to get to know who you are and is it ever a confidence booster!

So, make a date with yourself — men and women. Have a long bath with lots-o-bubbles and candles, and then dry off slowly, really look at yourself, not bad eh? Then perhaps get some oil or lotion and apply it in front of the mirror (if the seventies were right about something it was that mirror turn-on thing), then do what makes you feel goooooood....

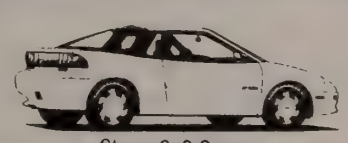


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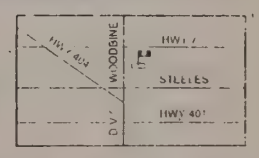
Photo by Susan Stewart

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Come Out, Come Out, Wherever You Are

BY PETER BONHOMME

So, when did you 'come out'?

The question is very familiar to lesbians and gay men, and will often lead to touching, personal revelations. The first, and arguably the most important step into the Wonderful World of Queerdom, is 'coming out'. Ask any lesbian or gay man about their 'coming out' experiences and you will hear stories of pain and joy. I've heard many of these stories over the years from friends and lovers — all of them unique, powerful journeys of self-discovery.

But if you were to ask this of a straight person you will most likely be met with a blank stare.

Heterosexuals don't have to come out! Their sexual and social identity is laid out and reinforced in all established social structures. For many homos like myself however, 'coming out' was a trying yet empowering experience.

For me 'coming out' was the acceptance of my (homo) sexual orientation and the process I underwent to reveal this to others. While my desire was *not* a choice, my decision to act upon that desire *was* a choice. I could no longer live in the closet to please others. And yet by simply being honest and open about myself, I risked marginalization, persecution and rejection. Without knowing so at the time, I had adopted a political stance and began a process which will continue for the rest of my life.

I recently spoke to David, an 18 year-old first-year student at U of T, to bring me back to those 'early days'.

Peter: What does 'coming out' mean to you?
David: I think it's the time in my life where I cross from being secretive to being honest with myself about my sexuality. I'm free!
P: How did you come out?
D: I told my best friend Lisa. I was 17. We were away on a ski trip and I'd been trying to tell her for a month or so, but I kept chickening out. I gave myself a deadline — I would not let this weekend end without telling her. One night we were sitting on the balcony... I was so nervous, I must have smoked 15 cigarettes... We were talking about relationships and eventually I told her. I knew I could trust her because we were very close. I knew she wouldn't run and tell everybody. I wanted to tell my other friends on my terms.
P: How did people react when you came out?
D: Lisa was so cool about it. She was really surprised, but she said that it all made sense. I was never interested in girls in high school and she always wondered why.P: Tell me about when you first began to question your sexual orientation.
D: I was 11 or 12. I remember lying in bed, thinking of what life would be like with a girl and then with a guy. Somehow the idea of spending my life with a guy made me feel good. I never thought that much about sex though. It was more about the companionship. When I first heard the words "gay" and "fag" I knew they somehow applied to me. I knew that I should have felt sad, but didn't. I guess I was a lucky kid. I never suffered from that low self-esteem that a lot of young gays and lesbians go through.
P: How did your family's religion affect your coming out?
D: My parents are really Catholic. I went to church and all because I had to, but I don't any more. Like the saying goes: "It's OK if you're Catholic, as long as you don't practice it." That's so appropriate to me. Madonna's Catholic and look at her! I guess I do have some of the Catholic guilt though, but I'm sure every Catholic does.
P: How do you deal with being gay on a daily basis? Are you always out?
D: I try to be. I've only been in Toronto since September so this is all very new to me still. But if I hear a fag joke, I don't let it pass.

The other day, a girl in my residence told me that I didn't look gay. She meant it as a compliment. I was insulted because she was saying that as long as I don't flaunt it, it's OK. But that's not OK with me. I'm very proud to be gay. I have a lot to learn, but I won't let homophobic comments like that go.

P: Do you feel you have to compromise often because you are gay?
D: Getting back to religion, I guess I would have to choose between my sexuality and my religion. Obviously, I would choose my sexuality — it's my life! Religion to me is very personal. Sexuality is personal *and* political. I never saw myself as political until very recently — a few days ago actually. I was talking about things with another guy in rez. He's pretty closeted. He told me to hide it. But I said "Fuck that!" I want to be visible. The more people see it, the more they will have to get used to it.Thirty or forty years ago, gays and lesbians were arrested, harassed and beaten just for being themselves. I may not be an old pro, but I do know that I have to be out as much as possible to show respect for them and to help those people coming out after me.
P: Are there any limits to where you would challenge homophobia or heterosexism?
D: Right now, my family situation is a bit weird. They don't know yet, but I'm planning to tell my brothers very soon. I can talk about it in theory and see how they react. They'll know about me when I am ready. It's up to them to accept me.
P: Twenty years from now, where do you see yourself?D: Lots of kids! Adopted, of course, because this world is over-populated already. I'll be married to a nice guy. He'll like kids too. And big dogs. As far as a career or job, I have no idea. I just know I will meet the right guy one day and I am willing to wait. I have a lot to learn yet, so for now, I am happy meeting new people and enjoying University.

David has decided to live his life openly and honestly, as much as possible. He realized as other out fags and dykes have, that living in the closet is intolerable and not fulfilling. We can admire him for his courage in risking a great deal. As gays and lesbians, we have to come out in small ways every day — at work, at home, at school — but every step we take contributes to the creation of a society in which we can all be who we are without risk. COME OUT, COME OUT WHERE EVER YOU ARE!!!

Peter Bonhomme is president of LGB-OUT

Orientation on Sexual Orientation

BY NICOLE GRAHAM
Varsity Staff

Ever since the tragic murder about six years ago of a homosexual school librarian by homophobic students, the need to educate youth about homophobia and sexual orientation has become glaringly apparent. Over the past few years, the Toronto Board of Education has been working on a resource guide which would ultimately see the discussion of sexual orientation in grade 11, 12 and OAC health classes. The final document is currently being printed and will be circulated to schools within the next few weeks.

The goal of the program is to increase the knowledge, understanding and tolerance of all students. Although Maria Minicucci of the Gay and Lesbian Counselling Center feels that "You can't teach sexuality," she does believe that it is important to discuss human sexuality.

A visit to Downtown Trustee John Campey's office, one of the contributors to the draft report, provides an indication the reports goal. A sticker is placed prominently on his office door, which is exactly like a no smoking sign, although instead of a cigarette being crossed out by the red slash, it reads "homophobia."

As reported by Donna Minkowitz in *The Village Voice*, the "primary reason for pushing gay-positive curricula is to decrease gay-bashing... most attacks against us are committed by teens... and to protect lesbian and gay adolescents from the hatred that pushes them to become the most horrifying gay statistic: up to 30 per cent of teen suicides."

However, unhappy Board members and parents believe that the document has been pushed through the system with little consideration of opposing views. "They seemed delighted that they railroaded it through at the midnight hour," stated parent Diane Malott.

Last year Malott's daughter participated in a trial run of the program which included a series of lectures by visiting gay and lesbian activists. According to Malott, when her daughter questioned a speaking gay priest, she was told that she should leave if she wasn't going to keep an open mind. Few say they disagree with the education of sexual orientation, what they disagree with is the manner in which its teaching is being approached.

According to Alex Chumak, Toronto Board of Education trustee, the proposal goes beyond providing information. "I think it's fair to say that it promotes homosexuality," he says.

The idea that the resource guide "promotes" homosexuality appears to be a non-issue for those supporting it. As the draft version of the document itself reports, recent research supports the fact that an increase in knowledge alone is not associated with behaviour change, and fear-based messages do not change or reinforce behaviour, "Adolescents are capable of making wise choices."

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Living on the Border

BY LILLIAN AU AND EFFIE POW
Canadian University Press

(VANCOUVER) — Pat Pratibha, 26, refuses to marry against her choice. Like many women from immigrant communities, she negotiates her sexuality beween her own needs and desires and those of her culture, family and religion

Pratibha has rejected two marriages to men in their late thirties arranged by her family — one a doctor from Africa selected by word of mouth.

"I was treated like a chattel up for the highest bidder," she says. "They didn't care about my feelings. I have the option to say no, but I face tremendous disapproval if I do. My family constantly reminded me that I missed a good man. Everyday my father would call me an old spinster," she recalls.

Her family, she says, considers her a "disgrace and an embarrassment."

"Because I'm still not married...my family has a difficult time finding suitable candidates for my younger sisters," she says. "Being single has cast doubt on my family name."

Pratibha's first date didn't come until she was 25, after she left home against her parents' wishes.

"When I was at home, I wasn't even allowed to talk to boys," she explains. "My dad would just have a fit if I spoke to a guy."

Says Pratibha: "I never understood what's it like to be kissed or to hold hands because I never experienced those feelings."

She says many Indo-Canadian women face a bleak future.

"They face a constant pressure to get married. They're all usually married by age 26. And when you're married, you become a servant to your in-laws," she says.

"I will not date anyone else unless he's Caucasian," said the Simon Fraser University student.

Pratibha says she is not rejecting her culture, but only the servitude and subordination of some Indo-Canadian marriages.

"You have no control of your destiny," says Pratibha who views herself as "aggressive and strong."

"Not all Indo-Canadian men are like that, but I believe a large majority of them expect me to serve them hand and foot like their mothers did."

Pratibha believes marriage to someone of her own race would strip her identity.

Despite a growing '90s liberalism, social norms dictate that the bride to be's family still probe the age, race, income, lifestyle, and sexual orientation of a relationship.

Second-year University of British Columbia arts student Manju, 21, says her mother constantly asks when she'll marry a "nice Indian boy."

She moved from Ottawa to escape family pressures.

"My mother has been saving jewellery for my marriage since I was born," she says

"I couldn't deal with the possible pressure of being out as a lesbian with my family and the Indian community, so I moved far, far away."

Feelings of hating herself — what she calls "internalized homophobia" — are emotional barriers that stifle her desires to confide in her parents.

"I'm too scared of what their reaction will be," she says. "I don't want to shame them — everything I do reflects on my parents and how they brought me up."

She hid her sexuality for four months in the summer while living at home.

She feels free to be open about her sexuality away from her parents but Manju wants to be closer to them.

"It is difficult to be this far away. I go through guilty moments."

She is the only one from her community who moved far away to go to university, she says.

"My family can't understand why I left. They aren't happy that they can't show me off," she says. "It's a way of elevating themselves, which puts unreasonable expectations on the children to perform."

Manju said she also decided to only date women of colour.

"It's an affirmation of myself — being a woman of colour and loving that part of me and respecting myself. And I don't want to deal with racist dynamics in a relationship."

UBC fine arts student Margaret Tom-Wing, 24, said passersby leer at her in Chinatown when she goes out with her white boyfriend.

"I can tell by the look in their faces that they think I have abandoned my race," she says. "To them... we're one-dimensional. An oriental female and a white guy, that's all they see. They don't realise he's really a swell fellow.

"In some families it's a taboo to date outside your own race," she says. "I think it's loosened up a bit. I see more and more mixed couples out on the streets."

Tom-Wing says her mother prefers that she date a Chinese man but has grown to accept inter-racial relationships. Tom-Wing has two sisters and one brother who all married non-Chinese partners.

"My mom is more worried that I won't find someone who will be able to provide for me," she said. "She wants me to be happy."

Fighting Conventions: Gay Playwrights Make Out

BY GEORGIANA UHLYARIK
Varsity Staff

It is not everyday that a collection of plays, traditionally not a huge draw at the cash machine, is released by a reputable publishing house. The case is even more improbable if the works are Canadian, short, and by relatively young playwrights. Such a collection is almost unheard of when the artists, in bold bright letters on the cover, declare their gay sexuality.

For all these reasons and more, *Making, Out: Plays By Gay Men*, released by Coach House Press in May 1992, stands as a monumental accomplishment in the history of Canadian theatre, the publishing field and the gay community. This matte, greenish-purple volume decorated by pink triangles, had a considerable run of 3000 copies on its first circulation. In capturing the work of six celebrated Canadian playwrights, Robert Wallace, the drama editor for Coach House, has revealed a multifaceted representation of current gay life and art, neatly forming what contributor Daniel MacIvor calls, "a cohesive whole."

This is the collection's most distinguishing feature. Although the plays vary immensely not only in subject, but in style, together they present a single idea — the importance of gay imagery in our culture. The plays cover a theatrical range from highly stylized cryptic dialogue, in MacIvor's *2-2-Tango*, to Sky Gilbert's "very gay little musical" *Capote at Yaddo*, to a socio-cultural evaluation of porn in *Touch* by David Demchuk, or of the AIDS epidemic in *Flesh and Blood* by Colin Thomas, to the natural, dramatic tone of the conversation of two gay men finding love and friendship all over again in Harry Rintoul's *Brave Hearts*, to *Beuys Buoys Boys*, a Ken Garnhum monologue inspired by the work of German artist and humanist Joseph Beuys, examining the role of the gay male.

The cover, which prominently announces the sexuality of these artists, forces the reader to face an important question. How does it affect their work? In simpler form, what makes a gay play, gay?

To this, Wallace does not provide an answer, arguing in his essay that "the text is 'neutral' until it is invested with meaning by a reader. While I consider all the plays in this volume to be gay, someone else may not."

This is the reason for which works by gay artists such as Tennesse Williams and Oscar Wilde, have been able to be absorbed into straight culture "interpreted exclusively in a heterosexual context." In any work of art, the author will have a very private interpretation. While he or she is absent, the reader is able to derive a personal rendition of the same work, placing it in his or her own mosaic of experiences. So really it comes down to you picking up the volume and finding out for yourself.

The writer goes through a similar process. "When I was writing *2-2-Tango*, I didn't keep thinking this is two men," recalls Daniel MacIvor. "That was just part of me coming out. All our neurosis come out in our writing weather we want them to or not. So any of our sexual identity problems...come out so clearly in writing. You lay yourself out naked in a way that you don't even realize." For MacIvor, who usually performs in most of his work, writing is a self-discovery. "There is nothing wrong with doing some really bad work, as long as you are trying to work something out for yourself."

Undoubtedly, *Making, Out*, could not have been published 10 years ago. Aside from Wallace's intense work in this area, the two major factors which have contributed to the realization of this collection, are the infiltration of the AIDS epidemic into the straight community, and the presence of Toronto's Buddies in Bad Times Theatre. "The pinkest theatre in Canada" as Wallace describes it.

The "gay plague," as AIDS was originally referred to, despite its historically offensive connotations did force the entire world to face and acknowledge the existence of the gay segment of society. Buddies provided a safe haven to produce gay images, as well as an active force in placing them centre stage. (Four out of the six plays in the volume were first produced by Buddies.)

In *Flesh and Blood*, Ralph talks to his infected ex-lover who believes his brother accepted his being gay. "And he knows nuns have vaginas. They're just not supposed to use them. He thinks being gay's alright, just as long as you don't do it. That's why you don't want to tell him you're sick, isn't it? Proof of sex." Just like AIDS was "proof" to the rest of the world of the existence of the gay community.

David Demchuk sees the struggle for gay art's acceptance in main stream media as a long, slow process. "In 1985 (the year in which he wrote *Touch*) this book could not have been published. Not in Canada. No way," he states in a recent interview. "No one would've thought that these individual works are important enough to be put in a volume like this. Some of them would've been looked at as being porn, some as apologies for desires for gay domesticity.

"Gay issues and concerns, as a result of AIDS, have come very much into centre stage in all our lives. Now, there is more genuine curiosity about what sexual identity in general means."

Wallace's introduction "Making Out Positions," is a comprehensive essay discussing the creation of a distinct culture, "on the verge of birthing gay and lesbian studies," he simply calls "gayness." Among the main issues raised, there is a great deal of emphasis placed on the differentiation between the terms homosexual and gay.



Gordon McKeracher and Daniel MacIvor in 2-2 Tango.

"I personally," begins Wallace in an interview last summer, "and I think a lot of other gay men and gay people (when lesbians talk about themselves generically as gay), reject the word homosexual because it comes from a tradition that is clinical, i.e. medical, scientific. It was developed not by us to describe ourselves or our own behaviour, but by sexologists and criminologists and psychiatrists over the years.

"I am interested in the overt decision to start using the word gay by people with homosexual behaviour in the late sixties, early seventies, post-Stonewall." The 1969 riots in New York City, introduced a lot of words, besides gay. People talk all the time now about politicians stonewalling. That word has a very specific gay derivation, connected to the Stonewall Inn. The bar at which gay men and lesbians, drag queens and all sorts of people resisted efforts to be told what they could and could not do and to be stopped physically from basically enjoying themselves by gathering there.

From discussions with both Wallace and Gilbert, it becomes apparent that other traditionally pejorative terms are being appropriated with positive connotations into the gay vocabulary. To Gilbert, the next step in the evolution of the word gay is "queer."

"The term queer is definitely more inclusive," Gilbert begins his explanation. "One reason is its inclusion of lesbians. Another reason is that it includes 'perverts'—people who are highly sexual. (another redefined Buddies word)

"A person who finds that their sensibility is outside the main stream culture can be queer. Black culture is also queer."

Words continuously enrich their meaning by adopting new flavours and abandoning past references. "Over the years, the term gay has expanded," remarks Wallace, "so that even becomes possible for a straight person to talk about themselves as gay." This is quite a radical statement, as Wallace admits later, which could very well be resented by some members of the gay community.

However, Demchuk is in complete agreement. "We are talking about a culture that came about because people needed to preserve their sexuality. Now we are looking at a situation where people can identify with the culture without being a sexual part of it."

Playwright Robin Fulford, though not included in the anthology is one such example. Although he spent a considerable portion of his life teaching English at a high-school, to help his wife through school, very early on he became an involved artist in the "Buddies system." His play *Steel Kiss*, written in 1987, is a powerful, raw look from the perspective of four homophobic teenagers who while drunk, murder a gay man in High Park. Fulford works closely with Ken McDougal, one of Toronto's most respected directors, whom he has met through Buddies. Together they formed Platform 9 Theatre.

"When I look at the people in this book," Fulford begins in an August interview, "I definitely feel part of that culture. *Steel Kiss* has been the main ingredient, along with Ken McDougal, to give me that tie. I felt privileged that *Steel Kiss* has touched a lot of people both straight and gay, and I have Ken to thank for that."

The only difference he feels, is that "I don't have to really experience the bad things or the dangerous things the way that these people have, but I'm certainly tied to them. It's a vicarious experience in a sense for me."

"Robin has really negative feelings about traditional masculinity," says Sky Gilbert reflecting on Fulford's position. "So there are always images in his work which are kind of queer. His poetry is quite sexual and violent, there's an edge to it which I would call queer. It also has a lot to do with Ken."

Robert Wallace mentions the son of a good friend who died last year of AIDS, Michael Lynch (whom the collection is dedicated to) who talked about himself being culturally gay and sexually straight. "At a point where you start realizing that sexuality is constructed by society, not something innate, natural, something you are born with, but something that is labelled, categorized, constructed, it becomes possible to break down those boundaries by saying I accept them," he explains.

Once this process has been put in motion, the greatest challenge a gay person faces is homophobia. "When you mention homphobia to most straight people, it doesn't mean a lot," says Fulford. "But when you actually feel that come from someone you are sitting beside, you begin to feel the danger of it."

Interestingly enough, Gilbert maintains that the group who feels most threatened by the existence of Buddies is not necessarily the straight community, but rather those homosexuals who are not ready to come out. "The fact that we exist is terrifying to closeted gays."

This is not to say that the theatre community doesn't exert its own kind of homophobic pressure. Gilbert feels that "the theatre community has been trying to force me to do straight work since I started, through reviews and things."

"It is very obvious to me that the Dora and Chalmers awards committees give out their awards to urge people to do straight theatre." Gilbert goes on to describe Daniel MacIvor's situation, three times Chalmers nominee along with several Dora nominations, "a talented playwright, out about being gay and very capable of doing straight work. My view is that they are wooing Daniel out of gay theatre."

But MacIvor himself sees the situation very differently. "For a while I felt pressure to write gay stuff. I am a homosexual, I shouldn't be writing about heterosexual experiences. Then of course I realized that I was brought up by two heterosexuals. All the models I was presented with were heterosexual, of course I have a feeling about heterosexuality.

"Also, it is still about male-female relationships. People can argue this, but I believe that if I'm gay it has to do with male-female things, not male-male things. It is my absence of sexual relationships with women that makes me gay. Now I feel free to write about heterosexual things."

"Two people trying to do something together and make a relationship, it's universal. The struggle is the same. The difference is that as homosexuals we are not allowed to be public about it. To be public we have to be radical, instead of just being natural."

Perhaps one of the greatest needs in society, the re-evaluation of human sexuality in general, has begun through an appreciation of the critique accorded to it by gay culture.

"Straight culture is far more concerned about sex than gay culture," argues Demchuk, "only because it's so perversely, neurotically concerned about what's wrong. It does not allow you a whole lot. You have to work really hard to find a girlfriend who'll strap on a dildo and go to work on you."

For an audience member, either gay or straight, it is important that the gay images presented are real — for the ones available are few and often inaccurate. Hollywood, the main producer of consumer images, falsifies and manipulates the gay "personality" as it does any other product which falls in its claws. The theatre, on the other hand, is the perfect medium for such a display, for it is immediate, honest and alive.

"Theatre is all about witnessing behaviour between human beings," defines Demchuk. "So you get to see, in very different styles, examples of gay cultural behaviour. The way they behave with each other, different from how they behave in a straight culture context."

The only drawback of theatre is its sometimes unfortunate short duration. "When I came out of a performance of Sky's Capote at Yaddo," Wallace recalls, "I thought, here's a lovely little gem lost to theatre history. It has a short run in a small theatre, and when it closes, it'll die." This is true with many current plays. Rarely, does a complete script exist, and if it does it is lost under a bed or in the dusty corner of some theatre. *Making, Out* makes a deliberate attempt to create a permanent home for these six works, to provide an opportunity for others to discover them anew.

"I don't think any of these play really provoke anger," concludes Wallace. "They're not in-your-face protest plays of gay rebellion and queer anger. In Canada, gay theatre, that is theatre with overtly gay issues, is having more fun at the moment. Sometimes this can lead to a satirizing of main stream values.

"There is a real time for protest, but that isn't this collection. This collection is really about making, as a very constructive, creative process. And making it out in public, openly, is to me a very positive act."

THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

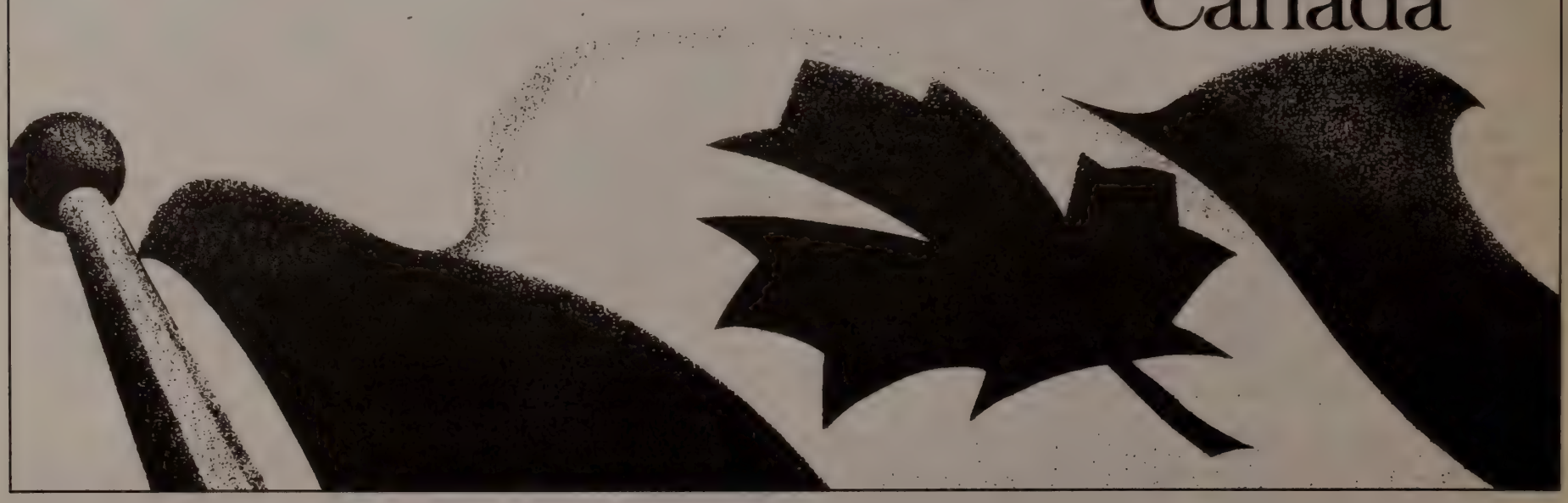
Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

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Canada



SAC may back tuition increase policy

BY NICOLE NOLAN
Varsity Staff

SAC is considering supporting a proposal on university underfunding which calls for an increase in tuition fees — a position long opposed by Ontario's largest and most powerful student lobby group, the Ontario Federation of Students.

The proposal comes as part of a working paper on solutions to the underfunding crisis produced by student councils at Queen's and Waterloo last spring.

The U of T Students Administrative Council (SAC) and student councils at Brock and Laurier have been considering support for the Queen's/Waterloo initiative since the summer.

"We're basically looking at it. We haven't taken a stand on it yet," said SAC president Farrah Jinha.

Based on the premise that it is useless to demand large increases in funding from cash-strapped governments, the Queen's/Waterloo paper proposes that universities should be financed by a "partnership" between students, the private sector and the government.

The policy outlines four main initiatives:
- increasing tuition fees by approximately 7 per cent each year for five years
- instituting a program, called the "Income Contingent Repayment Plan", whereby students receiving government assistance would finance their education by putting a certain percentage of their yearly earnings after graduation towards the cost of their tuition
- making universities more accountable to students and the public
- increasing industry funding to universities by having the private sector pay the considerable cost of beginning the income contingency repayment plan in Ontario

Queen's Alma Mater Society President Jonathan Baillie said the success of the proposal depends on all four elements.

"What we're saying is we don't want to see student fees going up in a vacuum. Our proposal is building on four legs of a table and without all of them, we wouldn't support anything."

Baillie said the other universities have looked at the working paper and agreed with the broad principals, but details as to how those principles are to be implemented are still up in the air.

According to Waterloo Federation of Students President Dave Martin, the proposal has already been discussed with members of provincial parliament and officials in the Ministry of Colleges and Universities.

"We hope to see our proposal reflected in the (Ontario government's) spring budget," he said.

If implemented, the new proposal could deal a blow to OFS, which has consistently worked against raising tuition fees and instituting an income contingent repayment program.

However, OFS chair Ken Craft said he doubts the group would have much influence over the Ontario government.

"The OFS is still the only legitimate university group that members vote for in a referendum," he said.

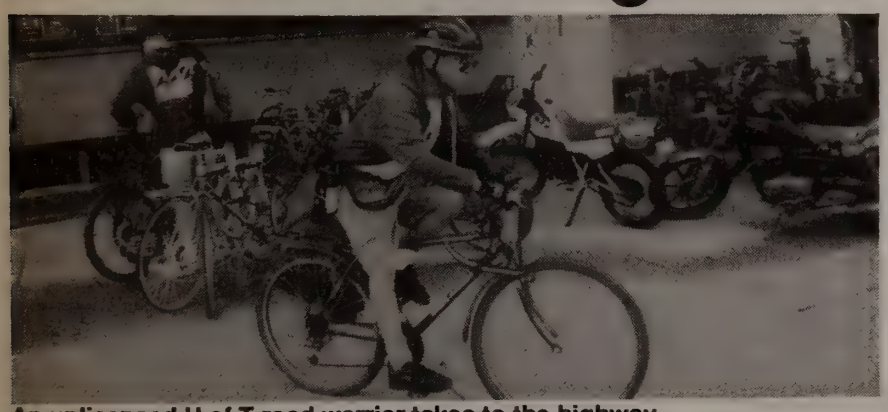
Craft questioned why any student politician would advocate raising fees, saying that money for universities could be found by instituting a 3 per cent corporate tax and by having a more progressive income tax system in general.

Craft also said instituting an income contingency repayment plan is unrealistic.

"The whole idea was thrown out by the OSAP review committee last year because start-up costs were too high."

Baillie said the proposal has still to be passed by student councils, however, the group hopes to have a definite proposal out within the next month.

Toronto says no to bike licensing



An unlicensed U of T road warrior takes to the highway.

Photo by Mimi Choi

BY DAVID SMALLER

A proposal to require Toronto cyclists to buy a license was rejected on Friday by City Hall.

The city began to consider licensing cyclists last spring after complaints from members of the public that cyclists were not following the Highway Traffic Act and municipal bylaws.

The license would have set a minimum-abilities standard for cyclists by requiring them to take a test similar to that taken by drivers and create a system of enforcement similar to the point system for automobile traffic violations.

Pedestrians For Safe Sidewalks — a group lobbying for bicycle licensing — said licenses would make cyclists accountable for their actions in the same way car drivers are.

However, the City Services Committee decided against licensing after the Ontario Minister of Transportation, the Metro Police Chief, and the Toronto City Cycling Committee — a bicycle advocacy group — submitted arguments against the idea.

"Licensing as a means to enhance enforcement is ineffectual. The requirement for cyclists to identify themselves under the Highway Traffic Act is sufficient," stated Metro Police Chief William McCormack in a letter to the committee.

Citing the $25 cost of one automobile driver's licence, members of the city cycling committee estimated that licensing Toronto's 400 000 adult cyclists would cost the city $10 million, not including the cost of administering the test, education campaigns, or the creation of a data base to keep track of cyclists who repeatedly break traffic laws

Ontario Transportation Minister Gilles Pouliot agreed.

"The cost to the taxpayer of implementing such a system...would far outweigh the benefits," he said in a letter to the committee.

The cycling committee also argued that by requiring licenses, City Council would undermine its long standing policy of encouraging bicycle transportation.

However, Toronto bicycling advocate Anne Hansen said licensing would not be a problem if services were offered in return.

"I wouldn't object so strongly to paying for a license," said Hansen. "However, Toronto falls disgracefully behind more civilized places where municipalities have financed networks of bike lanes and widespread bike parking facilities."

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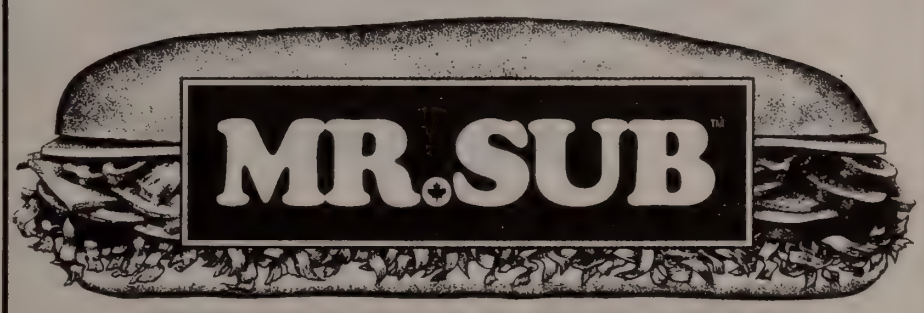
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High time for university fares

Students' mad over possible TTC hike

BY DANIEL SINGER

Students are disappointed and utterly fed up that the TTC may consider another fare hike due to low usage.

An increase in the price of fares is inevitable unless the provincial government increases its subsidy to the TTC, Metro chairperson Alan Tonks told *The Toronto Star*.

Dave Chambers, a first year student who lives in Leaside, said he is angered by the announcement, but has no other choice than to use the TTC to get to school.

Lorie Bannister, a first year student who commutes from Don Mills, said that she will begin bicycling to school if there is another fare hike.

Although both the Ontario Federation of Students (OFS) and the Students Administration Council (SAC) are angered by Tonks' proposal, neither group has plans to lobby the TTC.

During the 1980s, student organizations such as the Metro University and College Caucus and SAC unsuccessfully lobbied the TTC to institute cheaper fares for university students. Several other Ontario cities, such as Kitchener and Ottawa, have such passes.

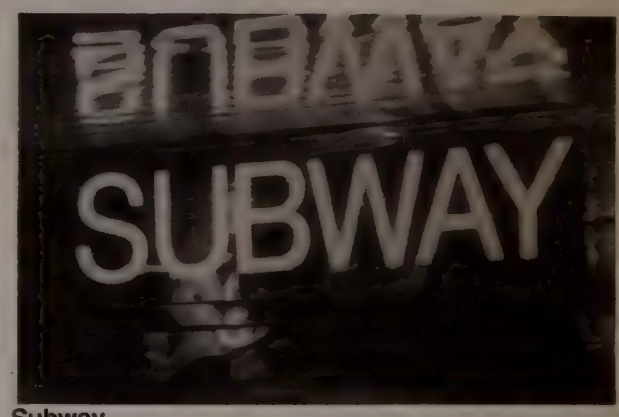
The TTC student fare currently applies only to students under the age of 19 attending public schools.

According to OFS Communications Director Jeff Orchard, the Ontario Students Assistance Plan (OSAP) only allows $11 a week for public transportation expenses, two dollars per week less than commuting by TTC.

"I think it is absurd that high school students have passes and reduced rates while university students don't,' he said. "The benefits which OSAP provides are inadequate."

Rick Martin, liaison officer at the Association of Part-Time Undergraduates (APUS), said that although his group has not yet discussed the issue, they will be talking to the TTC.

Currently there are no negotiations between the TTC and Toronto university organizations for the creation of a student pass.



Subway.

Photo by Andrew Male

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CAMPUS WATCH

Polanyi optimistic

The triumph of reason is the legacy of science to the 21st century, Nobel prize winner and U of T chemistry professor John Polanyi told the audience as he spoke at the 2nd annual John and Lois Dove Memorial Lecture last Thursday.

"As I understand it, the century that passed began with youthful optimism," he said. "Optimism with regards to the benefit that would come from science."

Despite the misuses of science, the optimism that began the 20th century is prevalent again as we enter the 21st, according to Polanyi. However it is an optimism based on a new global consciousness, not naivete.

For Polanyi, the direction for the future is clear.

"We must make individual rights the beacon that guides us into the future."

Concluding his talk, Polanyi warned that the need for a global community is pressing.

"If we do not go forward into collective responsibility, we will go backward into chaos," he said.

GORDON SQUIRES

NDP party split

A Toronto group of "disgruntled NDP organizers" have broken with the party line on the referendum by forming Midtown Organizes to Vote No.

MOVN is the brainchild of local businessman Hans Modlich and is being organized largely on an ad hoc basis. Among the speakers at its upcoming meetings is Glen Kealey, who filed corruption charges against the Mulroney government in 1991.

"There is a severe likelihood that the referendum will fail in Quebec and if that happens the vote in the rest of Canada becomes academic," said Modlich.

MOVN holds organizing meetings Tuesday nights at 7 pm at 43 Millwood Rd.

DAVID CHOKROUN

Bloom dead

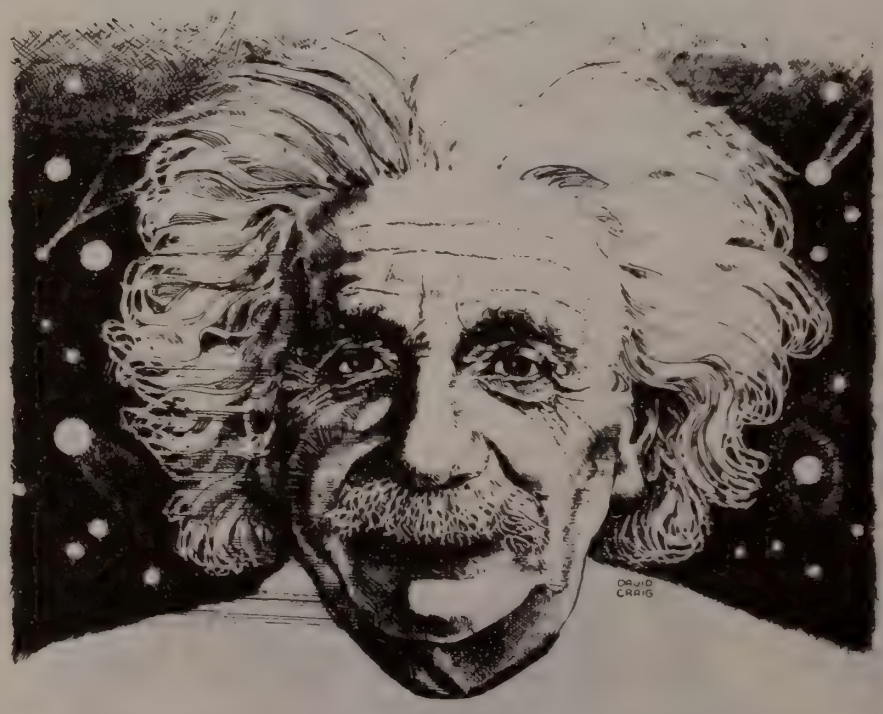
Famed American philosopher Allen Bloom died last Wednesday at a Chicago hospital at the age of 62.

Bloom taught political science at U of T for 10 years from 1970-79.

Included in his works are a critique of Plato's Republic widely used in university courses; and the best-seller The Closing of the American Mind, a critical assessment of universities and colleges in North America.

VICKI PASTERNAK

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THE REVIEW
The Tuesday Edition
13 October 1992

Playwright Mercer gives vent to Canadian frustrations

Even the devil himself can't stand Mulroney's prattle

BY BRENT POULTON

You are being led, pulled, dragged by a rope up a steep hillside stairway by thug-like beings from some Dickensian nightmare. Atop the hill (Gibbet's Hill in St. John's Newfoundland to be exact), a noose sways gently in the breeze. It is for you. You are just another "toxic mutant mainlander" about to become the morning's work for Rick Mercer, aka "Billy Baggs — Lord High Executioner" of the Republic of Newfoundland in 1999. All goes black for you, and a cold eager voice bellows, "Next, who's next?" Thus opens *I've Killed Before, I'll Kill Again*, the latest installment from Newfoundland's, and Canada's, most promising theatrical satirist.

This is a play about Newfoundland and about Canada, a nation that, in 1992, "has become more of a migraine than a country," according to Mercer. And these days, we're hard-pressed to disagree. Mercer has sculpted a kind of *Mad Max* meets *Anne of Green Gables* epic that picks at the sores of our national divisions and fondest self-deceptions.

The premise is that in post-apocalyptic Canada (after a nuclear blast caused by Preston Manning, June Callwood, Bruce Cockburn and face-painting Greenpeace zealots!), St. John's is the only habitable place left in the country, and mainlanders flock there in droves. In order to quell the unruly, martial law is re-enacted in a throwback to the old days of British rule. Hence the re-commissioning of the highly visible Gibbet's Hill execution site. Billy Baggs, a former UIC claimant, finds steady work as Lord High Executioner.

Baggs finds himself stringing up all and sundry, including noted Canadian cultural glitterati. Offences range from unpaid parking fines to public exhibitions of bad taste. Burton Cummings gets the noose for having the audacity to sing the "Ode to Newfoundland" at a St. John's Maple Leafs hockey game with a drum machine for backup; Farley Mowat climbs the hill as revenge for his brutal characterization of Newfoundlanders in *A Whale for the Killing*.

Mercer delightfully sends burrs up the stuffed shirts of our cultural and political elites: Sharon, Lois, and Bram and the entire panel from *Front Page Challenge* all get the Mercer treatment, while special vitriol is reserved for Brian Mulroney.

The stage is set black all around, with Mercer himself in black. This results in a compelling focus on his facial expressions, which have enormous range. Mercer crafts each sentence carefully — this is a play about the power of the word, to both reveal and conceal. The play is virtually a one man show, except for some ingenious, and entertaining video effects involving Satan and Billy Baggs.

His own soul blackened by his work as executioner, Billy Baggs is killed by a lightning bolt atop Gibbet's Hill. But he gets a chance to redeem himself through a bargain with Satan. The devil is fed up with the B.S. of one Brian Mulroney, now a resident of Hell. Mulroney, we are told, "died during his 1993 unity tour in St. John's,"the victim of "seventy-two lone gunmen," or so the official report went. Baggs agrees to be transported back in time, to 1993, with the task of saving Mulroney. His reward will be a trip to heaven if he is successful. For his part, Satan wants Mulroney back, but only after he has been humiliated in electoral defeat and returns to Hell "broken and unloved."

Without giving away the details, Billy Baggs' attempts to dissuade the assassins back in 1993 reveal the implausible lengths one must go to to defend the Mulroney record.

Mercer's work — this one in particular — is prescient and politically astute. He predicted the East Coast cod moratorium (the play began in April), and he suggests that the entire country splinters apart in 1993, with results like the "fiefdom of Flin Flon." For our part, Torontonians get zinged for our complacent acquiescence to George Bush's takeover of Ontario. After all, Mercer says, "deep down, they already felt like Americans."

Better than anything in the current constitutional harangue, the play captures the angst of Canadians, many of whom long to lash out angrily just when they're being told to conciliate. The setting of St. John's, really a big small town, serves to make personal the political abstractions and grievances of our time.

The audience on the night I attended seemed confused by the Newfoundland references peppering Mercer's script. For example, there was only a partial response to mentions of Charles Lynch. Lynch is, of course, infamous on the Rock for suggesting that Canada get rid of Newfoundland, after Clyde Wells' non-compliance with the 1990 Meech Lake Accord. And one had the feeling that true blue Toronto does not like to see Brian Mulroney so savaged — there was a much more enthusiastic response to anti-Mulroneyisms when I saw this play in St. John's last month. Likewise, though applause was long and genuine, there was no instinctual, almost tribal standing ovation as there was at the Longshoremen's Protective Union Hall in Newfoundland.



Mercer: let your collarbone snap.

This is a terrific, and sometimes terrifying piece of satire. The apocalyptic vision is one that is still, sadly, far too plausible. The pointed barbs are real, as is the understanding and compassion Rick Mercer shows for his fellow wearied Canadians — yes, even for Brian Mulroney. To paraphrase Mercer's John Crosbie, even if Newfoundlanders are "weak and rural," there is nothing about this play that doesn't engage us, wherever or whoever we are. *I've Killed Before, I'll Kill Again* is a thought-provoking and very funny theatre experience.

International authors do the write thing

Toronto prepares for eleven days of wine, cheese, and Salman Rushdie anecdotes

BY GLENN SUMI
Varsity Staff

This year's International Festival of Authors promises to be the largest in its 13-year history. With over 80 writers from all six continents, it's already the largest literary festival in the world, with writers from Brazil to Finland tripping over their thesauruses to be part of the event.

"I know we say this every year, but this year we really *are* the biggest and best ever," says publicist Carla Lucchetta.

Highlights include: readings by big name authors like Douglas Adams (Oct 16), Ken Kesey (Oct 22), Susan Sontag (Oct 24), and William Golding (Oct 24); an awards ceremony (Oct 14) during which $87,000 will trade hands; a tribute to Canadian sci-fi writer/editor Judith Merril (Oct 15); and the Betty Ann Elliott Lecture on "Fakes, forgeries, murder, suicide, and literary counterfeits," by U of T's own Richard Landon, director of the Thomas Fisher Rare Book Library (Oct 18). American poet Adrienne Rich was originally scheduled to read, but recently cancelled for health reasons.

This year's festival sees an unprecedented number (13) of Canadian authors, a fact that Lucchetta attributes to their maturity.

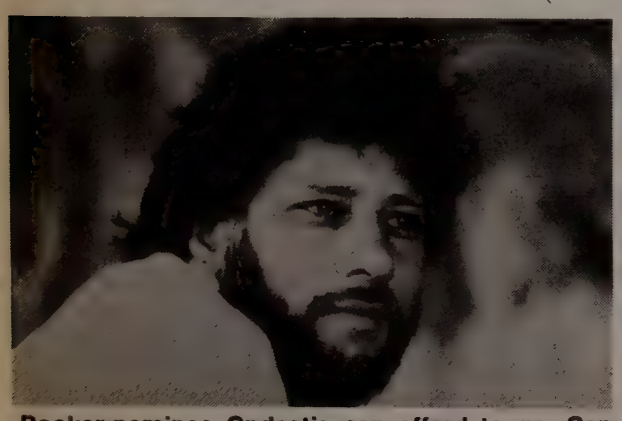
"It's clear that we can hold our own with writers around the world," says Lucchetta. "We used to treat our writers badly. They had to go away and make it big somewhere else. Now they can stay at home and be successful."

Several such Canadian success stories will be reading at Harbourfront this year, including Margaret Atwood (Oct 23), Neil Bissoondath (Oct 17), W.O. Mitchell (Oct 17), and of course, the odds-on favourite for this year's Booker Prize for fiction, Michael Ondaatje (Oct 17).

"Michael's been very cool, very modest," says Lucchetta about *The English Patient* author, whose reading is completely sold out. The winner of the Booker will be announced on Oct 13, a day before the festival begins.

For the Judith Merril tribute, nine distinguished guests from around the world will talk about how the sci-fi legend has affected their lives. "The tribute is a great opportunity to celebrate a writer when he or she is still alive," says Lucchetta. "Sometimes it's very emotional. People often walk out in tears."

Please see "Authors'", page 24



Booker-nominee Ondaatje can afford to go. Can you?

O'Connor's cueball indignation

Sinead redeems sloppy performance with Pope-bashing?

BY HELEN BRODBECK

An act of blasphemy leads to artistic redemption.

A few weekends ago, Sinead O'Connor reprised a sodden, strings-laden number on *Saturday Night Live* with a rant worthy of any curbside fanatic, culminating with the destruction of a photograph of the Pope.

VARSITY REVIEW *rhetoric*

Her first tune, the new single "Success", has made a failure of our love for her. O'Connor displayed the tendency of pop stars who, having made a success of virtuosic outpourings of id, deem themselves capable of projecting chanteuse-like sensitivity. There was no doubting her sincerity; eyes downcast, voice a-tremble, she veritably resonated with regret.

For the second song, "War", Sinead stood alone, defiant. An a cappella chant of indignation, replete with truisms, was tossed forth. It contained the following lines: "There is war everywhere / War in the South / War in the North."

War, we were informed, is bad. Evil is everywhere. Bad people are in charge of many things.

There are inherent problems in being overtly didactic. Great works of subversive art succeed, not by telling us that life is yukky, but by illustrating it, by juxtaposing reality with professed ideals. Would-be reformers would be wise to keep in mind that

a) that which is taken for granted
b) overt greeting card sentiment, and
c) trite political slogans

should be swept out of sight beneath a narratorial carpet. They may lurk, but should be woven in, and never allowed to peer out.

Barring this, the message should be caught up in a package — a melody, a rhyme — sufficiently catchy to enable listeners to believe that they are being entertained. Having failed miserably in this respect, O'Connor resorts to the hack's Deus ex machina — she pulls out her Dustbuster of Disbelief. She shocks us and, in so doing, turns a pedestrian rant into a piece of "performance art".

As her dreary piece draws to its conclusion, she moves from the specifics (War is all around, child abuse is all around, poverty is all around) to the more general, "Stop evil." Exhorting us to fight the real enemy, she pulls the papal picture from behind her back and rips it to pieces. There is a moment of absolute silence. A lone cheer soars, followed by a rapid cut to commercials.

No stranger to controversy, O'Connor has, in the past, outraged Decent American Citizens by not allowing the Star Spangled Banner to be played at her concerts. Sinatra himself publicly denounced her, and she was made the butt of endless public debate and mockery.

Having aimed high in the current debacle, O'Connor will both alienate and delight untold millions. What luminaries will turn against her now? Will an aging Brat Pack for Decency, comprised of God-fearing lounge lizards, turn their steely gazes upon her?

On a wider scale, will sermons be written and records burnt? The denunciation of O'Connor's denunciation promises to be a cottage industry of the righteous, one that will continue to inspire unease and hilarity.

Retro band The Stairs descend into rock and roll history

Drummer attributes success to poor recording and rotten bridgework (thank-you, Maggie T.)

BY TOM CONEN

I felt like Rob Reiner whilst interviewing stickman Paul Maguire, who plays with retro band The Stairs. *Spinal Tap* dialogue was constant. I asked Paul what he'd been up to lately. "Just had a hot dog. I'm full up. Fuckin' massive. We're used to small portions in England."

The Stairs all hail from Liverpool. The other members are Ged Lyn (guitar), Edgar Summertyme aka Edgar Jones (vocals, bass). The band, or at least Maguire, doesn't take the music industry that seriously. When I asked them who wrote the band's bio, he admitted he'd never read it.

Despite the unusual comments, the boys are young, modest, and cautious. Commenting on fans, he notes:
"Groupies approach once every few gigs. I've a girlfriend in Liverpool I'm very much in love with. We're quiet boys. It's like 'thanks for the offer, but naw.' All this AIDS business. Twenty-odd years ago it was okay, but nowadays it's too risky. But we're not really that kind of people."

Getting signed, for the Stairs, could be described as either Rock 101 or Luck 101. "We played "Weed Bus" for a band who were mates of ours. Carl from Go! Disc was in the room, and heard it and signed us right after. Snowballed from there. Offered us a bit of money to record an album which was what we wanted to do. Get decent equipment. I had a drum kit that was full of shit — falling to pieces. We needed a bit of money. Next thing we knew they wanted to sign us up, and now we're here."

Edgar, Stairs frontman, bassist, and chief song-writer, has few teeth, which may explain his Jagger-like slurred vocal sound. In fact, The Stairs signed with Polydor/Polygram on the condition that the company pay $2500 to get Edgar new teeth, as he kept getting painful abscesses in his gums.

"He's got no teeth. The teeth you see are not his — they're dentures 'coz he never brushed as a kid. Edgar is really grungy — he has really boggy vocals. We were really into the Chocolate Watch Band, an American band around before the Stones, that sounds more like the Stones than the Stones! They sing from the stomach like Edgar does."

While a band still has to sell millions of albums to make serious money, Paul is in it for the music. I think. "In Liverpool, you either work, go on the dole, or start a band. It was a port — now it's just a tourist place with these hard times. We figured we could make money from it. We're lazy."

Don't ask Paul about those other Liverpudlians, the Beatles. He's "Fuckin' sick of it. I live on Penny Lane, mate. I'm sick of



Yo! Edgar - flash us those pearly whites

Photo by Tom Conen

comin' out and having all these Japanese tourists ask me if I knew John Lennon or Paul McCartney. My dad knew them a bit. He was in Crying Shame, the Mersey Beats and other bands. He played on the same bill as Hendrix — almost got into the Yardbirds, but he and Mom were expecting me, so he couldn't go. He's always got me for that. He used to live above Keith Moon in London. They were the same size so they lent each other clothes, especially dad 'coz he was skint."

The Stairs' sound is ancient, unquestionably retro. Some songs borrow much, some would say too much, from the Rolling Stones, the Who, and the Doors. "Mary Joanna" sounds like a combined arrangement of the Stones' "Satisfaction" and "Jumpin' Jack Flash." "Weed Bus" recalls the Who's "Magic Bus".

During the interview, the 'retro' question came up. Many critics have attacked the retro movement, claiming that retro artists merely steal or re-arrange oldies, and do not create. I suggested that some retro music is probably manufactured for yuppie elites in the music industry (in radio, video, and record companies) and who are from that era. Paul's response was frank:

"We always write for ourselves. It's a bit of a strange one for us. We're sort of freaks in a way. What we do now is not really copying — not setting out to be the Who or Rolling Stones. Obviously we are influenced by them and it is what we're about, but we do our own thing. We've heard that question so many times that I just don't give a shit. I'm fuckin doin' this. If you don't like it, fuck off. Music's been around since the Ice Age. It's impossible to come up with something new these days. Everything's been done now, hasn't it? We do it for ourselves. If people are into it, cool."

Indeed, not all Stairs material is derivative. Some songs have an ancient sound and feel, but they're all original. "Mr. Window Pane", their favorite track and mine, sports a hooky chorus, psychedelic jangle riffs, an impressive horns-organ arrangement, bouncy bass, and pure energy. "Sweet Thing" is a melodic, emotive, soulful, and passionate love song. Absent is the Bryan Adams staple of bubble-gum radio-fluff nonsense. Creatively, the band is strong, and not afraid to use instruments like harpsichords in "Laughter in their Eyes."

Live and on tape, Edgar's performance is unusually intense, especially when compared with the flatulent cuties that pass for frontmen these days. Edgar's delivery includes outright screams and other emotional outbursts reminiscent of Jim Morrison.

If there is a drawback to their fiercely anti-commercial style, it's the lack of even minimal polish put to their material. Too few of their songs have choruses or hooks. If they did, they'd probably be better received. Sound quality is another weakness. Their tape sounds more like a demo than a finished product. Hiss is evident in all tracks. The recording was made in mono. As a result, the music sounds hollow, as if it were recorded through a paper cup much like the early recordings of The Clash.

For Paul, though, this is one of the aspects of the Stairs that appeals to him the most: "Our demos sound better than the album. Stuck one mike in the middle of the room, the sound is fuckin' amazing! Pure garage sound. Basic recording facilities is what we're into now. We used Avid studios, a small two-room place above a sweet shop in Liverpool. We always bought sweets to get in good with her (the owner). She was nice. We tried recording in Edgar's garden outside, but the neighbors were complaining and got the police around. We like playing in bedrooms, Edgar has a port-a-studio in his bedroom, so we can see if a song will work out. We love doing that."

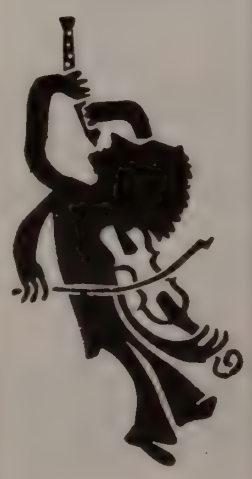
While only three songs on the tape have mass-appeal, most are extraordinary when performed live. Their show at the El Mocambo was stunning. The turn-out was surprisingly large. The band were given only 30 minutes, but played for over an hour. It was difficult to see the band because so many people were dancing either in front of or on the stage. The drumming, while poorly captured on record, suggests John Bonham in concert. Guitar-work is straightforward, and features occasional Jimmy Page-style Arabic riff-o-rama. The Stairs live are fast, furious, thunderous. Backstage, they were pretty much the same — engaging in mischief under $1000. Ged took a permanent marker to a beer poster featuring a blonde bimbo. Moose (the Elmo's manager) took exception to the defacement, but reluctantly tolerated the chaos.

Q. What do Daniel Richler, Camille Paglia, Douglas Coupland and Glenn Gould have in common?

A. They're all in the Varsity Literary Supplement, on October 19.

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IN THE CITY

How an Intellectual can Aspire to Savagery/The Enthusiasm of the Species

Have a good time at a play by someone who calls himself Death Waits? You're probably thinking "nasty banana!" But *How an Intellectual can Aspire to Savagery!* — which is playing with *The Enthusiasm of the Species* at Theatre Passe Muraille's Backspace until October 25th — is clever, engaging, and unexpectedly lighthearted.

Staged as a panel discussion, the play features five self-proclaimed intellectuals trying to hash out, well, the meaning of life. Sounds pretentious? Surprisingly, it isn't. Waits' portrayal of intellectual confusion is clear-sighted and satirical, but he doesn't take any of it very seriously. The performers obviously relish their sketchy yet bizarre characters. The whole piece has a chaotic rhythm that draws you in, makes you laugh, and keeps you surprised.

And the fun doesn't stop with Death. After intermission a whole crowd of off-beat characters troops onstage: a self-help salesman, a Jason Priestley-esque TV host, a gay actor who aspires to be a stereotype, and many more, all played almost simultaneously by the talented Michael McMurtry.

In *The Enthusiasm of the Species*, each character exists in his or her own world, but these all sort of leak into each other so their inhabitants can interact. While this sometimes leaves you wondering where it's all headed, the characters are so lively and the performer so skilled and sensitive that, mostly, you're riveted. Each voice is a distinctive combination of unpredictable humour and occasionally eerie poetry.

McMurtry, a recent graduate of Circle in the Square Theatre School in New York, says his piece never stops being written. Maybe if he stays in Toronto for a while it'll adjust itself to suit a more Canadian context. The blocking and movement also need tightening. But this is his first one-person-show, and it's far from patchy.

Michael McMurtry will probably stay in Toronto but he isn't sure, so this may be your only chance to see him. As for Death Waits, he'll be appearing in *But Love is to Simple to Save Us* at Buddies in Bad Times Theatre in January.

McMurtry doesn't have a television, and Death Waits' favourite TV experience was the time when Andy Warhol appeared on *The Love Boat*.

VANESSA PORTEOUS

In the Key of Oscar

In order to overcome all the barriers you have to do something special. Few words would sum up Oscar Peterson's life more succinctly than this aspiration laid out for him by his father. The Canadian jazz superstar's life is documented in the new film *In the Key of Oscar*. Far from being a forum for his music, the film is an interesting look into his life from his early childhood in St. Henri, Montreal, to his present achievements as Chancellor at York University.

As well as conducting interviews with family and friends, the filmmakers talked to prominent musicians Peterson has worked with over the years, including such greats as Ella Fitzgerald and Quincy Jones.

The majority of the film is a monologue given by Peterson concerning his life, accompanied by music. The viewer hears about his struggle as a young black musician during the turbulent civil rights movement of the sixties, and his opinions on the current French-English struggle in Canada. Peterson responds to both by saying that musicians don't see race. His famous song "Hymn to Freedom" is an extension of this belief.

While serving as a good introduction to the life of Peterson, the audience is given little information about his music. If you're interested in his music, I suggest you watch out for the CD soundtrack of the film, or wait until 1993 when he plans to release a new album featuring synthesized music.

The gala benefit screening of the two hour film is slated for October 15th at Roy Thomson Hall, and it will be available to the commonfolk on the CBC at 8 p.m. November 1.

PHILIP VETTESE

Richard 03

The '92-93 theatre season had its official kick-off with the unleashing of the "minister of hell," in *Richard 03*, by the folks at Canadian Stage. Shakespeare's seductive villain is callously portrayed by Hardee Lineham, under the direction of an uninspired Bob Baker. The actors curse, spit their lines at each other with as much "bloody" rage as they can muster, but are ultimately crippled by the lack of vision in the direction. Sparkling moments are created by Lineham, surely attributable to his own capabilities and understanding of the role.

If you cannot afford to go to Stratford, Canadian Stage is bringing the colourless tradition to Toronto. For the experience of Shakespeare's raw discharge of hellish fury, wait until November when Buddies is remounting *The Horrible Night of a Man at War*, a deconstruction of *Richard III*. In their own words "a gallery of atrocities, sex and desire." Take your pick.

GEORGIANA UHLYARIK

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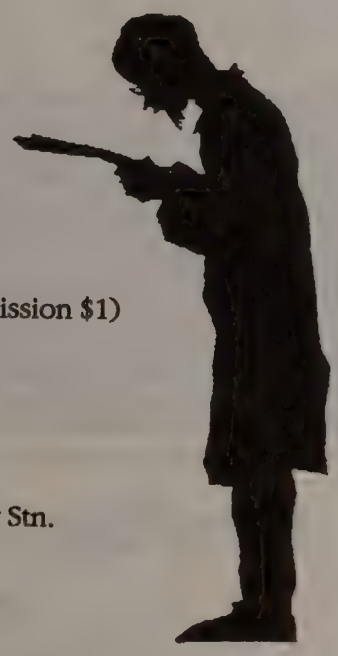
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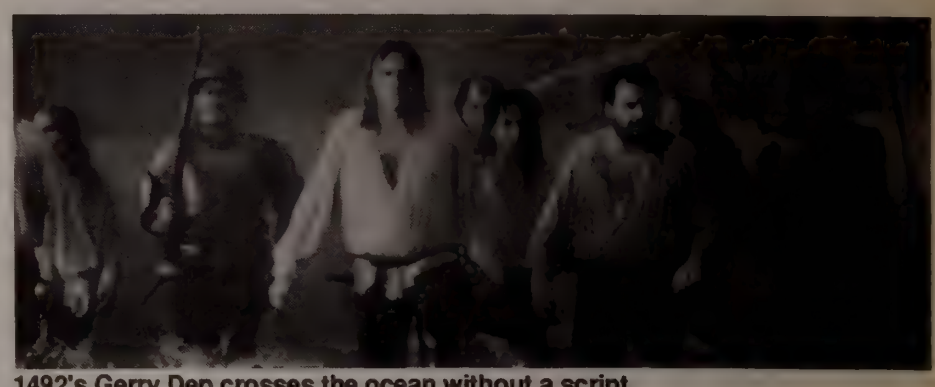
Scott's 1492 charts banal waters

This Christopher Colombus politically and visually okay, but deathly dim-witted

BY BRIAN DILEANDRO

Not unexpectedly, Ridley Scott's *1492: Conquest of Paradise*, includes some quite extraordinary images. Regrettably, though, the impact the images simply underscores the apparent lack of a cohesive narrative, and the absence of substantial characterization. Consequently, the film is a lot less engaging than it could have been.

Scott (*Blade Runner, Alien*) tends, almost exclusively, to favour style over content. That's fine since he creates the most interesting and influential visuals of any director. Yet, since his films tend to rely intensely on images, they never seem to offer a substantial emotional experience. The exception is *Thelma and Louise*. Whatever screenwriter Callie Khouri's politics, she never allowed her script to falter or failed to provide a strong narrative and effective portrayals; consequently, the film maintained an important balance between style and content.



1492's Gerry Dep crosses the ocean without a script.

Scott is not so successful with first-time screenwriter Roselyne Bosch. Bosch, a former journalist, cannot get beyond the historic research she amassed on Christopher Columbus to invest the character with any real dramatic interest. Consequently, he is rendered as utterly dispassionate — not a good quality for a supposed epic hero. More problematic, though, is the fact that the script cannot decide how Columbus (Gerald Depardieu) is to be treated. Bosch wants to suggest that he is complex (not simply either a heroic explorer or an evil cultural exterminator), but since she fails to clearly define his complexities, your response to him is confused.

Was he simply a great dreamer who wanted to sail West to find the East? Was he a relentless egoist? Did he willingly annihilate Indian cultures simply to discover gold? Was he merely an annexation of Spanish cultural attitudes? (The film subtly tries to rebuke current censure of Columbus by revisionist historians by suggesting this is true.) The film offers more interpretations of who Columbus is and fails to coherently address any of them.

Depardieu cannot overcome the poor characterization. Despite his best efforts, the character remains so vague, so obscure that I wondered if Columbus would have been alert enough to even mistakenly discover anything, let alone the new world. Supporting performers fare better. Although she appears only briefly, Sigourney Weaver is wonderful as Queen Isabel. Regal and intense, she brings life to the film, allowing emotion to surface in the otherwise sanitary historic world the film creates. And Michael Wincott as Moxica, a rebel Spaniard who leads the revolt against Columbus, is great. Always riveting, he embodies evil in a brilliant and decadent manner, never deferring to Columbus's humanist prattle.

Sadly, *1492: Conquest of Paradise* rescues Columbus from political incorrectness simply by making him inoffensively dull.

Authors' Fest really big

Continued from page 21

There's another thing that might bring tears to festival goers' eyes: the ticket prices. All readings and Lives and Times biographer talks are $16 (including GST). Last year, the Lives and Times readings were significantly cheaper than the regular readings, but perhaps because of their popularity the prices have risen. At the reserved-seating Premier Dance Theatre, you pay the premium price even if you're perched at the top of the second balcony with binoculars and your Whisper 2000. And each of the final readings, which offer two world-class authors apiece, have a world-class price tag, $32 — way beyond the realm of most students.

And why doesn't Harbourfront offer student discounts?

"It's hard for me to comment on that," says Lucchetta. "Maybe we'll look into it."

Still, despite the exorbitant prices, watching a writer read from his or her work can be a magical experience. And, while people might be attracted to the literary bright lights — the Atwoods, the Goldings — the beauty of the festival has always been discovering lesser known writers.

This year, Lucchetta thinks Finnish writer Bo Carpelan (Oct 19) might be "discovered" by a large audience here. According to festival coordinator Greg Gatenby, Carpelan's "a wonderful dramatic reader."

"That's the beauty of the festival," continues Lucchetta. "You go to see Douglas Adams, say, and you hear a writer from Nigeria who is so powerful, and you walk away longing to read more Nigerian authors. That's what this festival is all about."

The International Festival of Authors runs Oct 14-24 at Harbourfront Centre. For tickets, call 973-4000.

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VARSITY SPORTS
The Tuesday Edition
13 October 1992

York defeated by Blues at Red & Blue Bowl



Varsity Blues blow by York.

Photo by Steve Leung

BY STEVE BERCIC

To no ones surprise, the University of Toronto football Blues continued their domination of the York Yeomen with a convincing 40-3 thrashing of their cross town rivals. As a result, the Varsity squad captured their sixth straight Red and Blue Bowl — held annually at Varsity Stadium on the Thursday before Thanksgiving weekend. The Blues now hold a 19 and 3 record in the annual contest dating back to its inception in 1971.

U of T improved its record to 5-0 and retained sole possession of first place in the OUAA with just two weeks remaining in regular season action. Meanwhile, the York loss dropped them to 0-5 and extended their losing streak to 29 games spanning 5 seasons.

Despite the final tally, the York team did start out strong and mounted a valiant effort for most of the first half. A couple of effective offensive drives and good defense, highlighted by a pair of interceptions by Jimmy Singh and Kevin Bratt, kept the Yeomen within 7 points of the favoured home squad until late in the first half.

Any concerns of a possible upset, however were quickly diffused when Toronto's Eugene Buccigrossi hit tight end, Murray Sobko, with a 53 yard touchdown bomb with two minutes remaining in the half, giving the Blues a commanding 18-3 lead.

Sobko, the fourth year player from Fenelon Falls, was instrumental in Varsity's offensive barrage. He collected 85 yards on 3 catches which included 2 touchdown receptions. Furthermore, a 40 yard touchdown reception in the last minute of the first half was wiped out due to an offensive holding call.

The second half belonged to the Varsity Blues who racked up 22 more points while the defense completely shut down the Yeoman keeping them off the score board. The defense has played exceptionally well all season giving up only 10 points a game, the best average in the OUAA.

The most notable standout on the Blues' crushing defensive squad was fourth year veteran defensive back, Matt Clark. He played a dominant role with two interceptions in the fourth quarter and came close to picking off a third one in the same quarter. He also made his presence felt with good pass coverage including a crushing hit on York's tight end forcing and incompletion.

On special teams, punter Lou Tiro was consistent, averaging 43 yards on nine punts including a booming 66 yarder resulting in a touchback single.

Also of note was the return of running back Marcus Boekelman after being sidelined by injuries the last couple of weeks. He entered the game in the second half and made a strong statement by collecting 88 yards rushing on 15 carries including two touchdown carries. After the game , he stated that he felt he was over his injury and back to 100 per cent.

Boekelman's return gives head coach, Bob Laycoe, an added dimension on an already balanced offensive attack which includes the likes of Buccigrossi, wideouts Brian Zomer and Darryl Devonish, tightend Sobko, and running back David Richer.

All these elements will be needed when the Varsity Blues' nemesis, the Western Ontario Mustangs, come to Varsity Stadium this Saturday in what will perhaps be Toronto's toughest challenge to date.

In other OUAA action this past weekend, Laurier annihilated McMaster 80-0, improving to 4-1 while Mac fell to 2-3. Western extended its winning streak to three games by defeating Windsor 59-9, after two losses to start the season. Guelph improved to 3-2 with a 12-8 victory over the Waterloo Warriors whose playoff aspirations are fading fast.

Soccer Blues

BY C.A. BERNARD
Varsity Staff

Hot off a tough 4-1 win over York this past Wednesday, the men's Varsity Soccer Blues rolled into Sudbury with a momentum that knocked the Laurentian Voyageurs from their alpine perch, as the number one ranked team in Canada.

Having not even achieved a ranking in the top 10, U of T, which posts a 6-2 record on the season, were able to shut down the previously undefeated Voyageurs and post a 1-0 win — rocketing **Please see "Rally", page 26**

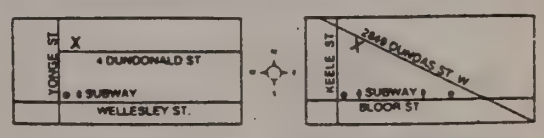
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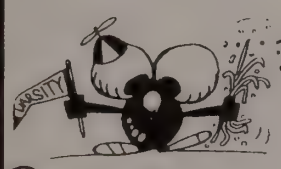
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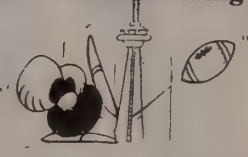
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Rugby Blues blow game

BY JOEL SYMONS

The Varsity Rugby Blues lost their fifth game in as many starts 26-13 to McMaster Friday on Back Campus.

The home team drew first blood on a penalty kick by Richard Woodington and a try by "the Eggshell", again converted by Woodington. McMaster fought back with three penalty goals of their own and the half ended with the Blues down 14-13.

That was the extent of the Blues offence as penalties and poor tackling were exploited again and again by the Marauders. U of T's frustration began to show as fights and skirmishes broke out around the field.

The Blues second team did not fare much better. Again the Blues opened the scoring on an excellent solo effort by inside center Todd Walker. After that it was all McMaster as they ran up the score on the confused Blues.

The team went undefeated last season in the "B" division and earned their way up to the "A" division. While York's rugby squad dropped down to the "B" division due to their poor record. It seems that the Blues' winning formula just is not valid this year.

Three major factors could account for the losses — stronger competition in the higher division, several rule changes from last year and the loss of three key players.

Missed from last year are Roger Baskett team captain, Brian Armstrong the back leader, and place kicker Mike Mahon. Although the positions have been filled, the team is lacking the cohesiveness of last year.

The style of rugby that the Blues play has had to drastically change due to the implementation of rules to prevent neck and

Please see "rugby", page 28



Photo by Steve Leung



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1. To review and make recomendations as to where members of the University of Toronto community should be directed for support when they percieve situations of personal danger, and to define types of situations where help should be sought.

2. To review and make recommendations as to the need for a crisis team to investigate and advise on the actions to be followed with respect to the situations identified in (1) above.

3. To review and recomend by whom and by what means the University of Toronto community should be notified of such accidents, taking into consideration that careful communication is crucial in avoiding escalation of panic and reducing the risk of damaging the reputation of individuals.

4. To identify individuals/groups potentially at risk and review and recommend appropriate training needs.

5. To review and recommend physical security measures.

6. To comment on any other matters of relevance.

The Review Group would like to invite any persons who have information, ideas or opinions on any respect to the Terms of Reference, to communicate them by October 31, 1992 in writing to:

Ms. Janice Oliver,
Chair, Security Review Group,
Assistant VP, Operations and Services,
Room 216, Simcoe Hall,
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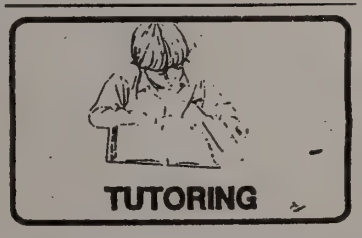
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Women soccer blues undefeated

BY JULIE ANN BARRET

The women Soccer Blues maintained their undefeated season with a 1-1 tie against York last Thursday. With a record of 5-0-1 to date on the season, the Blues hang on to first place in the Eastern Division, and list in the CIAU's top five ranking.

There was no scoring in the first half of the ballgame, despite excellent scoring opportunities by Nancy Lewis. The physical tone of the game was set early when the starting York goaltender was injured in a collision and left the game.

The Blues also sustained a casualty when right-half Sue Anderson suffered a cut over her left eye in contact with a York player.

Blues goaltender, Shelley Gautier, handed in another sterling performance, but lost her bid for a fifth shut-out on the season when York scored first with a goal early in the second half. The Blues answered with a marker by veteran Celia Pires.

Despite various opportunities, the Blues were not able to score again. "We didn't capitalize on the chances we had," said Blues assistant coach Jim Ailie. "If we had, we should have had two or three more goals."

There were a number of controversial calls by the referee during the game. A goal by Ann Marie Fleming was called back when she went up for the ball and a York defender didn't. Celia Pires had what seemed to be a sure goal, when she blew by the York goaltender. The referee, however, whistled the play dead, and gave York a free kick. In both instances, there was incidental contact between the players, but there seemed to be no violation of the rules.

The Blues were repeatedly stymied in their constant attempts to score the winner by the officiating. Almost any contact between York and U of T resulted in free kicks for York.

Coach Niki Nicolaou, when asked about the game afterwards, described her disenchantment. "We should have finished them off early and not let York get back in the game. We were the better team in the second half, but we didn't finish the chances we had."

After playing Ryerson Tuesday, the Blues meet York again on Thursday. Both games are at U of T. Nicolaou is looking forward to a different result against York than the past 1-1 tie. "We'll perfect our strengths and finish our dances early next time."

The rugby season's history

Continued from page 26

other serious injuries. This results in more interruptions in the play, more kicking and less rucking, a type of play the team has had a lot of trouble adapting to.

Although this has hindered their performance, other teams have been quick to note that their record so far is not an accurate indication of the level of play the U of T rugby squad is capable of.

But the squad is not without talent, with nine of the starting 15 returned, and two Ontario players — prop Leyton Chung and second row John Druce adding strength to the lineup.

Then what is the missing element? Former Canadian player Brian Spanton returns to coach for the second consecutive season. The team is fit, nearly injury free and hungry for its first win. They are also already eliminated from play-off action.

It might be all the factors put together or it might be that the U of T rugby squad needs a heart transplant.

The next game is against defending champs Queens in Kingston this Saturday and one thing is certain, with a record of 0-5, the Rugby Blues better put a notch in the "win" column or risk a free ride back down to the "B" division.

Rally for big soccer win

Continued from page 25

the Blues into second place in the OUAA.

The Blues were quick to strike, with Daniel Flint, the impetus in the York victory, giving Toronto its only goal over the Vees.

Stellar goaltending by Tim Rosenfield kept the Vees scoreless on several opportunities that could have seen the Blues' shutout soiled.

Strange calls hampered the Toronto offence from registering some insurance goals, when a driving George Agyropoulos was tripped twice inside the Vees box, only to have the referee move the penalty kick outside.

Good defensive coverage by Steve Wallace and Jim Mouratidis, smothered the Laurentian strikers and forced the Vees to play a defensive game on their own home turf.

With the loss, Laurentian falls to 7-1 on the season but still maintains first place in the OUAA division.

"Basically Toronto outplayed us," remarked the Laurentian coach Van Zorbas. "Toronto and Laurentian have long been the perennial powerhouses in the league, so we were expecting a strong performance from them."

Traditionally, the men's soccer Blues have struggled in the early season, often losing several games before getting on track. But once the moulting is over and the pace is established, the Blues can usually be counted on to produce a polished, competitive squad.

"Year after year we've had a contending team," said coach Lefkos, "but this team is starting to have the same look as the 1988 squad that won the National Championship."

Indeed, this year's batch o' Blues seems to have found its mark. And with all this well-deserved new found confidence, the path ahead for the '92 soccer Blues is looking brighter and brighter.

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VOLUME 113, NUMBER 14 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 19 OCTOBER 1992



A limo finished a hazardous ride through the city on U of T's front campus Saturday.

Photo by Mimi Choi

"Racist" painting vandalized

BY MIMI CHOI
Varsity Staff

A painting in a current Hart House Arbor Room exhibit had to be removed last week after staff members vandalized the painting, saying it was racist.

"Love Your Enemy," by fourth-year Erindale student Steven Fakiyasi was relocated to the curator's office after some Hart House staff members ripped the painting's canvas and attempted to remove it from the wall.

According to Fakiyasi, who describes himself as "a black artist of African nationality", the work depicts "two black males holding their brother at gunpoint." The words "Back to Africa ya Niggers" are spray painted near the top of the canvas.

Several staff members said the work was racist, citing the spray painted phrase.

"It is a disgrace to be hung in the House," said Sharon Buck, a secretary at Hart House.

Curator Judi Schwartz and House Art Committee chair Sean Donohoe said they were not attempting to censor the painting by moving it.

"Its seclusion," said Donohoe "was motivated by concern for the work's physical state."

The outcry prompted Schwartz to organize a panel discussion Friday. Invited speakers included Fakiyasi, fine arts instructor Howard Simkins, and Kim McNeilly, a black female artist, along with Schwartz and Donohoe.

Speakers made short remarks and then encouraged the audience, many of whom were of African or Caribbean heritage, to comment.

During the discussion, Schwartz repeatedly asked for order as members of the audience interrupted one another. Several who had identified themselves as staff walked out.

Fakiyasi told the assembled crowd the spray paint was crucial to the work.

"Without it, it would only tell half the story. It reveals the tension within the black community. Historically, black people were taught to hate themselves, but I don't think internalizing it is the way to do it. I had a problem doing [the piece] myself, but I thought it had to be done."

Critics, however, accused Fakiyasi of perpetuating divisiveness in the black community.

"All it shows me is black people destroying one another," one Hart House staff member stated. "We don't have to come to work to see this kind of thing."

Several maintained that "positive images" are needed to combat racism

"Our community has a right to censor our own," said one black audience member.

Others questioned the appro-

Please see "Artist", page 2

St. Mike's to lose over $40 million on Tridel pullout

BY G. BRUCE ROLSTON
Varsity Staff

Community resistance and plummeting land prices have ended plans to build condominiums on St. Michael's College land — a decision that will cost the college over $40 million.

On Oct. 8, St. Mike's president Richard Alway announced that the Tridel Corporation had withdrawn its promise to buy a 0.8 hectare parcel of land from the college for over $40 million.

Tridel had planned to build two condominium towers, one 32 storeys high and the other nine, on the land at the corner of Bay and St. Mary streets.

Alway blamed plummeting land values in downtown Toronto for the deal's collapse.

However, Leo Del Zotto, Tridel executive vice-president, said the city's development approval process helped kill the deal.

"We in Toronto have created a process so cumbersome that it can't fit in normal economic cycles. If everyone has their say, then ultimately everyone gets nothing."

Howard Levine, city councillor for Ward Three, disagreed.

"That's a poor excuse. I would point perhaps at the collapse of the condo market. The bubble has burst and [Tridel] is left holding the bag," said Levine. "I really don't have much sympathy to tell the truth."

But Larry Kurtz, bursar of the nearby Victoria University, said municipal politicians like Levine were the main cause of the deal's downfall.

"If this hadn't been picked over by a few grandstanding politicians, then St. Mike's would have its deal."

Levine, along with councillor Liz Amer and former councillor Jack Layton, fought unsuccessfully against the Tridel development when it came before City Hall in late 1989. He calls the practice of selling university land to developers "disgusting".

"The financial situation at St. Michael's would never have been solved by selling off the property. It was a short-term, very expedient solution to a long-term problem," Levine said. "They'd be back in a few years' time selling something else."

St. Mike's Alway said the Tridel pullout will leave the college with a $1.3 million annual deficit.

He said the college had been running a seven figure deficit for the last five years, but that Tridel deposits totalling $5.3 million dollars had kept the college's finances in the black.

"Basically the company has really helped finance the college," he said.

However, he said the loss would not affect the quality of a St. Michael's education.

"In terms of what you give up in the classroom, on campus, in residence, there should be a very minimal impact," he said.

The Tridel collapse comes just in time for the St. Mike's Committee, a group of local residents which has opposed the development of St. Mike's land since 1987.

"We're very pleased. We see the Tridel plans as a poor use of a very important piece of green space," said Jane Widerman, a Bay St. resident and member of the local tenants group.

When Toronto City Council approved it in 1989, the group announced plans to carry their objections to the Ontario Municipal Board (OMB), a quasi-judicial provincial tribunal which can overrule municipal decisions on development and planning.

However on Sept. 22, the group announced their decision to abandon their OMB appeal due to lack of funds.

Widerman said they had raised only a few thousand dollars, out of the $50 000 they would have needed to fight Tridel in the OMB.

Despite the pullout, the OMB hearing on the St. Mike's development is scheduled to open today. In light of Tridel's development, it is uncertain whether the Toronto Board of Education, the sole remaining appellant, will continue to mount objections.

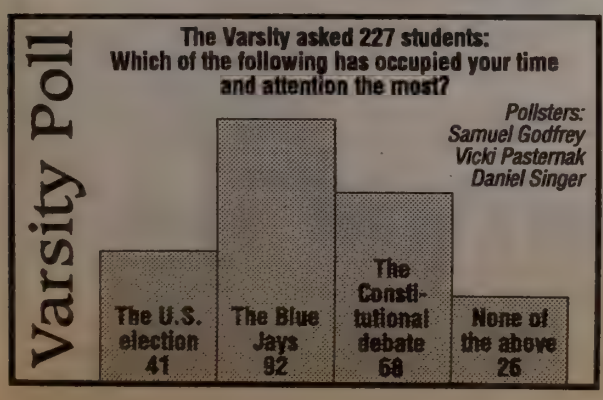
If the Board also withdraws, the zoning for the site will stand, meaning developers could build a similar development on the site at a later date.

St. Michael's Alway confirmed that St. Mike's would continue to try to sell the land.

He said in the meantime the college will be looking for increased financial support from "identified sources outside the university." He declined to elaborate, but said, "I think we have to approach the people we've served over the last 140 years."

Alway said this did not include the provincial government or the University of Toronto.

However, U of T president Rob Prichard did not rule out some degree of U of T help for St. Michael's.



Stolen limo tears up King's College Circle

BY NICOLE NOLAN
Varsity Staff

U of T Day festivities and three wedding parties were rudely interrupted Saturday when an escaped convict driving a stolen limousine careened into King's College Circle, knocking over a lamppost and finally coming to a stop at the northwest corner of front campus.

According to police reports, a limousine parked outside of the Sutton Place Hotel at Bay and Wellesley was stolen just before 4 p.m. Saturday.

After colliding with a taxi in front of the hotel, the limousine proceeded down Wellesley, where it struck two street signs, then drove under the bridge near Hart House crossing.

As it entered King's College Circle, the limousine struck a nearby lamppost, pulling it up from its cement foundation and dragging it approximately 300 feet.

The vehicle came to a stop at the edge of front campus, where U of T alumni and students were concluding U of T Day festivities.

"The car just came to a rest, I think because it couldn't go any further," said Sergeant Mike Babineau of Metro Police's 52 Division.

U of T student Ray Daniels was cleaning up after the U of T day barbecue on the front campus field when the car came to a stop.

He said he saw a man jump from the car, run to the front door of University College and attempt to enter the building.

Daniels said the man failed to get into the building and began running across the front campus field, where he tripped and fell. Daniels and Lou Nave, an off-duty RCMP staff sergeant who was passing through the area at the time, arrested the man.

"Before I got to him, he had fallen to the ground, we turned him on his stomach, put his hands behind his back and told him he was under arrest," Daniels said.

Daniels and Nave attempted to hold the man down until police arrived. However, Daniels said an injury ensued when the man tried to escape.

"He tried to get away, a little scuffle ensued, and one bystander got bitten and kicked in the

Please see "Man", page 2

INSIDE

What part of "Yes" will they understand? Varsity referendum stand page 4

Oka two years later page 17

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Campus Watch

Man arrested in connection with UC assault

Police have arrested a man in connection with the Sept. 25 sexual assault at University College.

Early this Friday, campus police arrested a male suspect at University College's Reznikoff's pub after the man was identified to police as the same one who had sexually assaulted a female student at an earlier pub on Sept. 25.

Campus police Sergeant John Dawson said the female student who was assaulted called campus police herself, and aided them in identifying the suspect.

"They had to go in and find him," Dawson said.

At 2 a.m. on Sept. 25, the woman was leaving Reznikoff's when she was grabbed, restrained and kissed against her will by a man who identified himself as a U of T student.

The woman broke free, and ran into a college building for help.

The suspect arrested on Friday was taken to Metro Police's 52 Division and charged with one count of sexual assault.

Personal safety officer Susan Addario said she was pleased with the early arrest.

"It's encouraging that more women are turning to campus police for assistance," she said.

The arrest was the second sexual assault arrest made in one week by campus police.

G. Bruce Rolston

Women harassed on College

Police arrested a man after three women were harassed in front of the U of T Architecture building on College St. on the afternoon of Oct. 8.

Two women were sexually assaulted by a man, who then exposed himself to a third woman.

The women went to campus police promptly.

Two police constables confronted a male suspect on College St., who police say made an effort to draw a weapon.

"He started to pull something out of his pockets. What he had was a pair of scissors," said sergeant John Dawson of the U of T police.

The man was subdued and taken to 52 Division, where he was charged with six counts, including two counts of sexual assault, and one of carrying a concealed weapon.

The incident marks the eighth sexual assault report to campus police so far this academic year.

According to safety officer Susan Addario, the man was known to U of T and Metro police.

G. Bruce Rolston

Constable's nose broken

A campus police constable was left with a broken nose while trying to kick a man off campus for threatening staff at Robarts Library last Thursday.

At 8 p.m. Thursday evening, constables Andrew Stafford and Bryan Reid were called to Robarts to remove a man who was threatening library staff.

The expulsion went without incident. However the constables ran into the same man near Back Campus 15 minutes later, police said.

U of T Police Sergeant John Dawson said when the constables attempted to remove the man from campus, he became violent.

"He kicked him [Constable Reid] and punched him a couple of times. Then he hit the other officer, Stafford, and fractured his nose."

The man was subdued, and Metro Police were called. Police said the man continued to resist arrest, kicking out the back window of a police cruiser.

The suspect has been taken to 52 Division, where he was charged with two counts of assault and one of mischief over $1000.

G. Bruce Rolston

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sactions imposed:

The charges against the student were:

1. that on or about May 31, 1991, he submitted for credit in ACC804H parts of assignment 1 in which he represented as his own an idea or expression of an idea or work of another contrary to Section E.1(a)(ii) of the University of Toronto Code of Behavior on Academic Matters, 1986.

2. that on or about July 22, 1991, he submitted for credit in ACC804H all or parts of assignment 3 in which he represented as his own an idea or work of another contrary to Section B.1.1(b) of the University of Toronto Code of Bahavior on Academic Matters, 1991.

3. that on or about July 22, 1991, he submitted for credit in ACC805H all or parts of assignment 3 in which he represented as his own an idea or an expression of an idea or work of another contrary to Section B.1.1(b) of the University of Toronto Code of Behavior on Academic Matters, 1991.

The jury found him guilty of the charges and agreed apon the following sanctions:

- a zero on the three assignments which are the subject of these proceedings, namely, Assignments 1 and 3 in ACC804H and Assignment 3 in ACC805H;
- suspension from the University for a period of 12 months;
- that this sanction be recorded on his transcript for a period of three years;
- that the Tribunal report this case to the Provost who may publish a notice of the decision of the Tribunal and the sanction or sanctions imposed in the University newspapers, with the name of the student withheld.

Professor J.E. Foley
Vice-President and Provost

Man bites bystander on leg

Continued from page 1

mouth," said Daniels.

Metro Police arrived on the scene some minutes later.

The man was arrested at 4:05 p.m. and taken to 52 Division.

The man had been missing from Kingston Penitentiary since he was issued a day pass on Sept.25.

Sergeant Babineau said the incident caused no injuries aside from those to the bystander.

"It was really a bad bite on the left calf. The skin had been broken in two or three places and it was black and blue," said Babineau.

Babineau said he was surprised at the calmness with which bystanders reacted to the situation.

"There were three or four wedding parties there at the time. They didn't even miss a beat. They didn't even stop taking pictures," he said.

Michael William Sinclair of Collingwood Ave. in Kingston Ont. is charged with six counts, including theft, impaired driving, assault with intent to escape, and being unlawfully at large from a detention centre.

With files from Ted Graham

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U.C. don says residence a bad business

BY ANNE BAINS
Varsity Staff

University College residences are loosing money and students because they are run inefficiently and inconsiderately by the central administration, says a U.C. senior don.

Amir Hussain, a don who acted as director of residences this past summer, criticized employees of the Residence, Food and Beverage Services in an August 27 letter to Bryan Davies, U of T's chief administrative officer of business affairs.

"I am concerned that the residence system at the University is being destroyed by those very people who are hired to look after it," Hussain stated in the letter. "The residences are losing money, and none of them are filled to capacity."

Problems cited by Hussain include:
- renovations at Sir Daniel Wilson Residence which have gone over schedule and run into the academic year, resulting in such inconveniences as students being forced to use washrooms other than the ones designated to them to shower
- residence furniture which literally fell apart and had to be sent for costly repairs just days after it was purchased
- a newly installed faulty pump system which resulted in flooding in basement residence rooms
- administrators in Food Services who are unreceptive to student

Please see "Students", page 16

Students protest newspaper group's stance on labour bill

BY SIMONA CHIOSE
Varsity Staff

Five student newspapers have dropped out of the Ontario Community Newspaper Association (OCNA) to protest the organization's advertising campaign against proposed changes to the Ontario's labour law.

The series of six ads against Bill 40 ran in papers across Ontario, including *The Toronto Star* and *The Globe and Mail*. OCNA also asked some of its 274 member papers to run the ads.

The ads objected to the bill, which would legislate against scab labour, saying it would damage Ontario's economy.

Staff at *The Varsity* at U of T, *The Excalibur* at York, *The Arthur* at Trent, *The Ontarion* at Guelph and *The Lance* at Windsor voted to pull out of the organization over the past two weeks.

According to Drew Avis, editor-in-chief of *The Ontarion* at the University of Guelph, the OCNA's campaign violates the fundamental purposes of newspapers' existence.

"Newspapers have a special responsibility to provide balanced and fair coverage of news. To take an active part in opposing or supporting legislation in the way that OCNA has done is totally unacceptable," he said.

Because university papers are non-voting members of the OCNA, they were not consulted when the organization decided to run the campaign. Harry Stemp, the OCNA's executive director, said the papers could have had advance notice of the campaign through the regular newsletter the organization sends to its members.

Stemp defended the publication of the ads, saying that publishers are free to use their advertising space as they see fit. "They were clearly run as ads", he said.

However, the Ontario Federation of Labour said many readers do not make the fine distinction between editorial and advertising space, particularly as the ads do not look the same as others.

"These are not just ordinary corporate ads from Mcdonald's or The Bay," said OFL president Gordon Wilson in a paper arguing against the ads.

The 3000 member Southern Ontario Newspaper Guild is opposed to publishers advancing their interests in the pages of their own papers.

"Newspaper owners are now telling the public that they are prepared to use their pages to propagandize on any matter they choose," said Gail Lem, president of the Guild.

The Guild said while it respects the right of publishers to disagree with the labour bill, it objects to the use of a supposedly "objective press" to influence public opinion.

"This campaign is even more frightening because of the concentration of ownership in the newspaper industry," said Lem.

But Stemp said his main concern is not with the effect of the legislation on large publishers but on small and medium sized community newspapers. He argues that while the papers' owners are prohibited from hiring replacement workers, those same workers could start their own publication "across the street."

Stemp insisted that papers' editorials were free to dissent from their publishers' views.

"To run or not run the ads was a publishing, not an editorial, decision," he said.

But the Ontario Federation of Labour argues that by running the ads the papers are only giving voice to the publishers' freedom of expression and ignoring the papers' own codes of ethics.

New College violence linked to vandalism

BY G. BRUCE ROLSTON
Varsity Staff

Last weekend's violent assault at New College was the last in a series of incidents of vandalism across the St. George campus that night, police now believe.

Sergeant John Dawson of the U of T Police said police now suspect that incidents of vandalism at three other buildings on the night in question were committed by the same person who assaulted a New College cleaner, leaving him with a fractured skull.

"It was mainly minor nuisance stuff," Dawson said. "Switches that shouldn't have been turned off were turned on."

Personal safety officer Susan Addario confirmed that there were a series of incidents of vandalism west of St. George Street that evening.

"There was a string of incidents involving vandalism and damage at McLennan, Earth Sciences, Lash Miller, and New College," she said.

In Lash Miller, a fire extinguisher was discharged in a basement room, and a door showed signs of being forced open with a hockey stick.

The first floor women's washroom was also covered with graffiti, Dawson said.

"We can't really think of a reason."

It is now believed the person responsible took the discharged fire extinguisher with him over to New College, where he used it to force entry into Wetmore Hall in the early morning hours of Oct. 10.

A student was attacked and slightly injured by a brick-wielding assailant in the washroom of New College around 6 a.m. Minutes later, a cleaner who confronted the suspected assailant had his skull fractured, also with a brick.

Cleaner Joe Defreitas remains in serious but stable condition at Toronto Western Hospital.

Addario said the university was doing everything it could about the incident.

"I'm sure nothing we could do would have prevented this," she said. "The university campus is as vulnerable to this form of bizarre, unpredictable violence as are any of the houses in this area."

Artist objects



Artist Steven Fakiyasi and Kim McNeilly discuss art in front of "Love Your Enemy."
Photo by Nicole Graham

Continued from page 1

priateness of the Arbor Room for the work and suggested that the painting belonged in a gallery.

"People, shouldn't be confronted with conflict," a staff member stated.

But Alana McKnight, a member of the audience, objected.

"That's like hiding it in the closet," she said.

Fellow artist Kim McNeilly described Fakiyasi as a young artist developing a political consciousness.

"Awareness of black consciousness creates anger of having swallowed white culture."

She said the work is representative of black youth. "This is the kind of rage that goes on in the young black community. It is a familiar voice."

McNeilly pointed to U of T's treatment of black curriculum and issues in general asking, "Why don't we question that with the same passion?"

As the discussion was called to an end, many continued to direct questions and comments.

Schwartz and Donohoe said that the decision regarding the location of the painting would be made at an Exhibitions Sub-Committee meeting to be held early this week.

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MONDAY QUOTE: *"The car just came to a rest, I think because it couldn't go any further."* **Metro 52 Division's Sergeant Mike Babineau documents the debilitating effects of lampposts on the performance of Lincoln Continentals.**

What part of "yes" will they understand?

The most disturbing element in deciding how to vote on Oct. 26 is the inability to cast one's ballot in a meaningful way. This non-binding referendum is billed as a mass democratic means of consultation. What it is, rather, is a parody of democracy. What will our leaders learn from our vote? The reasons provided for casting a Yes or a No vote are everything except what is on the ballot. If we vote Yes, are we saying yes to self government? To keeping Quebec in Canada? To our politicians? Or to getting on with more pressing issues like the economy and the North American Free Trade Agreement?

If we vote No, are we saying no to Quebec with Preston Manning? To the exclusion of women with NAC? To the absence of safeguards for visible minorities or women? To a weak central government? To the erosion of charter rights in Quebec and in native communities? Or are we simply saying no to the overt and insulting pressure tactics of the deal's sales pitch, as if it were the country's last chance?

In fact, those engineering this "consultation" have choreographed it in such a way as to be wholly incapable of truly understanding our response. They will not know because they do not want to know.

Our leaders have orchestrated this process so that the public will rubber stamp the package for lack of meaningful alternatives. It is for this reason that those selling the deal perpetually make "Yes" a euphemism for something else —something which we cannot see, like "unity" or "the future". From the start, our leaders have pushed the deal with this confusion in mind. When they sat down at the table, it was not what was *on* the table that was front page news, but rather whether Bourassa was *at* the table (no discussion was heard of the absence of the countless other groups like visible minorities, immigrants, women, disabled people, equally left out of this air-tight agreement). Then it was whether they would meet their self-staged deadline. And when the First Ministers reached an agreement, they cheered "we won" as if what was being announced was a home team victory rather than a vision for a country.

Not only did these politicians' constitutional wranglings upstage pressing issues desperate for mass debate and consultation like NAFTA, the new immigration bill, and the recession, they upstaged the constitution itself.

Our leaders have not, and have no intention of, listening to the people of Canada. If they did, they would have designed a question with more nuances and one which was in fact binding.

The Canadian public is basically faced with three choices: vote Yes, vote No, or spoil your ballot. Because of the way the referendum has been set up, spoiling your ballot will be completely irrelevant. Consequently, there is only one choice.

We say vote No to the entire process. Vote No to this referendum because it will put a halt to this run-away train and will force our leaders to reevaluate their rigged process. Say no to the constitutional side-show which is using the population's desperate need for the government to fulfill its duty to deal with the economy as a deeply cynical bribe being waved in front of our faces.

We know that your No can be misinterpreted — that is part of the problem. In fact, the major political parties are using Preston Manning's opposition to the deal to threaten its other opponents with the dreaded association: "a no is a yes to Preston Manning." The sellers of the deal prove once again that they do not have enough faith in their own agreement to allow people to vote on what is in front of them — a package which, while it may have elements that many support, is as a whole, vague, rushed and, in some cases, quite frightening. We do not know the cultural, social, human rights and environmental implications of decentralization. The current accord may present obstacles to native land claims. Finally, since Quebec is almost certainly going to vote against the accord, what will a Yes vote by the rest country mean to Quebec?

We are being asked to take a lot on good faith and we have been asked this through an astounding show of bad faith on the part of our leaders.

Rejecting this deal opens the way for a truly democratic assessment of the issues. A process that will involve all of our citizens and not just our tired, thoroughly compromised and unimaginative leaders.

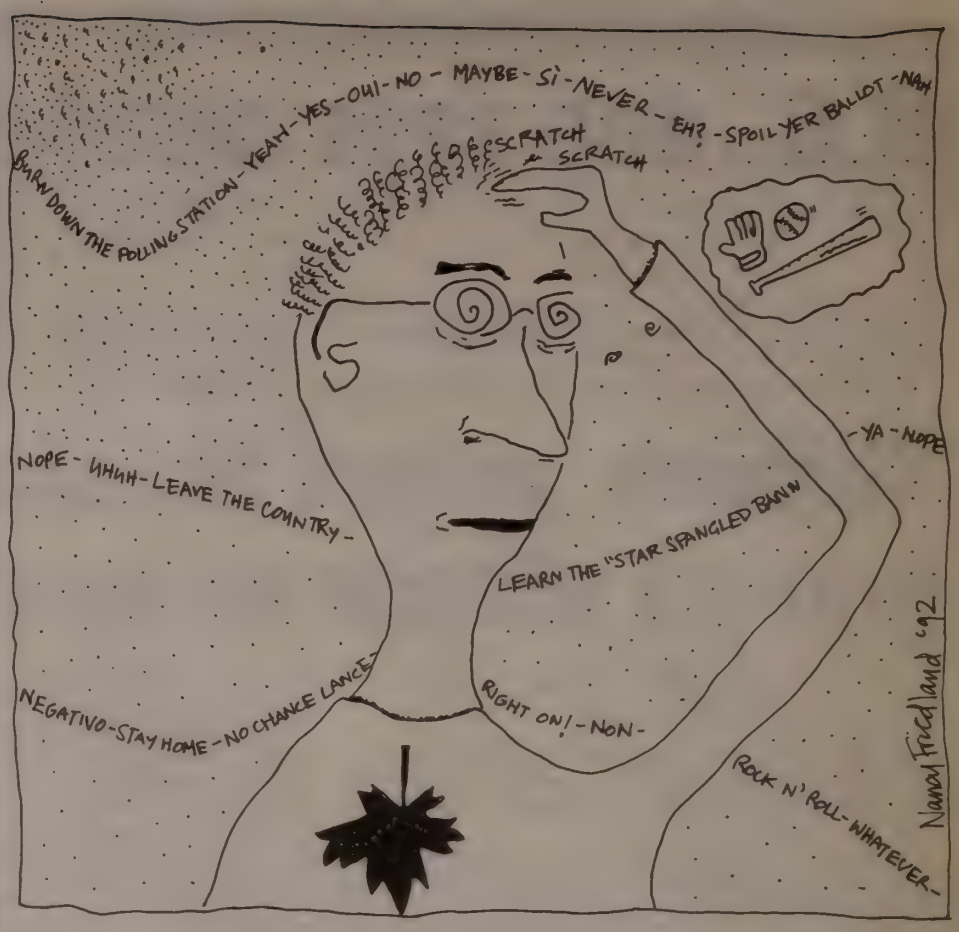
In this context, No is an act of sabotage. It is an act of much needed defiance against the bribery, the pre-packaged consent, the manipulation, and the question which cannot be answered with a yes or a no.

Contributors: Jane Martin, Lisa Godfrey, Christopher Frey, Erin O'Brien, Jeff Mecker, Alex Macleod, Jim Shedden, Laura Kosterski, Nicole Graham, Andrew Male, Steven Leung, Manavi Handa, Henry P.H. Chow, Peter Sahlas, Steve Bercic, Julie Ann Barrett, Alex Ferron, Martin Multamaki, Blaise Clarkson, Anne Castalino, Rebecca Schwarz, Dianna Tepper

Extra Special Thanks: G. Bruce Rolston

Varsity Staff Meetings: Every Thursday at 4:00 at 44 St. George Street. All welcome.

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BACK TALK *letters to the editor*

Constitutional debate continues

I am writing in response to James Mayor's letter, *Constitution* which appeared in *The Varsity, October 1*.

I concur with James Mayor that Canadians face a momentous political decision; however, I strongly disagree with the letter's imperative to vote Yes.

Although Mayor recognizes the obvious weakness and shortcomings of the proposed amendment, he encourages Canadians to celebrate the miraculous consensus by voting Yes. Where is the miracle in agreeing to accept an incomplete constitutional amendment? A myriad of sections are left for further negotiation.

Canadians should consider the implications of the amendment and not over look the obvious weakness.

Mayor argues that a No vote will most probably hand Quebec over to the P.Q. Does this imply a Yes vote ensures the PQ's disappearance from the political landscape. The sovereigntist movement will never vanish; it has evolved from the Quiet Revolution of a quarter century ago. Voting Yes to keep Quebec out of the grips of the P.Q. is delusive.

Mayor ends his letter with his imperative to rise and say Yes to Canada. This implies that voting No is a No to Canada; not No to the Charlottetown agreement. A No vote is merely disapproval for the amendments.

Yours Truly,
Trevor Bateman

On October 26 someone will finally be listening. They will be listening to the voice of today's generation speaking out on the referendum. Finally the voice will be strong enough not to be ignored. That's why I got involved. I am a 17 year old high school student at Barrie North Collegiate and I got tired of adults looking down their noses at me and saying, "You're just a kid, what do you know about it?", every time I or any of my friends tried to tell someone our opinions.

The youth referendum doesn't promote one vote or the other. We really want kids to get out there and get involved, understand the issues and be prepared to vote when they come of age. It really helps to get them involved because if they are educated from the beginning they can have a better and more educated opinion and understanding of how the polling system works.

A lot of kids that are on the organizing committee got involved because they feel that it is unfair that youth is being excluded form the referendum while other groups (including prisoners) are being allowed to vote.

Kylee Ferrier
National Youth Referendum Committee

I was infuriated with Sandra Sarner's article *Give self-determination to Quebec and Aboriginals: vote yes and fight the Tories (Oct. 8)*. Why? For starters I find it strange that I am a right wing racist because I believe Quebec should not have special powers to override individual rights. I also find it strange that I am a right wing racist because I believe natives should not have the right to self government. The fact is I have always voted NDP or Liberal and will always do so. This may shock someone like Sarner whose politically correct views put everything in a simple black and white perspective.

Sarner's argues pathetically that Quebecers and Aboriginals should be given as much power as possible because they have been oppressed by male WASPs for centuries. It's strange that Sarner has to keep referring to the past to argue her point. The fact is, Quebec has been on its own feet since the Quiet Revolution 30 years ago — a bit of important history that Sarner neglected to mention.

Sarner is also wrong on Native self-government. Why are we legalizing racial segregation? Self-government sounds very utopian but in reality, most reserves have no economic base. This is why so many reserves are plagued by unemployment and alcoholism; there are simply no jobs in places like Sioux Lookout. The most sensible way to give Aboriginals the rights of all Canadians is to give them incentives to integrate with the rest of us. Its funny that Sarner, so apparently informed in history, forgot to mention that in the U.S., in the 1800's, many politicians (including Lincon) advocated giving blacks self-government by shipping them all to the mountains, segregated from the rest of society. Since I am sure Sarner would not have been in favour of such an apartheid system, why would she be in favour of that same system here in Canada today?

Sarner tries to simplify everything by saying people who vote No are all racist WASPs while people who vote Yes are progressive socialists. This simply epitomizes the overly subjective, uninformed mentality of the politically correct movement.

Robert Bruce
3rd year History
U.C.

BACK TALK *continues on* **page 15**

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 19 October 1992
OPINIONS

Hong Kong visa students face barriers



BY HENRY P.H. CHOW

The thirst for knowledge and pursuit of wisdom has motivated scholars throughout history to seek renowned teachers in centres of learning far away from their home countries.

NEW WAVE
VARSITY CULTURAL COLUMN

The presence of visa students in Canada has long become a fact of life. Whether students come to Canada with the intention to assist social and economic development of their home countries, for highly trained workforce, or merely to enhance their personal career opportunities, these are issues with far reaching implications. It is, however, undeniable that their presence can result in a net benefit to Canada academically, culturally, politically and financially.

While visa student enrollment at the post-secondary level has fluctuated in the 1980s, there has been a gradual increase of visa students at both the elementary and secondary levels since 1984. According to the Canadian Bureau for International Education (CBIE), the figure rose from 13 089 in 1980-81 to 18 514 in 1988-89, an increase of 41.4 per cent. In fact, Hong Kong has been the largest sender of visa students to Canada in the past decade.

The lack of university and college places in Hong Kong has led to the exodus of thousands of high school students for further studies abroad every year. Of course, this may also be due to the uncertain political future of Hong Kong. Although an agreement was signed by China and Britain in 1984, stating that the British government would restore Hong Kong to China in effect from July 1 1997 and that China would allow Hong Kong to maintain its present economic and social systems for 50 years, people living in the "city with a deadline date" are still not at ease.

A study of 150 visa students attending private high schools in Metropolitan Toronto was conducted in 1990. Slightly more than half of the sample were students from Hong Kong. When asked about the reasons for coming to Canada, the three most frequently mentioned responses included the greater availability of university and college places in Canada, university and college placement being too competitive in Hong Kong, and Canada being an English speaking country.

Three major academic problems encountered by these students include: ability to express in the English language, choosing the right courses, and ability to adapt to the Canadian high school program. Although half of the Hong Kong students had English as the language of instruction for their secondary education, a significant proportion of them still expressed language difficulties. The average score of those who have written the Test of English as a Foreign Language (TOFEL) was only about 493. In fact, the minimum acceptable TOFEL score required for admission by undergraduate faculties in Ontario universities ranges form 550 to 600.

Language difficulties were also regarded as the leading factor contributing to the lack of interaction between Hong Kong and Canadian students. Apparently, the fear of ridicule and impatience from listeners discouraged them to initiate communication with domestic students. Besides, almost half of the students lived in an apartment or house they had rented with other Hong Kong students. Most of them had also indicated that their leisure time was spent mainly with people from Hong Kong. Clearly, their warm intimate contacts were almost exclusively limited to those from the same country of origin.

Other major problems experienced by these students include "feelings of loneliness" and "homesickness". Fifteen per cent of them had personally experienced various forms of discrimination, including discriminatory acts and verbal attacks.

These students maintained very close contacts with their families, relatives, and friends in Hong Kong through long distance phone calls and wrote four letters to Hong Kong on a monthly basis. Apparently, these are the two effective methods they used to combat homesickness and loneliness.

In order to understand the financial situation of these students, they were asked to indicate approximately the amount of money they spent each month. It has been found that the mean was about $680. It is also worth mentioning that 11 per cent of these students owned an apartment or a house in Toronto. However, one must avoid advancing strong generalizations about the absolute expenditure of visa students and about the "rich" and "poor" students. It should be borne in mind that there are some affluent students in poor countries and plenty of poor students in so called "wealthier" countries.

To conclude, visa students form Hong Kong warrant our special attention. Because of the unique political situation in Hong Kong, there is a possibility of a continual influx of students form this British colony. There is also a likelihood that many of these students will attempt to stay in Canada after completing their studies due to the relaxing policy on post-graduation employment. Once these students have been admitted to Canada, it is surely incumbent on various governmental agencies and educational institutions to assist them during their stay so that their time in Canada can be as productive and congenial as possible.

Henry P.H. Chow is a Ph.D candidate in Sociology at the Ontario Institute of Studies and Education.

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Accord is an incoherent potpourri

BY PETER SAHLAS

Canadians are being bombarded by a massive infoblitz pressuring them to vote Yes to save Canada, get the economy going, and leave the constitutional debate behind us. With 10 First Ministers, the three major party leaders, and various interest groups supporting the Yes side, many people have decided that despite imperfections, the deal will at least get Canada moving again.

(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

In reality, though, a Yes vote will drastically weaken and permanently alter the nature of Canada. The deal represents a sacrifice of excellence for the sake of expediency. It is driven by a concept of government by, for, and of the Premiers. A look at the deal itself, as well as the motivations behind it, reveals that a Yes vote will set the stage for deeper French-English conflict, a weaker economic structure, and more complex and divisive constitutional wrangling.

When the consensus was reached in August, the main opposition parties went along partly because it embraced many popular issues, and partly because going against it would have meant political suicide, particularly in Quebec. The Prime Minister, rather than opening a free debate with a real choice between two views of Canada, chose to threaten that a No vote would lead to Quebec's separation and a national economic decline.

The powerful myth that the vote is on national unity continues to shape the debate. Why is it, for instance, that documents which raise serious questions about the accord have to circulate like political *samizdat* within the Liberal Party? Very few Yes advocates explain their support of the deal on its own merits, with no reference to the doomsday scenarios of October 27 and beyond. In a large part, Mulroney has attempted to manipulate the issue so that after a Yes vote he would be able to launch the election campaign as Captain Canada, having rescued the nation from the forces of evil.

Yet, if national unity is the major concern, it is instructive to look at how the referendum issue is being framed in Quebec. When the separatists Parizeau and Bouchard cry, "not enough!" the beleaguered Premier Bourassa responds, "this is only the first!" Bourassa calls the deal a "consolation prize" which must be accepted as a starting point.

Quebec government officials already assert that with a Yes vote, the province will be on its way to achieving the massive decentralization of power described in the Allaire report. For example the deal would allow appointments to the Supreme Court only from lists provided by the provincial governments. Yet how would appointees of a potential future separatist government rule on, among other issues, federal-provincial constitutional disputes and Charter challenges? It is clearly far more dangerous to national unity if Parizeau's Parti Quebecois comes to power with the deal in force, than without it.

One of the critical problems with the accord is that it is like a political "choose your own adventure" meaning different things to different people, often on the same issues. There are dozens of contradictions and unanswered questions in several key areas, many of which are critical to the economic stewardship of Canada. In fact the First Ministers lacked both the courage and the real consensus to actually sign the document. Major sections are still subject to difficult negotiations. A Yes vote effectively gives the First Ministers a blank cheque to continue bargaining. Annual First Ministers' conferences would be entrenched, leaving the national interest in the hands of an unaccountable third level of government.

Elected legislatures would often be able to rubber-stamp Canada's position on domestic or international issues, as defined by the lowest common denominator of rival provincial interests. A complex web of new executive and legislative powers among governments would confuse lines of responsibility and undermine any sense of national purpose. Diverging and competing goals could turn the country into the Ten Fiefdoms of Canada, just when global competitiveness demands cohesion and resolve.

Our current system based on inviolable individual rights as enshrined in the Charter has been rejected by the First Ministers, who seem to favour an incoherent (yet negotiable) potpourri. A Yes vote is implicitly an endorsement of the process which brought us the Meech Lake fiasco and the Charlatan Accord. Worse still, the proposed changes to the amending formula will make it virtually impossible to correct problems later. There is no going back. Any sober analysis of the accord reveals the multitude of new constitutional problems it would create. The deal is not just imperfect, as even the Yes forces admit. It is worse than the status quo. Our leaders must stop creating or subscribing to dangerous myths, and start addressing more urgent priorities. As we face a national economic crisis and global challenges, our government dithers. Canadians may need constitutional reform in some areas, but an ultimatum backed by threats and deadlines does not have to be sanctioned wholesale by anyone.

The Varsity has 20 double passes to the October 22 screening of

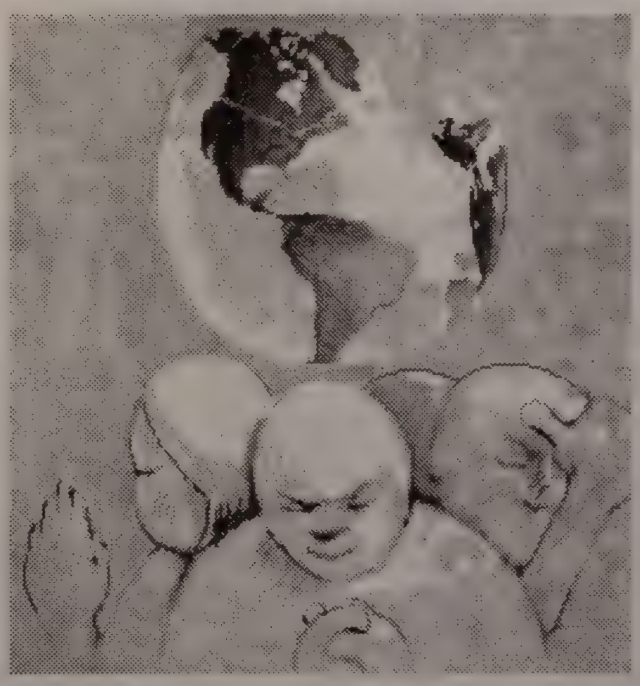
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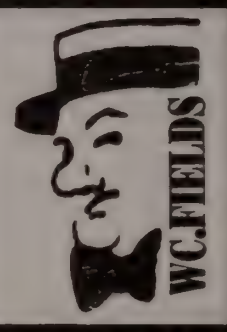
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The Varsity Review's

Literary SUPPLEMENT

The Monday Edition, 19 October 1992

Interviews with Barbara Gowdy & Douglas Coupland

Ondaatje, Paglia, et al. reviewed

A glimpse behind the cameras at TVO's literary show

ALL THE NEWS THAT'S FIT TO IMPRINT

by Jane Martin

There is a grey area between the intellectual and the absurd. Nearabouts a show called *Imprint* is created, where the serious contemplation of a script is punctuated by an equally serious explanation of the difference between "willy nilly" and "higgledy piggledy."

Nearby you may also witness Stan Lipsey, producer of the weekly TVO literary show, directing cameras around, above, and beyond the nose of host Daniel Richler, paternally questioning him about when he is going to do something about his hair.

"I wonder what your hair is going to look like for the show?"

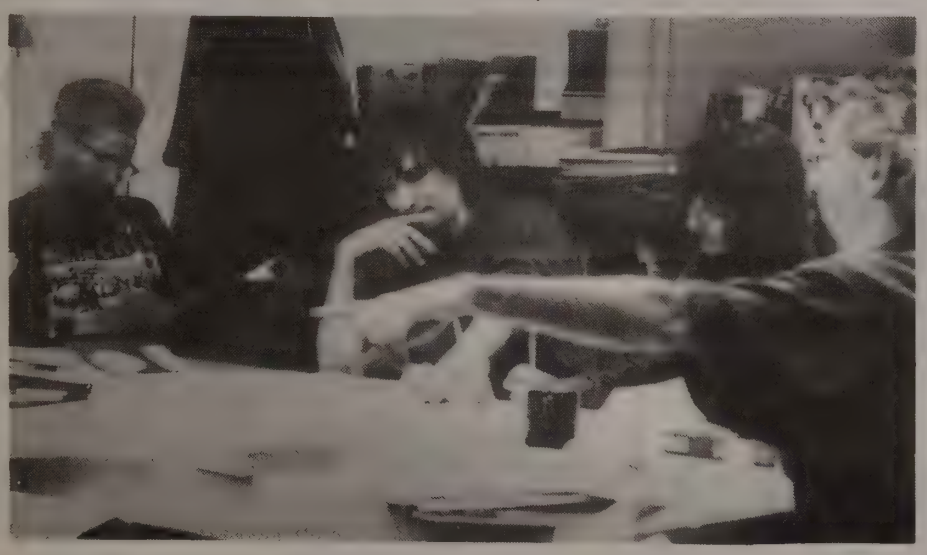
"I have a week."

"Do you know what to wear for it?"

Silence.

Books & Crayons

Watching a production meeting for *Imprint*, now entering its third season, is like watching a kindergarten class go awry. People are busily folding flyers for an upcoming open house (remember getting your colouring projects touched up for open house in grade school?), talking about what they ate for lunch (what about those swaps of peanut butter sandwiches for pudding cups?), stumbling to plug in a video monitor to view a video sequence (and teachers fumbling with film projectors), with feet up on the meeting table, phones that won't stop ringing and — books, books, books everywhere. People seem to have a lot of fun, accomplishing a great deal at the same time. Throw in some Crayolas and construction paper, and this scene might turn into an episode of *Romper Room*.



This levity does not mask the constant attention to detail, the concern over the impact of exact wording of the script or visual images used to highlight ideas and assertions made within the show. The collaborative feel to the meeting is undercut by Richler's comment that "collective writing is near impossible with 10 contributors." In other words, too many pens spoil the page.

Still, an atmosphere of team work prevails. Ideas are tossed about without hesitation by the dozen or so story editors and producers, and friendly battles are waged over who will have to read that "sucky" book nobody wants to touch. Someone passes a copy of *The Commitments* to Richler, who exclaims, "It reads like a bloody screenplay," which is bad, apparently, because he's just finished emphatically stating how much he hated the movie.

Leanna Crouch, the co-producer, says *Imprint* is "not a democracy but there is no censorship of ideas." She and Stan Lipsey maintain final say as to what eventually ends up on air. One gets the sense that with the number of, as Crouch puts it, "blurb-o-matic" intelligent people who research the show, mass chaos might ensue otherwise. And regardless of Daniel Richler's reaction to Roddy Doyle, an interview with the Irish writer *does* make it onto the air.

Combining interviews and panel discussions, *Imprint* pulls books, reading, writing, and political issues of the day together onto the television screen. With 24 shows this season, this translates into 24 interviews, panels, and themes — and a great deal of leg work, research, and reading.

The pool of authors the show draws on for its guests and panelists means that the representation provided is considerably broader than what is available from typical "white men in suits" media coverage. More than half of this season's interviews will be drawn from the diverse roster of writers appearing at this year's International Festival of Authors. And preparing for the taping of these interviews is, according to Crouch, "like coordinating a military manoeuvre."

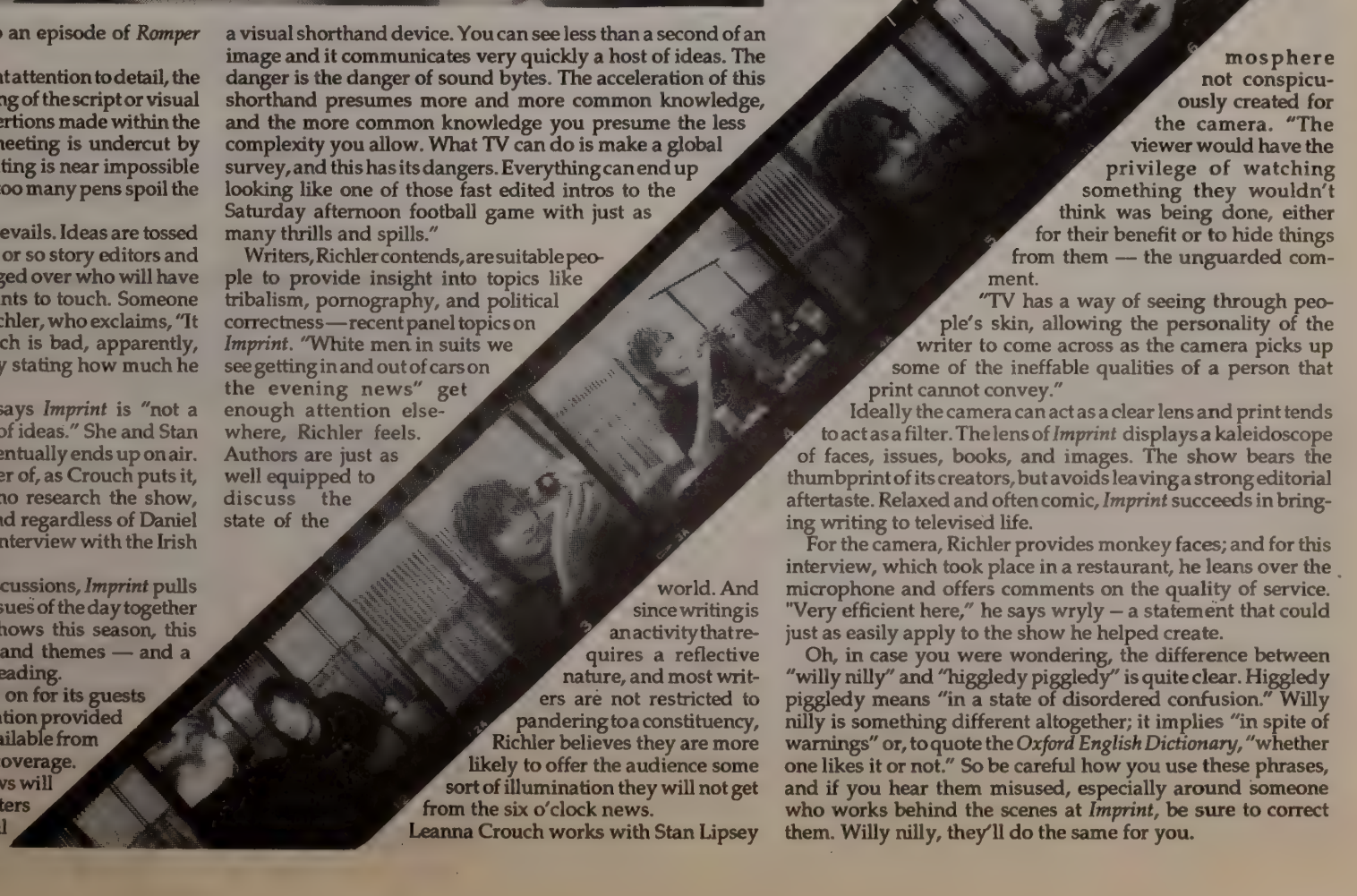
The work continues at a frantic pace up until the show is taped. During the taping, guests are hurriedly ushered in and out of green rooms, last minute changes and corrections are shouted, and Stan Lipsey occasionally performs Monty Pythonesque silly-walks back and forth in the control room. On the morning the season opener is filmed, an interning student does a speed reading of Bernard Shaw's *Major Barbara* so that a quote Richler wants to use will be accurate — 150 pages just to make sure a 2 second quip will be dead on.

No White Men in Suits

While keen to bring forth informative discussions of complex issues, *Imprint* has to balance time constraints and format to avoid trivializing the subjects it tackles. For host Daniel Richler, television is well suited to providing a forum for addressing important topics.

"TV works as a self-referential medium," says Richler. "It's a visual shorthand device. You can see less than a second of an image and it communicates very quickly a host of ideas. The danger is the danger of sound bytes. The acceleration of this shorthand presumes more and more common knowledge, and the more common knowledge you presume the less complexity you allow. What TV can do is make a global survey, and this has its dangers. Everything can end up looking like one of those fast edited intros to the Saturday afternoon football game with just as many thrills and spills."

Writers, Richler contends, are suitable people to provide insight into topics like tribalism, pornography, and political correctness — recent panel topics on *Imprint*. "White men in suits we see getting in and out of cars on the evening news" get enough attention elsewhere, Richler feels. Authors are just as well equipped to discuss the state of the world. And since writing is an activity that requires a reflective nature, and most writers are not restricted to pandering to a constituency, Richler believes they are more likely to offer the audience some sort of illumination they will not get from the six o'clock news.



Leanna Crouch works with Stan Lipsey

to balance the content, attempting to make it as representative as possible in terms of gender and race, and to make it regionally representative of Canada. Last season, two panel segments were devoted to rap as a literary medium, and at least one panel was conducted in both English and French.

Crouch also battles with the task of coaching guest contributors, accustomed to the art of writing, not questioning, on the art of interviewing other authors.

The biggest coup for this season is Margaret Atwood's debut as an interviewer, featuring author Germaine Greer as her subject. According to Crouch the interview, which will air in two parts, went well, Atwood taking to the task like a natural. On November 23 and 30, viewers will have the pleasure of watching these two formidable feminists discuss everything from bra-stuffing in the 1950s to Madonna and Camille Paglia. Last season novelist Toni Morrison contributed several interviews and she, like Atwood, lent a special air to the show. As an author her interviews were very much like conversations — giving the viewer a sense that they were definitely getting a glimpse into the life of the subject rather than simply learning what could easily have been scanned from a book jacket or a sterilized press kit.

Making Monkey Faces

Expanding on the reading process, which is a solitary event, and placing it within the forum of a television show, works well on *Imprint*. Certainly part of the reason for this is the awareness of the audience that staff maintain. Richler's own approach to interviewing reflects a consideration for the viewer. He sees his role as host and interviewer as a conduit through which authors can reach the audience and attempt to "shatter the gloss between the television audience and subject."

Originally Richler had been interested in setting the show around a dinner table, to create an atmosphere not conspicuously created for the camera. "The viewer would have the privilege of watching something they wouldn't think was being done, either for their benefit or to hide things from them — the unguarded comment.

"TV has a way of seeing through people's skin, allowing the personality of the writer to come across as the camera picks up some of the ineffable qualities of a person that print cannot convey."

Ideally the camera can act as a clear lens and print tends to act as a filter. The lens of *Imprint* displays a kaleidoscope of faces, issues, books, and images. The show bears the thumbprint of its creators, but avoids leaving a strong editorial aftertaste. Relaxed and often comic, *Imprint* succeeds in bringing writing to televised life.

For the camera, Richler provides monkey faces; and for this interview, which took place in a restaurant, he leans over the microphone and offers comments on the quality of service. "Very efficient here," he says wryly – a statement that could just as easily apply to the show he helped create.

Oh, in case you were wondering, the difference between "willy nilly" and "higgledy piggledy" is quite clear. Higgledy piggledy means "in a state of disordered confusion." Willy nilly is something different altogether; it implies "in spite of warnings" or, to quote the *Oxford English Dictionary*, "whether one likes it or not." So be careful how you use these phrases, and if you hear them misused, especially around someone who works behind the scenes at *Imprint*, be sure to correct them. Willy nilly, they'll do the same for you.

Busy campus figures still have time for a good read

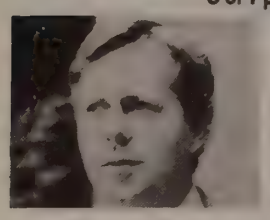
THEY'RE ALL BOOKED UP

by Nicole Nolan
Varsity Staff

We all know what people read officially, but what about for fun? *The Varsity* called around to various figures, literary and otherwise, on the U of T campus to find out what's currently on their bedside tables. Response was varied, but the most popular bedtime story appears to be Michael Ondaatje's *The English Patient* see page 10 for *our* review). Read on for details.

Robert Prichard

U of T president.



"I'm reading a biography of Abe Lincoln by Carl Sandburg. It was recommended to me by a colleague of mine from the Yale Law School. I liked it very much, it's a fabulous story."

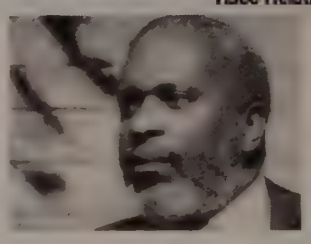
Peter Bonhomme,

president of Lesbians, Gays and Bisexuals of U of T.

"*The Malaise of Modernity*, by Charles Taylor. It's a discussion of how we are obsessed with individualism and have neglected our role in the bigger picture. In other words, we're fucked, but there is a positive message in it. We have to aim to be more co-operative, and we have to look beyond our own little world."

Kelvin Andrews,

Race Relations Officer.



"I just finished *Barbary Coast* by Norman Mailer. I'm a Norman Mailer fan, and I picked this up at the bookstore, it was a bargain. I didn't realize at the time that it was his first book. I enjoyed it, Mailer was his normal witty, pugnacious self."

Peter Dale Scott,

Writer-in-residence.

"I just finished *In Patagonia* by Bruce Chatwin. It's ostensibly an account of his travels through Patagonia, but is actually about the break-up of British imperialism. I strongly recommend it. I'm starting now on Michael Ondaatje's *The English Patient*."

Linda Hutcheon,

Professor of English and Comparative Literature, author of *Splitting Images*

"I'm reading Michael Ondaatje's *The English Patient*. I'm enjoying it immensely. I think Ondaatje is, technically, one of the most excitingly innovative writers that we have in Canada. He's been my favourite writer for a long time, so I'll read anything he writes."

Bruce Kidd

Professor of Physical Health and Education, former Olympic athlete.

"I read a book by Peter Levine called *A.G. Spalding and The American Dream*. I really enjoyed it, it's about the history of baseball. I would give it mixed reviews. I think the author found it difficult to jump from the detail and tremendous amount of material that Spalding generated about himself to the larger social history themes. Now I'm reading Michael Ondaatje's *The English Patient*, but I haven't finished it yet."

Farrah Jinha

Students Administrative Council President.



"I'm reading two books right now, the first one is *The Closing of the American Mind* by Allan Bloom. I'm enjoying it, but it's pretty tough going, I find. The second one is an autobiography called *The Memoirs of the Aga Khan*. He was a spiritual leader and his family was Persian royalty. It's very interesting historically, he talks about sitting next to Queen Victoria at a dinner, and having lunch with Queen Elizabeth."

Brian Pronger

author of The Arena of Masculinity.

"Patrick White's *Riders in the Chariot*. I think it is one of the finest, deepest novels I have ever read. It was a truly great book, although the ending was disappointing, but then endings almost always are. It's a book about universal, great, and very important things, so I don't know how you could come up with a satisfactory ending to that."

Rosemary Sullivan

Professor of English, poet, author of *By Heart*

"I've read about three or four books in the last week, but most recently, *The Last Magician* by Janette Turner Hospital. It's a narrative about a young woman who's recounting her search for a friend of Chinese-Australian background. In the process, Turner Hospital gives a portrait of the layering of Australian society, and its implicit racism. It was a great book, sort of a murder story that ultimately questions what we really can know. A very clever book."

Photo of Rob Prichard by Mimi Choi

Photo of Farrah Jinha by Vanita Goela

THE JAPAN EXCHANGE AND TEACHING PROGRAM

Applications are now open for the 1993 Japan Exchange and Teaching (JET) Program, a youth exchange program sponsored by the Government of Japan. **Assistant English Teachers** help with English language education in Japanese junior high and high schools. **Coordinators of International Relations (CIR)** assist regional Japanese governement bodies involved in international activities. Both positions are open to Canadian university graduates, but CIRs must also have a very good knowledge of Japanese. Both are one-year contracts beginning late July, 1993, and pay a salary of 3,760,000 yen (approx. $30,000) per annum.

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INFORMATION SESSIONS

Arts and Science	Hart House, Debates Room	12:00 to 2:00p.m. October 19, 1992
M.B.A.	O.I.S.E., Room 3-312	12:30 to 2:00p.m. October 20, 1992
Engineering	Galbraith, Room GB202	12:00 to 2:00p.m. October 28, 1992



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"If I stare down my fears, they won't plague me"

Author muses on exhibitionism, nymphomania, and cunnilingus with the dead

BARBARA GOWDY LOOKS ON LOVE

by Lisa Godfrey

One meets the writer Barbara Gowdy with not a little trepidation. Will she invite you to consume her mother's gallstones, as the *Globe and Mail* reports she did at a literary fundraiser a few years back? Will you discover her aerobicizing herself provocatively over some primitive idol, as in last month's *Saturday Night* portraits? Are those stories of necrophiles and exhibitionists in her new fiction collection based on, say, someone she knows?

It seems unlikely — on this particular afternoon, anyway. As she shuffles around her small Annex apartment making tea in the afternoon sun, Barbara Gowdy appears entirely wholesome, and just a little wearied by the media feeding-frenzy around her new story collection, *We So Seldom Look on Love*. Still, it's easy to understand why Barbara Gowdy and her writing invite such avid speculation — behind that Ivory Girl face on the dustjacket lurks a subversive literary imagination.

There was a discernible darkish cast to Gowdy's 1989 novel, *Falling Angels*, with its skewed view of the suburban family bungalow as a house of horrors. But with the stories in *We So Seldom Look on Love*, Gowdy takes a risky, imaginative leap into the extremes of physical experience. Radical desire, deformity, and death are the stuff of daily existence for Gowdy's people.

Despite the creepy surface appeal, the stories are not Gowdy's take on the Age of Geraldo. They evolved naturally, she says, from her life-long obsession with the body, "the body as a blessing, a burden and an absence ... as a fickle partner in the marriage of body and spirit."

Still, with images of dual vagina'd virgins, toddler decapitations, and cunnilingus with the dead haunting a book, lofty authorial intention can become a moot point. And Gowdy admits she feared a backlash. "Before the stories were read, I thought people might think I wrote them for sensational reasons, and that my intent was to shock, which it's not. I wanted to give this stuff the dignity of existence, which means treating it as something that has a right to be there."

Gowdy doesn't deny the reader's right to feel a little nervous around her subjects, however. Fear, she surmises, is behind her own relentless investigation into these hidden worlds "in the same way a cat looks through closets and under beds before it can settle down ... that feeling that if I stare down my fears, they won't plague me."

A kind of trust forms between Gowdy and her reader in this collection, if only because she seems so wholly committed to her characters. She's determined to get inside the skin of even the most questionable personalities: like Beth, the reckless, pregnant nymphomaniac in "Lizards," and Sam, the secret transsexual in "Flesh of My Flesh" who admits to being *sans* penis only on his wedding night.

"What I tried to do was not judge, and not bring my moral rectitude to bear," Gowdy says firmly. "I think that moral rectitude is the enemy of growth, generosity, and humanity. I think there's very little in life that we have the right or ability to judge."

Lest this sound too earnest, it must be said that *We So Seldom Look on Love* features some of the most fearless black humour in Canadian fiction. Gowdy's honed prose and wicked wit keeps you reading through the queasy subject matter of the title story, for example. It's a first-person account of one woman's insatiable sexual craving for cadavers, and of the all-too-animated man who adores her. A typical exchange:

"'I love you,' I said. 'Okay?'

'No, you don't,' he said.

'I do!' To sound like I meant it I stared at his legs and imagined them lifeless. 'I do!'"

Gowdy is pretty droll on the topic of her necrophile, which she based on a real 23-year-old beauty caught in the act with some cold Californians. "Well, she had the problem we all have — being of two minds about things — which is that she could only love them because they were dead, but it broke her heart because they were dead. Because she couldn't communicate with them, or have them in her life for a very long time: they'd rot pretty quickly, and go underground, and that was that. Maybe it's like a fast forward of all our love affairs."

Gowdy's arch tone does not deflect the power of the stories in this collection, however, with their strange illuminations of the quotidian through the bizarre. When her characters desist in their compulsive behaviour, or surgically remedy their physical abnormalities, we sense loss alongside relief. And that ambivalence is important to Gowdy.

"The stories are sort of metaphors for the spiritual throes we go through in our lives, and what we throw off spiritually and mentally in our personality. What we cling to is often dictated by reaction."

Gowdy believes this reaction is often misinformed, or culturally determined. "It's very arbitrary what we decide to call beautiful, or holy, or good ... I really do believe that if you look at something long enough, it loses its power to harm or scare you. Because you'll see it's reason for existence, and how it's reason for existence is no better or worse than your own."

Barbara Gowdy reads from We So Seldom Look on Love *at Harbourfront's Brigantine Room on Saturday 24 October at 8 pm.*

Israeli author Shulamith Hareven on writing, politics and the love of language

SEARCHING FOR THE EXTRAORDINARY IN THE ORDINARY

by Simona Chiose
Varsity Staff

While relatively unknown in the West, Shulamith Hareven is known as a one woman powerhouse in Israeli literary and political life. Readily admitting she is better known for her political involvements and essays than her fiction, Hareven has built a public life spanning over 40 years.

A member of the Hagana underground in her youth, Hareven is active in the Peace Camp in Israel.

But she keeps her politics separate from her art. In her recent book *Twilight and Other Stories*, the political realities of living in Israel are only intrusions in the otherwise deceptively mundane concerns of her characters. In the story "Loneliness," the seduction of a middle-aged, sexually repressed woman in a post office is interrupted by the image of "two soldiers (who) advanced out of turn and demanded to be served."

Hareven, who recently read at the International Festival of Authors, says she sees her fiction writing almost as a respite from her political activism. "When I write fiction, I have to retreat for at least two months before I start writing and get away from writing political essays." Despite the political situation in Israel, Hareven says she feels no obligation to politicize her fiction.

"I think I fulfill my duty as a citizen in my essays. I don't have a guilty conscience."

Unlike Latin American writers who have mixed epic tales of romance and heroism with the political turmoil their countries have undergone, Hareven sees the two as belonging in separate realms.

"Because Israel is very politically minded, urgent things tend to hide from us what is really important."

For Hareven, analyzing the motivations behind everyday actions is what is important. While some of her previous novels dealt with epic quests, such as *Prophet*, which chronicled the Exodus, her current collection digs into the concerns of modern day, cosmopolitan Israelis.

"Love By Telephone," one of the stories in the collection, appears to be about the innocuous battle of two elderly sisters to control the obscene phone calls they have been receiving. But the story takes a tragic turn when the telephone's insistent ringing ends fatally. A similar search for the extraordinary in the ordinary accompanies a woman's discovery of her husband's infidelity — a discovery that, powerless to affect, she resigns herself to accepting.

Written in a sparse, cutting style, the collection is a dramatic declaration of the writer's love of language. Hareven says her preciseness can be partly attributed to the Hebrew language and the exactness it demands of its writers.

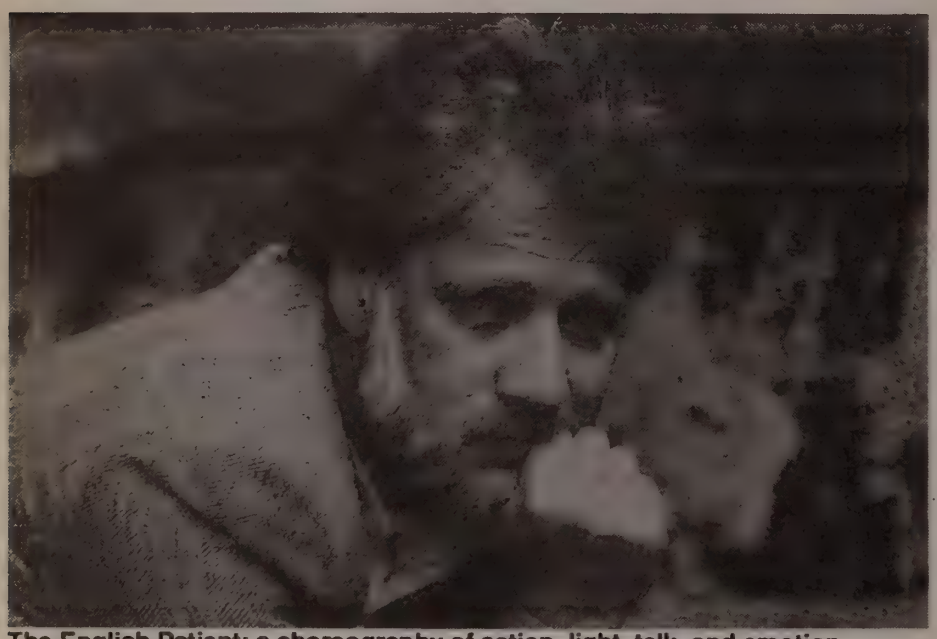
"Hebrew is a very spare, very laconic language, yet very rich. With a writer like Gabriel Garcia Marquez I can enjoy it, but unlike Hebrew, he's not of my soul root."



Shulamith Hareven.

BOOK Review BOOK Review BOOK Review BOOK Review BOOK

ONDAATJE TRIUMPHS, PAGLIA RAMPAGES, GAVRIEL KAY ENCHANTS, AND TAMA'S 15 MINUTES ARE UP



The English Patient: a choreography of action, light, talk, and emotion.

The English Patient

Michael Ondaatje
McClelland & Stewart Inc.

Michael Ondaatje is gradually working his way through the twentieth century. *Coming Through Slaughter* imagined the life of jazz cornetist Buddy Bolden in the 1900s; *Running In the Family* was family memoir; *In The Skin of a Lion* was a mythical and romantic exploration of the building of Toronto in the 1920s and '30s. Each work is an imaginative document that evokes a consciousness past yet crucial to the way we live now.

With *The English Patient*, Ondaatje arrives at the end of World War II.

In an abandoned Italian villa, Hana is a young Canadian nurse who takes obsessive care of a patient terribly burned from a desert plane crash. The patient is hardly cognizant of his convalescence and his true identity is unknown. To the villa comes another Canadian, Caravaggio, a rather unaccomplished thief and close friend of Hana's father, and a Sikh, Kip, a bomb disposal expert with the British army.

They entertain each other with stories from their past, as they glean information about the patient from his journal and morphine induced babble. The patient's desert adventure and romance occur as a backdrop, a mystery unfolding, as the other characters reconcile their pasts with an uncertain future.

The villa is a haven, a way station before they must resume their normal lives, but the undercurrent of violence is always there. The countryside is still heavily mined, so Kip's days are spent in isolation defusing secret threats. Kip and Hana eventually fall in love, a love that would seem impossible, and Caravaggio devotes himself to discovering the truth behind the patient. The war has enabled them to grasp the interconnectedness of people on such disparate paths, from such disparate worlds. The implications are not only personal but political. Just as their occupations become metaphors for their state of being, so do their nationalities. The spectre of imperialism comes to loom large over their relations. In understanding the devastation of the war, *The English Patient* becomes consumed with a melancholic tone of wonder and dread.

With his poet's sense of scene and depth, Ondaatje transforms his prose into a choreography of action, light, talk, and emotion. His characters can appear stylized, yet once you apprehend their eccentricities, their arcane knowledge, they ring true. In their storytelling Hana, Kip, and Caravaggio are all bewildered by the "trickiness of words." There is a resonance to their every moment, a weight that would pull down a lesser writer to the depths of a slow, grating ponderousness, but Ondaatje manages to animate each scenario with precision, humour and grace. As the patient muses:

"When we meet those we fall in love with, there is an aspect of our spirit that is historian, a bit of a pedant, who imagines or remembers a meeting when the other had passed by innocently... But all parts of the body must be ready for the other, all atoms must jump in one direction for desire to occur."

Such is the simple beauty of Ondaatje's universe. Despite the lurking melodrama he never spends too much time on a moment, as it becomes swept up in the tide of moments, both lived and remembered. He is a romanticist with the sensibility of a crime or mystery writer.

With *The English Patient* Ondaatje proves he is a writer who could save post-modernist art from the excesses it suffers at the hands of lesser practitioners. In this fragmented world of recovered memory, where the truth and trickiness of language is suspect, the strong presence of an intertextual universe where a journal is written into the pages of a favourite book (as the patient has done with a copy of Herodotus) confirms that life itself is art. In the labyrinth of stories a human heart still beats — with fear, tenderness, and fascination.

Christopher Frey

Sex, Art, and American Culture

Camille Paglia
Vintage

Camille Paglia's second book is vastly more accessible than the infamously opaque and explosively provocative *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*, which threatened to go supernova in every other paragraph. This collection consists of a stream of previously published articles and book reviews, as well as a narcissistically detailed press kit and media profile, including hi-tack cartoons starring — you guessed it — the Fastest Mouth in the West.

Entrepreneurial Paglia, who has found gold in them thar Neocon hills, has rushed to cash in her chips before the gambling spirit of her media allies wears off. (Better grab that book quick — the cover of mine is already turning green.) Juxtaposed with the admittedly monumental *Sexual Personae*, which took Paglia a mere decade to write, *Sex, Art, and American Culture* has a remarkably slapdash structure wobbling precariously on the lonely pillar of its 20th century focus.

The first two essays on Madonna are included unwisely, as Paglia's sole line of defense has been her own First Amendment-backed novelty. These pieces, with their mysteriously sycophantic quality, make *Rolling Stone* look like the pinnacle of intellectual achievement.

A flimsy essayette, "Homosexuality at the fin de siecle," includes Paglia's characteristically obtuse self-abnegation. This "born-again bisexual" dismisses lesbianism as "cozy, regressive and ... tending toward the inert," all the while promoting men as "the reality principle."

Paglia deserves credit, however, for her scathing and hysterical attacks on the "careerist" academic community in "Junk Bonds and Corporate Raiders." Moving deep into this heart of darkness, Paglia brandishes her machete-like pen and slashes through the tangled undergrowth of literary criticism, castrating "French Trendies" (Lacan, Derrida, and Foucault) in the process.

"East and West," perhaps the longest course description in history, documents an experimental academic program taught by Paglia and a colleague. Apart from Paglia's washed-out sixties nostalgia, the program retains some merit and should be examined by those pretending to evaluate alternatives to a Eurocentric curriculum.

Paglia dates herself and wastes everyone's time through her inclusion of odes to Elizabeth Taylor, the "pagan phenomenon," and Marlon Brando, who has apparently "transformed the way we see the world."

As for her thoughts on the "rape debate" (a debate that exists in her own mind, though strangely not in the Criminal Code), Paglia's logic (distinguishing between "real rape" and "date rape") so collapses that even her interviewer Sonya Friedman cries out, "I'm so lost here, Camille. What I hear is not something that is either modern or egalitarian. What I hear is a woman going back into *veils*, in effect." You said it, sister.

Perhaps the most irritating element of this collection from our *soi-disant* sophisticate, conquering new intellectual frontiers with her regressive-progressive-regressive world view, is a stubbornly myopic perspective when it comes to her own ideological matrix.

Though Paglia does her ethnocultural heritage an immense disservice by insistently tarring all Italians with her manic brush as the explanation for her boorish manner, she neglects to draw relevant conclusions from her confessional approach. Paglia's liberalism is skin-deep, and an authoritarian impulse pervades the text. Paglia savages contemporary feminism, managing this nifty trick by discussing women in the second and third person, neutering herself in the process. She claims to "feel in the direct line of priests." If so, her nearest relation is Calchas from the *Aeneid* — the false prophet, divining what is personally expedient from messy entrails.

Erin O'Brien

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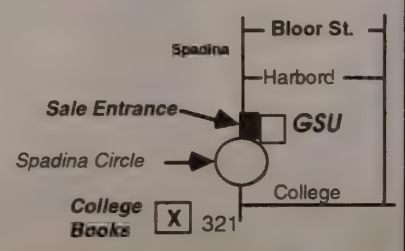
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DEADLINE FOR FALL ISSUE OCTOBER 20 1992

ReviewBOOKReviewBOOKReviewBOOKReviewBOOKReview

A Song for Arbonne
Guy Gavriel Kay
Viking

Guy Gavriel Kay, Torontonian and author of the Fionavar Tapestry, has developed quite a following. He is among those fantasy writers whose work might be considered an answer to those critics who see the fantasy genre as nothing more than romantic escapism. The pleasure of Kay's works is that, in addition to their literariness, they also offer the escape...

A Song for Arbonne tells the story of Blaise de Garsenc, a warrior son of nobility in a northern country filled with bad weather, nasty politics, and an overabundance of grizzly men with scratchy beards. Having lost faith with his king and country, Blaise flees south to neighbouring Arbonne, selling his services as a mercenary to survive. Before long, Blaise becomes caught up in the rich culture of Arbonne.

Kay wrote the novel during two visits to France, and the Arbonne that he has created undoubtedly owes something to medieval France. Arbonne is a feudal society filled with troubadour knights, spring fairs, and goddess worshippers: the archetypal land of high adventure and romance. Blaise's efforts to reconcile his heritage with his admiration for Arbonne's culture constitute his journey in the novel.

When the northern king decides to bring an invading army to Arbonne, Blaise is forced to choose loyalties. The novel becomes a story of political intrigue and military action, and Blaise, as the link between Arbonne and the north, struggles to bring order to his life and his world.

Part of the attraction of the book is the richness of the culture of Arbonne: Kay is extremely clever in his creation of both cultures and characters. But it's Kay's ability as a story-teller that really makes the novel work. *A Song for Arbonne* is one of those five-hundred page books that goes by in a flash: Kay's sophisticated narrative style makes for a fast paced, suspenseful novel. Nevertheless, there's a gentle subtlety to Kay's writing. He allows the reader to enjoy the novel without being constantly reminded that s/he is reading a work of art. Despite the unpretentious writing style, however, there is a symmetry to the work that you grasp only after you've finished the novel.

Unlike the popular Fionavar Tapestry, *A Song for Arbonne* does not have the trappings of high fantasy: there are no wizards on dragons' backs, and Kay does not draw on Arthurian symbology or its like. His work gets its depth, instead, from its willingness to convey the nuances of its characters, and from the honesty of their response to the world.

JEFF HECKER

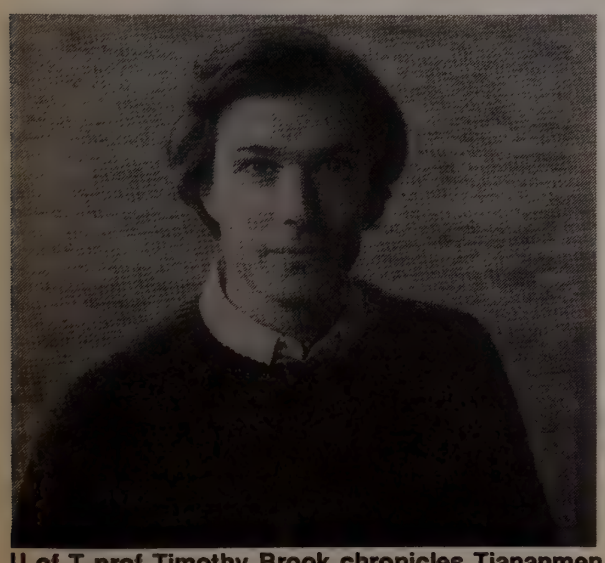
Quelling the People: The Military Suppression of the Beijing Democracy Movement
Timothy Brook
Lester

China's National Tourism Administration predicts that a record 6 million foreign tourists will visit China this year. Up from 3.2 million in 1989, this figure at least partially reflects the success of a concerted government effort at damage control after the June 1989 massacre in Beijing. As tourists roam Tiananmen Square with shooting cameras, we would do well to remember.

A new book by U of T professor Timothy Brook, *Quelling the People: The Military Suppression of the Beijing Democracy Movement*, seeks to reaffirm the relevance of what occurred between April 15 and June 4 by chronicling in detail the development of the crisis. Brook's account, based primarily on eyewitness reports and sources as diverse as Jan Wong of the *Globe and Mail* and official Communist Party videos, is remarkably, even painfully, vivid.

Brook argues that "the Beijing Massacre was the last straw breaking the thin bridge of trust that, until June 4, still stretched between the government and its people. It has changed everything."

As an historian, he provides insight into the Tiananmen incident by probing the past. The place of the People's Liberation Army in Communist mythology is elucidated by a description of its roots in the people's struggle for power prior to 1949. It was the symbiotic relationship between people and army that propelled the Communists to victory over the unpopular regime of Chiang Kai-shek. This historical bond led the people of Beijing in 1989 to assume that not only would the Army never use brutal force to disperse them, but that the soldiers might even join them. Their dreams came crashing down the night of June 3.


U of T prof Timothy Brook chronicles Tiananmen massacre in painfully vivid book.

The main body of *Quelling the People* is devoted to a meticulous, day by day account of the unfolding events from the beginning of protest following the death of Hu Yaobang on April 15 to the Army's final assault on Beijing on June 3-4. Brook succeeds in organizing disparate eyewitness testimonies into a coherent whole.

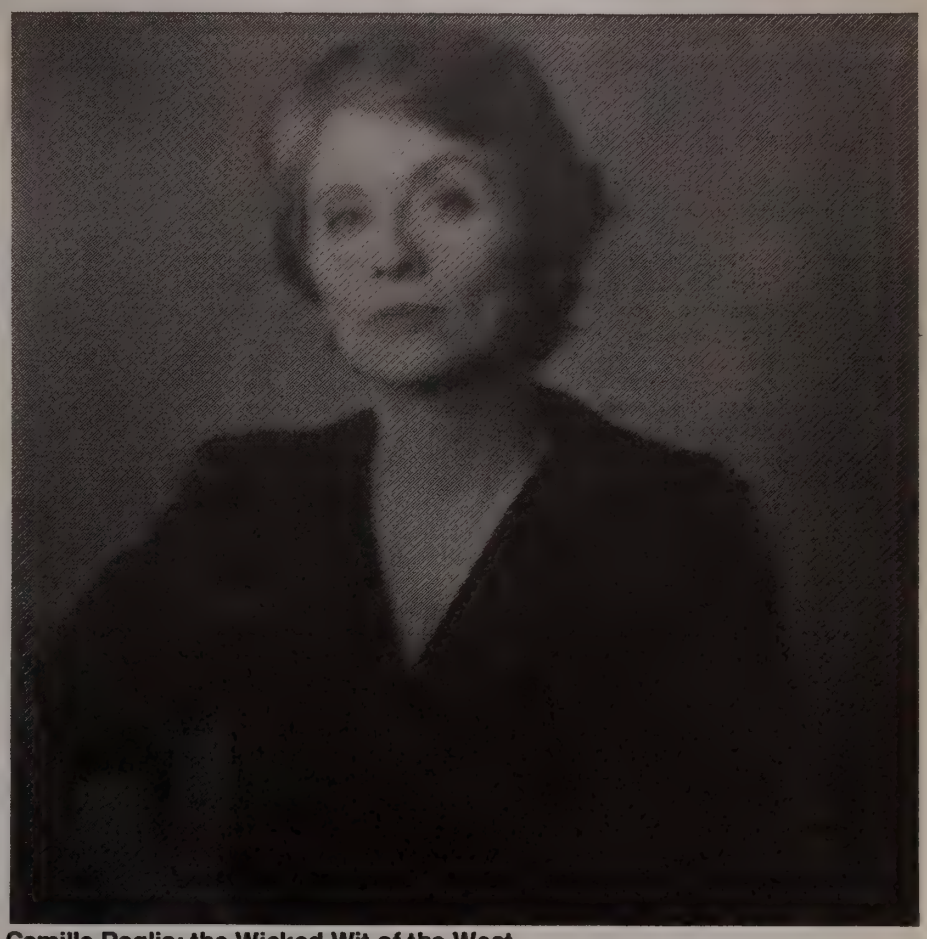
The book's greatest strength lies in the wealth of information Brook has been able to assemble. Evidently three years of hindsight and fact-finding have given him an edge over earlier writers. On occasion, Brook pauses to analyze army incompetence, or to speculate about the behind-the-scenes power struggles between reformers and hard-liners, but the particulars offered by eyewitnesses infuse the reports of street scenes with even greater power.

One eyewitness, describing a helpless civilian crushed by an army vehicle, says, "The civilian's head was popped like a grape. I'd never seen anything like it. It still haunts me." The prevailing impression of the events of that bloody night is one of chaos — but, according to Brook, there is no doubt that the army's operation had the blessing of the Party and Deng Xiaoping.

In his conclusion, Brook touches on the problem of human rights. After well over 100 years of imperialism and flagrant disregard for Chinese human rights, it is problematic for wealthy Western countries to criticize the government of a developing and independent China. Beijing argues that Western notions of individual rights cannot apply to China, where the struggle for the collective right to "adequate food, health care, and education" is ongoing. It should be remembered, however, that the Beijing protests were not only about democracy. They were as much about corruption and inflation. In addition, the students, and even the general inhabitants of Beijing, are far from representative of Chinese society as a whole.

None of the Chinese government's defenses, however, justify the slaughter of unarmed civilians. If, as Brook claims, "the Chinese government's sole hope is amnesia," then the painstaking research evident in *Quelling the People* holds out the hope that the injustice of the Beijing massacre will not be forgotten by privileged North Americans. At the very least, we can be sure that even as trade and tourism reach new heights, the Chinese will not forget.

ALEX MACLEOD


Camille Paglia: the Wicked Wit of the West.

Voltaire's Bastards
John Ralston Saul
Viking

If any recent event illustrates the point John Ralston Saul is trying to make with this voluminous 585 page rant, it is the Gulf War. Though he spends only a few pages on the war with Iraq, it's presence is palpable and ominous. Saul stitches together 400 years of history since the enlightenment to make the televised theatre of the war against Iraq seem inevitable, but without being so obvious.

What the Gulf War demonstrated was reason turned in on itself, obfuscated, eating away at it's own heart, and transformed into the doctrine of expediency, efficiency and social control. A visual spectacle where you could ride a "smart bomb" or surgical strike, yet the casualties they struck remained invisible. Action offstage. Irony and deception abounds. As Saul reveals, only 7 per cent of all smart bombs launched were actually smart enough to hit their designated target.

Such is the legacy of Voltaire, or, more correctly, his illegitimate intellectual heirs. Saul rails against the technocrats, the compartmentalization of knowledge and the "experts" which have come to dominate western society. He excoriates political, military, and economic elites; lambastes the homogeniety of the arts, academia and media. The core of Saul's epic dispute is reason shorn from humanism.

It's a dizzying read, covering as much history as it does. But Saul's sensibilities as a novelist triumph. *Voltaire's Bastards* is engrossing, artful in it's execution, and often very funny. Historical figures from every sphere of life become characters in this tale of conspiracy. But Saul is realistic about the nature of collusion — he understands that reason, as it has been institutionalized, maintains a self-promoting logic, one that mythologizes the difference between the "light" of reason, and the "savagery" of superstition, faith, and belief. It is something characters become swept up in, unaware of the implications.

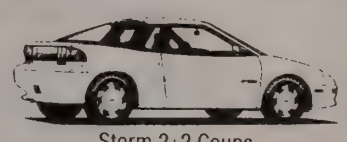
Saul has been criticized for the narrow casting of his blame. For a leftist, he leaves capitalism itself rather unscathed. He insists rather that the dictatorship of reason/unreason is what has abetted capitalism's worst crimes. This is perhaps more honest than most turgid cultural criticism will offer, and certainly more refreshing. One thing Western liberal democracies and East European Communist regimes had in common was the abundance of Kafkaesque nightmares.

CHRISTOPHER FREY

Book Reviews continue on page S7

ATTENTION ALL STUDENTS!

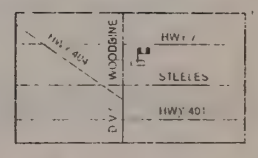
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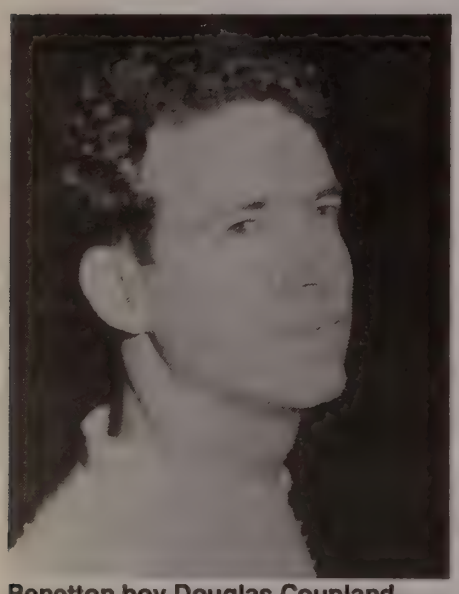
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Shampoo Planet author discusses seagulls, golfballs, and working at McDonald's

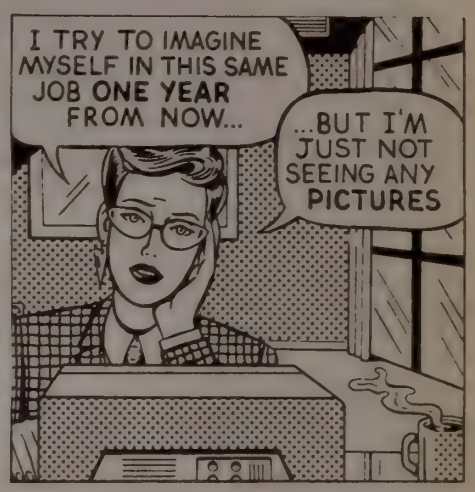
FAX-CHECKING WITH DOUGLAS COUPLAND



Benetton boy Douglas Coupland.







by Erin O'Brien
Varsity Staff

"Erin, there's a seagull out on my roof playing with a golf ball right now. It's so cute. It's picking it up and dropping it. It thinks it's an egg or something."

I have had to call Vancouver three times to get through, with the affable Douglas Coupland "weasling seven-and-a-half minutes" (his figure) between each attempt. We exchange fax numbers. I am indeed speaking with the author of *Generation X: Tales of an Accelerated Culture* and *Shampoo Planet*. I am profoundly relieved to have had my hair done today and to be using a speaker-phone. I feel techno, spoiled, and strangely disposable.

I have just asked whether Coupland feels part of a literary tradition. Instead of receiving an answer, I am learning about seagulls and golf balls from this self-proclaimed "bird freak." So much for serious questions.

I decide to switch tactics.

At least over the phone, Douglas Coupland speaks remarkably like his characters: casual, laconic, mildly flippant. Although his books have a pessimistic undertone, Coupland refuses to draw apocalyptic conclusions about his society. He is disarmingly, even disorientingly, unpretentious and casual, reducing his success to "being Employee of the Month at McDonald's."

Therefore, in true fast-food fashion, I present some Coupland quips. Call them McSoundBytes:

On his media acclaim: "The phone bills are enormous."

On recognition in the street: "It's a bit freaky. I guess I'd rather be anonymous, though I guess I set myself up by posing for pictures."

On his audience: "The people who show up to the readings tend to be a lot like me, I guess (laughter)."

On the fact that the covers of *Shampoo Planet* (both male and female "Global Teens") look suspiciously like Benetton ads: "I think it would be more like a Benetton ad if, like, the hair was on fire."

On his former career as a journalist: "Oh, I would never describe myself as a journalist, and I'm sure the people I worked with wouldn't either. I was never one for facts or for fact-checking, for that matter."

On how he expects his fiction will be regarded in, say, five years' time: "Oh, I have no idea. (laughter) I don't do prophecy kind of stuff. I would hope it's still read."

Coupland describes the writing of *Generation X* as being "locked away and secluded." "It ended up being a very weird, very personal book," says Coupland. "I had no idea that anyone was ever going to relate to it. I thought it was too personal. And when the book came out, it *did* flop and that confirmed my belief. Everything that's come since then has been gravy."

Though *Generation X* may have bombed in its first incarnation, word of mouth quickly broke the book, and it has sold over 100,000 copies in North America already, becoming both a publishing phenomenon and an endless source of bumper-sticker sociological buzzwords. If the Pet Shop Boys wrote novels, they would probably have beat Coupland to the punch with *Generation X* and *Shampoo Planet*, two books pulsing with an empty disco beat, as we go "s-h-o-p-p-i-n-g" until we drop.

Does Coupland really see the world as a cultural wasteland of gas barbecues and CD players, or is he more optimistic about the future contributions of his documented generation?

"The state of the world is more a process of digestion than bleakness," suggests Coupland. "Since 1982, as a culture we have digested VCRs, zappers, affordably-priced PCs, zero-inventory spreadsheets, ..." (continuing to recite brand names, Coupland sounds suspiciously like a Consumer's Distributing catalogue for a few minutes) "... and there's probably a lot more. These things have profoundly changed the way we live our lives, yet there's probably a sort of 'retro-conceit' here. We still look at the world in which we live as a quite low-tech, seventies information environment. I think that the disconnection in modern life and the sense of worry maybe comes from just mistaking the fact that we're trying to digest this information-processing capability for something else."

Pause.

"My nose is completely stuffed up right now," he concludes.

On a micro, "Global Teen" scale, the thirtysomething author remains optimistic. "It's a fallacy to think that the only thing young people have in common, particularly in information-dense industrialized Western culture, is haircuts and clothing. Young people share a lot more deeper-rooted assumptions, as compared even to 1942 or 1892. There's (now) a million times more things."

For instance?

"Oh gosh, this is getting really technical."

Pause.

I think of the characters in Coupland's books, who all seem to be worried about the environment. Although their environmental worries seem to relate to whether or not they use organic shampoo, they occasionally mutter comments about landfills and toxic waste dumps. So I suggest the environment as a possible concern for young people.

"Oh *that*, yes, I think it's genuine," says Coupland. "It's not just a fashion pose." Long pause. "I think there's a trend toward consumer democracy, not just Jeffersonian democracy. More secular than non-secular. Technology-driven. Liberal human values versus conservative fiscal values. I think that's a lot."

All this from a man who began writing "by accident" in 1987 while at art school. "It was a good way of paying bills for a few years, and then I suddenly realized that I got more out of this in a number of ways than I did from visual art. I restructured my life accordingly, which of course freaked out my parents."

And how do his folks see things now, given his best seller status and all?

"Well, it's kind of odd for them," admits Coupland. "It's kind of like being Shepherd of the Year. Fran Leibowitz says being a writer is kind of like being a shepherd: it's kind of anachronistic. So if I win a Best Shepherd Award, they're just like, 'Huh?'"

University College

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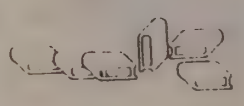
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- One or two semester programs in France -

Monday, October 26, 4:15 pm
Room 2000, 7 King's College Circle
- Universite Paul Valery: Montpellier, France -

Wednesday, October 28, 4:15 pm
Cumberland Rm, International Student Centre, 33 St. George St.
- Universite Laval, Quebec City -

Wednesday, January 27, 4:15 pm
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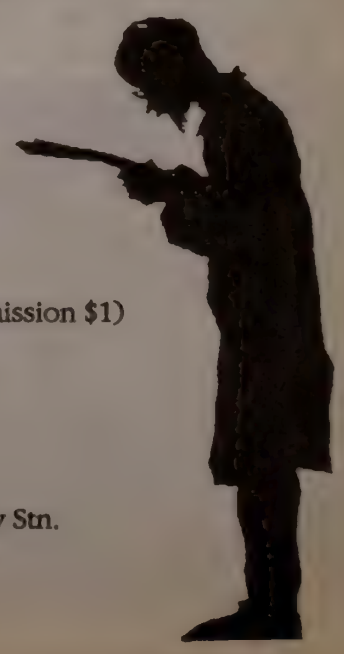
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Two new books explore the contradictions of Canada's foremost musical genius

AS GOOD AS GOULD

by Jim Shedden

David Young's surprisingly sophisticated play, *Glenn* (Coach House Press), sums up the late Glenn Gould's (1932-1982) multifarious personality through its four principal characters, each of them meant to represent a side of Gould: Performer, Perfectionist, Prodigy, and Puritan. I say "surprisingly sophisticated" because the tenth anniversary of the death (and 60th birthday) of Canada's foremost musical genius — renowned, perhaps unfortunately, as much for eccentric behaviour as he is for his brilliant, radical aesthetic philosophy and performing style — seems destined to conjure up half-baked projects from every charlatan who's ever known, heard, or heard of Gould. Why, we've even had to hear an old fart on CJRT reminiscing how he "almost had Gould play at his wedding, but opted for *Leonard Bernstein* instead" (emphasis his own).

Glenn could, for example, have ended up like the Glenn Gould parade — a bizarre, seemingly unintentional foray into hard-core Surrealism, led by three accordionists (!) who played Bach and followed by various performers and floats — like the glacier with the "Idea of North" (Gould's 1968 "contrapuntal radio documentary") painted on its side. Yeeesh! Probably just what Glenn Gould would have absolutely loathed.

It's been 10 years since Gould's death, so such bouts of silliness can be excused. I wasn't there, but it seems that the gigantic Glenn Gould Conference held in late September — while it had its share of serious Gould scholars and music aficionados in general — was overrun with techno-dweebs, demonstrating and rhapsodizing over the brave new world-to-be of Virtual Reality. The attraction was perhaps inevitable given Gould's own benign attitude towards technology.

Glenn Gould: Selected Letters (Oxford University Press), on the other hand, is a serious contribution to Gould scholarship. Edited by John P. L. Roberts, President of the Glenn Gould Foundation, and a former long-time producer at CBC, and Ghyslaine Guertin, a professor of philosophy and member of the jury of the (almost oxymoronic) "Glenn Gould Prize," this collection is comprised of 184 letters, taken mostly from the 2030 of Gould's letters in the National Library of Canada.

It's no one's fault, really, but *Selected Letters* is rather tedious, a bit of a non-event to anyone but a hard-core specialist doing research on the behind-the-scenes details of Gould's recordings, radio projects, and film scores. Admirably edited, with two interesting prefaces and detailed footnotes that explain the who, what, where, and why of the recipients of Gould's letters (as well as the copious in-jokes), *Selected Letters* can't avoid the simple reality that Gould's most interesting expositions on his musical philosophy are not to be found here.

While there are many snippets of insight on performance, radio, television, recording, and specific composers, the casual reader would do much better to consult *The Glenn Gould Reader*, a collection of Gould's writings meant for public consumption, comprised of reviews, liner notes, essays, film and radio transcripts, etc. (Cheap hardcover copies are remaindered and in used bookstores all over town.) *Selected Letters*, in small doses, is a testament to Gould's prodigy and more-than-occasional wit (especially his pseudonymous letters); nonetheless, the letters are by and large filled with technical details surrounding Gould's projects: contracts, specific repertoire, instrumentation, recording details, etc.



The tenth anniversary of Gould's death seems destined to attract every charlatan who's ever known, heard, or heard of Gould.

And for those shameless readers looking for dirt on Gould, *Selected Letters* will also prove a disappointment. Better to check out Otto Friedrich's mammoth biography, *A Life and Variations*, which also, incidentally, provides interesting information on Gould's career as an artist.

Which brings us back to David Young's play. Dirt on Gould the "man" is not what the play is about at all. Instead, like U of T philosophy professor Geoffrey Payzant's 1978 intellectual biography, *Glenn Gould, Music & Mind*, *Glenn* is about Gould's "exciting inner life, a life of the mind ... the real life of Glenn Gould."

The play is divided into 32 scenes, corresponding to the 30 Goldberg variations, aria and final aria, the Variations being Gould's most famous recordings (both the 1955 and 1982 versions). Four Glenns (Prodigy, Performer, Perfectionist, and Puritan, all on stage simultaneously) take us through Gould's life, often using the musician's own words, emphasizing his inner conflict between body and mind — or, in Payzant's words, between empiricism and idealism.

Gould's conflict was also one between being true to the music he was playing and stamping his own personality on it. Says Gould the Puritan: "The total ordering of sound in time. Unity. Coherence. Structure. These are the things that have mattered to us most. To become one with the Absolute and become aware of that oneness." This is answered by Gould the Performer: "I looked for a truth outside myself ... and finding it, became part of the truth I sought."

BOOK Review BOOK Review BOOK Rev



Tama Janowitz did not win the Booker prize but she's still rich.

The Male Cross-Dresser Support Group

Tama Janowitz

Crown

A few weeks ago on *Late Night with David Letterman* the wacky Tama Janowitz was promoting her new book.

She was wearing a hair piece and David complimented her on her lipstick. She displayed that studied nervousness that people find so charming. Then she showed the audience some pictures of her dog in a dress. Anything to avoid talking about the book (which I'm sure Dave hadn't read. Lucky Dave. Smart Dave.)

If you like Tama's celebrity (Warhol darling, author of *Slaves of New York*, wearer of weird outfits) what I say about the book is not going to matter. But for those of you who are curious about Tama's book and enjoyed *Slaves*, forget it, this book is boring and offensive. Overwritten, wielding a disturbingly directionless feminist diatribe, Tama's prose is one continous ramble.

The first person narrative is artless. Pamela, the self-deprecating neurotic New Yorker, spews, pontificates, reflects on the nature of women, and complains about facial hair. We never get to look outside of her mind, never get to see her ridiculous observations in any kind of context.

Furthermore, there is far too much hormone theory: "Even a female dog only got her period twice a year. I was loathe to admit that because of this monthly surge of hormones a woman could not be president of the United States. After all, men had their steady supply of testosterone, that made them want to set off fire crackers, burn ants under magnifying glasses, and drink beer in the company of other men at baseball games. Even a woman with the most violent groundswell of monthly hormones was more connected to reality than any man, however — although I would not be able to offer concrete proof at this particular moment."

At the beginning of the novel (not that this is one), Pamela says she is plagued by tangents of unusual thought and these "thoughts" constitute the entire story. The plot is just a pause between episodes of "hormonal" raving.

A truly painful read.

LAURA KOSTERSKI

EDITOR: Glenn Sumi

CONTRIBUTORS: Nicole Nolan, Jane Martin, Lisa Godfrey, Simona Chiose, Christopher Frey, Erin O'Brien, Jeff Hecher, Alex Macleod, Jim Shedden, Laura Kosterski

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THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

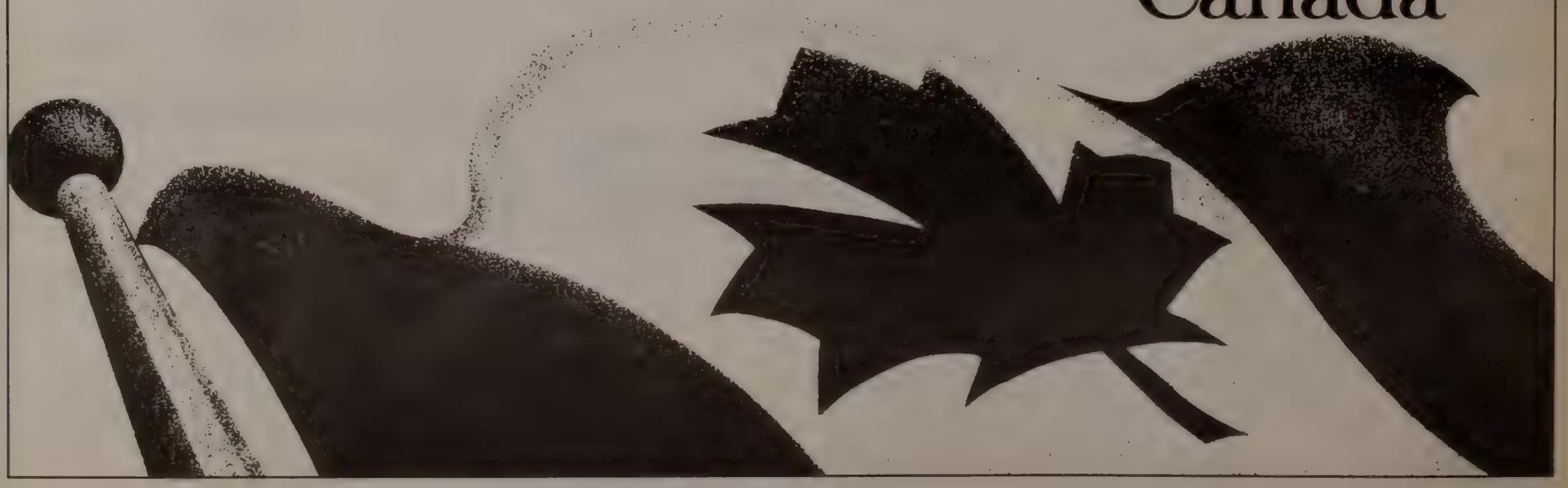
Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

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Canada



BACK TALK *letters to the editor*

See you in hell

I wish to congratulate your paper for bringing to a successful conclusion its crusade against Episkopon and, in general, Trinity College.

Rarely have overt misinformation, deliberate prevarication and systematic abuse of the facts been so ardently and routinely summoned into such a frenzied and tragically misguided tissue of poorly researched rubbish. Had your paper any influence in the real world — the world into which you no doubt hope to further impose your flaky new age agenda — students here might actually be worried. As it happens, the bi-weekly moralizing masturbation you pass off as the voice of U of T students merely shows how poorly educated and cravenly career centered *The Varsity* staff truly is. It is, frankly, to yawn.

Perhaps you would like to ask Farhan Memon, apparently your only source of information on this issue, why he enjoyed Episkopon so much in his first year (before he thought of a political career), that he acted in an Episkopon movie.

Perhaps you would also like to explain why Trinity College is apparently the only source of irredeemable Evil on campus and thus the only candidate for the public rectal exam to which you have subjected its 1200 students, chiefly on the say-so of one individual.

Fortunately, neither Episkopon nor Trinity College will in any way be affected by the laughable campaign with which you and your co-religionists have apparently snowed the white, guilt ridden buffoons in the administration and media. This goes double for any others you have mesmerized with your hopelessly trite, post-modernist, left wing mantras of "racism", "sexism", et.al. You have merely disgraced the cause of legitimate complaint by using these words so recklessly.

Thankfully, you will be gone soon. We, however, will not. Although you may think you have killed Episkopon, the only casualty here has been Truth. See you in Hell.

Dag Spicer
Trinity College

Lesbian slut

If you think that casual sex is "just a big lie... possibly even a conspiracy" you really did miss the sexual revolution. But not because you weren't invited.

What on earth makes you think that one's sexual orientation makes causal sex any easier or any more difficult? Clearly, casual relationships are possible for people who are emotionally capable of handling them, regardless of gender preference. Plenty of dykes and fags have lived through broken hearts, neurotic cling-ons or *Fatal Attraction* nightmares. And plenty of breeders get along just fine whoring around.

Sounds to me like you're generalizing the state of today's sexual relationship as a result of your own experiences with heterosexuality. Do you really think you'd feel differently about your relationships if you were a lesbian? Trust me. If you can't handle fucking *sans* commitment with men, you won't be able to handle it with women.

Any relationship will work if both parties want the same thing and feel the same way — and it won't if they don't. It's that simple.

Sonja Mills
Lesbian slut

The "f" word

I want to comment on the use of profanity in *The Varsity*. Nancy Friedland's *The demise of casual sex* would still have been an interesting article without her self indulgent use of the "f" word three times. There are other words, "have sex with" or even " screw" which are less vulgar yet make the same point. I believe these crude words are being used for their shock value and this seems like a cheap way to keep readers' attention.

Clean up your act *Varsity* editors, we are academics and we can express ourselves well without the use of profanity.

Caroline Rechia
New College

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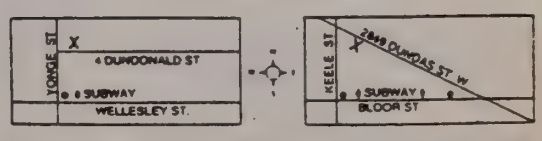
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Varsity Publications finacial statement for the year ending April 30th, 1991

Annual Meeting, Tuesday Nov. 03, 6:30pm Hart House

AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have audited the balance sheet of Varsity Publications as at April 30, 1992 and the statements of operations and changes in financial position for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan my perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Varsity Publications as at April 30, 1992 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

CHARTERED ACCOUNTANT

Toronto, Ontario
June 11, 1992

VARSITY PUBLICATIONS
BALANCE SHEET
AS AT APRIL 30, 1992

	1992	1991
ASSETS		
OPERATING FUND		
Cash	$ 89,196	$ 47,850
Accounts receivable (less allowance for doubtful accounts: 1992 - $1,379, 1991 - $5,500)	52,744	81,865
Prepaid expenses	7,473	8,522
	149,413	138,237
EQUIPMENT ACQUISITION FUND		
Cash	28,266	35,300
Total Assets	$ 178,584	$ 170,238
LIABILITIES		
OPERATING FUND		
Accounts payable	$ 35,376	$ 21,307
FUND BALANCES		
EQUIPMENT ACQUISITIONS FUND (See Statement)	28,266	35,300
OPERATING FUND (See Statement)	115,442	113,631
Total Funds	143,708	148,931
Total Liabilities and Funds	$ 178,584	$ 170,238

Approved on behalf of the Board

Director

Director

VARSITY PUBLICATIONS
STATEMENT OF EQUIPMENT ACQUISITIONS FUND
FOR THE YEAR ENDED APRIL 30, 1992

	1992	1991
BALANCE, beginning of year	$ 35,300	$ 35,300
Allocation from operations	-	-
	35,300	35,300
Expenditures	7,034	-
BALANCE, end of year (Note 1(c))	$ 28,266	$ 35,300

VARSITY PUBLICATIONS
STATEMENT OF OPERATING FUND
FOR THE YEAR ENDED APRIL 30, 1992

	1992	1991
BALANCE, beginning of year, as originally stated	$ 113,331	$ 102,949
Adjusted for change in accounting policy (Note 2)	-	10,682
BALANCE, beginning of year, as restated	113,331	89,620
Allocation from operations	111	23,711
BALANCE, end of year	$ 113,442	$ 113,331

VARSITY PUBLICATIONS
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED APRIL 30, 1992

	1992	1991
REVENUE		
Advertising	$ 317,649	$ 357,260
Student levy	39,696	39,311
Other	11,518	12,936
Total Revenue	368,863	409,437
EXPENSES		
Salaries, commissions and benefits	162,286	140,121
Printing	137,256	188,124
Supplies and equipment rental	22,847	24,264
Canadian University Press fees	10,701	11,361
Acquisition of fixed assets	4,741	24,911
Telephone and postage	6,326	6,977
Delivery	5,241	5,041
Professional fees	5,240	5,377
Miscellaneous	4,191	4,513
Advertising and promotion	3,463	5,331
Travel	1,307	1,984
Boards and committees	859	781
Bad debts	779	5,214
Insurance	660	477
Recruitment	280	-
Bank charges and interest	159	111
Training	58	-
Total Expenses	368,752	385,726
NET INCOME FROM OPERATIONS	$ 111	$ 23,711

VARSITY PUBLICATIONS
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED APRIL 30, 1992

	1992	1991
OPERATING ACTIVITIES		
Excess of revenue over expenses	$ 111	$ 23,711
(Increase) Decrease in current assets other than cash	28,864	(4,536)
Increase (Decrease) in current liabilities	14,069	(2,877)
INCREASE IN CASH	41,044	16,297
CASH, beginning of year	47,852	31,548
CASH, end of year	$ 88,896	$ 47,850

VARSITY PUBLICATIONS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED APRIL 30, 1992

1. SIGNIFICANT ACCOUNTING POLICIES

a. Accounting Entity

Varsity Publications is incorporated under part II of the Canada Corporations Act as a corporation without share capital. The corporation uses the accrual basis of accounting.

b. Fixed Assets

Fixed assets are recorded at cost and are charged to operations in the year of acquisition.

c. Equipment Acquisitions Fund

The fund has been established for the future acquisition or replacement of major pieces of equipment.

2. CHANGE IN ACCOUNTING POLICY - Fixed Assets

In the year ended April 30, 1991, the organization changed its method of recording fixed assets. The old method was to record the assets at cost and depreciate them on the declining balance basis. The method adopted, was to charge the assets at cost, to operations or the Equipment Acquisitions Fund in the year of acquisition.

As a result of that change, the balance of the operating fund at May 1, 1990 was reduced by $10,682, the amount by which the cost of fixed assets acquired to that dated exceeded the value of depreciation accumulated to that date.

3. FIXED ASSETS

During the year, the following fixed assets were acquired:

	1992	1991
Allocated to operations		
Furniture and fixture	$ 4,120	$ 9,732
Production equipment	2,063	11,500
Computer equipment	2,100	13,734
Computer software	220	1,154
	8,741	34,920
Allocated to Equipment acquisitions fund		
Office equipment	7,034	
	$ 15,775	$ 34,920

KEN McFARLAND
Chartered Accountant

11781 Queen St. E
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M4M 1L4

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TAs file for conciliation

Tensions rise in TA contract bargaining

BY NAOMI KLEIN
Varsity Staff

Frustrated over the administration's lack of response to their demands, the teaching assistants' union has filed for third party government intervention.

"We were dismayed by the process so far and hope that a third party appointed by the Ministry of Labour might move the process along," said Bryan Martin, chair of Canadian Union of Educational Workers (CUEW), local 2.

"We are willing to discuss any aspect of our proposal but they haven't seen fit to discuss very much with us at all."

The administration said it is pleased with the decision.

"We we thinking conciliation might well be helpful because we had been involved in negotiations since late June and were getting a little frustrated," said Michael Finlayson, the U of T vice-president responsible for labour relations. "Their desire to totally transform the agreement is not consistent with the goals of the institution."

The TAs are asking for a 7 per cent wage increase, better job security for experienced TAs during the duration of their studies, and the elimination of unpaid overtime work.

The union says the administration has been uncooperative in scheduling bargaining meetings and has yet to table an economic package.

But Finlayson says it is too early to talk money.

"We are dealing with non-monetary items first, money is what you talk about last."

Martin disagrees.

"It (money) is an integral part of the process. It's ridiculous. It shouldn't be discussed later."

Finlayson added that the demand for better job security for experienced TAs during the duration of their stdies fails to recognize the needs of incoming graduate students.

"Its a problem. We do think we have to be in a position to offer incoming students (TAships)," he said. "Unions are naturally concerned with their members and not their future members."

But Martin says that the university's current policy of offering more TAships during the first three years of students' degrees rather than fewer positions for the duration of the degree benefits the universities more than students.

"The university is in a much better financial position to get a lot more money from graduate students in their early years. Their strategy is to get as many new students as they can for these years. After that, the province gives them less money and it is no longer in the universities' best interest to worry about those people any more."

Martin added that the unions' proposal of giving priority to experienced TA would help the quality undergraduate education.

"It does not serve the undergraduate students to have untrained inexperienced people teaching them. It doesn't make pedagogical sense," Martin said.

Finlayson was not encouraging when asked whether he thought the differences would end in a strike.

"We had strikes in each of the last rounds of negotiations. But we hope to avoid a strike," said Finlayson.

The university and the union will go back to the table on Nov. 4.

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EUROPE
&
THE MAASTRICHT TREATY
WITH
PROF. ROBERT BOYCE

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Few students attend U of T "No means no" week

BY DIANA TEPPER

Acquaintance rape awareness week was a success despite poor attendance, say organizers and students.

This year's campaign, titled "What part of 'No' don't you understand?" aimed to educate students about acquantaince rape.

Andrea Calver, women's center collective member and Toronto coordinator for the Ontario Public Interest Research Group (OPIRG), said that despite poor turnout to events, she believes the week raised awareness around acquaintance rape.

"One of the best signs of how the week went is that our residence talks are booked solid for the next two weeks," she said. "This will be a good way to reach a lot of people, both male and female," she said.

Organizers spread their message through posters, a table display at Sidney Smith Hall, residence talks and a variety events held throughout the week.

This year, events included seminars on how the media reports sexual assault, no means no for men too, and violence against women and the church.

The week was sponsored by the Women's center, SAC Women's issues, the Ontario Public Interest Research Group, and *The Varsity*.

UC students "left by wayside"

Continued from page 3

complaints and suggestions, refusing to attend large meetings where students voiced their complaints

"The whole reason that the residence is here is for the undergraduates of the college," said Hussain, "and they're being left by the wayside."

Hussain called on Davies to initiate an independent investigation of the allegations.

Davies, however, told Hussain that an internal committee to review residence operations is already underway because Residence and Food Services "are forecasting significant financial losses."

"There are a number of internal reviews being done that touch on the subjects raised," said Davies. "The internal reviews should and will be adequate to address the concerns."

But Hussain says that's not good enough.

"Maybe U of T is doing the best it can and maybe they should be commended. But I don't know that and only an external review could tell us that."

U.C. Dean Jana Luker agrees that it is difficult to access the problems objectively through an internal review.

"The lines of communication between the college and the university administration are more open and we continue to negotiate and work things out," said Luker. "But there's been a history of dissatisfaction in the college with regards to the way things are run."

Davies, however, says the criticisms are unwarranted.

"He (Hussain) feels my response isn't satisfactory even though I've suggested to him that we have processes underway," said Davies.

Francois Lachance, a U.C. don in Whitney Hall Residence, adds that all the blame should not be put on Davies and his department.

"I wouldn't put the whole responsibility on Simcoe Hall," Lachance said. "The college itself could conduct an administrative audit."

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charge against the student was that he represented as his own in an academic work submitted for credit in HIS 295Y, an idea or expression of an idea or work of another contrary to section E.1(a)(ii) of the University of Toronto Code of Behaviour on Academic Matters.

Based on the evidence provided, the jury found him guilty of the charge and imposed the following sanctions:

(i) assignment of a failure in the course HIS 295Y;

(ii) suspension from the University for one year;

(iii) that the suspension and the reason for it to be recorded on his academic transcript for a period of three years; and

(iv) that the decisions and sanctions be reported to the Vice-President and Provost for publication in the University newspapers.

Professor J.E. Foley
Vice-President and Provost

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charge against the student was that on or about June 7, 1991, he submitted for credit in ACC804H parts of assignment 1 which he represented as his own an idea or an expression of an idea or work of another contrary to section E.1(a)(ii) of the University of Toronto Code of Behaviour on Academic Matters, 1985.

The jury unanimously found him guilty of the charges and imposed the following sanctions:

- a grade of zero in the course ACC804H;
- that a censure specifying academic misconduct be recorded on his academic transcript for a period of three years;
- that the decision and sanctions imposed be reported to the Provost for general publication, according to the University's policy, with a special mention of the fact that this offence was committed in a distance education course.

Professor J.E. Foley
Vice-President and Provost

OKA TWO YEARS LATER:

The fight continues

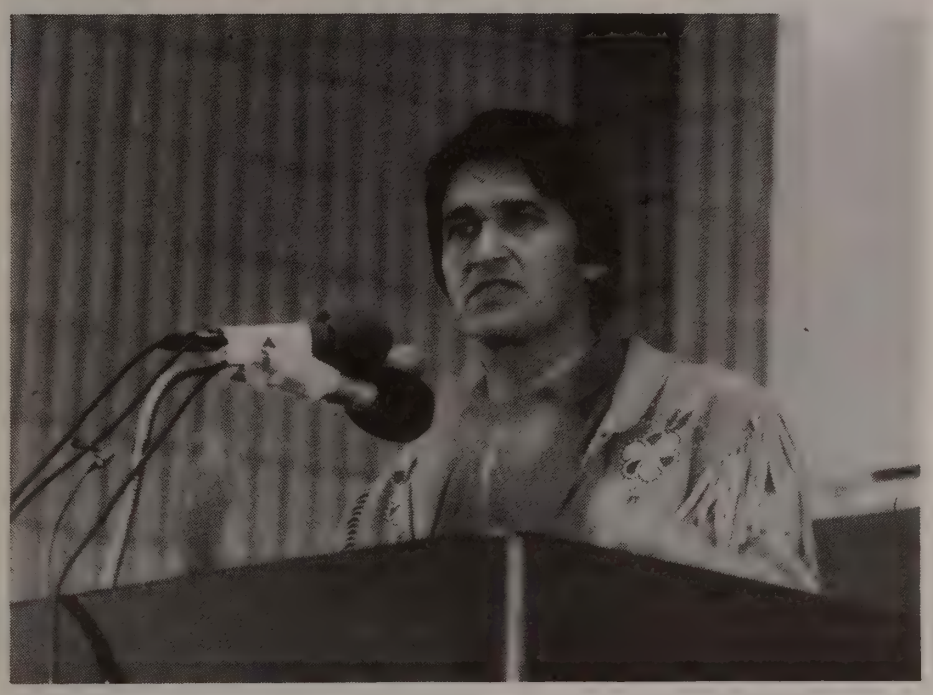
BY LYNN CHAIKEN
Canadian University Press

MONTREAL -- Two years ago, the Oka crisis ended with 39 people arrested and finally tried last summer. Even though the last of those arrested in 1990 were acquitted in July, violence and harassment continue to be directed at the Mohawk community.

Kanehsatake residents say the Surete de Quebec (SQ) began conducting constant surveillance patrols and harassing Kanehsatake residents soon after the acquittals. In response, an emergency meeting was scheduled for August 20. But the meeting did not end without incident. Mohawk and police witnesses tell very different stories about the events of that day.

All that is agreed upon is that following the meeting, the Mohawks (about 100 according to the SQ) went to Ahsennenhson Road on the border of Kanehsatake. There; they faced a large group of police officers in riot gear. Both sides stayed until 2 a.m..

This is the story according to Kanehsatake Longhouse member Deborah Etienne who was listening over her radio scanner to the SQ stationed on Ahsennenhson Road. She says they were secretly monitoring the emergency meeting. Once the meeting ended, the SQ requested additional backup.



"We have our own birth certificates and death certificates. What we want is to be on our own feet economically" - Denise David-Tolley

Photo of Ovide Mercredi by Min-Sook Lee

"Then someone at Ahsennenhson Road said, 'Everybody get down here,' and the line went dead. When the Mohawks arrived at the scene, they met officers in riot gear."

Etienne says some 15 patrol cars were there. As more and more community members arrived, angered by police presence on their land, they blocked the road. "I will not allow an SQ officer to come into my community and do what he wants," says Etienne.

"Is that a routine patrol? We still don't have any answer to that." Etienne says that as well as the 15 cars at Ahsennenson road, some 70 to 100 cruisers patrolled the village of Kanehsatake.

But the SQ disagree with Etienne's version of events. In a press release dated August 22, the SQ claim that Mohawks, upon leaving the public meeting, decided to assemble at the border. In response, the SQ deployed supplemental forces to assure the security of the citizens of this region. The statement also mentions that once everything returned to normal and the demonstration quieted down, the SQ removed the additional forces.

Susan Oke, reporting in the Kahnawake newspaper *The Eastern Door*, disputed the reasons for the SQ's eventual retreat. According to Oke, the band council had contacted Ovide Mercredi, head of the Assembly of First Nations, who in turn called Quebec officials, which resulted in the SQ pulling back and a meeting the next day between the province and the band. Mercredi and Mohawk Council chief Jerry Peltier met in Kanehsatake with Quebec Public Security Minister Claude Ryan, Quebec Minister of Indian Affairs Christos Cirros, the SQ and federal government representatives. Ryan refused to order the SQ to stop patrolling the road.

According to Mohawks, the August 20 standoff was not an isolated one. They say the SQ has run cars off the road and, on one occasion, beat a driver. According to Etienne, the SQ harassed her son while he was working in their front yard. A police car pulled up to their yard. Inside the front seat, they had rifles propped on the dashboard. One of the officers asked, while fingering his rifle, if the boy "wanted one."

"We need a watch in our community," says Mohawk Band Council member Crawford Gabriel of Kanehsatake. The meeting was called by Band Councillors to present two options.

One option was for the community to form its own checkpoints on roads going into Mohawk territory. The other was a "community watch", in which community members would escort SQ officers on their calls, and report any incidents to the Band Council. Kanehsatake Longhouse member Denise David-Tolley says that the community rejected checkpoints because they are ineffective, inconvenient and hamper people from going to work. "We wouldn't need the checkpoints if the SQ would stay off of our territory."

While 80 per cent of 300 Kanehsatake Mohawks polled voted against checkpoints as a security measure, and roughly two thirds voted in favor of a watch, 97 per cent of the Kanehsatake Homeowners' Association, largely non-aboriginal, voted against the proposed community watch program. Because a new community watch program could involve a community members escorting SQ officers on their calls, Homeowners' Association members claimed the program would violate their right to privacy.

Gabriel said the watch program has yet to be formulated by a committee made of Kanehsatake community volunteers. However, David-Tolley said "traditional" Longhouse members may be excluded from the process, and that they were not polled or consulted about checkpoints or the community watch program.

At the heart of the problem is the Mohawk conviction that the SQ have no jurisdiction in Kanehsatake, whether or not policing is necessary. On September 15, *The Montreal Gazette*'s report on the stand-off concluded that the vote against establishing checkpoints reflects the Mohawks' interest in what the Charlottetown Constitutional accord offers in terms of rights. "We're not accepting rights, we have them already," said Gabriel.

"For 300 years we have been asking for the same thing—recognition. Kanehsatake is not a reserve, but unsurrendered land held by aboriginal title. But until 1986, the federal government rejected all land claims. The legality of the Mohawk nation's jurisdiction in Kanehsatake is upheld by the Two Row Wampum Belt."

As stated by lawyer Bruce Clark in the *London Free Press*, the Two Row expresses in terms no less certain than the written word the fact that the Iroquoian peoples were in a sovereignty-association relationship with the Crown. According to Constitutional law presented by the Royal Proclamation of 1763, First Nations were assured that they would not be "molested or disturbed" upon any pretense whatever, upon any lands that had not previously been purchased from them by the Crown.

Also, in the Constitution Act of 1982, clause 35 states that the "existing aboriginal and treaty rights of the aboriginal peoples of Canada are hereby recognised and affirmed." The nation-to-nation relations sought by Mohawks do not need any more legislation to make them official. All that is needed is federal and provincial recognition. And Mohawks are skeptical about recognition in the form of the Charlottetown Accord.

The Mohawk Council Grand Chiefs of Kahnawake, Kanehsatake, and Akwesasne announced in a position paper released September 24 that the Mohawk Nation will not participate in the referendum. "The Mohawks are looking at this as a Quebec referendum. We have no ties to that provincial legislation," says Mohawk councillor Crawford Gabriel. "First Nations are still in a dilemma."

The position paper, signed by Mohawk nation Grand Chiefs Joe Norton, Mike Mitchell and Jerry Peltier, concedes that the recognition of aboriginal rights to self-government in the Charlottetown Accord is a positive step. But Kenneth Deer, editor of *The Eastern Door* and a former representative to the United Nations Council of Indigenous Peoples, speaking last week at a *Regroupement de solidarite avec les autochtones*, said the accord doesn't deal with the right to self-determination.

"The amendment tells of limits of our activity and doesn't treat us as equal people, as in the Two Row Wampum. The third order of government implies subordination," said Deer.

"We have our own birth certificates and death certificates. What we want is to be on our own feet economically," said Denise David-Tolley. "They're telling you to vote on a shell of a house. You don't even know if you'll ever have a roof on top, and you don't," she added.

Timeline

1959: The Oka municipality begins building a 9-hole golf course. The action is protested by the people of Kanehsatake.

1975: Kanehsatake's Band Council's land claim is rejected.

1990, March 5: The city of Oka approves the construction of the golf course.

March 11: Mohawks in the Pines set up a barricade in defence of their ancestral lands.

June 30: Oka obtains an injunction from Quebec's superior court

July 11: 100 SQ officers in riot gear surround 300 Mohawks at the Kanehsatake barricades. Kahnawake Mohawks block the Mercier Bridge in protest. The SQ assaulted the barricades with tear gas, grenades, and automatic weapons. The Mohawks return fire.

July 15: An effigy of a Mohawk-Warrior is burned in Chateauguay. A crowd of 200 gathers outside of the Mercier Bridge barriers and demands for SQ to launch an assault.

July 17: A Gazette editorial reports that grandiosely named "Warriors were holding communities at gunpoint to extort what they want." The Mohawks are also called a gang of thugs.

August 20: Federal troops arrive at Oka and Chateauguay, replacing the SQ.

September 1-3: Soldiers move on barricades and surround Mohawks in the Treatment Centre.

September 26: Mohawks leaving the Treatment Centre are arrested.

July 3 1992: The Treatment Centre 39 are acquitted of all charges after five days of jury deliberation.

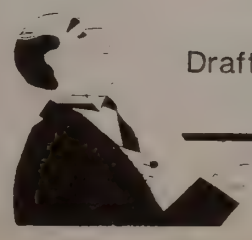
August 20 1992: A period of increasing SQ harassment incites a stand-off between Mohawks and up to 100 SQ patrol cars on Kanehsatake border, Ahsennenhson Road.

October 5 1992: Ovide Mercredi scheduled to speak in Kahnawake on behalf of the Charlottetown Constitutional accord.

October 26 1992: Provincial referendum to vote on the constitutional package and the Charlottetown accord.

Compiled from newspaper articles and Bridges & Barricades, by the Kanienkehaka Solidarity Group.

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VARSITY SPORTS

The Monday Edition
19 October 1992

Western Mustangs romp in Blue waters

BY STEVE BERCIC

The Varsity Blues squared off against the Western Ontario Mustangs in U of T's homecoming game at Varsity Stadium this past Saturday. A victory would have given the Blues an undisputable #1 ranking in Canadian university football but that would not be the case on this day as the Mustangs defeated the Varsity squad 33-15 — issuing the Blues their first defeat of the season.

Meanwhile, Western extended its winning streak to four games after starting the season with two losses.

The Blues had hoped to exorcise the one demon that has led to doubts about their ability to reign supreme in the OUAA. Western has virtually owned Toronto for the better part of a decade holding a 13-0 record dating back to 1984. This same team has been responsible for the Blues' exit from post-season play for the past four years including two Yate's Cup championship games.

Hoping to erase memories of this dismal record with a solid performance, the Varsity Blues were primed for the showdown.

It was the Mustangs, however, who struck first with a field goal on their opening drive. Heading into the second quarter with a 3-0 lead, the Western offense initiated a 7 play, 100 yard drive that culminated in a 2 yard touchdown run by tailback Sean Reade. Reade, one of a handful of Western players that would cause the Blues headaches all day, collected 2 TDs and 140 yards rushing on 16 carries.

Varsity's Glenn McCausland, who had a record breaking performance on special teams versus McMaster earlier in the season, was the catalyst for the Blues' counterattack.

McCausland returned a Western punt 30 yards to give Toronto possession on the Mustang's 20 yard line. Following a 19 yard run by Eugene Buccigrossi on a quarterback draw, RB Marcus Boekelman pushed the ball across the goaline on a 1 yard run narrowing the Western lead to 3 points with 2:53 remaining in the half.

Next, it was the defense's turn to contribute to the Blues' resurgence. With just over a minute remaining in the half, Western drove the ball down field and had a 1st and goal on Toronto's 1 yard line. What transpired next was pure power defense that would have made the likes of a John Madden sing praise.

The Blues went to work setting up a road block that saw them shut down three successive inside running plays denying Western any further points. The teams retired to their respective locker rooms with the momentum squarely in the Blues' corner.

Unfortunately, the Blues were unable to cash in on that momentum.

Their first drive of the 2nd half was stopped following an incomplete long bomb thrown just beyond the fingertips of the intended receiver. The quick strike, which had proven so effective in past games for the Blues, was unsuccessful all day.

Toronto coach Bob Laycoe noted later that "Western today played a defensive scheme where they weren't going to give away alot of big plays."

On their first offensive possession of the half, Western moved the ball effectively and cashed in with a field goal — diffusing the Blues' momentum.



A Western Mustang blows by a frustrated Blues defender.

Photo by Steve Leung

Later in the third quarter the Varsity defense came up big again by stopping a 3rd down and inches conversion attempt by Western. Despite getting good field position on the Western 42 yardline, the Blues squandered yet another opportunity when the offense came up flat and was forced to punt.

The fourth quarter was all Western as they opened the flood gates and collected 3 touchdowns in a span of six minutes. The barrage began following a bad punt snap by the Blues that resulted in a short 10 yard punt. The Mustangs cashed in three plays later when slotback Mike Clawson pulled in a 1 yard TD pass.

Buccigrossi threw an interception on Toronto's next possession which Western quickly converted into another touchdown with two 40 plus yard rushes.

After an onside kick and 3 plays culminating in a 10 yard TD pass to wideout Stewart Beak, the Mustangs had a amassed an insurmountable 33-7 lead with only three minutes remaining in the game.

Of particular note on the Western offense was the work of QB John Leclair who completed 19 of 25 pass attempts for 280 yards and 2 TD passes.

The Blues then scored a touchdown and converted on a 2 point play on yet another impressive mad scramble by Buccigrossi making the score more respectable. But it was far too little, too late.

After the game, Mr. Laycoe commented on the Blues' performance. "There were some individual bright spots in our game, but we didn't sustain enough of those things throughout the game to come out on top."

This could be considered the main reason for the Blues' inability to win the game. Western, on the other hand, consistently capitalized on its opportunities . In the end, that was the difference in the game.

Fourth year Varsity defensive back, Brian Devonish, who had an interception in the first quarter, stated "we went into the dressing room at half time full of confidence. We knew we could be successful, it was only a matter of executing properly, unfortunately we didn't. We beat ourselves."

As a result of their loss , the stigma of Western's dominance of the Varsity Blues remains intact. In addition to Toronto's failure to execute, a frustrated Devonish added "Western always seems to play its best game against us."

If there is a positive note that one can extract from the loss, its the fact that, as Laycoe mentioned, "when a team losses, there is a feeling of disappointment followed by an anger and a determination to self-analyze and work towards making a better team."

Perhaps the Blues will be able to harness the negative energy created by their only loss of the season and apply it to their next crucial matchup.

With only one week remaining in the regular season, the U of T Blues' destiny lies in their own hands. A victory over the Gryphons in Guelph this weekend would assure Toronto first place and home field advantage throughout the OUAA playoffs.

In other OUAA action this past weekend, Laurier defeated Waterloo 12-9 to move into a tie with Toronto for first place. Guelph's victory over York on Thursday enabled them to clinch a playoff spot for the first time in 3 years. The one other game played witnessed McMaster beat the Lancers of Windsor 40-21.

Strong outing by women's soccer Blues cooled by York

BY JULIE ANN BARRETT

It was a week of contrasts for the women's soccer Blues. On Tuesday night, the Blues soundly defeated Ryerson 9-0. But on Thursday night, the team suffered their first defeat of the season in a 3-1 loss to York.

In the win over Ryerson, the Blues played a strong game and a number of players contributed to the win. The top scorer for U of T was Celia Pires with 4 goals. The others were scored by Anne Marie Fleming, Nancy Lewis, Jody Russelle, Maari Scott and Roula Gerochristodoulou. It was also goaltender Shelley Gauthier's fifth shut out of the season.

The loss to York came unexpectedly. The Blues had played well in the 1-1 tie against York 2 weeks ago and had expected to win the rematch. The Blues played extremely well this time around also but could not come up with the goals that were needed to win.

York scored twice in the first half and went out to an early 2-0 lead. The Blues had many excellent shots and scoring opportunities that just failed to result in goals. The team dominated the pace of the game and the possession of the ball. U of T was certainly the better team in the first half, though York had the lead. Although York had many fewer shots than the Blues, they capitalized on the few opportunities they had.

The Blues came back strong in the second half ,and scored early to cut York's lead to 2-1. Again, the Blues were pushing hard and had numerous scoring opportunities. Shelley Gauthier had a few good saves to keep the Blues in the game but the offence was not able to score.

The final York goal came late in the game on a penalty kick. The kick was awarded after the referee called what can only be described as a questionable foul. Penalty kicks are given for a hand deliberately put to the ball by a player when an opposing player is in the box around the goaltender and there is the threat of a goal. However, in this case, the hand to the ball by the Blues player was clearly a reflex and the York player was not in the box. Regardless, the foul was called and York scored the final goal of the game to win 3-1.

Despite the loss, Coach Niki Nicolaou was pleased with the team's performance. "This was the best game that we've played as a team this season. We outplayed them but it's how you finish that counts."

There were many strong performances in the game for the Blues. Nancy Lewis and Anne Marie Fleming played well, as they usually do. As well, Cathy Randall played exceptionally and stood out in the game.

There is no doubt that the Blues and York are at the top of their division and will probably clash again in the playoffs. You can be sure that the Blues will be thoroughly prepared for their next meeting. "They won the battle but not the war," said Coach Nicolaou.

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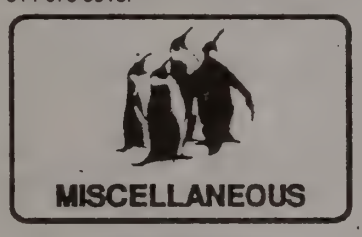
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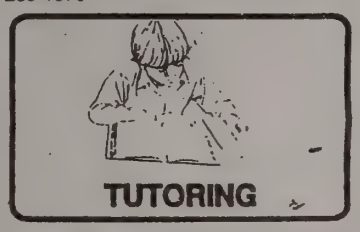
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VARSITY EVENTS CALENDAR

Monday, Oct. 19

THE U OF T GLOBAL DEVELOPMENT NETWORK
will hold it's general meeting in the International Student Centre (33 St. George St.) Cumberland Room. The meeting will start at 7:00pm. Nancy Nash from the World Wildlife Foundation (Hong Kong) will speak about species and biodiversity on behalf of the Buddist perspective of nature. All are welcome to attend. Please bring your ideas and enthusiasm. 321-5873

CAREER CENTRE
MBA Fair '92. MBA Schools Canada, United States and Europe are available to give students applications and information about their MBA programs. Koffler Mall, Koffler Student Services Centre from 3 - 6pm.

Tuesday, Oct. 20

WOMEN'S CENTRE
Food bank at Women's Centre for starving students every Tuesday from 12pm to 9pm.

Wednesday, Oct. 21

INDIAN PROGRESSIVE STUDY GROUP
Panel Discussion on Rights & Oct.26 Referendum. Speakers: Hardial Bains, Dr. Jeffery Goodman, Dr. RajMisra, Dr. Colin Sandanna & Ashok Saxena. Room 2106, Sid Smith, U of T at 6pm. free

DEPT. OF ECONOMICS
"The Inevitable Surprises: Demographics and Economic Policies in Canada" by Professor David Foot. Arthur M. Kruger Hall, 119 St. George St. at 7pm. free admission

STUDENT CHRISTIAN MOVEMENT
Eco-Feminist Theologian - Anne Primavest speaks at U of T. Debates Room, Hart House at 7:30pm. For more information call 979-9629.

Thursday, Oct. 22

CAMPUS CHAPLAINS
Prayer Service for the Referendum - prayer for discernment, not "yes" or "no". / INFO 978-8100. At Knox College Chaplain. 12:10pm

U OF T FRIENDS OF CUBA
Pastor Vega's film " Portrait of Teresa". International Student Centre at 4pm. Donations requested.

Friday, Oct. 23

GERMAN CLUB PRESENTS...
Octoberfest 97 St. George St. (German Department) begins at 5pm. Instructors and Members : free admission. Non-members: $1. Cash bar and German Cuisine available.

Chris Morris: ya gotta respect the man

BY JOSEPH ALEXANDER FERRON
Varsity Staff

"It's a job here. The players know that you have talent, just to make it this far, and they have respect for you."

I was expecting a flurry of recollections from Chris Morris, starting offensive tackle for the Edmonton Eskimos, and former Varsity Blues line stalwart. You know, the kind of memories successful rookies always seem to have about camp — the time Jake put A535 in the jock, the time Bill gave me the hot foot with a Zippo, the time Bubba made us wear dresses and rented ourselves out to an escort service for a night — those sorts of hi-jinks, the kind that says to the fans who care about these things that We Are A Team, A Fam-Lee goddammit, and The Chemistry is Right so we'll win.

But Chris Morris is a big man, six feet six inches high, with massive biceps and pectorals and thighs, and even football players have that reserve of cowardice that the wise possess — they confine their Heckle and Jeckle rookie camp antics to five-three, plain 'ol country, wishbone quarterbacks from Georgia Southern.

That same reticence Chris Morris' teammates have shown him, the reticence that says "just respect the man", is fed by his own character. Even after all the acclaim in his four years pounding people into the turf at Bloor and St. George, Morris has remained the same self-assured, silent and tough Player that made him a formidable force to begin with. Yes, one hates to say, he is everybody's Gentle Giant, the big guy "you just have to respect" that seems to live on every patch football is played.

"Football's football," he says. The game stays the same, the players just get faster and tougher and more desperate, but Morris won't let it change him, or his lifestyle. "It wouldn't be worth it then, would it?" Morris asks plaintively. Edmonton has been good to Morris, he has been a starter on the offensive line since game one, and he has manhandled most of his opponents with the ease of a veteran.

No wonder the players "just respect the man." It takes an immensely disciplined man to excel at offensive line duty. There are no endorsements, the "skill" positions hold that monopoly, worse than that, there isn't any glory. No game saving pass rushes. No sack dances. Nothing except knowing that the quarterback will always blame you for a bad game, and that no matter how good you become, you will never been known as more than a Hog or a Grunt.

And so Chris Morris does his job like any other working man. He doesn't wear Eskimos paraphernalia around Edmonton, drawing attention to the fact that he is a Big Star. He doesn't want to be one. Right now, Edmonton's a friendly town, why screw up a good deal?

"There's so much to learn. You have to see everything." Chris Morris is hunched over by his locker at SkyDome, his Eskimos having been thoroughly embarrassed by the hapless Argonauts. He is talking about the pro game, which can consume your life if you can't control it, and you can ask Tony Mandarich for eyewitnessed proof. Before, only the quarterbacks had to Predict, had to Read Defenses, like the analysts on television are wont to say. Now everyone has to have a little quarterback in their heads, to hold on to a job that might be their last in a cruel industry, and Chris Morris sits, hands on his head, wearing a faded Varsity Blues T-Shirt, mulling over reads.

I try to cheer him up. It's a good thing you guys got whipped today, when the Jays are in the playoffs. Nobody really cares whether the Argos won or lost today. Apparently, he doesn't care. Why the hell should he?

"I really could care less about the Argos and their problems," Morris says. "We whooped 'em really bad on our turf and then we come here and do this."

The overly apologetic Edmonton announcer is speaking to a disgruntled player right now, and I can sense the despondency in the room. Wins, losses? Hell, lost jobs! Life as a pro football player is a transient thing. Good one year, the next year you're languishing in agate type on page 13, under the section called Waivers. Then, it's time to get a real job, and who the hell wants that?

Certainly not Chris Morris. Not when you can get paid playing a kids game, having fun, working out, seeing Canada, at the very least. His dream seems to have come true, he is a starter on a pro team, and the standard hassles of a star's life aren't standard to him, unless Edmonton boasts a freakish amount of offensive line groupies.

But most of all, he is a Player, scrapping with Argonauts and slapping away defenders and making sure the QB gets all the glory he deserves. He doesn't have flash, but he has an easy smile, a firm handshake and a job. Which is a lot more than most graduates these days can boast of.

Goddamit, you've just got to respect the man.



Chris Morris in his Eskimos garb.
Photo by Steve Leung

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U of T field lacrosse defeats York

BY MARTIN MULTAMAKI

U of T's homecoming was sweet this year, as the field lacrosse team defeated York university 9-6, rectifying last year's upset loss to the Yeomen.

The first quarter started with a goal by York that would be their only one until the second quarter. Less than a minute after York's goal, Dave Nascimento would score for Toronto, followed by goals from Eric Begg and Rob Taylor, to make it 3-1 for Toronto. Not to be outdone in the scoring, was Toronto's Chad Accursi who scored twice with assistance from Viola.

Although York had only two substitute players, Toronto was not able to exhaust the Yeomen bench until the third quarter, when The U of T defense managed to shut down the York attackers.

With the York attackers shutdown in the third quarter, U of T continued to press the Yeomen's defense with two goals, both coming from Chuck Reid. In a surprising effort, York fought back late in the fourth quarter to score three goals, but a further two Toronto goals from Viola and Accursi destroyed any chance of defeating Toronto again.

Half-time entertainment was provided by the Lady Godiva Memorial Band, which stopped by to cheer Toronto on to victory.

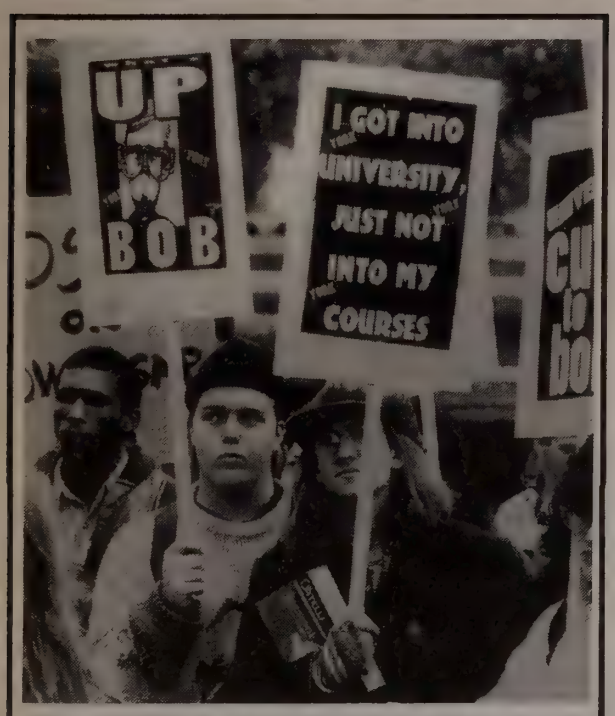
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THE VARSITY

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Macaroni and sign bearing students protested funding cuts at Queen's Park yesterday.
Photo by Andrew Male

145 courses and 8 programs get the underfunding axe

BY PERCIVAL HO
Varsity staff

One hundred and forty-five fewer courses and eight less programs are on the U of T calendar this year as a result of government cutbacks and faculty atrophy.

The Faculty of Arts and Science is offering 1859 courses this year — down from 2004 last year.

The number of programs has also fallen from 326 last year to 318 this year.

Farrah Jinha, president of the Students' Administrative Council (SAC), said the decrease in programs and courses is a result of chronic university underfunding.

"When the provincial government gives lower funding to the universities, the universities in turn cut off what they can offer to students," said Jinha.

Jinha added that the effect of underfunding is far from simple.

"The number of courses are shrinking, but the size of classes is growing — there is a two-fold effect. The quality of education has deteriorated," she said.

Many departments have undergone significant changes in their course offerings. In the departments of English and Classics, for example, many courses have been deleted, but new courses have also been added.

Assistant dean of Arts and Science Peter Harris said some courses were cut as a result of atrophy within the faculty.

"Some professors retired, and left the university, while others are on sabbatical. If the professor withdraws from the university, the course will no longer be offered," he said.

Harris added that some courses are offered in alternate years, some half courses have been combined into full courses, resulting in an apparent decrease in the number of courses offered.

However, Uma Sarkar, president of the Arts and Science Students' Union (ASSU), said while the restructuring of some courses and programs is fair, the insufficient replacement of faculty members is not.

"U of T's saving money plan is that it is cheaper to have retiring professors or contractual instructors teaching courses, rather than to replace them with instructors who are qualified with specialized courses. Granting tenure appointment is more expensive," said Sarkar.

Sarkar also criticized the lack of course selection.

"The university should have a variety of courses offered so that students are not denied the opportunities to take electives or fill in their programs," she said.

The cuts of programs and courses did not begin this year. A combined Greek specialist program was cut last year because the professor died. Rather than hiring new instructors, U of T dropped the program altogether, said Sarkar.

Many students complain that the course cutbacks are making it more difficult to obtain their degrees.

John Tsang, a third year Trinity College student, said he had to take a more difficult Computer Science (CSC) course than he had planned to take to graduate this year.

"CSC444H is supposed to be offered this year because it was not offered last year. It was offered in 1990, and the handbook says the course is offered in alternate years," he said.

The selection of courses and programs is determined by three curriculum committees. Their recommendations are sent to the Committee of Academic Standard (CAS), which consists of deans from the various divisions. After CAS votes, the decisions are sent to the university's Academic Planning and Programs.

Both Jinha and Sarkar said there should be more student representation in course offering decisions.

"There should be student-instructor parity on all committees affecting the students," said Sarkar.

But Harris said both faculty members and students have been involved in determining courses offered.

"Students take one-third in each committee," he said.

Harassment reports double

BY NICOLE NOLAN
Varsity Staff

Complaints of sexual harassment at U of T have more than doubled and complaints of anonymous and racist sexual harassment have risen significantly, states a recent report.

The annual report of the university's sexual harassment office shows that between September 1991 and August 1992, the office received 174 complaints — more than double the 70 complaints received in 1990-91.

Sexual harassment officer Paddy Stamp said she believes the increase in complaints to the office does not necessarily mean an actual rise in harassment, but rather in the profile of the office.

However, Stamp said she is concerned that of the many people who came to the office for advice, few wanted to actually initiate a complaint under the policy.

Only 17 of those who complained to the sexual harassment office made a formal complaint.

To make a formal complaint, a person must give written documentation of the harassment to the officer, who contacts the alleged harasser for informal or formal mediation.

Stamp said while some complainants do not initiate a formal complaint because they choose other avenues to pursue their case, a high proportion of them —32 of 157 informal complaints — do not use the policy for fear of repercussions.

"My greatest concern is with the people who say 'I don't want them to even know that I came to see you, my life would be hell, I would be identified as a troublemaker, I would never live it down.' Those are the people I am concerned about," she said.

Stamp said while the policy states that a person complaining of sexual harassment should not suffer negative repercussions as a result of their complaint, she would like to see the policy legislate against threats of reper-

Please see "Reper", page 2

Few students know about ASSU referendum

BY SEAN FISHER

ASSU will be asking students to pay them $2.25 more a year next week, but so far not many students know about the vote.

The Arts and Science Students Union will be holding a referendum on Oct. 27-28 asking students to increase their annual levy from $6.75 to $9.

According to Uma Sarkar, president of ASSU, the union increases its levy every five years.

"We do this so that an undergraduate only has one fee increase in their time at U of T," she said.

However, ASSU didn't begin its campaign until Wednesday with posters around campus urging students to vote "yes" in the referendum. Advertising in the campus newspapers only began this week.

David Neelands, the U of T assistant vice-president who oversees campus clubs, said he had no idea the union was even planning a referendum.

Sarkar said they kept the campaign low key to cut costs.

"We're trying to keep the cost of the referendum down to a few hundred dollars," she said. "But we've asked the 40 course unions to help us by going to classes and informing students."

But as of yet, course unions have largely been absent from U of T classrooms.

Geoffrey Waigh, president of the Computer Science Students' Union, said they had been asked to go to classes by ASSU but has not campaigned for the referendum.

Please see "ASSU", page 2

Jays mania disrupts studies

BY DANIEL SINGER

Blue Jays mania has hit U of T, and students are glued to the TV instead of to their books.

In an informal poll of 227 students taken by the *Varsity* last week, 41 per cent of students said they devoted more time and attention to the Blue Jays than to the constitutional debate, or the US elections.

Some students say that the baseball games have been an enticing, if not harmful, distraction from studying.

Third year french student Gillian Kennedy said she can't stay away from the baseball championships.

"I had a test in French that I totally blew because of the Sunday night game," said Kennedy.

Although she also has a test on Thursday, she said she will be going to the Skydome Wednesday night to see the game with a friend who also has an exam the following day.

Christine Harrington, a second year psychology student, said even though the World Series is not her greatest concern at the moment, her dormmates' excitement makes it hard to study.

"Last night I started watching it (the World Series) because I heard them cheering and screaming," she said.

Blue Jays mania is also affecting staff and faculty.

During a recent psychology class, the professor asked students with portable radios to update him on the score of the game.

One student said her professor cancelled class during the American League championships so that students could watch the game.

Another professor made the tutorial section of his environmental law class optional as a result of the World Series.

Jean Edward Smith, a political science professor, said that he has noticed that students in his class have appeared to be distracted as a result of the World Series. He added that he is sympathetic to students during the baseball championships.

"I don't have any assignments that are due but if I did I would cancel them," he said.

According to David Graham of the Counselling and Learning Skills Centre, this is usually the time of year when students realize the vast amount of reading they have to do.

When asked whether the World Series will have an affect on students' academic performance, Graham said, "I'm sure it will. Students who are enthusiastic Jay fans will be more enthusiastic about their work."

INSIDE

House of Love page 8

President of U of T Liberals comes out against the Accord page 6

Proposed Athletic Centre renovations could hike fees

BY ANNA REHAK

Despite a $1.2 million budget cutback, the Department of Athletics and Recreation has unveiled plans to extensively, and expensively, renovate the out-of-date Athletic Centre.

Ian McGregor, director of the Department of Athletics and Recreation (DAR), presented the idea at a DAR Council meeting on Monday.

"We would like to make some changes to improve customer service and we think the time is now because the building is not getting any younger," he said.

The plan proposes renovating the women's locker room, enlarging the Sports Medicine Clinic, and expanding the weight training facility.

The DAR has not yet priced the proposal or evaluated the feasibility of the renovations.

The council discussed combining corporate sponsorship and university funding and is also considering borrowing money and paying it back through increased athletics fees after the renovations are complete.

ASSU to hike fees

Continued from page 1

"We don't jump up and down every time ASSU says something," he said. "I was under the impression that they were going to try to get the message out to the students."

Sarkar said that representatives from ASSU have been trying to go to large classes like Psychology 100.

"We hope to get at least 1000 people out for the referendum," she said.

Sarkar added that the rush is also due to the fact that ASSU was due for a levy increase last year.

However, disorganization on the part of last year's executive prevented them from running a referendum on time, and now the union is running out of money, she explained.

But Jeff Zajac, former president of the Commerce Students Association, is opposed to the increase.

"I don't agree with five-year plans, look at Russia," he said. "They also don't need it because they're financially well off."

Zajac pointed to the 1992 ASSU Audit report, which reveals that ASSU has a surplus of $53,972.

But Sarkar said the union is only being fiscally responsible by having a surplus adding that since there hasn't been a fee increase, ASSU has had to dip into their surplus.

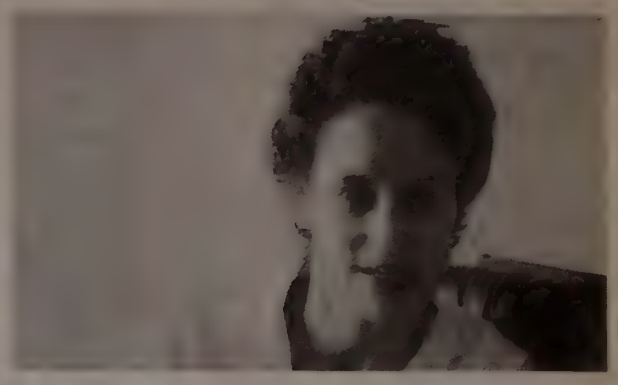
Zajac also pointed to an $11,802 increase over last year in salaries and benefits.

Salaries and benefits at ASSU now amount to 51 per cent of ASSU expenditures.

But Sarkar said the increase is not as high as it appears because ASSU's executive assistant, Terry Buckland, left ASSU and worked for the student's council for three months.

"As a result we saved $8,000 that year."

Polling stations for the referendum will be located at Sidney Smith Hall, Robarts Library, Medical Sciences Building, McLennan Physical Laboratories and Pratt Library. The polls will be open from 10:00 a.m. to 4:00 p.m.



Paddy Stamp. *Photo by Mimi Choi*

Repercussions

Continued fom page 1

cussions.

The report also pointed to a marked increase in the number of cases of "anonymous" harassment — such as unsigned letters, graffiti, or abusive telephone calls — directed at women faculty and high-profile women students.

Stamp said cases of anonymous harassment, often directed at public feminists, are frequently cited as part of a growing atmosphere of hostility to women, and to feminism on campus.

"It's a question of women being personally targeted for behaviour that is often criminal because their politics or presence on campus is objectionable to some," said Stamp. "We're talking about personal harassment of women who seek to express their right to work and learn in the university, and their right to exercise academic freedom."

The report said there had been at least six incidents in the past year where sexual harassment had been used to silence an unpalatable political view.

Status of women officer Marilyn Van Norman said the observation would not be bringing any new initiatives from her office because it was already an issue.

"I don't think it's news," she said. "This has always been on the agenda for women's issues."

The report also noted an increase in reports of sexual harassment linked to racism.

Stamp said in approximately 10 per cent of the complaints she received, the complainant cited racist assumptions about the sexuality of complaimant's racial group as part of the reason for the harassment.

"So many of our racist stereotypes have to do with our assumptions about the sexual practices of people from other races, it's not surprising to see it played out in sexual harassment complaints," said Stamp.

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Students protest poverty, dearth of funding

BY VICKI PASTERNAK
Varsity Staff

Education is a right, not a privilege cried angry students at a Queen's Park rally yesterday.

Approximately 200 students from colleges and universities across Ontario marched from Ryerson campus to the provincial legislature as part of National Student Day festivities.

Students in the crowd said they are sick of the federal and provincial governments' lack of support for affordable and accessible post-secondary education.

"Bob Rae has been promising to stand up for education rights, but tuition has increased 13 per cent in the last two years," said Simon Edwards, a Ryerson journalism student. "It's time to wake up and realize that the man preaching isn't really behind you."

Marcella Munro, campaign coordinator for the Ontario Federation of Students (OFS) and protest organizer, said she was satisfied with the event despite the small turn out.

"It was a really politically knowledgeable group," she said. "As long as students support us through campus organizations such as student unions, and women's and international centers, we can do the fighting for them."

OFS communications director Jeff Orchard said OFS is concerned that rumours of 30 per cent tuition increases and elimination of OSAP grants may come true.

Several speakers, including Ken Craft, chair of OFS, and Heather Dryden, equality commissioner of the York Federation of Students, inspired the crowd to chant "We can't pay!" and "We want Bob!".

Brian Mulroney, the self-named "education prime minister", also came under fire.

"If post secondary education is so good in Canada, why is he (Mulroney) sending his children to U.S. schools?" asked Craft. "Post secondary education has been cut to the bone, enough is enough!"

Students have protested annually since National Student Day was instituted 15 years ago.

"We've had a rally every year," said Orchard. "We've always had something to be pissed-off about."

Workers call book boycott

BY NAOMI KLEIN
Varsity Staff

Striking workers are calling on students and faculty to boycott Oxford books and its affiliated publishers.

The Southern Ontario Newspaper Guild is representing 12 warehouse, cafeteria and print room staff at Oxford who are striking for higher wages and more paid sick days.

Workers are asking for a five per cent pay increase in the first year and a three per cent increase in the second year of a two year contract.

The union has been on strike since Oct. 13 and no negotiation dates have been set.

"We are not really asking a lot, we are underpaid and it's not enough to live on," said Robert Adam, Guild unit chairperson.

But Michael Morrow, managing director of Oxford University Press, said the union has already rejected the company's final offer of a 3 per cent increase in the first year and a 2 per cent increase in the second.

"We think that's reasonable in these recessionary times," said Morrow.

The guild is distributing pamphlets outside university bookstores asking students and faculty members to boycott Oxford University Press, Blackwell Scientific Publications, Beacon Press and Godine in support of their demands.

"We think that they shouldn't buy the books and anyone who has ordered them should cancel that order," said Adam.

According to Jill Foran, floor manager at the U of T Bookstore, the boycott list only represents approximately 2 per cent of the store's total stock.

"Oxford is not one of our largest suppliers," she said.

Foran added that Oxford is one of the major publishers of reference texts such as dictionaries and English-as-a-Second Language texts.

Adam said that if bookstores, students and teachers participate in the boycott, the small union could have some impact in pressuring Oxford management to return to the table.

"It may be insignificant to them (the bookstore) but it is significant to Oxford."

But Morrow said the company has not been hurt by the strike because there are 70 non-unionized workers still inside.

"We haven't been affected at all. We will hold out indefinitely if we have to."

Math tough, Barbie says

BY ANDREA RIDGLEY

Members of U of T's science community are upset to hear that Barbie is telling girls math is hard.

"I am in shock, anyone with any brains would not have done this," said Tanya Mkura first year engineering chair at U of T's Engineering Society.

Other women engineering students agreed.

"I never had any problems with math, I love it," said Caroline Zywulko, an engineering student and secretary of the Engineering Society.

Mattel, Barbie's maker, recently agreed to stop including the phrase, "math class is tough" in the recorded messages played by its Teen Talk Barbie after public complaints that the phrase conveyed a discouraging message to young girls about math.

Other phrases said by the teen Barbie include: "I love school, don't you?", "I'm going to be a doctor" and "Ken, let's go for Pizza".

Zywulko said the combination of phrases sends an ambiguous message to girls.

"Saying these two different things ('be a doctor' and 'math class is tough') is confusing to kids," said Zywulko.

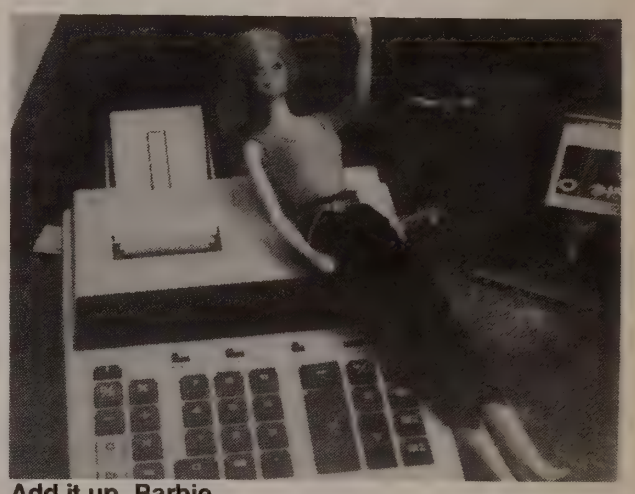
Recalling her own experience as a strong math student Zywulko said girls should have support, not discouragement in math.

"In grades seven and eight I was top of my class in math. The boys made me feel like a pariah. If I didn't have the maturity and the support of my parents I wonder if I would have ended up here," she said.

But Jane Larkin, a psychology lecturer at U of T, said the recent math incident is only a small part of the problem Barbie presents to women.

"Barbie reflects a false image women get throughout their whole lives, in women's magazines, and on T.V."

Many are concerned that Barbie hating math will be a bad influence on the next generation of female scientists.



Add it up, Barbie.

Photo by Mimi Choi
Barbie courtesy of Polly Ioannou

"Now, if they can't do math they won't try and they think that they can get by," said Zywulko. "They'll still have Ken and Pizza."

"It's another generation of women that may not go into the maths and sciences," said Ivana Stragacic a third year engineering student.

Mattel interviewed thousands of young women in the U.S. in a market survey before choosing the sentences for the newly released talking Barbie.

Barbie sales currently amount to $840 million a year for the U.S.-based company.

Activists seek pesticide ban

BY SUSAN STAFFORD

Environmentalists at U of T are lobbying the university to put a permanent ban on pesticides.

U of T's department of Facilities and Services temporarily stopped using the chemical spray Killex on campus lawns on Aug. 25 after protests from members of the university community and the Ontario Public Interest Research Group (OPIRG).

But activists say they want to see the ban on Killex, which contains the chemical 2, 4-D, become permanent.

2,4-D is a powerful and fatal toxin which was used in the defoliant Agent Orange during the Vietnam War.

Many environmentalists, scientists and doctors believe there is a link between 2,4-D and cancer. The chemical is also believed to cause damage to the nervous system, the liver and other internal organs.

OPIRG coordinator Andrea Calver said despite the temporary ban, the group is suspicious about the university's commitment to permanently discontinuing the use of Killex.

"We're a little leery about it being substantive. We don't know how serious they are yet," she said. "It appears that nothing is being done and we'll probably revert back to pesticides."

OPIRG ran a petition demanding that U of T make the ban permanent on September 30, in

Please see "Killex", page 7

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THURSDAY QUOTE: *"Students who are enthusiastic Jays fans will be more enthusiastic about their work."* **Go David Graham go of the Counselling and Learning Skills Centre**

The 18th Brumaire of the Atlanta Braves

As a long-standing Jays fan, I have several complaints about the way certain sectors of the body politic have responded to the Jays' much anticipated, albeit inevitable presence in the World Series.

1)Those who consider baseball — which is *the* greatest sport in the post-Medieval epoch — to be a sub-moronic pastime. As if it were only fit for buffoons and Blue drinkers.

Of course, that is true of some non-dialectical sports, like soccer, rugby or football, where the principal objective seems to be the separation of the players from their limbs. But it's certainly not true of baseball. These bourgeouis intellectuals are simply incapable of recognizing the finer points of the game. *Par example*, the sport's absolute devotion to praxis, the existential or action based creation of simultaneously subjective and objective reality. In addition, one must consider the grace, skill, and manual/physical intelligence required on the part of the individuals who labour within the confines of a team or class-based framework.

(Of course, I need not belabour the point by remarking that the Yankees and the A's are to baseball what montholic capitalist deities like Exxon, Sony or Coca Cola are to the later stages of imperialism. This is yet another way in which baseball alerts us to the never-ending (to date) class struggle.)

Or to put it more simply, these flunkies of the upper class, these snobs, fail to appreciate the sport's truly lyrical moments, like when Willie Mays caught Vic Wertz's long fly ball in the '51 fall classic. It was as if Mays somehow *knew* where the damn thing was going. For many years this phenomenon puzzled me; it was as elusive as a triple lutz, as recondite as the mathematics in Das Kapital, as fleeting as a daydream. Was it alchemy, skill, an excellent diet, clean living, sheer luck, psychotropic drugs, or what? Finally, the answer was revealed to me on an obscure episode of the popular 1960's television program Bewitched — it *was* witchcraft.

2)Those squeamish petty bourgeouisie who maintain that baseball is ugly because proletarian heroes like Pat Borders spit their chaw while playing.

This is just another example of the upper classes trying to take away the much deserved pleasures of the working class.

3)Those who maintain that baseball is without sexuality, and therefore abstract rather than empirical, as well as those who claim that baseball is boring.

It's beneath me to correspond to the first point. Needless to say, those people have never attended a ballgame and listened to Engels' mother go on *ad nauseum* about Joe Carter's ass.

Regarding the second point: they are simply missing the endless permutations involved in any play in any game. Baseball is as complex as any literary work I've ever read including Goethe or any modern novel. And it's a lot more intelligible.

4)The nay-sayers who constantly predict that the Jays will lose. These people fail to understand the matrix of cosmic coincidence that hangs over us all. Especially ballplayers. I know for a fact that whenever I left the National Library and went to a pub to watch the game, the Jays went down to defeat.

5)Finally, those throwback nationalists who wish to reduce this glorious game to irrelevant, reactionary categories.

The sport is not a contest between two nations, but a matrix of competing, overarching ideologies — some of which are better than others. Only when we realize this will we all be able to enjoy the moment when those imperialist dog lackeys go down to inglorious and final dialectical defeat. Philosophers look at the world and accept it, ballplayers look at the world and try to change it.

The Jays (and the class struggle) forever!

K. M.

Contributors: Susan Stafford, Sean Fisher, Percival Ho, Daniel Singer, Tara Sutton, Anna Rehak, Andrea Ridgley, Mister Blonde, Arpara Chandra, Mother Engels, David Chokroun, Diane Smith(2), Farhan Memon(Yes! Yes! Yes!), Jaggi Singh, Bryan Robinson, Georgiana Uhlyarik(2), John Degen, Rob Ormsby, Amber Golem, Ashleigh Higgins, Karl Marx, Christopher Frey(deux), Just J. Alexander Ferron, Ted Graham, James DeMonte, Stuart Mullin, Andrew Male

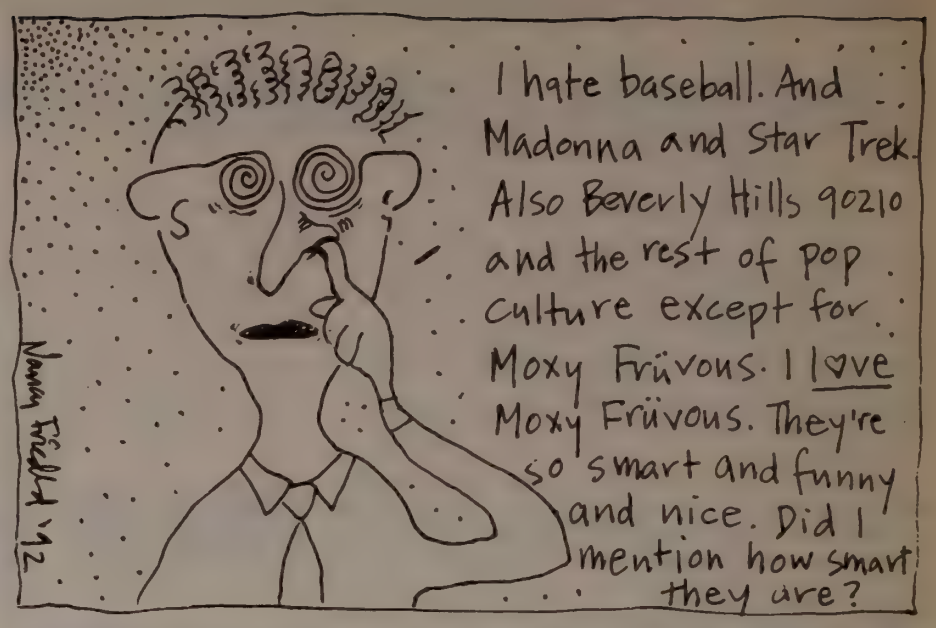
Clarification

In the Oct. 13 issue of *The Varsity* (*U of T told to expand native studies*) Professor Michael Marrus was paraphrased as saying that, "he cannot see how the already cash-strapped university could expand its native curriculum."

The Varsity would like to note that Professor Marrus expressed no opposition to an expansion of native studies. His point was that curriculum development should be initiated by academic divisions and not the academic board, of which he is chair.

The Varsity apologizes for any misunderstandings which may have ensued.

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The Varsity is a founding member of Canadian University Press (CUP), and a member of the Ontario Community Newspaper Association.
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BACK TALK *letters to the editor*

Censorship

Toshiya Kuwabara

Censorship and freedom of expression, in reality, are not reconcilable. To understand the debate about these two forces, it has to be recognized that any limitation on speech constitutes censorship. This is something which so-called freedom of speech advocates fail to understand. They consider a balanced limitation on this freedom as providing a safer, rational environment for minorities facing "intimidation" when it actually denies their free will. After all, where would minorities be today if they had to gain the consent of their oppressors just to be heard?

The "balanced limitation" focus on preventing intimidation argues that it's removal allows for minorities to exercise their right to express themselves (as if they've never done so). Therefore, the intent is to widen the discourse by including the excluded, not censoring it, and preventing another Hitler from coming to power.

However, a denial of free will in the face of oppression is what's implied by such argument. For instance, the idea that men must give their consent to women to freely engage in a discussion with them, is an essentially paternalistic notion. Such a monolithic view tends to deny the historical expression of minorities in the past, e.g. the early suffragettes.

Thus, the central issue is one of agency and rationality, not intimidation. Do we assume that people have the capacity to express themselves and rationally engage in discourse? Or do we assume that only the "silencing" majority have the ability to do so?

While the latter promotes a view which enforces the current stereotypes of minorities as unheard, irrational and uneducated, the former implies an egalitarian view — not denying that obstacles exist with regards to realizing one's capacities for expression — outside of direct incitements to bodily harm, e.g. yelling "fire" in a crowded theatre.

Although a great deal of discussion is prejudiced, we should be able to recognize what it is for ourselves not by clamping down on it, but by keeping a tolerant ear open and making our voices heard.

ASSU Referendum

On Tuesday, October 27 and Wednesday, October 28, the Arts and Science Student Union (ASSU) will be holding a referendum to increase their student levy by $2.25 from $6.75 to $9.00. No increase has occurred in the last six years, and it is now necessary in order to maintain and increase the services that ASSU offers.

Being involved in a smaller course union, I have found the services that ASSU offers to all Arts and Science students extremely important — their Anti-Calendar has served to inform students about my department for 10 years, providing much needed exposure; and ASSU has provided funding for profile within the department. ASSU has also aided other course unions in much the same way.

Without the proposed increase in the student levy, funding to course unions my be cut, and ASSU may have to resort to such measures as charging students additional money for the Anti-Calender. So, on October 27 and 28, please support the proposed levy increase, so that students can continue to enjoy the invaluable services that ASSU offers.

Jeffrey Muir
President
Near Eastern Studies Student's Association

Fluffy the President

I have never felt compelled to write to express my views on current campus issues until now. However, SAC President, Farrah Jinha really angers me.

Up to this point in her term, all that I have seen come from her are quotes like the one found in your article entitled "SAC may back tuition increase policy" (*Oct. 13, 1992*) where, in reference to a proposal Ms. Jinha states "We're basically looking at it. We haven't taken a stand yet." This is ridiculous in light of the fact that SAC has been "looking at it" since the summer. How long does it take to take a stand?

Never mind this indecisiveness, what really upsets me the most is Ms. Jinha's current stand on the Unity Referendum. She is quoted as saying that she does not feel that it is correct to campaign for the YES side at U of T where she is the elected student leader. In fact it is "...a little too close for comfort..." for her (*The Varsity, Oct. 13, 1992, pg.9*). However, she has no qualms coming out on the YES side in public (an ad in *The Toronto Star*, Oct. 17, 1992, pg.A6), and going to other cities and campuses preaching the YES gospel. In fact, according to the ad, she even contributes to pay for the ad, and by using the SAC office and members to distribute YES propaganda, she is abusing SAC resources.

It is hypocritical, and in my view, repugnant that the SAC president cannot stand up on her own campus and express her views, but feels it is fine to go elsewhere, and be seen in the media, using her elected position and title to back one side in this issue. On top of this, use of SAC resources to her own ends without any benefit to her constituents is unforgivable.

"Perhaps there is a good reason why Ms. Jinha is not a vocal proponent of the YES side at U of T. Maybe she is afraid of the consequences, and the political battle that needs to be fought. Maybe her two election campaigns this past spring quenched her desire for other campaigns at our university. Whatever the reason, I hope people still see enough good things and truth in the Charlottetown accord to vote YES: I'm telling all the people I know that it is worth voting for.

Finally, maybe this hypocrisy and indecisiveness is a step in the right political direction for Ms. Jinha. Oops! I forgot. She wanted to be host of Fashion Television when she grows up. I guess this explains why she's been "Fluffy the President" so far.

Yours,
Jennifer Wilson
New IV

Corrections

In the Monday 19th issue:
(1) Photo of Farrah Jinha on pg S2 was taken by Nicole Graham.
(2) Photo of Imprint meeting on pg S1 by Saeyun Koh.
(3) Photo strip of Daniel Richler by Vanita Golla.
(4) Photo of Barbara Gowdy by Mimi Choi
(5) Apologies to Stephen Fakiyesi for the spelling of his name.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 22 October 1992
OPINIONS

Teaching Assistants smell a fox in the chicken coop

BY BRYAN MARTIN AND BRIAN ROBINSON

Reporter Percival Ho has caught one of the Administration's head honchos up to his old tricks.

For the other side of the story of CUEW's current negotiations with the Administration (*TAs demand more money, less work, Oct 13*), Mr. Ho went to Michael Finlayson, vice-president of human resources, former Administration-bashing negotiator for the Faculty Association, now at Simcoe Hall fighting U of T's greedy unions.

Prof. Finlayson should forever be remembered as the guy who was willing to say to the national media, during the controversy in 1990 over the Taddle Creek Massacre (the abrupt firing of 79 clerical and technical staff at the Faculty of Medicine for "fiscal" reasons) that though the firings violated the university's policies as set by its governing bodies (supposedly Prof. Finlayson's bosses), these policies were "unrealistic". Therefore, the Administration and Faculty were justified in doing what they bloody well wanted.

Though the vice-president spent many years negotiating the Faculty Association's Memoranda of Agreement with the U of T Administration, he now refers to those memoranda, and the collective agreements negotiated with the campuses's unions as "frozen policies". By "frozen policies" he means policies you can't change without the agreement of the people affected. Much better are policies you can change at whim, for example, if they stand in the way of mass firings.

So, given the professor's antipathy to keeping his word, it would be most surprising if he had anything good to say about CUEW's (the union representing teaching assistants) proposals for the current round of negotiations, which will only result in more "frozen policies". Predictably enough, he does not.

Especially galling, however, are his comments on our proposal that there be a "priority pool" for hiring TAs and student instructors at U of T. It "ignores the needs of incoming graduate students", he says. "We have obligation to balance the interests of old and future members of the unions. It is damaging if we give teaching assistantships only to those with experience."

While Prof. Finlayson's concern for our "old" and "future" members is touching, we can't help but notice his lack of concern for our *present* members. We suspect, and we think *Varsity* readers should as well, that his motives in making these statements just may be, well, self-serving. When Finlayson talks about "balancing" interests, as when he speaks against "freezing" policies, he's talking about making sure the administration remains free to do what it bloody well wants to do.

Our proposal regarding priority-poll hiring would do three things. First, it would give preference in hiring to experienced graduate student and undergraduate TAs and instructors. Second, it would help our *present* (and future) members not to become our *old* members too soon — before they finish their degrees. Third, it would provide better trained, more experienced teaching staff for undergraduates to be taught by. It's hard to see how this could be "damaging".

Why does it seem that Prof. Finlayson and the university Administration don't care much about our current members? The reason for this is no mystery, given the way the provincial government funds universities for graduate students: U of T receives more than $30,000 apiece for PhD students in the first three or four years of their degrees, and none thereafter. New Master's students bring in from $15,000 to $20,000. So, Finlayson's interests lie in attracting *new* students, not in ensuring that present ones get through their programmes.

The fact that 60 per cent of PhD students in the Humanities and Social Sciences, and 40 per cent in the Sciences, don't finish their degrees, is not a concern. As long as there are plenty of potential students, and you don't have to worry about "frozen policies" favouring the ones already here, you'll keep collecting big government bucks. His view of "balancing" the interests of old and new union members, therefor, can easily be seen to be creating more of each.

CUEW represents future members better that Prof. Finlayson. Students who worry that our proposals would endanger their chances of getting TA jobs when they get to graduate school should remember that, once they are there, they'll have to support themselves for long after Michael Finlayson loses interest. They'll need the job security *then* that we're trying to negotiate *now*.

Bryan Martin is a PhD student in Music and Chairperson of CUEW Local 2. Brian Robinson is the full-time Staff Representative for the local.

A mediocre agreement for a mediocre country

BY JAGGI SINGH

"This country has no tap root. Instead there's Bert Smith. The very essence." — Solomon Gursky

With an exaggerated sense of self-importance, 11 first ministers and some natives (in reality, some token Indians and 11 white men, but why allow appearances to interfere with real issues) produced a muddled document in Charlottetown labelled the "Consensus Report on the Constitution." This Accord, "in the spirit of compromise of the Fathers of Confederation" (which is perhaps the very problem), aims to reinvigorate the basis of Canadian nationhood.

The agreement is touted as "the best of all possible deals" by a pensive soul like Brian Mulroney (whose constitutional philosophy is "to roll the dice" and "make a deal"); it confirms bumbling Joe Clark's insipid vision of a "community of communities"; and, in its failed attempt to ingratiate everyone, it upholds schmoozing Bob Rae's patronizing view of Canada as a "meeting place."

(DIS) UNITY
VARSITY CONSTITUTIONAL DEBATE COLUMN

These mediocrities, lacking the stature to offer a truly national vision, employ catchphrases to conceal what is an absence of principle and balls (after all, we are dealing almost exclusively with men).

Their slogans, like uncritical government propaganda, aim to disguise from Canadians the reality that the Charlottetown Accord is basically a mediocre deal for what is at heart a profoundly mediocre nation.

It is that uncomfortable reality which thoughtless party hacks defending the Accord rationalize away with their verbal gymnastics and pithy phrases. But, fortunately, a nation possesses an existence separate from what its self-appointed opinion leaders want to believe it is.

Canada has been a nation of submissive "little Britishers" (some of whom speak French) who are now uncritically and half-knowingly embracing Americanization. Any attempt at courageously rejecting these uninspired impulses has been, at best, half-baked.

For example, instead of a vigorous multiculturalism policy acknowledging the contributions of the people who are this country's future, this nation has cynically marginalized non-traditional cultures as quaint additions to some fictional Canadian fabric. In the same vain, a Charter of Rights, which purports to provide citizens with real and inviable rights, has been completely bastardized by a "notwithstanding clause" (which was demanded, naturally, by the same types who now support a further bastardization of the Charter with their inflated "Canada Clause").

It's not surprising then that "the crux of the debate" at Charlottetown, as defined by the dimwitted Don Getty, "was whether Canada was a group of equal provinces or a pact between two founding nations." In other words, the Accord attempts to articulate the essentially outdated and mediocre beginnings of Canada.

In doing so, the Charlottetown Consensus emasculates federal power in what is a sure recipe for the balkanization of the country. As Pierre Trudeau wrote in reference to the Meech Lake Accord, Canada is destined, "given the dynamics of power, to eventually be governed by eunuchs."

Indeed, most heroic acts in Canada have occurred in spite of, and not due to, the values that this nation purports to uphold. From Louis Riel to the Komagata Maru to Elijah Harper (whose simple raising of a feather killed Meech Lake), fighting the status quo is the only option in a land with so little to inspire. The Mohawks of Kahnawake and Oka (who are continually dismissed in the press as crazed marginal figures) understood this two years ago during Canada's "Indian Crisis."

In a statement released, ironically, on August 28 of 1990, the Mohawk Nation Office succinctly exposed the differences between their value system and our own in a brave expression of defiance at the Canadian government's cowardly decision to remove native barricades:

"Ours is a just and honorable position. It flows from our laws and our way. Our enemies have no such honor. They have no such commitment to the principles of peace and justice based on truth and equality of all living things. Our strength of heart, mind and spirit flows from these principles. Our spirits are strong. We are together at last with ourselves and our ancestors ... We are free. No yoke of white government oppression can contain us."

In this context, can Ovide Mercredi's signature on the Charlottetown Accord really claim to represent Canada's first peoples?

Unfortunately, some of the most prominent voices against the Accord are as sterile as the deal's yes-men. On the one hand, Québec's nationalist twins, Lucien Parizeau and Jacques Bouchard, use claims of sovereignty to sanitize a chauvinistic "pur laine" nationalism; on the other we have Presto! Manning, with a "Canadian" vision that conveniently ignores French speakers and denigrates immigrants. He hides his neo-conservative agenda with a patriotic exhortation to "vote No for the love of Canada."

It's not out of love that people should vote no, but out of spite and hope. Spite for what this country is, and hope for what it can be. "Yes" commercials urge citizens to keep in mind that "it's your constitution, it's your country, it's your future." What a pathetic future Canada will continue to pursue if the Charlottetown Accord passes. A "No" vote is a rare occasion for citizens to act with vigor in what has traditionally been a chronically unheroic nation. It is an opportunity that should not be missed.

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Author of: **The Homeless Imagination in the Fiction of Israel Joshua Singer**

THE FAMILY SINGER: AUTOBIOGRAPHY AND FICTION IN I.B. SINGER, I.J. SINGER AND ESTHER SINGER KREITMAN

Tuesday 27, October 1992 - 8:00 p.m.
Room UC 179 - University College
15 King's College Circle

Members of the staff, students and the public are cordially invited to the lecture.

Prez of U of T Liberals criticizes Accord

By James De Monte

The Canada Clause purports to be a statement of the fundamental characteristics of Canadian society. It is intended to guide the courts in future constitutional adjudication.

Why the clause is even necessary is difficult to understand. Presumably, the fundamental principles which Canadians embrace are contained in the Charter of Rights. But the Canada Clause appears to be a clumsy and ill-conceived restatement of those basic principles with the curious incorporation of collective rights in a manner antithetical to the Charter.

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Some have argued, not unconvincingly, that the Clause expresses a series of commitments to various principles and groups in a hierarchical fashion, affording some groups a larger degree of government advancement and protection and omitting other groups altogether. The resulting hierarchy of group rights could subsequently erode individual equality.

The implications of the distinct society provisions are especially disquieting and might involve serious consequences. The responsibility of the government of Quebec to "preserve and promote" its new status could have the effect of eroding federal exclusivity over certain jurisdictions within the province of Quebec. This would enable Quebec to assume legislative responsibilities not shared by other provinces.

The Accord's adjustment of the division of legislative responsibilities would permanently alter the power balance decidedly in favour of the provinces, in what is already a highly decentralized federation.

Initially, the federal government's minimum demand was a strengthening of the common market clause. But federal negotiators were unwilling to defy provincial opposition and the demand was withdrawn. The current ineffective common market clause remains unaltered. While the provinces themselves obtained extremely favorable terms.

The restrictions on federal spending power might constrain our ability to maintain uniform national standards for social programmes. The Canada Health Act, for instance, allows the federal government to withhold transfer payments from provinces which permit such practices as extra-billing. But it is doubtful if such an act would continue in force if the federal government were constitutionally obliged to provide transfer payments on the sole condition that a province comply with broad national objectives.

Under the Accord, exclusive provincial authority would be explicitly recognized in eight jurisdictions: labour market development and training, culture, forestry, mining, tourism, housing, recreation, and municipal and urban affairs. While some of these responsibilities are better performed by the provinces, others are not.

The federal government is withdrawing from labour market development and training precisely when our poor competitive position demonstrated the need for central direction of a national training and labour development strategy.

The transfer of culture to the provinces is dangerous because it is a broad and undefined power subject to various meanings and interpretations. Its implications are impossible to predict. Endless constitutional litigation will result as the courts struggle to define the scope and importance of this new cultural power. In the process, hundreds of federal initiatives could be endangered.

The transfer of tourism would mean that the federal government could no longer advertise Canada abroad or promote Canada as an attractive tourist destination using federal money and programmes.

The recognition of exclusive provincial jurisdiction in housing would endanger if not preclude the existence of the Central Mortgage and Housing Corporation, a federally owned mortgage company which assists Canadians with home purchases.

Not only would exclusive provincial jurisdiction be recognized for these eight areas through explicit constitutional amendment. The federal government would also be obliged to negotiate binding intergovernmental agreements, at the request of any province, to constrain federal spending in any of these areas and establish "the level and form of financial resources to be transferred" to the provinces.

These agreements would be justifiable, meaning they would be judicially protected from unilateral change for renewable five year periods. This mechanism would be invoked by Parliament and the legislature(s) approving the agreement.

Not only does this constitute a dangerous judicial intervention in federal-provincial relations, it would mean that every five years we would confront a potential unity crisis as the federal government and the provinces argue and negotiate over the division of federal money and legislative responsibility. It would also extend the road for the federal government as mere distributor of transfer payments to voracious provinces, creating a confused patchwork of legislative commitments, and limited federal budgetary flexibility despite the possibility of changing national priorities.

James De Monte is president of the University of Toronto Liberals. His comments do not represent the position or policy of the club.

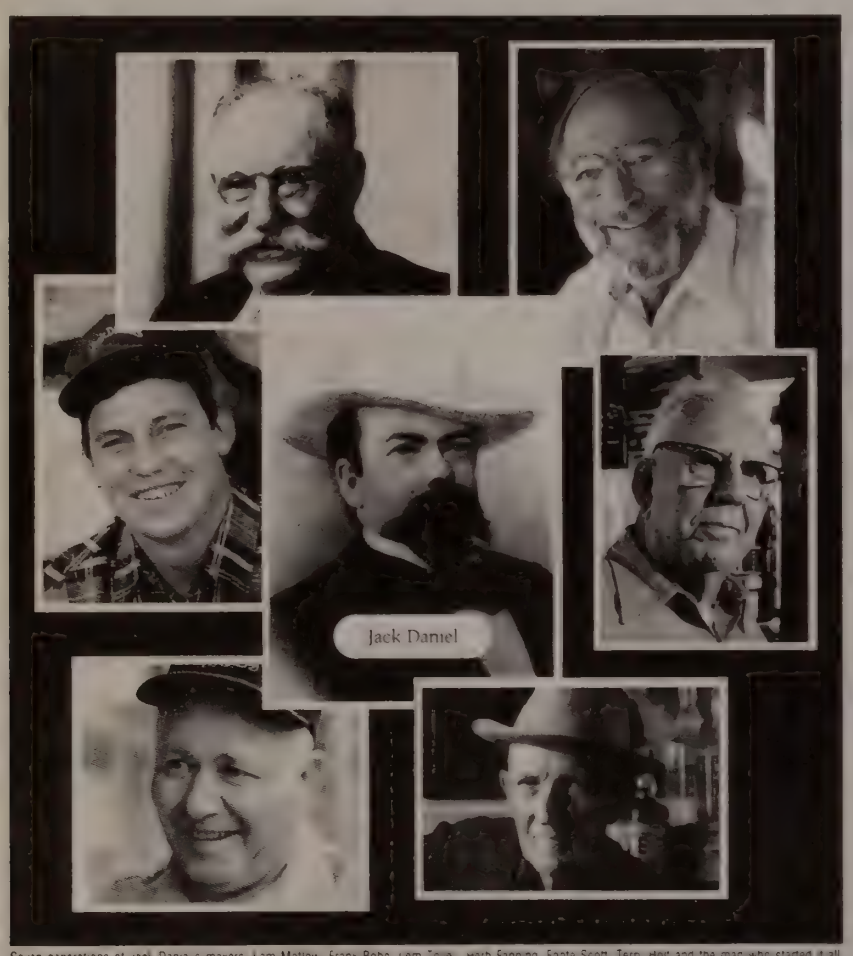


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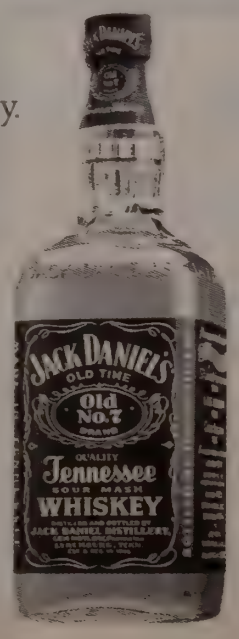
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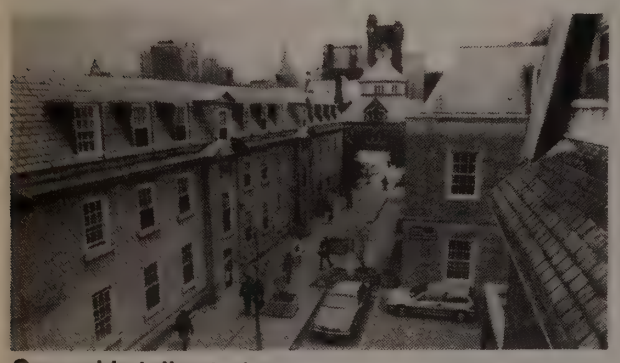
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First gay university guide in progress



Gay guide tells students where to go.

BY TARA SUTTON

By next summer, lesbian and gay students will have a new resource to help them decide which university to attend.

The *Lesbian and Gay Guide to Canadian Colleges and Universities* is currently being put together by a group of Toronto university students.

Organizers of the guide — the first of its kind in Canada — hope to make it as comprehensive as possible, with information relating to students' social, political, education, health and resource needs.

Information about a university's surrounding community, such as culture, arts and entertainment will also be included along with anecdotes from current lesbian and gay students.

Project coordinator Stacey Papernick feels the guide is long overdue.

"Gay and lesbian perspectives are not included in the other guides to universities. Obviously this is a decision that has a big effect on a person's future. We want lesbian and gay students to have this resource to help them make a choice."

Papernick says that the guide will also help students once they are at the university by helping ease the transition.

"This is often a very traumatic time for the gay student who may be in the process of coming out as well as being away from home for the first time," she said.

Questionnaires are being sent to a wide variety of groups on each campus including administration, student councils, radio and newspapers, and T.A. unions, as well as gay, lesbian and bisexual organizations and women's centres.

They include questions about: benefits for same sex spouses, policies on discrimination on the basis of sexual orientation, inclusion of gay and lesbian studies in the curriculum and the inclusion of women, lesbians and gays of colour and disabled lesbians and gays in the lesbian and gay groups.

The guide should be available next summer and will be distributed to highschools, lesbian and gay bookstores, women's bookstores and campus bookstores.

Guide coordinators and U of T students Papernick and Liz Fitting say they are hoping for donations but add that if funding is not found, Queer Press, a small publishing firm, will take out a

U of T to offer ethnic studies

BY SEAN FISHER

Some U of T graduate students will be able to specialize in ethnicity as of next September.

The Collaborative Program in Ethnic and Pluralism Studies will combine the resources and research of the departments of nursing, history, sociology, anthropology, geography and social work into a course of study.

Master's and Ph.D. students in those departments who participate in the program will be able to claim a specialization in ethnic studies along with their degree.

Sarath Chandrasekere, a sociology student at the doctorate level is considering joining the program.

"Eventually you will be able to find jobs in this area," he said. "Toronto is becoming more and more multi-cultural, and this will be a good forum for someone who wants to work with new immigrants."

The program will focus on how different cultures fit into Canadian society as well as how students from the different disciplines can work with and understand multicultural society.

It is designed to meet the growing interest in research on ethnicity over the last few years, and the interdisciplinary nature of ethnicity research.

Master's students in Ethnic and Pluralism Studies will be required to take two half-courses in ethnicity from two different disciplines; Ph.D students will take four half-courses. Students will also take a core seminar in ethnicity and be required to focus their major projects on some aspect of ethnicity and pluralism.

"It would make the students more employable," says Maria Maniates, the Assistant Dean of the School of Graduate Studies, "It will provide the student with special skills."

Sociology professor and program coordinator Wsevelod Isajiw says that students are already calling him about the program.

"Some of them think it has already started," he said.

Killex linked to cancer

Continued from page 3

front of Sydney Smith Hall.

According to U of T's office of Facilities and Services, the Waste Reduction Review Committee and Facilities and Services will be studying the use of pesticides this year.

Ron Pansino, a U of T grounds manager, said the group will be looking to see what other universities do to determine whether U of T's needs can be met without using pesticides.

He said the report will be out by the end of the year but at the moment nothing is definite.

"It's still up in the air," he said.

If U of T does decide to stop using the sprays, it will not be the first. The University of Western Ontario, the University of Ottawa and Guelph University have already stopped using pesticides on their grounds. The City of Toronto prohibits pesticide spraying in public parks.

However, some say pesticide spraying under controlled conditions is not as harmful as people are led to believe.

Charles Zubovits, pesticides officer at the Ministry of the Environment says pesticides are more harmful when used by homeowners, who often overspray in order to kill weeds quickly.

"Grounds keepers should be well educated on lawn maintenance and then they will be able to reduce pesticide use," he said. "One should not hesitate to use pesticide in a normal amount when other techniques fail."

However, Thelma MacAdam, who works with the Health Action Network Society in British Columbia, says studies at the Harvard Medical School have proven conclusively that pesticides are a health threat.

She says pesticides are still used because they are cheap and easy.

"We have been sold a bill of goods and now we are paying the Piper," MacAdam said. "It's time we just took a good look at what we're doing to our environment. You don't solve a problem until you recognize there is a problem."

OPIRG staff member Stephanie Losquist says the fact that the danger of pesticides is up for debate is enough to justify ending their use on campus.

"The fact is there's evidence for both sides, but why take the risk, we don't want to be the human experiment."

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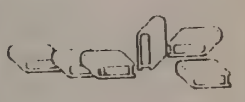
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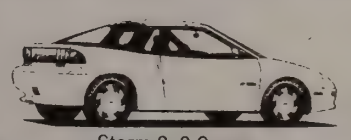
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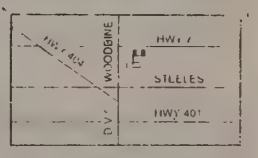
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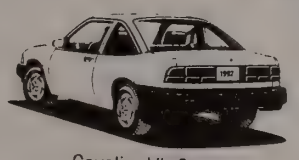
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THE REVIEW
The Thursday Edition
22 October 1992



Eyeballing the House of Love

Guy Chadwick feels his way through a conversation

BY AMBER GOLEM
Varsity Staff

To enter the House of Love, you probably should, in the lyrics of Guy Chadwick, "drop a little weight of illusion/ take away the time, blow your mind."

In less oblique words, an appreciation of this enigmatic British band can't be arrived at through any empirical analysis. It's difficult to pin down the appeal of a band that veers between sweeping guitar crashes and eggshell-delicate harmonies in a single song, all percolated through the mind of the chameleon lyricist and songwriter at the core of the group.

It's equally difficult to pin down Guy Chadwick himself, both literally and mentally. After countless phone calls to his hotel in Amsterdam, he finally materialized on the other end of my telephone line to discuss the current tour that will bring the band to Toronto this month.

The tour is in support of the House of Love's most recent release, which, in keeping with their enigmatic tradition, is untitled (known only as "Babe Rainbow," the name of the painting featured on the album cover).

"It's sort of a preciousness, I think," Chadwick muses, "something to make the record sleeve look a little bit different from anyone else's. It's just an attitude — we feel very precious about the music, and ... it just has a certain feel to it."

"Feeling" dominates much of Chadwick's conversation, as he verbally feels his way through trains of thought in a stream of consciousness style that might be interpreted as evasiveness in some other pop singer. But Chadwick is less a popster than a poet, albeit a self-effacing one.

"I'm not a great one for talking about my lyrics, because the way I write them is very much a technical improvisation," he explains. "I write most of them after the backing track of the music has been recorded. I sort of unwrap them and work them out, and I just keep doing take after take until I gather enough lines that I like. The overall meaning can be a little bit — I don't know — subliminal."

At his best, Chadwick's subliminal explorations are sublime, as in the lyrics of "Cruel": *Drink and dissolve through the lines in your hands/ Write out of romance (the sugar in sand)/ I failed when I tried to defend in my way/ Walked from the gaze of a dog of a day.* The gaze he speaks of runs throughout "Babe Rainbow," as images of eyes dominate nine of the ten tracks on this deeply sensual album.

"I think it's just because I'm hugely paranoid," Chadwick offers laughingly as an oblique explanation. "The obsession with eyes is a sort of voyeuristic thing. I think they are the main communicating thing that human beings possess."

Chadwick reveals an uncertainty when analyzing his own music, as he tentatively tries to unravel the mysterious process by which an incredible album like this, rooted in vivid sensory perceptions, comes about. "The only thing I do that I'm fairly conscious of is to look for different forms of expression and unusual metaphors," he admits. "I'm just looking for vivid ways of presenting imagery. Obviously, when I sing the first thing that comes into my head, it's rooted in the subconscious, and since I read a lot, there are a lot of literary references. They are quite literary, as lyrics go."

In fact, Chadwick maintains he despises most other rock lyrics, as there are so few rock stars he believes are good writers. He cites Morrissey and Prince as exceptions, as well as (surprisingly) Public Enemy.

"I like a lot of rap music, and I love the whole way of rapping," he exclaims. "I like the way you can talk and form singing around a backing track and say the most outrageous things in a way that's almost unnoticed. Rap is *the* medium for political music. That is, it has very much to do with revolution. It affects me musically, listening to rap, but not in an obvious way. It gives me lyrical and musical ideas."

The House of Love is hardly an overt political band, however much Chadwick is inspired by rap. In fact, there is a distinctive lack of any abstract ideology on "Babe Rainbow," leading me to question Chadwick about the implications of using a band or a record as a platform to advance some pet political or social cause.

"Well, I *do* use it for something I feel passionately about: me. I feel passionately about my own writing and the group, and that's why people get this emotional kick from the group — because the music is so loaded with emotional content. It doesn't necessarily have to be political, but writing in itself is a very political act. It's just in the eye of the observer."

It's those eyes again. As one of England's most admired and exposed "cult" bands, the House of Love has faced its share of musical and personal differences under the glare of the public eye, and the lyrics to the current single, "Feel," seem to (subconsciously?) hint at some of the pain involved in maturing under a spotlight. "Feel," ironically enough, has become the live favourite off the new album among the fans on the current tour.

"'Feel' is the one that really kicked off live — it's got a life of its own. On stage, it's hard to explain, but it's got a spirit to it that's special. It's hard to describe that feeling because playing live and recording are so separate, but I think 'Feel' has a different life to it now." I can almost see Guy smiling on his end of the line, as he comes up empty in his search for the right words to describe the appeal of this song, this band.

That's alright — it's unnecessary, really. After all, he's already said it all on "Babe Rainbow": *Your feeling for the cult is in my eyes. . .*

The House of Love will be playing with Catherine Wheel and Ocean Colour Scene on Thursday, October 22 at the Opera House.

Tarantino's dog days of autumn

Rookie American director scores with extremely violent and bodacious new heist flick

BY CHRISTOPHER FREY
Varsity Staff

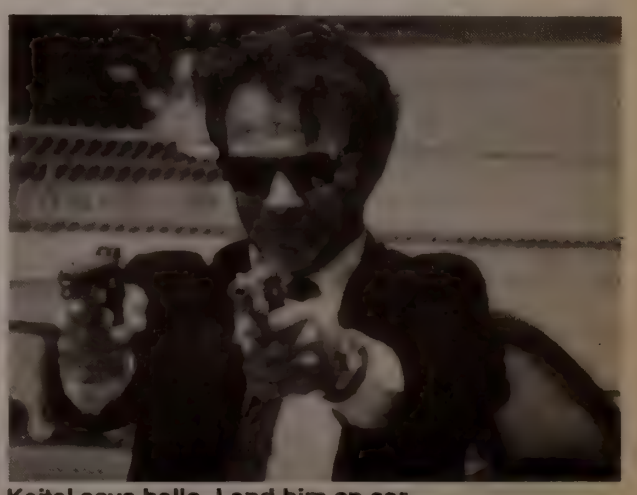
Quentin Tarantino's auspicious debut as a writer/director turns the much-neglected heist genre on its head. Like an imploding version of the famous Rat Pack vehicle *Ocean's 11*, both structurally and emotionally, *Reservoir Dogs* foregrounds the underlying but largely ignored theme all heist movies allude to: trust. But unlike most capers charting the preparation and execution of a crime, *Reservoir Dogs* moves back and forward in time with a grace Sam Peckinpah would have appreciated, as it weasles out the mole who tipped off the police.

After a bloody heist the surviving Dogs regroup at an abandoned warehouse to make sense of what happened, and what to do. Known to each other only by their assigned colour, the Dogs argue over who should and shouldn't be trusted. Loyalty and self-preservation are the only moral guidepoints in this universe, and if the action in *Reservoir Dogs* proves one thing, it's that they often aren't compatible. Harvey Keitel, playing the most humane Mr. White, cares for the wounded Mr. Orange, an Americanized Tim Roth who spends the entire film bleeding profusely from the gut. The other surviving Dogs, played with an equivalent other-worldliness by Steve Buscemi and Michael Madsen, defer, respectively, to survival, selflessness and psychosis. In the condensed atmosphere of the warehouse everyone unravels.

Refreshingly, Tarantino's background comes from acting and not screenwriting or directing, and that is what makes this film so special. The text and subtexts of this film are driven by every little thing these actors do, lending it an emotional depth Tarantino couldn't have scripted. It makes that other ensemble flick *Glengarry Glen Ross* not even seem so much like a movie in comparison, but four individual star turns spun on a flat surface — as though the characters never really did exist in the same space. *Dogs*' characters are meant to stand up to the same exploration of the male psyche as *Glengarry*'s do, a pretense which has become a little too common these days, but Tarantino's movie ends up being so much more. *Glengarry*'s characters don't simply perform soliloquies, it's as if their lives are reduced to Mamet-speak. Tarantino's men may be the worst sociopaths you've seen, but the heart of this film is what happens when they become entangled in the lives of others, and how they respond.

The humour in *Reservoir Dogs* leaves you laughing on a very dangerously queasy ledge. Tarantino knows how to make an audience feel uncomfortable with their enjoyment — one moment he injects the movie with wise guy patter, or physical humour, and the next he's tempting you to laugh at the unspeakable. The interplay of violence and humour is not like the slick black humour of Scorsese clones, but genuinely disturbing, and specific to Tarantino's world.

The ultimate implication of Mr. White's faith in Mr. Orange is that his trust is motivated by redemption, an internalized attempt to reconcile the kind of life-and-death contradictions this film is riddled with. No matter how despicable or racist any character might be, they are impossible to dismiss. It is a rare case when a film so brutal could make you wish that sentimentality would prevail. Tarantino, to his credit, doesn't let it happen. But what he does to get you there is easily the best film experience of 1992.

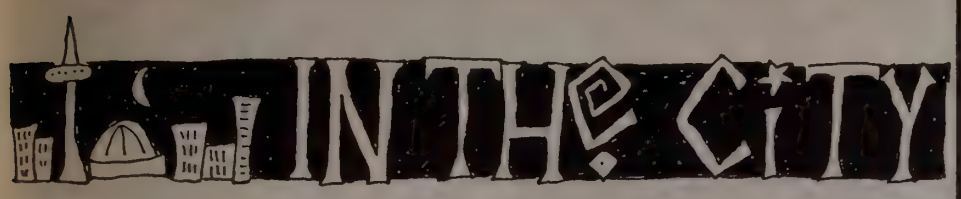


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Salmonberries

German writer/director Percy Adlon (*Bagdad Cafe, Sugarbaby*), again displays his affinity for outcasts and desolate landscapes (both physical and mental). However, he has crafted a ponderous work which exhibits little of the celebrated quirkiness and lyricism inherent in his previous films.

Starring k.d.lang (in her screen debut) and acclaimed German actress Rosel Zech (*Veronika Voss*), *Salmonberries* is a not altogether satisfying chronicle of the intense relationship between two disparate women. Zech delivers a compelling performance as Roswitha, an emotionally-scarred librarian, but lang — country crooner-cum-introspective "Ingenue", and reviled nemesis of cattle farmers nationwide — is unimpressive as Kotzebue, an androgynous Alaskan foundling in search of her identity.

Ultimately, however, the failure of the central character must be attributed to Adlon, who displays an almost fanatical propensity for reverential close-ups of a pensive lang at the expense of true character development. Granted, Kotzebue is a deliberately enigmatic character, but there is a vast difference between the intentionally understated and the carelessly underdeveloped. Saddled with painfully vacuous dialogue, lang's inexperience is also underscored by the decision to cast her opposite the masterful Zech.

Such disappointments notwithstanding, *Salmonberries* is not completely devoid of merit. There are moments of undeniable emotional impact, as well as fleeting glimpses of the delightfully offbeat characters which pepper Adlon's earlier work. In addition, evocative lighting effects and lang's soulful rendition of the haunting musical theme help compensate for significant defects in the film as a whole.

With *Salmonberries*, Adlon's ambitious goal of investigating tortuous emotional realities is one that is, unfortunately, never achieved.

ASHLEIGH HIGGINS

Mother of Pearl

The bond between mother and daughter is the strangest of them all — a balance of incessant nagging and advice-giving, and the showering of kisses and hugs. Stiletto Company, founded by Catherine Hayos and Rena Polley, is currently reviving their Fringe 1991 comedy hit, *Mother of Pearl*, at the Poor Alex Theatre. This hour-long production examines the mother and daughter roles by interweaving key episodes from the past with the metaphorical game "Mother, May I...?". Now that Isabelle, the daughter, is in trouble and has returned to the home with her baby, the women strive to push their maternal relationship towards one of close friendship. As the mother exclaims, "I do have another name beside mother!"

The performances of Hayos as the mother, Pearl, and Polley as Isabelle, are strong. So is the tight, movement oriented direction of Howard Wiseman. However, *Mother of Pearl* is too often lured astray by sentimentality and cliches. The moments of originality are shadowed by the humming of "Hush Little Baby," the comparisons to the child next door and the Mom-making "a career" out of raising her child. In these modern times of re-defining "family ties," the mom-daughter relationship deserves a more individual analysis.

Mother of Pearl runs until November 1 at the Poor Alex (296 Brunswick)

GEORGIANA UHLYARIK

Nekromantik

Not being a practising necrophiliac I don't feel qualified to comment on the naturalism of this film, or its moral universe. However, as a T.V. baby bred on much trash, I can appreciate excess and low budget ingenuity and *Nekromantik*, dubiously hailed as a "cult" video classic, certainly has its moments of devious inspiration.

So far as a plot may be discerned, a fun-loving couple indulges their necrophiliac inclinations — unfortunately, they are a pair not without their problems. He can't hold a job, she is perfectly prepared to dump him for a better meal ticket. They both like to bathe in blood and get excessively melodramatic like they're in a Fassbinder movie.

This is in supremely bad taste, but with it s bathroom surrealism and meditative images of killing animals and decaying food, it probably aspires to say something more profound about our society while frolicking in its psychological muck. I am convinced that Peter Greenaway, had he not the high-art pedigree he flashes around so arrogantly, would be making this schlock.

This film should be seen on a small screen, but I imagine the real attraction of showing this movie at The Bloor would be its convention aspect. Necrophiliacs unite! Truthfully, though, the fun runs out pretty fast, at times it tries to be too serious when it can't create an iota of tension, only boredom. What it needs are some Nazis for comedic effect. Maybe Mel Brooks could have done something with it.

Nekromantik is one of the featured films at the Cult Film and Video Festival, which runs at the Bloor from October 24-31.

CHRISTOPHER FREY

In the Name of God

Documentaries have an obligation to be courageous, to tackle subjects that mainstream movies wouldn't dare touch. In this sense, Anan Patwardhan's *In the Name of God* deserves commendation. It analyzes the religious strife in India, directly opposing several extremely militant Hindu parties, parties which argue that India should be Hindu only.

The film centers on one particular conflict. Several pro-Hindu parties seek to capitalize on religious differences by destroying a building that was once used by both Muslims and Hindus, and turn it into a shrine to the Hindu deity Rama. The conflict, which has been going on for at least 40 years, has caused riots. It becomes clear very early on that the possession of the site is not so much a religious issue as much as an easy route to credibility for certain political figures. More credible (i.e. devout rather than political) figures appear and explain the specious nature of the debate.

A documentarian also has an obligation to entertain and engage us. We quickly lose interest when we discover that Patwardhan doesn't go very far beyond issues he clarifies in the first half hour. His analysis deteriorates into dogmatic, flat Marxism. And the style is essentially a parade of talking heads. Patwardhan deserves credit for tackling a subject that's dangerous, but not for making a good movie. This movie, which screens this weekend at the Euclid, is far too typical of the weak agitprop the theatre prefers.

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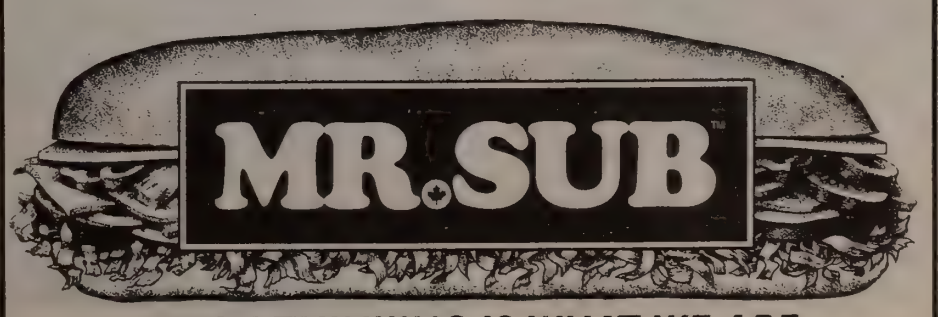
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Daniel MacIvor stretches dramatic boundaries

Lorca Play may push the fold of the envelope too far and leave the audience confused

BY GEORGIANA UHLYARIK
Varsity Staff

Daniel MacIvor's latest theatrical venture explores the mind of the Artist as the Creator. Chaos and Control are the giants colliding and birthing *The Lorca Play*, a theatrical experience unjustly converted into words.

The black rectangular space, screaming of death and wasted lives, is inhabited by seven repressed, jealous women — five sisters, the mother and the maid — and their tormented author. MacIvor, both writer and performer, designs his creation around the skeleton of Federico Garcia Lorca's last play *The House of Bernarda Alba* and Lorca's own romanticized life. (*Alba*, written in 1936, was never staged as Lorca was assassinated by fascists that same year. He was only 38.)

All dressed in black, with the exception of the youngest daughter (Valerie Buhagiar) in glittery green, the actors move like prisoners in rigid unison and repetition. MacIvor/Lorca appears to control their thoughts and actions in the context of the play, as he commands them to speak, laugh, weep and die. But outside of it, chaos reins. The women are the apparitions shaping his vision; they are the ones giving life to his mind, expression to his words.



Lorca performers: character is what you do in the dark.

Few lines are spoken. A synopsis of *Alba* and some direct excepts are delivered in non-linear context, combined with MacIvor/Lorca's semi-sardonic comments bracketing the play. His greeting "Welcome to my last play!" is echoed near the end in "Thank you for coming to my last play," spoken as he lets a thin smile slide on his face. It is the episodes of structural breakdown fracturing the controlled foundation of *The Lorca Play*, that create the overwhelming power of the performance.

Delivery of scripted lines is followed by small talk into a microphone by tipsy party goers trying to impress with their knowledge of Lorca's personal life. The blurry line between the actors' personalities and their characters parallels the relationship between the personal nature of any artist's work (his Chaos) and the need to be detached from it as much as possible (his only Control).

As the harpsichord's baroque sounds are mixed with hip-hop's energizing beats, as the seven strict rectangular boxes of light are flooded with bright flashes, as the overlapping of planed lines become just jumbled human noise, the audience has suddenly entered the mind of the creator. Now just as lost as he. And lost we remain, for from then on MacIvor seems to say "You're on your own. Fill in the blanks."

It remains a personal decision for the audience member whether this is satisfying or not. Abandonment is what I felt — suspended with no hope of completion — as though MacIvor was too bored to tell us more. I had experienced an invigorating process, both visually and mentally stimulating, yet incomplete. MacIvor, like no other theatre artist in our city, again manages to redefine the limits and power of the theatrical medium. (Just as he did with *Jump*, a play with only one word whispered at the very end, and with the explosive one-man-show *House*.) However, his latest work, *The Lorca Play*, fails to finalize the experience — to show why he needed to expand the form.

The Lorca Play runs until November 1 at the Theatre Centre (1032 Queen Street West)

Fireweed's fine theatrical extremities

Former Mr. Dressup star Billy Merasty makes impressive playwrighting debut

BY JOHN DEGEN
Varsity Staff

Before heading to their seats to watch Billy Merasty's *Fireweed* last Saturday, the audience hung out in the lobby chatting away, drinking coffee and checking out the end of *Star Trek: The Next Generation* on a television in the middle of the room (it was the episode where Scottie is found trapped but still alive in a transporter beam seventy-five years after his mysterious disappearance — cool).

After the play, many of us returned just in time to see Joe Carter hit the first home run of the World Series. But if the pre- and post-show entertainment bordered on the mundane, what took place in the main auditorium of the always-casual Native Canadian Centre was pure theatre.

Billy Merasty, an established star of Canadian stage and small-screen (his television credits include a guest appearance on *Mr. Dressup* — you don't get more famous than this in Canada), has turned his hand to writing, and it would appear that his talent extends across both art forms.

While the script is certainly helped along by solid acting and impressively bizarre set and lighting designs, the writing itself displays craft and imagination. Decorated with beautiful tableaux, the play shows the undeniable influence of Tomson Highway, for whom Merasty performed in *Dry Lips Oughta Move to Kapuskasing*; yet the new playwright's own individual voice is strong.

The plot follows a young gay native man, Peecheweechum Rainbowshield, as he travels from Toronto to Winnipeg to face a charge of "Counselling to commit an act of gross indecency" — hustling blow-jobs outside the Manitoba Provincial Legislature. Manitoba is Rainbowshield's home, and his return sparks memories of a childhood marred by oppressive Catholic authority and the suicide of his twin brother Pessim. The action is episodic, skipping back and forth in time and requiring great versatility from the small cast. Merasty plays both brothers, while Pamela Matthews and Vince Manitowabi together perform no less than nine different characters.

Manitowabi, a relative newcomer to the Toronto stage, makes his inexperience apparent with the occasional line slip-up, yet he maintains a powerful artistic presence. Pamela Matthews, on the other hand, leaves no room for qualifications. She is brilliant, fully entering each new character and stealing more than one scene with her quick wit and skillful improvisation. She is the kind of performer who establishes an immediate relationship with the audience, making them anticipate her next entrance. You feel good when she's on-stage, confident that whatever else might happen in the scene, her presence at least is solid and capable of maintaining the illusion.

Merasty himself turns in a complex performance. At times he exudes pure sexuality, expertly expressing the false bravado of the young gay hustler, while taking care to ensure that the pose does not become the character. Going to court (in Manitoba yet) to face such a charge cannot be a pleasant undertaking, and Merasty invests his character with a very subtle and very human trepidation. While what is asked of the other performers is almost entirely short character work, Merasty's Peecheweechum Rainbowshield carries the weight of the play's story and message. He has set himself a difficult task, but his skill and experience pull him through: a triumphant performance.

The qualities so far discussed are enough to recommend the play, but the contribution of the production team cannot be ignored. Director Maggie Huculak has taken the product of an obviously inexperienced writer — rough hewn, overly ambitious, lacking subtlety — and shaped it so that, as much as possible, the seams don't show. It is admittedly a good play, but as in much theatre, it has taken a good director to really bring it off the page.

Similarly the set, the lighting and the sound (Teresa Przybylski, Jim Plaxton and Denise Bolduc respectively) all add their own distinctive qualities, raising the work to its full potential. From the opening moment when a spot lights a circle on the flame-painted floor, the play's extreme theatricality is effectively exploited.

The image of Merasty's young native traversing the circumference of the sphere is ripe with symbolism both native and global, a symbolism that is in no way cheapened by the action that follows (a street scene in which Rainbowshield picks up Raven, another young native man). This rich beginning sets the tone for the rest of the evening.

Fireweed is the season premiere from ten-year-old Native Earth Performing Arts, and it maintains their high standards. Eleven bucks (for students, $15 for normal people) gets you in to see the play, and then you also get to hang out in one of the coolest buildings in town.

Fireweed plays at the Native Canadian Centre (16 Spadina Ave.) until November 8.





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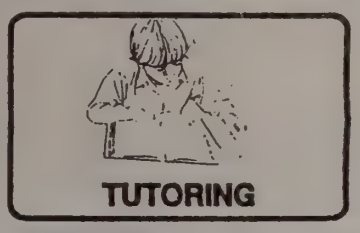
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VARSITY SPORTS
The Thursday Edition
22 October 1992

GO JAYS!

False Gonzo in the metro arena

BY J ALEXANDER FERRON
Varsity Staff

Now we move into a new kind of crime. The Death Stare hadn't worked; the jackals at Major League Baseball had used a telephone wire to hide their demonic selves.

In pursuit of The Story, I had faced down trouble before. Angry young men from New York City had threatened me with a violent and particularly painful death. I faced them down like I had faced down the Nazi chicks and all the others. I mumbled and gave them the Death Stare — the stare that only I and Dave Stewart have moulded into perfection.

The Stare had served me well. These folk, however, were an entirely different beast. Not just anyone gets "accreditation" to the World Series. Rabble like me don't get into events, they sneak in and then get kicked out and then brag to their buddies about fights that never happened. I get nothing.

"Look, maybe you can get your paper to give you some tickets. If they're as important as you say, I'm sure they'll have some."

The Major League Baseball woman was getting Nasty.

Her tone reminded me of the time I walked into Robarts, looking for a deal on an unfortunate matter concerning lost books.

"Look, I'll give you a deal," I remember the librarian saying. "You pay your fines — in full — and I'll let you back in the stacks." I walked out in a huff, never to return. Did she think I was a Simpleton? What kind of "deal" was that?

"Oh, they're important, alright. More important than you know." I could hear the woman from MLB chuckle as I slammed down the cursed receiver. Hustling journalists like me are a dime a dozen in The Big Tri-State Area. Working for a branch of the Big Torstar Monolith didn't count for nothing in these parts. It was time for a new kind of crime indeed.

The story is the important thing. Especially in a town like this one where 20 guys with notepads in hand run in lockstep to get a quote if an athlete burps (or performs some other unspeakable vulgarity). There's the regulars, who write about The Game, as if that was important. There's the columnists, the False Gonzo Hackettes who'll make every moment Magical and Special and Compelling and you'd better believe it is for them because days upon days of room service and free bourbon tends to do that to people, especially Goons.

After that, you have your B-Line writers who go to the bars and get "the man on the street" because they write too well to actually get "accreditation". I particularly hold a great deal of admiration for Sam Pazzano of the Toronto Sun, who never lets bottom line ass-kissing considerations get in the way of Objectivity..

"Sun President Doug Creighton and family sat a little above the backstop. But their cheers were often drowned out by the raucous din in the 'Chop Shop.'" (Pazzano, October 19, 1992.)

See! That's what separates me from the Big Boys. That's why Mr. Pazzano lives in luxury, while I hustle with my photographer Bernie, looking around for Stories to sell, preferably stories that hold a Particular Human Interest, so we can split the money and spend it on Crack and Whores.

The situation was getting rather desperate. It's easy to talk about crime. Everyone's a Kingpin in their own fathead. It's the doings, the action, that separates the Player from the Bum. It was time to go Double Guns, baby. Like Clyde Barrow, We Rob Banks. Hot Damn! It's Felony time again.

"What famous person could I impersonate in order to pick up tickets at the SkyDome box office," I conveniently mused aloud.

"Bryant Gumbel." Bernie said. "You're a dead ringer for Bryant Gumbel, the world famous breakfast show personality."

"Ye Gods! The disgraced president Richard Milhous Nixon." I yelled.

"Yes, I know him well." Bernie said, equally enthusiastic.

We went into our local Pharmaplus drug store, shot the druggist and stole a 98 cent Richard Nixon mask. We also copped some top grade Seconal — for later.

"And you say Spiro Agnew left you tickets, here, Mr, uh..."

"Nixon! Richard fucking Milhous Nixon, asshole."

It was not going as smoothly as I had imagined it would. I was sweating and unshaven. The Blue Jays operative had a distinctly hard time Trusting me. Perhaps Carter would have been a better choice.

"He's Nixon, and I got the camera to prove it." said Bernie, to no avail. The Blue Jays operative pulled out his piece and waved us away from his booth. We skulked away. He had robbed us of our Story, our Pride and our Seconal. The New kind of crime wasn't very new at all.

It was the same old brand of failure.

That's the story. That's it. After that we went into a local dive with a black and white TV and got drunk there because all the high-class joints wouldn't let us in. Whammo, this is the literature. No Particular Human Interest, no hook, no nothing. You'll get no deals from me, Juan. I'm no stinking Librarian. No passes, no glory, no story, buddy. You wasted your time. Double Guns is for Galaga. Next time, read Pazzano.

Volleyball squad wins opener

BY TED GRAHAM
Varsity Staff

It's always a good idea to start off a season with a win - even better to start it off with a trouncing.

The U of T women's volleyball team did just that winning the gold medal in straight sets against Lakehead at the Brock Invitational this past weekend.

The men's squad finished a disappointing sixth after dropping matches to Laurentian and finally Waterloo. York defeated Western for the men's title.

Second year outside hitter, Laurie Lassaline, copped MVP honours for Toronto, after showing her offensive muscle from a handful of spots along the net.

Rookie setter, Diane Campbell, keeping all attackers well fed, won an all-star for her efforts.

Surprisingly enough, Toronto's extremely young squad has only one team member older than second year (fifth year middle hitter Laura Zago). The team lost last year's starting setter, Jolan Storch, to the national team program. Also gone is outside hitter Laura Inward and former all-Canadian, Suzanne Deschamps, Zago, Lassaline, and offside player Amanda Evison.

Filling the empty starting roles should be Amanda Evison, Athena Gerochristodoulo, Diane Campbell, and Jane Ball.

Both men's and women's teams will next see action this coming weekend at Queen's University in Kingston.

Football can clinch, hockey warms up, B-Ball begins

A festive weekend for U of T sports

Hockey

The men's ice hockey Blues open their OUAA regular season woth two home ice matches. On Friday night the Laurentian Voyaguers visit Varsity Arena while on Saturday afternoon the Royal Military College Redmen skate into town.

Admission is five dollars for non-students and three dollars for students. Students can also take advantage of the Blues brand new "Frequent Fan Discount" — buy three tickets and get one free.

Blues lost two preseason games last weekend to NCAA schools Ohio State and Bowling Green.

Football

After losing their first game of the season to the Western Mustangs (33-15) last Saturday, the Varsity Blues still can clinch first place in the OUAA regular season this weekend by defeating the Guelph Gryphons.

Since the rivalry began in 1976, the Blues have compiled a winning record of 12-5-1 against the Gryphons. The Blues head coach, Bob Laycoe, has never lost to Guelph — posting four successive victories after tying in 1988.

Both teams are guaranteed a spot in the league playoffs, and the showdown game in Guelph's Alumni Stadium this Saturday would be an important win for either team. A Varsity Blues win would mean first first place and U of T would host the Gryphons in a semi-final on October 31st, in Varsity Arena. A Victory for the Gryphons would drop the Blues to fourth place — forcing U of T to travel to Waterloo for a semi-final matchup with the defending Vanier Cup champions, Wilfred Laurier.

The Blues are ranked fifth in the CIAU TOP TEN, while the Gryphons hold a eighth spot ranking.

Odds 'N' Ends

Blues soccer double header Saturday at Varsity Stadium, women's game at 1:00 pm, men's game at 3:00 pm... Field hockey Blues clash with York for first place October 22 ar Lamport Stadium. Admission is free... V-baller Laurie Laaaline and Cross Country runner Jeff Lockyer are U of T's Athletes of the Week... Badminton Blues compete in tournament at McMaster this weekend... Men's and women's basketball season opens with Alumni Game doubleheader Friday... Rugby Blues complete still-winless season October 24 at Guelph... Blues boats damaged in accident enroute to last weeks Western Regatta... After three win last week, Water Polo Blues up record to 5-1.

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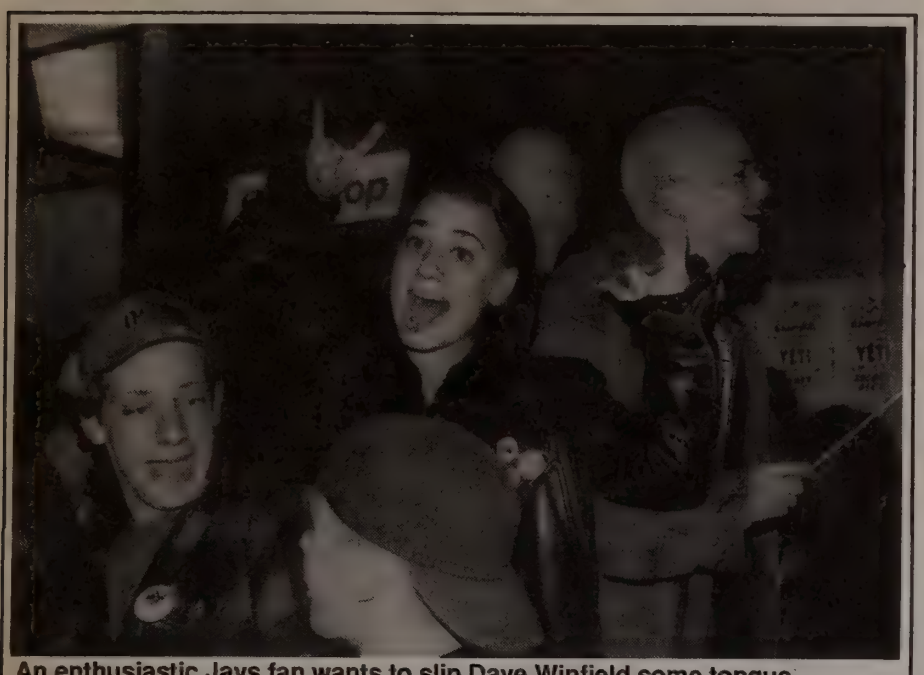
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WHY WE L♥VE TV SOOO MUCH - PAGE 8

THE VARSITY

VOLUME 113, NUMBER 16 — U OF T'S STUDENT NEWSPAPER SINCE 1880 — THE MONDAY ISSUE, 25 OCTOBER 1992



An enthusiastic Jays fan wants to slip Dave Winfield some tongue.

Photo by Andrew Male

MVA to raise rent

BY JIM BRIDGES
Varsity Staff

Students living off-campus are almost certain to be hit with higher rent if Metro decides to implement market value assessment (MVA) this Wednesday.

If MVA is passed, all land in Metro will be taxed according to a 1988 provincial assessment — a move that would mean tax increases of as much as 10 per cent on downtown residential properties.

The university does not pay municipal taxes and is not affected by the proposal.

However, land around campus, which is currently taxed according to a 1940 assessment, will take one of the most severe hikes in the city.

According to director of U of T Housing Services Ellen Giles, the tax will ultimately leave university area landlords with no choice but to raise rent.

"If people have to pay more taxes, it will be transferred to the tenants. How else are landlords and ladies to deal with the situation?" she said.

Olivia Chow, Metro councillor for downtown Toronto, agreed.

"Most of the houses around the university are old and on valuable land, which means their taxes automatically go up 10 per cent," she said. "Rent will go up, no doubt."

Ian MacMillan, general manager of Campus Co-op, a downtown student housing cooperative, said with the 10 per cent cap, municipal taxes on co-op's 22 properties will go up by $9000.

"Rent will increase, going up proportionally similar to the property tax," he said. "But it will not put us out of business."

Metro Councillor Joe Pantalone predicts that 90 per cent of the houses in his riding of Trinity-Niagara will get increases of at least 10 per cent.

He said many tenants, especially students, are not lobbying against MVA because they do not realize the effect it could have.

"Part of the problem is that students think they only pay rent, so the MVA will not apply to them. But if students are living in housing or housing co-ops, their taxes will go up."

However, Giles said the effect may not be so great in the short term.

"Even if the MVA does come into effect, we are currently in a competitive market and rent is going down," she said. "Increases may not necessarily be the case in this market."

Chow said the situation will be even worse for tenants in houses sold after MVA is implemented, because the 10 per cent cap currently proposed for residential tax hikes would not apply to new owners.

"The next person who comes into the house has to pay the full tax, which is up to a 600 per cent increase in some cases. This will be passed on to the tenant," she said.

But Patrick Philips, director of administration at Scarborough campus, said while downtown residents may get hit in the pocketbook, Scarborough tenants probably won't.

"It is potentially good news for Scarborough," he said. "Generally the suburbs are winners. Rent would probably go down."

However, Ken Morrish, Metro councillor for the Scarborough Highland Creek region, said while Scarborough residents could see decreases in their taxes, the overall savings will be minimal.

"There will be very little effect. If there is a reduction, it will be only a few dollars. Of that, it will be up to the landlord to decide if it will passed on to the tenant," he said.

The MVA is intended to make downtown landowners pay taxes equal to those in the suburbs, where land has been assessed more recently.

"The present system has a lot of inequities, especially with older areas, such as around U of T," said Morrish.

Some say no to SAC prez's referendum *Yes*

BY JIM BRIDGES
Varsity Staff

Not everyone is saying "yes" to SAC President Farrah Jinha's role in the referendum debate.

Jinha has been publicly involved with the Ontario "Yes" Committee since early this month and has spoken for the "Yes" campaign to students in Kingston, London, and Sudbury.

However, the Students Administrative Council (SAC) decided not to take a stand on the referendum.

SAC board member Jason Zeidenberg said by campaigning for the "Yes" Committee, Jinha wasted time she should have spent at the council and undermined its neutral stance.

"The original consensus was that it would be inappropriate for SAC to take a stand, because of the campus' diversity, and frankly, there were better things to do. But SAC seems to have taken a stand, just not officially," he said. "If SAC had taken a 'yes' stance, then it would be appropriate for her to have taken a position."

But Jinha defended her role with the "Yes" campaign.

"I have the right as an individual to take a stand on this issue," she said. "And for me, this is a very personal and passionate issue."

Please see "Prez", page 3

U of T gets millions for military research

BY TERRY CAIN

Millions of dollars of military-funded research is underway at U of T, despite the protests of some student and faculty groups.

During 1989-90, the University of Toronto received nearly $1.5 million in military-funded research, according to figures collected by research group Project Ploughshares.

VARSITY NEWS feature

Since 1990, at least $2.75 million in additional projects have been awarded to U of T researchers from a variety of sources, including the Canadian Department of National Defence, the United States military, and Saudi Arabia.

These include a $1.6 million classified "military research" contract from the Canadian Department of National Defence, received at the end of 1990, as well as studies in ballistics, blast-wave flows, helicopter response systems, robotics, theoretical physics, and human immune functions.

Project Ploughshares figures indicate that during fiscal year 1989-90, military payments to more than 30 Canadian universities totalled $15 million.

In the 12 year period from 1979-91, U of T ranked first in military research contracts in Canada, receiving over $16 million.

Eric Fawcett is a U of T professor, and a member of Science for Peace, a group opposed to military research.

He says U of T academics should be questioning the presence of military contracts on campus.

"I never hear it talked about at all. There still seems to be this 'ivory tower' mentality. As funding becomes more difficult to obtain, people do not want to be bothered — they just want to get on with their research."

Fawcett would like to see further research and publicity on the issue.

"People seem to be deeply concerned with (military research), but have insufficient resources to research the issue. The whole matter needs proper exploration. We'd dearly like to get more people involved, especially students."

Nearly half of U of T's military contracts are

Please see "Military", page 2

U of T student allegedly threatened to shoot, kill

BY VICKI PASTERNAK
Varsity Staff

A male student was arrested Wednesday afternoon after he allegedly threatened to kill and shoot people in the Medical Science building.

On Wednesday morning, several students told U of T Police that a man was making threats in their class.

Later that afternoon, police found the man wandering the halls of the MedSci building.

They said the man was unarmed, and did not threaten any individuals in particular.

The man was turned over to Metro Toronto Police 52 Division and charged with being a 'common nuisance', which is laid when police believe a suspect has caused the public to fear for its safety.

U of T Police Sergeant Len Paris said he believes the man is psychologically disturbed.

"He appeared to be experiencing a lot of stress and seemed disoriented," said Paris.

Personal safety officer Susan Addario said it is important to respond quickly to potentially dangerous situations.

"It's important to attack before an assault occurs when there has been notice of the problem."

U of T Police had encountered the man the day before when he made what Deputy Chief Lee McKergo called "a minor disturbance" at the U of T Athletic Centre. However, they did not arrest him.

The suspect is being held in custody by Metro Police until Oct. 29 for psychiatric evaluation. His name has not been released.

Addario said it is difficult to achieve a balance between managing violence and intimidation and the rights of individuals.

"I'm really glad we're discussing these issues now and not waiting for a tragedy to bring the issues into sharp relief," she said.

INSIDE

Congratulations Blues & Jays! page 14

Ontario universities less funded page 2

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
FORM / LIGHT: A series of discussions on Canadian Architecture. Tuesday, October 27th at 7:30 pm MICHAEL KIRKLAND.
THE HONOURABLE FLORA MACDONALD, sponsored by Hart House Debates Committee. "Be it resolved that Canadian feminists must not turn their backs on third world women". October 27th at 7 pm.

ACTIVITIES AND CLUBS
October 26th at 4:30 pm POETRY READING IN THE LIBRARY. Poets Susan Glickman, Albert Moritz and John Reibetanz. Refreshments to follow. FREE.
November 2nd at 7:30 pm (Monday) Reading by Peter Dale Scott, writer-in-residence. Sponsored by the Hart House Library Committee.

FINE ART
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ALLAN BECKLEY, "REAL ENCOUNTER" (Justina M. Barnicke Gallery).
FAKI, DRAWINGS AND PRINTS (Arbor Room).
Reading Week ART TOUR to WASHINGTON, D.C. now booking. Call 978-2453.

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October 27th from 12 Noon - 2:00 pm THE VIRAGO RECLAIMED. Sponsored by Hart House Art Committee.

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MASTER SWIM, TABLE TENNIS and UNDERWATER (SCUBA) CLUBS have openings for members.
LOCKER RENTAL: Lockers still available for women and men students.

MUSIC
October 29th 8:00 pm ....THE TREE HOUSE PRESENTS - THE HARBORD TRIO.
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Military research

Continued from page 1

received by the research-oriented Institute of Aerospace Studies.

Professor Roderick Tennyson, Director of the Institute of Aerospace Studies, does not perceive any ethical problems with military-funded projects.

"As long as they are not classified or weapons-related, then I don't see a problem."

Tennyson adds that military research contracts are not an essential source of funding for the Institute.

"Military funding is not that large an amount. It's usually affiliated with research a professor is already doing. It's the kind of money that allows a researcher to employ graduate students, and spend added time on the projects."

Most U of T military research is categorized as "pure" or "basic" research, meaning theoretical and experimental scientific activity undertaken with no immediate or practical purpose in mind.

But according to Project Ploughshares, U of T has conducted research on fuel-air explosives (FAE)— conventional weapons which kill through shock waves of such extreme intensity that their effect rivals that of small nuclear bombs.

Despite United Nations attempts to ban FAEs as "inhumane armaments", they were used last year in U.S. Air Force attacks on Iraqi minefields and bunkers in Kuwait.

Several Canadian universities (including U of T) have completed military-funded research on FAE-related issues such as aerosol clouds, dispersal of vapours, air blasts, blastwaves and liquid fuel droplet ignition.

Tennyson, denies that fuel-air explosives have been researched at U of T.

"I don't think any such research has taken place. There was a Ph.D thesis on blast waves that I'm aware of, but nothing other than that."

In 1987, U of T researchers completed a subcontracted program for the U.S. Strategic Defence Initiative ("Star Wars").

In 1991, Ontario Federation of Students issued a five-point stand suggesting that:

- Universities fully and publicly disclose all research awards.
- The federal government be the only permissible source of funds for Canadian military research.
- Military research funds not be used as a substitute for other federal government research funds.
- Every university establish a Research Review Board.
- All current military research on campus be grandparented, and that no further military contracts be accepted.

PERFORMANCE ART AT HART HOUSE
The Hart House Art Committee Presents

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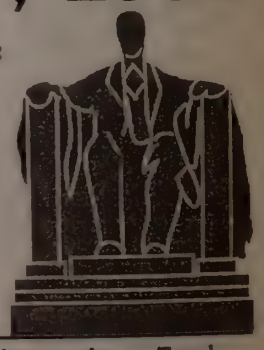
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Ontario universities funded less than other provinces

BY SAMUEL GODFREY

Ontario universities receive significantly less provincial funding than universities in other provinces, a recent report shows.

The Council of Ontario Universities (COU) report on the financial position of universities in Ontario shows that only Nova Scotian universities receive less provincial funding than universities in Ontario.

In 1989-90, the Ontario government was ranked ninth among the provinces, granting $6474 per full time student, while Newfoundland ranked first, granting $8233.

"Ontario is unique in that the level of operating grants from government was far below average ...and declined faster and further than in most other provinces," the report states.

But Alison Hegarty, Ontario universities and colleges grant administration officer, said the COU numbers are misleading because they compare the provincial funding on a per student basis, and Ontario has a high number of students compared to other provinces.

"This only proves we're the most efficient province," said Hegarty, "I don't think there is a problem with funding if you look at it on a per student basis."

COU argues that no matter which indicator is used, Ontario universities are among the most poorly funded in the country.

"Whether on a per student basis, on a per capita of provincial population basis, or on the basis of some measure of wealth or income, Ontario universities rank at or near the bottom," the report states.

And although the Ontario government has promised a funding increase of two per cent for the next two academic years, these increases are already below the projected rate of inflation and will not redress the inter-provincial imbalance. Moreover, there is concern that even these grants will be eroded.

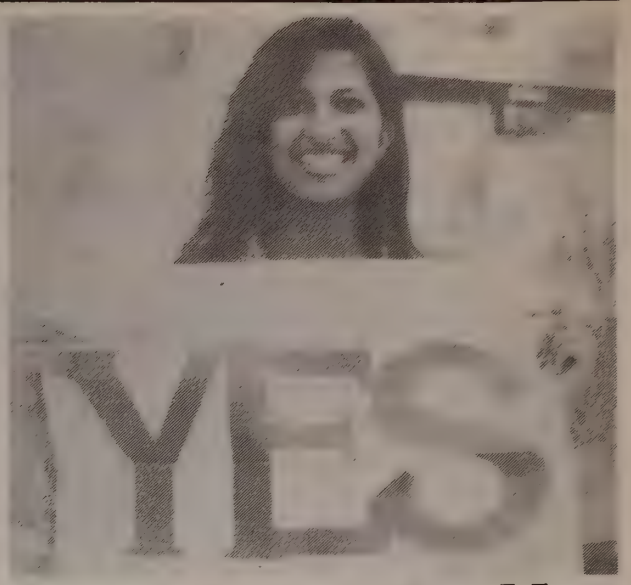
"A significant part of the 1992-93 increase did not go to 'base funding'. Approximately 2.2 million was held back by the Ministry," said Dan Lang, registrar and assistant vice-president of planning for U of T.

Many Ontario universities are attempting to offset decreasing operating grants by tuition hikes — a solution many students reject.

"The impact has been less accessibility," said Marcella Munroe, Ontario Federation of Students (OFS) Campaign Co-ordinator. "Between 1981-82 and 1991-92, there has been an 88 per cent increase in tuition for university students."

At U of T, however, administrators argue that decreased funding is offset by an increase in admittance standards.

"It is a problem certainly," said Lang. "We are beginning to reduce our enrollment. In 1991-92 intake dropped by about 330 students and in 92-93 there will be a further decline of about 810 students."



Prez defends *Yes*

Continued from page 1

She said she only works on the campaign during her free time and does not campaign on the U of T campus.

"I put in 80 or 90 hours a week for SAC. I make every effort to be in the office 6 to 12 hours a day," she said.

But Engineering Society President Andrew Steeper said it is not possible for a public personality like Jinha to take a private stand.

"It is very inappropriate for her to voice her opinions," he said. "I'm president of the Engineering Society, but if I were to give my personal views, it would be assumed that was the Engineering Society's position."

Jinha disagreed.

"I was approached by the "Yes" campaign to work for them as a woman and a minority," she said. "In Sudbury, I spoke at a high school as a student and a woman. They didn't give a damn if I was SAC president."

SAC board member Pelino Calaiacovo said that just because she is SAC president, she should not be criticized for taking a political stand.

"She is not a judge," he said. "She doesn't have to remain out of politics."

SAC University Affairs Commissioner Katia Antonoff said she also supported Jinha.

"She is doing it as an individual saying 'yes'," she said. "It is the responsibility of student leaders to take a stand. It would be irresponsible not to."

Underground parking lot angers students

BY KATE MILBURY

A U of T proposal to build an underground parking garage on campus is causing concern among students and interest groups.

The garage is slated as part of a construction project which would also put a new residence for Innis College and a new Faculty of Management building on the site of the U of T parking lot across from Robarts library.

Money for the garage — which is estimated to cost $12.75 million — will come from university parking revenues.

According to a user's committee report on the garage, the 750 space garage will not increase the number of parking spots on the St. George campus. It will replace other parking spaces that have or will be eliminated due to campus development.

U of T is required by municipal by-law to provide 2030 parking spaces.

But Tomislav Svoboda of OPIRG Toronto said the garage is a misuse of resources and an abuse of the environment.

"U of T encourages the overuse of cars in the downtown core by awarding parking on a demand basis," he said.

Svoboda cites OPIRG's Green Action Report on Automobiles for plausible alternatives, such as parking on a needs basis only.

"U of T should help the city's goal to reduce carbon emissions, not continue to service people who drive downtown."

Flemming Galberg, director of Projects Planning and Construction, says a garage is necessary.

"U of T services a greater population than those who live in the immediate vicinity. Some people need to drive cars," says Flemming.

Anne Hanson, a cyclist and U of T worker, thinks the idea of another parking lot is ridiculous.

"U of T should use this opportunity to decrease the amount of facilities for cars. More resources should be put into bicycle and pedestrian accommodations."

Construction for the parking lot will begin in April 1993.

Motorcyclist injured in crash

SIMONA CHIOSE
Varsity Staff

A crash between a motorcycle and a car on St. George Street Friday has left one man injured.

According to eye witnesses, the two vehicles collided when the car pulled out of a parking space on St. George near Russell Street into the southbound motorcyclist's path.

"I heard what sounded like a snapping sound, then I turned around and saw the bike flip over. The guy landed on his stomach," said one woman who saw the crash.

The man was taken to Toronto Western Hospital after bystanders called an ambulance.

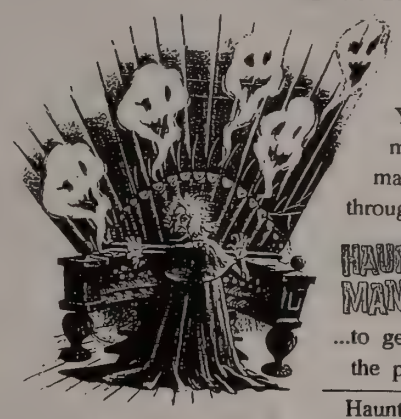
"He wasn't bleeding and he was conscious, but he said he couldn't feel his legs," the woman said.

The motorcyclist was wearing a helmet at the time of the accident and according to U of T Police was probably not exceeding the speed limit.

"The street is busy, but in my opinion, the driver of the car that pulled out was simply not paying attention," said U of T Constable Steve Cox.

It is not known whether either the driver or motorcyclist are members of the U of T community.

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MONDAY QUOTE: *"It is the responsibility of student leaders to take a stand; it would be irresponsible not to."* **Katya Antonoff, SAC University Affairs Commissioner, trips over the lite fantastic.**

Playin' it safe

This year's SAC board said that they were going to work on regaining the organization's lost credibility. SAC, they say, has an image problem. While there is certainly no doubt that past councils have worked remarkably long and hard to achieve this debased status and the organization is indeed in dire need of an "image" overhaul, the strategy of this year's SAC seems to be to play it safe. "When you don't take stands it's hard to get slammed for taking the wrong one" is this year's guiding philosophy. Their fear of being criticized has essentially turned SAC's elected student politicians into glorified bureaucrats.

The debate over whether SAC President Farrah Jinha's "yes" stand on the referendum compromises the council's "neutrality" on the issue is misplaced. The real question is not whether Jinha should have taken a stand but whether SAC should have. We are told by SAC that the board decided to stay neutral because the student body is too "diverse" and that the council's role should simply be to raise student awareness about the referendum — strikingly similar to the mandate of Elections Canada.

If what we wanted from SAC was purely student services we would hire, and not elect, staff people. That way there would be better continuity in the office and it would probably be much more efficient. But we *do* need elected and accountable politicians to make a choice and take the stand which they, who have been mandated by the students at U of T, judge to be in the best interest of their constituency.

Every year, SAC spends thousand of dollars electing politicians who then turn around and say that they cannot be political. Yes, U of T is indeed diverse, but the majority of students elected *this* board and as is always the case in love and war, there will be those whose views are not reflected by their leaders.

Jinha says she is speaking for the "Yes" Committee as an individual — as a woman and as a visible minority. Does she not bring these same attributes to her SAC position? Were students not aware of who she was when they elected her? Perhaps not, and that is part of the problem. SAC politicians not only run a depoliticized office, they also run depoliticized election campaigns. Elections are generally egregiously personality driven, leaving our elected representatives without a proper mandate from the students. Playing it safe, it seems, is also part of getting onto SAC.

Too afraid to work on a mandate, the students are left without a strong voice in the political arena. Not only on "outside" issues (which clearly effect students as much as or more than any one else), SAC has also failed to update its stand on tuition fees or to take clear and principled positions on social justice issues effecting members of their constituency.

What we saw from Jinha's involvement with the "Yes" Committee was that we could have a voice, that we are in fact being asked as students to be part of the debate, and, like every other interest group in this country, to choose a side. Instead of rising to the occasion, Jinha went as "an individual" — an absurd statement when it is patently clear that she was asked to be part of the committee because of her profile and position as SAC president. This "compromise" was simply a cynical cop-out to deflect criticism of SAC's position (oops, I means non-position).

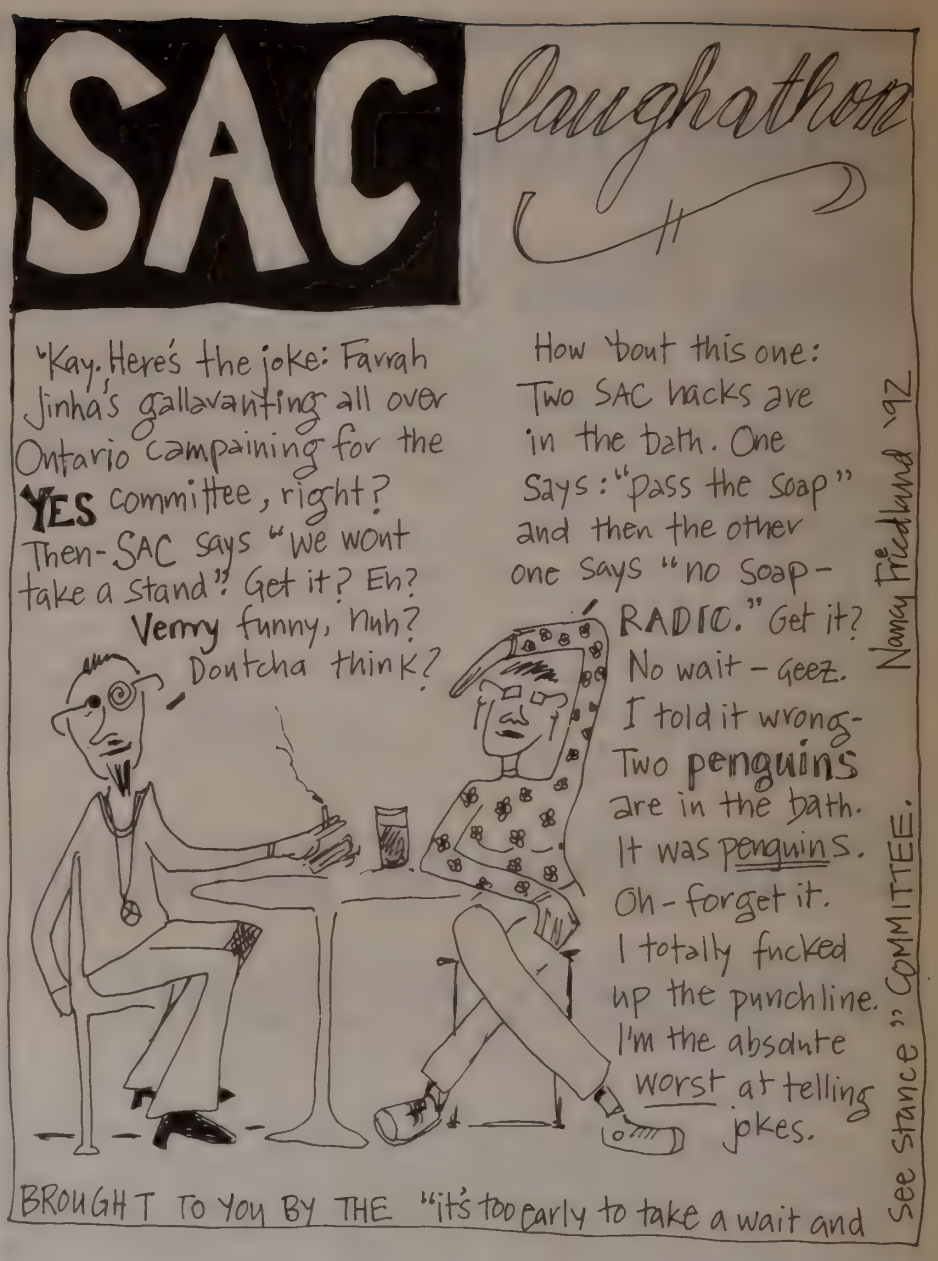
The truth is, what SAC views as neutrality or being non-political is in fact highly political. Our voices go unheard in political debates, and we are effectively silenced as a constituency. It is often the case that student politics are considered "baby" politics with no particular stake in the "real" world. When SAC members take their role as politicians lightly, this view is enforced and the very real and tangible interests of students — from financial support to child care to human rights — are left in the hands of the administration and the government who interests are often in conflict with ours.

When students' futures and possibilities are at stake, playing it safe is not a game.

Contributors: John Degan, Laura Kosterski, Christopher Frey, Tom Gravestock, Andrew Male, Steven Leung, Mike Bettecourt, Julie Ann Barret, Samuel Godfrey, Terry Cain, Kate Milbury, David Schincarol, Andrew Male, Cathy Henry

Better than seventies re-runs. Varsity Staff Meetings are held every Thursday at 4:00 at 44 St George Street. New and prospective writers welcome. Have your say.

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BACK TALK *letters to the editor*

TAs ticked off

Your article on our current round of bargaining with the U of T Administration (*"TAs demand more money, less work", 13 October*) is not entirely accurate. In fact, it misrepresents a crucial part of our bargaining proposals.

TAs at the U of T are not demanding less in combinations with more money, as the headline and opening paragraph might suggest. What we are asking is that the Administration accept the findings of the Work Study Committee, and implement its recommendations.

The Work Study Committee (WSC) was the result of the 1991 strike/lockout. It had equal representation from the Administration and the Union, and was charged with investigating the problem of overwork of TAs at U of T. "Overwork" is not some abstract concept that requires a lot of explanation. Overwork occurs when a TA must work more hours than she is paid for in order to do her job properly, and it occurs all too frequently at the U of T, as the WSC's report documents.

The implementation of the recommendations of the WSC, all of which were unanimous, are central to this round of bargaining. We fought too hard to get the Administration to address seriously the problem of overwork to allow them to stonewall us on this issue. The WSC's recommendations are sensible, and were guided by the principle that they not add to departmental bureaucracy. We think they've succeeded admirably.

We don't think it's unreasonable to ask that people be paid for the work they do; conversely, we don't think that anyone should have to do more work than they are paid for. We're only asking that the U of T take its responsibility as an employer seriously.

One last thing. Prof. Finlayson advances several arguments against our proposals. For the most part, they're not arguments we're hearing from his bargaining team. In fact, we're not hearing much from them at all, other than "no".

Brian Martin
Chairperson

Anti-SQ bias

While reading the "Timeline" portion of Lynn Chaiken's article of October 19, (*Oka Two Years Later: The fight continues*) I could not help but notice that the author leaves out one very important fact. She says that on July 11 "100 SQ (Surete do Quebec) officers in riot gear surround 300 Mohawks at the Kanehsatake barricades...The SQ assaulted the barricades with tear gas, grenades and automatic weapons. The Mohawks return fire." This is quite correct. What Ms. Chaiken fails to mention is that a Surete do Quebec officer was killed in this exchange, although it was not clear if it was by bullets fired by the SQ or the Mohawks. I doubt that she was unaware of this fact, which leads me to question its exclusion. Is it because she believes that the fatal shot was fired by a Mohawk warrior, and mentioning this would make the Mohawks less the victims? Or does she think that the shot was fired by an SQ officer? If this is the case, why did she not include this in her article to support her anti-SQ bias?

David Ruddell
1st Year Materials Science

Sober Frat

Collegiate members of Pi Beta Phi Sorority across the United States and Canada and here at the University of Toronto campus will team up with other students, faculty, administrations and the community to campaign against the abusive use of alcohol during National Collegiate Alcohol Awareness Week (NCAAW), October 18-24, 1992.

Nearly 14,000 collegiate members of Pi Beta Phi will participate in NCAAW. Phi Phis will be wearing buttons with the theme "The sky's not the limit - know yours". Pi Beta Phi chose a theme focusing on making well-informed and responsible decisions regarding alcohol.

Pi Beta Phi is committed to building awareness with its collegiate members about alcohol use and abuse through substance abuse programming throughout the year. Many chapters work with university or community professionals to plan alcohol awareness programs specifically for that chapter and campus.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

BACK TALK *letters to the editor*



Photo by Nicole Graham

Self government and Quebec

This letter is in response to Robert Bruce's letter on Oct. 19 regarding aboriginal people's right to self-determination.

What makes you think I want to be like you? Your "sensible" solution to the Indian problem has been a policy of the government for a long time and it has failed. Why? Because we are a strong and vibrant culture.

I could go on about the atrocities committed against my people, but why bother? You apparently know it all - I guess you've grown up on a reserve and have first hand knowledge of the third world living conditions that exist.

Although the past cannot be changed, there are ways in which we can shape the future. We will determine where we are going and we will survive.

Our right to self-determination does not stem from the Constitution nor from any legislation. It comes from the Creator. This is why aboriginal people across Canada are rejecting the current constitutional proposal - it does not recognize our rights.

We've been here 10,000 years and we'll be here another 10,000 years. If your generation does not want to deal with us, on a nation to nation basis, our children and our grandchildren will be here to carry on our traditions and most likely our fight.

Lorrilee McGregor
Whitefish River First Nation

Robert Bruce's letter of Oct. 19, responding to Sandra Sarner's article, *(Give self-determination to Quebec and Aboriginals: vote yes and fight the Tories Oct. 8)*, suffers from both mistaken ideas and misconceptions.

First, Sarner did not state that all those who vote "no" on the referendum are right-

Please see page 6

Controversy over Hart House painting

I write in response to today's item on the vandalism of the painting "Love Your Enemy" exhibited at Hart House, and I wish specifically to address those staff members of Hart House who felt morally justified in this inexcusable crime against the human spirt.

Who are you to decide what is and what is not racist? Is it because your own personal sense of political correctness was offended? Who are you to tell an artist, working in good conscience, that his work has no right to exist, or to tell the rest of us by your actions that we can't look at his pictures because they offend you? Is this not censorship of the worst and most scurrilous order? God forbid that the painting might reveal a little truth, or (horror of horrors), spark a thought in someone!

I find it most ironic that the protest slogan "Racist, sexist, anti-gay" has become a weapon for the Thought Police of the New and Correct Left, and has, in the name of freedom and equal rights, become as repressive a credo as ever there was; and that those who shout loudest for human rights and equality are as guilty of repression and the silencing of freedom of expression as are the worst of their unfashionable enemies.

At first, I was infuriated by the actions of the vandals. But when I read their justification for this appalling action ("We don't have to come to work to see this kind of thing") I hooted out loud: this is exactly the same justification Philistines of 50 (or even 25) years ago used regarding depictions of human sexuality. Political fashion may change, but narrow, moralistic outrage springs eternal.

At least St. Margaret at Knox was simply removed to another and less sensitive location, but she wasn't first reduced to rubble by those who chose to be offended rather than try to understand what she represents (no, not bondage, but courageous witness and martyrdom in the face of unjust power).

If you don't like something, then speak out, and say why. Be prepared to support your outrage with rational arguments. But it is not for you, for me, or anyone else to decide all alone whether or not any work of art is immoral and has no right to exist. Voice your opinion, as Mr. Fakiyasi has in his painting, but don't you ever presume again to decide for me what I may or may not see or decide for myself. Racism is truly an evil we must rid ourselves of, but no justice can ever be accomplished by replacing one bigotry with another.

Eric R. Griffin

We found the article "Racist painting vandalized" by Mimi Choi to be biased and riddled with errors. It repeatedly states with absolute certainty that Hart House staff members vandalized the painting. As Hart House staff members, we resent this groundless charge; to print rumours and opinions as fact, is a total abuse of the journalist's function. Ms. Choi gives no indication of her sources for this information. No staff members have claimed responsibility, no staff members have been charged, and Arbor Room employees, who were present at the time of the incident, say that "unidentified patrons" of the Arbor Room attempted to remove the work in protest.

While the article gives extensive coverage to the debate concerning the painting's racist subject matter, it does not address the primary concern that we expressed. We feel that a painting which can not help but be offensive and hurtful to staff members and patrons does not belong in the Arbor Room Cafeteria, which is primarily a revenue generating cafeteria and a workplace. If an Art Gallery chooses to give this painting a forum, then people can make a personal choice whether or not to support it; but we are disgusted that we are expected to work in an environment where slogans of hatred hang on the wall and where management thinks so little of its staff that it would allow this to occur.

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BACK TALK *letters to the editor*

Continued from page 5

wing racists. Many feminists, anti-racists, etc. will be voting "no" because they hate the Tories. But using the referendum to reject the Tories is a mistaken strategy.

Progressive people planning to vote "no" represent, unfortunately, a tiny minority of the "no" camp. In fact, 87 percent of "no" voters are doing so because they feel that "Quebec is getting too much". Just like after the failure of Meech Lake, it will be bigots like the Reform Party who will reap the gains. We do want to defeat the Tories — but not on the basis of a chauvinist right-wing agenda.

Now, more importantly, to respond to Bruce's objections to increased rights for Quebec and First Nations. Bruce claims that the Quebecois no longer face oppression. Yet, the very fact that most recognition of Quebec as a distinct society - is a testament to the depth of anti-Quebec sentiment in this country.

And yes, history is relevant. The Canadian state was formed on the basis of two founding nations - only the two were not equal. Quebec was brought into confederation - not willingly on its own terms - but as a conquered nation. Through years of struggle, some gains have been won. But full political rights for Quebec remain subject to the greater power of the fundamentally English Canadian federal state.

Many who would readily grant the legitimacy of struggles for self-determination in Latvia and Estonia, for example, cannot recognize this same principle right here on our own doorstep.,

Finally Bruce takes an incredibly condescending attitude to Native peoples when he argues that self-government is "utopian" and, by implication, not in their own real interests. Bruce suggests "incentives to integrate". Yet it was the "integration" policies of the Canadian state that led to the forced break-up of families, the abuse of Native children in institutions, the destruction of indigenous ways of life, and the resulting poverty, despair and alcoholism.

Rather than criticizing Native demands, we should be insisting that the Canadian state take full responsibility and provide full funding for Native groups to build their societies in whatever ways they chose - while at the same time providing the support necessary for those who may choose to live in non-Native controlled parts of Canada.

Much work remains to be done to redress the injustices and inequalities suffered by both Natives and Quebec. Voting "Yes" in the referendum - yes to distinct society, yes to self-determination - is one very small step in that direction.

Faline Bobber
U of T International Socialists

Canada today is at the verge of bewilderment, a moment of truth is forthcoming, this country's future is at stake.

When we match the news or read the daily editions of Newspapers and gain vivid insight as to what happens when a country break-up, ie Yugoslavia, Ethiopia, etc, we must ask ourselves, what is our commitment to Canada. In light of these events in other lands, we must stand up for Canadian unity.

It is not a matter whether we hate Brian Mulroney today and love him tomorrow with all his conflicting policies, it is being heard for Canada. It is a very simple matter of fact, we must stand together for Canada, its future of this country that really matters.

It doesn't matter what party platform you adhere to, the tide is in Canadians side, the beacon of light is dawning in yonder horizon, awake oh humble and respectful people and answer the call for Canada. Let there be no acrimony against each others, join the Full House of progress, the Full House of togetherness, the pride in knowing that our vote, our singular vote will withstand the destruction of Canada by the Separatists.

Surely, recession has taken its toll on many caring should, nevertheless, as the days draw closer to the poll, my wish is that whether your first tongue is French or English or other, Canada is asking you today to help it to stay as one.

One country, one currency, one mission with people from different cultural backgrounds, growing together, cultivating beauty, enriching future generation with a fundamental cornerstone of oneness in a world that has gone amok.

New citizens who have taken the oath of Canada now have their most honorable task at hand; to stand with Canada. Stand and be counted, this is one period in Canada's history where there should be no spoilers, everyone should use their constitutional rights and vote, be it for Canada or against.

Yes for a brighter October 27th, 1992 and thereafter. Let us breathe a refreshing air on October 27th, knowing that we have stood for Canada and not let the puck of Separatists get into the net of Canada.

We need Canada as a country with all its parts. This is not Free Trade, this is not the Recession, it is not sending troops to foreign land or researching in the Arts, Science etc. it is standing proud and bold for Canada.

We are a passionate people, living in a country rich in all aspects of creativity and understanding; the fundamental structure of Canada is at stake, and each and everyone of use has to take our stand. We want to continue with this enriched lifestyle, not a lesser.

Stand up you honorable and responsible people and let your voices be heard and your vote speak on October 26th, 1992. Canada is too golden a country to be destroyed.

Winston Harding

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OUT OF BOUNDS

NATIONAL AND INTERNATIONAL STUDENT NEWS

The Monday Edition
26 October 1992

New proposal sees students working off loans

BY DEREK CEFALONI
Canadian University Press

(OTTAWA) Liberal MP Ron Duhamel, critic for the Secretary of State, is proposing a repayment scheme for Canada Student Loans which would see students unable to find work after graduation, working to pay off their loan.

"The major issue here is to give students, who can't pay (their loan), an option," said Duhamel. "They can clean this up as soon as possible and begin their careers relatively debt-free."

After receiving numerous letters, ranging from seizures of tax credits to the taxation of student awards, from students angry with the federal government's education policies, Duhamel proposed a number of changes to the government's role in education, including a complete review of the Canada Student Loans Program.

When last February's federal budget was released, Duhamel said he felt students were worse off than ever before. While proposing to cut the three per cent administrative fee from student loans for 1993-94, Minister of Finance Don Mazankowski also removed the six month interest-free grace period. On May 1 the government decided to defer the removal of the grace period for one year. This means students who finish or discontinue their studies after May 1, 1993 will immediately begin to pay interest on their principal loan. Duhamel estimated the extra six months' interest will net the government about $30 million, based on last year's figures.

Taras Zalusky, Duhamel's legislative assistant, said work could be performed through various community projects, with federal, provincial and municipal governments sharing the costs. Wages would be set at the standard rate depending of the type of work involved, but instead of getting paid, students would have their earnings subtracted from their outstanding loan.

Zalusky said there are many organizations, such as soup kitchens and women's shelters, who would benefit from such a program. "There are a lot of groups that are starved for funds," said Zalusky. "They don't have the resources to pay people to do their jobs so you could get people to do it on that basis."

But students polled on the Carlton campus were critical. Jeniffer Holczer, a first-year Mass Communication student at Carillon, said she thinks the last thing on her mind upon graduation will be volunteer work to pay off her loan.

"At that point you're not thinking about your student loan," said Holczer. "You're thinking about your career and the rest of your life." Dave Howard, a fourth-year Economics student at Carillon, also expressed his concerns that the program may delay a student's search for degree-related employment. "It could force people into work not in their field instead of pursuing a job related to their studies," said Howard.

While acknowledging the fact that it may not be possible for everyone to take advantage of his program, Duhamel stressed it is an alternative students did not have in the past.

"This is a better alternative than trying to get money from students without jobs or who have poor, low-paying jobs and not enough money to make ends meet, let alone payments on their student loans." Duhamel's proposal is currently being drafted for formal presentation in the House of Commons. He hopes to be able to introduce the bill when Parliament resumes sitting, after the Oct. 26 plebiscite.

Quick loan facts

There are $965 million worth of loans currently in default. In 1991-92, 224,000 students in Canada arranged some sort of financial assistance with the Canada Student Loans Program, securing $640,000,000 in aid. -
29 percent of full-time students received some type of financial aid through the Ontario Student Assistance Program in 1991-92. The program provided over $22 million in federal and provincial loans and grants. Sources: Jerry Godson, advisor on policy for the students' assistance branch of the Secretary of State; Carol Fleck, director of Carlton University's Awards Office.

Windsor students protest South African Ambassador

WINDSOR (CUP) — Students and faculty at the University of Windsor picketed an appearance by the South African Ambassador, Andre Kilian, last week. The group of students and faculty asked for a boycott of Kilian's speech on the future of South African development to show support for continued sanctions against South Africa.

"The South African state which he (Kilian) represents is trying to pretend that apartheid is over," said Dr. Allan Sears, a sociology professor. "It makes it particularly important right now for people who oppose apartheid to speak out."

Only eight people attended Kilian's speech.

Emily Carasco, a law professor, said the protestors "made a bigger statement" by not attending the lecture.

A pamphlet called "Reasons Why The South African Ambassador is not Welcome at the University of Windsor" was handed out by the protestors. It said the students and faculty supported the demands of the African National Congress — forming an interim government of national unity, holding democratic elections to form an assembly to create a constitution, and then holding democratic elections for a government under the new constitution.

During Kilian's introduction, the protestors marched silently through the hall directly in front of his podium, passing out their statement and holding up placards and a large sign, that read "Human rights before trade."

In his speech, however, Kilian would give no assurances that segregation and violence in South Africa would end before formal trade agreements are discussed.

"Until political leaders of South Africa come together and stop the violence as one, I am afraid it can't be stopped any other way," he said.

Citing examples of countries who had entered into trade with South Africa — France, Germany, and Britain — Kilian said the most feasible solution to end South African strife is by means of trade.

He urged Canadians and Americans to encourage trade with South Africa and "become part of the African plan for peace."

Subhas Ramcharan, the university's race relations officer and ombudsperson, said he was pleased with the way students and faculty dealt with the conflict of interests on campus.

"I am glad the campus community refused to endorse (Kilian), and have spoken for themselves," he said.

Kilian's speech was organized by the International Peace Through Trade Group.

Mississippi's college entrance standards under attack by U.S. Supreme Court

(New Liberation News Service) In a landmark decision, the U.S. Supreme Court declared Mississippi's segregated system of higher education "constitutionally suspect". But the court concluded that "the State has so far failed to show that the 'ACT-only' admission standard is not susceptible to elimination without eroding sound educational policy."

In its ruling, the court specifically cited the role of minimum American College Testing (ACT) requirements as a central factor in denying black residents access to the state's major universities.

The Supreme Court decision may have profound implications for other public college systems which use test score cut-offs since the court strongly states that "even though such policies may be race neutral on their face, they substantially restrict a person's choice of which institution to enter and they contribute to the racial identifiability of the eight public universities."

Similar arguments may also be applied to other institutions which rely on minimum test scores such as the National Collegiate Athletic Association, the National Merit Scholarship Corporation, and several state financial aid programs.

The justices found that state policies requiring all entrants to Mississippi's flagship universities to post a composite score of 15 on the American College Testing Program exam (ACT) "are not only traceable to the de jure system of (racially segregated colleges) and were originally adopted for a discriminatory purpose, but they also have present discriminatory effects."

In 1985, according to the court, 72 per cent of Mississippi white seniors who took the ACT scored 15 or higher, compared to less than 30 per cent of black students who made the cut-off score. Writing for the majority, Justice Byron White noted, "it is not surprising that the Mississippi universities remain predominantly identifiable by race."

The Court also pointed out that "the disparity between black and white students' high school grade averages was much narrower than the gap between their average SAT scores, thereby suggesting that an admissions formula which included grades would increase the number of black students eligible for automatic admission to all Mississippi's public universities."

Lower courts will now review Mississippi's cut-off standard as well as other factors cited in the decision "that perpetuate the racially segregated higher education system."

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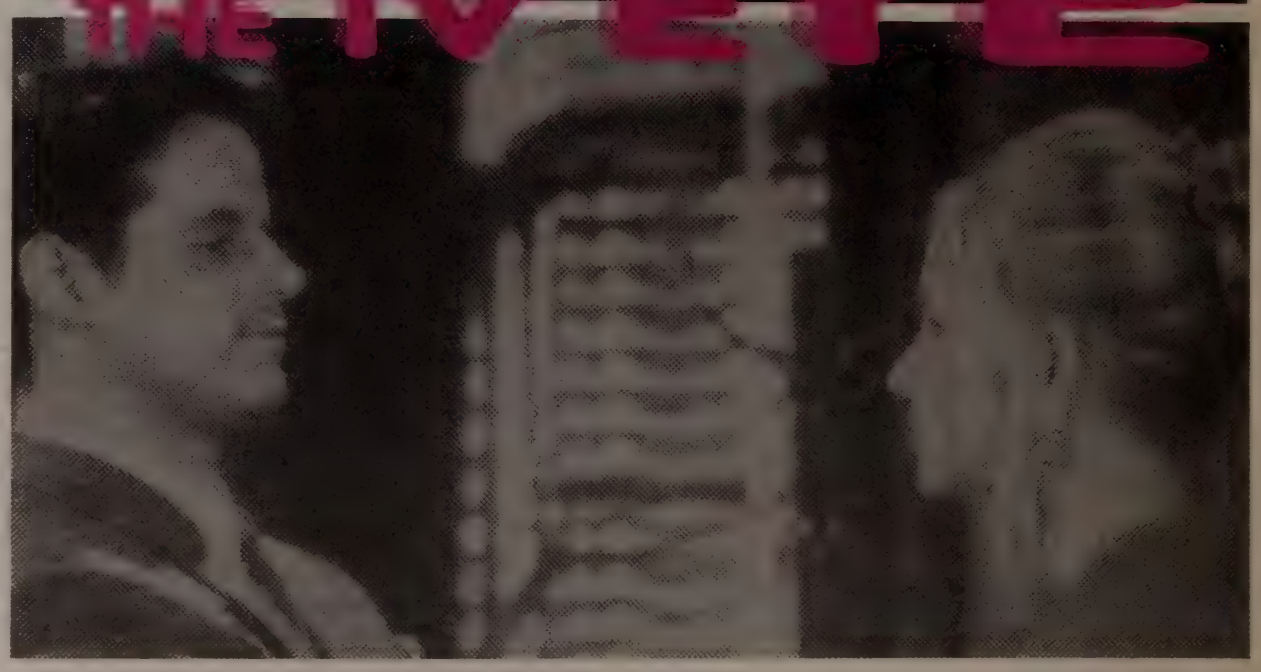
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THE REVIEW
The Monday Edition
26 October 1992

THE TV EYE



The young, the restless, and the harassed

Cricket fights for her rights -- but what does it all mean?

BY NICOLE NOLAN
Varsity Staff

In soap opera land, Cricket Romalotti flares her nostrils and stares down the evil Michael Baldwin. Her eyes are lit with the fire of moral outrage and her perfect hair lies smoothly on her tailored Jones New York blazer.

Even when she's mad, Cricket looks great. But good looks are just part of her impressive character. Pretty, blonde, rich and successful (at age 25, she's already had a glamourous modelling career, finished law school, and married Genoa City's hottest rock star), Cricket is the *Young and the Restless*' social crusader par extraordinaire. The avenging angel of the 4:30-5:30 time slot.

In the same short life span that has seen such dazzling professional success, Cricket has also watched her long-lost mother die of AIDS, been date raped, helped a friend through a teenage pregnancy, saved another young girl from drug addiction, and (traumatically) broken off an engagement with a man she discovered was her brother.

As a devoted *Y&R* fan, I've watched it all with differing levels of nausea. Cricket is, after all, an incredibly annoying goody-goody. (A recent *Daytime TV Magazine* Superballot Poll has her rated as the second most irritating cringe-before-she-even-opens-her-mouth character on the soaps.) But Cricket's latest social crusade has got me watching. Now, as a lawyer in a big city law firm, Cricket is taking on sexual harassment.

At first, things are going swimmingly when Cricket starts articling at a high-profile law firm with a hot young lawyer, Michael Baldwin. But things take a turn for the worse when Michael starts insinuating that if Cricket doesn't sleep with him, she'll never get anywhere in the firm. Cricket reports Michael's slimy dealings to the senior partners — only to get fired. However, the firm reconsiders, and Cricket gets rehired on the condition that she keep the whole thing hush hush. But Cricket has other plans.

She re-establishes a relationship with Michael, and manages to tape record him saying outright that she'll lose her job if she doesn't sleep with him. Unfortunately, Michael figures out her plan, takes the tape, and from there the plot degenerates into a dramatic fight for the evidence. Needless to say, Cricket is victorious in the end.

The educational pretensions of the plot are obvious — Cricket avails herself of every opportunity to state that if women don't speak about harassment, it will never end. Soap opera attempts to inform the public are nothing new. In my long *Y&R* history, I've been educated on everything from CPR to sexually transmitted diseases.

But this time, sitting transfixed in front of the TV stuffing envelopes at yet another shitty summer job, I think it's different. Identifying sexual harassment as a problem is still a fairly novel concept. And raising it to the soap opera levels of evil seems suspiciously revolutionary. After all, the last time I checked, a lot of men still seemed to think that pinching a woman's ass constituted nothing more than harmless flirting.

Furthermore, this wasn't just some obscure little public television program, this was America's top-rated soap. As promotional types at Global TV, *Y&R*'s Ontario distributor, will gleefully tell you, the program regularly draws audiences of more than 700,000 people a week in Ontario alone, numbers that rival the ratings of prime time shows like *Cheers* and *LA Law*. More interesting still, women over the age of 18 constitute over two thirds of that audience.

High ratings and a socially relevant story-line are enough to fire anyone's pop culture analysis zeal. Armed with my Neilson ratings, and a passion to determine the social impact of the Cricket saga, I go knocking on doors to ask the Big Question: "What, if anything, does it mean that TV's highest rated soap is taking on sexual harassment?"



I start with the experts: counsellors, women's legal aid, and advocacy groups. I had hoped to find a fellow *Y&R* devotee here; I was wrong. It turns out that not many of these people are soap fans, but the sexual harassment story piques their interest. They listen patiently as I fill them in on three months-worth of *Y&R* plot twists.

Kathleen Galavin at the Metro Action Committee on Public Violence Against Women and Children (METRAC) tells me she's not overly impressed with the *Y&R*'s originality. She doesn't think soaps play much of a role in creating a social climate, and she casts aspersions on the *Y&R*'s motives for running the plot. She thinks it's painfully obvious that they're jumping on the Clarence Thomas/Anita Hill bandwagon.

"I'd take the position that the Thomas/Hill hearings made the most popular daytime television ever. The soaps would be crazy not to realize that women in North American were transfixed by the hearings."

True enough. But crummy motivations aside, what exactly does she think is the social impact of a top rated soap like *Y&R* running this kind of story?

"I don't think soaps create a social climate," says Galivan. "But they certainly reflect it. In the context of sexual harassment, soaps can perform the social function of naming and identifying an issue that women did not have a name for before."

As for Cricket, Galivan seems to share *Y&R* fans' views that the beautiful young lawyer is just a little too good to be true, but she does give Cricket credit for saying that if women don't start standing up to sexual harassment, it will never end.

"Cricket may not be the vessel by which I'd want to convey that message," she admits. "But it's better that something like sexual harassment is portrayed in this medium than not at all."

She's also critical of Cricket's glamourous individualist pursuit of the evil Michael Baldwin.

"It (a sexual harassment proceeding) isn't the glamourous private enterprise that Cricket is portraying it as. It's a wretched, public enterprise, with no compensation for humiliation and lost wages."

Next I talk to Paddy Stamp, U of T's own sexual harassment officer. She says she probably won't be much help, that she's never been able to concentrate on T.V., something about the images moving too quickly... However, she does identify the Cricket situation as "a totally extreme version of *quid pro quo* harassment," because Michael tells Cricket in no uncertain terms that if she doesn't sleep with him, she'll lose her job.

"The story wants to engage people's sympathies in a totally uncomplicated way," she says. "You're not asked to think about the complexities of this issue."

However, Stamp isn't overwhelmed by the social implications of an overly simplified case of sexual harassment. She expects *Y&R* fans are probably smarter than that. "I suspect adults in North America know more about sexual harassment than what they learn on the *Y&R*."

It turns out she's right. When I ask Lucille Giordano, features editor at *Daytime T.V. Magazine*, about the fans' response to the plot, she starts by telling me that even though *Y&R* is the most highly-rated soap, the fans just don't seem to write. So she doesn't know how authoritative her judgements will be. Having said that, she launches into a long list of familiar *Y&R* fan complaints.

"One of the biggest complaints we get from readers about *Y&R*," she says, "is that the writers of the show think they're stupid." My sentiments exactly.

Then she tells me that the response to the plot line hasn't been overwhelming.

"The fans believe they could have resolved the issue in the law firm much sooner than they did. They think the way that Cricket had to get the tape of Michael and play it for the partners made the victim more of a victim and glorified the villain."

Then she gets to the heart of the issue. *Y&R* fans aren't all that concerned with the social implications of sexual harassment. They don't sit around thinking about it all that much.

"The people we get letters from really don't get into that kind of stuff. It's very rare," she says. "The truth is people don't even like the character of Cricket that much. They don't like how she's become this wunderkid on the show. Sometimes we get incoherent letters saying how much we hate Cricket Romalotti." Not surprising.

Now that I've got all my ammunition, it's time to go to the horse's mouth. I call up CBS's Television City in Los Angeles and ask for the *Y&R*. Someone picks up the phone and says, "Hello the Young and the Restless," I'm overcome with residual *Y&R* mania. Is it possible I'm really on the phone with the *Y&R*? This is too exciting for words. The publicity people are some of the most helpful I've ever encountered. I have to say, I feel a little bit guilty because, by all accounts, it looks like the *Y&R* is going to get a bad rap in this piece and it's obvious the publicity people are convinced I'm out to do a fluff piece.

10 am Chicago time, I'm on the phone with Kay Alden, a senior writer on the program. She has a Southern accent and sounds like she smokes at least two packs a day. I resist the urge to tell her all my childhood *Y&R* stories and get down to business.

She denies accusations that *Y&R* is just doing the sexual harassment plot for higher ratings. According to Alden, this was a plot line that the writers had talked about "for a number of years, before it became so topical." However, she does admit that, in terms of timing, the fact that the Cricket plot coincided with the Thomas/Hill hearings was certainly fortuitous.

She's eager to talk about the social service the program is providing by informing people about sexual harassment. When I ask her about Cricket's oft repeated "if women don't speak up this will never stop" phrase, she launches into a long paean about the show's upstanding social commentary.

"I do think the time has come where women are sick of sexual harassment. Women are feeling it's time this behaviour stopped. That's definitely a message we want to convey. One of the critical things in the literature is that you must speak out."

She seems to have a different view than anyone I've talked to about the popularity of the plot, and of Cricket.

Please see "Cricket", page 10

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Is there life after thirtysomething?

Actor turned director Peter Horton claims that there is, but I have my doubts

By Anne Bains
Varsity Staff

Anyone who tells you television is bad for you is wrong. I grew up on TV and I'm fine. OK — so I refused to play *Charlie's Angels* unless I could be Kelly and I vowed to name my kids Joannie and Chachi. But that was a long time ago. I've grown up since then.

So maybe I'm lying. Just because I nearly failed my first year exams because of a silly TV show, doesn't mean that I'm addicted to the tube. Besides, I like to think that it was because there was a death in the family. (You try telling the Registrar that the reason you couldn't study for POL100 was because you were still lamenting the death of a TV character.)

It was a traumatic time in my life. I was young and impressionable, and I certainly wasn't expecting Gary to die (sigh). Damn those *thirtysomething* producers — why couldn't they kill Nancy — she was starting to look kind of pasty and death-like anyway. Didn't they know that having one long-haired, scruffy looking man (ie Bjorn Borg) leave the public spotlight was hard enough to deal with?

I know I'm whining, but think about Suzanna and baby Emma? What are they going to do without Gary? And poor Michael and Hope — now they'll be forced to hang out with Nancy and Elliott all the time. And don't forget about Melissa. She's never going to get out of therapy.

But hey, don't worry about me. I'll get over it because I know Gary is not dead. He's alive and well, minus the hair — and *I* got to interview him, or at least the man who made him real.

Peter Horton is currently in town — on campus in fact. He's working as a director and series consultant for *Class of '96*, soon to debut on Fox. And from the title you can probably guess what the program is about.

"It's the year of young shows. They're everywhere and they're falling like crazy too," said Horton. "Trends come and go, and when I find myself caught up in one I try not to pay attention and just try to make the best show I can."

It has become an all too familiar recipe in Hollywood these days. A dozen twentysomething actors who can play roles ten years younger than themselves + a highschool/ college campus + big U.S. network (or FOX) = *Freshman Dorm* = *Beverly Hills 90210* = *Class of '96*.

Or as one crew member put it, "It's a show about beautiful people doing beautiful things in a beautiful place." (Wasn't that what *thirtysomething* was about?)

Horton, who directed the pilot and the seventh episode of *Class of '96*, said that this isn't going to be another one of those shows. In fact, he hates them.



Anne, our intrepid news reporter, braves the campus jungle to uncover the real Gary.

Photo by Mimi Choi

"I've seen 20 minutes of *90210* which I thought was dreadful and I saw *Freshman Dorm* which was worse than dreadful." (I guess he missed the episode when Kelly and Dylan almost got together and smooched on the beach on *90210*.)

Just to get the record straight, Horton decided that he wanted to direct a pilot last year, before *Melrose Place*, *The Heights* and *Roundtable* hit the screen.

The show has actually been in development for a number of years. It's a cross-section of American teens and their "ivy league college experience."

Class of '96 is going to be different, claims Horton. It's not a college version of *90210*, nor is it out to politicize the youth of America.

"It's not about melodrama. It's just about the everyday experiences of life in college. It's about trying to recreate that world," says Horton.

Horton remembers his college years fondly. He studied music at the University of California in Santa Monica and he stumbled into film by writing a music score. From there he went on to act and then turned to directing — his first love as an adult.

"I think every director needs to be both an actor and a writer on some level," says Horton.

His directorial debut was an *Afterschool Special* in which he directed Michelle Pfeiffer (nudge, nudge, wink, wink — she's *his* ex as opposed to him being *her* ex) and he directed six *thirtysomething* episodes.

While Horton recognizes the advantages to working on television — its ability to reach so many people and the fact that you can show a number of episodes about one group of people over a period of time — he is also aware of tv's limitations.

"There's a lack of money, a lack of time. And the size of the screen and the size of the sound are limiting." After finishing up with *Class of '96*, Horton will be working on getting a film made. And besides working in film will perhaps allow him to move out of LaLa Land — where people think they're driving on black ice when it's drizzling and palm trees have been planted in the middle of highways to give them that "au natural" look.

But until Horton finds a new place to call home and a new project to dedicate his time and talent to, he'll be here in Toronto putting his mark on a show that he hopes will survive the brutal battle of American network ratings.

Speaking of networks... No the network didn't cancel *thirtysomething* — and, No, Horton didn't leave because he hated the cast.

"The atmosphere was truly geared toward creativity," says Horton. "We had already done the issues. We'd done the parents dying, a character dying (him, sigh), love affairs not working out, cancer, singles versus couples. That show, when you boil it down, was about people in their thirties having their fantasies come to terms with reality." (And you thought it was just a bunch of whiny yuppies!)

After spending an hour with the very alive Peter Horton my fantasy has come to terms with reality.

thirtysomething is over. I accept it now and I will learn to live with it, but how does Gary sound as a name for my first born son?

SAC EVENTS Oct. 26-30

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• Wed. Oct. 28 Dr. Michael Kaufman Men Violence & Change Hart House Debates Room 8pm

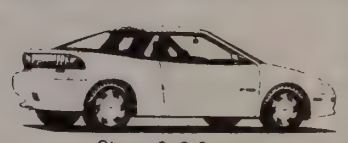
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TVO's The Human Edge: a welcome break or a complacent disappointment?

BY SIMONA CHIOSE
Varsity Staff

Living on a steady diet of gamma rays, most avid, tied to the telly youth develop a different perspective on the world than cynical, coffee and booze, ink-stained newspaper readers. Slowly but surely they filter all experience through a haze of Oprah prattle, *Y&R* intrigue and nightly political coverage on the King show. However, as these same kids often pretend to have lives outside their imaginary roles in *L.A. Law* (or for those truly struck with a WASP inferiority complex, *Melrose Place*), they dabble in a bit of upper minded television.

Political aficionados can pick from any number of PBS/CNN *McNeil-Lehrer Newshour* knock-offs. For their dose of intellect enhancing protein, more balanced TV followers are condemned to switching from *Journal* documentaries, to David Letterman, to Daniel the Richler holding forth on lit criticism. Yet far more valuable for a bit of alcohol imbibing chatter is TV Ontario's (sans Daniel) weekly series *Human Edge*.



Al Sharpton: who pulls the strings, and more importantly, who cuts his hair?

Hosted by Catherine Olsen, the series culls human interest documentaries — with an edge — from all corners of the world. Among the highlights will be a film on children who become wards of the Canadian state, an "expose" on the rise of Neo-Nazi movements, and an investigation into the Camorra, the Mafia organization controlling Naples.

Beginning the series is the BBC produced *Rude Women*, billed as an "irreverent celebration of women who aren't afraid to speak candidly about sex and sexuality." After that the series develops logically, moving onto another BBC produced flick about Al Sharpton, the controversial New York activist and media infamous darling.

As promised, candor abounds in *Rude Women*, but more interesting than what the women say is what's implied. These women (all apparently heterosexual) do not simply love sex, they are totally turned on by men. And they are brutally frank about what they like and what leaves them cold. Despite the popular perception that women, in their quest for eternal happiness, are attracted more to a man's inner strength of character and sensitivity than to the male physique, this isn't what the program suggests.

In a twist as uninventive as it is surprising coming from the often progressive BBC, *Rude Women*'s women all too often fall into a male stereotype of what sexuality is all about. If the obsession with generous bosoms has come under heavy criticism, then most of the women's guiding belief that the more gigantic dick is always better, is equally questionable at best. As one woman says, commenting on an erotic magazine produced by women, "I don't want to see a penis that's non-erect — it doesn't turn me on, it makes me think 'what's wrong'?"

Despite the slew of literature on how to please a woman, some men, according to at least one "rude woman" regard multi-orgasmic women as "insatiable." However, maybe this woman — a seamstress constantly shot in her sewing studio — just hasn't found the right man yet. An older widow, liberated from her family, certainly has. Filmed while fondling grapes, picking plums, or feeding ducks by a pastoral pond, she does not stop singing the praises of younger men. "You have to keep them young or they get distasteful."

But while the English lower class seems preoccupied with sexual satisfaction, the young, hip and wealthy are busy learning how to roll condoms orally on popsicles. At a bar party organized by safer sex activists, the emphasis is on satisfaction through flirtation. "We don't encourage promiscuity, we encourage flirtation", says one of the organizers.

Surprisingly, *Big Al*, which chronicles seven days in the life of Reverend Al Sharpton during the trial of the Bensonhurst youths charged with murdering Yusuf Hawkins in 1989, is similarly flirtatious. Perhaps it's the Brit fascination with all things American, but their biting sense of humour and irreverent attitude to politics cannot penetrate the mind of the man some revere and others despise as a fraud.

More concerned with Sharpton's manipulation of the media, than with the racial reality which has created the possibility for what some say is his exploitation of black anger, *Big Al*, reads suspiciously like an apologia by the mainstream media for its inability to critically assess personalities like Sharpton. "Without a camera, Al doesn't exist":, says one interviewee — but the question of who steadily directs the camera to remain focused on Sharpton's actions remains unanswered.

In one scene, an outraged producer tells the story of Sharpton's re-staging of the ripping of a subpoena — at the request of a television crew.

Sharpton's involvement in the earlier Tawana Brawley case as key adviser to the Brawley family, and his branding of the Bensonhurst community as racist, is offered up as evidence of his extremism and lack of principle. Happily skipping over the complexities of the relationship between the black and Italian communities, the film does not exonerate Bensonhurst — but neither does it regard the black community's response as justified.

Maybe the best criticism of Sharpton is levelled by his former adviser Perry MacKinnon, who goes beyond questioning Sharpton's motives, and criticizes his tactics. "He is leading people to oblivion — when do they stop marching and do something effective?" That, despite *Big Al*'s inadvertent critique of the media's inability to criticize itself, is what the Brits only manage to flirt with.

So maybe *Human Edge* is not all you need to maintain a burning intellect. Maybe a little real sex, with more or less perfect specimens, (plus pauses for political analysis), is a better recipe. But for irredeemable victims of telly addiction, it's better than the *McNeil-Lehrer Newshour*.



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The TV Eye

The TV Eye *was edited by Steve Gravestock and Glenn Sumi. It was designed by Doug Maugham. (Thank you, Doug.)*
Special thanks to Brian Dileandro for tracking down the photographs, and to Mimi Choi for taking the photographs.

ECONOMIC REFORM IN LATIN AMERICA
Dr. Patricio Meller
Tuesday, October 27
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Dr. Meller, executive director of Chile's leading economic research institute, CIEPLAN. He discusses the effect of structural adjustment and free trade policies on the economies and societies of Chilie and other Latin American countries.

Dr. Meller is on a cross-country speaking tour co-sponsored by the International Development Research Centre, the Canadian Association for the Study of International Development and the Canadian International Development Agency. He is sponsored at the University of Toronto by the Econimic Development Workshop, the Seminar on the Political Economy of Development and the Latin American and Caribbean Studies Program.

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Cricket's travails

Continued from page 8

"It was an extremely well-received plot line," she tells me.

About Cricket? "Cricket is a very prime young woman on the show, she's extremely popular. She is the heroine in that group."

But great character, social virtue and an outstanding plot aside, what really is the bottom line? When I ask Alden about the lack of realism in the Cricket plot and the character's goody-goody status, the interview loses some of its charm.

"There's no question that the situation we have her dealing with is very extreme — that's part of the drama of the story. We view ourselves in the context of drama and it's our great joy whenever we can address issues and educate people, but we are entertainment. Our principal concern is to meet the needs of our viewers."

In other words, they did it to boost the ratings.

So there it was. Another tawdry use of an important issue by the soaps. Still, I suspect the effect of running a sexual harassment plot line is greater than anyone, even Kay Alden, gives it credit for. Not because it says anything particularly meaningful about sexual harassment, but just by virtue of the fact that it's there.

My 16-year-old sister and I are sitting down to another episode of the *Y&R*. She's one of the few people I know who actually thinks Cricket is O.K. I ask her the Big Question. She shrugs. "I don't know. Probably people don't think about it that much. But who knows, maybe someone out there is saying if Cricket doesn't have to take it, then neither do I."



Like many, Michael's wife doesn't face the facts.

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The sitcom is dead. Long live the Heb (and his right hook)

Looking back at the long gone, and sadly neglected, golden age of television

By Christopher Frey
Varsity Staff

Now, at the risk of sounding like I can't even see past mine own navel for the malodorous whaft of nostalgia that creeps from just beyond, I will harken back to a time when our culture understood the world as the repressed chaotic muck it has always been. No, I am not talking about the sixties whose Oliver Stone-induced memories are plaguing me worse than a case of dingleberries. If you listen to such babble you may believe that the world began and ended in the sixties, nothing interesting has happened since, and we are now condemned to living out our lives in some bad re-run.

Perhaps we are, but if the world began and ended in any decade it was the seventies. Now for my dubious critical proclamation of the golden age: "The golden age of film and television was the 1970s, in nowhere else but the U.S.A."! You're invited to laugh because, yes, I am a nubile 22 who can barely recall the seventies except for being bullied around in Cub Scouts and doing well in the one thing I eventually gave up doing: playing hockey.

Situation comedies were the pinnacle of the TV age. Rather than the star vehicles of today (*Cosby Show*, *Seinfeld*, *Fresh Prince of Bel Air*) they were genuinely ensemble-based, often gloriously manic and surreal, unpredictable — and they tackled issues. Issues *Murphy Brown*, for all it s Quayle hysteria, wouldn't have otherwise been able to touch if it weren't for the pioneering spirit of those seventies sitcoms. It all started, of course, with Norman Lear's *All In The Family*. Over the next decade and into the early eighties there was *Mary Hartman, Mary Hartman*, *Barney Miller*, *Fernwood 2Nite*, *Soap*, *Taxi*, *WKRP in Cincinnati*. Within each microcosm the social strife of a country played itself out. After scratching its square, balding head over the sixties, TV got hip to the seventies: it followed Howard Cosell's lead and donned a toupee. It finally began to catch up with the tremendous change of the times and expressed the discontent, the agony and the truly bizarre voyeuristic nature of American society. TV became aware of itself, and in the process, acknowledged that the viewers were smarter and more sophisticated than they were ever given credit for being.

Today the most realistic show on TV, the show which best expresses what it is like to live in a world where TV is omnipresent, is a cartoon, *The Simpsons*. Actually, the fact that it is a cartoon is it s genius — I doubt if a live-action show could succeed so well at depicting the layers of cheese which make up our culture. What I've said about seventies TV is a long-winded way of prefacing the fact that the sitcoms of today are stuck in the fifties. If half of half a brain gurgled and sputtered in the skull of Dan Quayle he'd realize how idyllic the world shown on TV today actually is, compared to what is really on our streets, and compared to what TV has shown before.



My point being this: the sitcom is dead. *The Simpsons* is not a sitcom. It lacks the one thing which defines all sitcoms: the laugh track (or that throwback, the "live studio audience"). Beyond that the new pioneers on TV are variety programmes/skit-based shows like *Codco*, *Kids in the Hall*; and, although it is functionally dead, as long as it runs twice or three times a day on CityTV it will always be a force to be reckoned with since it is THE GREATEST TV SHOW OF ALL-TIME: SCTV. These shows are directed to the remote-control addled mind but are not embarrassed or apologetic about it. It is their genius that they understand the culture well, can make you laugh at practically anything, and demonstrate that attention-span is not in any way an index of intelligence.

At long last I arrive at my final point, and what I was actually assigned to write about. The most entertaining and provocative shows on TV today (beside *CODCO*, *The Simpsons*, and *Kids in the Hall*) are information based. I am not talking about those half-hour commercials that curdle on the air waves like a blotch of Kreskin's dribble, but shows which sift through the political, artistic and sporting detritus of our compacted info-heavy society and make cultural sense of it, guided first and foremost with a sense of irony, humour and belligerence.

Here are my two faves:

1. *The McLaughlin Group* 7:00 Saturdays on PBS.

If you want to know the one thing which differentiates us folks from those folks south of the border it might be the absence of a show such as this with a national audience. Canadians aren't boorish or individualistic enough politically whereas it is perhaps the hallmark of the American mind.

The McLaughlin Group is hosted by "moderator" John McLaughlin, a rotund, authoritative man with the best voice on television. His usual retinue of guests include two right wing Pat Buchanan imitators, Fred Barnes and Morton Kondracke; the man with the second best voice on TV, Jack Germond, who proves the quality of curmudgeonly reason is tied to waist-size; and the lone willy-nilly liberal Eleanor Clift. Sometimes, they'll have a black journalist fill in.

A sample exchange:

J.M.: This week George Bush heads south to gain momentum for his sadly deteriorating re-election bid in his adopted home of Texas. PREDICTIONS?! Freddie "The Beetle" Barnes!

F.B.: Well, he's gotta make sure he doesn't lose this state to Perot or he's dead. He's gonna have to —

J.M.: WRONG! He has already lost Texas! MOR-TON KON-DRACKE!

M.D.: Well, John, despite your feelings about Buchanan I think he's made a big impact on the style of Bush's campaign and that push to the right won't help in pinko California but in Texas —

J.M.: WRONG! WRONG! GEORGE BUSH IS GOING DOWN IN FLAMES! ELEANOR CLIFT WHAT ARE THOSE CRAZY LIBERALS DOING THIS WEEK?!

E.C.: Well, John, the question is not what those liberals are doing—

J.M.: WRONG! JUST LIKE A LIBERAL EVADING THE QUESTION! JACK GERMOND?!

J.G.: Well, I think Eleanor was half right, if you let her finish, John. But nothing's going to change the fact that—

J.M.: WRONG! My prediction, Bush will regain popularity by publicly executing Tina Brown ... BYE BYE!

The most rambunctious, vitriolic; in-your-face-knock-you-down-America-is-in-a-cultural-civil-war public affairs show since Pat Buchanan was on *Crossfire* with Michael Kinsley. (Note: Buchanan was put on this earth to host *Crossfire* — for our safety and entertainment. CNN's current right-wing pundits/lunatics, Sununu and Novak, are more Channel 10 cable access amateurs).

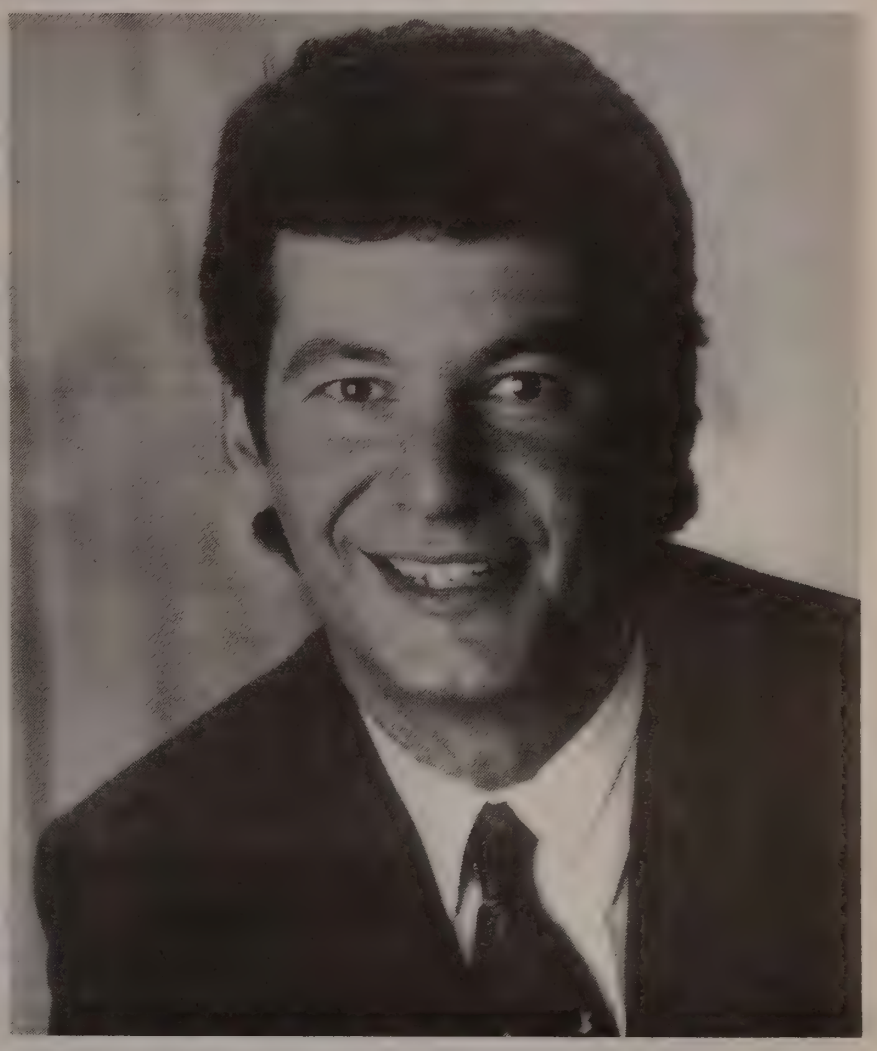
2. *Sportsline* Daily 11:35, Global

After Homer Simpson and *CODCO's* serial "House of Budgel", Mark Hebscher's nightly recap of the day's games is the closest TV comes to poetry. The man's metaphorical genius and powers of verbal association make any sport, even golf, seem mystical, poetic and madcap. The randomness to his hectic delivery, his choice of words, his physical presence make him a marvel of television. That he's reduced to a mere half-hour a day seems criminal.

I am presently finding backers so we can put a Mark Hebscher sport-hilights tape on the market and knock that has-been Don Cherry on his Fiberglass Pink butt. Not only is Hebscher a man who speaks well, but he lives the life a sportscaster should. Bob MacKenzie in a scuffle with Phil Esposito? Ha! Two soporific deluded hacks! Hebscher takes on the lowest form of life, (I'm not holding back here I've attended to many concerts recently fucked over by this dreaded caste), THE SECURITY GUARD, THE SYMBOL OF AMORAL MODERN SOCIETY. The guy "just doin' my job, you know." Yeah, I've seen a few too many abuse the claim that "I'm just doin' my job." Just last week THE HEB took one out and I applaud him.

Sports television should have so much life, so much magic, that it should reflect the drama of the game being played. After Cosell retired, TV sport personalities disappeared. Bob Costas is an erudite bourgeois pig. Rod Black is a bumbling idiot. Brian Williams, I'll admit is close...

But Mark Hebscher IS IT.



Hebsie may have taken a few too many shots to the head.

A peculiarly British vacuum

By B. Wiggles

Television in London is like television anywhere, a somnambulists' dream. Mediocre inoffensive programming is sandwiched in between advertisements promoting the unobtainable and stuffing the world full of bankrupt policies. British television is dreary drama waiting-for-godot its way through time. Pompous vacuous damp faces beaming into homes with their literary history on their sleeves, an antiquated slapstick humor upon anemic lips and Maggie's ghost haunting the foundations. London is a manic flow of takers and the taken that return home and collapse into dishevelled apartments and slope through prime-time snooker championships, cricket matches, a deluge of slow-motion, slow-witted soap operas, painful situation comedies that miraculously retain the same look and themes as shows from twenty years earlier, brilliant movies for the late night viewer and breathtaking documentaries.

The funding for programming is pretty minimal. Impoverished even. Series appear for 6 to 10 episodes, and begin to look interesting only to vanish into a void and the time-slot is then blocked by a fresh inane, series about a badly photographed group of firemen (Think wet) or a country cop. HEARTBEAT is about a cop who listens to a lot of Buddy Holly, likes his dog, his village, his pub. All roads lead to the pub, a metaphor for truth...the place where the salt of the earth collect and ferment and get wiser.

There are four stations. BBC One and Two which are commercial-free, stuffy, PBS-style stations and channels Three and Four which come complete with commercials and a hit and miss hip and happening style. Channel Three (ITV) has this annoying predilection for cutting into movies two-thirds of the way through and then rolling 40 minutes of news before heading back to the movie. They'll do it anywhere, anytime, anyhow. And they've been doing it that way for years. It's more like Big Brother than the Who. Channel Four is a trendier CITY-TV kind of station and they fund and broadcast some challenging arts programs, with truckloads of art, dance, animation and theatre, as well as a lot of the usual tripe.

These four channels are all you've got unless you are willing to kick out for a satellite dish. So four it is. Obviously it opens possibilities. There's no need for hype since there's already a captive audience. But is this propaganda or a cultural platform? It's either a great advantage or a bovine act of tolerance.

So it's an empty night and you put on the TELLY only to find the TELLY isn't telling much at all. Sixty minutes of Big Country live on *Cue The Music*, a documentary on African tree-worms (interesting but I'm not that blasted), a Benny Hill retrospective

Please see "TV ", page 13



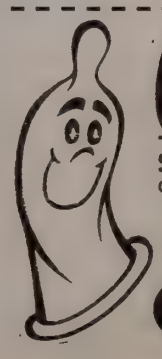
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Varsity hacks pick their favourite TV shows -- all-time and current



America's Most Wanted Child Actors (plus one wannabe).

Diff'rent Strokes

My favourite TV show was, is, and forever will be *Diff'rent Strokes*. For me it represented REAL LIFE, especially for ethnic minorities. Like Willis and Arnold, I too was an underprivileged child of colour and, more than anything, I wanted to be taken in by a wealthy old white man and his kind Irish maid. (Reared on *The Brady Bunch*, I was convinced that every white family had a wisecracking maid.)

During the show's all-too-brief run, I went to sleep at nights hoping the *DS* scriptwriters would introduce a new character to the Drummond household, which would of course be played by me. I could be ... Ho Chi Drummond, a shy but cheeky Vietnamese orphan, haunted by painful memories of his parents' senseless deaths. Story lines could revolve around my realization that white Americans could be kind and loving benefactors, capable of adopting other people's wars and, by extension, their non-white children.

Of course, after the show got cancelled and the younger cast members grew taller (Oops! Sorry, Gary), bumpy-faced, and increasingly criminal, I became grateful that I wasn't part of the Drummond family after all. Had I lived under their protective roof, I might now be runnin' with an Asian gang.

GLENN SUMI

Civil Wars

The thing that I really like about *Civil Wars* is that they make divorce look interesting and divorce law look creative. This is no intended slight to anyone from a broken home. The show still makes the whole experience rather harrowing and undesirable. But honestly, don't we all get a good laugh from certain divorces, like Ivana and the Donald, Elizabeth Taylor and all those guys, and Cher and Gregg Allman.

Everyone raves about the sexual tension between Sydney Guilford (Mariel Hemingway) and Charlie Howell (Peter Onorati), but that is really secondary because it was done to death in *Moonlighting* and *Cheers*, much to both shows' peril. Creators William Finkelstein and Steven Bochco have wisely moved away from that distractionand given both separate romantic interests. Much better are the plots themselves, like the millionaire dying of leukemia who gives away all his money so that his gold-digger wife can't be his sole heir or the psychiatrist who manipulates his wife through their divorce and to her suicide.

I hope the subject matter continues to be daring and the writing slightly elliptical. If so, *Civil Wars* will be a fine inheritor to the referential style of *St. Elsewhere* and *thirtysomething*.

MIMI CHOI

Room 222

You probably don't know what I'm talking about. You probably don't recognize those people in the photograph. You're young, you go to bed early, you do your homework. Stop reading.

I found *Room 222* on the television set, buried in late night programming at 3:30 am on channel 41. The music was vaguely familiar, starting off in a quiet whistle and building. Then I remembered using this same melody to baffle my friends in a friendly game of "Name That Theme Song."

My archaeological fascination with *Room 222* did not develop immediately. In fact, soon after the theme song ended I would fall asleep — where sleep used to be death, *Room 222* became an even greater death. Had it been *Charlie's Angels* or *Dynasty* I might have watched, preferring those life-affirming visions over sleep, but with *Room 222* I would have to care.

And caring, as I soon discovered, figures prominently in *Room 222*. Everybody cares and this caring, although often burdensome and ineffectual, is deeply valued.

I offer up the image of Karen Valentine, tripping down the stairs, or getting caught in the closing doors of the yellow school bus, a freakish girl-woman who ends up visiting relatives every summer instead of going abroad. Karen Valentine is not liked, Karen Valentine is forgiven, and we see this forgiveness in Pete Dixon's concerned eyes, his shrugging shoulders. Boy, this caring isn't easy

Karen Valentine is *Room 222*'s sadness, its compassion. She is *Room 222*'s challenge to the nineties' insomniac. And unlike its present-day numerical cousin (*90210*) the contexts of this compassion are less aesthetic, less a question of, "What should I wear?"

Room 222 is a groovy relic from a more sensitive age.

LAURA KOSTERSKI



Room 222: sensitive to the max.

Sylvester's Cafe

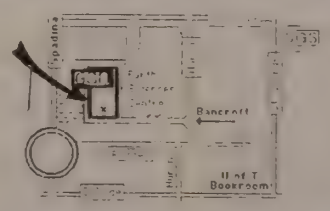
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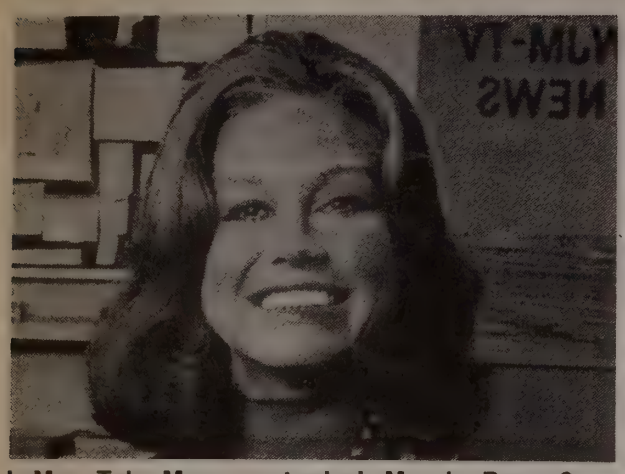


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SPORTING LIFE



Is Mary Tyler Moore yesterday's Murphy Brown?

Mary Tyler Moore (My Hero)

I am a product of the seventies and Mary Tyler Moore was my childhood role model. She was everything a self-asserting young women could aspire to be. She had a great apartment, a great job,happening friends and groovy clothes. When I grew up, I wanted to be just like Mary.

I guess, in a sense, I not only admired her, but I learned from her experiences. I vowed that when I threw parties they would never be the flops that hers were. I believed that I too could turn the world on with my smile. But most importantly, Mary taught me that you could attain happiness through your career and your friends and that dating was a nightmare.

Unfortunately, Mary left my side in the late seventies. The show ended and I had to face university and the "me" generation without my mentor. The effects of the separation were dramatic. I experienced drugs, sex, alcohol and men—all without the advice of Mary.

Needless to say I was a lost soul. I dropped out of university, became a bar waitress and lived to shop. Where was Mary when I needed her?

Thankfully, the eighties came to a close and a new hero appeared on the horizon. I am content once again, and my life feels complete. For even though Mary is no longer a part of my life, I now have Murphy Brown to guide me through the nineties. In retrospect, I don't think that Mary would have been politically correct enough anyhow.

VICKI PASTERNAK

Happy Days

Everyday was a happy day for me thanks to the wonderful world of rerun television. *Happy Days* was the original Peach Pit with the grooviest characters — Ralph Malph, Potsie, Pinky Tuscadero (I never did learn to snap like her). That Milwaukee gang, what a bunch of wild 'n' crazy guys.

The Cunninghams were the perfect family with the perfect kids — Richie with his red hair looking as American as apple pie, and Shortcake with her pug nose and cute dimples (what about big brother Chuck, you ask? My theory is that he got drafted by the Milwaukee Bucs as the star point guard for the team and once the team died he was too much of an embarrassment to the family).

And that Mr. C, boy, did he have the life. He always had the last word (being the man of the family) and he got meat — red meat — every night for dinner.

But the man of my dreams had to be the Fonz. Why aren't the guys of today more like Fonzie? He had the cool leather jacket, he had a library card, he could get the jukebox going at the snap of his fingers, he could never say he was wrong or sorry, he never felt comfortable in a room until at least five chicks kissed him and...Hey wait a minute, guys today really are like that!

Maybe it wasn't such a great show. What can I say, I was young and impressionable. Now, *Three's Company* there's a good show...

ANNE BAINS

Seinfeld

There are many reasons to love Seinfeld. Whether or not you can personally identify with that post-*Cheers* New York neurotic-Jewish schtick which seems to be dominating our primetime sitcom hours, everybody digs Jerry and his friends.

And why not. There's something for everyone.

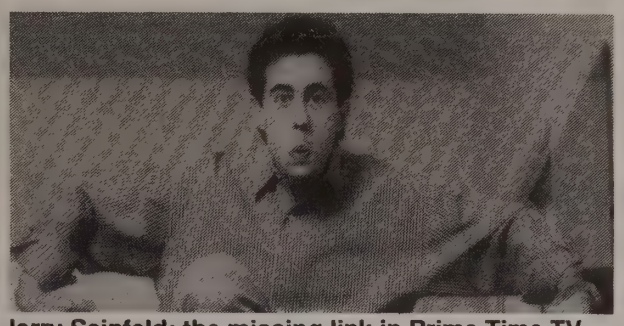
It's not surprising that people find Jerry attractive. Pants worn just above the waistline, cereal boxes alphabetically arranged atop the fridge, sporting an era-defying haircut — he's the modern urban wiseguy, eyeing things with a cynical bite, yet dutifully playing by the rules. Yikes. I'm glad to see that Jerry has successfully staked out a prominent position on the babe feed chain.

Elaine is Jerry's ex-girlfriend and, in my estimation, she is everything Diane Chambers was not. She's got moxie, she's got style and she's funny. Sure Diane was funny too, but let's be honest here. We were laughing *at* her. Elaine is every bit as neurotic as Jerry and lo and behold, she's sexy.

This new neurotic-is-sexy thing is becoming *de rigeur* for women in sitcom leads and not a moment too soon. Witness Maggie in *Northern Exposure* (rugged bush-pilot with tender underbelly). Never the second-fiddle, Elaine: she's no straight-man (so to speak) to Jerry's badinage, and her physical comedy cooks; she's right up there with Kramer (he of the hair, long limbs—Jim Ignatowski with *joie de vivre*).

So, why do I love this show? What's not to love?

NANCY FRIEDLAND



Jerry Seinfeld: the missing link in Prime Time TV.

Northern Exposure

One of those cultural experiences — like reading *The Razor's Edge* or watching *Easy Rider* — that make you wonder why you're letting yourself stagnate in Toronto year after year, spending weeks at a time buried in Robarts, when the only worthwhile education is to be had by getting out there into some big raw place — Alaska, say — and just living. Also, one of the few contemporary television shows in which the characters themselves never watch television, and actually talk past pop culture. Witty, intelligent, ever-so-slightly twisted; but then again what else is there to do at ten o'clock on a Monday night?

JOHN DEGEN

The Greatest American Hero

So, there I was about 14 years old happily drinking cream soda and eating oatmeal cookies and gazing at the blonde head of William Katt. All unruly curls, freshly shaven face and completely vacuous blue eyes, a true bland boy next door, playing the next American saviour as designed one night by a visiting band of aliens. What I found most adorable in my not yet sixteen pubescent state was that the man was a bumbling idiot. He tripped over his red cape, forgot to wear his ankle tight boots and was left grounded once too often. Then it hit me.

Why form a life-defining obsession with a blonde chap in a cape, when I could look proudly backwards at my youth if I established a TV bond with Robert Culp, blondie's buddy — an FBI agent, dog-food connoisseur and never one to turn away from chasing a skirt, though never bedding her. Aha—perfect for me, childishly pathetic yet experienced as evident from his sagging potbelly; older, but still not so suave as to hit on Katt's raven haired girlfriend. Alas, he must have retreated to a farm where Katt can occasionally fly in from his corner of oblivion — but I still eat dogfood.

SIMONA CHIOSE

TV wasteland

Continued from page 11

(boats and boots and breasts, then pots of tea by an overcast window) or an hour of catty American-style chat show called THE WORD. They are a pretty starved bunch when it comes to any kind of late-night talk shows. Clumsy Letterman-style talk shows rise and fall or crawl forward with the baggage of their inept formulas and bad sound for bands that perform. Meanwhile, TOP OF THE POPS is a dinosaur dearly loved by very few and evidently on its last legs.

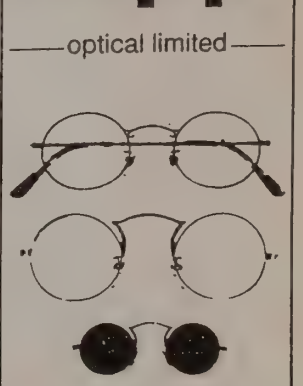
Two and four hour vacancies appear on a regular basis. All sensible programming vanishes and is replaced by idiotic, dolorous historical reconstructions and apologies like ANGLO SAXON ATTITUDES ...an actual series...an indiscreet treatment of a delicate issue. Or THE CHAMOMILE LAWN, a fiction about the glory days of WW2 and some of the crazy kooky stuff the folks at home in London got up to while somebody, who the hell knows who, fought the damned war. Nevertheless, a helluva mini-series. Though it's mostly a lot of waiting around for the lead actress to get her kit off. As I've indicated the war is still a big ticket ride in British television. The Brits never seem to tire of discussing what went wrong and what went right and how the hell did we win it? (How the hell should I know?)

Cheap glitzy game shows wheel about on cryptic premises and hilarious leftover sets. On TELLY ADDICTS families fight it out over television trivia and embarrassing memories are recounted on BLIND DATE. Comedians on holiday compete over obscure headlines and discarded knowledge for one or two points per question and game prizes like a new Hoover vacuum cleaner or a weekend in Brighton. The viewer runs safe with the information that so many others are enduring this same predicament simultaneously.

The famous British sense of humor is well accounted for in shows like THE MARY WHITEHOUSE EXPERIENCE, a hip, acerbic comedy that suffers from uninspired writing and redundant skits. SPITTING IMAGE is in weekly abundance, but this shit wears thin pretty quick with all those strangulated stockings and obvious jokes. Like a lot of British humor it gives the impression of going over the top when it's really quite well under. A strange abundance of men in drag and mock nudity. Prehistoric.

Situation comedies are another area of coming and going. You tell me why anyone living in a dark and dismal basement apartment would want to watch a show about two blokes living in an equally sad little flat like in MEN BEHAVING BADLY. Or why anyone would want to watch new programs trotting out the same old jokes as in the watershed series 2.3 CHILDREN. It's no wonder that you can catch CHEERS on Friday night at 9:30. And, oh yeah, there's no SIMPSONS in the old world pal.

Ah, but in the end it is London. One should really go out more were it not for the fact that the city is so bloody corrosive—biting at both the wallet and the mind. So you stay in and watch or procreate or serve cocktails for your swish upper crust finger in the pie friends. Everyone in London is squatting on the bones of a history that is quickly grinding to a halt.

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VARSITY SPORTS
The Monday Edition
26 October 1992



Photo by Steve Leung

Blues clinch the division!

BY C.A. BERNARD
Varsity Staff

You can put another feather in Bob Laycoe's cap, as his Varsity Blues secured first place (6-1) in the OUAA division with a dramatic 15-14 comeback victory over the Guelph Gryphons.

The 4th ranked Varsity Blues nailed down the win in Guelph, thanks to a 13 yd field goal kicked into the wind by Stuart Brindle with 38 seconds remaining in the fourth quarter.

The Blues were able to take the lead in the first quarter, with a rifled pass from QB Eugene Buccigrossi, to make it 6-0. With no time left in the quarter the Gryphons managed to block Brindle's extra point attempt — giving Guelph a surge of confidence that they took into the 2nd quarter.

In a series of drive attempts by the Blues, Buccigrossi who completed 10 for 25 passes and netted 42 yds rushing, struggled with his offence to gather any momentum against a strong Gryphon defence and volatile winds.

Guelph's quarterback, Wally Gabler, seemed virtually untouchable behind a sturdy offensive line and was able to march the Gryphons downfield several times before finally culminating in a touchdown. Guelph's extra point was good, and the Gryphons took the lead, 7-6.

With a quick turnover, Guelph struck on a short drive to end in a convert and take a 10-6 lead. The Blues were still struggling to regain some momentum, when the Gryphons made another short jab into Blues' territory to take a 13-6 lead into halftime — courtesy of a 3 point convert by Guelph kicker, Dan Walker.

With the third quarter kick-off by Guelph ending in a conceded point to make the score 14-6, and another touchdown for the Gryphons that was called back on penalty procedure, it looked like the Blues would lose their homefield advantage for the playoffs.

"There was a lot of passes dropped, and we just seemed to be stopping ourselves at that point," commented Varsity quarterback Eugene Buccigrossi. "I felt confident the whole game, because the whole team was playing well. The wind really played a factor with my throwing, but I knew we could get it together."

It was Dean Turner who got the stalled Blues going with an interception in U of T's own end zone and 35 yd run return to set up U of T.

Buccigrossi took over to lead the Blues downfield and hit Brian Zomer for a 12 yd TD pass, bringing the score to 14-12. U of T failed to bring about the two-point conversion that would tie the game, and continued to trail Guelph late into the fourth quarter.

With time running out, the Blues managed to drive down field from their 35 yd line to set up for a field goal at the Guelph 13 yd line. And with only 38 seconds remaining in the game, Brindle lofted in the convert kick to garner the win and assure first place for the Blues in the OUAA.

"I knew if we won we had home field advantage, but I wasn't really that concerned during the game," remarked coach Laycoe. "Guelph has one of the better teams, and I knew it would be a real battle."

Securing top spot in the OUAA is the first time the Varsity Blues have done so since 1974. The OUAA semi-final game will see the Blues host the Gryphons at Varsity stadium on Saturday October 31 at 2:00pm.

Split at soccer mudbowl

BY JULIE ANN BARRETT

The Mud Bowl was played at Varsity Stadium this Saturday when the Blues men's and women's soccer teams took on Carleton. The women won 1-0 and the men lost by the same score —on a field that was in less than ideal condition. As a result of the recent rain and cold weather, the field was extremely muddy and slippery.

In the women's game, the Blues played strongly but could only manage the one goal. It came courtesy of Joanne Ainslee, near the middle of the first half. The Blues pressured Carleton from the start of the game, but though they dominated they had little to show for it.

Based on the number of good shots by U of T, the score should have been much higher. This lack of scoring has plagued the Blues recently. Coach Niki Nicolaou said, "When you get the first goal, you're over the hump and you need to score the second goal quickly to put the other team away. We need to work on that."

With this win, the Blues remain tied with York for first in their division. However, U of T is considered to be in first place because of their higher goal average. The playoffs begin next week. Carleton is expected to be there and the Blues may have to face this season's nemesis, York, once again.

The Blues men's team had a less satisfying day in their 1-0 loss to Carleton. As the men played second, the already poor field conditions were considerably worse. The field was treacherous and torn up which made it difficult for the players of both teams. It was difficult to complete passes as the mud slowed the ball down — and defenders found it extremely tough to keep their footing.

In the first half, Carleton had several good chances and dominated the pace of the game, using their traditionally physical style. However, they were unable to score until the mid-point of the second half. Earlier, Carleton had a shot that hit the goal post. However, the goal finally came on a great play. The Blues goal keeper was drawn out of the net and the carelton attacker blew past him for a shot that went off the post yet again. But, this time a Carleton player was there to put the ball in the net with a head shot. From that point on, Carleton played strong defence, skillfully clearing the ball from their end. U of T's only goal was disallowed.

Coach Jim Lefkos was somewhat disappointed with the loss. "That wasn't my team out there. We just didn't handle the field conditions. We have small, skillful players and we need the quick ball as a passing team. We couldn't do that on this field. The strongest physical team came out on top with these field conditions."

The Blues finish third in their division, behind Carleton and Laurentian who are still fighting for first place. The Blues will have to meet one of these teams in the semi-finals next week. The team feels good about their chances. U of T and Laurentian traded victories this season.

With the loss to Carleton on Saturday, U of T has lost both games to Carleton. However, the Blues also lost both regular season games to Carleton last year and then beat them in the semi-finals. "I feel confident about beating Laurentian again and we're hoping for the same result against Carleton again this year," said Coach Lefkos.

Hockey Blues Cheer First Win

BY MICHAEL BETTENCOURT

From inside Varsity Arena, you could feel the thunder crashing down, reverberating in your bones. It was a sign from above. Not only did the Blues beat Royal Military College (RMC) 6-1 in their first regular season game, they also established their physical presence early and often throughout.

This strategy did have its vices though. The Blues received two penalties in the first four minutes, one to winger Glenn Clark, and one to forward Paul Alloway. However, the Blues effectively checked RMC's offence, and kept the game scoreless for the first half of the period.

Scoring was opened when Blues forward Greg Van Sickle was left alone in front of the net. He received a hard-fought pass from behind the net by Clark to take a 1-0 lead. RMC tied it up a few minutes later, and the period ended in a 1-1 tie.

The Blues continued their physical game, which occasionally caused tempers to flare, but there were no fights. Instead, the Blues placed that fire into their offence, scoring four goals in the second period.


Photo by Andrew Male

The second Blues goal came from centre Ted Wilson. After winning the face-off, he went to the net and deflected a shot by captain Tom Diceman. Then came the flurry. Two Toronto goals about ten seconds apart to ensure a lead.

The first in the assault, was by left winger Troy Mann. As soon as the announcement finished on Mann's goal, another goal was netted. This one was scored by right winger Neil Smith, to make it 4-1.

Their last goal of the second came with 2:02 left on the clock, and was scored by Ted Wilson who got points on every goal in the second period.

The third period was basically a continuation of the second, except there was only one goal by the Blues. It was scored by Clark, who rushed in front of the net to put in a quick wrist shot. One notable play was a brilliant save by Blues goalie Paul Henriques. With a quick shot to his left side, he did what looked to be a split save, and shot his arm out to stop the puck, which he then smothered with RMC pressing.

Player of the game for the Blues, Ted Wilson, summed up his team's chances for success this season. "If there's going to be a year, it's going to be this one."

There were many fans appreciative of this team's performance. One was John Witchel, who has been following the Blues for at least ten years. He came decked out in Blues paraphernalia, as well as his own snare drum. He likes the games because there isn't as much fighting as in the NHL, and it's a good place to get rid of some stress. "I'm just a real fan," he says.

Saturday's game against Laurentian saw the Blues claim a 10-2 victory. Ted Wilson had a hatrick for the game, with Troy Mann contributing two goals and team captain Troy Diceman with a short handed goal. The game was a brutal match-up, with Laurentian tagged for gross misconduct, and several purposeful attempts by the Laurentian players to cause injury to the Blues' players.

Breathe easier: the Jays finally do it

BY STEVE GRAVESTOCK

So, the Jays have finally delivered it all, bringing home the world championship in six games. We can all breathe a little easier now. That choke label — something they've been saddled with since 1985 when they blew a three to one lead and lost the ACLS —is out the window for good. There are a remarkable number of ironies and turns in the drama that longstanding Jays fans can certainly appreciate.

Among them: we beat Bobby Cox, who mismanaged us in 1985 by using only three starters. (Seven years ago, he left an exhausted Dave Stieb out there way too long in the seventh and deciding game.) And we beat them by using four starters, by sticking to the strategy that had won us the division.

Cito Gaston proved that, far from being a weak strategist, he was as good or better than Cox, allegedly one of major league baseball's master tacticians. With almost preternatural calm, Cito left Jimmy Key in to bat in the tenth, almost as if he knew Key would be able to hold the Braves for at least another inning.(In doing so, he forced Cox to remove his hottest hitter , Deoin Sanders, from the line-up).

Fittingly, both lifelong Jays like Key, Borders and Ward, and new acquisitions like Winfield played major roles. It was especially rewarding that Borders played probably the greatest games in his career, and a nice reversal since many, myself included, felt that Borders cost them the pennant last year by neglecting to do little things — like blocking the plate. That, of course, is long forgotten. To paraphrase Elvis, he had fire in his pants. I don't think I've ever seen a catcher contribute so much to a series, with the possible exceptions of Johnny Bench and Carlton Fisk. In other words, Borders was in the same class — for these two series at least. And Winfield, who had one of the greatest years of his long and illustrious career, finally got to play on a championship team.

One of the most pleasing things about the victory is that everyone contributed somehow. When Alomar and White weren't hitting, they did it with their gloves. Hell, even Winfield did it with his glove.

They did it in typical Jays fashion, allowing the Braves to tie it in the ninth, scoring twice in the eleventh, and getting into trouble in the Braves half. But they pulled it out. And I for one, wouldn't have had it another way.

Perhaps the only sad note about the whole thing is that the Jays can no longer be considered dreamers, underdogs or oddities. We're permanently established now. Something that can be a little hard to deal with — just ask a Red Sox, Indians, or Phillies fan.

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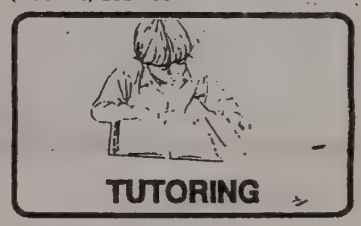
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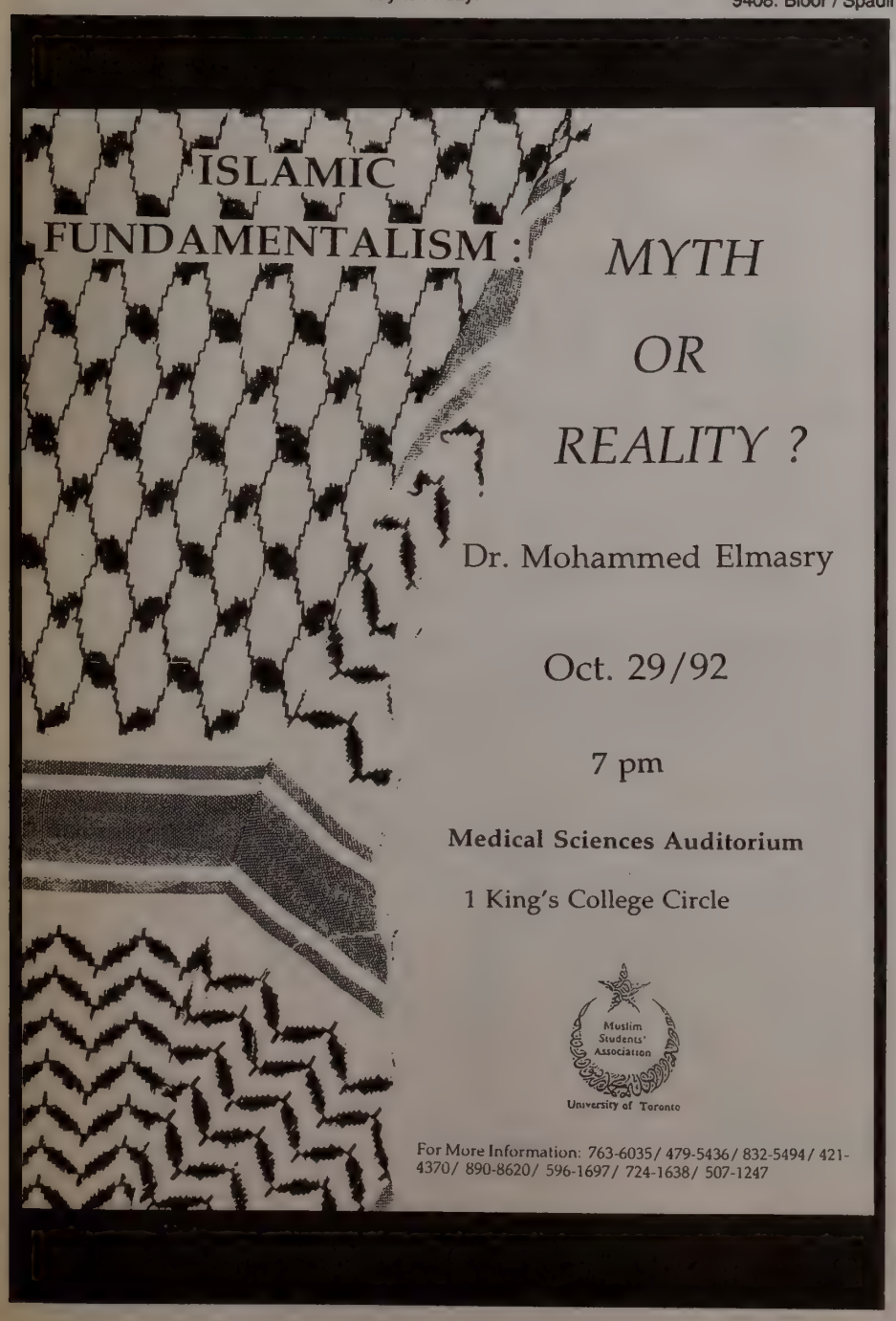
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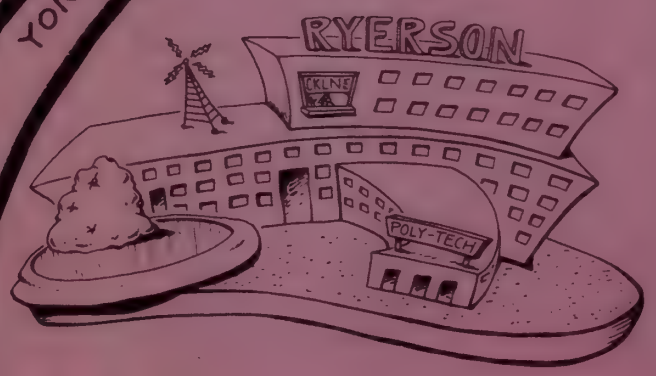


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THE VARSITY

VOLUME 113, NUMBER 17 — U OF T'S STUDENT NEWSPAPER SINCE 1880 — THE THURSDAY ISSUE, 28 OCTOBER 1992

New College fears for safety after break-in

BY NICOLE NOLAN AND DAWN WILKINSON
Varsity Staff

A recent break-in and assault at New College has students and staff worried for their safety.

On October 10, an intruder injured a student and fractured an employee's skull after he broke into the Wilson Hall residence.

Wilson Hall residence president Lisa Duskocy said since the incident, women have been afraid to go to the bathrooms late at night.

Bob Panzen, president of the facilities and services workers' union, said he wants the university to increase security in light of the incident.

"The university should be hiring more campus police and watchmen. There are 162 buildings on the campus, the campus police can't cover them all," he said. "We feel it's the obligation of the university to hire more security."

Panzen said the union is particularly concerned because a high proportion of its membership are elderly.

"We have a lot of elderly people in our local. They're vulnerable to attack, like this cleaner who was attacked."

Acting U of T Police Chief Lee McKergow said he has six officers patrolling the building on night shift.

"What's the correct staffing to cover an area this big? It's not a question that's easily answered," he said. "We're certainly not over-staffed. I think with what we have, we do a good job of patrolling."

New College dean of women Ann Yeoman called a general meeting of students and administrators to address issues of personal and community safety October 13.

She said the incident has raised safety awareness in the New College community.

"What we try and teach is that any building is only as safe as the people who live there make it. It raises awareness of the need for everyone to look after each other."

Safety officer Susan Addario said investigators suspect the intruder entered the residence stairwell through a propped open door and got onto the floor by smashing the glass panel on the fire door. The fire alarm did not sound.

"Fire alarms only work when the batteries are in and there weren't any in there," Addario said.

According to dean of men David Pelteret, the number of exits in the college buildings makes establishing good security difficult.

"The number of exits in this building is extraordinary, he said. "It was designed with fire safety in mind, not security."

Yeoman said making entrances more safe will be difficult.

"We would dearly love an influx of money in order to make some significant changes. We have something like 17 entrances and it's extremely difficult and expensive to change."

Duskocy said an outside security system with an intercom should be installed or the New College porter should block people from entering the residence building in the first place.

"There are some problems with security here," she said. "The claim is that we don't have the money for that and I don't think that the U of T will give us funds."



Hey buddy, ya wanna hand over the treats now, or when you're bleeding?
Photo by Andrew Male

Bikes block wheelchair ramps

BY SUSAN FISHER

People with disabilities say they are tired of cyclists blocking wheelchair ramps with locked bicycles, but no one at U of T is claiming responsibility for keeping the ramps clear.

Judith Ann Manning, a part-time student who uses a motor scooter said bikes are often crowding the ramps at Robarts and the Koffler Centre.

"Robarts is really bad. When the bike racks fill up, they just park them on any railing."

Manning added that although bicycles do not cause a serious obstruction at the Sidney Smith ramp, cars parked on the street make it impossible for wheelchair users not already on the sidewalk to get to the ramp.

"The only access to the sidewalk is either at Harbourd or Wilcox. Anyone like me who comes by wheeltrans still has to use the service entrance."

Carrie Bailey, a student at the Ontario Institute for Studies in Education (OISE) who uses a wheelchair said bikes pose a serious problem.

"It's a real nuisance," she said. "The ramp is wide enough for wheelchairs but they are not wide enough with a bicycle attached to them. People don't realize that their bikes are in our way, they just don't think."

Ramps at MedSci are also crowded with bikes, according to wheelchair users.

When asked, U of T police said they are not called upon to deal with bicycles chained to wheelchair ramps. They said they only remove bicycles from the ramps on Remembrance Day.

U of T vice-president of Facilities and Services Janice Oliver said she found the actions of cyclists incredibly selfish, but did not cite any U of T policy on the matter.

Safety officer Susan Addario said the ramps did not fall under her jurisdiction.

Eileen Barbeau, Director of Special Services to Disabled Persons also said she was not sure who keeps the ramps clear.

"I personally feel it is very sad when it gets to the stage where bicycles are removed. I favor a policy of posting signs that say 'this railing is needed for people with disabilities' rather than a sign that threatens removal."

Currently, there are no signs posted on U of T ramps.

Barbeau said cyclists may be blocking the ramps because there are not enough bicycle racks in the vicinity of some university buildings.

Manning agreed.

Please see "Ramps", page 2

Tampons can damage health and environment

BY MANAVI HANDA
Varsity Staff

Toxic Shock Syndrome strikes more women than AIDS. Contaminants in Tampons have been linked to uterine cancer. Perfumes in Sanitary products have been linked with Ovarian cancer. Traces of chemicals that have wreaked havoc on the environment have also been found in women's sanitary products. Millions of tons of contaminants from the manufacturing of these products are discharged into our waters each year. Disposable sanitary products are severely damaging waste treatment centers and filling up our landfills.

While we have heard about the dangers of disposable diapers, social taboos about menstruation still keep these hazards hidden under promises of "freshness" "hygiene" and "protection". Meanwhile, women's health issues and environmental degradation are neglected.

TAMPONS AND HEALTH

July, 26 1992, a 22 year old woman from Charlsbourg, Quebec dies of Toxic Shock Syndrome. TSS is not a disease of the past.

Modern technology has brought women the comfort of super thin maxi pads, wings, ultra absorbant tampons and it has also brought us TSS. Tampons have been around since the 1930's, however the first death due to tampon related toxic shock syndrome was not reported until 1979. This is because TSS is directly related to the absorbancy of tampons. When they first arrived on the market, tampons were made of cotton, but today the primary fiber is synthetic rayon which is much more absorbant and most tampons are now treated with chemical surfactants to further increase absorbancy. Before tampons were this absorbant we did not have TSS.

Toxic Shock Syndrome is caused by a bacteria, staphylococcus aureus, which commonly lives in the nose and vagina. However, the bacteria is kept in check by the body's immune system. In addition, the vagina's anaerobic atmosphere deprives it of the oxygen it needs to produce its fatal toxin. It is believed that a tampon provides the bacteria with several factors it needs to attack the body. The rayon in the tampon provides the bacteria with a place to easily adhere to and multiply rapidly. Also, the tampon helps protect the bacteria from the body's natural immune system, and provides it

Please see "Feminine," page 7

Montreal students react to murder

BY BYRON CHU

OTTAWA (CUP) — A brutal murder near the Universite de Montreal last month has created a climate of fear among students at the school.

Chantal Brochu was found brutally raped, beaten and strangled in a neighbourhood close to the university on Sept. 18.

Brochu, a 22-year-old Master's student at the Universite du Quebec in Montreal, was last seen alive by friends at an on-campus bar with an unidentified young man.

The rape-murder of Brochu was the fourth incident of its kind in the neighbourhood in the past two years. It occurred a day after a man molested a woman on a nearby sidewalk. The same man is believed to have been seen masturbating in a telephone booth earlier in the day.

According to the U de M student newspaper, *l'Affranchi*, the incidents have students at U de M anxiously recalling the murder of 14 women at the school's polytechnical school in 1989, especially those living in the university's residences.

"This climate is creating, consciously or not, the fear of a new explosion of violence, with all the following consequences: loss of independence, and distrust of male strangers."

In the aftermath of the Mon-

Please see "Students", page 2

INSIDE

Reverse racism page 5

Positive women page 6

The lover page 9

Hospital waste page 2

U of T Campus:

Hollywood of the North?

BY DIANE SMITH

To U of T and its federated colleges, *Class of 96* is much more than just another TV show.

The U.S. series has so far paid the University of Toronto an estimated $18,000 to film on campus.

The crew has been filming *Class of 96's* 13-week season at a variety of locations on the U of T campus since early August and plan to continue until December.

Producers of the U.S. series — which chronicles the trials and tribulations of a group of "freshmen" at the fictional Havenhurst College — chose U of T to film the series for the look of its older buildings.

"They were after an old, ivy league college look, that's what attracted them to U of T," said Marty Hilliard at the Trinity College bursar's office.

Hilliard estimated the production was probably spending between $2000 and $3000 a week on the U of T campus.

According to U of T film liason officer Laurie Meretsky, the university usually charges between $1500 and $2000 a day to film crews using the campus.

Brian Malcolm, administrator of Knox College, where the majority of *Class of 96* filming occurs, said the extra cash the series brings is a boon.

"It's a good source of revenue for a small operation like ours," he said.

The cast and crew of *Class of 96*, have been well received by the faculty and staff of Knox College, according to Malcolm.

"They are very professional, cooperative and appreciative of the use of the location," he said.

Meretsky said the university restricts film crews to times and locations where they will not disturb classes.

"I would not give them permission to film at UC during the week when classes are going on. We try hard not to interfere with classes."

The crew spends approximately four days a week filming in their Scarborough studio, and spends one or two days at U of T.

Other films shooting at U of T this year include David Kronenberg's *M. Butterfly*, starring Jeremy Irons, at the International Students Centre, and some segments of *Street Legal* and *Top Cops*.

The U of T annually budgets for between $18 000 and $50 000 worth of revenue from film-location revenue.

On-location filming for *Class of 96* will occur next Thursday at Knox College.

with files from Nicole Nolan



Peter Horton, director of Class of '96.

Photo by Mimi Choi

U of T leaders look back on vote

BY DIANA TEPPER

In the post-referendum cool-down, U of T student leaders are left explaining why the majority of voters chose "No" and what will happen next.

"I was disappointed because the deal is history, but I think that politicians should realize that Canada has spoken and should decide where to go from here," said "Yes" campaigner and SAC president Farrah Jinha.

James Damonte of the U of T Liberals was pushing for a "No" vote.

"I was happy but not surprised at the results. Now the political elite should put the Canadian Constitution aside and concentrate on more important issues like the economy," he said.

Neither Jinha nor Damonte believe the "No" victory means the break-up of Canada.

"Quebec will have their vote on sovereignty, but I am sure that in the end they won't want to separate, especially if Bouchard has his way," Jinha said.

Jinha said she was not surprised at the "No" vote in northern Ontario. "The sentiments were very anti-French, anti-aboriginal, and anti-minority."

The U of T NDP were evenly split on the referendum vote. NDP member and "No" supporter Farhan Memon said aboriginal self-government should still be a priority.

"The 'No' side's win was a slap in the face for the aboriginal people. They are the ones that lost the most. And if there is any way to correct this, that is what the government should concentrate on."

Jason Hickman, vice-president of the U of T Progressive Conservatives, said he was disappointed with the result.

"I'm very proud of the fact that Ontario, the province I go to school in, and my home province of Newfoundland voted in favour of it," he said.

"Our association is going to keep going. The war's not over yet."

The U of T Reform party was the only national party to support a "No" vote.

Caroline Nester of the Reform Party said, "The Accord's attempt to ensure self government would be reversed by our Charter of Rights or our amending formula, which is a cumbersome political tool that would render the Charlottetown Accord unworkable."

Ramps blocked

Continued from page 1

"The ideal situation is to have more bike racks in more strategic places away from the ramp," she said.

However, George Duncan, a physical plant manager at OISE, has come up with an unofficial way of dealing with the problem.

Cyclists who ignore the warning signs on the OISE ramp railings may return to find an additional lock attached to their bike and be forced to go inside the building to have it removed.

"Sometimes we try and immobilize the bike in some way so that we can speak with the person and ask them not to do it again," said Duncan. "It has been the only successful way we can get through to some people."

Duncan said additional bicycle racks have helped to improve the situation at OISE.

"It's a never ending battle, but since the city has put additional bike racks on Bloor, the problem has been a lot better," he said.

Manning said she did not think people need signs to tell them not to park on ramps.

"I think it's just sort of common sense not to block an entrance ram," she said. "I guess when you're in a hurry and late for class, common sense just goes out the window."

Students afraid

Continued from page 1

treal massacre, the university implemented increased security staff, cars, radios, video surveillance and a 24-hour hotline with the aid of a $4 million government allocation. Another $175,000 was allocated to residences, where magnetic card entry and video surveillance systems were installed.

But despite the university's relatively high level of security, students are still afraid.

"As soon as night falls, I don't dare go out alone. I cannot remove from myself the idea that the murderer is still on campus," said one anonymous female student.

L'Affranchi news editor Alain McPherson said the university's security system could not have prevented the Brochu murder.

"She was across (the street) from the campus and couldn't be protected by guards when she went to the bus stop," said McPherson.

In response to fears, some residence students have independently instituted a student escort service. Residence representative Julie Emond said she is pleased with the response.

"What is surprising is that the idea of starting a service was proposed spontaneously by guys," she said. "Currently, eight names appear on the list of escorts. What's good is that everyone knows each other on the floor. We feel more secure."

Following the apparent success of the service, Daniel Boucher, head of the university's residence association, is working with other students to expand it to all the residences.

"It goes without saying that the escorts must be residents," said Boucher. "We will require them to give us many references to be sure of their integrity. They will be, as much as possible, composed of two escorts, one to watch the other."

McPherson said the outcry of the campus community over the murder has subsided in the last few weeks.

"The event was an isolated case, but it hit the imagination," said Frederic Gonzalo, an editor at the other U de M newspaper, *Le Continuum*. "There are many rapes, murders going on in Montreal. The event itself is very common. We just must be more aware. But this won't stay for years like this."

with files from L'Affranchi, Universite de Montreal

Fame.

HP wins first-place awards for Mac-compatible products.



*Macworld August 1992 + 1992 Hewlett-Packard Company

Hospital waste incineration under fire

BY FARHEEN HASAN
Varsity Staff

Residents in the Kensington market area are lobbying to force the Toronto Hospital to stop incinerating biomedical waste, saying it is an outdated process and environmentally dangerous.

Currently, The Toronto Hospital — located south west of the Kensington market at Dundas and Bathurst — incinerates biomedical waste for approximately 100 Ontario hospitals.

The hospital defines biomedical waste as human anatomical waste, animal wastes, instruments or devices which come into contact with blood, lab specimens involving microbiological analysis and "sharps", such as blades, needles, and glass.

U of T graduate Sharon Brown, who studies biomedical incineration, said when some biomedical waste is incinerated it releases non-biodegradable dioxins and furans into the environment.

At low levels, they can suppress the immune system and cause birth defects and cancer.

"Dioxins and furans are the main concerns because of the severe effects at low levels, it's unconfirmed at what level. Because it's unknown, people are concerned about them."

Deborah Cowman, spokesperson for Action on Hospital Incineration said the group's primary concern is chlorinated plastic, which releases toxins into the environment.

David Allen, assistant vice-president of public relations at the hospital disagrees.

"We don't think there is any negative impact as a result of our burning," he said.

But Cowman said the hospital cares more about profit than health.

"They don't care that what they're doing is polluting the community as long as they are making money."

She said the incinerator was licensed 25 years ago and standards have changed dramatically since.

"The Ministry of Environment has a report on this from 1990. The Ministry says they test frequently, but they've only measured it once," she said.

Cowman said the Toronto Hospital incinerator does not measure up to modern standards.

"They are producing in one year as much as one modern incinerator would produce in 20 years."

Brown agreed, saying that although all incinerators are equipped with various filtering devices, only Sarnia General Hospital has adequate pollution control.

But Heather Pullen, spokesperson for The Toronto Hospital, said the incinerator has been approved, licensed and monitored by the Ministry of the Environment as a safe biomedical waste incinerator.

Pullen said the hospital recognizes incineration is not the best solution to biomedical waste.

"We know that this is not ideal. We would close the incinerator tomorrow if we could, but right now we don't have an option," said Pullen.

She said the health care system is financially "stressed" and that the hospital is being as conscientious as it can.

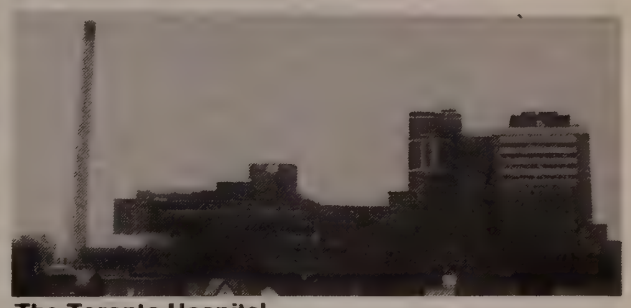
Brown said alternatives to incineration include autoclaving, shredding, or disinfecting and then microwaving general biomedical and health care waste.

But, Brown said there is public opposition to putting anatomical waste in a landfill even if it has been shredded beyond recognition and disinfected.

"If someone dies we bury them in a cemetery. Nobody complains about that, but if someone loses their arm in surgery, if that arm is going to a landfill, people will question that," she said.

Allen said none of Brown's suggestions are realistic.

"It sounds great but there is no alternative today, approved in Ontario, for biomedical waste," said Allen.



The Toronto Hospital.

Photo by Mimi Choi

Students turn out to vote *Yes*

BY NICOLE NOLAN
Varsity Staff

Despite problems with enumeration, students in the U of T area came out to vote on Monday's referendum.

And unlike in the rest of Canada, they gave the Charlottetown Accord a resounding "Yes".

Percentage of voter turnout in areas occupied primarily by U of T students ranged from the mid 60s to the high 70s. The polling area of the graduate student residence on St. George St. ranked highest with a 77 per cent voter turnout.

Polling stations for areas like the Trinity residences, the Campus Co-op buildings, the New College residences, and the student Co-op Tartu returned a "Yes" majority ranging from high 50s to low 70s.

In the area reserved for inhabitants of University and Knox colleges residences, 70 per cent of voters cast a "Yes" ballot.

Rejected ballots counted for only a small percentage of U of T area votes.

However, some residence administrators say Elections Canada needs to do a better job of enumerating student residences.

David Pelteret, dean of men at New College, said he was alarmed to learn that enumerators had registered students who are not Canadian citizens.

"They enumerated a German citizen, a Lebanese citizen, and a Bulgarian citizen," he said. "That means the enumerator did not ask these people properly whether they were citizens or not."

Pelteret said he had to make a call to Elections Canada due to the fact that enumerators missed many students because they came to the residences on a Friday night.

"I suspect a good number of people would have been left off had I not followed through with a call to the electoral offices," he said.

St. Michael's College dean of men Alex Reford — who has complained to Elections Canada during previous elections — noticed similar problems.

"They showed up and took a list of residents from us. I thought they would go to the residences and enumerate people in person, but they didn't, they just enumerated everyone on the list, including students who are not Canadian citizens."

Reford said he believes the living arrangements of residences make enumerators think they do not have to go door to door as they do in apartment buildings.

However, deans of students at Victoria and University Colleges said they did not have any problems.

"My sense is that is was certainly better than for the civic election," said Victoria College dean Pat Donahoe, referring to the numerous complaints stemming from the 1990 council elections. "I haven't received any complaints."

Carleton shaken by new death threats

BY LEIGH BOWSER
Canadian University Press

OTTAWA — Carleton University has been shaken by the second set of death threats received at the university this month.

According to Inspector Richard Lauzon of the Ottawa Police, a male caller told the Carleton Housing Office on Oct. 20 that 19 women would die in the Herzberg physics building at 10 a.m. that morning.

The call was similar to the one received by the Carleton physics department Oct. 1, when a female caller threatened that 10 people would be killed. On the same day, a second caller told the university's switchboard that 20 people would die over the next few days.

Several days earlier, on Sept. 28, photos of 22 female students enroled in physics courses were discovered stolen from the office of the physics department's lab coordinator in Herzberg.

Neither of the threats were carried out. However, the university was criticized for not informing the university community until several days after the earlier threats were later.

Samantha Sheen, safety commissioner for the undergraduate students' association, said this time Public Relations promptly notified her about the situation.

Public Relations also put up posters around campus on Oct. 20 with information about the threats. However, the buildings remained open and no classes were cancelled.

Lauzon said there is a strong possibility the latest threat is linked to the earlier ones.

But Carleton director of Public Relations Pat O'Brien said there is a chance the latest threats could be a prank inspired by the earlier ones.

"You bring people out of the woodwork," he said.

Lauzon said the police have kept a high-profile presence on campus to deter the callers from carrying out their threats.

"Police presence, a lot of the time, deters people from doing anything they may have wanted to do," he said.

Sheen said many people were worried about attending classes in the buildings.

"We've got people right now who don't want to go to class and they've got every right not to want to go," she said.

Lauzon said there were no leads in the investigation of the previous death threats.

Fortune.

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THE VARSITY

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THURSDAY'S QUOTE: *"Sometimes we try and immobilize the bike in some way so that we can speak to the person and ask them not to do it again. It has been the only successful way we can get through to some people."* **George Duncan, physical plant manager at OISE, explains that sometimes bondage is the only way to truly communiate.**

Victory for democracy

Whichever side you were on in the referendum, something very special happened when Canada rejected the constitutional accord last Monday.

Whether you believe that Canadians made the wrong decision or the right one for the wrong reasons, it cannot be denied that for whatever reasons, they had the strength to reject a deal supported by all the institutional power this country has to offer — a deal that was virtually unanimously supported by political parties at every level of government, corporations, academics and the entire media.

But individual Canadians decided that the moneyed and slick propaganda that was being thrown at them on the television screens, newspapers, billboards and public "forums" was simply untrue. Without an organized, unified or financially viable campaign, the "No" side won. In Ontario (unlike in the Prairies and in Quebec) it is not even accurate to call "No" a side. As opposed to the "Yes" campaign, the "No" vote represented people's isolated opinions, arrived at on their own or evolving through discussion in their communities.

Many say that this "No" was a rejection of politicians and had as little to do with the actual accord as the "Yes" campaign. While it may have been knee jerk in that many Canadians voted out of economic frustration and distrust of the political process, this is in itself a hopeful renewal of our potential for democracy. Democracy does not occur in isolation. When people are disenfranchised for years and then told to "shut-up and vote" there will be consequences which politicians will have to factor into their opinion polls in the future. Perhaps it will make for more accountable and thoughtful governing.

What our leaders have learned is that individuals are capable of voting on the basis something other than a slick ad campaign. For years, and particularly during this campaign, politicians and media elites have insulted people's intelligence. As the ham strung votes came in Ontario, U of T's own vice-president and chair of the Ontario "Yes" Committee, Gordon Cressey, went on national television and expressed surprise and dismay that the Jays' victory in the World Series had not swayed the vote towards the "Yes" side in Ontario. Unfortunately, this is not an anomaly; it's painfully indicative of how our leaders perceive us.

What *we* have learned is that we have the ability to see through cynical manipulations of emotions and information, to not buy simply because someone is selling. We have redefined the meaning of "political consensus" forever.

The level of debate in this country on issues affecting all of us may be raised for a long time to come. Hopefully we will see the results in the upcoming discussion of the proposed immigration law, the North American Free Trade Agreement and the next federal elections.

The defeat of the accord didn't come, however, without substantial losses. Issues like Native self government were unfortunately affiliated with this public relations disaster. However, since the public was not given the opportunity to take a meaningful stand on the issue which was grouped in with so much else, we now run the risk that Native Canadians will be informed by our politicians that we said no to self government. In fact, the only thing we said no to was the politicians themselves.

Hopefully many of the elements of the Charlottetown Accord will come back into the public debate. Next time, I think our leaders will be more careful when they send empty slogans our way.

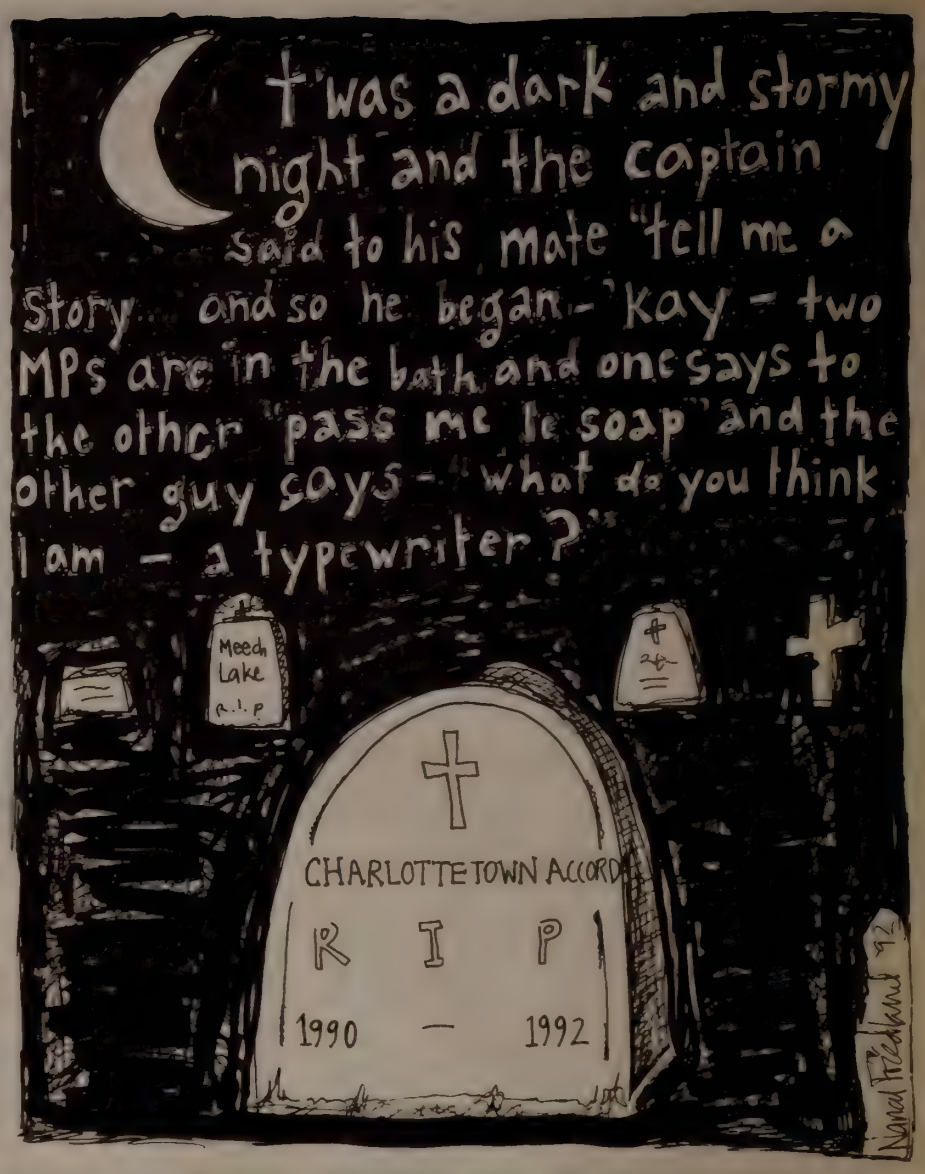
Contributors: Danata Frank, Ashleigh Higgins, Georgiana Uhlyarik, Erin O'Brien, Julianna Choi, John Teshima, Will Eckert, Martin Multamaki, Steven Leung, Andrew Male, Anne Marie Grant, Alponse Vacenti, Diana Tepper, Diane Smith, Sue Fisher, Dawn Wilkinson

Special Thanks (3 contributions or more): Manavi Handa, Georgia Wilder

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BACK TALK *letters to the editor*

Barbie Power

Not usually one to rush to the defense of a curvaceous piece of plastic, I feel nevertheless compelled to set the record straight following Jane Larkin's unjustified condemnation of the Barbie doll for promoting a false image of women (*Math tough, Barbie says Oct 22*). A quick delve into the history of the Barbie doll reveals, like it or not, that the doll has proved a fairly accurate representation of how American society has perceived women since the 1950's.

Her debut in 1959 revolutionized the then popular flat footed and breastless American doll, replacing it with a sultry sophistication that reflected the new sexual independence of women embodied by such rising stars as Bardot and Monroe. Admittedly Barbie endorsed the "homemaking arts" but she did so at time when women were being pressured by society to abandon their career aspirations and return to the home.

By the mid 1950s half the women in attendance at American universities had dropped out in order to marry. While in the 1960s Barbie expanded her horizons to become an airline stewardess, a nurse, a teacher and a fashion editor, women were retreating to the industry in astonishing numbers.

In the 1970s Barbie also became a doctor and an Olympic athlete as well — organized groups of conservatives were busily convincing the nation that the Equal Rights Amendment would spell disaster for American family values. Interestingly enough, while NASA only began to accept women for astronaut training in 1976, Barbie had already worn the uniform of a full 11 years.

By the 1980s Barbie had assumed a role as a corporate executive, and since the Gulf war, Barbie has been made an American Armed Forces Sergeant, a rank Ken has not exceeded. The facts indicate that Barbie has in fact proved to be a sensitive social barometer of our time.

Jaclin Dudar
Victoria College 4th year

Barbie 2

I agree with most of Andrea Ridgley's article on Barbie (Oct. 22) Who wouldn't? Of course the combination of two phrases, "I love school" and "math class is tough", is confusing. Of course the offending phrase is just one of the many ongoing examples of how women are discouraged to excel in traditionally "male" fields. What gets me is the fact that this alone is going to radically influence future female involvement in maths and sciences, especially with comments like "now if they can't do math they won't try and think that they can get by," and "it's another generation of women what may not go into maths and sciences". Come on! Do your math! Give women a little credit! We're not boneless balls of putty that get irreversibly molded for life by one sexist toy. If women, or people in general, can grow up in, survive, and change a society rife with every kind of injustice, then surely young women can absorb the effects of this.

It also strikes me as odd that the math phrase is being attacked as though Barbie was otherwise a beacon of political correctness. Like Jane Larkin said, the phrase is only a small part of the problem Barbie presents. Maybe a higher priority would be to question the nonverbal message her face, hair, clothes and body put out, rather than a single phrase. Barbie is not a role model, and to point out one single, however valid, of her faults, and to ignore the others is, to me, missing the point altogether.

Amanda Suutari

See you on Crimestoppers

Re: See you in Hell Oct, 19, 1992.

As a student continuing to be outraged by the cockroach that was Episkopon, I must respond.

Dag Spicer's letter means nothing. It is the rant of the criminal caught in the act; the mumbo-jumbo of the hate mongerer who fails to persuade. Dag's catchy alliteration "moralizing masturbation", and his puerile "This goes double for..." is proof of the low calibre of the 1992/93 Episkopon. One can only hope Episkopon recently degenerated to this level, and was not always racist, hateful, bigoted and unenlightened throughout its long history.

As a Trinity student I am glad this Episkopon trash is, officially, gone. Be certain this nest will attempt to flourish subterraneously in the near future; be confident it will be crushed like cockroaches by Trinity and U of T students who will not put up with fascist dictates, intolerance and hatred.

The Mussolinis, Hitlers and Idi Amins of this world started as Dag Spicers. Let's ensure this Episkopon cabal is terminally

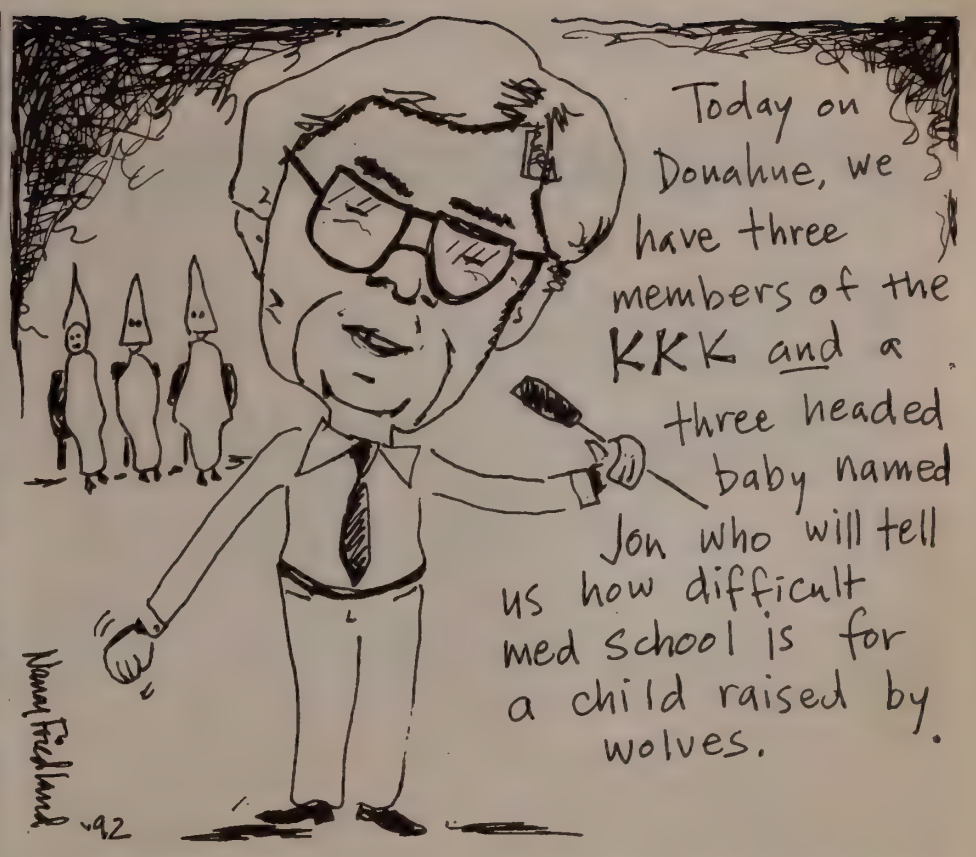
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Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY The Thursday Edition, 28 October 1992

OPINIONS

Reverse racism: a perversion of logic



BY ANNE MARIE GRANT

Skipping an early class one morning, I thought I would entertain myself by watching a segment of Donahue, one of the more credible talkshows. The topic was his staple: racism and the KKK. At one particular point in the program, a middle-aged white woman posed a series of rhetorical questions, alternately to members of the platform and to Phil.

Woman: The Klan is racist against Jews aren't they?

Panel Member: Yes, they are.

Woman: What are Jews? Aren't they white people?

Phil: Nods in agreement.

Woman: (in an obviously satisfied way) Then the Klan is racist against white people then.

NEW WAVE
VARSITY CULTURAL COLUMN

Her logic frightened me. This woman replicated a tendency I have often observed that illustrates the perverse logic of those who apply the term "racism" or "reverse racism" to describe any expression of anger or hatred on the part of blacks directed towards whites. Now, it was obvious to me that this woman was not a Jew, at least not a politically conscious Jew. One would assume that most critically conscious Jews would apprehend the term "white" as a construct, as either a political or as a caste category.

Surely, all would understand that Jews have been historically victimized by "regular" white folks and therefore would not so easily conflate the terms "racism" and "anti-semitism." Had this woman been making a point about white "tribalism", the rationalization would have been appropriate.

She was not; instead, she was seeking to absolve "whites" of all blame or responsibility for the eradication of racism by implying that white people are just as much victims of racism as blacks, natives or any one else of "colour" in North America.

By whom and how white people are victimized was not specified. Obviously, she did not care to understand the Klan's construction of whiteness, otherwise she would not have attempted to use Jewish victimization in order to shield herself from charges of racism.

There is a the need to situate the term historically. According to Webster's Dictionary: The social, economic and political subjugation of a group by another based upon assumed racial superiority.

Now the term, as I understand it, emerged out of an American context and was used in oppositional discourses to define the policy of the European-American (predominantly, the Anglo-teutonic hegemonic cultural group) toward the native and the black others and then later generally applied to the attitude and policy of Western-European colonizer toward the colonized (principally "people of colour": East Indians, Asians, dark Hispanics, dark "Middle-eastern" types, etc.).

The current tendency toward an all-inclusive application of the term to describe most acts of bigotry is a covert attempt to deflect attention and criticism of white racism, especially systematic racism, by suggesting that since we are all racists, white racism deserves no special criticism.

Thus that group who has gained, and continues to gain the most, in terms of power and wealth from racism and discrimination is left to feel that its racism is no more pernicious than other expressions of "racism".

The use of the term racism to refer to anti-white sentiments that some blacks might express is often nothing more than an effort to invert a term of censure traditionally leveled at whites and stuff it down our throats, as it were. There is no basis for a comparison of black hatred to white hatred.

Clearly, whites have no monopoly on hatred and bigotry, and "people of colour", natives and blacks especially, have not been allowed to forget that fact. While there should be no need to list the precise reasons, the demonization of the native and the black has been an ongoing project in North American history texts and in the mainstream white-controlled media. The politically correct times has effected only a slight change in blatant expressions of the tendency.

No expression of anger or rage on the part of blacks, or natives for that matter, towards whites can be classified as racist. White racism is cause, black anger is effect, not racism. It often amazes me that so many whites are surprised by anger and hatred towards them.

Love and respect cannot not be expected after the history of mass genocide has been perpetrated on so much of the "non-white" world, enslaving millions, appropriating land and other property and continuing to exploit the labour and resources of the third world. The narcissism of those who expect love, envy and respect is so complete that it confounds.

BACK TALK *letters to the editor*

fumigated.

Dear Dag and the rest of you Episkopon 92/93 bunch: we look foreword to seeing your composites on *Crimestoppers* in the future; we will have our insecticides ready.

Farhan Memon and the group active against Episkopon: thank you for taking a stand in what often seems a world of apathy; thank you for your courage. you are all credits to Trinity and the university as a whole.

T. Leandrosz
Trinity student.

Ashamed to be human

The disgusting behaviour of "book lovers" who attended the Trinity book sale on Tuesday night was appalling. Never in my life have I witnessed such a display of pure greed and pettiness. I was shoved, trampled on, and someone actually grabbed a book that I was holding! I cannot imagine how educated and supposedly civilized people can be so violent and childish. I'm sure you know who you are, my congratulations to you for making me so thoroughly sick, that I am ashamed to be human.

Eric J. Robertson
Woodsworth College

Soft porn

For a newspaper that considers itself committed to the breakdown of stereotypes, the recent *Sex and Power supplement* was laden with typical sexual stereotypes of males.

As always men were described as sexually selfish — interested in their own needs and not those of their partners.

Apparently the great majority of women spend their time either satisfying male sexual needs or else working to become sexually enticing enough to be asked to do so. While I concede that, to a degree, this is still a problem in our society (and I am referring to my immediate environment of U of T), the idea that all "men" — used as a derogatory term throughout the Supplement— are responsible is taking a credible argument too far.

From articles I've read, experiences friends have related to me and my own perspective, at least half of the sexual "high" for a male is to see his partner, and I am speaking heterosexually, enjoy sex. Admittedly there is a power aspect to it, but it is a positive one. The ability to make someone "lose it" sexually provides a great sense of accomplishment. Nevertheless, despite the motive, my point still stands that in our post-sexual revolution era the act of sex has become reciprocal.

On a related issue the recent supplement was dominated, as is becoming the norm, by lesbian issues. Oriental students, Arab students etc. are grossly under represented in *The Varsity*. Yet, this incessant drivel regarding lesbian sexuality and politics continues.

I remind *The Varsity* that it is writing for the entire institution not just a small, grossly over represented minority.

Lastly, *The Varsity's* overall infatuation with sex, at the expense of arguably more important issues, has become annoying. It seems every article is written form a sexual angle. Most of us have passed through puberty and are quite aware of all the sexual options available to us (including masturbation). We do not need *The Varisty's* weekly soft porn exposes and soap box speeches.

Meredoc McMinn
UC IV

Fluffy support

Re: *Fluffy the President* Oct. 22.

I have never felt compelled to write to express my views on current campus issues either, however, Ms. Wilson's attack of this year's SAC and SAC president really angered me.

Ms. Wilson obviously forgot to read virtually every other issue of *The Varsity* when she looked for quotes from Ms. Jinha. Ms. Jinha has, in my opinion, worked diligently to represent students effectively, provide student services and improve the sordid and disgusting image that last year's administration left.

She fought the university administration when they were going to cut Walksafer. "If (Walksafe) is made a priority, they'll find the money. Safety is not a luxury to be sacrificed during cutbacks." (Aug. 4, *The Varsity*).

On the issue of the university cutback to hart House, Ms. Jinha said "It's about time that the staff and faculty paid for the use of Hart House like everyone else." (Sept. 17, *The Varsity*).

On the issue of the possibility of the government raising tuition 500 per cent, she said " The government doesn't ask anyone for solutions, but instead just hit the students." (Sept. 21, *The Varsity*) Need I continue???

Ms. Wilson criticizes the SAC president for having an opinion on the Charlottetown Accord. Ms. Jinha, as much as any student has the right to an opinion. And the right to express it. I know of people who have an opinion on primary education in my neighborhood, and worked in their communities to express their views and eradicate the problems. Why should Ms. Jinha's position prohibit her from having and expressing an opinion?

As for Ms. Wilson's attack of Ms. Jinha'a career aspirations, I fail to understand what is wrong with a career in broadcast journalism? Besides, Fashion Television could use a new host!

Karen Lemke
UC IV

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POSITIVE WOMEN:

The truth about women and AIDS

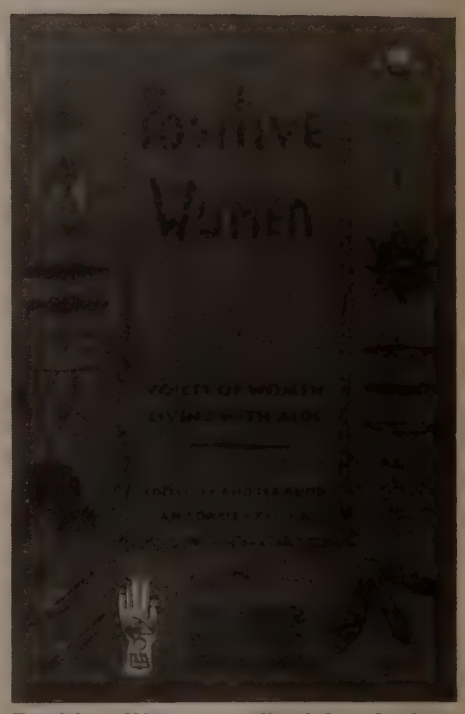
BY GEORGIA WILDER
Varsity Staff

If you think that women have come a long way since witches and cats were burned in an effort to stop the bubonic plague, think again. There is still a great deal of superstition surrounding the AIDS virus. American Republican Pat Buchanan calls the disease, "God's retribution," implying that the structure of the virus is both religious and political. Others, perusing the anatomy of the disease, claim that it has a distinct palate, and prefers homosexual men, heroin addicts, Haitians and hemophiliacs. In actuality, the Human Immunodeficiency Virus (HIV), consists only of two miniscule strands of RNA surrounded by a protein coat; non-partisan in structure, it replicates in any human body, and in any political climate.

Over 30,000 Canadians carry HIV — the virus that is linked with AIDS. Of those living with AIDS, 10 per cent are women. Newfoundland cites the highest rate of infection in women — an alarming 18 per cent. The AIDS committee of Newfoundland Labrador reports that most of these women are teenagers, all infected through heterosexual contact.

The incidence of women with AIDS is increasing rapidly, partly because women are only beginning to acknowledge their susceptibility and requesting HIV tests. In the United States, the Centers for Disease Control found that the rate of HIV infection in women increased from 6.6 percent to 11.5 percent over a five year period ending in 1989.

Darien Taylor, an HIV positive woman living in Toronto puts faces on these statistics. She and co-editor Andrea Rudd have compiled an anthology entitled *Positive Women*. In this book, published by Second Story Press, HIV positive women from around the world reveal their experiences through diary excerpts, photographs, poetry and art. One thing that becomes strikingly obvious through this anthology is that the virus does not discriminate. Some of these women are Ivy League graduates, some are prostitutes, some are school teachers. There are devout Christians and Muslims, wives, lesbians, and mothers of young children. The only thing they have in common is their HIV positive status, and a desire to have their voices heard. Darien Taylor currently heads a peer support group in Toronto entitled Voices of Positive Women. "This group is a completely unique model," says Taylor. "It may be the only group internationally that provides support both for and by HIV positive women."



Positive Women, edited by Andrea Rudd and Darien Taylor is published by Second Story Press, Toronto. Available in softcover $14.95.

Leslie Gaynor provides support for women through the AIDS Committee of Toronto (ACT). Gaynor warns that there is no such thing as a high risk group: "This is an absolutely inappropriate term, largely defined and perpetuated by outsiders to the problem. It gives people a sense of false security. Social conditions make it easier to believe in a falsehood than to change certain practices. For example, if a woman is in an abusive relationship it is easier for her to reiterate the media myth that AIDS is a 'gay plague' than it is for her to convince her partner to use safer sex," says Gaynor.

"Studies show that 30 per cent of gay men have slept with women in the last two years. Weekend drug users do not define themselves as addicts." *AIDS* magazine reaffirms Gaynor's claim that risk is related to activities and not to risk groups or self defined sexual orientation. The magazine published a study concerning AIDS and lesbians, (generally termed "low risk"). It concluded that, "Women who have sexual contact with other women, like all women, need to be aware of their exposure to HIV, including risk behaviors of their sexual partners. Lesbians can acquire HIV from heterosexual transmission."

The World Health

Please see "Women", page 8

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Continued from page 1

with the necessary oxygen to produce its toxin. Within a short period of time it is replicating at a tremendous rate and releases its toxin throughout the entire body.

Soon afterward, the woman starts feeling the initial symptoms of TSS: a flu-like vomiting, diarrhoea, nausea, painless sunburn-like rash, sudden drop in blood pressure, sore-throat, fever, and peeling of skin on the hands and feet. The toxin then takes a more deadly turn and attacks the body's major organs, commonly the nervous system, kidney, liver, heart, lungs and pancreas. Finally, shock sets in.

Victims of TSS, if untreated often die within a day or two. Others who have had a full blown attack of TSS and are lucky enough to survive are often left completely debilitated. Survivors have been known to suffer from long-term affects like permanent deafness, loss of hair and finger nails, amputation of fingers and toes, chronic fatigue, memory loss, shortened attention span, arthritis, headaches and double-vision. TSS is not a disease to be taken lightly. Yet women continue to believe the unsubstantiated myth that it only strikes women who leave their tampons in for too long.

In addition to TSS, tampons pose other more common, but less dramatic health threats. Due to their high absorbancy, today's tampons "actively" absorb blood, therefore they have the ability to completely dry out the surrounding area. In other words, while absorbing menstrual blood, tampons also absorb protective vaginal mucous. In fact tampons absorb 65 per cent blood and 35 per cent vaginal mucous. It is for this reason that if you don't leave a tampon in for long enough or your flow isn't heavy enough, it hurts to pull your tampon out. Therefore, plastic applicators with "petal-soft rounded tips" are more comfortable for some women because the vaginal wall has been stripped of its fluid. The dry uncomfortable feeling of pulling out your tampon is the body's response to this damage. It should not be covered up with petal soft tips which, by the way, tear the wall of the vagina, cause small cuts, and post-menstrual bleeding.

In addition to this unhealthy drying, the absorbancy of tampons can cause cell peeling and tiny ulcers. The fiber itself has bacteria-promoting characteristics and small pieces often shred off inside the body. In many cases, tampon fibers have been found embedded in vaginal tissue and ulcers. All of these factors leave the vagina more prone to infection, and set off the natural microbial balance that keeps the vagina healthy and clean.

All of this is not to mention the chemicals which have been leeched out of tampons. To name a few: magnesium, boron, aluminum, copper, surfactants, acids, alcohols, waxes, amines and hydrocarbons. On top of these chemicals, there are deodorant products with perfume to conceal "unpleasant feminine odor". These perfumes are usually listed only by generic name for fear of revealing secret ingredients. Thus, the content of these fragrances is mostly unknown. What is known, however, is that they irritate the skin and cause infections. Baby powder talc, found in many of these products, has even been linked with ovarian cancer.

In addition, there is also Dioxin — considered by scientists to be the most powerful synthetic poison ever created, being thousands of times more potent than cyanide. Traces of Dioxin are present in tampons due to the chlorine bleaching process, and the production of rayon, the product's primary fibre. Companies confidently say that the dioxin level in tampons, if any, is too low to pose a health risk. However, as noted in the *Wall Street Journal*, "they have not yet found the no-effect level [for dioxin]." In fact, some researchers believe this substance to be so deadly that a point of no-effect does not exist. The full effects of this chemical on the body are mostly unknown. However, even in minute amounts it alters the immune, endocrine and reproductive systems. One scientist in Sweden has shown that dioxin traces in tampons are directly linked to uterine cancer.

Nobody knows how much dioxin is present in tampons, however 10 per cent of the dioxin from the rayon production alone is suspected to remain in the tampon. The other 90 per cent is discharged into the environment.

TAMPONS, PADS AND THE ENVIRONMENT

Every stage of manufacturing and usage of tampons and pads produces its own environmental hazard. First, there is the deforestation to get the wood pulp that is needed to produce rayon, which alone has serious environmental repercussions. Then, chlorine is used to isolate the cellulose from which rayon is made. Chlorine is used again in the bleaching process, to make these sanitary products "whiter than white".

Once discharged into the environment, chlorines join carbon and hydrogen to form organochlorines. This is the same family of compounds that brought us DDT, PCBs, CFCs and of course dioxin, along with some 60 000 other synthetic contaminants. These compounds are not only highly toxic and carcinogenic, but once in the environment they are very hard if not impossible to break down. In addition, they also "bio-accumulate". This means that they are stored in the fatty tissues of animals and therefore cumulate in the food chain when these animals are eaten. Humans, being at the top of the food chain, often have a higher quantity of organochlorines present in their bodies than other animals. A recent study cited in the Globe & Mail found that there are "traces of 177 different organochlorines in the mother's milk, blood, semen and even breath of North Americans." Since chlorine is used in almost 50 per cent of all industrial processes, to isolate the source of each one of these contaminants would be almost impossible. Rachel Carson in her book *Silent Spring* writes a chapter called "One in Every Four", where she explains the rise of cancer due to synthetic contaminants in the environment. If she was to write that book today that chapter could be titled "One in Every Two".

In addition to the manufacturing process, there is also the problem of waste. Every year, billions of sanitary products are disposed of by 80 million menstruating North American women. Often these products are mistakenly flushed down the toilet and end up in our waterways. They clog up sewage treatment plants, or go directly into the ocean. Every year millions of pink and white plastic applicators are washed up on the shores of beaches across North America.

Sanitary products that *are* thrown in the garbage are destined to sit in a landfill to decompose. While most people know that these products are biodegradable, what they do not know is that in a landfill, this process will take an estimated 500 years.

WHAT ARE YOUR OPTIONS

Okay, knowing all of this you are probably wondering what, if anything you can do. For real protection, here are your options.

Clean Tampons

On the market right now, there are a few good options. O.B. tampons have no applicator, come in a cardboard box, and don't have much packaging, however they are still chlorine bleached and contain rayon, so the health risks and environmental problems are not addressed. More feasible alternatives exist however. There are tampons available now at several locations that are completely chlorine free, they are bleached with hydrogen peroxide which is not environmentally damaging. In addition they contain no chemical additives to interfere with the vagina's natural balance.

The Sea Sponge

The sea sponge can in many ways be considered a reusable, natural tampon. This product has been around since the late 1960's. They became illegal in the U.S., not because they were unhygienic, but because of the fear that women would rinse them out in public washrooms, (heaven forbid). They are however still available in Canada.

These sponges are mostly from the Mediterranean or the Gulf of Mexico. They absorb blood passively unlike the tampon, and can be taken out as often as you like. To use, they should be boiled in water for about 30 seconds at the beginning of each cycle, and then taken out and rinsed between uses. Facial Sea Sponges available at shoppers Drug Mart are basically the same thing without directions, but can just be cut down to size. A word of caution: if you get a yeast infection it is recommended that you throw it out and buy a new one.

The Keeper

This device can also be used as a tampon replacement. The keeper was invented by a gynecologist. It is a rubber cup that covers the cervix with a slim region at the bottom that facilitates in its insertion. This device sits at the bottom of the cervix and collects blood. It can be taken out when it fills up and rinsed before replacement. This product can presently only be obtained by mail order from Chicago, but should arrive on the Canadian market soon. However, many people claim that a common diaphragm or cervical cap can be used in the same way.

The reusable pad

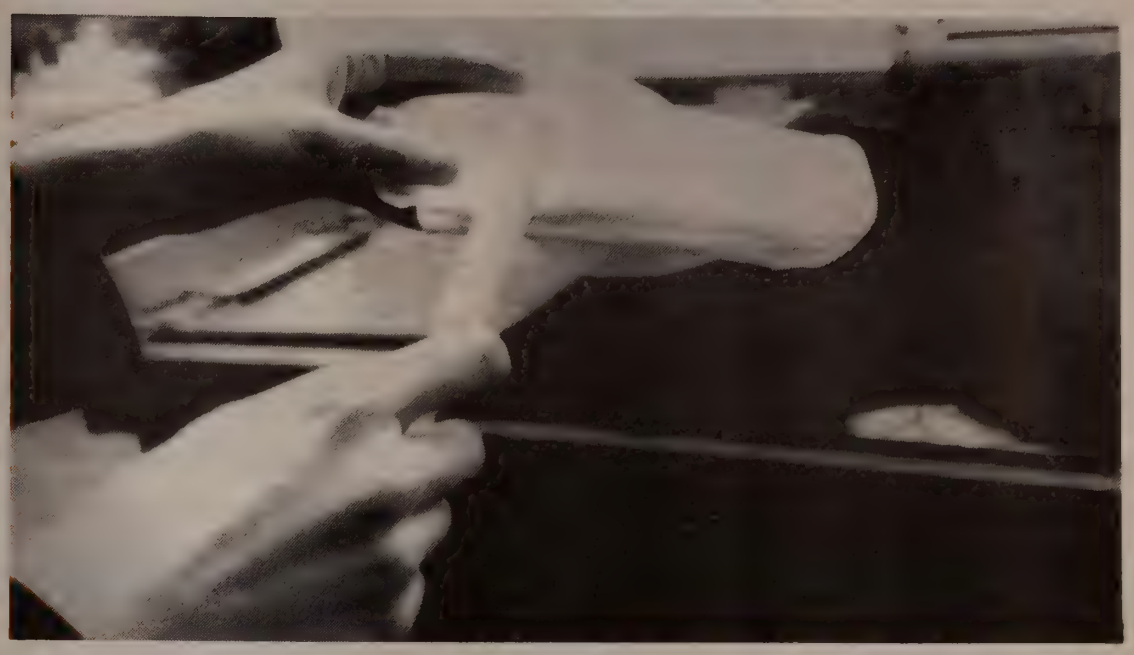
Available in several stores are reusable, cotton pads, and they are not as primitive as you might expect. They usually have wings and are fastened to underwear with velcro. They come with a cotton insert which can be taken out and replaced when you need a change, or they can be worn without an insert for lighter days. You can also get two pocketed envelopes in which to carry them. One side is lined with nylon, for the used insert. What about odor, you ask? Menstrual blood itself does not smell, the odor comes when it is exposed to air and oxidized. Many people swear that cotton pads do not have any odor at all. These products also come in many designs ranging from plaid to floral, even pastel. And for those of you who want to get a little sexy these pads are even available in G-string lace so you need not wear an underwear at all. These underwear can all be placed in a bucket with cold water and saved to wash in a machine at the end of your cycle.

For women who are not comfortable with this there are chlorine free, disposable pads which can be found in several stores, including Loblaws' no-name brand.

The epitome of the healthy, environmentally friendly product is the organically grown (no pesticides), unbleached (no chlorine), reusable (no waste) cotton (no rayon) pad. I'll say that again, the organically grown, unbleached, reusable, cotton pad. This product however is available only by mail order from California.

To get further information on these products and other feminine hygiene issues contact the Women and Environment Education and Development (WEED) Foundation. This Foundation is currently doing a campaign across Canada called "Stop the Whitewash".

FEMININE *(un)hygiene*

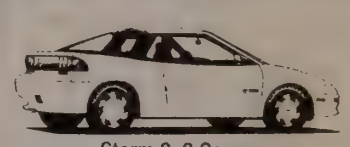


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Endometriosis affects women of all ages

BY GEORGIA WILDER
Varsity Staff

Imagine having a period in another part of your body.

That's basically what happens to the half million Canadian women who suffer from endometriosis, a disease which can cause severe menstrual pain and infertility.

In this condition, the endometrial tissue lining the uterus migrates and adheres to other organs, such as the bowels, ovaries, and bladder. When hormones trigger menstruation, the dislocated fragments of endometrial tissue bleed. The body responds in these areas by becoming inflamed, and forming scar tissue.

No substantiated theory explains the cause of endometriosis. One school of thought holds that menstrual blood and endometrial cells gain access to other organs by flowing back into the pelvic cavity via the fallopian tubes.

Women who suffer from endometriosis are often misdiagnosed as having a psychological problem. Statistics compiled by the American Endometriosis Association suggest that women consult an average of six to eight doctors before their condition is properly diagnosed.

Dr. Richard Austen, a senior gynecologist at Scarborough General Hospital, recalls that "25 years ago when I wrote my medical exams, a question appeared concerning endometriosis. I gave my well-rehearsed response: 'Endometriosis is a condition which affects white middle class, slightly hysterical career women who have postponed childbearing.' Imagine my surprise when my first patient was a black woman with four children. My second was a 20 year old Chinese woman, and my third patient was a teenager."

The only way of diagnosing endometriosis is through laparoscopy - a minor procedure in which a telescope is inserted through a small incision in the abdomen. According to Dr. Austen, "Any woman who has painful menstruation deserves to have a laparoscopy."

Dr. Austen treats endometriosis with laser surgery, a recent technique, approved by Canada in 1989. Lasers are used to remove endometrial tissue, perform hysterectomies, or reduce pain by severing the nerves which are connected to the uterus. Dr. Austen claims that his success rate is consistent with current statistics: 60 per cent of patients show significant improvement, 30 per cent report moderate improvement, nine percent have no improvement, and one percent become worse.

Complete hysterectomies are used as a last resort for endometriosis, but the disease can recur even after this surgery. Hysterectomy rates vary widely across Canada, suggesting that this procedure is often performed unnecessarily.

Drug therapy is available for the treatment of endometriosis. However, most modalities merely relieve the symptoms and do not provide a cure for the disease.

The Endometriosis Network of Toronto provides support groups and welcomes volunteers. For more information call 591-3963.

Women may not be aware of HIV risk

Continued from page 6

Organization (WHO), reported in 1991 that three quarters of the 8-10 million adults with AIDS have been infected through heterosexual exposure. Women are much more likely than men to become infected through heterosexual contact. A study of 379 monogamous couples found one per cent female to male transmission, compared to 20 per cent male to female transmission (*Obstetrics and Gynecology Survey* March 1992). With other STDs, women are also vulnerable. A woman has a 50 per cent chance of contracting gonorrhea from one heterosexual exposure, whereas a man has only a 25 per cent chance. Hepatitis B is 50 times more infectious than HIV.

Safer sex reduces the risk of all STD transmission. Still studies show that many university students do not protect themselves or their partners, finding it difficult to discuss their sexual practices.

Our social structure allows myths about AIDS to propagate by blaming individual victims. Leslie Gaynor says that, "women who are HIV positive suffer from incredible isolation. They are the subjects of moral judgements - even more so than gay men. Overall women's health issues are poorly researched and underfunded. AIDS has only heightened and exacerbated the problems that women have always faced, such as sexual assault, unwanted pregnancy, poverty and lack of childcare."

A study published in *Obstetrics and Gynecology* magazine found that more infected women appeared in perinatal clinics than in abortion clinics in the United States. Many women continued their pregnancies because they were denied access to abortion clinics when they disclosed their HIV status. Other women were unaware of their HIV status before giving birth, and some knowingly chose to continue their pregnancies. The good news is that infants who are born HIV positive tend to lose the maternal antibodies. By the age of two, 75 per cent of these children show no signs of HIV infection. Despite this astounding statistic, very little research appears to be done in this area.

The median survival of women from the date of a diagnosis of full-blown AIDS is only seven months, as opposed to two years for men (*New England Journal of Medicine* May 1991). This may be because the symptoms in women are misdiagnosed, or not diagnosed at all. Gaynor claims that health care workers are largely uninformed about female symptomology. "Often gynecological conditions which are symptomatic of AIDS are not recognized as being AIDS related." Despite this ignorance, all federal government funding for AIDS research and education runs out March 1993. The Canadian AIDS society is currently circulating petitions in an attempt to continue government funding.

Gaynor believes that "women have the motivation to protect their bodies, but do not always have the power to do so." AIDS is a women's issue. Women are at risk, and require the support and solidarity of their peers. In the book *Positive Women*, Rosemary Mulenga from Zambia writes, "My message to women everywhere is that we must not wait for others to fight our battles for us. I am HIV positive, but AIDS has not beaten me. I will fight this monster and its effects on me personally, on my family, and on my community, as long as I am alive. Sisters, reach out to your sisters, and let us remember that when you teach a man you teach an individual, but that when you teach a woman, you teach and reach a nation."

Hassle Free Clinic provides anonymous tests and counselling for AIDS and STDs. 556 Church Street 922-0566.

The AIDS Committee of Toronto provides support groups and information. Petitions to support AIDS funding are available through ACT, and they welcome volunteers. 454 Yonge Street 926-0063.

Voices of Positive Women is a support group run exclusively for and by women who are HIV positive. 324-8703.



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THE REVIEW
The Thursday Edition
28 October 1992

The Lover more concerned with money than spirit

Director Annaud's hypocrisy evident and conscious



Jane March and her tousled hair: as fragile as a cement block.

BY GEORGIANA UHLYARIK
Varsity Staff

Is love an excuse for sex, or is sex just a fringe benefit of love? All creative art forms try to confront this ambiguity, with cinema at the forefront.

Insatiable voyeurism and gruesome violence are tinsel town's perpetual money-making schemes, items it offers up unpretentiously and blatantly. Art, on the other hand, attempts to explore the Freudian themes of sex and aggression by analyzing complex emotion. Sometimes, a filmmaker can get caught producing Hollywoodness and passing it off as Art. Such is the case with *The Lover*, a film superficially French and spiritually American.

Europe and Japan have raved and wept over this film since its release there earlier this year, anticipating the response of relatively ascetic North America. *The Lover* is based on Marguerite Duras' 1984 immensely popular, loosely autobiographical novel, whose rights she wasn't anxious to hand over. Set in 1929 French-colonized Saigon, a poor French girl meets a charming Chinese man on a ferry. The man is rich, dark-skinned and forbidden. The girl is young, enticing and demanding.

But their relationship is destined to fail, for love can only conquer hearts and not social divisions. (See Tony and Maria from *West Side Story*.) *The Lover* easily reconciles with this simple truth, and concentrates on a strong sensuous exploration of sexuality and emotional survival.

A novel thin in action and rich in emotions, *The Lover* is by no means the stuff movies are regularly made of — hence Duras' anxiety. For a successful rendition on film, one must create a parallel between the physical encounters and the emotional build-up, finally collapsing with the inevitability of their parting.

In 1989, the novel fell into the hands of a talented and respected French director of no particular style, Jean-Jacques Annaud (*Quest for Fire*, *The Name of the Rose*, and *The Bear*).

From the beginning, the film faced problems. Its making involved the head-butting of two giants: Duras, 78 and willful, and Annaud, 49 and cocky. At a recent Toronto press conference, he jokingly confessed to having numerous shouting matches with Duras, and summarized their relationship with "She never said she liked the movie, and I never said I liked the book."

As a filmmaker, Annaud has already proven himself to be a master at creating atmosphere: one which breathes authenticity into the characters, and like a presence haunts their movements. In this, at least, he doesn't fail. He sees twenties Asia as the third character, a murky, fertile land in foreign hands. Scented yellows and browns permeate the images. In the midst of this indifferent blend of muddy water, sand and heat, he uncovers the girl and her lover.

At the conference, Annaud is light-hearted, eager to tell "anecdotes" in his thinly accented English. Beside him sits a stony Jane March, who plays the female lead. March, who was 17 when the film was shot, rarely blinks and seems unaffected by the bright flashes from the photographers' cameras. The impermeable glow surrounding March fascinates the press. With a vague tilt of her modeled head, she dismisses the dozens of eyes focused on her.

The director spotted March in the British edition of *Seventeen* magazine, and was struck by her impassive smile. "She seems to be upset with the photographer. She's saying this guy is the shits." Annaud also describes his escalating desperation over the thousands of girls who filed through his office for months, all squealing and hysterical. "Oh, Mr. Annaud, Mr. Annaud," he mimics them, adding "You won't believe how many girls believe they're pretty."

It's obvious he was not looking for someone who thinks she's pretty, but rather someone who knows it. An acceptable and understandable goal, until he claims that, when they first met, he saw "fragility and ambition." (All this in March's face, now as fragile as a cement block.)

Personalities and pre-production circumstances aside, *The Lover* fails because Annaud got stuck in the physical encounters, and neglected the emotional build-up.

In a nutshell, the film is a string of choreographed erotic scenes. Each one — according to Annaud — intended to give new meaning to the lovers' relationship. But what relationship? The word "lovers" is used euphemistically, rather than a description of their love. They're shown having invigorating sex, eating in luxury, and smoking in silence. The two characters are never presented with a chance to emotionally connect so they remain, at most, self-absorbed sex partners.

From their first encounter, a steamy ride in his luxurious limousine, Annaud emphasizes the sexual development and not the connection between the two lost souls. Their small talk merely covers up the actual events — his hand innocently exploring her "darkness" — followed by a quick cut to the winding Saigon road. From then on, when they do speak, she is insulting and he is passive.

Annaud desperately tries to pass this *9 1/2 Weeks in Saigon* off as a case of sad, unfulfilled love. But the screen only translates the sex. And Annaud must take full responsibility. (As he declares, "I'm not interested in what the writer writes, but in what I have read.") There is nothing sinful in making a movie about sex — I am convinced we need more. But one must wonder then why he's unsatisfied with his erotic vision, and feels the need to obscure it by claiming to be dealing with love.

The Varsity's Monster Chiller Horror Theatre

Oooo! These flicks are scary, really scary (they're also pretty darned intelligent)

BY STEVE GRAVESTOCK
Varsity Staff

There are essentially two kinds of horror movies.

There's a long-standing, execrable tradition extending back to the forties and running until today. The earlier disasters were normally marketplace-inspired sequels that took a concept or character that had worked previously and placed it in an entirely inappropriate context. Frankenstein faced off against the Wolfman, and (shudder) Abbott and Costello. The modern version of this kind of disaster operates on a Draconian sexual morality where any character who dares to engage in sex, in any manner, is summarily dispatched. Virtually every slasher flick, from *Hallowe'en* to the *Nightmare on Elm Street* sequels, could bear the subtitle "Fuck, fuck, fuck — Kill, kill, kill." The producers have it both ways, condemning promiscuity while using it to draw audiences.

This tackiness, however, isn't inherent to the genre. Intelligent directors have used the form to explore psycho-sexual tensions, to lampoon the audience's preconceptions (particularly their more voyeuristic or maudlin ones), and even to explore metaphysical issues. Craftsmen have used the form tastefully, simply to get your adrenalin going.

The following is a list of the types of ways the form has been used intelligently and effectively — or at least interestingly. Most of these titles are available on video.

The Campy and the Bizarre: The best and most original director working in the genre right now is Stuart Gordon. His movies are an aficionado's delight, featuring a bizarre collection of acting styles. In *Re-animator*, the two central villains performed on entirely different planes. Jeffrey Coombs' Herbert West had an arch and self-reflexive quality while David Gale seemed to be photographed from a TV screen and spent most of his time leering ominously. Both *Re-animator* and the follow-up, *From Beyond*, boast a fiendishly gross sense of humour. (A warning to the squeamish and puritanical — most of the jokes are highly sexual.) Gordon's best, *Dolls*, is also his most intelligent. He takes on the cult of the child. Wendy Hiller and Guy Rolfe play a kindly old couple who kill off anyone who betrays any sort of selfishness, no matter how benign. *Dolls* also has maybe the best promo line in film history. On the video cassette, beneath a particularly hideous looking china doll, runs the line:"They walk, they talk, they kill!"



Candyman's Virginia Madsen looking for cavities and a few good chills.

Peter Jackson (*Braindead*) and Sam Raimi (*Evil Dead 2*) work in a similar vein, though both are far more influenced by cartoons. The overriding theme in their movies, when they're at their peak, isn't the Freudian drivel that's spewed out, but just how long they can twist reality and still make you laugh. *Braindead* and *Evil Dead 2* represent the apotheosis of gross-out special effects.

George Romero (*Dawn of the Dead*), whom both Raimi and Jackson acknowledge as a mentor, has only rivalled his disciples' achievements once — with *Monkey Shines*, a thoroughly ridiculous and entirely effective piece about a demonic monkey. If you watch this, keep an eye out for John Pankow, who updates the mad scientist role by impersonating Elvis Costello.

Frank Hennenlotter (*Frankenhooker*, *Brain Damage*) belongs in this category as well, largely because he's so utterly, freakishly weird. Hennenlotter spits up weird suburban paranoia unself-consciously even in the supposedly ironic *Frankenhooker*.

The Lyrical/Metaphysical: Herk Harvey's long entombed classic *Carnival of Souls* lifts the am-I-dead-or-what? conundrum to its apex. After her car plunges into a river, the heroine emerges days later with no memory. She's subsequently haunted by some eerie looking, evanescent types. *Carnival* is wrongly perceived as campy by the kind of idiots who laugh when they see an outdated car model or fashion style.

Katherine Bigelow's *Near Dark* trenchantly updates the vampire movie by satirizing hippies. (Her band of gypsy vampires roams the southwestern United States in a converted RV.) The film has a stringent, ascetic feel to it, forcing you to empathize with the band's fear of wide-open spaces and sunlight.

Katt Shea Ruben's *Dance with the Damned* is the finest recent example of the metaphysical thriller. *Dance* basically takes place in one room where the vampire and his victim, an erotic dancer, argue about whether he should kill her or not. It's closer to Camus than *Dracula* although, thankfully, it's not nearly as pretentious.

The Jungian: When done badly this sort of approach is disgustingly pompous and sleazy, misusing ideas in order to pump up some rather suspect material. The best example of the good work done in this vein is the original *Nightmare on Elm Street* (by Wes Craven), a genuinely scary flick about urban (or rather suburban) mythology.

Bernard Rose's recent *Candyman* tries to duplicate *Nightmare*'s success, but fails almost completely. (The only really memorable thing in it is the way Virginia Madsen smokes a cigarette.) I attribute this failure to Clive Barker. Though he's considered the most intellectual horror writer working today, I really can't accept Barker as anything other than a fraud. His work is ham-fisted and literal, and when he descends into the demimonde I get the feeling he's using it, not from empathy or curiousity, but as a freak show. In other words, he uses it to imbue his work with what his fans perceive as credibility. Barker is the most pernicious force operating in the genre today, and he may be the only modern writer whom Stephen King can dwarf mentally *and* ethically.

Sinead makes a wrong move, BKS trips through Hades, Waters doesn't move at all

Sinead O'Connor
Am I Not Your Girl?
ensign

I'm detecting a disturbing trend.

U2, an undeniably brilliant band, nearly got fatally sidetracked with *Rattle and Hum*, in which they performed uninspiring and tepid versions of American music classics. Their subsequent obscene take of Cole Porter's "Night and Day" was enough to make any diehard fan throw in the towel.

Next, Alan Parker releases *The Commitments*, an immensely enjoyable film about the trials and tribulations of putting a band together. The soundtrack contains competent, but entirely unoriginal copycat renditions of soul classics.

And now Sinead. She began her career with two artistic statements that were as striking and original as any singer could dream of making. Now she's asking us to listen to *Am I Not Your Girl?*, in which she performs jazz and pop standards that run the gamut from unremarkable to lame.

Is it every Irish musician's secret wish to be in an American music tribute band? Why are these talented artists wasting their time and ours by recording mind-numbingly orthodox or pathetically substandard versions of the hits of yesteryear?

As if anticipating these questions, Sinead writes in her album's liner notes: "These are the songs I grew up listening to. They are the songs that made me want to be a singer."

Not good enough Sinead. I don't care if these songs formed her artistic foundation. I don't care if singing them amounts to the zenith of her emotional experience. They still have to stand on their own two feet as creative performances. If they don't, they amount to little more than musical masturbation.

The best cover versions present the song in a way that it has never been heard before. Now the song doesn't have to be completely reinvented, but the rendition should at least bear the unique and unmistakable stamp of the covering artist. In this way the musician can both pay tribute *and* be original.

Some examples? "Freddie's Dead" by Fishbone, "Hazy Shade of Winter" by The Bangles, "Johnny Get Angry" (or whatever the hell it's called) by k.d.lang, "Respect" by Aretha Franklin. In each case, the artist has taken a song and reworked it into their own personal interpretation. In Aretha's case, she ended up recording the definitive version — so much so that the original writer and performer (Otis Redding) included her changes in his subsequent performances.

Has Sinead done anything distinctive with these songs? No. This album could have been made by anybody, even Natalie Cole.

Granted the album isn't horrible. The gorgeously lush orchestration is positive ear candy, especially with the crystal clear production. But the arrangements can't disguise the fact that Sinead's remarkable voice has its limitations.

On the tracks where she acquits herself reasonably respectably, she still doesn't bring anything fresh and interesting with the songs. She manages to acquit herself reasonably well on "Why Don't You Do Right?"; her anguished wail at the end of the second verse is arguably her interpretive highpoint. Still, she often sounds completely intimidated and just whispers away, like an Irish Suzanne Vega.

The argument has been made that at least she's introducing a large audience to songs that they may never have listened to otherwise. Fair enough. But a musical history lesson can be equally well-achieved with more inventive renditions.

For example, 1988's *Folkways: A Vision Shared* presents a variety of distinctive readings of Woody Guthrie and Leadbelly tunes by such folk as John Mellencamp, Taj Mahal, Sweet Honey in the Rock, and Little Richard backed up by Fishbone. What could better awaken someone's interest in Guthrie's and Leadbelly's legacies than these heartfelt and singular performances?

Anyway, this album isn't the first *dumb* move in Sinead's career (nor the last by the looks of recent events). But I guess I should be patient. If she can deliver on the promise of her first two records, all will be forgiven.

At least until the next dumb move.

JOHN TESHIMA

Bemshi
Womanchild
Capitol

The artist with a social consciousness has become a popular image lately. Sometimes you wonder why people like Sting don't simply contribute some of their own disposable income for these great social causes. Ah, what a cynic, you say? If that's your attitude then you'll be choked with uncontrollable emotion upon hearing Bemshi's album, *Womanchild*.

As the album title suggests, Bemshi believes that "There's a child in us all/That needs to be loved and nurtured/There's love in us all/And love will save the world". Mushy enough for you? That cute idealism is a theme that continues unabated in all her songs.

The first tracks, "I Need You" and "Color Me In" are the standard pop songs that combine likeable melodies with simple lyrics. She throws a touch of nineties realism in "Where's My Daddy," in which a mother decides to raise her daughter alone because of her husband's drug addiction.

Overall, the instrumentation is sparse with keyboards and slow dance beats predominating. This minimalist approach works well to highlight Bemshi's low, throaty crooning. Her voice is soothingly calm and cool. Nonetheless, some unexcited music lovers may find her a bit too placid, even boring.

It is an album of few surprises. The music is sometimes bland and the lyrics are often too cute. But it's still worthy of a listen if what you crave is something relaxing on your ears at the end of a hectic day on campus. Diehard cynics or just plain mean people, however, should avoid it and stick to Motley Crue.

JULIANNA CHOI

BKS
For Those About to Rave ... We Salute You
Quality

BKS, a "techno production team" with "DJ instincts," has welded together one of the best dance albums I have ever heard. Rave, techno and hip-hop have been spliced together to produce fascinating aural combinations of aggressive, throbbing bass work and frenetic drum machines — remixed to induce vertigo. From the first demonic "Welcome" announced on the album, the drum machines are off and running, guaranteed to induce a second wind in even the most fatigued and jaded club-hopper.

Rave is a Dionysian cult of drugs and dancing till dawn which originated in Britain and was imported to the West Coast, somehow involving alfalfa sprouts and Ecstasy. For the "Zippie" (or Zen-Inspired Pagan Professional), Rave is more a lifestyle than a form of music. Marketing magician Faith Popcorn correctly refers to Rave DJ's as "electronic shamans," and there is indeed a strangely mystic quality to this music, although it is almost entirely computer-generated. Pass the amino acid.

BKS's bass sound is literally larger than one can imagine, and it appears to synchronize itself with the dancer's pulse rate. Sirens stab and thrust through the night, which must be endlessly disorienting to real Ravers on drugs. The bass actually has a concentric quality on "Spiderman," which is amplified by an excruciating electric guitar solo, to create the illusion of being imprisoned in a giant kaleidoscope. On "Godfather," the bass sounds like a huge and demented Slinky going down the Alps.

All voices, with the exception of lovely, though muted, vocals from Claudja Barry, have been mechanically refracted to achieve a robotic, semi-subliminal effect. Such effects are used menacingly on tracks like "Living in Ecstasy" whose refrain is a hair-curlingly passionate moan ("I want you/ I need you"), directed towards a beloved chemical.

If Surrealist filmmakers like Dali and Bunuel were working today, they'd undoubtedly choose Rave for the soundtrack. In fact, if the id had a soundtrack, it might well be BKS. Actually, if Satan were a DJ, this is exactly the sort of music he'd favour.

Excuse me, I think I'm going to check myself into a detox clinic ...

ERIN O'BRIEN

Roger Waters
Amused to Death
Columbia

Being a long-time Pink Floyd fan, I was greatly excited to discover that Roger Waters had released a new solo album, *Amused to Death*. Equally great, however, was my disappointment following a critical listen of the 72-minutes-plus offering. This sombre work strives somewhat desperately to recapture, but never achieves, the feel and depth of earlier efforts.

In terms of lyrics, Waters is at his inarticulate worst: his former knack for terse and compelling songwriting has left him completely. It seems that the recent conflict in the Gulf has prompted Waters to dust of his old anti-war homilies from *The Wall* and *The Final Cut* yet again. The hackneyed references to war machines, television, alcoholism and abstract social forces run haphazardly rampant, with no deference to consonance nor to coherence.

The rest of the performance is pretty much on the same level. Waters' voice has deteriorated to a bare croak, his vocal style sinking to a sort of halfhearted raspy chant. He's even had to rely heavily on studio musicians to pull this dismal effort off: once again he makes use of soulful female vocalists — only this time, they lead on verses, as well as provide the backing on a chorus or two. What's worse, Waters hardly bothers to pick up his bass on his own album, leaving the role to a hired gun on all tracks but one.

Amused to Death is little more than a two-dimensional rehash of worn-out material that will bore all but the most die-hard Floyd fan utterly to death.

WILL ECKHERT

IN THE CITY

Pure Country

Viewers with a low tolerance for cowboy hats, starched Wranglers, and belt buckles the size of Texas will probably hate *Pure Country*.

Directed by Christopher Cain (*Young Guns*), the film is an unabashed celebration of the American heartland. Replete with stock characters and hokey southern metaphors, *Pure Country* is essentially a star vehicle for George Strait, the prolific and mega-popular neo-traditionalist who recently scored his thirty-fourth top ten hit.

While hardly an Oscar contender, Strait is surprisingly competent as Dusty Chandler, a disillusioned country superstar who yearns for life away from the pyrotechnics of the concert stage. Isabel Glasser is similarly successful as Harley, the requisite down-home gal, but Lesley Ann Warren is hopelessly campy as Lula, Dusty's overbearing and oversexed tour manager.

Admittedly, *Pure Country* is no classic. It is not a subtle film: the viewer is constantly bombarded with country cliches, and the blatant binarism — country versus city, illusion versus reality, "good girl" versus "tramp" — may be more than some can endure.

Ultimately, it is Strait's casual Southern charm and mellifluous baritone that prevent the film from becoming mired in a morass of saccharine sentimentality. Viewers who are able to overlook the shameless moralism and revel in the hokum will undoubtedly enjoy the Southern-fried schmaltz of *Pure Country*.

ASHLEIGH HIGGINS

Waiting

Remember in *The Big Chill* when Kevin Kline impregnated Mary Kay Place with the blessing of his wife Glenn Close? Well, this plotette must have been at the forefront of Jackie McKimmie's mind when writing and directing *Waiting* because it basically feels like a sequel to that paean to yuppie navel-gazing, only with Australian accents. But since this is the nineties, we get a different soundtrack and politics. Instead of Motown, we get a couple of versions of "Que Sera Sera," with Doris Day in the opening credits and then Sly and the Family Stone. But while the main characters represent the nineties neo-eco movement, McKimmie seems uncertain whether to celebrate or disparage their political correctness. Clare (Noni Hazlehurst), the only truly likeable character, is reluctant to articulate her politics while Michael, Sandy and Therese (Frank Whitten, Helen Jones and Fiona Press) continually argue and defend theirs. Diane (Deborra-Lee Furness) is a fashion journalist who comes across as practical and level-headed. So, the best conclusion to be drawn is that indecision and fashion come out ahead of global and domestic politics. Wasn't this the same lesson from *The Big Chill*?

BY MIMI CHOI

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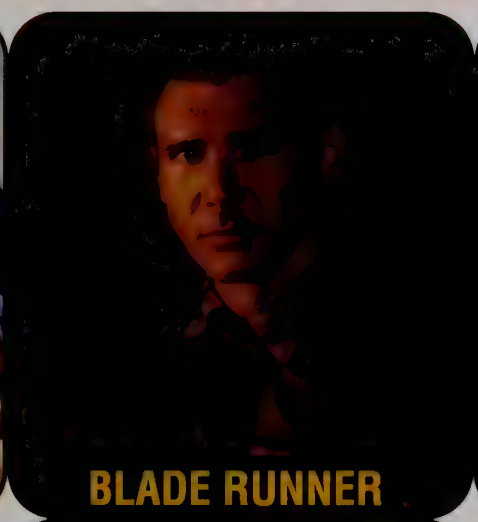
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CAMPUS REEL



SINGLES



BLADE RUNNER



INNOCENT BLOOD



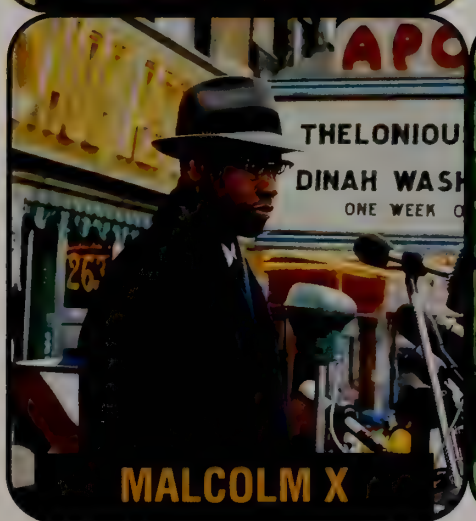
UNDER SEIGE



PURE COUNTRY



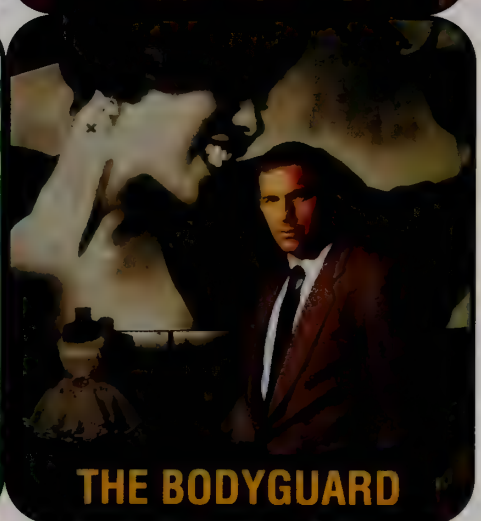
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SINGLES

BRIDGET FONDA AND MATT DILLON ARE A TWOSOME IN THIS TWENTYSOMETHING ENSEMBLE

This romantic comedy follows the restless hearts of six young men and women — including Bridget Fonda and Matt Dillon — who share dreams, music and an apartment building in Seattle.

They were both born in '64 with faces that the camera has come to love.

But the similarities between Bridget Fonda and Matt Dillon seem to end after that, outside of the fact that they've been paired in **Singles**, a romantic comedy straight from the heart of writer-director Cameron Crowe. They are two of six young and unattached residents of a Seattle apartment complex who meet, fall in and out of love, make friends and sometimes enemies, and ultimately learn to live life as adults.

Crowe (*Fast Times at Ridgemont High*, *Say Anything...*) lives in Seattle himself and, after having met Fonda, wrote the part of Janet Livermore expressly for her. As an espresso-bar waitress who dreams of becoming an architect, "Janet identifies only with man, which I immediately identified with," laughs Fonda.

This is the woman, of course, who comes from one of Hollywood's most famous families — she is grandchild of Henry, daughter of Peter, niece of Jane.

"I was worried for her when she first said she wanted to be an actor," says her father, Peter, in talking about the emotional pitfalls of the profession. "But she developed herself. She invented herself. On the screen you cannot take your eyes off her."

Audiences have kept their eye on her in a number of small but choice performances. She was call girl Mandy Rice-Davies in 1989's *Scandal*, the tart with a heart in *Strapless* and the cheeky photo-journalist in *The Godfather: Part III*. And in last year's *Doc Hollywood*, she nearly stole the film as the restless daughter of a small-town mayor.

Now, as Janet Livermore in **Singles**, Fonda takes up with a rocker played by Matt Dillon. Unlike his female costar, Dillon was the son of an investment manager, raised with four brothers and a sister in a close-knit middle-class family unmarred by divorce.

And while Fonda grew up in a family where acting seemed second nature, Dillon hadn't given it much thought prior to the age of 14 when he was plucked from the halls of his high school for a lead role in *Over the Edge*. In fact, it was only after his third feature film that he took his first acting lesson.

But critics really began to take notice of his piercing eyes, chiseled cheekbones and brooding intensity in two movies based on S.E. Hinton's books about troubled youth — *The Outsiders* and *Rumble Fish*, both directed by Francis Ford Coppola.

Actually, Dillon's biggest success was a comedy, 1984's *The Flamingo Kid*, but then it took five long years to have another hit. That was finally accomplished with his role as the leader of a gang of pharmacy-robbing junkies in *Drugstore Cowboy*. He followed it up with his portrayal of a ruthless killer in *A Kiss Before Dying* — the second of two films that constituted a "comeback" of sorts at about the same time that Bridget was first coming into her own in Hollywood.

Now, in **Singles**, the two are joined by a group of other talented young actors: Campbell Scott (*Dying Young*), Kyra Sedgwick (*Born on the Fourth of July*), Sheila Kelley (*Pure Luck*) and Jim True (*The Accidental Tourist*).

Also featured prominently is the music scene that has put Seattle at the cutting edge of the charts, with local bands Soundgarden, Pearl Jam and Alice in Chains performing live in the bars and nightclubs frequented by the film's characters.

It's an aural background that helps set the tone for a movie in which the fortunes of Fonda, Dillon, Campbell and company all come together in a funny, bittersweet and altogether heartfelt look at the many faces of love.

— David Mills

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INNOCENT BLOOD

A ROMANTIC THRILLER YOU CAN SINK YOUR TEETH INTO

A worldwide hit thriller called *La Femme Nikita* introduced audiences to a sleek French actress named Anne Parillaud. In the role of a government-programmed hit woman, she created a striking image — soft, feminine, and lethal.

The power of that image wasn't lost on the producers of a horror thriller called **Innocent Blood**. As a vampire with a conscience, Parillaud creates yet another beautiful, confused killing machine, this one with teeth.

Written by novelist Michael Wolk (*The Big Picture*), **Innocent Blood** tells the story of Marie, a conscience-stricken vampire who (shades of *Batman*) slakes her thirst on the blood of the criminal element in Pittsburgh. Thus freed from guilt by a moral loophole, Marie is able to look at her face in the mirror without shame (if indeed she can *see* herself in the mirror).

All in all, an ideal arrangement. That is, until she preys on the crime chief of Pittsburgh, Sal Macelli (Robert Loggia), and is interrupted before she can finish him off. His death incomplete, Sal awakes as one of the Undead, a vicious bloodsucker with extra criminal instincts, and none of Marie's moral qualms. Now the hunted, Marie has to turn to one of the living for help, an undercover cop named Joe Gennaro (Anthony LaPaglia), who is in danger himself after his cover is blown.

For fans of the horror genre, **Innocent Blood** marks the welcome return of director John Landis. Though he's better known for mega-hits like *Animal House*, *Trading Places* and *Coming to America*, Landis rose to cult fame as the director of an early '70s horror spoof called *Schlock* (in which he introduced his friend Rick Baker, now the king of horror special effects). It won the Grand Prix at the 1973 Science Fiction Film Festival in Trieste, Italy, a sign of a promising career in monster movies.

But, he has not made a horror feature film since 1981's darkly witty *An American Werewolf in London* (with Michael Jackson's extended video *Thriller* and a segment of the movie *Twilight Zone* in between).

"I have been totally in love since I was eight, when I saw Ray Harryhausen's *The Seventh Voyage of Sinbad*," Landis says of his love of monsters. "I went berserko — it was a total suspension of my disbelief. I went home and asked my mother, 'Who makes the movie?' And she said, 'The director.' Luckily for me."

Meanwhile, for LaPaglia, the role of cop-hero is a continuation of a string in his career. He brandished a badge in the recent *Whispers in the Dark* and *One Good Cop*, and he'll do so again in the upcoming *So I Married an Axe Murderer* with Mike Myers. In *Betsy's Wedding*, he played a smitten gangster who falls for a policewoman.

Why a cop? "I dunno. Big feet, maybe," quips LaPaglia, an Aussie who's managed to acquire a pretty good New York accent. "There's a typecasting that goes with being ethnic. I have Italian origins. What am I gonna do?

"I'm no Robert Redford. It's possible to have a career and not be a pinup."

In **Innocent Blood**, he can depend on his sharp-toothed, dangerously attractive costar to provide the latter quality.

— Jim Slotek



Anne Parillaud, who played a sweet, vulnerable killer in her last role (*La Femme Nikita*), plays a sweet, vulnerable vampire in this darkly humorous horror film.

HARRISON FORD

BLADE RUNNER

THE DIRECTOR'S CUT

THE ORIGINAL CUT OF THE FUTURISTIC ADVENTURE



OPENS SEPTEMBER 18 AT SELECTED THEATRES

WITH THIS RE-RELEASE, DIRECTOR RIDLEY SCOTT BLADE RUNNER GOES BACK TO THE FUTURE

Left to their own devices, will humans create a better world? In general, science fiction attempts to answer that question.

Sometimes the answer is yes (example: *Star Trek*). But far more often — for dramatic purposes as much as pessimism — the answer is a resounding no. From *Brave New World* to *1984*, from Kurt Vonnegut to Spider Robinson, from *Metropolis* to *Planet of the Apes* to *Soylent Green*, the future has acquired one bad reputation.

Ridley Scott already had one landmark sci-fi film (*Alien*) under his belt when he undertook 1982's **Blade Runner.** This detective story played out against the startling backdrop of a mammoth, choking, urban landscape is being re-released for the big screen. The new version, cut by the director, includes never-before-seen footage and a revised ending.

Taken from a story by Philip K. Dick entitled *Do Androids Dream of Electric Sheep?*, **Blade Runner** introduced us to Rick Deckard (Harrison Ford), one of a select few law-enforcement officers, nicknamed blade runners, trained to detect "replicants," powerful humanoids genetically engineered to do the grunt work of humans in space. More than mere robots, the replicants have begun to ask basic questions about their own existence — questions made urgent by the limited life span programmed into their cells.

So it is that a desperate band of killer replicants make their way back to Earth, looking to have their programming reversed. Deckard's assignment is to find them and terminate them.

With a cast of soon-to-be household names — including Rutger Hauer (as the philosophical and murderous replicant leader), Daryl Hannah, Sean Young and Edward James Olmos — Scott's **Blade Runner** is a tightly wound work of suspense and unsettling violence that has gained increasing respect from critics over the past decade.

"**Blade Runner** is like today, only more so," Scott says. "Most films depict the future as pristine, austere and colorless. Our city is rich, colorful, noisy, gritty, full of textures and teeming with life. This is a tangible future, not too exotic to be believed. The movie is first and foremost a detective story, a thriller. It's not so much science fiction as futuristic, or better yet, *of* the future. It's not *about* genetic engineering. It's not a speculation on the rights and wrongs of this new science. The movie touches on the subject; uses it to create a story situation."

It was totally unlike anything I'd ever done before," says Ford, who was best known to that point as Han Solo in the *Star Wars* series. "*Star Wars* was science fiction, but it was a space fantasy. **Blade Runner** is real. The story has an element of psychological drama I'd never dealt with before in a film, and it takes place in a world no one has ever seen."

A grim world, to be sure. But Scott (who's since gone on to other genres in films like *Thelma & Louise* and *Someone to Watch Over Me*) maintains he is an optimist at heart. "A genetic explosion is happening right now. We're going to see all sorts of things affected, probably to the good. But we decided not to do that kind of movie."

— Jim Slotek

Harrison Ford plays the beleaguered antihero in a future that is colorful, chaotic, and frightening.

PURE COUNTRY



Country-music superstar George Strait (above with costar Isabel Glasser) makes his feature-film debut in this warm, romantic drama.

Already a hero in Nashville music circles, George Strait will make his movie debut this fall in **Pure Country**, produced by Jerry Weintraub, directed by *Young Guns*' Chris Cain, and costarring Lesley Ann Warren.

Strait is cast as Dusty Chandler, playing to type as a country-music legend who grows tired of glitz and glamour and opts to seek refuge in a simpler life closer to his roots instead.

Filmed in Texas, the film is written by Rex McGee. For Strait, the locale is simply a return to his own roots. Born in 1952 in Pearsall, Tex., he taught himself to play guitar by studying a Hank Williams songbook and was soon playing leads in a military country band during a stint in the U.S. Army.

But success didn't come easily, and by 1979, he was juggling a dual career, during the day managing a ranch that ran 1,000 head of cattle and, by night, performing with the band Ace in the Hole in dance halls all over Texas.

He was on the verge of throwing it all over to join a company that designed cattle pens, when an MCA Records executive tapped him for a move to Nashville and subsequent fame.

On April 23, 1981, Strait released his first single, titled *Unwound*. Since then he's had 33 hit records. And along the way, he's collected a few honors. He was named the Country Music Association's and the Academy of Country Music's entertainer of the year in 1989 and, to prove he wasn't an overnight sensation, he took the same honor again in 1990 from the CMA.

"Sometimes, I wonder what I'd be doing today if I hadn't had the opportunity to sign with MCA," he reflects. "I might have been doing something in agriculture. Hopefully, it would have been, because I love to work with horses and cattle and be outside."

In other words, a pure country life.

— John Coulbourn

UNDER SIEGE

Fade in on the USS Missouri, an awesome 900-foot battleship setting sail on its final voyage before being mothballed. Now cut to a band of ruthless and maniacal terrorists. They are plotting to hijack the ship and blackmail the world with its arsenal of nuclear missiles.

Enter Steven Seagal, an absolute whiz at martial arts, as he's so deftly demonstrated in his four movies to date — *Above the Law*, *Hard to Kill*, *Marked for Death* and *Out for Justice*.

In **Under Siege**, Seagal plays Casey Ryback, the Missouri's cook, once a full-fledged hero who now downplays his glorious and medal-bedecked military career. Facing him are two very nasty types indeed — Tommy Lee Jones as a deranged ex-Special Forces leader and Gary Busey as the Missouri's traitorous second-in-command.

Seagal's rise to his present status as actor, writer, producer and all-round movie mogul has been well documented. He discovered karate at the age of seven and moved to Tokyo as a teenager. Over the next 15 years he honed his skills and set up Japan's first "dojo" (martial-arts academy) to be run by a non-Asian.

Eventually, Seagal forayed into choreographing fight scenes in kung-fu movies and instructed the likes of James Mason and Sean Connery. It was Mason who actually sparked his interest in acting, explaining that "The secret is not to act but to be" — a Zen-like philosophy that particularly appealed to Seagal. He returned to L.A. and set up another dojo before his debut in 1988's *Above the Law*.

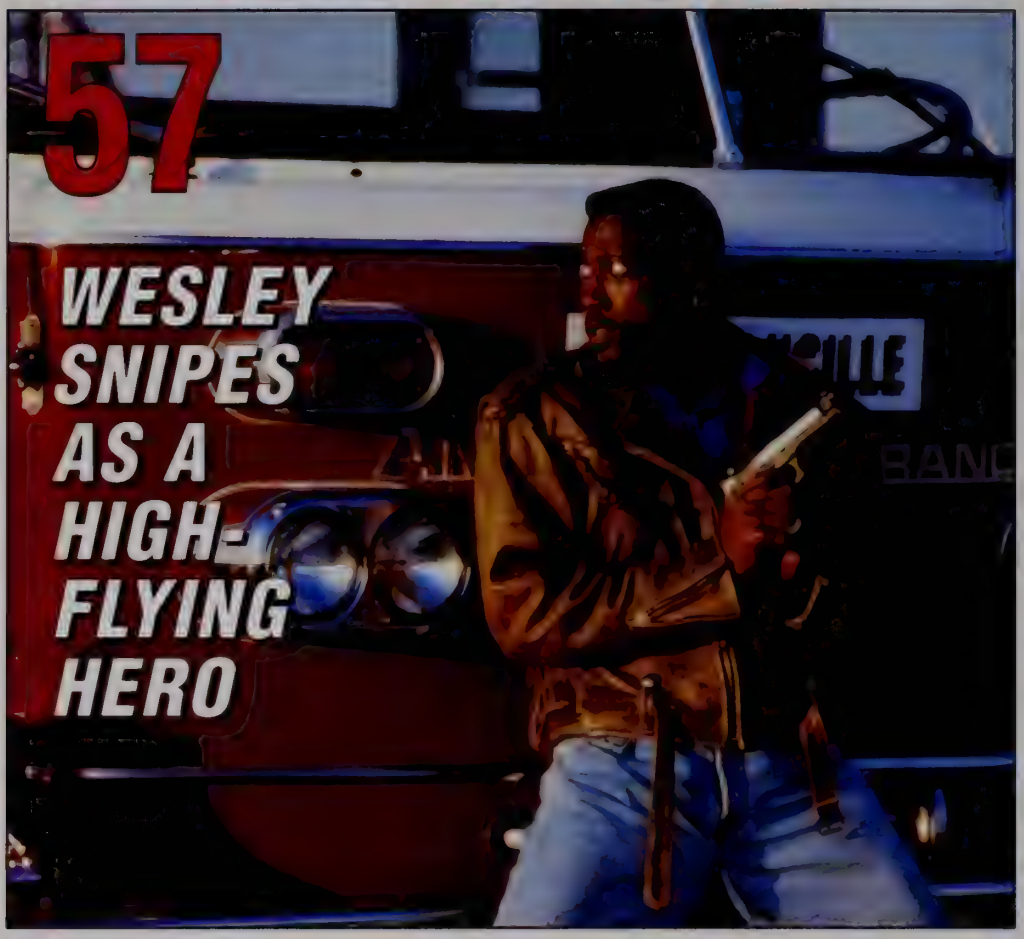
In recent interviews, Seagal has admitted his desire to take on more "serious" dramatic roles. But until that time, it seems audiences are happy to have him as a red-blooded action hero, dishing out high-powered thrills and edge-of-your-seat suspense.

— Richard Judge



Steven Seagal stars as a hero-turned-cook who's forced to turn hero again when terrorists target the battleship he works on.

PASSENGER 57

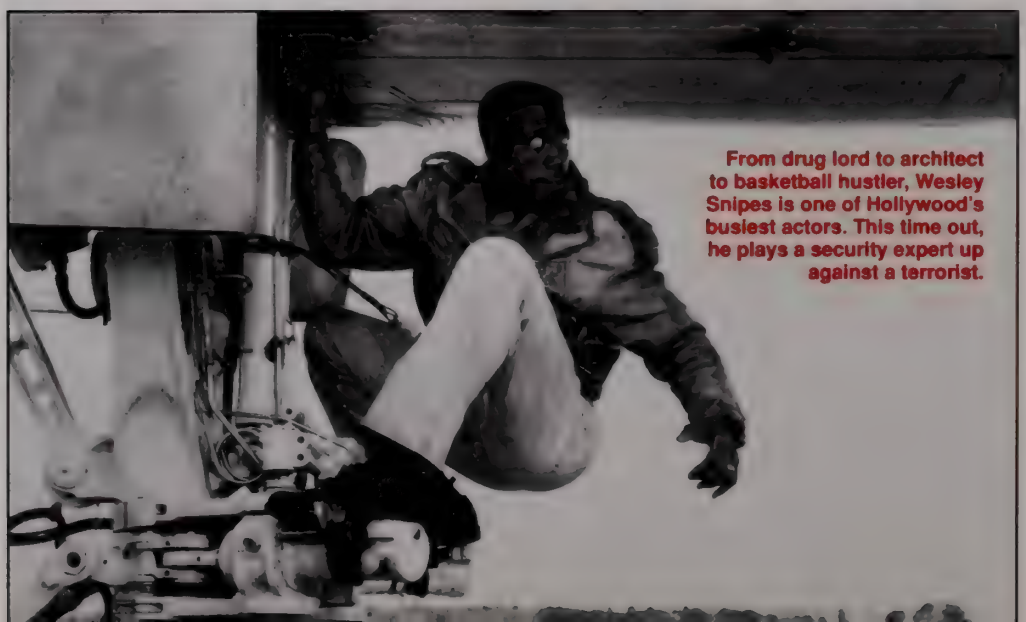


WESLEY SNIPES AS A HIGH-FLYING HERO

Wesley Snipes still dangles a clothespin from his Kawasaki Ninja 600R motorcycle to jog his memory of growing up in the South Bronx, hanging up his clothes to dry from the window of the apartment he shared with his mother and sisters.

Snipes has come a long way from the old 'hood. He's now one of the busiest actors in Hollywood, with upcoming roles in Spike Lee's *Malcolm X*, Philip Kaufman's suspenser *Rising Sun* (based on Michael Crichton's Japan-bashing best-seller), and James B. Harris's *Money Men*, in which he plays a Treasury agent sniffing out bad guy Dennis Hopper.

Ironically, his mother scooped him out of the Bronx — and his gig at New York's prestigious High School for the Performing Arts — and moved the family to Orlando, Fla., where Snipes wound up back on location for his current release, **Passenger 57**.



From drug lord to architect to basketball hustler, Wesley Snipes is one of Hollywood's busiest actors. This time out, he plays a security expert up against a terrorist.

The taut action thriller features Snipes as John Cutter, a security expert on board a Los Angeles-bound jet with a psychotic terrorist (Bruce Payne) who's been apprehended for an airplane hijacking. Payne (*Absolute Beginners*, *Switch*) plans to be the solo departure from the plane, but Snipes employs his savvy antiterrorist skills to waylay the prisoner and keep the airliner safe.

To prepare for his role as the "ex-soldier, Special Forces-type guy," Snipes hung around with real SWAT teams. He recently told *Premiere* magazine, "These guys see death all the time. Even though they want to get out of it, something drags them back."

His intense centredness in his characters can be found in his earliest roles. After seeing Snipes's portrayal of a rival gang leader in Michael Jackson's *Bad* video, writer Barry Michael Cooper wrote his *New Jack City* starring role of kingpin drug lord specifically for the young actor.

"Wesley's finger-in-the-face questioning of Michael Jackson's bravery was so realistic that I thought [director Martin] Scorsese had hired a home boy from the streets," he told *Ebony* magazine.

He did a series of athletic acting turns, starting as a high-school football player in Goldie Hawn's *Wildcats*, a boxer in *Streets of Gold*, baseball player Willie Mays Hayes in *Major League*, and the street-smart basketball scam artist in *White Men Can't Jump* with buddy Woody Harrelson.

Snipes hooked up with Spike Lee to play the architect who embarks on a love affair with his secretary, Annabella Sciorra, in *Jungle Fever*, creating a media flurry about the red-hot interracial theme. He then played Denzel Washington's saxophone-playing rival in Lee's *Mo' Better Blues*.

He gave another forceful performance as a wheelchair-bound paraplegic in Neil Jimenez's *The Waterdance*. The diligent actor visited rehab centres, spending time with patients to investigate the physical challenges they faced so that he could be more prepared for his role.

Snipes's on-the-spot research with SWAT teams for **Passenger 57**, however, was a little scarier. He wasn't keen on overstepping his welcome with these guys. "You don't want to become a target. You just want to practice."

— Susan Devins



Controversial civil-rights leader Malcolm X (Denzel Washington) addresses an audience of Harlem residents outside the legendary Apollo Theatre.

Twenty-seven years after his assassination, the black American civil-rights leader, Malcolm X, remains in the public consciousness nearly as much as he did in the early 1960s.

What's more, the concerns about racism that Malcolm raised in his impassioned, charismatic public appearances are still with us a quarter of a century later — as the rioting in Los Angeles earlier this year attests. Among those issues: the roots of violence between blacks and whites and whether or not the two races can ever live together amicably in one society.

"Malcolm is one of my heroes," says filmmaker Spike Lee, explaining why he has now made a movie, **Malcolm X**, starring Denzel Washington, about the life and death of the slain civil-rights leader. Malcolm X, who was gunned down in New York City in 1965 by three Black Muslims, remains a hero to many. Rap performers like Public Enemy use his words in their songs, Harlem street vendors still sell T-shirts bearing his likeness, and college students continue to carry around copies of his autobiography.

"He belongs to everyone," Malcolm's widow, Betty Shabazz, said recently, noting that her martyred husband was embraced by "people of all philosophical persuasions."

"Malcolm always said that we're not discriminated against because we're Methodists, Christians, Catholics or whether we're Democrats, Marxists, Republicans or liberals," adds Dr. Shabazz, who served as a consultant on **Malcolm X**. "Our human rights are violated because we are black. I think it's extremely important for people to understand that. All these people coming from different philosophical persuasions, understand. He cannot be pigeonholed in some myopic closed container."

Malcolm X grew up as Malcolm Little in Lansing, Mich. As a child he saw his home burned to the ground by the Ku Klux Klan. By the age of 21 he was in prison serving seven years for burglary. It was there he was converted to the Black Muslim faith, also known as the Nation of Islam, and after his release was assigned by Muslim leader Elijah Muhammad to work in a New York City mosque.

"Speaking with bitter eloquence against white exploitation of his people," one biographer has written, "Malcolm developed a brilliant platform style which soon won him a large and dedicated following." But his fiery oratory — at times he advocated black separatism and condoned violence in self-defense — ran counter to the nonviolent civil-rights movement headed by the Rev. Dr. Martin Luther King. Eventually even Elijah Muhammad quarreled with Malcolm, suspending him from the Black Muslim movement. That in turn led to an internecine rivalry and, finally, to the assassination of Malcolm X at age 39.

Out of this rich material, Spike Lee has fashioned what he describes as "an epic picture on the scale of the great films that David Lean did." Star Denzel Washington promises **Malcolm X** will be "the most controversial film of the decade."

The screenplay, based on the posthumously published *The Autobiography of Malcolm X*, was written more than 20 years ago by James Baldwin and Arnold Perl and has now been revised by Lee, who also directs. Filmed on location in New York, Egypt and Mecca, Saudi Arabia, the picture costars Angela Bassett (from *Boyz N the Hood*), Albert Hall (*Apocalypse Now*), Kate Vernon (*Pretty in Pink*), Theresa Randle (*Jungle Fever*) and Delroy Lindo (*The Hard Way*).

"It's a great responsibility," Lee has said about the job of faithfully putting Malcolm X's life on screen, "but I'm up for it."

— Allen Gerrard

DENZEL WASHINGTON STARS IN DIRECTOR SPIKE LEE'S EPIC DRAMA

FOREVER YOUNG

Following the high-action spectacle of *Lethal Weapon 3*, multi-faceted hero Mel Gibson is tackling a decidedly more compassionate role in his latest film, **Forever Young**.

Gibson is Daniel, a daredevil test pilot who cannot bear losing the woman he loves (Isabel Glasser). It is 1939, and Daniel tries to escape his grief by having his body frozen in a scientific experiment. More than 50 years later, he's given a second chance to resolve his lost romance. The world has changed drastically, but Daniel discovers that some things remain untouched by the years. A modern-day Rip Van Winkle, Daniel must come to terms with his new life in a new era.

This change in acting gears should come as no surprise to fans of the man who has played characters as diverse as Max Rockatansky (*Mad Max*), Hamlet, Fletcher Christian (*The Bounty*) and Martin Riggs (*Lethal Weapon*).

Although considered an Australian actor, Gibson was in fact born in Peekskill, N.Y., in 1956. His family moved to Sydney 12 years later, during the Vietnam War. Raised in a devout Roman Catholic home, Mel was the sixth of 11 children. Gibson was a shy kid and considered becoming a journalist and a chef before enrolling in dramatic arts.

A few years later, he was signed as the lead in *Mad Max*, a film that cost only $400,000 to make but grossed more than $100 million — a 25,000 percent profit. This megahit propelled him into instant stardom, first in Australia, then in North America.

After a few gruelling years when he made several movies back to back — including *Gallipoli*, *The Year of Living Dangerously* and *Mrs. Soffel* — Gibson took a well-deserved break, retreating to his cattle ranch in Australia. He told *Rolling Stone* he finally decided to "stay healthy and live longer" and adopted a more subdued lifestyle.

Now Gibson takes more time for himself between films and still possesses the box-office clout to pick any script he wants. He'll soon star in film versions of *Maverick* and *The Wild Wild West*. Meanwhile, Gibson is finally realizing his dream to direct as he helms *Man Without a Face*, currently shooting in Maine.

Aside from Gibson, **Forever Young** boasts a strong supporting cast including Jamie Lee Curtis, Elijah Wood and George Wendt. Curtis (who plays a single mother) has carved out a distinctive career with her work in *A Fish Called Wanda*, *Dominick and Eugene*, *Trading Places* and the hit TV series *Anything But Love*.

Her son in the movie is played by Elijah Wood, a busy youngster with a string of high-profile movies under his belt, including *Back to the Future II*, *Paradise*, *Avalon* and *Radio Flyer*.

George Wendt, known to many as Norm from *Cheers*, also has some notable films to his credit, including *Guilty By Suspicion* with Robert De Niro and *Fletch* with Chevy Chase.

Forever Young is the story of a reckless man who courts death until he gets a second chance at life. Although the idea of a frozen time traveller is hardly new, the mere presence of Mel Gibson and his impressive supporting cast should elevate **Forever Young** far beyond the same old thing.

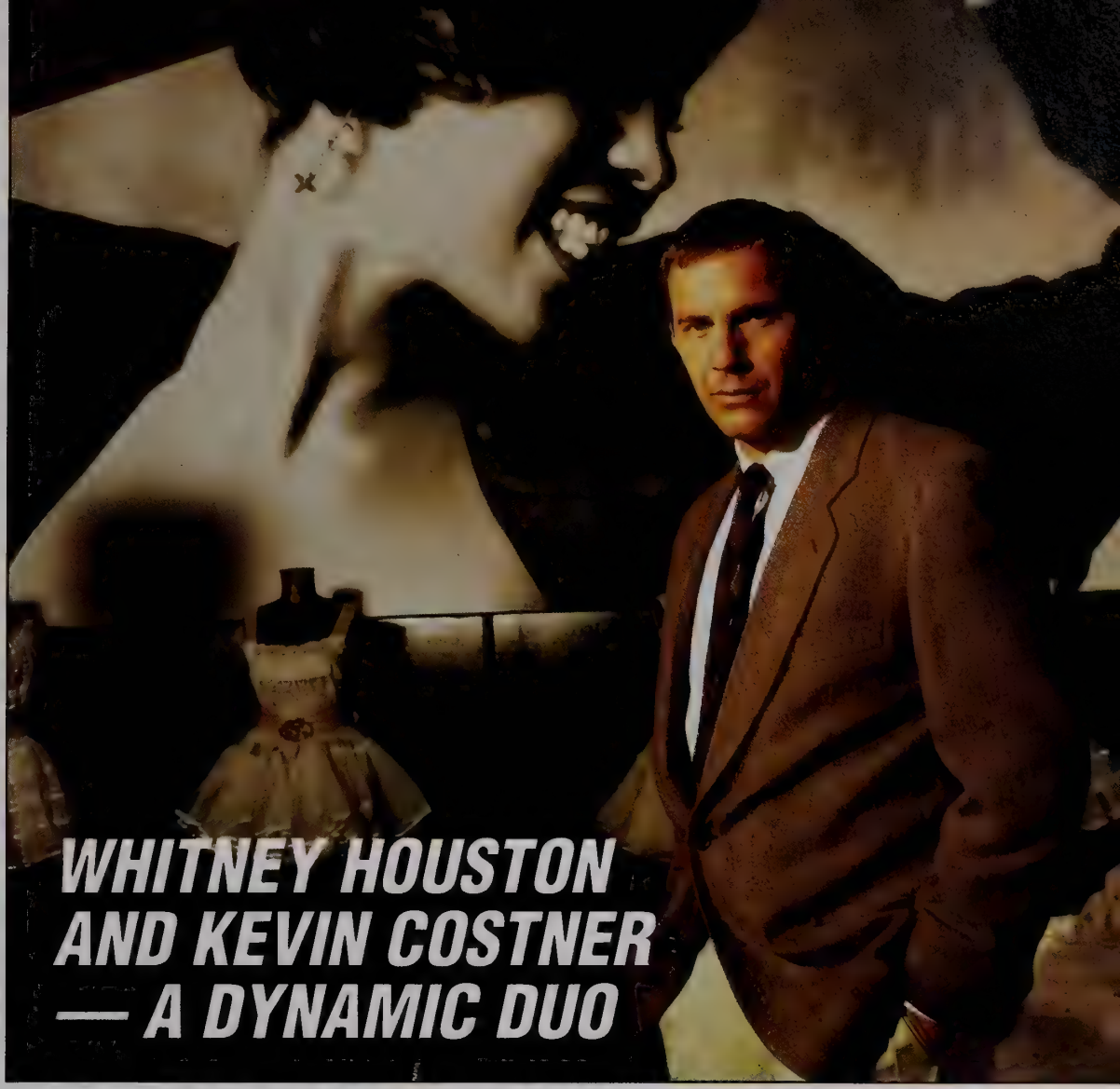
— Tom Jokic



Let's do the time warp again: Mel Gibson is a test pilot who volunteers to be frozen as part of a scientific experiment when he's separated from the woman he loves (Isabel Glasser, above).

KEPT ON ICE FOR 50 YEARS, MEL GIBSON IS THE ULTIMATE IN COOL

THE BODYGUARD



WHITNEY HOUSTON AND KEVIN COSTNER — A DYNAMIC DUO

When an ex-Secret Service agent (Kevin Costner) is hired to protect a beautiful celebrity (Whitney Houston) from a demented fan, their effect on each other is the one thing they aren't prepared for.

When a glamorous star (Whitney Houston, in her feature-film debut) is repeatedly threatened by a demented fan, a former Secret Service agent is assigned as **The Bodyguard**.

Kevin Costner is Frank Farmer, the man who faces the enormous task of protecting one of the world's most popular celebrities, singer/actress Rachel Marron. But the free-spirited Marron objects to being protected by someone who manages her every move. Farmer himself doesn't relish the assignment, but reluctantly agrees to take it.

Then, for the first time in his career, Farmer unwittingly closes the professional distance between himself and his work. As he tries to safeguard Rachel's life, he begins to lose control of his own.

Costner's part was originally written for Steve McQueen — one of Costner's heroes — almost 20 years ago. When McQueen died of cancer, writer Lawrence Kasdan went on to write several successful films (including two *Star Wars* movies), and then became widely known as a director. In the early '80s, he discovered a new talent and cast him in his latest ensemble piece.

The talent was Kevin Costner; the film, *The Big Chill*. But, in one of Hollywood's most well-known rejections, Costner's entire performance ended up on the cutting-room floor. Kasdan then cast Costner in the acclaimed western, *Silverado*. Now, several starring roles and a couple of Oscars later, Costner (who now commands about $8 million per film) has returned the favor by breathing new life into the first script Kasdan ever sold.

Unlike Costner, Whitney Houston took on her first movie role with worldwide fame already in the bag. But her superstardom was no accident. Houston's management showed rare restraint in grooming her carefully before sending her into the recording studio. The strategy paid off in 1985 with *Whitney Houston*, the best-selling debut album of all time. This began a string of seven consecutive number-one hits, a feat unmatched even by The Beatles.

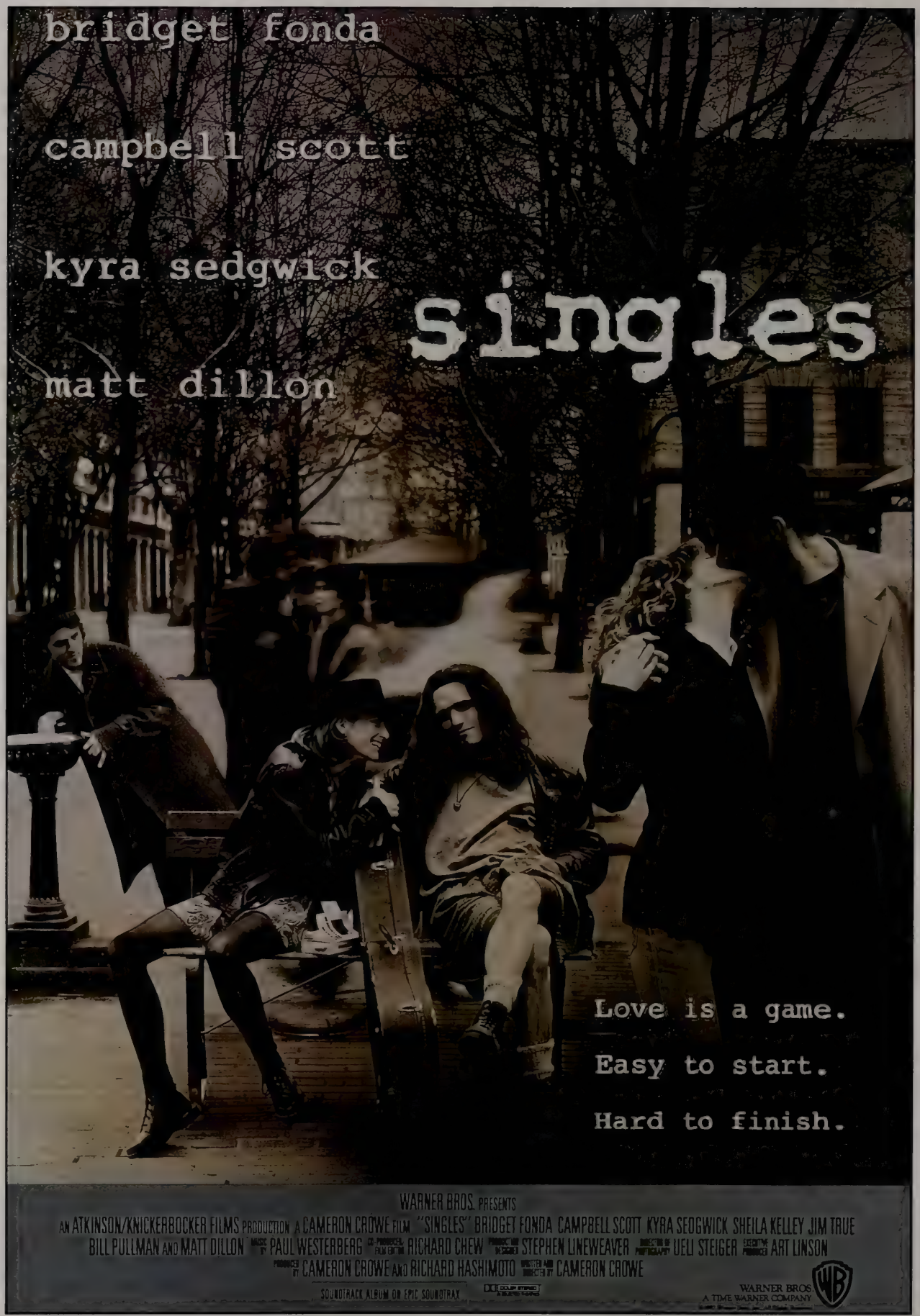
In the past seven years, Houston has won two Grammies, 11 American Music Awards and broken countless sales records. Her 1991 Super Bowl performance of "The Star Spangled Banner" sold almost a million copies during the height of American Gulf War fever.

Houston's film debut has also been carefully orchestrated. Although she has been itching to act for some time, she was extremely careful about choosing her first project. There was talk she would appear in a film version of *Dreamgirls*, or as the lead in the Tina Turner autobiography, *I, Tina*. But when Kevin Costner reportedly dropped Madonna from **The Bodyguard**, after her infamous snub of him in *Truth or Dare*, he approached Houston.

Houston jumped at the chance to begin her career with one of the most sought-after roles in Hollywood. To cap off a great year, she had a fabulous wedding as well. This past summer, the 29-year-old New Jersey native married rhythm-and-blues singer Bobby Brown.

As for her onscreen love life, there is a good possibility that Whitney and Kevin will also have a close encounter. The producers of the film have been toying with the idea of an interracial romance since shooting began, even going so far as to film steamy love scenes. Will the scenes be used? We won't find out until the opening night of **The Bodyguard.**

— Tom Jokic



OPENS SEPTEMBER 18

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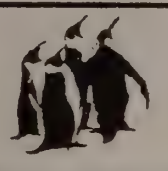
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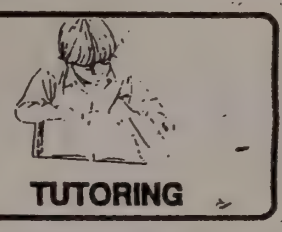
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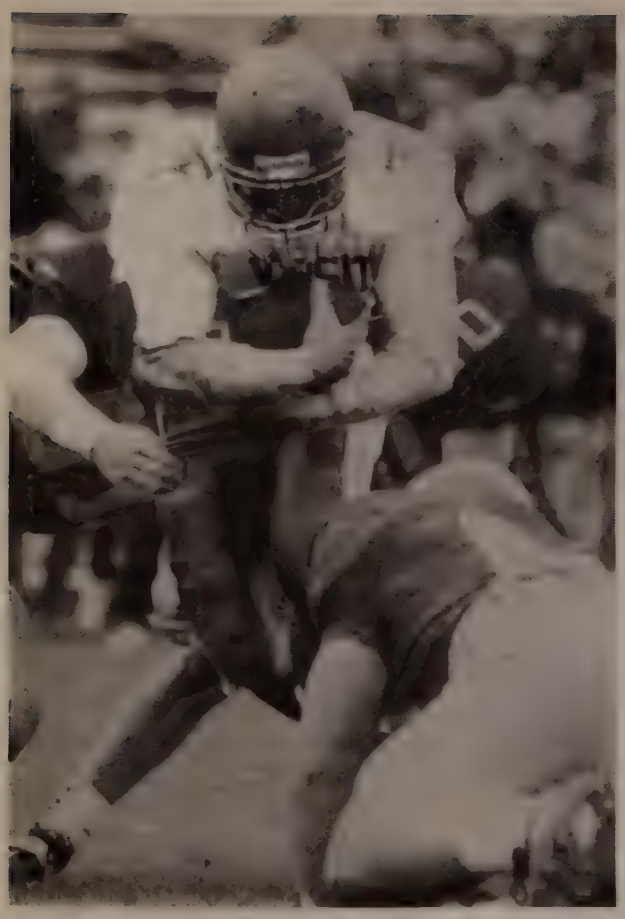
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VARSITY SPORTS
The Thursday Edition
28 October 1992

Ghouls, Gryphons and other Hallowe'en sports



Basketball

The upcoming year's edition of the Basketball Blues will consist of many faces new to the university sports scene. Gone from the past years are the dominating forwards Rob Wilson, an All-Canadian and OUAA East MVP in 1991 - 92, and Linas Balais, a Conference All-Star. The Blues posted a record of 20-14 last season, including 11-4 in the OUAA regular season league games.

This season's returning veterans includes fifth year forward Scott Bleue and fourth year forward Jason Ciceri. Other experienced players in the line-up are Cargel Stewart at the point, Brodie Osome a natural scorer, and Howard Buckstein at the forward position. Dan Conrad returns to the team after sitting out last season.

There is tremendous promise and potential with the incoming players, and fleshing out the rookie potential will lbe the key in determining the Blues' success this year. In the forefront of the freshmen group are backcourt aces Jason Gopaul of Bayview, Eddy Meguerian of Senator O'Connor, and forwards Lars and Jason Dressler of Westwood.



Soccer

U of T's Joanne Ainslee was named the OWIAA Athlete of the week for the women's Varsity Blues Soccer team after scoring the winning goals in both of thje weekend's games—launching the Blues into sole possession of first place in the East Division.

In addition, Celia Pires and Nancy Lewis, two of U of T's top players in women's soccer, hold the #2 and #3 ranking in the OWIAA goal scoring standings. York's Samantha Hellens, holds the #1 rank with 15 goals on the season.

Quote of the week

"Why don't you go to fucking Hell!" a bitter Guelph football fan after last week's upset defeat to Toronto.

Volleyball

Toronto's women's volleyball team got stung by the Concordia Stingers in their quest for consecutive tournament victories.

The Blues lost the final of the Queen's invitational in five games after rallying back from a 2 game and 14-8 deficit. The Blues had toppled the Stingers in round robin competition earlier that weekend.

Power hitter, Laurie Lasseline, picked up all-star honors for Toronto.

The men's squad finished sixth dropping their final match to Sherbrooke in three straight games.

Football

With the Blues' prestidigitator win to finish the regular season and capture the OUAA title, they will now host Guelph in the semifinals at Varsity Arena this Halloween Saturday at 2:00pm.



Lacrosse

BY MARTIN MULTAMAKI

An absence of players and freezing weather, dampened Toronto spirits, as the field lacrosse team lost 11-5 to the host team Waterloo on Saturday. With this loss, U of T finishes the regular season with a record of 3-3, to enter the division championships in third place behind York and Waterloo.

In game play, Waterloo dominated the scoreboard immediately and lead Toronto 5-0 in the first quarter until Pete Koutroumpis could finish the quarter with a Toronto goal.

After a brief warm-up on the sidelines, U of T entered the second quarter with a goal from Dave Nascimento. But Waterloo tacked on three more points due to a few good players.

Trailing by six points at halftime, Toronto managed to rally the last of their strength in the third quarter to launch a tough attack in defence of the game.

The U of T defence allowed only one Waterloo goal in the quarter, while Chuck Reid and Eric Begg both scored for Toronto. Unfortunately for U of T, an additional fourth quarter goal from Begg was not enough to topple Waterloo, as they went on to score two more times and win the match.

Toronto will soon begin championship play against Waterloo, York, and Laurier but will be without the skills of regular goalie Mark Potluck.

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QUEER THEORY - OUT OF THE CLOSET AND INTO CLASS

THE VARSITY

VOLUME 113, NUMBER 18 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 2 NOVEMBER 1992

More students charged in Med-Sci stabbing

BY KATE MANNING
Varsity Staff

Two U of T students have been charged with accessory-after the-fact to attempted murder and attempting to obstruct justice in connection with last December's stabbing of a woman student in the Medical Sciences building.

On Dec. 5 of last year, a 22-year-old female medical student was brutally stabbed by a man in the Medical Sciences building.

After the incident, police issued a Canada wide warrant for U of T student Peter Mann. At the time, he was out on bail following a previous attack on the same woman. Mann was arrested in England by Scotland Yard in March of 1992, extradited to Canada and charged with attempted murder, assault, uttering threats of severe bodily harm, and uttering death threats.

The two other students are alleged to have assisted Mann escape from the country, and to have deliberately misled police investigators as to Mann's whereabouts for a three month period from December to March.

They are also alleged to have:
- fabricated evidence to mislead police investigators
- mailed a threatening letter from Mann to the victim in January, 1992
- kept Mann apprised of the police investigation while he was in England
-kept Mann apprised of the victim's activities and schedule

Amit Anand, aged 22 years of Bud Gregory Blvd, Mississauga, and Sapna Seth, aged 21 years of Micmac Cres., Mississauga, have been charged with accessory-after-the-fact to attempted murder and attempt to obstruct justice.

Mann will appear in court on November 25, 1992 to set a trial date. He remains in custody.



Despite a few good catches, the Varsity Blues threw the season to the Guelph Gryphons Saturday. See Sports for further details.

Photo by Steven Leung

SAC votes to endorse tuition fee hikes

BY NICOLE NOLAN
Varsity Staff

SAC voted overwhelmingly last week to support a funding proposal advocating increased tuition fees.

The Students Administrative Council voted Thursday to support the principles of a university funding proposal produced by student councils at Queen's and Waterloo last spring.

Based on the premise that asking governments for huge funding increases is unrealistic, the Queen's/Waterloo paper says universities should be funded by a "partnership" between students, the private sector and the government. It advocates:
- increasing tuition fees of 10 per cent over the next three years
- increasing government funding of universities by $200 per student for each of the next three years,
-increasing private sector contributions to the university by 10 per cent over the next three years,
- reforming student aid and accessibility programs,
- making universities more accountable to students and to the public,
- and instituting a program, called the Income Contingency Repayment Plan, whereby students receiving government assistance would finance their education by putting a certain percentage of their yearly earnings after graduation towards the cost of their tuition.

"Tuition is going to rise, but what we can't let them do is let tuition rise in a vacuum," said SAC president Farrah Jinha. "We want to put ourselves in a position to regulate the terms under which it will go up."

Their support of the paper puts SAC in allegiance with student councils at Queen's, Waterloo, and Brock universities.

U of T's Association of Part-time Undergraduate Students, the University of Western Ontario, and Wilfred Laurier University are also looking to join the group.

The newly formed alliance threatens to undermine the Ontario Federation of Students (OFS) — which has consistently fought against tuition hikes and income contingency repayment.

The OFS has traditionally occupied a powerful lobbying position with the provincial government as the voice of Ontario students. However, an alliance of large universities presenting an alternate policy — many of them former OFS members — could change all that.

"I think if five or six big schools go to the minister with a plan, it would be irresponsible of him not to listen, especially when we're offering him a solution which will lift the pressure," said Jinha.

The newly formed coalition plans to present its proposal to the Ontario government at the end of this month, before the Ministry of Colleges and Universities makes its next funding announcement.

But OFS chair Ken Craft said the federation still represents 200 000 Ontario students. He doubts the new group will have much influence over the government.

"No self respecting student leader would be in favour of tuition hikes," he said.

Former SAC board member Jason Ziedenberg, the only member to vote against the motion, said although he does not advocate OFS' zero tuition policy, SAC's endorsement of tuition increases comes without sufficiently addressing how students who cannot afford the hikes will be accommodated.

"They are saying we will fundamentally restructure the university balance before they even have an idea who isn't represented here or what kind of accessibility agenda they want," he said. "Where were the representatives from African/Caribbean communities and aboriginal communities when they were at the bargaining table?"

Ziedenberg added that the section advocating that corporations play a stronger role in university funding was adopted without ever considering the problems involved in allowing the private sector to dictate university agendas.

Students to pay $2.25 more to ASSU next year

BY SEAN FISHER

Students will be paying an extra $2.25 to ASSU next year, even though most of them did not vote in last week's referendum.

Only 3.2 per cent of the Arts and Science Students Union (ASSU) electorate — 438 students — turned out to vote on whether ASSU should increase their student levy from $6.75 to $9.



ASSU president Uma Sarkar.

Photo by Mimi Choi

The levy passed with a 62 per cent majority.

David Neelands, U of T assistant vice-president who oversees student organizations, said he had heard students were concerned that advertising for the referendum was not good enough, but unless an Arts and Science student launches an official protest, the university won't block the levy.

He said low voter turnout does not affect the university's decision on whether to accept fee levy increases.

"We'll accept a majority of one in a referendum," he said. "What we're concerned with is how well publicized and accessible the voting is."

He added that he was surprised ASSU did not speak to his office before running the referendum.

"As far as I know ASSU did not get in touch with us," Neelands said.

But ASSU President Uma Sarkar said the union tried its best to inform students.

"We had 2000 signs and I personally talked to 4000 students in the classrooms. We also had ads in the papers," Sarkar said in defense of the low turn out.

She admitted, however, that most of ASSU's campaign began a week before the vote.

Critics trash men's group

BY NAOMI KLEIN
Varsity Staff

U of T students joined Men Walking Against Male Violence as they kicked off their month-long trip to Ottawa Friday.

But some women and student groups are telling the walkers to take a hike.

Men Walking Against Male Violence is a pro-feminist men's group which since September has spoken to students in 30 high-schools about men's responsibility to end the cycle of violence against women. As part of the walk, the group will speak at high-schools and hold public events in towns between Toronto and Ottawa.

"It's not enough that men privately think to themselves that violence against women is wrong. If we don't break the silence and make our opposition public, then we're contributing to the problem," said Ontario walk coordinator Ken Hancock.

But the group has been criticized by the National Action Committee on the Status of Women (NAC), the Ontario Federation of Students (OFS), and several student councils across the province.

They say the group takes resources and attention away from urgent and under-funded work women are doing in shelters and women's centres to combat male violence.

"We are at a point right now

Please see "Men", page 3

INSIDE

Interview with country rocker Joe Ely
page 10

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Train speaks up on East Timorese massacre

BY SONIA D'AGOSTINO AND JIM SCHNEIDER

The East Timor Train made a stop at U of T Wednesday night as part of its awareness crusade.

East Timor, a small island nation in Southeast Asia, declared independence from Portugal in November of 1975, following elections which brought the nationalist FRETILIN party to power. Nine days later, the country was invaded by Indonesia.

In the 17 years since the invasion, over 200 000 people, a third of the East Timorese population, have died at the hands of Indonesian security forces.

Resistance to the occupation continues under the aegis of the FRETILIN-led guerilla movement.

Though the U.N. has passed several motions condemning the Indonesian invasion, Canada has voted against each in staunch support of the Indonesian government.

"Our government is taking the side of the aggressor. Indonesia is the second or third largest recipient of Canadian aid. We also sell them weapons which they use in the war against the East Timorese," said David Webster of the East Timor Alert Network.

Webster was one of the key speakers Wednesday night along with Barnabe Barreto Soares, the official representative to Canada for the East Timorese Resistance, and journalist Max Stahl.

International interest in the plight of East Timor soared after Stahl filmed unprovoked Indonesian soldiers opening fire on a group of East Timorese during a funeral for a student shot by Indonesian security forces last November. Two hundred people died.

Asked to comment on the resistance movement within East Timor, Stahl said he was particularly struck by the role of students and youth.

"They are at the sharp edge of the resistance movement, and in many ways have born the cost. Recently, when one Form Sixer refused to be silent in the face of security force threats, his entire class of 70 walked out of school in solidarity. They knew the risks. They're all either now in hiding or dead."

Timorese student Barnabe Barreto Soares spoke of the dangers he and his associates faced in their struggle against Indonesian forces.

"I have felt closely the words of our former leader, now fighting in the bush. He has sent us this message: `Brother, don't think we that fight do so that we may take the government. We do not fight for our own power. We ask only that you paint our names in the history of our free nation.'"

Peace vigils will be held across Canada on Nov. 12 to commemorate the massacre.

Provincial gov't appoints conciliator

TAs rally for support

BY VICKI PASTERNAK
Varsity Staff

Frustrated with the administration's performance during negotiations, the teaching assistants' union has begun to seek campus support for their demands.

Bryan Martin, chair of the Canadian Union of Educational Workers (CUEW) Local 2, says the university is being less than cooperative.

"We have trouble getting the administration to meet on a regular basis and they will only schedule one meeting at a time," he said. "It's not very encouraging."

The provincial government appointed a conciliator on Friday and negotiations are scheduled to resume Nov. 4.

The move to conciliation puts the TAs one step closer to a legal strike position.

In conciliation, the government appoints a negotiator to conduct discussion between the two sides. If conciliation fails, the negotiator submits a report and 17 days after its submission, the union can strike.

The TAs are asking for a 7 per cent wage increase, better job security for experienced TAs during the duration of their studies and the elimination of unpaid overtime work.

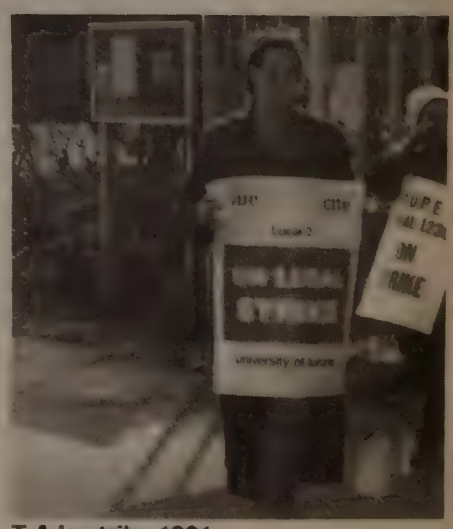
Martin says the TAs will stand firm on their demands until the university offers a proposal.

"We can't alter our position until we get something from the other side," he said. "but I'm not holding my breath. It would be in everyone's best interests to get this over quickly."

In the meantime, the union is gathering support from the university community.

The Graduate Students' Union (GSU) passed a motion to support the TAs in their attempt to secure a new contract at the last board meeting.

"It was a very strongly worded motion that called on the university to return to co-operative bargaining," said Helen Simson, executive assistant at the GSU.



T A 's strike 1991.

The union made a presentation at the Students' Administrative Council (SAC) board meeting Thursday.

SAC President Farrah Jinha said the council has a few concerns about regulating quality and performance standard levels for TAs.

"We would like to avoid the strike that happened two years ago when SAC didn't support the TAs, but we have a few questions to iron out first," she said.

The Association of Part-time Undergraduate Students and the Arts and Science Students' Association have also been approached by CUEW but they have not responded yet.

Woman sexually assaulted near Humber College

VICKI PASTERNAK
Varsity Staff

A female student was sexually assaulted at gunpoint while leaving Humber College Friday evening.

According to a news release by the Metro Police Sexual Assault Squad, the 18 year old female was approached as she was leaving the campus at about 6 pm Friday by a man who took her to a ravine adjacent to the college and sexually assaulted her.

A hand-gun was shown to the victim.

The suspect is described as a male between 24-25 years, 6 feet tall, and 180 pounds. Any information can be reported to the Sexual Assault Squad at 324-6060.

Board member resigns after SAC refuses to join "anti-hate mongering" protest

BY VICKI PASTERNAK
Varsity Staff

A SAC board member has resigned after the council refused to protest a speech by controversial American political figure Patrick Buchanan at the Sheraton Centre on Nov. 10.

Jason Ziedenberg's resignation was accepted at the SAC board meeting Thursday after the council voted down a motion to endorse a student-led protest of Buchanan, a U.S. Republican politician. Buchanan's speech is being sponsored by *The Globe and Mail* and Air Canada.

As a politician and columnist, Buchanan has called for the purge of gays, lesbians and bisexuals from the Republican party, was openly opposed to immigration from 'non-white' countries, developed a race-based theory of the decline of the American culture, and called war-crime trials in the U.S. and Israel an example of "Jewish Vengeance".

The protest has already been endorsed by student groups including OPIRG, the York Federation of Students (YFS), the Graduate Students' Union (GSU) and the U of T Women's Centre.

Members of the SAC external commission — which endorsed the protest 7-1 — expected their recommendation to pass at the board with little difficulty.

However when the motion was put on the floor, some board members said they supported Buchanan's views, including one member who said he had campaigned for the U.S. politician in the U.S. Others admitted they did not know who Buchanan is.

After a heated debate, 9 members voted in favor of the protest, 6 against and 12 abstained.

Katia Antonoff, university affairs commissioner, said she abstained on the motion because she thought the protest fell outside of SAC's mandate.

"I thought it was a waste of time talking about U.S. politics. I don't know anything about Pat Buchanan," she said.

But Ziedenberg said ignorance is no excuse.

"Buchanan is a racist and a hate-monger," he said. "How can you (SAC members) represent students when you don't have a clue as to what goes on in the world?"

Shinan Govani, SAC clubs officer and seconder of Ziedenberg's motion, said he was disturbed by the vote.

"I was disappointed with the number of people who abstained. I don't think it accurately represented students' views."

During the debate, Ziedenberg threatened to release the names of all members who voted against the endorsement to the media.

"I was very emotional and I made a real tactical error," said Ziedenberg, "but I didn't think that the motion would fail. The external commission had endorsed it by such a large margin."

Jinha said the threat turned the board against Ziedenberg.

"If he didn't do that he would have had the support," she said. "Threatening the board really set them off."

But Ziedenberg said the Buchanan incident was just the end of a long series of problems he has had with the council, such as its decision to advocate higher tuition, and Jinha's involvement with the "Yes" Campaign during the referendum.

"The Buchanan issue brought it home for me," said Ziedenberg. "You want to take a stand, but you can't stand from an organization that's rotten to the core."

With files from Naomi Klein

Men walk against violence



Men and women standing around taking a break from walking against male violence.
Photo by Mimi Choi

Continued from page 1

where the energy should be put towards helping women who are currently in crisis and fighting the right-wing backlash of men's groups," said Elissa Horscroft, staff person at the York Federation of Students, which organized fund raisers for York's Sexual Harassment Centre and a clothing drive for women's shelters instead of sponsoring the walk.

"After the White Ribbon Campaign (organized by a men's group to commemorate the Montreal Massacre) women are tired of watching men get the spotlight. There is a lot of ambivalence and uneasiness in the community right now."

Marc Brzustowski, a member of Men Walking Against Male Violence, understands the uneasiness but says education work in high schools will help to end future violence.

"The walk does deal with reactionary men's groups because we challenge men to show a little more of the courage that women have been showing for years," he said.

Julie Speers, a spokesperson for OFS, criticized the group's funding, which consists of honoraria from schools and corporate and private donations.

"That money could go directly to women's shelters," she said.

The group does not, however, take money from government organizations, saying it does not want to siphon funding from women's issues.

The U of T Student's Administrative Council (SAC) endorsed the walk with a 15-person U of T contingent, a $70 honorarium, and a SAC-sponsored panel discussion on Thursday.

SAC University Affairs commissioner Katia Antonoff said men participating in the walk donate their own time and money, adding that crisis work and preventative education are not in competition.

"In the long-term what they are trying to do is eradicate the whole need for women's shelters by making men responsible for their actions," she said.

Esther Ignagni of the Toronto Rape Crisis Centre — which endorsed the walk — agrees.

"Young men are going to need some positive role models and these men are willing to step into that role."

Western pulls out of OFS

BY NICOLE NOLAN
Varsity Staff

Last week's pullout by the University of Western Ontario from the Ontario Federation of Students has added fuel to rumours that the student lobby group is falling apart.

75 per cent of the 1758 undergraduates who voted in last Thursday's referendum advocated pulling Western out of the federation.

The vote means that as of next year, OFS will lose $60 000 worth of fees — and the right to represent Western's 20 000 undergraduates in lobbying the provincial government.

"There was a strong sentiment that OFS is not representing Western students," said Western University Student Council President Scott Bradley. "We don't feel OFS is a principal lobby voice for us."

Bradley and vice-president Jason Grier, both of whom ran on pro-OFS platforms last spring, lead the campaign to pull out of OFS.

Bradley said Western students were unhappy with OFS' political stands on some issues and its proposal to make membership in OFS congruent with membership in the Canadian Federation of Students.

"We don't vote on non-educational issues. We looked at the time we spent attending student rallies that we didn't agree with and decided that OFS was not representing our concerns," he said.

The Western rejection comes after two other major universities — the University of Waterloo and Queen's University — pulled out last spring. This summer, OFS was forced to cut two full-time positions due to financial difficulties.

U of T students voted against joining OFS last March.

The trend threatens to deal a serious blow to the lobbying power of OFS, traditionally considered by the provincial government as the foremost voice of Ontario students.

"Certainly OFS is in serious trouble," said Bradley, citing the Waterloo and Queen's pullouts as part of the reason for Western's "no" to OFS. "We don't want to be on a sinking ship."

But OFS chair Ken Craft dismissed claims that the federation is falling apart, saying OFS still represents 31 student organizations, amounting to approximately 200 000 students across Ontario.

"That's the most student members we've ever had," he said. "I think it's rather premature if people out there are sounding our death knell."

Craft said he is confident the lost Western fees will be made up if member universities vote to increase OFS fees from $3 to $5 per student later this year.

He said Western students will notice the lack of a provincial lobby organization.

"We're the only ones out there fighting against tuition fee increases," he said. "I think in the short term, Western's going to be out in the political wilderness."

But Bradley said his council has not abandoned the concept of a provincial lobby group and will be considering the funding proposal put forward by Queen's and Waterloo which was recently endorsed by U of T.

"As of now we are not in support of it," he said. "But certainly we'd like to be associated with schools like the U of T, Queen's, and Waterloo."

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MONDAY QUOTE: ***"I thought it was a waste of time talking about US politics. I don't know anything about Pat Buchanan."*** **Katia Antonoff, SAC university affairs commissioner, begins to think SAC should have sprung the $300 for its cancelled newspaper subscription.**

Know thy enemy

"Men have to start to educate themselves."

So goes the mantra of women's groups since men began the feminist-envy complex. Not surprising, considering that women are constantly put in the frustrating and time-consuming position of having to teach their male counterparts about their own violence and having their events and meetings hijacked by men who want to be included (and absolved). The irony in the controversy over Men Walking Against Male Violence is that they are doing exactly what women have been asking men to do for so long. They are educating themselves and each other, asking only for guidance and a level of approval which would ensure their accountability. However, groups like NAC and OFS have become so blinded by the power of self-righteous finger pointing that they didn't even notice the change, preferring instead to use their moral authority to undermine the group's very important work.

Rather than criticizing the government for underfunding shelters, rape crisis and women's centres, they attack this group for "stealing" women's resources. Rather than criticizing the media for its male bias, they attack this group for "hogging" media coverage.

SAC should be commended for not joining the reactionary bandwagon and instead, choosing to support the walk.

Men Walking Against Male Violence is by no means perfect. It is however, better than most. We all must be careful not to turn these men into heroes for joining in the work which women have been doing for years and they must be careful not to let their voices drown out those of women which must remain at the forefront of any movement fighting for women's empowerment and safety.

Like any men's group seeking to walk the fine line of cooperation with feminism, Men Walking needs to keep communication with feminists open and receptive. Having kept up its end of the bargain, it is now up to women's groups to do their part in ensuring that Men Walking Against Male Violence is given the opportunity to be accountable to them.

Men Walking Against Male Violence are speaking to young men about their complicity in the war against women. The same war which is being waged on our campuses as we speak. The war which stabbed a U of T woman outside her class in the Medical Science Building last year; murdered a woman student at the University of Montreal last month and U of T student Elizabeth Bains three years ago; sexually assaulted a woman at Humber College on Friday, a woman outside of University college two weeks ago and another at University of PEI last year; which threatened to kill female Carleton physics students and U of T students over the past two weeks; which gang raped a McGill woman at a fraternity four years ago; and which murdered 14 women at L'Ecole Polytechnique almost three years ago.

When women are the only ones trying to the end the war, the onus for change is placed on the victim instead of the aggressor. We talk about women in New College Residence being afraid to go to the bathroom at night and women at Humber College afraid to leave their residence at all. Prisoners in their homes, we must acknowledge that with 80 per cent of sexual assaults committed in an acquaintance or dating context, women are safer on the streets. We fight for a funded walk home service, better lighting, stauncher security and more money for women's shelters, rape crisis centres and sexual harassment offices knowing all the while that in the war against women, these crucial services are the relief agencies which will be in never-ending demand until the war ends.

Men Walking Against Male Violence is doing the kind of work which might end the war by convincing men to lay down their weapons; by talking to men while they are still young enough to change; and by acting as anti-violence pro-feminist role models.

This is work which women cannot do alone and which women have long since asked men to do for themselves. Women's support should not be blind but it should also come with the conviction that any act that can prevent a future act of terror is worth supporting.

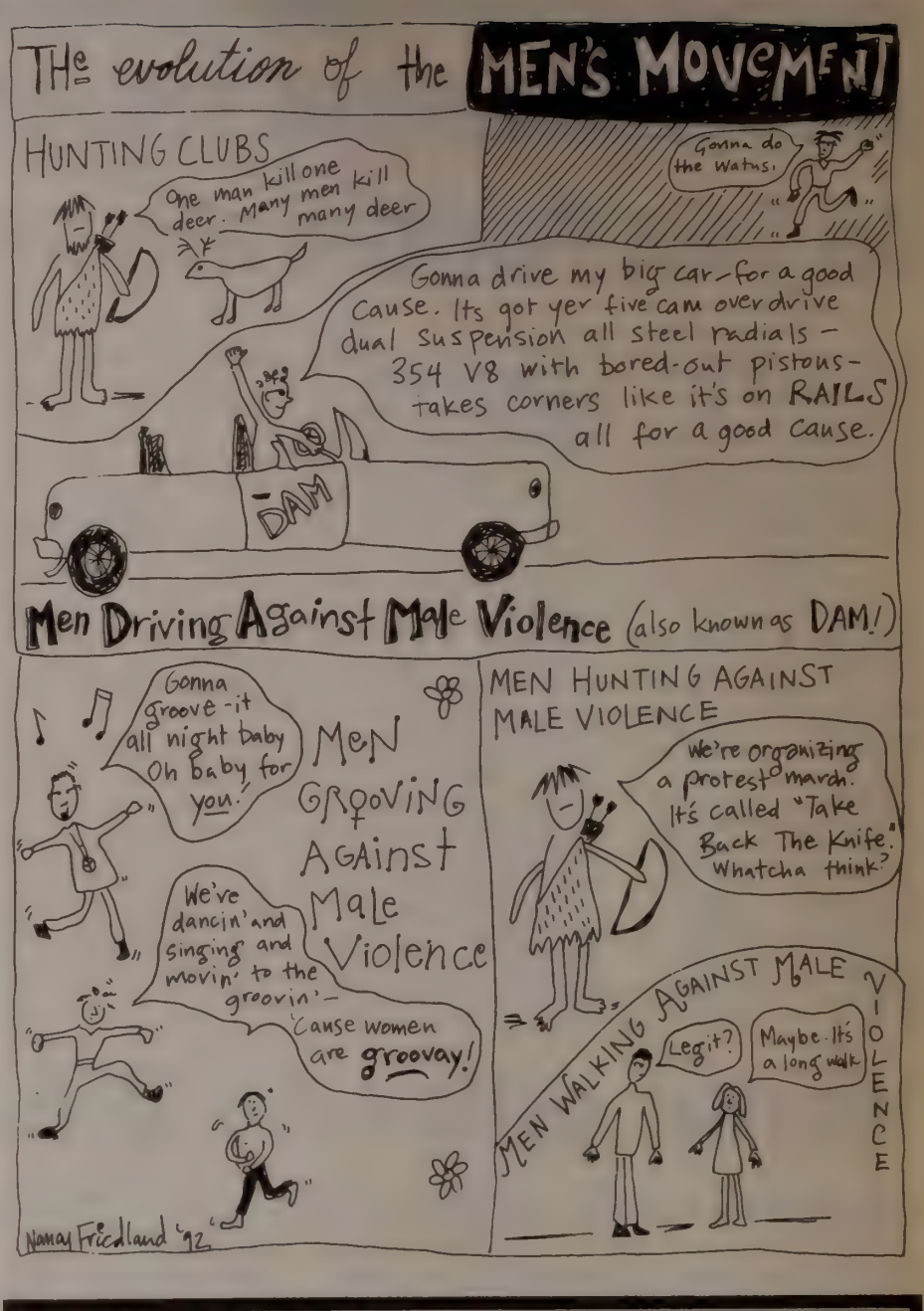
Men Walking Against Male Violence has been compared to the Dec. 6 White Ribbon Campaign and dismissed on that basis. The two groups could not be more different. The White Ribbon Campaign functioned with no dialogue with women's groups and offered men the opportunity to make a symbolic gesture without challenging them. Men Walking does just the opposite. It does not take over the days which women have fought for, it creates its own separate sphere of activism. It is not about public displays but internal examination and real change.

To NAC, OFS and others groups choosing the self righteous route of knee-jerk vilification rather than that of critical solidarity, we say: know thy enemy.

Contributors: Andrew Male, Steven Leung, Cathy Henry, John Degen, John Beresford (2), Amber Golem, Andy Ploom, Philip Vettese, John Teshima (2), Will Eckhert (3), Steve Bercic, Danny Tutus, Matthew Wong, David Chokroun, Rachel Giese, Sonia D'Agostino, Jim Schneider, Alphonse Valenti, Rebecca Schwartz, Kate Manning, Sean Fisher, Lisa Hepner.

Varsity Staff Meetings: Every Thursday at 4:00 at 44 St. George St. All staff, contributors and wannabes welcome. Have your say.

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BACK TALK *letters to the editor*

Bad SAC

Once again the Students' Administrative Council Board of Directors has let itself be hoodwinked over the issue of tuition policy. On October 29, 1992, the SAC Board passed in principle support for a tuition policy involving an income-contingent payment scheme.

I have no comment to make on the content of the policy, merely on the way in which the process is being handled. In March, 1990, SAC passed its last tuition policy, with little consultation at a bare-quorum meeting. Many students protested that this was undemocratic, and said that any tuition policy should be passed only after wide consultation with the student body as a whole. It is October of 1992, and SAC has not learned anything about process.

The President of the SAC said that she did not wish to distribute any proposed policy on tuition to the student body until the SAC Board has approved it in principle. Sorry, wrong. SAC has to stop putting the cart before the horse.

SAC should have to discuss policy with the community before passing it, not after. Anything else is a travesty of the true democratic process. Does anyone remember giving Ms. Jinha a mandate to back income-contingent schemes?

Wake up, folks. A cynical person might note that Mr. Titch Dharamsi had a hand in both the 1990 and 1992 process, and both times it was done incorrectly. Is this a coincidence?

Charles Levi
U.C. 9T2

To Spicer

I would like to respond to Dag Spicer's letter recently published in *The Varsity* and *The Newspaper*.

First of all, I think it's rather pathetic that, in an attempt to defend Episkopon and Trinity college, Dag's only tactic is to question the credibility of *The Varsity*, naming specifically Editor Naomi Klein, and Farhan Memon, spokesperson for Students Against Episkopon. Someone with integrity or who had a real case to make would have dealt with the issues, namely institutionalized racism and sexism masked as "tradition", rather than taking cheap shots at individuals.

Here are some facts ignored in Dag's letter: Mr. Memon was only one of a number of former or present members of Trinity to speak out about humiliation suffered at the hands of Episkopon; also, *The Varsity* was not the only member of the media to investigate Episkopon, so did the *Globe and Mail* and *Maclean's*. Why doesn't he cry out at the "hopelessly trite, post-modernist (huh?), left-wing mantras of `racism' and `sexism'" found in that bastion of pinko reporting, the *Globe and Mail*?

As well, knowing a little bit about Dag, I'm quite surprised to see him making unsubstantiated allegations in a public forum regarding the personal lives of other students. I really doubt that he would fare well if subject to the same "moral" scrutiny he imposes on others.

One thing I'm not really surprised about is that Dag (son of Keith) Spicer, has such little interest in or knowledge of issues relating to racism and sexism, given his privileged and right-wing background.

Oh ya, by the way, who the hell told you the Lesbians, Gays and Bisexuals of the University of Toronto (LGBOUT) "had never even heard of" Farhan Memon and Episkopon? I'm a member of the LGBOUT executive, and Mr. Memon called me at work weeks ago to seek my support for his group's efforts. And I gladly offered it.

So fuck off, Dag, and quit being such a mindless apologist for Trinity. Instead, why don't you put your talents to use doing something to make this world less Hell-like. That way we can all wait at least until we're dead before we have to live in Hell.

Sincerely,
Edward McDonnell
New College

What if?

The Varsity article *Some say No to SAC prez's referendum Yes* (Oct. 26) begs this response.

What would the headline have read of the SAC president was speaking on the no side: *Some say No to SAC prez's referendum NO*? What if the SAC prez had remained silent on the Ac-

Letters continue on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 2 November 1992

OPINIONS

Why do they force-feed us pop tarts on our own turf?



BY JOHN MONTESANO
Canadian University Press

(YORK) It's a typical morning on campus. The early crush of students and faculty emptying cafeterias and filling lecture halls has given way to a welcome lull. Stragglers jog off to slip unnoticed into the back of their overcrowded classrooms.

As you make your way through the maze of activity, you bump into a booth selling discount coupon books specifically geared towards students.

The flashy magazine pile alongside the booth doesn't escape your eye either. A free national *student* magazine right on campus!

People file past you, clamoring for more free things. This time its cans of pop, pop tarts, tampons, and a stream of prizes pouring out of a tent recently set up outside one of your lecture halls.

Most of us are too busy rushing to class or enjoying the deals to question how all the freebies made their way onto campus. Well, we looked into it and here's what we found out.

Activities on campus generally fall into one of two categories: student-owned or corporate-owned. The university administration tends to help support and monitor both kinds of events.

Student groups like Stong College Council, the Chinese Students Association, or the *Vandoo* newspaper run food outlets, coordinate cultural festivals or publish newspapers.

Private companies also run food outlets, coordinate festivals and distribute publications at York.

In both cases, the groups are serving a specific, lucrative and easily identifiable market — students.

At first glance it would only make sense that companies are popping up all around campus. But when more and more companies find their way onto school grounds, that's called privatization.

It means that the student-owned and student-controlled events are being edged out by similar events run for profit by national companies.

The arguments against privatization are long but let's be clear about some of them. Private companies are not evil. They employ people. Some provide excellent services to students and others are run by good, hard-working people.

But when we let them onto campus we change the nature of our community. Students groups are forced to compete with profit-oriented companies. This means they have to spend more time worrying about their bottom lines and less time training and serving students.

And it's distressing to find out the number of private companies making their way onto our campuses with little or no compensation to students. They're usually given free access to the campus because they claim to be providing us with a service.

These include glossy 'student' magazines — which have little to do with students, yet claim to represent us.

None of them are run by the same democratic standards campus newspapers follow, nor are they subject to the standards set by the community. If York's student paper *Excalibur* writes a piece that pisses you off, there are things you can do about it including: coming over and yelling at us, writing a letter to the editor, or joining the staff yourself and working to change the paper.

As we allow more and more private companies onto campus, we lose this direct control over the resources on our campus. If a glossy mag pisses you off, you can't do much about it.

Students should be asking for a better deal. The only reason these companies want to be on campus is to have access to the student market. It only makes sense that students should benifit financially from it.

Just how serious is the problem? The York bookstore, in conjunction with administration officials, not only allowed a private company to set up tents on campus to advertise their products last month — they even paid them to do it. Students had no part in the transaction.

The issue is straightforward. Students need to be more aware of who is using their campus resources.

We suggest a committee be set up which includes student club, government, and publication representatives alongside administration officials to better monitor who is gaining commercial access to our campus.

It will help protect student-run operations already in place, establish regulations to ensure student needs are being addressed, and help cut a better business deal for students.

John Montesano is Managing Editor of The Excalibur, York's student newspaper. He is also a former president of Canadian University Press.

Da big democratic wank-off

BY DAVID CHOKROUN

In a speech last Monday night, Prime Minister Mulroney described this week's constitutional referendum as "probably the most extensive consultation ever undertaken in a modern industrialized democracy." Don't believe it. Mulroney doesn't seem to realize that "modern industrialized democracy" is a hell of a contradiction in terms.

Even by the standards of "sound-bite" politics, the constitutional debate leading up to last Monday's referendum had not been known for substance or subtlety. The Yes campaign, with prominent backers and high production values, churned out propaganda with all the articulate and considered intelligence of a sledgehammer blow to the head.

The No vote returned last Monday was not a nationwide endorsement of the Reform Party and the Quebecois separatists, or a repudiation of native and women's rights. It was a vote of non-confidence in Canada's leaders - in the political elite.

The outcome was hardly surprising. The campaign to sell the Charlottetown Accord was, for all its competence, grossly mismanaged. Where a "soft sell" and hard facts might have succeeded, the nation's leaders resorted to histrionics and meaningless rhetoric. (Given that this is Preston Manning's preferred mode of discourse, it's no wonder that the Reform Party and all the other groups on the lunatic fringe have been immensely empowered by the debate. But I digress.) The referendum campaign has demonstrated just how out of touch with the public Canada's leaders are.

However, the existing system of controlled political participation has not been challenged. Controlled participation means that the political power supposedly held by the electorate in a democratic society is actually negligible, since the variables under which citizens exercise their power are still defined by the political elite.

So while we, as citizens of Canada, exercised our right to vote on the Charlottetown accord, we had no direct input into its creation — remember that the assorted Citizen's Forum sideshows had no actual bearing on the agreement — and in every province but B.C., the referendum results were not legally binding.

Moreover, the Charlottetown accord is simply not something that affects the daily lives of Canadians — token nods to native and women's rights aside. The importance of the accord was blown enormously out of proportion.

The No vote was not a retrenchment of the status quo; it was exactly the opposite. The Charlottetown Accord would have maintained the status quo under the guise of progressive change, with essentially meaningless bureaucratic concessions to the marginalized groups currently in the spotlight.

QUESTION OF THE WEEK

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Disabled student tells of U of T complacency

BY MATTHEW WONG

When I was accepted into the University of Toronto, I was excited to learn that I would be entering into the school that had just completed a 10 year project to upgrade accessibility. However, I didn't expect very much as most universities are either non-accessible, or accessible only to those insane "wheelchair jocks" who enjoy climbing 70 degree slopes for amusement.

Although I found U of T to be one of the best schools I've seen in terms of accessibility, several unfortunate difficulties still exist.

Ramps for the disabled are problematic. However, problems at certain locations could have been avoided and are a result of lack of foresight. For instance, the newly constructed ramp at Sidney Smith, for all intensive proposes, is an excellent ramp. The incline is not too steep, it has guard rails and is even covered by the building's overhang.

Unfortunately, absolutely no parking provisions have been made for students who travel to and from Sid Smith and require access to an on campus van provided by Special Services, or by TTC Wheel-Trans. The absence of parking spaces prevents students arriving or departing from Sid Smith from using the new ramp.

Some accessibility solutions, that one might deem a "bare minimum", also exist at U of T. Below the extravagance of the Sid Smith ramp, there are ramps like the one at the rear of the Lash Miller Chemical Building. Virtually a wooden plank, this ramp has no guard rails. If you were to descend and veer to the left, you could find yourself on the ground, tires spinning in the air. This problem is compounded by the assortment of hedges, immediately beside the "ramp". NO, they do not serve as a guard rail. This kind of thing has to stop, temporary solutions are not acceptable.

As is often the case, awareness also becomes an issue. Often, bikes are found locked up on the inside of ramps obstructing passage. This presents obvious difficulties to those who often traverse these ramps without assistance. This is a particular problem at the Medical Science Building and is also unacceptable.

The bright side to all of this is that on the whole, students and faculty at U of T are remarkably understanding. Particularly Special Services who continue to aid disabled students by providing administrative, academic, and transportation assistance. I have become so used to relying on others that I tend to forget that there is so much more that needs to be done.

Disabled people are in many ways minimalists; we find so many other things to worry about (exams) that daily concerns, such as accessibility, do not weigh heavily on many of our minds. This tends to make one complacent, and overly accepting. The current situation is unacceptable. We (all) must press towards the goal of accessibility and awareness.

Access is a right, not a privilege.

BACK TALK *letters to the editor*

Continued from page 4

cord? *Some say No to SAC prez's silence*? It's a catch 22 situation. The SAC president is a target of the media and anyone that has a beef or an opinion contrary to the views that the president may espouse.

I went to SAC to get information about the referendum, and I don't think they would have been representing me if the council had voted one way or another. I was undecided until I went to vote, so I agree with the decision to remain as an information source for students. That is what SAC is supposed to do. I went to the SAC Debate on campus to hear the view of both sides.

Incidently, I didn't care that Farrah Jinha was a woman and minority when I voted for her. Like the majority of other students, I felt she would do the best job, and was the candidate who I wanted to represent me. Her views on campus safety, financial reform and improving SAC's reputation were a good enough platform to get her elected TWICE. Not every student wants a leftist, radical leader who will worry about non-student social justice issues. Most students are moderate, rational and "safe". Sometimes *The Varsity* forgets this fact.

And if SAC had taken a stand on this referendum, they would surely have been slammed for whatever view they took. It's obvious that now the Episkopon episode is over, *The Varsity* has found another victim.

Frankly, it's refreshing to see that *The Varsity* has nothing else to criticize SAC for.

Sincerely,
Lilly Leung

No cars on St. George

The recent automobile accident on St George Street (Oct. 16) outlines the issue of pedestrian safety around the U of T campus. Between 1987 and 1991 there were 17 accidents involving pedestrians on St. George Street, and dozens other automobile accidents. Clearly, there should be concern around the U of T about controlling automobile behaviour while travelling through the campus. A more important issue about St. George Street though is why is there a major road travelling through the campus anyway? Safety is but one of the many issues surrounding the fight to Pedestrianize St. George St.

The costs associated with automobiles and space equity are but two of the economic reasons to favour a reduction in car use, but there is a larger reason — the environment. The impact of cars has been proven to be harmful to both local and global environments.

Working towards the pedestrianization of St. George Street is not a radical idea, but rather one that complies with the ideas of many universities in Canada that have already reduced automobile usage on their campuses (such as Ryerson), and made their campuses safer and more accessible for the students. It is an idea that envisions would bring an end to the vehicular barrier that now separates the east and west campuses of U of T.

Kevin Smith
Pedestrianize St. George Street Coordinator
Ontario Public Interest Research Group

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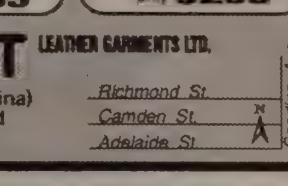
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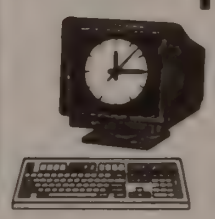
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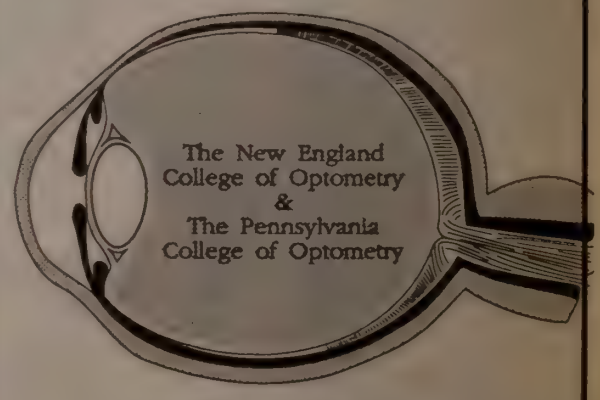


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UC Review will only produce one issue this year

Money for UC literary journal cut in half

BY LISA HEPNER
Varsity Staff

The University College student council has cut funding to the UC literary journal by 50 per cent, meaning that the journal will only produce one issue this year.

This year, the *UC Review's* budget will be reduced from $6000 to $3000.

Melanie Ruby, finance commissioner for the UC student council, said with a debt of $25 000 from last year's council and a drop in student fees, the council can only afford to distribute $35 000 amongst all the colleges clubs and athletics, down from their usual $60 000 budget.

"Under our own budget restraints, we couldn't provide the finances that we wanted to," she said.

But Clive Thompson, a former editor of Victoria College's *Acta Victoriana* and a coordinator at the League of Canadian Poets, said the council is damaging a mainstay of the literary community.

"I don't think these people realize that they're not dealing with some back-water journal. Journals like the *Acta* and the *UC Review* are part of the whole literary community. They're not just this fucking club run by the Lit Society," he said.

The 118 year-old *Acta Victoriana* receives approximately $9000 annually from Victoria student council to publish two issues.

The 18 year-old *Review* is the second largest literary magazine on campus. It has been criticized by UC students in the past for not publishing student contributions, and for its low readership.

However, council vice-president Bernard Chan, said criticisms of the *Review* did not contribute to their decision to cut its money.

"In fact, the *UC Review* was one of the last things we cut because it's kind of traditional," he said.

UC Review editor Heidi Taylor said she plans to make this year's single issue bigger and increase the number of student contributions.

"I'm not happy with the cut, but I'm not going to waste my energy bitching. The only way of getting the money back for next year is to produce a really good *Review* this year."

Bill-40 could change U of T labour relations

SIMONA CHIOSE
Varsity Staff

An NDP labour law amendment that would forbid employers from hiring replacement workers during a strike will have an impact on labour relations at U of T, say some of the university's unions.

The amendment, which comes as a part of the NDP's controversial Bill-40, is aimed at shortening the length of strikes and preventing picket line violence.

According to Bob Panzen, President of the Canadian Union of Public Employees Local 3261, U of T could not have used as many of its staff to fill in on maintenance during the 1991 facilities and services' workers strike if the bill had been in effect.

"They had administrative staff, not just supervisors and management filling in. We found out later that some people had been forced. It would have been 100 per cent to our advantage to have had this legislation in place at the time," said Panzen.

But the University's Labour Relations Office said the legislation will not represent a significant change in their negotiating and strike-mediating practices.

"Some people volunteered to work (in the last facilities strike), we didn't take workers off the street. The legislation will really mirror what U of T has done in the past three years. We don't take strikes lightly and don't see how the legislation would affect us — we are already there," said director of Labour Relations Brian Marshall.

In the event of a teaching assistants strike, the new legislation's prohibition of picket line crossing may actually make it easier for the university to save money on wages.

"In 1989, the administration didn't lock us out and we were paid because it was too difficult to keep track of who was crossing the picket lines and working, and who wasn't," said Brian Martin, chairperson of the Canadian Union of Educational Workers (CUEW) Local 2.

In the 1991 strike, the university locked all workers out and saved $329 000 in wages.

"The university wouldn't have to lock us out this time. If someone wanted to cross the picket line, they couldn't anyway," said Martin.

However, Marshall said the 1991 lock-out was not motivated by financial considerations but exemplifies the university's desire to maintain good labour relations.

"(Crossing picket lines) tends to be a rather divisive thing — it leads to long term bitter relations. In the absence of legislation, we saw the lock-out as the responsible way to act," said Marshall.

The TA union is currently engaged in negotiations with the administration and the facilities workers have a round of negotiations scheduled for November.

Women debate

BY REBECCA SCHWARTZ

Canadian women should learn from women in developing nations and help improve their situations, says Flora MacDonald.

MacDonald, a former Secretary of State for Foreign Affairs in the Mulroney cabinet, was one of five women debating the role Canadian feminists should take in developing countries at Hart House last Tuesday.

MacDonald said that Canadian women and women in developing countries should learn from each other.

She said that even though women grow half of the world's supply of food, they are often denied access to land, credit, training programmes and fertilizer in many parts of the world.

She implored Canadian women to use their influence to effect positive change but to understand the specific roles and needs of women in developing countries.

"We need to know how women's networks work in developing countries," she said.

Jillian Cohen of S.A. Murray Counseling, disagreed with MacDonald, saying Canadian women should focus on problems their own country before turning abroad.

"We need to fix things here. Until we help ourselves we can't help others," she said. "If we do this, we risk not only losing our gains, but put ourselves in a position where we cannot help other women."

Diane Brady of *Maclean's* magazine, said comparing the problems that face women in developing and industrial nations is unfair.

"Our struggle is not the same," she said. "Who are we to assume what the goals are of women in the Third World? The woman in Chile is not my sister. She has her own struggles. Canadian feminists should start their battle at home."

American students look at election from Canada

BY ALPHONSE VALENTI

The U.S. presidential election is a very different race in Canada than in their home country, say Americans studying at U of T.

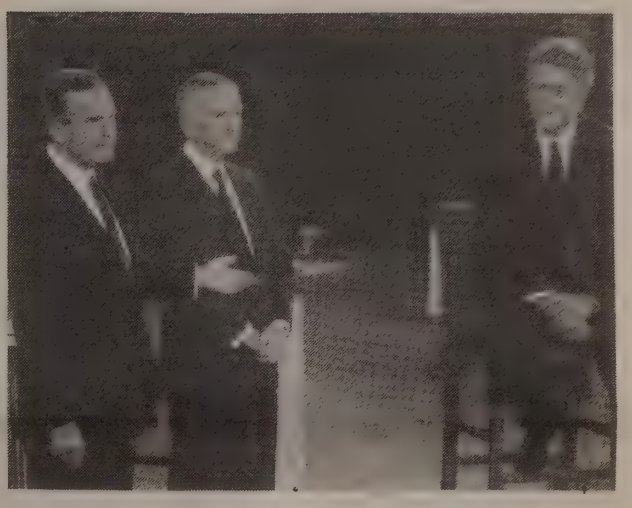
"I've found that the Canadian media is more likely to assume that Clinton is going to win, while in the U.S., people don't seem as convinced," said Jane Bowman, a fourth-year student from New York. "I think there is a definite pro-Clinton media bias in Canada."

Other students said Canadian coverage is more critical.

"I would say that the Canadian media is more likely to cut through the rhetoric of the politicians and get down to the bare bones of the arguments. There isn't as much propaganda getting through," said Tim McGarvey, a graduate student at the Pontifical Institute for Medieval Studies.

Cathy Martin, a second-year student from Illinois agreed.

"The Canadian media shows U.S. news in a more objective fashion than the U.S. media does," she said. "The Canadian media is more receptive to American news than the U.S. media is to Canadian news. If there is an election in Canada, Americans don't even know about it."



Clinton. Bush. Perot. You be the judge.

According to the International Students Centre, there are approximately 440 American graduate and undergraduate students enroled at U of T.

All of them are eligible to vote on Nov. 3. However, to do so, they have to send for an absentee ballot from their electoral district, register their vote, and return it.

Bowman and McGarvey said they have sent for ballots and are planning to vote.

But some students said the absentee ballot caused them problems.

"I sent for a ballot a while ago, but as of late I haven't received anything," said Dan Van Slyke, a third year student from Rochester, New York.

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QUEER THEORY

Out of the closets and into the curriculum



BY RACHEL GIESE

Lesbian and Gay Studies or "Queer Theory" is a new and often hard to define discipline. At the intersection of feminist works on gender and sexuality and works by lesbians and gay men on lesbian and gay history, "Queer Theory" is born of feminist theory but different.

Reclaiming lesbian and gay history is the oldest and most visible area of Queer Theory. "History has been the form of inquiry that has come most naturally in the need to overcome the invisibility of gays and lesbians and to search for identity," says David Rayside, professor of Political Science at U of T.

Gays and lesbians have always had an ambivalent attitude towards the university. Often the sexual orientation of important historical figures like Leonardo da Vinci, Willa Cather, Langston Hughes and Eleanor Roosevelt, has been obscured or hidden by academics. Work in the fields of biology and psychology traditionally pathologized homosexuality.

But since the mid-1970s, with the groundbreaking work, *Gay American History* by Jonathan Katz, the study of queer history has grown rapidly. In 1982, an international gay history conference was held in Toronto. And last year for the first time, Becky Ross taught a course in modern lesbian history at U of T. The course will be held again this spring in the Women's Studies department.

History is not the only discipline with a developing queer perspective. Gay and lesbian studies have incorporated a number of fields including feminism, literature, sociology, performance, sport, politics, film and cultural theory.

"Many non-academics are creating queer theory," says Jeanelle Savona, U of T French Literature and Drama professor, "culture, art, film and performance are all an important part of this work."

"A lot of lesbians are making films now. I think in two or three years we'll see a flood of lesbian feature films. The potential of these films to reach a large audience and to increase lesbian visibility is really exciting," says filmmaker Laurie Colbert. *(See interview opposite.)*

Some queer activists feel uncomfortable with the institutionalization of the lesbian and gay experience into the discipline of queer theory, arguing that the academic "queeroise" have lost their political edge. "I definitely see a connection between lesbian and gay academics and lesbian and gay activism. One has fed the other. But in the development of any field there is the possibility of becoming disconnected from the activist world. I do think that a lot of present day lesbian and gay scholarship has become unnecessarily inaccessible," says Rayside.

"The link between gay and lesbian politics and the people in the university was much closer in the 1970s. Then there was a split in the community and a branching off into two histories — the first, the history of the struggle for public space. This includes the bars, the Stonewall Riots and the bathhouse raids. And then there's the history of the struggle for public policy which happened in the university," says U of T feminist theory instructor, Julia Creet.

The feminist movement of the 1970s also had an impact on the lesbian and gay community. Many lesbians felt that working with men was antithetical to feminist politics. They wanted to focus their energy and resources into the women's movement. Many lesbian feminists advocated separatism and left the gay movement to work in women-only organizations. Much of the work done by these women, some of whom were involved in the development of Women's Studies programs, contributed to the creation of queer theory. "Lesbian and gay studies owes a lot to the lesbian feminist movement of the 1970s," says Savona.

For gay men in the 1970s, much of their political action revolved around personal and sexual freedom. Discos and bathhouses, which flourished in the 1970s, were sites in which gay men could congregate and be openly sexual and proud of their identity. Canada's Right to Privacy Act passed in 1976, protecting homosexuals from police harassment, was a major achievement. Prior to Pierre Trudeau's famous statement that "the government has no business in the bedrooms of the nation," gay men had been arrested for engaging in consensual anal sex in their own homes.

The AIDS epidemic changed the face of queer activism in the 1980s. Gay men and lesbians began once again to work together.

"I can trace my identity in these three distinct historical periods. When I first came out in the 1970s, I was gay because the only gay people I knew in the city I grew up in were men. Then I got involved in feminism and I was a lesbian. And I didn't really work at all with men during this period. Now I'm queer. And it's great. I'm having a lot of fun with it. These are really exciting times," says Julia Creet.

The term "queer" was reclaimed in the 1980s as a more inclusive name for a community now recognizing bisexuals, transsexuals and transvestites among its members. Direct action groups with in-your-face politics like ACT-UP and Queer Nation were created. Younger gays and lesbians were not content to wait for change but asserted their loud, proud existence with the slogan "We're here, we're queer, get used to it!".

AIDS did not only galvanize the activist population, it also had a profound impact on academics, artists, and more mainstream, and often closeted, gays and lesbians. "All kinds of new works came out in reaction to the AIDS crisis — particularly studies and criticisms of the media. Culture, art and literature have also been affected by AIDS," says Savona.

In the mid-1980s there was a huge boom in the publication of lesbian and gay works and lesbian and gay studies departments sprung up on campuses throughout the United States.

"There was a surge of activity at the grassroots level and surge of respectability at the universities level," says Creet.

The younger generation of lesbians and gay men who came out in the late 1980s and the early 1990s are enjoying the progress made by both these movements.

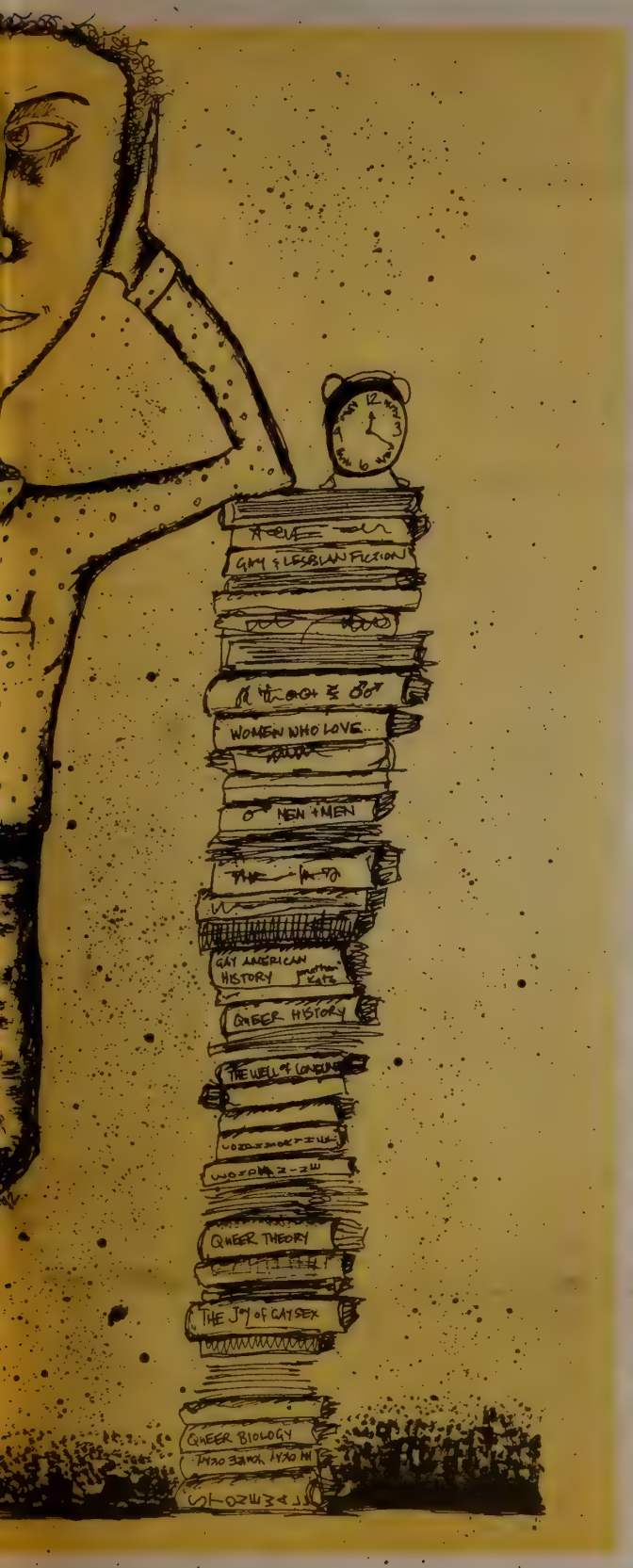
"The kids in Queer Nation are the first generation to have had openly gay professors and the opportunity to take lesbian and gay studies courses. That wasn't even imaginable ten years ago," adds Creet.

Rayside feels the attitude at U of T towards lesbian and gay scholarship is reasonably accommodating. "I've had no bad experiences around my *Sexual Politics* course which incorporates a lot of lesbian and gay material. I would not be surprised to see a Lesbian and Gay Studies department at U of T a few years down the road. I

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ON FILM

GIRLS ON FILM

Speaking with film maker Laurie Colbert

"I've interviewed and talked to so many women that I feel like a lesbian spy," confesses filmmaker Laurie Colbert.

Colbert produced, and co-directed with Dominique Cardona, the 1992 documentary "Thank God I'm a Lesbian". The 60 minute film features 11 women — Dionne Brand, Nicole Brossard, Lee Pui Ming, Becki Ross, Julia Creet, Laverne Monette, Sarah Schulman, Chris Bearchell, Chris Phibbs, Christine Delphy and Jeanelle Laillou — discussing issues ranging from compulsory heterosexuality, feminism and coming out, to S/M, outing and fidelity.

While the women's stories are often painful, the film has a decidedly positive tone. Interspersed between the interviews are clips of women celebrating Lesbian and Gay Pride Day.

"We definitely wanted to provide positive lesbian images and we were conscious in our choice to take people who had been through the feminist movement — at least the tail end of it. Coming out is always difficult but the experiences of older lesbians are even more painful. That's why a lot of the women agreed to do this film. In a documentary you're very vulnerable and it's really clear that most people's motivation in doing this was to make it easier for younger lesbians to come out," says Colbert.

Colbert and Cardona always intended a lesbian audience for the film. "We definitely made this film for lesbians. We didn't want to have to explain anything and we never edited anything because we thought that heterosexuals might not like it or understand it," says Colbert.

However, in addition to being well received by lesbians and gay men, straights have reacted positively to the film as well. "This film really is a jolt to heterosexuals. It was a conscious choice to use — I don't want to say normal women — but women who were doing well, women who were intelligent. Every lesbian to most heterosexuals is an unattractive, unhappy woman with a slight beard and a flannel shirt. That is such a stereotype. Some straight people have said that it was rare to see so many women in one film who were so bright and so powerful," adds Colbert.

Colbert's mother came up with the title of the film by paraphrasing Dionne Brand, who says in the film "Thank God I became a lesbian!" The film and its title asserts a strong lesbian presence in a heterosexual world which often tries to make us invisible. Says Colbert, "We put lesbian in the title to make people say it."

"Thank God I'm a Lesbian" will be shown at Innis Town Hall, 2 Sussex Ave, Friday November 6, 8 p.m. (Doors open at 7:30) The screening is benefit for the "Queer Sites" conference. Screening to be followed by an informal discussion with directors and some of the participants.

"The kids in Queer Nation are the first generation to have had openly gay professors and the opportunity to take lesbian and gay studies courses. That wasn't even imaginable ten years ago"

could see it happening without major resistance although I am aware of the slowness in mainstream curriculum to recognize the relevance of lesbian and gay issues."

"I've included lesbian work in my courses for a long time," adds Savona, "and its been very successful. I think people take my course because they know I teach lesbian literature. The gay community is like a secret society, they all know which professors and which courses are positive towards lesbians and gays."

Perhaps an indication of the gradual willingness of the university to incorporate "Queer Theory" in the curriculum is U of T's hosting of the conference "Queer Sites: Bodies At Work, Bodies At Play", focusing on studies in lesbian and gay culture next May. Initiated by Fadi Abou-Rihan, a graduate student in philosophy at U of T and jointly coordinated with Julia Creet, the conference will be a multimedia event including academic papers, panel discussions, films, videos and literary readings.

"I feel Julia and Fadi are the most capable people on campus to organize this conference. They have never lost confidence, they're very courageous. To do this as students with low salaries and no protection of tenure, is almost heroic," says Savona.

Overall, U of T has been supportive of the conference. "People have been surprised but polite," says Savona, "I think the conference will be good for the students and faculty who are still in the closet. And it will encourage straight people to look at lesbian and gay issues."

The coordinating committee of "Queer Sites" hopes to make the conference an annual event, linking it to other events like the Lesbian and Gay Film Festival. These academic and cultural movements, in addition to political activity, have raised the profile of lesbian and gay issues dramatically since the 1970s. As a younger generation of queers, fluent in both the language of action and academia, moves up in the university system, they will hopefully combine the best of these two worlds. "We're here, we're queer and we've got tenure" has a nice ring to it.



THE REVIEW
The Monday Edition
2 November 1992



Real life legend explores love and danger

Defining cool Texas style with country rocker Joe Ely

BY STEVE GRAVESTOCK
Varsity Staff

talking to legendary country rocker and Texan Joe Ely over dinner at Saigon Place, I keep thinking of an old snapshot of my father. It was taken on a windy, deserted beach and he had his hair slicked back Gene Vincent style — wearing a windbreaker James Dean would have liked. I'm not sure, but I think there was a cigarette dangling from his lips. Ely brings this image to mind. The difference is that, for my father, this was a brief moment, but for Ely it's his entire life.

Ely defines and epitomizes that sort of fifties cool: the rebel with a ducktail, curled lip, leather jacket, Marlboros, bad ass in the schoolyard wearing viciously pointed cowboy boots kind of thing. You can see his influence on people like Joe Strummer — who, for a long time, patterned his look after him. You can hear it in the way the Clash combined different influences on *London Calling*, something Ely had been doing for a long time. The band showed up at one of his London gigs, rather awestruck. And Ely promised to show them some spots in Texas that they wouldn't normally see.

Ely still has that boyish punk face that glared out at you from the front cover of *Musta Notta Gotta Lotta*, his late seventies rockabilly classic. But it's creased, and he's not so much cocky as assured. He's got that country gentleman thang down pat too. I assume this all comes from experience, and Ely's had a very different life from you or me.

His musical career began in 1971 when he, Jimmie Dale Gilmore and Butch Hancock formed the Flatlanders. A bizarre country blues hybrid featuring a saw and a dirt road sound that would have pleased Robert Johnson's engineer. Though the band has a legendary reputation, Ely doesn't see it that way.

"We never intended to record that album; it was just kind of an accident. I met Jimmie Dale Gilmore in Lubbock, and he turned me onto country blues. He introduced me to Butch Hancock and we shared a house together at Texas Tech. They were kind of folk singers whereas I was the guy who'd always been in a band. We would never have been a success; we were just too far out there. I mean that was pretty weird with that saw on all the tracks. That guy was actually a carpenter which caused him some problems — he didn't know which union to join."

After the band broke up, Ely embarked on a boy's own adventure/Kerouac period. Hopping trains, working at a series of odd jobs, poolsharking, anything to support his "guitar habit." For a while, he even indulged in the ultimate gypsy fantasy: the circus. "After the band broke up I just kind of wandered around," says Ely. "I worked for Ringling Bros. looking after the llamas and the world's smallest horse. I acquired a life-long hatred for llamas — who'll just haul off and spit at you. Their spit travels 85 miles an hour."

For Ely this kind of experience was essential because it added something intangible to his songwriting, something he could only gain from life. "In a way I feel lucky that I jumped freight trains and things like that because it means that I have a lot of different palettes to choose from. Part of it is that I've got a lot of experiences instead of just one. And I feel I can take the liberty of searching for the right feeling."

Eventually, he tired of what he calls "this romantic lifestyle" and headed back to Lubbock to start up a band. The result, *Honky Tonk Masquerade*, mixed a variety of styles from the honky tonk roll of "Fingernails" to the Hank Williams yodel in "I'll be Your Fool" to his bluesy, menacing version of buddy Butch Hancock's "Boxcars." The instrumentation could hardly be considered standard. Besides an accordion there were also harsh electric guitars and pedal steel — though there wasn't anything as wild as a saw.

The variety reflects Ely's Texan background which he considers invaluable. Like many others growing up in Texas, he absorbed diverse influences. "When I was 11 or 12, my father owned a used clothes store and all the migrant workers came in. I was taught Spanish — I helped in the store — and I remember the smell of the tortillas. On weekends, they'd come for supplies and the streets were packed. I've always loved those Texas border towns."

In fact, for Ely, Texas is the only place he feels entirely at home. "I stayed there (in Austin) though in some sense I should have moved elsewhere. Early on it was Nashville because the recording facilities were there. Then later on the business was centered in LA. But for me, the real source is in Texas. I feel impotent elsewhere. Those are exciting lifestyles but they're not part of me. When I get back there after I've been away, I'm flooded with ideas. I get inspired elsewhere, but, for example, there's a stretch of road between Snyder and Post where I can always come up with something. So I only have to drive 320 miles to come up with a song."

You'd expect that Texas, with this dizzying variety of influences, would spark an internationally recognized local scene. (I mean it sounds more interesting culturally than say Seattle.) But this requires a rather homogenous sound and that's hardly the way Ely writes songs. Commenting on my observation that the diversity in his sound may make his work difficult to sell, he says, "I'm aware of all that, but I've never really tried to fit into a scene. Part of it's the way I write songs. A song gets a life of its own and then you just cut it loose."

This attitude seems typical of Ely and his cohorts. (Ely normally includes a couple of Hancock's songs on his records, but he didn't on his latest, *Love and Danger*, because the last Hancock song he heard was 47 minutes long.)

Listening to Joe Ely you can hear Jerry Lee Lewis — in the phrasing and the whiskey tones. Like Lewis, Ely will load a line down with words, almost as if he considered the melody less important than the lyrics and the force of the vocal. That's not surprising since Ely's first memory of hearing anybody sing involved the killer. Though he remembers it as a songwriter would rather than as a musician -- stressing the images.

"He was playing on a flatbed truck in front of a car dealership. I think it was a Pontiac dealership in Amarillo. I think I remember it because there was this raging Texas dust storm at the time he was playing, and the car dealer kept having to pick up the mike stand which kept being blown over. You couldn't even see across the street. And everyone had these scarves and bandannas wrapped around their faces."

What separates Ely from the current string of oafish pretty boys currently clogging up the airwaves (i.e. Billy Ray Cyrus, Garth Brooks) is his sense of irony — something all the country greats have had. It's what prevents him from turning into a cliche.

Ely is capable of writing a line that's humourous *and* precise. Take, for example, the opening couplet in "Honky Tonk Masquerade" ("You sure look fine tonight/ Beneath the beer sign light"). Or his classic "Billy the Kid and Me/ We never got along/ He picked his teeth in public/ And he wore his gun all wrong." It's doubtful that you could say the same about someone like Cyrus — unless one considers Cyrus's well-oiled pecs ironic.

Besides that, Ely explores mental states that Brooks and Cyrus would consider utterly alien. *Love and Danger's* "Whenever Kindness Fails" is an eerie Gary Gilmourish saga about a fugitive who "only uses his gun/ Whenever kindness fails." Written by Robert Earl Keen and offered up with creepy sincerity by Ely, the song is worthy of Mailer — only Keen and Ely do it in under five minutes.

For Ely, *Love and Danger* represents a departure. "I really set out to do something about the dangerous attractions people have for each other. It's like a passionate love, but there's a dangerous element to it. It's like it's what gets people together. The album is about two people, dealing with each other one on one."

We finish dinner and he heads back to the bus to take a nap before the show. At 11:00 he comes out and delivers a show that the killer would have loved. Running through his entire repertoire, making the new songs sound like classics, and the old standards vital and fresh. The show included a surprise acoustic set that featured what a friend called the loudest acoustic guitar he'd ever heard. Finishing off with an electrifying "Fingernails," he went back to the bus. To paraphrase one of the songs on the new album, the road goes on forever and the party never ends. Ely was headed for Chicago. Me — I'm thinking about moving to Texas.

Taking a walk on the wild side

Blood, guts and various blunt instruments: an encounter with Daisy Chainsaw

BY AMBER GOLEM
Varsity Staff

it was an October Sunday night, in a city that was quietly humming with adrenalin. I was in a post-World Series, pre-referendum haze when I jumped on a streetcar bound for the less fashionable part of Queen Street. I thought I was heading for a typical performance by a reportedly unusual British band, Daisy Chainsaw. Instead, what I discovered was a brief glimpse of something more akin to theatre of the absurd ... and disturbed.

Within the confines of the dilapidated Opera House, a few hundred bodies clustered close to the stage as the quartet made their entrance from the back of the club. Looking like a *Midsummer Night's Dream* sylph, the petite lead singer Katie Jane Garside led the way in a cloud of wings and flowers, to a setting dominated by the surreal backdrop created by guitarist Crispin Grey.

Barely two minutes later, I had witnessed a transformation. As the three other musicians quietly went about creating a wall of musical cacophony, Katie set out to destroy her voice and her body. Off went the wings, down went the doll, gone was the flowerchild wig, and this fragile creature (something like Sinead O'Connor meets the witches of *Macbeth*), newly ascetic, rained abuse on her shaved head and the heads of her bandmates. Whatever was handy — her shoe, the microphone, a silver teapot, a hand mirror — became a weapon against her skull as she whimpered and shrieked her way through the chaotic songs of their debut album, *Eleventeen*. By the sixth



Onstage or off: Daisy Chainsaw always look their best.

number, when Katie doused her head with a ceramic pot of (presumably fake) blood and began to claw savagely at her chest, the show had leapt into an abyss somewhere between the ridiculous and the sublime.

The music of Daisy Chainsaw is angry, nihilistic, and playful. It is almost unlistenable, and also addictive. The performers behind this paradox are — well, they're nice people.

"The stage is a magnifying glass," Katie ventures pensively in a post-show interview. "It takes a certain emotion and intensifies it to the dimensions of a performance. We don't live quite as intensely all the time as we do on a stage." That's quite an understatement, coming from a smiling, affectionately demure woman who is busy mopping the blood off her neck during our chat.

There is a certain tension between illusion and reality, surface and subsurface, at the heart of Daisy Chainsaw. A refrain from the album kept appearing throughout the concert, as Katie alternately screamed and whispered, "I hope all your dreams come true." This is certainly a band of illusions and dreams, although somewhere on the journey from the mind to the stage they turn into images of nightmare.

If I could grant them a wish, I asked, what characters (real or fictional) would the band members like to be? Katie chose Lady Jane Grey, because she was a woman who died for her faith. Crispin thought he'd like to be Benjamin Disraeli, while bassist Richard Adams chose Bugs Bunny. Canadian-born drummer Vince Johnson — the bloke with the best life in the band, according to Crispin — would like to be a Boo Radley rat from *Batman*.

Unfortunately, we were just playing make believe, and I can't make dreams come true, so the members of Daisy Chainsaw have to be content with being themselves, executors of great rock 'n' roll moves (in Crispin's words) in front of slightly bewildered fans on stages around the corners of the world. They appear to enjoy this musical catharsis enormously, and are already looking forward to their next album. They may never be rich or famous, but as long as they keep the faith and the public buys what they're offering, they just (to quote themselves) "love love love love all your money." And your attention.

Gyllenhaal's Waterland stays afloat

Cinematic history lesson buoyed up by powerful performances, sumptuous scenery

BY GLENN SUMI
Varsity Staff

Why study history? And why read stories? These two questions are at the heart of Stephen Gyllenhaal's film *Waterland*.

At the film's beginning, Pittsburgh high school teacher Tom Crick is trying to get his 16-year-old students interested in his history class. When one student moans, "What's the point?" Crick unravels a series of tales, all about his own family, that illustrates how history is linked with everybody's lives.

But Crick's life history is no ordinary story. Born in the watery marshlands of England's Fenland area, Crick's life is filled with the stuff of legend: cranky old ancestors, incest, lost fortunes, madness, and murder. And like a doomed Thomas Hardy character, Crick is poetically saddled with the sins of this past.

As a young man, Tom meets, mates with and eventually marries, the ravishing young girl Mary, who, judging by the film, is the only female in the Fens. Part Magdalene, part virgin, Mary is "up" for anything — as is revealed in an early scene where she agrees, in front of a group of boys, to display her genitals to the one who can swim the farthest. (When one of them sports an erection, she is intrigued; when another slips an eel into her underwear, she calmly lifts it out.) Together Tom and Mary experience youthful, earthy bliss — until some nasty things begin happening.

These nasty things are what, years later, haunt the couple as they live out their lives in dreary Pittsburgh. Childless, incommunicative, and cold, they seem doubly expatriated: removed from their country *and* themselves. Only when they face up to their past can they even hope to move forward.

Essentially a memory film, *Waterland* is told with copious flashbacks and narrated with *Masterpiece Theatre* elegance by Irons himself. The vivid screenplay has been miraculously adapted from Graham Swift's almost unfilmable novel, which meandered around history, offering up little bits of historical marginalia in between Tom's monologues, very little of which was cinematic. What Gyllenhaal and screenwriter Peter Prince have done is create a visual novel that feels like an homage to the marvellous stories by Hardy and the Brontes. Like Karel Reisz's *The French Lieutenant's Woman*, this film is self-reflexive and modern, but it's more humanly inspired. Underneath the overlapping stories there's a genuine heart beating.

There's also a couple of superb performances. Jeremy Irons — mouldy, tweedy, and pipe-smoking — is haunting as the troubled Tom Crick. Several of his line readings are like epiphanies, revealing colours and shades of meaning that instantly give his character depth and history. And Irons' voice is perfect for the narrator: tired, slightly world-weary, and reliable. Overall, he gives a performance few actors could match, let alone surpass, in dignity and compassion.

In the smaller role of Mary, Sinead Cusack (Irons' wife of twenty years) initially seems too harsh and severe (she's a bit like Kate Nelligan in this respect), but she has some astonishing scenes near the end. In all, Cusack probably speaks less than fifty lines, but her spirit, distilled in her intense clear eyes, haunts the viewer long after the film is over. And as the young Tom and Mary, Grant Warnock and Lena Headey prove capable actors; they are only occasionally upstaged by the gorgeous scenery around them.

At its worst, *Waterland* feels like one of those awful movies about "My Favourite Teacher": *Goodbye Mr. Chips*, or *Dead Poets Society*. Some ambitious ideas fail miserably, like having modern day, gum-chewin' teenagers wandering around England in 1910. And the whole "history is groovy" theme at times seems calculated to ensure the film's popularity in high school auditoriums.

But at its best, the film explores profound human preoccupations with time, memory, forgiveness, reconciliation, and, yes, our motivations for telling stories. In some ways it's the perfect film for the stock-taking nineties: it's all about reclaiming one's lost inner child and getting on with life. In a sea of awful movies, *Waterland* is a life-saver.



Waterland's Jeremy and Sinead (the one with hair).



P.J. charts the routes to Dullsville.

Junior pulls no punches, but P.J. has a glass jaw

Ani Difranco
Imperfectly
Righteous Records

I know this record came out months ago, but I only just listened to it last week.

Hailing from Buffalo, Difranco has garnered some deserved attention through her many live performances, including the last two Mariposas. *Imperfectly* marks her third independent release and features an invigorating blend of aggressive acoustic guitar and razor sharp lyrics.

Difranco has been labelled a feminist folkie, and certainly tracks like "I'm No Heroine" and "Make Them Apologise" on this album support the above description. But many of her best songs are less overtly political and approach issues from a more universal perspective.

"Fixing Her Hair" is an affecting portrait of a woman caught in a dead-end relationship. "The Waiting Song" wickedly takes issue with those who have attempted to jump on the socially-conscious bandwagon. And the title track is an irresistable celebration of human flaws and foibles.

Difranco occasionally overfocuses on ideas and neglects the musical aspects of the song. "I'm No Heroine" sounds clumsy and bombastic, and "If It Isn't Her" is just plain boring.

But these lapses are forgivable, I suppose, coming from a woman who sings "Let's do it all imperfectly."

JOHN TESHIMA

P.J. Jackson
P. J. Jackson
Stony Plain

Canada's cross-over country gentleman P.J. Jackson's debut CD is a consistent effort — consistently cliche. It's boring, banal, mercilessly mundane. There may be an original idea somewhere on this recording, but a needle in a haystack (speaking of cliches) would be easier to find. All the usual instruments are heard in the usual spot s, playing the usual licks: the back beat bass; the syrupy pedal steel guitar; the mournful reverb-drenched harmonica; the twangy electric guitar. The lyrics are trite, unimaginative to the point of predictability, and there's more than one boring phrase.

In "Hand in Hand" (Dick in Hand would be more descriptive), Jackson tells us he's "been on the road, searching for a heart of gold." Hmm, sound familiar?

There are 10 songs about life's downs, working blues, lost love, found love, lamented lost love/lost youth, suspicious of love, been hurt before loneliness, working blues (again!), love that left, standing tall-taking it all-fuck you pride, homicide justified by physical abuse (a confused and confusing attempt at a feminist gesture — I think). They're well played and professionally recorded. They sound nice. Nice like puree dinner. Nice like no surprises.

ANDY PLOOM

Dr. John
Goin' Back to New Orleans
Warner Bros.

Mac Rebennack aka Dr. John aka the Night Tripper, New Orleans pianist extraordinaire, has just released one of the best albums of his lengthy career.

Similar to *Gumbo*, his superb 1971 album, *Goin' Back to New Orleans* presents a selection of New Orleans classics performed with love and energy. But this time, instead of being restricted to mainly R&B tunes, the selections run the gamut from jazz standards to Mardi Gras chants, passing some Fats Domino and Huey Smith along the way.

Some songs are relatively unknown outside the New Orleans area, such as "Milneburg Joys," and are being given deserved exposure. Others, such as "Basin Street Blues," are musical institutions receiving Dr. John's personal treatment. In either case the versions are impeccable, particularly because of Wardell Quezergue's and Alvin Tyler's tasty arrangements and Rebennack's masterful piano playing.

Rebennack also contributes a pair of excellent originals. "Litanie Des Saints" finds guest stars the Neville Brothers doing a voodoo chant over a sublime nineteenth century melody. And "Fess Up," a respectful tribute to the legendary Professor Longhair, is an invigorating blend of boogie woogie and barrelhouse.

The album is best summarised by the title track, featuring the Neville Brothers and Dr. John trading vocals over a funky Mardi Gras groove. With Pete Fountain on clarinet, Danny Barker on banjo, and Al Hirt on trumpet, it's an intoxicating celebration of New Orleans' vibrant musical legacy.

JOHN TESHIMA

Jr. Gone Wild
Pull The Goalie
Stony Plain

It isn't very often that one discovers a Canadian band that's as patriotic as Jr. Gone Wild. Their new release *Pull the Goalie* smacks of pure, undiluted Canadiana: one can almost hear the sounds of the prairies blowing in between the heaping portions of country-tinged folk rock. The songwriting is strong — *too* strong perhaps, addressing that area of the Canadian gut that is indelibly stamped with bar after bar of Gordon Lightfoot, Bruce Cockburn and Stompin' Tom. The album immediately grips the listener with an eerie, primordial familiarity — even the electric guitars sound strangely acoustic, somehow.

Lyrical fluency and exceptional arranging are this well-rounded band's prominent talents. In sharp reflection of the Canadian national character, a certain honesty and humility pervades the entire album, showing through in both the songwriting (no pretension here) and the playing. This is a band with chops, holding back for the sake of musical taste.

Pull the Goalie is feeling, straightforward and sincere, a fitting tribute to the average Canadian lifestyle. If this album doesn't inspire a little nationalistic fervour in you, nothing will.

WILL ECKHERT



Junior Gone Wild: a band even Parizeau could love.

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King App rock, Spit still crazy, Great White fails to take off, Satriani's guitar coldly weeps



Joe Satriani and friend.

Great White
Psycho City
Capitol

A common phobia of the '90s rock act is the fear of getting pegged as a replica of an older band. Great White, however, has always stood out as a group that is free from, or perhaps insensible to, such concerns. Shamelessly toting its Led Zeppelin influence in the copycat vocals of Jack Russell and the derivative lead guitar work of Mark Kendall, this band continues its tradition of minimalist rock on its new release, *Psycho City*.

True to the Great White formula that spawned hits like "Once Bitten, Twice Shy," the title track is a bouncy, bluesy shuffle through the usual changes and riffs. "Maybe Someday," the disc's mandatory FM rock ballad, returns to the feel achieved on "House of Broken Love." In spite of the recent departure of bassist Tony Montana, the band seems to have had no trouble laying down a tight performance and getting a decent sound. But sadly, this album suffers from a terminal lack of originality. Great White fans, beware: *Psycho City* just doesn't have the bite of earlier efforts.

WILL ECKHERT

Joe Satriani
The Extremist
Relativity

Joe Satriani's new album, *The Extremist*, adds a new dimension to his characteristic guitar wizardry. Already established as a technical master, Satriani takes the next logical step in his development, digging down, and reaching for emotion — that elusive quality that defines the truly great guitarists. In doing so he meets mostly with success, empowering the album with melodical feel. His expression has matured and he's able to capture not only the wailing "instrumetal" sound he is best known for, but also a mood and the feel of the blues. In the process of capturing these qualities, however, some technical depth is lost. In addition, it seems like he's holding back too much at times. Some of the songs don't have the intensity you'd expect especially when you consider that they're from an album called *The Extremist*.

But like all good musicians, Satriani stretches himself instrumentally, trying creative sounds like a banjo and mandolin combo on "Rubina's Blue Sky Happiness," and a funky-styled rhythm on "Why." These are interesting attempts, but they don't complement him as well as his usual controlled rock and tamed metal sound. "Motorcycle Driver" rips up the sound waves more like the way we're accustomed to hearing from Satriani; and "Friends" is reminiscent of "One Big Rush" from his previous album, *Flying in a Blue Dream*.

The Extremist has the makings of a typical Satriani album, but with some enhancements. Most importantly, though, he supplies a rare guitar sound that only a few can.

JOHN BERESFORD

King Apparatus
King Apparatus
Raw Energy

Over the last couple of years, ska has enjoyed something of a comeback following a dry spell that lasted most of the mid-eighties. The popular local band King Apparatus, one of the next generation of ska acts, has released their self-titled debut to the delight of skankers everywhere.

The 49-minute, seventeen-song recording represents a milder brand of ska than was popular during the late '70s and early '80s. Although lacking that reckless upbeat aggression and directness that made bands like The Specials and The Beat so enjoyable, King Apparatus scores on other counts. The vocal harmonies sound terrific, especially on "Live Feed from Heaven," a song of unusual texture and depth for a ska number. The groove is held sacred at all times, often helped along by guest musicians from local bands One, Random Killing and Dig Circus.

Although this album is hardly destined to become a ska classic, it is a very strong first effort by a talented, hardworking act with a good measure of potential. If there has ever been a place in your heart for ska, get out your old two-tone gear and check King Apparatus out.

WILL ECKHERT

Leslie Spit Tree-o
"Book of Rejection"
EMI

I interviewed the Leslie Spit Tree-o in the spring while they were all caught up in the struggle of recording this their second album. Sitting in the studio lounge, a stylishly burnt-out Laura Hubert and Pat Langner challenged the idea of forced radio-acceptability in their songwriting. It seems the tree-o, artistic spawn of Toronto's sidewalks and the Queen Street club circuit, were under some pressure from the great-satan studio executives to write happier, less "fucked-up" songs.

Musical purists might then logically conclude that "In Your Eyes," the first single off "Book of Rejection," is a product of this pressure and that the LST are making a yard-sale of their ethics. I must admit, I was a bit shocked to hear Hubert's two-pack-a-day voice wrapped around a Coor's Light commercial on the radio this summer, but decided to reserve judgement until I could get my hands on the album.

While other musicians might feel damn Sybil-like dealing with the artistic split-personality this band has developed, the tree-o seems to be coping well, letting the execs have their morsel of cutesy and then cutting loose for the rest of the album.

These songs are some of the most consistently ironic and original works of club-poetry to be found in the sphere of major-labels. Tracks like "Angry Lifetime," "Happy," "Little Dog," and the title song "Book of Rejection" show off the group's musical maturation, while "People Say" and "She's a Slut" make me wonder if maybe the record company was given a different version of the final product.

With "Book of Rejection" the tree-o has shown there is room in the Canadian big house for those who have something intelligent and perhaps even unpleasant to say. And they remain one of the hardest-working, most theatrical bar acts in town — so get down to the Horseshoe some night, order anything but a Coor's Light, and check out their book.

JOHN DEGEN

Uncle Chaos
Cart Before Goat
Independent

Uncle Chaos is a young independent Toronto band who've just released their second tape, a 15 minute, 5 song item, called *Cart Before Goat*. The band has an eclectic mix of sounds using everything from trombones to bagpipes, with a heavy diet of hard guitar work. It's not surprising that they acknowledge Fishbone and Metallica as key influences.

The sound, while surprisingly clean for an independent band, is somewhat flat. A strong guitar gives most songs a nice hard edge though the best song on the tape, "Muffin Love", replaces the guitar with bagpipes, giving this song a funky-ska sound miles different from all the other tracks.

Low points are "Dr. Wonko and his Goat Named Ned" and "Walnut Requiem." Apart from being bland, without the few seconds of tape hiss separating these two tracks they would be indistinguishable. I'm hoping the last song "Quando Quando" was put on just to fill space. Unfortunately, the vocals often sound as if they're being sung to the wrong songs. Other than that, any band who can make bagpipes sound cool can't be all that bad.

This independent release can be found at most downtown record stores.

PHILIP VETTESE



Laura Hubert. And she drinks Johnny Walker too.

The Varsity

has 20 double passes to Hal Hartley's deeply philosophical flick, Simple Men. It screens Wednesday, November 11 at Canada Square. Call Steve Tuesday at the Varsity (979-2831) and tell us the name of a simple man you know.

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TIMELINE

Sept 27
Palestinian prisoners' hunger strike begins

Sept 30
Israeli police refuse water and salt to strikers brought before Nablus Military Court
Authorities in one prison prevent lawyer visits and refuse further legal access to prisoners until October 11

Oct 1
Prisoners in one prison undergo body searches in which their hands are tied behind their backs, they are stripped and cavity searches are performed
Family visits are cancelled in three prisons
In some prisons medical treatment is refused to sick prisoners unless they break their strike

Oct 2
Detainees assert that their strike is a humanitarian one aimed at achieving basic human needs, and refute Israeli allegations that the strike is being held for political gain
Another prison bans attorneys and yet another bans family visits

Oct 3
Israeli defense forces attack those participating in a sit-in at al-Khalil Red Cross office with sound bombs, tear gas and gunfire

Oct 4
After visiting one prison, lawyers report cases of rapid weight loss

Oct 5
Arab Lawyers Committee is informed that the Israeli Police Minister has threatened to forbid all lawyers from visiting the prisons as he is trying to break the strike by eliminating connections amongst the prisons

Oct 7
Birzeit University student council announces open-ended hunger strike in solidarity with striking prisoners

Oct 8
Authorities admit that the policy of solitary confinement is used as punishment and imposed randomly
Commissioner of Southern Region Prisons announces he will not meet most of the demands even after the deaths of all hunger strikers

Oct 14
Hussein Obeidat, a striking prisoner, is reported dead

Source: the Mandela Institute

West bank students support Palestinian hunger strike

CINDY REEVES
Canadian University Press

Students at a West Bank university ended a solidarity hunger strike last week after Israeli authorities agreed to meet some demands of striking Palestinian prisoners.

Student Council member Eyad Al-Aloul said in a telephone interview that over 250 students at Ramallah's Birzeit University waged the strike in response to a call to action by Palestinians inside Israeli prisons.

Birzeit students are not strangers to hardship. In the last decade, their university has been closed by military order an estimated 60 per cent of the time. The longest closure, lasting from January 1988 to April 1992, followed the start of the Intifada uprising.

Nader Khateeb, a Birzeit student also interviewed, was not surprised that the council opted to strike. "Many students used to be prisoners and some have relatives in prison," Khateeb said. "All Palestinians are one family. If something is wrong with your brother, you are going to do your best to help him."

Currently, there are 55 Birzeit students and staff in Israel prisons and detention centres. Students, staff and faculty have also been deported.

Amongst those deported are university president Hanna Nasir and student council president Marwan Barghouti. The university believes Nasir was targeted as a Palestinian community leader and Bargouti for his public speeches given at various public occasions as the reason for his deportation.

Many human rights organizations have documented the torture and illtreatment of Palestinian detainees held in Israeli prisons and detention camps, including Amnesty International, Israel' B'Tselem, Jerusalem's Mandela Institute for Prisoners, the Palestinian Human Rights Information Centre (PHRIC), a branch of the Arab Studies Society in Jerusalem, and Al Haq, the West Bank affiliate of the Geneva-based International Commission of Jurists.

According to PHRIC, at least 120 000 Palestinians have been detained for more than 24 hours since the beginning of the Intifada. Of these, 15 000 were held without charges or trial and 11 died while under interrogation.

The prisoners' 18 day hunger strike was not futile. Gains reported by PHRIC include an increase in family visit time, permission to continue education within prison, approval of the transfer of prisoners to sites close to their homes and approval for a permanent female physician for the women's prison (Muslim women have complained that male physicians have humilated them by not respecting cultural restrictions).

Spokespersons at the Mandela Institute said, "the Israeli authorities seem to be sincere in adressing and implementing these changes in regard to the conditions.

Some of the prisoners' demands are still under negotiation such as the granting of the right of prisoners to celebrate national and religious holidays without threat or use of force, a request to release old and ailing prisoners, and the closure of an underground punishment section.

Many requests were refused outright, including an end to the policy of long periods of solitary confinement, the removal of shackles during visits, the provision of dining facilities and permission for prisoners to telephone their families once a week.

It is yet unclear as to whether all prisoners have ended hunger strikes. Some sources say there may be hunger strikes ongoing in some of the facilities.

According to Khateeb, there may be more strikes in the future.

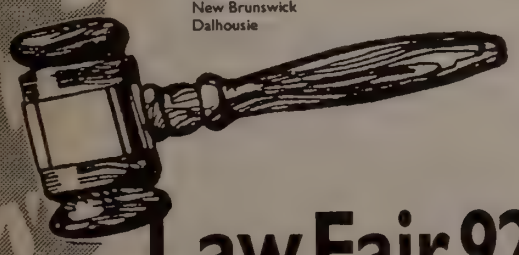
"If the promises made by the prison's administration are not met then of course the only means to achieve these goals is through a hunger strike. This is the only means of struggle prisoners have. And Birzeit may start another solidarity strike also," he said.

"All Palestinians are one family. If something is wrong with your brother, you are going to do your best to help him."

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VARSITY SPORTS

The Monday Edition
2 November 1992

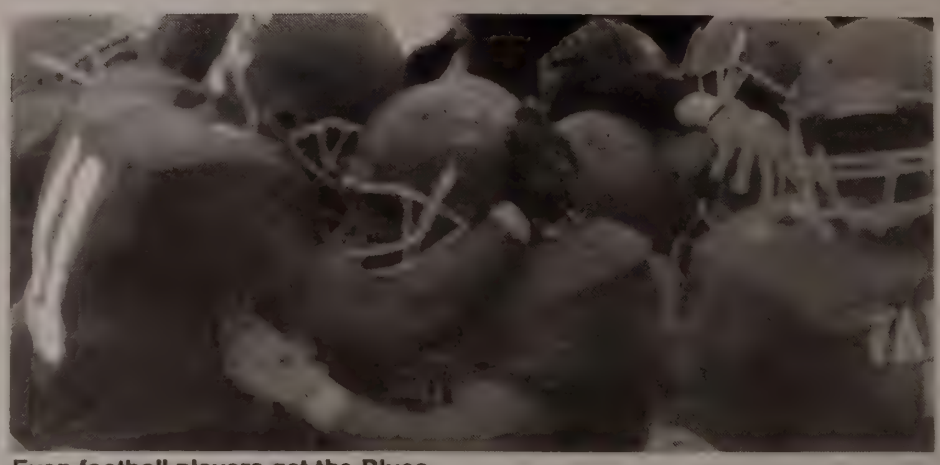
GAME OVER! BLUES OUTTA THE RACE

BY DANNY TUTUS
Varsity Staff

The University of Toronto Varsity Blues ended their 1992 football season on a disappointing note with a 31-17 overtime play-off loss to the Guelph Gryphons. This was the first OUAA play-off game in history to go to overtime. It was also the first time Guelph defeated the Varsity in 5 years.

Dan Walker booted a 26 yard field goal with six seconds remaining in regulation play to complete a valiant Guelph comeback and tie the game at 10-10. With less than two minutes remaining in regulation play, and the Varsity Blues leading 10-7, the Guelph drive started on their own 44 yard line.

The Blues had Guelph on the ropes but Guelph completed a third down and 8 yards to go and were within field goal range. However, typical of Gryphon football, Guelph went right for the Blues' throat. The Gryphons nearly scored a touchdown in the last minute of play. Guelph wide receiver Dave Irwin had the Blues defensive secondary beat but let the pass from Guelph QB Wally Gabler Jr. slip through his hands. As a result, the Gryphons had to settle for the tie.



Even football players get the Blues.

Photo by Steven Leung

From the Blues' standpoint this is a game that should not have gone to overtime. The Blues failed to capitalize on great field position during regulation play. Two relatively short field goal attempts were missed. However, the most disappointing was a fumble on the Guelph 1 yard line. Guelph's Mike O'Shea recovered the fumble and was the Blues' nemesis all day. The Blues simply let Guelph back into the game after dominating the second half of play.

The Blues and Gryphons exchanged touchdowns in the first overtime with Toronto actually carrying the momentum into the second overtime. The Blues surprised the Guelph defense when Brian Zomer scored on a reverse. However, the second overtime was all Guelph.

On the first play of the second overtime, Guelph running back Kyle Walters broke a number of tackles and outran three Blues players en route to a spectacular 85 yard touchdown run to give Guelph a 24-17 lead. Walters rushed for 142 yards on 17 carries for the day.

The Varsity fumbled at their own 17 yard line on their next possession and in typical Guelph fashion, the Gryphons again went for the Blues' throats. This time they got the kill. Wally Gabler hit Dave Irwin for a 17 yard touchdown with 8 minutes remaining in the second overtime to give Guelph a 31-17 win over the Blues.

After finishing first in the OUAA for the first time since 1980, it was an especially disappointing loss. The Blues put in a valiant effort, especially QB Eugene Buccigrossi. Buccigrossi found himself scrambling from the tenacious Guelph defence all day and on at least a half dozen occasions turned sure losses into substantial Varsity gains. Buccigrossi completed 23 of 40 passes for 287 yards passing and rushed for 66 yards on 9 carries.

Guelph will now face the Western Mustangs in the OUAA final which takes place next Saturday at 2 p.m. at the Skydome. The Mustangs crushed the pretenders to the Vanier Cup throne Wilfred Laurier Golden Hawks 34-31 in Waterloo on Saturday. Western avenged a regular season loss to Laurier and also last years play-off loss in which Western mishandled a last minute snap on a short field goal attempt which would have given them a sure victory. Look for Western to win next week and avenge their regular season loss to longtime rival Guelph en route to the Vanier Cup championship!

Anytime Guelph and Western take the field, it's a physical and exciting game. Both teams combine the run and pass well. Most importantly, these teams hate each other with passion.

R.I.P. Varsity Football Blues... Sept.11-Oct.31

BY STEVE BERCIC

The University of Toronto Blues season came to an abrupt end on Saturday when the underdog Guelph Gryphons came into Varsity Stadium and dealt the Blues a bitter 31-17 overtime defeat.

It was a terrible end to a season that seemed so full of hope. Varsity entered the playoffs on a high note defeating this same Guelph squad 15-14 the previous week in an impressive come-from-behind victory to secure first place in the OUAA. History also seemed to be on U of T's side since the last time a Varsity team finished first, it went on to win the Yate's Cup back in 1983.

In addition, Toronto had a six game winning streak against the Gryphons dating back to 1987.

The optimism provided a stark contrast to the cold realities of defeat and the shocking revelation that the season, and all the aspirations it encompassed, had come to an abrupt and bitter end.

Making the loss even more unbearable is the fact that the Blues will be denied the opportunity of redeeming themselves in the Yate's Cup against the one team that was successful against them in the regular season, the Western Mustangs. Also the team that has been responsible for Toronto's exit from the playoffs for the past four seasons.

Salting the wounds still further is the fact that this loss represents the first real setback in the evolution of the Varsity Blues since Bob Laycoe took over as head coach back in 1988. He inherited a club that had suffered four straight losing seasons including a dismal 2-5 record in 1987.

In his first season, he was able to guide the Blues into the playoffs after posting a 3-3-1 record. A very respectable feat considering the dismal state the U of T football program was in at the time. Since then, through a sound rebuilding process, the team gradually improved year by year under his leadership to the point of finishing this regular season in first place.

So the early post season exit cannot be construed as anything but a debilitating shock to Blues' faithfuls.

After the game, Laycoe stated "I feel bad for the players. They worked hard, put their hearts into it all season. That's a quiet locker room, a lot of tears."

Indeed it was, yet amidst all the disappointment and frustration that pervaded the locker room sat Eugene Buccigrossi calmly analyzing the result in a philosophical manner. "That's football. Sometimes these things happen in the game that you can't control. You have to deal with it. Football teaches you a lot about life and its struggles."

This was the last year at U of T for the veteran quarterback. Other prominent players have also completed there eligibility. Among these are DB Darryl Devonish, WR Brian Zomer, and WR Glenn Morrison. So the Blues will have some holes to fill as they approach next season.

Echoing the achievements of Laycoe, Eugene stated, "This football program has come a long way in the five seasons I've been here."

Given the progress Laycoe has made in this period, perhaps this season's setback is only temporary. One has to be confident that as the organization solidifies further, greater things are in store for the University of Toronto football Blues. In the meantime, keep the faith.

Hockey Blues rule the ice, dominate Queen's

BY JOHN BERESFORD
Varsity Staff

The Hockey Blues have, in a word, dominated their opposition so far this young season. Royal Military College and Laurentian were pommelled 6-1 and 10-2 respectively, and on Friday Oct. 30 the Queen's Golden Gaels faired not much better as they lost 7-3 against the Big Blues Machine at Varsity Arena.

Although Queen's trailed by only 3-2 after the second period and were able to tie it up early in the third, the Blues were clearly superior having at least half a dozen more scoring opportunities and a stronger attack. Their explosion of 4 consecutive goals in the third period proved their domination.

Ironically, the only offensive unit that failed to score for the Blues was the number one line of Ted Wilson, Troy Mann and Neil Smith — the trio that has most been in the habit of adding insult to the opposition's injury this year.

The Blues wasted no time in getting on the scoreboard as they grabbed a 1-0 lead at 4:24 of the opening period. Talented center Greg Van Sickle converted a quick pass from behind the net, and established the high-speed tone of the game.



Fleeting figure haunts Queen's.

Photo by Andrew Male

Less than a minute later a Blues 3 on 1 resulted in hulking left winger Oldrick Kuca scoring on a strong wrist-shot to the glove side.

Early in the second period,

See "Carnage", next page

Men's basketball

The Men's Basketball Blues placed second behind Windsor this weekend at the John McManus National Invitational Tournament that was hosted by U of T.

Friday's game against McGill, saw the Blues — who started 10 points behind — defeat the Redmen 73-56. Returning forward, Scott Bleue, accounted for 16 points, and went on to be named one of the tournament's All-Stars. Rookie Eddy Maguerian and team captain, Jason Ciceri each added 11 points.

Saturday's game was another victory for the Blues, with a 99-87 win over Lethbridge. Bleue hit for 24 points and Brodie Osome contributed 24 as well. "We played well defensively, an : were pleased with the results in the tournament," remarked head coach, Ken Olynyk.

Despite losing to the Windsor Lancers by a score of 87-80 in the tournament finale, the Blues showed some good offense — with Scott Bleue accounting for 31 points during the game.

This week the Varsity Blues will head west for four games in British Columbia from Nov. 6-9.

Soccer

The 1992 soccer season came to an end for the men's soccer Blues this weekend when Toronto lost to Laurentian, 1-0 in the OUAA East Division semi-final.

The Laurentian Vees will play Carleton for the Division title, while Guelph hosts the men's CIAU championship tournament November 12-15.

The women's Soccer Blues can possibly pull off a national title without leaving Ontario, but they will have to win six consecutive matches within the province to accomplish the task. The first hurdle facing the women's soccer Blues will come this weekend in Kingston when Queens hosts the OWIAA championship tournament.

After placing first in the East Division with an impressive 8-1-1 regular season record, the Blues will play the fourth ranked Waterloo Athenas in the first round of the championship.

Field hockey

With a decisive 1-0 victory over the York Yeowomen this weekend at Lamport Stadium, the Field Hockey Blues have managed to retain their OWIAA championship crown, and take the first step towards a CIAU national title.

Veteran Nicole Colaco scored the only goal for the Blues on a penalty corner late in the second half, while netminder, Sandra Seaborn notched her 15th shutout for the season. The OWIAA title is the 8th for U of T women's field hockey in the last 9 years.

"We've defeated York three times this season and their lineup includes two Olympians and four members of Canada's Junior World Cup team," quipped Blues head coach Liz Hoffman. "U of T is not a team with a lot of international players, but our athletes work very hard and are improving with every game."

The Blues are ranked #2 in Canada, and will travel to Vancouver for the CIAU National Championship tournament at UBC on Nov. 6.

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VARSITY EVENTS CALENDAR

Monday, Nov. 2

U OF T GLOBAL DEVELOPEMENT NETWORK

will have a general meeting in the International Student Centre (33 St. George) Riddell Room. Meeting starts at 6:00pm, and all are welcome to attend.

U OF T HUNGARIAN STUDENT CLUB

Orientation Meeting - new members welcome - refresments served. International Student Centre (33 St. George), Cumberland Room. 7pm - 9pm.

Wednesday, Nov. 4

MARXIST INSTITUTE

"Destroy Capitalism and Become Lesbians": Feminist Utopias and Social Change in the '90's. Peter Fitting, University of Toronto. Room 242, Wallberg Building, 184-200 College St. (at St. George St.). Three dollar donation or pay what you can.

ARMENIAN STUDENT'S ASSOCIATION

General Meeting for those interested in A.S.A.. International Student's Centre - Cumberland Room, 8:00 pm.

Thursday, Nov. 5

LAYMAN'S EVANGELICAL FELLOWSHIP

Bible studies, Hart House Sitting Room - 12:15 pm

U OF T BUDDHISTS

We meet to practice Zen meditation. All are welcome. International Student Centre. 7 pm/free.

CAREER CENTRE

The Career Puzzle: Piecing it Together. This workshop is designed for those students wishing to discover their career options. Students will be given the oportunity to evaluate their interests while exploring occupations consistent with those interests. Career Centre Seminar Rooms, 1 - 4pm.

Friday, Nov. 6

KOREAN INTER-VARSITY CHRISTIAN FELLOWSHIP

Tea Party. Tea and refreshments will be available also. Euchre Tournament and games. Library Science Building, 7th floor Lounge - 5 - 7 pm.

INDO-CARIBBEAN STUDENTS ASSOCIATION

General Meeting. Featuring guest speaker - Trinidadian dialect writer Dick Lochan. International Student's Centre, (33 St. George) 6:00pm

Carnage on ice

Continued from page 14

top winger Troy Mann received an elbowing penalty and Queen's promptly scored on the ensuing power play. With their deficit cut in half, the Golden Gaels pressed harder and struck again just 20 seconds later knotting the game at 2.

Although the Blues regained the lead at 7:01 on a Jeff Daniels partial breakaway goal, their level of play had suffered — passes were missing and mistakes increasing.

In the third period, however, after Queen's tied the score at 1:42, the Blues proceeded to usurp total control. They flooded the dam starting with a Jamie Coon goal that came on a rebound via a point-shot by Blues captain Tom Diceman.

Just over a minute later at 6:59, Van Sickle scored on a similar play potting a rebound from a Diceman point-shot.

The game was put permanently out of the Golden Gaels' reach at 10:03 with the prettiest goal of the night. Slick skating Dean Haig stick-handled across the blue line and dropped the puck off to Daniels who made a perfect pass to send John Anderson in all alone. He decked the goalie and threaded a backhand shot between the pads.

Daniels sealed the game with 41 seconds remaining to make the final score a decisive 7-3 Blues victory.

With the exception of the second period, the intensity of the Blues play was high. There were few stoppages in play which allowed the Blues to demonstrate their explosive offense balanced with solid defence and fierce forechecking.

Blues head coach Paul Titanic was pleased with his team's performance.

"We created a lot of good offense," said Titanic. "If we had scored on our early plays, we would have broken the game wide open much sooner than we did."

Greg Van Sickle, who dealt damage at significant times throughout the game with 2 goals and an assist, emphasized the importance of the win.

"We were able to send them a message for when we play the next game at Queen's," said Van Sickle.

The Blues next home game is Thursday Nov. 5 against Waterloo at 7:30.

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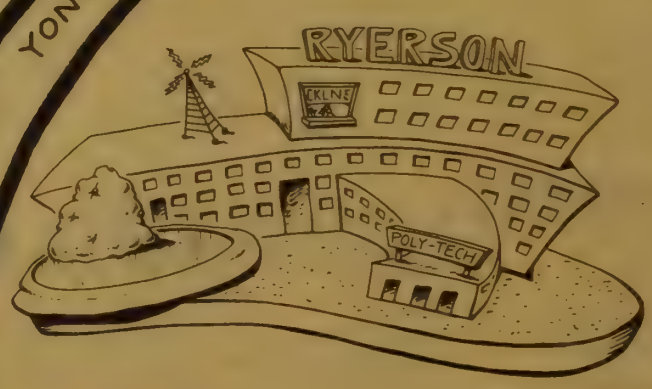


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VITAL SIGNS CHALLENGES TRADITION - PAGE 9

THE VARSITY

VOLUME 113, NUMBER 18 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 5 NOVEMBER 1992

Schools to be "skills factories": government

BY NAOMI KLEIN
Varsity Staff

The federal government has just released a $19 million report calling for the Canadian education system to gear learning exclusively towards job training and market demands.

But some economists and students say the plan would turn universities into "skills factories" while doing little to achieve real economic improvements for students graduating into a recession.

The Action Plan for Prosperity, a government funded initiative aiming to "create new opportunities for Canadians to prosper in a rapidly changing world", makes recommendation to a number of constituencies, including the education sector.

"This strategy will bring about one of the most ambitious transformations ever in the history of our educational systems," states the report. "A focus on results means defining those results in terms of an individual's competence — the ability to do a certain thing and accomplish a specific task... This means a complete change of direction."

The plan contains 17 education-related proposals including:

- a new competence-based learning approach which would reverse the current focuss on education "process" to education "results"
- stronger links between the corporate sector and high schools and universities through co-op, apprenticeship, job shadowing and school-business partnerships
- a plan for "life-long learning" to be achieved by computer and video "distance learning" in the home and in the work place. Part of this initiative calls for 30 per cent more computers in schools annually
- the establishment of a Canadian Forum of Learning to centralize the country's education goals and policies
- an increase in the international focus of education to meet "the challenge of globalization"
- the encouragement of "distinctiveness and specialization" to avoid duplication of programs and resources

"Right now we are encouraging mediocrity. You don't build excellent institutions by spreading your national resources evenly, you do it by specializing," said U of T management professor and member of the steering committee on prosperity, J.R. D'Cruz.

Arthur Kruger, economist and director of the Ontario Institute for Studies in Education (OISE), is concerned about universities moving too far in the direction of specialized skills training. He says that by the time students are trained, the needs of the market could shift dramatically.

"I am quite concerned about the recommendation that the needs of the job market drive what the university does," said Kruger. "Our ability to foresee the needs of the market are very poor. Any forecast about computers 40 years ago would have been completely wrong."

Kruger adds that the report's vision of universities purely as "value for investment" fails to recognize the role of the university in pure intellectual pursuits. With the private sector forming more partnerships with schools, humanities and the pure sciences could suffer because they don't provide a quick enough financial return.

"It raises concerns about their understanding of what the university is all about. Would they hire a Plato or an Aristotle? There would be no place for them," he said. "We have to make sure our kids are literate and numerate and have knowledge about computers but also about literature, history and languages."

The report alleges just the opposite. It says that schools are failing to produce students with the practical skills which will prepare them for the work force.

"Employers continue to complain that students are not ready for work and not familiar with he technologies they will use on the job," the report states.

But Mel Watkins, U of T professor and economist, calls the document a "hodgepodge", criticizing it for calling for deficit reduction — which he says would turn the current recession into a depression — while increasing training for jobs which simply won't be out there.

"The notion of doing job training while destroying jobs is a basic contradiction. It's called a prosperity initiative but what is happening in Canada is certainly not prosperity. It's a political exercise more than an economic one," Watkins said. "The report cost $19 million to produce, that's about $1000 a word. I think we have to say we didn't get our money's worth."



Madonna clothed: this photo does not appear in the new book. See page 7 for review.

Gang violence plagues Indian student dances

BY SUSAN FISHER
Varsity Staff

Members of U of T's Indian Students Association (ISA) say they want more prolice protection from high school gang violence at their events.

At an ISA dance at the SAC Hangar last May, U of T police were forced to call for help from Metro police after fights broke out in the crowd of 300 waiting outside the pub.

Fighting also broke out outside the association's most recent dance, held last month at a club off the U of T campus.

Members of the ISA say violence outside the group's dances is a regular occurance.

"There have been fights at almost every event I have attended," said one ISA member who asked not to be identified.

And the problem is not new. Campus police report records of fighting at ISA events as early as 1985.

Group members say the violence does not come from within the group itself, but from highschool gangs who come armed with baseball bats, knives and sometimes guns to gather outside the dances.

"Most of the time it's high school gangs who hang around outside," said ISA president Ali Lila. "There are more fights outside than inside."

Andre Boudreau, manager of The SAC Hanger agreed.

"The problem is young offenders, not the ISA," he said. "We can't place the blame on the ISA for van loads of youths arriving at their functions who have no intention of coming into the event."

Lila says the U of T Police are not strong enough to deal with gang invasions of ISA dances.

"I think university police policy of community policing is wrong and it's unrealistic for campus police to continue with the current policy," said Lila. "Not all campus police officers have formal police training and they don't even have night sticks. They wouldn't be prepared for occurrences the way regular police officers would be."

However, the group is having trouble improving security at its dances.

Please see "Metro", page 2



SAC Hangar.

Photo by Mimi Choi

Western race policy criticized

BY ARABELLA BOWEN

The Faculty Association at the University of Western Ontario is demanding that the school's race relations policy be scrapped and rewritten after a professor claimed she was treated unfairly.

Professor Marjorie Ratcliffe, Spanish coordinator in Western's Department of Modern Languages, was taken before a human relations tribunal under the university's race relations policy last April after a student accused her of racial insensitivity in the classroom.

"The student accused the professor of being insensitive," said Ted Medzon, president of Western's Faculty Association, who refused to comment on the specifics of the case.

Ratcliffe was found not guilty of harassment by the tribunal.

She is asking for compensation amounting to over $8000 for her legal fees, an apology from the Western's president and compensatory damages.

Ratcliffe made her case public to the faculty of the university this fall.

"My wish is that the faculty be alerted to the dangers in the race relations policy so they can take steps to protect themselves," she told the *Western News*.

The faculty is now demanding that Western President George Pederson throw the policy out, saying Ratcliffe's case was badly handled.

"We feel that the mediation was not carried out properly. Western is also supposed to have a bank of people to serve as judiciaries should a case go before a tribunal, and we don't have one," Medzon said.

They say they are afraid the policy will limit academic freedom.

"The object of the policy is a good one. It is necessary to prevent people from feeling they are being hard done by the system. However it implies that academic people may be restricted in some way," Medzon said.

Leela Madhava Rau, Western's race relations officer, would not comment on the specifics of the Ratcliffe case, saying she is bound by confidentiality. However, she said she does not feel the policy should be rewritten.

"I think there is a need for racial and sexual harassment policies on campus. To remove a policy for two or three years on a campus such as this one would be really damaging," she said.

Madhava Rau said some changes should be made to the existing document, but would

Please see "Race", page 2

INSIDE

Students lose in Pizza Pizza dispute
Page 3

Women's Basketball Blues start season
Page 10

Vic borrows $10 million for new residence

BY CELIA CANCELLIERE

Despite the fact that university residences are showing historically low occupancy rates this year, Victoria University is planning to borrow over $10 million to build its new student residence.

Although construction of Rowell-Jackman Hall has already begun, Victoria's governing board authorized the university to borrow up to $10.85 million to finance the rest of the hall's construction on Sept. 24.

The loan will be repaid over the next 25 years, possibly requiring that the college pay between $900 000 and $1.2 million from its annual operating budget.

Only in September of this year, Victoria reported unprecedentedly low occupancy rate, with its women's residence reporting 20 unfilled rooms.

Victoria President Eva Kushner said she does not think the current low occupancy in residences means Rowell-Jackman Hall will be unsuccessful, as its apartment layout offers a different style of residence.

"We are responding to a need. We have to rethink traditional residence," she said.

The new, apartment-style residence will offer single or double units, each with its own kitchen and bathroom.

Victoria Bursar Larry Kurtz said the loan will be taken out when private and government donations to the project run out.

"Once we have exhausted the gift monies, we will begin to draw money from financial institutions which have agreed to lend us money. At the end of the year, we'll have drawn $10 million in short-term loans," he said.

Kurtz said the college hopes the loan will be paid off by student fees generated by the new residence, not the university's operating budget.

"Residences are run as non-profit enterprises and are supposed to break even. The new residence will not have an impact on the college operating budget," Kurtz said.

Victoria student council president Phil Gellatly said the loan was a step that had to be taken to get the residence built and will not be harmful to students.

With files from The Strand



Victoria College.

Race case "disturbing"

Continued from page 1

not comment on which direction these changes should take.

Michael Marrus, chair of the U of T's academic board, said the Ratcliffe case is disturbing.

"I feel it's very worrisome that a colleague seems to have been censored on the grounds of harassment," he said.

The University of Toronto is in the process of deciding whether to institute a racial harassment policy after a proposed definition of physical and verbal harassment was thrown out by the university's academic board in September.

Marrus said he does not know whether the university can come up with policy which legislates against harassment while preserving academic freedom.

David Neelands, U of T's assistant vice-president of student affairs, still wants to see the policy instituted but said harassment must be defined before policy discussions can take place.

"It is obvious it (the policy) shouldn't infringe on the academic freedom of the instructors. We must acknowledge academic freedom and give it its place. Instructors have to be free to say unpopular things," Neelands said.

Race Relations officer Kelvin Andrews said U of T needs a racial harassment policy.

"We need a framework in which to work, to deal with complaints that are brought to us," he said.

Journals survive cutbacks

BY TONYA REID

Despite large cutbacks at many Canadian universities, journal subscriptions at U of T are surviving, but not without sacrifices.

Gayle Garlock, associate librarian in charge of collection, development and preservation at Robarts library, said that although there have not been any recent major cutbacks to journal subscriptions, the library has had to take other cost-cutting measures.

"We have not made any significant cutbacks in recent years, but there has been a trade off between duplicating heavily used journals and purchasing unique ones," he said.

Carol Moore, head librarian at Robarts, agreed.

"Our system has tried to preserve as much as we can," she said.

Within the library system the rate of duplication is only three per cent, meaning that often there is only one copy of a particular journal within the system.

Moore said the low rate of duplication within the university poses a serious problem for students trying to find frequently-used journals.

She said students are sometimes forced to look for popular journals at other universities because they are never available at U of T.

In 1986 the university cut $256 000 from its budget for the purchase of new journals.

But Garlock said in comparison with other universities, U of T has been lucky.

Last year, the University of Alberta cut back subscriptions by $600 000. The University of Western Ontario cut $450 000 from its budget for journals.

The University of British Columbia is also considering cutting up to one million dollars from its journals this year.

The price of journal subscriptions is expected to increase by 28 per cent over the next several years, forcing some universities to cut certain journals in order to afford those in heavy use.

Director of Libraries at the University of Alberta Earnie Ingles said a lot of money has to be used just to maintain present subscriptions.

"We have not cut $600 000 worth of journals, but we have had to use that money in order to continue purchasing the ones we presently have," he said.

Metro police refuse paid duty

Continued from page 1

Acting U of T Police Chief Lee McKergow said he understands the students' position, but the campus police are doing all they can.

"Our policy hasn't changed in the case of ISA functions," he said. "We won't hestitate to call on Metro Police if things get out of hand at ISA events in the future."

Lila said the group wants to hire paid duty officers for ISA events but Constable Al Downie, paid duty administrator at 52 Division, says having Metro police at the dances is not possible.

"Metro Police will not attend on a paid duty basis for campus events involving alcohol," said Downie, adding that the police do not want to appear to be bouncers in the eyes of the public.

SAC clubs officer Shinan Govani disagreed with Metro's policy.

"I have a serious problem with being told Metro Police won't provide paid duty officers for any U of T event where alcohol is being served."

However, Karima Jamani, president of the Ryerson ISA, said Metro Police provided three paid duty officers for her association's event last Saturday night, even though alcohol was served.

Before entering the Ryerson dance, each student was video taped by security personel who also read out their identification numbers on camera.

Sources say there are two gangs who attend the dances regularly, the Punjabi Mafia and Pungay Lan Walay, which means "trouble makers" in Punjabi.

Lila would not speak specifically of the gangs.

"There is one main Indian gang but I don't want to talk about it, I'm laying low."

Several Indian student groups plan to hold conferences on Indian youth and violence in the new year.

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Students lose in Pizza Pizza dispute

BY SUSAN STAFFORD

Students on strike with the Pizza Pizza order takers union say they are unable to pay their rent or finish school as a result of the dispute.

Order takers at Pizza Pizza, a Toronto based pizza delivery service, have been out on strike since the second week of October.

According to Sheila Cosak, union steward for United Food Commercial Workers (UFCW) local 175, two out of every three order takers are students.

"I can't be fully registered at school because they don't know if I can pay," said Greg Falkington, a fourth year U of T student who was laid off after he went on strike.

Now Falkington does not think he will be able to graduate this year.

The dispute began last November when the Franchise Owners of Toronto Limited (FOTL), a coalition of Pizza Pizza owners, told the union they would not increase the order takers' salaries.

"Unionized labour kept asking for more money, we told them to compromise and face reality about the economy," said Rupen Hotoyan, spokesperson for FOTL.

However the union refused.

In response, last February, Pizza Pizza management began to employ outside labour contractors to hire non-union workers to work from their homes taking orders for half of the union salary.

As a result, union members who had previously worked 30 to 40 hours a week had their hours cut to the minimum of five hours allowed by the union.

"We had no alternative except to test other methods like contracting out and we found out that they were way, way cheaper," said FOTL's Hotoyan.

In response, the union has charged the FOTL with bargaining in bad faith and unfair labour practises with the Labour Board.

Cosak said the company is trying to break the union by giving union workers fewer hours, and forcing them to take non-unionized, lower paying positions with labour contracting companies.

She said the company's goal is to do away with unionized labour and have all phone orders taken by workers from their homes.

"Rupen [Hotoyan] signed a memo on August 1st which states that they want to shut down the phone room and they wanted to negotiate a settlement with the union workers," she said.

Cosak said one of the labour contractors, Rapco, is owned by Pizza Pizza.

"Pizza Pizza owns Rapco, the union approached the Labour Board and asked for certification that Rapco and Pizza Pizza are one and the same. They do own Rapco, this was certified and documented by the Labour Board in August 1992," she said.

Lorn Austin, executive director at Pizza Pizza, denied the connection.

"There is no common ownership, it is a third party and privately owned."

However, Hotoyan said he was not sure who owned Rapco, but that former Pizza Pizza employees started the company.

He denied FOTL was trying to get rid of the union workers.

"We are saying to the union that times change, we might lay some people off but we will keep the phone room open."

There have already been four days of hearings at the Labour Board. The next 10 are scheduled to resume on November 30th.



Yer friendly neighbourhood Pizza Pizza joint.

Photo by Andrew Male

U of T second in Maclean's rank

BY SIMONA CHIOSE
Varsity Staff

U of T has ranked second in its class in the second annual *Maclean's* magazine survey of Canadian universities.

However, university officials say the survey is still marred by fundamental problems.

Contrary to advice given by the Council of Ontario Universities Committee on Accountability, the weekly newsmagazine continued measuring universities on an institutional basis rather than a program-by-program basis.

Unlike last year, however, when universities were ranked according to the same criteria, the new survey divides universities into three categories: doctoral, comprehensive and primarily undergraduate institutions.

U of T is ranked in the doctoral category, second only to McGill University.

Dan Lang, assistant vice-president of planning and university registrar said evaluating universities as entire institutions can sometimes be misleading to potential students, especially those applying to specific programs, which might be of better quality than their university's overall rating would suggest.

"While some statistics are very reliable at the institutional level, others such as the ratio of tenured faculty to students, are not very reliable at the institutional level," said Lang.

Lang pointed out that the results of the survey can mean different things at different schools.

"You get a different sense of retention rates (drop-out rates) at a university where the entrance standards are demanding."

Similarly, Lang said judging the strength of undergraduate teaching according to the ratio of professors holding Ph.Ds ignores the benefits of having professionals teaching in faculties such as social work.

"If we had a large number of Ph.Ds in the architecture faculty, we would not necessarily have a good department," said Lang.

Unlike in previous years when each university's score was published along with its final ranking, Maclean's decided to drop the statistic from its chart.

"Some universities complained and we didn't think having the relative difference necessarily added anything to the survey," said Ann Dowsett Johnson, co-editor of the special issue.

But despite these criticisms, Johnson says the magazine serves its readers.

"We have a broad sampling of readers, both students and parents. Students have a lot more information than they get anywhere else with which to make a decision."

Johnson says that while universities may still have criticisms of the survey's methodology, gathering the information provides a service in itself.

"Since the universities are publicly funded institutions, having to come up with the information forces them to be accountable."

Walksafer usage on the rise

BY FARHEEN HASAN
Varsity Staff

Despite an increased numbers of users on the St. George campus, administrators and students are still not sure whether Walksafer will continue past December 11.

Between Sept. 16 and Oct. 6 of last year, Walksafer averaged 70 users a week. During the same period this year, an average of 82 people a week used the service.

SAC president Farrah Jinha said besides increasing in numbers, use of the service has become more regular.

"It's definitely steadier, especially on weeknights around 9 o'clock," she said.

Student protest over the summer led the U of T administration to agree to fund the after-dark escort program until December 11.

At the time, U of T administrators said they were reluctant to continue Walksafer, citing the program's low usage.

According to safety officer Susan Addario, the Working Group on Student Staffed Security Services will evaluate U of T's foot patrol and shuttle services and report to the administration, who ultimately decide whether Walksafer will receive university funding in the future.

Jinha, a member of the working group, said the group wants the service extended.

"The recommendations of the working group strongly suggest that the service be run for the remainder of the year and that the funding for the program in the future be from the university's base operating budget," she said.

Katia Antonoff, SAC university affairs commissioner, said Walksafer should not be judged solely on the number of users.

"The value of Walksafer is not just the user statistics, there are other advantages to the program. People feel comfortable knowing Walksafer is around," she said.

Antonoff said the patrollers are not just escorts.

"Patrollers also take note of unsafe situations, for instance, poor lighting, so they act as a safety audit service. There are more values and benefits than just to the users," Antonoff said.

With files from Tara Sutton

Effort to name centre after Kirk fails

BY DAN ROBINS
Canadian University Press

(MONTREAL) — A McGill University senate advisory group has quashed a student initiative to officially name the student centre after Star Trek's William Shatner.

Last spring, McGill students voted 51 per cent in favour of naming the building after Captain Kirk, who studied commerce at McGill in the 1950s.

The referendum had the largest voter turnout for any decision in 15 years.

Derek Drummond, director of McGill's school of architecture and a member of the senate naming advisory committee said the decision was "cut and dried".

He said the group could only name buildings after people who have either given the university lots of money, or contributed in some other way to the school and died.

"William Shatner's problem is that he breathes," he said.

Alex Usher, a coordinator of the attempt to get the name changed, said that he was "disappointed but not exactly surprised" by the decision.

"I suppose I can understand the dead part," he said. "Otherwise the person might go on to do something really weird."

He called the decision a defeat for student power at McGill.

"I find it very interesting that McGill will allow students to manage the building but not give us the power to name it," he said. "It shows that the university doesn't give a shit about what students think."

But he said the grassroots support marshalled in favour of the name-change would ensure that students call the building the Shatner Building regardless of the university's decision.

Monique Shebbeare, a students' council vice-president, was mandated by last spring's referendum to lobby the administration in favour of the name change.

When asked if she thought the decision meant she should have Shatner killed, she said, "I don't think my mandate goes that far."

Shatner himself could not be reached for comment.

Humber sexual assault false say police

A Humber College student's claim that she was sexually assaulted last Friday is false, police say.

A news release by the Metro Sexual Assault Squad on Tuesday said investigation into the assault was terminated after the woman's claims were proven to be false.

The 18 year old woman told police she was approached by a man while leaving the college last Friday. She claimed the man led her to nearby ravine at gunpoint and sexually assaulted her.

JIM BRIDGES

Students out on bail

BY KATE MANNING
Varsity Staff

The two U of T students charged as accessories in last year's stabbing of a woman in the Medical Sciences building have been released on bail.

Amit Anand and Sapna Seth were charged last week with accessory-after-the-fact to attempted murder and obstructing justice.

The two students were released on condition that they:
- post $5000 cash bail each
- surrender passport and any other travel documents
- not communicate directly or indirectly with Peter Mann — who has been charged with attempted murder — or with the victim
- report once a week to the Peel Region Police Reporting Centre

In connection with the December 5, 1991 stabbing, U of T student Peter Mann remains in custody and will appear in court on November 25, 1992.



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THE VARSITY

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THURSDAY QUOTE: *"William Shatner's problem is that he breathes."* **Derek Drummond, director of McGill's school of architecture, misses the more obvious dyed hair, false teeth and gut.**

Prosperity for whom?

It seems that everybody from *Maclean's* magazine to Brian Mulroney thinks that university students are to blame for Canada's current economic woes. And don't you forget it, either. If only you were a little bit less lazy and a little friendlier with the computer (which is doing every thing it can to make friends with you), surely the country's economy would soar — and not just here at home, mind you. Why, we would be cruising all over that them there *global* market place.

So, we at *The Varsity* are here to tell all of you good-for-nothing, technotarded, artsy-fartsy, book-reading, 902010-watching, coffee-sipping, beer-swilling *students* to get off your pub-crawling, loan-defaulting, tax-guzzling butts and GET A FUCKIN' JOB!

What? You say there are no jobs out there? You think you're pretty smart, don't you? Well you're not. If you were, we wouldn't be in the mess that we are in right now, would we?

There are no jobs because all the industry moved away in disgust. They all went to goddam Mexico — not because they wanted to exploit cheap labour (that was just an extra bonus) but because they were appalled with the state of unskilled Canadian university graduates. Now, if you want them to come back, if you *ever* want to work in this town again, there are going to have to be some changes.

They are going to be your new professors. That's right, your new professors are going to be captains of industry and they are going to train you for your future jobs. And not only are you going to like it, you are going to pay them the big bucks to do it.

That's right, the big bucks. It's enough with the free lunch; students are the ones who got us into this situation and they are the ones who are gonna get us out. With NAFTA coming up you've got two choices: either you compete with Mexico and work for nothin' or you compete with the U.S. and pay for everything. Got it?

If students weren't to blame for Canada's lagging behind Japan and Western Europe, do you really think that the federal politicians (who, unlike yourselves, were smart enough to get very high paying jobs) would have spent $19 million on a Prosperity Report which proves that students are the problem? No, they wouldn't because that would be like spending millions of dollars on a useless political exercise aimed at convincing the public that it actually cares about what people think and we all know that our elected officials wouldn't do that.

Now, we know what you're thinking. You're thinking, hey, why not send a couple million our way, maybe get some quality teaching, a few loans, maybe do a little job creation? Wrong. The good people in government tried giving the cash directly to the universities who were supposed to get smart and make lots of money in the private sector when they graduated. But did you do that? No. You started going on about accessibility and opened the doors and let in the riff raff and now everybody and their second cousins got a university degree and everyone wants a high resolution home entertainment unit. So now the government is left with no choice but to give the money directly to the multinationals. Let them try their hands at running the joint. We're letting the market decide what courses will be offered next year. It's good at that — very decisive. No committees, elections, or representation this and accountability that. Profit-oriented, high-tech, get-your-act-together courses.

Now who says this government doesn't have an economic policy? You're it, now get to work crew!

Contributors: Kate Milbury, Brian Dileandro, Vanessa Porteous, Georgiana Uhlyarik, Andrew Male (2), Katia Antonoff, Gareth Spanglett, Ted Graham, Susan Fisher, Susan Stafford, Arabella Bowen, Celia Cancelliere, Kate Manning.

Varsity Staff Meetings: Every Thursday at 4:00 at 44 St. George Street. Staff, contributors and wannabes welcome. Have your say.

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BACK TALK *letters to the editor*

SAC unsophisticated and out of touch

Can Farrah Jinha and her cohorts at SAC really claim to represent students at the University of Toronto? While the concerns of the average student may matter at election time, SAC has proven itself to be a dishonest and arrogant institution. It possesses a complete disregard for consultation and due process on substantive issues that directly affect U of T students. This was shown most glaringly at SAC's Board Meeting of Oct. 29, 1992, where the issue of tuition policy was addressed as an afterthought.

It appears that SAC has decided to railroad its policy on tuition without any real consultation from concerned campus groups. For example, not once did Farrah approach either the Council of Presidents or ASSU with SAC's funding proposal. Farrah's preferred method of formulating policy is to "do lunch" with select individuals. In the same vein, Farrah's preferred method of indicating her disagreement with a particular policy is to continually postpone lunch (my own futile search for an elusive lunch date is but one example). Never were the issues surrounding SAC's funding proposal sufficiently addressed.

At the recent Board Meeting, ASSU (with the support of one lone Board member, Jason Zeidenberg) urged SAC to postpone the implementation of its proposal for one month to allow for the consultation that has yet to occur. Of course, in its desire to railroad the policy, SAC condescendingly dismissed our concerns. Conveniently, only three minutes of debate were permitted.

SAC arrogantly presumes the superiority of its own proposals to any other tabled by a student group. From whence does this arrogance derive? Is its SAC's sophistication in dismissing ASSU's zero tuition policy as "unrealistic"? When access to free post-secondary education is regarded as a right in countries like Germany and France, how unrealistic is it for SAC to pressure our government to temporarily freeze tuition with zero tuition as an ultimate aim? It seems the sophisticated sorts at SAC are not very sophisticated at all: they have uncritically adopted a stance more in tune with big business and uninspired university administrations. What's the use of having a student council that is a mouthpiece for the ideas of constituencies other that students?

I can only express disgust at SAC's attempt to limit debate and railroad a policy while claiming to represent students at the University of Toronto. SAC, you're out of touch. Start listening to the concerns of the students you purport to represent.

Uma Sarkar
ASSU President

Fluffy 3

It seems that this year Sac and Farrah "Fluffy" Jinha are quick to react to criticism. Whether it is cursing and bemoaning student opinion whilst they are under the SAC dome, or obtaining mouthpieces to write to the campus press, our elected SAC hacks quickly raise their hackles under the light of public scrutiny, I guess they are defensive because they never considered that they could be held accountable for their actions.

Ms. Lemke is indeed a mouthpiece. After a little investigation I was able to confirm that Karen (aka Karina) Lemke is a member of the same sorority that Fluffy is in. Given the above fact and the knowledge that Ms. Lemke actually served on Fluffy's election team, Ms. Lemke staunch defense of Fluffy can be discounted.

However, I would like to comment on two aspects of the Lemke letter. First, I have indeed read many editions of *The Varsity*. What I have found is Fluffy and SAC's inability to take stances on issues at our university. It is particularly pathetic when the only consequence of SAC's actions that the student body has observed is a lot of empty rhetoric such as the Fluffy quotables in Ms. Lemke's letter. Anyone familiar with lobbying political systems understands that rhetoric must be accompanied by reason, strategy and action. I think that SAC has only been successful in the "hot air" category.

Ms. Lemke's point stating "I know of people who have an opinion..., and worked in their communities to express their view and eradicate the problems. Why should Ms. Jinha's position prohibit her from having and expressing an opinion?" clearly shows a further lack of understanding. The misrepresentation that was witnessed elsewhere when the U of T student president spoke on behalf of the YES side led many to believe that YES was the U of T stance. This is incredibly hypocritical since Fluffy was maintaining a low profile here on this issue. Yet she was able to speak with conviction to members of other communities without clarifying, without a doubt, that she was only stating her own opinion.

After a discussion with a friend from another Ontario campus who heard Fluffy speak, it became clear that Fluffy was either using her position, or being used as a result of her title, for the YES side. Fluffy's actions induced anger and indignation when I informed my friend that Fluffy was only speaking her own view, and not for the entire U of T student body, as the audience was led to believe. It was apparent that it was the SAC PRESIDENT FROM U of T that people were heeding and not "Farrah Jinha". In fact, the audience would not have cared about hearing from our would-be TV hostess.

I think the students here would appreciate SAC hacks taking a stance on all issues. (We would

Backtalk continues, page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Thursday Edition, 5 November 1992

Infighting in the men's movement

By Katia Antonoff

Last week was the first time at U of T when a series of events focusing on violence against women was presented from a male perspective.

Men Against Male Violence Week was an important initiative which served the long awaited and necessary task of having men speak out about social issues that concern women. More importantly, last week's events demonstrated that some men want to be accountable for their actions and responsible for stopping men's violence.

Throughout the week, there were several different mediums through which men's violence was addressed. Metro Men Against Male Violence, Men Walking Against Male Violence and the U of T Men's Forum. Each held discussion groups on what men can do to further the work of the feminist movement. On Wednesday evening, Dr. Michael Kaufman delivered a lecture at Hart House titled "Gender Issues, Violence and Change." After the lecture, I heard some women say that it was a good feeling to finally hear from men about their roles in women's issues.

Finally, the week ended with an opportunity to put our words into action. There was a march from SAC to meet Men Walking who were leaving on their month long trek to Ottawa. Although Men Against Male Violence Week is a great initiative which must be continued, there are some ironies which need to be addressed. Firstly, I am a woman and I co-ordinated a week called Men Against Male Violence. Why didn't someone from the men's groups take this initiative? While I had numerous offers to help poster and perform other simple tasks, but not one man was interested in rolling up his sleeves and co-ordinating the week.

Furthermore, I was disappointed that the predominantly male faculty of engineering, which is plagued with problems of sexism, turned down several requests to participate in the week's events. After several groups asked Andrew Steeper, president of the Engineering Society, to support Men Against Male Violence Week, I was surprised (perhaps naively) to hear him say that "engineering students really don't have time for this sort of thing."

Even more frustrating was Steeper's admonition that I should not approach Dean Heinke "about this stuff because he won't help you." Unfortunately, he did not know that Dean Heinke is a strong supporter of this group and of the movement. This week was a great opportunity for the Engineering faculty to add to the positive work being done, and I was dismayed to see that male student leaders are staying silent and perpetuating the problem.

The pro-feminist men's movement is itself experiencing some breakdowns. The men's groups are hindered by the very same characteristics which form the root of interpersonal violence: insecurity, jealousy and aggression. There were several men's groups with whom I spoke individually about events and about the Walk. There was not one group that didn't complain to me about another group.

Several of the criticisms I heard were worth documenting: "They are alienating us", "I 'm not working with him, he has an ego problem", "They are really taking credit away from some of the work we've done, so I no longer communicated with members of that group" and finally, "Sure, get him out to talk about feminist rhetoric. I would love to go up against him."

After numerous telephone conversations I realized I was doing a balancing act and counselling these individuals. As the week unravelled, none of the groups showed up to support each others' events, and I finally had to cancel a panel discussion to avoid having to deal with a violent public outburst.

It is true that many movements have inherent flaws: members have differing views and they attempt to impose their views on others. Infighting has happened before in social movements, because people are competitive and stay loyal to their principles. However, I found it truly ironic that these men's groups, who speak of male insecurity and jealousy as the cause of societal problems, exhibited this behaviour themselves.

It was disappointing to see such a new movement devoted to such an important cause become divided over its principles. If we are all working for social justice, why not do it together in order to complete twice the work in half the time?

I commend the men who are getting involved in stopping violence against women. Although there has been criticism from certain organizations, I do not believe that these men are taking the spotlight away from the work of women's groups. Let the men's movement reduce the burden of women's groups. Since the majority of violence against women is perpetrated by men, this cycle can only be stopped with the help of men's groups.

I challenge the men's movement to go a step further — to resolve their personal differences before they start taking away from the progress they have already made. I urge men's groups, both on and off campus, to stop themselves from breaking down like so many social movements are doing today.

Katia Antonoff is SAC University Affairs Commissioner

Teaching at U of T in shambles

By Gareth Spanglett

SCHOOL OF THOUGHT
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Teaching Quality at U of T has been in an abominable state for several years now. There are three areas that are in dire need of improvement: class size, curriculum, and communication. I have always been under the impression that university is supposed to be a place of higher learning, and that is why I have paid several thousand dollars only to continue to struggle through some ridiculously large classes with some professors who simply do not know how to teach. More than once, I have asked myself what my university is doing to improve the situation that teaching has degenerated into over many years of inattention.

Two years ago, several campus groups combining undergraduate students, graduate students and faculty formed the Teaching Quality Coalition (TQC) to see "...how people might feel about facilities on campus that run and program workshops, to all our instructors to improve teaching." The TQC's objective was to have a certain amount of money set aside within U of T's budget for such projects as TA training, seminars for professors, and teaching evaluation.

The TQC finally achieved the establishment of the Teaching Development Service (TDS) which, coordinated by the Provost's advisory committees, hired four consultants, and advised and discussed how to improve teaching quality. The purpose of the TDS was to assist faculty and TA's in improving their teaching skills, to support divisions in reviewing their curriculum, and to enhance the status of teaching. Workshops and seminars were set up, the TA tips manual was released, and everyone was happy.

So why is it that the quality of teaching has not improved? Why has there been so little change? To be fair to the TDS, it is not their fault. As an advisory group to the Provost, their recommendations were thoughtful and innovative, yet they remain only recommendations. The workshops were established, but it was still the choice of each professor or TA whether they needed to go. Unfortunately, the teachers who could benefit the most from the seminars were the ones who chose not to attend. The TA tips manual was another good idea, but with only 40 hours to put it together, many people have found it lacking. No TAs were involved in its production.

Presently, ASSU is the only organization in Canada that has established student controlled and run evaluations of professors and courses, which are printed in the **Anti-Calendar**. It is autonomous from the university administration. Perhaps the administration does want to admit that in ECO 202Y, for example, one professor has a retake percentage of 77 per cent while another received only 16 per cent. Perhaps the administration does not want to admit that students are aware that they are not receiving the level of education that they have paid for. There has been talk of setting up teaching dossiers (professorial evaluations of on teaching skills), and

Please see "Shambles", page 6

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Governments "whitewash" NAFTA issues

BY DAVID ROBBINS

The corporate-minded *Globe & Mail* is doing *its* job in the selling of the North American Free Trade Agreement (NAFTA) by discrediting opponents of the deal, while simultaneously celebrating NAFTA as the best thing since, well, the Canada-US Free Trade Agreement.

NAFTA, which will institutionalize structural changes made in the process of "globalizing" the world's economies, has disastrous implications for the people of all three countries, and the planet itself. NAFTA is de-regulation on speed. De-regulated industrial "growth" in Mexico, experimentation in bio-technology in the US and continued "resource" decimation in Canada are among the core threads woven into this tapestry of delights.

It is analogous to setting up a government public works program to curb auto emissions by widening highways and city streets to make room for more cars. NAFTA will demand that we "compete" for lower and lower standards in health, safety, labour and environmental protections. The federal government sees this "competition" as a realpolitical necessity to remain "open for business" in the eyes of corporate elites. Yikes!

Another aspect of media coverage that some may find important involves the role of public relations firms. Such firms are hired to develop media strategy and to perform "issue management", among other roles. To help sell NAFTA, the Mexican government hired Burson Marsteller (BM), a monster PR firm with over 45 offices in 28 countries. Some of BM's clients for "issue management" have included Exxon for the Valdez spill, Union Carbide for the Bhopal disaster, and the Argentinian government during the Reign of the Generals from 1976 to 1981, during which an estimated 35 000 people ("terrorists") were disappeared.

Burson Marsteller's latest success was this past June's United Nations Conference on the Environment and Development, misnamed the "Earth" Summit, which evokes the impression that representatives the world over met in Rio to work together on egalitarian terms. Instead, and to little surprise, great strides were taken in ensuring the North's continuing exploitation of and control over the South.

The usual decision makers, including the World Bank and the International Monetary Fund, will continue to make the decisions that, as Henry Kissinger once said, are too important to be left to the people to decide. To misquote a Loblaw's media slogan, "Some Money Can Be Made."

Beyond examining the media, what are we going to do about NAFTA? Is there a desire on the part of students and groups to form a coalition to organize student opposition? Positive steps *are* being taken. Alternative policies are being developed and dialogue is being strengthened among people and groups from all three countries. Coalitions and groups (Action Canada Network and Common Frontiers, for example) have been active for years.

In Toronto, labour representatives, environmentalists and social justice activists have formed the Green Work Alliance, which is calling for government spending on job creation programs to build energy-saving products, such as solar water heaters and energy efficient light bulbs. This makes far more sense than a government public works program of widening highways and city streets. And, crucially, it can lay a foundation for workers and environmentalists to work together.

So, where do students fit in? How do we counter the corporate/governments' whitewashing of the issues? One possibility is to organize a student coalition (if one doesn't yet exist) committed to acting, educating, and forming links with other groups and coalitions. The old world order is strong as ever: NAFTA, if passed, will be implemented on New Year's Day, 1994.

BACK TALK

Continued on page 4

also appreciate proactive student positions on these issues.) However, personal and political positions must be clarified. Abusing your elected position is definitely wrong ... as Fluffy & Co. are now finding out.

Jennifer Wilson
New IV

Money well spent

Re: *Money for U.C. literary journal to be cut in half* (Nov. 2). I'm pleased to see that your crack news team uncovered this story a scant 4 weeks after it broke. Although I had my doubts at first, I now see my student levy is being spent well. So that you speed demons of news gathering can set even better records, I should inform you of two events; the Jays won the series and the referendum vote was no.

Glad to be of service,
David Ruddell
1st year UC- MMS

Shambles, cont'd

Continued from page 5

this year the administration is moving towards evaluations for all courses at U of T. There is still no indication that compulsory training for professors and TAs will be established, and teaching quality at U of T is still poor at best. My classes are still huge and many professors and TAs still cannot teach.

So where does that leave us? The Smith Commission came out with a report last year stating that "teaching is seriously undervalued at Canadian universities and nothing less than a total re-commitment to it is required." It is required but not compulsory. Maybe it is about time students start demanding a refund for unsatisfactory services, for after all, we are customers in the education business.

Gareth Spanglett is an executive member of ASSU council

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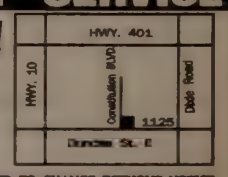
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THE REVIEW
The Thursday Edition
5 November 1992

Briefing for a descent into comic hell

BY GEORGIANA UHLYARIK
Varsity Staff

Yeah. So life is tough. There's the economy and the environment, and all this injustice all over the world, sexism and dismal sex lives, and essays to write and sold out Leaf games and on and on and on. "We're screwed, so we might as well have fun!"

This is the motto of John Turner and Mike Kennard, two normal looking guys with not so normal ideas, enjoying their temporarily stubbly chins, insisting on having fun no matter what. And they've been having a ball for the past five years.

"Yeah, there's a lot of work involved but the work is fun," begins Turner in an interview. Now, how many people you know say that about their so called work?

What Turner is talking about is not your run-of-the-mill nine-to-five can't-survive-it-without-coffee kind of work. He's describing their nightly act of performing in front of sold-out, soon belly aching audiences, in heavy bright full facial make-up, fooling around and naively falling into nasty situations. Simply put, they're clowns.

But not the ordinary kind. Clowns of horror. Ooooh, scary. Reeeeeally scary. And in bold letters, not for children, as Kennard explains. "We try to take the audience to the furthest point of horror, so that it feels the extreme of that emotion. Then we try and pull them back a bit so they don't get too freaked out."

They met at Second City classes in 1987, and soon decided to work together. Since then, Kennard and Turner have been living out their nightmares through their exaggerated extensions, Mump and Smoot. (Everybody is entitled to a personal idea of fun, you know. Just look at Madonna.) As Turner sees it, "It's having a good time looking at the ugly parts of yourself and enjoy playing them. Doing them and having fun doing them, instead of trying to keep yourself in control all the time." But he admits — he did not always see the good times.

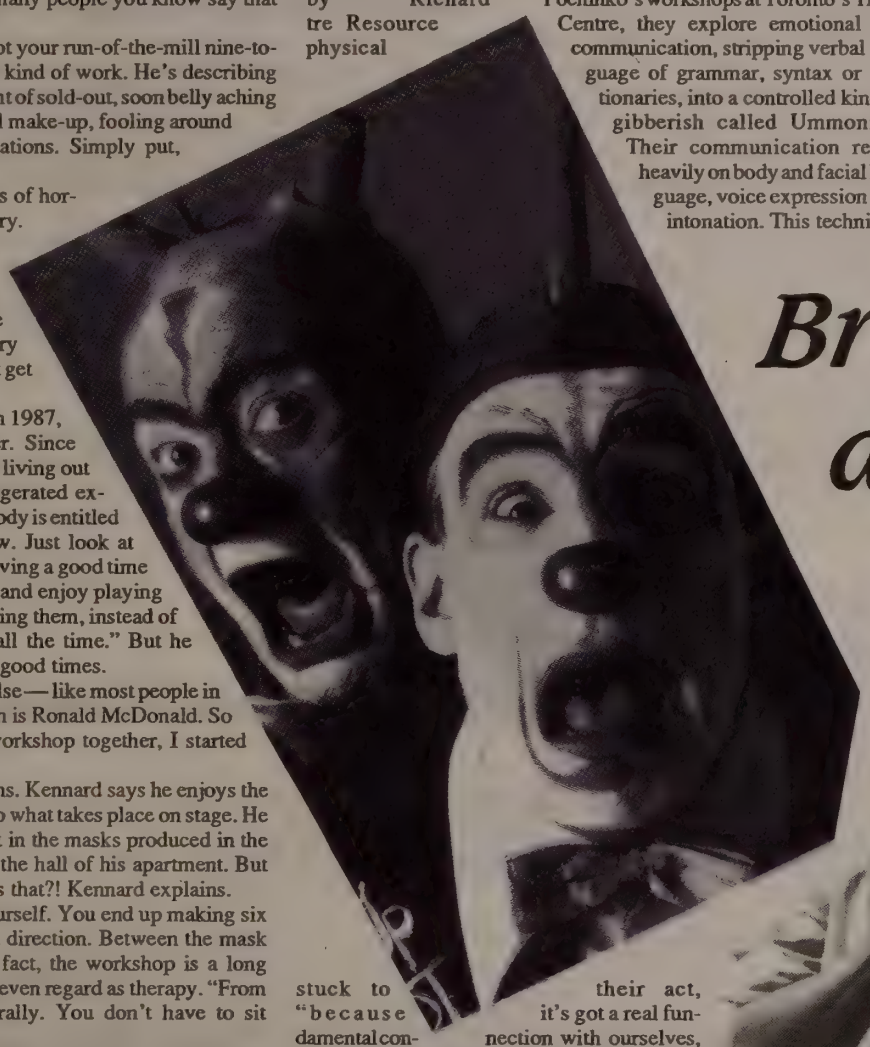
"I hated clowns. Like everybody else — like most people in North America — the idea of a clown is Ronald McDonald. So when Mike suggested we do this workshop together, I started laughing."

His partner has always liked clowns. Kennard says he enjoys the honesty to the audience, to himself, to what takes place on stage. He traces the roots of Mump and Smoot in the masks produced in the Baby Clown Class, now hanging in the hall of his apartment. But wait, Baby Clown to Horror? What's that?! Kennard explains.

"Briefly, it's an exploration of yourself. You end up making six masks, each representing a different direction. Between the mask and yourself is the clown." But in fact, the workshop is a long involved process, which some might even regard as therapy. "From the exercises things flow out naturally. You don't have to sit there...."

"...sit there and stare at your navel for ten minutes," completes Turner. "Yeah," lets out Kennard in agreement.

Mike Kennard is Mump, identified by his long pointy horn and his manipulating personality. The victim is Smoot, John Turner, recognized by his two short stubby horns. Together they have created three full-length shows, *Something*, *Caged* and their latest, *Ferno*. Their craft is twisted physical comedy, borrowing from all traditions of Clowning and Bouffon, in a style someone once described as floating somewhere between Beckett and Monty Python. Influenced by Richard Pochinko's workshops at Toronto's Theatre Resource Centre, they explore emotional and physical communication, stripping verbal language of grammar, syntax or dictionaries, into a controlled kind of gibberish called Ummonian. Their communication relies heavily on body and facial language, voice expression and intonation. This technique



stuck to their act, "because it's got a real fundamental connection with ourselves, between our-selves, and between us and the audience," explains Turner.

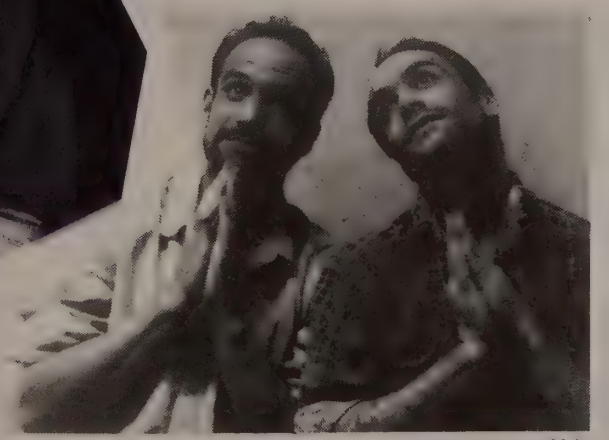


Photo by Andrew Male

Their latest journey, *Mump and Smoot in "Ferno"* involves a jinxed plane ride, which ultimately sends them to the Underground. Since its sold-out premiere at this year's Fringe Festival, they've spent the summer touring the country. Starting tonight, they're back in town for a four week run at the Poor Alex.

During their many sessions of having-fun-work, they developed a few details regarding their characters' histories. Aside from including some recognizable words and their names, Mump and Smoot are natives of the planet Ummo, governed by the god Ummo, hence Ummonian. (To get technical, Ummo is formed by taking the UM from Mump and the MO from Smoot.) Their productions are not scripted in the traditional sense, but rather guided by a rough through line (basically a skeleton narrative). The scenarios and crucial actions are the backbone of the show, but the important aspect is the freedom to improvise and take advantage of the moment.

"In our style of clown show, everything exists in reality," continues Turner. "There isn't a fourth wall between us and the audience. So anything that we hear, see or feel — including ambulances on the street, pipes banging, streetcars, anything that enters this environment, our senses — is part of the reality of what's going on. We just happen to be doing a show in the middle of it."

"If one of us picks up on something, the other will key in and all of a sudden we'll both be going at it," adds Kennard. "So even if it started out as a tangent, it's not a tangent anymore." At times, it takes nothing to trigger Smoot "shooting from the mouth," as Kennard puts it. "Mump doesn't do that. But if he does, Smoot runs away."

The role of the director in a show with this kind of instantaneous improvisational freedom is a unique one, but still visionary. Karen Hines, has directed all of the Mump and Smoot shows. Also a member of the Second City classes, and herself a clown, Hines has known Turner and Kennard from their early days.

"It's really personal work, and she has known us personally and has seen us develop as clowns," starts Turner. "Because the show changes through time, she comes in and works with us on the new stuff, what works what doesn't. Basically, she sits there and says: That's not working! Find something else!"

"It's a matter of discussing options and presenting us with things that we might not see, so we can re-evaluate a specific beat or through line," adds Kennard.

"She's a great third eye for Mump and Smoot," finalizes Turner. "It's a real congenial relationship to ensure that Mump and Smoot keep having fun on stage."

The Varsity has tickets for Mump + Smoot's Wednesday and Thursday performances next week. Call Georgiana on Friday after 11:30 (979-2831).

Madonna's Sex — justify this, buddy

BY BRIAN DILEANDRO

Sex, Madonna's big book of dreamt-up fantasies, is a frustrating disappointment. Essentially meant to provoke, the work is utterly flat and exceedingly uninspired. With the exception of a few photographs and some text that is vaguely stimulating in a retro porn way, the book leaves Madonna seeming curiously dull. As the *New York Times* suggested, she is an empress with no clothes and even less than nothing to say.

It is unfortunate that the book is so unsatisfying since the prospect of Madonna documenting her sexual fantasies raised great expectations. At a time when the stale induction of political correctness threatens to completely bore us all, Madonna always seems to provide an edge; something that, in its dangerous and sleazy gestures, offers some excitement, some challenging confusion. With *Sex* there is little excitement, less danger, but there is a lot of confusion.

What makes *Sex* problematic is that its intent is consistently dubious. Is this really meant to be a very public documentation of what, presumably, are very private thoughts or an unwillingness to even differentiate? Is it a serious attempt to actually justify pornography as a resolute and consequential artistic medium in a way that the Marquis de Sade and, to a lesser degree, Nabokov did not? Is *Sex* meant to confirm, at least for Madonna, that she is indeed a revolutionary — a sexual insurrectionary who intends to very much try and enlighten social attitudes towards not simply sex, but love (different types of love that are both tolerated and accepted). While Madonna may mean the images and accompanying words to celebrate, among others, consensual sadomasochism; homosexuality; exhibitionism; and the seemingly innocent pleasure of autoeroticism, the photographs often undercut the intentions. At its worst, *Sex* mistakenly mocks homosexuality.



True black and blue.

The book's flat and static photographs were taken by Steven Meisel. It was an unfortunate choice since his work has never been particularly interesting. Fashion photography, where he works almost exclusively, is occasionally the arena for impulsive artistic creations. (See some of Irving

Please see "Making", page 8

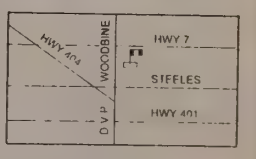
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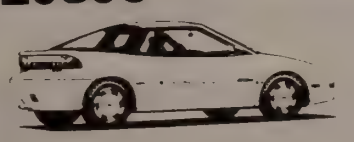
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IN THE CITY

The Big Hit

"Newsflash: writer bores himself to death writing new play," the central character of *The Big Hit* replies sarcastically when his agent suggests he write something relevant or socially conscious. Well, the writer wasn't the only bored one.

The Big Hit, playing until November 15 at the Factory Studio Cafe is about a grouchy, self-righteously experimental playwright's attempt to, um, get started on his next play. The gag is — his plays obviously suck and — he's doomed to failure! But his jabs at Toronto's woefully politically correct theatrical community really hit home. Not.

Strangely, I didn't hate it as much as I might have. The performances, though shaky, were competent, and there were a few funny parts, like when the playwright defends his back-to-basics, non-verbal dramaturgical style: "Tits and ass in every one of my plays and nobody talks. It works for me." Plus, it was our chance to watch Hrant Alianak on stage, the only living man with hair like GI Joe's.

"Nobody wants to come and see a play about a bunch of nude mutes" one character exclaims. This reviewer wouldn't have minded. The playwright (the real one, Alianak, who also played the protagonist) put himself in the peculiar position of making the plays being described sound more interesting than the one we were seeing.

Maybe I'm a bit grouchy myself though. Everyone else in the audience was laughing even before the first word was spoken. My companion, normally a keenly demanding critic, seemed to be enjoying it too.

On the other hand, he admitted afterwards that "If I hadn't had a beer, or if I had been in a different mood, I would have been in danger of puking."

VANESSA PORTEOUS

Hurt Penguins

Myra Fried's and Martin Bergman's *Hurt Penguins* is unpretentious and mildly amusing. Unfortunately, these slim virtues are about all the film has going for it. The movie focuses on a rather ugly scam. (Songwriter Harriet marries rich schlub Jeremy so that he'll finance the album she and Nick, her musician boyfriend, want to record.) However, Fried and Bergman soften everything. Everyone's too damn nice.

There's no dirty pleasure in the scam or real revulsion for Jeremy — or even any judgement of Harriet. To paraphrase Spirit of the West, *Hurt Penguins* is just far too Canadian.

This is best exemplified by Harriet's best friend Robin. Though Fried (who wrote the film and plays Robin) obviously conceived the character as a wise-cracking Rhoda Morgenstern type, her Robin has no teeth whatsoever. Her barbs don't bite; they gum. Robin just seems undeservedly world weary, inexplicably rueful and basically tiresome. (It's disappointing because Fried is a great camera subject, strongly resembling Almodovar favourite Rossy De Palma.)

The only genuine comic moments come from cameos by two music industry veterans: Denny Doherty and Ian Thomas. Doherty oozes sleaze as an A & R man, while Thomas (hawking how-to-play-guitar-in-24-hours videos) gives the film some much needed energy.

STEVE GRAVESTOCK

Refusing Censorship: Feminists and Activists Fight Back

The pornography debate is often split along moral lines with those opposing censorship ostracized as pro-violence and anti-women. Inspired by the Butler case (the Supreme Court ruling on obscenity) earlier this year, "Refusing Censorship: Feminists and Activists Fight Back," will disrupt the consensus on the porn debate. Artists, filmmakers, AIDS educators, and academics will discuss the use of sexually explicit material in their work while anti-censorship lawyers analyze the implications of the Butler ruling for artists and activists.

"We are trying to expand the dialogue about censorship, we think that it is a more complicated discussion," said Lisa Steele, forum organizer and once-censored video maker.

The conference is separated into two parts: film and forums.

The Innis Town Hall will host "Doubtless Objectionable," a series of four films which were banned when they were originally released including Jean Genet's *Un chant d'amour* (1950) and Jack Smith's *Flaming Creatures* (1962-3).

"These films show what in history has been banned and how standards change," explains Steele.

The second film series, "See No Evil," presented by the Pleasure Dome, is a modern collection of seized, banned and burned films including Bruce La Bruce's *Slam. True Inversions*, a Vancouver video addressing the conference's theme of the artist and the sexually explicit, will premiere on Nov. 7.

The forum consists of speakers including U.S. feminist and controversial theorist Carole Vance giving an historical analysis of our current definitions of pornography and obscenity; York University professor Thelma McCormack refuting the notion that the elimination of porn will reduce structural inequalities; Head of the Media Arts Section of the Canada Council Susan Ditta discussing censorship and the Canadian artist; and New York Lawyer Nan Hunter conducting a round table discussion with Canadian lawyers working with censorship issues.

Nov 7-8 CBC Auditorium
Nov 5, Innis Town Hall

NAOMI KLEIN

Making porn dull

Continued from page 7

Penn's early works, some Richard Avedon, and most of Bruce Weber's.) But too often Meisel's work simply submits to the fetish status of images that fashion courts. Often annoyingly derivative (and very post-modernly obvious about it), his work is almost always obsessively artificial. Last year a portfolio of Madonna appeared in *Rolling Stone* that criminally extorted the work of the photographer Brassai. (*Sex* actually borrows its book design from Brassai's 1933 photography book *Paris de Nuit*.) Also last year and also Madonna, Meisel published shots in *Vanity Fair* that gratuitously aped Bert Stern's work with Marilyn Monroe—so much so that Stern sued both *Vanity Fair* and Meisel. The recent Meisel-Madonna photos in *Vanity Fair* consciously imitated early 1960 *Playboy* spreads.

There's an extraordinary absence of originality.

A key feature of all Meisel's work is the manipulation of external appearances. He often paints the model's skin to either match or dramatically oppose their surroundings. Here, his work can be fitfully interesting. A photograph of Linda Evangelista, her skin dyed black, attempting to pull back her skin with black leather gloved hands is very provocative. And photographs of barely adolescent boys frolicking in Azzedine Alaia dresses are vaguely erotic. Yet generally his work is too staged, too self-regardingly artificial to be of much interest.

Sex follows firmly in Meisel's derivative tradition, but at least while he was derivative he was never this boring. Page after page of photographs scream dull. And at times this dullness is nicely complemented by inept composition. (Particularly gruesome is an ugly photograph of Madonna as a schoolgirl simulating an attack by two skin-headed males. The shot, taken from the balcony of a school gymnasium, couldn't be more aesthetically or morally offensive.) Other images are so afflicted by deliberate and unnecessary cliches that they become truly embarrassing — an image of a nude Madonna, save for a pair of leopard print pumps, crouched around a bottle of water underscores this problem. Other photographs clearly show the influence of Robert Mapplethorpe, Bruce Weber, and Madonna's ex-collaborator Herb Ritts.

There are some images that do elicit interest: a weary Madonna, post-lesbian S&M with barely detectable rope burns; Madonna, clad only in a furious tank top peering through Venetian blinds; a both humorous and somewhat unsettling photograph of Madonna hitchhiking wearing leopard print pumps and a suitable black hand bag; indeed, all the "public" nude images are the book's most playfully enjoyable photographs. But they are not enough to detract from *Sex's* overall insipidness.

The text, written by Madonna, does manage to effectively introduce some desperately needed excitement. (I may be slightly mistaken, but wouldn't excitement tend to be an almost mandatory requirement of pornography?) Especially provocative, in a purposefully erotic way, are the series of letters written by Dita to her lover Johnny who share another lover, Ingrid. The letters also have real gossip value since Ingrid is really Sandra Bernhard's ex and reportedly Madonna's current. Two other "Ingrid" letters mention ex-lovers of Warren Beatty.

The book's celebrity sex show contestants lose almost as badly as its star. A barely recognizable Vanilla Ice manages to act as Madonna's crossing guard while keeping up his pants. Isabella Rossellini, one of the world's most beautiful women, is shamefully wasted—much of the time she appears in drag and she looks desperate to get out of camera range. Big Daddy Kane and Naomi Campbell are present, it seems, solely to ensure a kind of racial harmony.

The book's art direction is its only unqualified strength. Fabien Baron, who used to design *Interview* and is now art director at *Harper's Bazaar*, gives *Sex* a suitably hyped on-the-edge look. He succeeds in creating page after page of original conceptions. And the porn comic that closes the book is at least funny. From its spiral binding (although mine is falling apart) to the cool metal cover, the book at least implies art.

Yet it is considerably sad that implications are all *Sex* ultimately makes. It would seem inconceivable that Madonna would be rendered boring! (and a consistently nude Madonna at that). The larger problem may be that Madonna is no longer iconoclastic, but has, frighteningly, become an icon. Lost are her sensibilities that seemed determined to challenge, to confuse, and to enrage popular sentiment while maintaining a sense of humour. It isn't really funny to watch Madonna make a serious artistic mistake, but while that is forgivable, it isn't forgivable to watch her turn into a calculated sacred cow.





Vital Signs offers up optimistic pop

BY FARHEEN HASAN
Varsity Staff

Canadian-Pakistani girls toss veils, not bras, to their pop idols.

Vital Signs, the number one Pakistani pop group, in Pakistan and North America, performed in Toronto for the first time on October 12.

Their popularity in North America is attributed to the generation of North American Pakistani's who go back during summer holidays and bring something home. Sometimes clothes, sometimes a spouse, in this case, music.

Their first single "Dil Dil Pakistan (Heart Heart Pakistan)" has a traditional, patriotic theme with a great beat — "optimistic pop". When I first heard "Dil Dil" in '87, I loved it. The singers sounded so fresh, so happy, so reckless. The song was something you could dance to, something you could move to, it had energy.

Who were these guys?

They were the new generation of Pakistanis — patriotic and proud.

They don't play the harmonium, tabla, or sitar, preferring keyboard and drums, bass and electric guitars. It's not the same Urdu music our parents listen to — the dull, dry, droning stuff. Or the tacky, meaningless, unoriginal, lip-synching, Indian movie stuff. They sing in Urdu, but their sound is definitely original and indigenous.

During an interview, Junaid Jamshed, lead vocalist of the four member band talked about their audience, "Teenagers listen to our music, they're our fans I'd say, but a lot of elders get into it. Our music grows on them after a while."

Junaid defined their image and music as "For the young, by the young."

The band's style reflects a subtle American influence, but they don't attempt to imitate Western pop icons. They're aware of their own and their audience's identity.

Juniad explained, "We're a band which depends a lot on rhythm, effective lyrics and young Pakistanis, in and out of Pakistan, who feel good about a Pakistani band."

Rohail Hyatt, the keyboardist and drummer, added, "The main thing is that they have something to relate to, which happens so seldom."

Junaid's voice is quite simply, good. Young, but masculine at the same time. His voice and the band sounded better live than they do on tape.

During the concert, guitarist Rizwan-ul-Haq, seriously got down. He joined Vital Signs after two other guitarists left the group to pursue other interests. "Rizwan was a find." Junaid said. Rizwan made the electric guitar wail. When he played, you could tell he meant it.

Pepsi Cola recognized the marketing value of the "voice of a new generation" and capitalized on Vital Signs' appeal. Junaid innocently let it slip that, "We normally have really big concerts because Pepsi spends a lot of money on concerts." Pepsi knows a good thing when they see it.

Vital Signs don't feel the need to be overtly political. "We do have a responsibility," Junaid mused, "but that's not our job. Whenever there's a calamity in our country, and they need to raise funds, Vital Signs is always there." However, Rohail felt that their songs challenge social norms. "We can give messages in our songs."

"Gori" (Fair skinned woman) from their first release, confronts the Pakistani conception of beauty. The song has a snappy tempo, a strong bhungra back beat and highlights of electric guitar. The lyrics and tone give the song an attitude.

It's an established fact in Pakistani society that fair skin and blue, green or grey eyes represent the epitome of feminine pulchritude. In essence the song says society glorifies fair skin. "Gori" taunts the light skinned, blue eyed girl and the pedestal on which society places her on.

Their second release counters "Gori" with a softer song, "Sanwali Soloni" (Dark skinned woman), in which they admire the gentle beauty of a darker skinned girl.

To the politically correct in North America these terms and concepts sound racist, but these ideals are entrenched in Pakistani society. Vital Signs challenges the Pakistani definition of beautiful in a playful way. And unfortunately, considering the society they come from, the message will be better received when coming from four good looking men.



Vital Signs' Junaid Jamshed.

The Pakistani's definition of beautiful is not the only thing that Vital Signs challenges. They defy conservatism.

Rohail said, "There aren't any activities for the youth and if that's what conservatism means, then it's wrong. Conservatives are not conservative any more. There aren't any activities for the youth and if that's what conservatism means then they're wrong. We've been suppressed long enough."

The predominantly female teenaged audience in Toronto sure didn't seem suppressed to me by any standard. During the second half of the concert, a steady stream of veils kept flying on stage.

Rohail didn't see anything wrong with it, "If you look at girls throwing their duputas (veils) on stage as symbols of their izut (modesty), if you take it in that sense then there is something wrong with it. But if they're expressing their admiration by throwing a garment on stage and that's all they're doing, it's very innocent."

Junaid thanked their Toronto fans on behalf of the group."It was wonderful in Toronto. The people were incredible, the response we had was unbelievable."

Way to go homeboys, you're proof that Pakistan has a pulse.
Pakistan Zindabad

Funkasaurus lives on!

BY KATE MILBURY

This talented and highly energized band almost went the way of its not-so-hip namesake. Funkasaurus, the three-year old musical offspring of U of T student Phil Provart (bass) and partner Gary Gottlieb (lead guitar), has lead an uncertain existence up to now. Sitting with the band in the classy and glamourous "dressing room" of The Horseshoe, I learned of its tumultuous history.

Since its creation, Funkasaurus has undergone an extensive metamorphosis in becoming the seven member band it is today, constantly adding and discarding forms and influences. "We changed," explains Phil," from our original pop-funk line-up to the second version, where soul was brought in with Reese's addition. In this line-up we sacrificed some of the funk for soul, for a singer we had at the time. Now we have funk *and* soul. Kleigh (keyboard/vocals) brought in the R & B, and the gospel just popped up."

So, Gary and Phil had their bright idea, and several auditions later, they had Funkasaurus — the final edition. But was there life before Funkasaurus? Sure. Well, sort of. Founding father Phil belonged to a top 40 cover band, making the bucks, but not making his creative itch go away. Kleigh was in Japan covering metal and jazz (?) and Rees Muise played in a dead-end blues band. Andrew Amoah (vocals) sang in a sixties classic rock band, and so the sad story goes.

"Andrew was the last piece in the Funkasaurus puzzle," says Phil. The singer's addition to the band (and a very crucial one, I might add) was almost a fluke. "I just answered an ad. I didn't think I could be soulful enough." On the contrary, it's his vocals, accompanied by those of Shelley Thomas, that give the band its soulful groove. The vocals are heavily saturated with feeling and lift the audience to an intense, emotional plane. The heavy gospel influence adds depth and texture to the funky, upbeat music.

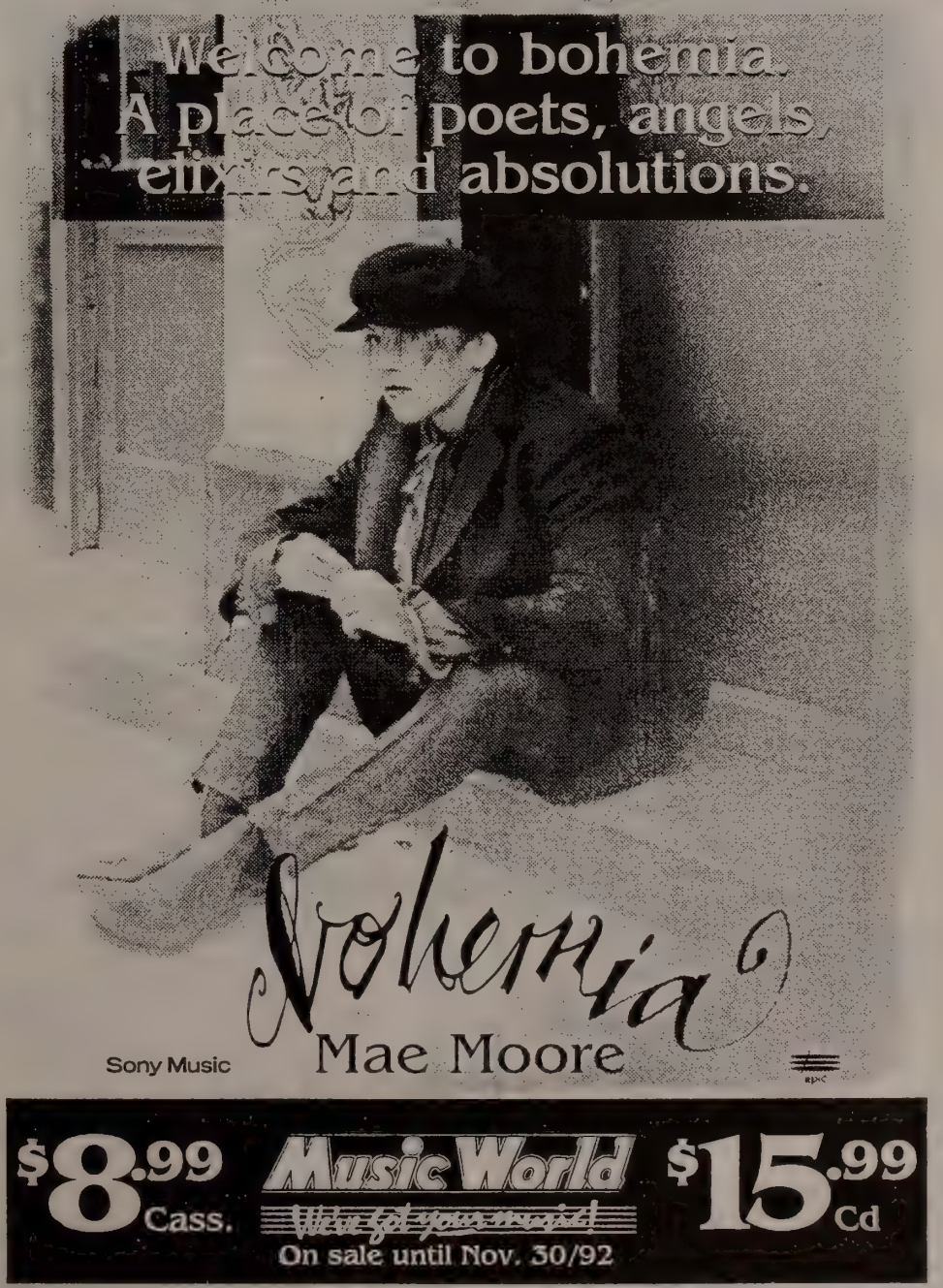
A unique ethnic diversity exists in Funkasaurus — there's a mixture of African, Asian and North American backgrounds from which the band draws upon — and the band members maintain that this shouldn't be so unusual in a multicultural city like Toronto. Drummer Dave Patel contributes an African element with his djembe. But Shelley cautions "It's just the music your're brought up with." Members cite such early influences as Motown, Otis Redding, Sly and the Family Stone, and Earth Wind and Fire. As Kleigh says, "We're all styles thrown in a blender."

For Funkasaurus, songwriting is a collaborative effort, allowing for band input and information. Kleigh, who pairs up with Gary for most of the songwriting, comments "We focus on the direction of the band before we write a tune. Our songs are mainly social and we write from personal experience."

Phil and Gary concentrate on the lyrics. "We feel a lot better with the right combination," comments Phil. "It's coming through in our writing and makes for a productive writing team." They appear to be on the right track, for when Funkasaurus plays, people start to move. "Our songs feel good to us and this is coming across to the people — making them feel good," asserts Reese.

The band is encouraged by the diverse crowds it attracts in the tight-knit, slightly cliquish Toronto music scene. Hopefully, these crowds will help them when Funkasaurus releases its first CD in January on the indie label NBH Records. However, the band knows only too well the importance of promotion in the industry — it's already label shopping in the U.S. and Europe.

A talented group of creative individuals, Funkasauras exudes an explosive energy. Andrew's vocals just burst with richness and soul, and the way he and Shelley swap attitudes onstage is engaging as well as entertaining. The musicians are perfectly in synch with each other. There is variety in this groovy funky soul, and there's never time to get a drink. Funkasaurus is headlining Clinton's Nov. 6.



VARSITY SPORTS
The Thursday Edition
5 November 1992

The Women's Basketball Blues set for the home season

BY C A BERNARD
Varsity Staff

With Michele Belanger now coaching her 13th season, the Women's Varsity Blues Basketball team is set for another outstanding year. The home season kicks into drive this weekend, with U of T hosting the annual Women's National Invitational Tournament.

The tournament will feature the Calgary Dinos, Laval Rouge et Or, and the Western Mustangs in a three day round robin schedule beginning this Friday at 6:00 p.m. in the Athletic Centre Sports Gym.

After finishing the 1992 OWIAA Championships with a silver-medal and fourth place posting in the CIAU National Tournament, the Blues look to improve their record with the addition of some outstanding rookies and key returning veterans.

Central to the squad, will be fifth-year post player Denise Scott — currently a National team member and three time All-Canadian. Last season, Scott led the Blues with 644 points and 291 rebounds in 38 games. Look for Scott to be a staple in the Blues offence.

Fourth-year returnee, Heather Marlborough, will resume her position as point guard — where she collected 140 points and 85 rebounds in 24 games — after winning an OWIAA East All-Star award for last season's offensive contributions.

Backing up Marlborough at the point, is 5'07" Laura Pickney. With a season already behind her, Pickney should give the squad the additional depth it needs at the point guard position.

OWIAA East Division rookie-of-the-year, Kimberly Johnson, is the one to watch on defence. Last season, 5'10" guard Johnson, registered 231 points and 128 rebounds in 31 games.



The stellar scoring Scottster returns to the courts.

Rounding out the veteran talent, is the Blues' guard and three point ace , Susan Brown. Brown set a CIAU record in 1990, by sinking eight consecutive three pointers in a game against Laval.

Of this year's starting rookies, the highlight is 6'1" forward Laurel Johnson — younger sister of Kimberly, and a member of Canada's junior national team. Other U of T rookies include forwards Agnes Cserhati, Andrea Kociancic, Kate Vrancart and guard Mirjana Najdova.

Along with Scott at centre, the starting lineup should include second-year forward Tina Ellison and Lori Ryan.

Given the depth of this talent-laden club, the coaching staff should have little difficulty in sculpting a championship squad.

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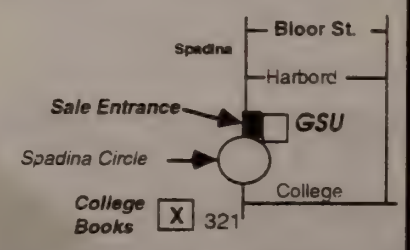
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Blues Notes

Cross Country

The men's cross country team was able to bring home a gold medal for the second consecutive season after last weekend's romp over 13 other universities at the U of T hosted Cross Country championships. Jeff Lockyer, Bob Hooper, Russ Hepple, Sam Babe, and Ted Spencer all placed in the top nine, and combined for a total of 31 points.

Despite the loss of Dan Holmes — one of the team's top runners — due to injury, the club was able to place well ahead of Western and Windsor; both traditionally tough teams in the OUAA.

"Our men dominated the field and the U of T women produced a very commendable effort," said a euphoric Varsity coach Peter Pimm.

The women's team of Sarah Hunter, Carmen Lange, Tammy Roberts-Fowles, Kim Crawford, and Sarah Tenaglia, took home the silver medal in the OWIAA finals, while Western took the gold.

Both teams will now travel to Montreal, for the CIAU championships hosted by McGill. "Last year, we went on from Ontario gold and silver to win both the titles at the national championship, so we certainly hope that history repeats itself for one more weekend," said Pimm. "Calgary will be the team to beat, so we could certainly hope they're on an off-day."

Coach Peter Pimm was also named the OUAA coach of the year for the men's team. So congratulations U of T cross country.

Fencing

The U of T Lady's Foil team of Helena Podgrabinski, Helen Chan, Lisa Maugans and Yoko Oace returned from the annual RMC Invitational held last weekend, with a gold medal in one of the largest university competitive fields. The RMC Tournament drew more than 30 teams and 350 fencers from Ontario, Quebec, the state of New York, and France.

The men's Blues Foil team were able to take a Bronze Medal after defeating a team from Ecole Polytechnique in Paris. In men's Sabre, the Blues captured the Silver Medal with Andy Mason, Amer Merza, Adam Oberman, and Theo Norvell.

Although our fencers do not attract much publicity, they have been very successful in winning three gold medals," reflected U of T coach Ken Wood.

Rowing

The men's Blues were able to win the Heavyweight Pairs and come in sixth place overall at the OUAA championships last weekend at Brock. The women's team managed to place third overall in the OWIAA standings.

Football

Two of last year's football Blues have been nominated for the ***CFL rookie of the year award***: the Edmonton Eskimos' offensive tackle, Chris Morris, was the CIAU's top lineman in 1990, and U of T athlete of the year for 1990-91; BC Lions halfback, Lorne King, is the second nominee, and formally the Blues career rushing leader and an OUAA All-Star.

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~NOVEMBER~

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Endorsed by: SAC, OPRIG, Women's Centre, Sex Ed. Centre, Committee on Homophobia & Sexual Harassment Office.

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deadline is Wednesday, November 11
SPACE IS LIMITED

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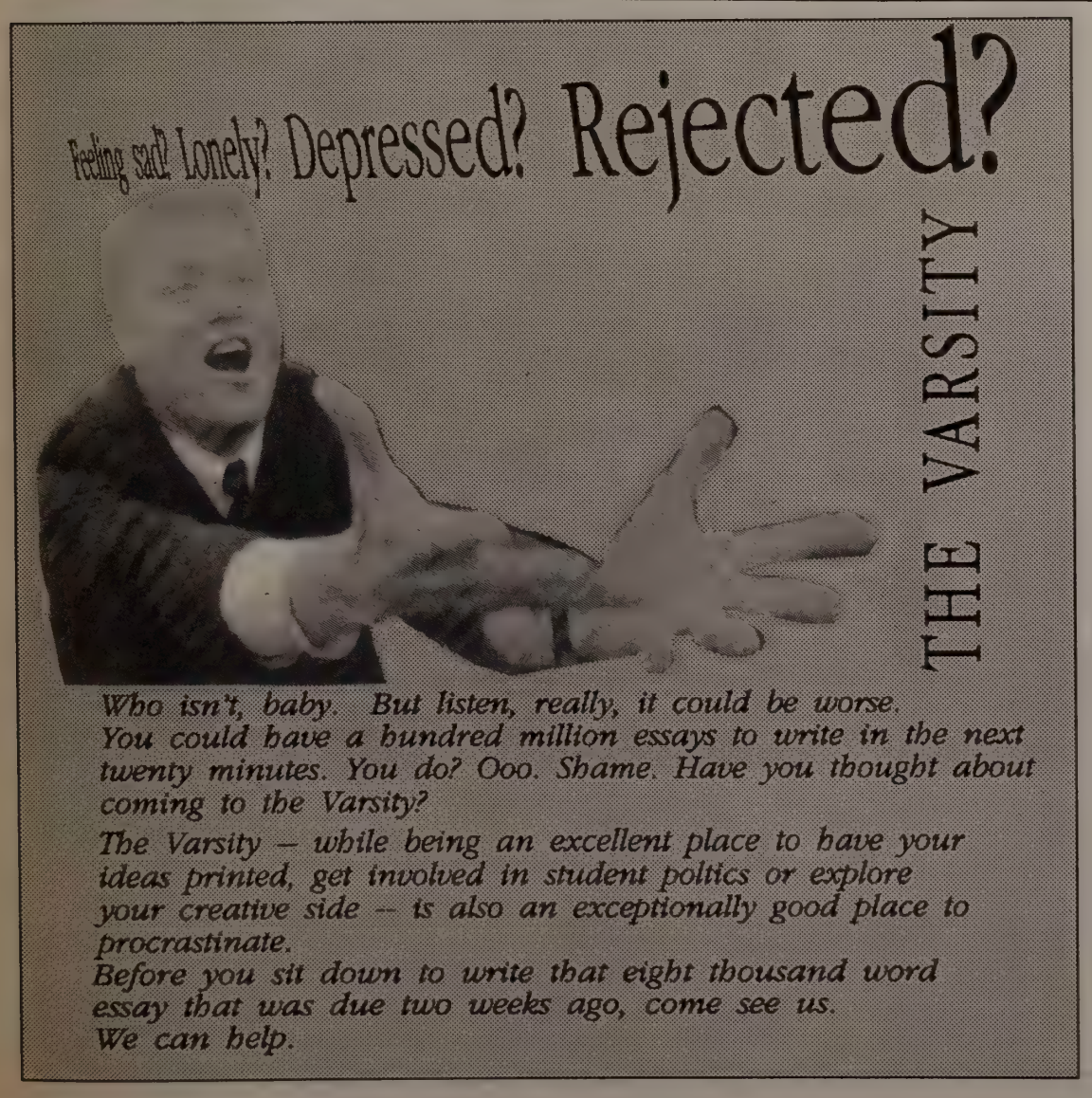
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The World cup comes to Canadian soil

BY ANDREW MALE
Varsity Staff

It's a freezing Sunday afternoon with roughly 12 000 fans at Varsity stadium, but to listen to the crowd you would have thought you were in Kingston. Every time the Jamaican team crosses the half way line the stadium is brought to life, on the other hand, when 34 year old Canadian Dale Mitchell scores the winning and only goal of the game, the stadium seems to stir for only a mere second. Where, one is lead to ask, are the supporters of Canada's soccer team? And why this lack of interest in what is without a doubt one of the only true global sports. Except of course in North America! North America, where world champions are crowned in sports nobody else plays.

Some people make the point that soccer has not caught on over here because it is not suited for the mass marketing involved in other North American sports. Baseball for example is perfect for television with more commercials than actual game, and American and Canadian Football take three to four hours to play a one hour game. Add to this the fact that in every sport in this part of the world television dictates when referees may or may not restart the game, and it is not difficult to understand why soccer has not caught on. How are companies to sell their products, and how are television stations to pay for programming, when a soccer game contains two non stop 45 minute halves and a 15 minute interval? Well, by 1994 you can be assured that some wizard will have come up with something.

For those of you still with me, the 1994 World Cup will be held in the U.S., the land of free enterprise where anyone can make their million except the poor, the middle class and the other 90 per cent of the population. In U.S. eyes, the World Cup will only be a success if a network deal is signed, and which network is going to bid for the World Cup? My guess is that Alistair Cooke will come back to PBS and present a Soccer version of Masterpiece Theatre.

The venues for World Cup '94 range from the home of the Bears in Chicago, to the Citrus Bowl in Orlando, Stanford University in San Francisco and Giant Stadium in N.Y.C. Along with the problem of how to raise advertising dollars is the requirement laid down by FIFA (the international governing body of soccer) that games be played on real, instead of astro, turf. As a result, certain 'fields' such as the one at the Pontiac Silverdome in Detroit, will have to be covered in dirt and grass, how ironic.

In order to qualify for the 1994 World Cup, Canada has to beat out such soccer power houses as Bermuda, El Salvador and Jamaica in its group B. After this comes the challenge of facing the Group A finalist or runner-up, either Honduras or St. Vincent, but more likely Mexico or Costa Rica this in the deciding 3rd round. If Canada wins the 3rd round final, then watch out world. Well not really, considering Canada didn't win a game in its last World Cup visit in Mexico in 1986. But we can always dream. Last time Canada only lost 1-0 to France, and 2-0 to both Hungary and the then USSR, not too bad for a country how now and at the time did not have a real professional soccer league to speak of. If, on the other hand, Canada loses the 3rd round final then things get complicated, but if Canada wins all of its remaining games then its off to the land of crime, medicare and the George Bush memorial library. Canada, by the way, is presently at the top of its group with a win and two ties, so stay tuned for more. Until then keep an eye out for a soccer, or should I say FOOTBALL match coming to a stadium near you.



Valiant effort by Jamaican team comes short.
Photo by Andrew Male



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V-ball Blues Battle Back to Win

BY TED GRAHAM
Varsity Staff

If you're at Laurentian University in Sudbury over the next little while don't tell them you're from U of T — especially if you are talking to a member of their men's volleyball team.

After dropping the first two games to the Voyageurs in their first league match of the season last Saturday, Toronto battled back to a 2-2 and eventually a 16-14 fifth game win with the help of some provocative words exchanged under the net.

One of Laurentian's hitters had difficulty handling the mental challenge presented by some of his opponent's taunts and began hitting balls wide of the court.

"The match started with poor passing and inconsistent hitting but we started improving later on in the match," said assistant coach, Marc Dunn, last year's CIAU player-of-the-year for the Blues. "Plus we were helped out by the Laurentian hitter who started tanking some balls."

Dunn added that outside hitter, Egils Krumins, provided an influx of support when he was subbed in at the end of the second game.

The women's squad finished sixth at last weekend's Tait McKenzie Classic after dropping their final match to UBC. The squad finished with a 1-4 tournament record with their sole win coming against Mt. Allison.

"The level of competition was quite high," said U of T head coach, Kristine Drakich. "Some of the teams that were there were probably in the top four or six in the country. They play at a faster pace and there's a big block. It takes a while for a young team to adjust."

The University of Manitoba won the tournament with a 3-0 win over the York Yeowomen.

U of T's men's team will play their first home game of the season this Saturday at 2:00 p.m. against Laurentian in the Sports Gym.

The women's squad will be playing their next tournament in sunny Winnipeg, Manitoba on Nov. 13-14.

Service of Remembrance
Soldiers' Tower Hart House

Wednesday November 11 at 10:35 a.m.

All members of the University are invited to attend this simple but significant event.

Soldiers' Tower Committee
University of Toronto Alumni Association

Special Committee to Review the Office of the University Ombudsperson

Comments Requested

A committee has been established to review the operations of the Office of the Ombudsperson and to make a recommendation concerning the appointment to the position of Ombudsperson from July 1st, 1993. The present Ombudsperson, Ms Elizabeth Hoffman, is eligible for re-appointment.

Members of the committee are Dr. Annamarie Castrilli, Vice-Chairman of Governing Council (Chair); Ms Keren Braithwaite, Transitional Year Program; Professor R. Craig Brown, Department of History; Mr. Paul Cadario, alumni member of the Governing Council; Ms Michol Hoffman, graduate student; Mr. Philip Howard, full-time undergraduate student; and Mr. Alex Waugh, administative staff member of Governing Council, Vice-Principal and Registrar, Woodsworth College.

The committee welcomes any communications or recommendations from students, staff or faculty concerning the operations of the Office or the appointment of Ombudsperson. These should be directed to the Chair, c/o Governing Council Secretariat, Room 106, Simcoe Hall. Comments should be submitted by November 16th, 1992.

HART HOUSE
UNIVERSITY OF TORONTO
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All Welcome!

For more information call the Hart House Programme Office at 978-4411

CANCER OF THE TROPICS: TOXIC TRADE - PAGE S2

THE VARSITY

VOLUME 113, NUMBER 20 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE, 10 NOVEMBER 1992

Students condemn "anti-Arab" poster

BY NICOLE NOLAN
Varsity Staff

Posters put up by a Jewish student group last week referring to "Palestinian-Arab terror" in Israel promote ill will against people of Arab descent, and add nothing to the Palestinian/Israeli dialogue, some students say.

"It's never been the case in history that a race of people have been responsible as a whole for terror. The poster is inciting ill will and hatred towards Palestinian Arabs or even Arabs in general," said third-year student Anthony Vlasics, who complained to U of T Race Relations officer Kelvin Andrews after he saw the posters displayed in the basement of University College last week.

The poster, put up by the Jewish Activist Coalition (JAC), an official U of T group, is framed with the sentence, "As the peace talks continue...The Palestinian-Arab terror continues".

The centre of the poster lists what appear to be three unattributed news headlines on the killings of three Israelis and a partial quote from a spokesperson for the Palestinian delegation to the current middle east peace talks.

JAC member Yitz Gabay said the posters were put up to inform students of what they are not hearing about in the media.

"I'm not denying it may be putting them (Palestinians) in a bad light. I'm saying a little bad light may certainly not be undeserved, seeing that everything on the poster is true," he said.

But Ahmed Abdolell, a student at the Faculty of Education and a former member the Middle East Forum, said a poster listing three unattributed news headlines and an out- of-context quote by a Palestinian leader is just propaganda and should not be allowed on campus.

"The only point in putting it up is to portray a negative image of a certain group of people — Palestinian-Arabs," he said. "If they want to be opening discussions, this isn't the way to do it."

Jehad Al-Iwiewi, a student at York university and member of the Canadian Arab Youth Federation agreed.

"The poster provokes hatred towards Arab people and promotes negative stereotypes," he said. "The university should not allow it."

Race Relations Officer Kelvin Andrews agreed that the posters do nothing to promote understanding.

"It's provocative, no doubt about that. I suppose that Palestinians and other people will be offended by the words 'Palestinian-Arab terror'."

However he said he had not yet spoken to members of JAC and did not know what kind of action, if any, he is going to take on the matter.

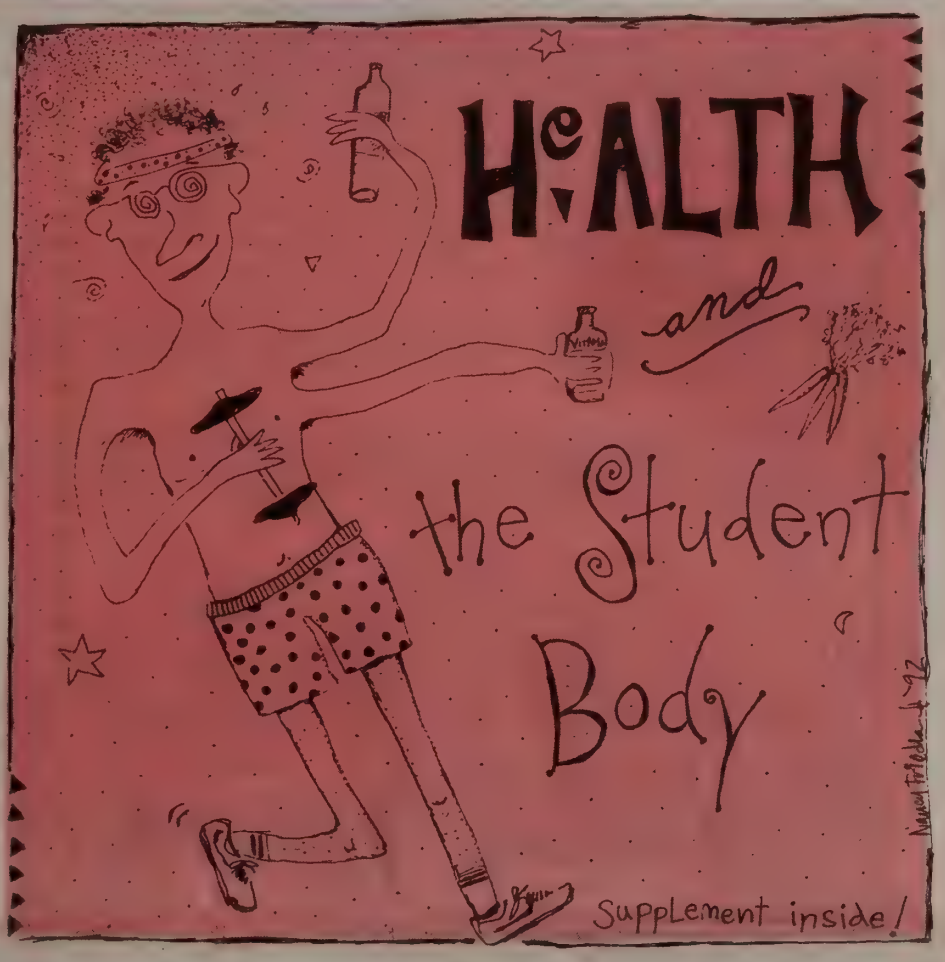
"There's a lot more that needs to be done before I can take a position on this," he said.

David Neelands, the U of T assistant vice-president who oversees campus clubs, said he believes the poster does not negatively characterize all Palestinian Arab students. However, he said he waiting for the Andrews' decision.

Muslim Student Association public relations officer Nouman Ashraf said the contents of the poster undermine the Palestinian position in the talks and do nothing to open discussion on the Israel Palestine conflict.

"A poster should be fair and informative as opposed to giving subtle messages that just

Please "Jewish", page 2



Students oppose tuition hikes

A wide majority of students surveyed in a *Varsity* poll last week, said tuition fee increases are not necessary and the provincial government should pay more than students or the private sector for post-secondary education.

70.8 per cent of the 490 students randomly polled by *The Varsity* said a tuition fee increase is not necessary.

The current poll reveals a significant change in student attitude towards fee increases in the last two years.

When 210 students were asked the same question by *The Varsity* in January, 1990, 43.1 per cent said they believed an increase in tuition fees was necessary.

Tuition has increased by 16 per cent since the 1990 poll.

"There are other means of funding than through an increase in tuition," said third-year Woodsworth student Alexandra Athanasiou. "The provincial government should put more money into our education, instead of other things like campaigns."

77.4 per cent of students surveyed in the poll said the provincial government should be paying most for university education.

Second-year University College student Deanna Huclack explained her position.

"I think the provincial government should pay because it's an investment in their future," she said.

Both the Students' Administrative Council (SAC) and the Association of Part-time Students (APUS) have recently voted in support of a funding policy advocating tuition increases of 10 per cent each year for the next three years and a 10 per cent increase in private sector donations to universities during the same time period.

SAC president Farrah Jinha defended her council's position in light of the poll, saying that increased tuition is conditional on improved universities.

"I think if you asked me if a tuition fee increase was necessary, I would say no, but when you realize that increased tuition would provide better accessibility, and better student aid, then the idea of an increase becomes more reasonable," she said.

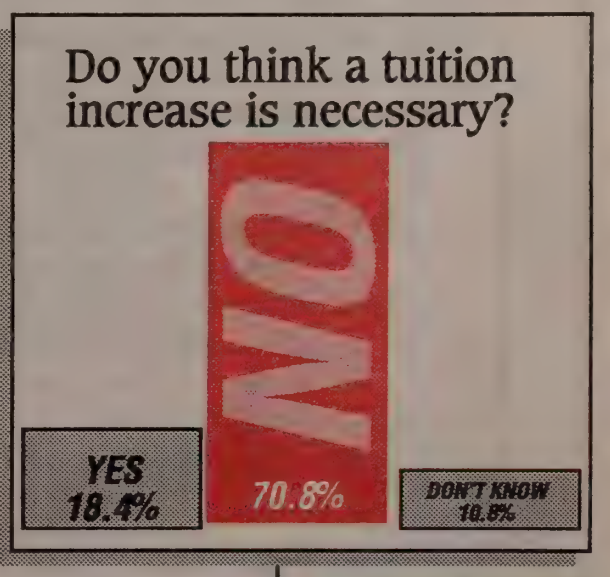
APUS executive director Barry McCartan said he is not surprised students are opposed to tuition increases. But he said the SAC/APUS policy, which advocates changes to the student aid program, are meant to relieve students' economic woes.

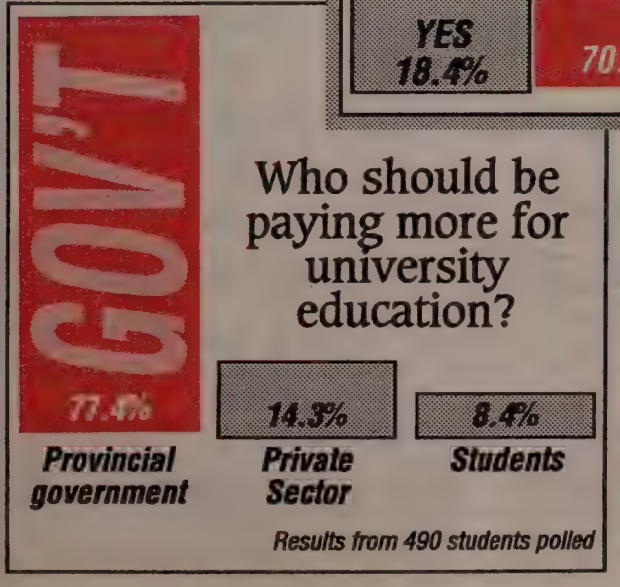
"There's no question that people are hurting. Economic circumstances have worsened and mechanisms that are supposed to offset those haven't improved. Nothing has been done to help people."

Jinha said SAC is just being realistic by supporting increased private sector and student involvement.

"When you look at the reality,

Please see "SAC", page 2





NAFTA could hurt education

BY NAOMI KLEIN
Varsity Staff

The economic policies of globalization may be taking North American education out of the hands of the public and placing it firmly in the hands of corporations with growing political might.

VARSITY NEWS feature

With the North American Free Trade Agreement (NAFTA) on the road to becoming international law in the new year, students in Canada, the U.S. and Mexico say their schools stand to be turned into profit-generating, high-tech corporate playgrounds whose agendas will be subject to the fickle winds of "competition" in the ever-expanding global market-place.

Students, educators, and labour organizers fear the trilateral deal will decrease their countries' tax bases as large corporations move to Mexico where labour is cheaper and taxes lower. With federal transfer payments on a steady decline, publicly funded education, they say, will suffer.

"If you are offering accessible university education, your taxation base is very important because without a strong base, federal transfer payments decrease. What we are looking at

Please see "Free", page 7

INSIDE
Seattle's Mudhoney on junk, Cash and punk
page 9

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
Reading by CONSTANCE BERESFORD-HOWE Monday, November 9th at 4:30 pm. Sponsored by the Hart House Library Committee.
INVESTMENT MANAGEMENT with Mark Bonham, a principle owner of BPI Capital Management. Wednesday, November 11th at 6:30 pm. Everyone Welcome.
PRESTON MANNING DEBATES, "Be it resolved that this Government should not pay for the Canadian Mosaic." Thursday, November 12th at 7:00 pm.
REMEMBRANCE DAY SERVICES, 10:30 am on Wed. Nov. 11th at Soldier's Tower.

ACTIVITIES AND CLUBS
TO JOIN HART HOUSE CLUBS, CALL OR VISIT THE PROGRAM OFFICE (978-2446). MEETINGS ARE OPEN TO ALL STUDENTS AND OTHER HART HOUSE MEMBERS.
DEBATING CLUB: WORLD DEBATING TOURNAMENT. Everyone welcome to watch the most accomplished debaters compete in the final round on Tues., Nov. 10th at 7:00 pm.
FILM WORKSHOPS: Sat., Nov. 14th 11:00 am - 4:00 pm "The Role of the Producer" Sun., Nov. 15th 11 am - 4:00 pm "Production Management" Register now at the Program Office.
GRADUATE DINNER SERIES: Nov. 18th TAYLOR PARNABY, News Director, CFRB. For information call 978-5361.

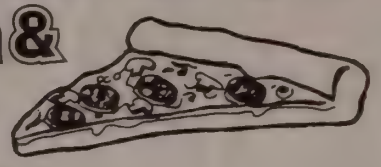
FINE ART
DAVID LUKSHA, "BETWEEN THE SACRED AND THE SECULAR"
ALLAN BECKLEY, "REAL ENCOUNTER" (Justina M. Barnicke Gallery).
FAKI, DRAWINGS AND PRINTS (Arbor Room).

ATHLETICS
IF YOU HAVE NOT DROPPED BY HART HOUSE TO SEE YOUR RENOVATED LOCKER ROOM AND POOL, PLEASE COME AND SEE US. IT LOOKS GREAT!
Do you have an interest in serving on our Recreational Athletics Committee? Please call 978-4732.

MUSIC
THURSDAY, Nov. 12th 8:30 pm ...THE TREE HOUSE PRESENTS- THE LOWEST OF THE LOW with guest Phoenix Park.
FRIDAY, Nov. 13th 8:30 pm .....LIVE JAZZ AT OSCAR'S IN THE ARBOR ROOM PRESENTS- JOE AMATO - Licensed Pub. No Cover.

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The Arbor Room Friday Pub Nights
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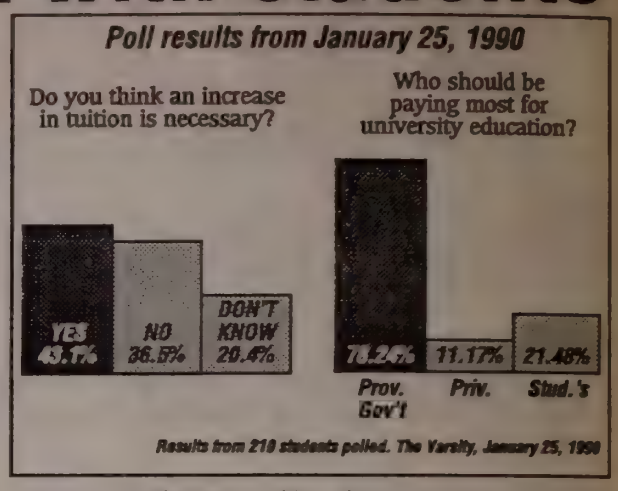
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SAC's tuition stand in conflict with students



Continued from page 1

the government is not going to pay for universities because they don't have the public behind them, social services and health care are much greater priorities for the general public than universities," she said.

But many students surveyed fear increased private sector involvement in universities. They said they are concerned the Canadian system will come to resemble an elite system similar to that in the United States.

"I think if the government stops funding us, we're only a few years off from the U.S. system," said Cara Owen, a fifth year New College student.

Third year New College student James Allan agreed.

"We don't want private funding where only elite students with high marks get in. No company will fund arts majors either. They'll prefer engineering students or those educated to suit their company's needs," he said.

POLLSTERS: LISA HEPNER, SOPHIA HUSSAIN, ALEX FERIZIS, DIANA TEPPER, KATE MILBURY
With files from Nicole Nolan

BFC voted out of Eng.

BY NAOMI KLEIN
Varsity Staff

The Brute Force Committee, the incognito prank producing arm of the Engineering Society, has been voted out of existence.

The BFC was best known on campus for its anonymous stunts, which often involved vandalism and theft of campus property.

"It was time to move on. The BFC is just perpetuating the 'boys will be boys' idea," said Andrew Steeper, president of the Engineering Society. "We were having to pay for their damages, it was out of control."

At an Engineering Society meeting on Oct. 22, the council voted unanimously to separate itself from the controversial group.

The society's constitution was amended "in order that it no longer officially recognize, support or accept responsibility for the Brute Force Committee."

After a break-in at *The Varsity* offices last April, the Dean of Engineering, Gary Heinke, called on the society to break its ties with the BFC.

"Take whatever actions are necessary for the Engineering Society to remove all formal recognition of the Brute Force Committee from their by-laws, and all informal recognitions and privileges... that will be the end of the Brute Force Committee at this university," Heinke wrote in an open letter in September.

But Steeper said the decision to cut off the BFC was not a reaction to pressure from the administration.

"It had nothing to do with the Dean. We had been talking about the BFC for a while. To me it seemed like common sense that this was the way to go," he said.

UC biz under investigation

BY ANNE BAINS
Varsity Staff

The principal of University College is looking into allegations of mismanagement at the college's residences.

Acting Principal of University College, Arthur Sherk, said he will follow up on allegations made by UC don Amir Hussain that the residences are run inconsiderately and inefficiently by U of T's Residence, Food and Beverage Services.

In an Aug. 27 letter to U of T's chief administrative officer of business affairs, Bryan Davies, Hussain called for an investigation into the management of residences.

The letter cited a number of problems, including:
- administrators refusal to attend student meetings on problems in residence
- residence furniture which fell apart and had to be sent for repairs just days after it was purchased
- and a faulty pump system which caused flooding in basement residence rooms after it was installed.

Now Hussain says he is glad someone else is taking responsibility.

"I'm glad that the Principal is taking on the concerns," said Hussain. "As Principal, he has the most power in the college system."

Hussain said he will be satisfied if an external review is conducted.

But Sherk said for now, he is trying to improve communication between the college and Simcoe Hall.

"An independent inquiry may not necessarily be the way to go about things," he said.

Hussain said if the situation is not resolved by January 1993, he will consider filing a complaint with U of T's Ombudsperson.

Group questions sincerity of Palestinians on peace

Continued from page 1

confuse the issue, such as portraying Palestinians as a radical, fundamentalist group of people who don't want peace," he said.

"We have to move away from that and towards a more real and understanding position."

But Gabay said the posters simply give information on an "ugly truth" and it is not the fault of JAC if the information it lists puts the Palestinian delegation in question.

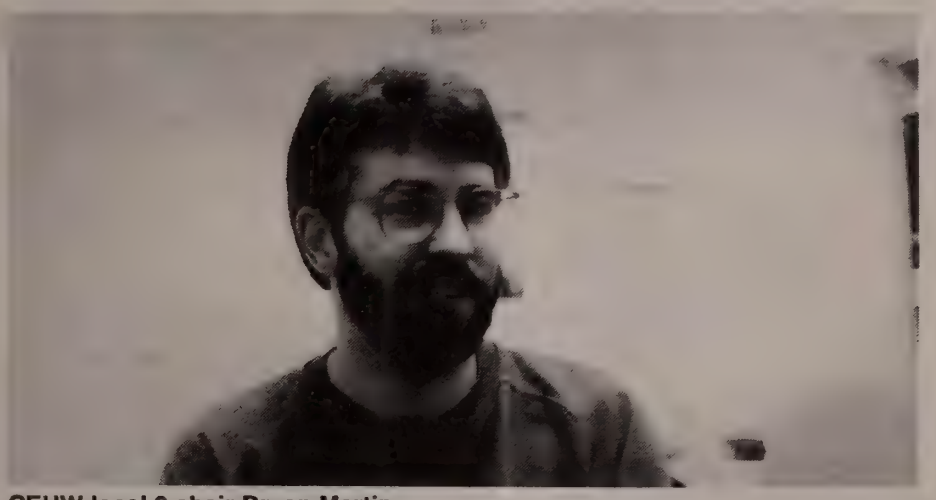
"It can certainly convey a questioning of how serious the Palestinians are in the peace talks," he said. "How serious is Israel to take the delegation sitting across from them if these acts are continuing?"

Jewish student and activist Jason Ziedenberg said the posters will damage relations between Jewish and Arab-Canadian students on campus.

"It's a disaster. It's very difficult for Jews to go out and fight racism when this stuff is manifested by other Jewish groups," he said. "These people are a minority in the Jewish community, but what they say or do compromises all of us."

Gabay said it is "regrettable" if the poster causes conflicts between students, but JAC is not going to apologize for its poster.

TA s to hold strike vote in December



CEUW local 2 chair Bryan Martin.

Photo by Mimi Choi

BY VICKI PASTERNAK
Varsity Staff

Unsatisfied with the outcome of their first negotiating meeting with the administration in three weeks, the teaching assistants union says it will ask its members in early December to approve a strike.

Bryan Martin, chair of the Canadian Union of Educational Workers (CUEW) local 2, said although the TAs' bargaining unit was encouraged by some signs of conciliation on the part of the administration in their Nov. 4 meeting, the two parties still have fundamental differences.

So far, the administration has offered TAs a 1 per cent wage increase for the first year, and a quarter per cent raise for the second year.

The TAs are asking for a 7 per cent wage increase, better job security for experienced TAs, and the elimination of unpaid overwork.

However, Martin said the TAs won't bargain on those demands until the administration removes its proposals to change the hiring criteria for TAs.

In the 1989 strike, TAs won their demand for a hiring criteria based on three elements: ability, qualifications and suitability for the position.

Now they say the university wants to remove the criteria and make attracting excellent graduate students one of the principal considerations in hiring, while guaranteeing graduate students TAships only during the first three years of their degrees.

"They are trying to eliminate gains made in the last two strikes," said Martin. "We are faced with a situation in which we feel we have no choice."

He said the TAs will not settle until the administration removes the hiring criteria proposal.

"The bargaining committee will not recommend settlement until concessions are off the table," said Martin. "Right now the strike vote is on. If something happens between now and then, we'll bring a vote to ratify, but that is only if the concessions are removed."

Saying that the administration's proposal leaves students with few sources of revenue during their senior years of study, the union is asking for the administration to institute a system, called priority pool hiring, whereby fewer short-term TAships are offered to incoming students and more long-term contracts are offered for the duration of graduate students' studies.

U of T's vice-president in charge of human resources Michael Finlayson said the administration is not intimidated by the vote.

"We don't worry too much about a strike vote. Every union does that to show a little muscle," he said.

He said the demand that the university offer TAships over the whole course of a student's degree is unwise because the university has to be in a position to offer incoming students TAships.

Finlayson said despite union and administration differences, he thinks the two sides can cut a deal.

"After all, they're very reasonable people. I don't think there is going to be a strike," he said.

A conciliator has been appointed by the provincial government to conduct discussion between the two sides, but the first meeting set with the conciliator is not until November 25.

"We think that it's worthwhile to meet before the conciliation, and the administration is willing to meet for two hours on November 12," said Martin.

If conciliation fails, the union gains a legal strike position 17 days after the conciliator submits a report.

APUS backs tuition hike policy

BY NICOLE NOLAN
Varsity Staff

The Association of Part Time Undergraduate Students (APUS) voted last week to join SAC in supporting a funding policy advocating tuition hikes.

The APUS board voted unanimously in favour of the policy, which was first drafted by student councils at Queens and Waterloo last spring and passed by the SAC board Oct. 30.

"The board saw it as a way to improve accessibility as well as improve quality of education," said APUS liaison officer Rick Martin. "We're presenting an option which has advantages for all parties concerned."

The proposal, which the group hopes to present to the provincial government at the end of the month, is based on the philosophy that universities should be funded by a "partnership" between government, the private sector and students.

It proposes:
- increasing tuition fees by 10 per cent a year over the next three years
- increasing government funding of universities by $200 per student for each of the next three years
- increasing private sector contributions to the university by 10 per cent over the next three years
- reforming student aid and accessibility programs
- making universities more accountable to the public
- and instituting an Income Contingency Repayment Plan, whereby students would finance their education by putting a certain percentage of their yearly earnings after graduation towards the cost of their tuition.

Martin said the board sees income contingency repayment as a reasonable alternative to the Ontario Student Assistance Plan, which they say frequently fails to give students adequate support.

"A lot of inequities around OSAP have to do with the fact that it is impossible to come up with a formula that assesses need in a fair way, with ICLR that simply becomes unnecessary," he said.

However, some students have criticized the plan, saying that it advocates raising tuition without seriously consulting the groups who will be most affected by a fee hike and that it advocates private sector contributions without including safeguards against private sector control of university curriculums.

Former SAC prez accuses council of mismanagement

BY NAOMI KLEIN
Varsity Staff

Last year's SAC president and vice-president are accusing the current council administration of mismanaging student trust funds, but this year's president says she is being falsely accused.

Former SAC president Peter Guo and vice-president Bart Arsenault asked U of T to conduct an internal audit of SAC's finances.

They claim the council has been borrowing funds from the Wheelchair Access Fund (WAF) and the Student's Accident and Sickness Insurance Plan (SASIP) — towards which students pay a separate levy administered by SAC — for the council's operating costs.

Previous councils had used money from the trust funds to cover their operating budgets when funds were low, returning the money to the trust funds at a later date.

Last year, SAC's auditor recommended that the council discontinue the practice of using trust fund money for other purposes, even temporarily, saying that the trust funds were meant for a specific purpose and should be kept completely separate from the council's operating accounts.

Guo now alleges the practice was continued by this year's administration.

"It seems, however, that these funds may have been misused again. According to our financial projections and Mr. Arsenault's preliminary budget for May-June 1992, there existed, this past summer, a need to negotiate a fee advance through Simcoe Hall in order to maintain SAC operations until the first installment of student fees is forwarded next month," Guo wrote in a Sept. 28 letter to Neil Hunter, director of U of T's Internal Audit Department.

"I cannot say whether SAC did indeed receive a fee advance. If they did not, then in all likelihood, the 92/93 Executive used SASIP and WAF monies to fund operations. This is, in the opinion of legal council, illegal."

But SAC President Farrah Jinha said that she is being accused of the previous council's error — one which she has since rectified. She says that while SAC did indeed run out of money last summer, it received a bank loan to cover its operating costs until the levy came through.

The Varsity obtained documentation from SAC's bank, Investors Group, certifying that last March, a new account was set up to separate the two trust funds and the operating budget from each other.

Jinha says the attack is a political one stemming from animosity between the two councils. Both Guo and Arsenault have been banned from the SAC offices after they came into conflict with members of the current executive.

"The two people who have been banned are now causing a stir and accusing us of things we haven't done," said Jinha. "They are accusing us of their mistake."

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TUESDAY QUOTE: *"I'm not denying that it may be putting them (Palestinians) in a bad light. I am saying a little bad light may certainly not be undeserved, seeing that everything on the poster is true."* **JAC member Yitz Gabay further noted that while he himself isn't necessarily constipated , he did not deny that a little fiber would not be unwarranted.**

Bob Rae for SAC Prez

The Students' Administrative Council (SAC) voted overwhelmingly on October 29, 1992 to support in principle the Partnership Funding Proposal (PFP). This proposal attempts, in the words of Farrah Jinha, "to regulate the terms under which (tuition) will go up."

What our SAC President's verbal gymnastics cannot hide is the fact that the PFP still lacks significant support and consultation from the most important constituency SAC is supposed to represent — students.

SAC should realize that an effective tuition policy does not develop in isolation. Conditions for students have fundamentally altered and what may have been acceptable to them before a recession is unacceptable now. Consider that 70.8 per cent of T students surveyed last week (according to a Varsity poll in this issue) "do not believe a tuition hike is necessary." This contrasts strikingly with a poll in 1990 (The Varsity, January 25, 1990) where only 36.5 per cent of students opposed a hike.

SAC's lack of consultation is compounded by the Board's failure to address the reasonable and real concerns of the Arts and Science Students' Union (ASSU) as well as those of former director Jason Ziedenberg. The vigorous debate that should have occurred prior to the acceptance of such an important and comprehensive document has yet to occur. The Varsity urges that it does.

Although SAC cannot consult its constituency every time it makes a decision, when it is taking on stand on the one issue which effects every person in their constituency, they should have done everything in their power to find out what students thought. What SAC will tell you is that the proposal was passed in principle and consultation on the specifics is happening now. The principles of the proposals are quite controversial. Policies like zero tuition and frozen fees are not even an option as the debate has now been framed.

SAC will also tell you that the ideas in the proposal are not new; that SAC has had them on the table for several years. SAC, more than any other governing body, should know that the student body recreates itself every year and if there is one thing we cannot rely on, it is institutional memory.

The PFP is a controversial and imperfect proposal, and ignoring the opposition to it amounts to railroading. This is hardly the type of behavior to be expected from an institution that "serves (our) needs" and "represents (our) concerns to the ... government" as the SAC Student Agenda boasts.

The PFP aims to encourage "the recovery of Ontario's ailing system of education ... through a genuine partnership between the public and private sector, and the student." This prospective partnership is highly problematic.

It is naive to think that the involvement of the private sector (i.e. corporations) will be unconditional. To what extent will corporate involvement erode the principle of "learning for the sake of learning?" Are universities now to provide drones for the global economy rather than trying to educate students capable of critical thought? Indeed, considering their lack of any consultation and debate, to what extent does SAC even understand and care about these issues? In their lofty talk about "a genuine partnership", they have forgotten the common student.

SAC extols the fact that the PFP has been endorsed by student councils at Queen's, Waterloo and Brock. But the U of T is an urban university with a diverse student body possessing complex financial needs. That the PFP addresses these needs is not readily apparent.

The PFP's premise that asking for a huge funding increase is unrealistic should also be questioned. It is a basic bargaining strategy to ask for more that one expects and, hence, force one's opposite to offer more than they normally would. Children understand this concept, but SAC, apparently, does not. All the government will take out of the PFP is a go-ahead to increase tuition from the students at U of T. The same government which has increased tuition annually by 7 per cent in the face of student's demands for a freeze, will look at a student approval of a 10 per cent increase in tuition and probably up it to 20. Rather than confronting the government about underfunding and tuition increases, SAC is acting in cohorts with it. Bob Rae seems to have become SAC's President 20 years after leaving U of T. In fact, Rae stand on tuition fees (though he clearly does not respect his party's "zero tuition" policy, is more progressive than that of our own student council.

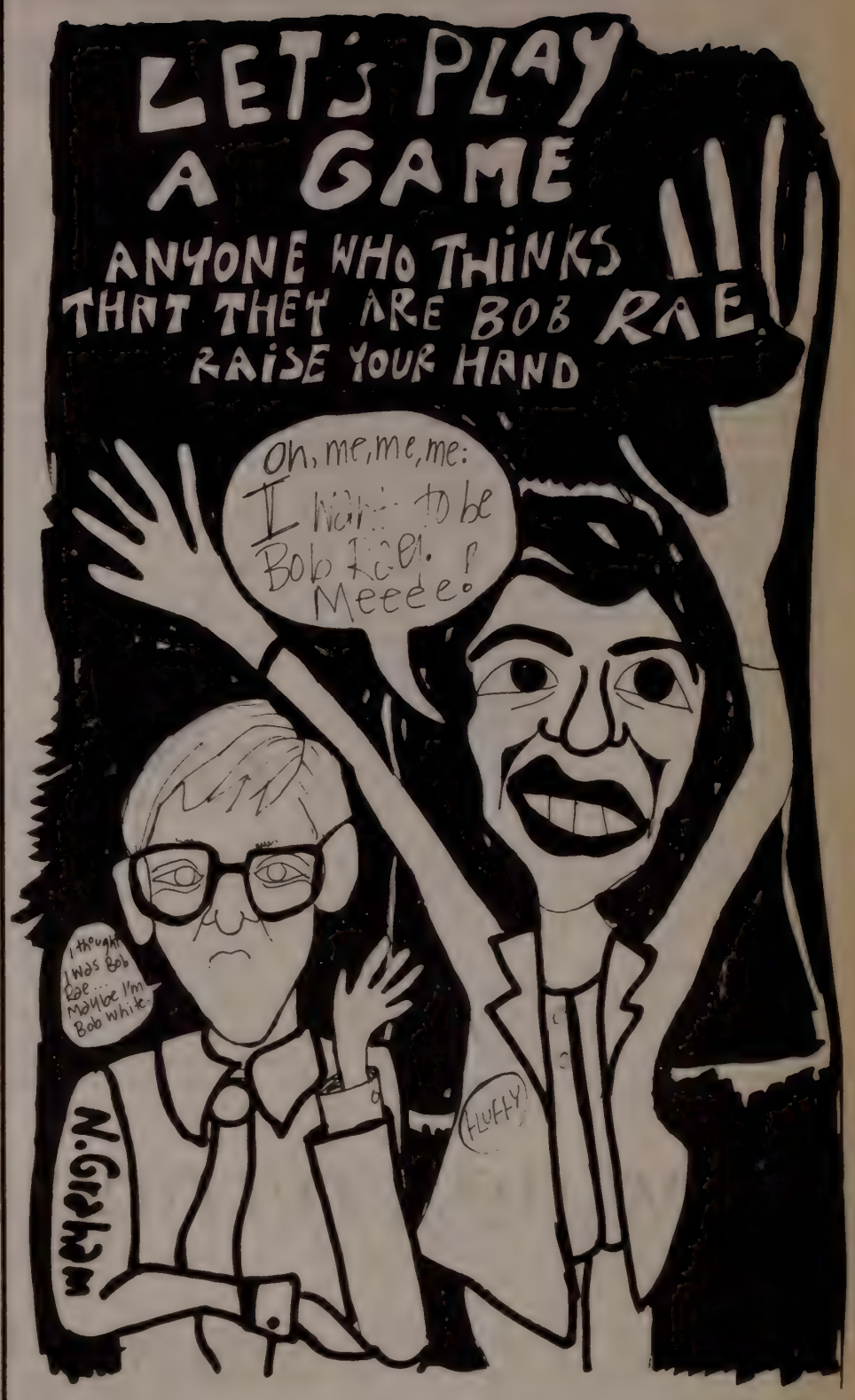
Efforts to increase funding no longer become unrealistic if students present a strong and united front to the government. In the face of this solidarity, it becomes difficult for any government to ignore students' concerns. Yet, SAC's support of the PFP undermines attempts by groups like OFS (representing 200 000 students) at creating this vigorous and effective coalition.

The entire process by which the PFP has passed reeks of the arrogance too often associated with SAC in the past. It appears that the professionalism SAC is aiming to achieve this year is meant more for the corporations it has pandered to since Orientation and not the students it represents.

SAC desperately wants to be taken seriously. This will only begin when it takes the concerns of the students it represents seriously as well.

Contibutors: Terry Cain (2), Laura Kosterski, Philip Vettese (2), Kate Milberry, Jane Martin, S. Andrew Foisy, Anrew Male, Nicole Graham, Vanita Goela, Ashley Thomas, Richard McMullen, David Ribbins, Anthony Vlasics, Lisa Damiani, Sean Brereton, Lisa Hepner (2), Tara Sutton, Jason Mercer, Sophia Hussain, Andrew Carter, Jason Ziedenberg, Steve Leung, Steve Bercic, Andrew Male, John Beresford, Julie Ann Barrret
Special Thanks to Varsity Pollsters: Lisa Hepner, Alex Ferizis, Kate Milbery, Diana Tepper, and Sophia Hussain

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BACK TALK *letters to the editor*

Constitution

According to David Chokroun, Canada's rejection of the Charlottetown Accord was "not a nationwide endorsement of the Reform Party and the Quebec separatists" (Nov. 2). Given that these two political organizations have agendas which are completely opposed, it would be impossible for Canadians to endorse them both. Canadians rejected the accord for generally one of two reasons: 1) their own special interest group was not given or given enough of, some kind of special status/ privilege/ power (e.g. feminist, Quebec nationalists) or 2) They felt the Charlottetown Accord unfairly discriminated against most Canadians by favouring a few special interest groups. I'm one of those on the "lunatic fringe" who believes a country's constitution should treat all individuals equally, without considering race, gender, religion, culture, or special interest lobbying power. State sponsored discrimination has been tried before, (e.g. Germany 1933-45) and is still practised today (e.g. South Africa), almost always with horrible results.

Chokroun tries to give the no vote what seems to be a Marxist spin when he argues the result was really a "vote of non confidence in Canada's ... political elites" and then goes on to complain that "the existing system of controlled political participation has not been challenged." Is this a call to revolution? No alternative is presented so it is difficult to know.

Andrew Hall

Fluffy 4

Your article entitled "Board member resigns after SAC refuses to join `anti-hate' mongering protest" continues to show why our student government is, as Jason Ziedenberg says, "...rotten to the core." The fact that most Board members are so uninformed on such a basic news item shows that we have a bunch of idiots at Fluffy and Co.

Comments from the Board show a clear lack of understanding of basic issues. If SAC is such a supposed champion of rights issues, then it should be able to comprehend that protest against a bigot such as Buchanan has nothing to do with "... talking about U.S. politics."
It is a basic question of stopping someone from promoting hatred.

Maybe it's time the people at SAC understood this, and pulled their heads out of the sand.

They can start by reading the newspapers to at least grasp some current issues. After that, the concepts may start to sink in.

Jennifer Wilson

New IV
November 5, 1992

Fluffy — the finale

I have written several letters over the past few weeks criticizing our SAC President, Farrah "Fluffy" Jinha. I am now writing to inform you that I have changed my mind. I know that in my last letter, I claim not to give a shit about the SAC President or SAC, despite the fact that I have taken the time and effort to write letters longer than most fourth year term papers. The truth is that I do care deeply about SAC and the

Letters continue on page 6

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Tuesday Edition, 10 November 1992

The danger from the "respectable" right: Pat Buchanan

BY JASON ZIEDENBERG

"I wear that threat like a badge of honour...." Steve Chambers, SAC representative for Woodsworth responds to the threat of being labelled a supporter of Pat Buchanan in the Varsity.

Wear your hatred proud, Steve...

There are so many ways to despise Patrick Buchanan. Gay activists, Feminists, People of Colour and Jews are united in their outrage and fear for the respectability that Buchanan's views gained through his campaign for the Republican nomination last year.

Gay, lesbian and bisexual activists can fear Buchanan's "cultural war" to sustain the institutionalized homophobia of American economic and social policy. His opposition to same sex-spousal benefits and adoption equality for gay or lesbian families is typical of his vision of "family values". In general, Buchanan opposes any legislation which would elevate homosexuals "to the state of victimized minority, entitled to special protection and privilege."

Buchanan bemoaned the public display of the Mapplethorpe collection, calling the pictoral presentation of gay life as state-sponsored "pornography". He has argued that AIDS is God's punishment of homosexuality and has attempted to "purge" the Log Cabin Group, a Republican gay caucus, from his chosen political party.

Buchanan's attacks against "the de-christianizing of America" shows how his vision of the U.S. excludes People of Colour and ethnocultural minorities. He opposes immigration policies that favour "non-white" countries and in his speech at the Republican convention advocated military action to "take back the streets of this nation, block by block." Of course, Pat favours the return of prayers to the classroom.

Foremost among the new wave of Asian bashers, Buchanan proudly argues that "Asian capitalism is eating our lunch." The reduction of foreign aid to Africa and Asia adds to the window dressing of Buchanan's "respectable" race-baiting.

Feminists, liberal or otherwise, fear Buchanan's rabid pro-life stance, his attacks against equal rights legislation in the U.S. and his nineteenth century vision of "marital obligations". Particularly offensive was Buchanan's comparison of Nazi war crimes to abortions: "Something is terribly amiss when we can be caught up in remorse over crimes committed in Eastern Europe four decades ago while overlooking the holocaust going on within our own land...."

The American Jewish communities outrage for Buchanan is intense. In one newspaper column, he invoked "Catholic rage" against "those who despise our Church" - namely, "the Jews" for protesting the anti-Semitic comments of Cardinal Glemp of Poland. A.M. Rosenthal of the New York Times writes of Buchanan, "We are not dealing here with country club anti-Semitism but with the blood libel that often grows out of it. Jews are not like us but are others with alien loyalties..."

Buchanan's references to the "so-called Holocaust Survivor Syndrome", involving "group fantasies" and his rejection of the indisputable evidence that the Jews of Treblinka were suffocated with carbon monoxide, walks the fine line of Holocaust denial.

But if you think that the scariest part of this story is that Patrick Buchanan was given a platform to speak by the *Globe and Mail* and En Route in front of an influential group of Bay St. businesspeople, think again.

Firstly, Pat Buchanan can't be written off as an extremist. His years as a White House staffer, as a commentator on CNN and his ability to garner over 3 million votes through the Republican primaries indicates the degree to which his hate-mongering reflects the fears and feelings of "mainstream" America. Pat Buchanan has real power in shaping the American political agenda.

The fact that the supposedly "respectable", non-racist, non-sexist, non-homophonic American Right is aping his language and baiting tactics ("family values," "cultural elites", "trust issues"... you get the general idea) illustrates the bankruptcy of American Conservatism. When the economy goes to hell and its your fault, find some scapegoats, and quick.

Secondly, those SAC Board members who proudly claimed to support "98 per cent" of Patrick Buchanan's views indicate only the tip of the iceburg of how racism, sexism, homophobia and anti-semitism are the mainstay of mainstream American, and Canadian politics.

Finally, despite much of the "feel good" rhetoric around "making the links" between racism, sexism, homophobia, anti-semitism and classism and the student agenda, student leaders just don't get it. They are not even close. If student leaders are not willing to take a stand and challenge the hate-mongering agenda of Patrick Buchanan, then what will it take to help them arise from their intellectual slumber? A war? A referendum? A genocide (East Timor)?

You cannot abstain from the interdependencies racism, sexism, homophobia and the student agenda, no matter how hard our student leaders may try.

Evil triumphs when good people do nothing. To fight racism, sexism and homophobia on this campus, get involved in anti-racism week from November 16-21. If you want to fight the Racist Right, then challenge Buchanan's hate-mongering agenda on November 10, 12 p.m. at the Sheraton Centre.

Jason Ziedenberg is a former self-hating SAC Representative for U.C. and an OPIRG-Toronto Board Member.

For more information on Pat Buchanan's agenda, read "Anger on the Right" by the anti-Defamation League, "Chutzpah" by Alan M. Dershowitz, "The Heresies of Pat Buchanan" in the New Republic, October 1990 or the transcripts from Buchanan's speech before the Republican Party Convention, 1992.

Buchanan's attacks against "the de-christianizing of America" shows how his vision of the U.S. excludes People of Colour and ethnocultural minorities. He opposes immigration policies that favour "non-white" countries and in his speech at the Republican convention advocated military action to "take back the streets of this nation, block by block."

How do I reconcile homosexuality with my religion? - a reflection

BY ANDREW CARTER

According to 1 Corinthians 6:9-10 (NIV), not only shall "homosexual *offenders*" not inherit the kingdom of God, but neither shall the sexually immoral, idolators, adulterers, male prostitutes, thieves, the greedy, drunkards, slanderers or swindlers.

BODY POLITICS
VARSITY SEX & GENDER COLUMN

If we want to take this passage literally, should we not question why homosexual "offenders" (in the German New Testament - "violators of young boys"; other English versions vary from "the effeminate" to "homosexual perverts") are specified apart from the sexually immoral, as are *male* prostitutes (not female?) and adulterers? In what way "offenders" or "effeminate"? Are the straight-looking/ acting, the macho leather boys and the bull dykes okay then?

After much struggling with this passage and finally reaching a personal conclusion that it must be alright in God's eyes for two adults of either sex to have a loving relationship together as long as they were not hurting or abusing anyone, I was greatly relieved and much more comfortable with my sexuality. I have always held very dear the traditional values of a monogamous coupling of two people who love each other and want to express that love through sexual intimacy, with or without the prospect of conceiving a child. So, I thought that I was okay as long as I wasn't a male prostitute, a general slut (maybe *that's* the "offender" part), or a transvestite ("A woman must not wear men's clothing, nor a man wear women's clothing, for the Lord your God detests anyone who does this." - Deuteronomy 22:5).

Then, I was set aback yet again when, on my first cover-to-cover read-through of the Old Testament, I came across Leviticus 18:22 in which God commands Moses to warn his people (men): "Do not lie with a man as one lies with a woman; that is detestable." This one spelled it out with no room for (mis)interpretation. What did this mean for any hope of a happy life for me? I somehow knew that a relationship with a woman was not in God's plan for me. Was I to remain alone for the rest of my life?

I prayed and talked to my friends, my doctor, my family, even a Christian counsellor, hoping to find the answer. One friend in particular was very supportive in listening, offering her views and praying with me for an answer from God — or, more precisely, praying for the strength to change or at least to resist my inherent temptations — all to no avail.

I gave up; I left the Church and everything and everyone connected with it. I was a hypocrite, a fraud, a failure as a Christian. That is what I believed for a very long time; that is, until I finally picked up my Bible again and finished reading the whole text. Gradually, I came to the realization that a large portion of this book which I had trusted for so long to be the words and will of my Lord and Saviour, was actually a collection of sign-of-the-times views expressed by *men* who, with the same ego-centric, misogynist, power-hungry motives which still prevail today, dictated to their followers what they claimed was the will of God, always with a threat of something bad to come if this will was not adhered to.

If we are to believe, simply because "it is written", that the God who created us and all things cannot allow us to enter His kingdom at the Judgement Day because we love someone of the same sex, then we must also believe, simply because it is written, 1 Corinthians 14:34-35 which states "women should remain silent in the churches. They are not allowed to speak, but must be in submission, as the Law says. If they want to inquire about something, they should ask their own husbands at home; for it is disgraceful for a woman to speak in the church." Tell that one to Mrs. Bakker!

Anyway, through all my reading, praying, debating and worrying, I had neglected one very important thing — my faith in a God who loved me as much as any of His creations and Whom I loved and trusted to welcome me into His kingdom with the other believers at the Judgement.

I still have many questions, most of which I know will not be answered until that day. In the meantime, I believe in my heart that I am loved and not hated for accepting my sexuality and living as I feel that I am intended. I should think that the God in Whom I believe would much prefer this honesty to a betrayal of my true self as I was created.

So... how do I reconcile my sexuality with my *religion*? I don't; I can't. It is, however, reconciled by and with my *faith*, which is only a by-product of my religion.

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The North American Free Trade Agreement and the gospel of competitiveness

BY DAVID ROBBINS

Hey Canada, feeling "competitive"? Ready to take on the world in the, ah, "globalizing" economy? Happy that our federal government is chasing the NAFTA rainbow to help us along? The Tories ask, "Can we compete?" The Tories answer, "Yes we CAN!"

I hazard the guess that not all Canadians — be they students, laid-off auto workers, underpaid service sector workers or home-working garment workers — are quite as keen as the Tories are about "competitiveness". Just what is being asked of us, anyway? According to Tony Clarke, chairperson of the Action Canada Network, we are being asked to "compete for lower and lower standards" in, among other areas, labour relations, wages, benefits, health and safety regulations and environmental protections.

At the same time, the federal government is forfeiting its mandate to ensure social, economic and ecological peace by slashing social programs and, in NAFTA, curtailing the power of the provinces. Provincial legislation that offends transnational corporations (TNCs) will become subject to review by boards of "industry experts" and GATTeaucrats. The Ecumenical Coalition for Economic Justice calls this the "shackling" of the provinces. Clearly, democracy cannot "compete" in this world.

"Global competitiveness" actually refers to the intensifying competition among TNCs around the world. To reduce costs and stay profitable, TNCs have for decades been investing in the 2/3s world, where repressive regimes (backed by the International Monetary Fund, the World Band and the U.S. Marines) maintain a "favourable business climate" — meaning, in El Salvador, for example, wages of 57 cents per hour. Workers who try to organize are met not simply with resistance, but harassment and murder. Health and safety and environmental regulations are chiselled down to meaninglessness.

In the maquiladora regions in Mexico, women (who compose up to 80 per cent of all maquila workers) work in high-tech sweatshops. According to a study by a research team from the University of Lowell, Mass., almost half of the workers of one plant report "...nausea, vomiting, stomach pain, urinary problems and breathing problems [which] were significantly related to the frequency of exposure to airborne contaminants." These working conditions are what we are being asked to "compete" with.

Sheila Rowbotham, writing in the September 1992 *Z Magazine*, describes what is happening in Eastern Europe in the name of "competitiveness". In (East-ern) Germany, for example, small groups of West German businessmen [anti-sic] are buying up real estate and factories. They proceed to fire the workers and often the factories are transformed into warehouses to store imports from Western companies. Women's rights are being erased: maternity leave is being taken away; health and safety regulations to protect pregnant workers are being eliminated; the right to choose an abortion is being taken away; women are losing jobs faster than men. The general level of despair is approaching that needed for the "favourable business climate".

For Canada, Mexico, and the United States, the systematic shift of manufacturing activity (and, indeed, other activities, such as information processing) from the North to the South is to be institutionalized in the upcoming NAFTA. Those businesses and industries that do not go south will be able to hold the threat of leaving over employees. "Competitiveness" is about introducing to varying degrees, if not the threat then the reality, of "third world" standards into the "first world". Part of ex-President Bush's plan to "re-build" Los Angeles and other U.S. cities include what's called "economic enterprise zones" — deregulated and de-unionized oases in rundown and decaying U.S. inner cities. TNCs are saying to governments — and governments are listening — that they will go elsewhere if we (meaning, the citizens) are not willing to, ah, make concessions, to get "competitive"..

So, the big question: how do we retain "first world" styles of living (by which I mean social programs and comfort levels, generally) The big answer: we don't. Everything under the sun, including water, is being commodified, patented and privatized — and if you ain't got the money you don't get a cuppa.

That the advocates of "competitiveness" are preaching inherently anti-human and anti-earth policies within the framework of an inherently destructive economic system is hardly surprising. What I find surprising is the idea that people are expected to accept this. Not that the Tories want to hear what you may have to say about it — the implementing legislation for NAFTA is being rammed through Parliament and may pass by the end of January, 1993.



BACK TALK *letters to the editor*

Continued from page 4

SAC President.

I recently had the opportunity to meet the SAC President, and have decided that she is not the evil, irresponsible and horrible president that I depicted her to be. It was unfair of me to make malicious comments without ever meeting her. Now that I know Farrah, I know that she is hard working, dedicated and possesses incredible fashion sense.

So far, she and her administration have lobbied for Walksafer, produced an educative and safe orientation, endorsed a funding proposal that might be a solution to the underfunding crisis, provided an increase in club and suburban campus funding, worked collectively and co-operative with other campus groups, and addressed in some innovative ways the issues surrounding personal safety.

I apologize profusely for my past vicious personal attacks on Farrah Jinha. I know now that Farrah is not fluffy at all. She is funky and fresh and I wish her every success in her bid for the new host of FTV!!

Love,
Jennifer Wilson
New IV
November 7, 1992

Editor's note: Jennifer Wilson, who has written several letters to *The Varsity* and other campus publications, does not, so far as we can ascertain, exist. If she does exist, she is certainly not a fourth year student at New College. She is, as you may have noticed from this issue's two letters, developing multiple personalities. We have decided to print the last two installments of the Jennifer-on-Fluffy saga for your amusement. Unfortunately, we must now bid farewell to our prolific masked letter-writer. To the rest of our letter-writing community: please remember to include your student number and telephone number when you write to *The Varsity* and we would be happy to withhold your name *upon request*. If Ms. Wilson (or whatever her/his real name is) would like to drop by *The Varsity* offices with three pieces of picture ID, all of us here at 44 St. George would very much like to meet her/him. So long, Jennifer.

Manning to come to Hart House

On Thursday November 12, 1992, Preston Manning, leader of the Reform Party is coming to Hart House to debate Canada's multicultural policy. The debate begins at 7 pm in the Debates Room at Hart House. All interested are welcome to attend.

As a member of the Debates Committee and a former resident of Calgary, I anticipate this event with much interest. The issue to which Mr. Manning is addressing is one which is of immense importance and has been the cause of much emotional debate. Now, Mr. Manning has some valid reasons for his policies, but it seems that the validity of these points are only acceptable to a select group of people in Canada. In my opinion, I oppose vehemently, Mr. Manning's outright anti-immigrant bias. I do agree that our immigration and refugee policy is being abused and so too is our social welfare. I will agree with many who assert that the social welfare system should be available to Canadian citizens first, and then to those seeking asylum. However, it is wrong to assume that all persons who seek entry into Canada through the refugee process are opportunists. Mr. Manning seems to base assumptions on generalities.

During my high school days in Calgary, I felt the strain of blatant prejudice against myself. I felt this at school, on the streets in downtown Calgary, in public places, and I've seen others experience the same thing. To myself, any supporter of Preston Manning's party is one of those "rednecks" who lashes out against minorities. Although I do not assume that Toronto is immune to any sort of racial discrimination, I do feel that the degree is much less than it was in Calgary.

I encourage everyone to come out to the debate and expose Preston Manning's true colours.

Rheba Estante
New III

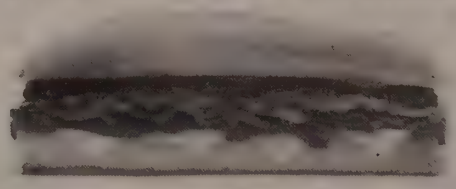
Response to question: "Would you support the TAs if they went on strike?"

The main issue which gave rise to the last strike fought by the members of the Canadian Union of Educational Workers Local 2 in 1991 was that of over work. At the end of that strike, the university administration agreed to the setting up of a Work Study Committee whose task it was to investigate the legitimacy of this and other grievance. The Work Study Committee, which was a joint management/teaching assistant undertaking, spent a year looking into the complaints of the members of the CUEW. It issued its report last month, vindicating the position of the TAs. Overwork, as any student finding her or himself in an overcrowded classroom could testify, is a big problem. The problem will get worse unless those who are actually affected by the problem — that part of the university community without a seat on Governing Council — actively resist the process.

Terry Murphy
Socialist Challenge/Gauche Socialiste

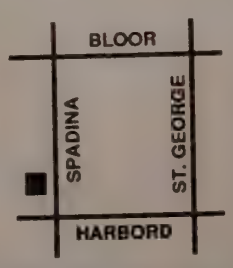
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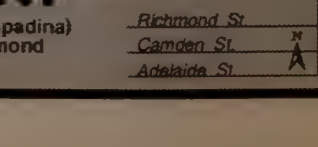
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Free Trading standards across borders

BY NAOMI KLEIN

Continued from page 1

is a further erosion of Ontario's industrial base, leading to an attack on the universality of social services, including education," said Neil Walker, a researcher with the Ontario Secondary School Teachers' Federation.

Amie Weinberg is a member of International Student Trade, Environment and Development (INSTEAD), a coalition of U.S., Canadian, and Mexican students opposed to the deal. She points to the California state education system as a preview of what's to come if NAFTA passes. California, once famous for state schools boasting low tuition and high quality education, has cut back education funding by 11 per cent after tax-paying multinationals moved operations to Mexico. As a result, universities have raised their tuition and, in some cases, have even refused to accept first year students at all. As well, several public high schools have been shut down.

"Losing the tax base is a big part of what is happening in California," said Weinberg.

But Jeff White, a spokesperson for the Office of External Affairs in Ottawa, says because Mexico only accounts for 2 per cent of Canada's total trade, the government does not expect Canadian corporations to move south.

"We don't expect any relocation of industry," said White. "There are all sorts of reasons why companies relocate. Labour cost is only one of them. NAFTA is only going to have a fairly modest economic impact on Canada. We expect it to be positive."

But critics say when the trade doors open, the demands of industry take precedence over social considerations, as governments attempt to keep corporations at home. The mere threat of leaving creates a climate hostile to corporate taxation. Weinberg says that in the U.S., corporate access to and control of university resources and policy is being used as a bribe for continued and future investment.

As Jock Finlayson, vice-president and chief economist of the Business Council on National Issues (BCNI), explains, "We don't see much scope to ask government to pour more money into education. We are already over-taxed."

But Weinberg disagreed.

"Economic policy is being based completely on how the corporations can have more money," she said.

Mary Ann O'Connor, coordinator of the Ontario Coalition for Social Justice, says the proposed International Space University (ISU) at York is the "spearhead" of the growing move towards U.S.-style privatization in Canada.

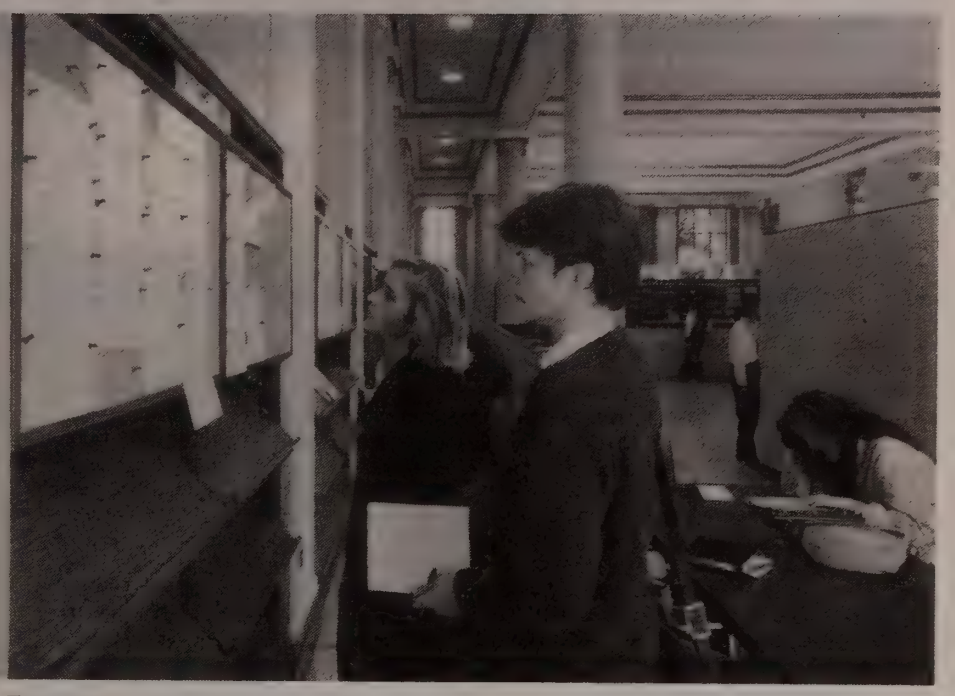
Universities across the world are bidding for the ISU while a board which contains representatives from multinational aerospace firms decides which country is offering up the most of its resources to secure the "investment". So far, the Ontario government has pledged $11 million in start-up costs and $3.5 million annually towards operating costs. The federal government has pledged $15 million in capital construction, and hundreds of thousands of dollars in scholarships for Canadian students. York is offering land and degree status; U of T is offering up the resources of its engineering department. Canadian aerospace corporations Spar and COM DEV Ltd. have pledged $3 million to the project. Critics say the endeavor amounts to a public subsidy of private enterprise because enrollment would be restricted to those able to pay tuition costs as high as $25 000 and ISU's potential military and corporate research will give little to the tax-paying public.

"We see the ISU as part of the same agenda of allowing corporations to use public resources for private gains. It is a glimpse at the future if we don't stop free trade — the first private university in Canada," says O'Connor. "The way they are approaching research is by putting enterprise wherever there is the most advantage to corporations without regard for the impact it has on the community."

This direction in education policy is reflected in the recent Prosperity Initiative. The Federal government spent $19 million on a steering committee, the majority of its members representatives from major corporations, to come up with a plan for Canada's future prosperity in the "global market place". Eight of the report's 10 areas in need of reform were education-related. The initiative calls on schools to become primarily, if not exclusively, media for job training and profit-generating research aimed at making the corporate sector more "competitive".

Indeed, free trade is the answer being touted worldwide as the solution to the current financial crisis. There is an emerging consensus between industry and government on the role Canadian schools will play in this changing economy.

"The direction of education policy is not going to be directly effected by NAFTA, but we do have to make sure our education institutions are able to compete in today's global market place," says White. "In examining the priorities for the future, we need to strengthen our research in the hard sciences if we are to enhance our competitiveness."



Employers say students are not prepared to compete in the global market place

The new shared vision offers economic benefits to both government and industry. If the corporate sector takes on the burden of funding education, the government will have less cause to tax corporations. Taxation gave industry little control over how their revenue was spent by schools and government, however, when they give institutions money directly, corporations are free to make the schools and graduates suit their profit-making needs.

BCNI's Finlayson confirms that businesses will be investing more in post secondary education in the next 10 years, and that the money won't be going towards universities' operating budgets.

"We are encouraging businesses to make strategic investments in post secondary education to areas like Ph.D students doing research in particular disciplines directly related to their (the investor's) fields or beefing an apprenticeship type system," said Finlayson. "Business and students are going to have to become more aggressive in funding education, like in the U.S."

Jim Turk, director of education for the Ontario Federation of Labour (OFL), says that's exactly the problem. Industry, he says, sees underfunded schools as an opportunity for subsidized job training — something they would otherwise have to do for themselves.

"There is a strong sentiment in the business community that the role of education is to be job-ready. This lessens their own obligations as employers. There is a ridiculously low level of training provided for their own workers — one in three businesses provide it," said Turk.

Catherine Remus, a researcher for the Canadian Federation of Students (CFS), explains that the increased corporate involvement in post secondary education — both its funding and policy making — suits the current federal government, which has cut more than $3.2 billion from post-secondary education since 1986.

"The government can use NAFTA to make its own vision come true: a smaller government role in social services and smaller transfer payments," she said. "The Tory vision is a privately funded system of assembly-line education, moving students through degree and certificate-granting programs, providing them with the labour and market skills that will make them, and their country, competitive," says Remus.

Remus adds that the new vision is a profound shift from the liberal view of universities as providing accessible training in critical thought, enabling citizens to participate fully in a democratic society.

"International trade is governing our education. The type of researching being promoted (in NAFTA) is trade-driven research, needed to carry out the economic agenda contained in NAFTA. Gone are the wider goals of economic and social development in each of our countries, or any provision for research aimed at improving quality of life in and among our three countries," she says.

Finlayson says that while the liberal model of accessible education is good in theory, it hasn't worked in practice. He advocates more specialization in post secondary education.

"Not everybody can and should be going off to post-secondary education. We have a very accessible system where the quality is eroded and we can't really afford to pour more government money into it," he said. "We have to ask, are we getting the maximum return on our investment?"

> "NAFTA will perpetuate an economic climate and limit government powers to the extent that it will be very difficult to reverse these trends. While such a system will cost the government less money, the real price that Canadians will pay is loss of public control."

Remus explains that one of the most worrisome and far-reaching effects of the world-wide deregulation of trade is the "level playing field" effect which makes unionized labour compete with non-unionized labour and public schools, like those in Canada, compete with private ones in the U.S.

A recent study published by *Macleans* magazine shows that U.S. universities enjoy 45 per cent more funding per student than Canadian schools. But current measures to increase our per student funding conspicuously exclude an increase in government subsidies. Instead, we are facing cuts in enrollment, tuition increases and increased "strategic" corporate sponsorship.

"When it comes to creating a level playing field in education, what is going to stop the growth of American-style privatization of educational services, increasing use of lower priced American textbooks, or worsening conditions for Canadian faculty — all of which are unacceptable from a Canadian perspective," said Remus.

In Mexico, where tuition is free, the situation is even more drastic. Since rumblings of a free trade agreement with the U.S. began, the Mexican government has been threatening to implement tuition, limit the amount of students who go to university and the time they are able to spend there. Massive student strikes in Mexico last year successfully postponed the reforms.

"The Mexican government is trying to mimic what us happening in the States," said Weinberg.

The unquestioned assumption in the government's current economic policy, intimately tied to free trade, is the idea that government must organize the public sector to suit the needs of "investors". With government powers weakened in the name of "harmonization" in proposed agreement, Remus worries that the face of Canada's social programs will be altered irrevocable.

"NAFTA will perpetuate an economic climate and limit government powers to the extent that it will be very difficult to reverse these trends," says Remus. "While such a system will cost the government less money, the real price that Canadians will pay is loss of public control."

Number of female medical students at Queen's up

BY REBECCA SCHWARZ

Female enrollment at Queens University medical school has increased dramatically this year.

In 1991, the first-year medical class at Queens was 35 per cent female. This year, that figure is 55 per cent.

Duncan Sinclair, vice-principal Health Services and Dean of Faculty of Medicine, is pleased with the 20 per cent increase.

"There is in the entering class now, I would say, a balance between the sexes. There have been, for some years, proportionately more applications from women and more offers to women applicants. This year there were more qualified women applicants who accepted our offer of admission than in the past," he said. "We're delighted."

Sinclair said the interview and the requirement that students have a prior university degree were new application requirements at Queen's this year. However, he said he did not know whether changes in the application procedure account for the 20 per cent increase. Out of the applicant pool of 1241, 556 were female.

University of Toronto's medical school continues to enroll proportionally more men than women.

In 1991, 37.5 per cent of the U of T first-year class was female. The 1992 figure shows slight improvement: 40 per cent female. Out of a pool of 2029 applicants, 879 were female.

"We're doing well but not well enough. It's very important to have opportunities for women," said Arnie Aberman, chair of medicine at U of T.

However, David Rayside, an assistant professor in U of T's political science department who specializes in gender politics, says the male dominated culture of professional faculties like medicine, law and engineering does not change overnight.

"All of the professions are male oriented. The male experience is treated as the norm and then the female experience is added or subtracted from the male experience," he said. "In a general and sometimes unspoken way, the male body is the norm against which women are measured."

However, McMaster University medical school has maintained a ratio of 60-70 per cent female students over the last five years.

The school also attracts greater numbers of female applicants than do U of T and Queens.

While female applicants to U of T and Queens made up 43 and 45 respectively of the applicant pool this year, McMaster's applicant pool was 54 per cent female.

Dr. Michael Marrin, chair of medical admissions at McMaster, said that the university makes an effort to attract female students.

He said the McMaster program focuses on producing doctors with strong inter-personal skills and does not require science prerequisites.

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The Tuesday Edition. 10 November 1992
NATIONAL AND INTERNATIONAL STUDENT NEWS

Free trade may further harm Mexican students

Inside the Mexican educational system

SEAN BRERETON

The job market is depressed; your student loans are piling up; you are just scraping by. Education costs are rising while the quality of your education is declining; competition for graduate school is staggering, and on top of it all, you have a nasty cough. Could things possibly get any worse ?

They have already in Mexico. Mexican universities may be overcrowded, but the numbers are deceiving. Because of the difficulties in finding part-time work, many students either drop out after a couple of years, or take twice as long to complete their degree. One would think that Mexican students are salivating in anticipation of the influx of investment and subsequent jobs that is about to enter their country, if the North American Free Trade deal is passed. But they're not; in fact, many students are scared.

"Graduates in Mexico are afraid they're going to lose their jobs to Canadians and Americans," said David Morley, Executive Director of Pueblito Canada. "Many Mexicans are already losing their jobs to workers from the north who have less education than themselves."

"Graduates in Mexico are afraid they're going to lose their jobs to Canadians and Americans. Many Mexicans are already losing their jobs to workers from the north who have less education than themselves."

Morley attributed this situation to several factors, most of them related to the internal dynamics of the corporations involved. But one factor stands out; it is very difficult for many student to stay in school in preparation for the workplace because of financial difficulties.

Phillipe Monroy, a graduate student in the Mathematics department, studied at a Polytechnic Institute in Mexico. He said that while tuition costs are low — "you are expected to pay only what you can" — survival is difficult unless you receive a scholarship.

Employment services at the universities do not exist and there are few opportunities for part-time work. "Students will leave school unless they can sell things in the street, drive a cab, or maybe work in a store; it is a real problem," Monroy said.

Canadian students face the same problems, but maybe not to the same degree. The severity of the situation for students in Mexico is perhaps best exemplified by their number one health problem — malnutrition. "The main health problem is malnutrition because of lack of money. Students will be forced to eat food off the street (vendors); it is the cheapest food they can find," says Monroy.

While all Mexican universities have a "good health service," says Alvaro Ireta, a Mexican Graduate student in Engineering at U of T, and students can receive simple medicines, both Ireta and Monroy agree that it is not enough.

"For more serious medical attention, you need money because free service is limited," said Ireta. For students who find it difficult to pay for clothes, and almost impossible to pay for books, serious medical problems will remain unattended. Considering that Mexico City is one of, if not the most polluted city in the world, health problems are exacerbated.

Apart from maintaining their health while in university, Mexican students, particularly those from lower class backgrounds, have to conquer the limited education they received in primary and secondary school. Nick Keresztesi, a member of the Latin American Working Group, lived in Mexico for a few years with his family. His most distinct memory of the Mexican education system was how underfunded schools were at the primary and elementary levels.

"The Mexican school system is designed to give equal access; but it doesn't work. The discrepancy in resources between the rural and urban schools is severe... The goals of the Mexican education system are outstanding. In fact, Canada could learn something from it, but the ability and the will is very limited."

Although education is free, students are expected to pay for books and other supplies. "Everyday, they are expected to buy small things, like mimeographs, which are only worth a few pennies, but many families find this difficult." Keresztesi adds that donations to the school are also sometimes expected. The donation may be only a farm implement, or some light bulbs, but if a family does not contribute, they must talk to the principal personally to explain why not.

"Those people who get to university come from better communities," Keresztesi said. "In the countryside, students will leave school because they couldn't afford 10 or 12 dollars for a few resources."

A severe streaming program begins around grade six; once you enter a certain stream, your career path is ordained. Before entry into university, students from the upper stream are enrolled into "preparatory schools."

Monroy said that while the national university campuses in Mexico represent all social classes, "they are mostly middle-class... you need money to survive."

Although university students in Mexico may consider themselves among the privilged few, student activism in Mexico is very strong. "Students as a political force are substantial, much more than in Canada," said Morley.

"There is fear that NAFTA will worsen the Mexican educational system because of the conditional social cutbacks which are part of the structural adjustment policies," said Morley. "The goal of access to education by all sectors is becoming harder to reach."

Recently proposed education reforms are primarily geared towards the business, engineering and professional sectors. As it is requisite in these programs that students attend school full-time, the low income sectors are being further excluded from the education of the future.

Both the Mexican and Canadian education systems have their own problems to iron out. But according to Morley, Mexico has something that should have Canadians intense with jealousy as they look across the border: "In Mexico, a BA still means something."

Despite Mexican students becoming more and more the privileged few, student activism in Mexico is very strong. "Students as a political force are substantial; much more than in Canada," said Morley. "They are prominent on a wide range of issues," said Keresztesi.

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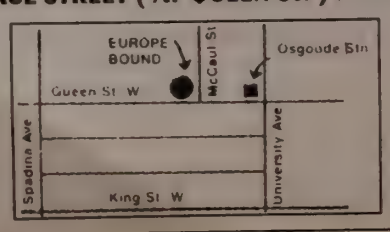
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VARSITY
HealthSupplement
The Tuesday Edition, 10 November 1992

Aromatherapy offers inner peace - if you can afford it

The smell of success

by Nicole Nolan
Varsity Staff

"Doctors could make much greater use of odours than they do, for I have often noticed that they alter my state of being and act on my spirits according to their variety." — Montaigne

Just when the pharmaceutical industry was wearing you down, along comes aromatherapy: treatment of the ancients; subject of the musings of wacky French philosophers; bountiful cure for everything from offensive foot odour to throat colds; newest big bucks health trend of the nineties.

You've seen it in The Body Shop, on ultra-expensive shampoo bottles, and in every health food store worth its granola from here to Macchu Pichu. Attractive vials that promise refreshment of the soul and mind in a little whiff of peppermint-rosemary essence.

Right, says the cynical, Tylenol-popping twentieth century mind. Let's get serious, anyone who believes rubbing some peppermint goup on your hair or under you armpits everyday is going to make you a better person is definitely in need of more extensive therapy than a few measly plant extracts could ever provide.

However, real aromatherapy, that is, the kind *not* practiced by The Body Shop and its fellow marketeers, is an altogether more solemn business. Contrary to what the name might lead you to believe, the guiding philosophy of aromatherapy actually does not have that much to do with smell, but with the absorption of the chemicals contained in plant extracts into the blood stream. It is, essentially, a form of folk medicine, the use of properties contained in plants to give mild relief to some of life's more banal irritants. You can give yourself an aromatherapy treatment by putting a few drops of highly concentrated plant extract ("essential oil" in aromatherapy lingo) in your bath, applying it in a compress, spraying it in a room, or sniffing it (kind of like glue).

However, the most popular way to practice aromatherapy is to absorb essential oils through the skin by going to a professional aromatherapist for massage treatment. Each "essential oil" has a different property. Aromatherapists choose a combination of oils depending on what you want from the treatment, mix them with a base oil and start rubbing.

"It's not a deep massage, it's a very upward and outward movement," says Kate Alexander, a manager at the Toronto beauty salon, Mira Linder. "We choose the oils depending on what you're looking for. The oils can work to relieve tension and stress throughout the system."

Although aromatherapy has been popular in Europe for some time, it has just recently caught on in North America. Alexander says her salon began to see an upsurge in requests for aromatherapy treatments about a year-and-a half ago.

"In the last year or so it's become sort of hip. People like it because it's a very therapeutic thing you can do for yourself," she said.

Therapeutic, but also very expensive. At Mira Linder, customers pay $75 for an hour long treatment. At another Toronto salon, Civello, aromatherapy fans pay $65 for a similar pleasure.

How much of the plant extracts actually make it into the blood stream is dubious, seeing as the skin, which is meant to protect your insides from the rest of the world, actually absorbs very little.

However, most aromatherapists are fairly modest in their claims.

"It can maintain health and relieve tension. It's not something that will cure a major infection or illness, but it is something that people can do to take responsibility for their own health care," says Maggie Mann, owner of Beaches Therapeutics and an educator at The Toronto School of Aromatherapy.

Those who might be inclined to see aromatherapy as another flakey, crystal dipping, pan flute loving, new age trend may be right. As with a lot of new age paraphernalia, there's a lot of scientific talk about blood capillaries, mucus membranes, and synapses going on, but not a lot of it actually makes sense. Then again, for its fans, the therapeutic benefits of aromatherapy are indisputable. Aside from occupying a pre-eminent position in the salons frequented by the wealthy, aromatherapy is also used to treat terminally ill patients.

Aroma and massage therapist Diane McGuire is in high demand with the AIDS

Please see "Fragrance", page S2

Recipe for Student Stress Relief: Magic Oils to Relieve the Essay Blues

Lavender **— good for insomnia, irritability, counteracts stress and fatigue**

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Rosemary **— good for general debility, physical and mental fatigue, amnesia, vertigo**

Peppermint **— general debility, indigestion, flatulence, palpitations, nervous vomiting, headache, migraine**



Graphic by Nancy Friedland

Beauty Myth, Part II: men face the mirror

by Glenn Sumi
Varsity Staff

Real men don't use moisturizers ... or do they?

Traditionally men's grooming needs have been simple. Because most men shave and have hair, they need, at the bare minimum, a razor, some soap, and a comb. In the past, if men wanted a bit of comfort, they used shaving cream; if they wanted to be fancy, they used an after-shave; if they wanted to be groovy, they used Brylcreem.

Recently, however, a number of companies have begun offering products specifically designed and marketed for men's current needs — needs that take into account comfort, the aging process, and an increased desire to look presentable. Moisturizing gels, balms, and astringents — called cosmetics when used by women — are increasingly being used by men. But one can't use the term "cosmetics" when talking about men's products — the word isn't masculine enough. And masculinity is important.

Companies like Clinique, with its series of men's grooming products, and The Body Shop, with its Mostly Men line, offer skin and hair-care products for the concerned man of the nineties. And now Gillette, without question the largest supplier of shaving products in the world, is launching a new line of technologically advanced men's toiletries, which includes things like skin conditioners.

Why is this happening?

Basically, the baby boom generation is getting older, suggests Leslie C. Smith, a fashion writer for *The Globe and Mail*.

"The major marketing force over the last 40 years has been the baby boomers," says Smith. "We've followed them up through Davy Crockett caps, through sixties counter-culture, all the way through the eighties power thing. Now it's the nineties, and boomers are starting to look old and starting to say, 'I can't look old, I'm a baby boomer and I'm supposed to be perpetually young. I don't want to look like my father did at this age.' So they're spending more time on their hair, their face, and their skin."

There are some indications that men have always been concerned about grooming, only they've done it on the sly. During the seventies, women who used Clinique cosmetics were complaining that their products weren't lasting as long as they used to. According to Paul Mitchell of Clinique, men were using their wives' and girlfriends' products secretly. It was the disco era, and men were allowed to become "more vain."

The eighties were concerned with business success, continues Mitchell, which "made it a lot easier for men to pick up grooming products, to take care of themselves. Putting your best face forward became synonymous with success. Now in the nineties, it's not just for business people. It's gone even farther forward."



Photo by Mimi Choi

One segment of the male population that has for some time been concerned with grooming has been the urban gay market. It's no coincidence that one of the most recent Body Shop stores is located at the corner of Church and Wellesley streets, the heart of the "gay district" in Toronto.

The *Globe*'s Smith agrees the gay movement had a lot to do with the introduction of specialized men's products.

"You still hear women saying if a guy's good-looking, well-groomed, and takes care of himself he's got to be gay," says Smith. "But that's getting to be a bit of a cliche. I think in the last 10 years, there's been a solid movement of straight guys getting more into facial and hair-care products — I think just because they need that edge in grooming. They need to look sharp, attractive, well-groomed, to make it socially or in business."

Even though men's personal care products are gaining in popularity, men themselves aren't purchasing them. According to Clinique's Paul Mitchell, across Canada, 70 per cent of purchases of Clinique's male products are bought by women. Figures are comparable for The Body Shop. Wives, girlfriends, mothers, sisters, and daughters are stepping into the stores to buy the products for that special XY chromosome person in their life.

As Body Shop executive Nancy Taylor says, "A girlfriend decides, 'God I have to change my boyfriend. How about a new fragrance?'"

Nevertheless, marketers are continually thinking of ways to get men into their stores and to use their products. Body Shop stores are woodsy green and natural looking in appearance, and Clinique salespeople wear white lab coats — the one store appealing to a man's craving for the outdoors, the other appealing to his no-nonsense desire for things pure and clinical.

Please see "Beauty", page S6

The global trade in toxic waste

Cancer of the Tropics

by Anthony Vlasics

In June of 1988, an Italian firm was discovered to have been illegally dumping 20 different types of toxic and radioactive wastes in the Southern port of Koko, Nigeria. The firm had intentionally misled the Nigerian government to believe that these wastes were non-toxic. *The Nigerian Guardian* followed incidents of European companies covertly dumping over 90 of the world's most dangerous toxic wastes, including some that were radioactive, illegally in Nigeria.

The incidents were not isolated events, but rather, were the few publicly known scandals of the international trade in toxic waste. With the rise in stricter laws governing the disposal of toxic wastes in the developed world, and the increasing links between cancer rates and toxins, many large corporations have turned to a new option to solve the costly problem of toxic waste disposal. In exchange for cash payments, less developed countries are accepting imports of wastes considered too costly or toxic to dispose of in Northern countries.



File Photo

The so-called Third World has made attempts at regulating this new and dangerous line of competitive business. Introduced in 1989 through the United Nations Environment Program (UNEP), the *Basel Convention* aimed at addressing the problem of illegal dumping by making it mandatory for corporations to get the legitimate consent of the country's government accepting the waste. However, out of the 105 countries present during the negotiation stage, only 34 signed the final agreement, with Canada as one of the signatories.

Governments and corporations are not alone in opposing regulation. As Lawrence Summers, chief economist of the World Bank, wrote in an internal memo, "the logic behind dumping a load of toxic waste in the lowest wage country is impeccable." In the World Bank's view "under populated countries in Africa are vastly under-polluted."

Those who disagree with Summers' view that waste exports are "world welfare enhancing" have been known to suffer for their views. One such person is the former Environment Secretary of Brazil, Dr. Jose Lutzenberger, who after clashing with Summers on the issue, was dismissed from his office this June, claiming that big business had orchestrated his removal from office, and alleging that his life may have been in danger from "powerful forces".

And despite Canada's signing of the Basel convention, not all Canadian corporations have followed the conventions' terms. In September 1988, it was revealed that shipments of PCBs were being flown by Air Canada to London, England. However, there is no evidence that these were destined for Third World locations. Most of Canadian toxic waste imports and exports are with the U.S. and according to Greenpeace, these transactions have been on the rise. In 1987, 170000 metric tones of toxic waste crossed the Canadian-American border and vice versa, while in 1991 this figure had risen to 400 000 metric tones.

One of the three largest Canadian importers of American toxic waste, Stablex Inc., is American owned. In an investigation conducted by Environment Quebec, it was revealed that the toxic waste of Stablex, Inc. that had been stored in cement, has been leaking into the outlying area. This has brought concerns that nearby Montreal may be affected.

In another of the "loopholes" in the Basel Convention, a Swiss firm has been sending shipments of toxic wastes to Italy, which have in turn been transported to and dumped in war torn Somalia. The Swiss firm has offered $80 million to the leader of one of the warring factions, in return for the privilege of dumping the waste in Somalian territory. UNEP has recently discovered that the dumping has already commenced, previously unknown to international authorities. The Swiss firm is using this round-about route to by-pass the Basel Convention which only member countries have to adhere to. So while Switzerland is a member, Italy is not.

Those in support of Toxic Waste exports often cite examples where toxic waste shipments actually work to the benefit of the Third World countries that receive them. In several Caribbean countries where there are shortages of electricity and roads, it has been suggested that the construction of toxic waste incinerators would produce electricity, in addition to incinerator ash, which would be helpful in the construction of roads.

However, opponents maintain that this is overly optimistic. Jan Huisman, of the United Nations based International Registry of Potentially Toxic Chemicals, says that although recycling may be a viable alternative in industrialized countries, in less developed countries the proper facilities to recycle in a manner that does not produce toxic byproducts such as air emissions and ash, are lacking.

Another example of waste that will allegedly benefit the recipient country, is the plan to dump 25 million imperial tons of solid waste in the Marshall Islands located in the South Pacific. The American Corporation involved, Admiralty Pacific, claims that the solid waste will help abate rising tides brought on by the greenhouse effect by raising the elevation of the islands, some of which are under threat of being submerged completely. Yet opponents of the scheme point out that the solid waste is laden with potential carcinogens, of the same type that were found in the famed Love Canal.

Whether or not one agrees with the practice of exporting toxic waste, no one can deny that the problem has assumed immense proportions. It is now estimated that 36 per cent of white males born between 1975 and 1985 will develop cancer in their lifetime. As long as the volume of toxic waste produced by industrial countries continues to rise, so too will cancer rates.

Spiritual sniffs

Continued from page S1

patients at Casey House. Most of them, she says, have two or three aromatherapy treatments a week. "In AIDS there is a lot of dehydration. The oils are good for nourishing dry skin, they also relax tight muscles and increase circulation in the lymphatic system."

McGuire says the effects of aromatherapy are also psychological. "It can be comforting, I use a lot of oils to stimulate pleasant memories for the guys. One guy likes foresty smells, so I use oils that have foresty smells."

McGuire says that while there are no hard facts about aromatherapy, it makes people feel better. Since most of the oils used in beauty salons, are available at health food stores, you could try aromatherapy for a fraction of the price at home.

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The invisible disability
Living with chronic illness

by Lisa Hepner
Varsity Staff

It's difficult to estimate how many students at U of T suffer from chronic illnesses like Lupus, Crohn's disease, epilepsy, arthritis, diabetes, asthma, or chronic fatigue syndrome. Because they are hidden conditions, unless you happen to see them pop a pill, use an inhaler, or inject themselves, it's not easy to identify those who suffer from them. Even if you do notice a Medic-Alert bracelet, most people in my experience think that you're allergic to penicillin. Eileen Barbeau of Special Services says that last year, 84 people who live with one of these conditions came to the center for help or advice.

Insulin-dependent diabetes (also called Type 1 diabetes) effects approximately 1 per cent of the Canadian population. According to the Canadian Diabetic Association, 12 000 new cases of Type 1 diabetes are diagnosed in Canada every year.

At 21, I never thought that I would become a part of this statistic. In fact, as I was gallivanting about Edinburgh last year, on U of T's third year abroad program, the state of my health was the last thing on my mind: after all, I was pretty conscious about my diet, and I exercised on a regular basis. However, as is the case with Type 1 diabetes, its onset was quick and within a month of my arrival, the lethargy, thirst and frequent trips to the bathroom (which I had attributed to too many late nights) were diagnosed as symptoms of uncontrolled diabetes.

Learning to live with a chronic illness like Juvenile diabetes, (so called since it usually occurs in people under 40), has made me realize that adjusting to the practical lifestyle changes is only the first hurdle. Since being diagnosed, I have come to appreciate the difficulty which students with similar illnesses face when trying to balance the physical demands of their condition with their own emotional needs. Unfortunately, since the psychological implications of living with a chronic condition are not usually the focus of awareness campaigns, this very important aspect is often overlooked by the general public. Perhaps if I had known more about diabetes, my diagnosis would not have come as such a shock.

When I learned that I had insulin-dependent diabetes, not only did I know nothing about the condition, but I vaguely associated it with the hemophiliac children I had seen on bus shelter posters—their gray faces and sunken eyes were a vivid depiction of their disease.

It would be no exaggeration to say that my ignorance was complete. Since none of my friends or family had Type I diabetes (while it is believed to be an inheritable disease, not all those at risk actually develop it), I had never been exposed to it before. The first thing my practical English doctor did was check my feet and then inform me that diabetes is the leading cause of amputation in Britain. I'm still not sure of the intended effect, but that marked the beginning of my diabetes education.

Diabetes mellitus (latin for honeysweet) is an autoimmune disorder which destroys the insulin-producing cells in the body. Without the hormone insulin, the pancreas cannot properly store or breakdown the glucose in food which your body needs for energy. The unused glucose remains in your blood or is passed in your urine, effectively starving your cells of fuel. In Type 1 diabetes, the body produces little or no insulin, making daily insulin injections essential for survival (since insulin is a protein, it would be digested by the stomach if it was taken as a pill). It is a lifelong disorder, and despite significant advances in research, a cure is still not on the foreseeable horizon.

At this point in my crash-course in diabetes, my nurse whipped out a syringe and said, "it's time you learned how to do this". Seeing no other option, I dutifully complied.

It's difficult to express my feelings after learning that I would be dependent on insulin injections for the rest of my life. It seemed utterly ridiculous that in essence I would have to think like my pancreas, an organ with which I had just become familiar, and balance my exercise and diet with the appropriate dose of insulin. I was upset, scared, and most of all angry. Why did I have to worry about going too high (hyperglycemic) or too low (hypoglycemic), on top of all the regular concerns of a student?

Worse, when my doctor told me that Type 1 diabetes could lead to long-term complications like kidney disease, nerve damage, and blindness, I was overwhelmed. Why hadn't I heard about this disease before? Although I realized that other people must have it, I felt completely alone. That night I was convinced my life was over. At 21, I was mortal after all.

A few days later, as I was sipping my Diet Coke, I watched in amazement as my first real-life diabetic friend downed three pints. Callum, a 20 year-old Scottish student who has had diabetes most of his life, laughed when I explained the "one or two drinks no more than once or twice a week" guideline which my doctor had given me for drinking alcohol. By taking the proper precautions which someone with diabetes must in order to avoid a hypoglycemic attack, Callum still occasionally enjoys his pints of Guiness.

Although drinking involves the hassle of doing extra blood-tests and eating extra carbohydrate, Callum was living proof that I could control my diabetes rather than me being controlled by it. Drinking just happens to be the example.

That isn't to say that I'm as carefree now as I was before being diagnosed, but the lifestyle changes are not as drastic as I first thought. The new technology makes it possible to keep blood sugars in control and still lead an active life.

Keeping a sense of perspective, however, is not so simple. Living with a chronic illness like diabetes can sometimes wreak havoc on your emotions. As my friend Laura, a second year student who became epileptic two years ago says, feeling guilty that you're doing something wrong is as much a part of the condition as is the medication. It's not that before I was diabetic I didn't regret eating a fudge brownie, but the consequences now are much worse. Some aspects of university life, like irregular hours and meals, junk food, and the stress of holding down a part-time job, which can be taken for granted by students, become more serious for someone who has to live with a health condition. Listening to how she deals with her condition and the rigours of university life is enlightening.

Although I realized that other people must have it, I felt completely alone. That night I was convinced my life was over. At 21, I was mortal after all



Photo by Mimi Choi

"Pulling all-nighters, the alcohol, the stress: all three things are the worst things for epilepsy and that's university summed up. So I have to be careful and know my limitations. When I go out late partying and drinking, I have to wake up at 2 p.m. the next day because if I wake up any earlier I'm fucked, it increases my chances of having a seizure. But you have to play both roles. You have to be the person with epilepsy, and you have to be the student. So far it's working."

While common sense dictates that everyone should strive for a good, healthy lifestyle, sometimes it's easier said than done.

"Living with a chronic illness, you have to listen to your body more", my friend with asthma says. When she's stressed or depressed, for example, her asthma attacks become more frequent. In order to control them, she must first take control of her emotions which can be frustrating. Bruce, a second year Medical student, says that diabetes has also made him place a higher priority on his health. Instead of staying up all night to get a higher grade, he'll now avoid the physical challenge and forget the extra 10 per cent.

Undoubtedly, the number of students afflicted is much higher, but either they don't need help, or they are very discreet about their condition. Whatever the reason, everybody copes differently, and one way may not necessarily be better than another.

What is sad to see, however, are those who deny the existence of their condition because somehow they feel that it's socially unacceptable. The stigma attached to epilepsy, for example, is appalling. It seems that some people are very uncomfortable when others, through no fault of their own, lose control.

Laura, for example, lives in fear of a Grand Mal seizure because she says not only is it "a very, very scary thing to go through, but socially it's very unacceptable because it's animalistic". Unfortunately, it took me becoming an insulin-dependent diabetic to realize what it's like, at times, to be at the mercy of your own health. Perhaps if the general public were better educated about these hidden conditions, and the side-effects of their treatment, such ignorance could be avoided.

Exactly one year after diagnosis, I still have moments when I think about the long term complications and get depressed. I have a pretty positive attitude towards diabetes, but sometimes it's discouraging to think that despite a (mostly) healthy lifestyle, I am still twice as likely to have a heart attack or stroke as my friends who eat french fries and smoke like chimneys. But then my sense of perspective returns, and I think that yes, things could be worse.

November is Canadian Diabetes Awareness month.





Nutrition on campus: survival strategies for the healthy eater



by Sophia Hussain
Varsity Staff

With mid-terms coming up or attending lectures nonstop, chances are that many students are not eating properly. The long-term effect of unhealthy eating could be harmful to your health.

According to Canada's Food Guide, eating healthy should be done on a daily basis. That means students should reduce their fat intake and consume nutrient containing foods. But the foods students have access to around campus are not always high in nutritional value.

Dr. Edmund Li, a professor at the Department of Nutritional Science, evaluated the following foods for their nutrient content:

1. *Vegetarian pizza* (Hart House): "This is a nutritious food because it has the vegetables which provide the vitamins and minerals, the cheese provides some fat and calcium and the crust provides the simple carbohydrates."

2. *Beef fried rice noodle* (Chinese Food Truck): "The beef contains an adequate amount of protein and the rice noodle contains carbohydrates which produces the energy for the body to use. This meal is low in fat unless a lot of oil is used in the fried beef."

3. *French fries with gravy* (Sandford Fleming): "Not as nutritious as you would like it to be. It's a source of quick energy if you're hungry. The fries contain fat and carbohydrates but I would not recommended it everyday."

4. *Bran Muffin* (Hangar): "Good source of dietary fibre but you would need to eat a lot to fulfill the required amount of fibre. Generally, muffins are high in fat but it's a good source of immediate energy."

The overall problem is that students need to have a healthy balance in their meals. According to the Nutrition Department, that means following Canada's Food Guide, which recommends the following for adults per day:

Milk and Milk Products (2 servings) such as skim milk or cottage cheese.
Fruits and Vegetables (4-5 servings) including at least 2 Vegetables.
Meat, Fish, Poultry and Alternates (2 servings) such as canned tuna or kidney beans.
Breads and Cereals (3-5 servings) such as whole wheat bread or bran cereal.

Following these recommendations could help students perform well in school. "Students must reduce their fat intake and they need protein for balance. Stress tends to rob the body's protein so meals should be planned with protein rich foods," said Margaret Galamb, and Health Promotion Coordinator of Health Services at U of T.

Students should be aware of their eating habits, especially when studying at night. "Nobody can concentrate on an empty stomach and you should avoid drinking coffee, cola and eating chocolate because the caffeine in them makes you jittery," said Galamb.

Fighting urban stress

by Terry Cain

You're depressed. Nervous about midterms and those three essays due next week. Anxious about the future. Homesick. And maybe feeling lonely and abandoned in this big, hectic city.

You're also not alone.

As U of T counsellors explain, anxiety, depression, loneliness and general stress can be serious problems for many students. The hectic pace and often hostile environment encountered in Canada's biggest city, means students must deal with unique difficulties. Dr. David Graham, Director of U of T's Counselling and Learning Skills Centre, has helped many students deal with life in Toronto and at U of T.

"People who come to see us are generally anxious. Those who are new to the campus often get very lonely, especially if they come from a small town."

Academic problems also play a role in furthering that anxiety, according to Dr. Graham.

"People come to U of T with unreasonable expectations as to how well they will do in their courses. Unprepared for the increased competition and expectations, they get discouraged. They don't realize that marks are only important relative to class averages."

While all students have to adjust to urban life, some students are at a greater disadvantage than others. Students' background may leave them unprepared to deal with the pressures that come with a new stage in one's life.

"You can look at three main groups. Those who are still living at home; those from Toronto who have moved out; and those from out of town. All three have different perspectives regarding Toronto. Those away from home have to deal with separation from family, being overwhelmed by the size and scope of Toronto and U of T, change in lifestyle, and general alienation, loneliness, lack of knowledge about available facilities and how to meet new friends," said Dr. Gordon W. Tisdall, Director of U of T Psychiatric Health Services.

"It exacerbates problems if the student comes from a small town. Students who live here usually take the city in stride. But those from the suburbs often find commuting a stress on their time and opportunities," says Graham.

The loneliness of the big city can not only mean having to conquer your fears and make friends quickly but also taking special safety precautions, particularly for women.

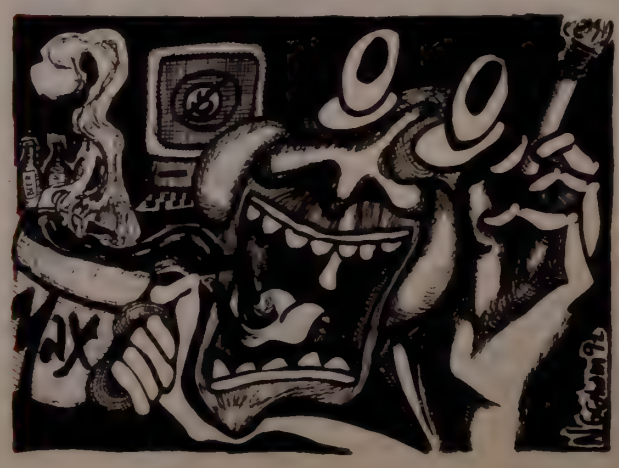
Proper nutrition can help alleviate stress. Dr. Emily Baigent, a Nutrition professor at U of T, has some common-sense advice for students to maintain their health. "Basically, eat properly! Follow the Canada Food Guide, eating a variety of items from each of the four food groups. If students eat well, they'll feel better. Students can fall into many bad habits. They should avoid nibbling when studying. Things like cookies and beer are certainly not helpful. If you need to munch, munch fruit like grapes."

Dr. Tisdall, Director of Psychiatric Health Services, offers some general advice for students' emotional health in dealing with the stress of being a student in Toronto.

"It's important to find someone to talk to, relate to, and do things with. Groups on campus can be very valuable in finding a place within the campus and the city. Find a balance. Academics, athletics, and the city at large all should be balanced."

"Decide what you would like to do. The opportunities are great. You can overlook the possibilities when dealing with the problems. If people find that they have a difficulty, they should talk to someone - a friend, or confidant. Also, people such as Dons, Deans and student services such as ours. This includes medical, housing, career counselling, academic and chaplaincy."

Stress and emotional problems are a serious problem for many U of T students. With the proper resources and approach, hopefully we can all successfully tackle the obstacles which Toronto throws at us every day.



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Varsity gourmet speaks with Toronto chefs

Art and money

by Tara Sutton

Not all chefs are fat, French and called Gaston. I discovered this and much, much more in my quest to delve into the mind behind the stove, the head underneath the fancy white hat. Unfortunately my first choices, the Colonel (what influenced him in the forging of that perfect blend? Why 11 herbs and spices?) and the gourmet wizard responsible for the fantastic 7-11 line of dishes (what goes into that divine nacho cheese sauce), had better things to do with their time than waste it on an amateur like me. But hey, I didn't let it get me down.

Instead I trotted off to talk to the *Rivoli*'s charming chef Steven Potovsky and Bruce (no relation to Malcolm) McLaren of *Cafe La Gaffe*.

Former OCA student and ex-gallery owner Chef Steven Potovsky sees cooking as a way "to make art and get a steady pay check". Steve has been the Rivoli's culinary master for the last year and a half, and I am sure that any one who has eaten there recently will agree he's doin' a damn fine job. So on a rainy afternoon over coffee at the Riv I spoke to him about his job.

Steve began his journey into the world of cooking at a tender age, when, as the child of a working mother he dabbled in canned foods. Since then his style has been influenced by sculpture, painting and Asian philosophy, as well as working as a silversmith.

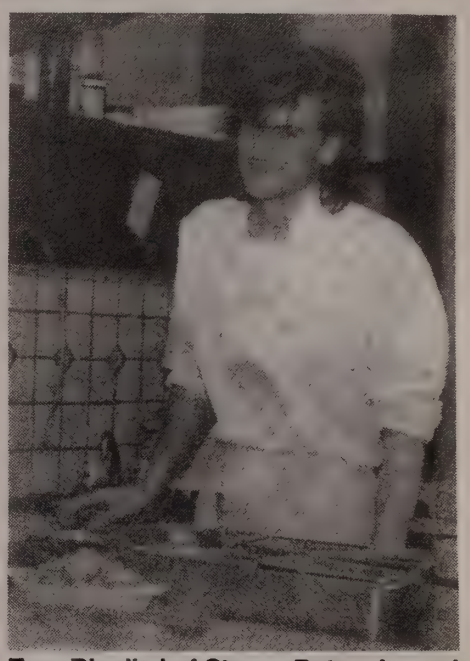
"Quite often I find myself building things out of food. I make a shrimp and potato fritter that's about eight inches high and pyramid shaped. Many of the different little things that I make with my hands are like mini sculptures. There are just so many ways to capitalize on presentation, having the background of a painter. You go into the Kensington Market and see the bright, bright purple of a beet and the beautiful orange of an orange, or an orange or red pepper, or the yellow of tumeric which works for me as a dye. Basically the higher I can get something off a plate the happier I am. I love towering dishes."

Potovsky, while very aware of health issues says that eating out can be an escape. "Some people dine out to just let themselves go and really enjoy themselves. At the same time a lot of people eat out all the time and so you have to be able to accommodate that."

Being a chef in health conscious times presents challenges different from just cooking well. "I very rarely use butter, I'll substitute olive oil. Cooking for me is based on taste, combinations of the proper balance of the food groups and a sense of humour. All my dishes are creations but not everything is healthy."

Outside of the *Rivoli*'s kitchen, Potovsky rarely cooks for himself, relying on large amounts of popcorn and 7-11 bean burritos (note another 7-11 fan) for sustenance. However, his thoughts are always on his art. "I'm always thinking about food, always thinking of new things, I can be inspired by something just like that," he says as he snaps his fingers. "I'm also a really warped out person. I have a very weird sense of humour. My mind is like a jammed freeway. I try to bring a sense of humour to all my food especially in the names I give the specials — for example, Haitian Voodoo Chicken."





When asked to sum up his philosophy of life and food, Potovsky could only reply, "I know that everybody has to eat, I know that everybody will always have to eat and other than that I don't know."

Only minutes later, but again sipping coffee on the same rainy afternoon, this time at *Cafe La Gaffe* on Baldwin Street, Bruce McLaren admitted "I started cooking so I wouldn't starve — I think my Mum was the worst cook in the world."

McLaren got his first job as a dishwasher and stayed in the industry because he was "drawn in" by the personalities of the people he found himself working with. He says that although he doesn't see himself cooking forever, the social aspect of the job is hard to abandon.

Like the *Rivoli*, health is not the only guiding principle of the *Gaffe*'s kitchen. "*La Gaffe* relies on a lot of cream sauces, so health concerns are really outweighed by what sells. I'd like to serve things that are a little more health conscious. I really like the ingredients to speak for themselves. This sounds bad for a cook to say — but the less cooked they are the better. It's horrible when things are cooked to the extent that they don't have any flavour left and then the flavour has to be re-added. It scares me sometimes if a dish is too fussy, I think, 'someone has been touching this for hours.'"

McLaren finds music very important when he's cooking. "The old jazz and early blues that is played here helps a lot. Some days, I'll come in and not feel all that great but the music helps me get through when the bills are piling up. Also the fact that there is an open kitchen here, you can actually feel what people are thinking."

There you have it, the inner workings of the culinary mind from popcorn to voodoo, to open kitchens. I would also like to explode the myth of the fat chef by stating that both these men were very trim. But above all, I would just like to say that 'Nobody's cooking like today's K.F.C'.

Top: Rivoli chef Steven Potovsky and crew. Bottom: Cafe La Gaffe chef Bruce McLaren.

Top Photo by Mimi Choi, Bottom photo by Vanita Goela

The joy of paying for what should be free

Jason Mercer

If you're tired of the foul taste you may be perceiving when you fill your glass with water from the tap, you could opt for bottled mineral or spring water. But the benefits of bottled water may not necessarily be worth the extra money. Technically speaking, mineral water is defined as water with



Photo by John Hodgins, artiste

500 parts per million or more dissolved solids. According to *Noah's Natural Foods*, our soils are so depleted due to chemical fertilization and erosion, that minerals abundant in the fifties are now found in much smaller proportions.

Considered a "premium product", mineral water competes on the refreshment market with other drinks such as alcohol and soft drinks. This comparison is validated by the price of mineral water; if you go into your nearest convenience store, you are likely to find mineral water selling for between $1.00 to $1.30 for a single bottle. The higher priced product tends to be the mineral water with all the extras such as the flavoured Koala Springs.

Despite the alleged health benefits of mineral water, the real appeal of mineral water may rest in being able to pay for something that should be free. For those with money to burn, mineral water can also be a status symbol. The most recent Perrier ad that I saw did not mention any health benefits.

Spring water is popular for different reasons than mineral water: it is seen as a drink for the health conscious. People tend to drink spring water for what it doesn't have — namely fluoride and chlorine. "People drink spring water because of the lack of chlorine taste. It allows them to drink the recommended 8 glasses of water a day," says Betsy of *Noah's*. This idea of drinking bottled water as simply an alternative to tap water applies as well to mineral and distilled waters.

Not everyone agrees on the benefits of spring water. "Distilled water is the way to go. Pure H2O. When you're drinking water, that's all your body needs," says Lennie of *Lennie's Whole Foods*. Mineral water can give you too many minerals, while distilled water can deplete them.

With all this new information and opinions I have gained, I should be in a position now to decide what to drink. I'm not sure that I accept that mineral water replenishes my body. I like to think that there is still a need for well balanced meals and vitamin supplements. If I am supposed to buy mineral water for all the extras it has, I think I'll pass.

In terms of buying bottled water — which includes spring, mineral, and distilled waters — for what it doesn't have, I'm prone to agree. I think it's fair to say that it does taste better and is easier to drink than tap water.

I'm cautious, however, to simply accept the alternative that bottled water provides. To what is it an alternative? Is clean, good-tasting water something for which one should have to pay extra? One should be careful not to confuse the short-term fix with the long term solution to our polluted water problems. Perhaps it follows that our lakes and rivers are polluted when so many people are buying water in small, plastic, disposable bottles.

Since we already have a simple, far reaching, non-discriminating, packaging free water distribution system in place, why not focus on getting it working correctly? I'm not looking forward to the day when we have gas-guzzling delivery trucks bringing water cooler refills door-to-door to those who are rich enough to afford them. Let's have some respect.

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Businesses that look beyond the dollar

Cash, cheque or barter?

by Peter Clibbon
Canadian University Press

(Montreal) - Debbie's Dinette in not your ordinary greasy spoon. As soon as you enter the cafe in small town Hubbards, Nova Scotia, you immediately notice the odd assortment of antiques and relics that pass for decor. Bizarre lamps made of old brass ammunition casings sit on the tables, and tacky 1950s ear kitsch adorn the walls.

But what makes Debbie's Dinette truly uncommon is owner Jane Kansas's penchant for striking a deal. If you can offer her a skill, talent or object that she needs or likes, she'll exchange it for a meal. Kansas runs her cafe on a barter basis — a pre-capitalist economic tool that has been largely eclipsed with the (relatively) recent use of cash currency. Although dollars are accepted, barter is the encouraged mode of exchange.

Kansas is only one example of the new economic system some businesses are trying to set up. In impoverished and underemployed southern Nova Scotia and other parts of Canada with little "cash flow", barter is regarded as a feasible alternative to traditional money-based economics.

Kansas says running her barter cafe has been a real learning experience for her and the Hubbard community.

"I wanted to turn that American Express (credit card) slogan on its head. The one that says 'membership, ie. wealth, has its privileges'. It produces this idea that a buck can get you anything," she says. "The cafe's bartering system is an exercise in awareness of what it's like not to have currency."

Bartering at her cafe has really caught on. People have brought Kansas antiques from their attics, clothes, and fresh produce from their gardens. People also do services for her such as fixing her water pump or bringing her wood. She said when people want to barter for their meals, she asks them what their offering is worth on the menu, and then strikes a deal.

"I wanted to turn that American Express slogan on its head. The one that says 'membership, ie. wealth, has its privileges'. The cafe's bartering system is an exercise in awareness of what it's like not to have currency."

"I ask people what their belongings are worth — a shepherd's pie, a soup, two or three cups of coffee, and so on. It takes a little more time than money, that's for sure.

Kansas said "customers" put more thought, awareness and humility into each transaction, and when estimating the real worth of their belongings or services.

But the question arrives — what does she do with all the stuff she accumulates? Much of the "junk", as she describes it, goes to a local flea market. But much of what Kansas cannot use is exchanged or donated to local schools. She saves the more interesting items to decorate the cafe. Though she hasn't made much money in the barter business, Kansas says she appreciates the sense of community.

According to Kansas, many people that would never regularly go out for a meal, come to the cafe. People on unemployment insurance or welfare often come to the cafe to barter for meals. Senior citizens come for her homemade bread and hot meals, and local tradespeople (plumbers, workers, etc.) stop by for lunch.

The Dinette accepts currency from those not willing to barter. But on Buy-Nothing Day — a Canadian anti-consuming 'holiday' organized by the West Coast based *Adbusters* magazine — no cash was accepted. Only barter.

Community organizations have also jumped on the barter boat. In a west end neighborhood of Montreal, Notre Dame de Grace (NDG), a community run babysitting exchange provides "free" babysitting services to families.

In the 40 family-strong labour exchange, members take care of each other's children in exchange for tokens. Parents can then use their "earned" tokens to have their own children babysat. Each family has an up-to-date list of other families belonging to the exchange and one member parents acts as "dispatcher" for babysitting exchanges.

Iris Unger works at the Hampton YMCA in NDG as a community organizer for economic development. She says the Babysitting Exchange is especially helpful to single mothers, unemployed, and immigrant families. The exchange provides essentially free babysitting and introduces parents to a supportive network of other families. Through the exchange families regularly organize picnics, parties, children's playgroups and a newsletter.

"It's a reality that people have kids, work, and need free time," said Unger. Babysitting can cost a lot of money for families with limited incomes."

Unger says many parents derive more than economic benefits from the exchange. "Many parents feel a sense of empowerment and involvement because they're basically running the whole exchange by themselves."

The exchange was originally founded by the Hampton YWCA, the NDG Community Council and the Montreal West community health clinic. It is now working on establishing a labour exchange (in addition to babysitting) in its newsletter, and establishing new babysitting exchange "clusters" in other neighborhoods in the city.

Bartering is not limited to small scale and community oriented exchanges. Several Quebec-based "Barter Banks" run a lucrative, multi-million dollar a year business on non-cash exchanges of products and services. Large scale barter banks are a far cry from informal, community-building labour exchanges, but operate along similar principles.

Esta Diutcher is a trade director at Trans-American Trade Exchange, a 13-year old product and service barter bank with nearly 400 members and $10 million annual trade. Members include cleaners, garages, hotels, restaurants, bulk food stores, opticians, dentists and manufacturers.

The system works by allowing members to transact with other members without exchanging money. The tab is paid with "barter dollars" and paid with a special credit card. With barter dollars earned, one can return the favour at businesses belonging to the exchange. The barter dollars exist only on paper and are not convertible outside the system.

"A printer can go to a restaurant, eat and then pay with his or her trade card. With those trade dollars, the restaurant owner can pay for a new set of glasses or a dentist appointment," she says.

However, Diutcher says that bartering is no replacement for cash exchanges. Unabashedly corporate, Trans-American's goal is to increase the cash flow of its members by providing them with a little extra business. It also saves companies from spending cash that might be needed for a large purchase.

Before becoming a member of the exchange, a business must have a profit margin of at least 30 per cent, and high cash flow. Bartering should not make up more than 10 per cent of a company's business.

But membership has its privileges. Depending on a person's lifestyle, big bucks can be bartered, "Each individual is different, but if all our member's services are used, one can look at bartering as much as $10 000 a year."

Employees of Trans-American troubleshoot, publish a newsletter, and do the accounting. For these services, Trans-American skims a fee off each transaction and charges a membership fee.

Many individuals and businesses are attracted to bartering as a strategy to avoid taxes — especially the GST. Although Trans-American has its GST tax number and charges taxes on transaction, the majority of informal bartering and labour exchanges pay no heed to taxes.

But according to Diutcher, corporate-scale bartering has not caught on in the rest of Canada. Exchanges like Trans-American took off in Quebec in the mid-70s and never looked back. In the rest of Canada, people just can't understand bartering.

"Some people don't look any further than dollars."

Beauty and the ergonomic design

Continued from page S1

And since men tend to like all things technical, companies have designed their products with this in mind. The brochure for the new series of Gillette products frequently refers to words like "advanced lubricants," "trade secret," "pivot," and "ergonomically-designed."

"Using technical terms is a vital marketing ploy," says the *Globe*'s Smith. "Shavers are right up there with cars and stereo speakers as far as the technical terms used. Advertisers often show you the schematic layout of the razor, with little arrows going all over the place showing all the different features. A lot of guys really don't understand, but it reassures them that it's a very masculine thing to do."

In characteristic style, therefore, Gillette is launching its new series of products (which includes moisturizers) in January during the televised Superbowl broadcasts. This will give men yet another opportunity to connect personal care and hygiene (something they might not immediately think of as masculine) with something they darned well know is masculine.

And that seems to be the final word. Real men DO use moisturizers, face creams, and balms. But they probably only feel comfortable about it when they're watching a sporting event.

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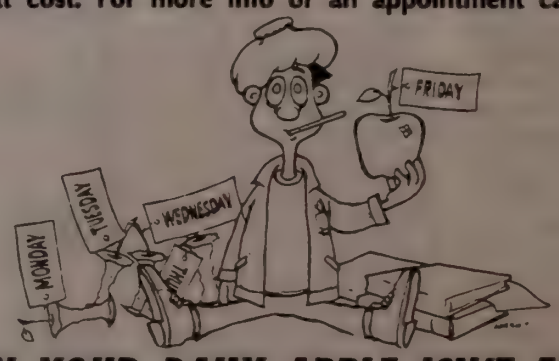


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VOLUME 1, ISSUE 2

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CAMPUS REEL

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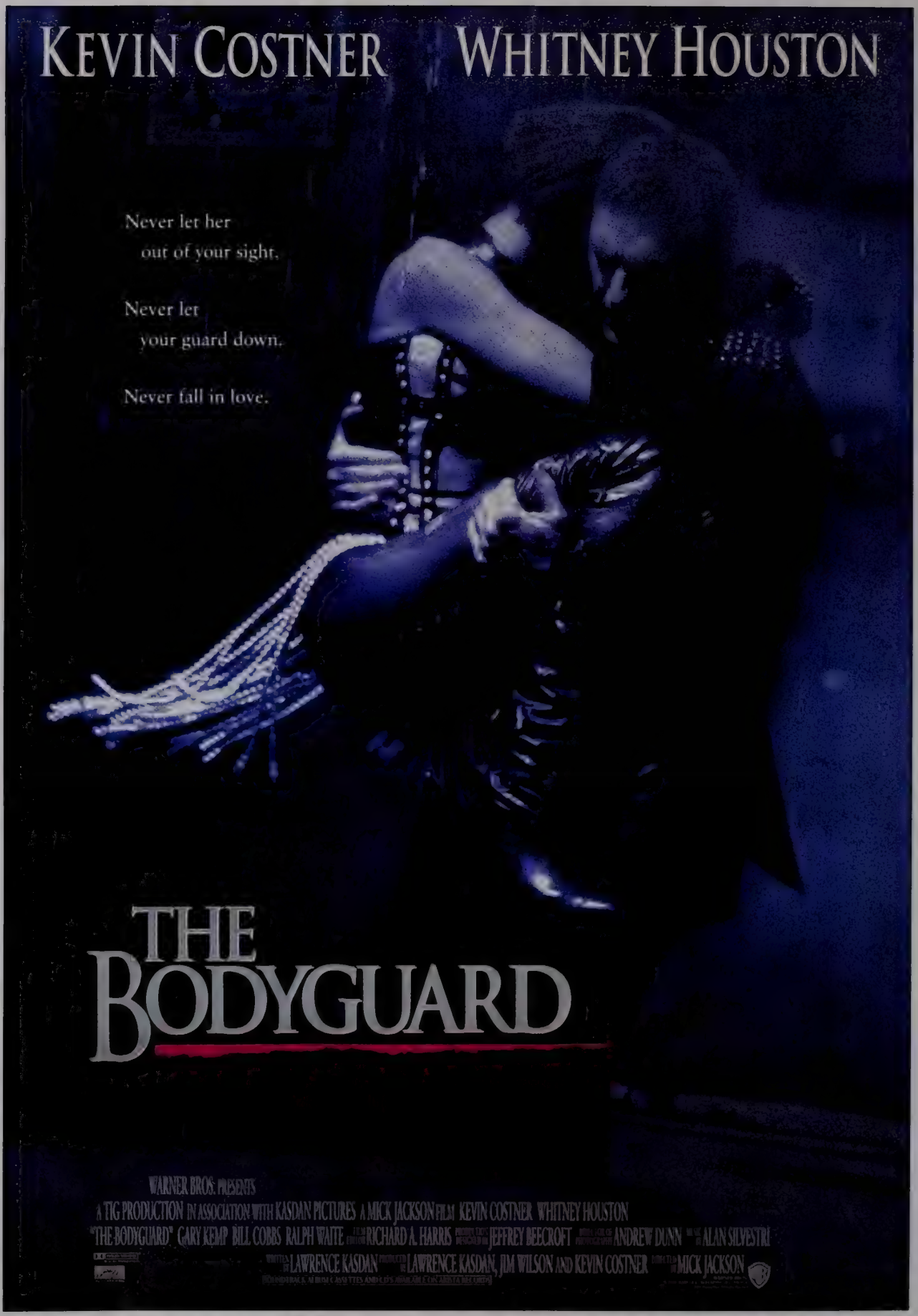
THE BODYGUARD





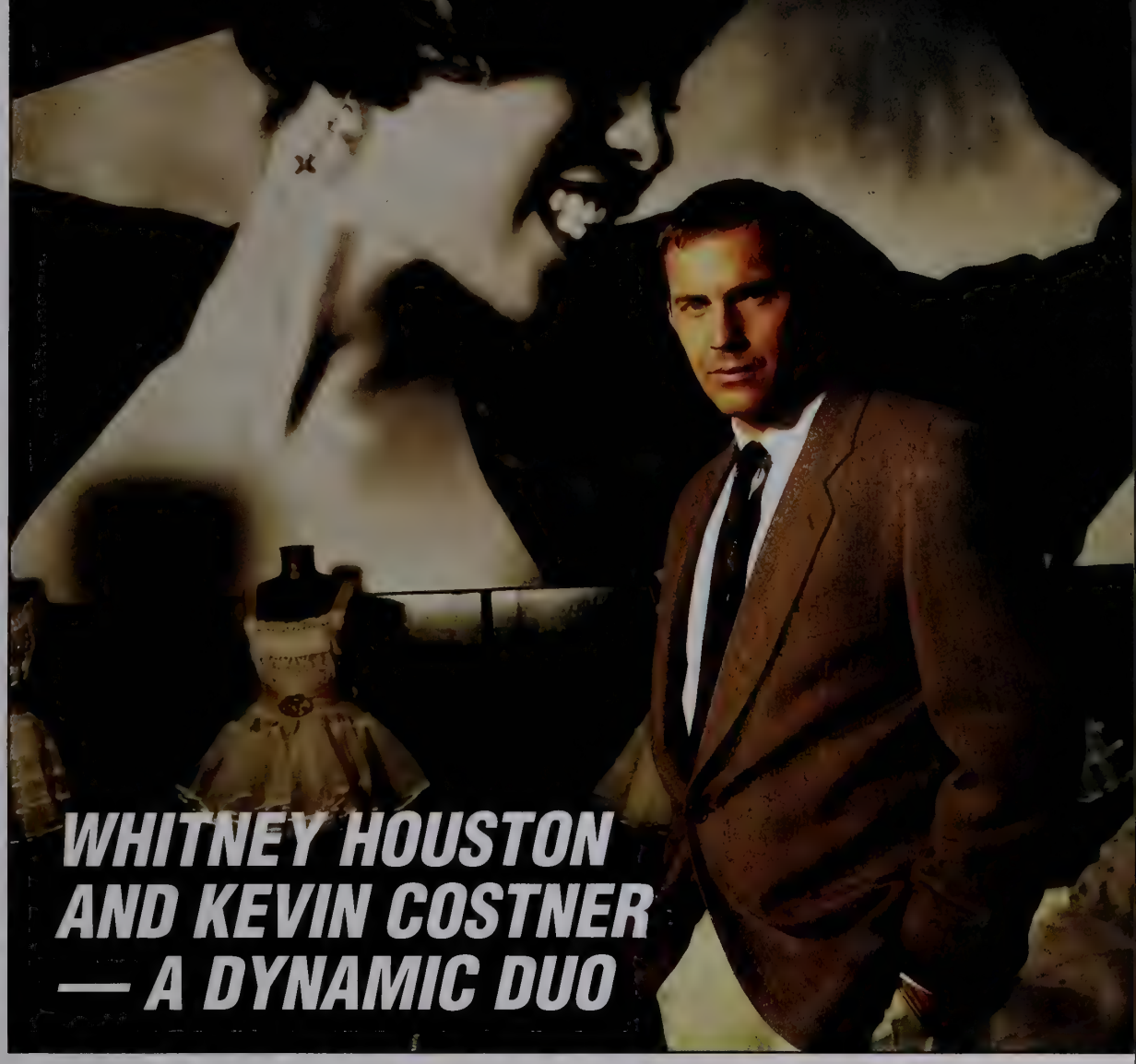
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OPENS NOVEMBER 25 AT A THEATRE NEAR YOU

THE BODYGUARD



WHITNEY HOUSTON AND KEVIN COSTNER — A DYNAMIC DUO

When an ex-Secret Service agent (Kevin Costner) is hired to protect a beautiful celebrity (Whitney Houston) from a demented fan, their effect on each other is the one thing they aren't prepared for.

When a glamorous star (Whitney Houston, in her feature-film debut) is repeatedly threatened by a demented fan, a former Secret Service agent is assigned as **The Bodyguard**.

Kevin Costner is Frank Farmer, the man who faces the enormous task of protecting one of the world's most popular celebrities, singer/actress Rachel Marron. But the free-spirited Marron objects to being protected by someone who manages her every move. Farmer himself doesn't relish the assignment, but reluctantly agrees to take it.

Then, for the first time in his career, Farmer unwittingly closes the professional distance between himself and his work. As he tries to safeguard Rachel's life, he begins to lose control of his own.

Costner's part was originally written for Steve McQueen — one of Costner's heroes — almost 20 years ago. When McQueen died of cancer, writer Lawrence Kasdan went on to write several successful films (including two *Star Wars* movies), and then became widely known as a director. In the early '80s, he discovered a new talent and cast him in his latest ensemble piece.

The talent was Kevin Costner; the film, *The Big Chill.* But, in one of Hollywood's most well-known rejections, Costner's entire performance ended up on the cutting-room floor. Kasdan then cast Costner in the acclaimed western, *Silverado.* Now, several starring roles and a couple of Oscars later, Costner (who now commands about $8 million per film) has returned the favor by breathing new life into the first script Kasdan ever sold.

Unlike Costner, Whitney Houston took on her first movie role with worldwide fame already in the bag. But her superstardom was no accident. Houston's management showed rare restraint in grooming her carefully before sending her into the recording studio. The strategy paid off in 1985 with *Whitney Houston*, the best-selling debut album of all time. This began a string of seven consecutive number-one hits, a feat unmatched even by The Beatles.

In the past seven years, Houston has won two Grammies, 11 American Music Awards and broken countless sales records. Her 1991 Super Bowl performance of "The Star Spangled Banner" sold almost a million copies during the height of American Gulf War fever.

Houston's film debut has also been carefully orchestrated. Although she has been itching to act for some time, she was extremely careful about choosing her first project. There was talk she would appear in a film version of *Dreamgirls*, or as the lead in the Tina Turner autobiography, *I, Tina*. But when Kevin Costner reportedly dropped Madonna from **The Bodyguard**, after her infamous snub of him in *Truth or Dare*, he approached Houston.

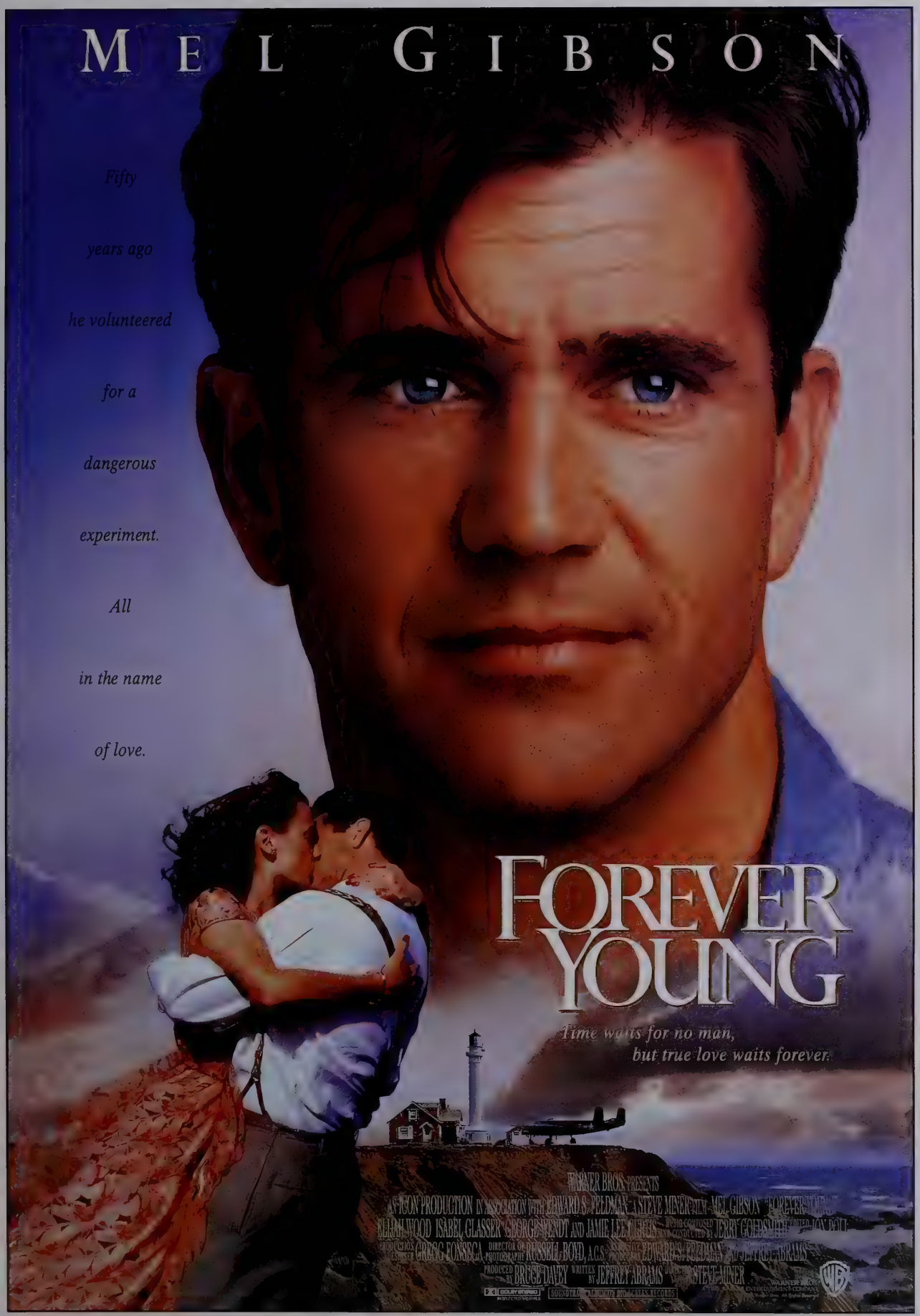
Houston jumped at the chance to begin her career with one of the most sought-after roles in Hollywood. To cap off a great year, she had a fabulous wedding as well. This past summer, the 29-year-old New Jersey native married rhythm-and-blues singer Bobby Brown.

As for her onscreen love life, there is a good possibility that Whitney and Kevin will also have a close encounter. The producers of the film have been toying with the idea of an interracial romance since shooting began, even going so far as to film steamy love scenes. Will the scenes be used? We won't find out until the opening night of **The Bodyguard.**

— Tom Jokic

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November 10, 1992.


X
November 18



OPENS DECEMBER 18 AT A THEATRE NEAR YOU


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Eating to be a 100 the macrobiotic way

by Philip Vettese and Lisa Damiani

If you had a choice between two meals, which would you select: a fried hamburger dripping in grease, soggy french fries saturated with oil, a sickeningly sweet syrupy coke and a calorie laden chocolate cake; or, a selection of steamed fresh vegetables served on a bed of brown rice with a light soup?

If you've chosen the first option you have opted for the typical western diet. If you've chosen the second you've picked a macrobiotic meal.

Macrobiotics, literally translated from the Greek, means long life. Higlighting whole grains and vegetables and eliminating cholesterol and fat saturated animal products, it presents an alternative to the typical 20th century diet.

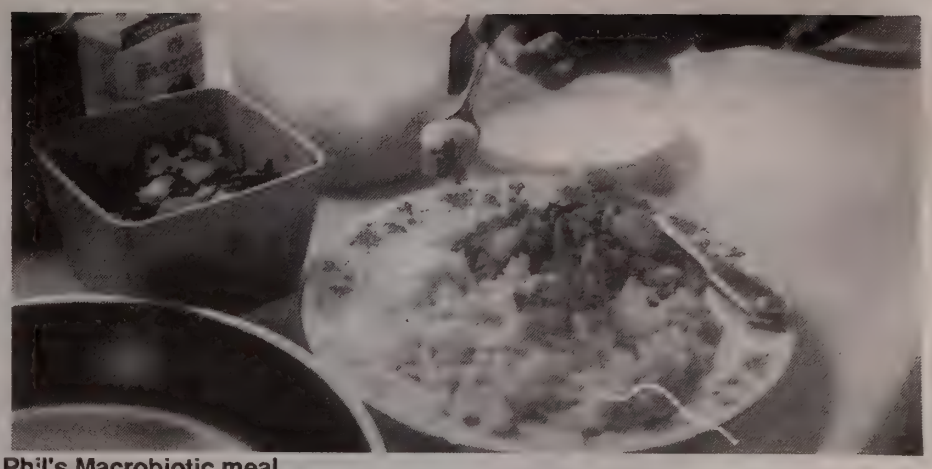
The standard western diet is high in processed foods, chemical additives and preservatives, and animal products. On the other hand, macrobiotics emphasizes whole organic natural foods. Whereas the average person derives more than two thirds of their calories from fat and sugar, macrobiotics is a low fat and low sugar approach to eating.

It is like eating the foods of your ancestors. Transportation and preservation not being then what they are now, traditional societies ate locally grown, in season, foods. As a result, the macrobiotic diet for our four season climate is much different than a tropical (more fruit) or frigid (more meat) diet. So on the average day, a macrobiotic person living in a temperate climate would eat 50-60 per cent whole grains, 23-30 per cent vegetables, 5-10 per cent beans and sea vegetables, and finally, 5-10 per cent soups.

The first question out of all skeptics' mouths concerns the nutritional value of following a macrobiotic meal plan. A full complement of vitamins, minerals, proteins and other essential nutrients is available from plant sources. Women concerned about calcium sources can derive their calcium from dark leafy greens such as kale, collards and tofu. Protein is also plentiful from whole grains and beans, which together form a complete healthy protein source without the saturated fats associated with animal products.

In order to consume all the essential nutrients, a macrobiotic person or a vegetarian has to select foods carefully, keeping in mind the need for balance. Covering all the macrobiotic food groups may seem strict and exhausting, but there are a wide variety of foods in these categories as well as many ways to prepare them. The most important thing to remember is balance: balancing food groups choices and cooking methods all within this framework.

Certain conditions, which most of us would see as being unrelated to health or diet, are viewed as a direct result of diet by those following macrobiotics. Since a macrobiotic eater consumes far less toxins, problems such as body odour, nasal and chest mucous, dandruff and acne are not as prevalent.



Phil's Macrobiotic meal..

Photo by Nicole Graham

When you discover that you can't eat meat or eggs or chicken or milk on this diet, you may be wondering why anybody would want to be macrobiotic. Well, some see it as a nutritious approach to vegetarianism, but many convert for health reasons.

It may be more than mere coincidence that cancer rates have climbed steadily as we have left our traditional diets behind. At the turn of the century cancer struck 1 in 25. In 1985 it was 1 in 3, and the incidences is increasing steadily. On the other hand, in remote places like rural China, both cancer and heart disease are virtually unheard of. In the macrobiotic view, cancer is a build up of toxins that the body is unable to discharge. A change in diet will give the body the opportunity to rid itself of these built up toxins. Numerous books including *Recalled by Life*, and *Cancer Free*, present the macrobiotic diet as a potential method of preventing, perhaps curing, cancer.

At the present time, 3 major U.S. universities are studying the macrobiotic approach to health. Also the new American and soon to be Canadian food guide is a pyramid based on grains, beans and vegetables.

Unfortunately, the final published version of the pyramid will show the tampering of the dairy, egg and beef lobbies. Originally listed as optional, these foods are now suggested for daily intake, showing once again good health lost to the monetary interests of lobby groups.

In essence, food and health are inextricably linked. What you put into your body affects the way you feel. Instead of looking at sickness, say a stomach ache, as an abnormal reaction to proper food, it should be seen as a normal reaction to improper food. The key to health is in the food from which the body derives its sustenance.

Feeding the spirit: the Muslim diet

by Farheen Hasan
Varsity Staff

Muslims don't eat pork or any porky by products. The Muslim philosophy towards food is that you are what you eat and pigs have been known to eat their own shit.

And people give them shit to eat — vegetable peelings, rotten pudding, moldy cheese, sour milk — it's called slop and pigs seem to love it.

Anne of Green Gables is a perfect example. Anne accidently left a bowl of pudding uncovered and the next day found a mouse drowned in it. Marilla told her to throw the pudding to the pigs. The pig ate it and then the Cuthburts ate the pig.

There's nothing wrong with Anne giving the pudding to the pig, pigs have to eat, but then eating the pig, who ate the pudding and probably a lot of other crap, including shit — that's gross.

How do I know that pigs eat shit you might wonder. Well, when I was in grade two, my class went on a trip to a farm and we went up to a pig pen. I saw one pig poo and then another pig eat it. And I understood right then and there why my mother told me to ask if food had lard in it; because lard came from pigs and pigs ate poo.

If I ever have any kids and they ask me why they can't eat pork I'm going to take them to a pig pen and say, "look".

Ideally, everything that Muslims surround themselves with should be clean, physically and morally — environment, clothes, thoughts and food. All of the externals reflect the internal. The body is a shell and the physical state is a transitory one. The spirit is the essence of a person and exists eternally. A Muslim is always supposed to be aware of her or his spirit.

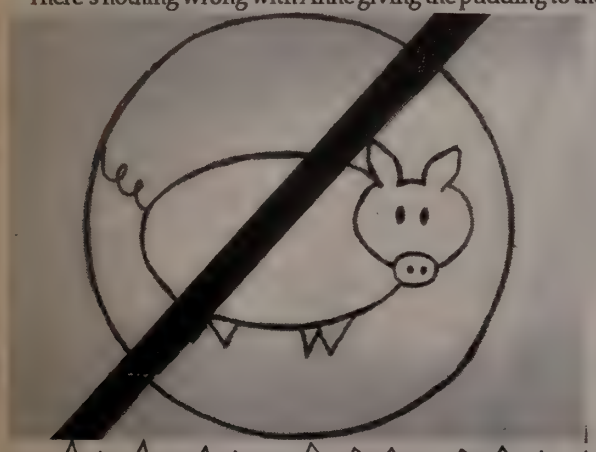
But food restrictions are not exclusive to the Muslim religion. For those who believe, they are a disciplinary measure to test human beings' faith and their desire to please God. God placed eating restrictions on Adam and Eve. They didn't listen and look what happened to them.

In Islam, several foods are absolute no-nos: pork, blood, carrion, animals that have been strangled, beaten, or killed by a fall. All these restrictions are supposed to ensure a humane death for an animal. Also forbidden is anything that has been sacrificed for human consumption without having the name of God invoked over it. The concept of animal sacrifice with prayer is called halaal and it is similar to the concept of kosher food in Judaism.

Other no-nos include intoxicants. Alcohol and drugs are up there with gambling, fornicating and idol worship. Muslims believe that these vices create disharmony and enmity in the community and neglect prayer and thus, harm the spirit.

However, any of these ordinances can be broken if absolutely necessary. Like, if you're dying or something and all anyone offers you is a pork chop you can eat it.

Ultimately, everything is a matter of faith, conscience and choice. No one will know if you eat a slice of pizza with pepperoni, sausage, ham and bacon on it. But after you eat it, you might feel like shit and think, "What's the difference between me and a pig?"



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THE REVIEW
The Tuesday Edition
10 November 1992



Talkin' to Mudhoney about junk, and Cash, and punk

Band gives twentysomethings something to sneer along with

BY TERRY CAIN
Varsity Staff

Mudhoney might be the ultimate band for our cynical Generation X.

Like most of their Seattle brethren, their sound is a mix of Stooges/Blue Cheer type loud sixties garage music and eighties hardcore punk.

Mudhoney differs from pompous Seattleites like Soundgarden and Pearl Jam by sticking to simple, powerful ditties, low-fi recordings and maintaining a smartass sense of humour that seems to be shared by cynical "twentysomethings" all over North America.

After several records on legendary indie label Subpop, Mudhoney has just released their major label debut *Piece of Cake*. But nothing has really changed. While they've moved up from an 8-track to 16-track recording studio, the sound is still very basic and defiantly low-fi. The addition of a cheap pawn shop organ on some tracks doesn't change the sound much, either.

Mudhoney played a sold-out show at Spectrum last Friday with Scotland's Eugenius and LA's Clawhammer. All three bands received a near-ecstatic reaction from a decidedly rambunctious crowd.

Before the show, singer/guitarist Mark Arm and lead guitarist Steve Turner discussed Canadian punk rock classics and strip clubs, the "Seattle scene", beer, "Hate" comic book, heroin, Johnny Cash, Bill Clinton and the band's move to a major label.

"Things are more organized now that we're on a major, plus we've got a manager, which has made life easier. But they basically stay out of our hair," said Turner.

"They haven't made us do anything really ugly...yet" added Arm.

Keeping their basement recording technique wasn't a problem, according to Arm.

"We talked to the label's president for an hour when we signed. He said "8-track? Cool, some of our best records have been recorded on 8-track." "

"They're not going to ask you to spend extra money" laughs Turner.

Neither of the band members are too interested in the public "feuds" between some Seattle bands (i.e. Nirvana and Pearl Jam). "There's always been a community of bands, with the occasional antagonism and petty jealousy," explains Turner. "I remember in the early days the rivalry between the U-Men and Soundgarden. The U-Men refused to open for Soundgarden, even though nobody liked them."

Arm pointed out that the issue is simply a matter of scale. "Early on, it was just arguing among friends. Now, as some bands become hugely successful, one remark can be seen as a big thing. Nobody cares when its two unknown bands, but its a big deal if Soundgarden says something about Pearl Jam."

Turner and Arm played with Pearl Jam's Stone Gossard and Jeff Ament in the band Green River, a seminal step in Seattle music history, but Arm certainly isn't jealous of their Top 10 status.

"I don't begrudge anyone their success. Stone and Jeff are really famous now, and that's what they always wanted, so I'm happy for them."

Both Arm and Turner are true punk rock archivists. Mudhoney has recently covered classics by The Dicks ("Hate The Police"), Angry Samoans ("You Stupid Asshole") and Fang ("The Money Will Roll Right In"). I asked them about the possibility of their covering a Canadian punk song.

"Screaming Fist, Screaming Fist, Screaming Fist!" splutters Turner. "That's The Viletones. We got some rare Toronto punk records last time we were here. Their first single was great, the second one not so great. Maybe because they put their names on the back of it."

They also expressed their love for legendary Vancouver band Slow.

"I missed them!" moans Turner. "They came to Seattle to play two shows in one night, and I picked the one they ended up not playing."

"They played a couple shows with Green River," Arm comments. "They were amazing. Even better live than on vinyl."

An enthusiastic discussion of the comic "Hate" — which is set in Seattle and recently featured a band whose members were "Kurt, Kurt, Steve and Kurt" and sang "I scream, you scream, we all scream for HEROIN!" — leads to a discussion of the alleged prevalence of smack in Seattle.

"People will do what they want and no one can stop them" says Arm.

Guitarist Turner feels the Seattle situation is a little overstated. "I think its not as bad as Los Angeles, Vancouver or even Portland. Seattle gets a lot because it is a western port town. My sister lives in Yacoma, this tiny town in Washington — it has like three tall buildings. You walk down the street there and you see needles everywhere."

Arm let it slip that they had been involved in a marginally more wholesome activity the night before.

"We went to a strip club last night with the guys from Eugenius. It was pretty hilarious, they were like (in a thick Scottish brogue) "You wudn't have this in Edinburgh! I think I need another beer."



Arm (top left) and Turner (above): punk historians and strip joint aficionados.
Photos by Richard McMullen

Both Turner and Arm have been involved in several side projects over the last year or two.

I asked Arm about The Monkeywrench, which is comprised of Turner (on bass), Tim Kerr (ex-Big Boys and Poison 13), Martin Bland, Tom Price (U-Men, Gas Huffer), and Arm on vocals. The band released a superb album this year on Subpop.

"The Monkeywrench is five people from different cities, so it probably couldn't be reunited that easily. We may try it with a slightly different lineup."

The Sad & Lonelys also recorded a great album this year for Turner's own Super-Electro Recordings, under the Subpop banner. Turner explains," I did that with Ed (Fotheringham), one of my best friends. We were in a band called Love & Respect, before Mudhoney and Ed's band Icky Joey. Our drummer, Joe, is from Philadelphia. If he moves back to Seattle, it would make it a lot easier."

Arm and Turner were both a part of Bushpig, a one-time collaboration, whose record is available only as an Australian import.

"That was nine people in the studio one night in Australia. We got people from King Snake Roost, Lubricated Goat and the drummer from Feedtime. I hadn't even met some of the people in there! I haven't even heard the record yet. Great cover though," said Arm, referring to Bushpig's taxidermy/butcher/nude-guy cover photo.

Most of Mudhoney's lyrics are written by Arm. I asked him about the apparent Johnny Cash influence on the new album. "Yeah, Johnny's probably somewhere in there. We like Johnny, we listen to him in the van. We've both got his boxed set."

Our interview ended with a question from my old friend John Tait, a guitar hero in his own right, about the recent U.S. election.

Arm muses, "Its the first time anyone I voted for got in. It was more a way to get someone out (Bush) than get someone in. But they're all scumbags and pigs. No, they're not even pigs, they're worse, they're TURDS!"

Most of the politically alienated twentysomething generation would agree with Mark. Carry the torch of obnoxious punk 'n' roll high, guys.

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Perma-smiles at 7:30 in the morning

Pursuing perfection and happy attitudes: a day at the National Ballet School

BY S. ANDREW FOISY

It's 7:30 a.m. The sun is shining brightly, and everyone here at the National Ballet School is smiling. Something must be wrong. This is not a normal picture. But here it lies before my weary eyes — a happy morning at the ballet school.

The National Ballet School is recognized as one of the world's premiere ballet schools. Prospective students must audition, and the school has extremely tough standards.

Auditions are held annually across Canada. Hopefuls take part in a simulated class in front of a team of teachers and a physiotherapist, who assess them on the basis of, according to the calendar, "physicality including bone structure, muscles and tendons, proportions, foot structure, joints, height, coordination and flexibility; musicality; facility for movement; reaction to the teacher; intelligence or ability to grasp instruction; style; and feeling."

About 100 students are selected from the audition to attend a summer school session in July, which, in effect, is a further audition. Only 50 of these students will be invited to return in September. Each student is re-assessed at the end of each academic year, in order to see if their progress is sufficient to warrant reacceptance.

Residence at the National Ballet School — about 90 of the 200 students live there — is talked of very highly by students. One student comments that the atmosphere in the residence is "very relaxed. Most people get along, there are no major noise problems, and they (administration) always provide us with activities to keep us busy."

If anything, the students do not have time to be bored. Most students have classes from 8:30 in the morning until 6:45 in the evening, with only a 45 minute break for lunch.

A school publication states that the school "stresses intensive training at an early age." So wouldn't one think that a lifestyle like this would be stressful, especially for the younger students? Is it too much?

One student, asking not to be identified, suggests that, yes, "they (the administrators) do overstress students," especially by trying to encourage nothing less than perfection at an early age, and by starting rehearsals too soon, adding, "Frustration is a big part of being in this school."

The younger students in the school are a strange breed. It seems as if they all have a perma-smile, as does the staff. There is something wrong when someone has a perma-smile — I should know, I have one myself. When I asked grade seven student Jason Reilly about his experiences at the school, his answers all seemed pre-programmed. I asked him what he would change in the school if he could change one thing. "Nothing," he said. "The school is great."

Perfection. Perhaps that one word sums up the National Ballet School. Their students must be perfect, and the public MUST perceive them as perfect. When dealing with their media relations staff, I couldn't help but wonder, what are they hiding? What is it that they're worried I might find?

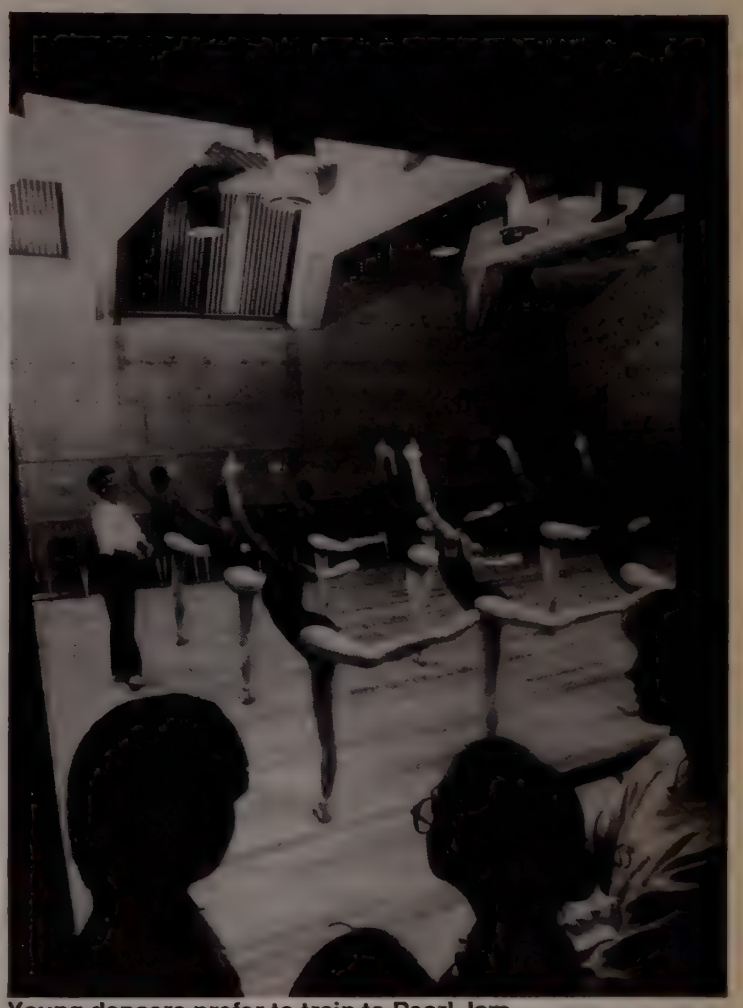
The answer is: nothing. The school IS what they portray it to be. They are just a little paranoid that someone might not see it in the same light. My tour guide sat in on my interviews, perhaps to ensure that nothing bad was said. That's fine. I can deal with that. Perhaps I'm not as used to perfection as I need to be.

Their academic programme is an enriched study in each of the regular subject areas. Jason Reilly, that grade seven student with the perma-smile, takes a science, math, geography, English, and ESL tandem to round out his schedule. I asked him which was his favorite. "All of them," he replied, the glare from his pearly whites almost blinding me.

In a typical ballet class, students perform bar exercises, which are generally warm-up exercises using a long bar at the side of the studio. This is followed by something called centre exercises, which involves positions similar to those at the bar, without the support. It was these centre exercises which were the only thing to temporarily erase Jason's smile. "They are really hard," he said with certain seriousness.

The guys and the girls have separate dance classes with the exception of partner work, which obviously needs both sexes. This segregation is mostly due to their need to work on separate areas of the body, and different exercises considering strength and flexibility.

Which brings me to an interesting consideration. How do the male ballet students respond to society's perception of them, fed by gender images and traditional stereotypes? Craig Gillis, a Grade 12 student at the school from Chilliwack, British Columbia, said, "I have no qualms about being a male ballet dancer. And the only comments I ever got from anyone were from a couple bullies in grade seven — big deal." Peter Webb, a Grade 11 student commented that "when I was younger I was stereotyped as a homosexual because I was a ballet dancer, which bothered me at first. But now, that's water off a duck's back. I am quite comfortable with who I am."



Young dancers prefer to train to Pearl Jam.

The girls at the school have different things to worry about. Because of the need for perfection at the school, it is clear that the school's administration is highly concerned about anorexia and bulimia. To the school's credit, the students are monitored constantly. If someone is found to be underweight, immediate attention is brought to the matter through personal counselling.

The student body is certainly not your average group of kids. In an odd way, the students made me think of a prep school. But there is no room for cliques or deviations from the norm here. The student body appears as one large unit, right down to that ever noticeable smile.

So where do they go from here? Stephanie Slater, a Grade 12 student in her seventh year at the school, indicated that, although she is unsure of whether she should take the plunge and become a professional dancer, it remains a definite possibility. She is also "seriously considering university." Most students seem in the same boat. Although they are confident in their abilities, they're unsure whether dancing is a safe route to take. One student was even considering what he should do when he retires from dancing.

Despite the uncertainty, many students have gone on to brilliant careers in ballet. Between principal dancers like Karen Kain of the National Ballet of Canada, and artistic directors of prominent ballet companies, such as Frank Augustyn — the list of prominent graduates are a tribute to the fine work the school is doing.

So, despite the paranoia and that ever disturbing perma-smile, the school most certainly has much to boast, and is giving its students a quality education. Who knows? You may hear the likes of Stephanie Slater, Craig Gillis, Peter Webb and Jason Reilly along with Karen Kain in the not so distant future.



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Hanif Kureishi debuts with socially conscious shoe fetish

London Kills Me walks the streets with some screwed-up, shoeless British kids

BY LAURA KOSTERSKI
Varsity Staff

Nowadays it's hard to see a movie without hearing something about Elvis.

London Kills Me is the directorial debut of writer Hanif Kureishi (*Sammy and Rosie Get Laid* and *My Beautiful Laundrette*). The film is about fucked-up kids living in London. It is melodramatic at times, but not romanticized — which is why, although the film is not great, it's still worth seeing.

The story focuses on Clint, a skinny streetkid, and his quest for a decent pair of shoes so he can get a restaurant job and get off the streets.

The film represents fucked-up kids without celebrating fashion and music at the same time. It has the same kind of realistic feeling as *Christiane F* (a German film about a 13 year old heroine addict in Berlin) — but prettier and more hopeful. It's the sort of film that gets under your skin. Despite the fact that the movie has some trouble, a slowness and illogic in the plot, it crept into my head.

I left the theatre thinking about shoes — how important they were, how they reflected a way of life, a quality of life. On the subway I studied people's shoes and compared them with my own. My shoes said who I was. On the way out of the station I saw a man standing on the sidewalk. He didn't look like a vagrant but he was standing there, looking lost or something. Then I looked at his shoes. He was wearing sandals. It was a cold November afternoon and he was wearing sandals. Shoes say it all.

Clint and his fucked-up friends squat in an apartment building. On the first floor of the building is Dr. Bubba's Sufi centre, where people learn "to stop wanting so they can really start living." (The centre is a nod to Kureishi's past work and background.) In the cloakroom of the centre, the Sufi students take off their shoes. Ironically, Clint lives right above all the shoes he could possibly want; but out of respect for Dr. Bubba he does not steal them. The metaphorical resonances of shoes might have been better depicted by a more seasoned director — and by "better" I mean more stylish, more like the rock video sensibility we have come to expect. Bye bye *Christiane F*, hello *Breakfast Club*.

To escape the city for a day the kids go to the countryside to visit Clint's estranged mother. (A woman remarried to a man heavily into Elvis.) At first I thought, "Oh no, here comes the 'let's get back to nature', 'I could be happy here' shit." But no. The kids look pretty pasty-faced in the countryside and





Make no mistake: they want yer footware.

Sylvie (a smack addict) gets the shakes and has to shoot up in the farmhouse bedroom. Clint's mother pours herself a stiff cocktail and Elvis comes home and gets pissed off. It's not the countryside that's going to turn your life around.

In fact, its not even a waiting job that's going to turn your life around. At the end, Clint gets the position he's after but there's a strange sense that he has not escaped the evils of life. There is a curious sense of doom underneath the final scene; a caricature of a happy ending which I think (I hope) is deliberate.

I liked the film for how it failed in its ambition to be a great movie. It's not slick, not stylish, not like Stephen Frears (who made *Dangerous Liaisons* and directed two of Kureishi's previous scripts). Its imperfection sends a message of despair, of shoelessness, of irresolution. It's not clear if this was what Kureishi wanted as a director, but it works nonetheless.

Follow the slug line to The Ends of the Earth

Panych's paranoid new play exposes grand cosmic conspiracy through one liners

BY PHILIP VETTESE

What do you get when you mix two paranoid men who think the world is plotting against them, with a slew of over a dozen eccentric characters all portrayed by only five people? Answer: Morris Panych's paranoid comedy *The Ends of the Earth*.

Panych, whose last play, *7 Stories*, was a huge success a year ago when it played in Vancouver and Toronto, has yet another triumph to add to his credentials.

The plot is, well...painful. Frank, played by Stephen Ouimette, is an unassuming gardening columnist who revels in his insignificance. His only problem with his life is his own existence — which he bemoans by declaring it keeps following him around. Otherwise everything is peachy until he meets Walker, whom he believes is trailing him, and thereby ruining his anonymity.

Keith Knight plays the sluggishly pathetic Walker who thinks the entire world, but more specifically Frank, is trying to document his every move.

Each man, overly suspicious of the other, decides to skip town but unwittingly chase each other to the Ends of the Earth, a decrepit hotel on a deserted island. The apparent proprietors are two mysterious old women, Willy (Wendy Thatcher), the deaf and perpetually dazed hunchback, and Alice (Ellen-Ray Hennessy), a maniacal, hatchet-toting blind woman who hates guests.

The play is fast paced with a number of witty one liners that keep the audience howling. It consists of mostly disjointed monologues by the two main characters. Panych's skill is evident in the way he melds the disconnected elements together through Clayton (John Dolan). A thirties detective who floats in and out of the play, Clayton brings it all together with his probe into why the two men got so confused. Through him it also becomes clear that all the action in the play has already occurred, and we're watching it all the second time around.

The basic premise is that we are all simply cogs in a huge, universal machine. As Walker states, "the wheels (of the machine) are always turning." This is emphasized by the well designed set. After many references to wheels, one realizes that the entire set is comprised of circles: they are drawn on the floor and the wall, with requisite compass points (possibly directing the characters to the Ends of the Earth?). As well, the stage itself is circular. But the most clever design feature is the back wall, constructed of various sized cogs and gears which turn periodically giving the impression that there is no escaping the all powerful network of which we are all unwittingly a component.

The mood is augmented by a mangled tune that rises and dips in a seemingly nonsensical way while actually accentuating the confusion of the characters.

Although Panych's play can, at times, be dry without advancing the plot, he uses comedy wryly to get at the truth behind existence. As Frank says, humans are like slugs; their purpose in life is to make friends, and to leave behind a trail of slime.

The Ends of the Earth is playing at the Tarragon Theatre until December 6.

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While the publishers might not be handing out freebies, the admission is free, and the general public has a rare chance to peruse the fall offerings of a range of publishers in a forum usually reserved for booksellers and press. If you're interested in a place to find many voices and aesthetics, the Toronto Small Press Book Fair is the Book Fair for you.

— The Book Fair takes place Saturday November 14 from 10am to 5pm at Victoria University Alumni Hall. Admission free.

JANE MARTIN

Linda Svendsen

She wuz robbed.

The recent announcement of the nominees for the Governor General's Awards for fiction left one title curiously absent: Linda Svendsen's *Marine Life* (Harper Collins). Already acclaimed in both this country and the one with the new president, this astonishing book of stories is far more accomplished than anything else on the GGA short-list.

Spare, elliptical, funny, and unsentimental, Svendsen's stories are about the members of an eccentric Vancouver family, the Nordstroms. Youngest daughter Adele is the narrator who, during the course of the stories, rises above her working-class origins to become a New York academic. Along the way, she gives us glimpses into the lives of her family: her alcoholic brother, who drifts through life like a falling leaf; her two sisters, who marry young and are forever unhappy; her estranged father, who hardly talks but who weeps at the opera; her energetic step-father, and finally her mother, who plays cocktail piano and who believes that a wedding ring is the answer to all life's problems.

"There are no happy marriages," says one of Svendsen's characters, going one step further than Tolstoy. "Only unexamined ones." This bitter wisdom runs through the entire book. Clear-eyed and with a completely original voice, Svendsen never flinches from examining lives and marriages in this book, one of the most satisfying of the year.

— Linda Svendsen reads from Marine Life *Tuesday 8 pm at the Brigantine Room, Harbourfront Centre. Also on the bill is U.K. writer Martin Amis. 973-4000.*

GLENN SUMI



Jennifer 8 offers some suspenseful relief

BY KATE MILBERRY
Varsity Staff

Well, *Jennifer 8's* plot offers no surprises: it features your typical down and out cop chasing a supposedly non-existent serial killer. And, of course, the cop is framed and the film reverts to the good guy turned bad guy scenario. There is no innovative twist to *Jennifer 8*, except for its quality. It's refreshing after the dreary series of tacky, supposedly psychological thrillers, like *Basic Instinct*, *Final Analysis* and *SWF*.

Andy Garcia plays John Berlin, a cop who may be recovering from alcoholism, but who's definitely embittered by his divorce and is seeking spiritual renewal. Up north and fresh from the big city, he takes the advice of brother-in-law/partner Ross (Lance Henriksen) and joins the local county force.

Right off, a murder and an unrelated body part set the stage for what will become Garcia's unsupported and seemingly fantastic serial killer hunt. He identifies said body part as belonging to a blind woman and connects it to the unsolved murder of "Jennifer," some years back. A quick computer survey of unsolved murders in the general area unearths six more unsolved murders of blind women. Hmmm...the plot thickens.

No one in the department, not even Ross, believes the hot shot city cop, and Garcia proceeds solo. His search, naturally, leads him to a beautiful woman and the requisite sex scenes. Uma Thurman is the blind Helena Robertson, and a potential witness. Of course, as the pieces fall together for Randy Andy, evidence piles up against him and, oh, could it be that he is the killer?

Jennifer 8 has many such conventional twists as writer/director Bruce Robinson tries to put us off the track. He throws in a local pervert as well as other possible suspects for good measure. Suspense is high, something I find quite unusual in films trying to pass as thrillers. Lots of stormy, raging, blustering weather heightens this, as does the eerie piano and haunting classical music.

Despite its conventionality (it's a genre, how can you avoid it?), *Jennifer 8* is unique in its thoroughness. The script is good — dialogue is realistic and plausible. There are no loopholes in the plot, no "As if," "I'm sure" or "Hey, how did that happen?"

Andy Garcia is intense, passionate and totally into his role as a recovering cop fighting the good fight. Uma Thurman is thoroughly convincing as a blind person: she elicits the audience's empathy for the terror and helplessness she feels. Her gifts as a performer can be seen in the way her character and evolves from a timid and uncertain girl to a woman capable of powerful feeling and action.

Besides the excellent performances of Garcia, Thurman and Henrikson, there are also wonderful supporting performances by Kathy Baker and John Malkovich. Baker is sympathetic and strong as Berlin's sister, and Malkovich is simply brilliant as the internal affairs investigator handling Berlin's case. *Jennifer 8* is scary, suspenseful and the only movie in a long time I haven't minded paying eight bucks for.

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VARSITY SPORTS
The Tuesday Edition
10 November 1992

Gryphons trample Mustangs in Yates Cup

BY STEVE BERCIC
Varsity Staff

The Guelph Gryphons have been crowned the 1992 Yate's Cup champions. In the second Yate's Cup final played indoors, the Gryphons trounced the Western Ontario Mustangs 45-10 before a gathering of 6250 fans at Skydome this past Saturday.

Many had anticipated that Western would easily win this contest. It was Guelph though who struck first. QB Wally Gabler Jr. hit receiver Peter Barnowski with a 5 yard touchdown pass, giving the Gryphons a lead they would not relinquish for the rest of the day.

After Western had narrowed the lead with a field goal, Guelph exploded for three touchdowns in the last three minutes of the first half — taking a 28-3 lead into the locker room.

The second half began ominously for the Gryphons as Western drove downfield for a touchdown on the opening drive of the second half.

The Mustangs, however, would be kept off the scoreboard for the remainder of the game while the Gryphons would add two more TD's and a field goal to complete the blowout.

Turnovers proved to be one the main reasons for Western's impotence. They gave up a horrendous 9 turnovers, including 2 interceptions, 4 fumbles, and 3 on downs. Three of the fumbles came on special teams and were instrumental in breaking the backs of the Mustangs.

Guelph, by contrast, did not turn the ball over once for the entire game.

The Guelph defense put in a strong performance by shutting down the Western offence. They held Western's strong 1/2 running tandem of Matt Dickie and Sean Reade to 55 and 51 yards rushing respectively. Western QB John Leclair was also held in check — gaining only 148 yards in passing.

The Gryphon's offensive barrage was led by quarterback Gabler. He wrapped up game MVP honours with a stellar performance, completing 15 of 24 pass attempts for an impressive 384 yards and an amazing 5 TD passes.

Asked after the game whether he was surprised at the outcome, Gabler stated, "we had a really good feeling heading into the game. We thought all along that we could win, but we didn't anticipate a blow out."

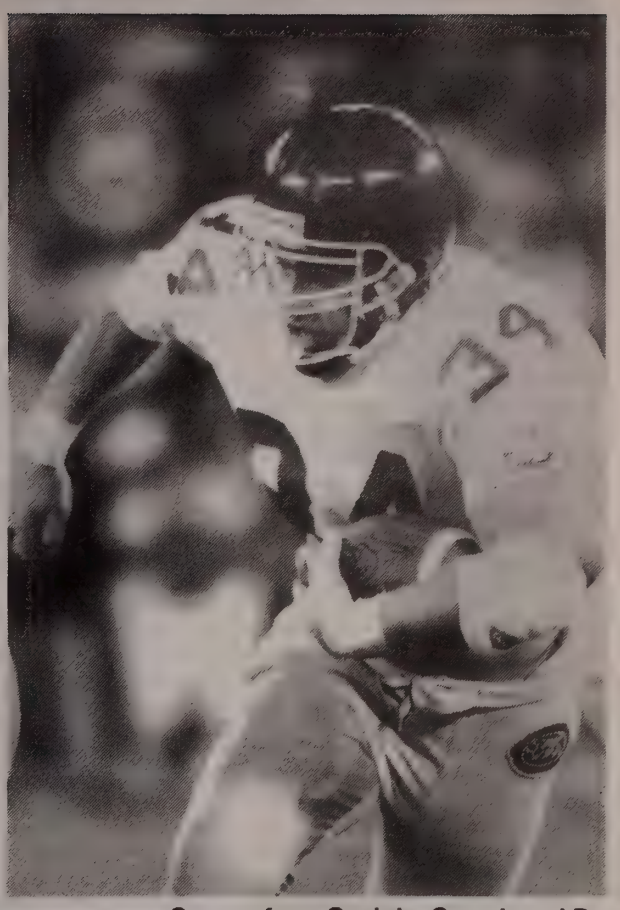
But it was more than a blow out. Guelph annihilated, then embalmed and cremated the Mustangs.

Why did it happen? Maybe it was just an off day for Western. Or maybe all their bitching about playing on the neutral Skydome field distracted from their real purpose. Maybe the pressure of the situation got to them, or maybe Western's just a crappy team that was totally outclassed when it counted.

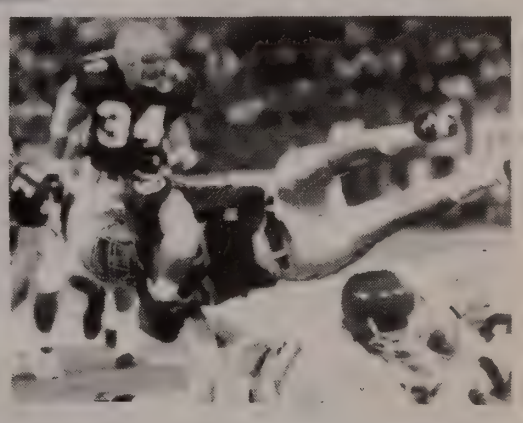
Commenting on the success of their passing game, Guelph head coach Dan McNally noted "we've had pretty good success over the years moving the ball against the Western secondary. I don't really know why this is."

QB Gabler was more blunt stating, "Western hasn't really changed its defense in the last 3 or 4 years so we knew what to expect and were prepared."

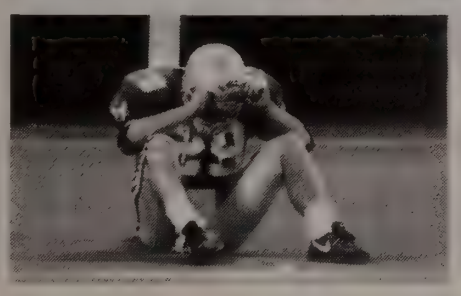
This underlies the fact that no matter how much talent a team possesses, and no matter how strong a football program is, if strategic adjustments aren't occasionally made, a team is going to be left behind in the race. It makes you wonder how







Scenes from Guelphs Search and Destroy at the Yates Cup in Skydome.
Photos by Steven Leung



Calgary and not Western adopted the nickname DINOSAURS.

With the loss, the perennial powerhouse Mustangs are quickly acquiring the moniker as chokesters after losing their second Yate's Cup game in as many years. Maybe its for the best. Being force fed a thick and healthy slice of humble pie might do the Western players, coaches, and especially fans, a lot of good.

For Guelph, they seem to have peaked at just the right time. "We've been in a lot of close games and the character of our team has really developed over the course of the year," stated coach McNally.

With respect to their victory over the U of T Blues the previous week McNally added, "the offensive explosion in overtime gave us a boost we really needed. It gave us a lot of confidence heading into this game." Hmmm...glad we could help.

Now the Gryphons move on to play Queen's in the CIAU semi-finals. The other semi-final will pit the St. Mary's Huskies vs. the Calgary Dinosaurs in the Atlantic Bowl. Calgary is coming off a hard fought 26-24 overtime victory over the UBC Thunderbirds in the Western Canadian Conference finals. St. Mary's ended their AUAA "training camp" by capturing that conference's title with a 32-10 victory over Mount Allison.

Blues Notes

Field hockey

The Blues finished in fourth place after falling to Victoria in the semifinals of the CIAU national championship tournament held at UBC last weekend.

An inability to capitalize on scoring opportunities proved fatal, as the Blues fell to Alberta in the Bronze Medal game after tying both UBC and Alberta in their earlier matches.

Claire Thurger, a member of the 1992 Olympic squad, was recognized for the 1992 CIAU First-Team All-Canadian for the third consecutive year. Three other U of T players were named to the All-Canadians: forward **Michelle Colaco** was named to the first team, with sister **Nicole** and **Dana Anderson** on the second team.

Cross Country

In Montreal, the Cross Country Blues were unable to successfully defend the dual CIAU titles in both the men's and women's field. The Blues did manage to surface with Bronze Medals in both the men's and women's events.

Sherbrooke garnered the men's title with 49 points, placing ahead of UBC's 53 points for the silver, and the Blues'69 for third. On the Blues' squad, five members managed to register in the top 20: **Bob Hooper** was 10th, **Jeff Lockyer** 13th, **Russ Hepple** 17th, **Ted Spencer** 19th, and **Sam Babe** coming in 20th.

In the women's race, Calgary placed first with 50 points, followed by UBC with 83, and U of T close behind with 86 points. Rookie **Sarah Hunter** placed fifth overall to earn herself an All-Canadian status. Teammates **Tammy Roberts-Fowles** and **Carmen Lange** notching 8th and 11th standings.

"I'm pleased that we had the best results of all the Ontario entries," noted head coach Peter Pimm. "Our injuries were just too much to overcome. Our athletes gave it their best, but we lost to better teams."

Soccer

The women's Soccer Blues marginally missed qualifying for the CIAU tournament this past weekend, when the Blues dropped two substantial games at the OWIAA championships at Queens.

Following a 3-2 overtime win against Waterloo, the Blues lost 1-0 in the semifinals against Western and then fell to Laurier in the Bronze Medal match. Western eventually went on to capture the tournament title.

Varsity defender **Carlee Cardwell** captured her fourth consecutive OWIAA All-Star award and was named MVP for her outstanding contributions in the Waterloo match. Additional Blues players earning OWIAA All-Star recognition were forward **Celia Pires**, and midfielder **Nancy Lewis**.

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Women's B-ball Places 2nd in Tournament

BY JULIE ANN BARRETT

If you were in the mood for good basketball last weekend, then you should have been at the Athletic Centre for the U of T Women's Blues National Invitational Tournament.

The Blues hosted teams from Calgary, Laval and Western and finished with a 2-1 record. It was good enough for a second place finish for U of T, behind Western.

In the first game against Calgary on Friday night, U of T struggled offensively and lost a heartbreaker by one point, 48-47. Blues' forward, Denise Scott commented, "47 points is not a great showing for us. We need in the 60s to win."

Despite this first loss, the Blues came out strongly against Laval in the game on Saturday. The final score was again a difference of one point, as U of T won 57-56. However, the tight game didn't reflect on the Blues' improved effort.

The Blues remained unable to shake their offensive problems. There were many missed shots and lost fast-break chances. The result of the game was up for grabs until the last second. Laval Forward and high-scorer Isabelle Lauziere had two foul shots and a bonus shot with one second left in the game. Luckily for U of T, she converted only two of the three shots, and Laval lost the game.

Part of the reason for Laval's strong showing was the inspired play of Sophie Morin. Although Morin was the smallest player on the court, she hustled from start to finish, utilizing a terrific quick pass to set up numerous fast breaks. Morin's performance earned her Player of the Game honours for Laval.

As mentioned, the Blues had offensive difficulties. "We're having problems finishing games strongly. We get a couple points up and we're not holding the lead," said Blues Guard Laurie Pinkney.

The scoring was spread around, with three Blues' players in double figures —including Justine Ellison's 13 points, Pinkney with 10, and Susan Brown with 11.

The final game on Sunday against Western saw U of T triumph by a score of 69-65. The match was physical, with three players fouling out in the fourth quarter.

Ellison fouled out with nine minutes left in the game after notching 17 points as the Blues' high-scorer.

U of T had a height advantage in the game with 6'4" Denise Scott and 6'1" Laurel Johnson under the basket on shots and rebounds. Scott had 14 points, while Johnson scored 16 points to win Player of the Game honours for U of T.

But the Blues' offensive woes continued into the last game. "Our offensive play was not very good at all. We didn't execute as we can and do in practice," said Scott.

Although the Blues were pleased with the win against Western, they were disappointed with their second place finish in the tournament.

"We had hoped to win this tournament but it's a learning experience and hopefully we'll learn and do better in the season," said Scott.

Pinkney agreed. "We were optimistic but we knew that three good teams were coming in here. We thought that we played better with each game."

The Blues did have a strong showing in the tournament but will need to work on their offensive skills for the coming season.

The team is young, with only Scott and Heather Marlborough having over three years experience with the team. This leaves great potential for improvement. "We need more movement on offense but that will come with time and as we get more comfortable with each other. We're a young team that hasn't played together long," was Pinkney's assessment.

The Blues, with Denise Scott, tournament All Stars Laurie Pinkney and Justine Ellison, and strong players such as Laurel Johnson and Susan Brown, are looking forward to a successful season, and they are going to make it an exciting season of basketball at U of T.



Tina Ellison puts the game in the basket for U of T.

Photo by Andrew Male

Hockey Blues first stumble this season

BY JOHN BERESFORD
Varsity Staff

If only the first and third periods counted in a hockey game then the U of T Hockey Blues would have defeated the Waterloo Warriors 4-3 last Thursday. The second period does count, of course, and the Blues lost the game by a final score of 13-8 at Varsity Arena. The Warriors potted 10 goals, thank you very much, in the decisive second period, and by the time the Blues woke up and got back to playing good hockey in the third period, the game was hopelessly out of reach.

"It was a very strange game," said Blues head coach Paul Titanic. It certainly was, and as a helpless onlooker it was painful to witness. Every Waterloo play, even the harmless ones, seemed like a Waterloo goal. For that matter, every U of T play seemed like a Waterloo goal.

The Warriors did take a hefty 19 shots in the middle period, but to score 10 goals? That is a bloated 53% success rate. What made it so bizarre was that Paul Henriques, U of T's star goalie, allowed 6 consecutive goals in less than 10 minutes. He was replaced by back-up Johnny Harding who did little better allowing 4 goals — at least 2 of which he should have stopped.

The goaltenders were not the only ones at fault though. The goal that started the Warriors' onslaught should have been prevented by Blues defenceman Russ Davidson. Instead of challenging to win possession of a loose puck, Davidson hesitated and turned the play into a Warrior 2 on 1. He was beaten and Waterloo tied the game with Jamie Hartnett's Mario Lemieux-like deek on Henriques.

U of T completely fell apart and their play was anomalously unorganized. The number one scoring line, which has the capacity for premier defensive play with Neil Smith and Troy Mann, was particularly unimpressive.

On one occasion the line failed to check the opposition effectively and a Waterloo goal was the result. Ostensibly, the rest of the Blues played poorly, as many of the Warriors' goals were gifts.

Waterloo dominated the play passing the puck around the perimeter in U of T's zone with the confidence of a man advantage. When the Blues went on the power play they could hardly get across the red line, let alone set up in Waterloo's end.

Waterloo scored their ninth goal while short-handed, and had more scoring opportunities than U of T despite their disadvantage.

Henriques was pulled after the ninth goal and was understandably upset. Making a visible display of his frustrations as he came off the ice, Titanic yelled to him to have some class.

"It's difficult for me to explain what happened," said Henriques. "The momentum turned around and they (Waterloo) just got on a roll."

When the third period commenced, Henriques returned with class. Able to regroup after the experience of the period before, his play was outstanding. Although the game was already out of reach for the Blues he made some brilliant saves and did not allow a goal.

The Blues as a team were organized in the first and third periods. They had a game plan and were executing it. For example, while playing short-handed in the first period, the team's face-off specialist, Greg Van Sickle, was sent on the ice for the sole purpose of winning a face-off deep in U of T's zone. He fulfilled his role and then immediately came off the ice in favour of Jamie Coon, a top penalty killer.

Coon played a strong game offensively, scoring 2 goals and an assist to win Player of the Game honours for U of T. Coon's inspired effort throughout the night was one of the few bright spots the Blues offered.

With the way the goals came so freely for Waterloo in the second period, the thought that U of T might make a miraculous comeback in the third was almost conceivable. But it was not to be and the Blues suffered their first loss of the season.

"In the second period we lost our focus mentally," said Titanic. We stopped doing the things that make us a good team."

Referring to his players, Titanic remarked, "if their confidence was rocked, it was rocked tonight."

With a 10-3 victory over Ryerson the following night,the Blues were able to redeem themselves — improving their record to 5 and 1.

Late in the second period, U of T scored 2 goals to pull ahead 5-2 and quash a late comeback serge by Ryerson. The Blues broke the game wide open by scoring 5 goals in the third period, completing hat-tricks for Glenn Clark and Troy Mann. Henriques back-stopped his team with a strong performance in net.

The Blues next go on a 3 game road trip to play McGill, Concordia and Guelph.

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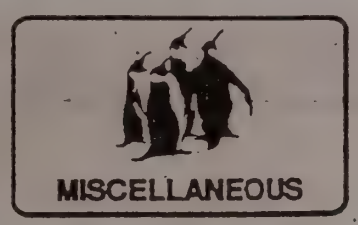
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VARSITY EVENTS CALENDAR

Tuesday, Nov. 10

EXTERN PROGRAM
Extern Application in-take session at the Career Centre from 10 - 12:30 noon

LESBIAN, GAY AND BISEXUAL AWARENESS WEEK
Planning Meeting, new members welcome. International Student Centre, 33 St. George St. at 6pm.

UKRANIAN STUDENTS CLUB
Career Night - talk to young professionals about education and career moves. The Madison Restaurant, 14 Madison Ave., 7:30pm, $4.00.

Wednesday, Nov. 11

U OF T BIKE USERS GROUP
Meeting - all welcome! UTEC Office, 44 St. George St. Contact Anne at 978-8099 or Alex at 924-9069.5pm.

STUDENTS AGAINST NAFTA
Open organizational meeting - to plan stratagies and begin student opposition to NAFTA. 44 St. George St., 2nd floor, 5pm.

UNITED COALITION AGAINST RACISM
4 - 6pm, Claude Bissell Building (just North of Robarts Library), 140 St. George St., Room 728, 7th floor. Help prepare a response to the recommendations in the Report of the Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives. Begin to plan events celebrating Martin Luther King Day. Meeting is Wheelchair Accessible. Call 978-2391 for information.

U OF T FRIENDS OF CUBA
Film "Los Canadienses" NFB documentary about the Canadian Volunteers who fought in the Spanish Civil War 1931-1939. International Student Centre, 3:00pm

Thursday, Nov. 12

THE ASSOCIATION FOR BAHAI STUDIES
Celebration of the anniversary of the birth of Baha'u'llah. Convocation Hall, 8pm/free.

LECTURES
21st Century Capitalism: The 1992 Massey Lectures. Thursday, November 12th. Professor Robert Heilbroner, New School for Social Research, New York. Hart House Theatre, 8pm, Massey College and CBC Radio. 978-2891

U OF T FACULTY OF MEDICINE
International Health Night. Posters, Symposium, Buffet Dinner, Medical Sciences Building Auditorium Rm 2158 at 6pm. Admission free.

Saturday, Nov. 14

DEVELOPEMENT AND PEACE GROUP
at the Newman Centre is hosting a coffee house starting at 8pm at 89 St. George. Suggested donation $5. All money raised will go to Out of the Cold + the Kilema Hostpital in Tanzania.

CAREER CENTRE
The Career Puzzle: Piecing it Together. This is a workshop designed for those students wishing to discover their career options. Students will be given the opportunity to evaluate their interests while exploring occupations consistent with those interests. Career Centre Seminar Rooms, 9:30 - 4:00pm. Pre-register at the Councelling Office or call 978-8010 for more information.

PROCRASTINATE! JOIN THE VARSITY

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SPIKE LEE IN INTERVIEW - PAGE 11

THE VARSITY

VOLUME 113, NUMBER 21 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 16 NOVEMBER 1992

Loss of money may result in curriculum reduction, tuition hikes

PROVINCE MAY BREAK $64 MILLION PROMISE TO UNIVERSITIES: TREASURER

BY NAOMI KLEIN
Varsity Staff

The provincial government is threatening to renege on its promise to increase university funding by 2 per cent next year. The move would deal an $8 million blow to U of T's budget and force the university to lay off staff, reduce its curriculum and hike tuition.

U of T President Rob Prichard says Ontario Treasurer Floyd Laughren informed him last week that the promised 2 per cent increase in funding, which amounts to $64 million for the province's colleges and universities, and $8 million for U of T, may be eliminated.

"He (Laughren) indicated that as a result of a deterioration in the provincial financial situation, it would be extremely difficult for the province to meet the commitment for a 2 per cent increase in 93-94," Prichard said.

Last January, Laughren announced a drastic cut back in transfer payments to municipalities, universities, colleges, schools boards and hospitals (the MUCSH sector). The annual increase in government funding, which in 91-92 was at 7 per cent for universities, dropped in a three-year, across-the-board MUCSH-sector funding plan: a 1 per cent increase for 92-93, followed by a 2 per cent increase in each of the next two years.

The cut back was announced along with the three-year pledge so that the sector could make long-term restructuring responses to the loss in revenue.

Peter George, president of the Council of Ontario Universities (COU), and David Smith, chair of the COU, said the impact of the province reneging would be compounded by the fact that the promise was small to begin with.

"... when the Treasurer announced the transfer payments for three years, we were stunned by the low amount but, nevertheless, we proceeded to accommodate the expected revenues in our budget planning," George and Smith wrote in a letter sent to all Ontario cabinet ministers.

However, the latest financial report shows that the province's budget projections fell short of reality. As a result of a decline in projected tax revenue, the province is out $595 million.

"We are redoubling efforts to contain costs and reduce spending, so that we can meet our medium-term fiscal plan and our priorities of the future," Laughren said in a statement. "We have a number of very tough decisions to make — both this year and in the coming year."

But Prichard said that if Laughren's "tough choices" include eliminating the 2 per cent increase, the effects on U of T will be disastrous because the university has already budgeted and begun restructuring based on the promise.

If it falls through, U of T will face immediate cutbacks to the tune of $8 million.

"It would be extraordinarily disruptive and damaging and will inevitably lead to a reduction in jobs, enrollment, courses and quality," said Prichard.

Last Tuesday, Prichard called an emergency meeting of U of T student and employee groups to discuss how the university should respond to the threat of decreased funding.

"We are making our last-ditch effort to convince them (the government) not to do it," said Rick Martin, a spokesperson for the Association of Part-Time Students (APUS).

Employee, student, administration and provincial lobby groups have started a letter writing campaign to provincial MPPs and members of Cabinet, aimed at preserving the 2 per cent, which may be voted on as early as next week. The provincial budget will be announced in January.

U of T vice-president Gordon Cressy said the university's task is to convince the government that investing in universities will help Ontario out of the current recession.

"It's an investment in the future economy. A well-educated work force is part of rebuilding the

Please see "Tuition", page 2

Social work still too white, students say

BY NICOLE NOLAN
Varsity Staff

The recent hiring of four white professors at U of T's Faculty of Social Work has re-ignited criticisms from students, teachers, and the community that the faculty is not living up to its anti-racist policies and is not preparing students to work in a multicultural society.

In the spring of 1992, the Faculty of Social Work, which currently employs only one visible minority part-time tenured faculty member, hired four professors. All were white. Three were male.

The move provoked outrage among some students, faculty, and members of the social work community, who said the hiring of four white professors in a program which cites "anti-racism, multiculturalism and Native issues" as a key area of emphasis, is unacceptable.

"There doesn't seem to be an emphasis on hiring people of colour, feminists, or people with a critical perspective," said second year social work student Samantha Wehbi. "So you end up with U of T offering a very traditional and uncritical view of social work."

Marion Bogo, social work's associate dean, said the hirings are not an indication of her faculty's lack of commitment to critical social work perspectives. She points to the fact that although no visible minorities have been hired, of the seven positions filled at the faculty since 1989, four of them have been women.

Bogo said the faculty realizes it has more work to do in hiring professors that reflect Toronto's multicultural community and is making efforts in its current search for two more new faculty members.

"It's a concern of the faculty as well. There is certainly a very strong initiative being made currently to recruit visible minority candidates with a lot of outreach and a lot of networking," she said.

But students said the administration is only networking after they were pressured to by students. They point to the fact that the first advertisement distributed by the faculty recruiting applicants for the two new positions did not include a statement of U of T's employment equity

Please see "No", page 2

Cupboards bare at U of T food bank

BY RACHEL GIESE
Varsity Staff

Despite students' increasing demand, U of T staff and faculty are not giving to the U of T food bank, organizers say.

Food bank organizers said they expected to depend on U of T's staff and faculty, not students, for food, but the donations just aren't coming.

Organizers say food donations at U of T's two main administrative buildings are consistently low.

"The donation boxes at Simcoe Hall and the Public Affairs office are always empty. We generally get a lot of food from the box at Robarts, but I think students are the biggest contributors there," said Deanne Fisher, an organizer at the U of T Food Bank. "We didn't want to have to ask students, whose resources are already limited, to give."

However, organizers say according to questionnaires handed out to the food bank's clients, the demand is going up.

"Our most common comment lately has been that there has not been enough food," said Catherine Dorton, a member of the Women's Centre collective.

David Neelands, assistant vice-president of student affairs, said he's surprised administrative offices have not been giv-

Please see "Simcoe", page 2



Spike Lee, the arbiter of cool. Please see page 11.

Photo by Mimi Choi

Man beaten by bat wielding assailant

BY VICKI PASTERNAK
Varsity Staff

A man has been charged with attempted murder after he attacked another man and a woman with a baseball bat in an Erindale campus residence early Friday morning.

According to police, the man entered the residence with keys belonging to the victim and proceeded to attack the victim and a woman with him.

"The victim was struck repeatedly with the bat during the assault," said Inspector Ted Carroll of Peel Regional Police.

Carroll said the male victim was severely beaten, suffering a broken arm, multiple leg fractures and many cuts to the face and head. The female received several blows to the back. The victim's car was also damaged.

Christopher Tan of 44 Charles St. West Toronto has been charged with attempted murder, aggravated assault, break and enter, and mischief to property.

INSIDE

Going for Broke: A Varsity forum Page 6 & 7

The Leonard Peltier case Page 8

Lea Delaria: Interview Page 11

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
Reading by GUY GAVRIEL KAY from his newest publication "A Song for Arbonne" Thursday, November 19th at 7:30 pm presented by The Hart House Library Committee.
Hart House Film Board presents AMY BODMAN in attendance with her films Monday, November 23rd at 7:30 pm.
Debates Committee and the Canadian Institute for International Affairs present a forum on New Directions in American Foreign Policy Thursday, November 19th at 5:30 pm Hart House Theatre...Everyone Welcome!

ACTIVITIES AND CLUBS
TO JOIN HART HOUSE CLUBS, CALL OR VISIT THE PROGRAM OFFICE (978-2446). MEETINGS ARE OPEN TO ALL STUDENTS AND OTHER HART HOUSE MEMBERS.
Submissions to the Film Board's December 1st screening accepted at the Porter's Desk until November 27th.
GRADUATE DINNER SERIES: Nov. 18th TAYLOR PARNABY, News Director, CFRB. For information call 978-5361.
GALLERY CLUB WINE SEMINARS: Thursday, November 19th at 8:00 pm...Ontario's Micro-Breweries. Call 978-5361 for tickets.

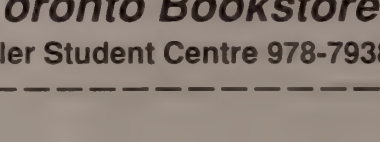
FINE ART
JACK BURMAN, "Ontology of the Dead", Photographs.
MARTIN PEARCE, Paintings (Justina M. Barnicke Gallery)
Thursday, November 19th 5 - 7 pm. You are invited to meet the artists in the gallery.
FORM/LIGHT: Discussion on Canadian Architecture.
TONU ALTOSAAR of Bregman and Hamann Architects, Designers of BCE Place.
Tuesday, November 17th at 8:00 pm.

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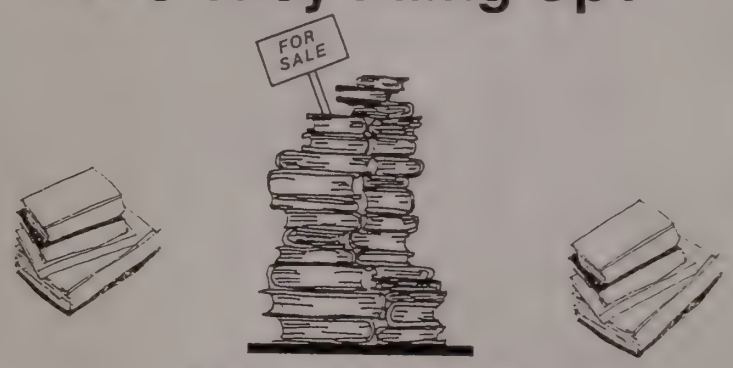
MUSIC
FRIDAY, Nov. 30th 8:30 pm ...LIVE JAZZ AT OSCAR'S IN THE ARBOR ROOM PRESENTS- TRISH COULTER - Licensed Pub. No Cover.
SUNDAY, Nov.20th 3 pm.....Hart House CHORUS FALL CONCERT, Free tickets at Porter's Desk.

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Tuition hikes rumoured say student reps

Continued from page 1

economy and global competitiveness," he said.

Cressy added that in previous years, colleges and universities have received consistently smaller increases than the hospitals and municipalities. He said if the sector is facing cut backs, universities should receive better treatment.

"In other sectors, demand has levelled off and reduced. At the same time, demand for higher education continues to grow," added Prichard, pointing to the fact that the recession has led many unemployed workers to return to university to upgrade their skills.

There are also rumors circulating out of Queen's Park that the government will try to compensate for the cut by allowing universities to implement drastic tuition hikes.

Martin said he has heard that tuition could go up by 30 per cent while Ken Craft, chair of the Ontario Federation of Students (OFS), said "a source close to cabinet" told the student lobby group to expect an 11 per cent increase and the elimination of Ontario Student Assistance Program (OSAP) grants.

In past years, universities have not been allowed to implement a tuition increase higher than 7 per cent.

No equity statement in social work advertisement

Continued from page 1

policy.

"When they did the initial outreach, the ad didn't even have an employment equity statement, and it's U of T policy to have it," said Joanne Darlaston, a second year Master's student in the faculty and a member of the Social Work Education and Action Team (SWEAT), a group of students, educators and social workers lobbying Ontario social work faculties to change their curriculums to reflect Canada's current social needs.

Darlaston said the faculty extended the time line and produced a new ad which included an employment equity statement only after 104 students in the faculty signed a petition demanding that they do so last month.

Bogo said she could not say why the first ad did not include employment equity because she was not associate dean at the time.

"All I can say is that there has been a new ad, when the students brought their concerns to the search committee it was changed," she said.

Students say the hiring issue is just a part of the problems students have with the way social work is taught at U of T.

"Some students think we're being trained as social control agents rather than social change agents," said Darlaston.

She added that many students who come to the faculty after reading about its commitment to anti-racism in course calendars and brochures feel misled when they find the faculty offers only one course on multicultural issues.

Melanie Rock, in her first year at the faculty, is among them.

"They may tell us there's a lag time between articulating and implementing, but that's not what they're telling students who are entering the program," she said.

Allan Irving, an associate professor in the social work faculty, said he does not blame students for being frustrated by the lack of racial diversity in the program. He said the faculty passed up an opportunity to make those changes when it hired the professors last spring.

"We don't have one (full-time) visible minority faculty member, and the faculty is trying to offer a program on multiculturalism, anti-racism and native issues. It was an opportunity to make great gains in this area and nothing was done," he said.

But Bogo said making the faculty's instructors and curriculum more ethnically diverse is a process that takes time. She pointed to the faculty's attempts in the past five years to place students doing their work terms in agencies serving native people or people of a particular ethnic groups. She said the faculty has sponsored several lectures and colloquium on ethnicity and held a recent forum on race during U of T Day.

"I'm not saying this is not an issue. There's never enough. I feel we've made a lot of initiatives and we're constantly trying to do more."

Charmaine Williams, a second year Master's student and member of this year's search committee for the two new positions, said while she agrees that the faculty is not living up to it's promises, not all students agree with SWEAT's way of pressuring for change.

"It's not my feeling that the faculty is going out of its way to make things difficult. It seems like they (SWEAT) think these things can be solved instantly," she said.

Simcoe box always empty

Continued from page 1

ing.

"The donation box at Simcoe Hall is very visible. You can see it when you enter the building," he said. "I wasn't aware that donations have been low and I don't know why that is."

Fisher believes staff and faculty are not giving because they are not convinced that student poverty exists.

"They have the idea that student poverty is self-imposed. But there are a lot of students, particularly mature students and students with children or a partner to support, who can't ask their parents for money," she said. "Aside from OSAP and a part-time job, they have no other resources."

Dorton says the food bank was opened to provide some practical support to the many U of T students living in poverty.

Statistics gathered by Toronto's Daily Bread Food Bank show that 4000 of their clients are students.

Fisher said greater numbers of students are resorting to food banks because the changing demographics of the student population has not been accompanied by improvements in student aid.

"OSAP is in drastic need of reform. There are more mature students now, people returning because of changing employment demands. And these people are ineligible for grants. The student population has really changed but the OSAP program has stayed the same," said Fisher.

Statistics Canada reports that Ontario's 1992 summer unemployment rate for students was 17.9 per cent, the highest it has been since the recession in 1983. Since 1985, the federal government cut $65 million from student employment programs.

Dorton said workers at the U of T food bank recognize that food banks are only a band-aid remedy.

"We feel that food banks offer relief but not a solution to the problem of student hunger and poverty," said Dorton.

The U of T Food Bank, located at the Women's Centre, opened in February 1992. The Association of Part-Time Students (APUS), the Women's Centre and the Parent Support Group initiated and currently run the project.

In the past year, student food banks have opened at the University of Alberta, Dalhousie, and Simon Fraser University in British Columbia. The University of Western Ontario plans to open a food bank later this year.

U of T Food Bank is open every Tuesday from noon until 10 p.m. at 49 St George St.

Victoria don finds racist graffiti on door

BY PERCIVAL HO
Varsity Staff

Members of Victoria University say they are outraged after a residence don found racist graffiti on her bedroom door.

On Sunday Nov. 8, Sue Behari, a don at the Victoria College women's residence, Annesley Hall, returned from a weekend away to find a racist remark written on the message board of her door.

"It was wholly racist. I have no doubt that the message is racist because of the language," said Behari.

Behari refused to repeat the message.

"I am shocked. I asked the students of the Hall about this, but they had no idea who did it. No one saw anything suspicious," she said.

Other students said they were angry.

"I find it hard to believe that somebody did this from Annesley Hall. I believe some visitors did it," said Annesley resident Jackie Steinmiller.

But resident Toby Reid said while an outsider could have written the message against the don, a resident of Annesley Hall could not be ruled out.

"Everyone living in the residence knows the don. If the person hadn't known who the don was and where she lived, the person couldn't have written the message," said Reid.

In a Nov. 11 memo addressed to all residence students, Donahoe condemned the action.

"Being labelled by the colour of one's skin or by one's racial origins hurts," Donahoe stated in the memo. "It saddens me that anyone should be exposed to this kind of cowardly and hateful action..."

In an interview on last Thursday, Donahoe said many students responded with outrage after the memo was distributed on Wednesday.

"They were shocked, and absolutely gasped at the fact that this would happen," he said.

However, he said the college would not be holding a forum to address the incident because Annesley already has forums on racism planned for the coming week.

"We have had three meetings planned for the floors in the Annesley Hall, one of them was already held," said Donahoe.

Behari, who has been on the U of T campus for two months, said she can't say how Victoria College or the U of T should respond to the incident.

"I don't think Victoria University can make a decision about what should be done on this at the moment, because it is not certain whether the incident is isolated or not," she said.



1992 Nobel peace prize winner Rigoberta Menchu Tum pleaded for international help to end conflict in her homeland of Guatemala to an audience of over 1000 people at U of T Friday. "Winning the Nobel peace prize is not the culmination of the struggle, it is the beginning," she said. "The suffering in Guatemala and elsewhere is the suffering of humanity and effects every human being."

Photo by Andrew Male

Prof teaches AIDS not a problem for heterosexuals

BY DEBBIE HUM
Canadian University Press

(MONTREAL) — A sociology teacher at a Quebec CEGEP college has come under fire for using course materials which teach students that heterosexuals are unlikely to get AIDS.

In Marc Grenier's sociology of sexuality course at Dawson College in Montreal, one third of which deals with AIDS, students are taught that if they're not intravenous drug users, blood transfusion recipients or gay, they probably won't contract HIV, the virus believed to cause AIDS.

That contradicts assertions by AIDS educators and activists that the virus is contracted through high-risk behavior and not because of membership in a particular group.

Dr. Robert Remis, head of the AIDS surveillance group at the Centre for AIDS Studies at the Montreal General Hospital, said AIDS among heterosexuals is a serious problem in the U.S. and there are already many documented cases of heterosexual transmission of HIV in Canada.

"How can you tell people they're not at risk? The CEGEP generation is just getting into sex. Boys don't want to use condoms and believing AIDS is not a heterosexual disease is an excuse not to use one," said Robin Hand, a second-year social sciences student. "It's really dangerous because it's misinformation taught as fact in a respected institution."

Hand is a member of the Dawson AIDS Action Organizing Committee (DAAOC), a student group whose goals include educating their peers about AIDS issues. She and fellow student Sasha Goudriaan said DAAOC is opposed to much of what Grenier teaches his students about AIDS.

One of Grenier's sources is a series of articles from *The Hamilton Spectator* which state Canadians have been misled about AIDS by government, community groups, and the media.

The articles — published in August of 1991 — said no data exists showing AIDS has spread out of "high-risk groups." It suggested AIDS will not spread to the majority of Canadians.

Grenier also teaches theories put forward by a Toronto epidemiologist, Eric Mintz. Mintz says the average Canadian has about as much chance of contracting AIDS as dying in a commercial air crash — about three in a million.

But DAAOC members say these statistics can be misleading.

"You can't protect yourself (from cancer) by wearing a condom as you can with AIDS," said Goudriaan.

Grenier said DAAOC's criticisms are an infringement on his right to teach his course as he sees fit.

"I have a right of academic freedom and no political activist group or member of a political activist group is going to come in this college and tell me what to teach in my course," he said in a telephone interview.

"I don't have the answers to all the questions about AIDS. Some of the best doctors in the world are still trying to figure out those questions," he said.

NEWS CONTINUES ON PAGE 10

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TSAR

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE MONTH: *"Perhaps there was confusion as to which way the two men should go when they approached each other as one of them believed the other person blocked his way. The man was frustrated and punched the courier."* **U of T Police Sergeant Len Paris, giving the guest lecture in History 101Y, explains the events leading up to the assassination of Austrian Archduke Ferdinand and the beginning of the First World War.**

Letters are not enough

Students these days are *soooo* apathetic.

We hear it all the time. From features in the *Globe and Mail* about how we have no heros, to burnt-out professors talking about the sixties "when students believed in something" to nineties novelist Douglas Coupland whining about how we never had to want for anything. Spoiled, materialistic, self-centered, co-opted. They say it so often that we begin to believe it. And we're not the only ones.

Bob Rae believes it. That's why he thinks he can take back $64 million dollars which he pledged to already emaciated universities and hike tuition fees by god knows how much.

Believe it? Hell, he's banking on it.

When the government leaks preliminary information about budget expenditures, it is not because the decisions have already been made. In fact, Cabinet will not be voting for another two weeks on whether or not to renege on the promised increase in funding (which is actually a dramatic decrease when you factor in inflation and previous levels of funding).

They leak information to get reaction. Leaked documents and covert predictions are the government's way of gauging the opinion of a public from which they are isolated. They send out feelers to determine the path of least resistance. And *then* they cut.

To SAC and the majority of students at U of T who, two weeks ago, told *The Varsity* that they did not support tuition increases and thought the government should invest more in education, we say: answer the government feeler. Tell them how we *really* feel.

When Ontario Treasurer Floyd Laughren claims that he is going to cut $64 million from colleges and universities, he is really asking: are you as apathetic as they say? Will you really take this blow, which represents the grossest form of political manipulation and dishonesty, with the polite and vacuous grace of the characters in Coupland's *Generation X*?

While SAC debates the merits of income contingency vs. OSAP grants, our universities threatened to be gutted by last minute slash and burn cut-backs and OSAP grants may be eliminated completely. While President Prichard worries about balancing the budget, we are worried about students dropping out of school in mid-degree, cuts to enrollment and outreach programs which will make our institutions even more exclusive than they are now. And we are worried about massive lay offs in the middle of a recession.

Our student government has spent the past months coming up with a plan to address underfunding in a desperate attempt to get a seat at the provincial bargaining table. They have big plans to prove to Ontario Federation of Students that zero tuition isn't as practical as their "partnership proposal". They will be "realistic" and "bargain" for an increase in tuition fees in exchange for an increase in government and corporate sector funding.

Well, if there is one thing we have realistically learned from the events of last week, it's that you cannot bargain in good faith with this government. Quite simply, it does not keep its promises.

This is not the time to debate the merit's of SAC's proposal. This is not the time to ask for tuition increase, it is the time to fight the probability that tuitions will skyrocket next year. This is not the time, even, to fight for increased government funding, rather, it is the time to fight for the funding which we have already been promised.

Rather than dividing the student movement with warring, equally irrelevant proposals, student politicians from OFS member schools and independent schools like U of T, Western and Queen's who truly value the quality and accessibility of our schools should put their differences aside and fight for a common goal. Indeed, we can all agree that further cutbacks would be disastrous, that the elimination of OSAP grants without an alternate funding proposal is economic suicide and that this government cannot increase our tuition while decreasing their funding of universities.

Both SAC and OFS are performing a profound and indeed an unforgivable wrong to students by perpetuating this bickering and allowing students voices to be divided when they need most to be united. We say, put infighting aside, and suspend disbelief that the we might actually be listened to, and agree on this for two weeks. This is happening now.

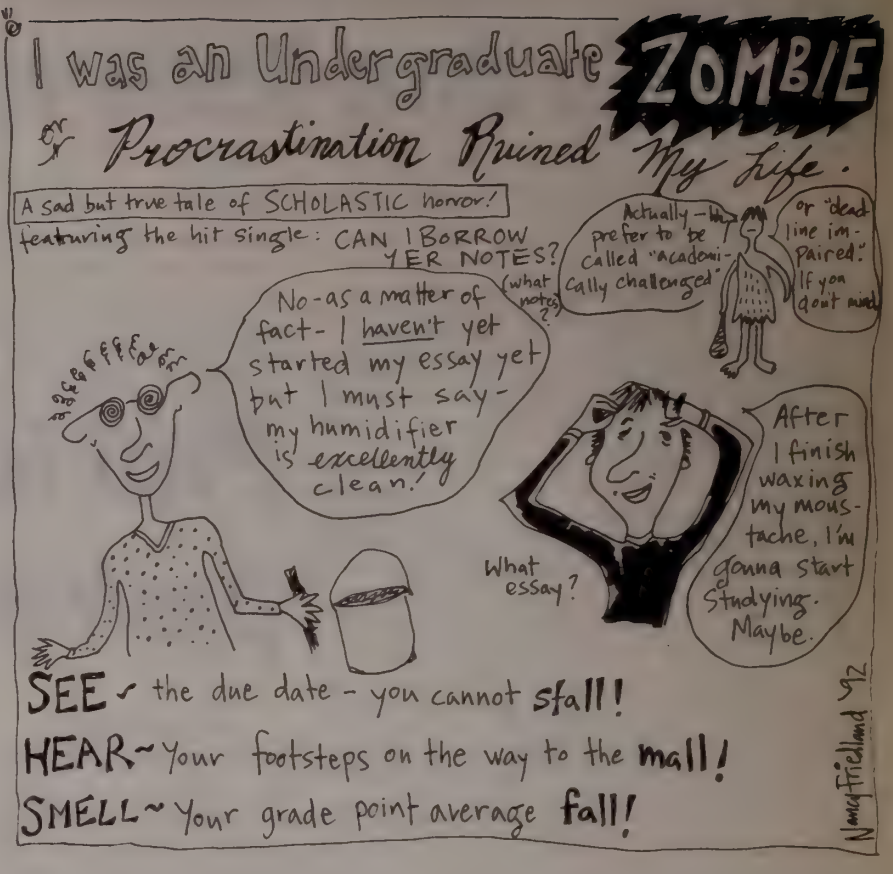
If we show the government within the next two weeks that the student body is a force to be reckoned with, that we have the power and support with which to negotiate, maybe SAC won't have to try so hard to get a seat at the bargaining table next year.

Contributors: Rachel Giese (2), Jane Millburn, Kate Milberry, David Smaller, Polly Ioannou, Jeff Hecker, David Chokroun, Lisa Farulo, Julie Ann Barrett, Nicole Graham, Andrew Male, Steven Leung, Rick Martin, Gareth Spanglett, David Kalmanowitz Farhan Memon

Special Thanks to: James Andrew Yao, Percival Ho

Next Varsity Staff Meeting: elections for the CUP National Conference in Montreal. Thursday at 4:00 at 44 St George Street.

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BACK TALK *letters to the editor*

Pissed Off

I find it necessary to comment on some of my fellow students' behaviour.

It seems to me that students' standards of behaviour are deteriorating very rapidly. You hear students using vulgar language everywhere — outside and inside colleges, near the classroom, right before and between class, near the library and even beside the registrar's office.

This type of behaviour is a real nuisance to students who genuinely want to study. It is incompatible with a university setting and may actually harm an institution's learning environment.

To prevent a deterioration of the learning environment, the university should carefully screen its applicants to ensure that such individuals do not get on campus.

Keith Lin
University College

Grossed out

I was shocked to discover the sanitary standards possessed by the cafeteria workers at Hart House. I witnessed one of the employees in the deli section of the Hart House cafeteria grab pickles out of a container with her hand, then proceed to dip her finger in the salad dressing and **lick it!!!** When I glared at this action, she simply responded by saying, "It tastes garlicky." She then proceeded to handle my companion's food (a sandwich) without washing her hands! I need not remind you that actions such as this blatantly contradict specific health standards set out by the government of Canada and the province of Ontario. Further, such contraventions promote the spread of disease and infection. In no uncertain terms — I am disgusted.

Lisa Demano
Alumni '92

In Remembrance

I just attended this year's Remembrance Day service at Hart House. I was impressed by the choir and the sincerity of the speakers. However, I was disappointed by one thing. Why was the ceremony aimed at Christians? The main speaker appeared to be a Christian minister, and although there was one Jewish reading, the tone was predominantly Christian. I personally am a confirmed atheist, and I was unable to appreciate the service while being continually asked to pray or sing hymns to a God that I do not believe in. Why is this necessary? Surely one does not have to believe in God to appreciate the sacrifices of one's brothers and sisters. In fact, the sacrifice seems even more selfless and tragic when one does not believe in any form of afterlife. There is no part of remembrance day that requires religion. Even the poem "In Flanders Fields" makes no reference to a supreme being. While I understand some people's need to take comfort in a "divine plan" in order to accept the sacrifices of these brave soldiers, I do not feel it is appropriate to force the Christian interpretation upon the entire university community. Please, let us simply acknowledge the tragedy of war and the heroism of its victims for their own sake, and let us make peace with their memory according to our own beliefs.

Emily Taylor
New II

Double Standard?

I read the item in your Nov. 10 issue about a poster put up the Jewish Activist Coalition. I have seen the poster, which cites some recent attacks by Palestinians on the Israelis followed by a quotation from the Palestinian leader. The words, "the Palestinian-Arab terror continues" appear by way of conclusion at the bottom of the poster. I assumed that the Jewish Activist Coalition was not associated with the university, so I decided to ignore it. Now that I have learned that the Jewish Activist Coalition is officially recognized by the university, I feel I must comment.

David Neelands, the university official responsible for student clubs, says that "he believes the poster does not negatively characterize all Palestinian Arab students". Without passing judgement on whether or not the poster in question is racist, I submit the following scenario: a university-recognized Arab or Muslim students' organization produces and distributes a poster featuring three recent news stories from the Israelis, along with a quote from Yitzhak Rabin about his dream that the Gaza Strip will sink into the Mediterranean Sea, followed by the message: "the Israeli-Jewish terror continues." If there were any complaints about that poster, would Mr. Neelands' response be "he believes the poster does not negatively characterize all Israeli Jewish students"?

Sincerely yours,
Mark Marshall

Yitz has a comment

Comments on Nicole Nolan's new article *Students condemn "anti-Arab" poster* (Nov. 10); a correction and an elaboration.

The article quoted me using the word "Palestinian". As a rule, I, personally (note that I speak now a Yitz Gabay — U of T student and not as a JAC representative) do not use the term "Palestinian" to refer to Palestinian Arabs. I used the term "Palestinian Arabs" in the interview. The poster I was asked to comment on also referred to "Palestinian Arabs" and not to "Palestinians". Historically speaking, the two terms are not interchangeable.

I would like to elaborate on the concern that the poster will damage the relationship between Jewish and Arab students at U of

Back Talk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.

Letters will be published at the discretion of the editor and may be edited for length.

Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 16 November 1992
OPINIONS



Graphic by Nancy Friedland

JAC stands firm on poster

BY DAVID KALMANOWITZ

The Jewish Activist Coalition wishes to set the record straight. The poster which recently elicited such strong responses, did not promote and was not intended to promote hatred. The purpose of the poster was to introduce facts salient to the peace process, facts that have not been made available to the general campus population. Based on past experience, JAC felt that it was unrealistic to think that such information would find its way into the pages of *The Varsity*. JAC therefore, took the not unprecedented step of using a poster campaign to shed light on the canvas upon which the intricate Middle East talks are being painted. We want an understanding of all the facts and issues affecting the peace process. We want a dialogue.

Yes, we bear ill-will to murderers, terrorists and to those who would kill innocent civilians, men, women, and children. We bear no ill-will to the Palestinian people, the Arab people, or any other group. We resent and reject the implication that by singling out those who wish to torpedo the peace talks, we are somehow maligning Palestinian-Arabs or Arabs in general.

The implication that a quote from Faisal Husseini is somehow illegitimate because it does not contain the text of his entire speech of Jan. 12, 1992 is both intellectually flawed and journalistically incompetent.

It is unfortunate that a piece of paper is seen as inflammatory enough to warrant front page coverage in *The Varsity*, but the murder of Israeli civilians has escaped and continues to escape mention in this paragon of journalistic integrity. What is inflammatory and outrageous here is the fact that in the midst of the peace talks innocent Israeli civilians are being murdered. Let us not forget that outrage.

The Varsity article quotes Nouman Ashraf as saying the contents of the poster undermine the Palestinian position in the talks. What undermines the Palestinian position in the talks are the attacks listed on the posters. Indeed, that is the stated aim of a number of extremist Palestinian groups, such as Hamas and Islamic Jihad. There are no subtle messages in this poster, it is, and is meant to be, a simple presentation of the facts.

These posters and others are not inflammatory, racist, or intended to promote hatred. The free exchange of facts and information seems only to be threatened when the point of view not held by *The Varsity* is expressed. We will not be tarred with the brush of intolerance. JAC respects the rights of all groups and individuals to express opinions based on facts, even groups with whom we disagree politically. We hope that they will join us in promoting a Just and Lasting Peace in the Middle East.

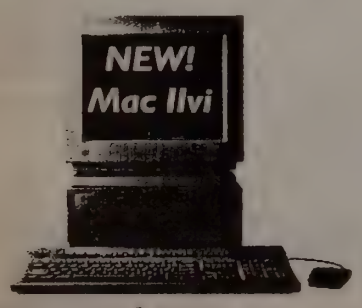
David Kalmanowitz is the President of the Jewish Activist Coalition

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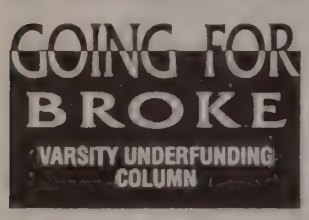
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GOING FOR BROKE:
Giving the money to students: a step forward

BY RICK MARTIN

Critics of the education funding plan approved by the Student's Administrative Council (SAC) and the Association of Part-Time Students (APUS) make several critical errors. The first is saying that SAC and APUS are calling for tuition hikes. In fact, both groups oppose rising fees, except under very special conditions. The plan sets out these conditions in detail: they include increased funding from government and the private sector, and radical reform of student aid programs. The proposal makes it clear that tuition increases are unacceptable without such basic reforms.



The second error is to claim that the plan would make it harder for low-income students to attend university. This claim is a result of ignoring or misinterpreting the improvements to student aid the plan includes. In fact the plan is a major step forward in making education available to students of all income levels.

Improved student aid is desperately needed. OSAP's cost of living allowances are absurd: students must live on substantially less than people on social assistance. Our proposal demands that the real costs of education be covered. This would mean that many needy students would receive thousands of dollars more than they do now.

Another problem with OSAP is the demand that parents contribute. The government has never been able to make fair assessments of what different families can pay. What's more, the changing nature of the family leaves many students with no parental support; such students are usually denied OSAP as well. Our plan solves these problems, by making parental involvement unnecessary. This is one advantage to the income contingent loan plan we propose.

Under this plan, loans are available to all students. They are paid back after graduation as a percentage of income. Payments begin when your income passes the provincial average; someone making $30 000 might pay 3 per cent, while someone making $60 000 might pay 5. Payments stop when the loan is repaid; failing that, they stop 15 years after graduation. The amount you pay depends on your ability to pay - a major improvement over the current system. There is no chance of being in "perpetual dept"; the 15 year maximum ensures this. The system would mean that those in low-income jobs would never be asked to pay a cent.

It's ironic that the plan has been called bad for low-income students. The combination of higher tuition and increased student aid means that those who can afford higher fees effectively subsidize those who can't. There are limits on what governments will spend on education - whether the money goes to universities, to keep tuition fees low, or directly to students, through financial aid programs. The best way to encourage attendance is to give the money directly to students. That way, government subsidies are targeted on those who need them most.

Nonetheless, a few people insist that students should fight for zero tuition. They argue that any fees discourage people from attending school. Of course tuition *can* be a barrier. It is, if student aid is inadequate; this proposal would eliminate that problem. It is, if it leads to a crushing debt load; income contingent loans make that impossible. But claims that tuition is always a barrier are based on dubious evidence and dogmatic thinking. The Stuart Smith Report puts it concisely: "There is no evidence that participation is greater where tuition fees are lower...nor is there evidence that countries with zero tuition fees draw a higher proportion of disadvantaged students than do countries with moderate fees".

To reach any conclusions about accessability, you have to consider *all* costs, including living expenses, books, and so on; you have to consider all resources, *including student aid*. Tuition is less than 20 per cent of our costs as students. An effective aid program can neutralize it, as a barrier to access -- but even if we didn't pay tuition, we would still need a better financial aid program, to cover other costs.

Finally, zero tuition is politically unsaleable. The Ontario Federation of Students (OFS) has pursued it for 20 years, and no government has shown the slightest sympathy. The Arts and Science Students Union (ASSU) claims that the NDP passed a resolution supporting it; but this means nothing. Governments are never bound by party resolutions, and Bob Rae has stated clearly that he isn't either. To underline the point, he has raised tuition every year since taking office.

Supporters of zero tuition are wasting their breath. What's worse, they are wasting opportunities. Student aid in Ontario is a disaster: it remains so because student leaders haven't put a priority on getting it fixed. We've been distracted by the zero tuition fantasy. Tuition increases are inevitable. By refusing to discuss any increase, we forfeit our chance to negotiate the terms on which it rises. By uniting behind this proposal, we can force the government to fix student aid. That would do more to improve accessability than OFS has done in 20 years.

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A VARSITY FORUM

Hiking tuition: a step backwards for students

BY GARETH SPANGLETT

SAC's new "Partnership Funding Proposal" seriously threatens accessibility to universities. Their new proposal endorses up to a 30 per cent increase in tuition over the next few years, as well as seeking donations and "gifts" from the private sector to meet the funding shortfall.

Firstly, SAC falsely claims that these tuition increases will not affect accessibility. As the price of education goes up, fewer people will be able to afford giving up their jobs to incur debts of thousands of dollars to go to school. SAC then introduces the "Income Contingent Loan Repayment Plan" (ICLRP) in an attempt to compensate for the inaccessibility created by the (SAC sponsored) tuition increases. Under this new loan system, students will be able to "mortgage" their education costs over a period of 15 to 20 years, so that everyone will be able to afford school, no matter how high tuition climbs. Are you willing to pay off your student loans until you are 45 years old, or dead, (which ever comes first)? Increasing the loans, or restructuring the loans system will do little to alleviate the problem of limited accessibility because several socio-economic groups are less favourably disposed to borrow, which is known as debt aversion. Regardless of the loan system implemented, this aversion to borrow will limit accessibility to several groups who display this characteristic, such as: women, older persons, persons from selected occupations, the less educated, and those from low household incomes. SAC then suggests a recruitment programme, known as ACCESS, which has been in place in Manitoba for several years, targeting Native Canadians and students from the inner city. Where do they plan to get the millions of dollars to fund this program? From the *same funds* that are supposed to be going to the universities to alleviate underfunding, which is why the are increasing the tuition in the first place.

GOING FOR BROKE
VARSITY UNDERFUNDING COLUMN

Under the Partnership Funding Proposal (PFP), not only is overall accessibility threatened, but certain areas of study are also jeopardized. The PFP espouses closer ties between universities and the private sector in order to get "donations and gifts" of $60 to $80 million dollars every year. Firstly, does SAC actually *believe* that companies will sink that much money into the university system, when there are many other places from which to draw potential employees for free (out-of-province universities, community colleges, the U.S.)? But for arguments sake, let's say that they do. In a two-year funding drive that U of T organized between 1988 and 1990, $127 million dollars were raised. Of that, 89 per cent was "designated" by the company or individual, of which none was directed towards *education* in any of the arts or sciences. Only 11 per cent ($14 million) was left "undesignated" to be freely distributed within the rest of university community. Money will be channelled into the more vocational-oriented fields, leaving many ares with persistent funding problems and increasingly limited accessibility.

Idealistically, education would be equally accessible and free. Such a goal provides us with a standard against which we are able to measure current policies and proposals, as well as establishing a vision of the future. If this is true however, then it has become quite obvious that the right to education is no longer an ideal for SAC; otherwise, why would they have passed the "Partnership Funding Proposal" (PFP), which agrees to tuition increases and closer ties to the private sector, which moves us *away* from the ideal and limits accessibility to post-secondary education? SAC has adopted a new ideal, one where university is a business, the student is a unit of production, and in order to increase sales, we need to make ourselves more marketable in a dog-eat-dog world. Accessibility will be a privilege, education will be nothing more than a part of big business, and students will become units of production tailored to the meet the demands of the private sector. While the goal of free education is still a dream, SAC's educational nightmare is frighteningly real.

Gareth Spanglett is an Arts and Science Students Union executive.

BACK TALK *letters to the editor*

Continued from page 4

T. Any relationship not based on truth is meaningless. The poster tells the truth; the ugly truth about the dual nature of the relationship between the Palestinian-Arabs and Israel. More relevant factual information can only lead to more understanding.

Yitz Gabay
UC V

TAs don't want to strike

Micheal Finlayson, U of T vice-president of human resources, when asked about the upcoming CUEW strike vote, remarked to *The Varsity*, "We don't worry too much about a strike vote. Every union does that to show a little muscle." *TA's to hold strike vote in December* (Nov. 10).

Every union does *not* hold a strike vote. Many employers and unions manage to negotiate contracts *without* strike votes being taken. Prof. Finlayson's comment indicates a disturbing lack of understanding of labour relations in general and of good bargaining practices in particular.

We are not holding our strike vote just "to show a little muscle", but because we have to hold one in order to get anywhere. We would much rather be able to use our *brains* to settle this contract. For the record, the CUEW Local 2 Bargaining team would be very happy to settle a contract without a strike vote. However, the U of T administration has never been able to do so, during a bargaining history with CUEW that goes back to 1975. That this "does not worry" the U of T administration worries us, and should worry all students at this institution.

Sincerely,
Patricia Fagan
Chair, CUEW Local 2 Bargaining Team

White Ribbon

Re *Know thy enemy* (Nov.2 editorial)

Varsity editor Naomi Klein launched a short broadside against the White Ribbon Campaign, saying that the WRC "functioned with no dialogue with women's groups and offered men the opportunity to make a symbolic gesture without challenging themselves."

I wish she had taken a minute to phone organizers of the campaign, including a number of men at U of T, or simply phoned any number of women's groups in Canada.

Had she done so, she would have discovered that from the start we have always sought the advice of women's groups. We have a constant and ongoing dialogue with a wide range of women's groups and leaders of the women's movement.

We are an explicitly pro-feminist organization that from the start has recognized the leadership that women have provided in the struggle against men's violence against women.

And rather than a merely symbolic effort, we say explicitly that wearing a white ribbon is a statement by a man not to commit, condone or remain silent about violence against women. I challenge all men — not just those who commit physical violence against women — to examine ways that their own behaviour may help create a climate where violence against women has been accepted.

Our effort is not above criticism — and we've been learning a lot in dialogue with women's groups. We also recognize that some men will use a white ribbon as a smokescreen to hide abusive behaviour. But such problems should not stop the efforts of tens of thousands of men across the country who are organizing themselves to speak out against violence women the December 1 to 6 and beyond.

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500 YEARS OF

The native rights struggle

BY DAVID CHOKROUN

The appeal of native American activist Leonard Peltier's conviction last week has become a symbol not only of one man's fight with the legal system, but of indigenous nations' growing frustration in their struggle against 500 years of oppression.

On Nov. 9, an appeal hearing opened in the case of Leonard Peltier, who has been imprisoned since 1976 after being convicted of the murders of two FBI officers.

A member of the American Indian Movement (AIM), an activist group that championed native rights throughout the seventies, Peltier has continually maintained his innocence, through two previous appeals. The current appeal is being heard at the eighth Circuit Court of Appeals, in St. Paul, Min., which has the power to either acquit him or order a new trial. Peltier's supporters have produced strong evidence of corruption and injustice in his case. Because of his membership in AIM, he is widely regarded as a political prisoner.

"He's a political prisoner, because he was defending his people," says Anne Fitterer, a representative of the Canadian branch of the Leonard Peltier Defence Committee who has been fighting the verdict for 12 years. "He was part of a movement that was at the vanguard at the time, and the Natives were serving and defending their ancenstral right as distinct peoples," says Fitterer.

The shootings for which Peltier was imprisoned were the culmination of three years of violence and bloodshed on the Pine Ridge reservation in South Dakota.

In February 1973, members of AIM and the Pine Ridge Lakota tribe occupied a site nearby the reserve. Protesting government policies of land expropriation and the brutal policies of government-appointed Pine Ridge Tribal Council president Dick Wilson, the activists were at the same scene as the 1890 Wounded Knee massacre.

While the occupation lasted three months, the FBI, U.S. Marshals and Council president Wilson's self-styled "GOONs" clashed with residents of the reserve for the next three years. The GOONs, (Guardians of the Oglala Nation), paid by Wilson through funds destined for a "Highway Safety Program", and "Tribal Rangers", claimed the lives of as many as 200 natives, according to Jim Messerschmidt, author of *The Trial of Leonard Peltier*.

In May of 1975, the FBI began strengthening their forces at Pine Ridge, training a SWAT team and ordering additional special agents into South Dakota. On June 26, two FBI agents entered the Jumping Bull Ranch on the reserve, a spiritual camp for AIM and traditional Natives. A firefight broke out in which the agents, Jack Coler and Ron Williams, were killed.

Leonard Peltier and two other Natives were indicted for the shooting of Coler and Williams. When the other two men, Bob Robideau and Dino Butler, were acquitted on the basis of self-defence, the FBI zeroed in on Peltier.

After the shoot-out at the Pine Ridge reserve, Peltier had fled to Alberta, where he was finally arrested in December of 1976. Held at Oakalla Prison near Vancouver, Peltier was extradited in June.

One of the key arguments in Peltier's defense at the current hearing is that his extradition from Canada was based on fabricated evidence. As a result, 55 Canadian MPs have been granted legal standing to intervene in the case, among them Warren Allmand, the solicitor general at the time of the extradition.

The prosecuting evidence at his extradition hearing centered around two affidavits by a native woman, Myrtle Poor Bear, who said that she had seen Peltier shoot FBI men. Poor Bear later testified that FBI agents had coerced her into making the statements. Furthermore, while the FBI obtained three statements from her, they only used two at the extradition hearing, as the third contradicted the first two.

Upon his return into U.S. custody, Peltier was tried and sentenced in 1977 to two consecutive life sentences. An escape from Lompoc Federal Prison, allegedly to escape an assassination attempt resulted in an additional seven years being added to his sentence.

"You can get lost in the mire of the administration of justice. Justice was not served," says Fitterer.

She says the FBI's actions were indicative of more than just vengeance for their comrades. "They wanted Leonard so bad, not just for the agents' deaths, but for the fact that they wanted the Indian land. They wanted to destroy the growing demands by Indian people for their lands and nationhood rights."

On the same day of the Pine Ride shoot-out, Council president Wilson was in Washington negotiating a deal with the Bureau of Indian Affairs, that would eventually result in 80 000 acres of the Pine Ridge reservation being transferred to the Department of Interior, who in turn transferred the land to uranium mining companies.

"I think that the Peltier case ties in to the deep need for a investigation into the FBI

Peltier caught in July prison rio

BY LISA FARULO
New Liberation News Service

Lisa Farulo is a member of the American branch of the Leonard Peltier Defence Committee and engaged to Peltier

I could hear panic in the voice over the telephone. Had I heard? Had I seen the news that United States Prison Leavenworth had declared a riot? Did I know if Leonard was safe? Shaken, I turned on the local news.

By 7 a.m. the calls began pouring in. I had no information other than the report of one death, several injuries, and a complete lockdown. No names had been released. Calls to the prison had resulted in little more than nothing. The question came again and again. "Do you think they set him up? We're getting so close. Now would be the time.

I called the prison and was again turned away. I phoned the lawyers, begging them to try to get some information. Then I spoke to Leonard's Lakota mother, and we leaned on each other for awhile. By the time attorney Bruce Ellison called back to say that Leonard was not among the wounded, we were ready for battle.

The prison remained closed and silent for days. Visitors could not get in and the inmates could not get any word out. We were playing the see and wait game, something I'm not very good at. Finally Leonard called. He had only five minutes in which to tell me that he was not hurt a participated in any way in the rioting had been trapped in the sealed off ar

He and several friends were enjo when fighting broke out in the aud remained seated, hoping to be visibe pants. When prison staff entered the ar gas, the Indian brothers rushed Leon stage area to get away from the bu Trying desperately to protect his on Leonard hadn't seen much but chaos staff yelled for them to get down from t did just that and then lay on the ground of the area.

On July 13, Leonard had a hearing o was represented by a prison employee guilty and given 60 days of solitary con disciplinary transfer. He had sent ho report. This report, which is supposed criminal activity for which a criminal s stated only that Leonard had been a individuals who had thrown objects a down from the stage area behind othe identified as having thrown objects a crouched on the ground. It did not sa

E OPPRESSION

le and Leonard Peltier

conduct and all procedures leading to [Peltier's] incarceration," says Fitterer. "What would be revealed ... would make the Iran-Contra scandal pale in comparison."

Student support groups have been active in the Peltier case. On Nov. 9, the day Peltier's hearing began in St. Paul, students in Rome conducted a vigil for Peltier and 20 000 petitions were handed to the U.S. Ambassador in Rome.

Alex Boston, a student at Dalhousie University in Halifax, has helped to coordinate the Peltier Student Solidarity Network (PSSN) at Dalhousie over the past months. The PSSN has had a resolutions of solidarity passed by the Canadian Federation of Students (CFS) and the Students' Union of Nova Scotia, joining student groups in the U.S., Italy, England, and Czechoslovakia in demanding justice for Peltier.



Jailed activist Leonard Peltier.

"I heard about the case several years ago," says Boston, "and the more I found out about it the more I was disturbed by the injustices within the court system.

"I see an ever-increasing awareness among ordinary people, insights into the corruption of the FBI and the American judicial system," he says, pointing out that "increased public pressure" will be necessary to effect positive change on behalf of native peoples.

Some public figures have recently attempted to raise the profile of the case. *Incident at Oglala*, a documentary on Peltier produced by Robert Redford and directed by Michael Apted, was released this fall. And eight years after the FBI and the former governor of South Dakota, William Janklow, launched ultimately unsuccessful libel suits against *In the Spirit of Crazy Horse*, a book by Peter Mathiessen on Peltier and AIM, blocking its publication for seven years, the book was finally re-released in 1991.

Even country singer Willie Nelson has suffered the consequences of supporting Peltier's release, after holding a benefit with Kris Kristofferson in 1987. One of Nelson's subsequent tours was picketed by FBI agents.

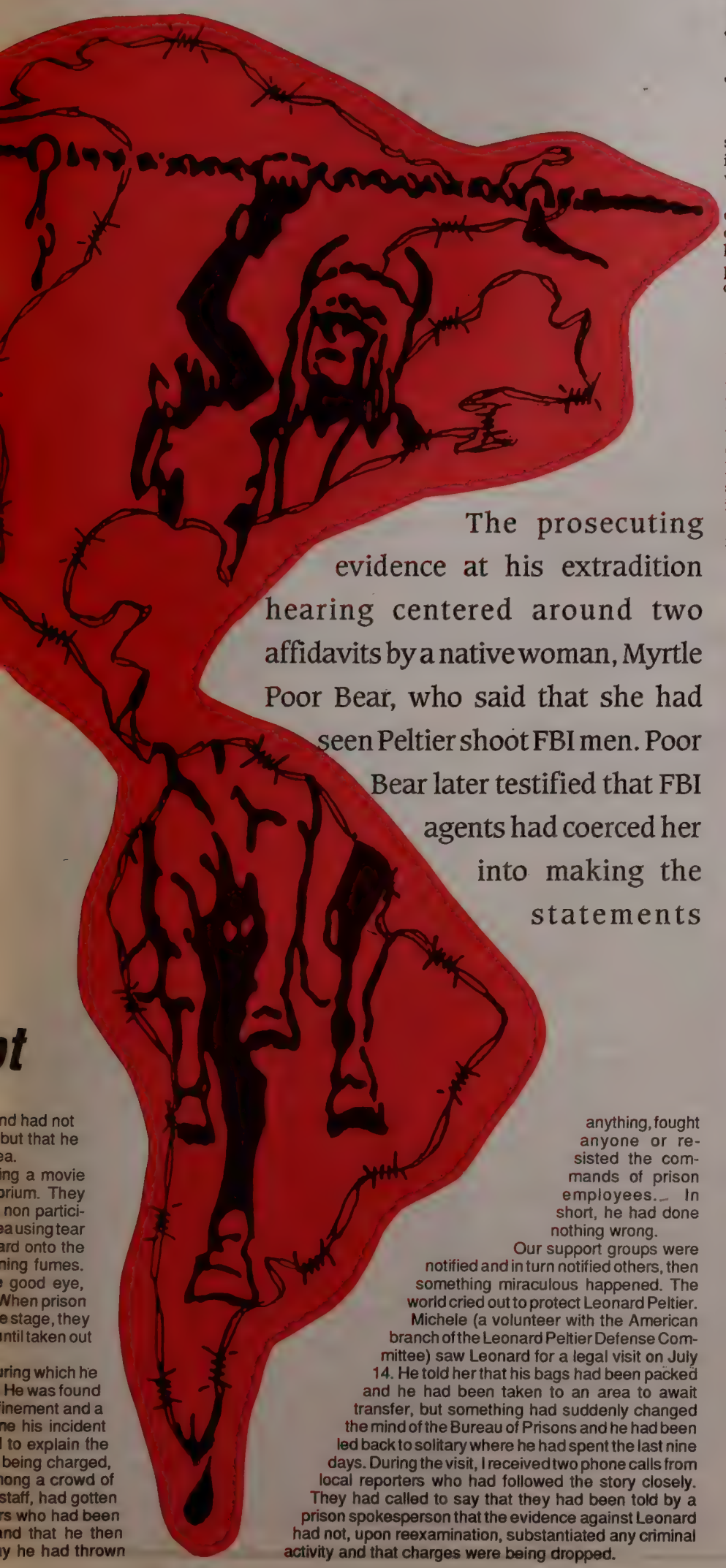
The prominent activist for indigenous rights and this year's Nobel laureate Rigoberta Menchu, has added her voice to the popular pressure for Peltier's release. In a press conference in Montreal last week, she said that Peltier is a symbol of the struggle faced by indigenous people everywhere.

Fitterer echoes the sentiment.

"Anywhere where Indian people are standing up to defend their rights, that's the heart of Leonard Peltier's struggle," she says. "Everywhere you see land that's being exploited on the frontier, you're going to find Indian people defending the earth."

Fitterer points out the conflict embodied by Peltier's struggle is a conflict between two conflicting systems of values.

"There's a tremendous fight going on, and not that many people are aware of it. But the release of Leonard would mean more than just the release of a single man."



The prosecuting evidence at his extradition hearing centered around two affidavits by a native woman, Myrtle Poor Bear, who said that she had seen Peltier shoot FBI men. Poor Bear later testified that FBI agents had coerced her into making the statements

anything, fought anyone or resisted the commands of prison employees. In short, he had done nothing wrong.

Our support groups were notified and in turn notified others, then something miraculous happened. The world cried out to protect Leonard Peltier. Michele (a volunteer with the American branch of the Leonard Peltier Defense Committee) saw Leonard for a legal visit on July 14. He told her that his bags had been packed and he had been taken to an area to await transfer, but something had suddenly changed the mind of the Bureau of Prisons and he had been led back to solitary where he had spent the last nine days. During the visit, I received two phone calls from local reporters who had followed the story closely. They had called to say that they had been told by a prison spokesperson that the evidence against Leonard had not, upon reexamination, substantiated any criminal activity and that charges were being dropped.

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Photo by Nicole Graham

Manning at U of T

BY JANE MILBURN

Federal funding of multiculturalism was the topic of a fierce debate held Thursday evening at Hart House.

Reform Party Leader Preston Manning and NDP MPP Rosario Marchese participated in the event, which attracted more than 250 people.

Manning, drawing louder hisses than applause from the crowd, said Canadians support multiculturalism, but they disagree on the means to achieve it.

He said the Reform Party supports a "racially neutral" constitution and immigration policy and rejected the "special entitlements" awarded by other political parties on racial, ethnic and linguistic grounds. He called on citizens, private associations and lower levels of government to promote multiculturalism.

The motion being debated, "This government should not pay for the Canadian Mosaic" was supported by Ph.D student Stephen Johnson, who assumed the role of prime minister.

In the 1970s, Johnson said funding was necessary to help "carve out a niche" for multicultural groups. Now that these groups have matured, they no longer need federal support.

Speaking for the opposition, third-year law student Pelino Colaiacovo rejected Johnson's argument saying the government must support multiculturalism among Canadians and assist immigrants.

The audience members, who were invited to take sides in the debate, grew increasingly combative and often interjected during the speeches.

"This is supposed to be a formal debate, not a circus," the house speaker told the audience at one point.

MPP Rosario Marchese, himself an Italian-Canadian, said the $27 million budget of the Multicultural Ministry is "a small amount of money to foster equality among all Canadians." He urged people to continue their fight against racial, cultural and linguistic discrimination.

The motion to end government funding of multiculturalism was defeated by a vote of 90-70.

U of T fraternity recruits down

BY PERCIVAL HO
Varsity staff

U of T's fraternities are finding it harder to recruit new members this year.

Robyn Mahon of U of T's Panhellenic Association, an umbrella organization representing all of U of T's women's fraternities, said the number of women rushing U of T fraternities this year is down by 14 per cent, from 75 to 65.

Although there aren't complete statistics for all men's fraternities, a number of them also reported decreases of recruits in the rush period.

The "rush" is a three week period held in the fall of each year in which new fraternity members are recruited.

Michael Gardner, president of Sigma Chi, said the number of fraternity recruits is down throughout North America.

"It is hard for students to get money during the recession. Students simply cannot afford the membership fee," he said.

Mahon agreed, adding that many campus clubs do not ask for membership fees as fraternities do.

"U of T has a lot of clubs, campus groups function as fraternal groups themselves," said Mahon. "Students are refraining from joining groups which have fees, they don't need or can't afford them at the moment."

Gardner said his fraternity has had to cut down the dues from $450 to $300 this year for all members.

However, Peter Bonhomme, co-chair of Lesbians, Gays, and Bisexuals at U of T (LGB-OUT), said the recession may not be the only reason for decreasing fraternity recruits.

"Their (men's frats) activities focus on heterosexuality. The frats have a reputation of recruiting rich, straight white males as the only members. This means gays, bisexuals and others of different minority groups find it hard to join in," said Bonhomme.

Bonhomme added that LGB-OUT sent invitations to many frat presidents to attend a workshop on homophobia on Nov. 14, but none of them responded.

But frat spokespeople said the idea that frats are party-oriented, exclusive groups is a misconception.

"We know more besides parties. We devote a lot of time for charities and for fund raising," said Lisa Lazzarotto, membership chairperson of Pi Beta Phi.

Fraternity members said the fact that U of T does not recognize fraternities as official campus groups is also lowering recruitment.

"Fraternities have a bad image in this university, but they are highly recognized in the United States. In the states students are encouraged to join them," said Delta Upsilon president Peter Sgro.

But David Neelands, U of T's assistant vice-president of student affairs, said U of T won't recognize the frats because they are sex-exclusive and not open to everyone.

"We do not recognize any group which discriminates on the basis of sex and race," he said.

Buchanan draws protest

BY SIMONA CHIOSE
Varsity Staff

Over 100 people gathered outside the Sheraton Centre last Tuesday to protest a speech given by Pat Buchanan, an American political commentator and former contender for the Republican presidential nomination.

Speaking on "The Conservative view of the 1992 election", Buchanan said president-elect Bill Clinton's victory was not a defeat of traditional values, but a rejection of the economic ineffectiveness of the Bush administration.

Buchanan has been accused of being sexist, racist and homophobic for his past remarks on immigration, gay rights, "family values" and Jewish issues. Even after the beginning of his campaign for the Republican presidential nomination he was quoted saying that "a dozen people (killed) in Vilnius" produced more shock than a "massacre in Burundi... because they are white people." He has also called AIDS "nature's retribution on gays".

Following the speech he answered a reporter's question on whether he was anti-Semitic by responding, "I don't answer that kind of nonsense."

Some protestors said they were not arguing Buchanan's right to speak, but the fact that his speech was organized in such a manner that those who objected to his views were not allowed to question him.

"When people talk about freedom of speech, they don't recognize that my freedom of speech is being denied. I can't go inside and question Buchanan on what he has said in the past," said Jason Ziedenberg, a former Students Administrative Council (SAC) board member who recently resigned after the board rejected his motion to join the protest against Buchanan.

The luncheon address was sponsored by The Globe and Mail and EnRoute cards. A table for eight at the six-part series, of which Buchanan's appearance was one, costs $5 750, plus GST.

"We thought Buchanan's views would be a representation of the Republican right's position on the election and would be interesting for people," said Jim Keating, publicist for the speech.

But at least some of the people attending the protest said Buchanan's appearance was more than interesting.

"As a lesbian of colour, what Buchanan has said denies my existence," said Michele Chai.

Assault stats

BY KATE MILBERRY
Varsity Staff

U of T administrators say campus statistics on sexual violence should be collected.

Currently, sexual assault statistics for the U of T campus are not available.

"We need a better collection of anonymous data and reports on sexually violent behavior in the community," said safety officer Susan Addario. "We need to place in context the experience of Canadian women at university."

Addario said although various campus officials — including deans, the sexual harassment officer, campus police and herself — keep track of the cases they hear of, their information is not comprehensive.

Sexual harassment officer Paddy Stamp says statistics are necessary to create a general profile of sexual violence on campus, but are difficult to compile because not all incidents of sexual assault are reported.

"We have no idea what the real volume of sexual assault is. We get only a tiny minority of those who experience sexual coercion on campus," she said.

However, Addario said although campus officials see the need to collect assault statistics, there is no official agenda for commencing research into sexual violence on campus as yet.

Recently, the issue of acquaintance rape gained prominence at the provincial level. In 1991, the Ministry of Colleges and Universities put $200 000 toward developing training and strategies to deal with sexual violence.

But Addario said none of the money was used for research.

"Many say we need better research on the frequency of coercive sexual experience, otherwise we're pitching our programs in the dark," she said.

Acting Chief of campus police Lee McKergow said U of T can look to the U.S. model for guidance. He cited the Campus Violence Prevention Center at Towson University in Maryland. The Center does an annual survey of violence at American colleges and universities and some Canadian universities.

The center's executive director Dorothy Siegel said research is important in addressing the problem of campus violence.

"It's important for people to know that these environments aren't idyllic. They must use prudence and caution not to become a victim or perpetrator," she said.

Campus Watch

Courier punched in Robarts

A man has been charged with assault and banned from Robarts Library after a bicycle courier was punched in the library Thursday morning.

Sergeant Len Paris of the U of T police said the courier entered the library from the second floor and was approached by a man, who punched him in the left shoulder.

"Perhaps there was confusion as to which way the two men should go when they approached each other, as one of them believed the other person blocked his way," said Paris. "The man was frustrated and punched the courier."

After the incident, the courier followed the man to Robarts fourth floor, where a dispute broke out. A librarian called the U of T police.

The man was arrested by U of T police at 11:10 a.m. and charged with assault.

Campus police have issued a written note banning the man from Robarts.

The assailant is to appear in court in connection with the assault on Dec. 8.

PERCIVAL HO

ASSU bickers over TAs

The Arts and Science Students Union (ASSU) cannot decide on whether to support the TAs contract bargaining efforts.

At its general council meeting on Thursday, the union voted 15 to 14, in favour of a motion to support the TAs, with 10 abstentions.

But the chair pronounced the motion defeated, saying that because so many members abstained, the motion needed a 50 per cent majority of all ASSU voting members to pass.

ASSU president Uma Sakar said she is recommending the TA issue be re-introduced for debate at ASSU's January meeting because some members believe the chair's ruling was incorrect, and because of the number of abstentions.

"The position now is that the ASSU executive strongly supports the TAs in their bargaining efforts, but the council is unsure yet," said Sakar. "I'd really like to get consensus on the issue before moving any further."

But Anthropology Students Association president Grant Aylesworth said the decision has already been made.

"The motion was defeated by due process of council," he said.

VICKI PASTERNAK

Vandalized painting remains secluded

"Love Your Enemy," the painting by student Stephen Fakiyesi removed from the Hart House Arbor room last month after being vandalized, will remain in Hart House curator Judi Schwartz's office, following a decision made by the Hart House Exhibitions subcommittee. In a forum held on the issue last month, several Hart House staff members objected to the display of the painting in the Arbor Room, saying it was racist.

Fakiyesi said he was not happy with the decision to keep the painting secluded, but not particularly surprised.

"I'm disappointed that issues of racism in the university, specifically regarding curriculum and staff hiring, were not discussed," he said.

The painting will come down at the end of the exhibition November 23.

MIMI CHOI

UCAR gets revitalized

The United Coalition Against Racism (UCAR) held it's first meeting of the year last Wednesday.

About a dozen people turned up at the meeting organized by the Graduate Students' Union (GSU).

UCAR was formed in 1989 when the Students' Administrative Council (SAC) and U of T evicted the African and Caribbean Students Association from their offices. After winning back the office space, UCAR remained active, successfully lobbying the administration to divest its holdings in South Africa the same year. Last year, the group organized anti-racism educational events and lobbied the university on race-related issues.

"The first term (last year) started out successfully with a fairly large teach-in, with SAC and the African and Caribbean Students Association," said James Hoch, one of only two present at the meeting who were with UCAR last year.

Hoch says the disintegration of the group was due to poor organization.

"The second term UCAR was not very active. People were graduating that year. That's what happens with student groups."

Alice Pitt, president of the Graduate Students' Union (GSU) said the union called a UCAR meeting because they believe in the importance of student-led anti-racism group.

DAVID SMALLER

THE REVIEW
The Monday Edition
16 November 1992

Lee's X: the fire this time

Spike addresses the media, double standards, Madonna and makin' money

BY STEVE GRAVESTOCK
Varsity Staff

When pop culture and politics intersect you get a strange hybrid. Pop politics are based as much on personality as issues, on poses as much as stances. At the same time, there are real issues involved even if the artists only raise them tangentially. Not surprisingly, the mainstream media has an extremely difficult time separating these aspects. Maybe it's because they're eternally intent on bloating the latest product out of all proportion to create the impression of significance and thereby move their own product, and equally determined to appeal to the lowest common denominator and avoid scaring off readers.

The media's lack of insight turns into a disastrous flaw when a prominent pop artist is more concerned with, or more directly addressing, political issues. Artists are praised or condemned for broaching subjects rather than what they do with them — either in the way they analyze the issues or present them artistically. In the process, both politics and aesthetics are lost. The primary example of this phenomenon is, of course, Spike Lee, who conducted a press conference last week in order to promote his long-awaited epic *Malcolm X*, a biography of the assassinated civil rights leader and radical Black Muslim.

The media has consistently presented Lee, at least on one level, as loud-mouthed and self-serving, and the media has consistently preferred to talk about Lee rather than his work. It's something he recognizes as a problem:

"It happens all the time. When I do an interview, it's rarely about the work of art. And I take great pride in the craft — Ernest Dickerson's cinematography, Terrence Blanchard's score ... the acting. They (journalists) wanna talk about other stuff — the public image of Spike Lee. That's a disservice to the film and the work that people do, the fine work that people do."

It's true that Lee has certainly played a part in creating his fiery image — publicly and provocatively commenting on virtually every major political event that affects African-Americans. But as Lee has consistently argued, it's easy for black filmmakers to be ignored (especially if they work in genres) or worse ghettoized by slotting them strictly in an art house context. Few people have heard of Charles Burnett (*To Sleep With Anger*), one of America's greatest filmmakers — and the phenomenal *Juice* (by Lee's cinematographer Ernest Dickerson) was almost completely ignored earlier this year, despite his connection with Lee.

In person, Lee completely destroys his public image. He's almost shy, rather reserved, and cordial. When another student journalist asked him whether he planned to return any of the money that was given to him by various celebrities in order to finish the film, or whether he planned to donate any of the money he made, he responded abstractly. He focused on the issue when he could easily have torn them apart.

"The money that Michael Jordan and company gave me was a gift — not a loan, not an investment. They understood that the whole time. I don't know why but everytime black people make money ... For example, I opened a store in LA and right away, 'Spike, are any of the profits going to rebuild LA?' That's bullshit.

"Robin Williams, Bruce Willis they can have Planet Hollywood; DeNiro has the Tribeca Grill — I mean nobody asks white artists, when they want to be entrepreneurs, when they wanna make money, where the profits go. Does anybody ask Madonna? That book cost $50 and it's gonna make $26 million. If you had the opportunity to ask Madonna — no, you wouldn't. They never ask white artists where the profits go, but the minute black artists start to think about being entrepreneurs, about being business-like, then it becomes a problem. Where's the money going? I find that a very strange line of questioning."



Photo by Mimi Choi

Lee has already received a veiled shellacking in local Toronto papers. One wire story questioned his commercialization of Malcolm X's image. Another story, this one on the front page of the *Toronto Star*, took him to task for responding angrily to a set of blatantly uninformed questions. Writer Cathy Dunphy responded to Lee's "anger" as if it were some bizarre psychological condition. Among

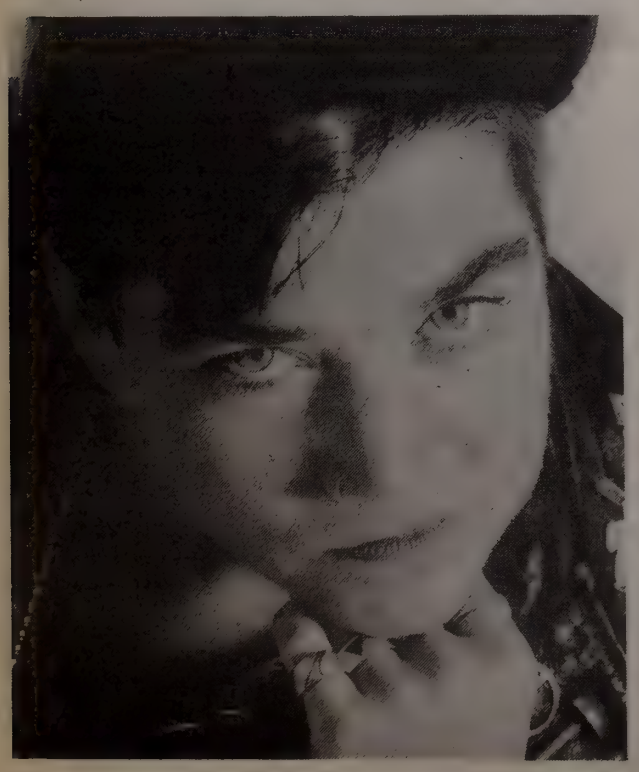
Please see "Spike", page 12

Going gaga over Delaria's Lesbo-a-gogo

Dishing the dirt with controversial and ground-breaking American comic Lea Delaria

BY RACHEL GIESE
Varsity Staff

Lea Delaria is out to destroy the stereotype that lesbians are humourless, asexual fashionphobes. Her one woman show *Lesbo-a-gogo* is an eclectic mixture of stand up comedy, jazz, slide shows, and costume changes. For 90 minutes, Delaria paces manically on stage and into the audience — holding forth on everything from Jodie Foster's Oscar acceptance speech to double-headed dildos. She solicits questions from the audience and offers "Ms. Delaria's Dating Tips for Dykes." To the question, "Just how responsible am I for my lover's orgasm?" Delaria replies, "Well that depends if you're there or not." Delaria's comedy is quick and brilliant but her talent doesn't stop there. Her show also includes jazz and scat songs. One reviewer has said, "Lea has the mouth of truck driver and the voice of angel."



Delaria: trashing Paglia, Berhard and Holly Near.

Delaria does not suffer fools gladly and her material has a decidedly political bite. When I ask her about cultural critic Camille Paglia, that other infamous Italian-American lesbian, Delaria says, "I've declared war on Camille Paglia. She's the devil incarnate. I hear her and I think, 'What century are you in?' She says this shit about women's low self-esteem being the cause of rape. Yeah right. Like I wake up in the morning not feeling too good about myself and BOOM, the next thing you know some guy is raping me."

Delaria became a stand-up comic for three reasons: "to change the world, to unify the lesbian and gay community, and to get laid." She started working in San Francisco in straight clubs back in the early eighties, but she got her break when the Valencia Rose, a club famous for giving such comedians as Whoopi Goldberg, Reno, and Kate Clinton their start, opened. Delaria began performing at the club's gay open mike nights, and pretty soon she was emceeing. She's been working steadily since.

Delaria is based in Provincetown, Massachusetts ("You've got to love Provincetown, it's like a queer Disneyland. There are so many dykes there that when you walk down the street you get whiplash"). Her cassette, a live concert recording entitled "Bulldyke in a China Shop," came out earlier this year. Another cassette, this time an all-jazz studio recording, is in the works. Delaria has also just finished a film, *Three Cups of Sanka with Lillian*, which she hopes will be screened at the Toronto Lesbian and Gay Film Festival next spring.

Delaria's biggest and most enthusiastic audience is undeniably the lesbian community, but she's quickly gaining a following amongst the gay male and heterosexual community.

"I think fags like me because a lot of my material is so campy. I can do Bette Davis impersonations as easily as I can do material on (seventies lesbian folk music icon) Holly Near. I was a fag before I was a dyke because I came out in theatre and theatre is full of fags. I'm like this dyke ambassador to the gay community," says Delaria.

Delaria was recently featured on *20/20* and is currently performing on PBS' *World According to Us*, a women sketch comedy program. One of the show's ongoing sketches is a satire called "The Honeymooners" with Ralph and Alice Cramden replaced by Gertrude Stein and Alice B. Toklas and neighbour Ed Norton reinterpreted as Pablo Picasso.

Delaria attributes some of her growing popularity to changing attitudes within and about the lesbian community. "I go to places like the Clit Club in New York and I see girls in fishnet stockings and hot pants and black bras and lipstick, and I think it's great. Dykes now are more willing to be sexual and I think people are more willing to accept openly sexual dykes."

Delaria's in-your-face brand of humour hasn't always won her fans. "I've lost gigs because I'm so out and because I swear so much. A lot of male comics swear, but I think people notice it more in me because I'm a woman." On a recent *Oprah* show about female stand-up comics, openly lesbian comics including Delaria and Kate Clinton were conspicuously absent from the panel.

While Delaria strongly disagrees with outing — "It's guerilla tactics, and I think it's the worst form of blaming the victim" — she feels as strongly about queer performers who remain in the closet.

"Sandra Bernhard drives me nuts. She's in, she's out. One minute she's talking about her girlfriend, the next minute she's pissed off about being labelled a lesbian. I call that having a vagina and eating it too. The community has got to stop supporting people who don't support them. Don't give these people money and go to their shows until they come out and stay out."

Delaria remains optimistic about the future of the queer community. "Lesbians and gays have really arrived. In this year's presidential elections, for the first time the person I voted for was the person who got in. When Mondale ran, I was so fed up I wrote Angela Davis on the ballot. I was watching the election results with a bunch of queers in my living room, and in addition to polling women and blacks to see who they voted for, they also polled gays and lesbians. It was the first time they did that. We're finally being seen as a group whose opinions count."

Delaria has seen the accomplishment of two of her goals. The world has changed and the lesbian and gay community is certainly more unified than it was ten years ago. As for the getting laid part — well fame has its costs.

"It's much harder to get laid now. I think women are intimidated by me." This is hard to believe of a woman who has had sex in 48 U.S. states and is currently dating probably the last single lesbian in Toronto — an alumnus of U of T's Trinity College. Says Delaria, "If I knew Canadians fucked like that, I'd have started dating you girls a lot sooner."

Lesbo-a-gogo runs until November 22 at Buddies in Bad Times Theatre. Lea Delaria will also be emceeing "Strange Sisters: A Sexy Lesbian Cabaret" at the El Mocambo on November 25. For more information contact Buddies at 863-9455.



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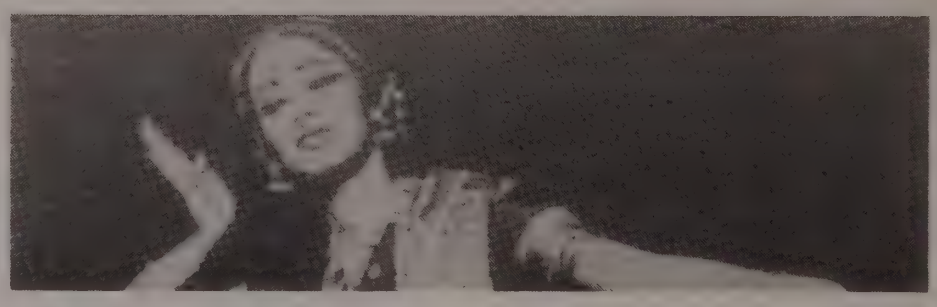
Alarmel Valli reaches a higher state of consciousness through dance

BY POLLY IOANNOU

The cosmos was in harmony. If this sounds dramatic, chances are you have yet to discover the provocative grace and artistry of Alarmel Valli. At the Premiere Dance Theatre from Nov 5-7, Valli's program consisted of five classical Indian dances set to live music. Referred to as *Bharatanatyam*, the dances were Valli's interpretation of Hindu legends.

Dance and religion went hand in hand. The dance sequence opened with the traditional *Pushpanjali*, a prayer where petals are tossed in offering to God. An invocation to Lord Shiva, Lord of Dance, followed, expressed through an ancient code of hand and arm gestures. However, to call these intricate movements mere gestures denies Valli's hypnotic power.

The stage was set with a plain dark backdrop. Stage left stood a Hindu relic symbolic of Lord Shiva, next to a traditional Indian lamp. Stage



right, on a red carpet, squatted a vocalist, and musicians playing percussion, flute, and cymbals. The simplicity of the presentation reflected the religious imperative to transcend the material. The focus remained on Valli as she exacted, with mathematical precision, the narrative gestures of a Sanskrit poem entitled "Amarushatakam." Feet relentlessly tapping like a metronome, ankle bells jingling, she was music and dance as one.

Emotionally charged at times, Valli always remained loyal to the doctrines of her art: subtlety, understatement, and lyricism. In Indian society, dance was part of the daily rituals of worship, a form of Yoga. Long before it became theatrical, such dance helped the audience reach a state of higher consciousness by suppressing their collective ego.

Despite Valli's acclaim (she is hailed as a legend all over the world), she is remarkably humble. Following the performance, dance critic Paula Citron hosted a question and answer session. When asked if students considered her a guru, Valli explained that she is a performer and a teacher. Her guru, she graciously continued, no longer performed, but devoted his life to understanding dance. For this reason she felt fortunate to have been instructed by him.

Valli also noted that while more men in India are learning classical Indian dance, the youth are generally drawn to Western culture. Consequently, dance schools are regenerating interest so the culture may endure.

Above all, the West could learn much from this reverent dance form. Over two thousand years *Bharatanatyam* has evolved beyond the temple into a moving theatrical experience. Valli's inspiring performance demonstrates that this dance form is as much a constant in the universe as the sun, moon, and stars.

Spike's respectful and didactic failure



Washington as Malcom. Fierce loyalty, fierce spine.

Continued from page 11

the more pernicious implictions made in the article was that Lee and other black filmmakers were conning Hollywood executives because they are able to "do their own thing. And get Hollywood to pay for it." (I wonder if she would ask Robert Redford that.)

In receiving these responses, Lee's situation isn't markedly different from his subject. Malcolm X was vilified and treated as a "reverse racist" and a maniac. This type of response, as the film and Malcolm himself pointed out, has much to do with white America's fear of black independence. The real root of the issue, and the person's true character and accomplishments, is hidden behind abstractions and remains unaddressed. As Lee notes, Malcolm X's analysis of the African American experience was prescient. As well as education, Malcolm X stressed "jobs, health, power — black economic development" long before Jackson or Sharpton.

Since *Malcolm X* deals with an important historical figure, the film itself should be judged partially for its historical fidelity — and it practically transcribes Malcolm X's autobiography, excepting some moments where Lee takes what he terms "artistic freedom." These are included for aesthetic reasons — to provide dramatic tension and because, as Lee admits, "We just knew going in that we could not put his entire life on film — the movie is 3 1/2 hours as it is."

Revealing the respect he has for his subject, Lee adds, "I think Denzel Washington put it best when he said that we'd be successful, at the very most, if we can get the essence of the man. That's all we can hope for and I think we achieved that. People who come to this film should not expect that ... this movie says it all. (That) there's no need to read all of his Malcolm X's speeches, his scholarly work, or his autobiography."

Lee refuses to even offer sound bites regarding Malcolm X, hardly a technique one could consider self-promotional. When I ask what he sees as the most important aspect of Malcolm's legacy, he comments, "I don't think you can really single one thing out. Malcolm did so many things. That's the reason why, for us, the story is the great story it is. We did not just wanna single out one particular part of his development. We wanted to take the audience on that journey and show his constant metamorphosis."

The unfortunate irony about the film is that it fails aesthetically perhaps because Lee respects Malcolm X so much. One of the principal standards that a film should be judged upon is the way it works dramatically. And unfortunately *Malcolm X* doesn't. It lacks a central character: Washington's Malcolm seems to have only a few characteristics. Here Malcolm X is reduced to an intensely loyal man with an extremely straight spine. Malcolm's rigorous, fierce intelligence — so evident in his autobiography — only comes through sporadically. Washington, even when he's reading some of the strongest passages from the book, sounds inexplicably bored. Lee and Washington seem to have been overburdened by the importance of the subject. They play it too safe.

The film's other flaw is its lack of focus. It moves rather listlessly. At times it could be called "Mo' Better Politics." In adapting an enormous book — arguably the greatest spiritual and political confession in American history — Lee and co-writer Arnold Perl (they worked with James Baldwin's script, but legal problems prevented them from crediting him) succeed in raising many of the issues Malcolm raised, but they fail to deal with them in the same comprehensive or emotionally charged manner. Scenes play intellectually, but not emotionally.

I may, of course, be drawing an unfair comparison. It's possible that, as Lee says, "A two hour version of Malcolm's life would be a fiasco," and it's equally possible that no one could have captured the book's strengths. In fact, this may be a case where lack of familiarity with the source would be beneficial.

Either way, it's worth noting that Malcolm X's story is crucial and should be told. Remarking on the film's consciously didactic character and its PG rating, Lee comments, "We did not want to give teachers or schools excuses why they cannot use this film in class as part of the curriculum or a class trip. I had to go see *Gone With the Wind* in Grade 4 and write a report on the Civil War based on that film. That's absurd. *The Autobiography of Malcolm X* is, for the most part, not taught in schools. The book should be required reading — it's a small part of the complete picture of American history that's not taught in schools."

I suppose that, if the film introduces people to it subject's thought, then *Malcolm X* should be considered at least a partial and worthwhile success. No matter what Cathy Dunphy thinks.



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Guy Gavriel Kay on free will and determinism

Toronto's Tolkien explores new realms in Song of Arbonne

BY JEFF HECKER
Varsity Staff

Despite the success of his Tolkien-esque *Fionavar Tapestry*, Guy Gavriel Kay does not arrive at the interview on a dragon's back.

As a fantasy writer, Kay has achieved wide recognition, both internationally and at home. His new book, *A Song for Arbonne*, burst onto one of the Canadian best-seller lists at number one, and the first hardcover printing has sold out in England. His writing is literary enough that it has been scrutinized by English professors here and abroad. Luckily this success hasn't gone to his head, which perhaps accounts for his willingness to sit down with a nosy interviewer in a restaurant where all of the entrees are named after places in California.

While Kay is still writing in the fantasy genre, the elves, dwarves, and wizards of Fionavar have been moth-balled. *A Song for Arbonne*, like his previous novel *Tigana*, puts aside the trappings of Tolkienic fiction, and owes more to history than to magic.

Inspired by the Albigensian Crusade of 1208, when the armies of northern France came south to try to obliterate the culture of Provence, *A Song for Arbonne* is, as Kay puts it, about a war, and about how that war shapes people's lives. Blaise, the protagonist of the novel, a Northerner who allies himself with Arbonne in the South, is the link between the two warring societies. The novel follows his quest to reconcile his life with the social and historical forces at work in his world.

"The complexity in *Arbonne* has to do with the layers of character motivation, and the way in which the pasts, of countries and characters, rise up to shape their behaviour in the present."

Kay's interest in history stems from a deep belief in its relevance in the present. "Santayana's famous quote (those who can't remember the past are condemned to repeat it) isn't on my wall, but it may as well be," says Kay. "I've been working with evoking the past, and trying to get some sense of its credibility to the present. By detaching the story slightly from literal history, I make it easier for a reader to universalize the themes and motifs, and I make it impossible to anticipate my plot. As a writer, that's a wonderfully liberating thing in terms of my long-standing goal of trying to keep people up until two in the morning trying to find out what happens next."

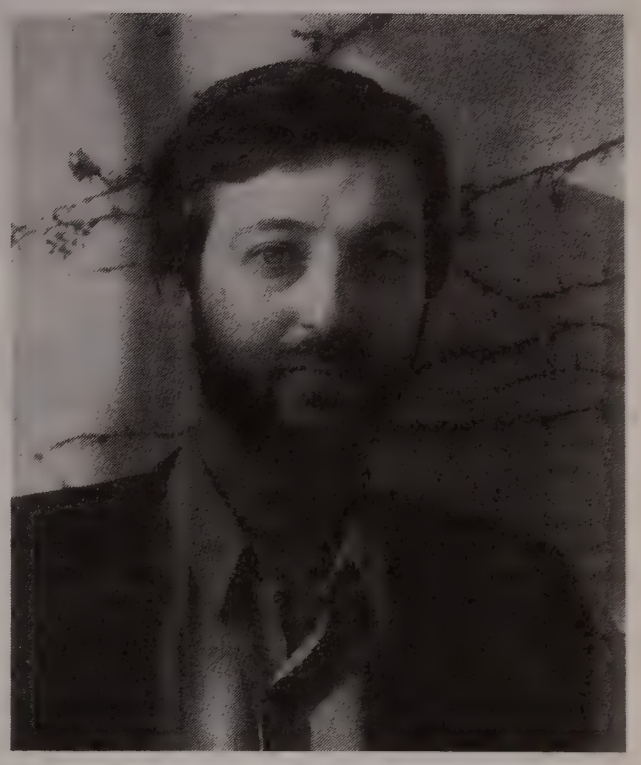
The remarkable thing about *Arbonne* is that it conveys both a sense of sudden historical change and of slow grass-roots process. "Sweeping dramatic cross-roads events will give you the framework for telling an exciting, compelling story. Trying to put a perspective on those sweeping events, to fit them into where they may belong in a schemata of long-term change and progression, is for me a thematic interest."

Arbonne lacks the archetypal "Darth Vader" sort of evil one finds in "high" fantasy. Nevertheless, the book contains some characters and events which can only be described as dark. Kay maintains that "the past is a dark place," but adds, "I think my fiction cuts against (that darkness) because I'm fundamentally an idealist and an optimist, fundamentally a believer in the redemptive power of the human personality. I believe that people can rise above themselves ... that they can do the morally good, heroic, courageous actions, even when society is moving against that."

Obviously, Kay's fiction operates in that grey area where free will meets determinism. Often Kay's characters themselves are unaware of their own motivations, except on some unconscious level. Kay wants to create "characters that are sufficiently layered (so) that the things they do and say, when they say and do them, come as a surprise to the reader, and maybe to themselves, but don't come as an incongruous surprise. What I want is the shock effect where the reader says, 'Oh my gosh!', and then, 'I should have known that was coming.'"

However, despite Kay's faith in his characters, one wonders, after finishing the novel, whether they are actually making free choices, or merely discovering their own destiny, or the historical inevitability of their lives.

"I do see free choice and individual initiative as being relative and possible," says Kay. "People can surmount their context. At the same time, the forces of a time and place can sometimes quite inexorably channel and steer people in a certain direction. A theme for me has always been that we do have some autonomy, some freedom to move within the structures of whatever society we find ourselves in, and that the most morally important choices we make are how to exercise that freedom."



Kay: his goal is to keep people up until 2:00 in the morning.

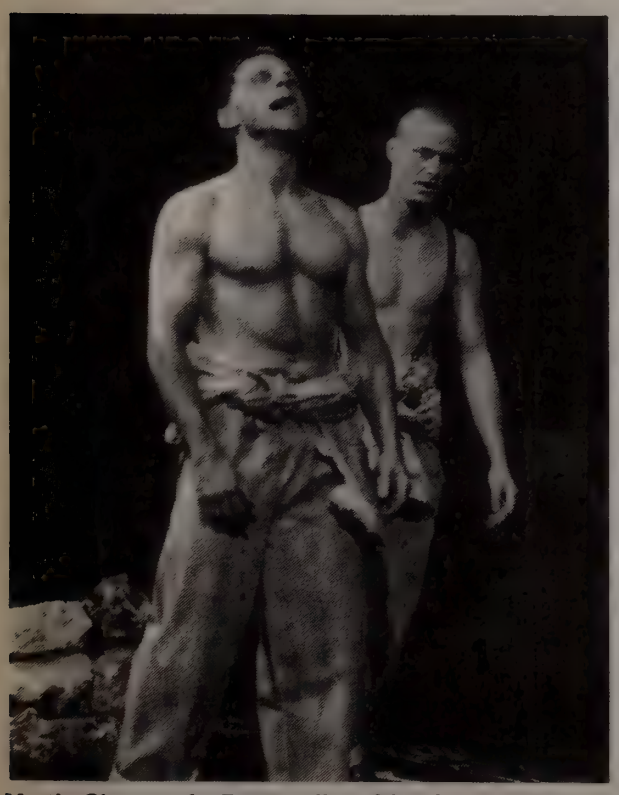
Kay rejects the notion that his fiction has a particular political agenda. "I dislike didactic fiction," he says. But he concedes that, like his characters, he himself may be unaware of his agenda on the conscious level.

"As a writer my intention is to tell a story that consumes and captivates for the length of time it takes to read the book. But I also want to have something underlying the story so the book stays with you when it's done and you haven't just had a diversion."

Guy Gavriel Kay will be reading at Hart House on Thursday 19 November at 7:30 pm.

Play Bent on exposing Nazi horrors

Powerful play well-written, timely, and really, depressing (there's also full-frontal nudity)



Martin Sherman's *Bent*: a disturbing love story.

BY GLENN SUMI
Varsity Staff

A play about the persecution of gay men in Nazi Germany may not strike one as particularly upbeat. But with the help of a well-written script and some amazing performances, Eclectic Theatre's production of *Bent* manages to make even this terribly grim material transcendent.

When the play opens, the year is 1934, the place is Berlin, the scene is a quietly domestic one with two briefly clad men discussing the previous night's debauchery. Max (David Ferry) can't remember what he did. Rudy (Paul Haddad) reminds him that they were both at a club where Max drank a lot and went home with someone named Wolf. Right on cue, in walks Wolf (Gerry Grammatke), naked, with semi-erect penis. This is followed by some banter about sex, plants, and paying the rent. Your basic queer sitcom.

Suddenly, this calm if banal scene is turned upside down by the steel-booted entrance of a pair of Nazis. From this point onward, the play descends, relentlessly, into a world of nightmares. We follow the characters through attempted escapes, capture, incarceration, and finally, hellish treatment in Dachau.

Horrifying to watch, *Bent* is all the more frightening because of the historical basis of its material. In Hitler's Germany, openly gay men were rounded up and sent to concentration camps where they were forced to perform demeaning, crippling, and ultimately deadly tasks. Gay men were separated from other prisoners, banned from touching, and forced to wear a pink triangle — a symbol that today denotes gay solidarity and pride. As one character in the play says, "Pink is the worst." "Why?" "Because the others hate you too."

Martin Sherman's script, now over a decade old, seems timeless. Written before the eighties' boom of openly gay-themed plays (by Larry Kramer, Harvey Fierstein, *et al.*), *Bent* nevertheless deals with themes familiar to gay theatre: oppression, injustice, self-acceptance, and pride. At least for the gay viewer, the main question underlying the play is: "Are things that much different for queers today?" (The answer, in some parts of the world, is no.)

Bent is an effectively developed work. In the first scene, Rudy complains about Max's penchant for rough sex. "I know pain is very chic right now," he says, "but I don't like it, pain hurts" — a statement that will prove to be ominously prophetic. Later, Max admits that "people liked it when I got rough." Taken individually, these statements are powerful; taken together, they add up to no less than a challenge to the roots of gay S&M. While this idea might sound far-fetched, it's supported by the fact that, to this day, much gay iconography/pornography eroticizes authority figures like policemen and, more disturbingly, Nazis.

Although written before the AIDS crisis, there are scenes in *Bent* that seem eerily contemporary. One scene in particular features two half-dressed men who are unable to touch; using only their imaginations and voices, they bring each other to orgasm. In 1979, when the play was originally staged, this must have been mildly titillating. In 1992, it seems only too familiar. Oppression is the same, whether it comes from a political group or a disease. In the end, one learns to adapt and survive.

A handful of amazing performances add to *Bent*'s power. Most outstanding is David Ferry's Max, who is continually making deals so he can "better" his situation. As the play progresses, he commits murder, rape, necrophilia, and worse — all to survive. At the end he seems as stony-faced and inhuman as the boulders he is forced to carry. *Bent* is Max's story, and despite the play's sombre material, it's a love story. Only when Max learns to love himself (and his sexuality) can he love and accept love from others. It's a universal message, one that everyone — gay, lesbian, bisexual, and straight — could benefit from.

Bent plays at the Alumnae Theatre until Nov 22. For tickets phone 868-6976.

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VARSITY SPORTS

The Monday Edition
16 November 1992

Gryphons stock in Vanier Cup liquidated by Queen's Golden Gaels

BY CRAIG BERNARD
Varsity staff

After a series of stunning upsets over U of T and the Western Mustangs, the Gryphons' *cup o' miracles* finally ran out.

The Golden Gaels, who received a brash trashing by Wilfred Laurier in last year's matchup, settled the score with a 22-16 win over the favored Gryphons this weekend at Skydome.

The first quarter was the sign of things to come. Eight minutes into the game, Gabler was intercepted by Queens' defensive back, James Paterson, who rumbled for 46 yds before being hauled down at the Guelph nine yard line. Brad Elberg, the Gaels' top rusher, promptly ran the ball in to put Queens on the board. With the extra point by kicker Galloway, Queens jumped ahead 7-0.

Guelph quarterback Wally Gabler Jr., who had caused a stir with his aerial pyrotecnics last weekend, seemed unable to find his rhythm to fuel the sputtering offence. The only points Guelph could garner were the ones Queens conceded.

In the second quarter, Queens stung Guelph on an 11 play TD drive — notching another seven points within the first five minutes.

Elberg continued to mystify the Gryphons defence with some unstoppable offensive running, while Queens QB, Tim Pendergast, made a bid to rewrite the Gabler book of quarterbacking — completing six of ten passes in the first half for 82 yds.

When the smoke cleared, the Golden Gaels had built a 15 point lead by half time, with the Gryphons trailing 17-2.

Seconds into the third quarter, Gabler dipped into his bag of costly errors again, handing Patterson another interception pass for 27 yds. With two failed run-and-shoot attempts, Queens turned to kicker Galloway who made good on the field goal to post the Gaels to a 20-2 lead.

The Gryphons began to build some momentum in the fourth, when Gabler spun out of the pocket and hurtled a 42 yard pass into the arms of receiver Shane Daugherty.

Gabler was able to engineer a seven play drive — muscling in the touchdown himself to pull within 11 points of Queens.

On their next possession a short Pendergast drive ended in a field goal by the immaculate Galloway to make it 23-9 for Queens.

With the Gryphons on the march again, Gabler shook up the Gaels when he found receiver Dave Irwin for a 28 yd touchdown pass to narrow the gap to seven.

Then, with only 40 seconds on the clock and the final Gryphon march down the gridiron for a chance to tie it, Gabler threw the third interception to Queens' defensive back, Aaron Campbell, who lumbered to the Guelph eight yard line — simultaneously quashing any storybook win for Guelph and putting to rest last year's nightmare loss for the Golden Gaels.



Photo by Steven Leung

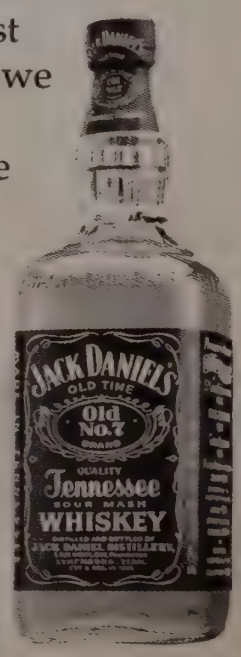
There were a few tears shed in *Wally's World*, and the Guelph Boys are probably still seeing plaid and hearing the shriek of bagpipes, but after-all its just a game.

With the win, Queens will take on St Mary's — who defeated the Calgary Diosaurs 23-11 in the Atlantic Bowl — next week in the Vanier Cup.



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Women's Hockey glides to easy victory

BY JULIE ANN BARRETT

The Blues women's hockey team had an easy time of it at Varsity Arena last Thursday in their 8-0 win over York.

U of T jumped out to an early 2-0 lead on two quick goals in the first five minutes of the first period and never looked back. By the end of the period, the Blues had a decisive 5-0 lead, and York had a new goalie.

Forward Natalie Rivard got the game going for the Blues, after taking the puck in from the blue line and scoring on a wrist shot that sailed over the goalie's shoulder.

U of T went on to score four more goals in the next eight minutes, with Rivard finishing off the scoring for the period. York finally saw the light — or the score — and replaced their goalie with four minutes remaining in the period.

On offence, York could only manage a few shots in the first period — and an incredibly weak defensive unit allowed U of T to control the game.

The York goalie shouldn't take all the blame for the five goals. Her teammates consistently failed to challenge U of T players in their zone, leaving their goalie buried under a barrage of shots. The defence stood by and seemed totally unable to clear the puck from their own zone.

Unfortunately for York, the Blues had none of these problems. From the start, the Blues were skating faster and passing better than anything York could muster.

The second period started with York coming out strong and taking a number of good shots on Blues' goaltender, Leslie Reddon. But Reddon was ready for them, and York was unable to score.

The Yeowomens' frustration began to show at the mid-point of the period. In a space of a couple of minutes, three York players received 2 minute penalties for various infractions. U of T capitalized on this and scored on the power play. The Blues kept the pressure on for the entire period and the shots on goal reflected this — York with five and the Blues, twelve.

With two more goals in the third period, the Blues put the game completely out of reach. The final goal was scored by forward Stephanie Boyd, on a 2 on 2 breakaway. After this, the game became an exercise in playing out the clock. After beating Queen's 1-0 and 2-0 earlier in the week, and with the victory over York, the Blues are looking strong.

"We're getting into the groove. We know that every game is going to be tough and we have to play hard," said Natalie Rivard, who had a great game against York. "We had better communication and we were able to execute decent passes. We came out strong and were real aggressive from the first shift," was the explanation of Rivard for the win on Thursday.

The Blues certainly dominated York, but they know that this is only one game in a long season. "York didn't play their best tonight. We're not going to judge them on this. We have the skills to do well and we need to work hard," said Rivard.

The Blues next home game is Thursday night against Guelph which has a strong team *again* this year. It will be a good test for U of T and an exciting game to watch.

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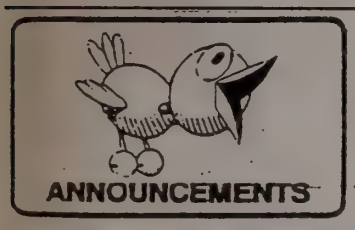
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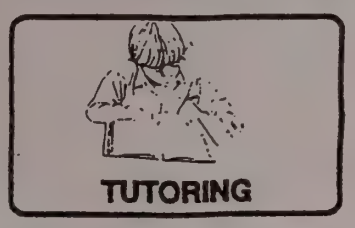
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EVENTS

Monday, Nov. 16

RED CROSS NEEDS YOUR HELP
The Canadian Red Cross Society will be conducting it's semi-annual University of Toronto Blood Donor Clinic in the Medical Sciences Building, 1 King's College Circle, Main Floor Lobby, 10:00am to 4:00pm.

CAREER CENTRE
The Career Puzzle: Piecing it Together. This workshop is designed for those students wishing to discover their career options. Students will be given the oportunity to evaluate their interests while exploring occupations consistent with those interests. Career Centre Seminar Rooms, 10:00 - 1:00pm. (pre-register at the Councilling Office or call 978-8010 for more information.

LESBIAN & GAY ACADEMIC FORUM
The treatment of Lesbian and Gay youth in group homes and hostels - Carol Anne O'Brian

Tuesday, Nov. 17

RED CROSS
Blood Donor Clinic- Med Sci Building, Main Floor Lobby, 10:00am - 4:00pm.

Wednesday, Nov. 18

RED CROSS
Blood Donor Clinic - Sidney Smith Hall, 100 St.George St., Main Floor Lobby, 10:00am - 4:00pm.

UNIVERSITY OF TORONTO PC ASSOCIATION
Dianne Cunningham, MPP (London North), critic for colleges and universities, will be speaking on alternatives to the Rae government's education policies. Hart House, East Common Room, 5 to 6pm, admission is free, all are welcome.

Thursday, Nov. 19

RED CROSS
Blood Donor Clinic - Sidney Smith Hall, 100 St.George St., Main Floor Lobby, 10:00am - 4:00pm.

LAYMAN'S EVANGELICAL FELLOWSHIP
Bible study, Hart House - South Sitting Room. 12:15

WOMEN'S STUDIES
University of Toronto presents Beatrice Medicine, Lakota/Sioux, Anthropologist, South Dakota Women's Studies Distinguished Visitor 1992. Speaking on: Double-Faced Women: Contemporary Lakota Females. November 19, 4:30 - 6:30pm, Room 1017, New College (enter 40 Willcox St.)

STUDENT CHRISTIAN MOVEMENT
Theological Education and Women in Peru. A talk by professor Rosanna C. Panizo. For more information 979-9629. Meeting Room, Hart House 2nd Floor at 7pm - free.

Friday, Nov. 20

AMNESTY INTERNATIONAL
Coffee House with Music, Dance, Poetry, Coffee & Food. Diablo's at University College, 7pm - no charge.

Sunday, Nov. 22

COMMITTEE ON HOMOPHOBIA
Workshop on Bisexuality at U.C. Union from 11:00am - 6pm. free. Call 978-0510

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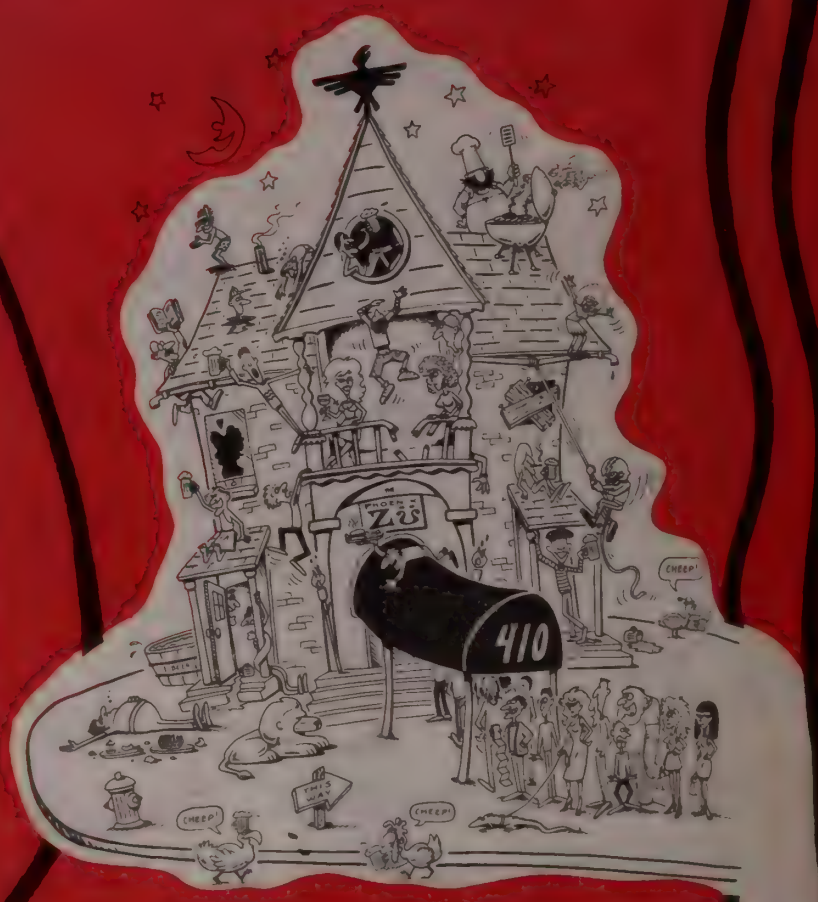
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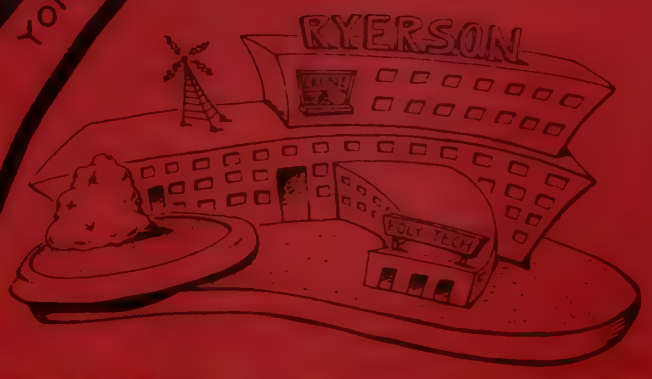


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MISBEHAVIOUR: MONIKA TREUT INTERVIEW - PAGE 7

THE VARSITY

VOLUME 113, NUMBER 22 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 19 NOVEMBER 1992



Eating against racism. SAC's food fair Monday raised $350 for Somalian relief, and kicked off the council's anti-racism week.

Photo by Mimi Choi

Ex-boyfriend charged in campus beating

BY LISA HEPNER
Varsity Staff

The man who allegedly beat a U of T student and her boyfriend with a bat in an Erindale residence was an ex-boyfriend of the woman, according to Peel Regional Police.

Last Friday, a woman and a man were beaten with a bat after another man used the woman's key to enter her Erindale residence room.

The male victim, a York University student, is now recovering in Credit Valley Hospital from a broken arm, multiple leg fractures, and cuts to the face and head.

The woman received several blows to the back but was not hospitalized.

Peel Police spokesperson Peter Morgan, said the alleged assailant had been in a previous relationship with the woman. He said the male victim was the woman's current boyfriend.

"It was a relationship that had ended," he said.

When asked, Morgan said that it would be "accurate" to say the alleged assailant was angry over his break-up with the woman.

Sherry Blackstien, the personal counsellor at Erindale, said because the woman knew the alleged assailant she regards the incident as an example of domestic violence.

She said the extent of domestic violence on campus is unknown because reporting rates are low.

"It's difficult to estimate how many women are the victims of such violence because they don't come forward for help. They usually want to solve the problem themselves," she said.

The incident is not the first of severe dating violence on the U of T campus. Last Dec. 5, a 22-year-old female medical student was allegedly brutally stabbed by her ex-boyfriend in the Medical Sciences building.

Andrea Calver of U of T's Women's Center said women do not report domestic violence because they fear condemnation.

Please see "Default", page 2

Please see "Women", page 2

Surveys may violate profs' contract

BY SUSAN FISHER
Varsity Staff

Instructors say a new method of student course evaluation at the Faculty of Arts and Science may violate their contract with the university.

Under the previous system, student groups, and departments in the Faculty of Arts and Science handed out separate questionnaires asking students to evaluate the content, structure and instructor in each course.

Evaluations distributed by student groups were published while the departments' remained confidential.

The new system will replace separate surveys with a single comprehensive one.

However, Bill Graham, president of the U of T Faculty Association (UTFA) said by allowing students to publish Arts and Science questionnaires, the system could contravene Article 10 of the Memorandum of Agreement between U of T's Governing Council and UTFA.

The article prohibits the release of documents contained in any file of any faculty member or librarian without their written consent.

But supporters of the new system point to the fact that instructors have the right to refuse publication of their evaluations.

According to the system, a letter is sent to each instructor asking them to approve the publication of their evaluation.

However, the new system also contains a "double default mechanism", meaning that if the instructor does not respond to the first letter, the faculty sends another letter informing that in the absence of a response, the results will be published. If the instructor still doesn't respond, the results are published.

Graham said the faculty should not be publishing results without the instructors explicit consent.

"We can't accept a double default mechanism," he said.

ASSU president Uma Sarkar said "double default" means professors will not be able to prevent the publication of student evaluations by ignoring requests for their permission.

ASSU and the Association of Part-time students (APUS), both of whom publish student evaluations, were part of the student/

South Asian students deal with acquaintance rape

BY GURBIR JOLLY
Canadian University Press

(TORONTO) South Asian students at York are finding ways to improve the ability of their families and communities to deal with acquaintance rape.

Many South Asian women say that because dating is traditionally discouraged in their cultures, South Asian families and communities are unable to provide adequate support for victims of acquaintance rape.

Since conventional restrictions on dating aim to preserve the "purity" of South Asian women for marriages which will be arranged or semi-arranged, those assaulted on secret dates may fear condemnation from their family and community for leading a "rebellious" lifestyle.

"It's a loathsome case of blaming the victim, and only part of a complex process of denial," says Gurpreet Malhotra, executive director of Dixie Bloor Neighborhood Drop-In Centre and founder of York University's United Indian Students.

Malhotra said many women who are assaulted are discouraged from reporting it.

"If the victim is to blame then there's no need to take legal action, no need to risk spoiling a reputation in front of the community," he said.

Most South Asian women interviewed believed South Asian men, who generally face far less community pressure than women, can exploit a woman's fear of judgment and punishment from her community.

"Sneaking around, seeing a guy and lying to your parents puts a South Asian woman in a vulnerable position. South Asian men know they can call the shots in these situations," said Ameeta Nagar, a fourth-year English major.

According to Dale Hall, York's sexual harassment officer South Asian targets of acquaintance rape are often told by their assailants, "If you tell anyone about this, I'll tell your parents you slept with me."

Others are told, "Unless you give me what I want, I'll tell your parents we've been sexually involved," said Malhotra.

However, many South Asian students believe problems involving dating and acquaintance rape can be remedied when parents and students share perspectives as a community.

Last year the United Indian Students at York produced a play — for both parents and students — dealing with problems of sexuality and arranged mar-

Please see "Daughter", page 3

Tenure for profs needs revamping, governing board member says

BY NICOLE NOLAN
Varsity Staff

A suggestion that the university should either change the meaning of tenure, or award it to fewer instructors shows a poor understanding of the nature of the university, U of T faculty say.

The university should not lock itself into another set of 30-year salary commitments when the rash of professors hired in the sixties and early seventies start to retire, U of T business board vice-chair Thomas Simpson told a Nov. 2 meeting of the board.

Five hundred and sixty-eight of U of T's 1,788 tenured faculty members are due to retire over the next 10 years.

"The university has been in tight financial straits for two decades now, and it's not getting better. The public is demanding greater accountability for the use of public money and has not convinced anyone outside the university as to why public resources ought to be committed for 30-year periods," Simpson said in an interview last week.

But Bill Graham, president of the Faculty Association at U of T, said people who suggest such a change have little understanding of tenure's role in preserving academic freedom.

"It's not job security, it's academic freedom we are concerned about," he said. "We don't want the university to be subject to market values. Knowledge takes a long time to develop and nurture, you can't match universities to the way businesses operate in the private sector."

But Simpson said academic freedom can be protected while allowing universities more flexibility with the teaching staff salaries, which is the biggest line item on the university's budget.

"There are lots of other structures other than lifetime employment to protect academic freedom, but the university has not even tried to come up with a policy that deals with this concern," he said.

Simpson added that it is unreasonable for the university to make huge cuts in other areas while keeping on professors who are no longer useful to the university simply because they are tenured.

He said the university should either allow for tenured professors to be dismissed for financial reasons, or limit the number of tenured positions it grants.

"The university should be able to write a severance cheque to a professor who no longer has students to teach or is no longer excellent," he said.

Currently, tenured professors can only be dismissed for misconduct, mental incompetence, physical illness, or because they have reached retirement age.

U of T president Rob Prichard said the university should concentrate on improving performance, rather than eliminating tenure.

"It is important that given our commitment to tenure we equally attend to the performances of each member of the faculty who enjoys the status of tenure," he said. "Our focus should be on performance, not on the institution of tenure itself."

Graham said he is disappointed a governor on a university board would suggest that tenure be reconsidered.

"I expect people on our boards to understand the culture of the university. When they take pot shots at it, it's not very helpful," he said.

Simpson said his remarks were not meant to be the final word on the debate, but to open up discussion.

INSIDE

Bargaining blind
Page 3

Chatting up the Levellers
Page 7

Vanier Cup Preview
Page 12

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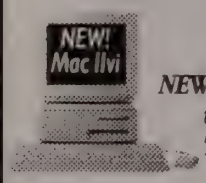
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Arts and Science will administer Anti-Calendar

BY SUSAN FISHER
Varsity Staff

A new system of student course evaluation at the Faculty of Arts and Science will change the way ASSU produces the Anti-Calendar, its annual review of courses.

Under the old system of evaluations, departments in the Faculty and student groups distributed separate questionnaires asking students to evaluate the structure, content, and instructor of each course.

The new system amalgamates student and department questionnaires into one comprehensive survey, administered by the Faculty.

Lisa Law, an executive member of Art and Science Students Union (ASSU) says students will retain control over the content of the new questionnaires, despite Arts and Science Faculty control over their distribution.

"We can opt out at any time if we feel the interests of students aren't being adequately reflected, but I'm pretty optimistic. We'll find out when the sheets come back," she said. Law added the questions in the new surveys are the same as the questions ASSU used to pose in their independent evaluations.

Under the new system, the Faculty of Arts and Science pays for the printing of the forms, while the Arts and Science Student Union (ASSU) pays the cost of publishing the results for students.

But ASSU president Uma Sarkar said the fact that ASSU will no longer distribute the questionnaires won't do much to lower the costs of producing the Anti-Calendar.

"The cost of about $4 per calendar will remain the same under this new provision plus we are hoping to cover more courses and to be more accurate," she said.

The new Scanatronic form has 23 specific questions, as well as 27 blank spaces for specific questions on individual faculties and courses.

Default no good

Continued from page 1

faculty committee which designed the new format.

"We fought for it (double default) and got it," Sarkar said. "Students are consumers of the product of education and they have every right to critique that product because they pay for it."

Arts and Science Dean Marsha Chandler said two chances to stop publication is enough.

"If you felt strongly about it, I can't believe you wouldn't respond after having two possibilities to do so," she said.

Graham said if all instructors answer the Faculty's first letter, UTFA and ASSU won't conflict.

"As long as the provision that each instructor signs to give their consent to publish their evaluation results is upheld, we will have no quarrel," he said. "We aren't opposed to ASSU, but the memorandum has to be upheld in every way."

Graham said the faculty association will be urging all its members to reply one way or another to the form.

Sarkar said there is a possibility that faculty members will refuse to have the evaluations published.

"We are feeling optimistic but cautious. We want to see how this test will go" she said.

Women afraid to report domestic violence

Continued from page 1

"The reason that women don't come forward, even if they are a victim of a horrendous assault, is because there is a significant mistrust in the system. Blaming the victim is not a myth," she said.

Calver also said there is a public misconception about the prevalence of domestic forms of violence, including dating violence.

"There is still the public sense that women should be more afraid when they are alone at night than when they are in their homes," she said. "Stranger assault is what we are taught to fear."

Calver added that the university has an important role to play in educating students about dating violence. She says women should be taught to recognize abusive patterns in relationships and men should be taught that domestic violence "is as serious as any other crime."

"It's difficult for women to recognize abusive behaviour when it is coming from someone who professes to love them."

Christopher Tan of 44 Charles St. West, Toronto has been charged with attempted murder, aggravated assault, break and enter, and mischief to property.

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Gov't threat hurts bargaining

BY NAOMI KLEIN
Varsity Staff

Rumours of last-minute government cut backs which would deal an $8 million dollar blow to U of T's budget has employee groups worried about their jobs and the status of their wage negotiations.

The teaching assistants' union, the staff association and the faculty association are all currently in contract negotiations with the university. The library workers will be entering negotiations at the end of the academic year.

In a letter sent to members of the Ontario Cabinet, the president and chair and of the Council of Ontario Universities (COU), Peter George and David Smith, said the cutbacks could mean that universities will have to lay off staff and reopen multi-year staff contracts which were based on the government's promise of a 2 per cent increase in funding in 1993-94 and 1994-95.

"Now if that money, which was in fact already allocated, is to be withdrawn, it will impose further havoc on the system," George and Smith wrote in a letter sent to all provincial members of Cabinet.

U of T president Rob Prichard says the cutbacks will certainly affect U of T's current labour negotiations.

"It is a concern. Our employee groups expected to bargain within a framework of 1, 2 and 2 (per cent increases in provincial transfer payments over three years). If this changes, it is inevitably destructive to the ability of everyone concerned to make an agreement. It will have very negative consequences," said Prichard.

But Bill Graham, president of the U of T Faculty Association (UTFA), says the transfer payments issue should be kept separate from UTFA's ongoing salary negotiations, which are now in mediation.

"The funding is not a factor in determining our contracts. Salary negotiations and government funding are quite separate," he said.

But Michael Finlayson, the U of T vice-president in charge of labour relations, says government transfer payments can't help but influence salary negotiations.

"We are constrained now. This (the loss of the transfer increase) would make us even more constrained. It's difficult to give what you don't have," he said.

However, Finlayson said he won't let rumours of cut backs interrupt current negotiations.

"You can't just stop until the future is absolutely clear. I don't determine my course by rumours, so I am hoping for the best," he said.

But Donna Gray, a researcher for Ontario Coalition of University Faculty Associations (OCUFA) fears the administration will use the uncertain status of university funding to get employees to sign inferior contracts.

"They use whatever information they have to get the faculty to agree," she said.

Bryan Martin chair of the Canadian Union of Educational Workers (CUEW) local 2, says that ploy won't work on the TAs.

"The issues that are front and centre are not wages," said Martin, referring to the union's demand to eliminate unpaid over work.

Judith Eichmanis, president of the U of T Staff Association, says the cutbacks would lead to layoffs and attrition. She says that employees are already overburdened.

"The people that are left have got a double job load. Administrative staff are spread as thin as they can spread," she said.



U of T president Rob Prichard.
Photo by Mimi Choi

Save Grade 13: teachers

BY ARIF NOORANI
Varsity Staff

Students won't be adequately prepared for university if high school is limited to Grade 12, Ontario secondary school teachers say.

Currently, students who want to attend university must get 30 high school credits, plus six Ontario Academic Courses (OAC). Grade 13 was officially eliminated in the mid 1980s, and although students can "fast-track" it in four years, many take a fifth year (still referred to as Grade 13) to finish. Ontario is the only province in Canada with this option.

Earlier this month, Liberal education critic Charles Beer leaked a summary of a document which he says outlines the NDP education agenda for the next two years. According to Beer, the complete elimination of that extra year is part of Education Minister Tony Silipo's proposal — to be introduced by the end of the year.

According to Bob Garthson, vice-president of the Ontario Secondary School Teacher's Federation (OSSTF), eliminating the fifth year of high school will have a "serious impact on many students who want to continue with further education".

The Federation says the additional one year gives students the time to decide on post-secondary education, and saves them a year of tuition, since degree programmes in Ontario can be completed in three years. In most other provinces, four years are required to complete a bachelor's degree.

Beer says that he is concerned about the effects that removing the fifth year of high school will have on the quality of education students receive in the four remaining years. He says if the government removes the fifth year, it has to spend money restructuring the education system to compensate for the loss.

"If they simply lop it off (the fifth year), it will lower the quality of education. You have to change the whole program. You have to be sure it is academically sound, not just saving money," said Beer.

However, the provincial Tories, who first abolished grade 13 in 1985, support the move from a five-year to a four-year high school system because they say it would save $350 million and lead to "efficiency in the classroom".

Kathryne Hunt, an education policy analyst for the Progressive Conservatives, says many students are completing high school in four years, so the changes wouldn't be major.

Garthson says the Federation isn't only upset about this one change. They feel that there should have been public consultation about any proposed revamping of the education system.

"Most parents know very little about the (proposed) changes," he says.

Some of the other proposals leaked by Beer include an end to streaming in Grade 9 and 10, and the introduction of a common curriculum for all high schools.

Garthson says he has asked the ministry to release a white paper on the issue. But Education Ministry spokesperson Maureen O'Hara says there are no plans for a public consultation or a discussion paper.

Both Hunt and Garthson feel that any changes made should be done gradually — not as quickly as the provincial government is planning.

"These changes are coming in a recessionary period, where teachers are overworked and the government hasn't committed itself to providing enough money for their implementation," says Garthson.

So far, Garthson says the provincial government has said it will give $1.3 million to the teacher's federation and $2.75 million to the school boards. This is not enough for training teachers if a new system is implemented, he says, citing $270 million as the minimum cost of restructuring.

With files from Naomi Klein

SAC proposal goes to gov't

BY NAOMI KLEIN
Varsity Staff

The SAC sponsored funding policy advocating tuition increases was presented at Queen's Park on Tuesday.

The "partnership proposal", endorsed by student councils at U of T, Queen's, Brock, Waterloo and Wilfred Laurier is now being studied by Minister of Colleges and Universities Richard Allen.

The proposal calls for:
- a 30 per cent tuition increase over 3 years
- increasing the government subsidy of universities by $200 per student for three years.
- increasing private sector contributions to universities by 10 per cent over the next 3 years.
- reforming student aid and accessibility programs
- making universities more accountable to the public
- instituting an Income Contingency Repayment Plan, whereby students would finance their education by putting a certain percentage of their yearly earnings after graduation towards the cost of their tuition.

The proposal has been the subject of controversy by those opposing tuition increases and increased corporate sector involvement in universities including the Ontario Federation of Students.

Fine art students mad over space

BY SUSAN STAFFORD

Fine arts students are organizing a campaign for space to display their work and for improvements to student work areas, which they say are too small.

The students' campaign began when the university took back the space for their gallery and art store on the sixth floor of Sidney Smith last August.

Roger Carter, president of the Fine Arts Students Union (FASU), says the August closures pushed students into action.

"We decided that enough was enough," he said.

On Nov. 12, 300 art students signed letters addressed to Marsha Chandler, dean of Arts and Science, asking the university to give the department more studio and storage space as well as a permanent exhibition area.

Jackie Newstadt, vice-president of FASU, says U of T could be the only university in Canada that does not provide a gallery for its fine art students.

"It's unbelievable that at a university there is no gallery," she said.

Newstadt says sculpture students have been forced to scale down the size of their work because of space limitations.

"Hundreds of students don't have proper portfolios," she said, adding that it is difficult to have any work at hand to show the instructors when there is no storage space.

On November 19, FASU will send artists, curators, galleries and art-related companies letters informing them of U of T's art studio conditions.

"This is just kind of for moral support," says Carter.

On Monday the dean of Arts and Science will meet with Fine Arts Department chair Joseph Shaw.

Officials from the Fine Arts Department and the Faculty of Arts and Science said they were not prepared to comment before the meeting between Shaw and Chandler.

Newstadt says fine arts students won't be giving up.

"They can't get rid of us, we're not disposable," she said.

Daughters raised to be "devis"

Continued from page 1

riages.

This year the club has scheduled a parent-student debate for February, and South Asian students can discuss acquaintance rape, as well as other issues, in the recently founded South Asian Social Issues Students Discussion Group.

Community events serve to address issues which women may feel uncomfortable discussing with parents individually, said United Indian Students President Rajit Khanna.

"A daughter is raised to behave like a *devi* (goddess), and it's tough for her to deal with family expectations if she's been raped (on a date)," he said.

Many believe that communication in the community will decrease the power men have to victimize South Asian women by reducing the women's fear of condemnation if they report an assault.

However, they also feel there is far more work to be done. They trace causes of acquaintance rape back to an attitude on the part of parents that they know what is best for their daughters.

"It's about having our decisions respected," said Harjeet Badwall, a third-year English student, referring to the treatment of South Asian women by both parents and young South Asian men.

Adding to these problems, South Asian family services are "few, far between, and grossly underfunded," says Malhotra.

"There's very little funding given for research intoproblems, like date rape, in our community," he said.



THE VARSITY

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QUOTE OF THE MONTH: *"I expect people on our boards to understand the culture of the university. When they take potshots at it, it's not very helpful."* **Bill Graham, president of the Faculty Association, is saddened by the realization that in this cold, cruel new world, not even tenure is sacred.**

Tenure nirvana: Profs at the trough

The latest answer being touted as the solution to the underfunding crisis is the limiting of the number of tenured faculty members. The some university administrators do not want to be locked into hundreds of hefty salary contracts which they cannot weasel out of, they explain.

While pay cuts, atrophy and lay-offs are among the most unacceptable effects of government cutbacks, a critique of the current tenure system is long overdue. It is not enough to ward off any criticism of tenure by screaming academic freedom. Tenure should be examined not for financial reasons but rather, for reasons of public accountability.

We are not advocating the abolition of tenure as such, only an examination of tenure as it stands. We believe in job security and academic freedom. In fact we think academic freedom is important enough that it should not be reserved for tenured profs but rather should be extended to students and untenured instructors.

In the current system, professors work diligently towards achieving this state of employment nirvana. "Publish or perish" is the motto of the untenured academe, their pre-tenure status so shaky that other concerns, (like student contact, quality of teaching, and participating in the public debate) often fall by the wayside of more "academic" demands.

Contrary to the argument put forward by Bill Graham, president of the U of T Faculty Association, that tenure protects academic freedom because it prevents those who have it from being fired for their views, the quest for tenure itself creates a two-tiered academic atmosphere hostile to challenges of the status quo.

Professors often "postpone" taking stands on issues, being too controversial, or challenging their colleagues and departments because they are "up for tenure". Indeed, untenured profs, particularly those at U of T who are not unionized, often work from one contract to the next. Once they achieve tenure, most professors, with a few noteworthy and inspiring exceptions, are fully co-opted. Not surprising, considering the rigorous training they have received in institutional obedience and self-promotion. For particularly beaten-down professors, this virtual guarantee of employment becomes a go-ahead for inertia.

Every student has a tenured professor horror story. In fact, rumour is the only avenue available to those with complaints, as there is no mechanism in place which holds tenured professors accountable to accusations of poor job performance.

To compound this fact, this week, we are told by the faculty association, that not only can't their peers, employers and students do anything if they are unsatisfied with their job performance but they don't want students to be able to tell each other what they think of a prof. This from the footsoldiers of academic freedom. The same people who don't want their lectures taped for fear of "negative repercussions", the same people who don't want a verbal harassment policy for fear that a racial slur will be taken "out of context."

The faculty association may try to prevent the Arts and Science Student Union (ASSU) from publishing their anti-calendar, which is the only mechanism in place for students to warn each other about a bad professor or recommend a good one. Graham says ASSU must get "explicit permission" from the professor before the evaluation is published because that information is "confidential". Now it doesn't take a tenured rocket scientist to figure out that under these terms, the only evaluations that make it in will be good ones. This move would effectively remove the only possibility of exercising the only option you have in the face of tenure horror stories: not to take the course. While this "option" is quickly becoming anachronistic in this age of course cutbacks and classroom overcrowding (it's enough of a miracle when you get the courses you want, forget your preferred prof.), it is indicative of many professors' pattern of insistence upon their untouchable status.

Protecting this status, which quashes opportunities for challenges, questioning and indeed any form of public scrutiny, under the guise of "academic freedom", is a profound abuse of the term and a grave form of intellectual dishonesty.

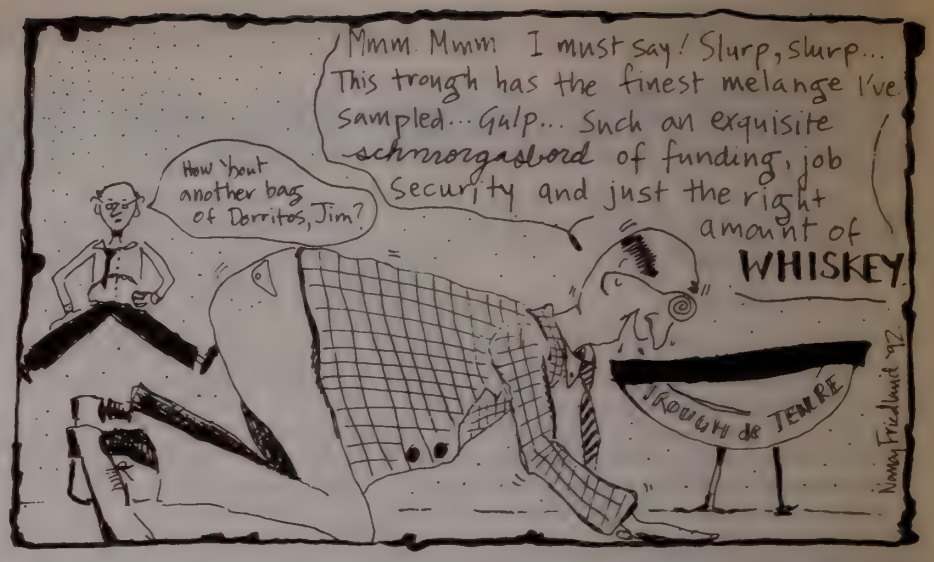
If academic freedom is the right to do controversial research, we challenge U of T professors to do some. The reason why their job security is paid for with public funds is so that there is a body of people who are not afraid to say the unsayable. This, our society has determined, is in the public good. As of late, our faulty seems more concerned with private fundraising and patenting their research than any kind of good except their own. If they want to be protected, they have the responsibility to fulfill the role of the whistle blower, to challenge the university, the corporations, the government and their students, and to have the courage to accept challenges when they are faced with them.

It is high time that professors ask themselves exactly what they are protecting when they defend tenure.

Contributors: Andrew Male, James Andrew Yao, Laura Kosterski, Sue Fisher, John Degen, Amber Golem, Brian Burch, Lisa Hepner, Arif Noorani Susan Stafford, Sam Godfrey

Elections for CUP National Conference: Thursday, 4:00 at the Varsity

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BACK TALK *letters to the editor*

Responses to JAC posters

The poster designed by the members of the Jewish Activist Coalition, explicitly portraying and implicating the "Palestinian Arabs" as the sole aggressors in a conflict of mutual hostilities, is a step backward in the relations between Jews and Muslims here on the university campus. This political outburst on the part of the JAC comes at a very inopportune time when the first formal dialogue in recent memory between Jews and Muslims at the university is about to be held (on Nov. 26) at Hart House — the very place the posters first appeared. The coincidence of this thinly disguised manoeuvre with the upcoming dialogue is difficult to ignore, and leads to the logical conclusion that certain members in the JAC would like to subvert what is indeed a rare expression of mutual good intentions between Jews and Muslims. It is certainly not ironic to mention that the topic of discussion in the dialogue will be human rights in Islam and Judaism.

In response to Yitz Gaby (*The Varsity*, Nov. 16), we do not naively deny the truth of the words in the poster, or assert that such events could not have happened. But we do assert that even the truth of hatred, when stripped of its surroundings and placed spitefully in a context of renewed goodwill, can itself be one of the gravest of lies. The upcoming dialogue presents a rare opportunity between Jews and Muslims to either exhibit the mutual understanding and renewed goodwill of tomorrow or the mutual hatred and rekindled atrocities of yesterday. Unfortunately, which is the truth and which is the lie today all depends on whether we still want to insist "the terror continues," as the poster so forcefully proclaims.

Daniel Schmidt
Public Relations Committee of the Muslims Students Association

While the issue of Palestine is not strictly an Islamic issue, as a Muslim, I must comment on the recent campaign by the Jewish Action Coalition. Not only does this type of hate-mongering propagandist misinformation not serve any constructive purpose, but serves only to increase tensions between the Muslim — not just Arab — and Jewish students on campus.

There has not been much love lost between our peoples, but to bring the conflicts of the region to the university community in this fashion, with deliberate, one-sided information, does serve the JAC's purpose. It's true that innocent civilians are killed by Palestinians in their intifadah, however, many innocent Palestinians, including children, are beaten tortured, and killed by the "official" representatives of the Zionist state.

Mustafa Kamal Syed
Erindale College IV

Re *Students condemn "anti-Arab poster"* (Nov. 10). I am not a Zionist nor an anti-Zionist and am (I regret) neutral on the question of whether the State of Israel should exist; however, as a rabid defender of free speech I am disturbed by the demand of some Palestinian Arab students that the Jewish Activist Coalition apologize for referring to various violent acts as "Palestinian-Arab terror."

Certainly there are Palestinian Arabs and even non-Palestinian Arabs guilty of random and mindless acts of violence and atrocities in and around Israel: but that is not the point. How conveniently we forget the Zionist-inspired acts of terror against the British authorities who governed Israel prior to its independence in 1948. Terror is terror whether perpetrated by Arabs or Jews; it matters not whether it is in the name if the Jewish homeland or the intifadah.

Furthermore, a poster which refers to "Palestinian-Arab terror" is not necessarily designed to foment "ill will and hatred" against an identifiable social group. It is, rather, an attempt to blame Israel's enemies for its current problems. Surely a group advocating a political position is entitled to employ any P.R. tactics it wishes.

Perhaps, in the future, cooler heads will prevail, but until then, racism cannot be the whipping-boy for all problems.

Yours truly,
Matthew Christian Vadum
Vic

White Ribbon

You were right to question the judgement of those who trashed groups such as Men Walking Against Male Violence. If anything, you did not go far enough in your criticism, and along the way, you unfairly engaged in some of the same tactics you condemned in others.

The suggestion that men's group activism around violence against women has been given disproportionate attention is lodged in a justifiable suspicion that men's voices are often given more "authority" than women's voices in the media. But in this particular case I don't think the argument applies. I have been clipping news stories about gender and feminism for several years now, and following radio and television accounts for much longer than that. I challenge anyone to conclude on the basis of my clipping collection or anyone else's that women's voices have been shunted aside or diminished as a result of men's groups activism.

The White Ribbon Campaign was formed by men committed to the principle of raising men's consciousness about violence against women. It is true that their work focuses on a largely symbolic gesture, encouraging men to wear a white ribbon to commemorate the December 6 killings of women in Montreal. There is no doubt that many who wear white ribbons don't think about the deeper messages that the White Ribbon Campaign seeks to convey, but the sheer visibility of the campaign probably makes a great many men give some thought to male violence against women that they would not otherwise give.

There should be no assumption that the work of pro-feminist men's groups is always appropriate and effective. There should be no special privileges created for men taking up the issues that feminists have been working on for decades. But neither should the knives of perfectionist orthodoxy be unsheathed every time men's group activity shows signs of success.

David Rayside
for the U of T men's forum

Letters continue on Page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 19 November 1992
OPINIONS

GE brings death to good things

BY BRIAN BURCH

Every time the University of Toronto purchases a light bulb, our student fees and tax dollars help fund the development and spread of new forms of weapons of mass destruction.

U of T has an exclusive purchasing policy with General Electric light bulbs, the world's largest nuclear and advanced weapons technology producer. A boycott of GE's consumer products can end the company's involvement in the arms race.

Over, 8 million individuals and 200 organizations have joined the call to boycott all General Electric products until it ends its involvement with the weapons industry. GE should produce goods for consumption, not destruction. This year an expose film on GE entitled *Deadly Deception*, won the academy award for best short documentary. The movement to get GE out of the weapons trade is growing.

GE was selected as a target for a consumer boycott by INFACT (U.S.) using the same principles that have been used successfully against Nestles' who dumped infant formula on third world countries which is believed to have caused the death of thousands of infants. By targeting the industry leader, one can influence all producers of a undesirable product. If GE can be moved out of the arms industry, other companies can be moved as well.

During the summer of 1989, National Boycott News brought the GE Boycott to the attention of activists around the world. "A successful boycott campaign against General Electric, which produces parts crucial to every major nuclear weapons system and actively lobbies for the arms build-up, can have an impact on the entire industry and would be a concrete step toward stopping the nuclear arms build-up and re-directing resources to people who need food, jobs, shelter, and peace."

Not surprisingly, even with the end of the Cold War and the increased willingness of the world nuclear powers to get rid of old systems of mass destruction, ongoing work on the next generation of weapons and weapon systems continues. The production of Trident Submarines, Tomahawk Missiles, the B-2 stealth bomber and the continuing Star Wars research, provide ongoing ways for GE to make money from death.

GE Canada's role in arms manufacturing is well known — from building engines for helicopters that end up in the hands of the Indonesian government (that contribute to the death of people in East Timor) to being the only GE subsidiary to advertise its presence at ARMEX.

Even its "civilian" efforts are often linked to environmental health problems including the 24 year cover-up of radioactively contaminated soil along the GE Landsdowne plant indirectly providing nuclear fuel bundles for Darlington and other nuclear reactor sites. Their nuclear reactor sites produce and then export tritium and plutonium to developing countries. Both tritium and plutonium are key components in nuclear weapons development.

GE, according to INFACT, makes about 13 per cent of its revenue from its weapons manufacturing and developing efforts. The vast majority of its revenue comes from people buying GE: light bulbs, RCA CD's and tapes, Hotpoint stoves, G Enie computer services, Roper lawn mowers and house brand refrigerators.

If we didn't by GE products, they would loose much more than they gain from weapons building. If U of T stopped buying light bulbs from GE it would have an important impact of GE. If U of T would go so far as to cease its joint research projects with GE until GE stopped making weapons, GE would start to realize that it has to change. At the University of California at Berkeley, GE is history and not a partner. U of T must do the same Brian Burch is a co-coordinator of the U of T SCM. He is also a former Provincial OPIRG staffer.

BACK TALK *letters to the editor*

TA wishes to correct

I must correct three mistakes that appear in your article on our upcoming strike vote *TAs to hold in December* (Nov. 10). The article reports that I said that CUEW "won't bargain on those demands [a wage increase, improved job security, and the elimination of overwork] until the administration removes its proposals to change the hiring criteria for TAs." Such a refusal to bargain would have been in bad faith, and prohibited under provincial labour law. In fact, the union and the university administration exchanged packages at our last meeting on Nov. 4, both of which contained proposals on several issues. I did say that the union's bargaining team would not, and could not, recommend a settlement to our members that included the university's proposed changed to hiring criteria, which would represent a serious erosion of their existing rights.

The second error involves the concession on hiring criteria that the administration is demanding. This demand would not remove the existing criteria, but, rather, would vitiate the hiring criteria to such an extent that they would be meaningless, leaving our members completely defenceless in the face of unfair hiring decisions. Our members went on strike in 1989 to win back the ability to grieve hiring decisions, and I suspect they'll not think well of the administration for tying to take this right back again.

Last, there is no guarantee of employment during the first three years of PhD study; rather, if you get a first appointment, in whatever year of your programme, you're guaranteed two more. These appointments usually occur in the first three years of PhD study. Our complaint is that, when it takes 4-7 years to finish your PhD, and you can't get a scholarship or fellowship after your fourth year, we need a longer period of job security to ensure that we get through our programmes, and to avoid wasting all the taxpayer money which goes into our first few years.

Sincerely,
Bryan Martin
CUEW Local 2

Education

The idea presented by the federal government in the report "Calling for the Canadian education system to gear learning exclusively towards job training and market demands" (*The Varsity* Nov. 5) is the greatest absurdity I have ever heard. Such a vision of future education makes my hair stand on end; I'm petrified that the most respectable of institutions should be ground into dust by materialistic, power-thirsty, and culture deprived politicians. Apparently, they would like to turn our children and us into automatons who function normally in the workplace and are incompetent and unable to make rational decision in any other areas of life: family, relationships, basic co-ordination of everyday activities, for such would be the result of the pro-

Letters continue on page 6

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Democracy at ASSU

Has the Arts and Science Students Union become a dictatorship?

ASSU council decided not to support the TA union's demands. Only 15 of 39 voters supported it. The union had a representative at our meeting in a futile attempt to coerce council's support but ASSU decided not to support the TAs.

ASSU president Uma Sarkar's remark to *The Varsity* that "the council is unsure" is condescending to council members, and extremely misleading. It undermines ASSU's democratic basis. ASSU council members, including the executive, must accept decisions reached by council. Yet Sarkar maintains "that the ASSU executive strongly supports TAs." Sarkar has separated the executive from the rest of the council. If she wants separation, consider this: if one subtracts 7 votes, which ASSU executives have, from 15 that supported TA's, one can see the decisiveness of non-executive council member's voting. Only 8 in favour of the TA union out of 32 votes. ASSU executives must be out of touch with their constituents. If the vote had been in Sarkar's favour, would she question it's validity?

ASSU should encourage both sides to negotiate and avoid a strike. If the sky in Uma Sarkar's world were blue, and not some other colour, she would have brought forward a motion to that effect. She would not insist on choosing sides on this divisive issue.

The result of ASSU's TA vote, decided through due process by elected council members, has been ignored. Sarkar's personal position is put to the fore. So much for democracy.
Grant Aylesworth

I am writing in regards to the ASSU Council meeting which took place November 12, 1992. At this meeting, ASSU proposed that council accept a motion to support the TAs in their negotiations with the U of T. The Executive Assistant (Terry Buckland) of ASSU strongly supported the motion and voiced that opinion at this meeting. After approximately and hour of debating the issue, we voted on it, and subsequently defeated the motion. Mr. Buckland then proceeded to stand up and tell council that he was disappointed with certain council members and especially executive members on the way that they had voted.

Frankly, I was disgusted by this and found his actions to be out of order for a non-elected, not-voting, paid employee of ASSU to be telling us, elected representatives of you, the students, how we should and should not be voting.

Furthermore, I find it hypocritical of ASSU to condemn SAC for trying to ram down their proposed tuition policy when they were trying to do the same thing at ASSU with this motion to support the TAs.

Finally, I find it completely unacceptable for an employee of ASSU to continually interrupt a meeting when he should be unbiased. Therefore, I felt compelled to write and voice my disappointment in the hope that at the next council meeting, the same sort of behaviour will not occur.
Sincerely,
Anna Vlitas
UPSS President

I was thrilled to learn through the campus media that the Arts and Science Students Union was making a courageous attempt to oppose the "railroading" of the recent SAC tuition proposal. Finally, I thought to myself, we have a student organization on campus that was willing and determined to defend student's rights. Oh joy, oh joy! My hope of course diminished as quickly as they had arisen when it came to ASSU. They are hypocrites—nothing short of that.

On one hand we have ASSU president Uma Sarkar and her cohorts on the executive ranting and raving about SAC's flawed tuition policy and how there hasn't been enough consultation on SAC's part. They plea for justice, democracy, and due process! On the other hand, however, we learn that ASSU insists on passing a referendum they held to increase their levy although only 3.2 per cent of the entire fuckin' Arts and Science population actually voted and, of that number, only 62 per cent voted yes. Further more, we learn that ASSU allowed only one week of campaigning for the vote on an enormous campus such as ours. Sound like railroading to you?

What it sounds like is that the reason ASSU waited so late was to prevent an active "No" force from organizing and to keep much of the masses ignorant. If ASSU was truly concerned about democracy they would discount the results of the referendum, pick another date for a second one, and allow for at least a month of true campaigning.

So, what does this all add up to? It basically suggests that while railroading policies through is not okay for SAC it's just fine and dandy for ASSU. ASSU, I have only one thing to say to you: Get a life.
Danielle Shatzmiller
Vic I

posed changes in education.

In difficult economic times, it is most desirable that a person be able to retrain easily for whatever job opportunities there might exist. This kind of flexibility would be impossible to attain for products of specialized training.

Let's compare, analyze, and learn from the European schooling systems. North Americans rank depressingly low compared to our Eastern counterparts where breadth of schooling is strictly enforced. Besides, how dependable is a worker who would produce beautiful computer parts, but cannot multiply three times four without a calculator?

A silly thought enters my mind: maybe this is a design by the government to keep the majority of the population ignorant and unable to think or reason. It could then usurp the power unhindered. Intellectuals only cause trouble, don't you know?
Dorota Raciborska

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THE REVIEW
The Tuesday Edition
19 November 1992

Chatting up the Levellers' Jeremy Cunningham

Levellers' bassist talks politics, India ink and Nirvana

BY AMBER GOLEM
Varsity Staff

History Lesson #1: "Levellers: n. A radical English political movement active in the 1640s that advocated universal male suffrage, parliamentary democracy, and religious tolerance." (Houghton Mifflin)

History Lesson #2: "We are simply the present of an historical context. From the first time that a King was crowned, here was a peasant in the street who was singing and making musical statements against him. The beginning of music is the impulse to communicate, and it's inevitable that politics becomes a part of that communication. The Levellers just continue that tradition." (Jeremy Cunningham)

Welcome to the world according to the Levellers, past and present. The present ones have yet to be written into the history books, but the members of this Brighton band have already carved a niche for themselves in the annals of pop music on the strength of their assorted EPs and two albums, particularly the most recent "Levelling the Land." Catching up with the band at the midpoint of their month-long North American tour, bassist and band artist Jeremy Cunningham shared his vision on the intersection of art and politics as he weathered out a snowstorm at the Holiday Inn in Boulder, Colorado.

Their very choice of name hints to the casual listener that the Levellers are a politically aware bunch. It goes beyond scathing lyrics that are bound with a little Celtic glue to richly infectious music; indeed, it extends to their fan club, their quarterly magazine, their telephone hotline, and most importantly, their artwork.

"I come from a punk rock background," Cunningham explains, "and a lot of the bands I was interested in then had some terrific logos and symbols that you could splash up on walls. When we got together as a band, we had a really strong interest in projecting our image through artwork, not through stupid things like videos or a fashion statement. The art is absolutely vital to our image, and our creative control. It's just lucky that I had the training to do it."

That training was encouraged by a public school teacher, who told the indifferent scholar Jeremy that his one exhibited "scholastic" talent — drawing — could be greatly improved. After a public school expulsion and a few years of art college, Jeremy spent the next three years "learning to undo everything I was taught — realizing that most of it had been bullshit," he laughingly recounts.

The result of this artistic "education" can be seen on the shirts, posters, and assorted paraphernalia which accompany the Levellers on their never-ending round of tours. It's rare to find a band with an in-house artist who devotes as much care and thought to merchandising as he does to bass-playing, a fact which Cunningham modestly downplays.

"Well, if you've seen any of our shirts, you know they're sort of thrown-together affairs," he chuckles. "They're not that difficult, really. The shirts sort of reflect the Levellers message as a whole — which is that you can really do lots of things. People only think things are difficult until they try it for themselves."



I can't help being reminded of the cynical Billy Bragg observation that the revolution is just a t-shirt away. There are certainly two camps on the issue of so-called "message music." One of which says that there is no place for thinly-veiled propagandizing in popular music. How do the Levellers justify their ideological stance?

"I'm not saying that what we do in our music is for everyone," Cunningham insists, "but no one has a right to tell me that politics has no place in the music we make. They are either incredibly ignorant or just assholes."

If the Levellers appear rather defensive on this point, it's worth considering that they have received a fair share of slagging from the British press for harbouring "delusions of grandeur" about the impact they make on their fans' political persuasions. As a result, the band has refused to do interviews with the Brits for the last six months, preferring to reach out to their audience directly.

"Sometimes I'm a little bit saddened by the fans," Cunningham admits, "but other times I'm impressed. I appreciate it when fans come up to me in the part of town where I live and tell me we're not doing enough. That encourages me to say, 'shit, well, what can we do that we're not?'"

Whatever their activist shortcomings might be, the Levellers certainly manage to produce terrific music at a consistent rate, coming up with songs that rage like hurricanes in a live setting. Their live shows have become the backbone of the three-year-old legend that has built up around them. There is a raw core of barely-restrained energy ready to explode in their music, and I asked Cunningham about touring in a country that touts some pretty intense music of its own, hailing from a corner of the world known as Seattle.

"There is so much non-directional anger in the music coming out of the Seattle tradition," he muses. "Don't get me wrong — I love Nirvana — but it's really very safe music, for all its subversive reputation. I mean, it's an angry sort of music that you can thrash around and beat your chest to, but it's a safe outlet for rage. It doesn't really challenge you to go out and try to create change in the world."

"What we have always said is that listening to our music is not enough. That's the whole idea behind 'All the problems of this world won't be solved by this guitar' (a line from their song, "One Way"). I have no answers. We haven't got answers, but we're a voice with questions."

The song from which Cunningham quotes indeed provides few answers, except to assert that the only way of life you should pursue is one that you claim for yourself, instead of one dictated for you. It is on this point that the band members sometimes like to assert that they are not in fact political, but rather "anti-political," since their sole dogma is an encouragement of questioning.

"We don't even talk much between songs during our set," Cunningham promises. "After all, you came to hear the music, not a bunch of us talking at you, right?"

Right. Let the band play on ... and more power to them. (Sonically speaking, of course.)

The Levellers play Saturday, Nov. 21, at the Opera House, with guests Lowest of the Low.

Paglia, sex changes and that feminism stuff

Monika Treut holds forth on Female Misbehaviour

BY MIMI CHOI
Varsity Staff

"I would like to encourage risky or courageous behaviour for women," says German director Monika Treut. "Women really are still not very aware of, or still afraid of, being just themselves."

Treut is in town with *Female Misbehaviour*, shorts which portray four women, two notorious and undeniably unique, the other two obscure but increasingly representative. The films were made without trying to connect them, but Treut decided to compile them for financing and distribution. As a grouped work, the film reflects several unified issues of contemporary feminism.

In *Bondage*, Carol speaks of S/M and breast torture as "very warm, very safe, very secure" — increasingly common words on a formerly titillating topic. But it's pretty easy to be jaded when porn videos are so accessible. Treut made *Bondage* in 1983, when the Ontario Film Censor Board (as it was known then) determined which version of *The Tin Drum* we could see.

So, in 1992, Treut is slightly amused and detached about recent social acceptance of formerly underground practices. "It's a normal process, I think. I've talked to a lot of women who do alternative pornography. And they're all so pissed that Madonna came out with *Sex*! They say, 'We've been doing it for 10 years and now she comes along and makes millions of bucks! And we have to slave away; we have to work 16 hours (a day) and we make so little money!'" Treut is more philosophical. "This has always been the same story. There are people, you could call them avant-garde or whatever, artists or people who just feel they have to do things. And they start working and they open a field. And then a mainstream person comes along and just steals a lot of ideas and watches trends and turns their work into mainstream icons."

The other three portraits were done more recently. Treut filmed perky performance artist Annie Sprinkle in 1989, Camille Paglia and Max Valerio in the past year. *Annie* and

Please see "Paglia", page 9

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Actors ride the storm in Whale Riding Weather

BY JOHN DEGEN
Varsity Staff

What do you get when you lock three gay men in a room with a crate full of hungry cats and a never-ending supply of sherry? A joke in poor taste no doubt, but in the case of Bryden MacDonald's *Whale Riding Weather* what you get is superb theatre. A crate full of hungry cats, you say? Strange but true; and not just hungry, but weak, blind and crippled from lack of space and attention. Aha, a metaphor. An unashamedly bold and obvious metaphor that is so matter-of-factly introduced — and for the most part ignored — that it actually works and doesn't get in the way of what is really going on.

And just what exactly is going on? Language, nudity and poetry warns the sign on the door of the Factory Theatre, and sure enough I did count all three of these elements present during the evening. But since when should we be warned about them? Warn me when they're not going to appear. It might have been an ironic little joke (enough people giggled), but, sadly, it was more probably a subtle bit of legal butt-covering. After all, this is theatre — we don't want to shock Toronto the asleep.

That said, the rest of the show is something else. There is a lot of theatre going on in this town and much of it is very good, but this production can claim a place at the top of the heap (and there isn't a single big musical number in the whole evening).

The action is profound in its inevitability. Two men, Auto and Lyle, are trapped in a relationship based on mutual emotional dependence. They have been reduced to automatons; Auto (Auto — automaton, hmmmm), a mute, panicky consumer of beer and cigarettes, and Lyle, a raging alcoholic toying with schizophrenia. When Auto comes home one night with Jude, a citizen of reality, the internal structure of the central relationship begins to crumble. The ending, while very sad, contains a surprising hint of optimism.

Perfectly cast, the play takes full advantage of a group of actors who understand the meaning of ensemble but can still stretch themselves when the moment is right. Lyle's opening monologue, heavy with characterization and background, might very well damn the whole show if it were in less capable hands — but Allan Gray rides it out with impressive skill. Just when he seems about to tumble off into caricature he pulls back and shows himself as pathetically human.

Randy Hughson's Auto, on the other hand, works almost entirely in understatement. Hughson turns in by far the best performance I have seen this season. His Auto is marvelously withdrawn and inept, yet terribly in control. Patrick Galligan as Jude shimmies between these two potential sociopaths with comic flair. Actor and character alike have the unenviable task of strolling into a madhouse and making some sense of the goings-on. Sure he's doing the *90210* thing with his hair, but I won't hold it against him.

This production of *Whale Riding Weather* is in fact a return engagement, reuniting the original cast and company of the Dora nominated show at the Factory last year. Why not, it works.

Whale Riding Weather runs at the Factory Theatre until Nov 29. For tickets call 864-9971.

IN THE CITY

Poschy's Lips

Poschy prays to God to find a way to hurt those who've hurt her — and to hurry up already in giving her a definitive sign that everything will be okay. Then she blows him a kiss, "Love, Poschy!" She needs his help because she's pale and sickly — a squid has taken over her heart. It's getting worse, as one of its tentacles reaches up and tickles the tip of her uvula, and another stretches towards her inner thigh. She can't let it get to her brain! Poor Poschy. No one but the small town Nebraska doctor wearing a "naturally torn white T-shirt and naturally torn jeans" believes in her true ailment and is able to combat it. Phew, thank God. Unfortunately, it's only temporary.

Alone in her hospital room, framed by get well cards, she dances with her IV unit and dumps boyfriends with ease. "I found somebody better. No. I'm sorry. I don't think I want to be friends."

Poschy is created and performed by Karen Hines, in her one woman (plus musician) show *Poschy's Lips*. She is childishly sweet, charismatically angelic, and, with every furtive glance, more inviting. She flutters her long eyelashes as she sings woeful songs of love and pain. With heart shaped lips and bare shoulders, she says whatever's on her mind. Demanding, helpless, vicious and giggly, Poschy's my kind of woman.

Poschy's Lips runs until November 29 at the Poor Alex Theatre, 296 Brunswick Ave.

GEORGIANA UHLYARIK

Head in a Bag

True story: In 1945 Igor Gouzenko, a cipher clerk with the Soviet Embassy in Ottawa, tried to convince officials and reporters — with proof — that Canadian scientists had been spying for the Soviet Union since 1924. No one cared to listen. This marked the beginning of the Cold War.

In *Head in a Bag*, playwright-director Banuta Rubess takes this incident as a skeleton and creates a dramatic, but funny, rendering of a bitter era which supposedly has just recently ended. She's aided by a highly talented comic ensemble, headed by Oliver Dennis as the clumsy, conscientious yet determined Gouzenko.

The two acts are independent in story line and characters, and conflict stylistically, but they're united in theme. Rubess, a native Latvian, is exploring her dual roots, so to speak. As a Latvian-Canadian, she understands the Canadian naivete, induced by the sugar coated product developed by Stalin. "Stalin would never have allowed the atom bomb to be dropped. Not on civilians!" exclaims a Canadian Communist-sympathizer. Rubess is also a refugee from the suffering and inhumanity of the Soviet reality. She's coming to terms with her unique place in, and her views on, this episode in human history — it's relevant to all dispatriated people.

Head in a Bag continues at Theatre Passe Muraille, 16 Ryerson Ave., until Dec. 6.

GEORGIANA UHLYARIK

Love Potion #9

Take the plot of a fifties hit song, mix in a dash of teenage geek fantasy a la *Weird Science*, then process in the Dale Launer (*My Cousin Vinny*, *Ruthless People*) movie-o-matic script for low calorie Hollywood Guacamole.

Socially retarded biochemist Paul Matthews — Tate Donovan from the WW II flick *Memphis Belle* — is the geeky scientist who discovers a gypsy potion that drives the opposite sex wild. After a series of inane experiments on a couple of chimps, Paul and his homely psychobiologist sidekick Dianne (Sandra Bullock) decide they "have no choice" but to try it on themselves ... That's the plot in a nutshell.

What results is a presto chango for the scientific duo: from lonely losers, to the stud and studette everyone desires. The *hope for the hopeless* spiel is good for a couple of smiles, and the absurdities as the characters adjust to their status as Sexual Magnates are humourous, but the yawns kick in too early for the movie to coast into anything but a monotypic, PRE-DICT-ABLE ending.

Those of you who are tired of shelling out eight clams a piece for vacuous productions that ride on good marketing — "well the clips on TV looked good, *honey*" — should forego this one. For the viewers who like the fairy tale, tension-free generic formula, then babe, *Love Potion #9* is your ticket. And *yes*... Boy gets Girl.

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Talking softly and carrying a very, very big thesaurus

Hal Hartley on Simple Men like Jesus Christ, Hegel & Derrida

BY LAURA KOSTERSKI
Varsity Staff

In the space of 20 minutes, director Hal Hartley refers to deconstructionism, objectification, naturalism, Hegel and Jesus Christ.

He talks more about ideas than images, which is surprising considering that what is most interesting and beautiful about his films is the "look," the lighting, the colours.

The sparse cryptic dialogue never upstages the visuals or the feel of the film as a whole. But Hartley's comments suggest that there's a lot more philosophy going on.

There is a discrepancy between Hartley's chaotic philosophical ideas and his films. His third feature *Simple Men*, which premiered at the Festival of Festivals and opened last week, is lighter and more ironic than Hartley's own impressions of it. This is particularly true of his bewildering notion that *Simple Men* is about the objectification of women.

In the film, a plastic icon of the Virgin Mary is passed around. Each time the icon changes possession the former owner says, "Be good to her and she'll be good to you." The Virgin Mary episodes are funny and suggestive but not heavy handed nor highly critical.

Hartley, on the other hand, sees the image as a "poetic reflection of what the movie is about," a dismantling of the objectification and/or idealization of women.

In many ways, *Simple Men* (not *Simple Women*) offers a disconcertingly hollow representation of women. There is a pouty-mouthed girl in a sexy school uniform, an ethereal and virtuous woman who plants trees and will not tell a lie, and a Romanian anarchist who looks and performs more like a fashion model than an actor.

In his earlier films, *The Unbelievable*

Please see "Hal", page 10



Hartley: taking in the landscape and thinking deep thoughts and shit.

Paglia's "like a self-fueled machine"



Continued from page 7

Max are portrayed with great sympathy. In contrast, the necessary editing of Dr. Paglia, sometimes in mid-sentence, reflects Treut's qualified admiration.

"I've never seen a woman like her. I think I've not even seen a man like her. She is an extremely narcissistic person, which is very rare for women. Women are pretty much into dialogue; that's what they learn. She is a person into monologue. She doesn't really care what other people say. But I think this a phenomenon that she goes on and on, like a self-fueled machine."

Treut is especially interested in the dynamics between Paglia and her audience, particularly mainstream feminists. "People who hate her see her as a package deal. They think they have to buy every word she's saying or writing. And this strikes me as weird behaviour. What are they looking for? Role models? I'm in favour of someone who stirs up controversy. I'm interested in how people receive her, because sometimes that tells you more about people than about her. Paglia likes to attack structures so that they collapse. She likes to destroy concepts which traditional feminists need to live within. They think Camille is destroying everything so they just can't deal with that kind of thinking, which is completely individual."

Treut also comments on responses from mainstream feminists. "When they saw the portrait of Paglia, they were ready to hate her. Some of them were saying later to me, 'I was surprised. It's interesting. I like it.' And they kind of changed their minds, not completely, but they were more willing to say, 'oh, there is a point to her. You can't just condemn her.'" Others enjoy the film, but still can't stand Paglia.

It's not as if Treut is worried about pleasing feminists though. "They're much too easy to please. You give them what they like to see and they're in heaven. Feminism is not really known for sophisticated taste in the arts. But people in general are not very sophisticated about certain styles of film or literature. Why should feminists be an exception there? I always find that there are certain people who have an understanding of things because they're used to thinking for themselves. But the more people are caught or trapped in an ideology, the less they are able to have their own judgement on things. Like religious people, they just believe in certain things and they're happy when they see their beliefs on screen."

Max, the portrait of a pending transsexual, is perhaps the most compelling of the four sections. I'm almost tempted to say "poignant," but Max's goofy laugh and observations of increasing masculinity keep things light. I ask Treut for an update and she responds that Max is still waiting for the operation.

"When they start the transition, they're in this nowhere land. So it's really hard for them to get decent jobs. They're so preoccupied with their changes, they need a lot of time for themselves. Also, it's also hard to tell an employer, 'Hi, my name is Anita. I will change a lot. Don't you worry.' I think there is some unconscious sexism involved (in the operation). Most of these doctors are men and I think they just don't want to give a woman a penis. I suspect that there's something weird going on that they make it very expensive, make it look very complicated because they're so proud of their penises. On the other hand, they just like to construct vaginas."

While Treut is reluctant to discuss her next project ("bad luck"), the subject of the current neo-Nazi movement in Germany sparks her interest. "I would love to make a documentary on them because I really understand these people. It's East Germany that's very important. They are desperate, they are angry. They pick on people who are weaker than they are."

Treut believes the Wall should have stayed up for a few years longer. "I was so glad to be in America then, because I thought it would be horrible. It should have been a gradual process. People were cheated. West German corporations profited immediately. Young people have no place to go, no bars. So they get on drugs, alcohol, they get angry. Instead of going to the West German government with a bomb, they go for the nearest foreigner to attack. Somebody with sanity has to fight for better education, more jobs, for some kind of future for the young generation. That's the only way to fight fascism. Desperate people do fascist things."

Treut is not optimistic about German funding for such a project, but her words ring in my ears. Until her neo-Nazi documentary transpires, you can catch *Female Misbehaviour* at the Euclid November 19-22.

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Coppola's erotica

BY NICOLE NOLAN
Varsity Staff

Contrary to what you may have been led to believe, Bram Stoker's *Dracula* is not about fear and evil. It's about sex. Strange, twisted, repressed Victorian death-sex — the best kind. Francis Ford Coppola's version of *Dracula* takes the strong erotic undercurrent of Stoker's goofy, late Victorian text and goes all out. The lush, wet sets, the breasts that bare themselves at just the right time, and the glut of tortured writhing all scream sex where Stoker's novel whispered it, making the "undercurrent" so obvious it becomes ironic. In fact, Coppola's ironic approach to Stoker's novel, which takes Dracula's threat to Good English



Society and Good English Womanhood deadly seriously, is the film's most admirable feature.

Unfortunately, Coppola has pretentions of his own that the film be a "chronicle of damnation and redemption, of horror and romantic passion, of renunciation and sacrifice". Not even the dynamic duo of Winona Ryder (Mina) and Gary Oldman (Dracula) can pull this off in a plot that jumps from England, to Transylvania, to the Black Sea and back again. The film degenerates in its final moments as Coppola trys to pull meaning from kitschy irony. The final scene (complete with altars, beams from the heavens etc. etc.) is so downright silly it makes you wonder if Bram didn't come back from the grave to hijack the script at the last minute.

Hal's Simple Men

Continued from page 9

Truth and *Trust*, the female roles are often more vital than the male characters; but in *Simple Men* the woman are peripheral, lovely.

If the film is about the objectification of women, it exemplifies it, it does not criticize it.

Hartley throws around a lot of ways of understanding his work, none of which really illuminate, or amuse. He says that *Simple Men* is deconstruction and, when asked how, he wanders off into new philosophical territory.

As in a lot of festival films this year (*My New Gun*, *Guncrazy*, *Requiem pour un beau sans-coeur*), Hartley's film is an outlaw story. Hartley discusses the popularity of the outlaw.

"Outlaws are just more interesting. The struggle to stay inside the law is interesting and tells us a lot about our humanity. Most stories have been about outlaws...Jesus Christ is the classic outlaw story."

Hartley says he's had "plenty of offers" from Hollywood but he prefers to remain an independent filmmaker.

"I just know what I want" Hartley says, probably thinking about Hegel or Jesus Christ.

Hartley's demand for complete autonomy comes through in his choice to write his own scripts.

"People give me scripts to read that I like but I definitely believe that the director is sole author of the piece, so I would require the rights to rewrite them as necessary. Some people have a problem with that.

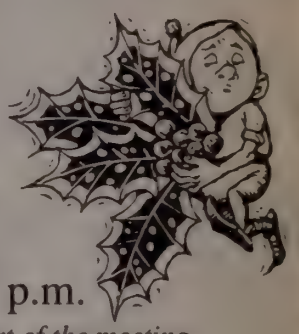
"I write the kind of movies I write because no one else is making them and I want those movies to exist — it's just selfishness. I can intuit a movie and I would love to experience that movie, but no one is making it."

Hopefully Hartley will continue to make beautiful, amusing films, whether or not his own understanding of them expresses why or how they are so.

APUS

Notice to all Part-time Undergraduate Students.

All Part-time Undergraduate Students are invited
To the APUS Holiday Reception & Annual Meeting.



You can enjoy free food, drink and the company of other students!

Thursday, December 3, 1992, Hart House, Music Room - 5:30 p.m. to 7:00 p.m.

The 1991-92 APUS Audit, published below, and the appointment of APUS' auditors for 1992-93 will be considered for part of the meeting.

The Association of Part-time Undergraduate Students Financial Statements 1991-92

AUDITORS' REPORT

To the Board of Directors of
THE ASSOCIATION OF PART-TIME UNDERGRADUATE
STUDENTS OF THE UNIVERSITY OF TORONTO

We have examined the balance sheet of the Association of Part-Time Undergraduate Students of the University of Toronto as at April 30, 1992 and the statements of revenue and expenses, members' equity and changes in financial position for the year then ended. These financial statements are the responsibility of the association's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the association as at April 30, 1992 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Chartered Accountants

Toronto, Canada
July 29, 1992

Statement of Members' Equity
Year Ended April 30

	1992	1991
Operating Surplus (Deficiency)		
Balance, beginning of year	$ 96,502	$ 99,459
Excess (deficiency) of revenue over expenditures	(89,308)	11,982
Adjustment	(1,413)	2,127
Allocated to operating reserve	-	(5,000)
Balance before special donation	5,781	108,568
Special donation	-	(12,066)
Balance, end of year	5,781	96,502
Operating Reserve (Note 1b)		
Balance, beginning of year	115,700	110,700
Allocated from operating surplus	-	5,000
Balance, end of year	115,700	115,700
Sesquicentennial Award Fund		
Balance, beginning of year	12,059	10,771
Interest income	868	1,288
	12,927	12,059
Sesquicentennial awards	800	-
Balance, end of year	12,127	12,059
Members' equity, end of year	$133,608	$224,261

Statement of Changes In Financial Position
Year Ended April 30

	1992	1991
Cash was provided by (used for)		
Operations		
Excess (deficiency) of revenue over expenditures	$(89,308)	$ 11,982
Add item not affecting cash		
Amortization	9,220	11,851
	(80,088)	23,833
Change in non-cash working capital balances related to operations	17,894	5,317
	(62,194)	29,150
Financing		
Finance contract payable	(6,007)	30,032
Investing and other		
Special donation payable	(114,965)	-
Acquisition of capital assets	(3,419)	(32,335)
Adjustment to members' surplus	(1,413)	2,127
Sesquicentennial award fund	68	1,288
	(119,729)	(28,920)
Increase (decrease) in cash and cash equivalents	(187,930)	30,262
Cash and cash equivalents, beginning of year	334,068	303,806
Cash and cash equivalents, end of year	$ 146,138	$334,068

The accompanying notes

Statement of Revenue and Expenditures
Year Ended April 30

	1992	1991
Revenue		
Fees	$269,026	$254,324
Interest	17,447	39,648
Copier, net of expense	11,086	3,620
Coffee, net of expense	(2,100)	754
Miscellaneous	155	1,274
	295,634	299,620
Expenditures		
Administrative (Schedule)	199,594	164,769
Project (Schedule)	185,348	122,869
	384,942	287,638
Excess (deficiency) of revenue over expenditures	$(89,308)	$ 11,982

The accompanying notes

Notes To Financial Statements
Year Ended April 30, 1992

The Association of Part-Time Undergraduate Students of The University of Toronto was incorporated as a non-profit organization without share capital by Letters Patent dated April 18, 1983.

1. **Summary of Significant Accounting Policies**

(a) Capital Assets and Amortization

Capital assets are recorded at cost and are amortized using the straight-line method over the following periods:

Furniture and fixtures	- 5 years
Computer hardware	- 3 years

(b) Operating Reserve

The association has the policy of maintaining an operating reserve equal to four months (one-third) of the current year's operating expenditures plus $20,000.

In order to fulfil this policy requirement, the association would have to increase this reserve by an amount of $32,600. Due to the current year deficiency, the association was unable to fulfil this requirement and thereby elected not to allocate any funds in the current year.

2. **Capital Assets**

	Cost	Accumulated Amortization	1992 Net	1991 Net
Furniture and equipment	$52,966	$31,865	$21,101	$25,039
Computer hardware	13,861	13,285	576	2,439
	$66,827	$45,150	$21,677	$27,478

3. **Finance Contract Payable**

The finance contract payable bears interest at 11.5% per annum and is being repaid by blended yearly payments of $8,607. The finance contract is secured by two photocopying machines.

The principal and interest repayments over the next five years are as follows

	1992	1991
1992	$ -	$ 8,211
1993	8,607	8,607
1994	8,607	8,607
1995	8,607	8,607
1996	8,607	8,607
	34,428	42,639
Less: amount representing interest	(10,403)	(12,607)
	24,025	30,032
Less: current portion	6,006	3,686
	$ 18,019	$ 26,346

4. **Comparative Figures**

The comparative figures have been restated to conform to the current year classifications.

Balance Sheet
April 30

	1992	1991
ASSETS		
Current		
Cash and term deposits	$ 26,272	$ 31,951
Treasury bills	119,866	302,117
Accounts receivable	3,007	316
Accrued interest receivable	1,389	6,953
Prepaid expenses	1,798	2,024
	152,332	343,361
Capital (Note 2)	21,677	27,478
	$174,009	$370,839
LIABILITIES		
Current		
Accounts payable and accrued liabilities	$ 16,376	$ 1,581
Special donation payable	-	114,965
Current portion of finance contract	6,006	3,686
	22,382	120,232
Finance contract payable (Note 3)	18,019	26,346
	40,401	146,578
MEMBERS' EQUITY		
Balance per statement	133,608	224,261
	$174,009	$370,839

The accompanying notes

Approved on behalf of the board

Director

Director

Schedule of Administrative Expenditures

Year Ended April 30	1992	1991
Amortization	$ 9,220	$ 11,851
Computer software and supplies	1,138	2,300
Equipment rental	1,819	1,092
Insurance	650	406
Interest on finance contract	2,600	-
Office and general	12,830	7,781
Postage	4,140	2,568
Professional fees	9,953	5,081
Salaries and benefits	149,677	128,112
Service contracts	1,945	1,893
Speaker	1,495	1,229
Staff training	1,050	195
Telephone	3,077	2,261
	$199,594	$164,769

Schedule of Project Expenditures

Year Ended April 30	1992	1991
Asbestos	$ -	$ 3,703
Awards ceremonies	8,124	6,556
Awards and certificates	7,138	3,417
Brochures	3,272	1,374
Bursaries	5,650	2,800
C.O.P.U.S. fees	5,000	5,000
Committees	1,208	1,300
Conferences	5,191	3,253
Course evaluations	12,865	13,209
Donations	6,300	5,740
Handbook	19,192	7,150
Home mailings	25,645	21,010
Meetings	5,680	3,432
Members' expenses	5,638	3,447
Polling	11,509	-
Public relations	8,232	4,365
Receptions	1,395	-
Recruitment	9,692	-
Referendum	1,078	-
Suburban campuses rebates	29,599	25,380
U of T day	1,179	693
Voice newsletter	11,761	11,040
	$185,348	$122,869

CLASSIFIEDS.

Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Aditional bold type $2.00. Drawer rentals $10.00 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds,** 44 St. George St., Toronto, Ont. M5S 2E4. Deadlines: Monday issue- Thursday noon, Thursday issue- Monday noon. **Enquiries 979-2865**



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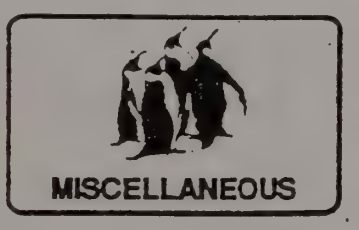


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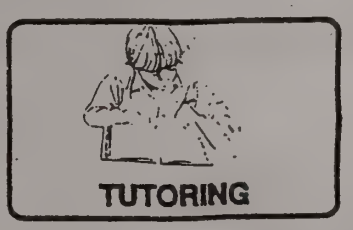
VOLUNTEERS NEEDED
for research study at Toronto Hospital on hormonal changes in people with bulimia nervosa. We are looking for healthy women, age 18 - 40, to participate in a brief research study. Overnight hospital stay required. Small renumeration provided. Please call Dr. Robert Levitan at 340-4346 for more information.

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ANNUAL GENERAL MEETING
of the Graduate Student's Union Club

Tuesday, November 24, 1992
7 p.m.
Sylvester's Cafe (upstairs)
G.S.U. Building, 16 Bancroft Ave.

All graduate students have a voice and vote.

Amendments to the By-laws will be presented; call the GSU 978-2391 for more information

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VARSITY
SPORTS
The Thursday Edition
19 November 1992

The 1992 Vanier Cup Preview

BY CRAIG BERNARD
Varsity Staff

The St. Mary's Huskies will roll into town this weekend to take on the Queens Golden Gaels.

The AUAA champion Huskies post a perfect record on the season (10-0) with the Gaels touting a 9-1 season in the mercurial 0-QFIC division. Both teams have managed to capture their divisions 11 times since the inception of the Vanier Cup in 1965.

The Huskies will hedge on the skills of quarterback, David Sykes — a 1991-92 CIAU Academic All-Canadian — to orchestrate one of the league's best offensive lines.

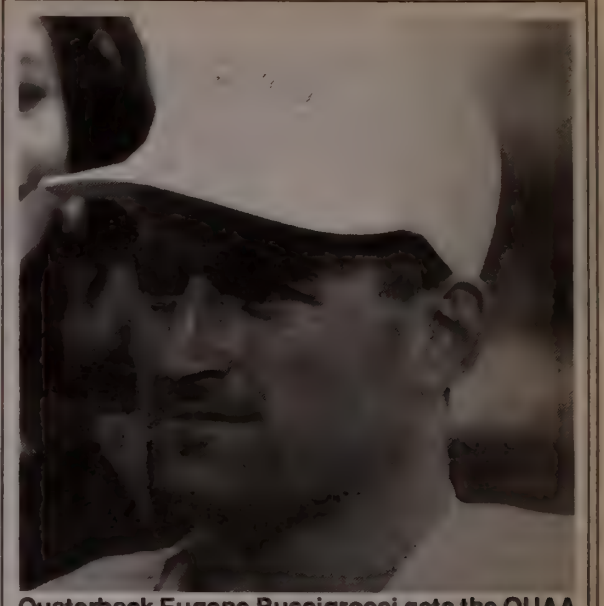
With Queens, the offensive weapon is the veteran team of QB Tim Pendergast and 1992 Hec Crighton nominee for CIAU'S outstanding player, running back Brad Elberg. Pendergast has an explosive aerial offence — currently holding the O-QIFC record for the most TD passes — and combined with the speed of Elberg, the duo will pose a serious threat to the Huskies.

The Gaels relied heavily on a strong defence to defeat the Gryphons in the Churchill Bowl but the loss of 6-foot-4, 245-pound defensive lineman Matt Zarowny, in last weekend's game, leaves some big shoes to fill.

With Queens making their first visit to the Vanier Cup since 1983, the pressure is on for the Gaels to take home the Cup.

The Huskies on the other hand, are making their third Vanier Cup appearance in the last five years. Under the tutelage of head coach Larry Uteck, the team has become a perennial powerhouse in the football arena. The Huskies have dominated the Atlantic Division almost every year with the exception of 1991 when a revitalized Mount Allison downed the Huskies to eventually challenge Wilfred Laurier for the Vanier Cup.

After cleaning up the Mt. Allison Mounties 32-10 in the AUAA final, the Huskies are hungry for the whole show. The Gaels should put up a fight, so if the mid-term crunch is getting interminable, trip down to the Dome this Saturday and blow off some steam.



Quaterback Eugene Buccigrossi gets the OUAA nomination for Hec Crighton trophy.

Women's Rugby fights uphill battle

BY SUSAN CZERLAU

Maybe you've noticed a group of dedicated women on back campus every Tuesday and Thursday kicking, passing, tackling, running, running, and running... Well it's not football they've been practicing, but rugby.

Finally, a women's sport that does away with the traditional "too rough for girls" ideology so pervasive in the sports world. Even though the Department of Athletics and Recreation won't recognize *our* `Varsity' rugby team, manager and team captain Helen Thompson, has made a U of T team possible through meagre, alternative methods of fund-raising.

The season began in the middle of September with over forty women showing up for the sometimes grueling practices every Tuesday and Thursday. Though only a handful had played rugby before, their varied athletic backgrounds and aggressive tendencies worked to their advantage. The players quickly learned the meaning of *tackling*, *rucks*, and *mauls* — eventually able to learn of the *try*. Under the tutelage of Nick Rowe and Harry Craig, the team developed into a formidable force for their competitors from York, Queens, Trent, Guelph, Ottawa, Western, Carleton and other local clubs.

Toronto managed to place third in the final season tournament behind York and Queens. Pretty impressive for a fledgling team. Hopefully, university sports organizers throughout the province will soon realize that there is a lot of commitment and demand for women's rugby.

Blues Notes

Basketball

The men's team dropped three games at the Metro Classic last weekend. The Blues lost to #7 ranked Western — despite some solid scoring by Brodie Osome and Scott Bleue — a 94-60 non-conference decision at NAIA's Simon Fraser, and the consolation match-up with York, where the Yeomen outshot the Blues 106-87.

The Blues will get a chance to redeem themselves this Friday at 8 p.m. in the Athletic Centre, when they play host to the CIAU defending champion Brock Badgers in a non-conference game.

The women's Varsity Blues took on McMaster last week in a non-conference match, which ended in a low scoring 48-43 victory for U of T. The Blues, who are currently ranked #4, will compete in the annual York Tournament this weekend.

Waterpolo

The men's Blues will defend their OUAA title at the league tournament this weekend in Ottawa. The Blues finished their regular season in a first place with the perennial champion McMaster Marauders. The women's Blues competed at Carleton last weekend, winning two and losing three.

Athletes of the Week

Paul Henriques, fifth year veteran with the Hockey Blues, won the nomination after stopping 68 of 69 shots in the Blues' two game road victories against McGill and Concordia.

Nancy Lewis, midfielder for the soccer Blues, was named a CIAU All-Canadian in recognition of her outstanding season and contribution to the team.

SAC ANNUAL GENERAL MEETING

Wednesday, December 2 at 6:00 pm
Gailbraith Building room 202
35 St. George Street

STUDENTS' ADMINISTRATIVE COUNCIL
OF THE UNIVERSITY OF TORONTO

BALANCE SHEET
30 APRIL 1992

	1992	1991
ASSETS		
CURRENT		
Cash and marketable securities	$212 180	48 970
Accounts receivable	11 944	16 780
Inventory	10 702	7 029
	234 826	72 779
WHEELCHAIR ACCESS FUND	1 868 239	916 690
FIXED	60 358	73 816
	2 163 423	1 063 285
LIABILITIES		
CURRENT		
Accounts payable	114 418	58 647
FUND BALANCES		
General Fund	180 766	33 974
Wheelchair Access Fund	1 868 239	970 664
	2 163 423	1 063 285

STUDENTS' ADMINISTRATIVE COUNCIL
OF THE UNIVERSITY OF TORONTO

STATEMENT OF GENERAL FUND AND WHEELCHAIR ACCESS FUND
FOR YEAR ENDED 30 APRIL 1992

	1992	1991
GENERAL FUND		
Balance - beginning of year	$ 33 974	40 300
Excess (deficiency) of revenues over expenditures	146 792	(6 326)
Balance - End of year	180 766	33 974
WHEELCHAIR ACCESS FUND		
Balance - beginning of year	$970 664	
Student contribution	942 759	931 222
Interest earned	94 816	39 442
Expenditures	140 000	-
Balance - End of year	1 868 239	970 664

STUDENTS' ADMINISTRATIVE COUNCIL
OF THE UNIVERSITY OF TORONTO

STATEMENT OF GENERAL FUND REVENUES AND EXPENDITURES
FOR YEAR ENDED 30 APRIL 1992

	1992	1991
REVENUES		
Student membership fees	$591 844	565 217
Convocations	96 185	59 788
Orientation	49 897	46 460
Health Insumace Plan administration	9 249	78 800
Publications	-	43 455
Interest and other	24 433	13 948
	771 608	807 668
EXPENDITURES		
Administration	366 806	427 581
Committees	54 578	48 542
Commissions	140 673	170 721
Convocations	25 326	41 365
Information service	21 676	116 279
The SAC Pub, net	15 757	9 506
	624 816	813 994
EXCESS (DEFICIENCY) OF REVENUES OVER EXPENDITURES	146 792	(6 326)

BARE NAKED SCHMOOZING AT THE CASBYS - PAGE 12

THE VARSITY

VOLUME 113, NUMBER 23 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 23 NOVEMBER 1992

Editorial comes two days after SAC tells gov't would accept 30% increase

Globe and Mail pushes for 600% tuition hike

BY VICKI PASTERNAK
Varsity Staff

Canada's national newspaper has recommended a 600 per cent tuition hike in the wake of a SAC sponsored proposal to raise tuition by 30 per cent over three years.

In a Nov. 20 editorial, *The Globe and Mail* congratulated the Ontario Undergraduate Student Alliance (OUSA) — a coalition of five university student councils, including U of T's SAC — for beginning a "revolution" towards students paying the full cost of their education.

The Globe and Mail recommended a "full-fee income contingent loan system" — whereby students would pay for the total cost of their education by giving a portion of their income each year of their working lives until their tuition is paid off.

"This is well beyond what the undergraduate alliance probably intends," the editorial states. "Indeed it would mark a revolution in university finance. But revolutions often begin with the students."

OUSA — which also includes student councils from Queen's, Waterloo, Wilfred Laurier, and Brock — presented its "partnership proposal" to Minister of Colleges and Universities Richard Allen last Tuesday.

Kelly Lamrock chair of the Canadian Federation of Students (CFS) — a student lobby group which has consistently advocated against tuition fee increases and income contingency repayment — said *The Globe and Mail* stance came as no surprise.

"OUSA has set a world record for being co-opted in record time," said Lamrock. "Within 48 hours of their proposals, they had Canada's national newspaper supporting a 600 per cent tuition increase."

However, U of T's OUSA members, SAC and the Association of Part-time Undergraduate Students (APUS), said they are encouraged by the support.

"It's overwhelming for us. We thought that it would take a lot longer to get support," said SAC president Farrah Jinha. "It confirms that they are taking us seriously and that's exciting."

In addition to the editorial support, Jinha said Allen announced Wednesday that he is seriously considering the student proposal.

But Ontario Federation of Students chair Ken Craft said OUSA is not being taken seriously, they are being used by the government as a political justification for tuition hikes.

"OUSA is giving the other side exactly what they want," he said. "They will have a very successful lobbying record if they keep asking the government to raise fees."

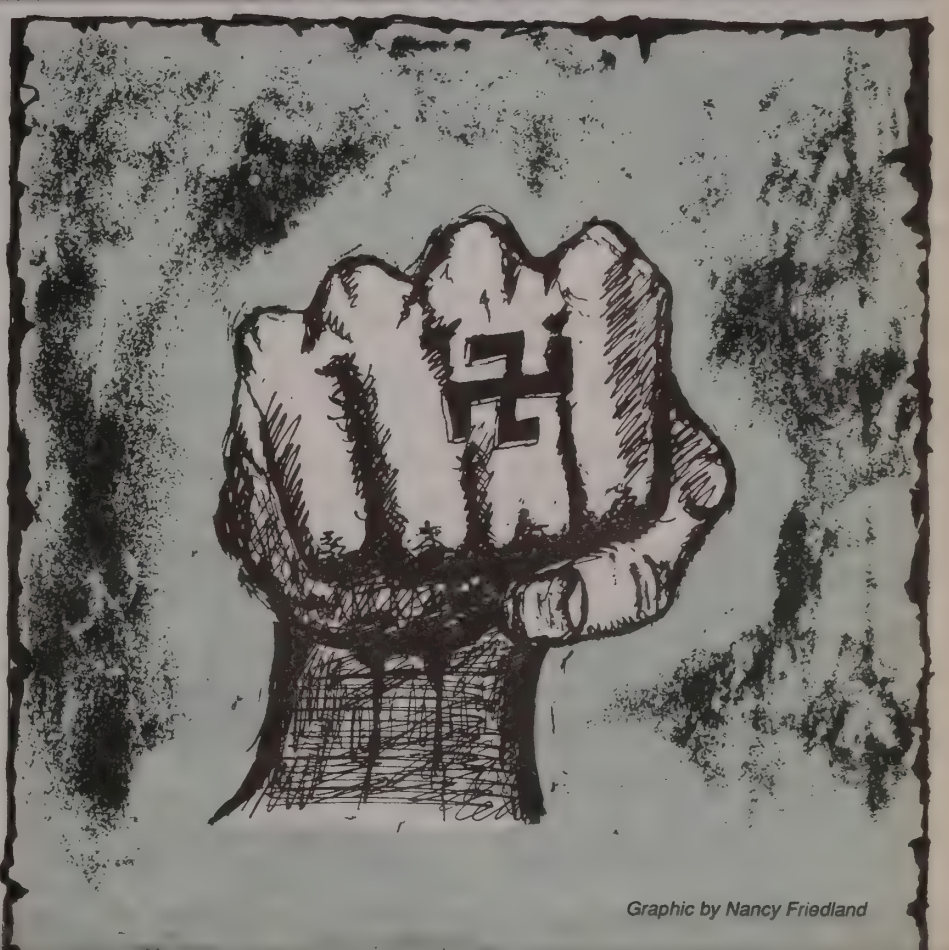
Rick Martin, APUS liaison officer, and Jinha both said that although the *Globe and Mail* focused on the issue of tuition increases, the recognition of their proposals by the media and the government is a step forward.

"We've put the whole thing on the public agenda in a way that it hasn't been for years. Now we have to sell them on the rest of the points," said Martin.

The full OUSA proposal includes:
- a 30 per cent increase of tuition fees over the next three years
- increasing government funding of universities on a dollar per dollar basis with students
- reforming accessibility and student aid programs
- increasing private sector contributions by ten per cent over the next three years
- making universities more accountable to students and to the public
- instituting an income contingency repayment plan in which students receiving financial aid repay their tuition costs based on a percentage of their yearly income after graduation

Craft said that the *Globe* editorial is just the kind of shock student organizations need to get motivated.

"This is just the jolt to show the need for a national student movement," he said.



Graphic by Nancy Friedland

Behind the new German fascism

BY LISA HEPNER
Varsity Staff

The resurgence of Nazism and extreme right sentiment in Germany, especially in the harsh economic climate of the East, has sent an unequivocal message to the rest of the world: foreigners and refugees have no place in the new Germany. It has sparked debate among politicians, students, and scholars, as to why there has been an increase in what Germans call, "auslanderfeindlicheit", the hatred of foreigners, since the nation's reunification in November, 1990.

OUT of BOUNDS

While the 350 000 Germans who protested the racist violence on the third anniversary of the fall of the Berlin Wall, and the 54th anniversary of *Kristallnacht*, may have provided strong evidence that xenophobia is not the accepted norm, the show of solidarity could not erase the cheering of

Please see "Neo Nazis", page 11



Queen's Golden Gaels capture the cup!

An Elberg fueled offence posts Queen's to the first shut-out in Vanier Cup history, as the Gaels rocked St. Mary's 31-0. See story inside, page 17.

Photo by Steven Leung

100 petition race office over "anti-arab" poster

BY NICOLE NOLAN
Varsity Staff

Over 100 students have signed a petition to U of T Race Relations officer Kelvin Andrews demanding an apology from a Jewish group for putting up a poster the students say "incites hatred against Palestinian-Arabs".

The poster, put up by the Jewish Activist Coalition (JAC) earlier this month, is framed with the sentence "As the peace talks continue...the Palestinian-Arab terror continues". The centre of the poster lists what appear to be three unattributed news headlines on the killings of three Israelis and a partial quote from a Palestinian spokesperson.

"We demand an apology from the JAC and hope that the Race Relations office reprimands them for their tactics that propagate racism and hatred on campus," the petition read. "We believe posters of this nature are unacceptable at the University of

Please see "Andrews", page 2

INSIDE
Behind the veil
Opinions forum
Page 5 - 7

Yer mother wears combat boots
Page 13

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
CALL HOME FREE THIS FRIDAY, NOVEMBER 27th FROM 2 - 3 PM at the Amateur Radio Club Shack at Hart House.
Hart House Film Board presents AMY BODMAN in attendance with her films Monday, Nov. 23rd at 7:30 pm. In celebration of the 20th Anniversary of Women at Hart House.
The Hart House Library Committee invites you to hear ANNE MONTAGNES reading from Mumsahib, Thursday, November 26th, 7:30 pm. Refreshments to follow.

ACTIVITIES AND CLUBS
Gallery Club Wine Seminar: The Eisweins Cometh, Thursday, Nov. 26th at 8:00 pm. Call 978-5361 for tickets.
Submissions to the Film Board's December 1st screening accepted at the Porter's Desk until November 27th.
CHESS CLUB: Are you interested in competing in the Pan American Tournament in Detroit, December 27 - 30th? If so, attend a meeting regarding team selection on Friday, November 27th at 4:00 pm.

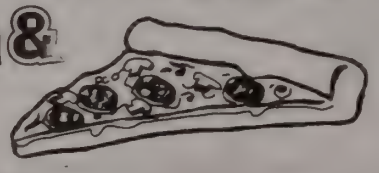
FINE ART
JACK BURMAN, Photographs. MARTIN PEARCE, Paintings (Barnicke Gallery) Beginning November 23rd...Zoe Craig, Prints (Arbor Room).

ATHLETICS
FITNESS - 28 Drop-in classes per week. • SQUASH - Phone 978-4747 for a reservation. INSTRUCTION - A list of all classes available in Room 101.

MUSIC
MONDAY, Nov. 23rd, 8:00 pm. Hart House Chamber Strings Concert in the East Common Room. Free Admission.
THURSDAY, Nov. 26th, 8:30 pm. Hart House Orchestra Fall Concert in the Great Hall. Everyone Welcome.
FRIDAY, Nov. 27th, 8:30 pm .....LIVE JAZZ AT OSCAR'S IN THE ARBOR ROOM presents - HART HOUSE JAZZ ENSEMBLE - Licensed Pub. No Cover.
SUNDAY, Nov. 29th, 8:00 pm.....RACHEL GAUK, CLASSICAL GUITARIST in the Great Hall of Hart House. Free tickets at Porter's Desk.

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York trashes "Women of York" calendar

BY SARA SINGER
Canadian University Press

(TORONTO) — A York entrepreneur says free enterprise is being censored at York because the university refused to allow him to use its name on his "Women of York" calendar.

Kirk Exner, a York business student and president of the York Entrepreneurs club, released the calendar this month with photographs of York women.

The black and white photographs feature 12 women, one for each month, posed in various outdoor locations around the greater Toronto area.

York's licensing board, which determines whether the association of the university's name with a product is appropriate, refused Exner's application this summer, saying the photographs are degrading to women.

"The licensing board were already hostile before I approached them with the idea," said Exner, who calls his company Way Beyond Cool Productions. "I don't think they made a discerning decision."

Nikki Gershbain, a member of the licensing board and York's student federation president said the reasons for not approving the calendar were clear.

"It seemed inappropriate for the university to support that kind of crap," said Gershbain, "It's the typical scenario of women being valued for their beauty and appearance and not their qualities and achievements."

But Exner argues his calendar is not degrading to women.

"I don't have a problem with using women in advertising if it's done in a tasteful way and doesn't make them feel inferior, and I don't think I used them in that way," he said.

Exner said free enterprise is being denied as a result of what he called York's leftist stance.

"I was really offended by their reaction. The right-wing faction at York has completely been stifled by the left, and the left is being promoted at York at the expense of the right," said Exner.

Gershbain disagrees.

"The university licensing program is, by no stretch of the imagination, a bastion of 'lefty' thought but the calendar crossed the line in terms of appropriateness," said Gershbain. "You don't have to be a feminist to see it was really offensive."

Exner said he didn't understand why his project received so much flack when his intention was to exercise his business skills while in school.

"I decided to go ahead with the project, even though I will lose money, because free enterprise is being jilted," said Exner.

One of the calendar models, who didn't want to be identified, said she doesn't see the calendar as degrading to women.

"I made a conscious decision to be photographed in the way I was. No one pushed me to feel uncomfortable," she said.

Clinton won't mean much to Canada: experts

BY FARHAN MEMON
Varsity Staff

What does Bill Clinton mean for Canada? Apparently not much.

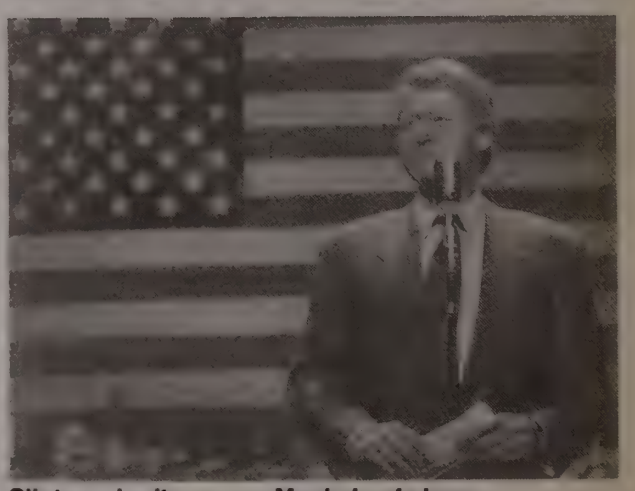
That's the verdict reached by a panel of experts that met at Hart House Thursday to discuss whether the election of a new U.S. President would necessarily result in new directions for American foreign policy.

"Although there may be a new administration in Washington," said Michael Durkee, U.S. consul general to Toronto, "the fundamental interests of America remain the same."

Durkee said although Bill Clinton may start off with lofty aspirations, they will be watered down by the exigencies of American politics.

Colin Mackenzie, *The Globe and Mail's* Washington correspondent, agreed with Durkee's assessment.

"As Bill Clinton gets closer to power, the more he moves to the centre," said Mackenzie. "He's not talking anymore about accepting refugees from Haiti, and he's not talking about (imposing sanctions on) China either."



Clinton: don't see any Maple Leafs here.

Although Clinton's officials are still taking a tough stance on the conflict in the former Yugoslav republic of Bosnia, Mackenzie believes that Clinton will not follow through on his campaign promise to lift the arms embargo that was placed against the country. Instead, Mackenzie said, Clinton will most likely continue with President Bush's policy of placing trade sanctions against Serbia.

As for Clinton's policy towards Canada, U of T history professor, Robert Bothwell cautioned Canadians from expecting any miracles.

"No U.S. president except for James Madison knew anything about Canada before getting into office, and his chief concern was how to get rid of us."

Bothwell does not believe Clinton has a fixed agenda with respect to Canada, but that the relationship between the bureaucracies of both nations will ensure that there will be a continuity in the policies of the U.S. towards Canada.

This continuity, according to one of Clinton's foreign policy advisors, Ambler H. Ross Jr., will mean that except for changes in workers' rights and an enhancement of environmental protections, Bill Clinton will sign the North American Free Trade Agreement (NAFTA).

Andrews criticized

Continued from page 1

Toronto..."

Second-year student Noreen Mian, who began the petition, presented it to Andrews on Monday.

"It was myself and five other friends," she said. "We wanted to write up something quickly and take action."

The petition also criticized Andrews for not responding quickly enough to the incident.

"We are even more shocked by your lack of concern and failure to immediately condemn such behaviour," it read.

In an interview Wednesday night, Andrews said he did not act on the matter sooner because he could not get in touch with JAC. He said he would be meeting with JAC president David Kalmanowitz to discuss the poster, and the petition's demand for an apology, on Friday.

However, after the meeting, Kalmanowitz said he did not want to comment on the matter other than to say there would be more meetings.

Andrews could not be reached for comment.

Red Cross accused of anti-gay bias

BY NICOLE NOLAN
Varsity Staff

A recent Red Cross blood donor drive at U of T has come under criticism for discriminating against gay men.

A fourth year Innis College student was told by Red Cross staff at last week's blood drive in Sidney Smith Hall that he could not donate blood after he checked "yes" to a question on the blood donors health form asking him whether he had slept with another man since 1977.

"I would describe it as a kick in the head and it was a kick in the head I didn't need on a Thursday afternoon," said the student, who wished to remain anonymous.

The form, which is handed out to each person before they donate blood, is intended to screen out "inappropriate" donors — those with infectious diseases, or at "high risk" for HIV or Hepatitis B infection, amongst others.

All donated blood is tested for viruses by the Red Cross. However, Red Cross officials said it is still necessary to screen donors for risks of HIV because antibodies to the virus may not show up in the blood for several weeks after infection.

The section of the form intended to screen donors for "high risk" of HIV infection asks potential donors if they:
- are male having sex with another man since 1977
- have used intravenous drugs since 1977
- have regular treatment with blood or blood products
- have sex in exchange for money or drugs
- were born in or immigrated from a country where AIDS is a communicable disease
- have had a test that confirms HIV infection
- have a sex partner who has done any of the above

If a potential donor answers "yes" to any of those questions they are "permanently deferred" from giving blood, according to Dr. Barbara Hannach, a Red Cross medical director.

But the student said the form comes dangerously close to identifying "high risk groups" for HIV infection, a classification criticized by AIDS activists, who say risk for HIV should be determined by sexual behavior and not by membership in a particular group.

"The way it was phrased they weren't discriminating on the basis of sexual orientation, but if you're a gay man who hasn't been celibate since 1977 you're excluded," he said. "It would be more appropriate to ask if people have had any unsafe sexual practices, whether they are straight or gay. It's such an ignorant approach today."

Glen Brown, a director on the board of the Canadian Aids Society, says the Red Cross' blood donor policy has been criticized by AIDS groups since it was instituted in 1983, but the policy has not changed.

"Their failure to move on it is inexcusable. Even the most conservative of government agencies do not operate on those assumptions anymore," he said.

But Kenneth Meus, a special consultant on AIDS with the Red Cross, said the organization's foremost duty is to do everything it can to ensure the safety of its blood supply.

"The reason the rule is hard and fast is that if we look at people as groups, in this country, gay men make up a very large percentage of cases," he said.

"We're talking about a disease that is fatal in most cases. You don't want to pass that on when you're giving blood and treating people. We have to, if anything, be more cautious than necessary."



Last week's Red Cross blood drive at Sid Smith.
Photo by Mimi Choi

But Brown said although it is true that the majority of AIDS cases so far have been gay men, that fact does not translate into sensible public policy.

"The safer policy would be to recognize that there are risky behaviors and screen those out. Meaning that if you have unprotected insertive sex with someone you aren't sure is HIV negative, than you're at risk, no matter if the person was of the same sex or a different one."

He said that if the Red Cross had to base its policy on the statistical prevalence of HIV infection in certain groups, they would have to ban more than just gay men from donating blood.

"They're no more protecting it than if they were banning blacks from donating blood. One can look at the United States and see that there is a higher prevalence of AIDS in the black population than in the white."

Meus said the Red Cross does screen those who do not fall into any of the "high risk" categories in a pre-donation interview with a nurse.

Red Cross officials said heterosexuals who say they are promiscuous and have unsafe sex are also banned from giving blood.

"Anyone who has ongoing risk activity is permanently deferred," said Hannach.

Joan Anderson, president of the board of directors at the Canadian AIDS society said the society will be asking the Red Cross to take a second look at its questions.

"We're still struggling with the issue of prevalence. I can't say flat out that you can throw out the issue of prevalence, but the way in which the form is worded is concentrated on risk groups and you get loopholes in terms of risk activities," she said.

"I think we may strongly recommend to the Red Cross that they come up with a revised questionnaire."

Students ask for $27 000 back on SAC opt-out levies

BY ALEX A. FERIZIS

Students have asked for almost $27 000 back from the SAC wheelchair levy and the Women's Centre levy this fall, the highest number of refund requests since the two levies were instituted two years ago.

This year SAC has paid back almost $26 000 to 866 students who asked for a refund on the $30 wheelchair access levy — 2.9 per cent of full-time undergraduates.

The women's centre refunded its $1 levy to 781 students, 2.6 per cent of full-time undergraduates.

The wheelchair access and Women's Centre levies have been in effect since 1990 and are paid by all full-time undergraduates as part of their student fee.

Both levies are refundable to any student who applies to SAC before Oct. 16.

This year's numbers mark an increase in the percentage of students opting out of the levies since they were introduced.

Last year, 2.6 per cent of full-time undergraduates, representing 940 students, opted out of the wheelchair levy. 1.8 per cent, 612 students, asked for Women's Centre refunds.

In 1990, only 1.5 per cent of students opted out of the wheelchair levy and 1.6 per cent opted out of the Women's Centre.

"It's not a surprise that more students are opting out," said Andrea Calver, a member of the Women's Centre Collective.

She blamed the increased number of opt outs on the "dire financial straits" of students in the recession.

Eileen Barbeau, director of Special Services to Persons with a Disability, said many students who opted out of the wheelchair access levy may not have known how the money was being used.

"I think a lot of students were not aware where the money was going," she said. "My feeling is that when students realize the good work being done, they would not pull out."

SAC President Farrah Jinha said that some people may have opted out because they don't need to use the services.

"Sometimes there's a person with an attitude who may say 'Oh well, I'm not in a wheelchair, so why should I pay for it?', which is unfortunate because you never know what might happen. You walk out the door and tomorrow you might be in a wheelchair," she said.

The wheelchair access levy — a temporary levy now in its last year — has been used for the installment of ramps and automatic doors to major buildings around campus such as Robarts and Sydney Smith, as well as several of the colleges.

The Women's Centre levy provides income towards programming campaigns such as "No Means No Week" and services, such as the food bank for women on campus.

SAC vice-president Ferdinand Longo said the $26 000 is worth a wheelchair ramp and two sets of electronic door operators to the SAC project.

Calver said the Women's Centre allocates money in its budget to compensate for refunds. She said the loss of $781 may result in a slight cutback in programming, but not in services.

NEWS
Continues on page 8

Students lobby to close St.George

BY DAVID SMALLER

The Ontario Public Interest Research Group (OPIRG) is looking for student support for its plan to close St. George Street to cars for a week next year.

Members of OPIRG were in front of Sidney Smith Thursday afternoon with a banner gathering signatures in support of the "pedestrianization" of St. George Street.

OPRIG hopes to close St. George, between Bloor and College, Feb. 22 to 26 in order to study the effects of a permanent closure of the street.

"We want to create a pedestrian area, but also allow for automobile access to parking facilities," said Kevin Smith, coordinator of OPIRG's St. George Street project. "We want to monitor the effects of the elimination of St. George Street as a route for commuting traffic on the surrounding area."

The group has been lobbying U of T to close the street permanently to traffic.

But U of T's planning officer, Elizabeth Sisam said that there is concern particularly for women walking in the area at night if the street is permanently closed to traffic.

"We are concerned about accessibility and personal safety," she said, adding that St. George's role as a thoroughfare, with it s high volume of traffic, is a safer environment for women at night than an empty street.

Bill Greer is chair of the St. George Street User's committee, a group struck by Governing Council, U of T's highest governing body, to look at usership of the street. He agreed with Sisam.

"Activity on the street is important, cars moving on the street is important," he said.



A student signs on for "pedestrianization".
Photo by Mimi Choi

Greer says his committee will advise that "all matters related to traffic calming should be reviewed as an alternative to total closure."

Permanent closure of the street could also threaten U of T's plans to build a 500 space parking facility under the proposed Faculty of Management building on St. George, south of Bloor.

OPIRG's challenge to the current situation follows an OPIRG report — completed in September — saying that St. George Street is inconsistent with university and community needs.

"Traffic on St. George Street poses a danger to pedestrians, creates excessive noise and air pollution, and is perceived as a barrier to cross-campus movement. Most of the traffic which travels through the campus is not university-related traffic, but commuter traffic," the report states.

Smith says that if St. George Street was closed, traffic could be redirected.

"Queen's Park Circle is not at capacity. It can handle more cars."

The St. George Street Users Committee will be submitting a report on the street to Governing Council in about two weeks.

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MONDAY QUOTE: *"It's overwhelming for us. We thought that it would take a lot longer to get support. It [Globe & Mail editorial] confirms that they [corporate scum] are taking us seriously and that's exciting."* **Three cheers for SAC President Farrah Jinha who proposes a new tuition funding partnership deal: students, the Globe & Mail and her parents! After all, if big business agrees with SAC, it must be true! Thank you for bringing our message to the over-fed masses: rich kids are people too! (Poor Farrah; she can't help it, she was born with a silver foot in her mouth.)**

Strip malls, ivy, and drag races: St George St in perspective

OPIRG is again demanding that St George Street be closed to all vehicular traffic. *The Varsity*, however, is divided on the issue. After an extremely rancorous debate we have come up with the following list of pros and cons:

Top 10 advantages of closing St George

1. St George Street is the ideal location for one long, narrow, phallic strip mall. Not only would this bring revenue to our desperately underfunded university but it would also help maintain a dying culture.
2. The preservation of our collective history could be given a prominent place on campus. We propose a commemorative stroll down St George which would be newly christened "The Walk of Impeachment." Here we could revel in long forgotten SAC scandals, besmirched professors and the most shocking fraternity hijinx of yesteryear. It would make us all feel a little better when we finally arrive at our class with our 16 kabillion fellow students (a well known symptom of chronic underfunding).
3. In the same vein, we could vicariously enjoy the perks given some of our more prominent administrators by unveiling a car museum featuring past U of T presidents' retired limousines.
4. ALL DAY ALL NIGHT block parties.
5. We could plant a lovely botanical-type garden with geraniums, chrysanthemums and bring chlamydia back to the campus where it belongs.
6. You won't be driving so you'll need a way to get around fast. How about rollerblades? They're stylish and fun and a great way to meet people. Love will be in the air when you spastically flatten that special someone.
7. With the new spacious calm we could raise our spiritual awareness with a little morning Tai Chi.
8. Parades!
9. Maybe we could cut down over enrollment by devising a compromise solution. Motorists could drive on the sidewalk thereby eliminating those of us whose reflexes are too slow to achieve true excellence.
10. If it does happen, we suggest that it be done slowly in order to avoid shocking the populace. Perhaps we could start with car parts rather than entire vehicles. We suggest banning mufflers first.

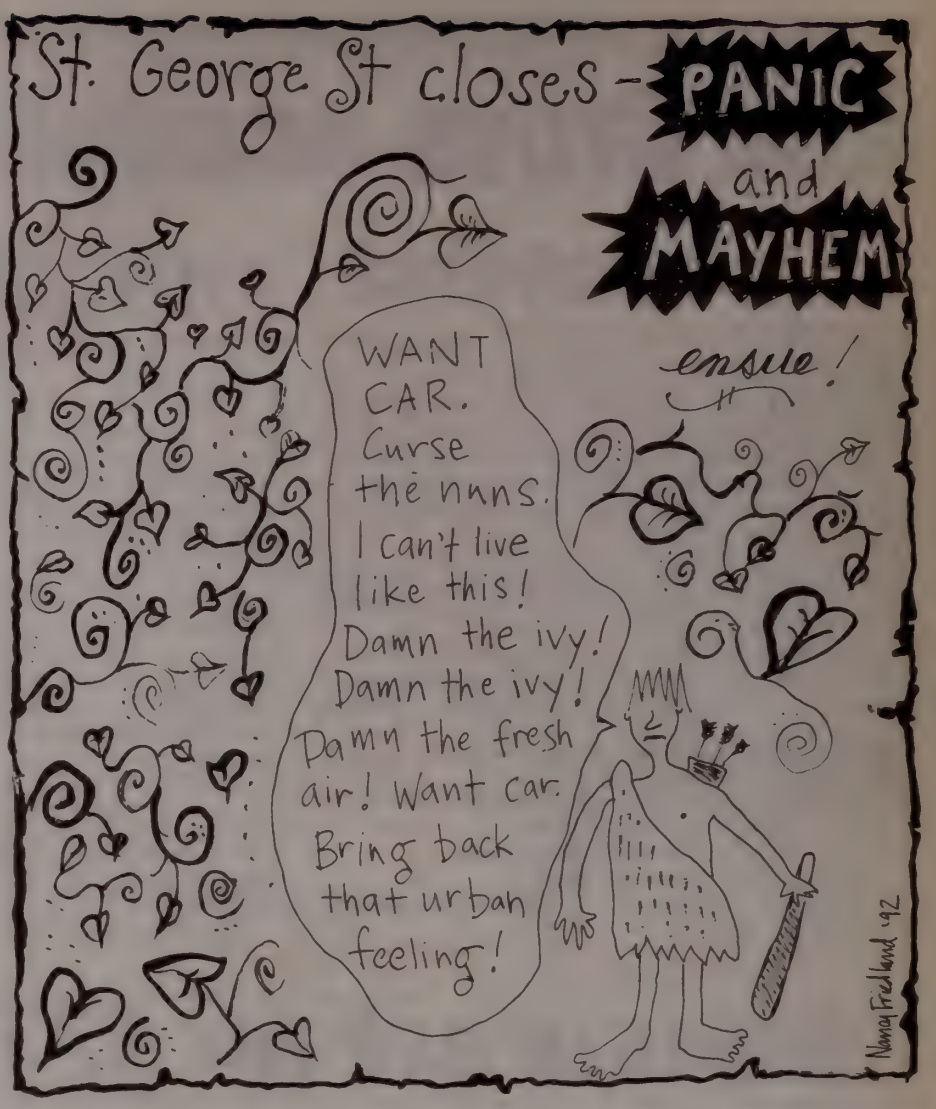
Top 10 disadvantages of closing St George

1. Fewer opportunities to run down prominent U of T personalities and people you owe money to.
2. As vendors would be rendered obsolete, you would no longer be able to use botulism as a valid excuse for a late essay.
3. Whither goest that urban feeling, the *strum und drang* of the metro vibe, the carbon monoxide rush of the city.
4. Parades!
5. Ivy, already a growing concern for all of us, would overrun our beloved campus.
6. Nuns, who tend to congregate in open air spaces, would congest the avenues and alleyways. Just try to navigate through a crowd of slow moving sisters engaged in prayer.
7. It would promote a false sense of security and a further reluctance amongst undergrads (and other undesirables) to enter the real world.
8. No more 3 A.M. drag races!
9. Smokers would be forced to breathe more fresh air than they can handle.
10. Shriners.

Contributors: Andrew Male, Nicole Graham, Michael Wong, Will Eckhert, Amber Golem, Jameel Bahrmal, Nan Weiler, Erin O'Brien, Steven Leung, Ashley Thomas, Lance Larocque, Bernard Podolski (2), John Beresford, Steve Bercic, Julie Ann Barrett, Farhan Memon (2), Zarqua Nawaz, Naheed Mustafa, Susan Fisher (2), Daniel Singer, Samuel Godfrey, Anna Rehak, Lisa Hepner, Claus Hilgetag, Sybille Schulz-Shibru, Alex A. Ferizis, David Smaller.

Varsity Staff Meetings: Every Thursday at 4:00 at 44 St George Street. All staff, new and prospective writers welcome. Have your say.

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BACK TALK *letters to the editor*

ASSU aftermath

I am writing in response to the article "ASSU bickers over TAs" (Nov 16) and the letters of Nov. 22, which appeared in *The Varsity* regarding a motion put forth by the ASSU Executive to support the Canadian Union of Education Workers (CUEW), Local 2 in their current negotiations with the University of Toronto. I want to take this opportunity to clarify the proceedings and outcome of the Nov. 12 1992, ASSU Council meeting.

First, I feel I must explain why Lisa Law, Executive member, and myself asked Nelson Cabral (ASSU chairperson) to reconsider his ruling to defeat the motion. According to our understanding of the Bourinot's Rules of Order, abstentions are not considered as evident in the case scenarios in the book. Hence, with a vote of 15 in favour of the motion, 14 against and 10 abstentions, we question Nelson's ruling.

However, regardless of the ruling, I was concerned by the division in Council. Clearly, it is my responsibility as president to move towards consensus in Council and I think this can be achieved by providing a forum for futher debate.

After much deliberation, the Executive, in consultation with some course union members have decided not to have an interim meeting to readdress the issue. Instead, ASSU will be holding an open forum where all students are invited to debate the issue. David Heap, a CUEW representative, will be speaking at the forum. In an effort to provide students with both sides of the debate, I have personally invite David Cook, vice provost staff functions, to speak at the forum. He promised me that if he could not attend, he would ensure that a representative from administration would be present. After the forum, the Executive, in consultation with course unions, will decide how to deal with the matter.

Finally, I would like to invite all students to the forum which will take place on Nov. 30, at 4:30 p.m. in room 1069, Sidney Smith Hall.

Uma Sarkar
ASSU president

Aftermath fallout

Re: *ASSU is not better than SAC* by D. Shatzmiller (Nov. 19)

Before you write another letter to the editor Danielle, maybe you should check to ensure your head is screwed on tight because I find your attitude toward ASSU to have more holes than Bonnie and Clyde's car. Firstly, the position of ASSU on the support of the TA's. ASSU uses the Bourinot's Rules of Order in governing the conduct of meetings. Now, if you look really carefully, Bourinot does not explicitly discount abstentions as does Robert's Rules of Order; however, he does not count them in any case studies. So, let's do the math together Danielle. Fifteen "yes", 14 "no", 10 abstentions — total deciding votes, 29. Fifteen "yes" in 29 votes makes for a majority. Bingo, motion passes. Abstentions would be those undecided votes — they don't count for "yes" and they don't count for "no" as some people are inclined to believe. These people are so inclined to believe that ice is cold.

As for the ASSU referendum on increasing their levy. Referendum, choice, referendum, choice. Hmm. Were students given any choice regarding the $10 phone service? Were students given any choice when APUS increased their fees? Well in my books, straight implementation does not offer a choice. When given a choice and 62 per cent vote yes (which was better than the majority vote in Ontario in Canada's referendum) a motion should pass. That's what democracy is all about. Finally, if only 3.2 per cent of student population voted, I guess the rest just abstained.

An informed, non-profane student.

Mike O'Brien-Walker
Innis Athletic Rep.

SAC its own worst enemy

As usual, I have been cast as the utterly despicable villain who has nothing better to do than make life difficult for those self-centered egomaniacs under the SAC dome. The latest crime I have perpetrated is apparently revealing SAC as corrupt and fiscally mismanaged. (This is not an entirely new revelation.)

According to SAC's president, my only goal in my meagre existence is to "discredit SAC." I have a fast breaking-story for both *The Varsity* and SAC: I do not need to discredit SAC because SAC's worst enemy is SAC itself.

Your reporter fails to state that I had good grounds for believing the funds were abused. First, SAC did not dispute using the funds upon my first enquiry. Second, SAC did not request a tuition fee advance. Third, since SAC can only engage in a loan after securing Board approval as outlined in the SAC by-laws, no evidence of this Board approval is indicated in SAC minutes.

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition, 23 November 1992



"Quiet, composed, obedient, grateful, modest, submissive and very very serious."
Bijan ad, page 1

Hijab isn't for the weak

BY ZARQUA NAWAZ

I wear a scarf on my head; everyday, everywhere I go. I think some people will be very surprised to know why I wear it. I am not a militant, orthodox fundamentalist foaming at the mouth ready to hurl a grenade at the first person who criticizes the Ayatollah. Nor am I a repressed female who believes a woman's place is scrubbing floors and obeying every whim of the thug in the living room.

POST MORTEM
VARSITY MEDIA ANALYSIS COLUMN

So why would a sane woman born in the 'west' who lives without any compulsion willfully tie a piece of cloth around her head and let no man other than her father, brothers and uncles see her hair? Because I believe dressing modestly is the purest form of liberation.

You gotta have guts to walk the streets of Toronto in hijab and face all the stares and snickers and insults. Weak women don't wear hijab. Only strong ones — you couldn't last if you didn't have the nerve. Wearing hijab makes you more confident about yourself because you are forcing people to judge your character and not your appearance. You develop a personality.

Madonna may be rich and independent. But how did she get that way? She had to sell her body to make that money. Let's face it. If she didn't expose herself she wouldn't be where she is today. (Who are the highest paid women society? Models and prostitutes.) Islam says women are not objects of men's lust and desires. They are human beings with the right to be treated that way. And to make sure a woman's body is forever sacred, she covers it. Dignity, respect and honour are key to a Muslim woman's identity.

I've never believed Muslim women pose any threat to North American society because of the way we dress. So when I came across the Bijan ad in which a woman with a serious expression is wearing a black head covering and on the other page the same model is laughing, wearing a Bijan baseball cap and carrying a bat, I went cold.

It doesn't take a brain surgeon to figure out what's going on. If you wear a scarf, you're a boring old bat and if you don't you're a wild woman. First of all, this ad is racist. The association of derogatory words such as "submissive" with a Muslim woman is implying a certain stereotype. If the photograph had been a black man with words such as lazy, shiftless and criminal, all hell would break loose. Why then is a Muslim woman a target in fashion magazines?

I came up with my theory after reading *Sex, Lies & Advertising* by

Please see Hijab, Page 7

BEHIND THE VEIL OF MISCONCEPTION
A VARSITY OPINIONS FORUM

Taking women's bodies out of the picture

BY NAHEED MUSTAFA

The picture juxtaposes a Muslim woman and an American woman. The Muslim woman is covered so that only her face shows. Her skin is brown and, her eyes are black. Her look is no-nonsense.

The American woman is flamboyantly dressed. Her skin is white, her hair is blond, her eyes are blue. She is smiling in a carefree and appealing way.

The Muslim woman is described as quiet, submissive, and very very serious. The American woman, as intelligent flirty, sexy.

BODY POLITICS
VARSITY SEX & GENDER COLUMN

It doesn't matter how many degrees you have, how intelligent you are or how well you can articulate your thoughts. The bottom line is physical attractiveness. At least that's what women are told. It starts with patent leather shoes and frilly dresses and is carefully nurtured into breast implants and tummy tucks.

North American women are presented with a concept of beauty that is not achievable by the vast majority. Yet, those who reject it outrightly are denied the right to consider themselves attractive in any way.

Bijian has capitalized on this. The main theme of the perfume company's ad is based on the idea of that elusive beauty ideal. It makes the assumption that all women want to be "all American", that supposedly perfect blend of independence, intelligence, and vivaciousness that men will find non-threatening.

It is an attitude predicated on the idea that a woman's dignity and humanity are only skin-deep. Women who fight this imposition and attempt to force others to deal with them as actual people are usually assumed to be asexual and somehow embittered.

I am a Muslim and I too cover myself. I am neither quiet nor submissive but I am indeed very serious. I am serious about being seen and accepted as an individual with the same rights and freedoms to be intelligent or just as stupid as anyone else.

My willingness to put my physical attractiveness on the agenda is my right. Islam teaches me that beauty, or even my lack of it, is in the private domain; it's not for public consumption since it has nothing to do with anyone else.

My interaction with you is based on what I have to say, not on whether my hair shines or my teeth gleam or if I can fit into a size seven dress.

Bijian's attempt to make women compete against one another for the attention of men assumes a great deal about the nature of women. It assumes a basic cattiness that drives us harder than any other quality.

It assumes that despite all the advances women have made, deep down we just want to be playthings; we want and appreciate it when men look at us and pass comments about the size of our breasts or the shape of our behinds.

The fact that the ad sets side by side a brown woman and a white woman is not unimportant. It is an overt attempt to play up the "us" and "them" sentiment. If superiority comes with being white, American, female and a user of Bijian perfume, then many women in the U.S. have three-quarters of the criteria covered. The only thing left is to buy the product.

But once again, there is a gap of understanding; I know quite a few white, American women who are Muslim and who are covered. Where does such thinking leave them?

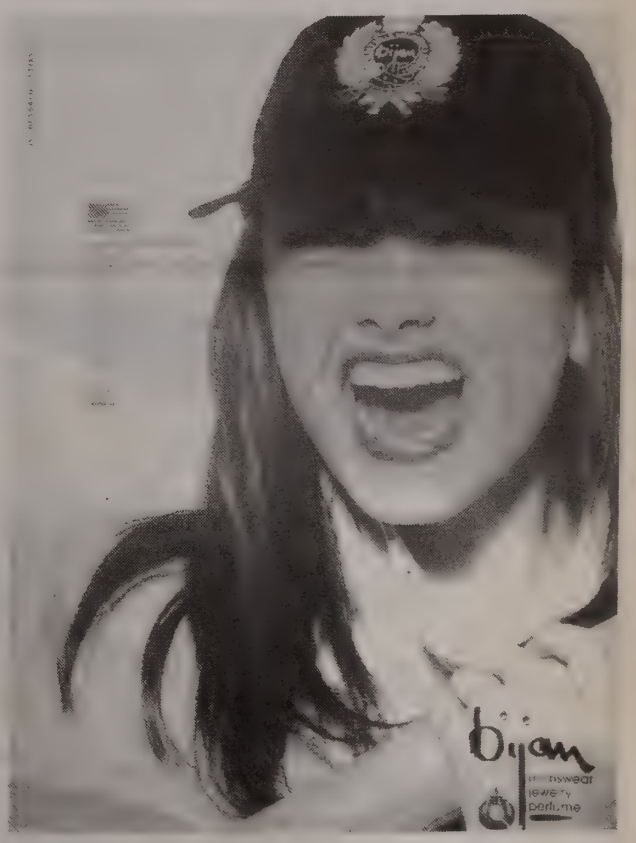
Trying to isolate Muslims in the U.S. and North America as a whole, is dangerous. Especially when one considers that Islam is the fastest growing religion in this part of the world. Besides, last time I checked, publicly bashing an identifiable group was illegal.

Wearing the hijab (covering) for a Muslim woman, is in part, a statement about her physical person. It is a statement that expresses her decision to keep her body out of the discussion.

The public parade of feminine finery is rooted in satisfying male needs. Who decides the length of our skirts the shape or our eyebrows, and the colour of our hair?

The sad part is, most women

Please see "Pictures", page 7



"Wild, flirty, fun, tough, bold and very, very bijan."
Bijan ad, page 2

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BACK TALK *letters to the editor*

Continued from page 4

Fourth, given SAC's state of insolvency, SAC required funds to continue to operate.

I was further alarmed by SAC's first response which was they needed a professional opinion from their auditor. My second letter to the auditor details that an opinion was already provided, so why did SAC need another? (To possibly ignore the cover up?)

Your reporter so fails to mention that it was SAC who provided the information to *The Varsity*. In fact, I had forwarded the letters under complete confidentiality to the University of Toronto auditor and interested parties while employing the word "may" throughout. This certainly is not he act of a "revengeful" soar of society.

I certainly anticipated SAC's self-proclaimed judicial wrath since I have publicly denounced SAC's proposed 33 per cent tuition and anti-student policy in "SAC SOLD US OUT". But I willingly accept SAC's label as "enemy" because any enemy of SAC is certainly a friend of proper student representation and democracy.

Bart Arsenault
CAUSE president

Blood discrimination

Today, at the Sid Smith Blood Donor Clinic, I discovered that the Red Cross does not permit gay males to donate blood. They ought to post this policy so that would be new donors don't have to waste their time filling out forms only to face an awkward rejection.

I'm a 23 year old fourth year student, I have only had one sexual partner (who also never had other partners), and we have been in a monogamous relationship for four years!

I think that this puts me at a far lower risk of AIDS than many heterosexual students. In the early days of the AIDS epidemic a ban of gay donors was probably responsible — however, today (especially since all blood donations are tested for AIDS antibodies) such blanket discrimination is unacceptable. The form asked if you had ever had sex with another male after the late 70's. Such a question excludes all non-celibate gays from donating blood. Question regarding unsafe sexual practice would be appropriate for all people, regardless of sexual orientation! The questions are of limited value in any case because closeted gays would not likely fill the form out accurately.

The RED Cross has taken a very clumsy approach to a sensitive topic and as a result it is turning away viable donors which are supposedly desperately needed. I certainly would not have volunteered to donate blood if I felt that there was the slightest chance that I was HIV positive.

To avoid putting people through such an awkward experience, the RED Cross should immediately post signs at donor clinics which tell people that gay blood is not wanted.

Hopefully this institution will make some sensible changes to how it evaluates donors. I for one, will not volunteer again.

Alan.

Bargain frats

Although I am not usually prone to indulging others with my viewpoint, I have been considerably dumbfounded by the lack of knowledge this campus exhibits towards fraternities and sororities. Your article *U of T fraternity recruits down* (Nov. 16) displayed many of the typical "frat" stereotypes which we have been seeing since the screening of *Animal House* 15 years ago.

Fraternities and sororities have been a part of U of T's campus life for over a century. Although originally designed as exclusive literary societies, the Greek system now boats a vast social forum for students who find life alienating in such a large university.

Fraternities and sororities cost money. This is unavoidable. We operate our own houses and activities without the support or "influence" of the U of T administration. However, compared to the cost of going out in Toronto to meet people, fraternities are a real bargain. Add to that, inexpensive housing on the doorstep of the St. George campus. This provides a viable alternative to residence services provided by the various colleges (at less cost).

Responding to Mr. Neelands' charge that fraternities discriminate on the basis of sex and there are both male and female fraternities (sororities). At the same time, U of T fully endorses separate male and female residences. As well, although fraternities promote heterosexual activities, this in no way implies homophobia.

Students should do themselves a favour by investigating the judged in person and not by the biased view portrayed by old stereotypes and myths.

Peter Warren
President, Delta Kappa Epsilon

Typical pinko, knee-jerk

Re: G.E. brings death to good things

Brian Burch's silly little article (Nov. 19) in which he urges consumers to boycott General Electric for its involvement in the defence industry is a prime example of typical pinko, knee-jerk thinking.

Burch ignores the fact that weapons, conventional or nuclear, are not inherently evil; rather, they can be used by evil for evil ends. The fact that weapons may be used by bad guys against good guys does not mean that G.E. should stop being involved in the production of weapons, or that weapons should be banned.

It is the twisted logic of Burch and the other members of the psychotically-deluded disarmament movement that will lead not to greater peace and tranquility, but to greater instability and strife. If G.E. wants to make money in a legitimate industry (such as defence), then they should be left alone so they can do it.

Yours truly

Matthew Christian Vadum
VIC

Boggled

Re Students condemn "anti-Arab posters" (Nov 10)

After reading the original article and several letters that followed I am forced to condemn both sides in this senseless argument.

I do not know what possessed the Jewish Activist Coalition (JAC) to act in the way it did, and I am boggled at the way David Kalmanowitz attempted to cover up his actions in *The Varsity* article *JAC Stands Firm* (Nov. 16). I would suggest to him that type of unilateral action got both sides into the present mess!. His excuse about the bias of *The Varsity* doesn't wash. On his remarks about the intentions of the poster not being inflammatory, I highly doubt that the words "Palestinian-Arab terror" echo universal friendship. It seems to me that if the JAC wants to stand firm it should require a firm ground to stand on!

While the foolish acts of the JAC are confounding, what is more puzzling is the pre-Palestinian response that tried to wrap itself in a shroud of innocence that simply did not fit. In response to Daniel Schmidt (*The Varsity*, Nov. 19) I surely hope that he doesn't think the Arab-Israeli peace talks are in jeopardy due to the foolish actions of one small group, I would hate to think what would happen if discussions stalled every time a Palestinian acted negatively towards a Jew. If the pro-Palestinian side wanted to exhibit any self-respect or make gains through debate, I feel it failed to do so.

Finally, this is an old argument and one that is admiralty complicated and full of misunderstanding. If either side in this debate rally wishes to discuss the "issues", they should do so as Daniel Schmidt said and show up on Nov. 26. Debating head on is a lot more effective than sticking a poster on a wall; just ask the participants of the Mid-East peace conference.

Mark Redinger
University College

Reality sandwich

Before anyone reads further, it should be made clear that I am writing as a concerned U.C. student and not as a SAC director. In that light I am going to go out on a limb and emphatically state that those students who believe that a tuition increase is not necessary and that the provincial government should be paying more for post-secondary education have their heads stuck in the sand. These students are not willing to realize the dire financial straits that Ontario universities, and especially the University of Toronto, are in.

The reality of the situation is that Ontario universities are not receiving enough money to give quality undergraduate education.

Backtalk continues on Page 7



Young Muslim women redefining feminism

BY FARHEEN HASAN

BEHIND THE VEIL OF MISCONCEPTION

A VARSITY OPINIONS FORUM

At an anti-racism and feminism conference held last weekend, the Muslim panelists for the seminar "Women and Religious Fundamentalism" focused on religious intolerance stemming from male interpretations and enforcement of religious law.

Extreme religious intolerance exists in the panelists' countries of origin: Algeria, Nigeria and India. Their definition of fundamentalism was a negative one and their view of Islam had been corrupted by male interpretations of Islamic texts.

NEW WAVE
VARSITY CULTURAL COLUMN

The women criticized the hijab, the covering worn by some Muslim women, and I began to wonder whether critics of the hijab were anti-religious and using a feminist perspective to hide an anti-religious perspective.

Ayesha Imam, one of the panelists and a researcher from the department of sociology from Ahmada Bello University in Zaria, Nigeria said that women in Muslim fundamentalist countries live under governments critical of pluralism, where heterogeneous interpretations of religious texts are not allowed and where they must adhere to prescribed gender roles.

The panelists felt that women were symbols and victims of religious fundamentalism. That Islam worked against them politically to oppress and silence them. The government provides little, if any, resources to help women who suffer from violence, social disparity and economic depravity. Women who assert themselves to improve their situation become a threat to religion and their communities. For these women, the hijab was used not just to swathe their bodies, but also to muffle their voices.

Muslim religious and political leaders support the imposition of controls over women and do nothing to help them. Feminist activities are discouraged. The state supports the critics of feminists, in order to diffuse other criticisms.

For the panelists, women in North America who don this symbol of silence — the hijab — are supporting the oppression of women in the East. But their discussion of these women was in the third person, defining their experiences without seeking out their voices. The few women wearing the hijab in the room were silent, their voices muffled by these women.

Panel moderator and York University sociology professor Himani Bannerji, passionately declared, "There are political implications to what women in North America are doing. Women from North America are helping to oppress the women in the East."

She believed that the young women who wear hijab are not making a spiritual choice, but affirming their own cultural identity in a racist society. White Muslim women who wear hijab are playing up to the goddess theory.

Fortunately, this does not apply to the increasing number of young women in North American who have donned hijabs. Take a look around campus. It is not uncommon to see a young women wearing a hijab. These women do so voluntarily, as an expression of their commitment to Islam. It is not a reaction to racism nor does it involve supporting fanaticism. For these women wearing a hijab is a spiritual choice.

At a recent Muslim Student's Association meeting, the women candidly discussed their views on hijab and why they choose to wear one.

Farah Ahmed, a U of T graduate, feels that wearing a hijab is her individual choice and an act of faith.

"It has nothing to so with men. I wear it, not because of what my father says, or what the imam or my brother says, but because it's a religious choice."

Tayyiba Ibrahim, a third year political science and sociology student, felt that "It's a false dichotomy between modern and traditional. Modern means you're intelligent. If you question things about religion, that does not mean that you're contradicting Islam. In Islam, faith is not blind, you have to understand what you believe."

Contrary to the views expressed at the conference, these women in hijab are perhaps the ultimate feminists. They have created an identity for themselves and conform to their own standard of beauty, not a western concept of beauty. It is these women who are truly at the forefront of feminism and not the women who buy into Western standards of political correctness.

Pictures, cont'd

Continued from page 5

buy into trying to meet the impossible standards men have set for us. We can shorten, pluck, and dye until we're blue in the face, but the standards will always be changing.

The only thing that will not change is the contribution women have and will continue to make to this world. Getting bogged down in superficial externalities only takes away from what the real issues are. Women are being taught that the only real measure of their worth is how appealing they are to the opposite sex: ideal form, perfect hair, and perfect skin.

Fifty per cent of all fourth grade girls are now dieting. This is the legacy that women's conformity to men's ridiculous standards is leaving for future generations. Women must learn to take back their bodies and to insist that men accept the standards that we set for ourselves.

Naheed Mustafa is a U of T alumni and a journalism student at Ryerson.

Hijab, continued

Continued from page 5

Gloria Steinem, consulting editor of *Ms.* magazine. In 1980, she sent reporter, Robin Morgan, to the Soviet Union to write a story about the lives of Soviet women. The story won the Front Page award and Revlon refused all advertising in *Ms.* after that. The reason given was that the Soviet women on the cover appeared without make-up.

So now I wonder, are women in hijab a threat? Women's fashion magazines that sell thin, young images to women, are selling insecurity. In my opinion, Muslim women have inadvertently become a threat to multinationals who offer beauty in a bottle.

Chances are they don't like us very much. We're bad for business. If we influence women to be satisfied with their natural looks, weight and age, we will destroy the foundation of the cosmetic dream — addiction and dependence. Oh well. It's going to take more then racist advertising to break our spirit.

Scarfheads are a tough bunch of gals. Anyways I have to run now. I'm meeting some friends. Something about bungi jumping off cliff while skeet shooting rats on the way down. Hope my scarf doesn't get wet.

Zarqa Nawaz is a reporter for CBC radio.

BACK TALK *letters to the editor*

Continued from page 6

Last year the Ontario government increased transfer payment to universities by 1 per cent. Next year, those payments are to increase by 2 per cent. NOT!! Bob Rae, the students' savior, has decided that there may not be any transfer increases next year at all; in fact there is the distinct possibility that there will be a decrease in these payments for the upcoming year.

Students currently cover only about 18 per cent of the cost of post secondary education (not including any living expenses). One student in the article "Students oppose tuition hikes" was quoted as saying "...the provincial government should pay because it's an investment in their future." Would it not also be true to say that students are investing in their own future by entering the post-secondary education system? I believe it is. Therefore should students not also be responsible for such an education? Again I believe that they should be.

Students in Ontario, and in Canada in general, are extremely lucky in that the education system is so heavily subsidized by the government. Unfortunately, this system appears to be mortally wounded and failing fast. I would personally not balk at the idea of paying higher tuition if such increases would allow the universities to offer improved undergraduate experiences; ie. better services, smaller classes, improved teaching, etc. Those students, and others, who feel they have the right to a free lunch, ie. free post secondary education, should take a bite of a reality sandwich.

Students should stop thinking about what is best fop them financially and begin questioning what may be in their best interests educationally.

Stephen D. Porter
UC V

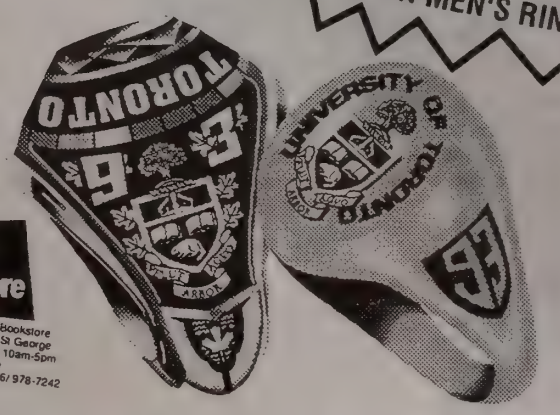
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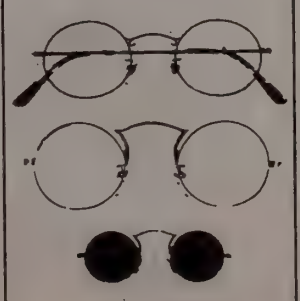
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Aberman replaces Dirks as Dean of Medicine

BY DANIEL SINGER

A year after Dean John Dirks resigned amidst controversy over the firing of 79 support staff at the Faculty of Medicine, the university has appointed a new dean of medicine.

Dr. Arnold Aberman, whose appointment as dean was approved by the Academic Board on Oct. 29 will officially assume the position on Dec. 1.

Former dean John Dirks resigned last November after the Faculty of Medicine violated U of T's dismissal policies by firing 79 employees with an hour's notice.

Commenting on the events which surrounded Dirks' resignation, Aberman said, "That's behind us now. I'd like to look to the future."

Aberman said the faculty's plans are in line with the university's mission for excellence.

"The university's mission is to have an excellent research university with excellent educational programs," he said.

He was also quick to point out that the Faculty of Medicine's responsibilities expand beyond the medical school itself.

"The Faculty of Medicine is more than medical school. It includes not only undergraduate and graduate programs, but also physical therapy, occupational therapy, and a strong community health program."

When asked what his opinions are of the public medicare system, Aberman stated.

"I trained in the United States. There is no question that our system satisfies both the people and the physicians more than does the American one."

Aberman joined the Department of Medicine at U of T in 1973. Since then, he has served a brief term as the faculty's associate dean (fiscal affairs) between September 1987 and October 1988. He was appointed as chair of the Department of Medicine in October 1989.

Maclean's talk gets low turnout



Photo by Mimi Choi

BY SUSAN FISHER
Varsity Staff

Despite an aggressive advertising campaign, few students attended a SAC-sponsored round table discussion on the *Maclean's* magazine ranking of universities Thursday.

Although the meeting was postponed half an hour in hopes of a better turn out, only eight people attended the forum.

The discussion was intended to address issues around U of T's second place in the second annual *Maclean's* magazine ranking of universities, published earlier this month.

However, members of the university administration featured on the forum's panel did not critique the ranking in detail.

"We couldn't expect to be number one on any broad basis of indicators," said Joan Foley, U of T provost. She added that comparisons like *Maclean's* motivate universities to improve themselves.

Vice-provost Carolyn Tuohy, made little comment on the rankings, choosing instead to reflect on the international phenomenon of university rankings.

Fine arts professor Jens Wolleson told the audience he did not pay the article much attention and moved on to discuss student evaluation of professors.

"Members of the administration didn't address the issue (*Maclean's* article) directly which might have disappointed the people that came out," said SAC clubs officer and panelist Shinan Govani.

Student representatives at the discussion criticized the magazine's lack of communication with student groups.

"SAC would have liked to have been consulted," said Govani.

Uma Sarkar, President of the Arts and Science Student Union (ASSU) who was also on the panel agreed.

"There wasn't enough input from student groups. Some individuals were consulted, but input from major student groups would have been beneficial," she said.

U of Windsor scores pots from drug bust

Canadian University Press

(WINDSOR)—Flower pots that were used to grow marijuana have been donated by police to biology research projects at the University of Windsor.

The city's police services board voted at the beginning of November to donate equipment seized from marijuana growers to the university instead of selling it at an auction.

They said often at auctions, dealers buy seized equipment back and are in operation within a few weeks.

The university picked up high-tech lighting equipment, a large quantity of fertilizer and flower pots, pumps, and timers used for automatic watering.

The equipment is being used throughout the university's biology department. Two professors already have plans for it.

Professor Hugh MacIsaac said he will use it to study zebra mussels. Professor Donovan Thomas said he plans to study aquatic plant growth with the help of a powerful mercury vapour lamp.

Thomas said the donation features equipment of better quality than the university could afford.

"Currently we are using conventional fluorescent lamps as our light sources, as these high output lighting fixtures are too expensive under current research budgets," he said.

Other Ontario police forces have similar policies of donating seized equipment.

The university was given first choice of the available equipment. Local school boards and a college will also be offered equipment for their horticultural programs.

Campus Watch

U of T looks to measure performance

U of T's committee on Academic Policy and Programs has issued a paper outlining the need for the university to find ways of measuring its quality of education.

Issues on university accountability have been addressed recently by the *Maclean's* survey, which grades universities across the country using measurements such as professor-student ratio, and average class size, and by the Ministry of Colleges and Universities Task Force on Accountability.

"We're going to have to consider a system of how we evaluate performance," said Carolyn Tuohy, a U of T vice-provost and author of the report.

SAC President Farrah Jinha said SAC supports the report and the issue of accountability must be addressed.

"Demands are not just coming from the government and external groups. The students want answers too," said Jinha. "If students are paying more for education, then we should be getting more."

Jinha said that the administration should be pressured to carry through with the suggestions.

ANNE BAINS

Challenging racism focus of week

SAC's anti-racism week wrapped up Friday with events lead by community and university leaders.

Janne Dunnion, SAC's human rights officer and coordinator of the week, said the workshops provided ways of challenging racism on a personal and group level.

"The workshops brought together students from all walks of life. We recognized that racism harms everyone, either directly or indirectly," she said.

One of the events held during the week — lead by U of T's Race Relations officer Kelvin Andrews — looked at changes in attitudes as well in the curriculum.

Andrews agreed there is racism in the curriculum but he argued that departments should look at their own courses and faculty to determine the changes that need to be made.

"There was a need to look very closely at what people were teaching at U of T, especially in light of the (demographic) changes in Toronto," said Andrews. "U of T is providing the direction, from the administration providing funding for the kind of internal reviews that departments believe are necessary."

But there was concern among students that the recommendations made by Andrews were too vague.

"He talks a lot about the generalities — but he gave a lot of mush, it's hard to get specifics," said James Jarvinem, a U of T student who was at the discussion.

SAMUEL GODFREY

Local high school teaches SOC101

Some grade 12 students are taking a university course in their high school this year as a part of a joint program between the University of Toronto and West Toronto Collegiate.

The program, set up by the Toronto Board of Education and U of T, will teach grade 12 students U of T's first-year sociology course.

Students who pass the course will be given a university transfer credit.

Horace Henriques, an instructor with U of T's transitional year program, will teach the course three days of the week. Students will be taught by a high school teacher for the remaining two.

Students will be writing the exam with the rest of U of T's SOC101Y class.

Robert Longworth, vice-principal of West Toronto Collegiate, says the students in the program are ones with the required ability, but who would otherwise have not thought of themselves as candidates for higher education for social, family or financial reasons.

"Take kids and give them a different label and they perform differently," he said.

According to Richard Waugh, Youth Alienation advisor for the Toronto Board of Education, the program is costing the Board $17 500.

He said most of the money will go towards paying the professor's salary.

He said costs to U of T include waving student fees, providing West Toronto students with student cards, and the administrative cost of having 25 additional students writing the final exam.

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Quebec student federation wants to cut health care in favour of education

BY DAVE LEY
Canadian University Press

(MONTREAL)—A Quebec student association has proposed the provincial government cut funding for health care in order to pay for education at the college level but critics say the students are pitting one essential service against another.

The Federation Etudiante Collegiale du Quebec (FECQ) — representing students at several of Quebec's CEGEP colleges — told a parliamentary commission earlier this month that the government should "cut other areas of the budget, notably to put into question the system of free health care."

FECQ suggested that monies budgeted for health care could be used to fund the financially-strained CEGEPs.

The provincial government established the commission last spring to look at the position of CEGEPs within Quebec society. In Quebec, students graduate high school after grade 11, go to CEGEP, junior college, for two years, and then go to university for three years.

The commission — which wraps up its hearings Nov. 26 — will be looking at the underfunded college system, and may propose introducing a tuition fee for CEGEPs.

All provincial student associations, including FECQ, support the system of free tuition as it is now, and oppose any introduction of fees at the college level. However, some CEGEP student politicians said that FECQ's proposal has undermined the legitimacy of that position.

"This proposal will make the minister happy," said Gregoire Prince, a representative of the student association at CEGEP St-Laurent, in suburban Montreal. "FECQ's position is an extreme right position. It's not very respectful of the position of its members, not to mention incredibly absurd."

Stephanie Bennes, president of the student association at CEGEP Edouard-Montpetit — another Montreal-area college — which is a member of FECQ, said her association hasn't taken a stand on cutting health care. But she said she was opposed to any tuition fees at the college level.

"We are extremely opposed to tuition fees at the CEGEP level," said Bennes. "We need accessible education."

Marc Goteau, a student councillor at Montreal's CEGEP Bois-de-Boulonge, which is also a member of FECQ, said his council is in a similar position.

"We haven't envisaged how college education would be paid for, and we don't have an exact position on FECQ's proposal to cut health care," said Goteau.

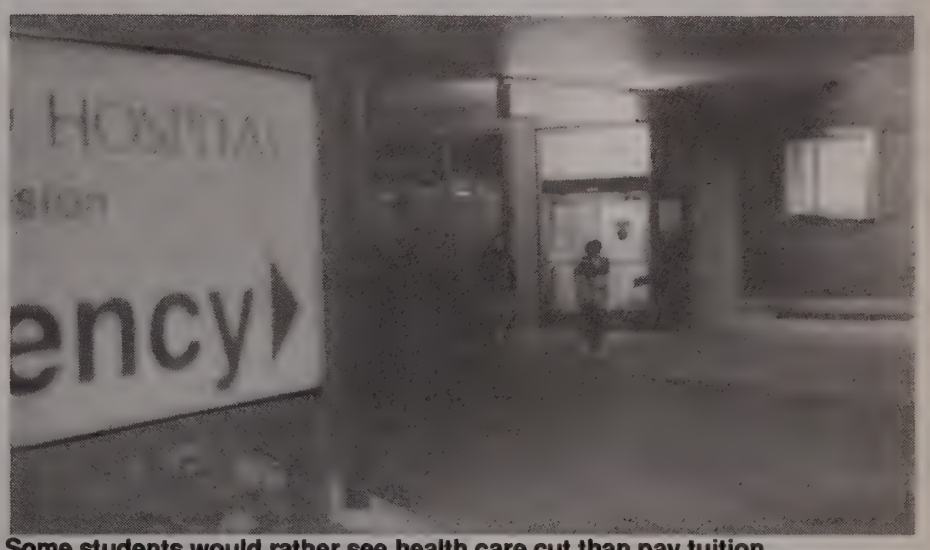
FECQ is the CEGEP counterpart to the Federation Etudiante Universitaire du Quebec (FEUQ). Together they constitute the largest student association other than the Association National des Etudiantes et Etudiants du Quebec (ANNEQ).

ANNEQ members say they don't understand FECQ's position.

"It's completely nuts," said Andre Gagnon, an executive member of ANEEQ.

"How can we maintain free tuition and cut health care at the same time? If students have to pay for health care as well, it's an absurd idea."

Members of FECQ's executive would not return phone calls.



Some students would rather see health care cut than pay tuition.
Photo by Steven Leung

Faculty frustrated with university admin negotiating tactics

BY SUSAN FISHER
Varsity Staff

The University of Toronto faculty association (UTFA) says it is angry over the lack of progress on its salary and benefit negotiations with the university.

The university and faculty, who have been talking about faculty salary and benefits since the summer, met in the presence of a mediator earlier this month. Negotiations have been postponed by mediator Owen Shime since that time and are set to begin again in early December.

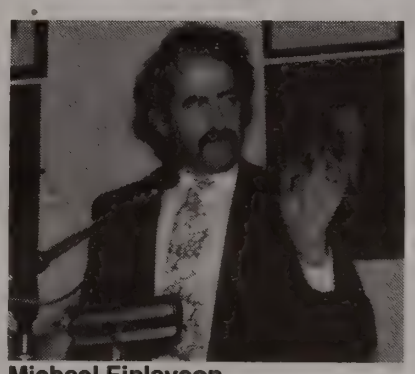
But the faculty association says the university has shown contempt for the negotiating process by refusing to resolve any issues with the faculty without the presence of a mediator.

They say that according to the Memorandum of Agreement between the faculty and the university, the two parties should be resolving as much as they can in bilateral negotiations — talks without a mediator.

"We started with bilateral negotiations which were supposed to lead to decisions being made issue by issue and then the remainder could be taken to a mediator," said faculty association president Bill Graham.

But he said the university has not even tried to resolve issues in one on one negotiations.

"We think two groups sitting down should be able to work things out themselves," said Graham.



Michael Finlayson.
File Photo

However, Michael Finlayson, vice-president in charge of human resources, disagreed, saying significant negotiations have to take place through mediation, with the university offering the employee group a complete package.

"We are reluctant to make concessions prior to mediation because you lose power to negotiate if you do that," he said.

He said resolving issues one by one without a package would be "cherry picking".

According to Finlayson, preliminary talks are meant to give both sides an understanding of one another so that meetings with the mediator over an agreement are not prolonged.

But chief UTFA negotiator Arthur Rubinoff said the talks haven't even given the faculty association an idea of what the administration package will be.

"We don't even have an idea of which proposals will be responded to because during the negotiations the administration doesn't like to sign off on individual issues."

The faculty association, who negotiates its salaries and benefits with the university every year, is asking for salary increases in line with inflation; additional wage increases to cover some of the "catch-up" award mandated by arbitrator Kevin Burkett 10 years ago when he determined that real faculty salaries had dropped 25 per cent in the previous decade; and an additional 6 per cent wage increase for tutors and senior tutors.

But the university is pleading poverty with its employee groups, citing Ontario treasurer Floyd Laughren's warning that the university may not get the 2 per cent funding increase it was promised.

Rubinoff, said in the current financial climate, how the administration bargains with UTFA will influence future negotiations of all the employee groups at U of T and as well as other faculty groups in the province.

"We are the leading association in the province so everything seems to be suspended on what happens to us," said Rubinoff.

Mediator Owen Shime said he's pleased with the progress that has been made so far between the two groups.

"Both parties are working hard and making reasonable and good faith efforts to arrive at a mutually acceptable agreement in a difficult economic climate," he said.

U. of M. woman attacked

BY JAMES MCCARTEN

Security has been beefed up at the University of Montreal after a Nov. 9 attack at its business school, Montreal police say.

The assault took place just after 7 a.m., when a receptionist who worked for L'Ecole des Hautes Etudes Commerciales arrived at the fifth floor of a building rented for professors' offices, Lieutenant Michelle Lacoursiere said.

A masked man armed with a revolver and a knife, "tied her up and put paper in her mouth, then put a stocking over her head," Lacoursiere said.

He then cut her hands and thighs with the knife, she said, adding that the injuries were not serious.

Lacoursiere said the man was angry professors were not returning his phone calls.

"When she (the receptionist) asked why he was doing this, he said next time he would kill teachers who don't answer the phone," she said.

Lacoursiere said the man did not sexually assault the woman.

Montreal police have a special attachment investigating the case, Lacoursiere said.

In December 1989, gunman Marc Lepine killed 14 women at the university's engineering school before taking his own life.
Courtesy of the Western Gazette

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NATIONAL AND INTERNATIONAL STUDENT NEWS

East Germans not prepared for the new fascism

BY SYBILLE SCHULZ-SHIBRU

(WASHINGTON) -- Every time when Germany's Nazi past came up I thought it was over and done with - this will never happen again. Now, I am no longer so sure about it. Right after the reunification, they appeared on East Germany's streets, wearing heavy boots, blue jeans, white T-shirts with shaved heads — the "Skins", as the right-wing extremists are called. Walking by, one could feel the aggression, the hate. But they still remained a tiny minority of young people, supporters of yesterday's ideology.

Born and raised in East Germany under what was supposed to be a socialist government, I was told in school that the German Democratic Republic (so the official name) inherited all the antifascist, positive German traditions. Known as *Volkerfreundschaft*, the German educational system preached friendship among all peoples. But in reality, few foreigners sought refuge in the GDR. We talked about the Third Reich and what it had done to Communists, Jews, homosexuals, Gypsies, and religious groups. While teachers condemned the Nazi period, they failed to explain how it could happen that nearly our entire people could have been misled.

I wish they had done so, maybe it could give an explanation for what is happening in Germany right now. Attacks by right-wing extremists, mostly on foreigners, quadrupled in 1991 from the previous year. The violence has been affecting mostly foreigners from Africa, Eastern Europe and the Middle East. Though the attacks occur throughout Germany, the worst violence has been in eastern Germany. Neo-Nazis travel firebombing, attacking and beating through the country — no refugee hostel is safe. Shouting *Sieg Heil* (the old Nazi salute meaning "Hail victory") they find support in the population, as in Heyerswerder, where people applauded during the extremists' attack. The ugly German is back.



Photo courtesy TVO

Too rare are the incidents where Germans defend the foreigners, as in Quedlinburg a town of 27 000 inhabitants that has 31 asylum seekers (.1 per cent). A group of people tried to provide protection in the absence of the police's response. One police officer commented to a wounded woman, "If you had not been here, it would not have happened to you." Sadly enough, 24 cases including three murders, motivated by right-wing violence have been disclosed in the German armed forces last week.

Considering this situation, chancellor Helmut Kohl announced that he would be prepared to declare a governmental state of emergency (*Staatsnotstand*) in order to change the German constitution and amend an article granting immediate refuge to foreigners seeking asylum, against the will of the opposition party. It is true that Germany's absence of immigration laws, and the social system's provision of $357 U.S. to asylum seekers, will have drawn 500 000 people to the country at the end of this year. Between 60 and 70 per cent of all asylum seekers from Eastern Europe have come to Germany. The vast majority are found to be economic rather than political refugees — but a significant portion are refugees from the Serbo-Croatian civil war.

Instead of attempting to fight the problems in eastern Germany that have fueled the attackers' anger, like soaring unemployment, a devastated economy, unresponsive government agencies and a social structure struggling through the transition from socialism to capitalism, chancellor Helmut Kohl plans to restrict Germany's asylum's laws.

As right wing ideas become more and more acceptable to vast parts of the population, (as the results of elections in which right wing parties captured 3 of the 17 Federal state parliaments show) right wing parties can use the mood of the country to advocate a permanent shift to the right of the political spectrum. The solution could be provided by a honest, fast and united acting German government offering protection and solidarity to foreigners and minority groups and completing the economic and political reunification of Germany.

Sybille Schulz-Shibru is currently doing her master's degree at Howard University in Washington, D.C. and is a former resident of East Germany.

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TVO film documents the neo-Nazi youth movement

BY SIMONA CHIOSE
Varsity Staff

"Young Germans can only be rescued if all foreigners leave," declares one young Neo-Nazi German youth at the opening of *The Truth Shall Make Us Free*, a documentary in TvOntario's *Human Edge* series.

A twist on the "Work Shall Make Us Free" slogan carved on the gate into the Auschwitz concentration camp, the cry refers to the revisionist history advocated by Neo-Fascist groups under the intellectual leadership of individuals such as British historian David Irving. According to these self-appointed "leaders of tomorrow", the truth has been obscured by propagandistic lies about Germany's role in WWII, the Holocaust and concentration camps. Yet the obvious threat these groups present is dulled in the film's portrayal of them as outside and isolated from the mainstream of society.

Built on a conspiracy theory of the rise of the German neo-fascist movement, the film, at its weakest, offers a voyeuristic trip inside the international Nazi network. Although the links between the North American and European branches of the Nazi network are detailed by German filmmaker Michael Shmidt, they never seem to amount to more than several key figures including Ernest Zundel, Michael Kuehen, the now deceased West German leader of the neo-Nazis, and Robert Faurisson, a French historian similar to David Irving in his views of WWII.

What is striking in the film is the role played by former SS officers in guiding the movement's young followers, even from afar. Several of them, unlike the people they lead, do not make any attempt to deny the past, but rather ignore it—"there are no lessons to be learned" says one. These men, and they are all men, are the top rung in a tightly controlled hierarchy — symbols to be feted even after their death: Rudolf Hess' birthday is celebrated with a march every year. According to Shmidt, it is their continuing financial and intellectual support that have kept the "old ideas" alive to be exploited by a new generation.

It is often pointed out that, although prominent because of their violent actions and the historical reverberations, this new generation constitutes an almost statistically insignificant minority of the general population. Seeing them dressed in combat gear, conducting military maneuvers in an Austrian forest, or meeting for an evening of beer guzzling and a screening of The Eternal Jew — a 40 year old film equating Jews with rats, banned after WWII — provokes only a visceral response of shock and disbelief. Artificially heightened by an echoing, haunting soundtrack, the images attempt to invoke a simple, emotional 'Never Again' response.

The impact of these scenes pales in comparison with images detailing the banality of hatred. An audience, 800 strong, of middle aged women and men listens to David Irving's denial of gas chambers; a mixed, middle class, right wing crowd sings songs evoking racial stereotypes and advocating violence against Jews and racial minorities over dinner in a German tavern.

Unlike those who defend the rights of Neo-Nazis to march, sing their songs and shout their slogans, these demonstrators have no ethical qualms about violence. "You can't shout 'Down with fascism' and then get upset when we react with a punch on the jaw," says one of the most outspoken leaders of the West German wing of the movement. Furthermore, it may be only a punch on the jaw that would elicit the response of the police. In one scene, despite repeated questioning, a police officer refuses to acknowledge a group of demonstrators giving a "Sieg Heil" salute as neo-Nazis.

Perhaps one of the reasons for the prominence of the neo-Nazi movement is their apparent desire not only to engage in violence, but to be influential and approved of. Shmidt's camera surreptitiously tracks their connections and development over three years, but slowly the realization creeps in that being filmed is providing feedback for the Neo-Nazis. Far from being afraid of the camera revealing the truth, they manipulate where it will be and how they will be portrayed — mainly in front of Nazi paraphernalia.

They may not have "Germany today and the world tomorrow," as one power flushed youth declares, but they have the cameras momentarily.

The Truth Shall Make Us Free will air Tuesday at 10:00 on TVO.

Berlin student reflects on the neo-nazi rise

German protests may be too little, too late



Graphic by Nancy Friedland

BY CLAUS HILGETAG

(BERLIN) -- This protest came late. Many people were afraid that it may be too late.

For unbearably long, the streets had been occupied only by clashing factions of left and right wing radicals, among them, ever enlarging groups of Neo-Fascists. Meanwhile, Germany's democratic majority stayed home, silently. Since this radical minority evoked considerable attention in our country's, as well as the international media, you almost could not help thinking that rioting skin-heads crying "Germany to the Germans,", would come to represent the opinion of the quiet masses.

Terrifying images were being broadcast around the world, bringing up old fears and memories of a Third Reich Germany. The names of towns Hoyerswerder and Rostock became synonymous with violent and murderous attacks on foreigners, asylum-seekers, their homes and families.

The biggest shock, however, came with the sight of bystanders not trying to save their foreign neighbours, but applauding encouragingly, instead, when they were beaten and their hostels burned down. What did we do? Did we really not care about eight dead victims and many more severely injured so far this year? Should we try to play down these cruel events since the rioting neo-fascists are still a statiscally negligible percentage of the population? Could we simply rely on the police forces though they seemed much more concerned with the activities of leftist groups than to the violence of the right fringe? Could the problem be dealt with by politicians for they, by profession, should appropriately deal with the crisis?

Well, even if they could, they didn't. Starting a public debate about immigration laws and perhaps a change of the — in this respect, highly liberal — constitution at a time of maximal violence against foreigners does not seem like the wisest thing to do. But that is precisely what German politicians did after the events in Rostock over the summer. In my view, this strategy is the most inappropriate one to pursue. Although 1.5 million non-confirmed asylum seekers and about half a million more refugees expected this year have and will create problems for Germany, up to now German citizens have been the ones exarcebating problems. However, it may be just normal behaviour for politicians to fish for votes from wherever public opinion seems to point.

The threshold of silence was exceeded only after a monument for Jewish prisoners of the former Nazi concentration camp Sachsenhausen was set afire. The incident resulted in a call for a mass protest of all democratically minded people to come to Berlin and demonstrate to the world that Germany would be ruled by people who wished to live peacefully together with their foreign neighbours. To attract as many people as possible, the demonstration adopted the slogan "the dignity of man is untouchable.", identical with the first article of the German constitution. Soon, politicians of almost all parliamentary parties announced they will join the demonstration.

Considering their stated former helplessness or even their efforts at restricting immigration, the participation of politicians in the protest struck many people as simply hypocritical, an accusation later openly cried out at the protest. Furthermore, some thought that if a genuine feeling of democracy existed among the people, such a big sign of goodwill would be unnecessary. Surely the latter cannot be a substitute for the former.

However, along with friends and fellow students, I decided to take part in the hope that this protest may not be seen as simply an excuse for the right radicalism in Germany but as the decision of a democratic majority to fight against it in the future.

As it were, this seemed to be the feeling of many others since eventually far more than the expected 80 000 people came. 350 000 demonstrators appeared in Berlin on Sunday, Nov. 8. Two huge formations of demonstrators moved slowly and peacefully towards each other, one starting in the western part, the other in the eastern part of Berlin. Both later met at the Luafgarten, the historical centre of the town. Since the great mass protests which caused the fall of the communist regime in the GDR in 1989, the spot had not seen so many people united together for a common aim.

Bringing together members of all social groups of society, the protest started a new consciousness. The protesters will probably never applaud again when foreigners are beaten. This does not seem to be much. But it is hopefully only the beginning of a period in which Germany's democrats can show that the streets belong to them and not to radicals of any kind.

Claus Hilgetag is a 23 year old student studying at Humboldt University in the former East Berlin.

Neo-Nazis setting the gov't agenda

BY LISA HEPNER

Continued from page 1

Rostock residents when Neo-Nazis hurled fire-bombs at a refugee hostel.

What is most alarming about the violent acts against asylum seekers, Jews, and landed immigrants is not the number of Germans who are actually committing the offenses (*Maclean's* reported that the core of the neo-Nazi movement is only a tiny minority of Germany's 78 million population, with 6500 members) but that the intolerance of the far-right may have permeated the supposed bastion of democracy, the middle-class. While shaved heads and army boots are still *de rigueur* for Neo-nazis, many disenfranchised East Germans, though not donning the uniform, support the expulsion of foreigners.

Chancellor Helmut Kohl's weak opposition to the acts of extreme right-wing violence only exacerbated the already volatile situation.

"We need a clear and more consistent message from political leaders across the spectrum that xenophobia is unacceptable. France's situation is sobering enough," says David Rayside, professor of Political Science at U of T.

Criticism of Kohl's assertion that the influx of asylum-seekers warranted declaring a "national emergency" culminated in 400 left-wing radicals throwing eggs at the Chancellor, and the Social Democratic President, Richard von Weizsaecker, for their alleged hypocrisy in attending the anti-racist rally in Berlin.

But Rayside warns that the West should not be too quick to condemn Kohl for his policy decisions.

"To some extent, Kohl did pander to the right-wing votes, but it is still not heretical for a democracy to impose some limits on immigration." Rayside points to the difficulties of democratizing a country after decades of repression, though he says Kohl was justifiably criticized for being two-faced.

"The social acceptability of anti-semitism no longer exists like it did in the 1920s and 30s."

However, not every German wanting to reform the post-World War II immigration policy of allowing any refugee claimant the right to seek political asylum from inside the country, can be labelled racist. Since the wall came down, there has been an unprecedented flood of immigrants into the former East Germany, which is already suffering from a lack of resources. According to *The Globe and Mail* 400 000 people are expected to seek asylum in Germany this year, up from 256 000 last year.

Michael Marrus, a professor of history at U of T, attributes the rise of xenophobia to the presence of large numbers of refugees and workers in a time of severe economic depression in East Germany. Even though in the past, West Germany invited migrant workers, particularly those from Turkey into the country, since reunification, East Germany's economic revival has required all the economic resources available in the West.

Marrus says that while Germany's fascist past might imply that there was a "kind of subterranean emergence of Nazism", this is not the case. Instead, the harsh economic conditions just heighten the Nazi elements, which though not many in number, are alarming just the same.

"Nazism is simply the face of alienation, but democracy as a way of life is much more rooted in the Germany of the 1990s than in the Germany of the 1930s", Marrus says.

Whether the worldwide alarm is justified, or is exaggerating the disaffection of several thousand alienated youth since the breakdown of the Cold War's political order, will depend on the response from the rest of the population.

While the reaction against foreigners is by no means restricted to Germany, and perhaps more pronounced in other European countries (the popularity of the National Front in France is one glaring example), the ability of the German government to resolve the situation without surrendering to easy solutions could set an example for the rest of the world.

Republicans get rocked by voter registration drives

DEBORAH KANE MITCHELL
(College Press Service)

This election year, the MTV generation got out the vote.

The disposable Heroes of Hiphoprisy challenged students to "kick some butt at the polls", and rappers like Marky Mark & the Funky Bunch called for a political revolution across college campuses and universities nationwide, in the Rock the Vote campaign.

The musicians' message was spread at Blockbuster Videos, Burger Kings and Pizza Huts, at U2, Guns 'N Roses and Lollapaloza concerts, as part of a hard-rocking pitch to get young voters to the polls.

It was in New Hampshire that Rock the Vote kicked off its registration drive. Targeting 15 colleges and universities throughout the state, Rock the Vote student volunteers registered 10 000 young people in one week, said Dolan.

"New Hampshire was a perfect test case," said Dolan. "It showed us that students aren't apathetic, they aren't cynical, they just need access to the political process," said Mike Dolan, political field director with the high-profile Rock the Vote.

The California-based group, organized by the music industry, estimates it registered about 350 000 college students using a direct grassroots approach. Trained student volunteers canvassed in college and university dorms and set up registration booths at record stores and concerts.

"We had some seriously trained, black-belt student organizers and volunteers across the country," said Dolan. "They were in the trenches with their clipboards and buttons. They'd be right there at concerts: 'You with the tattoo. Come over here. Register to vote.'"

It appears to have worked. Exit polls and music industry surveys show 18 -21-year olds responded overwhelmingly, turning out to register, and then to vote, in droves.

If the predictions are right, these young voters may have reversed a 20-year trend that began in 1972 when 18 year-olds got the right to vote.

Since then, Census Bureau statistics show a dramatic decline in registration and turnout among young voters. In 1972, 58 per cent of 18-21 year olds registered and 46 per cent went to the polls. By 1988, the numbers had dropped steadily, with 45 per cent of eligible young voters registering and only 33 per cent voting.

According to an exit poll by Voter Research & Surveys, Clinton won 48 percent of first time voters in the 18-21 year old group, compared to 30 per cent for Bush.

Rock the Vote's public service announcement on MTV and its hour-long special on Fox persuaded about 750 000 young people to register, according to an independent survey conducted by Soundata, a New York-based company specializing in market research for the recording industry.

The TV spots, with their pointed political messages delivered by groups like Megadeath, Dee-Lite, R.E.M. and the Red Hot Chili Peppers energized young voters and persuaded them that "this is their moment to make history, to take back the system," said Dolan. "It was the coolest way to get them to register."

Major corporations took Rock the Vote's lead, airing spots targeting young voters. Along with Whoopers and fries, Burger King sold political participation with its public service announcements urging students to vote because the "only way to have it your way is if you vote your way."

Young voters can change the political landscaped by forcing candidates to focus on the issues students care about such as education, the environment, economic opportunity, censorship and abortion rights, said Dolan.

But in order to get political attention, young voters must convince politicians that students will register and they will vote, even if the system makes it difficult for them to do so.

"Our system of registration is targeted at older people, the ones with the condos on the 17th green who are permanently registered to vote," said Dolan."

"If you can get young people to register, you can get them to vote," agreed Becky Cain president of the National League of Women Voters, whose "Take Back the System" drive, worked in co-operation with the Rock the Vote's "Choose or Lose" campaign.

THE REVIEW
The Monday Edition
23 November 1992



A case of Sloan. *Photo by Bernard Podolski.*

Can you say "Juno?"

The CASBY's carry on CFNY's tradition of irrelevance

BY AMBER GOLEM
Varsity Staff

I confess: I am a people-watching addict. When there's a chance of going to something that promises to be a giant schmoozefest, you can't keep me away. So, on November 15, I hauled that little black dress out of my closet and made my way to Showline Studios for the CASBY Awards (Canadian Artists Selected By You).

It's hard to keep track of the plethora of awards shows. So, just as a refresher course, the CASBYs is a people's choice awards show sponsored by that "new music" station in Brampton. By default, it is the most high-profile form of recognition for alternative bands in Canada, as CASBY nominees are a rather schizophrenic mixture of the progressive and formulaic, much like the current mix of music CFNY is spinning.

It's pretty easy to figure out at an awards show that no one comes to see the awards get handed out. At the CASBYs, which was a live radio broadcast on nine radio stations across Canada, there was no need to even feign interest in what was happening on stage, since there were no cameras to mug for. That's okay — no one missed much. The awards themselves were a bore. However, if CFNY insists on handing out awards in the eleven-year-old CASBY tradition, I'd like to suggest a few overlooked categories, with my choice of this year's winners.

BEST CORPORATE SCAM: CFNY *must* own shares in a cab company. Why else would they host an awards show for a studio audience of hundreds in the middle of an industrial district with no available parking??

BEST SCHMOOZE ARTIST: John Jones, music director for CFNY, was in high demand as a glad hand-shaking and super-smiling V.I.P. It's too bad the schmoozers were so busy milling around that they had to be reminded by the studio announcer (during an off-air break) to pay attention and clap.

BEST FASHION STATEMENT: The toque. When you were a kid, only geeks or sissies wore toques in the winter, the rest of us risking frostbite for the sake of looking hip. Now that rappers have rescued this all-Canadian headwear from school locker obscurity, everyone from the lead singer of Sloan to gushing fans hoping to be mistaken for Sloan band members were sporting a toque at this "anything goes" fashion parade.

BEST USE FOR A CASBY TROPHY: Considering that the Barenaked Ladies dragged home four of them, it's a good thing singer Ed Robertson recognized that the jagged glass block awards would make darn good ice scrapers. No need for a car defroster — just win a Casby.

MOST SURPRISING AWARD OF THE NIGHT: Surprises? You've got to be kidding. Remember, after all, this was a people's choice awards show, and we all know majority rules. With the choice of bands presented to them, the voters made it a Grapes of Wrath-Blue Rodeo-Barenaked Ladies sweep. It's impossible to be both populist and trend-setting, as the CASBYs purport to be, so they wound up as mostly populist and plebeian.

BEST PERFORMER: Among the whirlwind of personalities who were called upon to present awards or talk about the history of the CASBYs, this award has to go to CFNY's version of Vanna White. Obviously not everyone thought this was a radio broadcast, since there was the standard big-haired bimbo dressed in a sort of S&M ballet costume whose job it was to pass out the ice scrapers and smile vacuously. Hey, it's a tough job — but someone's got to do it.

BEST ACCEPTANCE SPEECH: On a serious note, this award undoubtedly goes to Steven Page from the Barenaked Ladies. In accepting the final award of the night for best group, Page graciously pointed out that Canada already *has* an awards show for established artists like the BNL (can you say Juno?), and so perhaps there could be more new and upcoming bands on the nominee list in the future. Without sounding like he was biting the hand that fed him and put his group in the spotlight, Page articulated what most of us in the audience had been thinking all evening, with a lot of class and tact.

There is a limit on the amount of time CFNY can pat itself on the back for discovering bands that are now successful in the musical mainstream. Eventually, they have to cut the apron strings and get on with discovering some more new and notable bands.



A Barenaked Lady displays the refined sense of humour that made them legends in their own minds.
Photo by Bernard Podolski.

Swapping paradoxes with Richard Lloyd

Television guitarist on G 'n' R clones and guitar hardware

BY STEVE GRAVESTOCK
Varsity Staff

"Again, we're talking about the distant past and we're not really into that," says Television's guitarist Richard Lloyd — who seems a little pissed after I ask my third question pertaining to the punk scene that sprang up in New York in the late seventies. I don't blame him. The recently reunited group, the acknowledged guitar heroes of the New York punk scene, doesn't need to focus on the past. Their latest album, simply called Television, is as good as anything they've ever done. I can't really quite get off the issue, though, maybe because those bands were extremely important to me, and maybe because I'm still angry that the New York based bands never got the recognition or success they deserved.

The New York scene was remarkably different from the London one. The London bands (the Sex Pistols, the Clash, X-Ray Spex) used the same basic set-up : power chords played at a furious pace and simple, pounding rhythm sections. The lyrics and vocals were essentially what distinguished them.

The New York bands, on the other hand, all sounded completely different. They all started out at a grungy former folk club in the Bowery called CBGB's. Instead of politics, a love of pop music and its history motivated them. And like the English bands, they were musical Luddites. Poet turned rock star Patti Smith idolized sixties icons like Jim Morrison and Bob Dylan, wrote rambling twelve minute epics, and when she played guitar it sounded like a rabid cat trapped underneath a chalkboard. The Ramones churned out power chords at a pace even faster than their English counterparts, and never wrote anything that had more than around fifteen words or lasted longer than two minutes and fifteen seconds. The only music they seemed familiar with was obscure top forty.

At the other end of the musical spectrum was Television (consisting of singer-songwriter-guitarist Tom Verlaine, Lloyd, bassist Fred Smith, and drummer Billy Ficca.) Their music was/is laden with spiralling riffs, dominated by solos provided by Lloyd and Verlaine, and their guitars had an eerie mechanical

Please see "Television", page 14

NYGH

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Your mother wears army boots! (and, guess what, so do you)

Latest nineties fashion trend ignores labels and stresses comfort and durability

BY MICHAEL WONG

As the weather becomes progressively colder these days, people, especially students, are wondering what they can wear to brave the elements and look sharp at the same time.

Clothing stores have always considered the youth and student markets to be one of the largest sales markets for designer clothing and label-consciousness. However, designer labels — which once reigned, especially among young people, due to the late eighties market of conspicuous consumption — are experiencing a rude awakening.

Down-filled jackets, ski-wear, and leathers by Polo, Nautica, Gore-Tex, Timberland, and Descente, once popular and *de rigueur*, are falling by the wayside. Now popular are lumberjack jackets, fleece-lined jeans, work boots, and construction clothing made by Eddie Bauer, Mark's Work Wearhouse, and various jean manufacturers.

The move towards practical and long-lasting clothing began in the last three years in the English club scene and has picked up in popularity outside the U.K., and just recently in North America. Initially a "look" created by club kids, the change in clothing aesthetic spread through all aspects of the media and society. It can be seen in the Seattle "grunge" look of bands such as Pearl Jam and Nirvana, the "Hardcore Rap" look of N.W.A. and DAS EFX, and the "Slacker" look and "Cyberpunk" aesthetic reflected in modern writing.



Feets, don't fail me now!

Photo by Mimi Choi

Although many shops today laud this fashion trend as a "return to basics," a more correct interpretation of this change in our dress codes and purchasing habits would be a return to quality and function. Clothing manufacturers call it "timeless and simple clothing," but the real catchwords are "cheap, simply designed, and hard-wearing." Given the social, economic, and political circumstances of contemporary culture, this trend shouldn't be surprising.

The trend has even affected the world of couture. The popularity of functional and comfort clothing's importance today is reflected by collections in the past few years by Gaultier, Rifat Ozbek, Chanel, and Armani, who have been prompted to produce their own versions of workwear. Even *Vogue* magazine, in one of their most recent issues, has printed an article on which combat-styled boot costs the most and looks the best.

Surprisingly enough, a Canadian company has benefitted the most from this trend. Terra Footwear, a construction boot company based in Newfoundland for 21 years, has recently enjoyed enormous success overseas in the U.K. and Japan, and has been the subject of much media attention — including a piece on workwear by CBC's now-defunct *The Journal*.

Bob Worrall, the Vice-president of Sales and Marketing, attributes Terra Footwear's success to the consumer demand for long-lasting quality and intolerance for shoddy merchandise in the past few years.

"People are tired of paying $200 for a shoe or sneaker that just lasts six months," he says.

A new advertising campaign they are exploring bears the slogan, "NO AIR, NO PUMP, NO BULLSHIT." Similarly, the owners of Uncle Otis, an upscale English and American activewear shop agree on the philosophy of quality and comfort versus hyped advertising and label-consciousness.

"The type of sportswear we are selling in Toronto has picked up speed over the last three years as an area of clothing that is more reasonable and easy to buy, yet maintaining a certain level of exclusivity without the expensive designer-label cost. It is definitely a reflection of a change in attitude for the decade." Uncle Otis sells American activewear by Stussy, and English lines by Gio-Goi, both of which were first popularised in the U.K.

This winter it's comforting to know that although you might look like a steelworker, dockworker, or just an average student trying to keep warm on a budget, you will appear, as the combat-boot wearing Alex in *A Clockwork Orange* says "in the heighth of fashion."

Latin Nights showcases a neglected tradition

BY JAMEEL BAHRMAL

With the growth of rock, we have seen its introduction into the mainstream. The corporatisation of rock and roll, its acceptance by the establishment, has led to the belief that it is devoid of the cutting, impassioned edge which was its attraction in the first place. With people like President-elect Clinton bopping around to Jefferson Airplane, the birth of groups created to satisfy a market segment and Coke's sponsoring of rock venues, many believe that the "conservatism" of rock is upon us.

Since traditional rock has been played out we've seen rockers like David Byrne, and more notably Paul Simon, searching through alternative world beats, be they in Africa or South America, in an attempt to grasp onto something which still contains passion. But by the nature of their appropriation, these non-traditional styles are watered down to meet the pop formula which these artists are marketed in. I'm not slamming Paul Simon or David Byrne — the point is, their music does not portray the full power and beauty of these alternative musical traditions.

For those disenchanted with the growing predominance of formula rock and wish to be introduced to music which still kicks, the new documentary *Latin Nights*, written, directed and produced by Anthony Azzopardi, is for you. The film exposes the emerging Latin music scene in Toronto and Montreal. Although a little contrived at times, it effectively captures the rich variety of music contained under the umbrella of "Latin music." The film fleshes out the Latin music scene by dismissing the stereotype of Latin Americans consisting of either the "Mexican with the big hat" or "Juan Valdez" and reveals a musical history with much variety. *Latin Nights* presents the people behind the music. It shows the political turmoil and the reality of suffering which infuses Latin music with so much passion. It also shows the variety of histories which culminates in the more popular merengue salsa and cumbia, as well as the lesser known musical traditions of tango, canto nuevo, Brazilian jazz-samba and folklore.

Primarily, this is a film about music and it contains samples of merengue from bands like Onda Latina, the unbelievable soulful music of Cocado, the folk music of Nazka and Hugo Torres and a taste of the more classical traditions of the Romulo Larrea tango ensemble. The film contains 11 Canadian Latin bands captured live at local venues like the BamBoo, the Bermuda Onion, the Jerk Pit and Harbourfront. Anthony Azzopardi does not beef up the performers but his "a taste of a day in the life" style gives the viewer the feeling of catching these artists honestly. Although he doesn't pull it off in every instance, Azzopardi's film effectively showcases a musical tradition whose passion and richness deserves — and would be accepted by — a much larger audience.

Latin Nights plays until November 26 at the Bloor.

The Varsity has 10 double passes for Brad Pitt's new movie, Johnny Suede

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THE ULTIMATE POOL PARTY!

Television still producing edgy, eerie music

Continued from page 12

tone. You could practically hear the electricity leaking through the tubes of the amp. Unlike many of the bands that claimed them as an influence, though, they never sacrificed passion or energy. However, it's ironic and probably inappropriate that such diverse bands were even grouped together.

"Back then there was literally no place to play," Lloyd comments. "There were all these diverse bands that didn't have a recording contract. If Blondie and Mink De Ville and us were playing in different places we never would have been grouped together. When they talk about the Athens scene, the Seattle scene, the Minneapolis scene — it's more that people see them being resonated by the same thing."

There were some links, though, albeit theoretical rather than musical. All of the bands hated the bland, lifeless product that dominated the mainstream. It's an antipathy that still exists for Lloyd. He doesn't listen to the radio very often, and he can only take MTV for about 30 seconds. (Currently, he's listening to Sikh music, which he describes as bizarre, mystical, mantra music. He's not listening to much at all really — he doesn't have a record player.) When I suggest that the Seattle scene is rather homogeneous he provides a better example.

"If you go to LA you could line up about 5,000 guys who all look like they fit into the Motley Crue, Guns N' Roses mold. If you lined them up, shoulder to shoulder, they could reach the fucking moon. And they all wanna be the same person. It's the funniest thing on earth. At least with the Seattle bands, they're physically different. The guy from Nirvana doesn't look like the guy from Pearl Jam — thank God. But with the heavy metal guys, I mean you're looking at clones. When they come on the radio, it's which one is that? They're all the same."

Lloyd isn't exactly pleased with other aspects of the current scene either. "Most of contemporary music is homogeneous. By the time you hear about 15 seconds of the first song, you can pretty much predict what the rest of the record's going to sound like. You put on the eighth song, then the ninth and it's thoroughly homogeneous. The same bass, the same drums. I don't think this Television record is like that. "1880 or So," "Call Mr. Lee," "Rhyme" — sure when you hear them altogether it's a record. But they're very different emotional pieces."



Television was always an odd band within the New York scene. While others talked about energy, or the democratic impulse inherent in the punk ethos ("just get yourself an electric guitar and learn how to play" sang Patti Smith reworking the old Byrds tune) and avidly pursued stardom, Television seemed self-effacing and stressed musicianship. They credited each solo in each song and still do. In interviews, Verlaine liked to recount Dee Dee Ramone`s audition. They told him the song was in the key of D and he began pounding away. They looked at him aghast at what was coming out of his amp, and he shouted "Don't stop. I'll find it." True to form, Lloyd believes that the band "sounds better in a sit-down theatre — as something to experience — rather than a stand-up club with stage-diving."

And Lloyd gets most excited when I ask him how they develop the arrangements. He gives me the genesis of practically every song on the album. "Rhyme," for example, started out "as a jam that worked out really nicely. Then Tom taped it and took it home. Then he said why don't we do themes. I'd do two or four bars of melody, then Fred would do two or four. It developed like a fugue, with distinct melodies. Live that song really stretches with a vocal improvisation." (Lloyd incidentally solos when Verlaine has problems playing the lead and singing at the same time.)

Lloyd downplays the reunion as well. He says that it was just a matter of the members being in the same place at the same time, and adds, "We decided when we broke up — well, see you in a decade. Sort of like jazz bands. A quartet makes a couple of albums and then they go about their business. About ten years later, they cut another album. Since the Beatles broke up, the idea that a group lasts forever is pretty much obsolete. The pop world makes so much more out of groups."

The reunion went smoothly musically. They immediately fell into the same groove. However, that doesn't mean they reproduced their old sound. It's definitely a Television record but there's a smoky, hazy feel to it. "There's an old Stones record called *Aftermath* which they recorded at the same time as *Get Yer Ya-Yas Out*, a live album that's very raw and aggressive. But *Aftermath* has this floating, middle-of-the-night, been-up-all-night-and-it's-almost-dawn kind of feel. There's almost a trance space and that's what I got from the new record."

It's possible that Television didn't have the success they deserved because they were labelled as a guitar band. And for seventies guitarheads hooked on Zeppelin, Hendrix, and Rush, Television's sparse, yet ferocious landscapes must have seemed truly bizarre and unpalatable. Lloyd though doesn't have a problem with the guitar band label — at least when it's applied to his band.

"Traditional guitar bands are guitars plugged into amps. The new hardware right now processes everything like Velveeta cheese. No matter what you play it sounds super smokin' good. You go into music stores with all that new equipment and, geez, anybody with a dollar can sound good. When I buy this equipment, I spend three months rewiring to get rid of those garbage sounds. All that processing. We're really more of a guitar band."

There are other ironies in the Television saga. Though the New York bands were fringe figures who sold very few records, when people look back on the seventies it's bands like Television and Patti Smith that are taken as typifying the period rather than mega-stars like Frampton, Boston, or Kansas whom very few people remember — and if they do, they don't do so fondly. Television has a cult following, yet their reunion is sure to cause more excitement among the faithful than the resurrection of Steve Perry or Tom Scholz. But their current popularity sparks paradoxes as well. Lloyd describes one that popped up during the European tour.

"It's exciting doing this tour of Europe. They (the audiences) were normal kids who like good guitar bands — and they weren't that old when we were around before. I'm happy if they've heard of us through other groups. The weirdest thing is when they hear us and think, gee, that sounds like whatever. You know — it's where's the influence is coming from. We just play our music and hope we reach a larger audience this time." Me too. Maybe it'll help me get off this history thing.

Television plays Danforth Music Hall on Friday, November 27

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Lady Oracle meets the Female Eunuch

Authors Atwood and Greer discuss pointy bras, Madonna, and sex and the aging woman

BY GLENN SUMI
Varsity Staff

The prospect of watching Margaret Atwood interview Germaine Greer sounds like the intellectual treat of the year.

After all, Atwood is without a doubt the most prominent Canadian author of her time; Greer, on the other hand, is one of the most influential feminist thinkers. Both are of the same generation (in fact, with a little research, I find that they're the same age — 53). Both have had long and multi-faceted careers — Atwood exploring more challenging material with each book of fiction, poetry, or essays; Greer chronicling different phases of womanhood as she has aged. Both have used (or been used by) the media to sell their message to the masses. And both can be refreshingly unpretentious, even when discussing the most complex ideas. Add to this the fact that the conversation is being shown on TVO's literary show *Imprint*, one of the most intelligent shows on the tube, and the combination sounds unbeatable.

Unfortunately, the result, to be aired in two parts (tonight and next week), is only partly successful.

Part One focuses on Greer's most recent book, *The Change: Women, Aging and the Menopause* (Knopf). Greer discusses, among other things, PMS, testosterone, and society's antagonism toward middle-aged women. In one of the segment's highlights, Greer draws on her own experiences, saying that while growing older makes women invisible, this invisibility can be quite empowering.

"It's tremendously liberating to be unwatched," she says. "When you're young, you're watched by people who have a sexual interest in you, and you watch yourself — you're aware all the time of the effect you're having on people so that every time you go anywhere, you are thinking, 'How do I look?' 'What kinds of admiring glances am I getting?' Even if you think you're not aware of it, that you've transcended it, you *are* aware of it. The funny thing that happens at menopause is that when it all stops, you find yourself batting your eyes at vacancy.... I wouldn't have thought of myself as a flirtatious person, but of course I was."

It's this sort of truth-telling self-indulgence that infuriates many of Greer's critics, some of whom claim that she chronicles her own experiences and expects the entire female population to nod in agreement. Still, such remarks make for amusing television.

No less amusing is her revelation, a few minutes later, that in her previous television interviews she always "set up a sexual tension with the interviewer. There are all sorts of ways of doing this — either by challenging his sexual confidence or even making a pass at him." Somewhat shocked, Atwood fails to put forth the idea that an interviewer doesn't necessarily have to be male.

Greer is at her most compelling when discussing testosterone, the chief male hormone, providing a few grisly details that make Atwood hide her face in mock fear.

Part Two ranges wider, covering such topics as Madonna, Camille Paglia, uncomfortable bras from the fifties, the feminist movement of the sixties, and abortion rights.

It is during this segment that Atwood asks the inevitable question of any feminist who came to prominence in the sixties and seventies: "Do you think that sixties feminism has been a failure?" Greer's response is thoughtful, drawing mainly on the way society uses language. At one point, Greer deconstructs the phrase "winning the right to abortion," and the result is fascinating, climaxing with a controversial comment about 16-year-old unwed mothers. Atwood's laconic response? "That's something that's never been said before."

Playing second fiddle, Atwood comes across as a competent, if unimaginative, interviewer. Relaxed and thoughtful, she frequently holds back her responses, sometimes more than she needs to — when she laughs she politely covers her mouth so the microphone won't pick it up. Certainly she's not as embarrassingly enthusiastic as interviewer Toni Morrison, who last season seemed to be chanting and grunting her approval after each of her subject's remarks.



Greer and Atwood: the Australian-Canadian intellectual summit.

Atwood also betrays her vocation as a poet. Searching for the right word to describe Greer's motivation as a thinker, she says, "With every reality that's presented, you see it as a facade, a curtain, a concealment, a locked box, ..." trailing off into a list that would make Monsieur Roget proud.

But ultimately, the set of interviews leaves one with more questions than answers. It would have been interesting to hear Greer speak about her contemporaries, like Steinem and Freidan, or the new wave of feminists, like Faludi and Wolf, who have generated renewed interest in the women's movement. Furthermore, as she was accused of by at least one commenter during her recent Convocation Hall appearance, Greer fails to address the concerns of lesbians or women who don't exist comfortably in the upper-income class.

One of the most horrifying moments comes when Greer gushes that menopausal women, freed from their confusing stew of hormones, can now experience a new-found joy. "You're free to buy a boat, quit your job, become a beachcomber," she enthuses, apparently not realizing that such extravagances are options only for women of a certain class (like Greer and Atwood themselves). It should be said that Atwood doesn't challenge her on this point either.

Still, it's not often that one gets to sit in on a conversation by two of the Western world's intellectual giants. If only for this reason, the shows are worth watching.

Part 1 airs Monday 23 November at 10 pm on TVO (repeated Tuesday at 11 pm and Sunday at 11 pm on La Chaine); Part 2 airs Monday 30 November (with similar repeats).

Canadian Stage revitalizes Coward with Fallen Angels

BY WILL ECKHERT

Though the era of the drawing-room comedy is long gone, having been replaced by the TV sitcom, classics of the style are still performed today. The Canadian Stage Company continues the tradition with Noël Coward's 1925 play *Fallen Angels*, an originally highly controversial work that has mellowed with age. Veteran acting, adept direction and set design redeem a comedy of manners that remains hilarious but now seems rather mild.

Dunsmore and Reid give splendid performances as Jane Banbury and Julia Sterrol, two bored housewives who must deal with the imminent arrival of a mutual lover from the past. Away from their golfing husbands Willy (Richard Binsely) and Fred (Peter Millard) for the day, the women explore the conflict between their roles as faithful wives and their deepest sexual desires. As they drink themselves further and further into oblivion, Coward provides insights into the women's subconsciousnesses: shock at Julia's indecorous comment "Wouldn't it be awful if a tree fell down and killed Fred and Willy on the golf green?" gives way to a bout of hearty laughter as the women indulge in the notion. But as is expected, joy and excitement quickly turn to jealousy and hostility as the mysterious lover Maurice (Nicu Branzea) time and time again fails to appear.

Undercutting the drama between the two women are the incisive lines delivered by Saunders (Hazel Desbarats), a refined, cultured maid who is clearly better educated than her bourgeois employers. Saunders frequently upstages the two housewives with her fluent French, her musical skill, her medical knowledge, and most of all her dry wit. Coward's subtle class commentary makes for a deft revision of the Victorian drawing-room farce — his opinion of the follies of the upper middle class being best expressed by Fred's obtuse remark, "I think it's awfully silly of people to lead unhappy lives."

The script is greatly enhanced by the consummate directorial skill of Marti Maraden. The cueing, critical to live comedy, is precise and well executed, and much attention is placed on the characters' interaction with the set. The set itself is extremely convincing and of exceptional beauty, drawing heavily from the realist tradition — and it's complemented by the simple but effective efforts of the renowned Canadian lighting designer Sholem Dolgoy.

All told, the Canadian Stage Company's well-rounded offering is a success. Though tame by today's standards, clearly being chosen to suit the CSC's predominantly middle- aged audience, Coward's still relevant social commentary and humour make this play an excellent choice for all theatregoers. Despite its antiquated form, *Fallen Angels* is certainly a giant step up from the sitcom.

The Canadian Stage Company's production of Fallen Angels runs until December 5, at the St. Lawrence Centre.

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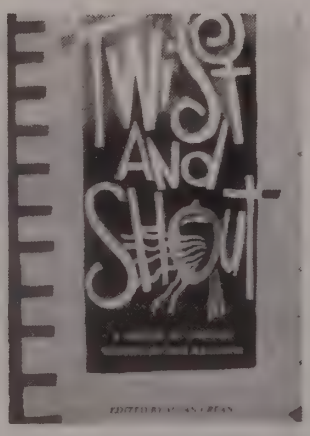
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Feminists Twist and Shout through the eighties

BY NAN WEILER

Twist and Shout is a rare hybrid.

An anthology of feminist writing from *This Magazine*'s "Female Complaints" column, it combines journalism's immediacy, concreteness, and stylistic verve with the depth of analysis and broad interpretive context of academic writing.



Not surprisingly, some contributors to *Twist and Shout*, such as Rosemary Sullivan who teaches English at U of T, are academics. Others are journalists for major dailies, freelancers, activists, fiction writers (Carol Corbeil, Timothy Findley, and Katherine Govier), and poets (Dionne Brand and Libby Scheier). Like the writers themselves, who each straddle at least two identities, boundaries between reportage/fiction, art/politics, and personal/political are playfully and intentionally disregarded.

The result is a unique genre that chronicles the major events and issues of a "baker's decade" (1979-1991). (Editor Susan Crean calls it "creative documentary.") Subjects range from what Crean, tongue-in-cheek, calls "nitty, gritty, hard edge boy stuff (economics, the Middle East, defence policy)" to "nitty, gritty, serrated girl stuff (reproductive rights, male violence, racism, child custody)."

Various perspectives and voices interact through the juxtaposition of pieces on anorexia, Real Women, "Post-Feminism and Power Dressing," Yuppie babies, the Daigle and Dodd abortion rights cases, and the Montreal Massacre. What emerges is a testament of how a thinking person with a social conscience could have survived the right-wing backlash of the eighties — with perspicacity, wit, and humour.

The anthology, while an important historical-cultural document, speaks directly to the reader in 1992 in a rather eerie way. Arguably, we are still enduring a right-wing backlash, and the issues *Twist and Shout*'s contributors address continue to confront us in new contexts. In an age of infotainment, when the question, "Are books (becoming) obsolete?" is asked seriously, *Twist and Shout*'s journalism (it could be called meta-journalism) is needed more than ever. One hopes *Twist and Shout* will attract more converts to *This Magazine* (I'm one) and will be followed by a sequel.

VARSITY Book Review
Ed. by Susan Crean
Twist and Shout
Second Story Press

Perversion and plastic surgery

BY ERIN O'BRIEN
Varsity Staff

I hate this kind of book. With an exam scheduled for the day after my copy arrives, I find myself reading all 343 pages until 5 am, no doubt to the serious detriment of my GPA.

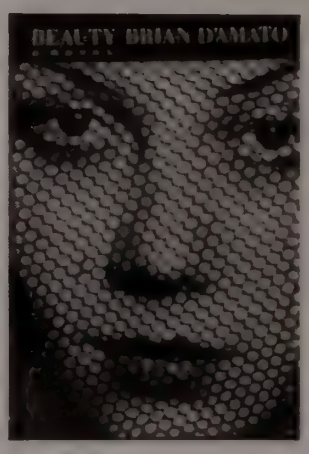
Brian D'Amato has a distinctive new voice, that of the New York intelligentsia of his generation, discoursing on studiously obscure visual art, haute couture, and urban decay. D'Amato uses our world for his fiction, right down to the brand name products, and his celebrities rub shoulders with our own, creating an ominously convincing universe without morals or reason.

VARSITY Book Review
Brian D'Amato
Beauty
Delacorte

Beauty is *American Psycho* set in Cyberspace, where a med school dropout turned professional artist performs illegal state-of-the-art plastic surgery on a series of would-be models and actresses whose careers and jaw lines have seen better days.

Like Bret Easton Ellis's controversial book, *Beauty*'s vehicle is a pitiless narcissistic psychopath, Jamie Angelo, who relates his crimes and his wardrobe with equal interest. The effect of this frigid aesthete's internal monologues is compounded by his descriptions of hi-tech surgical procedures and virtual reality software programs that allow him to design the perfect face.

Enter Jaishree (D'Amato's sole downfall is his terrible choice of names throughout), an Indian performance artist who suffers from the Sandra Bernhard Syndrome: she can go only so far by virtue of her, ahem, imperfect looks. In an emotionally revealing retake of the Pygmalion Complex, Jamie takes her as a lover and, playing on her insecurities, persuades her to accept the new face he has designed. D'Amato waxes profound on the plasticity and interchangeability of



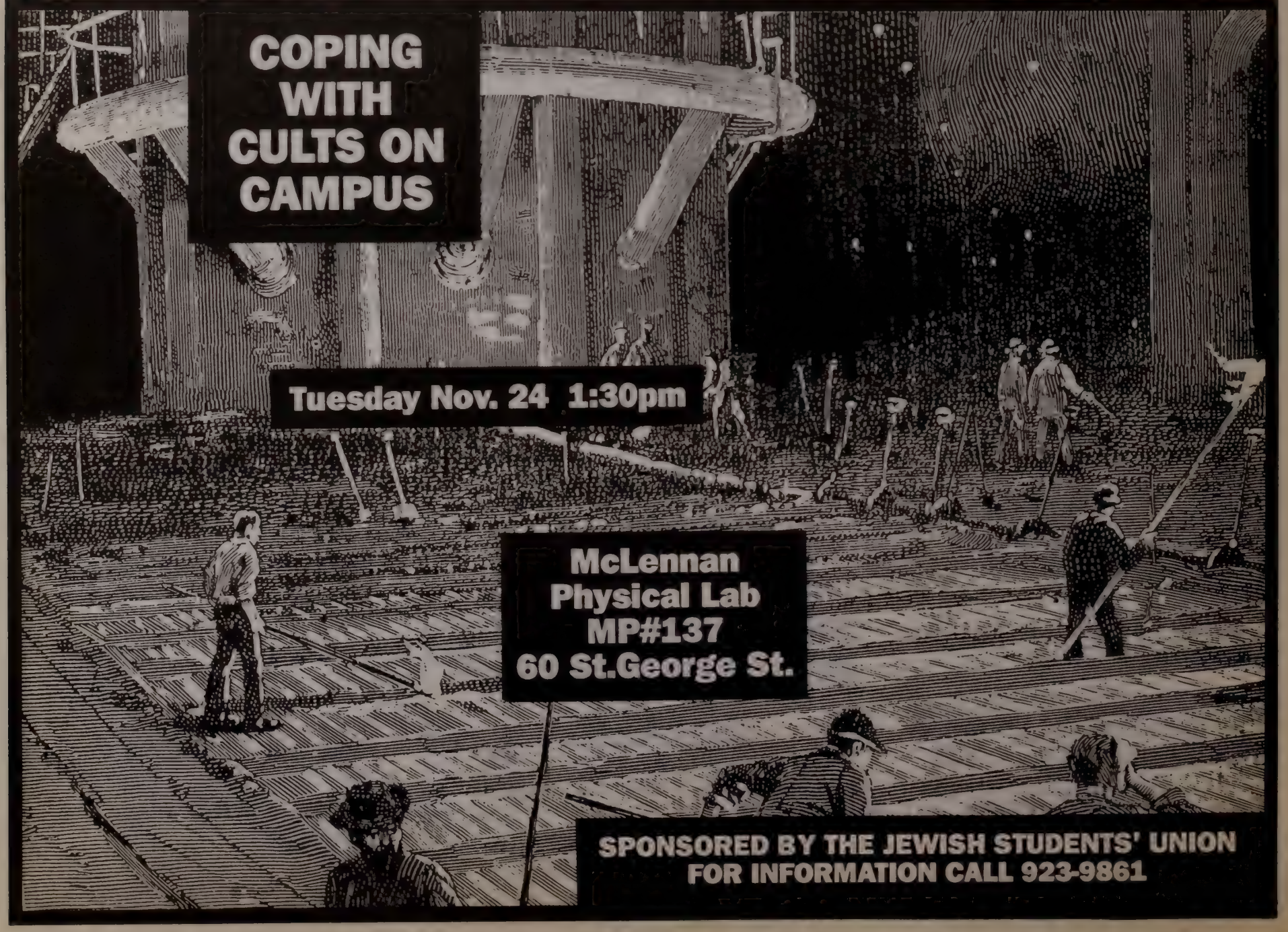
absolute beauty, and Jaishree is selected for her exotic look, which is to make the final product more distinctive. Jamie creates a post-modern Frankenstein when the newly-named "Minaz" becomes not the sensitive and pitiful freak Mary Shelley engineered, but a vortex of self-infatuation who leaves supermodels Linda Evangelista and Naomi Campbell quivering masses of insecurities.

It is only in the final chapters, when things go Terribly Wrong, that D'Amato adopts anything resembling a predictable approach. It is an interesting commentary on our twentysomething authors that they reach instinctively to film to tie up messy endings: D'Amato includes a chase scene lifted from the cinematically derivative *American Psycho* (both conducted by foot, of course, this being Manhattan), and a rather unsatisfying segment of Jamie on the run, inspired by any number of Mob movies.

In a novel self-consciously pedalling its film rights, however, this is only too appropriate. Unfortunately, the relationship between film and literature is much less than symbiotic. Film gains a patina of intellectual stature from a literary adaptation, while literature gains nothing from this admixture, as it draws too heavily on contentless plot and Hollywood formulae.

Read the book anyway, and recognize the apotropaic value of a mask of makeup and a Chanel uniform. The publication of D'Amato's novel probably has a number of underground plastic surgeons running scared right now, such is its morbid realism.

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VARSITY SPORTS
The Monday Edition
23 November 1992

QUEEN'S TAKES HOME THE 1992 VANIER CUP





Photos by Steven Leung

STEVE BERCIC
Varsity Staff

The Vanier Cup will reside in Kingston this off season as the Queen's Golden Gaels captured Canadian university football's greatest prize by their 31-0 defeat of the St. Mary's Huskies. A Skydome crowd of 28 645, the third largest gathering in Vanier Cup history, witnessed the blow-out.

In the week-long hype leading up to the Saturday game, the media attention had primarily focused on the defensive squad of St. Mary's; ranked #1 in the country. But the big story turned out to be the dominating play of the Gael's defense.

Queen's head coach Doug Hargreaves mentioned that "the members of our defense were a little annoyed at the emphasis being placed on the Huskies' defense. They were determined to put up a good showing."

The Gaels definitely succeeded in their task; holding St. Mary's to 198 total yards and blanking the Huskies for the entire 60 minutes to collect the first and only shutout in Vanier Cup history.

The Huskies came close on a couple of occasions but the Gaels defense consistently came up big. Late in the third quarter, their short yardage unit halted a Huskies 3rd and goal at the 2 yard line. Shortly thereafter, St. Mary's was pressing again when Gael's DB Joel Dagnone intercepted a David Sykes pass on the 1 yard line.

The Golden Gaels' all-Canadian defensive tackle Eric Dell — nominee for the 1992 J.P. Metras trophy for outstanding lineman — was named defensive player of the game.

Meanwhile, the Queen's offense did its part in putting to rest the notion of St. Mary's #1 ranking by tallying 31 points and racking up an impressive 393 yards in total offense.

The big standout as many anticipated was all-Canadian running back Brad Elberg. The Hec Creighton Trophy nominee rushed for 136 yards on 23 carries; complementing that with a 20 yard pass reception. His three touchdown rushes tied a Vanier Cup record for most TD's in a game. He was appropriately named the most valuable offensive player in the game.

One has to feel sorry for the St. Mary's Huskies who suffered their first defeat of the season at the worst possible time. They had hoped to be the first CIAU team since the 1986 UBC Thunder-Birds to finish an entire season without a loss. Instead, they had to settle for their third Vanier Cup loss in the past five years.

St. Mary's head coach Larry Uteck, reflecting after the game, remarked that "Brad Elberg had a great game but it was (Queen's) QB Tim Pendergast who opened everything up. He undid our defense pretty completely."

He must have been referring to Pendergast's beautiful 78 yard TD pass to wide receiver Brian Alford giving the Golden Gaels a 14-0 lead early in the second quarter.

The Gaels touchdown came only minutes after a 30 yard TD pass on a Huskie drive, was wiped out in a dubious holding call. A visibly shaken St. Mary's squad would prove incapable of rebounding from this turn of events.

Any hopes of a St. Mary's comeback were put to rest when Queen's pulled ahead 21-0 with only seconds remaining in the first-half, compliments of a Elberg touchdown run.

"That touchdown obviously didn't help our cause. We've gotten behind by 14 points a couple of times this year and were able to come back to win," the St. Mary's coach stated. "After they took the big lead, they played six defensive backs for the rest of the game, making it impossible for us to get our passing game going."

A 1 yard touchdown rush by Elberg and a 22 yard field goal by Jamie Galloway in the second half rounded out the scoring.

Queen's coach Doug Hargreaves commented on his teams' ability to crack the solid St. Mary's defense. "I think we surprised them a bit. We haven't thrown the ball alot this year because of #1 (Brad Elberg). Their defense tended to play the run too much and we were able to hurt them deep a few times. Pendergast made some good passes today."

Pendergast, who completed 7 of 14 passes for 209 yards and a TD also received praise from the star of the game, Brad Elberg. "He was definitely a positive force in the game. He brings alot of intangibles to our game like leadership and toughness. He's a fifth year player playing in his last game. He rose to the occasion and demonstrated that he's a character player."

The victory gives Queen's their first Vanier Cup since 1978 when they defeated the UBC ThunderBirds 16-3. This is their third championship since the Cup was introduced in 1965. Only three other universities have totalled as many. The University of Alberta and the University of Calgary are tied with Queen's with three apiece. The Western Ontario Mustangs have collected a total of five Vanier Cups to hold the lead.

U of T's Buccigrossi Wins Hec Creighton

BY CRAIG BERNARD
Varsity Staff

The Varsity Blues may have missed the Vanier Cup in an up for grabs season, but the pivot from Steel Town USA still brought home a trophy.

Last Thursday, despite being in a tough batch of nominees that included Queens phenom Brad Elberg, the University of Toronto star captured the Hec Crighton trophy for Canada's outstanding football player.

"Eugene definitely was deserving of the award," remarked Blues coach Laycoe. "Maybe he wasn't the top player out of high school, but over the five years here he developed into the ideal run-and-pass threat.

Buccigrossi, who was in his final year of eligibility, began the season as a slotback in order to give back-up quarterback Mario Sturino a chance to play. But a serious injury to Sturino in the season opener, returned Buccigrossi to his old position.

"Sturino could've been here, I kidded him that it should've been him," quipped Buccigrossi. "It was really weird how I ended up back (as the pivot), I was looking forward to learning a new position."

Fate being what it is, Buccigrossi came back to lead the Blues to their best regular season finish in years. In 1992, he finished second in OUAA rushing with 480 yards on 58 carries (8.3 average) and fourth in league passers with 1278 yds for 12 touchdowns and only six interceptions.

With his tenure as U of T's quarterback finished, Buccigrossi is still hoping to get his chance in the CFL.

"I'm hoping something will come up, I'd like to continue playing football if I can... but nobody's called yet," he said.

Keeping in mind that U of T has become a regular trawling ground for the CFL in recent years — last year's draft scooped up Chris Morris and running back Lorne King — a quarterback of Buccigrossi's quality should have little difficulty finding a home.



Eugene on the hustle.

File Photo



Hockey Challenge Brings U.S. teams to U of T

JOHN BERESFORD
Varsity Staff

Some of the most exciting university hockey in Canada will be played November 27-28 at Varsity Arena, when U of T hosts this year's Duracell University Hockey Challenge.

For the first time in the tournament's four year history, two Division I U.S. colleges, boasting 16 NHL draft picks, will participate in the highly touted event.

The tournament has been revised from an eight team 11 game format, to a more focused and marketable arrangement of four teams and four games.

The Varsity Blues and York Yeomen will represent Canada as they each play two games against the representatives of the U.S. — the Lake Superior Lakers and the Colgate Red Raiders. Goal differential will determine which country wins if the points are even at the end of the tournament.

Just how things will unfold is somewhat of a question mark. The obvious answer would be a victory for the U.S., since their colleges are able to offer athletic scholarships and thus entice the best young players available, unlike in Ontario where scholastic standards prevent the granting of such scholarships.

But the coaches of Lake Superior and Colgate don't think they have a lock on the victory. In fact, Colgate head coach Don Vaughan, thinks the Canadian universities may have the upper hand.

"I think the biggest difference might be the age factor," said Vaughan. "The Canadian teams in general are older and therefore have more experience in some areas. Some of those kids have played in the OHL and then have gone back to school. I think that helps them a lot."

Despite being the defending national champions in U.S. college hockey, Lake Superior head coach, Jeff Jackson, thinks his team will be evenly matched by U of T and York.

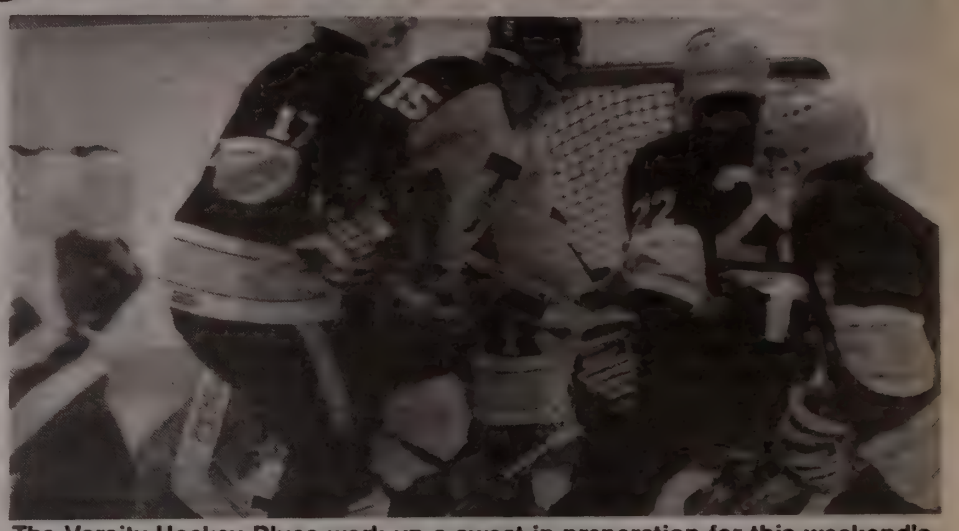
"People base us on what we did last year, but this team is not of the same calibre yet," said Jackson. "I don't think you're going to see any one team dominate. I just don't expect to see that, I'd be surprised. U of T and York are two of the top schools in Canadian university hockey and they will be very competitive," Jackson said.

Lake Superior and Colgate certainly have the advantage when it comes to talent, however. They outnumber U of T and York by 16-1 in the number of NHL draft picks possessed. John Anderson (U of T), formerly drafted by the New Jersey Devils, is the only one on the Canadian side. Brian Rolston (Lake Superior),is a first round draft choice — also of New Jersey — and spearheads a chorus of NHL bound players on the side of the Americans. The Lakers alone, have 11 NHL draft picks.

In preparation for the tough competition, U of T head coach and tournament chairman, Paul Titanic, has to make a few adjustments.

"We're going to have to make some changes defensively to ensure we don't give up any easy chances," said Titanic. "(Both U.S. teams) are going to have a lot of dangerous shooters, so we want to make sure that we're not outnumbered in any situation."

One snag Titanic must deal with, is the loss of key fifth year winger, Dean Haig, who will be out of action with a separated shoulder. A consolation, however, is that U of T's star center, Doug Cherepacha, has returned. He will help lead a strong attack which includes Glenn Clark, a fourth year player, and four others in their fifth year of eligibility—Tom Diceman, Troy Mann, Neil Smith and star goalie, Paul Henriques.



The Varsity Hockey Blues work up a sweat in preperation for this weekend's tournament.

Photo by Anderew Male

Historically, it could be said that U of T and York represent Canada's best in university hockey. York won three national championships in the 1980's, and U of T has captured an unmatched record of ten. U of T is currently ranked fourth in Canada while York is out of the top 10.

"I think we have a good chance of beating Colgate on Friday night if we play to the best of our abilities," said Titanic. "I would call us somewhat of a long-shot to beat Lake Superior this Saturday, but you never know. It's in our rink and if we can hold them off the scoreboard early, then maybe we can do it.

"It's going to be exciting, hard hitting, high tempo hockey," said Titanic. And, aside from perhaps the CIAU finals, it is going to be the best university hockey you'll see in town.

Women's hockey Blues undefeated

BY JULIE ANN BARRETT

The U of T Women's hockey team played a strong game last Thursday in their 5-3 win over Guelph. The Blues are now undefeated in their first four games of the season.

The first period was an even contest between the two teams. The puck went from one end of the rink to the other as Guelph and U of T matched good stickhandling and passing skills.

The Blues opened the scoring in the first period when Guelph attempted to clear the puck from their zone. Blues' center Stephanie Boyd intercepted the pass and drove in for the goal.

Guelph answered the goal quickly on a scramble in front of the Blues net. The puck went in the net just over goalie Joan Weston's stick. The first period ended in a 1-1 tie and it looked like the remainder of the game would be exciting.

But the Blues had other plans. From the start of the second, the Blues came out shooting — scoring three goals in the period to take a commanding 4-1 lead.

The first goal came from Catherine Payne, who scored on a wrist shot that sailed over the right shoulder of the Guelph goalie, after another bungled attempt by the Gryphons to clear their own zone. A minute later, captain Laurie Taylor scored on a slap shot from the right side of the blue line, to put the Blues firmly in control of the game.

The finishing touch of the period came with two seconds left when Beth Kerwin scooped the puck in over the sprawling Guelph goalie during a scramble in front of the net.

The Blues showed good hustle in the third period and had a number of scoring opportunities on give and go passes and drives to the net. Payne scored her second goal of the game when she shovelled the puck in to the net on a rebound from a slap shot by Boyd.

Guelph scored twice in the third period on two soft goals. The Gryphons intercepted a pass in the Blues zone and beat goalie Weston for an easy goal. The last goal was at the point of 24 seconds left in the game. A Guelph player took a shot from the blue line and it deflected off a U of T player. The puck just barely trickled over the line and into the net.

Goalie Weston and the defence played a strong game and were effective in clearing their own zone. Shots were saved a number of times by defensive players before the puck even got to the net. And when the puck did reach Weston, she did an excellent job overall of staying on her feet and keeping the puck in front of her.

Despite the win, the Blues are confident that they can play still better, "We didn't skate as fast as we can. The whole game seemed slow. We played well but we can play better," said Justine Blainey who had a good game on defence.

The Blues are playing Concordia on Nov. 29 and face Guelph again on Dec. 4, both at Varsity Arena. If the team continues to improve, as they seem determined to do, then Varsity will be the scene of some great hockey in the coming weeks.



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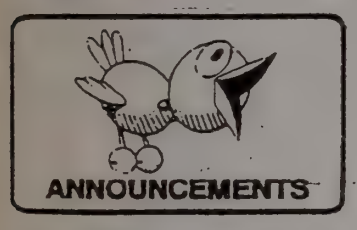
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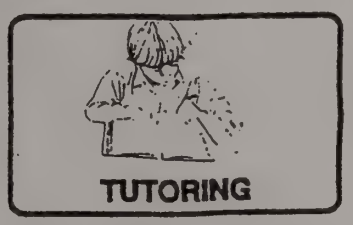


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EVENTS CALENDER

Monday, Nov. 23

EXPRESSWAY TO CHINA!
Organized by The Chinese Business Club of Toronto, Sponsored by Canadian and Chinese business organizations, featuring speakers from the business communities of both China & Canada. 7 - 10pm, Hart House, University of Toronto. Light refreshments will be served. For info call Mr. Simon Jiang at (416)586-0578, fax (416)657-1593.

OPRIG, VTEC, SAC
Environment week planning meeting. 215 Huron St. 6th floor 5-7 pm.

THE GLOBAL DEVELOPMENT NETWORK
Michael Rollason, U of T Student proposing the development of an "International Youth Organization" & Richard Zurba, MA,MBA sharing his ideas on capitalism and development. Jion us for an evening of information and discussion...6 - 8pm. International Student Centre, 33 St. George St. Reading Room.

Wednesday, Nov. 25

STUDENTS AGAINST NAFTA
Lunchtime discussions with Cyndi Mellon. Common Frontiers. Teresa Healy. National Action Committee on Status of Women, and Kevin Jardine, Greenpeace. International Student Centre. 12-2pm, free.

Thursday, Nov. 26

LAYMAN'S EVANGELICAL FELLOWSHIP
Bible study at Hart House - South Sitting Room. 12:15pm.

Friday, Nov. 27

INDO-CARIBBEAN STUDENT'S ASSOSIATION
Fundraising dance - "Wine ya waist'92". St. Michael's College - The Coop. 8pm - 1am. Cost - $5.00 in advance, $8.00 at the door. For advance tickets call Raj 669-0409 or Asha 567-0425.

U of T, FACULTY OF ARTS AND SCIENCE
Tenth Aniversary of the Wiegand Foundation Lecture Series. The theme of this year's lecture series is the Intersection of Science and Spirit. Dr. Christopher Corbally, S.J., Jesuit Astronomer from the Vatican Observatory will lecture on Astronomy and Religion: Contributors or Contestants. Convocation Hall, 31 King's College Circle, 8pm - free admission.

JEWISH STUDENT'S UNION
Shabbat Dinner RSVP by Nov. 25. The Minsker Schul, Spadina and St. Andrew. 6 pm. $8 members, $10 non-members.

The Events Calender is moving to Thurdays from Mondays

The new deadline for submisions is every Monday at noon.

The events calendar will be available only to campus groups or clubs.

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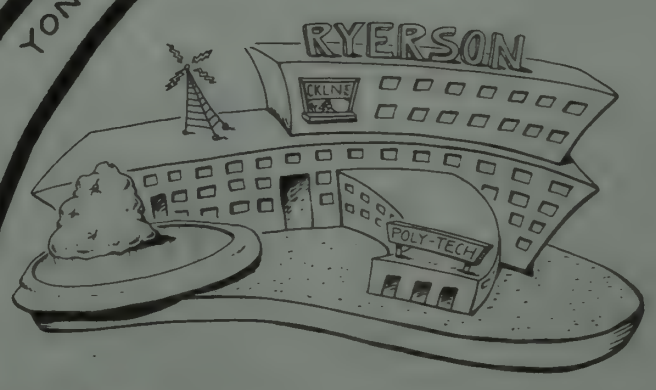


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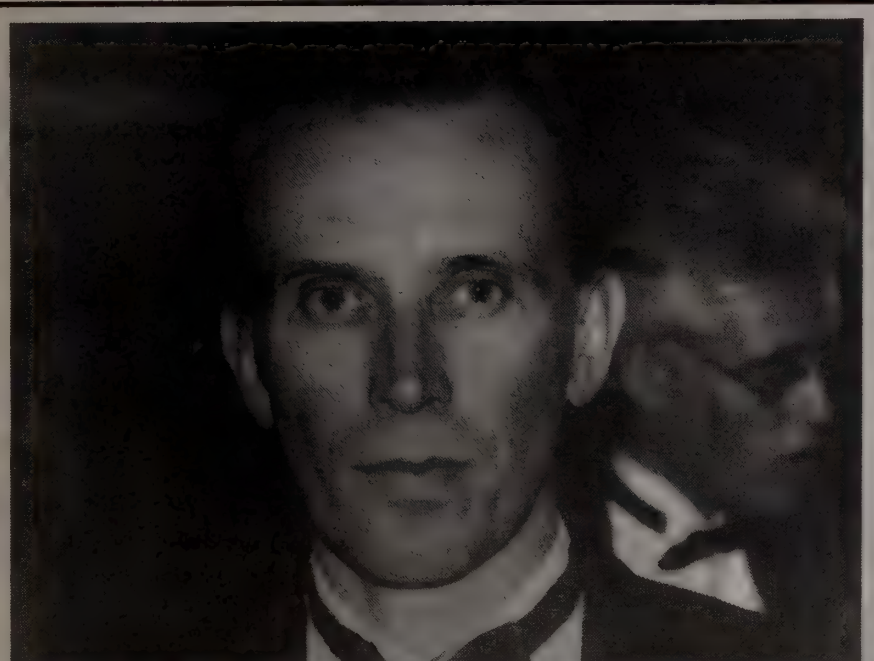
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METAL POLITICOS WARRIOR SOULFUL AND LOUD - PAGE 8

THE VARSITY

VOLUME 113, NUMBER 24 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 26 NOVEMBER 1992



Everything from a smirk to a sneer: the one thousand and one facial expessions of Peter Weller.

Photo by Andrew Male

U of T worker tried for baring breasts

BY LISA HEPNER
Varsity Staff

A U of T staff member is on trial in Kitchener this week for baring her breasts at a rally last summer.

Anne Hansen, a secretary at University College, and four other women were charged with committing an indecent act after they bared their breasts during a protest in support of University of Guelph student Gwen Jacobs at Waterloo Park last July 18.

Jacobs was convicted of the same charge last year after she took off her shirt in the streets of Guelph.

"The issue is not about taking a blouse off in a park," Hansen said in an interview. "It's about equality under the law, and taking ownership of our bodies. I feel that I have the right to define my own sexuality."

Hansen and the four other women are being represented in provincial court by Toronto lawyer Clayton Ruby.

Kay Armatage, a professor of women's studies at U of T, testified Tuesday as an expert witness for the defence.

She said the prosecution attempted to discredit her testimony

Please see "Clayton", page 2

Jewish group disbands after poster controversy

BY NICOLE NOLAN
Varsity Staff

The Jewish student group responsible for a poster accused of being racist against Arabs has disbanded.

In a letter delivered to Race Relations officer Kelvin Andrews on Monday, the Jewish Activist Coalition (JAC) apologized to those offended by the poster and announced that the organization has split up.

"Members of JAC feel that a Jewish organization has a special responsibility. Even the perception that a Jewish organization is in any way promoting ill-feeling, is unacceptable," the letter read. "Consequently, although we feel that the charges levelled against us are unfounded and unjust the Jewish Activist Coalition has decided to disband."

When asked whether the group's demise was linked directly to controversy over the poster, JAC president David Kalmanowitz would not comment.

"We discussed it, and we decided not to comment. We don't think we should be getting the kind of coverage that we did," he said.

Second-year student Noreen Mian, who delivered a petition with 100 signatures to Andrews last Friday demanding an apology from the group, said she is satisfied with JAC's apology.

"To discourage action like this from happening again, that was my intention and I think this shows that any sort of racism is not acceptable on campus," she said.

However, she does not think controversy over the poster was responsible for the group's split-up.

"We only asked for an apology. I think there were a lot of other things," she said.

Andrews, who spoke to Kalmanowitz on Friday, agreed.

"There my be factors that go beyond my discussion with him that I wasn't privy to," he said. "This may have been the straw that broke the camel's back."

Susu Steitieh, a Canadian-Palestinian student and member of the New Generation for Palestine, said she believed the incident showed the need for a greater understanding between the two groups.

"We have to let down our preconceived ideas. It's hard to do that with Jewish and Palestinian students on campus."

TAs picket Fall Convocation

BY FARHEEN HASAN
Varsity Staff

Teaching assistants picketed U of T's fall convocation Tuesday night outside Convocation Hall.

Canadian Union of Educational Workers local 2 officials said the protest was meant "to warn potential graduate students about the dangers of attending the University of Toronto".

Demonstrators handed out a one page information flyer that urged students to "let the U of T administration know you care about the quality of education at U of T."

Stephanie Fysh of CUEW local 2 said union members were reluctant to picket Convocation, but felt that a demonstration after the graduation ceremony was appropriate.

"There's a lot of students there and a lot of parents who are taxpayers who can have input with the administration, and many of the people who are graduating at Convocation know what's going on at U of T in the graduate program."

The union was protesting an administration proposal making the primary hiring criteria for TAs the university's need to attract "excellent graduate students".

"We were hoping that the administration would take the criteria off and we wouldn't have to do it," said Fysh.

The TAs feel that university teaching positions should be available to graduate students after their four-year fellowships expire.

Fysh said negotiations held yesterday between the two parties and a provincial mediator were not encouraging.

Fysh said the union is angry that the administration has not made compromises after the union dropped its demand for a priority pool hiring system.

Priority pool — which the union has consistently cited as a major demand — would mean that students hired as TAs would be placed in a hiring pool which would give them priority over other applicants for the most of their degree — two years for Master's students and six for PhD.

Currently students are only guaranteed TAships for the first part of their degree.

"The package didn't contain our priority pool proposal because they (the administration) had indicated through the media that was a major stumbling block. In response, the administration has made no movement at all. They didn't take the hiring criteria off the table," said Fysh.

But, vice-president of human resources, Michael Finlayson said in an interview yesterday that it was too early yet to make decisions based on the meeting.

"Priority pool was the problem. The union only abandoned that position late this afternoon," he said. "It would be wrong for me to say anything at this point," he said, adding that he found it interesting that the union dropped priority pool.

The next scheduled meeting between the administration and the TAs is scheduled for Dec. 16.

Holiday job market grim

BY SEAN FISHER

U of T students will have a tough time finding jobs during the winter holiday, despite statistics showing slight job growth in Ontario.

As of Wednesday, U of T's Career Centre had only seven listings for temporary winter holiday work.

Last week, 350 students lined up for 20 temporary customer service jobs at the Eaton Centre.

One U of T student said the situation looks about the same as last year — grim.

"I'm having the same problems I had last year. You have to start looking early or you'll be looking for weeks," said second-year student Bonnie Cadalla, as she scanned the Career Centre want ads.



This could be you. Next year. Maybe.

Photo by Mimi Choi

But Biljana Carter, coordinator of temporary services at the Career Centre, said most retail employers do not look for help until right before the holidays.

"If you check in another two weeks there will probably be more listings," she said.

But managers at department stores and retail outlets said the majority of their part-time holiday hiring has already been done.

"Most of the hiring was done in August but there are definitely still some jobs," says Rick Hibberd, the assistant regional human resources manager of the Hudson's Bay Company.

He added that the number of jobs at the store have gone down.

Tina Grouios, Human Resources manager from Black's Photography, tells a similar story.

"Most of our training and hiring was done in October but students could still see if there are some vacancies at each store," she said.

Others said they wouldn't be looking for workers at all.

"We're in the middle of a hiring freeze that started in April, so we won't be hiring anyone," said Christine Jobin, Grand and Toy's human resources manager.

Those statements are in keeping with what Donna Hall, supervisor for the classified section at the Toronto Star, has noticed in the paper's help-wanted section.

She says the number of ads for Christmas part-time jobs is definitely down from previous years.

This despite the fact that Statistics Canada, reports a slight employment increase in retail/wholesale industry and trade, from 783 000 in October 1991 to 800 000 at the same time this year.

Sales jobs in retail are also on the rise from 434 000 in October 1991 to 460 000 in October of this year.

Andrew Gaul, an economist for the Department of Immigration and Employment Canada, points out that even though these figures are province-wide, most of the growth is probably occurring in the Metro Toronto area.

One store, however, said they would be looking for holiday employees.

"Our business is doing well, so we'll be hiring," says Michael Scrocarro, assistant manager at the Eaton Centre HMV outlet.

INSIDE

Madonna's Erotica
A fourm
Page 8

Cultural Wasteland
Page 5

The Hart House Music Committee presents



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Clayton Ruby defends five women

Continued from page 1

by asking whether women should be allowed to go to work topless.

"I said that Canadians could tolerate women going topless in public, and that bare breasts wouldn't be seen everywhere, like shopping malls. Nobody's saying women are going to walk around with tits hanging out," she said.

She added that the law has "dreadful ramifications" on a woman's self-image.

"There is a deformative effect on a woman's sense of identity if we're told to view a woman's body as a sexual object. Although women are getting more physical freedom in the 20th century, anorexia and bulemia are clearly an effect of this continual regulation of women's bodies," she said.

Penny Vanesterik, a York University anthropologist who also testified for the defence, says that the protest was an attempt to reduce the larger obstacles to women's equality under the Charter of Rights and Freedoms.

"Not giving women the same choices as men about their attire is clear discrimination," she said.

But Catherine Dorton, a member of U of T's Women's Centre collective, says although she supports the women who protested, she doesn't know how much the protests did for women's rights.

"It's not an issue which people feel that passionately about," she said. "I'd rather see good reporting on women's issues, not pictures of leering men. The greater issues never came across in the media."

But Vanesterik believes the fight to de-sexualize breasts will have ramifications for issues such as violence against women.

"There is psychological evidence which suggests the whole idea of naturalizing breasts lessens the tendency of male violence to women".



Anne Hansen: breasts not shirts.

Photo by Mimi Choi

Also charged with Hansen are Renee Beneteau of Kitchener, Sheena McGrath of Waterloo, Tamara Robinson of Petersburg, and Adel Arnold of Cambridge.

The trial of the five women began Monday. It was put over to Dec. 14 for final arguments on Tuesday.

Muslim-Jewish forum cancelled

BY RACHEL GIESE
Varsity Staff

The cancellation of a Jewish-Muslim dialogue on human rights is the result of increased tensions between Jews and Arabs on campus, some organizers say.

The Jewish Students Union (JSU) and the Muslim Students Association (MSA) had planned to hold a forum featuring two speakers from each community today.

However, the JSU representatives said they had to pull out at the last minute because they could not find a speaker for the date.

"By the time we had a date, time and place worked out, we were unable to find a speaker who was available. It was a very busy week for people and we just didn't get organized in time," says JSU member Pam Scheininger.

But some members of the MSA are accusing the JSU of backing out of the dialogue as a result of the recent controversy over the Jewish Activist Coalition's (JAC) poster referring to "Palestinian-Arab terror".

"...it is unfortunate that they (the JSU) were unable to honor their agreement with us. It is almost certainly not a coincidence that the inability of the JSU to find a speaker has been directly affected by the JAC's poster campaign," members of the MSA's Public Relations Committee Kamal Syed and Daniel Schmidt wrote in a letter.

"In the past, in Halifax, at York, and at U of T, previous attempts at meaningful Jewish-Muslim dialogues were also scuttled because certain more radical members of the Jewish community objected."

But Scheininger rejects the accusation saying the cancellation is in no way connected to the JAC poster campaign.

"We don't have any connection with the JAC and we're not taking an official stand on what happened with their poster. We found plenty of speakers who wanted to be involved in this dialogue, the only problem was the date," she says.

MSA spokesperson Nouman Ashraf agreed.

"The MSA wants to promote harmony and encourage interfaith dialogue," he said.

The dialogue was the first joint event organized by the JSU and MSA. Both groups say they hope to continue to work together in the future. Scheininger plans to reschedule another joint event in January.

The speaker scheduled by the MSA, Jamal Badawi, a professor of comparative economics from Halifax, will still be speaking tonight at Hart House Theatre despite the cancellation.

"We want to carry out our commitment although it's disappointing that the Jewish speaker will not be present," says Ashraf.

U of T students to collect clothing for the homeless

BY RACHEL GIESE
Varsity Staff

'Share the Warmth' a student run clothing drive to collect and distribute clothing to homeless people is set to begin at U of T next week.

Organizer and student representative to Governing Council Edward de Gale says the project began informally last year.

"Last winter I would collect gloves, hats and scarves from friends and then I would go to Queen Street or Bloor Street and hand them out to homeless people," says de Gale.

There are nine student volunteers currently working on the project. Organizers say students, staff and faculty can drop off mittens, gloves, hats and scarves at donation boxes located around campus.

Collection will take place between Nov. 30 and Jan. 8 and distribution will begin the weekend of Jan. 15.

Organizers are pleased with the positive student response to the project.

"I wasn't prepared for such an enthusiastic response. Groups like APUS, ASSU, *The Varsity* and individual students have donated space, time, paper supplies and use of fax machines. I've been really touched by all the support" says de Gale.

To volunteer call 782-4499.

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Universities get lousy marks for teaching

BY GORDON SQUIRES

Canada's best teachers are calling on universities to get their pedagogical act together.

The 10 winners of the 1992 3M Fellowship for outstanding teaching say universities should be rewarding their best teachers more by giving them status equal to research faculty.

Professor Guy Allen from U of T's Transitional Year Program is one of two Fellowship recipients at U of T. He argues that existing promotion and award policies provide no incentive for good teaching, since they regard research accomplishments more highly.

"It's all stick and no carrot," he said. "Teaching has to be regarded as a respectful idea."

The Fellowship winners' proposals would give equal opportunities and awards to research faculty and other teaching faculty, such as tutors, who are particularly undervalued, Allen said.

According to Allen, the average annual salary for tutors is $48 000 while research professors average $84 000 per year.

"Who doesn't get a message out of that?" he asked.

Uma Sarkar, president of the Arts and Science Student Union, which lobbies for improved teaching, says it is no surprise universities put more emphasis on research.

"Research brings in grants. It brings in money, so the university would want to hire based on research skills. However, given the choice as a student, I would be looking for teaching skills."

But John Kirkness, the provost's advisor on undergraduate education, believes U of T is already doing well in recognizing and rewarding faculty for both research and teaching.

However, he said it is up to the individual departments and faculties to decide how much emphasis to give to each.

But Allen says other universities are ahead of U of T in their dedication to teachers, such as the University of British Columbia where teaching faculty are eligible for tenure.

Allen said strong researchers would benefit by having teaching specialists as tenured faculty.

"This proposal would free researchers to do what the researcher does best: research."

The 3M Fellowships are awarded annually to the 10 best university teachers in Canada. David Foot of the Department of Economics and Guy Allen are the first professors from U of T to win the award.

Faculty challenges space university at York

BY JIM BRIDGES
Varsity Staff

Claiming that the government has not responded to their concerns about the controversial project, faculty associations across Ontario have passed resolutions aimed at protecting faculty and students if the International Space University comes to York University.

"We are not taking a position on whether it should exist or not," said U of T Faculty Association (UTFA) president Bill Graham. "We are for securing the rights and protection of faculty, support staff, and students in the event it becomes established in Ontario."

Graham said the provincial government's present ISU bid proposal contains many areas of concern for the faculty association.

"There is no affirmative action, no employment equity, and no protection and guarantees of equal access for students," he said. "There are also suggestions that the government is interested in using the free trade agreement to allow foreign workers into Canada to take jobs that Canadians should get."

York University is one of three sites in the world to make to the short list as a possible home for the ISU — an international space studies graduate school.

The UTFA motion, similar to one passed unanimously by Ontario Coalition of University Faculty Associations (OCUFA) earlier this year, proposes that:

- Ontario ISU negotiations include representation from faculty associations
- ISU faculty and librarians receive bargaining rights equivalent to York and U of T
- research should be devoted to the "peaceful exploration of space" and not be kept secret
- tuition fees be no higher than any other university in Ontario
- staff and faculty be hired according to existing legislation

Graham said although Minister of Colleges and Universities, Richard Allen has assured him that the ISU would be handled the same as any other university, he still has concerns.

"The Minister has said that existing mechanisms have been put in place, but this government is not known for keeping its word," he said.

Glen Brown, OCUFA communications officer, said he is concerned that the government is not addressing the faculty associations' concerns.

"But when we raised them (the concerns), the government told us 'Don't worry, after we get on the short list we'll work out the details.' That has not happened," he said.

But Richard Clark, a member of the ISU bid proposal committee from the Ministry of Colleges and Universities, said Ontario faculty concerns have not been ignored.

"Many of the nitty-gritty questions about how the ISU would function were issues not raised in the initial bid proposal. Many issues have surfaced that are things that will only be addressed if the bid is successful."

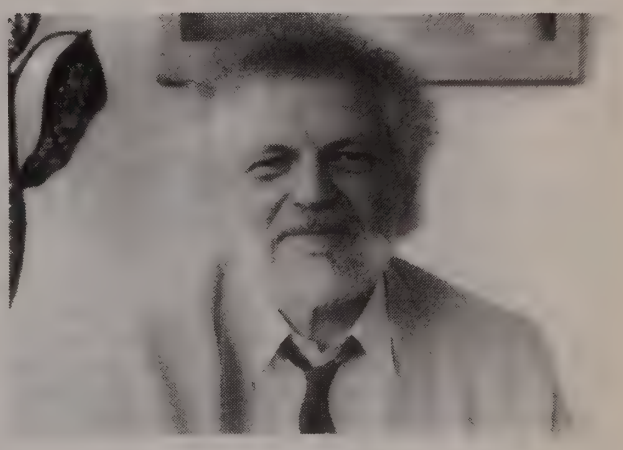
He said that many of OCUFA and UTFA's concerns are already covered under federal and provincial legislation, such as academic policies, university guidelines, and pay equity and employment laws.

In response to Graham's concerns over the nationality of faculty, Peter Mueller, the proposal manager for the ISU, said it will be like any other university and seek the most qualified faculty.

"It is no different than U of T trying to recruit faculty from another country. It would be the same procedure," he said, adding that there would only be between 20 and 40 faculty members at the ISU.

Clark agreed, saying that concerns about the free trade agreement allowing more foreign workers into the ISU ahead of Canadians is unfounded seeing as the agreements do not mention anything about academic staff.

Graham said UTFA is critical about the lack of information the government has provided it with.



UTFA president Bill Graham.

Photo by Mimi Choi

He said that last year as OCUFA president, the only way he found out about the details of the proposal was through a copy of the bid sent to him anonymously.

"The entire faculty and university community has been excluded from the process," he said. "It was all done in secret at the beginning until we found out and as far as we can tell, it was intended to keep us in the dark."

Businesses angry over ad "rip-off"

BY RICHARD MCMULLEN

Business people in the U of T area say they may have been victims of an advertising swindle.

Fifteen U of T area businesses paid over $500 each for advertisements and coupons in the Oct. 1 issue of *The Exposure Post*, a 6 by 3 inch coupon book published by Rob Callahan of Exposure Media.

They say Callahan told them 30 000 copies of the booklet would be distributed on the U of T campus and surrounding area, and that for each ad, Exposure Media employees would spend 15 hours handing the paper out to students in front of U of T's Sidney Smith Hall.

But the businesses say the poor return on their investment makes them suspect the paper wasn't distributed as promised.

George Jinargyros, manager of Rowers Restaurant on Harbourd St., said in the two months since he bought the ad, he has received only 30 customers for his "two for one" coupons.

"When I'm giving away free food and people don't come, there's got to be something wrong. Somebody's not doing their job," he said.

The owners of Papa Ceo's Pizza on Spadina Ave. are also angry.

"We had a very bad experience, we paid $400 and had no response whatsoever," said owner Katherine Bonventre. "The guy took my money and ran."

She added that when she attempted to call Callahan to complain about her low rate of return, the telephone number he had given her was disconnected.

Baju Margot, owner of The Big Mug on Bloor St. has only received 5 coupons back from his advertisement in the September edition of *The Exposure Post*. He said Callahan promised him Exposure Media would be handing out the paper outside his store, but never did.

Please see "Exposure", page 7

NEWS
Continues on page 7

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THE VARSITY

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THURSDAY QUOTE: *"It's all stick and no carrot."* **1992 3M Fellowship winner Professor Guy Allen says professors need more than a kick in the ass, I mean mule, I mean donkey (waka, waka, waka).**

Fighting the war at home

"We must get together. Not because we will ever see the world the same way, but because we must keep trying to understand how and what the other sees. The barriers between us have been growing more opaque preventing us from looking into each others eyes. Even if we must find hatred in those eyes - and sometimes there is hatred there - we must get close enough to challenge it and hope that our opponents, in turn, will see our humanity, regardless of whether they can see our point." (Letty Cottin Pogrebin, *Deborah, Golda, and Me*. 1991).

While Jewish and Arab student groups compete over who has been most victimized in the Israeli/Palestinian terror-laden conflict, the only thing they have achieved is the creation of more casualties here at home.

Where there once was a well-intentioned activist group attempting to fight anti-Semitism on campus, there is now a void filled with resentment and racism between two peoples.

The disbanding of the Jewish Activist Coalition (JAC), although a thoughtful decision in light of the current controversy over their "anti-Arab" posters, is nonetheless a sad event. As a community, we have lost one more voice which was speaking out against racism on campus. That is a loss neither Jews nor Arabs can afford.

JAC's decision to disband was a wise one. A group cannot fight injustice with strength and credibility if it is itself perceived as unjust. It would inevitably discredit and personalize any future issues JAC attempted to represent. While it is true that JAC threw the first stone with its poster, confrontational responses from the Muslim Students Association and other groups, which came before any attempt at dialogue, backed JAC into a corner. The voices of peace and reason, coming from Jewish and Arab students alike, were lost in the roar of those clinging to the inalienable right to retaliate. The debate quickly degenerated into who-did-what-first. Sounds familiar.

In fact, the conflict between JAC and the Arab and Muslim student groups was a self-fulfilling prophecy, as if the groups — which were beginning to enjoy successful dialogue on campus — were waiting for an opportunity for these advances to fail and thereby fulfill everyone's worst expectations.

What is sad is that, unlike the delegates to the Middle East peace talks (the subject of the posters and subsequent communications from Arab and Palestinian groups) students at U of T can afford to be generous and tolerant. The absence of high expectations lowers the stakes. In truth, all that was at stake was the experience of a few individuals who could have learned about each others humanity; a lesson largely unattainable to many Jews and Palestinians living in Israel and the Occupied Territories.

It is not news that in an ethnically and culturally diverse society like ours, conflicts abroad are often waged at home. The emotions are high and fierce, and consequently, the lost opportunities many.

Already, a failed attempt between the Muslim Students Association and the Jewish Students Union, which may simply have been the result of logistical difficulties, is being used as ammunition to escalate the tensions between the two communities. Once again blame is spread liberally, and no one is given the benefit of the doubt.

With the rise of fascism world wide and the backlash against anti-racism initiatives such as employment equity, as well as white-supremacist groups like the Heritage Front stepping up recruitment on our campus, this is no time for anti-racism activists to be divided over old wounds and festering international disputes.

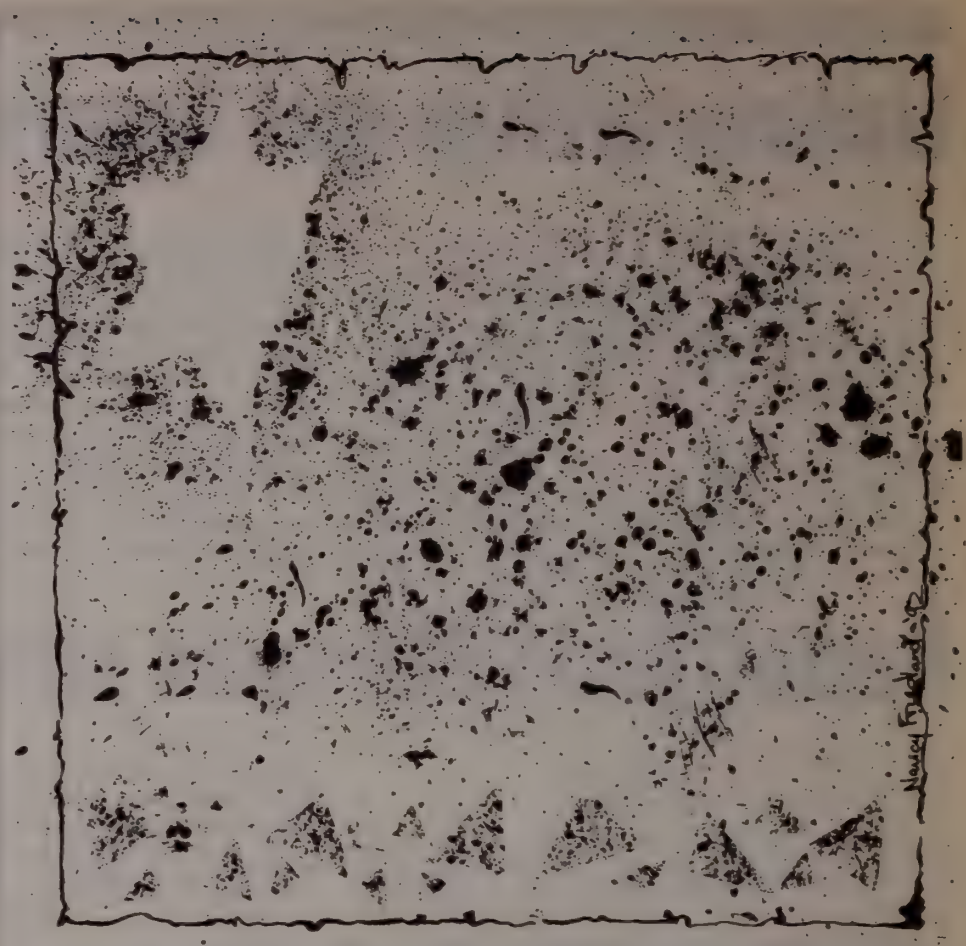
Surely there is enough common ground for these two groups to work together at home. Indeed, the failure to do so is a great injustice in itself.

Contributors: John Teshima, John Degan, Will Eckhert (2), Jane Martin, Brian Dileandro, Sharon Ouderkirk, Dan Armstrong, Andrew Male, Farhan Memon, Diana Tepper, Gordon Squires, Sean Fisher, Richard McMullen, Lisa Hepner, Rachel Giese (2), Farrah Jinha, Shiana Govani.

Special Thanks: John Beresford

Varsity Staff Meetings every Thursday at 4:00, 44 St. George St. For instance... Today's topic: should the TAs strike?

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BACK TALK *letters to the editor*

JAC poster controversy continues

In their analysis of the factors inhibiting the Middle East peace conference the Jewish Activist Coalition have completely ignored the action and deliberations of an extremely influential actor, the State of Israel.

Their aim was to provide "facts salient to the peace conference" (*The Varsity*, Nov. 16), yet the facts they provided represent only one side of the conflict. Therefore, their assessment is wholly unobjective and distorts the essence of the peace process. At this moment in time, while the peace process is taking place, it is imperative that the facts that the JAC have purposely neglected must be voiced in the hopes that a truly objective opinion can be formed.

On the one hand, the Israelis talk of peace, but on the other hand their actions represent attempts to preserve the status quo.

Clearly, the presentation of these facts was needed so as to facilitate the development of a cohesive and complete understanding of the entire situation. Moreover, these facts could easily have been used to raise questions regarding Israel's intentions in the peace process. Yet, such an action would have constituted irresponsible behaviour on our part.

We believe that peace can only be achieved when both sides come to an unbiased understanding of one another. Furthermore, this not only applies to the Israelis and the Palestinians in the Middle East, but also to the Jewish and Palestinian groups on campus. JAC's actions represented a deliberate provocation on their part, which has only furthered the division between Jews and Palestinians and ultimately inhibited the development of mutual understanding and respect. It's time to put our differences aside. Peace can only be achieved when we stop criticizing one another and start taking responsibility for our own actions.

Yours sincerely
New Generation for Palestine

As a U of T student, I was appalled by the display of the Jewish Activist Coalition posters. This is not freedom of speech, but rather creates the hatred and general stereotype towards an ethnic group. Shedding light on the peace process was not the outcome, but rather it ignited resentment in the Arab student community. The JAC poster and other Jewish organizations claim that they are proponents of stopping hate material, such as Ernest Zundel's latest book.

I would like to comment to JAC that the next time they fell they would like to shed light on the he peace process, to do so peacefully!!

Basma M.
co-president of the U of T Arab Student Association

It is disgraceful that JAC has received such great backlash concerning the leaflet it put up. It is outrageous to believe that members of JAC put it up to promote hatred. Unfortunately, the leaflet may have been misunderstood. It was commenting on some terrorist activity done by some Palestinian Arabs in Israel, not to say that everyone is a terrorist. The leaflet stated truthful facts which are omitted by the media (*The Varsity*, included).

Israel has been made the villain in the Middle East for too long. It is incredible that Jewish groups receive a double standard at U of T. For years campus groups have been handing out leaflets with unbelievable articles, falsehoods, and half truths about Israel.

For some reason it is all right to be anti-Zionist while any criticism in the opposite direction is considered hatred. *The Varsity*, as well, is guilty of Israel bashing. In my years at U of T, I do not remember a single article putting Israel in a favourable light. For some reason there is no outrage when these attacks occur.

Israel Jacobs

Goodbye from JAC

The Jewish Activist Coalition was formed in December of 1991. A small group of dedicated students saw the need for an activist Jewish organization on campus. JAC had two main goals. First, to combat any form of anti-semitism encountered on campus, and, second, to explain Israel's side of the equation in the Israel-Arab and Israel-Palestinian Arab conflicts.

In a recent poster put up by our organization, statements were made which were perceived by some as offensive. To those in the campus community who were offended by the poster we apologize. We had intended to shed light on the intricacies of the problems Israel faces in the

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

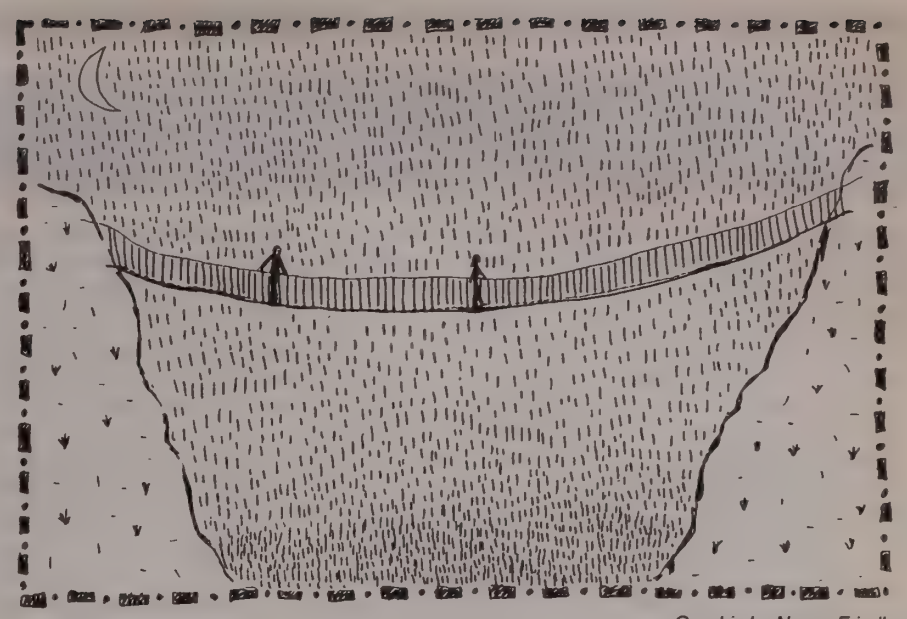
VARSITY
The Thursday Edition, 26 November 1992

OPINIONS

Campus groups dance away from politics

Cultural wasteland

BY SHINAN GOVANI



Graphic by Nancy Friedland

Upon a probe into the university terrain, it appears that many cultural groups on campus have lost their way in the woods. They have failed to harness real political influence and, accordingly, have neglected in filling an apparent void on campus.

NEW WAVE
VARSITY CULTURAL COLUMN

During the outset of my first year, the sheer number of groups at U of T often overwhelmed me. You couldn't wander down a campus hall without being confronted by a wide variety of posters inviting you to some event or another. I was particularly astounded by the diversity of the groups which represented almost every region and section of the globe.

Since my election as clubs officer for the Student's Administrative Council last May, I have had the rare opportunity to be in contact with all the cultural groups, and it has instilled in me an understanding of the role that these organizations can play within the wider university community.

I have come to believe that many cultural groups at U of T, although certainly not all, have failed to establish for themselves an effective presence on campus. This translates into a lack of visibility in the campus media. Many of them have essentially turned into fragmented assemblies of individuals without any sense of real direction or purpose.

In order to understand my sentiments on this subject it is necessary to identify the function of cultural organizations. The two goals of any cultural club should be to provide a forum and haven intended to foster sharing between students of common backgrounds and, more importantly, to provide a coalition committed to representing the group to the wider student populace and to the U of T administration.

It is a sad reality that many cultural groups, both at a student and community level, fall substantially short of fulfilling the second vital objective — representation. Many such groups are caught up with the feel-good rituals of sharing ethnic foods and music that we normally associate with multiculturalism, and they completely ignore the equally important task or representing their distinct cultural needs to outside groups and to government.

How many of the cultural clubs on campus took an active role in the anti-racism week that was held recently by SAC and a host of other organizations? How many of these clubs monitor the curriculum that is served over to our students through the different departments? How many members of these groups have taken on initiatives to hold discussions regarding pertinent social issues, such as that of the "cultural clash" that many members of ethnic groups often face, or the rise in youth violence in certain communities? These groups are much too devoted to the hosting of boat cruises and fashion parades. They have completely lost touch with the task of building bridges with the wider society. They themselves have become wasted ghettos and futile corpses.

I do not intend to downplay the significance of sharing music and foods amongst members of a common ethnic heritage. This is important — particularly for the segments of a young generation that may have little or no conception of these things. At the same time, however, we need to strike a balance so that we are able to fulfill the equally important job of representing ourselves and, in a sense, of "politicizing" our endeavors. There are a number of cultural groups on campus that are in fact doing it right.

The African and Caribbean Student's Association has played a pro-active role for years in promoting anti-racism education and in combining efforts with the Department of African Studies. Another group, the Japanese Student's Association, is presently organizing an enormous week-long project planned for March when they hope to bring information and exhibits regarding life in Japan to the university. A final example is the Indo-Caribbean Student's Association, a newly formed group, which is striving to hold a conference in the next term which promises to be of relevance to other South Asian groups across the three campuses.

For ethnic groups to simply display their colourful feathers during events like Caravan is but a truly base and superficial understanding of cultural diversity in a country like ours. The above mentioned groups are taking conscious strides to prevent them from becoming isolated islands on campus. They are reaching out, and in so doing, are promoting dialogue. Let us aspire to become truly representative as cultural groups in this university and beyond. It is either this or a far-reaching, never-ending cultural wasteland.

Shinan Govani is clubs officer for the Student's Administrative Council.

What if they take the money and run?

BY FARRAH JINHA

The Ontario Undergraduate Student Alliance (OUSA) has taken a decidedly distinct approach from other student lobby organizations in accomplishing goals on behalf of students. Its approach has been to look at the range of options that can be taken to improving the quality of education and to enhancing accessibility, and accordingly pursue realistic, workable solutions in the best interest of students.

GOING FOR BROKE
VARSITY UNDERFUNDING COLUMN

The history of the student movement in Ontario over the past two decades hasn't been stellar. Government funding has decreased by over 30 per cent, tuition has continued to rise in the absence of fundamental reforms to an inadequate student aid package, and the quality of education on our campuses has deteriorated to crisis proportions.

Most importantly, the student voice has become increasingly marginal and impotent. U of T's students were hit twice as hard. Because major student lobbying organizations were unable to affect change in any of the areas that really mattered to students, U of T's voice was isolated: it carried no membership in any major lobbying organization.

All that has changed. During the Student's Administrative Council (SAC) elections last year, when I was elected, students said overwhelmingly that they wanted government lobbying to be a priority. That they were no longer willing to live with overcrowded classrooms, too few courses and good professors, libraries that were stripped down, and laboratories that were woefully ill-equipped.

The Association of Part-time Undergraduate Students (APUS) and SAC did something about that. They researched and put forth a set of proposals to enhance accessibility and improve the quality of our learning experience along with a number of other universities that, like U of T, found themselves isolated and without a voice in Queen's Park

And in a few short weeks, we have made a significant impact on behalf of students. We have demanded a drastically reformed and more progressive student aid package, and the government, after studying our plan, and hearing directly from students, has said it would deliver.

We have said we are no longer willing to accepts an increase in our tuition unless the government coughs up its fair share to restoring the quality of education, and universities allow students to have a bigger say in how universities are run. And we expect them to deliver on this too.

What if they take our money and run? What if they don't make any improvements to student aid and don't increase government funding: What if they continue not to listen to students?

The answer is simple. Universities and the government have said for years that students are not pursuing realistic solutions and that this is why their calls haven't been heeded. Well now we are. We have presented thoughtful solutions. We have been accommodating. And we have taken into account all the fiscal constraints that government and the system faces.

We now have every legitimate reason, and absolute justification, to walk over to Queen's Park, park ourselves in the Minister's office and say: "We're mad as hell, and we're not going to take it anymore." This

Please see "Money", page 6

THE ARTS & SCIENCE STUDENTS' UNION (ASSU)

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BACK TALK *letters to the editor*

Continued from page 4

Middle East. We felt that the issue of terrorism within the context and the time frame of the peace process was not being addressed. We did not intend to label all Arabs and Palestinian Arabs as terrorists, if this was the perception we apologize.

Members of JAC feel that a Jewish organization has a special responsibility. Even the perception that a Jewish organization is in any way promoting ill-feeling, is unacceptable. As we have stated, this was not our intention and it is unfortunate that some members of the campus community so regard it. Consequently, although we feel the charges leveled against us are unfounded and unjust, the Jewish Activist Coalition has decided to disband.

The principles on which the organization was founded are still dear to us. Anti-Semitism still haunts our campus and a supportive voice for Israel in the face of well organized opposition will always be necessary. We encourage all students who have similar convictions to organize. Let your voice be heard.

Members of the Jewish Activist Coalition

Red Crossed

Re: blood discrimination (Nov. 23)

In this letter, a student of ambiguous sexual preference, criticized the Red Cross on it's preference for blood of an unaffected nature. The student states that on the day he chosè to give blood, he "discovered" that he could not because homosexual males belong in a "high risk" group, and they possess a greater potential of contracting the HIV virus. I thought AIDS education was widespread but it would seem that I am wrong. It is naive of anyone who has even one sexual experience (particularly intercourse of any nature) where they did not take precautions, i.e. a condom, to think that they may not be putting themselves at risk of contracting AIDS, or that they may not be able to donate blood.

The student further states that he has been in a relationship of a monogamous nature, and that he and his partner have never had other partners. It is a sad fact that the majority of AIDS cases to date involve homosexual men. That may change in the future, but for now it is what we know.

What people may not be aware of, and I am because I gave blood at the Medical Sciences Building during a recent Red Cross Clinic and spoke to a nurse, is that there is a four month "window" period when a person first contracts the HIV virus and cannot be detected by even the most sophisticated testing methods. The questionnaire that the Red Cross uses is designed to screen out these people whose blood would not test positive for HIV even if they were infected.

The Red Cross is not attacking homosexual men or any other group. They ask the questions for a reason: it could potentially save human lives. Some people seem to have a problem with this, I for one, can't see why.

Perhaps, the Red Cross does not want to post signs saying that gay blood is not wanted for the simple fact that it would be discriminating which they are not doing. They are simply trying to save lives. This is a sensitive issue granted, but people must realize that the Red Cross is trying to help us all, and not attack us. As for the student, the Red Cross is not turning away viable donors, it is quite the opposite, they are turning away unviable donors.

I think the Red Cross is doing a fantastic job. Perhaps by educating ourselves, we can realize how tough their job really is.

Ashley Milne

Tainted Blood

Given the recent "tainted blood" scandals in France and now in Canada, it is frankly unbelievable that the Red Cross is being criticized for screening sexually active gay donors. During the early 1980's, testing of blood products for HIV was criticized by a number of groups fearful that it would spread hysteria against homosexuals.

Government foot dragging and incompetence resulted in delayed testing, with the result that the majority of Canadian hemophiliacs, and hundreds of others who received transfusions during this period, are now dead or dying with AIDS.

Sexually explicit, effective anti-AIDS advertising has been curtailed in many areas out of concern for offending right-wing and church groups. To gamble with people's lives to avoid offending those perceived to be in high risk groups is unacceptable.

Jonathan Colvin
U.C. Grad

Vulgar Language

Apparently Keith Lin (Nov.16) thinks that I should not be on campus because I use language that is by his standards, vulgar. Now I don't have any statistics on this sort of thing, but I would estimate that roughly 90 per cent of students on campus have used some form of vulgar language in the past week (in public no less!) In Mr.Lin's world, these people would have been screened out and not allowed to attend university. Perhaps Mr.Lin is proposing a radical new way to cut class sizes?

Oh by the way: fuck, shit, bitch, bastard, hell, goddamn, Jesus Christ, asshole, motherfucker, cocksucker. (That's all I could think of.)

Sincerely,
David Ruddell
UC

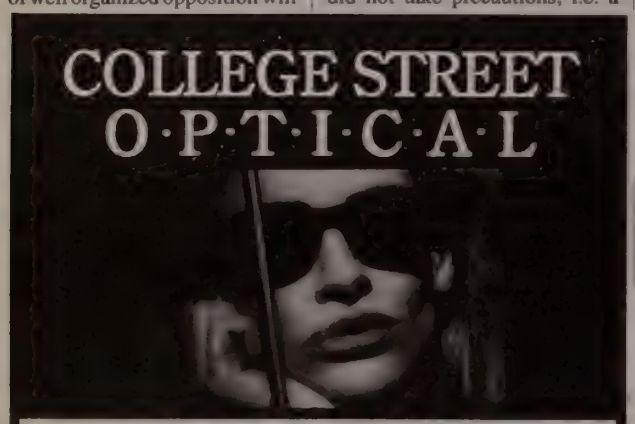
Money, cont.

Continued from page 5

time, however, we'll have the public and many sectors of the university community with us. We will have local and national media listening to us. They have seen that students are willing to be reasonable and responsible, and they will respond with support for our cause.

I am confident that the government will deliver on our demands for a more equitable funding structure, and a more progressive student aid package. But if they don't, students and their representatives at U of T and across the province are going to make sure — this time with public credibility — that they don't get away with it.

Universities aren't for professors who want a job for life, or for administrators who push paper all their lives. They're meant for students. They belong to students and the communities from which they come. We're going to make sure that both government and universities come to know this all too well.



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Grad student finds the first beer store

BY DIANA TEPPER

Beer has been around a lot longer than we think, according to a U of T graduate student.

Virginia Badler, a PhD student in Near Eastern Studies at U of T, has found the earliest known traces of beer residue in a Sumerian jug excavated in 1973 at Godin Tempe, Iran.

Badler said she thought the jug may have been used to drink beer because of a pictogram on the container that resembled the symbol for the word "jar". Inside this symbol, she noticed unusual markings which she believed symbolized barley, or something made of barley, like beer.

On further examination, she found traces of calcium dioxide — a bitter sediment filtered out of beer — in the 5000-year-old pottery.

"Today, modern distilling techniques are used to remove the calcium dioxide from the beer inside the brewing tanks. The sides of the tanks at breweries are covered with the stuff," she said. "The jugs are a primitive form of the same distilling techniques. This makes the residue of the jugs a precursor to modern beer."

Badler said the discovery was important for the site because it confirmed that Godin Tempe was a trading outpost — where the jugs were found was where beer and wine was made, consumed, and distributed.

Last year, Badler discovered the earliest traces of wine residue in a jug found at the same site. The discovery of the wine jugs confirmed the excavation site was a trading outpost, she said. The jugs were stored in a room with two windows by the courtyard — where ancient Sumerians would have lined up for luxury items like beads or alcohol.

Badler said she thought a dark red discolouration on the pottery shards was wine, even though her colleagues thought it was paint. However, as a student, she had trouble getting the substance on the pottery tested.

"I was just this upstart coming from nowhere who insisted that there were wine remnants on the jug. I could not even get the testing done in Canada because I had to get it done for free," she said. "The lab here in Canada would have cost thousands of dollars but obviously I have no income, nor the political power as a professor to get it tested.".

Exposure media criticized

Continued from page 3

"I have some questions about what happened to the coupons and how many they actually printed," he said.

Mariko Chow, co-manager at Room 338 on Huron — whose coupon got 14 responses — has similar suspicions.

"If everything that was verbally agreed to and signed for had happened, then everyone would be happy," she said.

But Chow said although she has gotten in contact with a number of other dissatisfied *Exposure Post* advertisers, it is not likely any of the group will spend the money to sue.

She said the advertisers signed a contract, but the promise of 30 000 copies and manual distribution were made verbally, giving them little legal recourse.

Paul Tuz, president of the Metro Toronto Better Business Bureau agreed that it would be difficult for advertisers to take legal action.

"They would have to come up with proof of a promise of distribution and prove that it was not done," he said. "And bad return of response is not good enough. That might be a function of the present economy or a bad advertisement."

And even if they took legal action, Tuz said it was unlikely the advertisers would get their money back.

"The problem is that if a criminal charge is laid, the person might go to jail, but the business almost never gets their money back," he said. "Even with a lawsuit, they might get a judgement, but it might be difficult to actually collect."

Callahan could not be reached for comment.

With files from Jim Bridges and Nicole Nolan

DAR to reduce athletics

BY JIM BRIDGES
Varsity Staff

The Department of Athletics and Recreation will have to cut back sports teams and programs to account for the $1.2 million university cut to its budget, a board of U of T's highest decision making body was told Tuesday.

"We are looking at significant savings, we are not looking at reducing our photocopying budget by $1000 to meet these serious numbers," said DAR director Ian McGregor. "There is no question that cuts are the order of the day."

He presented preliminary ideas from a five year strategic plan, that would restructure the department to make it more profitable and less diverse.

"Right off the top, we said we are doing too much. Our resources are stretched too thin," said McGregor. "The survivors in business today are realizing that you can't do everything."

Specific proposals in the plan include:

- eliminating some of the 20 inter-university teams and programs
- phasing out the injured care portion of the sports medicine program
- ceasing funding from DAR for sports medicine research
- dividing DAR programming into 2 "cycles" — winter, when services would be focused on students and summer, when services would be oriented towards making a profit from the community outside U of T

He said, however, that specific details, such as which teams might be cut, has not yet been decided adding that changes will be drastic.

He said, however, that it would be a mistake to think that profit will be the only factor in DAR decisions.

"We will not run only revenue producing programs. If it is a program that fits with the department's mission statement, then we should run it," he said.

McGregor said that part of the ongoing assessment of DAR will be to try to predict what its needs will be in the future.

"We are trying to say what are our priorities and base our money decisions on the priorities," he said. "We know we will be focussing more, but we don't yet know what 'more' means."

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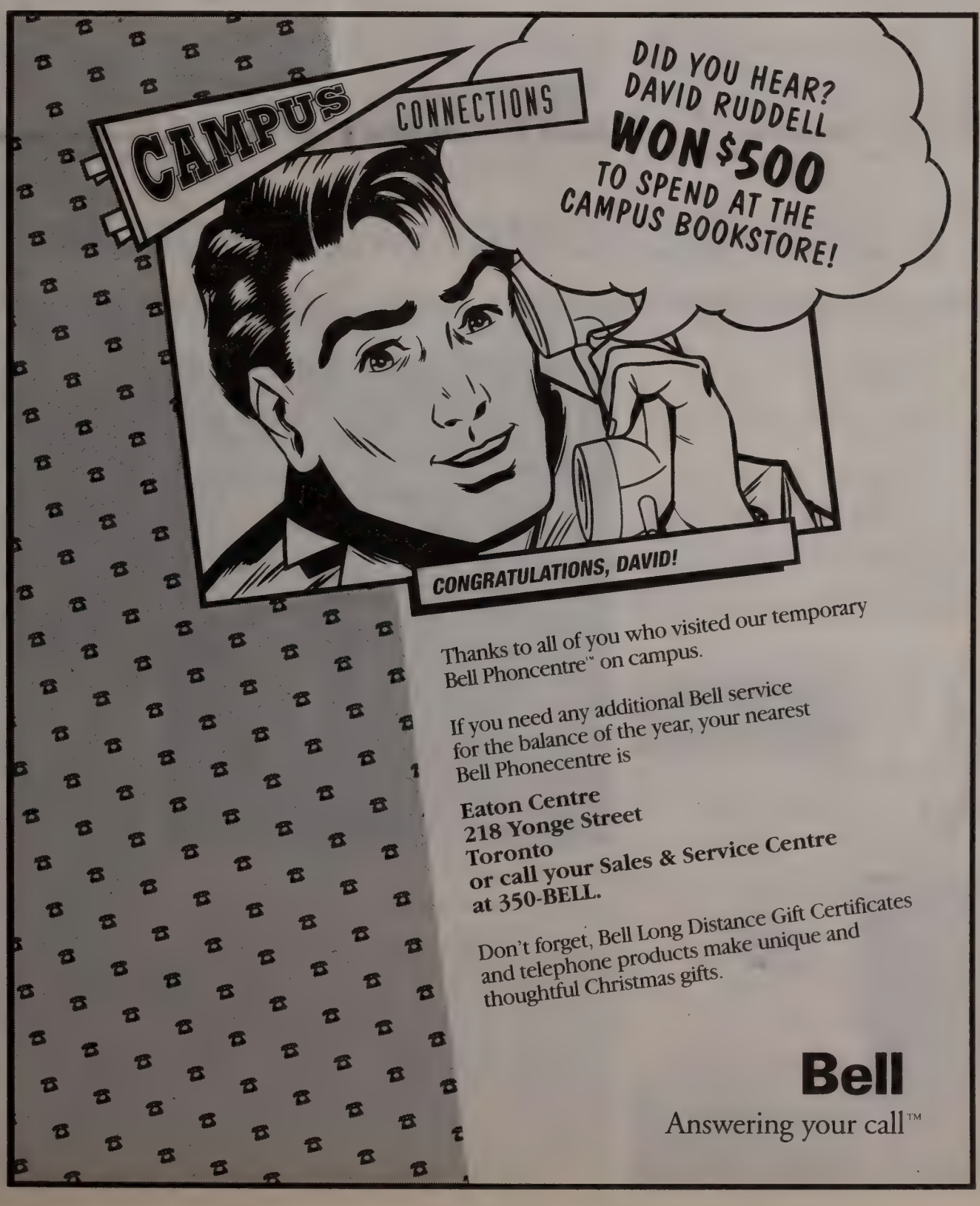
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THE REVIEW
The Thursday Edition
26 November 1992

Metal politicos Warrior Soul

Enlightened guitar heroes or the same old song? Singer Kory Clarke explains

BY WILL ECKHERT
Varsity Staff

Though political rock bands have fallen out of favour since the mid-'80s, the current heavy metal scene has managed to spawn such an ensemble yet in the incarnation of Warrior Soul. Toting their third album, *Salutations from the Ghetto Nation*, the quartet is now undertaking a mini-tour of the major Canadian cities and as well as some in the northern U.S. Over fries at a greasy spoon beside the Spectrum club, where the band headlined last Friday night, I chatted with the lead vocalist, lyricist and producer, Kory Clarke, about his musical vision.

"I really wanted the Republicans out of office, I mean in a big, bad way," he vents, his effusive manner and long blonde hair highly reminiscent of David Lee Roth. Even now that he has his wish, however, there are still things to sing about: "I've been totally kicked out of society. I live on the fringe. I'm fighting for a cause that no-one believes in but me." In spite of the extravagant attitude, Clarke's frustration may be justified: after two previous unsuccessful albums and some tough road experiences, Warrior Soul now faces getting axed by Geffen Records. Not surprisingly, this anger at the slings and arrows of outrageous fortune shows up time and time again on the new album. The bone-crunching opener "Love Destruction", for example, includes the line "So what maggot, you rock star moron / You make me vomit, now pass the bourbon." Clarke himself sums up his approach as "a reaction to being rejected...showing my fans the frustration I have trying to break through whatever it is that's holding me back...it's very frustrating."

What one probably wouldn't expect from a politically-conscious band are sexist, even misogynous lyrics. Yet this is clearly a charge that could be made against Warrior Soul. The grinding "I Love You" declares, "You're my whore...When I lie you down, I'm gonna shut you up." The stripped-down rocker "Ass-Kickin'" shouts, "I like runnin' with a two-bit whore...I like whiskey and gettin' tight." Regardless of Clarke's claim that he records a "basic human need," such foul exhortations are unconscionable, heavy metal conventions notwithstanding. Outrageously, in a statement that recalls Spinal Tap's defense of their *Smell The Glove* cover, he has the nerve to suggest that "a lot of that's very tongue-in-cheek...It's not like it's a sexist statement of any kind. And also, I don't care if some people disagree, because I don't know anybody that's suffered and gone through what I've gone through as an artist...if people don't like it, fine."

On the other hand, Warrior Soul is only working out a long tradition of bands with similar views. The Sex Pistols, whom Clarke cites as a major influence, epitomize this chauvinistic attitude. Nevertheless, what went over in rock music 15 years ago is not necessarily acceptable today. And besides, in retrospect, the Pistols really *were* tongue-in-cheek.

Live, this egregious shortcoming is much less glaring. Warrior Soul is capable of delivering a compelling metal performance, largely owing to the adroit guitar work of axeslinger John Ricco. Mark Evans' powerful drumming was as effective live as it is on record, and number after number, Clarke's monstrous vocals and upfront stage presence rocked the packed crowd at the Spectrum. But what is the next stage for the power quartet? Clarke wants to take another stab at mass acceptance, but he's wary of current metal trends. Will slick production be the key?



Photo by Dan Armstrong

"I'm thinking I might want to work with the producer of Alice in Chains, and work with a guy I can learn something from," says Clarke. "I certainly don't want to work with Bob Rock, or Bruce Fairburn...I need somebody creative, but not too overbearing."

And what about the fashion for dropped-D tunings, heretofore shunned by Warrior Soul, but a technique that has worked so well for bands like Soundgarden? "We always said we'd never (use dropped tunings) because Sabbath did it...and here's these guys doing all these old Sabbath riffs and making millions of dollars!...So we might try to write some things that are more tuned down."

Whatever the case, in the future we can expect fairly simple songwriting, in step with Warrior Soul's audience - which at worst can be "completely uneducated, completely moulded and formed into this super-patriotic retard syndrome." Yet in spite of this, Clarke's efforts are not likely to lose their essentially political tone. "The lyrics (to contemporary songs) are becoming much more cartoonlike...'Yeah, this is a song about takin' a '66 Mustang across a desert an' runnin' over a bunch of people. It's called, "Mustang Killer." ' You get a lot of this comic book kind of thing, and I think that's fun, and cool. I've tried to keep my message in certain songs very simple...'I'm 18, now I know what I want' — that's political."

COC's Don Giovanni makes beautiful music

Rape, murder, leather, seduction, the devil and zombies: yer typical night at the opera

BY GLENN SUMI
Varsity Staff

Rape, murder, and zombified statues — Mozart's *Don Giovanni*, arguably the greatest opera ever written, has it all.

The Canadian Opera Company's spanking new production opened a few weeks ago, to miniscule acclaim. Disappointed critics complained about the sets, the lead performers, the costumes... *Excuse me?* Did we see/hear the same production? To my mind, this *Don Giovanni* is the most exciting theatre around, clearly the most satisfying opera event of the year.

Designed with austere grace by Jorge Jara, and directed by Nikolaus Lehnhoff (both responsible for the *Cosi fan Tutte* that's also playing at the Elgin), this production has a cold simplicity about it that is particularly apt.



Donny G: did ya hear the one about...?

Essentially a musical reworking of the Don Juan story, *DG* is one of those operas that is hard to classify: tragedy or comedy? The opening chords, with their doom-laden seriousness, seem to suggest the former. But the quick-paced pitter patter rhythm that follows hints at something lighter. Comic and serious characters intersect, situations that begin lightly have grave implications, and in the end the "bad" guy — the guy who has slept with thousands of women — gets his comeuppance, much to the joy of the others. *DG* is a moral opera in an immoral, or at least unpredictable, universe.

Over the years, there have been traditional approaches, with regally dressed singers pointing stage left and right; and there have been funky ones, like Peter Sellars', set in drug-infested Spanish Harlem. It's a testament to Mozart's genius that both approaches can work.

The COC's production fits somewhere in between — not quite as radical as Sellars', but by no means traditional either. The bleak pastel sets are lifelessly elegant: all flat surfaces, with hollowed out crevices. Is this wall a door? Can one hide inside this crevice? Since hiding and escape are integral to the opera, the sets are particularly fitting. When one character, realizing that her father has been killed, looks around for sympathy, she curls up into a ball at the foot of a cold wall. There is no warmth to be had from this austere set.

But there *is* symbolism: a single phallic pillar stands boldly erect on stage, and it's moved around for each scene. Characters leap onto it, grasp it, struggle with it. At one point it opens up and the lusty Don attempts yet another seduction with a woman.

If the sets are atmospheric, so too are the costumes. During some of the passionate sequences, Don Giovanni (Richard Croft) sports an all-leather outfit that is just this side of repulsive (he looks like a Mapplethorpe reject). Another character is dressed in candy-coloured outfits, a la Pedro Almadovar: Madrid chic. But these touches are not accidental. Characters dress according to their station, situation, and psychological makeup. The seeming confusion of styles and fabrics suggests the multi-faceted nature of the opera, where the lives of three different sets of people intersect. This idea is supported in Mozart's score, particularly in one famous scene, where three different musical pieces are played simultaneously.

An opera is lifeless without good singers. One needs at least seven brilliant singers for this prototypical ensemble opera, and the COC's singers, almost without exception, are first-rate, offering up beautiful sounds and valid interpretations.

As Leporello, the Don's side-kick, Herbert Perry delivers an inspired performance, completely at ease with his catalogue aria, and revelling in the physical hijinks that beset his character. Dominique Labelle's Donna Anna is an avenging fury, so completely compelling that her sometimes wavering notes are dramatically apt. Tenor Charles Workman sings Don Ottavio with that rare combination of pristine clarity and confident masculinity that is necessary when singing Mozart. And soprano Alison Hagley offers up a complete characterization of her Zerlina in a single duet.

Unfortunately, this production follows the original Prague version from 1787, which doesn't include some arias that were added later. That's too bad, because given the terrific cast, thoughtful design, and dramatic conducting — not to mention the regal splendour of the Elgin Theatre — one could easily sit through a few more hours of this *Don Giovanni*.

Final performances of Don Giovanni take place at the Elgin Theatre, Nov 27, 29, and Dec 2, 4, 6. Phone 872-2262 for tickets.

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Madonna's Erotica: Like a Pervert or just Brainless

A Musical Disaster?

Madonna may never have been everyone's cup of tea, but at least she was never boring...

Until this album.

Like a Prayer showed so much promise. Tracks such as "Till Death Do Us Part" and "Oh Father" are excellent songs with poignant and personal lyrics. "Express Yourself," "Love Song", and the title track are infectious and well-crafted pop tunes.

By contrast, the tracks on *Erotica* run the gamut from banal to pathetic.

The primary culprit is Shep Pettibone, Madonna's current and least-talented collaborator. Here is a person whose pinnacle of creativity is a repetitive and stale dance groove. He is so unimaginative that both "Words" and "Deeper and Deeper" blatantly rip-off "Vogue," a song he co-wrote. He can take a classic standard such as "Fever" and render it totally anemic and unexciting.

The fact that he programs and sequences the bulk of the backing tracks only makes things worse. While real musicians might have injected a little energy and colour into these recordings, all that Pettibone can inject is tedium. Monotony is his middle name.

The worst Madonna songs at least have a catchy melody or hook, a feature painfully absent from most of these tracks. The closest the Shep-meister gets to catchy is "Rain," which sounds like Wilson Phillips on a particularly uninspiring day.

Madonna's other collaborator Andre Betts is marginally better, mixing in a few jazzy chords and more interesting grooves. But slightly improved shit is still shit, and his contributions in no way redeem this album.

The other major culprit in this fiasco is of course Madonna herself. To be fair, some of her lyrics aren't half-bad, particularly for "In This Life," about a friend dying of AIDS. Unfortunately, the majority of her material falls far below this standard.

Her most glaring low points are "Where Life Begins" and the title track. How anyone could write such insipid and childish drivel about cunnilingus and S&M is beyond comprehension. In "Where Life Begins," Madonna runs the double entendre of "eating out" into the ground, neutralizing any hint of wit and humour the song might have contained.

And her vocals have never sounded so tired and indifferent. In many of the tracks she does more speaking than singing, a device that wears extremely thin on repeated listenings. The lack of a melody in these songs only highlights their musical deficiencies.

In case you haven't gotten the point, *Erotica* sucks.

JOHN TESHIMA

Neurotic Product?

Madonna's latest release, *Erotica*, entwines love and pain so tightly that it should come with the warning: for masochists only. The creativity and humour of her early albums have given way to the bitterness of a pain junkie. Other artists, like Billie Holiday, take personal experiences and transform them into universal moments; Billie sings the blues for all of us. Madonna mires her material in specific details that correspond to her private life. If the "bitch" of "Thief of Hearts" is not Robin Wright or Annette Bening — "Here she comes little miss/ Thinks she can have his child" — it would be a coincidence of epic proportions. Both, of course, had children with former, and very public, lovers. The lyrics are too nasty to be a joke; they amount to a personal attack. It's hard to be on her side when she indulges her ugliest feelings so blatantly.

Madonna has always represented herself as a woman/artist in control. She recreates her image regularly, writes or co-writes her own songs, runs her corporation, and encourages a responsible attitude towards sex. But the contradictions that she has played with from the beginning are now playing with her. It was funny when she twisted Marilyn Monroe's victim image to her own material girl gain. It was inspiring when she advised women not to "settle for second best/ You can do much better on your own." It was admirable when she stayed loyal to the gay community in the face of the AIDS crisis.

But the creativity, humour and integrity of her work began to dissipate after *Dick Tracy*. She was angry and frustrated throughout *Truth or Dare* and things haven't changed. The title song "Erotica" is the requisite Madonna shock piece. It talks about the "pleasure" of sexual pain. ("There's a certain satisfaction/ In a little bit of pain.") If Madonna wants to indulge in this type of sex, that's her business. But I think that it's unfortunate to connect erotica with pain in this manner. It certainly plugs into other songs about staying in emotionally painful relationships, eg. "Waiting," "Bad Girl," "Words." Quite honestly, if she were aiming for a radically different image to posit in our culture, she could have presented lovemaking that sounds like fun — or at least respectful.

Erotica has no real hook. The songs are too wordy to be quotable, or too simplistic to be intelligent politics. ("Why's it so hard to love one another/Love your sister/love your brother.") She has said that she wants to "push people's buttons" — to make them more aware and open to ideas. But as a longtime Madonna fan, I have to say this album has really turned me off her.

Personally, I think she's let her fans (especially women) down with this album of regressive images of competing bitches and bad girl sluts, not to mention her inclusion of a rape fantasy in her book *Sex*.

I don't think it is excessively psychoanalytical to suggest that Madonna is angry and in pain. Having done my time in the passivity-inducing hell of unhappy relationships, I can sympathize. But neurosis does not make for great art and pain does not make for great love. The only really good song on the album is "Rain." ("Your love's coming down like/ Rain/ Wash away my sorrow? Take away my pain.") It's a post-masochistic tribute to the beauty of love — real love. It's the only truly optimistic note on the whole release.

SHARON OUDERKIRK



Madonna
Erotica
Warner

Backstage with our neuroses

Basic black, leopard skin, disembodied voices rule Genies

BY STEVE GRAVESTOCK
Varsity Staff

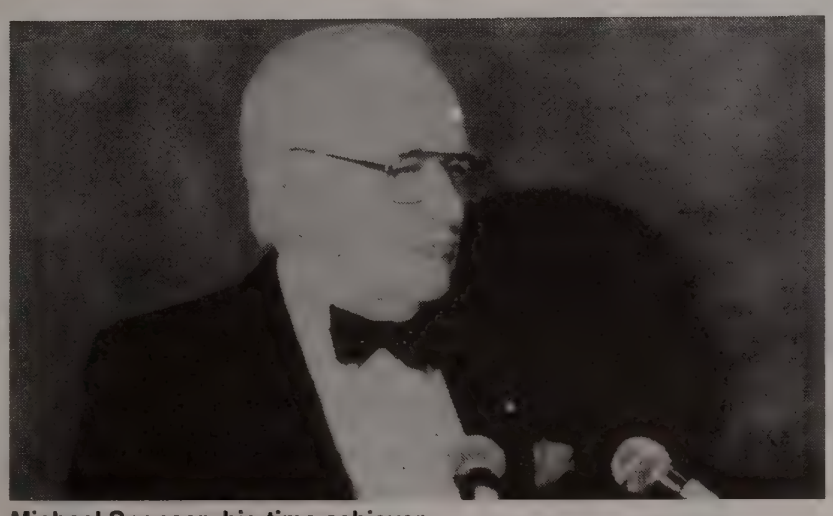
Writing about the Genies isn't as easy as writing about their equivalent stateside. The Academy Awards always present clear cut controversial issues like homophobia, racism, and sexism in Hollywood movies and, most importantly, whether or not you liked Geena Davis' dress. The Genies are a relatively tame affair — even fashion-wise.

Everyone was nattily, almost identically attired in black, and the only real stir was caused by Valerie Buhagiar's shoes. (They were outlandishly ugly, but they reflected a personal choice and thereby established her credibility.) Publicist Kelly Alexander's silver, sequin flecked stockings also added a touch of flash ... and I'm not just saying that because Kelly's really nice and she's the only one who ever talks to me at these dos.

I suppose I could also mention Rob Salem's leopard skin vest and matching leopard skin shoes, but then I'd be suggesting that he had *some* credibility. For those interested in this sort of thing — Salem spent the entire evening rolling around the press room as if he owned the joint, whining ungratefully about how the ginger ale was flat. I say ungratefully because everything was free of course.

The Varsity managed to offend Bob by neglecting to include him in a shot taken while he was shaking hands with Peter Weller. I suppose the best quote regarding the event — media-wise — was offered up by Best Director nominee Jean-Claude Lauzon when intrepid *Varsity* photographer Andrew Male was running after him to get a shot. Lauzon turned and said, "I'm sick and tired of these stupid questions."

The entire evening had an awfully (and awful) Canadian air to it. The Genies aren't the Oscars, but they spend a lot of time trying to pretend that they are. The Oscars are tacky, international, and have very little to do with art. They're undoubtedly self-promotional and self-aggrandizing but they're so dominated by star gazing, gossip, and manufactured and real controversies that no one minds.



Michael Spencer: big time achiever.

Photo by Andrew Male

The Genies on the other hand are a lot more insular since few people, even now, see Canadian films. But the organizers attempted to present the ceremony as a star-studded affair and at the same time tried to retain the image that they're concerned with art. In doing so, they plugged into that defining national characteristic — we want what everybody else has but we don't want to offend anybody. By trying to pretend that we have the same sort of industry, the Genie organizers created a curious disembodied, apologetic and very Canadian aura.

This unsettling atmosphere was accentuated by the way the presentations were staged. The worst mistake — introducing the Best Film nominees by showing clips from the films (sans sound) and having the presenters deliver voiceovers describing them. The first film introduced was Jean-Claude Lauzon's *Leolo*, and presenter Jennifer Dale did her best to make the movie sound exciting with a wildly breathless press kit speech. This didn't work — it was embarrassing, to say the least. It was even more bizarre if you consider that the Genies exist to promote Canadian films, yet those in charge didn't let the films speak for themselves. Literally. This mistake was compounded by the decision to have a voice that came out of nowhere to introduce the nominees in all of the categories once it came time to actually announce the winners. (In the press room, things were even weirder. When commercials came up, the TV screens went black, and we heard the winners charging down the hallway to get their picture taken while journalists pestered them for quotes.)

Visually, Canadian insecurity was well documented. One camera never left Peter Weller's face.

The script — full of lame, polite jokes and fawning doggerel — made all of the presenters painfully and obviously nervous. The only entertainment came from people who weren't afraid to perform: Maury Chaykin, Valerie Buhagiar and Don McKellar, and Graham Greene, the only presenter to comment on the "Voice." The real highlight though was provided by local clowns Mump

Please see "Gonzo", page 10

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IN THE CITY

The Game of Robin and Marion

All those who were disappointed by Kevin Costner's counterfeit *Robin Hood*, with its intermittent phony accents, now have a legitimate alternative: *The Game of Robin and Marion*. This late-thirteenth century verse play by Adam de la Halle is the genuine article. The cast has attempted to replicate the entertainment of medieval France, and has fared quite well in doing so.

The play casts Marion (Anna Yuzefov) as a brave shepherdess and Robin Hood (Christopher Moore) as her somewhat unheroic lover. After Robin and the French equivalents of Little John and Friar Tuck, played by Marc Morganstern and Mike Patullo, rescue Marion from the clutches of the misguided Knight (Altaf Khan), they settle down to feasting, song, dance, and gaming. The author has attempted to squeeze in as much comedy as possible, including cartoonlike chases, bawdy jokes and slapstick humour — all in all, the essentials for a boisterous peasant's good time.

Although it lacks professionalism, the cast plays the script with great gusto. The male lead Moore gives a rousing, melodramatic performance that is entertaining at all times. The props are in keeping with the medieval tradition, including a "real" horse and appropriate musical instruments. The fact that the acting is frequently a bit rough around the edges, instead of shattering the dramatic illusion, lends even more to the charm of the play.

Rarely performed, plays of this genre make for a unique stage experience. *The Game of Robin and Marion* is a good choice for those intrigued by the medieval period, and also for the rest of us who can always use a few more rhyming couplets in our diets.

The Game of Robin and Marion plays at University College's West Hall Nov. 27 - 29 Fridays and Saturdays 8:00pm, Sundays 2:00pm.

WILL ECKHERT

Johnny Suede

Is it wrong to say that a movie is fairy talish in a David Lynch sort of way?

Johnny (Brad Pitt), like a rocket without fuel, a car without wheels, is a man without cool shoes. That is, until he is bombarded, Dorothy-in—Oz-style, by a pair of black suede shoes. Then he becomes Johnny Suede. A man with a bad voice, a man who cannot play guitar to save his girlfriend, a man who wants nothing more than to be a rock star. And if you look the part, you'll get the job won't you?

This is director Tom DiCillo's first film and it evolved from a stage show he developed in acting school. As a film *Johnny Suede* maintains a strong sense of 1950's studio and stage productions, with equally strong 1990's sensibilities. The setting is often dream-like; alleys sport unexplained props such as a mannequin's hand balanced upright upon the pavement, a large red heart, two large plastic Christmas plug-in candles. At the same time, it is inescapably clear that the alleys Johnny strolls down are really those of inner-city New York. They are poor, bombed out and don't feel safe. Johnny, who claims to be from Nowhere Inparticular, clearly doesn't feel at home.

Johnny's favourite songs are Ricky Nelson's innocent teen idol ballads. Yet the movie is full of sounds and images of decay, danger, and the insecurity bred by poverty.

Johnny Suede himself is a wonderful anachronism. He sports a pompadour of epic proportions, beautiful fifties style clothing and has the mannerisms of a high school actor self-consciously stumbling though opening night. He is a startling contrast to the demonic Freak Storm (Nick Cave). Though similarly outfitted, Freak stalks and glides, conning and poisoning Johnny Suede.

All in all, the flick is worthwhile, at least as an excuse to skip off work for an afternoon. Some of the performances seem a bit stilted and stiff, but this just adds to the fifties atmosphere of the film. And the presence of a midget just makes DiCillo seem that much more like a Lynch understudy.

JANE MARTIN

This Beggarly Wooden Country/Sarah Binks

The uniquely Canadian talent for kicking ourselves when we're down is given a comic outlet with the Alumnae Theatre's latest studio production. *This Beggarly Wooden Country* and *Sarah Binks, Sweet Songstress of Saskatchewan* combine historical documentation with cut-throat satire to lightheartedly remind us that we live in a cold, provincial backwater of world culture. Like we needed to be reminded.

The first of these one act plays involves little else but straight recitation of passages from the writings of four early settlers: Suzanna Moodie, Catherine Parr Traill, Anne Langton and Anna Jameson. You might remember Moodie as the author of *Roughing It in the Bush*, a whiny letter home full of reasons for not settling in Canada, and it is her voice that is given most attention. While her harsh sentiments are countered with the occasional injection of humour — or good wholesome pioneer endurance — from the others, the performance is in the end a perfectly dreary show for a cold November evening.

But like a Canadian winter it does eventually pass and the second show is well worth the wait. Adapted from the Leacock Medal winning book by Paul Hiebert, *Sarah Binks* is a caustically funny sneer at our young cultural heritage. Styled as a lecture on the fictional farmgirl/poetess, the play takes a good-natured shot at our almost obsessive need to have a literary history as grand as those of older nations. Describing the effect of a visit to Regina (the Athens of Saskatchewan) on the young Sarah, one of the lecturers remarks, "she felt crushed, inferior, her simple message lost in Regina's glitter, its allure." Ouch.

This Beggarly Wooden Country/Sarah Binks runs until Dec. 5 at the Alumnae Theatre, 70 Berkeley Street.

JOHN DEGEN

Tectonic Plates

Based upon Robert Lepage's play, *Tectonic Plates*, the new film by Peter Mettler (Atom Egoyan's former cinematographer), is such an exceedingly painful and obvious exercise in masturbatory indulgence, that it threatens to give empty, fraudulent artistic gestures a bad name.

The film is so intent on seeming dense and difficult — which it obviously considers to be indications of *serious art* — that it only succeeds in alienating the audience.

Tectonic Plates concerns the complex and shifting patterns of human behavior and relationships ... I think. It may have been about heroin injecting, hippie suicidal, lesbian chance encounters on the Venice waterways. Or deaf-mute librarians who paw at you.

Mettler insists that distributors arbitrarily decide what films qualify as "art." That category, by merit of association, prevents films from finding the audience that, he believes, would appreciate them. At the same time, he maintains that the prevailing attitude towards films considered difficult is that they aren't worth a general release. This frustrates those who make what are considered "art" films.

Of course he is right. Films that are considered "art" are often elitist, often made by an incestuous "artistic" community that limit their appeal. And there is a wide and appreciative audience for intelligent, thoughtful films. Maybe Mettler will accidently make one.

Tectonic Plates runs at the Bloor Cinema from November 27-30 and the Revue December 1-3.

BRIAN DILEANDRO

Gonzo at the Genies

Continued from page 9

and Smoot, whose bizarre, frantic, Artaud-influenced mini-performance contributed the only true jolt of energy and creativity. (Incidentally, the assembled press was completely confused by their appearance. Obviously they don't read ***The Varsity***.)

All of these elements were captured in the evening's most meaningful speech: Michael Spencer's acceptance of the Air Canada Award for Outstanding Contribution to the Business of Canadian Filmmaking. Spencer railed against the government's refusal/inability to set up trade restrictions that would let/force people to attend more Canadian films. True, but it's also true that film costs money, and film industries need commercially successful films, ie product that captures some of the international market. But Canadian films are far too insecure to even acknowledge this. They merely want a share of their own, rather meagre market. Even the basest Canadian films lack the sort of go for the jugular feel that Hollywood films have, and without this sort of base commercial impetus, it's doubtful that Canada *can* have a viable, competitive industry.

Finally, the awards themselves. They were nicely distributed with each geographic region winning some sort of major award. If average Canadians don't care about national unity — as some believe the recent referendum proved — Genie voters sure as hell do. At times, it seemed like the film industry's version of transfer payments.

Still, there were some nice moments. It was good to see Michael Hogan win Best Supporting Actor. People who have chewed as much scenery as he has should get some sort of recognition. And Tony Nardi deservedly won Best Actor for Paul Tana's *La Sarrasine*. Though personally I would have preferred if that movie had won everything. Nardi's speech also captured a Canadian reality. He said he was surprised he won because he didn't think that anyone had seen the film — something that, given the lack of attention paid to this movie by the English press, was chillingly plausible.

It must be said in their favour that the Genies *are* far more concerned with art — or at least they're less obviously concerned with money. It would be unthinkable for Oscar voters to nominate stylistically adventurous non-money makers like *Naked Lunch*, *Leolo*, or even muted realist beauties like *La Sarrasine*. In this sense, the Genies are on the right track. Hopefully, next year things will be a little more interestingly staged, especially clothes-wise. We maybe hypocritically reserved, but we're not that unimaginative. Until this happens, the Genies will always remind me of one of Craig Russell's lines in *Outrageous!*, one of the movies that basically instigated the Canadian film industry as we know it. Commenting on a local Toronto game show, Russell said, "Oh, I've never been able to get into that — all those Canadian stars I never heard of."

cue w2s ctte

Canadian Union of Educational Workers
Local 2
Syndicat canadien des travailleuses et travailleurs
en éducation, Section locale 2

GENERAL MEMBERSHIP MEETING

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•Bargaining Report
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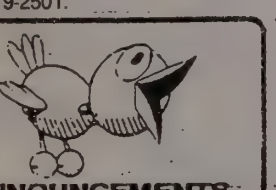
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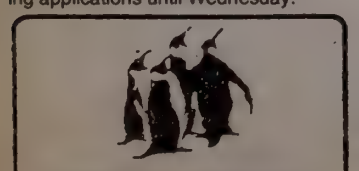
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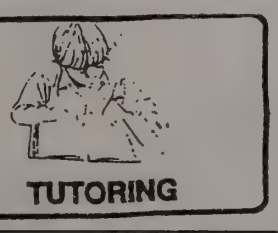
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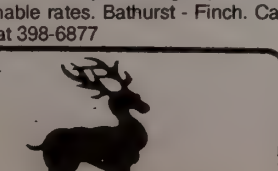
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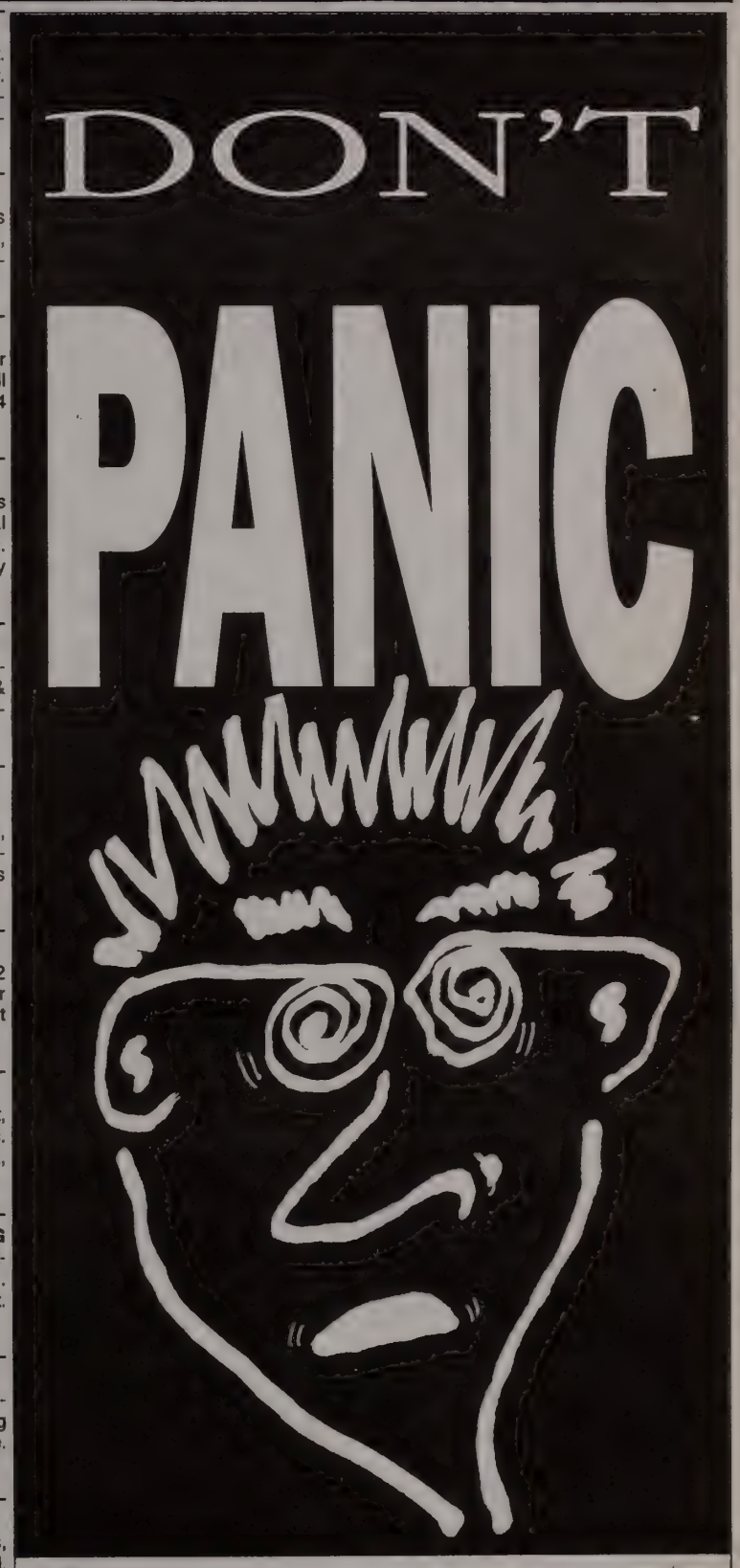
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VARSITY SPORTS

The Thursday Edition
26 November 1992

U.S universities boast 16 draft picks

NHL prospects make tournament a big draw

BY JOHN BERESFORD
Varsity Staff

If taking a glimpse at the world of the National Hockey League's future sounds at all intriguing, then you just might want to spend the early part of your weekend at Varsity Arena.

The Duracell University Hockey Challenge will provide spectators with two opportunities to see the Lake Superior Lakers' nine NHL prospects and the five on the Colgate Red Raiders.

Without a doubt, the player to watch is Lake Superior's 19 year old centre, Brian Rolston — drafted eleventh overall by the NHL's New Jersey Devils two summers ago. Rolston was able to overcome the pressure of intense scrutiny he faced last year as a freshmen. He had a strong finish to his first season — in which he amassed 46 points in 41 games — becoming a dominant force in the Lakers drive to the National championships.

This year as a sophomore, Rolston has maintained his momentum, having just recently come off a seven-game, point-scoring streak in early season play. He now leads the Lakers with 17 points, followed closely by undrafted Clayton Beddoes, a shifty centre with 16 points.

New Jersey must have some sort of affinity with the Lakers because two more of their draft picks, defenseman Brad Willner and leftwinger Scott McCabe, have come from this northern college.

Other notable Lakers to watch for include defenseman Michael Smith (drafted by the Winnipeg Jets), Darrin Wetherill (Boston Bruins) and forwards Rob Valicevic (NY Islanders), John Hendry (Detroit Redwings), and Dean Hulett (LA Kings).

Colgate's five NHL prospects include three Canadians with the Lakers holding the same. That's six Canadians destined for the NHL, who all happen to play for American universities. In terms of import statistics, 18 of the 26 players currently on the Colgate roster, happen to have spent the majority of their lives north of the Mason Dixon line. While the #2 ranked Lakers counts 13 of their 28 man team as Canadians.

But any concerns regarding the U.S. teams sitting out their top players for NCAA play can be put to rest — the Americans have come to play.

"All our top players will be playing," confirmed Lakers head coach Jeff Jackson. "We'll probably roll around some of the lines. It's not as if we're gonna take our best guys out of the line-up, that would be a lack of respect."

DAR rejects Hart House proposal to split fees

BY JIM BRIDGES
Varsity Staff

A Hart House money making proposal to double the cost of athletics membership for U of T alumni has been rejected by the Department of Athletics and Recreation (DAR).

The proposal, passed by the Hart House Board of Stewards on Nov. 5, recommended that the joint Hart House/DAR membership, which requires that alumni pay $435 — $213 going to Hart House and $220 to DAR — be split into two separate higher cost payments.

However, last week DAR council voted in favour of rejecting Hart House's proposal.

Hart House warden Peter Turner said that the proposal was made to try to increase revenue by raising alumni fees outside of the joint membership.

"We are raising the issue because of the long term financial situation. The strategy is that we will double fees for alumni to keep student fees lower. Right now we offer two excellent facilities for $400 when the market is going for $600 for one."

But DAR director Ian McGregor said that the council felt that marketing separate memberships to alumni would create competition between the two facilities.

"The feeling was that it wasn't a step in the right direction," he said. "It would create competition between Hart House and DAR, which would not be healthy."

Turner said that under the present system, there is little incentive for either facility to aggressively market alumni.

"There is a disincentive for us to market because we sign a person up and automatically 50 per cent of their fee goes to DAR."

He also said that although there are no user statistics, he believes that few people use both facilities.

"Our assumption is that very few people use both. Alumni establish their patterns, buy their lockers, and stick to it."

McGregor said that Hart House and DAR are presently designing a questionnaire for faculty and staff to try to attract them, and will also consider joint marketing targeted at alumni.

"We have got to look at ways of increasing revenue, and we should look at it together," he said.

Blues Notes

Basketball

The men's basketball Blues fell to CIAU defending champion Brock Badgers last Friday in a 95-66 non-league decision. Veteran Scott Bleue turned in another sterling performance netting a total of 24 points in the game, while teammate Lars Dressler added 9 on the offence.

The women's Blues played three solid games to win the York Invitational Tournament held last weekend. In the Friday opener, U of T managed to defeat Wilfred Laurier 69-43 — taking the initial lead in the tournament. The Blues blew by the hosting York Yeowoman 77-52 in the next match-up to qualify for the title match of the weekend. In the final game U of T managed to outlast the contending team from Manitoba to hang on and take the tournament in an 83-72 final score.

Tournament MVP honours went to All-Canadian centre Denise Scott who made an impressive return from the injury list. Second-year point guard Laura Pinkney was named a tournament All-Star.

The women's Basketball Blues are currently 8-2 overall in the season and are ranked #4 in the CIAU Top 10 this week.

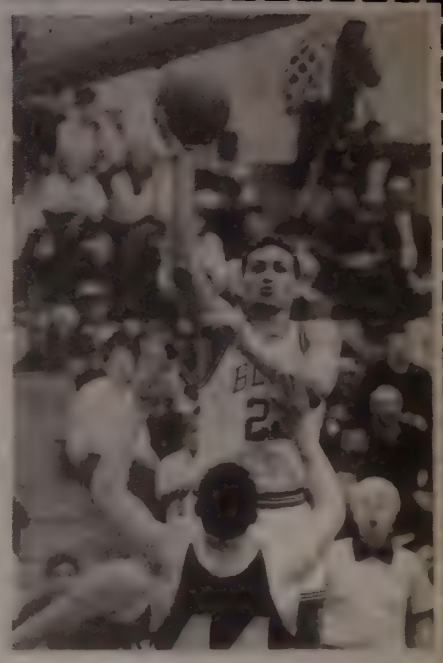
A basketball doubleheader is scheduled at the Athletic Centre Sports Gym this weekend when the men's Blues take on OUAA West Division's McMaster Marauders (Nov. 28, 4 p.m.) followed by a non-conference match-up when the women's Blues host the Lakehead Nor'Westers.

Football

Two additional athletes from the U of T Varsity Blues were honoured this past week when linemen David Scandiffio and Matt Howorth were selected as First Team All-Canadians.



David Scandiffio, OUAA First Team All Canadian.



David Scandiffio, 22, 6'3", 205 lbs., was a co-captain in this past season, and a first-team OUAA All-Star. Scandiffio started every game in his four year career, and graded out higher than any other lineman in recent Varsity Blues records. He was also the OUAA nominee for the Metras Trophy this year as Canada's top lineman.

On Scandiffio, coach Laycoe remarked: "Dave's tremendous ability and quickness enabled him to dominate all defenders. He is a real technician, possessing both the knowledge and skill to play at a consistently outstanding level."

The other Blues' All-Canadian is 6'4", 240 lb Matt Howorth, who returned to university football after a three-year hiatus. Howorth was able to make his presence felt this season with fifty initial tackles and five QB sacks.

"Matt is an agile and explosive defensive lineman who can play from sideline to sideline. He is equally adept at piling plays up and chasing plays down," remarked coach Laycoe.

Doug Smith, the Football Blues defensive line coach has been named the 1992 recipient of the Gino Fracas Award as the outstanding volunteer assistant coach in Canadian university football. The award was created to recognize outstanding career service by an assistant coach.

Smith is currently in his eighth season as an assistant coach with the Varsity Blues, where he has been responsible for the defensive line in the last two seasons and has played a role in several other segments of the Blues as part of the coaching staff.

Waterpolo

The men's Blues failed to repeat as OUAA champions when McMaster avenged last year's defeat by trouncing U of T 14-7 in the final. The Blues had outscored Carleton in the semi-finals but were not able to slip past the Marauders.

Varsity's Brian Turner and John Szabo were named First Team All-Stars; John Gyuran was a second team all-star with Peter Lohasz repeating as OUAA Coach of the Year.

FEMALE VOLUNTEERS NEEDED FOR STUDY OF BREAST PAIN

A team of investigators at Mount Sinai Hospital is looking for female volunteers to help them study the relationship between diet and premenstrual breast pain.

Women who experience strong or severe premenstrual breast pain and women who experience little or no breast pain are needed. Volunteers must be between 18 and 45 years of age, not on the birth control pill and not have been pregnant or breastfed in the past 6 months.

Volunteers will attend the study clinic 5-6 times over a period of 2 months. For more information please contact:

Andrea Miller
Mount Sinai Hospital
Tel. # 586-8658

The School of Physical and Health Education and the Student's Administrative Council are presenting a panel:

"SPORT AND THE CULTURE OF MALE VIOLENCE"

The speakers will be:
Bruce Kidd, Director of Physical and Health Education
Helen Lenskyj, O.I.S.E.
Carl James, Physical and Health Education
Gordon West, O.I.S.E.
Andrew Thornton, O.I.S.E.

Date: Monday, 30 November 1992
Time: 12:00 - 2:00 pm
Place: Student Lounge, Benson Building, 320 Huron St.

Everyone is welcome

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V5 1992

STUDENTS CHARGE SEXUAL ASSAULT IN DAR

THE VARSITY

VOLUME 113, NUMBER 25 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 30 NOVEMBER 1992

Campus police, admin. investigated for not swearing in officers

ILLEGAL: U OF T COPS ARE FAKE

BY NAOMI KLEIN
Varsity Staff

Despite assertions by U of T's administration that the campus police possess all powers of arrest, search and seizure, *The Varsity* has discovered that 12 of the force's 35 officers have not been sworn in as peace officers, leaving them with no greater authority to enforce the law than civilians.

Many of the U of T police officers who have not been sworn in say that the university is forcing them to break the law by putting them in police uniform when the legal requirement to do so has not been met. These same officers believe that Simcoe Hall is compromising campus safety by making civilians who lack proper police training and powers confront dangerous suspects who are often armed.

"If somebody yells 'police', and I show up, this person is believing that I can help them, when in actuality I can't. If you point out, 'That man did it' I can't do anything. Citizens are led to believe that I can. I'm not a peace officer, I haven't been sworn in, I've got no authority at all," said one of the 12 unsworn officers, *who wished to remain anonymous.

All 12 officers patrol the campus in full U of T police uniform, carry handcuffs, and introduce themselves as "Police Constables".

"We are all committing a criminal offence because it is a criminal offence to wear a police uniform," said another officer, referring to the crime outlined in Section 130 of the Criminal Code: "impersonating a peace officer."

According to the code, anyone who falsely represents him or herself as a peace officer, or uses a badge, uniform or equipment that would lead the public to believe that they are a peace officer, is guilty of a criminal offence subject to summary conviction.

"I should be in plain clothes but I'm not because I don't want to lose my job, times are tough," the first officer explained.

Concern about illegal activity in the U of T force has spread to the Metro Services Board — the body responsible for approving U of T's special constables.

Last week, Doug Drinkwalters, chair of the Ontario Civilian Commission on Police Services, wrote to chair of the Services Board Susan Eng, after he heard that officers who had not been sworn in were in uniform at U of T.

"I was concerned that people were acting as special constables without being approved," he said.

A spokesperson for Eng's office said the matter

Please see "Students", page 7

-Editorial-

Heads had better roll in Simcoe Hall.

It is going to take a very long time to rebuild the trust that has been lost by the destructive actions of Janice Oliver, the administrator responsible for the campus police. And the rebuilding had better start today.

(Editorial continues: please see "Oliver" in Page 4 Editorial box)



A U of T police officer arresting a suspect.

Photo by James Andrew Yao

FORMER U OF T ATHLETIC THERAPIST CHARGED WITH SEXUAL ASSAULT

BY NICOLE NOLAN
Varsity Staff

The former head athletic therapist at U of T's sports injuries clinic has been charged with two counts of sexual assault by two former U of T students.

Joseph Piccininni who, until a year ago, worked as an athletic therapist at the David L. MacIntosh Clinic was charged with two counts of sexual assault two weeks ago.

He was employed by the university for close to 20 years.

The charges were laid after two women, both former students of the U of T, came forward after a number of years to complain, according to Detective Wendy Leaver at Metro's Sexual Assault Squad.

"The women's complaints stemmed from the time that Mr. Piccininni worked as a therapist at the DAR (U of T's Department of Athletics and Recreation)," said Leaver, adding that the two complaints were registered on two separate occasions.

Leaver would not go into more detail on the charges, but said there was a possibility that more women would come forward.

"I have had other inquiries from female students about this occurrence," she said. "And in a continuing investigation there is always the possibility of other women coming forward."

She said the women did not speak to police sooner because there were "major concerns that had to be dealt with before they could come forward".

Safety officer Susan Addario said it may have been difficult for the women to make a public complaint.

"From the little that I know of the details of the allegations, I think the alleged incidents raise issues of breach of trust and vulnerability of women students and employees," she said.

When asked by a *Varsity* reporter to comment on the charges, Piccininni, who now works as a therapist at Oakville's Sheridan College, refused.

"I don't know who you are. You could be anybody so I don't have anything to say to you right now," he said.

David Neelands, U of T's assistant vice-president of student affairs, said the university fired Piccininni in August of 1991 on other grounds, before it knew that complaints of sexual assault had been lodged against him.

"We became aware of these problems only after the performance of his duties came into question on another regard," said Neelands.

Neelands would not speak of the other allegations against Piccininni except to say, "The allegations were very serious, they've never been proven in a court of law. In all fairness to Mr. Piccininni, he has always denied these allegations."

He said the university would be cooperating fully with the police investigation.

Last January, another woman, also a former U of T student, filed a civil suit for $250 000 against Piccininni and the U of T regarding events also stemming from the time that Piccininni was an athletic therapist at the clinic.

The case was settled out of court in August for an amount that cannot be disclosed, according Eva Frank, the lawyer for the university's insurers. Details of the claim cannot be revealed.

A trial date for the two assault charges will be set on Dec. 4.

Ontario scraps grants, hikes fees

BY MONIQUE BEAUDIN
Canadian University Press

(OTTAWA) — Student OSAP grants will be cut, and tuition will go up by 7 per cent next year, Ontario Minister of Colleges and Universities Richard Allen announced Thursday.

Allen told the legislature on Thursday that the province would cut most of its approximately $240 million grant program, while increasing the money allotted for student loans by $130 million, thereby raising the provincial budget for student loans to $800 million.

Allen also announced that tuition fees would increase across the province — by $132 at universities and by $60 at colleges. That contradicts the government's 1990 pre-election promise to freeze tuition fees.

The decision to cut grants came after months of agonizing, said Richard Jackson, manager of policy and communications for the ministry of colleges and universities.

He said the government had to decide between funding fewer students, reducing the amount of money available for each student, or spreading the amount of money available between more students.

"This was the best possible balance between the needs of students, and the province's ability to fund them," Jackson said.

"It's time to get realistic," said Premier Bob Rae at the NDP Provincial Council meeting Sunday at U of T. "Instead of giving students grants at the start, we'll be forgiving with loans at the end, just like all the other provinces. A better loans system will make university more accessible."

But Rick Martin, liaison officer with U of T's Association of Part-Time Undergraduates (APUS) said the new policy is not just reallocating the same amount of money — it has cut aid to students.

"He (Allen) has eliminated $240 million in grants and left us with a loan program with half as much, so although he says he's helping more students, he's reducing the total amount of money in the system," said Martin. "We're not looking at a fixed amount."

SAC President Farrah Jinha agreed: "Absolutely, absolutely, unequivocally unacceptable," she said referring to the short fall in total student aid subsidies.

But Allen said the government has had to deal with a 66 per cent increase in demand for student aid, and a sharp decrease in gov-

Please see "Allen", page 2

INSIDE

Professors have the right to privacy Page 5

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
ADVENT CAROL SERVICE Wednesday, December 2nd at 8:30 pm. Refreshments following. Everyone welcome.
"A CHRISTMAS TREE" presented by the House Committee featuring the Hart House Singers on Thursday, December 3rd at 8:00 pm in the Great Hall. Join us for this Hart House Tradition.

ACTIVITIES AND CLUBS
Hart House Film Board Open Screening on Tuesday, December 1st at 8:00 pm.
CALL HOME FREE THIS FRIDAY, DECEMBER 4th from 2 - 3 pm at the Amateur Radio Club Shack at Hart House.

FINE ART
JACK BURMAN, Photographs. MARTIN PEARCE, Paintings (Barnicke Gallery).
Zoe Craig, Prints (Arbor Room).
TUESDAY, December 1st 11:00 am - 7:00 pm. The Justina M. Barnicke Gallery is participating in a "Day Without Art", an international day of action and mourning in response to the AIDS crisis.

ATHLETICS
FITNESS-28 Drop-in classes per week. • SQUASH-Phone 978-4747 for a reservation. INSTRUCTION - A list of all classes available in Room 101.

MUSIC
TUESDAY, December 1st at 8:00 pm. Hart House Symphonic Band Concert. Free admission.
WEDNESDAY, December 2nd at 12:10 pm. Catherine Sulem, Violin and Martin Lamb, Piano in concert. Everyone welcome.
FRIDAY, December 4th at 8:30 pm. LIVE JAZZ AT OSCAR'S IN THE ARBOR ROOM presents the ENGINEERING SKULE BAND. - Licensed pub. No cover.

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$17 mil to management

BY G. BRUCE ROLSTON
Varsity Staff

One day after his government raised tuition and cut off student assistance grants, Ontario Premier Bob Rae announced the province would be spending $17 million to construct a new U of T building.

"I'm just delighted that we're able to do this," Rae told a press conference on Friday.

Rae was announcing the province's $17 million contribution to the new Faculty of Management building project on St. George St.

"I'm delighted that the top construction priority (of U of T) is one we can make a contribution to," he said. "It's one we're very pleased to make."

But Students Administrative Council (SAC) president Farrah Jinha criticized the government for spending money on buildings instead of students.

"It's confusing. I don't understand this government. I find the timing rather ironic," she said.

But Rae defended his record on education. Speaking to reporters after the conference, he said, "On the capital side, we want to continue to offer a ray of hope."

"In our judgement, tuition fees in Ontario are a bargain, even with the 7 per cent increase," Rae said.

The $23 million management building is part of a group of developments slated to be built where what is now the large parking lot across from Robarts Library. An underground parking garage, and a new residence for Innis College, are also planned for the site.

The management portion of the project is being financed jointly by the province and by private donors, who committed $6 million to the building.

The Innis residence portion (costing $10.5 million) is being paid for almost entirely by the university, and the parking garage is being financed by parking revenues accumulated by the university.

At the press conference, U of T president Rob Prichard thanked the private donors, as well as the province. He gave special thanks to Roy-L Capital CEO Joe Rotman, who donated $3 million.

Rotman said the building would be a monument to business-government co-operation.

"It will stand as very tangible evidence that results can be achieved when business and the government work together," he said.

Management dean Hugh Arnold also praised the project, which has been in planning now for seven years.

"This project provides us with a crucial element in our objective of becoming an international learning, research and development center," he said.

The Faculty of Management currently shares an office building at 246 Bloor St. W. with the Faculty of Social Work. When Management moves, the social work faculty will be able to expand into the remainder of the building.

Construction on the site is scheduled to begin in the spring of 1993.

Walksafer stays until May

BY ANNE BAINS
Varsity Staff

U of T's night walk home service will continue to operate until the end of the spring term.

Janice Oliver, the U of T vice-president in charge of campus safety, confirmed that Walksafer will be extended until May 7 but said she does not know where the money to pay for it will come from.

Students Administrative Council (SAC) president Farrah Jinha said that she hasn't heard anything official yet about how it will be funded, but is happy to hear the program has been extended.

"Janice Oliver's office is operating it right now," said Jinha, "so I imagine that the administration will continue to pay for it."

Coordinator for Walksafer at the U of T Police, Sam D'Angelo, said the university has extended the contracts of the student escorts employed by Walksafer until May.

"They're extending the program so there must be some satisfaction with the way it's been running," he said.

The program — which escorts students to any destination on campus after dark — narrowly missed being cut this year when funding from a variety of campus groups and the university dried up.

At the time, university officials questioned the program's usefulness, saying that statistics gathered since its start in 1990 showed few people using it.

However, after a group of students lobbied over the summer to have Walksafer reinstated, Oliver's office agreed to fund the program on an experimental basis until December 11.

Linda Bauld, a fourth year student and a patroller, said that steady use of Walksafer has prevented the program from being cut.

She said patrollers keep a detailed list of the number of students that have been walked home, the time that they were walked home and the place of destination.

"There hasn't been a formal evaluation yet, but Susan Addario (U of T personal safety officer) felt that the numbers coming in during the week were enough to justify continuing it for another term," Bauld said.

D'Angelo said usership from September to December has been markedly higher than last year, where the program averaged between 30-45 calls a week toward the end of the spring term.

"They've been averaging 70-75 people to walk home per week," said D'Angelo.

D'Angelo said SAC's Walksafer publicity campaign over orientation week increased its visibility on campus.

Walksafer will be starting up for next term on January 4.

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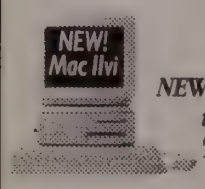
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Allan defends grant cut

Continued from page 1

ernment revenue over the past two years.

"In order to maintain an affordable student aid program, we had to do some re-organization," he said in an interview.

And, Allen said the tuition fee increase — up 7 per cent — won't amount to a "hill of beans".

"That money represents 2 per cent of a university student's living costs for the year," he said. "I don't think it's going to make that much of a difference."

Dave Wells, student council president at Brock University and a member, along with U of T's SAC, of the Ontario Undergraduate Student Alliance (OUSA), said switching to a loans student aid program and increasing tuition fees will deter people from post-secondary education.

"If people perceive that they'll come out with a huge, huge debt load, there will be a decrease in interest in attending college or university," he said.

Martin said the new system will definitely increase the debt load for students, many of whom have been surviving on a combination of loans and grants.

"The current average debt load for a student is $9450. If this current program goes through, that will increase to between $15 000 and $16 000," he said.

But Allen said when the government held meetings with focus groups and consultants, they found students wanted to make an investment in post-secondary education.

Also, he said students who qualify for more than $5570 in loans a year during their degrees will get a break, because they won't have to pay back anything over that amount for that year.

Student leaders say that won't be much of a break, because last year, students received an average of only $4861 per year in grants and loans combined.

Ken Craft, chair of the Ontario Federation of Students (OFS), said Allen should resign.

"I wouldn't be heartbroken if he left," Craft said. "This government seems hell-bent on dismantling the post-secondary education system in Ontario."

OFS is planning a protest against the announcements for next Thursday at 10 a.m. at Allen's Queen's Park office.

Jinha said OUSA will also be talking about protests, and will be meeting with the minister in the new year to discuss "long term planning".

Other changes to OSAP include doubling the amount of aid available to disabled, aboriginal, and minority students from $2.7 to $5.4 million, and doubling the work-study program budget by the same amount. Also, students with child care expenses and students with disabilities will receive bursaries which do not have to be paid back.

This spring, the B.C. government froze tuition fees for one year, something it promised when running for election.

With files from Nicole Nolan and Vicki Pasternak.

Province's payment freeze called 'unmitigated disaster'

U of T left with $8 million shortfall

BY NICOLE NOLAN
Varsity Staff

Members of the university community are outraged that the Ontario government has broken its promise to increase transfer payments, leaving U of T with an $8 million shortfall.

U of T president Rob Prichard called the announcement "very disappointing".

"It means a shrinkage in jobs, courses, programs and student places," he said.

In last spring's budget, the government promised transfer payment increases of 1 per cent in 1992/93, and two per cent for the two years following to universities and colleges, hospitals, schools and municipalities

However, Ontario treasurer Floyd Laughren announced Thursday that transfer payments to the base budgets of universities and colleges — along with hospitals, schools, and municipalities — would be capped at this year's levels for the next two years.

Citing an unforseen $4.2 billion decrease in government revenues, Laughren told the legislature, "given the current fiscal reality, we cannot provide our partners with this increase."

Although Laughren did annouce a 2 per cent increase in funding to all the sectors for next year, the amount will be reserved for "restructuring" and will not go to pay for programs, salaries, or student services.

"The money is reserved for restructuring and transition projects," said Prichard, adding that he did not yet know what "restructuring" means.

Prichard said he could only comment in general terms about the effects of an $8 million shortfall at U of T, but did not rule out the possibilty that some programs may be cut.

"The transfer payments announcement makes even more urgent, the process of focussing the U of T on its mission and making choices among many possible programs," he said. "That means focussing on the programs in our most important areas and having the courage to withdraw from others."

Reaction amongst student representatives to the cuts was uniformly negative.

"An unmitigated disaster, what else can you say?" said Rick Martin, liaison officer at the Association of Part-Time Undergraduates (APUS), saying that Canada and Ontario come close to last in the world on the amount they spend on universities.

SAC president Farrah Jinha agreed, saying that SAC, along with the newly formed Ontario Undergraduate Student Alliance (OUSA) would be indicating their "disapproval and disgust" to the government.

The cuts also threaten to undermine the wage demands of employee groups currently in negotiations with the university.

But group members, citing the university's $125 million endowed adjustment fund, say they don't think the shortfall should make a difference to salaries.

"It's very difficult for the administration to cry poverty when it has removed $125 million from the operating budget," said Arthur Rubinoff, chief negotiator for the U of T faculty association.

However, Rubinoff admitted that the announcement will probably make bargaining more difficult.

"It's going to be an exuse for the university to take a hard line, not that they haven't already," he said.



U of T president Rob Prichard.

Photo by Mimi Choi

Bryan Martin, chair of the teaching assistants union agreed that the university should start dipping into its $125 million stash but said the TAs primary concern isn't money anyway.

"Financial issue aren't the main issues, it will have an effect, but that won't prevent us from reaching an agreement," he said.

But Prichard warned against using the fund.

"I believe to spend our capital is to go around our problems and make them worse," he said. "Instead of spending our capital, we have to make choices about what will do the least damage to our mission."

Heritage Front targets U of T

BY FARHAN MEMON
Varsity Staff

The Heritage Front, a neo-nazi white supremacist group, has begun spreading its message at U of T.

A poster entitled "Stop Apologizing for Being White!" was found attached to the door of a student building on the morning of Nov. 26.

The poster advises students who are fed up with "anti-white propaganda in the media," and "third world immigration that is changing the very face of our land," to call the Heritage Front hotline for more information.

Currently, the Front's hotline warns against inter-racial sexual intercourse. In a tape-recorded message, Front member, Robert Schipper, cautions white women that they would contract a blood disease that would impart, "black racial characteristics to all their offspring, even those conceived with a white man."

However, in October, the Federal Court of Canada upheld an injunction obtained by the Canadian Human Rights Commission (CHRC) preventing the Heritage Front from using its hotline to broadcast hate propaganda against visibly identifiable groups.

"We monitor the Heritage Front daily for the material that they have on their hotline," said Robert Funk, spokesperson for B'nai B'rith's League for Human Rights. "It's something that we definitely want shut down."

However, Mervin Witter, the Director of the CHRC's Toronto Office says that shutting down the hotline may not be that simple.

"Our lawsuit with the Heritage Front is not to prevent them from using the telephone, it's to stop them from using the telephone to promote hate, and it's very complicated to prove what is hate and what is not."

Witter said that he would be travelling to Ottawa this weekend and would be consulting with CHRC lawyers as to the legality of the Heritage Front's current telephone message. In the interim he suggests that students concerned about the Front's postering on campus should file a complaint with the Ontario Human Rights Commission, under whose jurisdiction the postering activity falls.

U of T assistant vice-president of student affairs, David Neelands, has a more direct approach.

"Take the posters down and throw them away. They are complete trash. Anybody can do it, and that's what should be done with them," he said.

NEWS CONTINUES on page 7







THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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MONDAY QUOTE: ***"They want to be Rambo."*** **Assistant vice-president Janice Oliver explains that there is only room for one of her in this town. Hasta la vista, Janice.**

Oliver must resign

Continued from the Front Page

U of T's *Personal Safety Guide*, published at the beginning of this year, says that the U of T police, "have full police powers on University property including powers of arrest, search, and seizure." We now know that this claim has been false for the past eighteen months.

In reality, nearly one-third of the officers in the U of T detachment do not have such powers.

By having untrained and unauthorized civilians posing as police officers, and by knowingly misleading the university community about the U of T police force's powers of protection, assistant vice-president Janice Oliver has not only endangered the safety of students, faculty, and staff who use this campus, she has forced working men and women into the compromising position of choosing between breaking the law or losing their jobs.

Whether or not Janice Oliver will be held legally accountable for encouraging her subordinates to break the law remains to be seen. Of more immediate concern are the legal liabilities and risks that U of T faces over its inability to provide competent security.

The legal requirement that peace officers be sworn-in is not a minor technicality, as Oliver would have us believe. Indeed, the swearing-in of an officer is the basis of a social contract by which society endows a few individuals with extraordinary powers to arrest, and detain at will, persons suspected of criminal wrongdoing. We acknowledge the special status of police officers by having them wear uniforms when they are on duty. The uniform brings the instantaneous recognition of who is, and who definitely isn't, a police officer.

The importance of the police in maintaining law and order in our society is of such paramount importance that Section 130 of the Criminal Code makes it an offence for people who are not peace officers to use a badge or article of clothing or equipment in a manner that is likely to cause others to believe that they are peace officers.

The bottom line? Impersonating a peace officer is a crime. At U of T, it happens every day.

Given the reassuring words contained in pamphlets on campus safety published by the administration, the deception about the true nature of the police security available on campus is unforgivable. As word spreads through Metro of how the U of T campus is virtually unprotected, the personal safety of those who study, work, and live here may become increasingly threatened.

Oliver suggests that an officer who cannot detain a suspect should summon an officer who can. Yet there are already cases of suspects fleeing the crime scene while the police engage in their own version of Keystone Cops. Even if an arrest is made, suspects could potentially have their cases dismissed because they were illegally detained by a phony officer.

People arrested at U of T could sue both the University and the arresting officer for false arrest. Victims of crimes could also sue, because their assailants were able to escape prosecution due to the university's negligence. And even when valid arrests are made, victims could still sue the University, claiming their attack would not have happened had fully-qualified officers been on duty at the time.

Furthermore, the safety of the officers themselves is at risk. In patrolling the campus daily, they come into frequent contact with dangerous individuals who may be carrying concealed weapons. Without the authority normally accorded to peace officers, members of U of T's police force are powerless, and are open to potential attack. And in the middle of a recession with the possibility of finding another job next to nil, these officers have no other choice but to comply with departmental policy.

The University has hired a consulting firm to evaluate the effectiveness of the campus police. Rather than pick on the supposed failings of 35 individuals, perhaps the firm's time would be better spent examining the ineptitude of vice-president Janice Oliver.

Indeed, the university community must hold Oliver, as the individual responsible for this sordid mess, accountable for her flippant disregard for her employees' working conditions, students and staff rights, and campus safety in general. A profound violation of trust has taken place and must be rectified immediately.

Janice Oliver created this situation; she should have been aware of the implications. Oliver knew and approved of having individuals break the law by falsely portraying themselves as police officers, she new and approved of material misleading the campus community and he own superiors, and in so doing she also opened the University to a veritable chasm of legal liability.

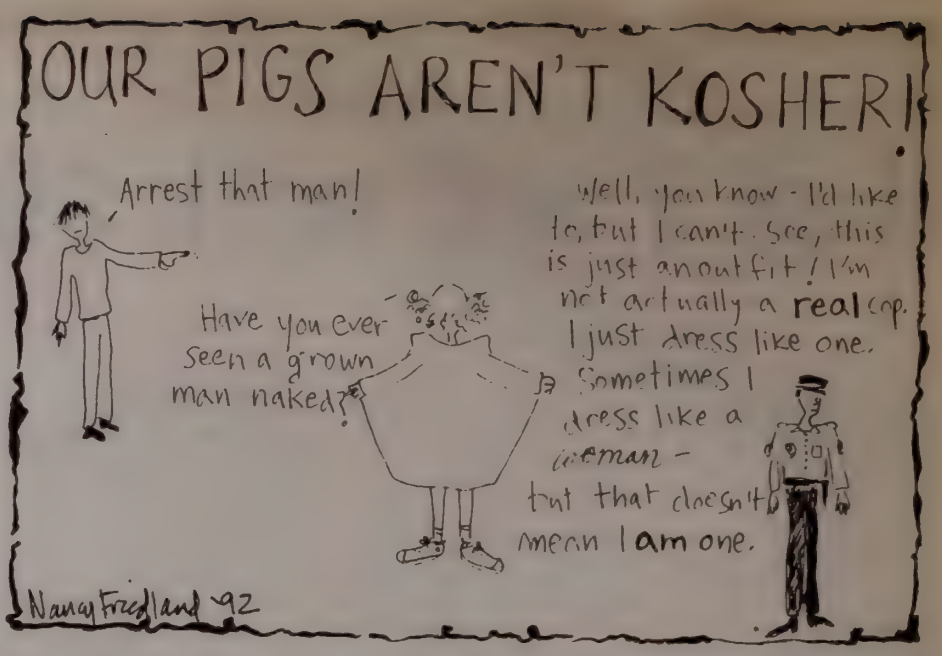
When students commit acts of such magnitude they are usually expelled from the campus. If she is an honourable person, Oliver should immediately tender her resignation to the Office of the President.

It goes without saying that President Prichard should accept it. To leave our safety in the hands of such an individual is a deep insult to everyone who works, studies and otherwise contributes to this community.

Contributors: Andrew Male, Steven Leung, Nicole Graham, Rodger Levesque, Kate Milberry, Philip Vettese, John Teshima, Will Eckhert (2), Tom Conen, Julianna Choi, Sharon Ouderkirk, Chris Frey, Bill Graham, Gord Squires, Andrea Radasance, Rizwan Khan

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BACK TALK *letters to the editor*

APUS not a dictator

Re: *Aftermath fallout* by Mike O'Brien-Walker (Nov. 23)

Mr.O'Brien-Walker writes, "Were students given any choice when APUS increased their fees? Well in by books straight implementation does not offer a choice." In fact APUS has never sought a fee increase without a referendum, and our fees have not increased since 1982!

First, I must straighten out some of this author's facts. On Jan. 13, 1982 a letter was written by the director of student services requesting a fee increase of $5. The motion for an increase was passed by a duly elected assembly of class representatives at the October 1982 assembly meeting. Notice of this motion was published in both *The Varsity* and the *Newspaper* well in advance of the vote. There was little opposition as APUS promised not to return to the students for any fees increase for a period of 10 years.

In March 1992 APUS held a referendum to increase its fees by the rate of inflation each year as measured by Statistics Canada. This motion was narrowly defeated. At present we still collect the same $10 fee, even though inflation has eroded away its 1982 value.

If APUS sees a need for an increase the question will be put to students in a completely democratic fashion. It is not the policy of APUS to dictate fee increases on the 16 000 students we represent.

I hope in the future the author will check his facts before questioning democracy at APUS.

Peter G. Strack,
APUS Treasurer

TA opposes strike move

I am a graduate student and affected by measures taken by my union (CUEW/SCTTE Local 2). The Graduate Student Union Circular (Bargaining Bulletin #3, Oct. 9, 1992) carried an article *Workload study released*. Workload ratings ranged from 0 (none), to 1, (occasional minor) to 5 (chronic major). No one in the four divisions reported higher than a rating of 3, while the "Aggregate Incidence of Scores" was around 1.5 for 3 of 4 divisions and close to 2 for one division (Physical Sciences.) In other words, T.A.s surveyed reported slightly more than occasional minor overwork. I imagine this is true of most people who work.

These findings have been misrepresented in several ways. The Oct. 9 article was subtitled "Overwork Widespread", while the (Nov. 6) newssheet (*Bargaining Bulletin #7*) reported that 75.6 per cent of T.A.s and instructors reported overwork. An entire page is devoted to the subject of overwork under the title *Negotiating Overwork* yet nowhere is it mentioned that this is slightly more than occasional minor overwork.

In the Oct. 6 newsletter this information is mentioned once. There is a great deal of difference between Occasional Minor Overwork and what is implied by Widespread Overwork. The report did not mention the number of people surveyed. (*The Bulletin* reports it as 162). The number of people surveyed in each discipline was not reported. This is especially interesting since Division III (Physical Sciences) reported the most overwork, yet this is a well-funded division.

This sort of tactic, of blowing matters out of proportion, is one reason the union lacks credibility among its members.

The last strike was called on the basis of strike vote in which approximately 800 of 3,000 members participated. We were told that this was only a preliminary vote, which would give the union bargaining power and promised a second vote before an actual strike would be held. No second vote occurred, the union claiming that the proportions of the first vote were sufficient grounds to strike. On the first opportunity available graduate students voted to end the strike.

While I have no complaints about my department, it appears to me that the administration and Governing Council have little understanding of the difficulties involved in completing graduate studies. Nevertheless, as someone who participated in the last two strikes, and lost money and time consequence, I have no interest in striking again. The gains, if any, will be minimal, and far outweighed by the wasted time and lost income for graduate students and disruption of education of innocent parties.

Yours sincerely,
Grant Hulburt
Zoology

Sac, wake up

Re *SAC support of tuition hike* (Nov. 23)

Isn't it interesting how quickly recent graduates forget their past financial struggles? Obviously, Ms. Jinha has totally lost touch with the U of T students that elected her into SAC. She seems to have a total disregard for the fact that so many dormitory rooms are vacant, that more people are on OSAP or have been forced to leave school because they couldn't make enough money in the summer. There were no jobs! We're in a recession, don't forget! If they raised tuition to the level of most U.S. universities, no one (or a very small minority) would be able to afford to go to school. Besides, how could we be so sure that the quality of teaching would be any better than it already is? Wasn't SAC supposed to support it's students instead of bashing them? Isn't that why we paid them more this year? SAC should re-evaluate their goals to reflect the needs of their contingency. If they don't they will continue to lose student's interest and support.

Anonymous

In support of SAC

I write to express my concerns over the recent *Varsity* poll on university funding. Under the prominent headline, *Students oppose tuition hikes*, the article reported that most students said "no" to the question, "Do you think a tuition increase is necessary?". The article made frequent references to the funding proposal approved by SAC, APUS, and clearly implied that their position was at odds with the majority of their students. In fact, the poll didn't justify any such conclusion.

As SAC president Farrah Jinha stated in the article, she would have given the same answer to the question *The Varsity* asked. To get a sense of what students would say about the proposal, more relevant questions would have to be asked. They might include, "Do you believe that future increases in tuition should be matched by increased government funding?" or "Would you be willing to accept tuition increases, if accompanied by major improvements to OSAP?" There's no doubt that these questions would get a much more

Backtalk continues on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY The Monday Edition, 30 November 1992

OPINIONS

Professors have right to privacy



BY BILL GRAHAM

Contrary to your November 19th editorial, the Faculty Association would never "try to prevent the Arts and Science Student Union (ASSU) from publishing their anti-calendar." It wouldn't want to, even if it could. That is ASSU's right. Course evaluations can be valuable instruments in giving students information about courses and providing teachers with student responses.

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The point at issue is this: course evaluations are also used to provide administrators with information on which to base personnel decisions about merit pay, promotion and tenure. Evaluations which are used for this purpose become part of a faculty member's personnel file and, as such, are confidential. It is illegal to divulge any information in someone's personnel file without their explicit written permission. This is a protection against invasion of privacy.

Students have the same protection. Student academic records (including grades, evaluations of performance, petitions and appeals, letters of reference, etc.) cannot be made freely available without the student's expressed written consent.

There was little problem in ASSU gaining access to course evaluations when they were voluntary. But when Arts and Science Council made them mandatory performance-review tools, all evaluations automatically became confidential. Administrators may have promised students something they couldn't deliver. The fault does not lie with the Faculty Association. We have asked all members to respond to letters sent to them on the subject, indicating clearly whether or not they will give their explicit permission.

If you want faculty members to give their permission to administrators to release their course evaluations to ASSU, then encouraging them to participate, allaying fears and answering criticisms would be a more successful approach than a broadside attack which includes such things as: "...our faculty seems more concerned with private fundraising and patenting their research than any kind of good except their own;" or "...most professors ... are fully co-opted."

Also, contrary to your editorial, there are mechanisms now in place which hold faculty members accountable for their performance. They are evaluated every year, whether or not they are tenured. Professors are held accountable for both their teaching and their research. Course evaluations are one of the instruments used in assessing a professor's performance of teaching duties. Merit pay, promotion and tenure are awarded or denied in part on the basis of these evaluations. Personal letters, solicited by administrators from students, past and present, also figure prominently in tenure and promotion decisions.

Students deserve good teaching and faculty members should be and are accountable for providing it. The vast majority of faculty care about their students and try hard to be good teachers. In fact, there is little support from the administration, and what there is dwindles rapidly because of government underfunding. In the past twenty years (1971-91) total student enrolment has climbed from 34,715 to 52,059. Academic staff (full and part-time) in the same period, grew from 2,935 to only 3,077.

A good course takes effort from both teachers and students. Ideally both should collaborate, in an atmosphere of mutual respect, to improve the courses and programs at the U of T. There is much that we can do as allies; very little as hostile adversaries.

Three years ago the Faculty Association joined together with ASSU, APUS, GSU, SAC and CUEW to form the Teaching Quality Coalition, putting pressure on the administration. The Provost responded by forming the Teaching Development Advisory Committee, a small but hopeful beginning toward making improvements. There is a lot that needs to be done to improve teaching at U of T. If we want effective improvements, then we must work together in a collaborative, rather than in a punitive, manner.

Your editorial rightly urges that academic freedom should be enjoyed by all those who teach, learn and pursue research. Students should have academic freedom to defend unpopular or controversial views in the classroom and in their written work. Tenure is a guarantee of academic freedom for faculty members. Unfortunately, there is a large and important group of faculty who have no such guarantee. They are our Tutors and Senior Tutors, who are evaluated solely in terms of their teaching performance. Significantly, 65% of them are women, and a majority of black faculty members are in these ranks as well. They can be terminated whenever their contracts come up for renewal, no matter how good a job they are doing. Two middle-aged women, Senior Tutors, with 14 and 17 years of service to the University, were terminated last year despite an excellent record of service.

The Faculty Association has been fighting for their protection but the Academic Board refused to accept UTFA's proposals for security and dignity for Tutors and Senior Tutors. In fact, the Academic Board made matters worse for them. In response, UTFA put the issue at the top of this year's negotiating demands; but so far without avail. Michael Finlayson said that the administration believes academic freedom should protect research only; they will not agree to any "tenure or tenure-like" conditions for our teaching-only colleagues.

Tenure isn't exactly "employment nirvana" either. It does not prevent dismissal of the incompetent or those who do not fulfil their contractual duties. Nor are professors the only ones with "tenure." Other people, such as judges, cannot be dismissed except for cause either. Students at the U of T benefit from having the highest-ranked tenured faculty in Canada. Keeping our Tutors and Senior Tutors at risk and increasing the number of revolving-door and temporary appointments would only weaken the quality of our programs and courses. Yet, this is the course which the administration and the Business Board seem to want to steer. The Faculty Association believes that restructuring the U of T to comply with the corporate agenda would be disastrous not only for research and scholarship, but also for teaching and learning. We also have to do more to address the needs of students who are poor, visible minorities, disabled, native people and women.

Bill Graham is the President of the University of Toronto Faculty Association

BACK TALK *letters to the editor*

Continued from page 4
favourable response.

As students, we all have an interest in improving student aid, and in increasing government support for support for universities. As a student candidate in the Governing Council election of last March, I never promised to keep tuition fees low. I know that such a promise could not be kept. I did make a commitment to fight for reforms to student aid, and to oppose fee increases that weren't accompanied by such reforms. In the course of the campaign, I spoke to hundred of students about these issues, and most of them saw this as a fair and sensible approach.

As a student governor, I continue to work for improved student aid, and for increased government funding. The newly formed lobby group is an important ally in these struggles. Their position paper is a well-researched and well argued. It sets our clearly the problems with OSAP, and makes a compelling case of more government funding for universities. It is in the students' interests to support efforts of this nature, and to become informed about the issues the proposal raises. Whatever their conclusions, students should make their voice heard.

Yours truly,
Edward de Gale
Member of Governing Council
Full-time Undergraduates

White Ribbon support

A recent *Varsity* article on Men Walking Against Male Violence, referred briefly to another men's group, the White Ribbon Campaign, prompting me to seek further information. The literature I received described the goals and philosophy of the White Ribbon Campaign (WRC). It acknowledges that women have provided the leadership in dealing with violence against women over the past two decades, and recognizes the importance of having the "structures of accountability to women's organizations", includ-

Backtalk continues on page 6

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Patriarchy in Islamic law must be questioned

BY RIZWAN KHAN

Last week *The Varsity* published a series of three articles about Muslim women's practice of wearing a veil or hijab. The gist of these articles was that we live in a society that, through the media, advertising and other means, degrades women by turning them into nothing more than sex objects, and that a valid response to this problem is the donning of the veil by Muslim women. The veil, the authors argued, forces people to deal with women as people, and not as sex objects. Indeed, the article by Farheen Hasan went so far as to assert that the wearing of the veil is the ultimate act of feminism.

NEW WAVE
VARSITY CULTURAL COLUMN

Just who are they trying to kid? There's a major flaw in this kind of reasoning, and that flaw boils down to the fact that it is impossible to discuss the hijab without discussing the larger belief system of which it is a part, i.e. the religion of Islam. What these Muslim women are advocating is the replacement of a male-dominated, anti-feminist, and diseased system, that of western consumer culture, with another equally male-dominated, anti-feminist, and diseased system, that of Islam.

Of course, the classic argument of these Muslims is that Islam itself is not anti-female, but that it has been interpreted wrongly, by men, for the entire fourteen hundred years of its history. But these women don't bother to ask themselves why it is that Islam requires its female adherents to cover up their heads while not making the same demand of men.

Clues about the reason for this requirement can be found in the Islamic scriptures, most notably in the Qur'an, which, for Muslims, is the word of God. In Chapter XXIV, Verse 31, for example, the Qur'an says "And say to the believing women that they should lower their gazes and guard their modesty". Assertiveness and self-confidence being negative traits for Muslim women.

In Chapter II, Verse 34, we are told "Men are the protectors and maintainers of women". Anytime one group is told to rely on another for protection and maintenance, the concept of equality usually goes out the window.

And finally, in the same verse, the Qur'an, speaking about a husband's duties to his wife, says "As to those women on whose part you fear disloyalty and ill conduct...beat them". Hard to misinterpret that one. It's all clearly laid out; if your wife gets out of line, knock her around a bit. And this isn't some man talking, it's the word of God himself.

In most cases of Islamic law, a woman's testimony is worth half of that of man's in court.

Descriptions of paradise in the Qur'an are filled with promises that believers will be surrounded by beautiful women.

For more proof about how the Islamic system is "ultimately at the forefront of feminism" we can examine the life of the Prophet Mohammed, who founded the religion. For starters, the Prophet had no less than 13 wives, the youngest being just nine years old. Normally, Muslim men are allowed up to four wives.

Anyway, one has to watch what one says in this area. Remember Salman Rushdie...

The point is that it's hard to believe any religion is concerned about the equality of women when it allows men to maintain harems full of women who can be beaten any time they get out of line.

The point of all this is that anyone who holds up Islam, and the Islamic principle of veiling women, as a defense against the objectification of women by the Western media is either extremely deluded or extremely hypocritical. No one is contesting the fact that our consumer culture has turned women into little more than sex objects and playthings, and no one is saying that this is anything less than a crime against women. What is at issue is whether Islam, a system that is every bit as repressive and anti-women, can serve as a counter to the media's notions about women and their place in society.

As Naomi Wolf points out in her book *The Beauty Myth*, in rich (Western) societies, men expect women to aspire to thinness, while in poor (Eastern) societies, fatness is the ideal. Either way it is men who control women's ideas of what they should look like. The problem is therefore not merely with western society's obsession with female looks and female thinness, but with the larger idea that men in any society should control the concept of feminine beauty, and ultimately control female sexuality. It is for this reason that the Islamic solution advocated by the authors of last week's articles, namely the wearing of the veil, is in fact no solution, but merely another part of the same problem.

The solution to the problem of women's objectification lies not in retreating ostrich-like into medieval belief systems, but in forging a new vision of society in which women can be open and confident about their bodies without being turned into objects for male gratification. That's what feminism is all about.

BACK TALK

Continued from page 5

ing dialogue with women's groups.

The WRC responds to the possible danger of draining resources from existing women's groups by urging men to make financial contributions for women's shelters and rape crisis centres, and have promised to contribute funds raised in excess of their own moderate budget to the Canadian Women's Foundation. This is important since the WRC reaches men who might not otherwise think about contributing to women's groups.

Included in their list of "Ten Immediate Things You Can Do to Help Stop the Violence against Women", the WRC also asks men to "object to any sexually demeaning pictures of women in the work place", "to insist that police lay charges in all cases of wife assault", and to "write to the media or to advertisers to object to demeaning images of women." I support the White Ribbon Campaign, and I encourage anyone who is interested to find out more about them.

Christopher Carter
VIC 9T2

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•Bargaining Report
•Notice of motion: bylaw amendment on strike fund access

Students' rights violated by fake cops

Continued from page 1

is being investigated.

The Ontario Police Services Act states that approved officers must take an oath to uphold the law and accept certain powers, which in the case of U of T police, includes search, seizure and arrest on U of T property. Metro Police become involved only when they are called in.

President of the Students Administrative Council (SAC) Farrah Jinha said having 12 officers without police powers jeopardizes campus safety.

"They are all we have protecting us. That means they should have all the power and authority available short of carrying guns," she said

Since the Act was instituted two years ago, shifting responsibility for special constables from the Ontario Police Commission over to Metro, the Services Board has not approved any U of T special constables. All officers hired in the past 18 months have not been sworn in and the special constable status for several officers whose five-year terms have lapsed has not been renewed.

"I just want to do my time and get the hell out of here. Our department is completely messed up, morale is at an all time low," said the first officer.

Janice Oliver, U of T's assistant vice-president responsible for campus police, said she knew about the 12 officers but faults Metro for putting U of T in its current position.

"Yes, no one has been sworn in since the change over. You have caught us on a technicality. It was an oversight," said Oliver. "It's the Metro Services Board's problem."

Oliver said she has been lobbying the city to approve the 12 officers as special constables.

"I wrote to (Metro Police Chief) McCormack and we have never received an answer back," she said.

Later in the interview, when asked for a copy of the letter, Oliver admitted that she had not sent it. "I haven't sent it to him, on the advice of our lawyers. I will now phone him and chat with him," she said.

But a pamphlet put out by the U of T police and distributed widely in the community states that all U of T police are sworn in as special constables.

Another U of T publication, the *Personal Safety Guide*, claims all U of T police officers "have full police powers on University property, including powers of arrest, search and seizure."

"That's bullshit. I have no more power than you," one of the 12 unsworn officers said.

The other officer said the safety guide is an office joke.

"They gave that out to all the students and one of the guys in the picture (in the guide) wasn't even sworn in. That was a joke of ours when it first came out," he said.

But Jinha isn't laughing. She says students have been deceived about the level of safety they have.

"It's absolutely misleading, it's lying. Her (Oliver's) negligence has jeopardized students rights, campus safety, and student safety. It's appalling," said Jinha. "She hasn't done anything to let people know of the problem. She sat on it until it exploded."

Students aren't the only ones in the dark. Both U of T president Rob Prichard and David Neelands, assistant vice president of student affairs said they were unaware that the officers had not been sworn in.

In an interview on Friday evening, Prichard said he had just learned of the irregularities in the force.

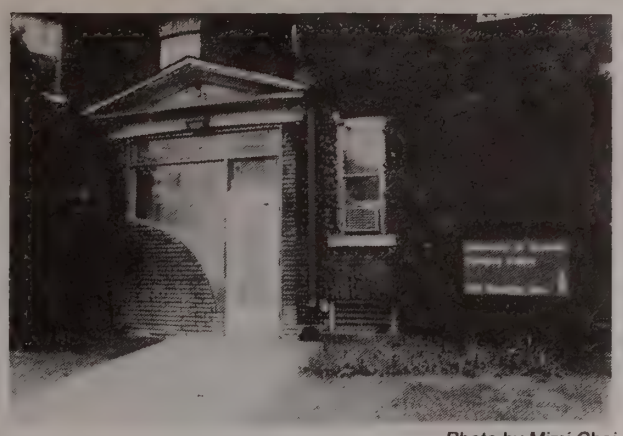


Photo by Mimi Choi

> "The cars say police, they dress like police, and they say that they are police, how is a student supposed to know they are not police?"

"I heard about it late this afternoon. I spoke to her (Oliver) about it this afternoon. I am not able to comment yet on how it was handled," Prichard said.

"There must be an honest depiction of what security is, the community should be told the relevant truth," Neelands said.

The first officer added that putting unsworn officers in uniform is a liability for the university, as well as for the individual.

"I'll sue their (the university's) ass off if I ever get charged. I would say I was ordered to wear it or I wouldn't have a job," he said.

But Oliver said she has spoken to the university's lawyers who said they could argue that the unsworn officers are peace officers under the criminal code's definition of the term.

"We're O.K. Peace officers are defined as anyone employed to keep the public peace, and they (the 12 officers) are employed to do that on behalf of U of T," she said.

This is not, however, the interpretation taken by Philip Stenning, a U of T professor of Criminology who has done research in the area of special constable status. "If they haven't been sworn in they are not peace officers," he said, adding that he considered the situation a "technical glitch" resulting from the changeover from the old legislation and that they would not likely be charged.

Although the officers wear the uniform, exercising any police powers on the job would put them, and their case, at further legal risk. They complain that their safety is compromised when they have to deal with dangerous suspects without the power to search them for or seize their weapons, arrest or detain them.

"We are presented with life threatening situations on a weekly basis," the second officer said. He points to an armed robbery at New College last year and the gang violence at Indian Students Association dances. "They send us over. What the fuck do you want me to do?"

But Oliver said neither the officer's safety nor campus safety have been compromised. She said the level of danger on campus is being exaggerated by power-hungry officers.

"They want to be Rambo," said Oliver. "Special constables don't give us security. I don't know that anybody is ever 100 per cent safe."

She adds that there is always a sworn in officer on the shift in case something serious happens and an arrest needs to be made.

"We have been trying to make sure that there is a balance on the shift," she said.

But one of the sworn in officers says Oliver's system isn't working. He is on a shift with eight officers. Only two have been sworn in. He said two of the officers without police powers recently cornered a potentially dangerous suspect in a campus building, but could not make the arrest themselves.

"By the time I got there he (the suspect) was gone, if they had been sworn in they could have approached him," the officer explains.

Members of the force said putting powerless officers in police uniform demonstrates that the university is primarily interested in the *appearance*, and not the reality, of safety.

"The more women see us out here in uniform the safer they'll feel. We are sick of giving you guys a false sense of security when we can't do anything. People are sick to their stomachs when they come to work," said the second officer.

Acting U of T Police Chief Lee McKergow denies that the campus community is being misled.

"I look at the term 'police' as generic. Policing is used in many facets, like in hockey 'he's the policeman for the team' doesn't mean he is a police officer. That is the way I look at it," he said.

Jaggi Singh, a third year Trinity College student, doesn't share this interpretation. Singh was charged last March for possession of stolen property. He was arrested by two U of T officers, one of whom, he found out later, wasn't a police officer at all. The charges were dropped before the case came to trial.

"They came to my residence room, introduced themselves as police officers, read me my rights and arrested me," he recalled. "The cars say police, they dress like police, and they say that they are police, how is a student supposed to know they are not police?"

He said had he known about the unsworn officers he would have been less cooperative.

"My rights as a citizen under the charter to due process were violated because this man did not have the power to arrest me. I am very angry that I wasn't informed. It is incumbent on the administration to tell us our rights."

But members of the force are skeptical that the administration is doing all it can to get them out of what they see as a highly compromising position.

"The university has been lax. We have been begging and fighting to get this thing taken care of," the second officer said.

They say they are not convinced that Oliver wants them sworn in because the force is currently being reviewed by an outside management consulting firm. According to Oliver, the firm may recommend that the entire police force be abolished and replaced with security guards who would not have police powers.

"I'm not sure they have to be special constables. We are looking at the whole issue and really thinking about it," she said.

The officers say that the university may be putting off swearing them in to avoid labour problems if the university decides to go with security guards.

"For a lot of us to make us security guards would be a slap in the face," the second officer said.

Oliver denied the allegation.

"I love the paranoia," she said, conceding that "you might have difficulty with the individuals if they had rights (police powers) taken away."

But Jinha demanded a full investigation.

"I want an explanation for how we got to this stage. Her (Oliver's) supervisors have to very carefully consider the irresponsibility and the lack of action," she said.

** All the officers quoted in the story have asked to remain anonymous for fear of losing their jobs.*

Gay rights group gets new face

BY SIMONA CHIOSE
Varsity Staff

U of T's Committee on Homophobia has decided to drop its name and re-form with a new mandate.

The decision to change the group's focus was made at its last meeting on Nov. 27, attended by 10 people.

While committee members have not decided on a final name, the group intends to lobby for curriculum reform and the creation of a lesbian and gay studies program.

"There seems to be a lack of 'fire in the belly' for the work of the committee recently," said David Rayside, U of T political science professor and one of the initial organizers of the group.

But other committee members said the low turnout does not signal the group's demise.

"Most student groups are drawing from the same pool of people, and with several groups on campus dealing with gay and lesbian issues, resources are getting spread thin," said Peter Yu.

Formed in November of 1989 to combat homophobia during orientation and in residences, the committee has been unable to find a coordinator to replace the outgoing Brian Jarvis. Members considered completely disbanding the committee, but decided to continue working as a caucus without a coordinator.

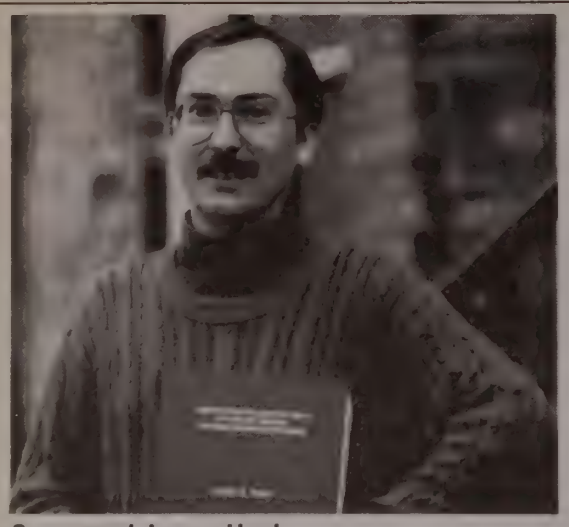
While the reborn committee has not yet held an official meeting, it has decided to scale down Lesbian and Gay Awareness week, held in February, to only two days.

To change what some members said was the group's bureaucratic image, the committee plans to hold more informal meetings and target potential participants in membership drives.

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Supergrad James Hoch.

Photo by Andrew Male

Grad cops kudos

BY ANDREA RADASANCE

A U of T graduate student has found himself on the top of the academic heap.

James Hoch is the winner of the Distinguished Dissertation Award for the United States and Canada.

His thesis on Semitic language was deemed the most important contribution to academics from a field of nominees from every major university and graduate school in North America from the humanities and the fine arts.

"I'm thrilled," said Hoch. "I still like reading it after all these years."

His 700 page dissertation, entitled "Semitic Words in Egyptian Texts of the New Kingdom and Third Intermediate Period" is seen to have important implications for studies in ancient Semitic language.

Hoch's odyssey began when U of T's School of Graduate Studies chose him as the university's candidate in the contest.

Hoch has completed all of his post-secondary education at the University of Toronto and is no stranger to awards. He is also the recipient of the Governor General's Gold Medal in recognition of his outstanding work in graduate studies.

The contest was judged by the Council of Graduate Schools and the University Microfilm International.

Dharamsi debate reopened

BY G. BRUCE ROLSTON
Varsity Staff

SAC president Farrah Jinha has again refused to allow open debate on the amount of money paid to SAC political consultant Titch Dharamsi.

During an otherwise uneventful series of minor budgetary amendments at the Students Administrative Council (SAC) board meeting on Nov. 25, Woodsworth College rep Steve Chambers attempted to raise questions about the amount SAC is spending to pay Dharamsi from the $10000 it has budgeted for government lobbying and public relations.

"I 've got a real concern that SAC is spending (lobbying funds) almost entirely for the service of one individual, Titch Dharamsi." Chambers began. "I know for sure that Titch was a big campaign addition for the current president," he said before being cut off in mid-sentence by Jinha.

Jinha then requested that the council go in camera. Press and spectators were asked to leave the room.

"He (Chambers) was making allegations that were unfounded, malicious, and had no place at a SAC board meeting," Jinha said. "It was very personal and that's not acceptable."

"The manner in which he went about it was completely unprofessional," she added.

After press were let back in the council room, a subdued Chambers refused to comment further on his objections.

"I believe everything should be discussed in front of the students, unless there are legal problems with doing this," he said.

"Although I do not believe it was right to go in camera, I won't comment on what was said," Chambers added.

A subsequent motion to pass all budgetary amendments was passed with only Chambers opposing.

"I opposed it so I'm not pleased by its passing. Obviously, people were overwhelmingly in favour of it," Chambers said.

SAC vice-president Ferd Longo defended the president's decision to avoid open council questioning.

"Mr. Chambers' comments could be interpreted such that the president took immediate offense to, and wanted to address those concerns," he said.

The council hired Dharamsi — a former SAC vice-president who now runs his own consulting business — last summer to advise the council on government lobbying, public relations, and finances.

Controversy arose over the hiring this September when some members of the SAC board criticized the council for spending money on professional consultants when it should be qualified to lobby on its own.

Jesuit astronomer walks softly, carries big telescope

BY GORDON SQUIRES
Varsity Staff

Science and faith should be partners in the pursuit of knowledge, according to the Pope's personal astronomer.

Christopher Corbally, a Jesuit astronomer at the Vatican Observatory, stressed the importance of a partnership between science and religion to an audience of 300 at Convocation Hall on Friday.

Referring to the Catholic Church's recent acceptance of the theories of late 16th century astronomer Galileo, Corbally joked with the audience about his dual identity as Jesuit priest and research astronomer.

"It took the Church over 350 years to rehabilitate Galileo, so I should be careful what I say," said Corbally, who received his Phd is astronomy from U of T in 1983 and was ordained as a priest in 1976.

Quoting Pope John Paul II, Corbally argued that science and faith are not contestants, but contributors.

"The distinction between the two realms of knowledge ought not to be maintained as opposition. Each can draw the other into a wider world; a world in which both can flourish," he said.

Using the analogy of optical filtering, he spoke of how faith and science are enhanced when each is viewed from the perspective of the other.

"The faith in a central order in the cosmos provides the motivation for doing science," he said.

Faith provides science with humility and morality, while science gives spirituality an appreciation for the immensity and diversity of the universe, Corbally argued.

Comparing the account in Genesis with the Big Bang theory of cosmology, he concluded:

"God's ordering in Genesis is consonant with the ordering that science finds in the cosmos. The filter of spirit onto science does not dictate the correctness of any theory."

Corbally's lecture was part of the tenth annual Wiegand Foundation lecture series.

CFS to raise member fees

BY VICKI PASTERNAK
Varsity Staff

The Canadian Federation of Students (CFS) is calling for a $2 increase to their levy.

The national student lobby group has not increased its $4 dollar fee since it was created in 1981 and says that it needs the hike now to meet the demands of its membership.

"Everything has gone up since we first started, but the fees stayed the same," said Jocelyn Charron, CFS communications officer.

The Graduate Students' Union (GSU), the only U of T member of CFS, is holding a referendum on the issue in March, but does not think that there will be any dissent among its members.

"As far as we're concerned, it's just a reaffirmation of our commitment to CFS," said Susan Roxburgh GSU vice-president.

The GSU is asking its members to accept the $2 increase by Spring 1994 and for future increases to be based on the consumer price index.

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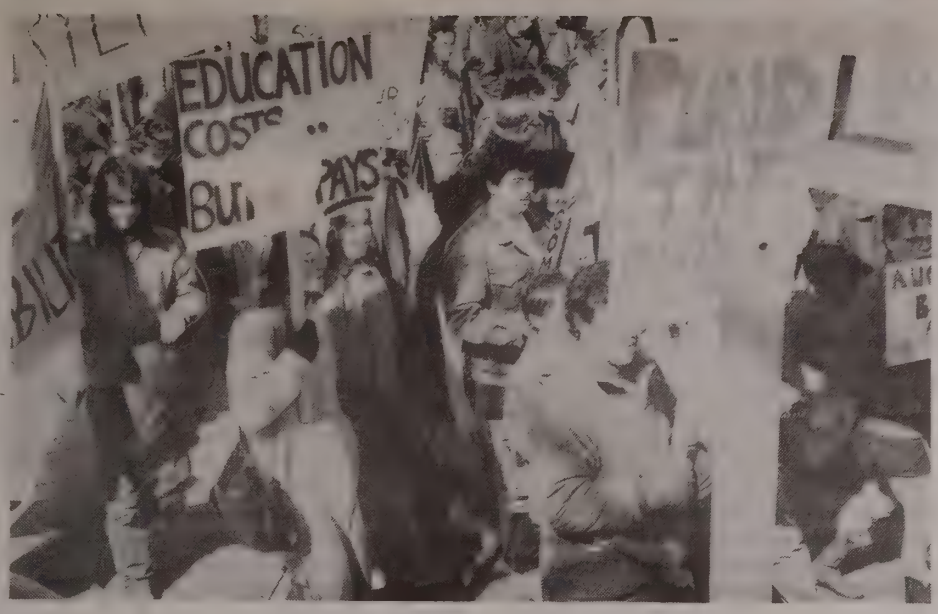
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BELOW THE LINE

IRA NAYMAN
(Canadian University Press)



Viewed as society's privileged elite, the image of the starving student often evokes little sympathy. But faced with increasing expenses and the elimination of government subsidies, the image is becoming a harsh reality for an increasing number of students

Say you're a university student. On the plus side, you've saved up about $5000 from your summer job, and you have a $2500 student loan. On the other hand, you have to pay about $2000 in tuition, rent on a basement apartment, $67 a month for a TTC Metropass and a sizable amount for day-to day expenses like food.

Are you living in poverty?

According to the Canadian government, you are. The government determines poverty by figuring out how much of a family's income is spent on three necessities: food, clothing and shelter. In 1978, the government determined that if a family was spending more than 58.5 per cent on these three basic necessities, it could be considered to have a "low income". Statistics Canada determines the actual figure of this Low Income Cut Off (LICO) every year. The LICO is used by the government and social agencies to determine how many people live in poverty.

The LICO for a single person living in a city with a population greater than 500 000 was $13 271 in 1991. Since your hypothetical student income was only $7500, you would be considered poor.

According to Christopher Sarlo, however, author of *Poverty in Canada*, a study of poverty published last summer by the conservative Fraser Institute, you are not living in poverty. Sarlo argues that the LICO exaggerates the number of people living in need by using a complex formula not primarily based on the actual cost of necessities. For *Poverty in Canada*, he determined how much food, shelter and other necessities are needed to maintain "long term physical well-being" — in essence, the bare minimum necessary to stay alive physically.

Sarlo's poverty calculation for a single person living in Ontario was $7203 in 1991. Since your income was $7500, you would not be considered poor.

In fact, if Sarlo is to be believed, almost nobody is poor. Sarlo concludes that poverty "has been virtually eliminated" in Canada, that it's "simply not a major problem."

If that is the case, why are so many Canadians lining up for food and shelter?

John Clark of the Ontario Coalition Against Poverty says one million Canadians were receiving welfare last year, with the worst off being 20 to 50 per cent below the poverty line. Some advocates say the number of homeless in Toronto may be as high as 1000. Three thousand people use the city's hostels annually and as many as 20 000 Torontonians are not adequately housed, Clark adds.

The Toronto director of the Daily Bread Food Bank, Sue Cox, says 120 000 people in the city used the food bank in June, and 150 000 used it in July.

Debating a definition of poverty is not merely an academic issue. How poverty is defined determines how much money the government spends on social programs, including education. Right now, says Clark, there is a "ferocious campaign to destroy" the gains made by the poor through cutbacks to social programs at every level of government — since announced the abolition of student grants, turning OSAP into a strictly borrowing, rather than subsidizing, program.

Despite protests, the cutbacks continue.

Kitchen, who also represents the Child Poverty Action Group, a public advocacy group dedicated to the elimination of child poverty, says Sarlo's book is "typical of research funded by a right-wing think tank like the Fraser Institute." By choosing a more restrictive definition of poverty, Sarlo is able to argue that "programs for the poor are a waste of taxpayer's money," Kithchen says.

Sarlo has a response to his critics. "It is very possible healthy self-interest" is at the root of much of their criticism, he says. He points out that administrators, social workers and many academics depend on studying and redressing poverty for their livelihoods, so it is to their benefit to exaggerate the number of poor. "High poverty lines are good business."

Cox, on the other hand, says Sarlo's work is "ideological grist for the mill," an attack on the poor in order to create a "corporate level playing field" for free trade — which the Fraser Institute emphatically supports — by cutting Canadian social programs to the level of American programs.

What does this mean for students? Reliable statistics on student poverty are hard to come by. According to Statistics Canada, Ontario's summer unemployment rate for returning students aged 15 to 24 was 20.1 per cent by July of last summer.

Cox, using information from forms filled out by users of the Daily Bread Food Bank, estimates that almost one quarter of food bank users have some college or university education. Approximately 6 per cent have university degrees and 8 per cent have college degrees, while 10 per cent go to school full time. Student use peaks in March and April, she explains when student loans and grants run out.

While these facts don't paint a clear picture of students and poverty, they do suggest rather strongly that problems exist, likely to be exacerbated by the recent announcement of a loans only student assistance program.

The Progress of Poverty

Undergraduate tuition fees
1981-1982: $935
1991-92: $1770
Percentage increase: 89.3%

Cost of living
1988-89: $7500
1991-92: $9000-11 000

Education funding as a percentage of total provincial expenditures:
1982: 5.2 per cent
1992: 4.1 per cent.

Federal U.S spending on education per full time student: $2772

Federal spending per full time Ontario student: $1459

Educational requirements for 45 per cent of jobs in 1986: Less than grade 12

Projected educational requirements for over 49 per cent of jobs by the year 2000: 17 years or more.

Percentage of university students who expect to earn more than $40 000 by the age of 30: 61 per cent

Sources: Ontario Federation of Students, Canadian Federation of Students, Maclean's

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30 November 1992

One: a cross-border stew

Windsor based ska band revels in its semi-American roots

BY KATE MILBERRY
Varsity Staff

Ska and reggae thrown in a big musical cauldron at Lee's December 4th. Nope. Not some obscure rasta cooking ritual, but a band known as One. This combination truly works and their first C.D., *A Matter Of Truth*, released mid-November proves it.

It's their peculiar blend of music that has set this band apart and has made for the fervent reception of these two fairly exclusive genres on the live bar scene.

"When we discovered reggae and started playing it, it started coming out different," explains manager/vocalist Chris Taylor. Clad in typical university attire (though he finished years ago), Chris assumes his no nonsense attitude and settles into the interview. "The sound came naturally and we wrote to compliment the feelings that came out of it."

One's trademark rock n'pop reggae with its heavy ska influence has gathered quite a following across Canada. "We have groupies in Banff," relates Chris. Part of their hearty reception is due to the amount of covers in their show. If people don't know the genre, at least they know the tunes. Chris says One has no desire to phase them out. "A good song is a good song. It's fun to do them. They show where we're coming from, what our influences are."

One's live performance is a little different than your average bar band. Members sweat violently, hurl their bodies around the stage, all the while thoroughly enjoying themselves. In short, these guys put on a damn good show.

Those who can, dance. "It's almost choreographed, but not quite. Everybody has their own way of moving. It bores the hell out of me when you see groups come up and just sort of play. We're all about movement and energy, getting people dancing and letting loose."

Well, that they do. When One plays, people are up and thronging. Chris says the bloodier and sweatier the crowd, the better. It's clear the band feeds off this, especially Chris, who is on his own high strutting around the stage and loving up his audience.

"My stage persona would be pretty hard to carry around with me 24 hours a day. I'd probably get put in a hospital, or something." Actually, it was Chris who sent the trombonist to the doctor after kicking him in the eye with an ecstatic Roger Daltrey jump. "Everyone stopped, they took him away in an ambulance and he got stitches. We happened to be taping and so afterwards we played it back and forth in slow motion." But he did feel bad, or so he tells me.

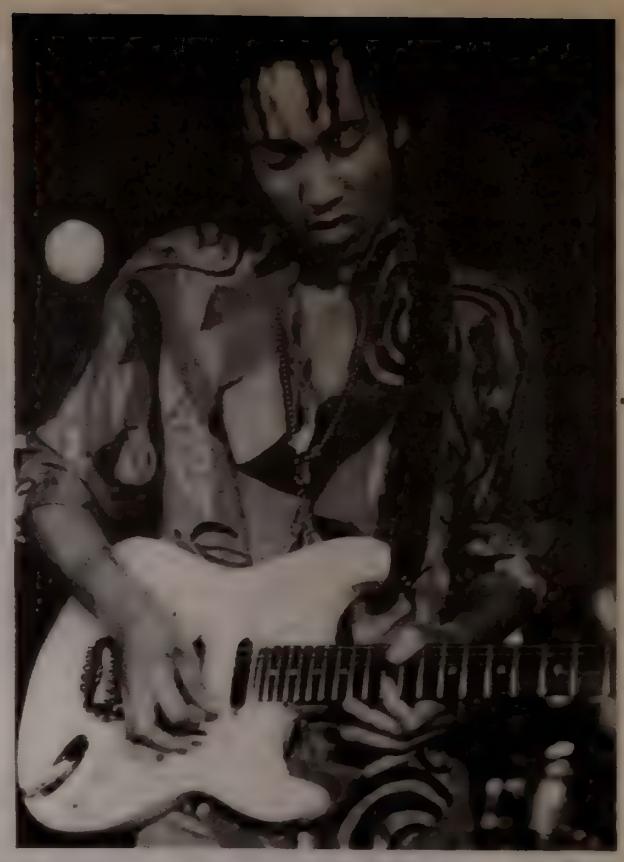
Chris attributes their enthusiastic brand of showmanship to their roots. He and other founding members, bassist Robbie Dee and keyboardist Tim Lane, are proud natives of Windsor. They came to Toronto for school, formed One instead, and never went back. Explains Chris, "Being from Windsor is like being from Detroit. You're inundated with a lot of American music and T.V. There's that American bravado to our music."

He admits there is little Canadiana to One's music — not surprising when you consider that the basis for their music hails from distant Jamaica. No sense of nationality tells in One's songwriting. "It's pretty influenced by American culture. We don't have a real sense of being Canadian. Living in Windsor, you don't get half the Canadian content. I feel like Toronto is the smaller town; there's more of the Canadian mentality, whatever that is — a little meeker, a little quieter, a little more humble than Americans."

The eight-member outfit has seen members come and go over the past two and a half years of its existence. The current line-up, which looks permanent to Chris, saw the inclusion of two horn players. In tight times, he comments "A lot of bands are envious of us because we have the horns. They just can't afford to do that. Financially, if you want to have them, it comes out of your own pocket." But Chris feels the sacrifice is necessary and sees expense as secondary to quality. "Some bands just put horns on their albums but they don't tour with them. I think that's cheating people a little bit."

During its short history, One has toured extensively in the U.S. and across Canada. While this much travelling can be gruelling on a band, it has allowed One to produce a solid live performance. "We know we're a good live band. Playing all over the place has given us confidence." But, sighs Chris, "It gets a little boring. We want to do some serious recording. That's got to become a bigger portion of what we do."

One got its first taste of recording with their new self-produced C.D. According to Chris, all the band needs now is a fighting chance. More air play is all he asks. Despite their somewhat unusual mix of styles, Chris believes "the market is limitless. We've played to all kinds of people whose vocabulary ends at Bob Marley. They don't like reggae, but they like us. (Possibly because they're more rock n'roll than hard core reggae.) My mother is my critic. If she can like the music, it can be almost anybody buying the record."



One: the lead singer's mother is their favourite critic.
Photo by Rodger Levesque

Gas Food Lodging's truckstop humanity

BY CHRISTOPHER FREY
Varsity Staff

Gas, food and lodging are the signs which lure us off the highway, neccessities that connect us with the rest of the world outside of our cars.

In Allison Anders's debut film these are the material things which bind two teenage daughters to their single mom. These things which the mother Nora provides are taken for granted, but the sense of family they do or don't have, is precarious, something for which they struggle, fight, and usually scream over.

They live in a trailer park in Laramie, New Mexico, surrounded by desert and tumbleweed. Nora (Brooke Adams) waitresses in a diner, Trudi (Ione Sky) skips a lot of school so she can devote her full attention to earning a bad reputation, and Shade (Fairuza Balk) narrates the film as she tries to find the right man for her mom and herself.

Anders is interested in the various myths of masculinity, but ultimately does so only to reflect more on the expectations and needs of these women. *Gas Food Lodging* charts the absence and presence of men in their lives, what they believe men can give them, and how they are very often disappointed by them. *Gas Food Lodging* walks many lines, between aimless and unpredictable, maudlin and witty; but Anders manages to keep it on the more interesting side in each case, and implants it with a country-music inflected, whisky-soaked heart.



Ione Skye: white trash icon.

Anders' methods for getting under the skin of her characters and pushing them to awakenings may seem rather conventional, but she does it convincingly and with a graceful, poetic style. Trudi, typically impressed by superficial expressions of love, discovers in the desert which surrounds her a depth and diversity of life in a place she thought held nothingness. Guided by Dank, an odd Brit rock collector, she finds beauty in a desolate place and within herself. Anders courts cliches such as these rather defiantly but manages, with her visual style, to render their meanings somehow unique. Shade whiles away her afternoons in a Spanish movie theatre where she is entranced by her idol Elvia Rivera, an actress whose characterizations always seem to anticipate the paths which Shade will follow.

Anders' film is based on Richard Peck's novel, *Don't Look and It Won't Hurt*, but one suspects it was radically altered to suit Anders' biography. (She was a single teenage mom and herself without a father.) The small wonders of *Gas Food Lodging* are its portraits, and the emotional acuity with which Anders is able to convey the sense of ambiguity between longing, anger and brief affection that a daughter can feel for her lost father.

Fortunately, Anders is abetted by a terrific cast of actors who've never received their due and shine in this kind of low-brow American setting. Adams makes the transition to trailer park mom perfectly, remaining sympathetic despite the attempts by her daughters to treat her as a villain; Skye adds to her repertoire of rambunctious white-trash roles (*River's Edge, Gun Crazy*); Donovan Leitch is hi-larious as an adrogynous youth caught in the mystical spell of Olivia Newton-John's *Xanadu*; James Brolin is gruff perfection as the absent father; Jacob Vargas is sweet toughness as Shade's *chollo* love interest; Chris Mulkey is charming as usual as the married man with whom Nora ends a fling; but the real gem of *Gas Food Lodging* is Balk. She is the strongest dramatic link between the other characters and has to

Please see "Balk", page 12

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Racine's Bajazet as vital as ever

Graduate Centre production features sex, power, harems and problematic staging

BY PHILIP VETTESE

What would you expect from a 17th century play that takes place in a Turkish harem? A misogynist fantasy? Not a chance! Instead the French playwright Jean Racine created a masterful piece far ahead of its time, where the characters with power are two women.

The play, *Bajazet*, being presented by the Graduate Centre for the Study of Drama, deals with both the important issues of life, namely love and death. Bajazet is brother of the Sultan Amurat who has marched off to fight the Persians. In the Sultan's absence, he leaves the Sultaness Roxane in charge of the palace. She has the ultimate power of life and death over all who live in the palace, including Bajazet.

Roxane falls in love with the cool and composed Bajazet, and offers him the throne in return for his hand in marriage. His choice is simple: marriage or death. This decision is complicated because he is actually in love with an acquaintance of the Sultaness, Atalide, whom he remains true to, waiting for her approval before he makes any decisions.

G. Bernardi does an admirable job in directing the actors, but with a minimalist set design and difficult material in translation, the onus remains on the actors to make the play believable. For the most part they give solid performances. Donald Hadadd as Bajazet is brilliant. He prowls the stage with a supremely controlled air, and seems to dominate the action. Nancy Clark, who plays Roxane, is also good, particularly while portraying the Sultaness's mood swings and confusion concerning her love for Bajazet. Helen Donnelly as Atalide gives a wonderful performance, especially during a difficult soliloquy where she presents her dilemma to the audience clearly and passionately. One soft spot is Douglas Ozier as Acomat, the Grand Vizier. He's simply too emphatic and earnest in the role, and he threatens to turn the play into a melodrama. Mike Sanna as Osmin, confidante of the Vizier, has a similar problem, but he shines brilliantly at times.

Something different is attempted with stage and set design. Instead of the normal fare, the director tries to break down the proverbial fourth wall. With the stage in the middle of the theatre, the audience sits in a square at the fringe of the stage. However, this isn't used to its full advantage. Although the larger space is employed well by the actors, instead of razing the fourth wall they create four walls, one for every side the audience is seated at. For the most part they act as if they are on a normal stage, and for half of the performance you can expect to see the actors' backs, only inches from your face. This idea simply fails to deliver. With a little more awareness of the audience the actors could have used this to their advantage, although the responsibility lies ultimately with the director.

The creativity of the production is not limited to stage design. Martha Mann, in charge of set design, adds some innovation in the form of two large picture frames on which anachronistic images are flashed at auspicious moments throughout the performance. One of the best images comes when Bajazet, describing Roxane, points up to the empty frame, where presumably Roxane's picture should be. Instead a large picture of Madonna wearing almost nothing (what's new) appears, emphasizing the power given to the Sultaness. Again though this has its problems. Although the play is ultimately concerned with power and gender, certain images are ambiguous and off topic, tending to distract the audience's attention away from the action.

The tragedy of *Bajazet* is as difficult to watch as I'm sure it is to perform. The material challenges the audience and one must constantly be on guard to catch the quick moving action. In this age of melodrama and big name fluff theatre, this play is a gem in that it makes you think; not only with its sophisticated plot, but also with its intricate image network.

Bajazet will be playing at the Studio Theatre until December 6th.



Racy Racine: harems, politics and sexual harassment.

REM and Gabriel reliable but too familiar

Peter Gabriel
Us
Geffen

REM
Automatic For the People
Warner

Mass popularity and artistic integrity make strange bedfellows.

In spite of this truism, Peter Gabriel and REM have managed, over their lengthy careers, to achieve this uneasy coupling.

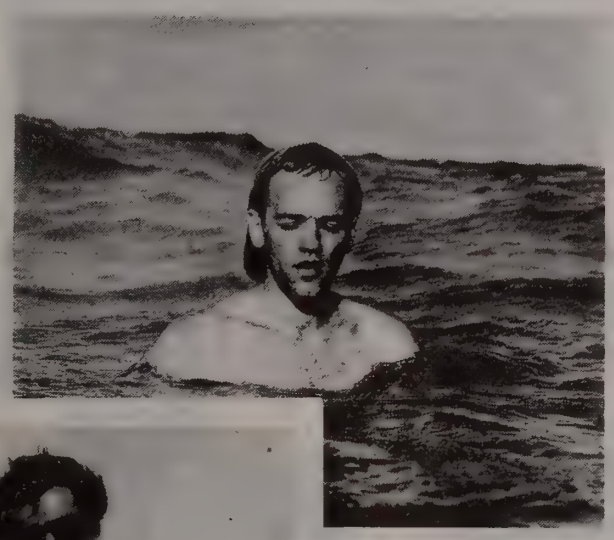
Both were critics' darlings and staples of alternative radio. Both released remarkably creative and consistent albums that influenced legions of musicians. Both achieved their biggest hits with respectable albums, albeit with tepid singles ("Sledgehammer" for Gabriel, "Losing My Religion" for REM).

And now both have released albums with pretty decent music and very ugly cover art.

Neither *Us* nor *Automatic For the People* match up to these artists' best work. Each includes a few too many generic and forgettable tracks. And the highpoints, while very enjoyable, tend to echo previous triumphs instead of breaking new ground.

Us marks a departure for Gabriel, in that it focuses on personal relationships. (Rosanna Arquette thus faces the possibility of having both Toto and Gabriel write hit singles about her.) Given his previous penchant for exploring his own dark emotions, one would expect some interesting results. Unfortunately songs such as "Love to Be Loved," "Only Us," and "Secret World" are about as interesting as Lionel Richie.

"Blood of Eden," a duet with Sinead O'Connor, is a lot better, although it bears an uncomfortable textural resemblance to "Don't Give Up." Worse can be said for "Steam," which I assume is Gabriel showing how environmentally-conscious he can be by recycling "Sledgehammer."





REM's new jacket photo: playing at a bus shelter near you.

Even some of the better tracks tend to recall his earlier work instead of forging ahead. "Come Talk to Me" sounds like "Biko" sped up, although the Russian choir is a nice touch. "Washing of the Water" is reminiscent of "Indigo" from his second solo album. And he even sings these and other songs with the raspier voice he used on earlier recordings.

Fortunately the other three tracks are superlative *and* original. "Digging In the Dirt" mixes aggression and power with subtle chord changes. "Kiss That Frog" is his most infectious goofy song since "I Go Swimming," filled with cheesy organ fills and distorted harmonica. And "Fourteen Black Paintings," featuring Led Zeppelin's John Paul Jones on keyboards, is a mesmerizing exercise in atmospherics.

Automatic For the People also marks a departure of sorts for REM, away from the sunny pop of the past two records. Dark and brooding songs dominate the album; no "Shiny Happy People" here. The pace also tends to be slow. *Automatic* is definitely not the garage rock album that Stipe and Co. promised.

The good news is there are no real clunkers on this album, except perhaps for "Star Me Kitten," which sounds like 10cc on downers. The bad news is that too many songs are not too interesting.

I'm not saying that "The Sidewinder Sleeps Tonight", "Try Not to Breathe", "Drive", and "Monty Got a Raw Deal" suck the big pchow. But they do sound kinda like a whole bunch of other REM songs. On earlier albums these tracks would be no great crime, but now they sound a little redundant.

However, the album is certainly not without highpoints. "Sweetness Follows" is as dreamy and bittersweet and REM has ever been. "Ignoreland," a biting condemnation of American politics, reveals some of the fire that has been missing since *Document*.

And "Nightswimming" is their most beautiful piano-based song since *Murmur*'s "Perfect Circle"... OK, so they haven't released a piano-based song since "Perfect Circle," but it's still a touching look back at skinny-dipping and other rituals of youth. So touching, I'll forgive it for liberally borrowing its melody from the chorus of "Radio Song".

While these songs are definitely worth having, *Automatic* as a whole is perhaps the least essential of REM's releases. The same can be said for *Us* with

Please see "Oscar", page 13

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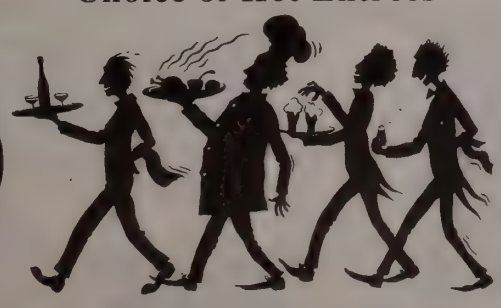
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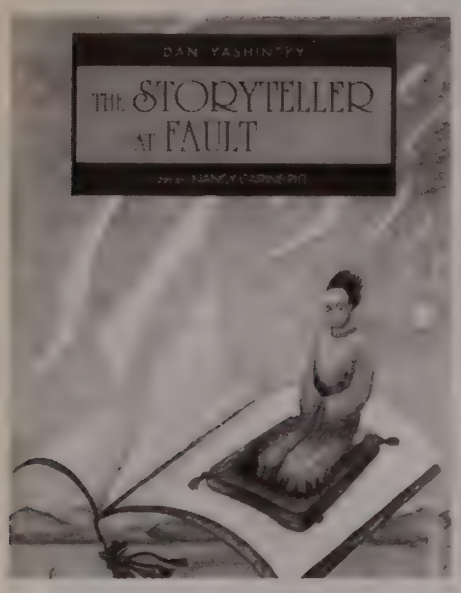


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The Storyteller and the power of imagination

Children's author Dan Yashinsky challenges genre's image



BY SHARON OUDERKIRK

Dan Yashinsky is standing at the front of a church introducing his new book, *The Storyteller at Fault*, to an attentive Friday night crowd. As he raises his arms dramatically, lightening illuminates the room with a strobe effect. The church lights go off and on, and the audience is in a state of breathless surprise. The mood is broken by laughter when a small voice says,"Wow. Do that again Dan." This innocent testimony to the power granted a storyteller reminds the audience of a time when imagination, not rational thinking, shaped one's perspective of the world.

Yashinsky has never abandoned his belief in the imaginative world: he is a storyteller for adults as well as for kids. His interest in the oral tradition stems partly from the "romance of some guy going from court to court singing *The Odyssey*," he explains."I was interested in that type of story very early." Another factor in his choice of profession can be found in his Jewish background.

Ironically, despite the long and rich tradition of Jewish lore, it was the silences that intrigued him. "We had people around us, neighbours and friends, who had come through the war. It was a very traumatic life experience that they never spoke of. My mother was a refugee, and she gives glimpses of what it was like. (In the face of that silence), I wanted to be a rememberer."

The Storyteller at Fault resulted from an interest in "frame" stories (*Arabian Nights*, *Canterbury Tales*). "It's an idea I've had, or let's say a fascination, with storytellers who are forced to tell a story." Despite the fairy-tale format, the book's audience is really for older kids (11-13) and adults. "The stories are linked by the fact that they address death, and even more than death, silence and loss," Yashinsky explains.

Perhaps the most intriguing of the tales is "The True Father of the House." Despite its simple plot, this Norwegian legend about a traveller seeking out the senior member of a household to ask for shelter operates on several levels: it's a Freudian search for a father; and as Yashinsky phrased it "a surrealistic resistance to time." My own reading of the text was as a desire for the approval of the father. The psychological weight of the role of the father can be found in the frustration of the traveller's search. The truth of the story goes far beyond plot.

Yashinsky's response was also personal. "A couple years ago, I toured Austria. I got to thinking of that story when I was meeting people who hadn't confronted their parents about World War II. The father represents the law in Freudian terms, and with Waldheim being in power at that time, the story had a peculiar echo for me."

Artist Nancy Cairine Pitt, whose illustrations add so much to the text, also had a strong response to the story. Her visual interpretation allowed for "many dimensions. I made the door that the traveller enters transparent deliberately. I didn't want a solid blank door. I wanted the boy to be expected, to be able to look into the future of time."

These reactions illustrate a central point about the storytelling tradition: the real richness is something that is created between the text and the reader. Yashinsky may have updated an ancient tradition with his use of that modern technlogy the printed page, but he still creates the intimacy of a shared experience. Yashinsky's retelling of the tales has retained the interactive feeling of the oral tradition. It's a book you may read once, but find yourself thinking about for a long time afterwards.

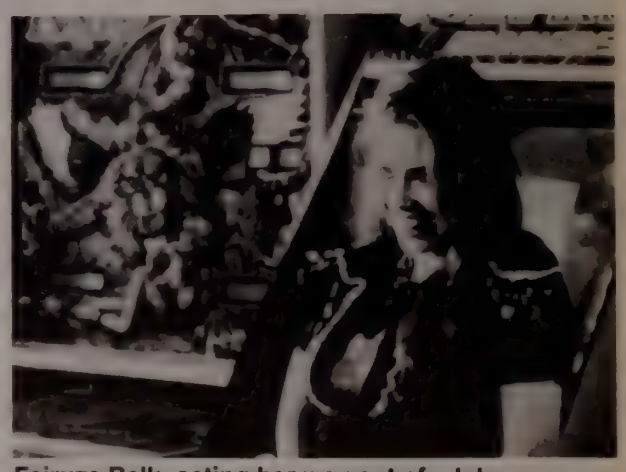
Balk dominates GFL

Continued from page 10

virtually act her way out of adolescence. Most voiceover narrations don't succeed mainly because they aren't believably acted or they're written as interior monologues; Balk makes the narrative succeed because she is believable—and she emotes, something rare in voiceovers which are characteristically deadpan.

Gas Food Lodging is a film which does very much with apparently very little. Family dramas and relationship films usually devolve into soap operatic camp, but the melodrama is successfully held in check and expressed in the appropriate context through the Elvia Rivera movies which flicker like Shade's unconscious upon the screen.

It's a shame *Gas Food Lodging* has been dismissed out of hand as quirky by almost all Toronto critics. But it isn't artifice in the way *Twin Peaks* is, or gawkily inhuman like *Northern Exposure*. If anything it's the condescension of city folk and middle aged men who can't find pleasure or truth in the low-brow.



Fairuza Balk: acting her way out of adolescence.

I don't wish to sound embittered, which is a precondition for being a critic anyhow, or like I'm writing a requiem for *Gas Food Lodging*, but the treatment it's received and conversely the unearned fawning bestowed upon *Dracula* serves to demonstrate the kind of critical homogeneity which plagues Toronto.

Fortunately, Anders' life on film will find its way into the reps, and onto video. With no help from the critics, it will get the second life it deserves.

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Ontario

Oscar experiments, Lemmy marches towards mainstream, disco rules again

Continued from page 11

regards to Peter Gabriel. An enjoyable album, but not a classic.

Now will someone tell me why the gatefold of *Automatic* looks like a GAP ad?

JOHN TESHIMA

Various Artists
Disco Classics Volume 2
BMG Music

The recent minor comeback of that pioneer of modern dance music, DISCO, has prompted BMG/RCA records to release Volume II of their *Disco Classics* series. Although one may be initially revolted by the concept (not to mention the distasteful cover art) this compilation is actually an outstanding tribute to a genre whose tremendous influence many current hitmakers would be ashamed to acknowledge.

The remastered sound is excellent — a dramatic improvement over the quality of mediums like vinyl and 8-track. Every screechy stringed instrument and castrato vocal rings out loud and clear, while the funky low register is still exceptionally strong, even by today's studio standards.

The disc's track listing, though not without its disappointments, includes some perennial, such as The Village People's "Macho Man," Sister Sledge's quasi-soul anthem "We Are Family," and the Canadian prima donna Claudja Berry's classic "Boogie Woogie Dancin' Shoes." The liner notes provide illuminating historical detail about each song. For example, few of us would remember such monumental disco phenomena as the "Montreal Sound," or the "Billboard Disco Chart."

Although severely lacking in refinement, taste, and radio playability, this is nevertheless one of the best releases of 1992. *Disco Classics Volume II* is required listening for anyone who seeks a true appreciation of modern dance music.

WILL ECKHERT

The Darling Buds
Erotica
Chaos/Columbia

As part of a wave of fuzz-pop bands with blonde girl singers and two-and-a-half minute songs around six years ago (the Primitives et al), the Darling Buds sort of got lost in the shuffle as the flavour-of-the-month Brit rock press eagerly jumped from one new trend to the next (Manchester, shoegazing, Seattle etc. etc.). It's probably mathematically impossible for them ever to become hip again but that doesn't mean that they're not worthy of your attention, since *Erotica*, despite the clash of title with the latest product by Madonna (who I'm sure has never heard of these guys) is one of the niftiest pieces of pop you're likely to hear these days. "Sure Thing" and "Long Day In the Universe" have already etched themselves into my consciousness, while the other songs are almost as infectious. One thing that sets these ten songs apart from the band's previous work is that the guitars are fuzzier and noisier than before (notice especially the My Bloody Valentine-style tremolo on "One Thing Leads To Another") but they're not louder, which is a shame, though I guess they might drown out the fragile vocals of singer Andrea (no last names, please). Worth checking out.

LARRY KOCH

Mötorhead
March or Die
Epic

March or Die (MOD) is the most diverse and accessible album Lemmy and co. have made.

Guests and covers of other artist's songs rarely appear on Mötorhead albums. This time out, however, G N' R's Slash and Ozzy Osbourne add their two cents to the project. (Unfortunately, Slash sounds out of place and out of form where his solos appear.) In addition to guests, the band covers Ted Nugent's "Cat Scratch Fever" and Ozzy's "Hellraiser." Both showcase intense and raw metal guitar-work. There's even a ballad, "I Ain't No Nice Guy." Although the track suggests Dylan's "Knockin' On Heaven's Door", Ozzy and Lemmy are a great duo. "You Better Run", Lemmy's foray into the blues, works remarkably well, despite its similarity to Thorogood's "Bad to the Bone." "Stand" is unusually upbeat and positive, but sounds cliché after repeated listenings.

MOD is not completely different. The title track — a poignant anti-war tune guaranteed to offend your right-wing careerist pals (the ones who *like* the GST) — sports the traditional Mötorhead metal blitz. "Bad Religion" is a lyrically impressive attack on holy hypocrites: "Evangelistic Nazis, you cannot frighten me/The name you take in vein shall judge you for eternity....I know you lie/Cross my heart I hope you die."

Aside from the music, the sound quality, (particularly for a 'metal' CD) is outstanding. The guitar mix is thunderous, and bass is extremely well-represented. It's 47 minutes long, but there are only a few filler tracks. While not as good as their last release, *1916*, *MOD* is far more accessible. Like this review, *MOD* is a pitch to the mainstream.

TOM CONEN

Peter Mathers
Heartstrings - Guitars of the Americas
Novadisc

Before I had even put this CD into my player, I felt that I'd like it. It's hard not to be intrigued by an album that purports to "explore the spiritual, environmental and aboriginal peoples" themes found in North and South American traditions." Peter Mathers fulfills this promise. If you're a sucker for an artist who



Newsflash: Canadian legend goes atonal.

expresses genuine emotion and passion for the music he or she creates, you'll probably agree with me.

Using 12-string and classical guitar, Mathers evokes images of the natural world through songs that are his interpretations of native legacies. Each song tells a different story of an experience between native peoples and their struggle to live and work in harmony with the land. The natural landscape forms the context for this interaction and is explained beautifully through Mathers' introductions to the songs. For instance, this is how he describes "Shaman's Drum": "As the morning mist rises from the great plain, moccasins stamp to the rhythm of a giant drum. Weary from the sun, warming the gentle land. Drummers cluster keeping the spirit voice powerful. Like the hooves of the beasts they know are thundering toward them, the great drum meters out time."

All the selections on the CD are equally inspired. This is pure guitar music, uncluttered by overproduction or cheesy clips of recorded bird calls that you might hear on "nature" albums. Give it a listen, and relax as your consciousness drifts from the concrete jungle to...

JULIANNA CHOI

Oscar Peterson
In The Key Of Oscar
Vocal Vision

To the delight of his fans everywhere, the "Canadian ambassador of jazz," Oscar Peterson, has released a thoughtful new work of two unequal parts. The first half is a live recording from Toronto's Bermuda Onion club circa June, 1991, reuniting Oscar with the veteran guitarist Herb Ellis, famed drummer Jeff Hamilton, and legendary bassist Ray Brown, for the first time in twenty years. The energetic peak of the performance is Peterson's own stomping "Kelly's Blues," which prods the inattentive 'Onion crowd to clap and bark madly on every beat.

Of much greater interest to dedicated fans, the second half of the disc is an unexpected treat: a release of some of Oscar's electronic explorations. Written as an experiment for future work, the numbers on the whole lack coherence, and Oscar's slightly unpolished mixing job does little to help matters. Nevertheless, it is amusing to hear the traditional pianomeister piping away, completely unbridled, on an array of state-of-the-art synthesizers and effects units. The aural textures he creates are highly original, and his arranging in some sections is superb.

Though not a brilliant performance by anyone's standards, *In The Key Of Oscar* is nevertheless and entertaining and provocative recording that will be a welcome addition to almost anyone's jazz library.

WILL ECKHERT

Warrant
Dog Eat Dog
Columbia

The boys claim they've gone heavy, and that record company weasels forced them to be soft in the past. To prove it, they now have tattoos, new haircuts, a nasty-looking album cover, and black leather. My guess is that they've hired an image consultant. Besides "Machine Gun", "The Hole In My Wall," and "Bonfire," the fluffy drivel they're famous for — including five wimp-factor-infinity ballads — lingers like a foul odor. "Hollywood" is a shameless clone of Zeppelin's "Over The Hills And Far Away." In "Andy Warhol Was Right," Warrant frontman Jani Lane asks "Why did God make you so famous but he only spit on me?" Jani never wrote for the Varsity. I've two conclusions. 1. The band's claim to toughness is bogus. 2. Warrant are one of many hairs on the scrotal sac of sham.

TOM CONEN

Saints & Sinners
Saints & Sinners
Aquarius

Glam-rock by definition, is shallow, sugar-sweet radio-fluff. However, this CD is the very worst that glam can get. It's practically a parody of the genre, like something Spinal Tap would do. Quiet Riot vocals accompanied by second-rate Bon Jovi songs — cliché, chorus-heavy, moist radio-goo.

One thing offensive about the CD insert, and about the band, is how the song-credits appear in tiny print, far away from the lyrics. The band lacks the courage to admit that commercial artists wrote or co-wrote most tracks. Bon Jovi and Aldo Nova co-penned the strongest song, "Kiss the Bastards," with Rachel Bolan of Skid Row. With lyrics like "Kiss the bastards to the wall," bewilderment is assured. "Lesson of Love," by Nova, is the most annoying tune I've heard in years. It sports a falsetto chorus of "Na, na, hey, hey," and a shameless Zeppelin ending. "Slipping Into Darkness" runs a close second for teeth-clenching rubbish and PhD lyrics like "Johnny's got a gun/He's got nowhere to run." (How about a chorus of "Walk that walk for me/A bump bump bumpity grind...Hoochie koo what'cha gonna do?") I'm going to avoid this CD. Enough to drive one mad, the defecation-quality lyrics are not for the cogent — let alone the literate.

Aside from two tolerable tracks, their debut is an utterly worthless and sinful CD. May this stool R.I.P. in the bargain bin toilet of hell. Amen.

TOM CONEN



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VARSITY SPORTS

The Monday Edition
30 November 1992

LAKERS SUPERIOR IN HOCKEY TOURNAMENT



Photo by Andrew Male

BY JOHN BERESFORD
Varsity Staff

When you don't score, you don't win. U of T was able to muster a total of only two goals in their two games of the tournament this past weekend at Varsity Arena. The two American colleges participating commanded their way to victory in the Duracell University Hockey Challenge.

The Lake Superior Lakers and the Colgate Red Raiders out-scored the U of T Varsity Blues and York Yeoman 19-8 in the tournament's four games, resulting in a margin of seven points to one.

The one point earned by the Canadian teams came when U of T tied Colgate in the second game of the competition on Friday night. That humble accomplishment was all that U of T and York fans could cheer about, as York was soundly defeated in both their games — 8-3 against Lake Superior Friday and 7-3 against Colgate Saturday. U of T acquiesced to the Lakers 3-1 on Saturday in what was supposed to be the game of the tournament.

But the Blues/Lakers match was rendered meaningless when York failed to produce a victory or tie against Colgate, which would have kept the universities from Canada in the tournament.

"I was generally pleased with the play in the tournament, but I was disappointed that York didn't perform better," said Blues' head coach Paul Titanic. "If they had, it would have helped us in our game against Lake Superior."

The game remained scoreless until half way through the second period when Bruce Gardiner, a St. Louis Blues Draft pick, got Colgate on the board with a smartly set up power play goal.

But the wind remained in U of T's sails, and the Blues continued their relentless pressure on Colgate's *Player of the Game*, goaltender Shawn Murray. The Blues' Glenn Clark, John Andersen and Greg Van Sickle made their presence known on the ice: hustling and maneuvering in the offensive zone with a number of quality scoring opportunities. But U of t was unable to solve the Colgate netminder.

In the third period, after three consecutive scoring chances, U of T was finally rewarded for their effort. Greg Van Sickle corralled a rebound from a point-shot and lifted the puck into the top of the net, tying the game at one.

No matter how hard the Blues tried, they could negotiate no more goals. They were robbed of two glorious opportunities — one coming in the third period when resilient forward Jamie Coon deflected a point-shot that just teetered over the net.

U of T goaltender, Paul Henriques, demonstrated throughout the night why he was the Blues' *Player of the Game*. His play was outstanding as he kept U of T in the game on many occasions with dazzling saves. Henriques' efforts culminated with less than three minutes to play in the game, when Colgate barreled down on him with a two on one. He made an amazing left pad save to preserve a tie for U of T.

Henriques stopped 31 of 32 shots, and was happy about the game's result.

"I saw the puck well all night and just worried about stopping the first shots," he said. "The other guys did a great job of clearing the rebounds and made my job a lot easier."

Quite a few dubious plays went uncalled. Van Sickle was one Blue who managed to play through the rough stuff.

"It got a little frustrating," said Van Sickle. "Colgate was a fast and physical team, but if you're gonna play hockey at that skill level, you're gonna have to take the hits. It's just part of the game."

When U of T faced Lake Superior the following day, they faced not only a team that was coming off a big win against York, but also a team led by the tournament's biggest scorer: Brian Rolltop.



Lakers' Rolston runs into the Blues' number one stopper Paul Henriques.

Photo by Steven Leung

Rolltop was a one man team against York, pummelling them with two goals and three assists, and running away with *Player of the Game* honors for Lake Superior. The first round draft choice of the New Jersey Devils was clearly a cut above the other players, on both teams — spinning away from his checks and making smart plays, offensively and defensively.

With seemingly little effort, Rolltop scored the first two goals of the game against York, assisted on the third, and then laughed his way to the bench.

Although three or four of the pucks that got past the York goaltender were either poorly played or got through thanks to a lucky bounce, the Lakers were clearly the dominant team, out-playing and out-classing their opposition. The game was a little rough with York initiating some vicious altercations.

"The violence was unnecessary, but a lot of teams are like that," said Lakers' swift centre, Clayton Beddoes. "The frustration builds up and it just happens. We're expecting a much more disciplined team in U of T."

Despite the American side having already clinched the tournament, U of T came out competitively in their game against the Lakers. In fact, the Blues opened the scoring, capitalizing on a power play when Doug Cherepacha came out from behind the Lakers' net to stuff the puck past goaltender, Paul Sass at 6:39 of the first period.

But U of T was able to do no further damage, and Lake Superior proceeded to score a goal in each period to win the game 3-1.

U of T again had many opportunities to score, but couldn't put their attack together when it counted most. One problem U of T failed to overcome was a lack of offensive contribution from their defensemen. Whereas the Lakers defensemen would join the rush and be integral in setting up an attack, U of T's defense wouldn't get involved. The result was often U of T's three forwards against the Lakers' five skaters. No wonder the Blues couldn't win.

But Paul Titanic felt that another reason explained the loss. "The Lakers had superior talent and that makes the opposition not look so good," said Titanic. "But the level of play was better than what it has been in the past."

Paul Henriques had another superb game in the Blues' net and was honoured as the tournament's All-Star goalie.

"It's a great feeling to be recognized like that," said Henriques. "...I honestly think we could've won both games. We had a lot of chances to score."

Greg Van Sickle was also a tournament all-star. The others were: defenseman Steve Barnes and right winger Dean Hulett from Lake Superior, and defenseman Alan Brown and centre Bruce Gardiner from Colgate. Brian Rolltop won the tournament's *Most Valuable Player* award, collecting two goals and five assists, including two points against U of T.

The difference in the tournament was the inability of the U of T offence to convert their numerous chances. A victory over Colgate was more than just conceivable; it could have happened if U of T had more confidence in their abilities. Even a blowout would not have been surprising.

Against Lake Superior, U of T had a chance to pull off an upset, but whenever they were about to strike, the Blues seemed to fold. If U of T had been able to enforce an organized attack and York to make their games a little closer, then maybe, just maybe, the outcome would have been entirely different.

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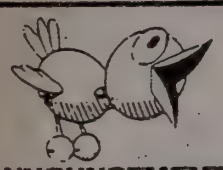


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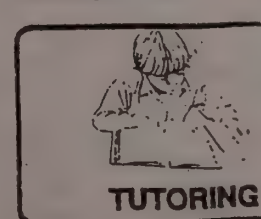
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EVENTS CALENDER

Monday, Nov. 30

JEWISH STUDENTS' UNION
Film presentation "DEADLY CURRENTS" a look at today's middle east. Sid Smith 1078, 5pm - free.

SPORT AND THE CULTURE OF MALE VIOLENCE
presented by The School of Physical and Health Education and the Student's Administrative Council. The speaker's will be; Bruce Kidd, Director of Physical and Health Education; Helen Lenskyj, O.I.S.E.; Carl James, Physical and Health Education; Gordon West, O.I.S.E.; Andrew Thornton, O.I.S.E. Noon to 2pm, Student Lounge, Benson Building, 320 Huron St. Everyone is welcome.

Tuesday, Dec. 1

LESBIAN, GAY & BISEXUAL AWARENESS WEEK
Planning meeting - new participants welcome. Cumberland room, International Centre, 33 St. George St. 6:30pm

EDUCATION SPEAKER SERIES
"EDUCATION FOR CHANGE" This talk will focus apon adult education and how it can bring about social change. Issues to be examined include: *The Politics of Social Change. *Alternative approaches to teaching and learning. *The role of education in "development". with speaker: James Draper. Tuesday December 1, Hart House - 4:00pm.

Wednesday, Dec. 2

ENGLISH STUDENT'S UNION LITERARY JOURNAL
Release of our first journal in Jan. Presently accepting poetry, prose & outstanding essays from undergrads of U of T. Send copies to the ASSU Office in Sid Smith with name and number on back of work. Deadlines will be accepted until December 2, 1992.

Thursday, Dec. 3

LAYMAN'S EVANGELICAL FELLOWSHIP
Bible Study. Hart House - South Sitting Room, 12:15pm.

Friday, Dec. 4

BAPTIST STUDENT MINISTRIES/LIFELINE
Bible study and Christian Fellowship for all. International Student Centre. 33 St. George St. Every Friday at noon - 1pm.

SOUTH ASIAN FELLOWSHIP
Film presentation "Young South Asian Voices" and a presentation by CCI director - discussion to follow. Library Sciences Auditorium, 140 St. George St. 7:30pm. free

Sunday, Dec. 6

AQUAINTANCE RAPE SUPPORT GROUP
Weekly drop-in meeting. For more information please call 978-0695. U of T Women's Centre, 49 St. George St. 7:00pm - free.

NEWMAN CENTRE
Student Mass commemorating the death of the 14 students in Montreal 3 years ago. All welcome. St. Thomas Aquinas Chapel (beside the Newman Centre) St. George + Hoskins. 7:00pm

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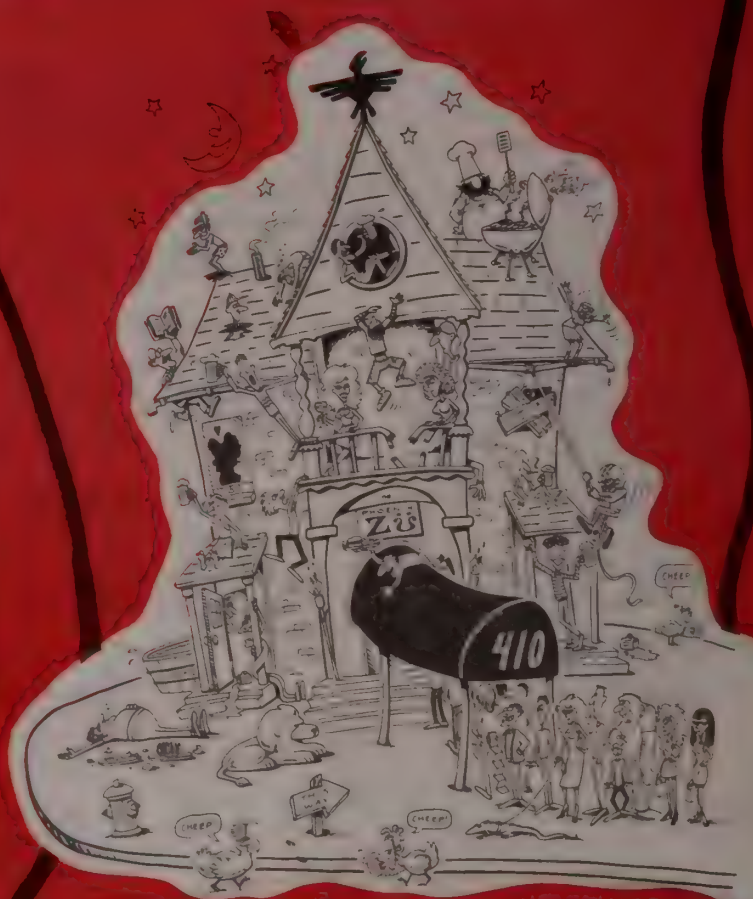
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THE VARSITY

VOLUME 113, NUMBER 26 U OF T'S STUDENT NEWSPAPER SINCE 1880 THE THURSDAY ISSUE, 3 DECEMBER 1992

U OF T TO SHUT DOWN BLUES

BY JIM BRIDGES
Varsity Staff

U of T will lose Varsity Stadium and Varsity Blues football if a proposal announced by the Department of Athletics and Recreation (DAR) on Tuesday is adopted.

The announcement, made Tuesday night, outlined the DAR Management Team's recommendations for lowering costs to make up for the university's $1.2 million cutback to the department.

Announced cuts include the closing of Varsity Stadium, the termination of Varsity Blues football, women's ice hockey, men and women's gymnastics, and the diving club. Twelve intramural sports, six Lifestrides courses, and five summer camps are also slated to disappear from the DAR.

The cuts are expected to save the department more than $500 000 a year.

"It was a very difficult decision. There was a lot of anguish and sadness over this," said DAR director Ian McGregor.

The announcement was met with shock by football players, many whom found about the cuts at the press conference.

Brad Muxlow, a running back with the Blues, said the announcement came as a total surprise to him.

"When I first found out about it, I almost broke down and cried," he said. "There was no indication that the team was in jeopardy. I am at a loss for words."

Blues football coach Bob Laycoe could be laid off if the team dies.

"I am deeply concerned for the 75 players in the (football) program. It is inevitable that this will tarnish the great pride they have for the university, something we worked hard to build," he said. "It puts things at a dead halt. That hurts."

Laycoe said he was not informed of the recommendations until nine o'clock Tuesday morning.

"I did not see it coming," he said at the press conference Tuesday night. "I did not get a chance to plead my case before now."

"I don't agree with the reasons (for the recommendations), but it all comes down to the bottom line," he said.

McGregor explained that one of the main reasons for closing the Varsity Stadium is its high maintenance cost, which he said DAR can no longer afford.

"We have a serious facility problem. The stadium is falling apart and has been for years," he said. "We cannot afford to maintain it."



Big boys don't cry.

Photo by Steven Leung

And he said that without a stadium, it would be impossible to properly run a football team.

By closing the stadium and ending Blues football, DAR expects to save at least $450,000.

However many of the football players were critical of the recommendations and the way in which they were made.

Brian Zomer, a fifth-year student and former Blues wide-receiver, said DAR failed to consider other options before canning the team.

"I don't think enough avenues have been explored. They didn't even look at things like corporate sponsorship," he said.

However, McGregor said that the problem is more complex than just finding alternate funding for the football team from alumni or corporate sponsorship.

"The reality is we are not just looking at generating $500 000. It is not just a football issue. We would have to rebuild the stadium. Then we are looking at a $20 million problem, not just a $450 000 problem."

At a meeting yesterday morning with coach Laycoe, the football team formed a six-member committee to come up with alternate proposals to present to the DAR Council at next Monday's meeting. A petition was also started to appeal for the support from the university community to save the threatened teams.

Committee member Watson Morris said the football team's committee will consider getting outside sponsorship and playing at alternate fields to save the team.

"Looking at having Varsity stadium declared as a historical site has also not been ruled out of the question," Morris said.

David Neelands, assistant vice-president in charge of student affairs, said the recommendations have to be approved by DAR Council and the university affairs board before they are final.

"It is not a done deal by any means, but we have to take it very seriously," he said.

Morris said DAR's actions send out a dangerous message to the university community.

"It sets the precedent that you can wipe out a rich tradition like Blues football. It is setting a precedent to get rid of all extracurricular activities. Once you set that precedent, you will never be able to stop it," he said.

Laycoe also expressed concern for the players at U of T who will no longer have a team to play on.

"Many of the players won't want to stop playing," he said.

"There is no question that we will lose students and potential students because of this," McGregor said. "I would expect some players to transfer."

But Zomer said that many players may not be able to transfer and will lose the chance to play football again.

"There are a lot of guys with aspirations of playing in the CFL. This is not a good way to retire," he said.

DAR Management Team recommendations:

- Close Varsity Stadium.

Varsity Blues programs to be cut:
- Football (men)
- Ice hockey (women)
- Rugby (men)
- Gymnastics (men and women)
- Curling (men and women)
- Figure skating (women)
- Golf (men)
- Synchroswim (women)
- Tennis (men and women)

Recreational clubs to be cut:
- Boxing
- Curling
- Judo

Development clubs to be cut:
- Diving club

Intramural programs to be cut:
- Badminton (men and women)
- Basketball (co-ed)
- Broomball (women)
- Tackle Football (men)
- Rugby (men)
- Skiing (men and women)
- Indoor softball (co-ed)
- Squash (men and women)
- Swimming (men and women)
- Track and Field (men and women)
- Innertube waterpolo (co-ed)
- Walleyball (co-ed)

Lifestrides courses to be cut:
- Archery
- Badminton
- Skating
- Skin and Scuba diving
- Squash
- Yogaerobics

Summer camps to be cut:
- Diving
- Gymnastics
- Multi-sport
- Synchroswim
- Water sports

U of T rejects anti-gun lobby

BY LISA HEPNER
Varsity Staff

In the wake of August's brutal shooting of four professors at Concordia University, and the 1989 killings of 14 women at the University of Montreal, universities across Canada are becoming leaders in the gun control movement.

But officials at U of T say they won't be joining the campaign.

After the shootings last August, rector and vice-chancellor of Concordia University, Patrick Kenniff, sent a petition out to leaders of the Canadian university community calling for a total prohibition of handguns in Canada, with the exception of those used by police and the armed forces.

Carleton, Memorial and Wilfrid Laurier Universities have all endorsed the petition, along with the University of Montreal, the University of Quebec, and Ryerson Polytechnical.

The four killings at Concordia were all committed with legally-registered handguns.

Hugh Brodie, the assistant to the rector at Concordia University, is the coordinator of the Concordia-founded petition.

He says despite the "immense response from across Canada", the petition has not been endorsed by U of T.

Brodie says he is encouraged by the level of individual interest for the handgun petition at U of T, which he calls "startling." But he said endorsements by public institutions, especially universities, are crucial to the petition's success.

However, Jack Dimond, secretary of Governing Council, U of T's highest decision making body, says the university will not endorse the petition.

"Governing Council does not take a position on general matters of public policy," he said. "Although all members will be sent a petition for their individual consideration."

Katia Antonoff, the university affairs commissioner at the Students Administrative Council (SAC), says it is irresponsible of the

Please see "Petition", page 2

Suspect questions U of T police on swearing-in

BY FARHEEN HASAN
Varsity Staff

Two U of T police staffers ran into a new on-the-job problem yesterday — a man they were trying to subdue asked if they were sworn-in.

On Monday Nov. 30, a worker at Robarts library called campus police, saying he had been swatted with a jacket.

"The accused, who is not a student, struck a staff member who works at Robarts. They called our officers to come in and talk to him," said U of T police sergeant John Dawson.

"When the officers questioned the man he asked the officer if he had been sworn in."

Corporal Sam D'Angelo, the arresting officer said, "That's the first time that I've been challenged to the extent that I was."

The officers were asking the man to leave when he assaulted one of the officers, Dawson said.

"He kicked an officer a couple of times in the leg upon which point he was arrested."

The man was removed from the building and handed over to Metro police. He was charged with one count of assault with intent to resist arrest and one count of assault.

"The arresting officer (Corporal D'Angelo) is a sworn in officer, I want to make that known," Dawson.

The other police staffer with D'Angelo was not a sworn peace officer.

A Nov. 30 story in *The Varsity* revealed that 12 of the university's police officers are not peace officers, and do not have powers of arrest.

"He never indicated that he read *The Varsity*," D'Angelo said.

The man was described as Asian, 46 years old, and clean-shaven with a slight build.

INSIDE

More than Remembrance: December 6th forum
Pages 5-7

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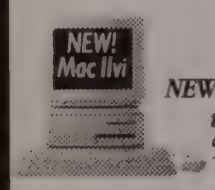
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Forestry students sick of university indecision

BY ARABELLA BOWEN

U of T's 79 forestry students say they're frustrated with the university's indecisiveness about the future of their faculty.

Early this year, the university asked the faculty to form a working group to come up with ways to maintain the program, when transfer payments from the province to universities decreased. Universities are also facing increasing pressures to "focus" their resources by eliminating weaker programs and building-up stronger ones.

Although first year enrollment in U of T's forestry has increased from 13 students in 1990-91 to 29 this year, it has the lowest enrollment of all forestry programs in Canada, with the exception of the Universite de Montreal.

Although the Working Group on the Future of the Faculty of Forestry submitted its report in April, U of T Provost Joan Foley has not made a decision yet, although she was expected to in November.

Forestry students say they're sick of being in limbo.

"We're frustrated with what's driving the process. We don't know why this is happening," said Arman Mirzan, president of the Forester's Club and a student member of the working group. "In a program with fiscal problems, the administration should be cutting our budget and telling us to get on with it. Instead, we don't know whether it's purely fiscal, or university politics."

But Paul McCann, assistant vice-provost in charge of professional faculties, said Foley wants to give forestry more time to come up with other solutions to the problem.

But the working group has already come up with five possible solutions, one of which is to add forestry courses to the Arts and Science calendar, while maintaining "New Directions", a four-year program in forest conservation and environmental science.

Mirzan supports the move to make forestry courses open to Arts and Science students. But he stresses that forestry students must be able to receive a Bachelor of Science in Forestry, which includes courses in management that environmental science programs don't have.

"One of the things which attracted them to the program was that they would get a professional degree," he said.

Forestry dean Rob Carrow said the university's financial constraints will ultimately dictate what decisions are made about the faculty.

"The real question is can we afford to fund a program which deals with so few students," he said.

But in a recent interview, U of T president Rob Prichard warned that the university may have to make some tough choices on what programs to cut and what to keep.

Petition looks for handgun ban

Continued from page 1

University not to endorse the petition.

"It's obvious after the two incidents that Bill C-17 isn't sufficient. Lack of strict gun control affects the whole university," she said.

Bill C-17 was passed after the 1989 University of Montreal shootings. It restricted possession of some forms of firearms, but did not further restrict handguns.

Currently, handguns are more difficult to obtain than shotguns and rifles, but are not prohibited.

Brodie agreed that the current legislation did not provide enough protection, at least in Concordia's case.

"What happened here shows that handguns are too-easily accessed and concealed," he said.

One group on campus has taken a stand for greater legislation — the Graduate Student Union (GSU), which contributed $50 to the Coalition for Gun Control.

The Coalition, a non-profit organization formed after the Lepine rampage in December of 1989, was the main lobby group for Bill C-17. The Coalition is also associated with the Concordia petition effort.

Coalition president Wendy Cukier said the Coalition would not stop its efforts now that C-17 has passed.

"We still don't have a ban on the type of semi-automatic weapon which Marc Lepine used," she said.

Both the Coalition and the petition campaign have been criticized by firearms advocates. David Tomlinson, the executive director of the National Firearms Association (NFA), says that restricting the use of firearms is not the answer to escalating violence.

Tomlinson says legislation should emphasize screening of gunowners, rather than prohibition of weapons.

"Marc Lepine would not have been able to buy the gun legally, if they had been forced to go through our screening system," he said.

Brodie admitted that the NFA is a powerful lobby group to overcome. But he remains confident that, with the support of the university community, Parliament will accept his proposal for stricter gun control next spring.

Brodie feels universities should take the forefront on the gun control issue after two fatal shootings in three years.

"It is part of the mission of universities to educate society about the need for gun reform. We are the leaders who can dispel some of the myths that are being perpetuated by the NFA."



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Chlamydia reports down by nearly 50 per cent

BY NANCY FRIEDLAND
Varsity Staff

Positive chlamydia tests have decreased by almost 50 per cent in the last academic year, according to an annual report released by U of T Health Services.

Of 2125 chlamydia tests done in 1990-1991, 3.1 per cent were positive. In 1991-92, only 1.5 per cent of the 2700 tests at Health Services were positive for chlamydia.

Chlamydia, a bacterial infection that lives inside the lining cells of the cervical canals and urethra, is the most common Sexually Transmitted Disease (STD) in North America but is difficult to diagnose because it often shows no symptoms. Prolonged chlamydia infection in women can lead to pelvic inflammatory disease and infertility.

The report attributes the decline in the number of chlamydia cases to "rigorous testing and treatment of pathogens identified in patients as well as treating their partners".

According to Margaret Galamb, health promotion coordinator at Health Services, the drop may also be due to increased awareness of safer sex practices.

"I'd like to think that it (the decrease in chlamydia figures) is because of SHOP (the Student Health Outreach Program) and students talking to their peers about the need for condoms and for safer sex," she said.

Statistics collected from September 1991 to September 1992 by Toronto's Public Health Department, show a drop in positive tests for all STDs in Toronto.

Positive chlamydia tests reported to the department for the 1991-92 period have dropped by 11 per cent from the previous year — from 180 to 161.

However, public health officials said they could not tell whether the drop was due to less rigorous testing, increased safer sex practices or lower infectivity of the disease.

Galamb said health centre reports indicate there are still many students who do not practice safer sex.



Health promotions director Margaret Galamb.

"Every time that someone comes in with an unwanted pregnancy or an STD, it means they're having unprotected sex," she said.

The Health Services report also includes a pilot study on Human Papillomavirus (HPV) — a viral STD which causes venereal warts and has been linked to cervical cancer — showing that 18 per cent of students tested were carrying the virus.

Galamb said that Health Services wasn't prepared for such a high occurrence. She said HPV can be transmitted through sexual contact even if a condom is used.

The study also cited concern over the high rate of Hepatitis B, a viral infection of the liver transmitted by intimate personal contact, or contact with blood products which can lead to death.

Director of Health Services, Dr. David Smith said he is "very concerned" about Hepatitis B, saying that the virus is "spreading like wildfire".

Currently, the Health Service offers a free vaccine to "high risk groups" only.

"If you're gay, or you're living with someone with Hepatitis B, you get free shots, but if you're in nursing or any place where you're handling blood, you don't," said Smith.

Smith said the service should be extended to students working in medicine, dentistry, nursing, occupational therapy, physical therapy and physical education.

UC calls for vote on OUSA

BY NICOLE NOLAN
Varsity Staff

A college student council is challenging SAC's right to represent students on tuition and university funding issues.

The UC Literary and Athletic Society passed a motion last Sunday demanding that the Students Administrative Council (SAC) run a referendum in March on its membership in the Ontario Undergraduate Student Alliance (OUSA).

OUSA is a group of Ontario universities lobbying the provincial government for a 30 per cent tuition hike in exchange for an expanded student loan program, and increased government and private sector contributions to universities.

"It's not that we agree or disagree with SAC's policy, but for something as big as tuition, you need to ask students directly," said UC Lit president Joe Wong.

The motion passed by Wong's council criticized SAC for not consulting with students sufficiently before it decided to join OUSA.

"We set a standard of legitimacy that if we join a student lobby, we hold a referendum," said UC Lit member Jason Zeidenberg, pointing to the referendums held at U of T on joining the Ontario Federation of Students (OFS) last spring.

"With all the problems surrounding this policy, all the confusion, we need a referendum to clear the air," he added, pointing to the objections of student groups like the Arts and Science Student's Union (ASSU) who accused SAC of failing to consult with them before passing the OUSA policy.

OUSA has been criticized in the past by OFS for claiming to represent 85 000 students when it has not run referendums on any of the member campuses.

But SAC president Farrah Jinha said her council has no intention of holding a referendum on the issue in the near future, saying that it is SAC's prerogative to join whatever lobby group it wants, as long as it is not asking students for money.

"There's no need to go to a referendum. We're not asking for any money, we're not doing anything in conflict with SAC policy on tuition," she said.

She insisted that SAC has and continues to consult with students on the policy, saying that the call for a referendum has more to do with student groups who disagree with SAC's endorsement of tuition hikes, than concern for accountability.

"There's a part of me that's tempted to say they're just trying to put a wrench in this," she said.

But Zeidenberg said students who can't afford tuition increases are upset about SAC's endorsement of a policy which could end in large hikes.

"These people are legitimately upset because their future is on the line when SAC is dancing and smiling when the Globe and Mail endorsed a 600 per cent tuition increase," he said.

ASSU will be holding a vote to endorse a call for a SAC referendum at its next meeting, according to executive member Lisa Law.

The Victoria student council has already endorsed the SAC proposal.

"Safety alarm" company asks for SAC endorsement

BY RACHEL GIESE
Varsity Staff

A company marketing "safety alarms" for women is asking the U of T student council to endorse its product on campus.

Quorum Ltd. markets an alarm which can be clipped onto clothing or bags, and is sounded by pulling a pin in the device, says Ania Siemaszko, women's issues officer at the Students Administrative Council (SAC).

The alarms come with an assault prevention course, offered by the company and sell for between $30 and $80.

Siemaszko said a representative from the company approached her, asking for SAC to endorse the alarm on campus.

"I've been concerned about all the advertisements on campus for personal alarms because they played on women's fears and didn't provide any education," Siemaszko said. "Quorum doesn't seem as irresponsible as other companies, so I brought it up before the SAC board to get some feedback."

She said SAC hasn't made a decision yet about whether to endorse the alarms.

Safety officer Susan Addario says while it is important for women to have as many options as possible when it comes to safety, safety alarms have drawbacks.

"Personal safety alarms are premised on the assumption that people will respond to an alarm or that an attacker will stop if an alarm is going off. This doesn't always happen," she said.

Kathleen Gallivan, a legal analyst at the Metro Action Committee on Public Violence Against Women and Children (METRAC) added that safety alarms give a false impression about the nature of violence against women.

"These alarms misrepresent the major source of violence against women which is domestic, not a stranger on the street" she said.

Both Addario and Siemaszko recommend self-defense courses for women as another alternative for personal safety.

"The cost of these alarms is the same as a self-defense course. And this is a skill which will always be available to women. Unlike an alarm, the battery will never run out," says Addario.

Siemaszko adds that SAC will be sponsoring Wendo course early next spring.

Siemaszko refused to release the name or telephone number of the Quorum representative, saying she did not want to involve him in a public debate. The company did not return phone calls.

Panel talks sports and male violence

BY ANDREA RIDGELY

Violence in sports is directly related to violence against women, panelists told an audience gathered at the Athletic Centre on Thursday.

"Sports has been seen as a breeding ground for violence against girls and women, sources like women's shelters report the significant increase of violence against women that occurs after a major sporting event," said Bruce Kidd, U of T's director of physical and health education.

Kidd chaired a panel of U of T lecturers, entitled Sport and the Culture of Male Violence.

The discussion, sponsored by SAC and the Faculty of Physical and Health Education in support of the White Ribbon campaign, was attended by about 40 people.

Helen Lenskyj a lecturer in women's studies at the Ontario Institute for Studies in Education (OISE), agreed that there is a link between sports and violence against women.

"Male athletes are over represented in the statistics for rape; they do everything together, they practice together, they play together and they rape together. It is a communal way to prove one's manhood," she said.

Other panelists linked violence in sport to the socialization of boys.

"Boys learn they must be tough, aggressive, dominant, and use power to do whatever it takes to win, and to win at all costs," said Carl James a U of T lecturer in sociology at the school of physical and health education.

Lenskyj and James finished their speeches with remarks on homophobia and racism in sport. Lenskyj said the dominance of white, heterosexual men in sports is damaging for athletes who do not fit that norm.

"Women of colour and lesbians with high profiles will be the targets for violence," she said, adding that coaches often use sexist and homophobic conceptions to goad their athletes into victory.

An audience member agreed, citing the example of a Varsity coach telling his players, "You can either make love to a woman, or you can ram her head into a headboard," in a pre-game pep talk to his team.

The panelists said coach training in gender, racism and sexuality is needed. According to Kidd, the National Coaching Certificate Program (NNCP) manual is being researched so changes will address such issues.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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THURSDAY QUOTE: *"There's no indication that he read The Varsity."* **U of T Police Corporal Sam D'Angelo further noted that there was no indication that the man was a criminal until he started kicking him in the shins. In a later interview, the alleged criminal noted that he had had no indication that the U of T cops where, in fact, real police officers.**

The cutback Blues

"Corporatization" is one of those words that the average student really could care less about. While the student press has stories to scare up, and campus politicos look for issues to beat into the ground, the average student has no time for one of the establishment-in-waiting's dubious political buzzwords.

But corporatization of this university has come to mean much more than grist for the Simcoe Hall gossip mill. The DAR's decision to shut down Varsity Stadium, and with it many campus sports, brings that "C" word home to everyone in the "U of T community."

The "U of T community." It's a curious phrase. There's no end to the amount of double-talk and brainwashing that goes into students when they decide to choose U of T. U of T is special, the administrators say, because it is an integral part of Toronto. It is a community, like Chinatown or the Beaches, that offers a well rounded experience to all who decide to enroll. That promise of community is a major reason many students do decide to pursue their studies here. But, with the increasing bottom-line mentality of the U of T administration, "the U of T community" is rapidly turning into a shamefully hollow phrase, another lie to drag students into an assembly-line "learning" factory.

Sports are an essential part of university life. They are part of the so-called "bottom line." The question one should ask is not "how many people go to see the football team play," but "how many students want to play football." Or any other sport, for that matter. Declining attendance is not a valid reason for chopping intercollegiate sports programs. One wonders exactly when the university got into the entertainment business.

It is quite possible that a legion of "altruistic" fatcat alumni will step in to provide the funds needed to keep the football team afloat. Perhaps this was the DAR's goal, given the unusually dramatic presentation of what are, essentially, recommendations that have yet to be approved by even the lowest levels of U of T's governing bodies. But while football may find its sugar daddy, where are the saviours for the other, possibly more important, programs? The maintenance of campus sport is the responsibility of the university, not private-sector financiers.

Campus sports are for the players. And a long look at the cuts shows that the players (and in a larger sense, all students) are the ones that will be hurt. Lost in the well-intentioned outrage over the axing of the football programs is the fact that huge chops were made in other, less glamorous, intercollegiate sports and the intramural programs. Does the DAR expect sellout crowds for those games too?

But in the long run, the most troubling aspect of this whole affair is the plan to close down Varsity Stadium. It's no wild-eyed conspiracy theory to believe that U of T is sacrificing its rich sports tradition for the bucks they'll get from razing the stadium and leasing the land to developers. In fact, just such a scenario is part of U of T's suitably Nixonian "Master Plan."

The DAR says that the stadium is in such disrepair that it is quickly becoming dangerous to hold events at the facility. A new stadium, they claim, will cost from $15 to 30 million to build. But U of T has no one to blame but itself for Varsity Stadium's current state of disrepair. They let it degenerate into a dump. And $15 to 30 million seems a curiously steep price tag for a new stadium that would understandably be much smaller than the current one.

We cannot cling blindly to tradition. When the DAR says that it needs to refocus its operation to fit the multi-ethnic realities of today, that is understandable. But scrapping football isn't going to increase cross-cultural understanding on campus unless there are some new and innovative programs in the works that we have yet to hear about. And the DAR's supposed commitment to women's equality in sports seems less than sincere after disbanding the women's hockey team and possibly destroying the Canadian development of that fledgling Olympic sport.

These are indeed grim times. The NDP has abandoned the student, cutting grants at a time when students need them most, fake cops patrol our avenues, and the teaching assistants may be forced to strike — again. To many, forced to become more serious-minded, the passing of the football team means nothing more than a cheap wisecrack and a hollow laugh.

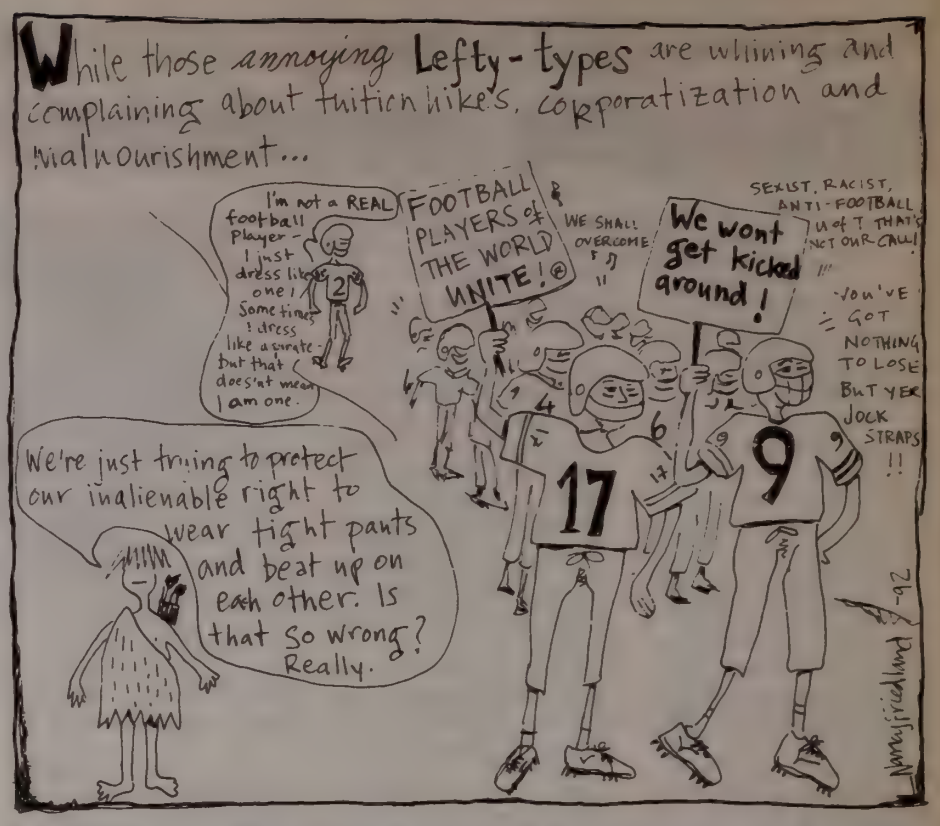
But this may be our last chance to stop our university from becoming one big shopping mall/billboard site. First sports are "made redundant", then other worthwhile extracurricular activities. Soon we'll be nothing more than academic automatons, and one gets the feeling that the administration would welcome that change.

It's strange. Paper-shuffling, six-digit earning administrators are never seen as "non-essential."

Contributors: Nicole Graham, Andrew Male, Vanita Goela, Georgiana Uhlyarik, Sean Fisher, Sharon Ouderkirk, Lisa Hepner, Susan Stafford, Julie Ann Barrett, Andrea Ridgely, Arabella Bowen, Rachel Giese.

Special thanks to: Steven Leung, Joseph Wu.

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BACK TALK *letters to the editor*

Oliver responds

There are many inaccuracies in the article published in the Nov. 30, 1992 issue of *The Varsity* with regard to the University of Toronto Police. I believe it is important that two of these inaccuracies are immediately corrected.

The first is the assertion that the University of Toronto police officers are committing a crime under Section 130 of the Criminal Code. It is our position, based on the opinion of the University's legal counsel, that neither the University nor its employees is in conflict with the provisions of the Criminal Code.

Second is the statement in *The Varsity's* Editorial that the University has hired consultants "to evaluate the effectiveness of the campus police". Anderson Consulting has in fact been retained to examine the role and mission of the University of Toronto Police. The study is not "picking on the supposed failings of 35 individuals."

Inaccurate journalism such as this seriously jeopardizes the endeavors of the dedicated and conscientious University of Toronto Police.

Janice Oliver
Assistant Vice-President
Operations and Services

Anti-German racism

It is interesting to see that while some forms of racism are not allowed in *The Varsity*, others are openly permitted. The *Out of Bounds* section featuring the rise of neo-nazism in Germany is a case in point. Sybille Schulz-Shibru, after citing examples of racist violence in Germany goes on to state, "The ugly German is back." The fact that she once lived in East Germany does not excuse the use of a blatantly racist statement. Germans are not "ugly " as a race. In fact, when I was in Germany I met a few who were rather pleasant. I don't find Beethoven's music or the poetry of Goethe or the prose of Hermann Hesse "ugly" but perhaps the evils of German culture have not been impressed upon me sufficiently by post WWII-Allied propaganda. The *Out of Bounds* feature sensationalizes German neo-nazism, but completely ignores similar movements in countries throughout Europe. In Madrid, there was recently a rally of 5000 neo-fascists. The rallying cry "Germany to the Germans", used by German skinheads, sounds very similar to the English National Front's cry "England for the English". Why is Germany singled out here? Furthermore, the press' treatment of the whole issue is making things worse. I read in *The Star* today that three Turkish guest workers were murdered by neo-fascists. I think the media (which now includes *The Varsity*) holds a good portion of the blame for making theses 6500 extremists big news and thus, encouraging them.

Anthony Vlasics

Hijab equality?

Re: *Hijab isn't for the weak* (Nov. 23)

With all due respect to those who adhere to the Islamic faith, I found the articles concerning Muslim women wearing hijab to be very incomplete. While it is certainly understandable that "Dignity, respect and honour are key to a Muslim woman's identity", it should not be ignored that there are still Muslim women around the world, including North America, who still walk a few paces behind their husbands as I have witnessed many times; there are Muslim women who do not talk back defiantly to their husbands and could easily be divorced from their husbands if the husband repeats the word "divorce" three times to her. A man is allowed up to four wives if he can financially support them, yet a women has no right to have more than one husband.

Why isn't the word "equality" listed among "Dignity, respect and honour..." as key to a Muslim woman's identity? According to the teaching of Islam, women are inferior to men and do not share an equal par with men.

I respect your mode of dress and I don't feel it is my right or anyone else's for that matter to criticize. However, the uncomfortable feelings you experience from the outside world are naturally to be expected. The media has given the West the notion that Muslim women, such as those in Iran, are typical militant fundamentalists and we intend to generalize that idea with all Muslim women who wear hijab. I realize you feel very strongly about wearing hijab and I respect your view, but the wearing of hijab owes itself primarily to religion. We are all products of our cultures and religions (those who have one) and those values are attached wherever we are.

Probably the greatest benefit Islam ever accomplished for women when it was introduced into the Arab world was the abolition of the ancient practice of burying baby girls alive.

Tony Costa
Woodsworth College

Hijab supports patriarchy

Re: *Hijab isn't for the weak* (Nov. 23)

Hijab is not for the weak — it's for the obedient!

Farheen Hasan believes that "some feminists hide their anti-religious perspective" (Nov. 23) What a strange concept! Why hide it? Any feminist should express clearly their opposition to religious patriarchy, whether it is Christian or Muslim. It is because of patriarchal domination that one hundred thousand women are dying every year from unsafe abortions. This is why mutilations of women's bodies are ritually performed on a massive scale around the world.

Unfortunately, we find feminists wearing hijab — this symbol of patriarchal control. It is so sad to see a religious symbol become also a banner of ethnic cultural identity.

By the way, those women who don't want to advertise their sexu-

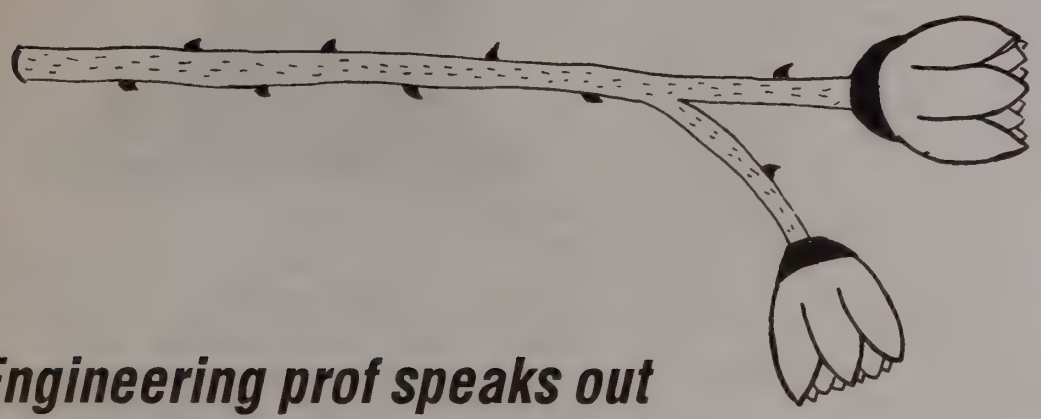
Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

MORE THAN REMEMBRANCE

Varsity December 6 Forum



Engineering prof speaks out

Silence is complicity

BY RACHEL DETWILER

In the past year the *Varsity* has reported two incidents involving engineering students that carry distinctly misogynist overtones. In the spring the Brute Force Committee vandalized the *Varsity*'s offices and left a threatening message for Naomi Klein. At the beginning of this semester an unknown person, presumably one of my students, scrawled some obscene graffiti about me on the projection screen in one of the classrooms.

Whenever such incidents become public, we are urged not to judge all engineers on the basis of "the boorish behavior of a few". Certainly, the vast majority of the engineers I know are not like this, so it isn't fair to condemn them because of these few. Or is it? When we dismiss blatant displays of hostility against women (or anyone else, for that matter) as aberrations, we obscure the fact that it doesn't take many of them to affect the experience of the person who was targeted.

Imagine, for example, what it was like for me to teach my classes this term knowing that one of my students was capable of such a vicious public attack on me. It would have been highly unprofessional of me to take out my feelings on all of my students because of the behavior of one. Yet I found it impossible to be as relaxed and open with them as I would have liked.

It's important to mention here that it isn't only my experience, but also that of others who identify with me. Women professors in engineering are held up as role models for younger women to emulate. Naturally, these women were also affected by the incident. One that I know of began to reconsider her decision to pursue graduate studies after seeing what could happen.

So looking just at the number of incidents can be deceptive. But what about the words we use to describe them? Consider the difference between my words: "misogynist", "vicious", and "hostility" and the relatively mild, "boorish". "Boorish" behavior is easy to dismiss, while "misogynist" behavior is more troubling.

But whether we call it "misogynist" or merely "boorish", I hope we can agree that it is unacceptable. Engineering, like law and medicine, is a profession, with certain standards of professional competence and conduct. My colleagues and I are working hard to maintain the standards of technical competence of our students in the face of repeated budget cuts. I would like to see some effort applied to maintaining standards of conduct.

During my career I have worked in design offices, consulting firms, construction sites, and universities in California, Washington, and Norway. In several of these jobs I have encountered men who blame their own inadequacies on women. Such men are everywhere — not just in engineering. But in every place I worked before coming here I noticed that when anyone would vent his hostility against women, the other men would make it clear that they did not accept his behavior and tried to put some distance between him and themselves.

The response at the University of Toronto has been very different. When I first came here, one of my colleagues used to start every conversation with a reference to some unflattering stereotype of women. I tried ignoring him, but he didn't take the hint. Then I tried hinting to him privately that I didn't like his remarks, but he kept them up. Finally he made yet another remark in front of a group of our colleagues, so I told him right then that his remarks were unacceptable and they would have to stop. Most of the others sat there in an embarrassed silence, except for one who spoke up *in defense of the man*.

Since then I have seen a number of similar incidents, always with the same two responses: silence, or defense of the man. The professor who found the graffiti in the classroom continued to lecture and use the screen as if nothing had happened. By remaining silent he condoned the act. The students have remained silent about the Brute Force Committee. Surely at least some of them know who was involved in the *Varsity* break-in, but no one has said anything.

By remaining silent they protect the guilty. Both professors and students need to recognize that a profession must police itself if it is to earn the respect of the community. Silence in the face of clearly unacceptable behavior is a refusal to maintain professional standards. It shows solidarity with the misogynist and isolates the woman. Those who decline to speak up should not object to being judged on the basis of the "boorish" behavior of a few.

Rachel Detwiler is a civil engineering professor in the Department of Engineering

Behind the flurry of white silk

The march to de-ribbon Mulroney

BY MARY BOITE

Over the past couple of months there has been a lot of media attention focused on the issue of violence against women, as well as on the efforts to end that violence. Most of the articles have been related to "domestic" violence, a cozy way of talking about the violent abuse of women by men they know or with whom they have been involved.

There has been very little analysis of violence in the broader and more political sense and what that means to women. There has, to my mind, also been very little talk of the larger issues of why women are often unable to leave abusive relationships — that is, the socio-economic reality of being a woman in this society.

The media has also become fascinated by the idea that men are finally becoming involved in this issue. It seems everywhere I look, there is another article about the White Ribbon Campaign, started by a group of men to raise, I believe, awareness among men and their responsibility to change their behaviour in the wake of the massacre in Montreal of 14 female engineering students by a a man who "hated feminists".

All that is well and good, but what does the fact that thousands of men can buy and wear ribbons for a week actually do to change the climate of violence in homes, on the streets, in workplaces and on campuses? And, more importantly, does wearing a ribbon actually allow men off the hook of real responsibility and allow some men to mask abusive behaviour under the facade of white silk?

On December 6 of last year, Prime Minister Brian Mulroney and his cabinet ministers suddenly broke out in a flurry of white ribbons, announcing to the world (including Canadian women) that they were opposed to violence against women. This gesture, understandably, caused some confusion amongst those of us who have been following the social, economic and foreign policies of his government for several years.

Perhaps the confusion lies in women's definition of the term "violence". Obviously, if Mulroney is against it, violence must not include: poverty caused and exacerbated by an unfair taxation system, the GST, unemployment due to the FTA, elimination of federally funded employment training programs, or cuts in transfer payments to provinces leading to cutbacks in social programs and benefits.

Neither must it include: incarceration of women in jails for killing abusive partners, mothers stealing food or clothing for their children or "defrauding" the "welfare" system to keep themselves and their children from going hungry or being in the streets, systemic discrimination or sexual harassment in

Please see "Men", page 7

Fighting domestic violence across cultures

by Simona Chiose
Varsity Staff

Devoting a day out of the year to remembering 14 women killed in Montreal on Dec. 6, 1989 while setting aside time for reflection can sometimes obscure the daily violence many women face. As has been made clear through date rape education campaigns across Canadian campuses, perhaps one of the most harrowing kinds of violence perpetrated against women comes from someone she knows. When that person is a long term partner, escaping can become a daily struggle fraught with enormous pressures. For women coming from diverse backgrounds, cultural expectations, which at times are a source of community support, can also be combined with societal discrimination to make leaving that much more difficult.

As the voices below attest, all belonging to counsellors or educators working with minority women in violent relationships, leaving is often only the first personal step in a woman's journey towards self-confidence and empowerment. Staying away requires strong support systems either outside of the woman's community or within it. And that's something to work towards while remembering.

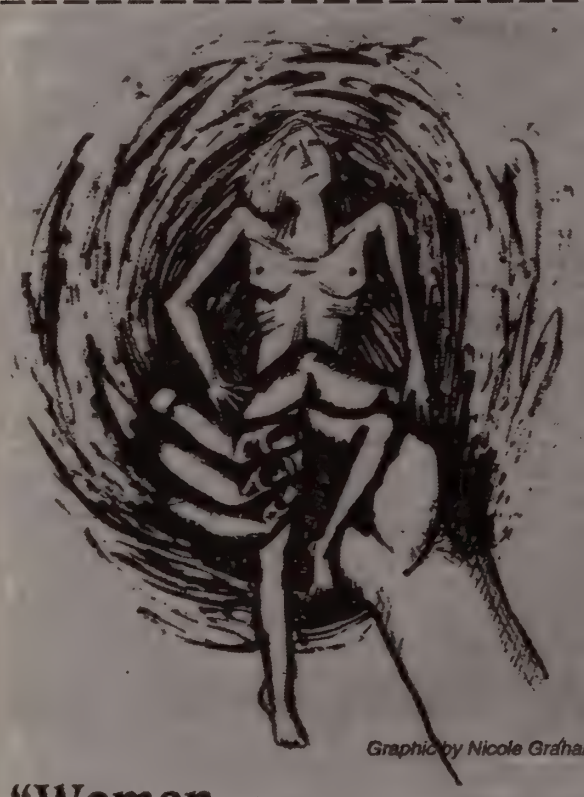
"The very *concept of a law against wife assault is very hard for many communities to come to terms with — it is often taken for granted that the man is the dominant partner in making decisions. The situation becomes even more complicated when you add immigration issues. If a woman is thinking of leaving they are told by their partners that they may be deported or their husbands say they will refuse to continue sponsoring them.*

Many women are isolated from the outside world because of the burden of looking after children, combined with the language barrier. Their contact with the outside world is channeled through their husband. Their partner will say: "since you don't know English, I'll do the shopping, I'll do the banking." And then when the woman is faced with an abusive situation, that isolation becomes combined with the cultural expectation of bearing up the pain.

For many of the women who call, it is their first time calling — they've got the phone number, but they won't tell you what happened, they just say 'what if I were to leave, what if I wanted to take the children, what if I were to leave the country?'"

Sudha Coomarasamy, Community Legal Worker, Parkdale Legal Services

Continued on page 6



Graphic by Nicole Graham

"Women, *particularly from different backgrounds, are afraid to go through the legal system. They may have been put down all their lives and the guilt of leaving can be overpowering — not every woman has the strength to make it once she leaves. The pressure from the family to go back can be tremendous sometimes. The community has to come to the point where they know that she has to be treated equally and with respect. We inform a woman of her rights but for her to come to the shelter she's had to come to the point where she's had enough — which for many women might be a situation where her life is endangered.*

Sometimes a woman has had a background where she has seen violence in her family before, and she doesn't want her children to go through it. That will often motivate her to get out. If she's given assurance, it gives her strength."
Olive Baksh, counsellor at Red Door Women's Shelter

"Usually *the women who were born in India are different in upbringing than those who were brought up here. Some of them stay in an abusive relationship for 25 years, so it's not very often that they leave — we give them a range of options, but the decision to leave is theirs. If they do, they feel very bad about it, they are scared of their family and community. They'll be the ones who will have a finger pointed at them, they'll be 'outcasts', they'll be told they were the ones that did something wrong. There are also the practical worries about how they will live, and that the children will lose their father."*
Jasmeet Gill, community worker with the South Asian Women's Network

"In 1989, *when the onus was taken away from women and put on the police to press charges, the woman became a witness at the trial. So in a way she becomes powerless."*
Sudha Coomarasamy



Olive Baksh.

Photo by Mimi Choi

"The assumption *often is that women from different backgrounds have more pressures than others to stay in an abusive relationship. But sometimes those women have really strong support systems in the community — someone who says 'I know you're right'. With older women it's harder, if she's 58 years old it might not be that easy for her to change her whole lifestyle."*
Morag Perkins, counsellor at Interval House



Jasmeet Gill.

Photo by Vanita Goela

"The biggest *difference in targeting different communities is cultural. We didn't deal with the issue the way we dealt with them in English, as a series with different perspectives. For the other communities we had members of the community who are respected and have the most impact, like ministers, speak."*
Lorraine Williams, Communications Co-ordinator for the Ontario Women's Directorate campaign against wife assault.

Continued on page 7

BACK TALK *letters to the editor*

Continued from page 4

ality always have a choice of wearing "drab" (not to be confused with "grunge", which is the latest in fashion-consciousness). This way they would certainly attract even less attention than when they wear hijab.

Islam is a dogmatic patriarchal religion where women's inequality is enshrined in holy scriptures (the law of Shair'a). Women's legal and economic rights are severely limited in Islamic countries. Quite to the contrary, the sinfulness of the flesh, whether male or female, is a strong feature of Biblical religions. Let's reject rationalizations and be honest, please!

How can a feminist be also a supporter of patriarchy?

It is so good we live a a free country where people can wear what they want.

Let us struggle for full equality for women regardless of where they live (including the right to wear what they want).
Yuri Kuchinsky and friend
(Name withheld upon request)

Fourteen women were murdered in Montreal on Dec. 6, 1989. Women of every race and class are abused and killed every day by men they know. We mourn, and work for change.
The December 6 Coalition

Locations of vigils and memorial services

Friday, Dec. 4, 3 - 6 p.m.
Subway volunteers will be distributing leaflets and selling buttons for a minimum of $1 at Subways including St. George Street Subway. Raging Grannies will be travelling to various subway stations to sing and lend support.
For information or if you wish to volunteer your services to the blitz call the Dec. 6 Coalition hotline at 392-9126.

Friday, Dec. 4, 12 noon
Convocation Hall.
U of T memorial service

Sunday, Dec. 6
Nathan Phillips Square

2:30 p.m. Reception in cafeteria of New City Hall with singer/activist Faith Nolan performing

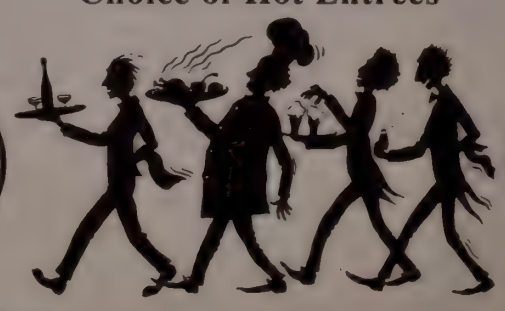
3:15 - 4:00 p.m. Outdoor Gathering (bring noise makers)
Key Note Speaker First Nations woman activist and artist Shirley Bear

4:00 p.m. Candlelight march to Everywoman's Garden at College St. and University St. Singer Moon Joyce will be performing

Dec. 6 6-7 Philosopher's Walk
Candlelight vigil organized by Women Won't Forget



Sunday Night College Buffet **$5.95** from 5 pm
Salad Bar • Choice of Hot Entrees • Desserts



Amsterdam Brewing Better Beer **Rotterdam**
133 John St. 595-8201 House Pints $2.95 till 8 pm 600 King W. 868-6882

Men must be responsible for ending violence

BY PETER O'BRIEN

The White Ribbon Campaign, a national movement of men working to end men's violence against women, has come under some criticism recently, including criticism in *The Varsity*. Editor Naomi Klein recently stated that the WRC "functioned with no dialogue with women's groups and offered men the opportunity to make a symbolic gesture without challenging themselves."

These are important concerns and so I would like to clarify several misunderstandings. In fact, from the start the WRC has sought advice from women's groups. Our central liaison committee with women's groups has representatives from a wide variety of women's groups. We believe that we must be accountable to women's organizations and we are therefore asking local White Ribbon committees to set up their own liaison efforts with women on their own campuses and in their own communities and workplaces.

From the start of our campaign a year ago, women have provided many constructive criticisms and at times have asked us difficult questions about the way we do things. As a new campaign, we have a lot to learn and will make mistakes. But such concerns should not stop the efforts of thousands of men across the country who are beginning to speak out about violence against women.

For years women have been working on the issue of men's violence against women. They have the expertise, the history and the depth of knowledge that men have been ignorant of for far too long. The men who are involved in the WRC acknowledge this and believe that male responsibility and action is long overdue.

There are those who say that men's violence against women is not a "men's issue". I disagree. Men's violence against women is an issue for both females and males. Why should the perpetrators of the violence be absolved of their responsibility? And why should other men, who have remained silent for so long, be allowed to continue their silence?

There has also been some talk about the WRC taking money away from women's groups. The WRC knows, as all women's groups know, that shelters and other programs are desperately underfunded. That is why our fundraising has primarily been aimed at businesses, union locals and individual men across the country. We do not receive any government money. It is also why in all our fundraising letters we explicitly encourage men to give generously to local women's groups and programs. And it is why the fundraising priority for this week is to raise money for women's shelters, rape crisis centres and other programs.

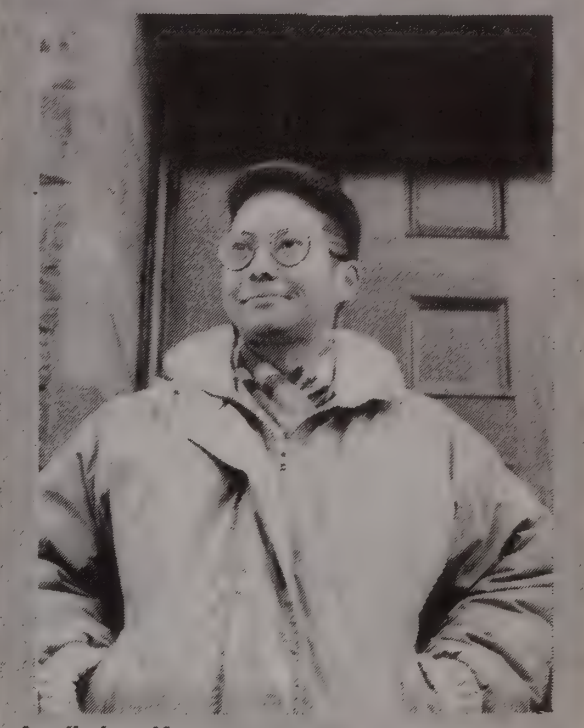
The WRC has spent a good portion of the money that it has raised for education and outreach work. We also will be giving a substantial portion of the net money that we will raise to women's programs to prevent violence against women.

Simply wearing a white ribbon, of course, is not enough. There will, unfortunately, be some men who wear it to mask their own abusive behaviour, but that is not a good enough reason to criticize the whole campaign. Rather than just a symbolic effort, wearing a white ribbon is a statement by a man not to commit, condone or remain silent about violence against women. The WRC challenges all men — not just those who commit acts of violence against women — to examine their own behaviour and how it may create a climate where violence against women is accepted.

Wearing a white ribbon, and all that such an act entails, is particularly important for young men and boys — in university, high school and grade school. Men are not by nature violent. Not all men are violent. It is a learned behaviour and the sad truth is that society gives us many such teachers: from the media to popular culture to the traditions that have been set up in our own families, schools and workplaces. But the acceptance of violence against women does not have to be a defining characteristic of male education.

Encouraging young men to listen to the voices of women, to think about the problem, and to acknowledge their own silence and complicity is an important part of the process of making a less violent world for our mothers, sisters, daughters and friends.

Peter O'Brien is the Coordinator of Community Relations for the U of T and a member of the White Ribbon Campaign.



Leslie Lee-Kam.

Photo by Nicole Graham

"What I want *to make clear is that there isn't more violence in the home countries that these women come from than in Canada. For example, Canada did not have a law until six years ago, it's just that there isn't the same level of awareness in other countries. Lots of countries don't have laws but that doesn't mean that their society condones beating your wife.*

Reporting an incident in Canada is still difficult for a lot of women, but particularly for those from different backgrounds. Most cops are part of the status quo. The reality is that if you don't have white skin, racism is rampant out there. Plus, if a woman of color calls the police when their partner is abusive, they have to worry whether he'll be abused or beaten up by the cops.

In most countries outside of North America you don't call the cops for help."

Leslie Lee-Kam, Education Officer for the Wife Assault and Prevention Program.

White ribbon accountability

Continued from page 5

the workplace.

This definition of violence must also exclude a justice system that protects abusers from the consequences of their actions and puts women on trial for speaking out (even after they're dead, as in the case of Deborah Ellul whose character was maligned), a refugee system that denies any protection for women trying to escape domestic or state violence, the use of force against women and children in the long houses at Kahnawake and Kahnesatake or the massacre and continuing slow death of women and children in Iraq. These acts must not constitute violence against women in Brian Mulroney's view.

Women must stand up and demand accountability from men who would claim their solidarity with us in this war. Most of us are not fooled or placated or satisfied with symbols and gestures — we want *real change*, not fabric. While it may be true that many men are genuine in their expression, it is also true that just wearing the ribbon means nothing more than just that — wearing a ribbon. It is a liberal response to a horrible reality for women. It does not challenge men to risk anything or to give up any of the privileges they get from the system.

I have been told that we shouldn't criticize, that these kinds of gestures are a "a first step", that at least they are doing something. Sorry, it's not enough. Women are poor and they are dying. When do men get to the *next* step? If the organizers of the White Ribbon Campaign truly intended it as an agent for change and not just as a means of allowing men an easy way of feeling good, then they should be happy to hear political criticism from women and learn from it.

Today, women from cities in Ontario and Quebec will meet in Ottawa. On Friday December 4 we will go to the Prime Minister's house to demand the surrender of his ribbon and to demand real change for women's lives. If he does not give it to us, many of us are prepared to risk arrest by going in and taking it. We include women from many groups: women of colour, Aboriginal women, white women. We include women from all ages, from young girls to students to older women who have endured years of abuse from partners and the system.

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Mary Boite is a member of the Alliance for Non-Violent Action Women's Collective

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Dick (III and counting).

THE REVIEW
The Thursday Edition
3 December 1992

Smashing conventions with Pow Pow Unbound

Theatre company promises multi-leveled experience

BY GEORGIANA UHLYARIK
Varsity Staff

There are those who strive to conform and blend, incessantly just trying to catch up with the rest of the world. There are also some, fewer than few, who long to shred every rule in the book and more, and do it so successfully that their defiance becomes the norm.

Sceptics could see this as an attempt at spectacle, shock, the whole Madonna thing; and in many cases they could be right. That's not the deal with Pow Pow Unbound, a fairly young theatre company that hopes to draw blood from every theatrical convention still standing. They're fresh in their adventure, and are looking for audience members willing to join them in the process of re-defining the Theatah.

Talking to the three founding members of Pow Pow — Wendy Agnew, Stephen Seabrook and Darren O'Donnell — in the afternoon following their opening night performance, they seem hungry for feedback. They had a late night. It's obvious by the fact that Seabrook's lips still possess the scarlet shade of his transvestite costume. He plays a reincarnated Buckingham, now Richard's favourite maid, in *The Horrible Night of a Man of War*. In this deconstruction of Shakespeare's *Richard III*, (adapted from a text by Carmelo Bene and poetry by Agnew) only the four queens and Dick himself are left to scratch it out, right after the death of King Edward.

"There's a convention to everything," begins Seabrook, who also directs the show. "People coming in and sitting down for example. It's taking these conventions and playing with them."

One is struck by their playfulness immediately upon entering Buddies in Bad Times Theatre, the space they're using. The stage is a diamond inside the square of the room, a large curtained layered box rising to the ceiling, creating four triangles with the corners of the room adorned with seats. You have to arbitrarily choose a side and hope.



Pow Pow Unbound's co-founders relax after deconstructing Richard III.
Photo by Andrew Male

"Basically you have four different houses," explains Seabrook. The toughest aspect is dealing with their different personalities. It is natural that one group will howl and the other will be dead silent. "There's a tension there," interrupts O'Donnell (Richard III). "People could be wondering 'fuck I'm getting ripped off because I'm getting a lesser show.'" That's the beauty of it, though. This is no longer theatre which pampers and caters; this is the kind meant to irk and agitate. Pow Pow throws away all of that fourth wall, suspended disbelief, ignoring the audience... the unwritten socio-theatrical contracts. If you choose to enter, you choose to experience.

"The original idea was to cut up the space in tiny little theatres," ads O'Donnell. "It would be nice to be able to divide them up in single person audiences. Each audience member will decide what the show means for themselves. We try to give them more responsibility. A lot of it is up to you to make of it what you want. For us to create, at times, it's just for fun."

But for Agnew there is further beauty in the way they segregate the audience. The interaction becomes three fold: the actors among themselves, the actors with the audience, and now one section of the audience with the three others. "Talking to audience people last night," she relates, "they were saying how they could hear their friends, or whoever was on the other side, responding. So it was almost another play happening at the same time, another environment."

Pow Pow's way of jolting the audience out of their somnambulance is partially achieved, in Agnew's words, by "keeping things hidden." She's referring to the use of curtains, at times drawn, at times transparent, which force people to rely on their individual imaginations. But knowing many are rather lazy, Pow Pow keep some things less hidden or even bluntly revealed. There is one aspect of Pow Pow's work that is definitely not concealed: the male body. Seabrook is in drag, with a large bosom and naked buttocks in fishnet attire. O'Donnell on the other hand is naked, naked, naked. (These are the guys who on the opening night of a previous show, *Mercy*, stood unbashfully au naturale at the door — announcing everybody's entrance into the theatre.)

Bene's original production had all the queens bearing their breasts, and Richard in a suit. Here the women, (Wendy Agnew as old Queen Margaret, Sigrid Johnson as future Queen Anne, Lauren Piech as present Queen Elizabeth and Tracy Wright as never-been queen-only-mother-to-Richard Duchess of York), are all in black or in pyjamas. Richard's penis is as central to the play as the brass bed towering the whole production. It's one way of coming to terms with the unusual way Richard, although a murderer (and ugly and smelly), had everybody under his spell. Women and all.

It is the duality of humanity — the inexplicable way we are drawn to what disgusts and repels, to what brings pain only to heighten the joy — that's graphicly illustrated in this production.

One has to keep in mind, that Pow Pow's endeavours are steps towards brand new discoveries — each a part of a necklace of works. The text and actors are secondary to the visual and physical experience, deliberately supplied and controlled by the members. "This (*Horrible Night*) is a partial step towards *Stage*, which is even more aggressive," says Seabrook. "We want to take it where it's even clearer," jumps in O'Donnell, explaining that in February they will set up six stages, seating only 12 people, and each will simultaneously present a different show.

I'm ready.

The Horrible Night of A Man of War continues at Buddies in Bad Times Theatre, 142A George Street (863-9455), until Dec. 13th.

Hollywood's women: better jobs, same old storylines

BY SHARON OUDERKIRK
Varsity Staff

When Jane Fonda recently announced her retirement, she explained that her decision was partially a result of the limited roles available to women of her age. Frustrated with the Hollywood power-brokers, she was not willing to be relegated to sexless, uninspiring roles, when she knew herself to be still vibrant and sexual. This problem is a common one for all actresses, although lack of challenging roles increases exponentially after 40.

The difficulty that Fonda faced is clearly a reflection of the real life role limitations for women. Male roles are varied and quest oriented — an actor can be or do anything — including traditional female roles (see *Mr. Mom* or *Three Men and a Baby*). The masculine ethos is clearly defined in literature (Hemingway), film (Bogart, Dean, Eastwood), and television (formerly westerns, currently detective shows). Qualities such as independence, self-containment and self-protection are key elements to this ethos, and the degree of honour a man has is largely dependent on his ability to protect his position. His strength derives from this integrity.

The feminine side of the equation has fared less well. Decidedly relational in her focus, she acts as support to the (male) quest plot, or as a victim. Women lack the cohesiveness that would be provided by a corresponding fully developed feminine ethos, and this is symptomatic of the denial of female strength in our culture. There are no clear boundaries regarding personal space for women as there are for men. (Just consider the constant impositions a mother faces and is expected to deal with; or the fact that we had to debate the possibility of spousal rape "Surely it's not rape if they're married??"). Film representations of women reflect this limited development.

Film *has* yielded somewhat to the changes brought on by the feminist movement — now women are victims with high profile jobs. Womanly strength is symbolized by professional status, but it remains an exteri-

Please see "Single", page 10

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In the article on *One*, in Monday's issue of *the Varsity*, there was a stupid *blunder. One* is not playing a *gig* December 4. *but* December 12. It is at Lees Palace. *Sorry*. (*Please* continue to *rock* on)

Grooving with the Buds

Mini-skirts, long blonde hair, and a much harder edge

BY LARRY KOCH
Varsity Staff

"You'll just have to get a deeper snare drum, Jim."

Andrea Lewis is adamant and determined to have things her way. The singer of Welsh band The Darling Buds sits beside the sound engineer and watches as Jimmy the drummer pounds the snare for what seems like the millionth time. The tinny sound reverberates loudly throughout the empty performance space at 1150 Queen West (Under the Drake). Everyone except the drummer seems dissatisfied with the drum sound (although the engineer says he can only do so much), but it takes Andrea to issue an ultimatum. I'd imagined somehow she'd be a bit blunt and unforgiving and now it appears to be true. I don't suppose she'll let me take any pictures either ... no, she doesn't mind. After the guitarist and the bassist stand around trying to figure out the intros to the Beatles' "Day Tripper" and "Come Together", Andrea takes the stage and the band runs nonchalantly through a couple of their own songs with casual ease.

Andrea Lewis is friendly and down-to-earth, remarkably free from any of the ice queen/sex kitten aura nonsense the music press (especially the Brits) might try to bestow on her. Over a couple of beers at the bar, she and the rest of the band discuss their new album *Erotica* and other things, but mostly other things that have nothing to do with music. Eventually, the inevitable matter of having the same album title as the new Madonna album comes up. "In a way it's almost like she stole our title, because we'd already had an EP out called *Erotica Plays* ... the music isn't about sex, it's about how music can be sensual and provoke emotion. It's more like erotica in the sense of 'girliness'," Andrea explains.

For the new album, the band once again worked with producer Stephen Street (Smiths/Morrissey, Blur), who they say is like a fifth member of the band. Despite his reluctance to use all 24 tracks in the studio, Street is someone with whom they can discuss things with rather than argue. "He also buys us lots of drinks," adds guitarist Harley. The band also investigated the possibility of working with other producers such as Don Fleming (Teenage Fanclub) and even Peter Holsapple, but though they decided to stick with Street, the new songs have a harder edge. They deny, however, trying to jump on the current guitar noise bandwagon, since they've always been heavier sounding live. The record company has, in contrast, always tried to push the poppier side of their music. But this time the band has succeeded in getting some of that heaviness on record.

When it comes to asking what music has influenced them, the band members offer some surprising answers, but they really just tell me what they like. Andrea liked the Beatles and other sixties stuff as a girl, and was introduced to things like the Velvet Underground by Harley. He in turn likes seventies punk, garage stuff, Tom Waits (but not when he gets too "arty") and New Order (later that evening, Andrea ad libs bits of "Temptation" at the end of "Big Head"). The band all hated the new *Dracula* film, except for the part played by Tom Waits (natch), while new guitarist Matt and Andrea recently spent a day-off traipsing around Boston, trying to find a cinema showing *Gas, Food, Lodging* (or, as Matt calls it, gasFOODlodging).

They don't care much for the music of their tourmates Mary's Danish, LA-based politically correct purveyors of what, for all their critical acclaim, really consists of that which the French might call *rock ordinaire*. They're looking forward to hooking up with Afghan Whigs and Thelonious Monster later on in the tour, however, and have so far been pleasantly surprised by the size of their North American audiences. They've also played with a band called Failure, whom they really like. The band readily enthuses about other current favourites such as Superchunk and Drop Nineteens who they're listening to on this tour. Their first night here was spent on the bus amusedly observing the hookers on the street through the tinted windows, trying to drive away their insomnia.

After I'm implicitly told not to take pictures of Mary's Danish by one of their road crew entourage (as if I would!), the Buds take the stage an hour or so later. Andrea has changed into a purple miniskirt and tights ensemble, the vaguely sixties effect reinforced by her centre-parted shoulder-length blonde hair. Yet the whole performance is firmly planted in the present as Andrea bops around, five foot zip of timeless grooviness (*Melody Maker's* Mr Abusing once described her with characteristic uncharitableness as being "so short she's only just gotten wet from all the rain we had last month"). She invites people to come up and dance on the stage, which they do, and when the PA conks out in the middle of a song, she stands around, nervous, chatting with the embarrassingly small audience, wishing she knew some good jokes. Then the tireless band start the song all over again. What good sports they are.



Darling Bud Andrea Lewis fighting a bad sound system and the snooty British press.

Photo by Larry Koch

Life on a String's hero strums his way to salvation

BY SEAN FISHER

A visual masterpiece from China and a satiric comedy from Japan are coming to the Festival cinemas this month.

Life On A String, from China, and *The Yen Family*, from Japan, have little in common stylistically — but both films are critical of their respective societies, as well as human nature.

Life On a String was directed by Chen Kaige, whose other films include *The Big Parade* and *King of Children*. Kaige has said that he made this film to reflect China's "...disillusionment of reality and the decay of a once great civilization." But he has also commented that, in doing so, he hoped to make a film for the world. The simple message of the film, and the skill with which it was made, indicates that Kaige succeeded.

The story is the traditional one of the blind man who can see clearer than those around him who have sight. The film begins with a blind boy being told by his dying master that he will regain his sight as long as he breaks 1000 strings on his banjo. At that time he will find a prescription inside the banjo to regain his sight.

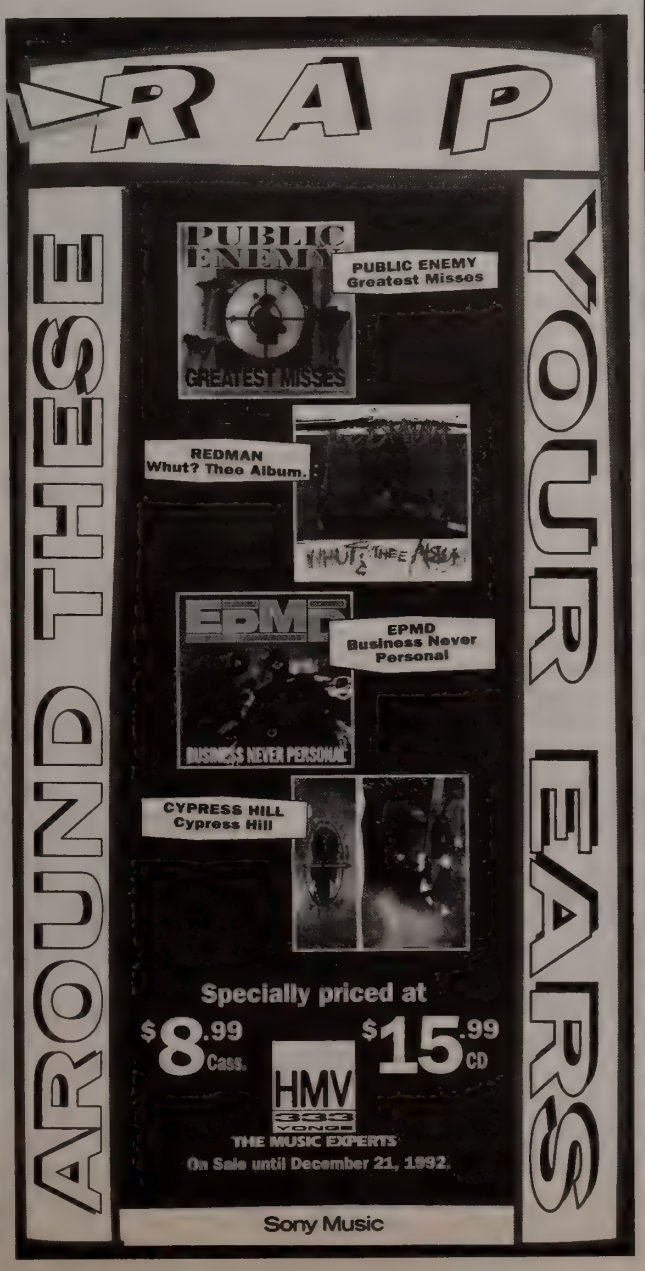
The film cuts to the boy, now an old man, 60 years and 994 strings later. He is considered to be a saint by many villagers because his banjo music is somehow able to prevent people from fighting. In one scene he actually prevents a war from occurring. As he travels and breaks the last remaining strings, he wonders what having sight will be like.

The cinematography is what immediately stands out in the film. The Saint's pilgrimage towards having sight is set against a frightening, depressing and strangely beautiful landscape. It was photographed largely in deserted, but spectacular looking mountains and valleys in Nibgxia-Huizu and Inner Mongolia.

The music of the film, by Qu Xiasong, is somewhat similar. (The Saint sings and plucks his old banjo with hidden orchestral accompaniment in a blend of Chinese and western folk music.) It is, at times, empty and minimalist, and at other times, powerful and inspiring.

The performance of the Saint, by Liu Zhongyuan, is both comic and tragic, and is able to carry the film through its confusing narrative — the structure being the film's only flaw. With the talented ensemble working for Kaige, this is all that could possibly

Please see "Yen", page 10



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Yen Family so-so

Continued from page 9

go wrong.

The Yen Family is somewhat less dramatic. It appears at first to be a throwaway film, yet it somehow manages to avoid the usual trappings of an exaggerated satire aiming for belly laughs. It has already proven itself to be a crowd pleaser: it is the longest running film in Hong Kong history.

The film is about a family that is obsessed with making money. This point is hammered over the head for about an hour. The family gets up everyday at six-o-clock and prays to the yen; the mother makes porno wake-up calls; they bill their relatives when they visit. The exaggeration is funny, but it goes on for a long, long time.

The jokes might actually have been funnier if not for the music. The director, Yojira Takita, is a graduate of a porno-movie production company, which helps to explain where he found his musical talent. The background music is tinny and synthesized; more suitable for a Nintendo game than a movie. The composer actually punctuates jokes with silly music, killing any urge to laugh.

Despite all of these flaws, the film avoids being an obvious satire on Japanese society. It also avoids turning into a sentimental and preachy morality tale on why it's bad to be money hungry (although it comes close). Instead, *The Yen Family* takes the surprising turn of becoming a tale of familial acceptance.

Life on a String plays the Bloor Dec. 4-7 and the Revue Dec. 8-10. The Yen Family runs at the Bloor from Dec. 11-17.

Single White Victim

Continued from page 9

orized representation. Younger actresses playing the heroine are frequently directed towards a softened portrayal of ambition. Bridget Fonda played a systems analyst in *Single White Female*, but the script was riddled with references to her "niceness". Ultimately, it was her inability to be rude to her roommate that placed her in a position of danger.

The seeming psychological "appropriateness" of a woman as victim, as opposed to a man, is indicative of women's position as the "second sex." If, as feminists have suggested, the traditional, socially determined position of women has essentially been childlike, it's possible that contemporary feminism (and the films that respond to it) has brought the concept of womanhood to a collective adolescence. The anger so long repressed is now being expressed. Unfortunately, this expression is not without problems.

Thelma and Louise explores the anger of the victimized woman. This movie kept the theatres rocking with cheers as women found a vicarious release for their anger. It wasn't hard to relate to Sarandon's impulse to kill the man who attempted to rape Davis. But the real test of empathy was the scene where they retaliated against the trucker who harassed them by blowing up his truck. Some felt that this was an extreme reaction, but the women who cheered knew the depth of frustration that led to the act. Verbal harassment is not necessarily going to physically harm you, but it is the constant invasion of personal space that makes it so invasive. This, coupled with the implicit arrogance of the harasser who is assuming that his comments could only be of interest, adds up to plenty of frustration over the years. Sarandon and Davis act out the fantasy of empowerment of which many women have dreamed.

But even *Thelma and Louise* is ultimately a let down. Women in film who rebel are pretty much guaranteed to die — see, for example, any slasher flick where the rebellious women always end up dead — and this film is no exception. The release of anger that the film represents did not translate into an expansion of female psychology. It may be radical to present strong rebellious images of women, but it is conservative to kill them off when they've only begun to be self-aware and self-empowered. The rebellion has been expressed but the problem for women is the unimagined next step.

Patriarchal roles for women were confined to courtship — what happened after happily ever after has been the theme of many feminist writers. The makers of *Thelma and Louise* have taken the story one step further by describing the anger, and frustration of women with no real power in the world. But after you've raised your consciousness, expressed your anger, and rebelled, then what? That's the real story of women and one that is still being written.

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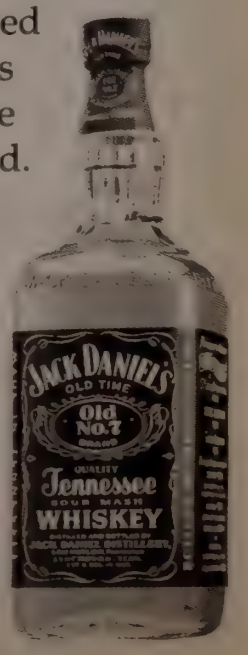
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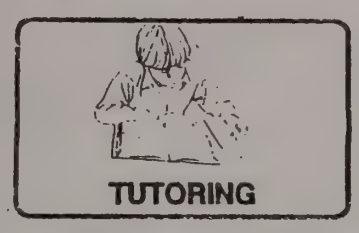
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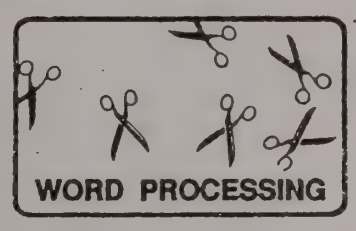
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VARSITY SPORTS
The Thursday Edition
3 December 1992

Coach says slashing women's hockey is discrimination

Without a league of their own

BY JULIE ANN BARRETT
Varsity Staff

As announced on Tuesday, the U of T Management and Planning Team has recommended that certain intercollegiate sports teams be eliminated and that Varsity Stadium be shut down.

Although the football team has been receiving all of the media attention, the other teams that have been targeted include women's ice hockey team, tennis, golf, figure skating and synchronized swimming.

The proposal to cut the women's hockey team is *particularly* puzzling. The summary of the management team's recommendations indicates that they only expect to save $11 500 from the loss of the team. And, although the Stadium will be closed, the ice arena is going to remain open.

The question is, however, why the women's hockey team is being axed and the men's hockey team remains intact. "The arena is not falling apart and the men will still get the ice time so why not the women? If we have the ice time, we can find a way to survive," said Justine Blainey, a member of the women's hockey team.

Coach Dave McMaster questioned the cutting of the women's team. "The arena will be open, so why cut the team for six hours per week of ice time. Is the pursuit of excellence no longer possible for intercollegiate athletics, especially for women?"

There have been some concerns recently about the OWIAA women's hockey division continuing at all. There are currently only four teams in the league and the season has been shortened because of the loss of teams. If the Blues are forced out of existence, it could spell the end of the league altogether. This would mean no competitive inter-university hockey opportunities for women in Ontario.

"We had feared that the league would disappear because the other teams might disappear, especially York. We never thought our team would be the one to go," said Blainey

One *has* to question the rationale in discontinuing the women's team which demands substantially less money and fewer resources. The men's team receives approximately $57 000, has significantly more games in their season, more teams to compete against, and travels extensively more than the women. As of yet, there is no answer from the administration as to what was the rational for the cutting of the women's team.

"The women on the team pay the same athletic fees and tuition as the men, but it seems that the women's teams are second, third, fourth class citizens," said Coach McMaster.

"We were not even consulted about this, just dropped. I consider this an insult to the women who played in the past and now," McMaster said.

The football program is making an obvious plea to the alumni to contribute money and keep the team alive. This may save the football team but it is unlikely to help the other teams survive.

The women's hockey team already appeals to the team alumni at the start of the season and in this economic climate, the team is probably not going to be able to rely solely on alumni in order to keep the team going.

There are a number of different options that the women's hockey team is going to have to consider.

"We're going to have to find ways to save money. We can billet rather than go to hotels, we can car pool rather than take a bus when we go away and we can cut down on equipment.

"The team is going to have to make some decisions as a team, maybe we'll have to contribute some of our own money in order to play. The important thing is the ice time," said Blainey.

It is further surprising that such a successful team as the women's hockey team will be eliminated. They have been champions 11 times in the last 13 years and are undefeated this season. The Blues have a strong program, partly because of the effective recruiting of Coach Dave McMaster. He holds invitational practices for young female hockey players every year. He gets the players excited about playing for the Blues from the age of 9 or 10.

In fact, some of the players currently at U of T are here because of the hockey program and Coach McMaster.

"I got a phone call today from a mother who was very upset because her daughter had been looking forward to coming to U of T next year and playing hockey and attending a good school. We've worked to make this the best program the best we could," commented McMaster.

There is a long tradition of women's hockey at U of T. The women's hockey team has played competitively since 1925 and there is some evidence that women were playing hockey here even before the starting of a league.

If the team is terminated, and as a result the league collapses, there will be a great void left for women who want to play hockey with women of similar abilities. The OWIAA is a great forum for young women who want to play hockey at a very competitive level. It is ironic that just as more and more young girls are playing hockey, the opportunities for them to play when they are older are shrinking.

In the end, the women's hockey team is being eliminated for reasons that are unclear. The men's hockey program is going to continue when the basic requirement for both the men and women is ice time and available rink facilities. If there is ice for the men's team, there should also be ice for the women's team. We await the explanation.

"No one seems to care about the women's team because they are women and because the whole emphasis is on men and the male-dominated corporate sponsors," stated McMaster.

In the meantime, you can show your support for the women's team by coming to Varsity Arena on Dec. 4 at 7 p.m. and cheering them on as they take on Guelph.



Justine Blainey: champion of the women's hockey cause faces another setback.

Photo by Andrew Male

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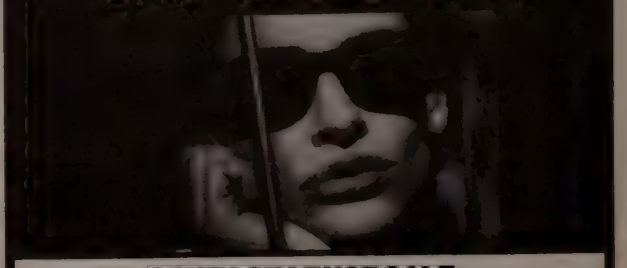
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TALKING WITH WOMEN'S SPORTS GURU BLAINEY - PAGE 10

THE VARSITY

VOLUME 113, NUMBER 27 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 7 DECEMBER 1992

TAs vote not to strike

BY VICKI PASTERNAK
Varsity News

The teaching assistants voted not to strike last Thursday, and without the leverage to call workers off the job it is unlikely the union will be able to force U of T to meet its demands.

More than half of the 2 400 members of the TAs' union, the Canadian Union of Educational Workers (CUEW) local 2, voted last week in an unusually high voter turn out.

67 per cent of them voted against giving the union's bargaining committee the right to call a strike next term.

"We're very disappointed," said Stephanie Fysh, spokesperson for the bargaining committee. "It really hurts our bargaining position."

But members of the U of T administration say the vote just proves what they've suspected all along — that the union bargaining committee doesn't represent most TAs.

"I've always assumed the leadership wasn't attuned to the membership. Now the membership has spoken and they can't ignore that," said Michael Finlayson, U of T's vice-president in charge of human resources.

"They've been totally repudiated," he added. "They are dead in the water."

A "yes" response to the TA strike vote would not have meant the union could strike immediately, but would have given the bargaining committee the right to call a strike if it could not reach an agreement with the university.

Steve Burdick, a long time president of the library workers union at the Metro Reference Library, said a "no" to a strike vote essentially eliminates any power the union might have had in getting the administration to agree to its demands.

"They've been told that the membership won't go on strike, which means they (the bargaining committee) can only go so far in the negotiations," he said. "The strike vote is the union's leverage and really they have had that leverage removed from them."

According to Fysh, the negative result came as a complete surprise to the bargaining committee. She said membership feedback and phone survey results indicated a "yes".

"The members have indicated that they wish to avoid a strike, which is a wish we share," said Fysh in a press release Friday. "Unfortunately, the result for many of them will be that they will not be working for the University of Toronto much longer. We'll be sad to see them go."

Finlayson said he thinks the university will settle with the TAs soon.

"The union will now be very reasonable to our proposals in light of the vote," he said.

Fysh admitted it will be very difficult for the bargaining committee to make further gains.

"We'll at the very least attempt to keep what gains we've made," she said.

Members of the CUEW local 2 bargaining committee said they called the vote because the U of T administration refused to remove major concessions on hiring criteria from the bargaining table.

In the 1989 strike, TAs won their demand for a hiring criteria based on ability, qualifications and suitability for the position. Now the university administration wants to make attracting excellent new graduate students the primary criteria for hiring TAs.

A conciliator was appointed by the provincial government last month to conduct discussions between the two sides. If conciliation failed, and the membership voted to strike, the TAs would have been in a legal strike position 17 days after the conciliator submitted his formal report.

Despite the outcome, Fysh does not regret having called the vote.

"It's quite normal to call a strike vote during conciliation," she said. "It was quite clear and obvious to everyone that now was the time to do it."

The next bargaining session is scheduled for Dec. 16.



The candlelight vigil on Philosophers Walk.
Photo by Laura Kosterski

Failing Great Hall food services close

BY DIANA TEPPER

Students who use the Great Hall will have to find somewhere else to eat next term as the landmark dining room becomes the latest victim of Hart House budget cuts.

The decision to close the Great Hall lunch and dinner services in the new year was made by the Board of Stewards — Hart House's highest governing body — in a closed meeting on Thursday.

Hart House Warden Peter Turner said the House can't afford to serve food in the historic room, which was built as part of Hart House by Vincent Massey in 1919.

"The Great Hall is losing hundreds of thousands of dollars per year," he said.

As of the end of October 1992, Great Hall food services had lost nearly $170 000.

Hart House expects to lose approximately $400 000 on its Food Services this year. Closing the Great Hall could save the House up to $326 000 in wages.

House officials hope that Great Hall customers will transfer over to Hart House's other two cash-strapped dining facilities, the Arbor Room, and the Upper Gallery.

But students who eat in the Great Hall as part of Hart House's meal plan are upset about the closure.

"I really depend on their services and eat there every day," said Steve Williams, a third-year student at St. Mikes.

Please see "Warden", page 2

Roots store hired minorities to impress Spike Lee during Toronto visit, students say

BY ANNE BAINS
Varsity Staff

Two visible minority U of T students said Roots Canada did the wrong thing by hiring them on the day filmmaker Spike Lee was scheduled to visit the store.

"I feel pretty angry when I think about it now. I don't know if we should've done it," said Malique Goldin a part African-Canadian student who was hired without pay to work in the store on the day of Lee's visit.



Spike Lee.
Photo by Mimi Choi

Dudley Laws, chair of the Black Action Defence Committee said Roots engaged in tokenism and that the two women should not have agreed to be a part of it.

"They were used for the occasion which is wrong," he said. "But I think that they were used with their own consent which is also wrong."

Goldin and her friend Sarah Kurita said they were at a Roots store on Oct. 20 when they were asked by the manager to work at the Avenue Road store where Lee, who was in Toronto promoting his new film *Malcom X*, was scheduled to visit.

"We were at the Roots store in Hazelton Lanes visiting a friend," said Sarah Kurita, who is Japanese-Canadian. "And the manager asked us if we wanted to work for a couple of hours while he (Lee) was there."

Kurita said when she and Goldin arrived at the store, they were asked to put on Roots sweatshirts and staff badges.

"At first it sounded cool, but once we got there they asked us to clean the ceiling and the floor," said Goldin. "We were torn — we felt it would be awkward just leaving."

When Goldin was asked to stay in the front of the store she started to suspect she and Kurita had been hired to impress Lee while he was there.

"I started to think — no one here is other than white," said Goldin. "I'm speculating that the reason we were there is because they wanted visible minorities."

Kurita agreed.

"There was one Asian staff person and another black guy," she said, adding that she later learned the black man was also asked to work just for the day.

But Roots management denies accusations that they hired visible minority staff just for Lee's visit.

"We picked nobody off the street," said Roz Baker, director of retail. "We wanted to know if they wanted to meet Spike Lee. It was meant to be a positive thing."

Baker said both women were offered a job at Roots. Kurita and Goldin confirmed that they were offered a job but both refused.

"We liked both people. I apologize if they felt that way but I wish they would've come talk to me," Baker said.

Kurita said the problem extends beyond Roots.

"They're catering to the demographics and the clientele in the area. It's hard to find a visible minority working in any of the stores in the area."

The two women were not paid but after Lee left the store, they were given a Roots t-shirt.

Roots Canada carries some of Lee's "X" clothing and paraphernalia. Lee could not be reached for comment.

INSIDE

"Hey Dick what's the story, why are you acting like a Tory?" Page 3

Juice from a lemon Page 7

Whole page o' art Page 8

Local bars fundraise for Varsity Blues Page 6

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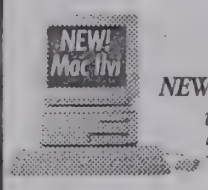
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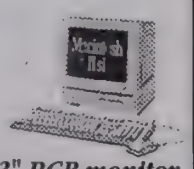
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Sheridan fires Piccininni

BY NICOLE NOLAN
Varsity Staff

The former U of T athletic therapist charged with two counts of sexual assault by former U of T students last month is no longer employed by Sheridan College, according to the school's officials.

"Basically the statement that is being released by the college is that Mr. Piccininni has encountered personal difficulty and as a result his part-time/sessional employment with the college has been severed," said Kelly Karius, communication coordinator at Sheridan, a community college in Oakville.

Joseph Piccininni was fired by the U of T in August of 1991 on other grounds, before the university knew that complaints of sexual assault had been lodged against him, according to U of T's assistant vice-president of student affairs David Neelands.

Until a week ago, he had been working as a sessional instructor in Sheridan College's sports injury management program.

Kerius, who said "sessional" employees at the college are appointed for a specific period of time not exceeding 12 months, would not comment further.

"In his interest it would not be appropriate to go into more detail, it's a personel issue," she said.

The charges against Piccininni were laid after two women, both former students of the U of T, came forward after several years to complain, said Detective Wendy Leaver at Metro Police's Sexual Assault Squad.

Campus Watch

Verbal assaults directed at female students

Woodsworth College has received complaints from female students that a man in their classes has been verbally hostile to them.

"The student has been bad mouthing and swearing at women both in and out of class," said David Nimmo, associate registrar in student services at Woodsworth. "I don't think that any threats have been made toward the female students."

Nimmo said he has told U of T Police about the complaints, but wants to deal with the man himself before asking for police help.

"I'll be going to the next class to monitor the situation and I'm going to ask the instructor to tell me if anything happens in class," said Nimmo.

According to Lee McKergow, acting U of T Police chief, women in a number of classes have complained that the man was verbally hostile to them.

Susan Addario, U of T personal safety officer, said finding a way to deal with intimidation before it becomes assault is a problem for the university.

"A person may not understand the effects that his actions are having," she said. "It has to be communicated to the student that people are upset."

The incident is not the first of its kind to occur in a U of T classroom this year. On Oct. 21 a male student was arrested after he allegedly threatened to kill and shoot people in the Medical Science building.

ANNE BAINS

Racist Graffiti sprayed on Galbraith Building

Staff contacted U of T Police last Tuesday after finding racist graffiti in an engineering classroom.

U of T Police Sergeant John Dawson said the graffiti targeted Asian students. It was written on the classroom wall of the Galbraith building and read, "She's so hairy. Ban the chinks". The writing has since been painted over by staff.

One hour after the graffiti was reported, a rock was thrown through a basement window of the Galbraith Building.

Police do not have suspects for either incident and Sergeant Dawson does not believe the two are related.

Engineering Dean Gary Heinke could not be reached for comment.

RACHEL GIESE

Warden blames finances

Continued from page 1

Williams said the food services' financial problems would not be solved by closing down the dining room.

"If the Great Hall had been treated as an independent business, and advertised more, there would probably be more students eating there," he said. "The problem lies in the fact that students are not aware of the Great Hall's lunches and dinners."

But Turner says the House had no choice but to close down the facility.

"Food purchases are down across the campus," he said. "We would have to double or triple our sales according to those numbers."

Turner added that Hart House is prohibited from serving branded or contracted foods which are popular among students.

"If we could have put a Harvey's in there I'm sure we could have sold a billion hamburgers," he said.

The closure of the Hall will also mean job loss for 10 union and 3 non-union kitchen staff.

But Bob Panzen, president of the facilities and services workers' union, says the staff will be relocated.



Great Hall: y' can sit, but y' canna eat no more.
Photo by Mimi Chi

"If there were 50 people we would have much more trouble finding other jobs for the employees. But as it is, there are enough openings in other departments," he said.

Hart House officials said they will be giving full refunds to students who had bought meal tickets for the year at $6.50 a piece.

Turner says that meal plan purchasers have been dropping significantly over the last few years anyhow.

"This year there is only 44 (meal plans), there used to be hundreds. That's a significant drop from past years," he said.

Hart House has been faced with budget problems since the administration announced it would withdraw its $757 000 subsidy to the House by 1995 – slashing approximately 15 per cent of the House's budget.

Although it will no longer serve food, the Hall will remain open to students.

With files from Vicki Pasternak

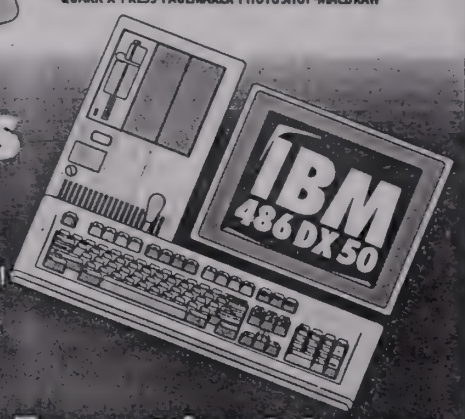
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"Hey Dick what's the story, why are you acting like a Tory?"

80 students greet minister with taun

BY JAGGI SINGH
Varsity Staff

When the Ontario Minister of Colleges and Universities came to work on Thursday morning, he was greeted by approximately 80 students chanting, "Hey Dick what's the story, why are you acting like a Tory".

The students were protesting the Ontario government's intention to eliminate student grants and cap funding for universities' operating budgets at this year's level, contrary to its promise of 2 per cent increases for the next two years.

"We wish to forcefully state students' desire to freeze tuition, reintroduce grants and reinstate the government's 2 per cent funding base," said Ken Craft, chair of the Ontario Federation of Students (OFS). The student lobby group organized the rally prior to their scheduled meeting with Minister of Colleges and Universities Richard Allen later that morning.

Criticizing the government's failure to live up to its own "zero tuition" policy, Craft said, "It is realistic to expect an NDP government to introduce NDP policy."

Describing herself as "a person raised on welfare and trying to stay off forever with an education," Genevieve Appleton, a film student at Ryerson, expressed her dismay at the recent elimination of student grants.

"Even with my two jobs, my final year is threatened. I thought my education would be protected." Near tears, Appleton, who voted NDP in the last provincial election, said she felt betrayed by the NDP policy shift.

"Education is elitist in this province," she told Allen.

The Minister told students the government is providing all the assistance it can.

"Life isn't easy for any of us," he told the assembled crowd.

Bryan Rennie, a law enforcement student at Sheridan College, was one of a few students present who supported the government's recent funding announcements.

"I understand that students are under pressure but there is only so much the government can do," he said.

The majority of demonstrators at the rally were students from York, Ryerson and Guelph. U of T's presence was sparse, with five students representing the Arts and Science Students Union, the Ontario Public Interest Research Group, the Women's Centre and the University College Literary and Athletic Society.

"This is an embarrassment to U of T student leaders to not work together on an issue that we all can agree on," said Jason Zeidenberg, External Commissioner of the UC Literary and Athletic Society, referring to U of T's low turnout at the rally.

However, Farrah Jinha, president of the Students' Administrative Council (SAC), said that SAC had not been informed of the rally by OFS. She also stated that SAC's response to the OSAP grant cuts will be clearer after consultation with the Ontario Undergraduate Student Alliance.

"We're meeting with OUSA on Monday and waiting for their recommendations."

Jinha also predicted that SAC's protests will differ significantly from those of past student movements.

"We're not throwing macaroni and acting like bratty children. We want to sit down and work through the issues with the government."

Thursday's rally, which did not include throwing food, did little to help the group's private lobbying session with the Minister.

"It's the same speech I've heard for two years," said OFS lobbying team member, Marcella Munro.

However, OFS did elicit a guarantee from the Minister to present specific details on the Income Contingency Loan Repayment Plan (ICLRP) in January.

U of T remembers Montreal massacre

BY SUSAN STAFFORD
Varsity Staff

Three hundred and fifty people gathered at Convocation Hall on Friday to remember the 14 women students who were murdered in Montreal three years ago.

On Dec. 6 1989, gunman Marc Lepine killed 14 women engineering students at the Universite de Montreal's Ecole Polytechnique, calling them "a bunch of feminists" before taking his own life.

The event has since turned into a national symbol of violence against women. The National Day of Remembrance and Action on Violence Against Women is commemorated across the country with vigils, ceremonies, and the wearing of pins and white ribbons.

But nowhere is the sentiment of loss more acute than on Canadian campuses.

At U of T, the Women's Centre decorated the campus with signs informing passersby of the victims of violence and other forms of sexism.

The university's memorial service began with native ceremonial drums and a speech by Dianne Longboat, director at the Office of Aboriginal Student Services and Programs. She said that eight out of every ten women encounter some type of abuse or violence, and Dec. 6 is a day to reflect on the past and to make changes for the future.

Linda Li, a fourth-year engineering student, spoke on how the massacre has made the issue of violence against women resurface in her field.

"Men feel threatened by high-achieving women in the workforce," said Li. "Women are a scapegoat to blame on the uncertainty of the future."

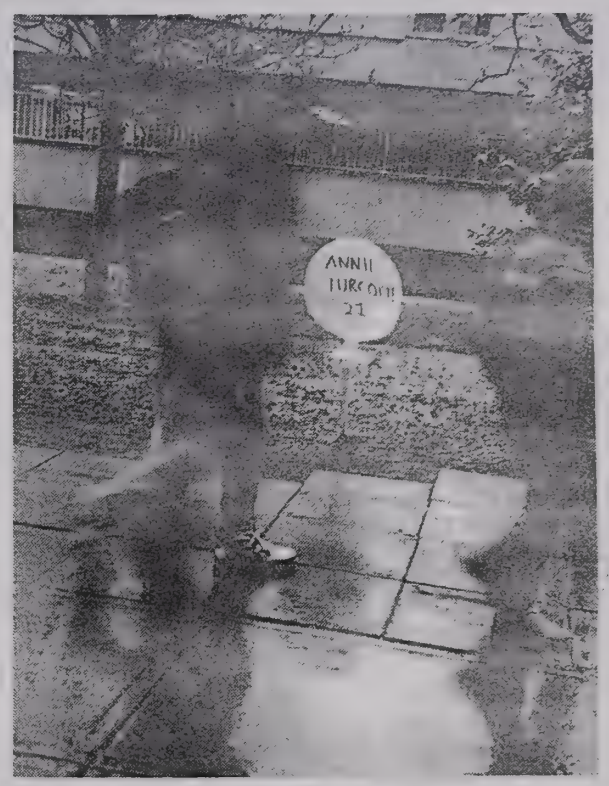
"The key to survival is continual evolution, to grow and progress and this is a step toward a more liberating attitude," she said.

Jon Alexander spoke on behalf of U of T's Men's Forum, saying that violence is linked to taking and maintaining power.

"Men must learn that something needs to change. It's a learned reaction," he said.

For Connie Gouberman, a women's studies instructor at Scarborough, Dec. 6 is also a day of action.

"Our outrage and tears can and must be transformed into action now," she told the crowd.



Students pass by a sign bearing the name of one of the 14 women killed in Montreal three years ago.
Photo by Nicole Nolan

Changes to UI could hurt victims of harassment

BY NAOMI KLEIN
Varsity Staff

New restrictions on who will be eligible to collect Unemployment Insurance (UI) could hurt employees who are being sexually harassed, says U of T's sexual harassment officer.

Saying that there will be a deficit of $8 billion in the Unemployment Insurance Account if the plan continues at its current rate, Minister of Employment and Immigration Bernard Valcourt announced last week that the plan will now disqualify people who quit their jobs without "just cause" or are fired for misconduct from collecting UI.

"The premiums paid by workers and employers are not sufficient, at this time, to cover the costs of the program," said Valcourt in a recent statement.

Valcourt said that people who leave their job with "just cause"— the definition of which includes sexual harassment — will still be eligible for UI.

A person who cites the "just cause" of sexual harassment on their claim must appeal to UI's Board of Referees, who then investigate the case.

But U of T Sexual Harassment Officer Paddy Stamp says women who quit their jobs because they are being harassed often do so to avoid the situation and would be unlikely to disclose the reason for their departure.

"They can say it's 'just cause' but most of the people never say it's because of sexual harassment because of the repercussions and victimization," she said. "The way in which most women deal with sexual harassment is by avoidance. Their options are drastically reduced, the avenues for avoidance are extremely narrow."

But government officials deny the new restrictions will discriminate against people who are being sexually harassed in the work place.

"There are already provisions for that (sexual harassment). They don't necessarily have to sue, they just have to mention it on the claim and it will be taken into account in considering the case when it is investigated," said Carole Perrault-Fredette, a spokesperson for the minister.

Stamp said the disqualification of people who have been fired for "misconduct" from collecting UI also fails to recognize the dynamics of harassment.

"You get fired as an indirect result of being sexually harassed. You are harassed and your performance plummets, then you are laid off. It's tough to prove that it was a result of sexual harassment," she said.

According to Stamp, U of T staff members make up a disproportionately high percentage of informal complainants to her office — of last year's 157 informal complaints, 33 were from staff. She attributes the numbers in part to the current recession which has made leaving a bad employment situation a less than viable option.

"Its been worsening with the recession. I see women who five years ago would have left their jobs as an avoidance method now staying because they have no options. They come to my office in desperation," she said.

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MONDAY QUOTE: *"If we could have put a Harvey's in there I'm sure we could have sold a billion hamburgers,"* Hart House Warden Peter Turner has a dream...

The smokescreen of "excellence"

On Thursday, the membership of the teaching assistants' union voted not to strike, leaving its negotiating committee high and dry.

This probably comes as a relief to most of us since it means we won't have to deal with cancelled classes or the tense atmosphere a strike engenders. With cutbacks across the board and students paying more for deteriorating services, a TA strike on top of this would have seemed an unfathomable blow. When everyone is struggling to make ends meet, no one feels charitable. Particularly when one considers that for those who began university in 1988, this would have been the third TA strike in their five years at U of T.

However, the fact is that the university was counting on the cynical sentiments of the day when it forced the TAs into a strike vote position.

Vice-president Michael Finlayson's comment that the executive didn't truly represent its members must be seen for what it is. Pure politics. There are many factors involved in rejecting a strike vote, and the obvious one is the current state of the economy. Faced with losing their wages for an extended period of time, cuts in grant funding, and a $1300 tuition hike for doctoral students in the final years of their degrees, the TAs did what most of us would do. They looked at the short term and decided striking wasn't in their best interest.

Finlayson's claim should also be considered in the context of the university's labour relations history, which isn't exactly stellar. It is the university which has callously put the TAs in a strike position in their last three contract negotiations. Over the last several years it has consistently failed to come to agreement with any of the unions it deals with before making the rest of the university pay for its labour hostility. In 1991, Physical Plant, the library workers, and the TAs all struck at once, leaving the university literally in shambles.

The university would have been more than willing to allow the TAs to strike. It is for this reason that it refused to match the union's sizeable concessions by meeting a few reasonable demands. The membership does support these demands but, unlike the university, they were simply unwilling to use undergrads as pawns to achieve their goals.

Also, in these tough economic times, they were less likely to take risks and more willing to make concessions — hoping that it would ameliorate the situation. But more often than not what happens is that management takes the opportunity to cut into previous gains.

Perhaps the most specious claim by the administration is that they wish to attract "excellent" grad students. What the university really wants is to attract the high government subsidy which accompanies the first few years of graduate students' degrees — U of T receives more than $30 000 a piece for PhD students for the first three or four years and none thereafter. The current system has a built-in mechanism of weeding out students who are no longer profitable. Even "excellent" graduate students need to pay for their tuition and living expenses during the duration of their studies and these needs do not disappear after the university has "attracted" them. Indeed, drop out rates for graduate students are as high as 60 per cent in some programs.

Further, undergraduate support for the TAs' demands should not be viewed as charity. With ever increasing class size and student-professor "relationships" often consisting of nothing more than a birds-eye view of a dot at the front of the lecture hall, TAs are frequently the only instructor a student has contact with. The university must recognize TAs as primary instructors by providing them with resources and proper training so that undergrads can be taught by the most experienced and qualified people available.

The university's claim that it is interested in students, either graduate and undergraduate, is nothing more than a smokescreen. In fact they are fully willing to sacrifice the quality of undergraduate education and many "excellent" graduate students for more government money, the majority of which will go into research, not teaching.

The university is using students as a fundraising tool, collecting the money and then dropping the students from the payroll when they are no longer profitable.

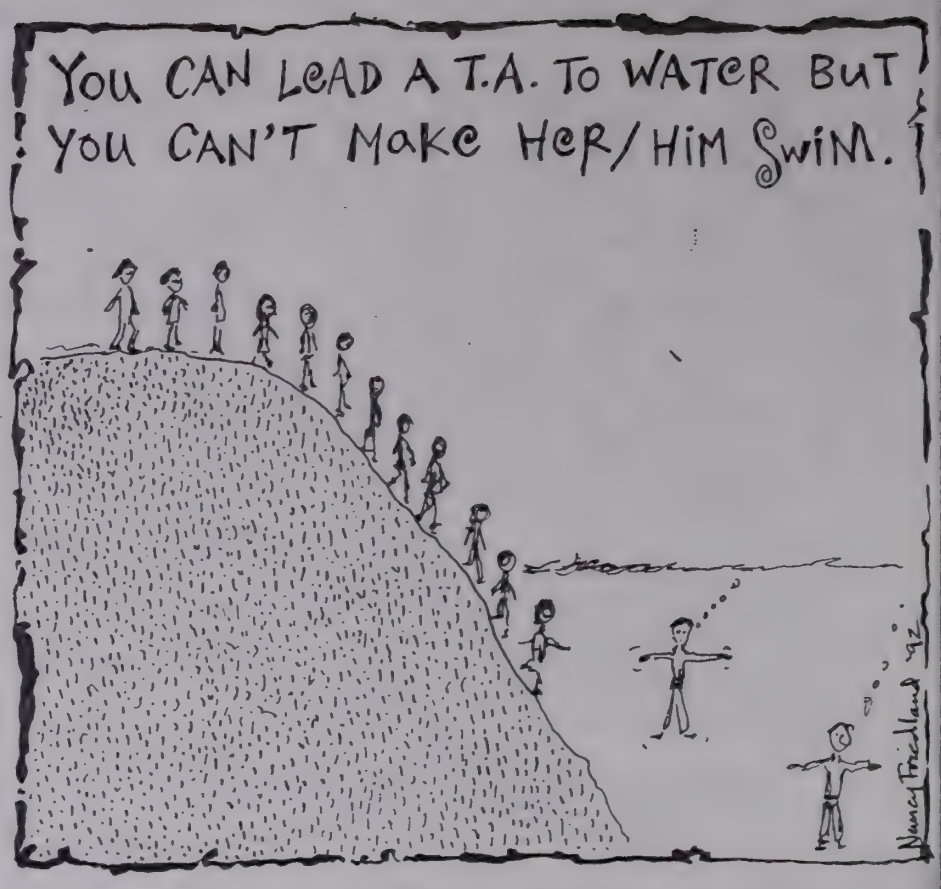
The fact that the TAs are unwilling to strike should be viewed as their greatest concession yet. The university should meet it in kind; by finishing their negotiations in good faith and meeting some of the TAs demands, not by rolling back gains that have already been made. They should do this not because they have to — which they clearly don't — but because it is in the best interest of the quality of education at the University of Toronto.

Contributors: Steven Leung, Will Eckhert, Gareth Spanglett, Nicole Graham, Tina Siriski, Diana Tepper, Bruce Rolston, Susan Stafford, Rachel Giese

Special Thanks: Laura Kosterski, Jaggi Singh, Tara Sutton, Farhan Memon

Staff meetings every Thursday at 4:00. Be there or be square.

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BACK TALK *letters to the editor*

Fight the DAR huanchos

I have a concern about the way the big blue machine is run. I am referring to the Department of Athletics and Recreation (DAR) "Focusing on the Future" plan for the operating of intercollegiate and intramural sports (the plan is available at the director's officer at the Athletic Centre).

If all goes as planned by DAR and the other head haunchoes, there won't be much of an athletics program in existence in the very near future.

My colleagues and I are sick of being mistreated. I am a person not a tuition receipt. There are people on the skating, gymnastics, hockey, tennis, and football teams. Without students, administrators have nothing (not even tuition receipts). We don't have to sit back and take this crap! We're not toilet paper either. I recommend that we swallow our apathy, put on our best suit of pride and stand up to the latest tid-bit of bureaucracy. Failing that, at least stand up for what we believe is right.

Please take action
Nadia Brown

Topless time-wasting

Given the significant and continuing increase in serious crime we've been experiencing lately in Ontario, as well as the province's ever-growing budget deficit, it is astounding to me that the authorities should see fit to waste court time and the taxpayers' money by trying women for appearing topless in public. *U of T worker tried* (Nov. 26).

The money and human energy wasted on this ludicrous trial would have been far better spent trying to find ways to solve, or perhaps even prevent, serious crimes such as murder, rape drunken driving, and spousal and child abuse.
Jon Peirce

Censorship

Re: *The Heritage Front targets U of T* (Nov. 30)

In the last paragraph assistant vice-president of student affairs, David Neelands, is quoted as saying, "Take the posters down and throw them away. They are complete trash. Anybody can do it, and that's what should be done with them."

It should be pointed out to Mr. Neelands that the Heritage Front actually wants politically correct yahoos to advocate censorship. In being muzzled, these neo-Nazis can shield their hate propaganda under the banner of free speech. Indeed this is how they obtain clandestine support.

Don't be naive Mr. Neelands! Let these hate mongers make complete fools out of themselves. Are you suggesting that the U of T community can be lured by theses crackheads? Please! Give us more credit than that.

There is no doubt that some people might respond to this letter by arguing that if we do not stop the Heritage Front in their tracks then vulnerable people will be influenced. This may be true but how many? One, perhaps two unstable minds our of hundreds. Surely the issue of free speech is of greater importance than a few crazies influencing a small minority.

What kind of precedent are we setting for future generations if we decide that, because of our political philosophy, certain groups can be treated one way under the law, while other groups must be treated another way? Say 20 years from now it is politically correct to argue that gays and lesbians are the root of all evil in bringing down family values. Does that mean the assistant vie-president of student affairs had the right to tear down posters for the Homo Hop? Indeed Mr. Neelands it is a two way street.

As a person of the left I find it disturbing that so many on this side of the political spectrum have decided to use the "Jerry Falwell, Moral Majority" tactics of the right to prove their point. I hope this does not mean that we do not have any convincing arguments to keep groups like the Heritage Front from thriving. That would be a sad commentary on liberalism.
Robert Bruce
U.C.

Boat cruises and parades

Shinan Govani (SAC clubs officer) hits the nail on the head with his article entitled Cultural Wasteland. He concisely recreates the same sentiments I have been having for three years regarding a group that supposedly represents my culture at this university. For three years now I have contemplated joining this group at the beginning of each academic year, and each time I have swiftly voted against it. It simply does not offer me anything. Mr. Govani is correct in his assertion that many of these groups have become "much too devoted to the hosting of boat cruises and fashion parades". The group that I have periodically considered joining is just too SOCIAL. It's a party machine. There's no difference between it and a frat house except that all the people just happen to be of the same ethnic minority background. It does not in any way address "cultural" issues that might be of relevance to people of my colour.

The problem of course is that it is not very safe to hold these sort of opinions or, heaven forbid, to actually voice them. There is an enormous amount of unnecessary guilt that goes along with not being part of the group. There are all kinds of pressures from family and friends alike. It has taken me a long, long time to actually rid myself of this type of guilt and to stand by me personal convictions about the fluff that comes with cultural groups in general.

Congratulations to Mr. Govani for writing down something that I've been thinking for years.
Jonathon Madho
Erindale IV

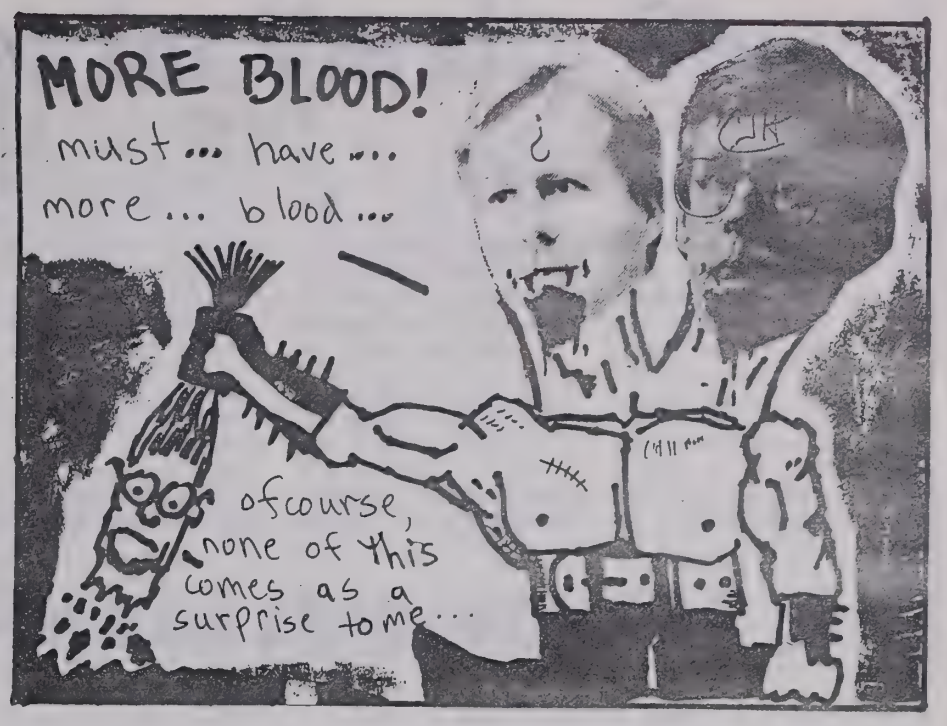
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We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 7 December 1992

OPINIONS

The betrayals of the unrealistic few



BY GARETH SPANGLETT

The NDP finally listened to the Students Administrative Council (SAC) and the new Ontario Undergraduate Student Alliance (OUSA). SAC and OUSA advocated "realistic" increases in tuition. They've got it. SAC and OUSA wanted a new loan system and more loans. They've got it. In fact, everything that OUSA and SAC have said, the administration and the NDP have listened to. Why?

The NDP and Simcoe Hall were simply waiting for a group of students to say exactly what they wanted to hear. Well OUSA and SAC, here is your chance to speak: tuition and loans have gone up, grants have been cut, and students have been left hanging out to dry. Where is your "seat at the table" now? Where is your mighty political voice? All I hear now is silence.

SAC has become a mouthpiece for Simcoe Hall and Queen's Park. Two days after SAC and OUSA's press conference introducing the Partnership Funding Proposal, *The Globe and Mail* published an editorial advocating that students mortgage their futures to pay the full cost of post-secondary education (tantamount to a 600 per cent tuition hike). Nine days later, the NDP announced no increase in transfer payments and the elimination of OSAP grants.

SAC's voice now echoes President Prichard's long-standing call for monstrous tuition and user fee increases. Furthermore, this new "student voice" has now allowed the provincial government to abdicate its responsibility to realistically fund universities: Bob Rae now has justification, directly from the horse's mouth, to put the screws to students for decades of chronic underfunding.

Two years ago, the provincial auditor found several million dollars unaccounted for at U of T. Since then, the university has generated a profit in excess of $79 million. In addition, for the year ended April 30, 1992, U of T's fund balances exceeded half a billion dollars, with more than $1.6 billion in assets. However, the university continues to pine about its financial crisis, and President Prichard continues to advocate a solution based on higher student fees.

This all adds up to misrepresentation to the Minister of Colleges and Universities. Both Simcoe Hall and SAC have failed to reflect the interests of the student body. OUSA itself has no mandate from the students of Ontario. In fact, it is an ad hoc group of student political elites who are willing to call for outrageous fee increases without consulting their constituents.

Recent polls show that over 70 per cent of students do not agree with tuition hikes. Furthermore, rising costs of education coupled with the recession and high levels of unemployment have eroded the students' limited ability to pay. This manifests itself in the unprecedented increase in the number of demands for refunds of targeted incidental fees (eg. SAC's wheelchair access fund), and for support services such as campus food banks (which remain empty). Meanwhile, OSAP applications continue to climb, and funding continues to be cut.

While SAC continues to be the parrot for Simcoe Hall and the NDP, everyone has ignored the real voice of the student body. Students are at a point in their lives when they can ill-afford the increasingly high costs of post-secondary education and mounting debt. By advocating higher fees, SAC, OUSA, Simcoe Hall, and the NDP have failed to hear the voices of the students. Instead, they have listened to the illegitimate betrayals of the unrealistic few.

Gareth Spanglett is an ASSU Executive Member

BACK TALK — *letters to the editor*

Thanks for nothing, SAC

SAC knows best

Farrah Jinha is right. SAC does not have to have the support of a referendum to join OUSA, right? It is SAC's prerogative to do so as long as no levy is involved, correct? This is different than joining OFS isn't it? Sure. Whatever she says. After all, she is the president.

The only reasons I can see that Ms. Jinha is ignoring the UC Lit's call for a referendum on this issue is that she is afraid that she will lose. I don't really know why. Although student opinion is divided, I believe the majority of students (myself included) would support OUSA, if only we had a chance to vote. By forcing U of T into OUSA, SAC is only hurting their own cause.

As for Ms. Jinha's allegations that the UC lit (on which I most humbly serve) is "trying to put a wrench in this", she is obviously, once more, not listening. The concern of the Lit was with the process behind the formulation of the SAC tuition policy and the process behind the development of OUSA. The Lit wasn't trying to take sides. The feeling was that for something as big as tuition, the students should be directly consulted. It appears that this will not happen at a campus-wide level, although there will most likely be a referendum at UC. It's unfortunate that all students will not have the opportunity to give their opinion on OUSA, but hey, SAC knows best.

David Ruddell
UCI

Thanks Farrah

We just wanted to write and thank SAC president Farrah Jinha for asking the government for higher tuition fees. It's about time all us spoiled students coughed up to finance our rightful share of university funding, especially since *The Globe and Mail* is now paying attention.

Thanks to Farrah Jinha for telling Bob Rae that we want more funding through tuition fees and nothing else, and for her efforts to reform OSAP into the loans-only machine that it should be.

Thanks also for SAC's efforts to raise corporate funding of the university sector. We think it's great that you're squeezing businesses for cash: it's not like we're in a recession or anything.

Finally, it's great to see SAC doing something about a real student issue (we didn't see the posters for all the other events). We are thankful that SAC has given the green light to the NDP and Rob Prichard to jack up fees so that we can maintain the crumbling status quo and pay more for student services.

Hell! We're so thankful that we're not going to mention the food bank that we are heading off to, nor are we going to complain about the nightshift that both of us are working.

Instead, we'll leave it at this.

FUCK OFF SAC AND GIVE STUDENTS THEIR FEES BACK 'CAUSE YOU'RE USELESS TO US!!!!! And we need the cash.

We feel better now that we've gotten this off our chests.

Stephanie Anderson
Brian Cohen
New III

SAC screws students

Re: Jinha's *What if they take the money and run?*

It ironic that the day Farrah Jinha's article comes out is when the NDP screws students again. However, Jinha is "confident that the government will deliver on (her) demands for a more equitable funding structure, and a more progressive student aid package."

How absolutely stupid can the SAC president and her crew get?! Bob Rae and his team have deceived and deserted us. They are taking away their promised increase in transfer payments. Additionally, they are also wiping out OSAP grants and making up the shortfall in funding and increases in tuition fees, through more and larger student loans. Thus, SAC and the NDP have made it very easy for us to attend university on the "mortgage your life but don't pay a cent until 1996 plan."

Jinha is deluding herself when she thinks that he government is listening to her and her naive daycare class of whiners (i.e. lobbyist). Instead the NDP are taking SAC's acquiescence to higher tuition to legitimize drastic hikes of all post-secondary user fees. The government listens to only what it wants to hear, and in this case, Jinha has been the perfect puppet by giving them beautiful music for their ears.

It's ridiculous that SAC is so pathetically inept in dealing with student issues. I think it's time the student body took a long hard look at SAC to see if it is really worth funding.

After all, in these times of NDP-pronounced, and SAC-rubber-stamped cost increases, we need to realistically rationalize all of our fee payments, and evaluate whether we need patronage appointments for lobbyists and spineless puppets for presidents.

Peter Chung
UC IV

Condolences

I am writing to offer my condolences that you may not be able to afford to continue attending your college or university. Your provincial government has just sealed the fate of thousands of students with its announced changes to OSAP and increase in tuition fees of 7 per cent next year.

For those of you who can endure a substantial increase in tuition and who don't have to rely on a lifetime of indebtedness, I offer my sympathy that you will not be served either by the recent announcement to withhold funding increases from the universities.

If you don't already know what I am talking about, Ontario Minister of Colleges and Universities, Richard Allen, has just announced the following changes to post secondary education in Ontario: a promised increase to operating funding of 2 per cent will no longer offer grants to needy students — they will have to take loans instead.

I am truly sorry that you have put your faith in what should have been the most progressive provincial government in our country, and that faith has been betrayed.

But you don't have to take it lying down. Get involved in student government on your campus. What your student leaders are telling the government might come as a surprise to you. Make your voice heard. Write or call your Minister and tell him that you think the government should be doing to strengthen you system of universities and colleges. Make it your business to be in the know.

Students in Nova Scotia think the actions of your government are reprehensible because they are guaranteed to detract from the level of accessibility achieved in Ontario for students who face financial and systemic barriers to higher education. We urge you to get out and fight — before it's too late.

In Solidarity,
Lynne Isenor,
Chair Students' Union of Nova Scotia

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Local bar to fundraise for Varsity Blues



Varsity Blues football: down for the count?
Photo by Steven Leung

BY STEVE GRAVESTOCK
Varsity Staff

Local bars are as upset as anyone else at the Department of Athletics and Recreation's (DAR) proposal to cut the Blues football team and other athletic programs. And they're planning on putting their money where their sentiments are.

Starting this week, The Phoenix on Sherbourne Street will be turning over all door proceeds from its Wednesday student nights (known as the ZU) to the football and other Varsity teams.

Phoenix manager Nick Di Donato played intramural football when he was at U of T in the early eighties. He's flabbergasted by the proposal to cut the team.

"It's ludicrous," he said. "U of T has always been known for its football team."

In a meeting last week Di Donato, football coach Rob Laycoe, and a student committee to save the football team decided to make the Phoenix "exclusive fundraisers" for the cut teams. The Blues have given them the right to use their logo in advertisements.

Di Donato said The Phoenix's Wednesday fundraising will go on indefinitely.

"We decided when we got interested in this that we wanted to look at it from a business point of view, the business of generating income, and how to maintain a steady source of revenue. Everyone will support them (the teams) now. But if they look at the long term, they could generate $100 000 to $150 000."

But Varsity Blues halfback Dave Richer said fundraising activities may not repair the damage done to the team's spirit.

"Even if the football team survives and does well in the future, how happy can you be about playing for a school that was going to cut you," he said.

Still, fundraising activities are proceeding. Special teams player Brad Muxlow, who is on the committee that organized the fundraiser with The Phoenix, praised the club's work.

When asked about the obvious commercial benefits for the club, Muxlow said, "Well, you have to give something to receive something."

The first, newly christened Blue ZU will take place this Wednesday, complete with free food, and live remote coverage of the festivities by Q107, and The Sports Network (TSN).

Muxlow isn't worried about the fact that the Phoenix is relatively far away from U of T. "Ryerson is nearby and they can draw from other areas."

"Besides when you tell people that there's free food, they'll normally turn up," he added.

The Brunswick House on Bloor Street, which was also rumoured to be involved in fundraising activities, will simply be "supporting" the team.

Phys Ed shaken by DAR cuts

BY NICOLE NOLAN
Varsity Staff

Phys Ed students and staff may leave U of T following last week's announcement of massive cutbacks in the department, students say.

"It's like a funeral here," said fourth year Phys Ed student Jonathan Jach, surveying the student lounge in the Department of Athletics and Recreation (DAR).

"I just think it's a very harsh decision that's come out of nowhere, if they knew this was coming up, why didn't they do it gradually?" he said, referring to DAR director Ian McGregor's announcement last week that nine Varsity Blues teams, including football and women's ice hockey, and a number of recreational, intramural and lifestrides programs could be permanently cut from the athletic department.

"I never thought this would happen. If you'd told me this would happen last week, I would have laughed," said second-year Phys Ed student Roula Gerochristodoulou.

The students said the cuts will not just affect extracurricular activities, but the Physical and Health Education program itself, since many students in the program participate in and learn from the DAR's extracurricular sports and many of the instructors in the program are also Varsity Blues coaches.

Ron Murphy, supervisor of intercollegiate athletics at the DAR, agreed U of T could loose Phys Ed instructors who no longer have teams to coach.

"Those who are involved with a lot of the sports would probably leave," he said.

Gerochristodoulou said in the wake of the cuts, many Phys Ed students are also considering transferring from U of T.

"In general I think people are disappointed, and they want to show their disappointment by transferring. Phys Ed is losing everybody. People just want to split up and go their own way," she said.

Jach said U of T athletics was part of the reason he chose to do his Phys Ed degree at U of T.

"I came here because of the athletics. I knew what a great tradition it was," he said.

Phys Ed students said they weren't blaming their own department, but the university for the cuts.

"They (the university) are proving right now they don't care about athletics and they don't care about university life," said Gerochristodoulou.

Andres Mell, who is in his first year of Phys Ed, said it's not an issue of students being angry, but disappointed that the department didn't ask them what they thought before announcing the cuts.

"They didn't use the right processes to communicate with the student body, it seems like they're making decisions without informing the students," he said.

SAC seeks to manage campus cafeteria

BY G. BRUCE ROLSTON
Varsity Staff

A cash-strapped SAC is considering investing in the Hangar, and other joint ventures with business in an attempt to make more money.

The Students Administrative Council (SAC) should consider playing a larger role in managing the Hangar cafeteria in U of T's Sidney Smith building, Tony Clement, chair of the council's financial advisory task force, told the SAC board.

"We are considering how to expand the jurisdiction of SAC in that building," Clement said.

The Hangar cafeteria is currently run by an independent caterer, Marsi Catering, whose contract expires at the year's end. SAC currently runs the pub portion of the Hangar.

Council President Farrah Jinha said a SAC role in management could mean extended hours for the Hangar pub. An increase in the student input on the design of the space and food served is also a possibility, she said.

"It depends on how much the University is going to give up, when the current catering contract comes up for renewal in January," Jinha said.

"It would be more what students want," she said.

Clement's committee is also looking into other business-council ventures on campus.

"Here is a market of 30 000 students that is definitely a target market," he said. "Students get a benefit and SAC can get on the upside."

Clement said there was no venture that SAC could not invite on campus for a price.

"The only limits are imagination and good taste," he said. "(SAC) probably wouldn't want to do anything unethical."

Clement pointed to the recent SAC long distance telephone discount service as a successful example of a co-venture.

Jinha said she saw potential for such low-key ventures as the sale of memorabilia and momentos.

"We have to look at each opportunity separately," Jinha said. "It would have to depend on exactly what it was."

Clement, who is also assistant private secretary to Ontario Progressive Conservative leader Mike Harris, has been chairing the seven-member committee since September. The committee will present its interim report to the board in January.

Universities vie to teach midwifery

BY ANNE BAINS
Varsity Staff

Two groups of schools are vying to become the first universities in Canada to offer degrees in midwifery.

Clarence Redekop, policy analyst for the Ministry of Colleges and Universities, said two coalitions of universities, one headed by the University of Ottawa and the other by McMaster University, have applied for degree-granting rights in midwifery.

The entry of midwifery programs into universities comes as part of the Ontario government's Regulatory Health Professions Act, which has already been passed by the legislature and will be proclaimed in the spring of 1993.

The act — which will also regulate 23 other health professions — will set up a regulatory body for midwifery to govern standards, discipline, licensing and grievances and require formal university training for registered midwives.

"Part of the criteria to be a self-regulating profession is that there be an education program in Canada," said Elliot Gold, a spokesperson for the Ministry of Health.

Currently, midwives are a self governing profession whose members have either formal education in midwifery from another country, are self-taught, or have served in the apprenticeship of another midwife.

Rena Porteous, a practising midwife, says the Association of Ontario Midwives recommended to the province that midwifery be taught in universities.

Students who complete the proposed three-year program will receive a baccalaureate in midwifery.

The ministry sent a request to a number of universities inviting them to propose a program.

George McLauchlin, director of public relations for McMaster's Faculty of Health Sciences, said the school's proposal was developed with input from Ryerson and Laurentian.

If McMaster is to get the program, midwifery courses would be taught at each of the three institutions.

"It's a joint venture," said McLauchlin. "Laurentian has French language training, Ryerson offers part-time studies and McMaster has a unique health sciences program."

The decision as to which university will get the program will be based on the recommendation of an independent panel composed of educators, health professionals, and consumers.

Currently, Ontario has approximately 80 midwives who are eligible for registration under the new act. However, midwives who are already practising will have their skill assessed and may only be asked to attend the program for a short period to upgrade.

The Minister of Colleges and Universities is expected to announce which universities will receive the new degree program within the month. Classes will start in September, 1993.

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THE REVIEW
The Monday Edition
7 December 1992

Squeezing juice from the Lemons

Goofball leader Evan Dando plans worldwide, intercontinental ABBA tribute

BY LARRY KOCH
Varsity Staff

So I'm trying to get in touch with Evan Dando, songwriter, guitarist and singer with Boston's Lemonheads, but when I call the hotel where they're staying in Houston, I'm told that the band has gone to the restaurant for breakfast. Oh great. Rather than try to get a hold of them later, I opt to have the desk guy try to track them down. Pretty soon I'm put through to a line that starts ringing and a strange, sultry, androgynous voice answers, "Hellloooo?"

Oh my god, I've been put through to the afterlife to Greta Garbo's private line!

Once I ascertain that this is in fact Evan Dando and that he's playing another of his famous little jokes, I'm about to ask him a question, but he beats me to it: "The Varsity? What's that?", he exclaims, puzzled. I tell him. When I start to ask questions about his latest release, the eminently likeable *It's A Shame About Ray*, he becomes enthusiastic and amicable. It turns out that the new album is really quite personal and autobiographical.

He tells me how the song "Hannah and Gabi" is about his last two girlfriends (one was from his hometown, the other from Austria) and that every line "sort of indeterminately refers to each of them." The title track refers to the mysterious disappearance of Ray, apparently quite a well-liked character in the circle of Dando's acquaintances during his sojourn in Australia, while the photo of the wrecked car on the album's inner sleeve is a hint at the possible fate of Ray. "It all sort of ties in with the theme of mysterious disappearance and trying to find traces of his existence and everyone thinking, 'God, it's a bummer that he's gone — I wonder where he is'," Dando explains, not too coherently.

The album also features backing vocals by none other than Gunnar Nelson of Nelson (whatever happened to...?) who is credited as "The Shameless One" to avoid having to pay the musicians' union. "Hey, wait a minute," he exclaims. "I never made the connection between the title *It's A Shame About Ray* and 'The Shameless One', and he never knew that's what the album was gonna be called. Hey, that's neat!"

The Lemonheads are a band famous for doing goofy covers: a few years ago, they recorded their rendition of Suzanne Vega's "Luka," this year they tackled "Frank Mills" from *Hair* on *It's A Shame About Ray* and Simon and Garfunkel's "Mrs Robinson" on a subsequent single. Dando once gave a solo performance at a music seminar which consisted entirely of other people's songs (including Billie Holliday's), while at a Lemonheads show in Toronto this summer, the encore consisted of the fantastically out-of-it head Lemon going out alone on stage, shirtless and wearing a towel wrapped around his head and singing a medley of ABBA's "Knowing Me, Knowing You" and the Smiths' "There Is A Light That Never Goes Out." The ABBA song has also been recorded by Dando for an upcoming tribute to the seventies Swedish kitsch pop geniuses, which will also include contributions from Teenage Fanclub, Lush and Urge Overkill. The song was recorded very quickly on acoustic guitar and features Dando "making weird percussion noises by rubbing my T-shirt."

At this point in the interview, his voice trails off as if he's covering the mouthpiece and I realize that he must actually be in the restaurant, since he can hardly be telling me what he wants for breakfast ("Uh...I'll have the two eggs over easy, and...uh...whatever comes with it, so...uh, bacon, I guess...").

Nowadays, when not on tour, Dando spends his time (which he doesn't have much of) in Australia, his new "pseudohome." Apparently he liked his last tour there so much that he's decided to stay there indefinitely. "I don't really have a home anywhere," he says. "I'm going there for Christmas to hang out with Nic (Dalton, the bassist) an' we're gonna try to write an album. Then we're going on tour again to Japan, New Zealand and Australia and then we're going to do some recording." Busy guy.



Juice from the Lemon that bit me.

Finally, what's a Lemonhead?

"It's a kind of candy in the U.S."

So it's not some kind of insult? I know someone who can only think of you guys as the Melonheads and he thinks that's what you should be called...

"I think it'd be better if we were called the Lemonheads".

Well, he would, wouldn't he?

A carp, a pike and an ugly duckling

BY LAURA KOSTERSKI
Varsity Staff



Ah, mon petit, dejeuner...

Princess Ivona is yet another challenging work presented by Horizontal Eight director Vladimir Mirzoev. Written by Polish playwright Witold Gombrowicz, the play is a strange and satiric story about a young prince and his fascination and eventual contempt for an ugly young girl named Ivona.

Ivona is a symbol of humankind's contempt for difference, ugliness, weakness. She is presented like an autistic child, slow and distracted, fat and partially blind. Eventually, the prince's fascination for her changes into repulsion and he, along with his royal family, plot her murder. (They decide to choke her by feeding her a bony serving of pike.)

Ivona is disliked because she is capable of evoking in others a sense of their own vulnerability, their own ugliness. For example, the queen has the bizarre notion that Ivona reminds her of her poetry, embarrassing words which express her peculiar emotions, her vulnerability. This resemblance makes the queen want Ivona dead.

The play is so resonant, so strange and evocative that it is unfortunate that the staging is not energetic and focused enough to make it a worthwhile night at the theatre.

Mirzoev attempts to lend the play a surreal beauty with an usual set design which includes a suspended fish tank containing a live carp. The sluggish motions of the fish reflect Ivona's presence on the stage — she is slow, fishlike, wearing an enormous pair of thick glasses.

Despite the intriguing and dangerously hypnotic set, the direction has some serious problems. Mirzoev makes too many interesting but unconnected gestures in his choreography. Certain moments are dramatic but superfluous; little dances and erotic mimes that don't contribute to the meaning of the play as a whole. He needs to cut out some of these visually interesting but excessive bits of stage business for the sake of better pacing as well as coherence. The play should have been 15 minutes shorter.

In last year's successful staging of *Caligula*, Mirzoev's symbolic playfulness was slick and more economical. The funky interpretive impositions on the action and dialogue gave the play momentum, enlivened the dense philosophical aspects of the text, and gave the piece energy and meaning.

Perhaps part of the coherence problem in *Princess Ivona* lies in the very nature of the play itself; it is impressionistic and poetic but without structure or story. By using the same poetic impressionism in his direction, Mirzoev simply adds another layer to the already enigmatic poetry of the play — without providing any interpretive conviction.

As a result, Mirzoev is unable to bring the same dramatic life and coherence that he gave to Camus' *Caligula*. A strong interpretive stance is essential for keeping the attention of an impatient and fickle audience faced with difficult material.

Perhaps a smaller venue would have carried the piece better. At the Joseph Workman Auditorium,

Please see "Ivona", page 8

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Daugherty's po-mo prints inoffensive, Burman's Dead photos far more vital

Ontology of the Dead

BY TINA SIRISKI

When one walks into the art gallery at Hart House, the photographs of the dead demand attention. The menacing, hollowed out eyes of the subjects give one the eerie feeling that some life still clings to their skeletal remains.

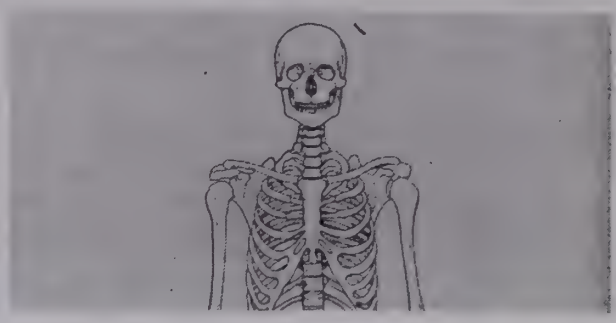
Appropriately, this series of pictures by Jack Burman is entitled "Ontology of the Dead". Burman leads us through the Catacombs of the Convento dei Cappuccini in Palermo, Sicily. It is the dead nineteenth-century clerics, lawyers, doctors, and their relatives that seem to draw one's attention first. One gets the sense that these dead people's middle-class values are still with them — their empty eyes look directly into the cameras, as if they were posing. Although their bodies are decayed, the material world still looms over them as clothing and other goods remain relatively intact.

The catacombs beneath the Place Denfert-rochereau in Paris and the Museo de las momias at the Panteon in Guanajuato, Mexico are not so inviting. The images of the dead in Paris are mainly debtors from the years 1795-1806, whereas the dead from Mexico are twentieth-century workers and peasants with their families. Many are bound and pinned against walls with their clothing still covering them. The dead in these images reveal a tortured existence that still haunts their remains.

We are also led to Rome into the Capuchin mortuary chapel in the Church of S. Maria della concezione. The remains of the order's members and patrons are still tied to the material world as they lie in their heavily ornamented crypts. One portrait in particular displays a beautiful baroque design, but upon closer inspection the ornaments used are skulls. The image is quite morbid, yet it has a luring effect upon the viewer.

The most disturbing images are from the Specimens Room of the Obstetrics Department of Siriraj Hospital in Bangkok. Burman presents seven portraits of mutated fetuses that are still preserved. Although they are dead, their black empty eyes give the impression there is life in their small deformed corpses.

The dead in all these images carry the haunting knowledge of life.



One dead dude.

One cannot walk away from these photographs without contemplating their message.

Ontology of the Dead is on display at the Justina M. Barnicke Gallery at Hart House until Dec. 17.

Ivona no Trump

Continued from page 7

watching the play was like gazing into one of those glass containers with a pink flamingo inside that when you shake them little snow flakes appear. The action and the dialogue seemed to occur in a bowl or fish tank — muted and far away, mesmerizing at first, tedious after a while.

Princess Ivona is a fascinating but difficult play. It is highly suggestive, funny and poetic. Its success as a piece of live theatre though requires a rigorous directorial treatment and an interpretive commitment capable of leading a lazy audience through the more absurd aspects of the language and highlighting the play's critical existential meanings.

Horizontal 8's Princess Ivona runs until Dec. 12, at the Joseph Workman Auditorium (1001 Queen Street West).

Still Life for Canada — and other recent prints

BY NICOLE GRAHAM
Varsity Staff

Now featured in the galleries of Northrop Frye Hall is the politically predictable art of Susan Daugherty.

The show — "Still Life for Canada - and other recent prints" — is a series of pleasant serigraphs (the fashionable art term for silkscreen printing). The pieces involve an overlapping of found type and images which are meant to illustrate the complex heritage of Canada. "There are no Mounties or maple leaves," as Daugherty said; instead, the prints involve classical images and symbols from other countries, representing the varied and rich heritage of the people who make up Canadian mosaic.

The pieces would make great wallpaper. They are inoffensive, fairly understated and consist of muted colours. Furthermore, the occasionally obscured text forces the interest and participation of the viewer in the piece, a valuable quality in any work of art. Daugherty, previously a collagist, made use of the images that she has collected over time, as well as making use of found paper (which already had the text on it). Her work can undoubtedly be classified as post-modernist, for it involves the assembly of other peoples' art and words (such as a quote from Pierre Elliott Trudeau and a piece of ancient Greek pottery) to create something that can be said to be her own.

However, wallpaper does not necessarily make great art. The pieces, if and when noticed, inspire little feeling or insight. There is little mystery or personal significance allowed in the work for the viewer. "INTRODUCTION" (surprisingly, the introduction to the series) explains literally, instead of visually, the meaning of the work. Furthermore, with Canadian unity a primary issue of concern at the moment, the subject matter of these prints seems to simply play off of popular sentiments instead of saying anything of its own.

Nevertheless, Daughterty's work is worthwhile and the show does offer students an ideal opprtunity to be exposed to contemporary art.

Susan Daugherty's Still Life for Canada — and other recent prints runs until December 18th at the first and ground floor galleries of Northrop Frye Hall.

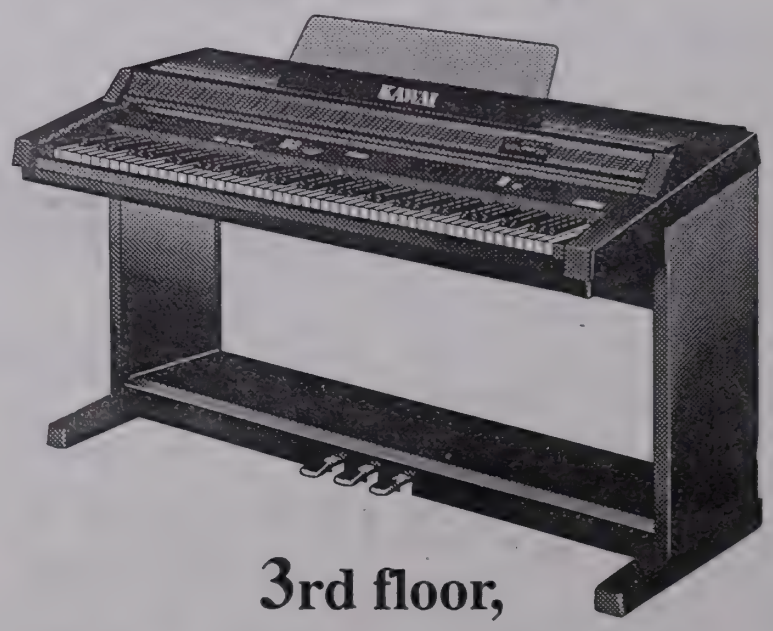
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Sex and hope and faith and dreams and lascivious Greek gods at the YPT

Young People's Theatre Beauty and the Beast of the Oracle more adult than you might expect

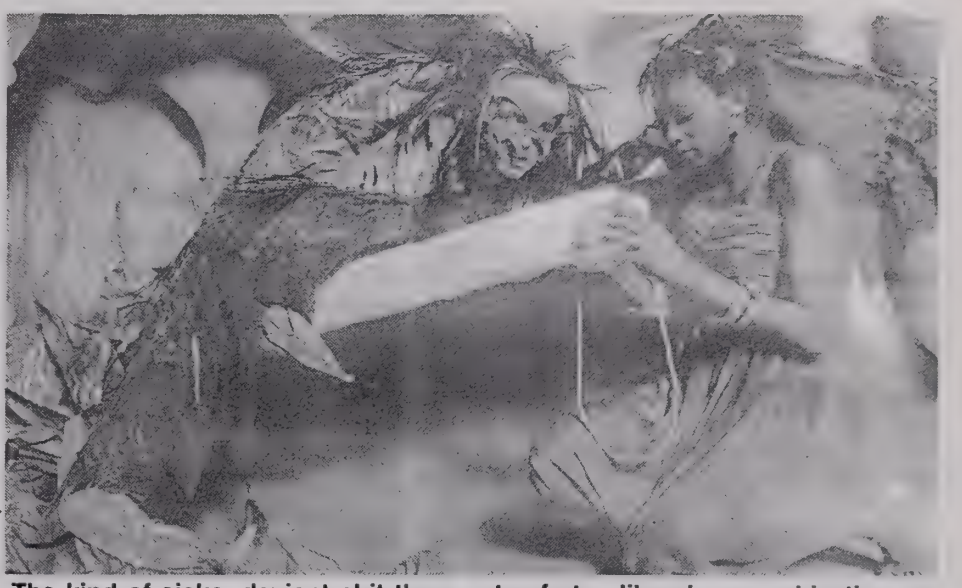
BY WILL ECKHERT
Varsity Staff

It was a strange assignment: reviewing a play that was written for a primarily under-eight-year-old audience for a university newspaper. Though as is to be expected, the Young People's Theatre production of Jenifer Sutherland's *Beauty and the Beast of the Oracle* (directed by Maja Ardal) is hardly a stimulating intellectual experience, it nevertheless includes some darker aspects of the human consciousness that certainly flew over the heads of some of the corpulent parents in attendance.

Shunning Disney's eighteenth-century French inspiration, the source of *Beauty and the Beast of the Oracle* is the second-century Latin novel *The Golden Ass*, set in the Roman African possessions. The Beauty, played by Nambitha Mpumlwana, is an entomologically obsessed princess who must face her destiny: to cross the river Lethe and confront the jealous goddess Venus. The Beast (Frank Zotter), a spiny insect of indeterminable type, is really the cherubic Cupid, Venus' son, in disguise. Not surprisingly, the play is full of archetypal conflict to strike at the callow audience. Cupid must overcome his anima and free himself from the clutches of his overprotective mother, and the Beauty, abandoned by her father as a sacrifice on a hilltop, must somehow escape from a new take on the Abraham myth.

But most striking was the curious way in which the sexual energies of the cast were sublimated into various aspects of the performance. At the beginning of the play, the Roman mob repeatedly chants "We want Beauty" (it is never mentioned, ahem, precisely what it is the crowd wants her *for*). Cupid is portrayed as a horny teenager, rousing the prepubescent audience with animalistic grunts and exaggerated abdominal thrusts upon first sighting the Beauty. The ritualized clipping of Cupid's wings to transform him into the Beast is an obvious metaphor for castration: he becomes a powerless and effeminate creature thereafter.

Not insignificantly, the Beauty's real name is "Psyche", in Greek mythology the heroine who had some libidinous liaisons with the Eros and Aphrodite. In one scene, a booming voice urges her to "come, come...deeper, deeper...come, come," as she descends into the blood-red, womblike area of the stage under the flesh coloured balcony, which features a rather phallic seven-foot "mountain peak." The performance is topped off by the appearance of the Bull, a traditional symbol of virility.



The kind of sicko, deviant shit these artsy-fartsy liberals are subjecting our children to. God bless Tipper Gore.

The pleasantly racially-mixed cast and the presence of Roman characters and myth, combined with the performance's latent sexuality, results in a feel that reminds one more of Shakespeare's *Othello* than any cartoon. But as the inchworm Digsly comments, "I don't like tragedies...they make me giggle." And so should you at this lively and colourful presentation of some of our most deep-seated psychological motivations. But even if you're "just not old enough" to understand all the subtle allusions, *Beauty and the Beast of the Oracle* is just about as good as children's theatre gets.

Beauty and the Beast plays until January 3 at the Young People's Theatre, 165 Front Street.

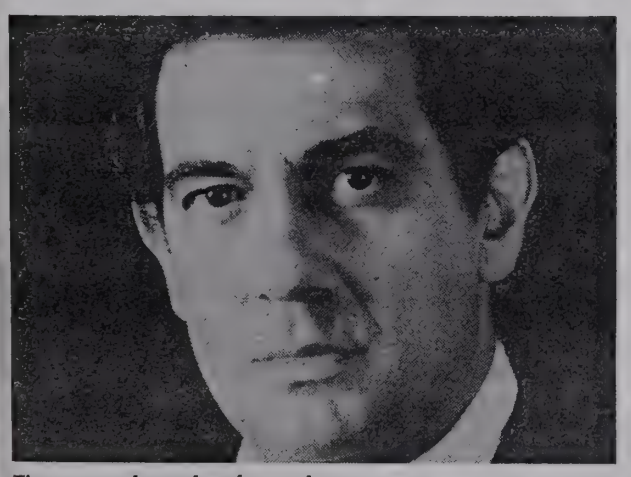
Rhapsodical schmooze over Placido Domingo

Spanish tenor's scheduled visit to Toronto may change Varsity writer's life forever

BY GLENN SUMI
Varsity Staff

I'm a victim of musical discrimination.

People won't let me near their walkmans, I'm barred from certain drinking establishments, and when friends scan my CD collection, their eyes glaze over with none-too-subtle boredom. Even in the liberal offices of *The Varsity*, where people of many different backgrounds can find a common ground, I'm frequently chastised and/or attacked — albeit only verbally. Here are a few of the names



The opera lover's pin-up boy.

I have been called: bourgeois, elitist, wannabe, dweeb. (This last one really hurts.)

Why this constant reviling? In a word: opera. I like it, always have, and, God willing, always will.

Up until now I have internalized my oppression, accepting everyone else's musical standards, ashamed of my own. At a recent party, somebody asked me what kind of music I listened to, and I replied, not too convincingly, "Pearl Jam." (I had just watched those cute VJs on YTV's *Rock 'n' Talk* enthuse about this group, so I assumed this was a wise choice, a rockin' choice.)

But something has made me want to burst out of the musical closet, so to speak, to stand by my sonic orientation with pride. Last week it was announced that PLACIDO DOMINGO, THE GREATEST TENOR ALIVE, IS COMING TO MAPLE LEAF GARDENS!

Now, I haven't been to the Gardens in almost two decades — not since my father, wanting to initiate his piano-playing son into the manly world of sport, dragged me to a hockey game. (I hated it; I only remember the Eskimo Pie and the organ.) So the prospect of listening to classical music in this odd venue, which is faintly redolent of sweat and is acoustically questionable, seemed vaguely nostalgic, and pleasantly ironic.

Why Domingo? Quite simply, he is the most versatile singer around — as comfortable singing Broadway standards as he is a Verdi aria, as comfortable talking with Barbara Walters and Jay Leno as he is with the folks at *Saturday Afternoon at the Opera*.

A tenor's career isn't marked by its longevity. Often singers have a couple of decades, after which they coast on their past successes. Such is the case with someone like Pavarotti, whose body and wallet have expanded while his voice has thinned. Not so with Domingo, whose voice has always had more baritonal weight and power than his colleague's.

This voice, carefully nurtured over the years, has grown darker and more expressive of late, allowing him to venture into more exciting musical territory. Having sung every tenor role by Puccini (a feat not easily accomplished) and most of the lyric-dramatic Italian and French roles, Domingo has recently crossed over into the Germanic repertoire, interpreting Richard Wagner's Lohengrin and Tannhauser — roles for which a singer needs introspection and thought, not to mention incredible stamina and power. By all accounts, the Spanish-born singer's interpretations of these roles are rich additions to his vast recording legacy.

Above all, Domingo is a musician's musician: always reliable, humble enough (during a recent Met celebration) to sing baritone to Pavarotti's tenor, gifted with enough musical instincts to make him an estimable conductor — something very few singers (if any) have become.

If one finds his interpretations a little too stolid, a little too similar, then so be it. Tenor's roles aren't known for their dramatic kick, and the one role that *is* an acting challenge, Verdi's Otello, is currently one that Domingo practically owns today.

It's not often that one is able to see a performer at the absolute peak of their powers. On Jan. 19, you, I, and other closet or "out" opera lovers will have a chance to see one. Bourgeois, elitist, wannabe, or

THERE WILL BE *no Review section in Thursday's Varsity. But we'll be back - bigger and better than ever - with the All-Review on Tuesday, December 15. Read about Bob Mould, Much Music, Art and Politics, Douglas Adams. Treasure it, give it as a present. Carry it everywhere and look sharp and be well informed.*

We apologize for our egregious oversight in failing to mention Daniel Brooks' crucial contribution to The Lorca Play as both director and co-writer in our October 22 Review.

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VARSITY SPORTS
The Monday Edition
7 December 1992

How Justine Blainey brought her struggle to the Supreme Court

She shoots and she scores

BY JULIE ANN BARRETT
Varsity Staff

There aren't many first year U of T students who have taken a case to the Supreme Court of Canada and won. Even fewer whose name is on one of the leading cases on equality in Canada. Justine Blainey is one such person.

Blainey plays defence for the soon to be defunct Blues women's hockey team and has been involved in issues of women and hockey for many years. At the age of 12, she launched a complaint at the Ontario Human Rights Commission that ultimately ended up before the highest court in Canada.

She began to play hockey after figure skating for 6 years and watching her brother play hockey. She quickly displayed great ability. "I was playing in a girls league, but I had to play in an older age category, a couple of years ahead because I was good." She found this very uncomfortable, due to the significant differences between 10 and 14 year olds. She wanted to play with players of her own age and of the same skill level.

While Blainey was playing on a girls' team, she was also playing on a limited basis with her brother's team. She would practice with the boys' team, play in exhibition teams and travel to the United States to play in tournaments.

She found that she preferred playing with the boys' team. "The boys' practices were very serious, intense and hard-working. It wasn't the same with the girls."

When she was 12 years old, she was practicing and playing exhibition games with the Etobicoke Canucks. The coach believed that she was one of the 16 top players of the 100 that tried out and wanted her on the team.

However, the Etobicoke Canucks team was in the Minor Pee Wee division of the Metro Toronto Hockey League, which in turn is a member of the Ontario Hockey Association (OHA) — a male only organization.

It was then that Blainey decided to do whatever it would take to get on the team. She and her mother filed a complaint of gender discrimination against the OHA with the Human Rights Commission.

"I took my knocks and gave my knocks, like everyone. Players took shots at me and coaches used me for motivation, like 'don't get beat by a girl'."

The Human Rights Code, however, had a clause allowing an athletic team or association to restrict its membership to one gender, disallowing Blainey's complaint.

Blainey's lawyer, Anna Fraser, decided that the route to go was to challenge the Code as being in violation of the Charter of Rights and Freedoms.

She won the case; the section of the Code was deemed unconstitutional and of no force or effect. In the course of the litigation, the courts also set out basic principles of equality that are being applied to cases today.

Blainey then complained under the Human Rights Code and it was upheld. The OHA regulation was found to discriminate on the basis of gender.

So, finally, after three years of litigation, Blainey was allowed to compete on a boys' hockey league. She was 15 years old when she started to play with a Bantam A team in the MTHL. She moved up to Midget AA the next year, playing with the Villagers and then with Royal York for two years.

It was very difficult for her at first. "I had to learn to play with roughness. That's a skill that you have to learn and I hadn't been able to get that on the girls' teams. I took my knocks and gave my knocks, like everyone. Players took shots at me and coaches used me for motivation, like 'don't get beat by a girl'." But she really enjoyed the level of competition and the hockey.

When Blainey was 17, she decided that it was time to switch back to women's hockey. "I never wanted to play Junior A or in the NHL. I played because it was fun, I was having a good time and I was playing at a competitive level with those my own age. Then school and other stuff took over."

On her return to women's hockey, she wasn't always greeted with open arms. Some women supported what she had done, others seemed to resent it. "It was tough because some of the girls I was playing against had testified against me in the court case, and had said things about how I wasn't any good as a hockey player. There was a lot of attention and stress on me, but it's died down now."

Now, as well as playing on the U of T team, Blainey plays on a Senior AA women's team and has done some coaching at the high school level. Needless to say, she loves playing hockey. She also speaks extensively about her case, equality issues and the need for equal opportunity for women in sports.

At the time Blainey started her case, she thought of it in very personal terms. She wanted to play, she was good enough to play with the boys and it wasn't fair that she couldn't play. Now, she sees it in broader terms.

"Women need to be in competitive situations in sports so we can compete with men in the workforce. We have equal training and equal brains so we should be treated equally. The more women integrate in sports and the workforce, the easier it will be for other women and the further we can go."

There have been drastic changes in women's hockey in recent years. It has a higher profile, will be an Olympic sport in 1998, and more girls and women are playing hockey. As well, Blainey estimates that about 10 girls are playing competitively in the boys' MTHL and many more are playing in boys' house leagues.

However, there are still real institutional disparities between men's and women's hockey: there are higher levels of intensity and roughness for the men, the development and training of younger players is better for boys, there are more levels of competitive league and more choice of team because there are more teams for boys, the boys leagues have longer seasons, more games, and more hours of rink time along with being at more convenient times.

It is also less expensive to play men's hockey at higher levels because they get sponsors and have more funds available for things like equipment, travel and tournaments — far from the reality for women's leagues.

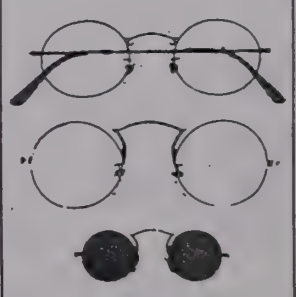
Blainey firmly believes that women should be allowed to compete with men on every level. "We need to encourage women to get into sports and compete. If they're good enough to play on a men's team and they want to, they should go for it, even to the NHL."

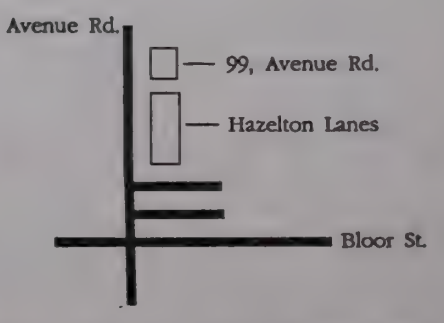
That is not the path for Blainey, however. She is playing hockey for fun and she's not aiming to go any further with it than where she is right now. "I'm in first year Science and I want to go to medical school. I want to get through school first."

Blainey has certainly already done a lot for women and hockey in her 20 years. The effects of her struggle and the strength of her convictions will be felt far into the future. When women do play in the NHL, it will be in part because of the fight for equality by women that have come before. Women like Justine Blainey.

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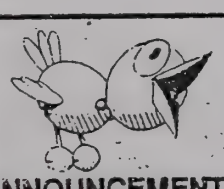
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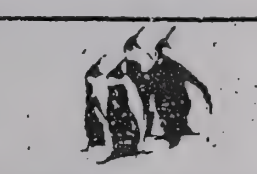
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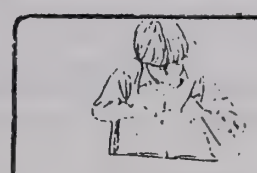
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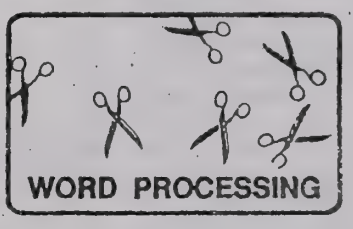
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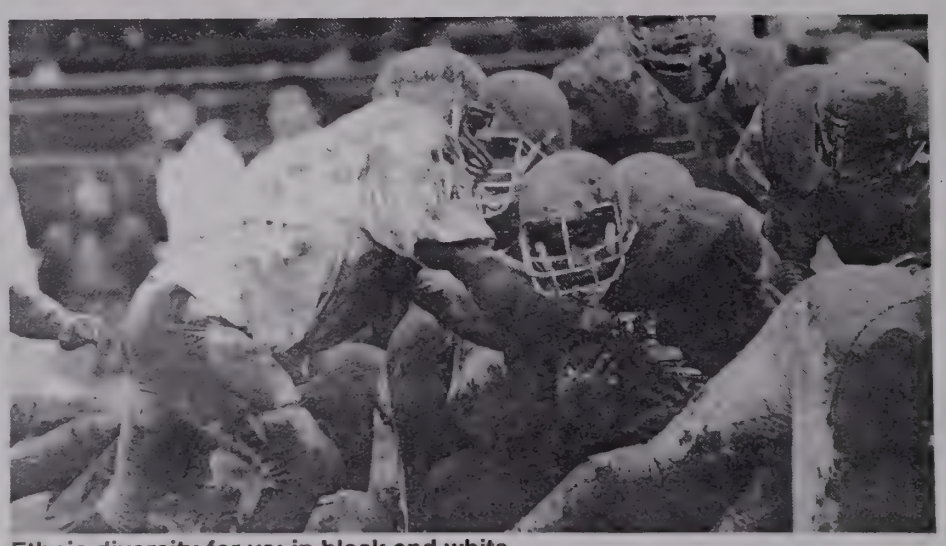
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McGregor's patronizing rationale

SPORTS EDITORIAL

The recent decision by the Department of Athletics and Recreation (DAR) to cut athletic programs at U of T is a classic case study in obtuse reasoning and spurious rationalization. Athletic Director Dr. Ian McGregor's recent statements to the press are a crude smokescreen to mask DAR's obvious de-emphasizing of student athletic programs in favour of revenue generating schemes.



Ethnic diversity for ya: in black and white.

Photo by Steven Leung

It is no secret that Varsity Stadium is situated on prime real estate which is ready-for-sale; as well, DAR's recent hiring of a marketing consultant to promote the Athletic Centre to the "community at large" (i.e. non-students) only confirms this "for profit" trend. It is interesting to note that the $56 900 annual salary for this new consultant is almost exactly the sum needed to save all the recently-cut programs, save football.

"It's a business decision," exhorts McGregor. But what DAR fails to realize is that sports at Canadian universities have never been meant to generate profit. Instead, they serve to diversify the student experience. Sports exist at U of T not primarily for the benefit of administration, fans or corporations, but for the student-athletes who play them. If football or women's hockey are financially redundant, so is Dr. McGregor's own job. Consistency would dictate that he resign immediately.

The most patronizing aspect of McGregor's justifications is his concern that athletics at U of T adequately represent an ethnically diverse student body. His reasoning ignores the fact that the athletes who play football (the most notable of all the recent cuts) comprise perhaps the most ethnically diverse team at U of T. Indeed, DAR's cuts to women's sports such as hockey does not serve to counteract the traditional emphasis on male-only sports. Moreover, McGregor's remarks are offensive insofar as sports at U of T have rarely been defined on ethnic lines: athletics are meant to be enjoyed by all, regardless of ethnicity. McGregor sees a problem where one does not exist.

McGregor should desist in his patronizing rationale for the recent cuts. He does a disservice to both DAR and the university. U of T's student-athletes know and expect better.

Blues Notes

Basketball

The U of T Varsity Blues defeated the Wilfred Laurier Golden Hawks 71-56 in a non-conference match-up this past Saturday at the Athletic Centre.

The Blues' Jason Gopaul managed 16 points in the game, followed closely by fifth year veteran Scott Bleue who racked up 15 points to help the Blues garner the victory. Rookie Jason Dressler was the Blues' leading rebounder with 12 to his credit.

"I was really happy with the way we played against Laurier," remarked coach Ken Olynyk. "Laurier's a pretty good team, they played well. We were down one point at the half, but got ahead in the second and never really relinquished the lead."

The Blues next match will be held December 28-30 at the annual York Tournament.

Hockey

The Varsity Blues Hockey team got back on track after their tie and loss in the Duracell Tournament with a 2-1 win over the Brock Badgers last Friday at Varsity Arena.

The Blues managed to dominate Brock in the first period with some aggresive offense that yielded a 2-0 lead with goals from Troy Mann and Doug Cherepacha. U of T outshot Brock 16-7. The Badgers were able to stage a strong challenge in the second period, slipping a shot by goalie Paul Henriques to draw within one point of a tie. But tight defense by the Blues and great goaltending by Henriques held the Badgers scoreless through the third to give U of T its eighth win of the season.

"I was really pleased with how well we started the first period," said coach Titanic. "Brock is actually a very tough team despite their record. They had a really good second, but Paul (Henriques) managed to keep us in the game until we turned things around. We haven't had much offence lately so we'll be working on that. Hopefully we can improve our second half."

The victory gives U of T an 8-2 record on the season to date, and retains thier first place standing in the OUAA East.

We apologize. In the December 1 edition of the Varsity we incorrectly spelled Brian Rolston's name in the Hockey Duracell article.

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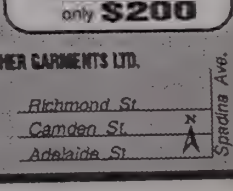


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THE VARSITY

VOLUME 113, NUMBER 28 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 10 DECEMBER 1992

Alumni, athletes fight to save teams

BY JIM BRIDGES
Varsity Staff

More than 100 U of T athletes and alumni fought to save Blues teams under the axe at Monday night's council meeting of the Department of Athletics and Recreation (DAR).

The four-hour meeting was the first since last week's announcement by the DAR management team of proposals to close Varsity Stadium and cut a variety of Varsity and intramural teams — including men's football and women's ice hockey.

Many present at the packed meeting expressed their concern at DAR's failure to propose alternatives.

"Why didn't the management team explore the many financial alternatives to discontinue the football team with coaches before making their recommendation?" asked David Scandiffio, an offensive line with the Blues.

U of T alumnus Jim Spraw agreed, accusing the department of not consulting the coaches before proposing to cut teams.

"The best teacher I had here was (Blues football coach) Bob Laycoe, and no one once asked him for his opinion. I find that embarrassing," he said. "In the last week, for the first time in my life, I've been embarrassed by the actions of this university."

Another alumnus, Jim McMahon, criticized the department's increased emphasis on recreational activities at the expense of Phys Ed students and athletes.

"Nowhere in your mission statement do you address yourselves to where this department started. It was to generate top students, then you added recreation."

He added that if U of T wanted to be the top Phys Ed school in the country, it would have to reconsider its priorities.

"If you want Bandaids, the alumni will help. But this thing needs to be torn apart and built back up. You have to address the Phys Ed students first, then the rest of the university, then us nuts called alumni," he said.

But DAR council member Bruce Kidd said anger about the proposed cuts should not be directed at DAR, but toward the university administration and the provincial government.

"The Ministry of Colleges and Universities does not view this activity as integral to the education experience as we do, therefore our administration leadership has seen fit to move it outside the core program," he said, referring to U of T's removal of $1.2 million from the DAR budget.

Football coach Bob Laycoe said that the only way to be able to save the threatened teams would be for the university to affirm its commitment to sports at U of T.

"A lot of people won't help unless they know it's going to be appreciated," he said.

But Gordon Cressy, vice-president of development and university relations, said the university cannot afford to support all the athletics it currently does.

He also warned that if alumni wanted to save the teams, they would need an endowment fund of at least $5 million for football alone.

"Let's be realistic — who is going to put up the dollars to make it go?" he asked. "Unless significant money is raised, it won't happen."

Please see "DAR", page 2



The incredible, unbelievable Monika Deol. Next Tuesday, in the All-Review.
Photo by Mimi Choi

Scarborough threatens to secede from SAC

BY LISA HEPNER
Varsity Staff

The Scarborough College Students Council (SCSC) is threatening to break away from SAC if it doesn't get more money.

Scarborough council president Lance Flash said it is unfair that while Scarborough students give $70 000 a year to the Students Administrative Council (SAC), Scarborough only receives $20 000 in direct subsidy from SAC.

"The services that Scarborough College receives are disproportionate to the amount of funds collected by the student levy," he said.

Last week, the Scarborough council passed a motion accepting Flash's proposal to break away from SAC if their request for more of the SAC pie is ignored.

But Jinha said Scarborough students get a lot more from SAC than the $20 000 budget line item.

"First, I don't think they realize that SAC has doubled their budget from last year. Second, they're indirectly benefitting from many of SAC's initiatives, like U of T's health plan, and our Walksafer program."

However, Flash said Scarborough still does not have access to SAC subsidized services, like photocopying, which are only offered downtown.

"It doesn't change the fact that we're not getting our share. We're not getting our money back," he said.

Jinha said Flash is ignoring her attempts to include the suburban campuses.

"(SAC vice-president) Ferd Longo and I have made a concerted effort to express the needs of the suburban campuses this year. In the past, SAC executives have ignored the two campuses. Now I spend a whole day out there once a week."

Jinha added that when she struck an advisory committee to look into Scarborough's complaints, they did not participate.

"I made an effort to extend the olive branch, and they never followed it up," she said.

Flash, however, remains unimpressed.

"Scarborough should control Scarborough money," he said.

But according to Jinha, SCSC could not withdraw from SAC even if it wanted to.

"Federal statutes stipulate that students must be represented to the government, and SAC is that representation," she said.

Arts and Science faculty looks to cut classes with low enrollment

BY TERRY CAIN
Varsity Staff

The Faculty of Arts and Science is considering eliminating courses that don't enroll enough students.

"I plan to raise the question of whether we would want to consider setting up minimum enrollment levels," said Arts and Science Dean Marsha Chandler. "If we were to go ahead with, say, a minimum of five students per class, it would be a guideline or benchmark for department chairs to use."

Chandler said the faculty's plans still have to be discussed with staff and students before becoming policy.

But Uma Sarkar, president of the Arts and Science Students' Union (ASSU), said she plans to fight the proposal.

"It's another matter of quality of education deteriorating due to lack of money. We have concerns about cutting courses by enrollment numbers, by having courses based only on demand."

She said some programs that commonly have small classes could be threatened if a minimum enrollment standard is set.

"South Asian, Near Eastern and Afro-Carribean Studies would really be affected. This could even lead to the elimination of whole programs."

She said that independent studies and seminar courses, which often have less than five students, might also be affected.

But Chanler said many small classes would still be kept, and the final decision on whether to cut them would be left to the department chair.

"New classes and joint graduate/undergraduate classes would have to be given special consideration. And in all cases, it would ultimately be up to the department chair.

She added that factors other than just saving money will be considered before deciding to cut small classes, but said the university is under financial pressure.

"With recent budgetary constraints, we have to rationalize expenses," she said. "We would try to do it in a way that isn't negative to the program or students."

Sarkar didn't accept Chandler's explanation.

"There are significant operating funds available that aren't being tapped. Maybe we should look at expenses other than staffing as well," she said.

Moved tiles may expose asbestos

BY JAGGI SINGH
Varsity Staff

Students in Sidney Smith Hall are worried that the university is not doing enough to prevent the release of cancer-causing asbestos into the building's air.

In two separate incidents, broken floor tiles and out-of-place ceiling tiles were reported by students to the Arts and Science Students' Union (ASSU), located in Sid Smith. The out-of-place tiles threaten to expose asbestos sprayed on the metal support beams of the building.

Exposure to airborne asbestos, widely used as a flame retardant in older buildings, has been linked to cancer and lung disease.

ASSU reported the out-of-place tiles, as well as a hole in a ceiling on the first floor, in a Nov. 27 letter to Peggy Haist, co-chair of the Health and Safety Committee at Sidney Smith.

But ASSU members said although the Committee responded immediately, they still have doubts about university's ability to deal with the asbestos problem.

Current regulations to control asbestos contamination, posted in Sidney Smith, warn people against disturbing ceiling tiles, and advise Sid Smith users to report broken or disturbed tiles.

But ASSU member Lisa Law and executive assistant Terry Buckland, said the rules are often not followed because many Sid Smith users don't know about them.

"Most people don't have any idea about the regulations. There have been numerous incidents since the asbestos problem was first made public in 1990," said Buckland, referring to incidents where floor tiles have been moved or broken by people hanging decorations from the building's false ceilings.

But Haist believes said the university's asbestos control program is working.

"The regulations are adequate. There are more problems if you try to remove the stuff (asbestos)," she said.

Please see "Asbestos", page 2

INSIDE

Cutback stress among the staff
Page 3

Henriques the master of hockey
Page 8

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Asbestos still poses a hazard, says ASSU

Continued from page 1

David Gorman, U of T's director of Environmental Health and Safety, agrees.

"The regulations are a permanent long-term solution. With the current regulations in place there is no health hazard," he said.

However, Buckland believes asbestos can be removed completely from Sidney Smith if the university is prepared to pay for it.

"Asbestos can be removed gradually without posing a health hazard or shutting down Sid Smith. We tried to get an independent study done to confirm this but the administration refused," he said.

Gorman disagrees with Buckland's appraisal.

"All our studies say you don't have to remove asbestos to remove the threat," he said.

Devi Arasanayagam, a graduate student who works at Sidney Smith 25 hours a week, said the Health and Safety Committee could be doing more to inform people about Sid Smith asbestos.

"The signs are not noticeable enough. They could publicize the hazards much more," she said.

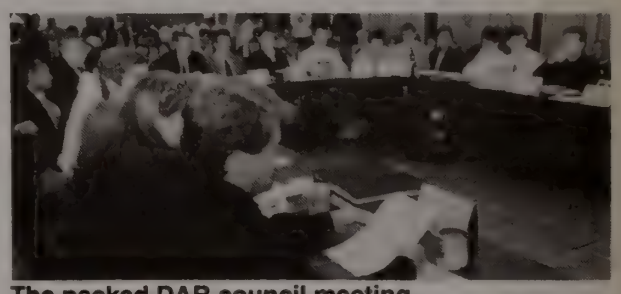
Concerns about Sid Smith asbestos first surfaced two years ago, when student unions with offices in the building complained that the university was down-playing health hazards caused by the presence of asbestos.

DAR votes to "support" efforts to save teams

Continued from page 1

The council was also presented with a petition with 2000 signatures from U of T students opposing the cuts.

In response to concerns, the council voted unanimously to hold an open forum on the recommendations early in the new year and consider written proposals from the university community. It also voted to support efforts to find funding for the threatened teams and programs.



The packed DAR council meeting.

Photo by Mimi Choi

After the meeting, Brad Muxlow, a council member and Blues football player, said he is confident that the management team's original proposals will be revised before coming to a vote.

But DAR director Ian McGregor said that while the council will consider other proposals, the department cannot start the whole process again.

"We don't have the time to go back to square one. The deadline for the budget to be presented to the University Affairs Board by March," he said. "The tight deadline makes things difficult. It puts our backs against the wall."

He also said that the announcement did not come as a surprise, saying that DAR has been looking at ways of cutting back for several years.

"We have been talking about doing less for two years and now we have to spell it out," he said. "I understand the emotional response, but to say that people couldn't see it coming is unfair."

DAR council is to meet again on Jan. 11 before deciding whether to adopt the management team's recommendations.

With files from Nicole Nolan and John Beresford

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University staff stressed out by cutbacks

BY JIM BRIDGES
Varsity Staff

Not only is the recession bad for people's pocketbooks, it's bad for their health, says the university's ombudsperson.

According to the ombudsperson's report, released last month, the office received more complaints relating to cutbacks last year than in previous years and its effects, especially on university workers, are taking their toll.

Liz Hoffman, U of T's ombudsperson, said that she received complaints from a number of university staff about being overworked as the university tries to do more with less.

"People say they are at their desk by 7 o'clock in the morning, they can't remember the last time they didn't take a briefcase home, they are coming in on week-ends," she said. "They feel such responsibility that they are giving up a lot of personal time to keep the environment running as well as they can. Ultimately it's not only their personal time, but their health they are giving up."

She said, however, that as a result of the poor economy people have been reluctant to complain.

"When jobs are limited, people think twice about rocking the boat," she said. "People ask, 'Is it more to my advantage to indicate to the university about my supervisor or stay in the good favour of the supervisor and pay my mortgage?'

"Even if the individual has concerns, the concerns are viewed as more positive than not having a job at all."

She said students are also being affected by university cutbacks.

"Students are affected by shorter office hours, time lines of decisions, and are the receivers of the universities' error rates with information," she said.

The report recommends that the university should give better training academic and administrative staff in receiving and resolving complaints.

Hoffman said better training would not cost the university a lot to implement and would improve the atmosphere for staff and students.

"If people felt better about how to receive a complaint, I hope that would make for a better environment."

She said that although the university has acknowledged the validity of the problem, little has actually been done to implement a solution.

She added that the university should place more value on complaints as a way of gauging its performance.

"If students and staff don't complain, the system is not being assessed properly," she said.



Ombudsperson Liz Hoffman.

Photo by Mimi Choi

10% cut in med school could damage health access

BY REBECCA SCHWARZ AND NICOLE NOLAN
Varsity Staff

A proposed 10 per cent cutback in medical school enrollment could damage women's access to the kind of health care they want, some doctors say.

Early last year, health ministers from all the provinces agreed to cut medical school enrollment by 10 per cent by the fall of 1993 in order to reduce the number of doctors in Canada, which they say has grown faster than the population.

However, some doctors, who believe that many women prefer female physicians, say a blanket reduction in medical school enrollment could lead to a shortage of women doctors.

"There are two parts to the theory. One is that a blanket reduction in medical school positions is going to produce a reduced number of women doctors because there are more men than women in medical school. There is also the question of how much clinical and basic office work women physicians do compared to men. The impression from studies is that women do not put as many hours into the job as men," says Dr. Michael Marrin, chair of Medical Admission at McMaster University.

He said because studies show women doctors seem to work fewer hours than their male counterparts, the cutbacks may damage women's access to health care.

"If women work fewer hours to start with, and if it's true that women consumers prefer women physicians, than they are going to be the ones who suffer more because of the cuts," he said.

A 1990 study of McMaster University medical graduates revealed that 54 per cent of the women had interrupted their careers at some point as opposed to 14 per cent of the men. The study showed that over half of the women had taken a hiatus for childbearing, and women with children were more likely to decrease their working hours.

Another study of Ontario practitioners done in 1986 suggests a preference for a same sex physician.

"It means that women consumers will experience reduced access to the kind of medical care they prefer," said Marrin. "The only way around that is if women graduates work as many hours as men."

But Paul Howard, communications assistant to the Minister of Health said the responsibility for ensuring that the demand for women doctors is met rests with the medical schools.

"I think what you're talking about is admissions standards," he said. "The Ministry of Health is concerned that we have the appropriate number of physicians to meet the health needs of the public, having a gender balance in physicians should be addressed by the faculties of medicine in the universities."

Faculty of Medicine Dean Arnold Aberman said cuts to enrollment will not damage the recruitment of women students.

"If there is a decrease in undergraduate medical enrollment, it will have no impact on our commitment to increase the diversity of our student body," he said.

But Dr. Beverly Richardson, chair of the gender issues committee at U of T's Faculty of Medicine said there are other issues, such as the science degree prerequisites required by most medical schools, except for McMaster, that have to be looked at before more women will be recruited.

"There are other root issues that haven't been dealt with," she said, adding that U of T, along with the University of Saskatchewan, has the lowest proportion of women graduate in Canada.

"To me that means that we haven't done everything that needs to be done," said Richardson.

Richardson said lowered access to health care will not just affect women as men also work reduced hours due to government caps on the health care system and the 10 per cent enrollment cut.

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THURSDAY QUOTE: *"In the last week, for the first time in my life, I've been embarrassed by the actions of this university."* **Blues football coach Bob Laycoe has obviously blocked-out the incident when in his first year as a student at U of T members of the administration broke into his residence room in the middle of the night and flashed him. That was embarrassing.**

The Varsity seasonal gift list

•Clean living U of T Health Promotions Director Margaret Galamb - A copy of Madonna's *Sex* and a carton of Players non-filters

•Assistant Vice-President Operations and Services Janice Oliver - A Mattel Kiddy Policeman Kit (complete with toy handcuffs, police badge, hat and bat), Chief McCormack's telephone number, a stamp, a Xerox Canada Employment Form, and, of course, a sub machine gun

•Campus lefty-at-large Jason Ziedenberg - A running mate, a time machine (giving up my speaker's rights seemed like a good idea at the time...), and a scholarship to Berkeley in the 60s

•Women Centre and OPIRG all-rounders Stacey Papernick and Andrea Calver - Special scratch and sniff "activist" magic markers (fighting the power in eight brand new colours. Activism has never smelled this good...)

•Peter Turner - A billion-dollars worth of Harvey's Gift Certificates

•Vice-President of Human Resources Michael Finlayson - A leather-bound copy of Machiavelli's *The Prince* and a ladder to get off the ceiling (union busting never felt so good).

•SAC President Farrah Jinha - Her very own corporate sponsor

•U of T President "Hong Kong" Rob Prichard - One of the empty residence rooms, a few more vice-presidents to pin the blame on, and a big bonus for a travel agent with grrreat timing

•The Teaching Assistants Union Bargaining Unit - A copy of *Miss Manner's Guide to Labour Negotiations, How to Make Friends and Influence People* and a refillable prescription of uppers

•Race Relations Officer Kelvin Andrews - A few more days to think about it

•Department of Athletics and Recreation Director Ian MacGregor - A condo in Varsity Stadium with room enough for lotsa ping pong tables, and a 5-year membership with the Four Seasons Health Club

•U of T Olympian Decathlete Michael Smith - A quick lesson from Silken Laumann, and an Tootsie Roll bar

•President of the Engineering Society Andrew Steeper - A white ribbon (as a bookmark in well-worn copy of *Iron John*)

•Episkopon Scribes Andrew Comrie-Picard and Ginny Bray - An autographed photo of Farhan Memon

•ASSU President Uma Sarkar - Lunch with Farrah

•Premier Bob Rae - A copy of the NDP Policy Book; an extra-strength mouthwash that can fight his new-found taste for blood

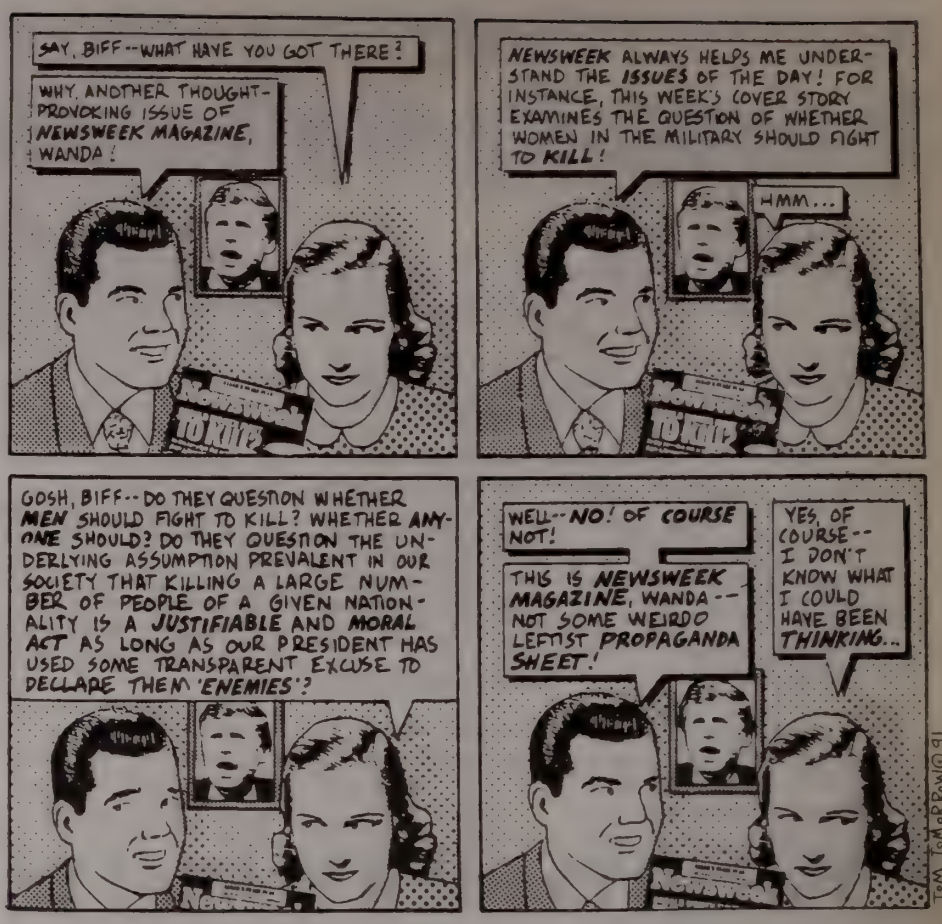
APOLOGY: In the Dec. 7 edition, *The Varsity* published a letter to the editor titled "Thanks Farrah" under the name Stephanie Anderson. Anderson was not the author of the letter, it was falsely submitted under her name. We do not know who the true author of the letter is and we apologize to Anderson for the error and any upset it may have caused. Every letter submitted to *The Varsity* MUST be accompanied by a telephone number or it will not be published.

Correction: The Varsity Party is NOT on Thursday but on Friday. Same place: 197 Spadina Rd. I block South of Dupont, Middle Buzzer. 8:00. Drink away your essays.

Contributors: Vanita Goela, Mark Lyall, Rodger Levesque, Tara Sutton, Justine Blainey, Jaggi Singh, Lisa Hepner, Rebecca Schwarz, Farhan Memon, Stephen St-Onge

Extra Special Thanks to John Beresford for editing the Sports section.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP)
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BACK TALK *letters to the editor*

Exposure Post

This letter is written in response to an extremely biased article printed in the November 26th issue of *The Varsity*. My purpose is to present my side of the story — a right *The Varsity* denied me in the original article.

The Varsity contacted four of the 16 advertisers that appeared in the October 1st issue of *Exposure Post*, a monthy coupon book distributed in downtown Toronto. These four — Papa Ceo, Room 338, The Big Mug and Rowers — were not happy with the response to their advertising. What *The Varsity* neglected to report was what satisfied customers — customers, I note, who outnumber unhappy clients two to one — had to say. Space is limited so I'll offer excerpts from two of the eight written testimonials offered by satisfied customers. "I, Nasser Koukia, owner of Subway Sandwiches ... receive 15 to 20 coupons per day from the *Exposure Post*." Vince Cappazzio of Cora Pizza, Papa Ceo's major competitor writes: "I am pleased with the *Exposure Post*. I still receive coupons after nine months." For the record, I have testimonials from; Johnathan Vrozos, owner, Olde Brunswick House; Yvonne Asgarali, general manager, Top Cuts Incorporated; Janet London, general manager, Evans Business Bookstore; Ken Lane, franchise owner, McDonalds; Tony Impera, owner, Chicago's Diner; Greg Mahon, owner, Greg's Ice Cream.

The facts strongly suggest that *The Varsity* did not even attempt a random sampling of *Exposure Post* customers. Subway Sandwiches and Cora Pizza are located next to Papa Ceo and are within one minute of Rowers and Room 338. Yet *The Varsity* was given a list of unsatisfied customers and purposely ignored the rest.

Furthermore, *The Varsity* was mysteriously unable to contact me over a period when I was receiving business calls on a daily basis. Instead *The Varsity* took the easy route "Callahan (sic) could not be reached for comment."

Finally, I have come to question what led to this clearly biased attack on the *Exposure Post*. Research shows *The Varsity* has a long history of "investigating its competitors." Other targets include *Campus Canada* (Oct. 8) and *Looking Up* (Oct. 8). Is it a coincidence that most publications in competition with *The Varsity* for their advertising sales, the lifeblood of any successful publication, have been subject to attack?

Robert Callaghan

Editor's Note: The Varsity would like to apologize to Robert Callaghan for not presenting his side of the story. Our reporter did make many attempts to get in contact with Callaghan but his listed number had been disconnected.

Students are not brats

Re: *Eighty students greet minister with taunts* (Dec. 7)

While we have disagreed with the SAC president's thoughts on tuition policy and funding issues on several occasions, Ms. Jinha's recent response to the OFS meeting with the MinIster of Colleges and Universities were arrogant, offensive and appalling.

Jinha described those students who protested in the Minister's Office as "bratty children."

Many of the students attending this rally are one pay-cheque short of dropping out of the university. The rally saw women, people of colour, the differently abled and low-income students tell the stories of their individual worlds of pain.

These are not "bratty children": These are students living off of stale donuts, stealing sugar from Second Cup and contemplating cheating U.I. to survive the year. Student activists need not be lectured on how they should stop "acting like children" from a leader who cannot seem to identify with the poverty and pain her constituents suffer every day.

The representatives from ASSU, the Women's Centre and the UC Lit that met with the Minister were the first delegation from U of T to do so since the announcement of the elimination of grants: This includes the Ontario Undergraduate Student Alliance (OUSA) as well.

Where was SAC when our grants were eliminated? Did anyone under the Dome write a letter, call the Minister of Colleges and Universities or their MPPs or consider going to the rally (it was advertised in *Now* and *The Varsity*)? Given that OUSA and OFS agree that eliminating grants is a bad move, did anyone think of going to the rally in solidarity? Did SAC do anything at all when the NDP took the most regressive step in post-secondary financing in twenty years?

In the President's own words, "they took the money and ran." SAC did not do anything to try to stop it, or even respond to it. At the most critical point in the history of the student movement in Ontario, SAC was too busy fighting other student politicians and dividing student solidarity when it should have been fighting the government's agenda.

Examine your words, actions and your class bias. You are failing the students.

Jason Ziedenberg
UC Lit External Commissioner
Uma Sarkar
ASSU President
Stacy Papernick
Governing Council Part-Time Rep.

Goodbye Blues

The end of Varsity football. What a kefuffle! It seems obvious that this combat sport no longer at-

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 10 December 1992
OPINIONS

Let's get on with the blades

Women's Blues will stay on their blades

BY JUSTINE BLAINEY

Modern women need tough sport. When they push for the puck, they learn to jockey for position in the business world. When they fall down and get up, going full force, they're preparing for the corporate jungle. Sport contacts are the beginning of that business networking that women have just begun to develop.

The passion for women's hockey is growing across the country and across the world. The high schools of Ontario have blossomed into female hockey over the last five years. Younger players firmly have their eyes set on the University of Toronto Lady Blues. With the recent cancellation of female hockey scholarships to universities in the United States, the University of Toronto and its highly successful hockey program will be the first choice of elite female highschool players across Canada.

The U of T Lady Blues have been champions for 11 out of the last 13 years and are coached by Dave McMaster of the first world hockey championship fame. This team is the core of the university women's hockey in Ontario and without the Lady Blues, the whole league may collapse. The team is looking forward to the proposed C.W.I.A.A. Canadian champions and is sure to form a significant part of the feeder system for the 1998 Olympics. The Lady Blues help provide healthy extracurricular life at the most renowned university in Canada.

Early last week the university announced the death of the Lady Blues' hockey team as of September 1993.

DON'T YOU BELIEVE IT!

Ice hockey teams first and foremost need ice. Liz Hoffman, intercollegiate coordinator, has promised continued access to Varsity Stadium ice. With this guarantee of six hours a week of donated ice, the lady Blues are determined to stay on their blades. The modest honourarium of Coach Dave McMaster has been transformed over the last 20 years into a significant stock of socks, practice uniforms and sweaters. After years of developing their skills up to university standards, players arrive with full sets of equipment and virtually only need to be colour coded blue.

If the university is short of money, let's talk. Let's talk billeting, shared driving, the existing full supply of team outfits, pay-for-play fees, alumnae support, corporate sponsorship, and above all, a positive, shared problem solving approach by university officials struggling with numbers and athletes and their coaches eager to play. Let's put it on the table, solve the problem, and then let's get on with the game.

Justine Blainey is a first year student and rookie on the Lady Blues. She won five court cases involving equality in sport.

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FRIDAY December 11th
Noon to 8 P.M.



3rd floor,
Edward Johnson Building
at the Music Lab room.

The Faculty of Music at the U.of T. needs your assistance to perpetuate this arrangement. The digital pianos used in the Music Lab will be offered to Faculty, staff, students, alumni and music enthusiasts, at "DRASTICALLY REDUCED" prices. All instruments will carry the normal "new" warranty offered by KAWAI. The selection includes 3 models of digital pianos.

BACK TALK *letters to the editor*

Continued from page 4

tracts the audience it used to. Good! I say. We're... they're...someone's growing up. Let it go.

Sad, it seems, for supposedly mature alumni to wish to hang on to the past in this way, calling it tradition. I am delighted that they had such a wonderful time at university, with football as an easily remembered part of it. Ah! Youth, and all that. It was something to do with one's time, a way to use up excess male energy, and an opportunity for masculine display. I recall my father mentioning team work.

If my memory serves me correctly, I attended one football game, in my first year, at U.C. in 1949. Enough
for a lifetime. That was not what I came to university for — to watch men do their bonding thing in public. Granted, men need a space to be together, a sacred space. This necessary space that attends to the growth and development of men must be re-established. But football just doesn't cut it any more. Too crude. Too superficial. There are many other ways to fill those basic needs for exercise etc. As for the male bonding, I can't help mentioning Russian, Ukrainian, Polish, Greek, Middle Eastern dance. I still have a feeling/memory of a boy in my kindergarten class dancing for a school concert. Now, there was masculine display! More recently the Ukrainian dancers at Caravan. Male bonding, teamwork, display, energy — everything. Or the Toronto Suwa Daiko Drummers. Wow! New avenues to explore. Let the sentimentalists stop whining and let's move on.

Beverley De Villiers
5T2
U.C.

Won't wear white ribbon

Three years ago a mad man walked into a Montreal classroom and killed 14 people because they happened to be women. And those last six words have made all the difference in the world. We now have a Women's Remembrance Day and a annual campaign to end this kind of mentality.

Yet I refuse to wear a white ribbon.

Don't get me wrong. My opinion of violence of any sort is low in the extreme, especially violence against those who are physically smaller and weaker. I have never made any kind of improper or forceful advance to a women, either. (Hell, I got enough problems making the proper kind.)

But there are two reasons why I still will not wear a white ribbon.

One is personal. Quite frankly, I resent being placed in a situation where if I don't make a statement one way, I'm assumed to be making it the other way. I shouldn't need to wear a white ribbon. I should, as a human being, be entitled to the benefit of the doubt. I should be presumed innocent until proven guilty; I should be assumed to be in harmony with any humanitarian cause. Part of the right to free speech includes the right to not speak, if you choose.

The other is philosophical and much less palatable: The social and psychological stigma attached to male violence against women is founded on precisely the kind of knee-jerk sexist assumption that feminism seeks to eliminate. In other words, if there is no difference between men and women, why is a man hitting a woman any more shocking than a man hitting another man?

Let me use a personal example. I am 5'7" and 120 lbs — much shorter and slighter than the average 20ish male. Men and women on campus are taller, stronger, and more physically capable than I am. Yet, all I have to do is shove one and I am suddenly, automatically, reflexively, A PRACTITIONER OF MALE VIOLENCE AGAINST WOMEN. Furthermore, if a seven-foot-tall jock beats up on me, it's "merely" a case of assault and battery, but if he beats up on my stronger woman friend — even if she knows karate and kicks his butt — he is suddenly, automatically, reflexively, A PRACTITIONER OF MALE VIOLENCE AGAINST WOMEN. Quite frankly, this kind of knee-jerk reaction sets my teeth on edge.

Granted, the social consequence, especially the legal, are grossly disparate; regardless of comparative height, weight and physical power, I stand a better chance in court than my woman friend does, and I think this despicable.

Also granted, the situation above is a highly atypical one, and hardly representative of the vast majority of cases; this too is horrific. But my point is that one cannot found a movement on emotionally-charged generalizations, no matter how noble they seem. The white ribbon is a gesture to an emotional reaction, not a rational action.

Marc Lepine didn't kill 14 women. He killed 14 human beings. And the true tragedy is that we have committed the ultimate in feminist and humanist sins: we have remembered only their sex and forgotten their humanity.

Stephen V. Barringer
SMC IV

Xenophobia alive and well

Re: *Anti-German racism* (Dec. 3)

Although I appreciate Anthony Vlasics' defending of Germany, I think he is missing the point when he accused *The Varsity* of anti-German racism." Sybille Schulz-Shibru's statement that "the ugly German is back" is not "blatantly racist", as he claims. The Ugly German is not meant literally; rather, it is commonly used to describe the image the world had of Germans during the Nazi years, and to remind ourselves of the darker sides of our national character, if there is such a thing. While it is true that xenophobia is alive and well in other European countries, that should not be used as an excuse for Germany, and it doesn't make the recent violence any less alarming. Most people believed that, after 1945, we had been cured of this evil once and for all. If Germany hasn't learned the lesson, will anyone?

Finally, I don't agree that *The Varsity*, by making the issue "big news", encourages German neo-Nazis. Few of them read this paper, after all. As for the rest of the international media, I wish they would make what is happening in Germany much bigger news than they do. Given our past, the one thing we are really concerned about is our image as a nation; and the deterioration of that image has been a strong motivation for our government and ourselves to finally, if inadequately, fight neo-Nazi violence and make sure the ugly German is not back to stay.

Malte Cherdron
Ontario/Baden-Wuerttemberg Exchange

Pro-choice

Re: Backtalk — *Responses to hijab* (Dec. 3)

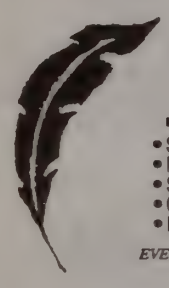
I do not think any enlightened woman who associates herself with any monotheistic and patriarchal religion needs to be reminded of the injustices and inequalities within her religion. I can't help but find both responses to these women's statements insulting in their attempt to reprimand women who chose to wear the hijab. This seems to be another instance of feminism being defined for feminists.

Feminism has, and will hopefully always be about choice. Your attempts to silence and enlighten these women and their plight is self-indulgent at best. Perhaps it would do better to support them in their choice because they ARE enlightened women and because they are working for change.

Feminism is NOT only a western philosophy and we in the west must begin to understand that change elsewhere does not necessarily go according to our own standards

Else Khoury

P.S. If you really think that this is a "free country where people can wear what they want" read *The Beauty Myth* by Naomi Wolfe.



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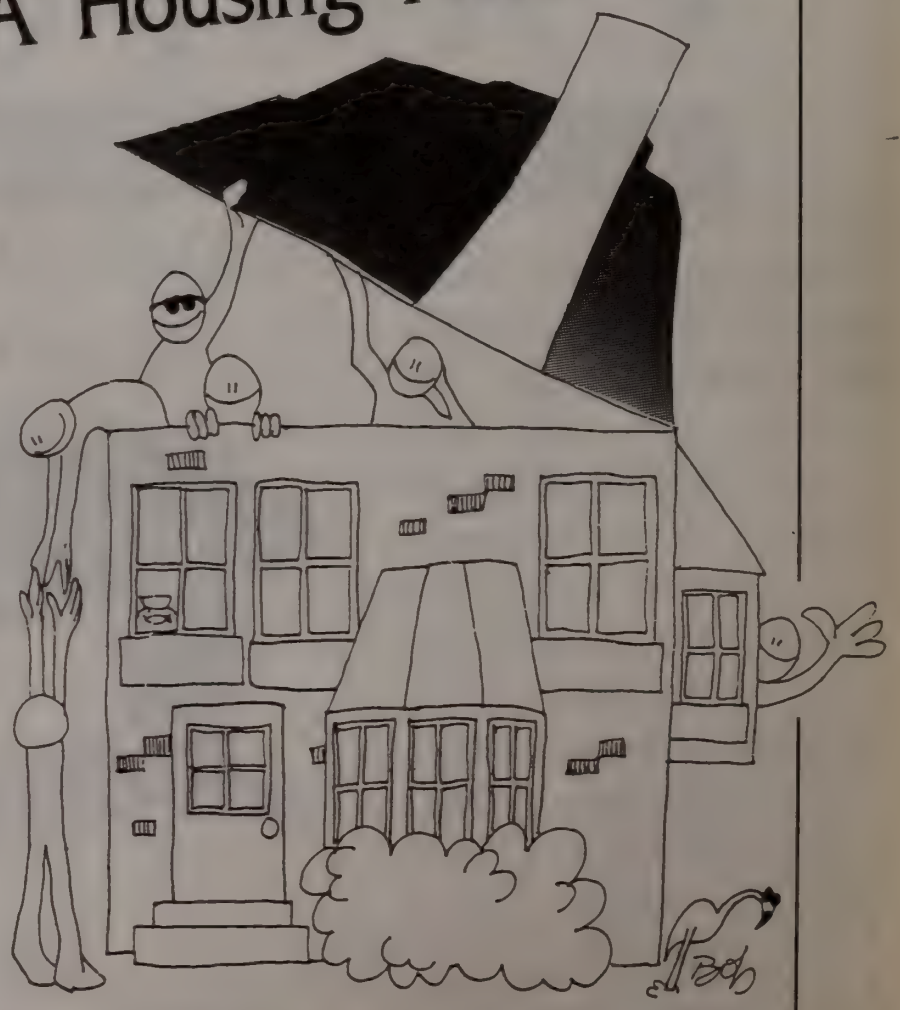
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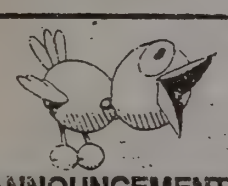


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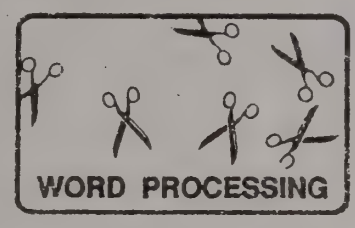
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EVENTS CALENDAR

THURS. DECEMBER 10

LAYMEN'S EVANGELICAL FELLOWSHIP
Bible Study in the Hart House South Sitting Room at 12:15pm.

EUCLID THEATRE
"Freak Trade" An unemployed loser is thrust into Brian Mulrony's body and the Prime Minister hits the mean streets of Canada in a story that will make you laugh, scream and never vote again. Dec 10 - 13, 7pm - 9pm. 394 Euclid Ave. Toronto. 925-8104

FRI. DECEMBER 11

OPIRG
Toronto's St. George Street pedestrianization working group will be meeting Friday's 5:30-6:30 on a regular basis. Meetings will be held at the OPRIG Office 455 Spadina Ave. #201 (corner of College and Spadina)

ALL CAMPUS CHRISTIAN GROUPS
"Joy in the Inner City". Bring your own mug for refreshments. There will be Food Drive and Clothes Drive. Campus wide X-mas service. Knox Presbyterian Church at Go Forth Hall (Harbord and Spadina) 6pm.

SAT. DECEMBER 12

STRAY DOG FOUNDATION
Concert Tres Intim David solo big fun in the Bonzai bedroom! Reservations adised: 925-2673. The Queen's Bedroom. 582 Church St.(upstairs)

ARBOR OAK TRIO,
a Toronto- based baroque ensemble that performs on historical instuments, celebrates The Lore of Christmas both Sat. Dec. 12 at 8pm and Sun. Dec.13 at 3pm. at St. Thomas's Church, 383 Huron Street Toronto. Tickets are $12, $8 for students & seniors. 256-9421

AFRICAN CARIBBEAN STUDENT'S ASSOCIATION (ACSA)
Christmas Dance at Sandford Fleming Building, 10 King's College Rd. 8pm.

MON. DECEMBER 14

LESBIAN + GAY ACADEMIC FORUM
A paper "Risks, Roles and Rounders: Out Lesbians in Toronto 1950 - 1965" presented by Elise Chenier. Combinations Room, Trinity College, 6 Hoskin Ave. 7:00pm - 10:00pm.

TUES. DECEMBER 15

BROWN BAG TACT
A seminar and information exchange on TACT (Textual Anaysis of Concept and Theme) for present and potential users of the programme, at the Centre for Computing in the Humanities, 14th Floor, Robarts Library, 12 noon. Bring your lunch, experience, curiosity, and questions! For more information, call Marion Filipiuk, 978-3002.



BLACK SWAN
Matt Allen & The Kingpins - **Dec 10.** The Paul James Band - **Dec. 11.** The Blues Matinee, 3pm featuring The Kendall Wall Band with Special Guest Jack DeKeyser - **Dec. 12.** Kenny Brown and The Pervaders, 9:30pm - **Dec. 12.** Lester & The B Flats, 7:30pm - **Dec. 13.** The Wednesday Blues Jamfeaturing Danny Marks and Mark "Bird" Stafford with The Swan Rhythm Section - **Dec. 16.**

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VARSITY SPORTS
The Thursday Edition
10 December 1992

Paul Henriques: U of T Hockey's critical factor

BY JOHN BERESFORD
Varsity Staff

Nineteen-ninety three may be the year that opportunity comes knocking for one of U of T's finest athletes — Varsity Blues goaltender Paul Henriques. As the pivotal player on the men's hockey team, Henriques finds himself in a position to establish the foundations of a possible career in the NHL.

If this season's start is an indication of things to come, then Henriques, 24, and a Kitchener native, might want to buy a new pair of shades because the future is looking bright. So far this year, Henriques has shut down his opponents in league play while backstopping the Blues to their current record of 8-2. At the Duracell tournament two weeks ago, he was selected as the all-star goaltender, allowing a mere four goals on 61 shots fired by the American college teams.

In his fifth and final year of eligibility, it would be ideal if Henriques could end his tenure with the Blues by leading them to the National Championships. U of T has a realistic chance of winning that title, with their strongest team in years. And if they do, it will be largely due to the heroics of their star goalie.

"He is certainly one of the keys if we're going to win the Championship," said Paul Titanic, head coach of the Blues. "Goaltending is the single most important aspect of a team in hockey."

If the Blues do capture a spot in the Championship (CIAU) finals, then Henriques might get deserved recognition. He'll have an opportunity to showcase talents probably obscured by the low profile of Canadian university hockey. His quick reflexes and intense style of play could catch the eyes of NHL scouts who have yet to correct their shortsightedness. The teams have not contacted Henriques yet.

"I don't think there's a goalie that's better than him in our league," Titanic said of Henriques. "He can make the exceptional save — the save that you're not expecting somebody can make. The save that makes the difference between winning and losing."

By leaving his Junior A team, the Belleville Bulls of the Ontario Hockey League, and coming to U of T to play university hockey, Henriques eschewed the path followed by many aspiring NHL professionals. It's a move he made contentedly, however, and has never regretted.

After playing two-and-a-half years for Belleville, Henriques sat out his final year of Junior and got serious about his education. In the time it took to shore up his grades and secure a place for himself in university, he was yearning once again for the game he loved.

"I wanted to go to school, but it's pretty tough for someone who's played hockey for so long, and at such a high level, to just give it up completely," explained Henriques. "So I decided that I'd come back to hockey and play at the university level. It would still be very competitive, and yet I'd still be able to go to school; so it worked out perfectly that way."

Henriques thrives on the competitive nature of hockey. His desire to play hard has not diminished by playing for U of T instead of Belleville.

"You want to do your best no matter what you're playing, whether it's the NHL or house league," he said.

Titanic feels that the switch from the OHL to university hockey has helped Henriques more than it has hurt him. Because there are fewer games played in the university hockey season, every victory is magnified — so goaltenders simply have to play better in this league.

One thing that Henriques has been able to do over his five years at U of T is to "go from thinking that it's alright to play poorly every once in a while to feeling that he's expected to play well every game, every period," Titanic said. "He's definitely a more focused goaltender than when he first came here. His overall game is much more solid."

Leading the double life of student and athlete has been a blessing for Henriques. He wouldn't want to consider separating hockey from academics, although juggling a double-major in Environmental Resource Management and Psychology.

"When there's no hockey I always have a lot of trouble because the more time on your hands that you have, the more time you seem to waste," said Henriques. "Hockey gives you a structure. At five o'clock you have practice, you have so much time to do work before, and so much time after," he said. "I find it hard without something to take your mind off school. If it was all I had to think about, it would drive me nuts." But Henriques also has hockey to think about, and most games, he drives the opposition nuts.

The question now is can he compete in the NHL?

"It's a really difficult call, but I think he's close," said Titanic. "He has certainly got a lot of skills."

Titanic also said that Henriques' age hurts him a bit, especially since he has no pro experience. "But generally, goaltenders are looked at when they are a little older, so that's not a big problem."

Titanic expects that some NHL clubs will give Henriques a try-out. Henriques is realistic about his chances, but admits playing in the NHL would be a nice perk.

"If someone wants to offer me a try-out, I'm not gonna deny the opportunity, but I'm not gonna sit here and wait around for a call. It's not gonna dictate how the rest of my life is gonna go."

"The opportunity doesn't come around to everyone so if it does come, you want to take advantage of it, at least to see how well you would do."

And where would Henriques like to play? "Basically anywhere. If you get the chance to play in the NHL, you're not going to be picky about who you play for."

"If you make it, you make it. If you don't, at least you can say you worked your ass off to try and get there. There's nothing that can be denied you if you want it that bad."

With a great season tucked partly under his belt, a brilliant showing in the recent tournament, and a chance to reach the National Championships this year, Henriques has never been in a better position to make an impression on the NHL.

So how bad do you want it, Paul?



Paul Henriques: a coach's saviour.

Photo by Mimi Choi

U of T can't keep synchro swimming team afloat

BY JOHN BERESFORD
Varsity Staff

The resuscitation of the football program at the University of Toronto looks to be underway with various outside aid on the horizon. But what about the plight of the other sports with less glamorous appeal?

A low profile sports team like synchronized swimming receives little or no attention when its extinction is announced. It doesn't receive any gushing responses, even though it is one of the more under-recognized athletic programs at U of T.

The synchronized swimming team already operates on a shoe string budget; U of T coughs up a token amount of about a grand a year. That the management team at the Department of Athletics and Recreation (DAR) cannot see fit to provide such a meagre total is in itself, a deplorable reality.

Sandra Inglis, coach of U of T's synchronized swimming team which has won three out of the last four Ontario competitions, is hard pressed to rationalize the recommendation to cut the program.

"In one of the recommendations that the management team has set down, they said that they want to do 'less — better'. Well, when you look at our program, there's not much more 'better' you can do, and there's not a lot 'less' they can possibly give us — we've been doing quite well on almost nothing for years."

The elimination of the synchronized swimming program is not just a loss for the swimmers, but one for U of T as well. Asked to provide only minimal funding, U of T has been able to lay claim to a quality team. The team is almost guaranteed another Ontario championship this year to add to a tradition U of T now plans to dismantle.



Synchro team treading in troubled waters.

Photo by Mimi Choi

"Everyone is very upset," said first year team member Bonnie Arges. "The way the cuts were made was really done in bad taste. We were completely left in the dark about what was going on. They're definitely working from the top down instead of from the base of their support up."

The decision to cut the team defies logic but a further curiosity is the school's willingness to let go of one of the best coaches in Ontario.

Inglis was angry when she found out that one of the rationales the management team used to cut synchronized swimming was the lack of good and consistent coaching in the program.

"I really take an offence to that," said Inglis. "I've been involved in the U of T Varsity program for four years now, and as far as my coaching skills go, I think I have a proven history of success."

Team members say that the synchronized swimming team could support itself, but according to Arges, that's not the point.

"The point is that sports are a part of university life," Arges said. "For school to be important in my life, I need synchronized swimming, too. If you take away the only thing I really like, school isn't going to be as enjoyable.

"Taking away any sport is to take away the whole atmosphere of the university," added Arges. "In one fell swoop, it's gone."

Swimming

The Varsity Blues men and women's swim team managed a split in last weekend's meet with Laval University. The men's team lost to Laval for the first time in several years by a combined score of 107-59.

"The men's team was soundly beat... I think they needed that wake-up call to get them going," remarked coach Byron MacDonald. "Laval came in tapered and shaved, and we weren't really expecting that."

The women's team compensated for the men's loss by solidly defeating Laval by a score of 87-58. Beth Hollohan, who missed the Olympic boat to Barcelona by .001 seconds, posted the fastest time in the country with a time of 2:16.98 in the 200 Butterfly.

"The women are really progressing," said coach MacDonald. "They managed to win even though some of our top (women) swimmers weren't able to compete due to illness. I was really pleased with the results."

Olympic competitor, Marian Limpert — who placed sixth in the 200 Individual Medley in Barcelona — was unable to participate, but D'arcey Musselman had a good outing to lead the women to the victory.

CRAIG BERNARD

VS16

The Varsity

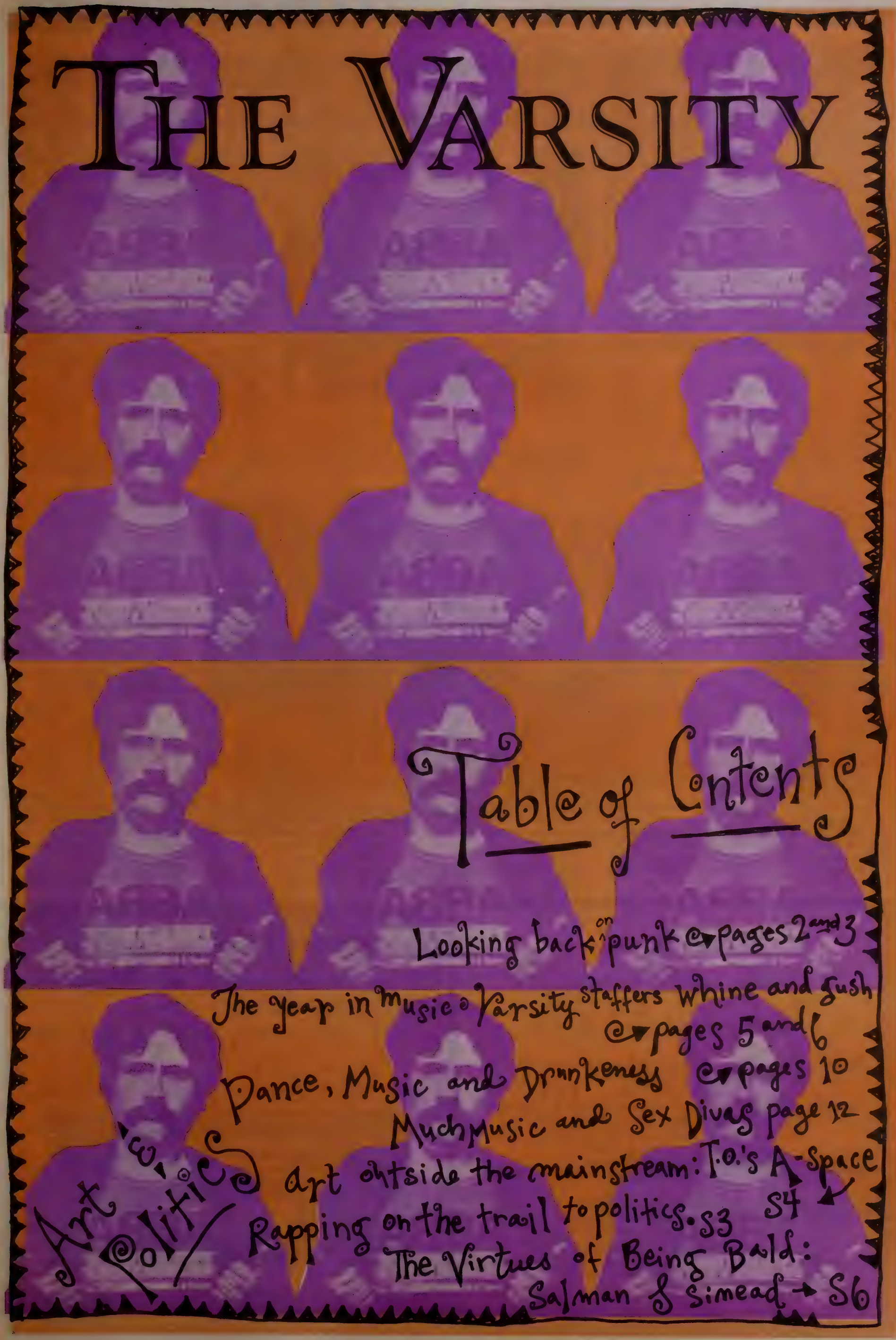


Table of Contents

Looking back on punk ➪ pages 2 and 3

The year in Music • Varsity staffers whine and gush ➪ pages 5 and 6

Dance, Music and Drunkenness ➪ pages 10

MuchMusic and Sex Divas page 12

Art • Politics

Art outside the mainstream: T.O.'s A-Space ➪ S4

Rapping on the trail to politics. S3

The Virtues of Being Bald: Salman & Sinead → S6

Bob Mould rides neo-Sugar rush

Head Husker Dude returns with new pop power trio for one more shot at the brass ring

BY TERRY CAIN
Varsity Staff

Being a long-time alternative music hero is an incredibly heavy cross to bear.

Different bands and individuals deal with this problem in their own way. One option is to stay true to the music you play, not adapting much, and slowly attracting more fans (like, say, Sonic Youth). In taking this route, you run the risk of turning into a parody of what once made you great (like The Ramones or Henry Rollins).

A second option is to grow and change as a musician. That way, you risk alienating your old fans, leaving you out in the cold. A bigger gamble, but a more honest one.

Bob Mould has opted for choice No. 2.

Sugar is the name of Mould's new band, including drummer Malcolm Travis and bassist David Barbe.

While the band is somewhat reminiscent of Mould's past glories, it also reflects the development of one of this generation's most gifted songwriter/musicians.

Mould was previously the guitarist and co-singer/songwriter of Husker Du, one of America's most legendary post-punk bands in the early eighties. Albums such as "Zen Arcade" and "New Day Rising" are true American rock'n'roll classics. The Huskers' heart-felt, emotional and often starkly-depressing songs were passionately received by a sizable core of dedicated fans. It's no exaggeration to say that Husker Du's influence can be heard today in nearly every American band playing loud guitar pop music.

Sugar is similar to Husker Du as both three-piece bands play guitar-heavy pop music. The similarities stop there, as drummer Malcolm Travis pointed out in a group interview before Sugar's recent sold-out show at the Spectrum.

"We never think about sounding like Husker Du; we're not interested in living up to someone's fantasy."

Bassist David Barbe agreed. "I think its a cop-out. It's too easy a comparison, just because Bob was in both bands."

Mould conceded the obvious common element: "There are certain mechanical things; I mean, I turn up my guitar in a certain way and sing in a certain way, and that's not going to change all that much."

After Husker Du broke up in 1987, Mould recorded two solo records. On "Workbook," Mould abandoned the loud "power-trio" format in favour of a mostly acoustic and very poppy sound. Husker Du fans screamed in outrage. 'How dare he change the formula they loved so dearly?'

Mould's second solo album was louder and heavier, but still didn't find favour with his old fans, nor attract many new ones. Consequently, Mould was dropped from his label (Virgin), and found himself deep in debt.

After touring in England and Europe to recoup some cash and reassess his career, he playing with some Boston-area friends, the result being Sugar.

I asked Mould about his songwriting apparently becoming less straightforward and more obscure, but he disagreed.

"I think my songs have become less autobiographical, but more straightforward. My solo records were very personal, but now being in a group format, I've backed off of that. With Sugar its less 'What Bob is saying' and more 'What the song is saying'."

Mould's songs are a little less personal and more anecdotal, with some moments of humour. However, "The Slim" is probably the toughest song he's ever had to write. "I mean, a song about possibly losing your lover to AIDS, it's nothing to laugh about. But its nice to have a song like "Hoover Dam" (a beautiful, soaring tune) to offset it."

Mould shrugged off whether Nirvana has made it easier for heavier groups like Sugar to succeed.



Sugar: sour faces, happy band.

"I think Nirvana opened the door only for Nirvana. All the radio stations played that song ("Smells Like Teen Spirit"), now they don't have to play another punk record in the nineties. Record companies seem to be either looking for the next Nirvana or trying to make one. Its not like how Garth Brooks opened the door for country."

"I think the impact of a number of bands slowly breaking in has had a greater effect."

Sugar was a lot heavier-sounding live than on disc, with the added surprise of bassist Barbe singing a number of songs. Both these changes are heard on Sugar's soon-to-be released second record "Beaster".

"The first album started with stuff that I had already written," explained Mould. "David was the songwriter in his previous band, Mercyland, and he's doing a lot of new songs for Sugar."

Inevitable questions about how Husker Du broke up also came up.

"What killed Husker Du was lack of change; a concentration of sights and sounds. At one point the day-to-day stuff got to be too much."

"Everyone made their choices, whether it was playing golf or getting straight or shooting up .. no one wanted to change ... it was pretty obvious that it was time to quit."

Vancouver's D.O.A. alive again

BY RICHARD MCMULLEN
Varsity Staff

"Too much bullshit. Bail out now and die with dignity." Two years ago, Vancouver's D.O.A. played a few farewell gigs, paid off some debts and set out looking for day jobs. After 15 years, dozens of albums and record deals, hundreds of songs and gigs, and too much 'house' music on the charts, D.O.A. packed it in.

For most of the eighties, D.O.A. was Canada's most popular and notorious punk band. With sales of over 400 000 worldwide, they held third place on North America's hardcore circuit, next in line after the Dead Kennedy's and Black Flag. But when D.O.A.'s former drummer couldn't take it anymore, it broke the camel's back.

When D.O.A. was in town on a 'turn up tour' promoting the release of their new Lp, *13 Flavors of Doom* on Jello Biafra's Alternative Tentacles, the band said it decided to regroup because of everyone's frustration with a pathetic Canadian music scene and an upsurge in the popularity of hard-edged music. (For example, Nirvana once opened for them in Vancouver three years ago.) The current line-up has been trimmed down to a three-piece outfit, with original members Joey Shithead on guitar and vocals, Wimpy Roy on bass and new guy Ken Jenson on drums.

When asked what they thought of listeners who say they're only doing it for the money, Shithead reminded everone that "there is no money in punk rock."



Commitment and guts: beer guts, that is.

Photo by Richard McMullen

Any money they do earn is deserved.

"All artists need to get paid for their work or they can't create, everyone gets paid for their work. It's hard to sell out when we are still $100 000 in the hole to rip-off record companies," Shithead says.

Despite those problems, D.O.A.'s commitment to political causes is as focused as ever. Shithead says, "One of our main intentions of doing music is what we can do to help people become more active and take some control of their destinies. Check out the new album and listen up."

I asked Shithead if he would write a song like "Let's Fuck" in the midst of today's political climate. "No, that was just a dumb song we wrote as a joke," he says

"And I saw so many moronic guys who took that song seriously. We haven't played that song for about eight years."

Shithead says that *13 Flavors of Doom* returns to the giant wall of guitars lacking in their last three Lps. They're confident about their sound and line-up, and have regained some of the energy from ten years ago. Shithead says it's the best Lp they've done since *War on 45*.

13 Flavors of Doom has more dynamics than any past releases. You can hear most of the words. And there is a better interplay between bass and guitar.

The band believes that "Already Dead" will be the most popular song — but the whole package is great. Their live set is chock-full of growling new material along with old faves. Canada's grampa-punks are hanging on as rhythmically and politically charged as ever. Buy *13 Flavors of Doom* and go see them at Lee's Palace on New Years Eve. A good hardcore show should get you nicely pumped up for the many hours of over-imbibing and reckless frolicking afterwards.

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THE ULTIMATE POOL PARTY!

BY CHRISTOPHER FREY
Varsity Staff

Despite the initial promise and threat of punk, and the media it seemed to captivate, it has taken almost 15 years for punk to hit the mainstream in a significant way.

In the seventies it seemed poised for more but it didn't know where to go. It combusted, self-destructed. And instead, disco became the music which would have the final say in eighties pop.

Part of the reason punk couldn't have made it big back then was, despite the media's curiosity, it only ever allowed third-rate punk bands to the fore. As Joe Carducci points out in his scathing manifesto *Rock and the Pop Narcotic*, when John Belushi insisted to his superiors that Black Flag play *Saturday Night Live*, Fear was hired instead. Fear, though amusing, were little more than that — they were cartoon-punks, easily disassembled into parodies of themselves. Audiences probably wouldn't have known where to fit Black Flag.

Now all kinds of blowhards are wont to argue that punk died long ago, and they are probably half right. Aesthetically, maybe it did. What exists today, that erroneously titled thing "alternative music", is no doubt a transmogrified version shaped by the economy and culture of the eighties and it's various detours through underground America. But no one can claim a monopoly on attitude, and that, as the cliche has it, is what defined punk.

Lester Bangs, the so-called godfather of punk journalism, believed that attitude was one of anti-professionalism, self-reliance and personal freedom. Above all, punk was anti-orthodoxy. It was willing to question everything, even what it held most dear to itself (hence the proliferation of punk joke bands).

The question then is, what spirit is it that animates the many faces of today's "alternative rock"?

In the early eighties the DIY ethic of punk spawned an unprecedented growth in independent labels, promoting music the majors wouldn't touch and forging a community which gave meaning to being an alternative. The idea was that music would be conceived differently, recorded differently, promoted differently, and nurtured rather than exploited. Such wasn't always the case, indies never had the money to make anyone's life easy, but such hardships indelibly marked the creative vision and experience of those on indies. It was, after all, the flatulence, pomposity and the distance that seventies rock put between the performer and audience against which punk was rebelling. Still, a viable network of magazines, fanzines, promoters, and bands emerged, and sustained itself.

The problem which became evident by the latter half of the eighties was that the bands had started to outgrow the indies, which couldn't provide the kind of distribution of a major label. Arguably, the first wave of indie signings by majors had mixed results at best. Husker Du probably died as much as a result of interpersonal problems as the major label pressures which engendered them — Bob Mould would subsequently have his own problems as a solo act on Warner and finds his new band, Sugar, happily independent on Rykodisc.

The Replacements degenerated from a band that prided itself on reckless abandon and a ragged, downbeat sensibility into the Paul Westerberg show. They played together for only one song on their final album, the rest was studio help and the kind of odious song craftsmanship that Westerberg is a strong enough writer to transcend. The songs were great, the performances achingly clean, the sound so processed you could eat off it. Hardly the stuff that made them so special in the first place.

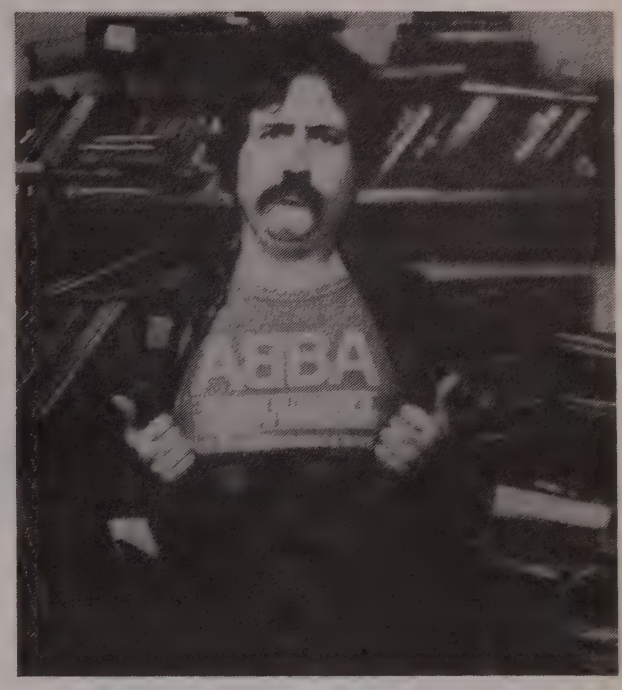
By the time the major labels again wandered into the indie wilderness, the lessons of previous signings hadn't imparted much wisdom to either side. Big indie bands like Big Dipper, Redd Kross and The Mekons floundered. The situation Redd Kross found itself in when signed by Atlantic looms large over the post-Nirvana feeding frenzy. Kross' agents wrangled them an advance along with sales expectations they couldn't possibly meet. An advance is essentially a loan: before the band receives any royalties from sales, money goes to pay off the advance. When Redd Kross' major label debut didn't come close to wiping out the debt, their masters at Atlantic wanted to renegotiate a deal that would cast the band into a life of indentured servitude. It's not in the label's interest to stick around and nurture these bands, or so they thought. The vicious cycle quickens when the labels become afraid of losing more bucks and cut back on promotion.

In between the first and second wave, Sonic Youth was signed to DGC — probably the most challenging band yet acquired. And they've responded with two discs that hint the best is still ahead of them. They're sophisticated enough to understand their niche, how to exploit it, and also how to expand it.

It was the indie ethic of mutual support that helped get Nirvana signed on the heels of that second wave — Sonic Youth introduced the band to its company and the rest is history. There were rumours about the size of the advance (though it was actually a whopping $400 000, rumours ran to an even more whopping $1 million). Fortunately, DGC had the sense to make their investment work. Along with Nirvana, older indie hands like Dinosaur Jr., Screaming Trees, the Meat Puppets and fIREHOSE were scooped up and have managed to prosper, as have newer comers like L7 and Buffalo Tom.

The majors have the resources to better support these bands in the long term *if they have the will*. Whether that will exist is another question altogether. They have a habit of losing bands in their back catalogue. But, judging by the quality of music released this past year, the new arrangement has worked out well. Many bands came into their own this year with their first major label releases. Buffalo Tom surprised everyone with *Let Me Come Over*, moving out from under the shadow of Dinosaur Jr. to whom they were constantly compared, and staking out a sound and lyrical sense that is as emotionally complex as anything to ever come out of indie America. The Gin Blossoms, who had their own major label dilemmas a couple years back, emerged triumphant after a disappointing REM-like EP to endow midwestern heartfelt rock a new lease on life with *New Miserable Experience*.

L7 didn't quite top their previous *Smell The Magic*, but didn't quite step backwards either with *Bricks Are Heavy*: what it lacks in anarchic charm it makes up for in grinding metalloid grooves and sly parody and rebuttal. Political songwriting has been a dead horse for years, but L7 manage to invigorate it with humour, a new perspective, and never sacrifice music for novelty as most joke bands need do.



Lester, we need you. Please come home.


L7: send them your toffee.

Photo by James Andrew Yao

But conversely, some bands haven't done better than recapitulate what they've already done: Screaming Trees, Helmet and Mudhoney. They have promise, each have shining moments on their latest discs (most notable Helmet's "Unsung" and "Turned Out". But what remains to be seen is if they're given the time. With the third wave post-Nirvana feeding frenzy there's guaranteed to be enough crap to roll back the gains that "alternative rock" has made.

Obviously the old moral high-ground held by those beholden to independent labels is a big wank. The truth is that there's as much shit floating up the pipes of indie land as in the mainstream. There is the same trend- and scene-mongering, image worship, and crassly idiotic publicity-types as anywhere else. The same ugly hype for bands not worth their weight in salt. Indies very often release the same egregious dreck which relies on formula (noise, beats per minute, minimalism) or imitation (most notably Sonic Youth and Husker Du). And you get your crooks like anywhere else, probably more considering the fly-by-night nature of some indies. Few ever get paid. At this stage it appears the best indies can do is function as a farm system.

Indie pioneers like Dischord founder and Fugazi honcho Ian MacKaye bemoan the flock to the majors. Although he can be annoyingly sanctimonious, he has foresight. Punk should not want to be inconsequential, and despite its anti-social image it was always intimately aware of its cultural position. It sought to create a new youth culture; corporate rock was no longer an adequate measure of young people's lives. Thus, distribution, by whatever means, is a good thing.

But the danger now is that today's "alternative rock" is tomorrow's "corporate rock". When major magazines (*SPIN, Rolling Stone*) and merchandisers start pandering to a perceived market unit, or fetishizing its aesthetics (*Details*), you can be certain corporatization looms close, and homogenization along with it.

The phrase "alternative rock" should be deep-sixed. It served its purpose for a time, but is now a falsehood. It isn't a far-flung patchwork of devoted and idealistic supporters, it's a consumer club. That isn't intended as a slight to the bands catalogued under its banner, if anything it is out of respect for them. "Alternative rock" is a marketing concept, and for the bands to survive they must escape from under the weight of such dubious trends. That means bucking the system, avoiding safely packaged orthodoxies like Lollapalooza. It means growth and constant reinvention, rather than formula and market demand. A new indie system could start with the tyranny of digital sound processing and develop new approaches to sound which don't flatten and homogenize the music as digital does.

Just because the majors have lured Sonic Youth, Dinosaur Jr., and Rollins Band doesn't mean they're suddenly more inclined towards risk and innovation. Those bands have built-up followings for more than five years.

The irony is that indies need to adapt like any other business. They can't take the easy route, and jump on the "alternative rock" bandwagon because the majors can do it better. Indies need to recover their reason for being.

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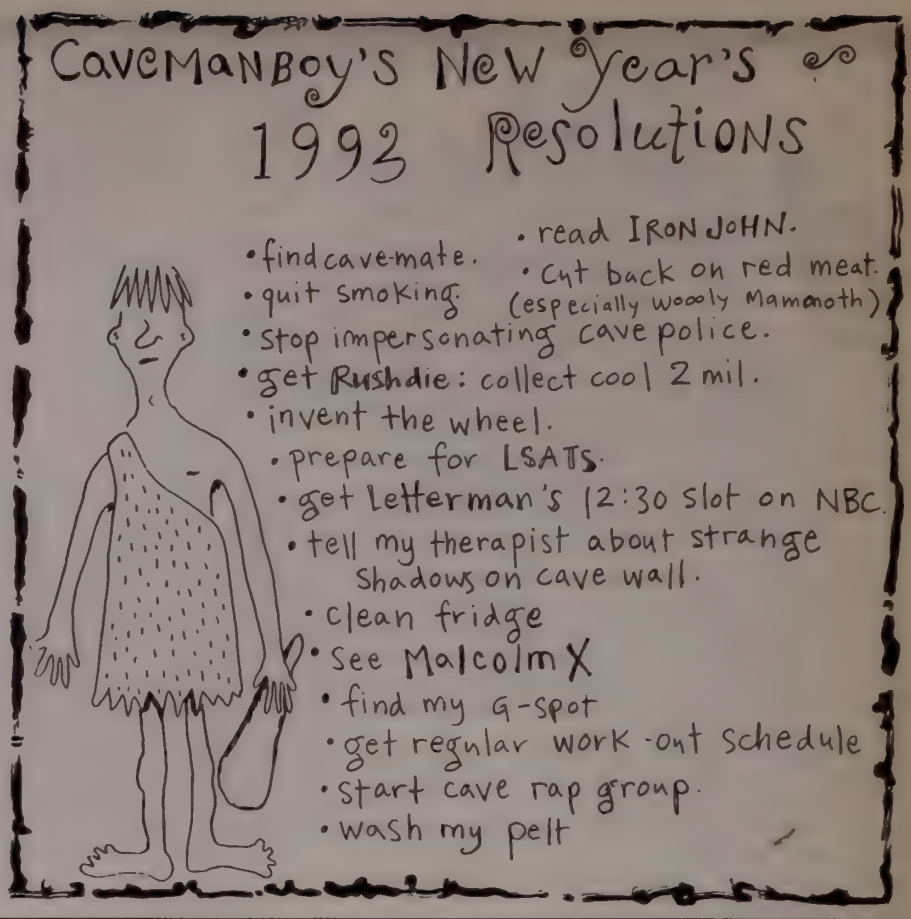
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BACK TALK *letters to the editor*

Get your facts straight - Patriarchy in Islam

"Knock her around a bit", not.

Re: *Patriarchy in Islam* (Nov. 30).
The fact is that the data Mr. Khan derived from the Qur'an to support his arguments range from merely misleading to outright incorrect.

Chapter XXIV, verse 31 "And say to the believing women that they should lower their gazes and guard their modesty..." was used by Mr. Khan to support his claim that assertiveness and self-confidence are negative traits for Muslim women.

Verse 31 is quite accurate, what makes it misleading is the omission of verse 30, "Say to the believing men that they should lower their gaze and guard their modesty..."

The issue here is not assertiveness or self-confidence of Muslim men and/or women, but rather the art of flirtation.

The second verse that Mr. Khan quotes is not from Chapter II but rather from Chapter IV verse 34. The verse is "As to those women on whose part you fear disloyalty and ill-conduct, admonish them (first), (next) refuse to share their beds, (and last beat them (lightly)..."

The word "beat" is a word used for the lack of a better word in the English language just like the word "chapter" is used as a translation for the Arabic word "surah" whereas the real meaning of "surah" is not equal to the meaning of the word "chapter". In no way whatsoever does the "word of God" imply "...if your wife gets out of line, knock her around a bit." as Mr. Khan claimed in his article.

Mr. Khan is entitled to express whatever views he deems fit regarding Islam. However, it would be advisable that if he is going to use the Qur'anic verses to back up his views, that he become familiar with the Qur'an and the correct meanings of its verses.
Miriam Mustafa

Muslim women don't want Rizwan

Re *Patriarchy in Islamic law must be questioned* (Nov. 30)

The old adage "we are but products of our experience" could be said of Rizwan Khan's personal experiences with Islam. He demonstrates that his understanding of Islam by writing in a biased blatantly expedient nature, and above all shows his antipathy and disrespect for Islam.

Furthermore, he presents a perspective on feminism that is completely inapplicable to minority women. What feminism is about is not opinionated by Naomi Wolf, nor is the *Beauty Myth* a definitive handbook for feminists. Feminist theories are formulated by white women and in no way represent the experiences that I as a Pakistani-Canadian Muslim woman have had.

As numerous other minority women can attest to, our experiences as first-generation Canadians are qualitatively unique from the white Anglo-Saxon female and in no way can someone who has not undergone the same experiences as we have, label these experiences.

The point is feminism is a relative term that can be circumscribed by minority, race, religion or creed — there is no "proper" feminist guideline or viewpoint.

If Rizwan Khan really wants to be the founder of the Muslim Women's Rights Movement, I suggest he first inquire what our needs are. He will be surprised to know three things:
1. the majority of Muslim women absolutely do not feel Islam is anti-feminist or anti-women, hypocritical or any other phrase Khan mentioned
2. that women are encouraged and Islam fosters the manifestation of all the constructs that lift the psyche of the female, and that Islam places a woman as an equal partner to a male
3. that he divert his leadership aspirations elsewhere; we don't want him.
Amina Syeda Gilani
Psychology IV

MSA responds

The Muslim Students' Association would like to clarify the distorted and false view of Islam presented in Rizwan Khan's article *Patriarchy in Islamic law must be questioned* (Nov. 30). Mr. Khan claims that Islam is a diseased system which is male dominated and repressive towards women. We would like to bring to attention that Mr. Khan has used incomplete sentences from the Qur'an and has derived false conclusions resulting from what is clearly a misunderstanding of the Qur'an on his part.

To begin correcting Mr. Khan, Islam does not allow men to have harems. Also the Prophet Muhammad (Peace and blessings be upon him) — who was not the founder of the faith) had 13 wives during the course of his entire life and not all 13 at one time.

Muslim women are not prohibited from thinking just because they are followers of the belief system. After all, Islam asks women to cover their hair and not their minds. Contrary to Mr. Khan's representation, the verse preceding the one he addresses this as such, (Quran 24:30) "Say to the believing men that they should lower their gaze and guard their modesty:" and the next verse 24:31 states, "And say to the believing women that they should lower their gaze and guard their modesty;". His arrival at the conclusion that assertiveness and self-confidence are negative traits for Muslim women is invalid. Neither the above verses or any verse in the Qur'an are indicative of such thinking. Any conclusion such as the one reached by Mr. Khan is clearly a result of unfair extrapolation of and a lack of sincerity towards understanding the above mentioned verses.

For those individuals who fail to make even a little honest effort to understand Islam from the correct sources, they will most likely be drowned in confusion in attempting to make unintelligible arguments by blaming and labeling Islam as Mr. Khan's article has done. For that they have none to blame but themselves.
Nauman Ashraf

Are you serious?

Re *Patriarchy in Islam* (Nov. 30)

The issue is not whether Islamic patriarchy must be questioned. What must be questioned is whether an author, namely Rizwan Khan, is serious or just a fool trying to make a fool out of others.

It boggles the mind why a so-called educated person tries to formulate conclusions on a complex topic with only half-truths. It is inexcusable when someone knowingly covers up facts and selectively unveils others in an attempt to win the argument.

The entire article is filled with half-truths and the conclusions reflect ignorance. It is important to note that the sayings of the Prophet Muhammad complement the Qur'an and give insight into passages that could easily be misinterpreted or willfully taken out of context by people like Rizwan Khan.

I'm all for constructive criticism so long as all the facts are presented. However, when people like Rizwan Khan try to manipulate the truth to suit their own personal ambitions, the pursuit of knowledge is railroaded and unfounded stereotypes, hatred, and racial discrimination come to the forefront.

Rizwan, you are entitled to your opinions, but please go back to grade 9 and learn how to draw conclusions from all the facts, not just half of them!
D. Alvi

Amen

Based on deliberate misquotations of verses from the Qur'an (the word of God in Islam) and crafty editing of other verses, Mr. Khan tried to convince the reader that Islam is inherently anti-woman. He also accused Islam of preaching wife-beating. These are serious charges and his blatant errors require correction.

A common ground must be set on who is eligible to interpret the Qur'an. We would humbly propose that we let the Prophet Muhammed (p.b.u.h.) explain these verses.

Concerning wife-beating, the holy prophet commanded, "Do not beat God's female servants". On another occasion he said, "Would you beat up your wife as a slave and them expect to sleep with her?", adding "Strong is not he man who throws people down, but strong is he who restrains his anger." Ayesha, wife of the holy Prophet testified that "He never beat any of his wives."

The Qur'an was revealed in Arabic and the English translation can't convey the true interpretation. Mr. Khan interprets Ch. 4 vs. 34 as saying that if the wife get out of line, that we should "knock her around a bit". Keeping the above sayings of the Prophet in mind, he also forbade men to hit women in their faces, or any other part of their body that would in any way hurt them. The Prophet has interpreted the verse for us and he's made it abundantly clear that we definitely can't "knock her around a bit."

Concerning the equality of men and women in marriage, the Qur'an makes it abundantly clear in Ch. 4 vs. 19 "Live with them (women) on a footing of kindness and equity."

If it was not for the fact that Mr. Khan was serious in his allegations, his article is almost funny, a joke of research. However, when he calls Islam a "diseased system" he has come dangerously close to slandering Islam and promoting hatred against Muslims, the fastest growing segment of humanity. We pray that in the future, Mr. Khan's clear hatred for Islam does not cloud his objectivity and integrity. Amen.
Afshin Afrashteh,
Aamir Mirza,
Nadir Masood and
Imran Mirza.

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Our hacks look back on the year in tunes

These choices reflect the writers' personal taste in music rather than an attempt to determine — objectively — what the best releases of the year were, or are, or whatever.



House of Love, house of pain.

Fragments of A Rainy Season: John Cale

This essential retrospective of Cale's extensive career strips the songs down to their foundations, in a setting that showcases Cale's genius as a writer and performer. In a room with only a piano, acoustic guitar, and a small, appreciative audience, Cale has created a live recording of twenty pieces that shine with a quiet brilliance.

2) *Little Earthquakes*: Tori Amos. Amos' debut album is intensely personal, sonically haunting, honest (dare I say feminist?) music. Sinead O'Connor could take integrity lessons from this woman. The record is a testament to the power of catharsis in song and the realization of a musical vision.

3) *The Future*: Leonard Cohen. Okay, so Cohen could make a 45 minute album of heavy breathing and I'd probably love it. That said, this record is possibly the best lyrical and musical work he has done in fifteen years, showing off that "golden voice" and proving Cohen still reigns comfortably over his tower of song.

4) *Fun?*: the Candy Skins. Not available domestically, the second album from one of England's best kept secrets is full of brilliant pop music, crammed with hooks, harmonies, and wit. What more can I say? Find it if you can.

5) *Us*: Peter Gabriel. So, Gabriel is recycling *So*. So what? The second time around, the results are stunning. *Us* is filled with dense, strongly visual music that frames images culled from sacred, pagan, and personal mythologies. Profoundly listenable.

6) *Babe Rainbow*: The House of Love. There's no better time than the present to enter the House of Love, when they are making their most accessible and beautiful music to date. The oh-so-surreal pen of Guy Chadwick spills images over lush grooves of sound. A honey of a record.

7) *Ocean Colour Scene*: Ocean Colour Scene. Walking on the weirder side of pop, OCS make music that feels like you're walking into a green, purple, and blue wall. Guaranteed to stay in your head longer than a sinus infection.

Best Concert of the Year:

Tori Amos played the Rivoli in April, to a room full of silent, spellbound listeners. Perfect venue, perfect show. Unforgettable.

Biggest Disappointment:

Gordon: the Barenaked Ladies. The BNL became legendary around Toronto for the mixture of wit and musical talent they could combine in the tiny venues where they gigged endlessly. Sadly, that humour didn't translate well in the studio, and their debut album fails to hang together with any musical unity. The "nice try, but no cigar" award-winner this year.

AMBER GOLEM

Yeah I like pop. SO SUE ME!

1) *Copper Blue*: Sugar. A sublime mix of post-punk aggression and energy with sweet melodicism and Beatle-esque production tricks. Songs such as "A Good Idea" are downright nasty, but at the same time Mould sounds like he's having fun.

2) *Goin' Back to New Orleans*: Dr. John. A splendid jambalaya of New Orleans rhythms and textures. R&B, jazz, Mardi Gras, and blues, all performed with skill and love.

3) *Little Earthquakes*: Tori Amos. (Technically released in late '91) Comparisons to Kate Bush are superficial and meaningless. Visceral stream-of-consciousness lyrics coupled to dynamic and inventive music. Listening to the album is like eavesdropping on a psychotherapy session. A talented pianist and an intense performer (both her Toronto performances were spellbinding). Fans should seek out her singles for extra tracks, particularly for "Mary" and her version of "Smells Like Teen Spirit".

4) *Imperfectly*: Ani Difranco. Razor-sharp lyrics about sexism, hypocrisy, and occasionally a cheerful subject. Blitzkrieg guitar strumming and deft finger-picking, coupled with passionate singing.

5) *Rites of Passage*: Indigo Girls. Saliers is clearly becoming the superior writer. Her chord structures are getting more adventurous, her arrangements more complex. The occasional line is a real clunker, but the harmonies make you forgive and forget. Ray is still a better singer though, and her "Chickenman" is a great song.

6) *A Dove*: The Roches. Wise songs with an air of naivete. Lusty singing and great vocal arrangements. Terre's songs are the best, particularly the giddy "Ing" and the startling "Maid of the Seas".

7) *Fat City*: Shawn Colvin. Subtle and well-crafted songs that blossom on repeated listenings. Her singing is ever fresh and pure. An all-star cast, featuring Bill Payne, Booker T., Larry Klein, and Richard Thompson provides sympathetic accompaniment.

Best Concert Performance
Molly Johnson and Big Sugar
The Rivoli
Feb. 14, 1992

A giddy and loose performance of old jazz standards. Gordie Johnson & Co. provided exemplary accompaniment. And Molly Johnson was positively cheery. An energetic "Them There Eyes" made Billie Holliday's version sound anemic by comparison.

Biggest Disappointment

1992 was filled with disappointments. Sinead O'Connor, k.d. lang, REM, Peter Gabriel, Suzanne Vega, Tom Waits, The B-52's, and Madonna all released uneven to downright awful albums that fell well below their potentials.

Frustratingly, many of these albums contained moments of brilliance that proved that these artists are far from washed up. Vega's "In Liverpool", lang's "Constant Craving", Gabriel's "Digging In the Dirt", and REM's "Nightswimming" all hint at what might have been.

Madonna and the B-52's were coming off the best albums of their careers (*I'm Breathless* doesn't count), albums that pointed to better things to come. Now one wonders if those releases represent their artistic zeniths.

Is their no one we can count on?

JOHN TESHIMA

Tom Waits: Bone Machine

Best sounding record of the year. Defying the digital empire, Waits takes some of his wackier songs yet, some political even, and records them in his tool shed.

2) Sebadoh: *Smash Your Head on the Punk Rock*

Just when the indie world goes corporate it's refreshing to hear ex-Dinosaur Jr. bassist Lou Barlow offer this resolutely lo-fi excursion through noise and curiously pop songwriting. "Brand New Love" is the year's best song.

3) Beastie Boys: *Check Your Head*

Like my two previous choices, another triumph over digital technology, especially in the field so especially corrupted by it. This album expands and compacts time reaching back to the greatest era of soul and funk, the seventies, forward to eighties thrash. The apotheosis of the rock and rap fusion.

4) The Lawn: *Debussy Fields*

Neil Young has made a career out of quiet, introspective periods followed by loud, distortion laden ones. For lack of a better description I will say that The Lawn is able to capture both these impulses within a more singular sound. Gord Cummings' slide guitar playing is a new instrumental voice to behold (he apparently never learned to play it properly).

5) Dim Stars: *Dim Stars*

Richard Hell returns to the musical fold, abetted by Thurston Moore and Steve Shelley of Sonic Youth and Velvet Monkey Don Fleming, to create an album as darkly beautiful as his classic *Blank Generation*. Robert Quine guests with his characteristic guitar squall.

6) Lucinda Williams: *Sweet Old World*

A sweet but never saccharine collection that sees through death and suicide, and charts the simpler losses and longings of life. An exciting songwriter and singer who can't fit in the country, folk or rock crowds.

7) Neil Young: *Harvest Moon*

Any other artist pulling this kind of gentle, backward looking acoustic country-rock would come off as a nostalgic hack, but Young lets in enough darkness ("Dreaming Man," "War of Man") to make the light all the more meaningful.

Honourable Mention: Charlie Rich's jazz-country return *Pictures and Paintings*; L7's crunchy metallic *Bricks Are Heavy*; Rheostatics' epic *Whale Music*; Tony Bennett's heart-wrenching tribute to Sinatra, *Perfectly Frank*; Buffalo Tom's driving *Let Me Come Over*.

Biggest Disappointments: Unrest 77 *Imperial F.F.R.R.* over-rated indie darlings make boring, unimaginative pop parading as minimalist, postmodern cuteness.

Best Debuts: PJ Harvey's *Dry* muscular rhythms and own peculiar punk-blues; Sugar's *Copper Blue* marks Bob Mould's return to a band and although it isn't the best he's done, it bodes well for the follow up.

Best Live Acts: Heads above all comers remains Soul Asylum, who can still live up to the hype as "America's Best Live Band"; Rollins Band, ritual self-abasement, he's as intense as ever; L7, amped, inspired and hi-larious.

CHRIS "Dancin' Machine" FREY

Pavement: Slanted & Enchanted

An out-of-the-blue, off-kilter, oddball pop genius record. Echoes of the Velvet Underground and Sonic Youth, but Pavement are in their own little world.

2) Buffalo Tom: *Let Me Come Over*
A previously ordinary band hits its stride with a stunning collection of yearning, guitar-driven pop songs. Paul Westerberg has lost his crown as the best songwriter in America.

3) Sonic Youth: *Dirty*
As always, Sonic Youth release their best album since the last one. Not much new, but still the best band in the world.

4) The Rheostatics: *Whale Music*
Toronto's finest is finally getting its due. A less straightforward and more experi-

Please see "More", Page 6

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Darling Bud Andrea Lewis: ABBA ABBA hey!

Photo by Larry Koch

Continued from page 5

mental, gentle and childlike record, with Dave Bidini keeping things from getting too cuddly.

5) The Monkeywrench: *Clean As A Broke-Dick Dog*

Two Mudhoney members and a few pals team up for a powerful distillation of punk, blues, and sixties British Invasion. Any record with Redd Kross, Mose Allison and Buffy St. Marie covers has got to be good.

6) Beastie Boys: *Check Your Head*

A mind-blowing mix of rap, thrash and soul. A long, satisfying listen.

7) Supersuckers: *The Songs All Sound The Same*

A great collection of singles and covers (incl. Madonna and Grand Funk Railroad!) by this straight-ahead west coast punk band.

Top Concert

NoMeansNo /The Ex/ Phleg Camp at the Rivoli, January 1992.

Three sold out shows. Phleg Camp won over a jaded crowd with their groove-oriented punk, then Amsterdam's The Ex completely stunned the audience with their experimental and political ethnic punk tunes. 'Twas the best performance and most enthusiastic response I've ever seen for an opening band. Canada's best band NoMeansNo finished the night with their potent avant-hardcore. Sadly, these were NoMeansNo's last shows in Toronto. (They've since broken up.)

Biggest Disappointment

Sonic Youth at the Concert Hall, October 1992.

A very uninspired performance by the usually ear-splitting Sonic Geriatrics. Was Thurston stoned?

TERRY CAIN

Alice in Chains: Dirt

The rich, full vocal harmonies, musical diversity, power and honesty of this CD is 100 times more lively than Pearl Jam. Only three duds.

2) Faith No More: *Angel Dust*: The CD represents a new stage of intense synthesizer-aided funk-metal. Imagine recent Beastie Boys loaded on Smarties. Talent, vision and delivery. Only three duds.

3) *Sven Gali*: Vocally identical to Sabastian Bach, Skid Row in style and quality. Exciting, dangerous, solid songs make it a sure bet (only one wimpy ballad). Similar to Slik Toxik in glam-value.

4) Uncle Chaos: *Cart before Goat*. They sound something like Primus with bagpipes — Rush and James Brown meet Anthrax. Five addictive songs pound the speakers and shake serious booty.

5) Leather Uppers *Pantsuit Party*: Green Vinyl EP: Charm, wit, style, energy and ability in all five tunes. Like early Beatles and Elvis, their music makes the heart race and is the last, best hope for rock n' roll.

6) *The Sidemen:* Led Zeppelin-quality blues-rock (more blues than rock). Emotive vocals, fierce blues harmonica, blazing rock-guitar. Barbeque chips with milk. I die and go to to heaven every listen.

7) Black Crowes: *Southern Harmony and Musical Companion.* Vocally represent intense, wild emotion reminicient of Robert Plant in Zeppelin II. Unlike their debut, this CD has only one filler track.

Best Concert: Psycho Circus at Lee's Palace: Despite a dismal turnout, (the band collectively made only $59), they played so hard that I actually felt a breeze at the side of the stage! Faith No More sound with Sabastian Bach-quality vocals.

Worst Album: Thunder: Laughing on Judgement Day: With mega-buck$ in ads and Axl Rose's endorsement, but no more than one decent track on the CD, it's the biggest scam & ripoff of the year.

TOM CONEN

(in no particular order)

1) The House Of Love: *Babe Rainbow*

Stunningly cinematic classic pop, beautifully constructed and performed, with inventive guitar and intoxicatingly enigmatic lyrics.

2) Kitchens of Distinction: *The Death Of Cool*

Oceanic, aerial poetry rooted in everyday emotional life, surrounded by otherwordly guitar shimmerings. (Maybe I should stop with the rock crit speak now...)

3) Stereolab: *Peng!*

What is Peng!? you ask. Well, besides being German for Bang!, it's the sound of a French chanteuse whose English lyrics don't quite scan, backed by three or four English guys playing guitar, bass, drums and tormenting a Moog organ. Sometimes a bit political in a nifty Situationist kind of way. Includes a cover (if you can call it that) of an epigram by Baudelaire. Low-fi sound wins award for Most Underproduced Release.

4) The Chills: *Soft Bomb*

A bit too much to consume at a single sitting, the now-disbanded Kiwis lead the listener through many different styles and genres but never lose their gift for bubonic tunes (ie. they're very infectious).

5) Pink Flying Saucers Over The Southern Alps: *A Flying Nun Sampler*

Fifteen or so bands from New Zealand offer stuff in a bewildering variety of styles, and none of it is less than good. Ranges from upbeat guitar (Chills, Verlaines, Bats, Clean) to depressing guitar (Straitjacket Fits, the brilliantly named Jean-Paul Sartre Experience) to the shuddering electro-lurch of Headless Chickens and the Skeptics, the latter's offering include the singer intoning the immortal line "Hey Jimmy, can your mother sew? Well, get her to stitch this one up then" in a Scots accent.

6) The Wedding Present: *Hit Parade 1*

Six atypically popsome originals and six ironic covers ranging from Neil Young to Altered Images to the Go-betweens to the Twin Peaks theme to the Monkees' "Pleasant Valley Sunday", all in the characteristic noisy Weddoes style. Can't wait to hear them do "Theme From Shaft".

7) Lush: *Spooky*

Just because it was so unjustly slagged by British and North American crits. What's wrong with their ears? There's nothing wrong with this record - it's even bewitchingly brilliant in places. Ditto The Church for Priest = Aura, the proof that after ten-odd years they've now got things unequivocally and utterly perfect with this collection of mesmeric, haunting melodies. A note to *Rolling Stone*: this record is NOT "cold" or "inaccessible", nor is it "seventies prog rock" (heaven forbid).

Biggest Disappointment: PJ Harvey! The new Patti Smith, my eye! The way she was being hyped, not even the old Patti Smith could live up to the expectations. (As if anyone was waiting for a new one.) Even if I had only been told that she was "pretty good", that would be creating too many positive expectations. Go on, shove off back to No Talent Land, bignose! Sorry, I was a bit on edge there. At least I didn't have to pay for the tape. Let's see, what else was there...the new Ride album was a bit of a letdown, Revolver were dull and so were countless other undeservedly hyped-up new bands (including local ones, I might add).

Favourite Concerts: Erm, this is a difficult one. The House Of Love were incandescent perfection, The Lemonheads were amusing, and My Bloody Valentine get the Loud Bastards Award for the fifteen-minute chord and floorquaking bass. The Darling Buds get special mention for bonding with the incomprehensibly small audience, as do their mates Kitchens of Distinction.

LARRY KOCH

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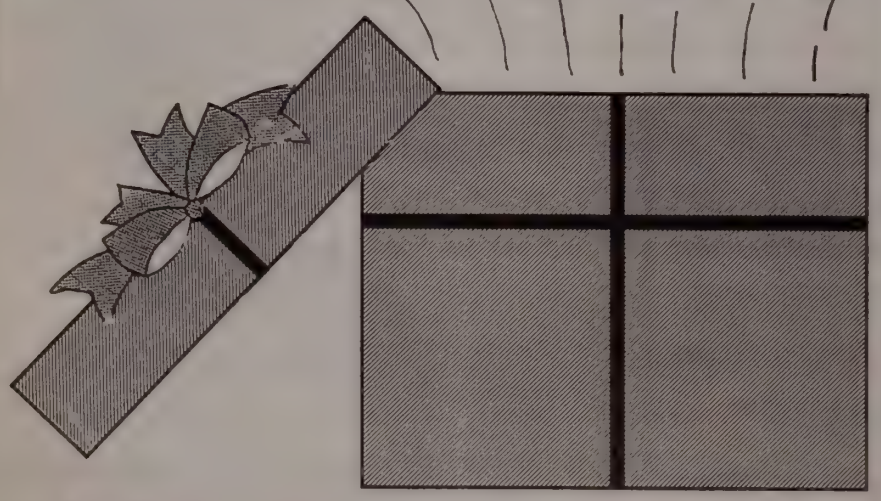
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BY NANCY FRIEDLAND AND REBECCA SCHWARZ
Varsity Staff

These are trying times for all of us. But if you've been looking for love in all the wrong places maybe you need look no further than your own bathtub. A running faucet can provide a much needed outlet for all that sadly atrophied sexual energy which could be devoted to something more rewarding than water-logged genitalia. Like studying say, or shopping.

But say. *Say* you wanted to buy a vibrator. Just say. Where would you go? Would you have the *chutzpah* to belly on up to the counter of some sleazy, Yonge Street head shop that reeks of patchouli, and demand a dildo? Do you have the *cojones* to look between the hash pipes and the Iron Maiden t-shirts to find that perfect cock ring?

Maybe you want something more *professional*. Something bigger. Something cybernetic. Something big and bad and a little sad. Something to give you that *uber*orgasm reminding you how alone we truly are.

So where, my little pilgrim, do you go? Your first choice might be to seek a loving partner to share those intimate moments and fill that gaping void of misery. But really. Why go through that. To quote a famous pedophile and filmmaker of note "masturbation is sex with someone you love."

What are your sex shop options? It's a cold world out there and sometimes your nipples harden. Here's the problem. Sex shops aren't sexy.

Lovecraft, while being a bit of a hoot and offering perhaps Toronto's widest (and thickest and longest) selection, is really a turn-off. Sex is funny but underwear that says "Home of the Big Whopper" is not. You have to really be into fart jokes and humiliation for the Lovecraft experience.

But if serious humiliation is your *tasse de the* then we recommend Northbound Leather (you pathetic shell of a human being) which is more of what you might call a specialty shop. They have everything you might need from nipple clips to full body harnesses. It's not sleazy but it does cater to the needs of a select group. I think I saw a prof of mine in there the other day. He was buying a crop whip. *You will go there. You will like it. Damn you to hell.*

Interesting note: I'm talking to my hairdresser —*Donny*— the other day and he told me that he was talking to the guy who owns Northbound Leather and asked him if the AIDS crisis was hurting business and the guy said no because most of the stuff he sells actually *inhibits* people from having sex.

Condoms you can get pretty well anywhere these days. The nice thing about going into a condom store is that I think that people assume that if you've taken that first step and crossed the threshold you're going to buy some condoms. So there's none of that Shopper's Drugmart Condescension you may have experienced by the pharmaceutical counter.

Here's what I like to do. There's a store on Bloor called the Outer Layer (very punny, don't you think?). It's like a Body-Shop-smelly-soap-and-candle-type-deal but it's got a little sex paraphernalia *boudoir* in the back where you can get gloves and lube and flavored condoms and dental floss. So it's a nice little compromise between the fluorescent sterility of drugstores and the tackiness of Lovecraft. It's still not very sexy but at least it's clean. Hell, you can't have everything.



SPRAYPAINTING THE REVOLUTION

BY ANNE BAINS
Varsity Staff

graffito, *gre-fet'o, n.,pl.-ti*: a crude inscription or drawing on a wall or other public surface.

The TTC hates it, washroom walls are covered with it and women at Western may be arrested for it. Some people say it is offensive, others are intrigued by it. It can be stupid or artistic; hateful or thought provoking. But for most of us it's just something interesting to look at when we're walking home from school or riding the subway. It's graffiti and it's everywhere.

Though graffiti is considered vandalism and is illegal under the Criminal Code of Canada, many people do not consider painting or spraying graffiti a crime. A medium easily accessible to the majority of the population, graffiti can be a means of communicating outside the usual, accepted channels.

"There's no place on campus for complete free speech," says Angelina Vaz, a Western student currently embroiled in a dispute with the university administration over her graffiti painting. "There's no real forum for oppressed groups, so they have to use other ones," she says.

At Western, the debate of whether graffiti can be used as a positive way of conveying a message was sparked when Vaz painted a quote by Audre Lorde following her recent death. After she painted Lorde's words on a piece of plywood three weeks ago, Vaz, a fourth year English and philosophy student, had a crowd of about 50 people — including police officers — form around her. The quote read: "And I remind myself all the time that if I were to have been born mute, and had maintained an oath of silence my whole life for safety, I would still have suffered and I would still die."

Vaz did not think that there was anything wrong with writing on the plywood, but now she believes the police may press charges.

"I thought we had permission but, there's been a misunderstanding," says Vaz.

After having her words sprayed over, Vaz refuses to have her voice silenced. A few days after the original incident Vaz and other students went out and sprayed new slogans and images.

Vaz says that it is not important whether she gets charged or not for the incident. What she is more concerned with is having a place on campus where she and other students can have an open, uncensored forum to express their views.

Susan Addario, U of T's safety officer says that washroom graffiti — the kind that singles out specific men as being rapists — has acquired a similar empowering function.

"For women who are denied an effective way of responding to sexual violence through the system, it is a way to express anger," says Addario.

"It is a real and symbolic reminder of how we fail women in our formal and informal systems."

But Addario adds that the university's procedure is to remove the graffiti even if it refers to a possible sexual assault.

"The university is in a position that it must respond by removing it because it targets an individual for a form of retaliation for behavior that he may not be aware of that he is being accused of," she said.

David Rayside, a U of T political science professor, says that washroom graffiti is a way of condemning individuals without due process.

"In any form of speech, including graffiti, the issue of harm is a relevant one," he said. "Anyone can use graffiti — not just the good folks."

Clearly, when graffiti involves remarks or slogans which could incite hatred against particular groups, the effects can be quite damaging. This year at U of T, a feminist engineering professor and numerous minority groups have been the target of graffiti attacks.

Rayside says the notion that graffiti is a constructive form of political discourse is a myth.

"In theory, yes (graffiti can be a useful form for political discussion), but in practice bullshit," he says.

"Over 99 per cent of the graffiti on this campus has nothing to do with communication. It has to do with stereotypes, hate or mindlessness."

Offensive or not, the writing on the wall can function as an informal forum for expressing opinions. Which doesn't make it either legitimate or effective.

In Toronto, the TTC has a strict policy about graffiti — it must be cleaned up as fast as possible.

"It is part of an ongoing cleaning procedure. Either it looks bad or the wording is offensive," says Marilyn Bolton, TTC spokesperson.

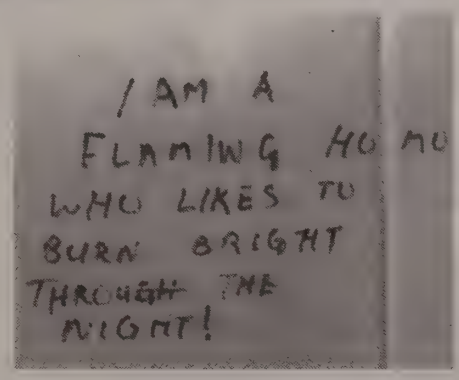
Eric, who asked to have his last-name withheld, says that he has graffitied TTC property but he does not mind the TTC wiping off the graffiti that he writes.

"If they didn't keep scrubbing it off, I couldn't keep writing it," he says.

Eric and a friend are responsible for writing the word "Moist" around the city. He got his inspiration from the man who has been writing "Fix Signs" all over Toronto.

"Not only is Moist a great word, but it is also a band," he says. Not surprisingly, Eric is in the band.

"We decided to write it everywhere. It's cheap advertising and pretty funny."



Jason Ziedenberg, a member of the Ontario Public Interest Research Group (OPIRG) says graffiti can be more than a way to advertise your band cheaply.

"Graffiti shocks you and pulls you in," says Ziedenberg. "I think its function as art is not as important as using it to flash a political message."

Helen Chomolok, coordinator of the anti-graffiti program in the city of Vancouver, disagrees.

"There's very little politically motivated graffiti in Canada," she said. "'Fuck the system' is not a political message."

Vancouver began focusing on graffiti about four years ago. According to Chomolok, if there is discriminatory graffiti on a public building, it gets top priority in being cleaned up. There is even an anti-graffiti hotline. Chomolok says that every day there is an employee cleaning up graffiti somewhere in Vancouver.

Political & personal, graffiti is a free-for-all forum in the public domain.

U of T has a similar standing procedure with regard to graffiti. If it is racist or homophobic it is removed as soon as it is reported.

"If it is political it is not a priority," says David Neelands, assistant vice-president of student affairs. Neelands adds that although the university is slower to clean-up non offensive graffiti, it still constitutes vandalism.

Top Photo by Andrew Male

"Dyke power - get used to it" - Western - "Stop Policing Us" - Western plywood - "Hypocrisy is the Lubricant of Intellectual Censorship" - Western - "Exxon the official sponsor of desert storm" - University College - "Masturbate" - Bus shelter, Robarts

Anger On Stage: Speaking With James O'Reilly

BY GEORGIANA UHLYARIK
Varsity Staff

A torrent of opinions, an out-pouring of distilled passion and fury, talking with playwright James O'Reilly can be an overwhelming experience. One of the most verbose, eloquent and enraged people I have the pleasure to know, O'Reilly emerged on the Toronto theatre scene through the fringe ranks only two years ago, with a three piece one man show called *Work*. Since then he has proven a force to be reckoned with, as his name has become an adjective — O'Reilly-enesque — used both by artists and media alike to describe theatre with urgency, intensity and firm control over language. He performs in all of his work — to be honest, he wants to have control over every aspect of the production. It's what he lives for.

Before the theatre, O'Reilly's life was not a happy one. His resume is probably the oddest collection of jobs, anything from a full-time waiter to a sewer cleaner for North York — an adult life paralleled by a similarly varied childhood. Born in a city which no longer exists, O'Reilly migrated to this continent with his family when he was 12. They finally settled in Toronto's projects, the Jane and Finch corridor.

He attributes his escape from that life to his age, his restless spirit acquired from so much moving around, and his capacity to become "an absolutely nasty prick." O'Reilly's work is a product of his tumultuous life, his distrust of comfort and his intensely angered and skeptical spirit. Both Jim, the character in *Work*, and Dexter, in O'Reilly's latest play *Ghetto*, are extensions and exaggerations of himself.

O'Reilly is aware of the irony in expressing his thoughts through what most consider an elitist art form. "I know that my audience is going to be predominantly white, university educated, middle or upper class — in short people who go the theatre. That's pretty cynical but I can rationalize that by saying that these people are the society makers.

"These are the people who make the decisions, who organize lobbies to keep half way houses off their block, and demand the design. As much as these designs are misguided utopianism, 'we're going to create self-sufficient universes' they are due to political exigency. In three years a politician can be seen to be affecting the housing crisis by building 5000 units. Well, by the time people see the consequences of that short term measure, he's out of office and into something else. Now that's part of a resume."

The theatrical form, to which O'Reilly was attracted both as a writer and a performer, allows him to "cover a lot more." By manipulating the space, the lighting etc., his message becomes clear and immediate. "It's an interesting dramatic vehicle. You can have this well-spring of rage coming up like magma through a crack between a couple of tectonic plates. It's like an explosive voice coming out of nowhere."



James O'Reilly fighting his way out of the staged Ghetto.

O'Reilly's theatre inevitably makes political statements, but this is not his primary concern. "For me any political intent has come out of the need to try and make sense out of my life. I feel empowered now to know what has pissed me off for so long. The theatre is primarily an emotional medium.

"I think dry issue-based plays are boring, dead in the water, who cares — you see so many of them. It has to be a good piece of work." He mentions the work of Robin Fulford and Ken McDougall (the latter who is incidentally the director of *Ghetto*), the founders of Platform 9 theatre. "The beauty of their thing is that for somebody who is doing that aesthetically sharp work it also has a conscience. This is an anomaly. Personal testimony is probably the first most influential thing. Gay issues, abuse, and things that they deal with in their plays are not things that are not foremost in mind. They sensitize me to those issues in a way that no amount of newspaper articles could. I think all of the stuff they do works because it is exciting theatre, above all else. It is emotional, it connects, and it's technically brilliant to watch.

"I see so much technically brilliant work that has nothing to say. I don't give a shit about good sound, or good lights or movement unless it's saying something. Otherwise it's eye-candy and I lose it as soon as I leave the place. I just don't have the mechanism to appreciate that kind of thing. Perhaps it's because I was never raised on higher forms of art. For me the message has to be the important thing."

In *Ghetto*, which closed this past Sunday at Theatre Passe Muraille Backspace, O'Reilly explores the life of growing up in the projects. "This is a play about ghettoization...with illustrations. I can't help but make the illustrations real and visceral and bloody.

"When Stephen Drogue (the set designer) came on board and had the set design nailed, I went back and re-wrote the play according to that set design. It forced me to be much harder politically about the play. His set said in no fuzzy terms: NO WAY OUT. This is prison. This is hell."

In his work, O'Reilly has erupted out of that world with as much vigor as possible. Theatre with its incredible power to evoke emotions has become primary in his life. And it is the primacy of emotion in theatre that has made him question the political impact a play can provoke. "How political theatre can really be?", he says, "it has to be emotional foremost. That already restricts the intellectual rigor with which you can address a topic.

"But I think it can plant seeds, it can start a questioning process, it can create a credible universe to people."

Consequently it shouldn't be made too easy to swallow.

"It would be too pat for me create an entertaining piece of technically brilliant theatre in which everything is closed, snap-shut at the end. It makes it convenient for people to go and have nachos afterwards and say 'That was nice!'"

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GOVERNMENT ISSUE

The Chemo City Payback

A Comprehensive Essay On Rap & Politics, Featuring Insanity, Degradation, and Wanton Destruction

BY J. ALEXANDER FERRON
Varsity Staff

"Payback's a muthafucka," he said.

Not the most original comment in the world, but it had a certain assembly-line Scarface ripoff currency to it, and at the time we were drinking Olde English 100 in Times Square.

The air smelled like garbage.

"Put the bottle in the paper bag. Let's do it classy," I said. Classy is a strange word to use when you're a huge jumbotron (like there's a "small" model) and "X" sign away from five-dollar hand jobs on 42nd Street, but like go-kart wielding Shriners, conventioneers have an image to uphold.

Jay had no such image problems. His favourite phrase was "keep it on the down-low." He poured some beer on the curb for his dead homiez and talked about juggling, dealing, doing whatever you got to do to survive.

Survival meant that he hadn't got religion in Rahway State Prison, joined the Lifers Group and warned young toughs about the horrors of buggery and penitentiary food (Inmate: "I'll have beef." Oppressive Prison Server: "I said it before, *Con*vict. We only got *meat*."). He got a different type of religion, the kind you get when people around the way get plugged with buckshot for giving wrong looks, the kind you get when the neighbourhood Carl's Jr isn't hiring but the local streetcorner RX is.

But let's not get into any ABC Afterschool Special sermons on The Horrors Of Ghetto Life ("A Hero Ain't Nothin' But A Sandwich," et cetera). We were in Times Square after all, playing the jaded tourist role, and surviving in New York in July meant getting into The Seminar. We were on a hip-hop Business trip, I was On Assignment, and for the sake of The Story — that constant theme that jackhammers its way into every write-up — I had high hopes that the seminar would metamorphose into a frenzy of the Tom Vu variety; nubile young women, manic Vietnamese pitchmen, yachts, fountains, general rich-boy madness.

These hopes were not unfounded. Just the night before, I had gained and lost the affections of a large-breasted woman who abruptly left our Bowery watering hole with a crazed-out gang of motorcyclists. I had apparently made the mistake of ordering "one of them Singapore Sling things." I was later chased out of the tavern by a mad Puerto Rican wielding a "streetsweeper" shotgun, but that matter is still in NYPD hands and I will speak of it later.

Guns, Mad Puerto Ricans and Hopped-Up Motorcycle Mamas. This was my introduction to New York, and I was more than pleased. New York is the city that gives hip-hop its life. That life means more than stereotypical jabbering about "attitude" and "edge". What it means is stereotypical jabbering about Complete Insanity.

A recent study confirms that 76% of New Yorkers are Public Health Service certified Stark Raving Lunatics! (the other 24% are a smattering of Quakers, pimps and Hasidic Jews, like in that Melanie Griffith movie). Frightening statistics like that are certainly a ready-made segue into a discussion on hip-hop Insanity Politics and the French New Wave, and I suppose I should start talking about Public Enemy now. But clever Ivy Leaguers have cornered the market on that Angle, so I'll write a bit more about Guns.

Hip-hop is less about the smart-boy theatrics of Chuck D than it is about the story of Def Jam recording artist Slick Rick. He's in jail now, currently recording his next album thru the space-age miracle of Sprint fibre optics. Slick was driving his jeep through Crookland when the urge seized him to fire a few sub-machine-gun rounds into a crowded streetcorner, generally aiming at a distant cousin of his who had fallen into disfavour. The cousin was reportedly bothering Slick's latest future wife. The cops later found what those of us in the large news gathering cartels routinely call a "voluminous cache of hi-powered weaponry." He had, in fact, so much firepower in his jeep that his friends had taken to calling him "Castro."

Speaking in purely clinical terms, Slick Rick was a "nutbar." But was he? Chuck D, noted vinyl revolutionary, apparently "gotta do what (he) gotta do." Speech from Arrested Development — a fuckin pop star — asks if "we're doing enough for the revolution." Slick Rick, whose only song of note before his numerous felony convictions was "Treat Her Like A Prostitute" — was a *one man Revolution*. No room for hypocrisy here — a Tasmanian Devil-like show of force! He was (and still is, pal) a Big Dick Nigga, which in these days of Life Music and rap screeds against Television, is something one likes to see.

Looking back, Guns, Insanity and Slick Rick went quite well together on a Malt Liquor July day in New York City. Priorities strictly in order, we ignored the very educational panel discussions on racism, sexism and homophobia in the music industry, and dove headlong into that day's real agenda: Fake Comp.

Jay was a true hip-hop head. He knew all the latest chumpies, and for that, niggaz gave him much respect. I, on the other hand, was a stinking carpetbagger on the level of RFK, a latecomer to the world of microphones, turntables and beatdowns, but I was skilled at Outright Thievery and General Misrepresentation. Which I suppose, put me on the same level as Jay. We walked into The Seminar's press room (which, if I remember correctly, was very poorly appointed), and I began waving my hands frantically in the hopes that the desk clerk would thus believe that what I had to say was the Truth.

"This man right here is My Assistant. We're on assignment, you know, from Toronto, and I need for this man to get Accreditation, so I can most efficiently whore myself out to the large recording corporations that have so graciously put on this convention."

I felt it necessary to speak like The Man, in order to best achieve our goals.

"My personal assistant, this man is. I am a Mad Writer, specializing in low journalism and hip-hop criticism. Without him I am apt to lose all sense of reality and start screaming 2 Bigg MC songs in the middle of your carefully organized seminars. He is my Boy Friday, my Nurse Ratchet. He makes sure I take *all* of my medication."

Unfortunately, my ploy was unsuccessful. Jay and me got the Bum's Rush. We sat down outside and noticed a tall white woman with kid in tow, showing off her press badge (which she had no problem obtaining) to other Generic Establishment Figures.

Aching to be inclusive, she turned and spoke to us.

"Isn't this Seminar *something*. I'm really learning a great deal. Some of these rappers really are politically aware, especially, that uh, Hiphoprisy group. They have a song against TV, which I don't watch, and they even have an interpretive dancer in their act. It's so reassuring to see rap music mature into a responsible, politically active forum."

"I'm a Geto Boys fan myself," I mumbled.

"Who?" she said.

Driven mad with rage and boredom, Jay began screaming at the woman, accusing her of beastly crimes, terrifying her child and causing widespread panic in the hotel. A freakish chain reaction of events occurred soon after (too intricate to describe in such a short piece). In any case, it resulted in massive structural damage to the third, fifth and eighth floors of our hotel, necessitating 31 million dollars in rush-job repairs before last August's Democratic National Convention.

(*Varsity Note*: Hotel management pieced together what happened two weeks after the fact, and consider J. Alexander Ferron and the mysterious "Jay" prime suspects. Warrants have been issued for their arrest in New York City on numerous felony conspiracy charges, and one misdemeanor "morals" offense. If found and convicted, they face incarceration in Attica State Prison for the rest of their natural lives. Our writer assures us, however, that these charges are "trumped up, and completely without basis." Ferron promises that he will "nail that gangrenous hotel to the wall. My rolling-thunder collection of famed attorneys will drive him and his brood into the depths of shame, like lepers." *Special Varsity Note*: Fred "Rerun" Berry plays J. Alexander Ferron's character in the December 18th episode of Fox TV's "America's Most Wanted." *The Varsity — Committed since 1880 to straight-edge, felony-free journalism.*)



Long after the fuss had subsided, Jay and I sat in the hotel lobby watching record conglomerate fixers rush by. We had played the Politics of Desperation and emerged victorious, because the true hip-hop head remains on the glorious outside, cursing the inside.

"This used to be my fucking music," Jay said. "This used to be my muthafuckin music and muhfuckers in fuckin blue suits took it away from me. We got fucked over, G. The deal is done, it's been bought and paid for. Fucked the fuck over, homes."

But I wasn't an outsider anymore. I looked down at my accreditation and realized that I was the one in the blue suit. And I was one of those pretentious bastards writing about Rap and Politics from a revolutionary standpoint as I picketed for the Spartakist Youth Club. A Grim Realization indeed! Oh, the cruelest of made-for-TV movie ironies! They had bought me too, and I was the cheapest kind of crack whore! It only took a few free CD's and some T-Shirts before I started calling myself a hip-hop critic, before I started shilling for crews under the guise of Objective Journalism. At least the others held out for money, or Big American Sedans.

Jay began walking back towards Times Square to the subway station.

"I'm going down to my boy's house in Queens. He says he's got the *chemo*, homes, the government issue weed they only give to cancer patients, man. He works in the fuckin greenhouse! They grow it *hydroponically*, homes."

"Nah," I said, looking at my plastic badge. "The story is continuous. I got work to do."

Back inside the hotel, me and the blue suits did it classy. The others, they got fucked over. "Art and Politics" indeed, homes.

"Who knows when some crazed Somali thug, hopped up on cra...khat will try shooting an American. Of course, when they do, the Marines will be prepared." Tom Brokaw — NBC News Today, December 8, 1992.

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THE A SPACE: WE WANT YOUR BANNED ART!

BY HELEN BRODBECK
Varsity Staff

Ingrid Mayrhofer believes that it's time to do away with the "modernist mystification of the artist as an isolated identity who has no connection with what goes on around him. Art making is a collective process. It always has been."

"I mean, who do you think painted the Sistine Chapel? It wasn't The Man himself. It was a number of people, maybe working under his direction, maybe working independently. But that isn't recognized," continues Mayrhofer, who was coordinator of the recent *Beyond 1992: Experiments in Cross Cultural Collaboration*, an exhibition at Toronto's A Space.

THE A SPACE WAS FOUNDED IN 1971, A TIME WHEN THE ONLY ART DEALERS WERE COMMERCIAL, AND THE AGO SHOWED ONLY "DEAD MEN OR FOREIGN MEN WHO WERE CLOSE TO BEING DEAD"

The idea of art as a construct of a community, rather than an individual, is one that mirrors the A Space's existence as a construct of the Toronto art community. Founded in 1971, a time when the only art dealers were commercial, and in Mayrhofer's words, the AGO showed only "dead men or foreign men who were close to being dead", A Space is now Canada's longest-surviving artist-run centre. Ever since the early seventies, it has provided an outlet not only for visual arts, but also for video and performance arts.

It provided a non-commercial setting where artists could display and sell their work from a variety of disciplines, with an emphasis on the experimental and non-mainstream. "The mandate of artist-run centres has always been to promote new artists, to give them an outlet where they can show their work," says Mayrhofer.

Shows can be self-generated — in which a member makes a proposal which is researched and followed by a call for submissions — or they can come about as a result of an outside proposal submitted to the board. They are interested in "new work, emerging artists, artists new to the city, new media, new disciplines and work that is issue-oriented, that is politically engaged. There should be something to it that no one else in Toronto would show it."



David Rasmus' untitled work from Gathering: The Memorial Project

Indeed, A-Space grew out of artists' attempts to get around the tendency of commercial galleries to view art as a commodity. Mayrohfer is pragmatic.

"I don't think the artist is the least concern to the commercial art dealers. It doesn't matter what they say, they treat people as 'my artist'. The position is: 'I represent this artist, and you have to have my permission if you want to show a work of that artist somewhere else.'

"If an artist ceases to make a profit for the gallery, I am sure that a gallery is going to drop that artist."

While A Space also attempts to show works by people from diverse backgrounds, they have not entirely kept pace with Toronto's burgeoning multiculturalism. At this point, there are few other outlets for what is commonly viewed as 'ethnic' or 'folk' art. The result is the invisibility of these cultures and their artists.

"I think there are 60 000 Chileans and something like 200 000 Salvadoreans in Toronto. Come on, there's got to be an artist in there somewhere. And where are they?"

Some of these artists appeared in *Beyond 1992*, of which Mayrhofer was coordinator. A multi-disciplinary exhibit, it provided an alternative to the celebration accompanying the five-hundredth anniversary of the discovery of the Americas, providing a forum for the voices and images of aboriginal peoples, as well as various other groups who are marginalized by dominant culture.

This sense of political engagement is very much evident in the current show. *Gathering: The Memorial Project* is a multi-media exhibition in which members of the arts community have found a forum in which to publicly express grief over the losses which the AIDS epidemic has inflicted. The show, which runs until Dec. 19, is a collection of intensely personal pieces which work, to varying degrees, because of their immediacy. Each piece in the mixed-media show serves as a tribute to one or more people.

Some are esthetically casual, blunt to the point of being art only incidentally. Kenny Bardes' piece, a tribute to Jeffrey Struts, consists of two ziplock bags pinned to the wall. One contains a photograph of a tall thin man standing beside a red Kool-Aid mascot. The other contains a brief, hand-written reminiscence. The artists' signature is followed by the year of birth (1956-) with a blank left for death, a sombre reminder of the artist's own mortality.

Many of the pieces are stark memorials to lost loved ones. Kim Fullerton's *Untitled* (Parry Cole) features correspondence — postcards, greeting cards — over a span of 20 years. Other pieces, more abstract, are no less moving. Stephen Andrew's *Goodbye* initially appears to be a black and white blur on a large square of latex. Taking a few steps back reveals it to be a photograph of two men kissing. Andrew McPhail's untitled work is a pencil sketch of a downtown war memorial, deprived of its monolithic base. It brings into question the very nature of memorials, as well as those who the state chooses to officially memorialize — usually casualties of war.

Gathering is a joint project by Clamorous Intentions, a collective consisting of Sharon Skitter, Claire Skyes, and Frederick Peters. It formed in 1991, after they had collaborated on the *Electric Blanket: Aids Projection Project*, in which images relating to the AIDS crisis were projected from the Rivoli onto the sign of the Club Monaco store on Queen St. West.

"I think people have really taken on the larger issues of memorial, or the political sensibilities around the epidemic, the effect on art, and the possibilities for artistic expression," says Peters. "They've taken on all that within the framework of a memorial to someone."

Skyes says the memorial project is one of the first steps towards political awareness and action. "Mourning is the first step to activism. They go hand in hand. Society must take the time to mourn."

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SCRIBBLINGS OF A POLITICAL DILETTANTE

Julian Barnes' new book The Porcupine

"Literature includes politics, and not vice-versa."
— Geoffrey Braithwaite in *Flaubert's Parrot*

JAGGI SINGH
Varsity Staff

Julian Barnes is a presumptuous sort, as most good writers are. And with his seventh novel, *The Porcupine*, Barnes presumes to use Eastern Europe, recently shed of Communist tyranny, as his artistic canvas. It is an opportune novel, and thus a work with pretensions.

The Porcupine recounts the trial of the former despot of an unnamed Eastern European state (apparently Bulgaria, which Barnes has frequently visited). Stoyo Petkanov is the deposed leader, a character with a stubborn, unrepentant and profanely articulate disposition (that "betrayer of Socialism," Gorbachev, is characterized as "a weak cunt with birdshit on his head"). He is a seeming melding of such timely obdurate defenders of Communism as Erich Honecker and Nicolae Ceausescu.

Petkanov's nemesis is Peter Solinsky, the prosecutor entrusted with ensuring the conviction of the man complicit in genocide and "innumerable conspiracies to pervert the course of justice." But Solinsky is an idealist, and will not resort to the defendant's corrupt judicial precedent. This self-imposed and necessary rigour complicates his task, for Petkanov's guilt is not easily proven. Indeed, Solinsky's ambiguous struggles against Petkanov indicate that complicity in reputed crimes against humanity is beyond simply the scope of any single man (Honecker's current trial in Germany is a case in point and indicates, to a large degree, Barnes' own prescience).

Barnes, a proven literary talent, has written a political tale that is ingenious, fluid, and concise (a mere 138 pages). Unfortunately, ingenuity and concision are not necessarily the appropriate traits for a novel with an overt and momentous political theme like the fall of Communism and its aftermath. Barnes' novel is replete with barbs and witticisms that are meant primarily to entertain. It is a work that lacks political sophistication, unlike classics such as Arthur Koestler's *Darkness at Noon* and George Orwell's *1984*. Petkanov and Solinsky are crude and one-dimensional constructions when compared to characters like N.S. Rubashov and Winston Smith. Ultimately, *The Porcupine* is palatable, but not very profound.

Interestingly, Barnes cleverly disarmed these criticisms somewhat in an earlier work, *Flaubert's Parrot*. With the fictional Braithwaite acting as his conduit, Barnes boldly asserts, "Novelists who think their writing an instrument of politics seem to me to degrade writing and foolishly exalt politics." Barnes adheres to Auden's injunction that "Poetry makes nothing happen."

Barnes' conceit is believing that if one ignores politics one transcends it. Rather, one creates a work like *The Porcupine:* an entertaining but insipid treatment of an important historical period. This in itself inadvertently (and sometimes purposely) serves certain political interests and engenders a complacent attitude to any topic deemed "political."

Perhaps Barnes is incapable of producing a great political novel because he has no stake in what he writes; in comparison, Koestler's personal friends died at the hands of Stalin while Orwell was intimately involved in the international socialist movement. These interests informed each of their works. Barnes' cozy London perch is not the breeding ground for literary greatness. To utilize a Barnes-like pronouncement: dilettantes don't produce great art.

Artistic Turmoil On Campus

BY MIMI CHOI
Varsity Staff



The freedom to speak out against accepted opinions and express dissenting views in universities is often seen as a given. But when these views are expressed by art, the forum has not always been so accommodating. Nudity, graphic language and nationalism can, and have been, quickly labelled as pornographic, profane or racist.

In the fall of 1991, at the Schuylkill campus of Pennsylvania State University, a reproduction of the "The Naked Maja", a Goya painting depicting a naked woman reclining came under attack from English professor Nancy Stumhofer. She taught in the classroom where the painting was hung, and wanted it taken down.

She charged that with a nude hanging behind her, she was unable to effectively teach her remedial English class.

"It's like the model is saying, 'I dare you to say something about my nudity,'" Stumhofer says.

"Few women repose like that. It has to be about 90 degrees for them to feel comfortable...We don't have a lot of mature students who know about art. The model is not beautiful by today's standards and many male students would comment on how fat she was."

The furor following the incident at Schuylkill has been repeated across North American campuses. As universities have come to represent diversity in society, they've had to decide whether artistic freedom is compatible with protecting its members from what some have interpreted as the offensive and hurtful effects of art works.

Stumhofer says the two are not necessarily incompatible. Emphasizing the right *not* to look at art she says, "I believe in a compromise that can minimize distress and maximize potential. The concern for people's feelings should not be a negative issue."

Stumhofer points to the fact that she was not the only one in the class distracted by the painting.

"It became a source of discomfort for the women that the males were not subjected to," she says.

Although the incident was widely reported in the media to be related to sexual harassment, Stumhofer says her actions were first based on a concern with classroom climate — the right of students or professors to learn and teach in a non-threatening environment.

"We are supposed to be concerned with climate — I took that seriously, but I wasn't (taken seriously), I think because I am a woman."

But does this mean that artists in the process of creating should consider the interpretations different viewers will attach to a work? It's too late for Goya to answer, but practising artists have continually come under fire at other campuses recently for their work.

In 1989, Ontario College of Art (OCA) president Timothy Porteous asked Will Davies, an instructor in the school's Communication and Design department, to create the promotional poster for OCA's annual open house. When he finished his work, Davies was unprepared for the subsequent outcry. The poster, which portrays the back of a kneeling nude woman, was originally criticized because the artist was an instructor rather than a student. And many said its image sentimentalized the portrait of female submissiveness. Davies also creates Harlequin covers in his studio above Lovecraft.

Ashley Thomas, a fine-arts student who graduated from OCA in the year of Davies' poster, remembers the controversy.

"I heard about the poster before I saw it," he says. "When I did see it, my first impression was that it objectified women in a very traditional manner."

To male artists, the female nude is a universal image, unlike the male nude, Thomas says. "The objectification is something male artists have trouble seeing."

Davies defends the poster.

"I submitted what I thought represented OCA across the board. Everyone has to draw from a nude life model. That was my reason to do a nude, not because I love to paint them; I do, but that wasn't the point," he said.

"I was asked, and I thought, well, if I'm asked, I'd like to do it. And it's something you don't get paid for; you do it for love.

There may be a small measure of irony in the controversy. As is often the case with "censored" art, Davies contends that the 1989 OCA open house drew a bigger turnout than usual and people still request the poster at the school store.

The issue of objectification, this time in a work by a female artist, also came up last year at Montreal's Concordia University. The curators of the exhibition "Celebrating Women — Global Connections" rejected Lyne Robichaud's painting, "Femme aux Bananes," which portrayed a black woman carrying bananas on her head. Robichaud has since filed a 118-page complaint to the Quebec Human Rights Commission and is seeking financial compensation and apologies from the selection committee.

But the centre has publicly defended its decision citing Robichaud's painting as lacking a positive image of women of colour.

"It is our responsibility to refuse to display images which could be read as reproducing — whether intentionally or unintentionally — racist, sexist, homophobic, and/or violent images and stereotypes," says their official position.

Robichaud, however, regards the incident as a form of censorship. "Nobody wants to show my work," she told The *Montreal Gazette*. "They say, 'We'd like to grab your stuff but we are afraid we'll burn our fingers.'" A decision one way or another suggests both the artist and the university want to define a conclusion to the incident. Robichaud's consequential deprivation, "I lost my job and I got sick; I have to move out of my studio because I can't pay my rent, so now I have no studio," may point to the university's inability to address tangible issues rather than simply debate artistic freedom in the abstract.

But what about when the artist's intention is to be inflammatory? The controversy surrounding Stephen Fakiyesi's painting, "Love Your Enemy," exhibited in the Hart House's Arbor Room this past fall, overwhelmed what Fakiyesi later said was the crux of its message — racism in the curriculum. On the first day of the show, an unidentified group tried to remove the painting, resulting in damage to the piece. It was then moved to the curator's office.

Fakiyesi's image of two black men attempting to rob a third black man and the spray-painted message over the figures, "Back to Africa ya niggers," was criticized as racist by several staff members — this time arguing that is poisoned their working environment.

One black staff member called it "the most disgusting thing I have ever seen in Hart House." Another said, "All it shows me is black people destroying one another. We don't have to come to work to see this kind of thing."

Fakiyesi, a black artist and fourth-year Erindale College student, spoke of his work as revealing the tension within the black community. "If you saw it without knowing who did it, you'd think it was some white racist." The painting had hung in an earlier exhibition without the spray paint. "The piece was created with the intention of putting it on. Initially I did it because I found it personally difficult. But without the spray painting, it tells only half the story."

After a panel discussion regarding the content of the painting and its appropriateness in the Arbor Room, the Hart House Exhibitions Committee decided to keep it in the curator's office for the balance of the exhibition as a form of security, not, they stressed, censorship. A posted note in the Arbor Room informed viewers that they were permitted to see the work in the curator's office on the opposite side of the building.

Those who supported Fakiyesi regarded the painting as significant and familiar to the youth in the black community. One person attending the panel discussion remarked, "Black people must deal with racism. Positive images alone will not work. This discussion shows that we are still insecure. Some of us still struggle as if we were niggers."

But the debate did not come to terms with what the university's response should be — and may have deepened the lines dividing students from other members of the campus. Sean Donohoe, chair of the Hart House Art Committee, noted that the main complainants were not students, the primary constituency of Hart House.

Sharon Buck, a secretary at Hart House, responded, "Does this mean we don't count?" — raising the question of whether the university can be a "forum" if it is also a place of employment.

The lines which remain drawn after this kind of discussion would seem to throw into doubt whether the university can be "an active environment in which ideas and issues can be tested and debated," as expressed by Beauvais Lyon, an associate professor of art at the University of Tennessee at Knoxville. The activity is ultimately subject to the willingness of the participants, most significantly, the university administration itself.

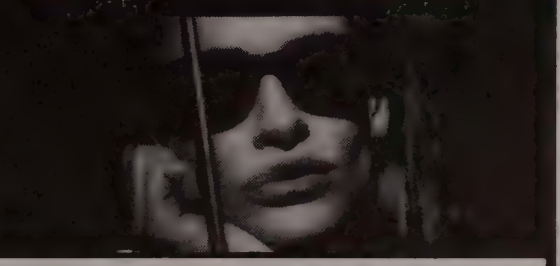
Lyon throws into question the whole concept of the university as a forum for public debate about artistic works. "I don't think art is at the forefront of the university mission," says Lyon. And it would seem that this relatively low priority shapes the view of the controversies as sporadic, freakish affairs.

In Pennsylvania, The Goya painting was moved to the student lounge, definitely a more public place, Stumhofer points out, to counter accusations of censorship. But the wall it hangs from is designated as a gallery and is reported to get less attention than the television set in the same room.

Davies is now an instructor emeritus at OCA and many of the students who objected to his poster have now graduated. When asked about the incident, several regard it more as a curious anecdotal event, not part of a larger dialogue of political proportions.

Robichaud's turn to the human rights commission effectively takes the issue outside the university, and the end of Fakiyesi's exhibition ultimately answers his critics' wishes to sequester the offending work. Sometimes the quest to find the comfort zone in the debate results in the silencing of all speakers.

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Freedom Of Expression And Cultural Sensibilities—The Ayatollah And The Pope

BY FARHEEN HASAN
Varsity Staff

Salman Rushdie has been making surprise visits to literary affairs, most recently last week in Toronto. Rushdie has been soliciting the support of political leaders in an international campaign to free himself from the still pending 1989 *fatwah* (a religious edict) issued by the Ayatollah Khomeini after the publication of *The Satanic Verses* in 1988.

Rushdie received the response he desired from Ontario Premiere Bob Rae, who was quoted in the *Toronto Star* as saying, "Too many political leaders seem to be 'terrified by an obscene edict from a fanatic sect in Iran.'"

True enough; the fatwah was extreme and Islamically wrong. Rushdie was not a citizen of Iran when he wrote the book and, therefore, Islamically speaking, the Ayatollah was overstepping the boundaries of his jurisdiction when he issued a bounty on Rushdie's head. Many Muslims around the world questioned the authority of the Ayatollah and disagreed with his proclamation.



Yet Salman Rushdie wrote a book that offended a very large segment of the world's population. Muslims felt that the media's portrayal of the reaction to *The Satanic Verses* was part of a political and media campaign to paint Muslims as terrorists. However, not one non-Muslim person I know understood why Muslims all over the world were outraged.

While literary types in England and North America assumed they understood Rushdie on all levels, they could not and never can understand *The Satanic Verses* on the same level as someone from the Indian, Pakistani or Muslim culture does — nor do the critics try. Western liberal reviewers appreciate his writing on many levels, however, they are not liberal enough to stretch their imagination and attempt to appreciate the novel from the point of view of the Muslim population.

Admittedly, many Muslims have not read *The Satanic Verses* and even for those who have, some parts of it are incomprehensible. The different levels of meanings that exist between cultural and religious communities, and the misunderstanding of those meanings, creates both tensions and challenges. Each culture should attempt to understand another on its own terms. Misunderstanding leads to exploitation.

The Western media took a condescending attitude and stereotyped the at first peaceful Rushdie protestors, as fanatical, intolerant and barbaric demonstrators who demanded the abolition of the right to democratic free speech. The Muslim response was that they supported freedom of speech as long as that right was used responsibly, without slander and libel. The peaceful Muslim responses — letters, petitions, demonstrations, and requests for meetings with Viking and Penguin Books — were ignored.

In his book *Be Careful with Muhammed: The Salman Rushdie Affair*, Dr. Shabbir Akhtar, who earned his doctorate in Religious Philosophy from the University of Calgary, noted that Rushdie, in television and radio interviews, described himself as "a courageous and liberal *Muslim* daring to confront the obscurantism and rigid authoritarianism of a fundamentalist minority currently agitating the Islamic masses throughout the globe."

Rushdie, an Indian-born Muslim who is now a British citizen, repudiated Islam years ago and assumed, behind the principles of free expression, that he had a right to write what some say is slander in the guise of art and social criticism. He was the voice of reason that confirmed every negative Orientalist literary stereotype.

Diverse cultures respond to various art forms differently. The Islamic artistic tradition is a restrictive one. For example, some Muslims believe it is unacceptable to visually depict human or animal figures because it is an attempt to imitate God's ability to create. No one is permitted to attempt to pictorially reproduce an image of any Prophet. As a result of such restrictions the literal, and especially the architectural, sphere of Islamic art flourished.

Artists are motivated by the need to create, sometimes without anticipating the consequences of their work. In this case of the consequences, Rushdie should have been aware. He had been warned by the reception of his books preceding *The Satanic Verses*: *Midnight's Children* and *Shame* which were banned in India and Pakistan respectively. He could not have foreseen his then wife Marianne Wiggins abandoning him — whom by the way, *The Satanic Verses* is dedicated to, nor could he have foreseen the fatwah.

Maybe the overwhelming support received by Rushdie and the unwillingness of Western critics to listen to the Muslim point of view is due to their cultural prejudices. When Sinead O'Connor was received negatively on *Saturday Night Live* for tearing a picture of the Pope, the *SNL* audience's reception confused me. She too is a controversial and bald artist who insults religious figures, why did she get booed?

Who supports the Pope? He does not advocate the lifestyle of the *SNL* or Bob Dylan audience. The Pope condemns birth control, divorce, homosexuality, blasphemy, Madonna and fornication, the same things the Ayatollah condemns. Sinead is pro-choice, pro-homosexuality and a single mother. Had O'Connor torn up a picture of the Ayatollah she would have been cheered, not booed.

The threat of a *fatwah* should not exist — but neither should the insensitivity from the West for the pain that *The Satanic Verses* caused.

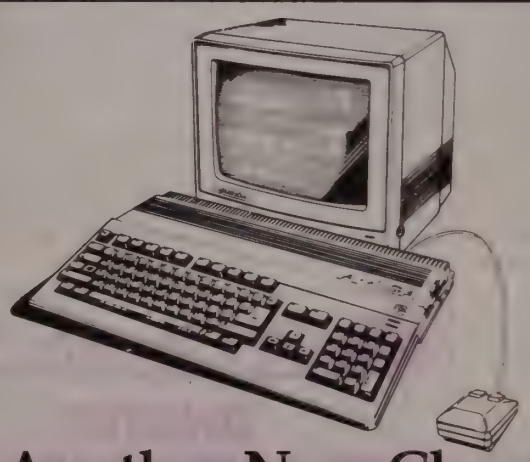
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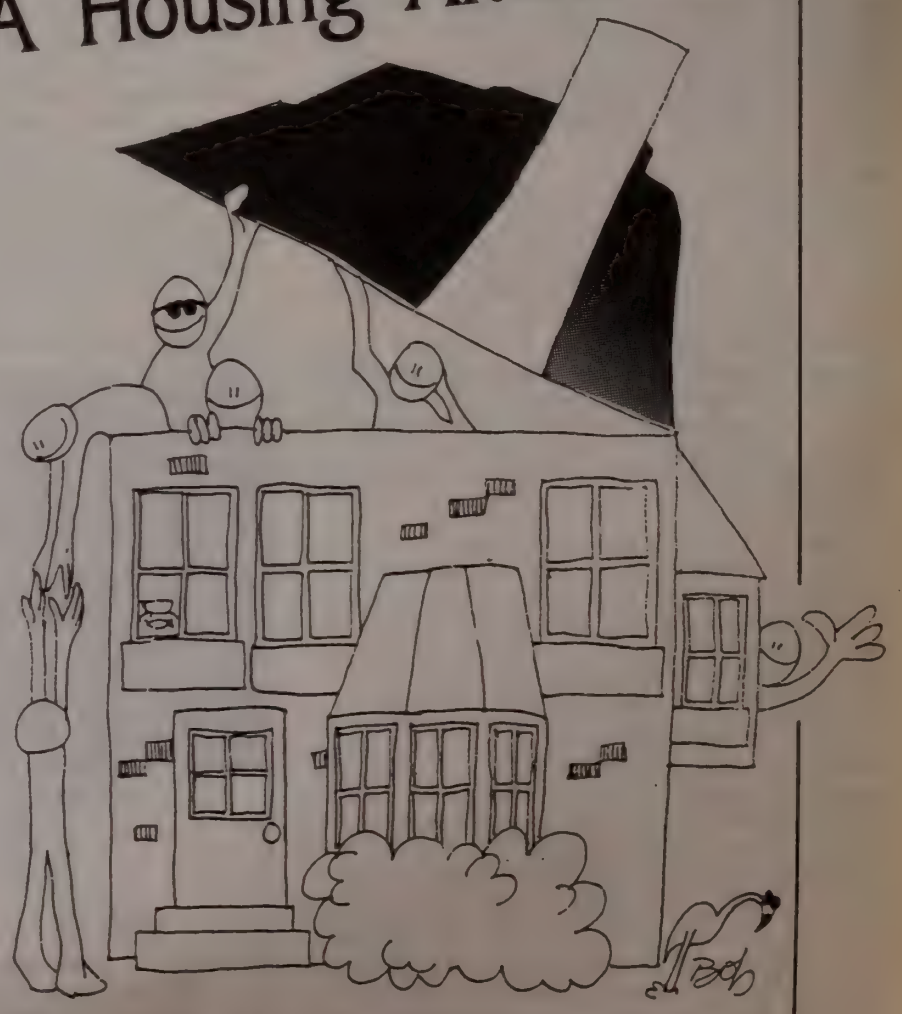
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HUCKSTER CINEMA, HUCKSTER CRITICISM

By Steve Gravestock
Varsity Staff

By far the most depressing development in recent years has been the ascendance of huckster cinema. The movement is spearheaded by Oliver Stone and, to a much lesser extent, Spike Lee. It works like this: choose a very controversial subject, ie. something that's ostensibly "political," and parlay it into a serious rebel image.

This way the critics will be automatically on your side. (When they defend you, they'll also be attacking the Hollywood establishment.) It is of course absolutely necessary to engage in self-promotion on a grandiose scale. You're required to talk about your film as if it, by itself, will cure every social problem.

What's perhaps more troubling is the way critics fail to respond appropriately to this sort of drivel. Huckster cinema is aided and abetted by huckster criticism.

Lee is a special case, since he is at least aware of the problematic aspects of his celebrity status. (See the recent interview with him in the *Varsity*.) Stone's *JFK* is the true paradigm. His liberal Panzer Tank publicity machine was in full hyper-drive for *JFK*. In an article written for *Premiere*, Stone claimed that right-wing critics who attacked the movie were trying to suppress it because they were afraid of its incendiary politics. (Here's a great parlour game for you and your cineaste friends. Name another big budget director who gets any project he wants, gets as much money as he wants, who gets the support of a major studio, and who is nominated for Academy Awards every year — but



Charles Burnett's "To Sleep With Anger."

is still somehow suppressed.)

In the piece, Stone defended his film as a "counter-myth," constructed as a response to the destructive myth propagated by the Warren Commission. It's a nice example of Doublespeak. Those who object to Stone's half-baked conspiracy theories are "liars," but those who agree are simply engaging in radical myth-making, not lies.

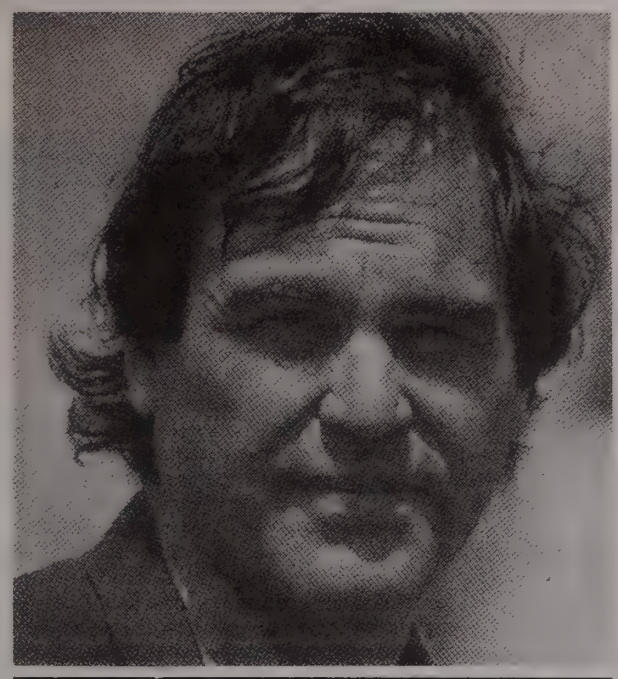
Equally baffling, self-inflating but far more worrisome was the way critics responded to the movie. Artists can be excused for some self-promotion but it's critics' responsibility to see through self-serving rhetoric. Roger Ebert argued that *JFK* should be seen as a movie rather than a politic tract. A difficult task, especially when you consider that the movie keeps bashing you over the skull with its everyone was involved "theories." Besides that, it's on aesthetic grounds that the movie fails utterly.

JFK has an intensely overblown sense of portentousness that turns tiresome very quickly. And its basic premise is positively infantile. If one were to synopsize the movie *TV Guide* style it would run something like this: crusading idealistic young DA takes on corrupt, perverted bastards who murdered King Arthur, I mean Kennedy. Sounds deep, right.

There's a troubling, underlying Freudian yowl to the whole spectacle. Stone doesn't appear to have gotten over the fact that his parents lied to him.

Just as appalling was Geoff Pevere's claim in the *Globe and Mail* that the worst thing about the movie was that it "turned movie critics into journalists and journalists into movie critics." Since when was it not part of a critic's job to place a work in its social and political context? Have things become so specialized that someone who isn't trained in a subject can't formulate a valid opinion? Furthermore, how could anyone not have an opinion on the Kennedy assassination?

And there's a lame sort of pulling back involved in Pevere's claim. Movie critics over the last couple of years have consistently engaged in pseudo-political analysis. But it's just as self-serving as Stone's claims. Spotting sexism or whatever in a film, gives a critic almost instant credibility. Siskel and Ebert first came to prominence by decrying the sexism in slasher flicks. And recently, Jay Scott has been spotting AIDS metaphors in damn near everything — following his and nearly every other critic's blasting of Pedro Almodovar's *Tie Me Up, Tie Me Down* for its sexism, a couple of years ago.



Oliver Stone's underfunded smirk.

ARTISTS CAN BE EXCUSED FOR SOME SELF-PROMOTION BUT IT' S CRITICS' RESPONSIBILITY TO SEE THROUGH SELF-SERVING RHETORIC

A few weeks ago, the *Village Voice* published a critical forum where everyone debated violence in films like *Reservoir Dogs*. Every writer kept talking about how the movie presented a "critique" of male violence. This seems to be to be a rather bizarre response to a movie that's basically a visceral and nihilistic joyride.

Right now, critics are falling all over themselves to introduce politics into a discussion of everything, no matter how trite.(They sound like overanxious undergrads spotting death and other important subjects everywhere. What's lost here is a sense of scale. Much of what films do isn't reducible to statements of position. It's a juvenile response. Can one talk about Shakespeare's work in terms of one theme?)

There are several factors contributing to this appalling development. First, the denigration of political language and political culture in general. The left has begun to throw terms around as indiscriminately as the right did during the Cold War and with just as little concern for history or anything else that might complicate matters. Rather than eschewing political analysis, contemporary film critics frequently manifest a disregard for any sort of aesthetic or thematic consideration.

Scott slammed Almodovar's movie as sexist, without somehow ever acknowledging that the imprisonment and bondage metaphor was just that — a metaphor — or that it was entirely thematically consistent with Almodovar's other work, particularly *Law of Desire*. Whose title, the L.A. critic Brian Morgante once noted, was far more descriptive than people interpreted it as. In Almodovar's universe, desire has the force of a physical law and can't possibly be ignored. When our critics use these terms they apply them indiscriminately.

Overuse of these terms also creates an entirely ridiculous, narrow view of art. A work is seldom reducible to specific events or characters.

Second, in place of a viable political language, we have the cult of shrieking personality. It matters little if a filmmaker is actually radical or outside the Hollywood mainstream, as long as he/she presents herself that way. When critics do this, they do a tremendous disservice to those who are fighting against Hollywood's monolithic, big-budget stranglehold on our culture. Filmmakers like Charles Burnett, Rob Nilsson, Bruce Weber, David Lynch, Allison Anders, Sam Fuller and documetarians like Fred Wiseman and Barbara Kopple — to name only a few — have fought to make personal, adventurous works. What separates them from people like Stone is their refusal either in their works or their personal statements to engage in aesthetic demagoguery.

The immediate downside of this phenomenon is that truly political films are utterly ignored or dismissed because they failed to present the issue in proper terms. *A World Apart*, perhaps the most astute political film in the last decade, was criticized for focussing on a white family's battle against apartheid. This despite the fact that the scriptwriter, Shawn Slovo, based it on what happened to her mother and father. The movie lost credibility with critics because it didn't present events simplistically — and concentrated on the tensions between domestic commitments and political idealism. In other words, it framed the issues dramatically.

Similarly, Ron Shelton's *Blaze* was trashed for presenting Louisiana governor Earl K. Long heroically. Long fought against segregation, and was reviled as a crazy man in contemporary news stories (and not just in the South) for making outrageous statements like "Black people had to be treated as human beings." However, most critics considered Long's politically astute, and often sleazy machinations unpalatable. He just wasn't clean enough.

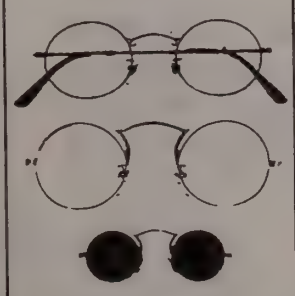
The less immediate effect is what this sort of atmosphere does to the political culture. Art and politics are indivisible in a very real, fundamental sense. No work of art, and certainly no pop art form like movies, can completely avoid making some sort of statement about class, race or sexual politics. I can think of only a few films that are devoid of political statements, and most of them focussed on religion. It's possible to claim that these films were validating the authoritarian structure of organized religions, but then the point of intersection becomes problematic and extremely vague. And it's this vagueness that dominates current critical discussion on film.

Political statements can often be made negatively — by omission — or metaphorically. But assessing these sorts of statements requires a great deal of care. At this juncture in time, North American culture is thoroughly "politicized," and the idea of politics is stretched so thin, that it includes everything.

This phenomenon is liberalism's last shot at validity and self-preservation. By claiming that everything is political, it creates stasis. Instead of analyzing specific problems and proffering specific solutions — which is basically what politics and activism is — we get abstract assessments of even more abstract problems. Instead of creating change, we get linguistic alterations. The suit fits better but it's the same damn shabby material. Instead of suggesting solutions, we're engaging in doublethink or, to be more accurate, properthink.

In using leftist terms indiscriminately, critics may be undermining the possibility of political change rather than furthering it.

Until they learn how to use them, they're condemned to sounding like Jane Horror in Leigh's *Life is Sweet*, croaking fascist, sexist, homophonic, in a tired, tuneless voice.

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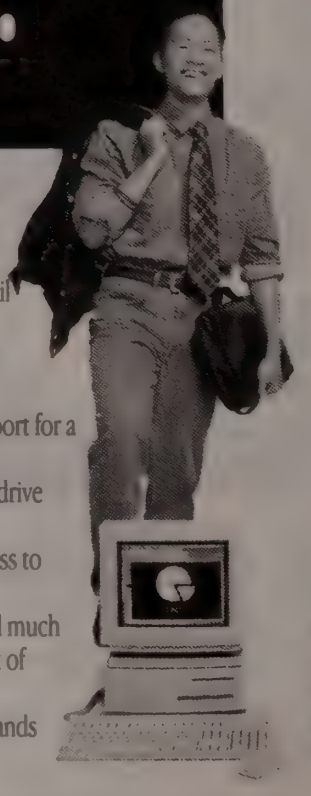


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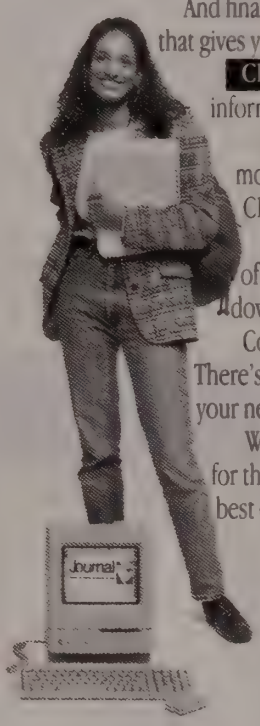


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VARSITY LITERARY REVIEW

'Zines 101: an intro to the World of Fanzines

Sex, death, 'n' a fuck you attitude: but does it wannabe art?

BY PHILIP VETTESE

You've heard of *Maclean's*, *Saturday Night*, and *Entertainment Weekly*, but have you heard of *GOOP!*, *Trash Compactor*, and *J.D.s*? You may be asking yourself: What do these names mean? They're all fanzines. Now you might ask: What's a fanzine? Ah, another good question. The short answer is, they're anything you want them to be. The long answer is ...

Fanzines are personal diatribes on just about anything. You can find them at the more exclusive (i.e. out of the way) book stores, usually on the bottom shelf of the magazine racks. Most zines take an overwhelmingly FUCK YOU attitude. They have no political agenda, no moral message, and no cares about what the rest of the world thinks. They are done almost exclusively on typewriters, then cut and pasted into place, photocopied, and finally hand stapled. They have a very raw personalized mentality, so it's not surprising that most of the people I interviewed while researching this article got their fanzine initiation during the individualistic and do-it-yourself era of the Toronto punk scene in the early eighties.

Back then, during the first Toronto wave, fanzines were exclusively music-oriented. Candy Parker, for example, put out seven issues of a zine called *Dr. Smith*, from '84 to '88. She describes the experience as "an excuse to talk to the bands. But they were all



assholes, so I lost interest."

These early zines had a strong connection to the punk subculture of the times, but in recent years they have expanded to include not only music-based zines, but also those concerned with movies, gay culture, and even sixties sitcoms. No matter what the topic, the majority tend to be explicitly sexual or violent in nature. But there really is no limit to the diversity of zines, except the interest and creativity of the people writing them.

Zines writers make very little if any money writing them. This raises the question: Why do they bother? Why would someone like Candy write a zine called *FIST IN YOUR FACE*, which contains stories about people who've had their faces bashed in? The answer is simple: They love it.

Bruce LaBruce of the gay zine *J.D.s*, which is the precursor for all other gay zines, says he started writing out of the sense of anger and frustration he experienced as a gay in a homophobic punk scene. More importantly it comes down to fun. There is no moral message to preach, only love and humour.

But of course there are other reasons, like ATTENTION. Everything that breathes craves attention and these people are no different. Also, Candy claims that good old T.O. "has something clean about it that makes people go crazy, so they burst out with this stuff." All zines then are a backlash against white middle-class values and morals, attempting to keep the conservative factions of society on their toes.

Another attractive feature of writing fanzines is freedom. You can do what you want to do, say what you want to say, and fuck everyone else. It's your own personal organ to rant and rave about ANYTHING! What could be more attractive?

Well, there are drawbacks. Because they're not exactly coffee table literature, zines can face censorship. As Bruce told me, his name on a letter crossing the U.S.-Canada border is enough incentive for the friendly folks at Canada customs to open it. And Candy claims her phone line has been tapped for years. Clearly this isn't all fun and games for the writers, but they all feel that what they're doing is important enough to put up with these inconveniences.

Unfortunately, some of the more underground or radical zines, like *J.D.s*, are often the least subversive and influential. As Candy says, the zines are created for like-minded individuals, and therefore you can't really provoke anyone. But these writers are still out to fill a void. They write things they would want to read, they're trying to define a niche where previously nothing existed. The drawback with this is that they can only hope to reach a specific readership. Bruce described his original readers as "the town misfit with the green hair that all the jocks beat up on."

That's not to say the audiences for a particular zine are the same. Glenn Salter of the Beguiling book store has written 15 fanzines since the early eighties. His current zine, *GOOP!*, is a detailed account of Jim Jones and the Jonestown massacre. This cornucopia of information, with a bibliography of over 50 books and articles, zeroes in on the more offensive or sordid aspects of its subject. Glenn's readers come from all walks of life, "from the punky-Goth s to guys in suits I could never afford." In spite of this type of diversity though, this subject matter appeals to only a certain type of person.

There are ways to infiltrate the mainstream pop culture. Hal Kelly of *Trash Compactor*, a zine devoted to B-movies, wants to subtly subvert the mainstream. "If you want to get in the mainstream," says Hal, "you must get the mainstream look." Accordingly *T.C.* is much less risque than most zines, and has a glossy cover with printed rather than photocopied pages. Of course it's far from the normal fare. The current issue deals with movies about blacks, with the caption, "rated 'X' by an all white jury" on the front cover.



Fun times at the Spelling mansion.

Hal, like most zine writers, wants to see the zine culture open up to a wider audience without having to compromise their do-what-you-want attitude. *T.C.* is an ambitious zine dedicated to telling the public that there's more to culture than what you see on the cover of *Vogue*. Nonetheless, Hal believes there is really no difference between a zine and other magazines, because "*Vogue* and *Trash Compactor* are both magazines."

Ian Danzig, editor and founder of *!*@#* (*Exclaim*), agrees. Although *Exclaim* is a monthly, with a circulation of 15 000, and is a tabloid like *Eye* or *NOW*, he says it's still a zine. It is purely an entertainment zine with a focus on underground music. According to Ian, all entertainment magazines are fanzines, and anyone who won't admit this is kidding themselves. *Exclaim* is certainly the most ambitious entertainment zine in the city — with an edge coming from the fact that their volunteer writers have a genuine love for music and what they do. They're happy to bring such a diverse and eclectic bunch of individuals together to cover music, because in the mainstream, as Ian noted, "so much drivel gets all the attention."

There are literally thousands of zines available to the discerning public, and although they're currently part of a subculture, it's a highly lucid, informed, and literate subculture. Unfortunately getting your hands on a good zine can be a hit and miss endeavour.

In the end you just have to put your cash down on the counter and hope for the best.

Talking with Mr. Harmless

BY JANE MARTIN

Douglas Adams confesses to being quite taken aback by the response he gets from the fans of his *Hitch Hiker's Guide to The Galaxy* trilogy (which now contains five books). It seems ironic that an author whose work shrinks the universe into a paperback should be at all surprised that math geeks and nerds around the world have read, memorized, and internalized his work.

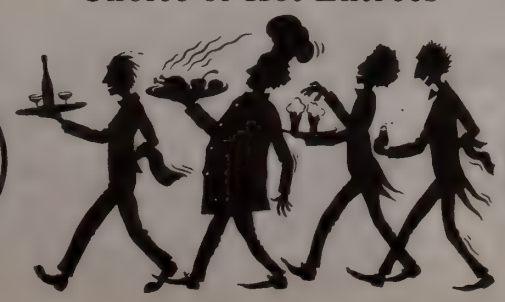
But then irony seemed to be the word of the day when I had a chance to interview Adams prior to his reading at October's International Author's Festival. There I was, interviewing the creator of Dirk Gently, Ford Prefect, and Arthur Dent, quizzing a man who is more enamoured by technology than Madonna is by her crotch — and my own little bit of technology (my tape recorder) was busily, secretly failing me.

Forty-five minutes of witty repartee not EXACTLY preserved for posterity. If my shorthand were better, and if Douglas Adams' thought patterns were a bit more linear, this might not have been too much of a disaster. However, for the record, our interview covered Paul McCartney, Elvis, nerds, Knossos, literary snobbery, more on Knossos, and ho-

Please see "Adams", page 9

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Lynn Crosbie wondering whether she's Kelly, Sabrina, or Jill.

Lynn Crosbie
Miss Pamela's Mercy
Coach House Press

Lynn Crosbie's poetry is like an unedited transcript of a dream — evocative but incoherent, referential but chaotic.

In her first collection, *Miss Pamela's Mercy*, her gimmick is to use late-seventies cultural icons such as Hugh Hefner, Farrah Fawcett, Herve Villechaize, and Gary Coleman. But besides the odd humour of a poem like "Carrie Leigh's Hugh Hefner Haikus," there is little in the poetry itself to recommend it. The cultish references do not justify the poetry.

The poem that best exploits its cultural subject is "Sabrina," inspired by the "smart angel" from the ABC series *Charlie's Angels*. For the poet, Sabrina is a scientist, a homemaker, and an analyst:

... she is happy
to comb over me with her microscope,
and label new slides. pink
flakes, my soul pressed flat,
called Jill's griffe. with
Kelly's cool, Kelly's long
pale spirit. Sabrina, I
want to dream your head,
its snakes and ladders, you
are a miracle to me

Most of Crosbie's poetry is extremely descriptive, packed with adjectives and long-winded similes. An expression like "mortality's effluvium" is a sample of what Crosbie does — too much. In the poem "Love Letters," a young wife learns to read and in the process discovers the beauty of words. On a stack of letters in her husband's sock drawer she recognizes the word "dear": *"... it felt like/ having a perfume sample fall from a magazine/ in a sweet sudden breath. .../... a word which slayed me,/ with its clean lines and quick exhalation ..."*

But there are few "clean lines and quick exhalations" in Crosbie's poems. Words don't have a chance to make themselves heard in the densely packed prose.

This excess is part of Crosbie's neo-Gothic sensibility. There are bleeding eyes, nails scraping the earth, screaming skulls, and a clutter of classical and contemporary references.

The poem "God's Little Acre" is about the murder of a homecoming queen by a jealous girlfriend. The poem uses imagery from *Macbeth*, and alludes to vampires and "the emerald Howard Johnson motel." But nothing fits thematically in place. Like the use of seventies personalities, this melange of contemporary and classical imagery is just a trick — allusive but insubstantial.

Still, there are some jewels in the collection. "Jacobina Wilhemina Carman" is a sad, lovely, elegiac poem that mourns a 14-year-old murdered girl. With this piece, the tabloid material is given poignancy and meaning. This poem, along with "Love Letter" and "Sabrina," shows Crosbie at her best.

While not for those with a taste for lean prose, *Miss Pamela's Mercy* is certainly funky and not entirely unworthwhile.

Laura Kosterski

William Robertson
k.d. lang: Carrying the Torch
ECW

Even before her much heralded coming out earlier this year, k.d. lang had always held a certain fascination for the lesbian community. Is it her androgynous good looks? Her silky voice? Her obsession with Patsy Cline?

I was hoping that William Robertson's new biography of lang, *Carrying the Torch*, would shed some light on the k.d. mystique, however the book ended up being more of a disappointment than C.J.'s departure from *L.A. Law*.

Had Robertson actually talked to lang it might have been a decent, even interesting read, but the closest Robertson got to lang was Kathy Naylor, lang's high school basketball coach — whose ambiguous and sometimes downright snarky comments led me to suspect she's a bitter and jilted ex. One of Naylor's *oh so fascinating* anecdotes includes the time k.d. got her braces caught in the net during a high school volleyball game.

The only reason to read celebrity biographies is for the dish, but Robertson didn't even manage to dig up good dirt on lang. He provides no new insights about the three big controversies in lang's career — the Patsy Cline thing, the beef thing, and the lesbian thing — but instead devotes several pages to lang's *formative experiences at Red Deer College*. Recent gossip has lang romantically linked to Liza Minelli, and *this* is what Robertson writes about?

On the positive side, diehard lang fans will appreciate the photographs, including lang's high school yearbook photo and an aerial shot of Consort, Alta., lang's hometown. The official k.d. lang chronology might also provide some useful information for those truly obsessed — in 1962, k.d.'s dad Fred opened Lang's Pharmacy; k.d. got her first guitar in 1974; etc.

Carrying the Torch would have made a perfect *People* article, but as a 106 page book, it's about 100 pages too long. When it comes to k.d. lang, her voice should be the focus; the history — er, herstory — is irrelevant. Spend your money on an album instead.

Rachel Giese

The Harmony Illustrated Book of Rock 'n' Roll
Crown

Libraries carry a certain musty smell to them.

It is the smell of learning, some say. And it is the smell that I run from, seeking solace in the brain-dulling world of the billiards parlor or the Funland arcade. These places offer the smell of Progress, and what glorious progress it is. A world of Double Dragon and computer voices and House Rules. No jackbooted notions of Higher Learning here! Just one long mind-meld from the brain into the televison screen, and long-hairs selling "pot or weed, your choice."

Progress is the smell of feedback, the shorted-out odour of blown bass amps. Libraries offer none of these pleasant aromas. Is it any wonder that these so-called Dens of Learning fail to excite the young?

The Harmony Illustrated Book of Rock 'n' Roll is a bridge between these two worlds. Who needs foul-mouthed long-hairs telling you about the joys of listening to Bowie and Bolan? You can Look It Up, in your own Rock and Roll Reference Guide. And it comes with pictures and everything.

But this book comes with a price. That price is Death (which, incidentally, is not listed on the cover). You become engrossed in the History inherent in this book — and it has lots of it, like ancient Athens — and realize that you too will become a Dinosaur. This book will age to damn you, as those older folk are damned by the smug among us who watch *The Partridge Family* because "It's so ironic."

The book grows older, along with you, and then one day you die. Probably in a library with cobwebs all around you, with your greybeard buddies ranting nonsensically, "Smell that! It's the smell of learning," to a new bunch of sullen young punks doing yet another round of Community Service.

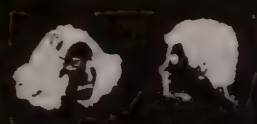
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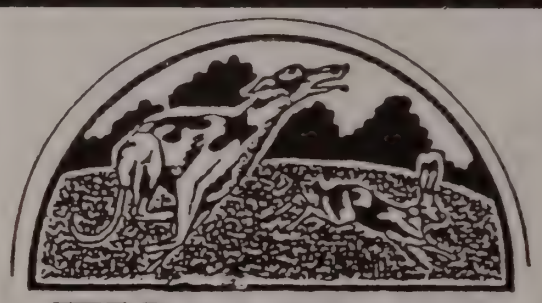


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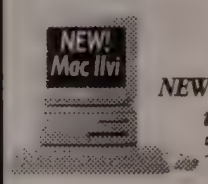
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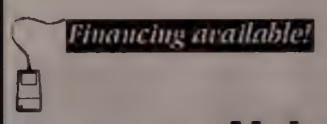


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Adams on McCartney, Elvis, and being a nerd

Continued from page 7

listic detectives. The logic of it all was hard enough for me to keep up with at the time.

Lately I have been having nightmares where I am interrogated by tape-recorder police demanding to know what the Beatles have to do with archeology, and I wake up screaming, "I don't quite recall, I think it involves Perfectly Normal Beasts." But of course, these dreams are mostly harmless.

And Adams' book, *Mostly Harmless*, is a pretty harmless romp. Like many serialized works, the Hitch Hiker's books almost peter out of yip as they continue. *Harmless* is still an Adams creation, and that means it's suitably absurd, brainy, and knee-slapping, guffaw-ishly good. There are days when I don't want to tackle A.S. Byatt, when all I can handle is a bag of chips, a couch, and a breezy book. *Mostly Harmless* in that case fits the bill. Best in my mind, as a wee bit of an Elvis fan, was the special appearance by the King of Kings himself in chapter 22.

Although Adams says that there is no specific process through which he collects the ideas and images which enter into his fiction, he was able to offer a garbled explanation of how Elvis ended up in a road house boozeteria on planet Lamuella. This is where Paul McCartney entered our conversation.

Apparently Adams has a "nodding acquaintance" with McCartney. He had an opportunity to see McCartney perform in a small London pub several years ago — McCartney's first performance in a small venue in over 30 years. Even though McCartney was able to perform for an audience of dozens, the complicated security rituals highlighted for Adams the absurd effect that excessive fame has upon the lives of figures like McCartney or Elvis. And, Adams adds, given the circumstances leading up to Elvis' death, plus the manner in which his life had become a parody of itself, Elvis "probably would have wanted to be kidnapped by aliens." Just to get away from it all, I suppose.

As in previous installments, the creatures in *Mostly Harmless* are pretty much right off their rockers. Arthur Dent spends most of the book trying to get back to earth and along the way stops off in a few rather odd planets.

The community of Bartledan is one of the most obsessively boring places in the cosmos. The Bartledanian view of the universe is devoid of hope or adventure. The universe is what it is, take it or leave it. Bartledanians don't breathe, they don't wish. They occasionaly play netball, but don't try to win. All of their books are one hundred thousand words long, exactly, without plot or climax and none of the characters want anything ("not even a glass of water").

Old Thrashbarg, the sage, seer, and spiritual advisor of planet Lamuella, is a similar case study of obsessive-compulsive oddness. Thrashbarg dislikes anything happening which he did not predict would happen, teaching the word of the Almighty Bob, explaining the ineffable will of Bob and generally lying his way through life: "Have faith or burn."

The tendency of Adams' creations to exhibit strong symptoms of rather neurotic personality traits is a reflection of Adams' own attraction to people who aren't, well, quite normal. The most interesting people for Douglas Adams are obsessed people. The people who become labelled nerds or geeks, because of their manic tendencies, say, to collect vintage thumbtacks and all sorts of trivia about thumbtacks in post-war American culture. The people who delve into the world of pure math and never re-emerge even to catch a Bay City Rollers concert. These are the people Adams finds most interesting, because quite often they know so much about their obsession yet know remarkably little about the state of the world. Indeed such people are fertile sources to steal from (quips, phrases, mannerisms), to kidnap and parody for a fiction.

Adams claims that he is not, and wasn't as a child, a full fledged nerd, yet his interest and precise knowledge about a vast array of subjects suggests that he may in fact be in denial. Like any good nerd, he is obsessed with the task of maintaining a grip on the amount of information there is to know. Still, he seems to be keeping a fairly firm grasp on reality. In fact his next literary venture should feature everybody's favourite holistic detective, Dirk Gently, back fighting cosmic crime and evil.



Douglas A.: never trust your tape recorder.

As for future Hitch Hiker's books, Adams says, "I'll tell you what I said after I finished the second, third, and fourth book. This is absolutly, absolutely, absolutely the last one."

We'll just have to wait and see.

BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews

Continued from page 7

Snickering sullen young punks. The Sex Pistols will be a bunch of choirboys compared to the utter moral degenerates Progress will bring us. And the *Harmony Illustrated Book of Rock 'n' Roll* will provide empirical proof to that effect. This book is a souvenir, a knick-knack in book form that runs from *My Mother The Car*, to *A.K.A. Pablo*, to *Three's A Crowd*, to *Cop Rock*, to *Covington Cross* — in musical terms, of course. That this is the best our generation can offer History brings to mind only one thought — Pass the Cheetos, *pal*.

The New Young will laugh, and to save your pride you will be forced to defend even Michael Bolton. Cuz in the future, they won't make music like they used to.

Yes, it's a useful tool, great for research purposes, and it's less filling, but does it Rock? Friend, the resounding answer is Yes, and it Rocks with such an immense profundity that the grim consequences of said Rocking are too horrifying to ponder! — especially in this forum (I would need at least 20 000 words to set up that premise).

I will say, however, that the book ties into the same Cosmic Insanity that lures so many of our young people into a life of easy living, the baleful existence of angel dust, bourbon, and sodomy that has driven many a man into their own private Mad Hell!

And that's quite a feat for a "rock book."

J. Alexander Ferron



Led Zeppelin: climbin' that stairway to consumer cashola.

Clive Barker
The Thief of Always: A Fable
Harper Collins

Beware all, Clive Barker's latest novel, *The Thief of Always: A Fable*, is out.

The sovereign of horror (*The Books of the Dead*, *Imajica*, *The Hellbound Heart*) breaks with tradition this time, by making sure there's not one swear word or sexual connotation in sight. Don't let this discourage you, though. The tale has an entirely different, yet still strangely bewitching appeal. It's the kind of story you always wanted your grandfather to read to you, during that happy childhood you never had, in front of the warm, non-existent fireplace of the large country home you never lived in.

The premise is simple enough: 10-year-old Harvey Swick is growing bored with life. What young boy wouldn't be bored, having to go to school and listen to his mother demand a clean room? What he wouldn't give for just a little bit of excitement ...

Enter Rictus, a smooth-talking, somewhat foul-smelling, grin of a man, who promises everything Harvey hankers after, and more. But our little hero knows better than to trust a stranger, so he waits until their *second* encounter before he accepts Rictus' invitation to visit the wondrous Sunshine House, home of dreams made real.

The house is as magnificent as Harvey hopes, complete with fun-loving friends and a cheery old woman who does all the chores. In fact, Harvey can't remember ever having had so much fun. He becomes quite content with his daily routine, waking to the singing birds of spring, basking in the afternoon's summer sun, playing Hallowe'en pranks in the autumn dusk, and receiving a Christmas present every wintery evening before going to bed.

But all too soon, Harvey's paradise is lost. He discovers that his invisible host, Mr. Hood, has stolen his childhood, with plans to take his soul in the process. In a desperate struggle to steal back time from this "thief of always," Harvey engages him in a battle of wits which pits friend against friend, minion against master, and season against season.

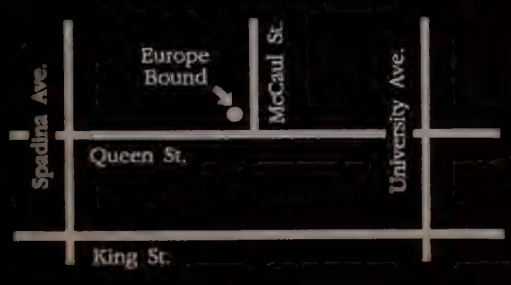
Even with its cathartic and they-lived-happily-ever-after ending, *The Thief of Always* is a great story that can be enjoyed by all. Hey, what's life without a happy ending every now and again?

R. Yan

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Court of Miracles enters its tenth year

BY POLLY IOANNOU

The Christmas spirit is very much alive! After ten years, Toronto Dance Theatre's *Court of Miracles* has proven there is more to Christmas than consumerism. Performed at the Premier Dance Theatre in December, this production has become a holiday tradition. However, no sugar-plum fairies frost this stage. Instead a Mediaeval village springs to life, full of music, warmth and colour.

Set on the Feast of St. Nicholas, the first act creates an impression of peasant life. A city square in Northern Europe brings together rich and poor, young and old, healthy and infirm, to share the human experience.

In this spectacle for the soul, there is a message behind the medium. While flags wave, acrobats somersault, and jesters joke, one envies characters who, despite their hardships, enjoy living. The qualities of selflessness, sharing, and kindness reawaken the magic of Christmas. In this humble city square all that matters is to be human.

The dancing crowd is relentlessy energetic, twirling and bouncing to the sounds of mediaeval lute and tambour. There is no single "star." Kings, courtesans, lepers, penitents, beggars, priests cavort together as equals.

In the second act, the setting is an asylum on Christmas Eve. The inmates portray the seven deadly sins: anger, pride, sloth, greed, gluttony, lust, and envy. The dreariness here contrasts with the exuberance of the first act. The dancers' facial expressions and gestures effectively create poignant portraits of the insane.

The set is minimal, a dominant, rolling A-frame; the costumes simple, brightly coloured cloths wrapped or draped over leotards. The production has few ornaments and frills, yet it speaks volumes. No doubt this refreshing approach to staging spectacle accounts for its longevity. Now more than ever, audiences respond to a dance experience that transports them to a kinder world.

TDT Artistic Director David Earle feels it safe to say that after ten years the production was "set." While sections have been dropped and added, Earle fears that further alterations would detract from what has been achieved.

During his travels in Europe in 1982, Earle visited a Renaissance chapel. He accidentally discovered it was also a home for poor seniors. Deeply moved by the people he saw, he envisioned a situation where those who had nothing miraculously received a gift even as simple as an orange. "We undervalue everything around us," he sighed.

Earle transformed this experience into a theatrical reality. He choreographed the production collectively with Peter Randazzo, Christopher House, and James Kudelka. Kenny Pearl directed.

Asked about his own choreographic process, Earle refers to a self-made memory bank of journals. These contain important titbits, from timbered roofing to mediaeval Christmas songs. However, he stresses that, "It is a very dangerous step from the spoken word to the gesture... If you are too literal, it ceases to be dance."

As well, Earle appreciates that his greatest resource is his dancers, whose input he values highly. For Earle, each dancer contributes her or his uniqueness in body type and expressiveness. He cherishes diversity and encourages the development of a personal "character" above all else. For example, Laurence Lemieux's superb gypsy dance her energy and risk-taking added unexpected moments of excitement.

This year Earle himself has taken the roles of Priest and Lust. However, normally he prefers to stand back from the dance, to see it as a whole. He jokes that he would "just get in the way." Completely in love with his dancers, he wants the audience to admire them for their individual "characters." He says, "If I'm at the theatre, and the curtain opens, and I see a stage full of dancers, my heart sinks. But if I see *people* dancing, I can relate it to my own needs."

Over the years, *Court of Miracles* has successfully toured such places as the Maritimes, Mexico, Venezuela, Quebec City, and Philadelphia. Some day, Earle also would like to stage *Court* with live accompaniment in a cathedral.

TDT is expecting a hectic season next year — their twenty-fifth anniversary as a company. They plan to tour Germany, California, the Maritimes, and still perform their New York season.

Despite the tight schedule, *Court of Miracles*, it seems, is here to stay. Earle hoped it would "bring the (local) dance community together", and it does. Canadian Children's Dance Theatre, Ballet Creole, and independent artists participate. Earle's ultimate dream would be to "hire all the out-of-work dancers at Christmas."

For an oasis of humility in the hustle and bustle of big city life, look no further. More than entertainment, *Court of Miracles* is a healthy reevaluation of what is human. What better time for this message than Christmas.

Grooving 2 Dig Circus

BY TED GRAHAM
Varsity Staff

The first time I saw Dig Circus perform was at the Ultrasound here in Toronto. I remember that night well — I danced, I drank and later ... I dropped my pants in the middle of Queen Street.

Not that I combine these activities on a regular basis or anything, but the band put me in a sort of celebratory mood where anything goes.

Their danceable, funky mix of entertaining bar tunes makes this band extremely accessible to most first-time listeners. By writing simple chords and rhythms, they managed to put one of their songs, "18 Indians", into semi-regular rotation on CFNY.

The band has a good reputation with most local club owners. And they've been steadily performing weekend gigs. Their high-energy music gets the audience to dance and become a little more eager to consume alcohol — the bottom line for club owners.

Their independently-produced debut tape, *Shekkie*, has been on HMV's "Top Indies" list off-and-on for months now. And the band hopes to follow that up with another release next September, this time a CD. They were aiming to release in the spring but the recent addition of a new drummer, Mark Hansen, has pushed that date back.

For the time being, they're establishing an identity that's something other than the kid brother to The Lowest Of The Low, another Toronto band they used to open for frequently. The Low even gives Dig Circus an unsolicited plug in one of their songs. Recently, a fan from Saskatchewan wrote a letter to The Low to find a copy of a Dig Circus' tape.

"We managed to tour the country without leaving our living rooms," says lead guitarist Dave McKinnon.



Warning: this band promotes drinking, dancing and disrobing.
Photo by Jeff Souster

Dig Circus intends to tour, but they're just finding out the details of such a task. Now they're self-managed and rely on contacts to get bookings. They're hopeful to hook up with a manager having the necessary contacts to allow Dig Circus to find new venues.

"You can only play Toronto so many times in one month," says Larry Grimes, lead vocalist.

Although they play frequently, they're barely living off their music. In the liner notes for *Shekkie*, the band mentions that the words to "Groove Farm" are available only if you "go see Larry and Ahren and give them a box of Kraft Dinner".

As a matter of fact, Dig Circus earned their first and only paycheck in a recent stop-over in Montreal — a whopping $50 each. Most of the income from gigs is spent on rehearsal space and moving gear. They're keeping things in perspective by looking for a recording contract.

"I don't want regression," says Grimes. "Everyday is a step forward, even if some days it's smaller than others."

But they are willing to obtain a following despite the unwillingness of the Canadian record industry to take risks on new bands.

"Nowadays, record companies want bands that already have a large following," observes Grimes. "We had some calls after the first album but it was just sort of 'yeah, you did some good stuff and now we'll see how your second release is.'"

You can catch the band at the Dec. 20 "Woodstocking" benefit at Ultrasound for the Daily Bread Food Bank. They'll be performing alongside five local bands, including The Lowest Of The Low. After that they'll be playing Sneaky Dee's for a New Year's Eve gala (black tie, ball gowns and cut-off plaid shirts recommended).

Legendary Qawwal in person and in concert

BY FARHEEN HASAN
Varsity Staff

Toronto was visited by whirling dervishes when celebrated Pakistani qawwal, Nusrat Fateh Ali Khan, played here recently.

Qawwalis, a genre of classical music that express a religious mystical message praising God and Sufi saints, originated in Turkey and moved to South-Asia. They were developed by Amir Khusrau (1253-1325), a Sufi saint and poet.

Uncomfortable with English, Khan spoke to me in Urdu in a telephone interview from Seattle where he is an associate professor at Seattle University. "I have a strong connection with Sufism. I was born into that music." Khan follows the 600 year old tradition of singing devotional songs that have been passed down through the male members of his family. Khan was an apprentice to his uncle and since he has three daughters his nephew is his apprentice.

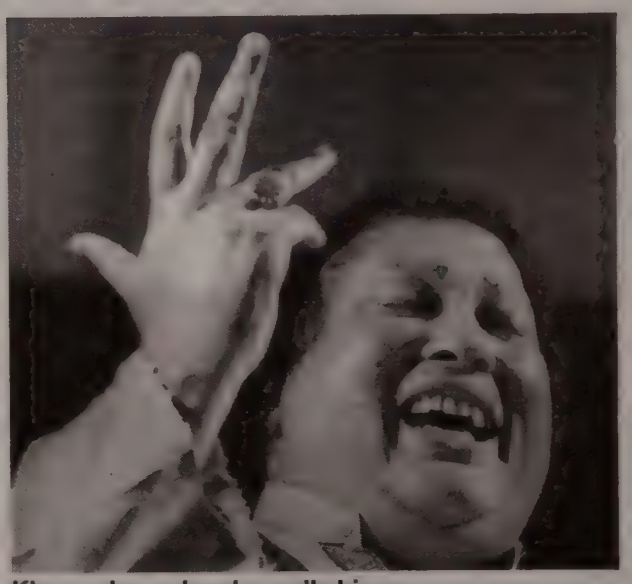
Qawwals sing in a call and answer style. The singer is accompanied by his party who participate with their voices, resonating claps, the tabla and harmonium.

Khan appeals to both Western and Eastern audiences and has developed a large following in North America.

"Rhythm is an international language which you don't need words for to understand," he explained. "Qawwali's developed out of several languages of the Indian subcontinent Farsi (Persian), Hindi, Turkish — different languages added more and more words — and eventually evolved into Urdu. Qawwalis developed out of Islam, but it's not just for Islam, but all believers. The music helps people get closer to God."

Inevitably, an ecstatic member of the audience falls into *haal*, a trance that inflicts people during the performance. "Some are real, some are fake." Khan said, "You can tell the difference. The real one is drowned in himself. He has no notion of what is happening around him. He loses touch with the world. The fake does antics that make people laugh."

Khan's newest release is on Peter Gabriel's Real World label. The track contains traditional qawwalis and qawwali dance-club style mixes. The mixes have become popular with a new younger audience. However, Khan says that those are not true qawwalis.



Khan: a legend and a really big guy.

"You can't call that a qawwali, you need a new word. In a qawwali you need a chorus (your back up singers and live instruments) with this music you only use your voice it's only the voice — it's not qawwali."

"Peter Gabriel called me, about five years ago, he heard the qawwali, liked it and said if I ever came to England I should get in touch with him. He asked me to sing. It was Peter Gabriel's idea to use my voice in the movie *The Last Temptation of Christ*. It has traditional music and this new music."

Khan said the music was for people all over the world. "Muslim, Hindu, Christian Jewish, Sikh, Ismaili whatever, they're different paths people take to reach the same destination."

BY JOHN TESHIMA
Varsity Staff

Looking for all the world like a cross between a jolly Buddha and Jabba the Hut, Nusrat Fateh Ali Khan took to the stage amidst thunderous applause that belied the half-filled nature of Roy Thompson Hall.

With the best seats going for $50 a pop, the lukewarm attendance probably had a lot more to do with personal budgets than Khan's popularity. Most of the faithful chose the frugal route of the $25 "cheap" seats, and then migrated down to the barren orchestra level over the course of the performance.

Unfortunately, sound problems abounded for the first couple of songs. The voices and handclaps of the backing singers were wellnigh inaudible, and the bottom end was non-existent. Considering the first two selections lasted about 25 minutes each, the lack of adjustments by the sound crew was inexcusable. Were they asleep?

Technical glitches aside, Khan *et al* provided a masterful performance, filled with vocal pyrotechnics and powerful rhythms. The eight person ensemble played and sang as a synchronised organic whole, shifting gears effortlessly at the slightest gesture or vocal nuance from Khan. Particularly impressive was Khan's nephew, in training to continue the family tradition of qawwali. Although he sounded like he hadn't gone through puberty, his vocal gymnastics were already impressive.

Khan himself was in magnificent voice over the entire course of the three and a half hour concert. His mastery of pitch, dynamics and hell, everything, was mesmerising. Even though I didn't understand a word he was singing, his performance was consistently enthralling.

For those in attendance who *did* understand the words he was singing, the experience was even more moving. A multitude of mostly well-heeled folk showed their appreciation by strolling up on stage and showering Khan with money. Younger fans got up on stage to dance most enthusiastically to his "hit" "Mustt Mustt". One fellow got down on his hands and knees, and swung his head around like he was trying to send it into orbit.

Man, the house was rockin'.

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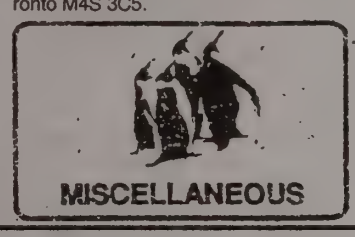
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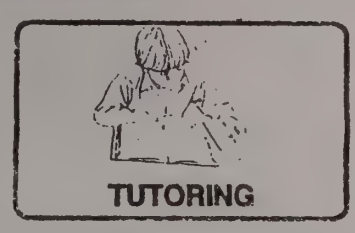
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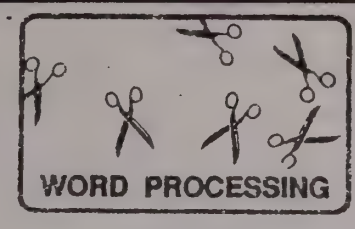
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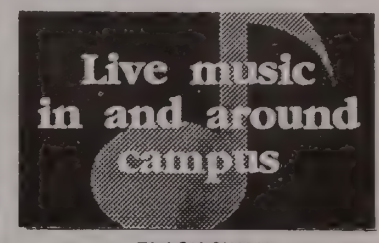
Thursday, December 17

Euclid Theatre
"Manufacturing Consent: Noam Chomsky and the Media". Mark Achbar and Peter Wintonick. 6pm and 9:30pm until Dec. 20.

Laymen's Evangelical Fellowship
Bible Study. Hart House - South Sitting Room at 12:15pm.

Monday, December 21

Lesbian,Gay & Bisexual Awareness Week (Jan.30 - Feb.5/93) Planning Meeting - New participants welcome - info: 964-2507. Cumberland Room, International Student Centre, 33 St. George St. 12 noon.



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CHANDLERS
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Punching in with Much Music

BY TARA SUTTON
Varsity Staff

I have to say that I was pleasantly surprised with my visit to the MuchMusic studio. I was feeling kinda cynical about the whole deal, sorta imagining a bunch of veejays with faux-tans and big egos ignoring me as they speculated on the significance of rubbing elbows with pop stars — all in free clothes from Le Chateau. The three-odd hours I spent at 'Much' (yeah, I'm in!) to be far more stimulating than watching the actual channel.

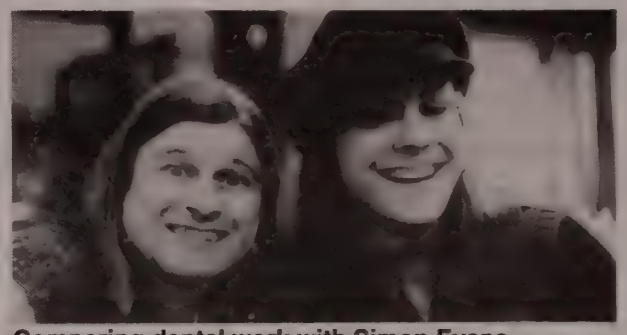
While I still can't rank watching MuchMusic as a favourite pastime, I can say this — its people have damn fine jobs.

I showed up there by cab (it was a 'special' occasion) with *Varsity* photo editor, Mimi Choi. After a brief wait, a smiling young woman from marketing, our `liaison,' whisked us through the big doors into the MuchMusic studio. Arriving straight from the less-than-frantic Varsity HQ, the atmosphere of hysteria had us a tad taken aback. We recovered our savvy remarkably, though, knowing it was our grace under pressure that landed us this assignment in the first place. But enough about us.

So we're in, and so, as it happens, are the Barenaked Ladies (who popped in for a quick jam — an annoyingly noisy one at that). Steve Anthony, looking strangely tanned considering the weather, was hosting. And lots of other well-known Much faces were littering, or glittering, the place (Monika, Lance, Glenn, George, Denise). All getting on with business at their desks, conveniently situated in the middle of the mayhem of camera, graphics and lighting people, various producers and a lady with an extremely cute baby who'd just popped by to visit. A lot of people, a lot of noise.

The first person I interviewed was Simon Evans, producer and host of City Limits and Indie Street. "There's a strict line here between sales and production: they don't fuck with us and we don't fuck with them. Offending people is half of what we do. And, as far as I'm aware, it's never happened that an advertiser has pulled out because of something we've played."

MuchMusic has six programmers who meet every Tuesday to determine the videos that appear during regular weekly programming. Simon works on the programs along with Denise Donlon (who is, as she puts it, the "*grande fromage*," the director of programming) and Sherri Greengrass (who also produces Outlaws and Heroes).



Comparing dental work with Simon Evans.
Photo by Mimi Choi

Donlon believes MuchMusic is one of the few stations where the mail room philosophy still exists, pointing to both Erica Ehm and Ziggy Lorenc, who started on switchboard. Anyone interested in being a veejay — and they're always looking for new talent — can send in a demo tape. But Denise Donlon cautions," Everyone has access to a cam-corder so we really want to be dazzled."

Once in, says newcomer Karyn Hall (a Fax reporter) "you either sink or swim. I have a lot more freedom than I thought I would. I am left to come up with my own stories then hopefully the producer okays it and then I make the piece. But I make my own hours, unless there's an interview and it's just up to me to get the job done."

Simon screens each of the 80 videos MuchMusic receives every week. He tries to play everything at least once by Canadian independent bands although, in some cases, he considers the quality too poor. He doesn't have the time to venture out to many local shows, saying he has to be careful not to allow the station's Toronto location skew everything else going on across the 'nation'. (I'm even talking like them!)

"If you promote everyone that's in Toronto the whole time then people out West will say those Eastern bastards are ignoring us."

The government demands a minimum of 30 per cent Canadian and 5 per cent French content. But Simon says the country doesn't care about French music.



Various MuchMusic types.
Photo by Mimi Choi

"I wish they did, but they just don't. They write in saying `you play too much French stuff. You should play more Guns N'Roses.'"

Beyond meeting these requirements, Greengrass says, "a huge part of it is the merit of the video as well as the radio stats and if there's a buzz around something. We're lucky because we're not strict, compared to MTV, about what goes onto high rotation. It doesn't have to be a popular band," she says.

"Like Michael Bolton is a top-selling artist right now but we have him on a light rotation because his video is not great."

Much plays an independent video in the day's regular flow. Simon says, this stems less from the interests of the progammers than what the public likes and asks for — mainstream stuff.

"It's kinda like radio: if you don't play what people want to see they're not gonna tune in," he says.

"We'll still get people writing in saying 'I watch MM every day and I haven't seen this video yet.' People don't watch the whole eight hours, they watch maybe one, tops. I mean, let's not fool ourselves, it gets boring after a while."

Giving people what they want can also involve airing videos that producers find objectionable, such as sexist material.

Denise Donlon says there are other, "perhaps more creative ways, of pushing the envelope than thong bikinis every three seconds. But a lot has to do with whether or not the women are being used in the context of the video," she says.

But Simon says that "It's (sexist material) in everything else, TV, advertising, but unfortunately if the Rolling Stones put out a video that's a little bit sexist we'll get 300 calls a day saying 'why don't you play it.' If Guns N' Roses put out a bad video, too bad, it's on the air," he says.

"We try to be harder on things than MTV — they'll play anything. There're videos we won't play because it's just gratuitous."

Donlon adds that "If it comes to a point where a video contravenes broadcast standards, then even if it's by a big band we won't play it. If it's just a matter of `I think it's stupid' — I mean people want to see stupid things," she says.

"Then the public can respond to that by faxing or writing or going to Speakers' Corner because it's an interactive situation."

Denise says that "Canadians should thank their lucky stars that MTV is not in Canada.

"If you go to most other countries in the world MTV is there. I think it is very important in this modern world of broadcasting to be able to reflect who you are to yourself instead of having someone else come into your country and say here is your service."

Most of the people at MuchMusic have been there a long time — which speaks well for Moses. Sherri Greengrass began as an intern eight years ago straight out of Centennial College. She's never left, working her way through production assistant, production floater and now she's producing. "One of the good things about this place," says Greengrass, "is that they let you gravitate towards what you're good at."

It seems that working in such a hectic environment can become addictive — hell, I was hooked. "You can't get bored here, even after eight years now, I can't ever imagine working in a quiet place," says Greengrass.

Donlon shares the same sentiments but confesses, "Sometimes I wish I had a cone of silence. I do spend an inordinate amount of time under my desk with the phone pressed to one ear and my finger jammed in the other with a live band playing four feet away."

Well, I guess I can sympathize, although I reckon it beats working in Robarts — at least they have oxygen, although in Robarts' favour we don't have the "Ladies" `dropping by' to torment us with off-key Christmas ballads. Thank god for small mercies.

Investigating pleasure with NYC's Sex Diva



BY ANAIS HEATHER NIN
Varsity Staff

When I heard The Sex Diva from New York was coming to Toronto to share her wealth, and breadth of sexual knowledge and experience, with her hundred-and-one easy steps workshop, I burst into the Varsity office and embraced my features editor — figuratively. We were going, definitely going.

Annie Sprinkle promised to make us Sex Goddesses, prolong our orgasms, find our G-spots, make us ejaculate etc., etc....
Hurray!

Eighty women of all ages and sexual preferences, paying $32 a pop, showed up at a designated Hall in the Holiday Inn. The men were busy, downstairs in the bar, watching that crucial Blue Jays World Series game, while upstairs Annie Sprinkle demonstrated the energy orgasm.

She laid down on the table in her short, red crushed-velvet dress, apologizing for not wearing underwear. She looked embarrassed for a second — until she started breathing deeply and visualizing the ball of energy flowing from her sexual centre, up through her body, to her head and ultimately released.

Without assistance, she brought herself to orgasm, then we all clapped. (Annie is currently working on prolonging her energy orgasm to ten minutes. What she showed us was just an itsy-bitsy, tiny-whiny one.)

Introducing herself, she seemed curiously shy and soft spoken. She discovered sex in her late teens, and quickly realized there was money in it. She has done it all, and with all kinds, in every way and more.

Sex is her religion, her healing power, her expression of her love for the world. Her openness, willingness and curiosity about sex is definitely contagious. First and foremost, Annie stresses the importance of being a good lover to yourself. Be nice to your body and in return it will by nice to you. You are your own perfect lover ... Make sure all your sexual fantasies come true. For three hours Annie talked of sex like no one else I've heard, drawing from Eastern and Native Indian practices, and encouraged us to discover with her.

Myself, I guess a non-believer, a secular kind of sex practitioner, had to try. All 80 of us lay on the floor and Annie directed us through it. She promised no miracles, and added, "Practice makes perfect."

The whole point of having an energy orgasm, according to Annie, is to be able to direct the energy produced towards the source in need of healing. In her handout, Annie recommends sending "ecstasy energy out into the world. Send it to your friends ... to your pet that is sick. If you have a friend who is bedridden, have sex next to them." Well, this is the point where I part with Annie and move on. Unlike myself, many women there were fascinated by the spiritual and mystical aura of sex which Annie imbued.

Before the closing demonstration, she answered questions of a personal nature. One woman asked for advice in dealing with her boyfriend's obsession with porn, and many reminisced about their first orgasm with Billy or what ever his name was in the back of his parents' car, etc. Female bonding.

The highlight of the night was Annie's good friend Sharon — Queen of Female Ejaculation. With Annie's help Sharon inserted a speculum sideways and proceeded to stimulate her vaginal wall. Handed a flashlight, we were all invited one by one to see her cervix and hope for a real- life demonstration. She has got to be the most flexible woman I know. It was definitely instructional.

In the end, I just couldn't buy the sacred stuff. Sex is sex, you know, intense, hard, enjoyable, and make sure you don't catch anything. None of this guru stuff, share with the world, energy — my foot. I guess if you were a Tantric kinda woman, you would've got more out of Annie. My breasts learned a couple of new tricks my lover revels in, as for the G-spot we'll keep on searching. Together.

WOODSWORTH SUMMER COURSE SUPPLEMENT INSIDE

THE VARSITY

U OF T MAY AXE FORESTRY



U of T provost Joan Foley announces cuts to the Faculty of Forestry at a meeting of the Academic Board on Thursday as a dismayed group of forestry students look on.

Photo by David Schincariol

BY LISA HEPNER
Varsity Staff

In an effort to reduce costs, U of T is planning to end its 86-year-old undergraduate forestry program.

Last Thursday, U of T provost Joan Foley proposed to the academic board that undergraduate forestry be cut, but that graduate studies in the faculty be maintained.

She said the university can no longer afford to sustain an undergraduate program that enrolls only 102 students.

"After exploring all the possibilities, U of T is unable to continue its commitment to the forestry program at the undergraduate level. (However), consistent with the faculty's strengths, we will preserve the program at the graduate level," she told an academic board meeting packed with forestry professors and students.

If the academic board and governing council act on the provost's recommendation, the university would save about $500 000, Foley said. The faculty has an annual budget of $2.7 million.

Although first-year enrollment in the faculty has increased from 13 students in 1990 to 29 this year, it still has the lowest enrollment of all forestry programs in Canada, with the exception of Universitie de Montreal.

In a statement released last week, Foley said forestry's current 102 undergraduates will be able to complete their degrees. Students who are applying to the program for next year will be re-directed to other universities.

She added that the cut would result in the firings of academic and administrative staff, but said staff reductions would be made over 18 months and the university would try to relocate staff internally.

But faculty members say they are more worried that there will no longer be an undergraduate program in forestry for students in southern Ontario. Students from Toronto will now have to attend Lakehead University in Thunder Bay if they wish to study forestry in Ontario.

"I think there is a responsibility to people in Ontario to keep the program at U of T. There are a lot of people in my tutorials who could not afford to go to Lakehead," said Kristjan Vitols, a graduate student and teaching assistant in forestry.

Adam Taylor, a first-year student in forestry said if he had known U of T would be cutting its forestry program he would not have chosen it.

"I feel cheated. I was given no indication that I would be the last year. If they do decide to do it, I'll probably transfer," he said.

Vitols views the provost's proposal as another step in what he calls the "corporatization" of U of T.

"Foley's choice to endorse this option is extremely short-sighted. The graduate portion of the faculty is a plum because it brings U of T prestige and money, but the undergraduate faculty is seen as excess. What they really want to do is keep the cream, and throw away the rest," he said.

Dean of forestry Rob Carrow agrees that U of T would be doing a disservice to the community by ending undergraduate forestry. Although he acknowledges that low enrollment is characteristic of forestry programs, Carrow said the small faculty provides a vital service to the community.

"The key question is what role should U of T play in environment conservation and management. It is a growing field and as the largest university, in an area where 20-30 per cent of the population is located, we are in a unique position in the country to serve this need," he said.

Forestry's low enrollment has put the program under scrutiny for a number of years. Early last year, the university asked the faculty to form a working group to devise ways to maintain the program for less money. One of the report's recommendations was to maintain the undergraduate program, but offer a major in forestry in the arts and science faculty, allowing more students to take forestry courses.

"We felt it was the best value for money. For U of T, it's $500 000 very well spent," Carrow said. "But we recognize we should have been serving a much larger student population. It doesn't make sense for such a small faculty, with a relatively high operating budget, to serve so few students."

But Foley said the faculty's proposal is not a feasible option.

"This option requires the most resources to be maintained, specifically considering the cost of the faculty. The university can't continue to sustain activity for such a small number of people."

The forestry proposal will be presented to the university's planning and priorities committee for approval on Jan. 19.

Members of the faculty say they will be actively lobbying the university to save the program.

"They're going to hear a tremendous number of arguments against the provost's recommendation," said Carrow.

Vitols is organizing a future rally protesting the move at Queen's Park.

"The gloves aren't off yet, but they will be."

Sid Smith gets racist bomb threat

BY NAOMI KLEIN
Varsity Staff

An anonymous caller threatened to bomb Sidney Smith Hall at midnight on Thursday, saying he wanted to kill all black, Jewish and Chinese people.

Eight Metro and U of T Police officers searched the building after the threat came in to the Metro Police radio room, but found no explosives. The building, which was virtually empty aside from patrons of the Hangar pub, was not evacuated.

Hangar manager Andre Boudreau speculated that the caller may have been targeting his pub, since the Hangar holds events for a variety of campus cultural groups.

The race-based threat comes days after four swastikas were discovered on U of T buildings. Many view the incident as the latest development in a national escalation of hate crimes and white supremacist activity.

"It's part of a larger problem, a city-wide problem," said U of T Police Sergeant Len Paris, pointing to the surge of racist graffiti and the postering and pamphleting on campus by the Heritage Front.

Robert Funk of the League for Human Rights of the B'nai Brith, agrees.

"We cannot close our eyes to the fact that it was so soon after the swastikas," he said. "The racists are targeting the campus with increasing boldness. These people are feeling they can get away with it."

Funk added that the way to combat anonymous hate crimes is through broad-based anti-racism education, saying that when one minority group is targeted, all are vulnerable.

"These people are professional haters — they hate everyone," he said. "It is up to the institution to point out, using whatever methods they have, that this will not be tolerated."

David Neelands, assistant vice-president in charge of student affairs, said that there are no immediate plans for anti-racism education campaigns at U of T.

"There are no new specific plans but we will continue to erase graffiti and act on any information we have," he said.

Police say the caller was male. They have no other information regarding his identity.

Race report says U of T must improve

BY NICOLE NOLAN
Varsity Staff

The university must substantially improve its performance in race-relations, according to a recent report by a committee struck to study race at U of T.

The result of 15 months of discussions by the Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives (PACRRARI), the report makes 44 recommendations on anti-racism initiatives in a variety of areas ranging from curriculum to campus life.

In his introduction to the report, race relations officer Kelvin Andrews warned that the university is not free from racial and ethnic stereotyping, adding that some incidents "suggest levels of intolerance and insensitivity which can only be described as racist".

"The present environment is hardly and ideal one. the evidence suggests that racism is general and persistent and not just confined to the aboriginal and black communities," Andrews wrote.

The 40-member committee drew on a high-profile membership, including CBC journalist Dwight Whylie, B'Nai Brith League for Human Rights national director Karen Mock, and Ontario Multicultural Association president Hilret Cato.

Among the report's recommendations are that the university:
- establish a permanent race relations office with an officer and an advisory committee,
- have a specific policy on racial harassment,
- give "urgent attention" to the development of curriculum on the history, languages and literature of more than just European peoples,
- spend a minimum of $50 000 in the next five years researching ways to diversify its curriculum,
- and make a "reasonable attempt" to accommodate the needs of all students in terms of scheduling accommodations for religious observances.

Many of the recommendations, however, are already receiving criticism from both ends of the U of T political spectrum.

Members of the Ontario Public Interest Research Group (OPIRG) lambaste the committee for sapping the energy of anti-racist activism into a bureaucratic merry-go-round, calling the report a "well intentioned but woefully inadequate agenda for redressing institutionalized racism at U of T".

OPIRG pointed to the fate of the Human Rights Statement drafted by PACRRARI as an example of what would happen to the committee's other recommendations.

Before the statement was adopted earlier this year, university boards made significant alterations to it, including removing a statement that the policy was meant to affect "people of different racial, ethnic, and cultural heritages and sexual orientation".

Please see "University", page 8

INSIDE

Young Tories takin' over
Page 3

U.S. gov't funding Eugenics
Page 9

Tattoos and the modern primitive
Page 10

Blues shine at track meet
Page 14

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS
LARRY GROSSMAN, former leader of the Ontario Progressive Conservative Party will be speaking at the Senior Members' Dinner Series Wednesday, January 13th. Tickets in advance 978-5361.

CLUBS AND CLASSES
REVOLVER CLUB - Mandatory Open Meeting: Monday January 11th at 6:00 pm. All new members must attend.
RIFE CLUB - SAFETY COURSES Monday, January 11th, 4 - 5:00 pm or 5 - 6:00 pm.
YOGA CLUB - Beginners and Intermediate registration now on at the Programme Office.
CAMERA CLUB PRESENTATIONS - Film Processing Tuesday, Jan.12th at 7:00 pm; Printing Wednesday, January 13th at 7:00 pm.
INVESTMENT CLUB presents "How to Pick Stocks" with Diane Urquhart, Equities Research Director, Burns Fry Limited. Wednesday, January 13th at 6:30 pm in the Debates Room. All Welcome.

ART
Classes in MASK MAKING and ART. Pre-register now in the Hart House Programme Office. Call 978-2446.
EXHIBITS - Nikki Kavakonis, Photographs (Arbor Room)
The Intimate Vision of David Milne (Barnicke Gallery)
Defining Canada: The Painted Landscape (Barnicke Gallery)
COMPETITION - Annual Art Competition. 1st prize - $300.00. Information available at the Porter's Desk.

LITERATURE
ANN TRACY reads from her gothic novel, "Winter Hunger". Wednesday, Jan. 13th at 7:30 pm. in the Hart House Library. Everyone Welcome.
HART HOUSE REVIEW invites you to submit Poetry, Prose, Photographs and Artwork for publication. Deadline January 29th.
LITERARY CONTEST - Deadline January 22nd at 5:00 pm. Contest rules and entry forms available at the Porter's Desk.

ATHLETICS
Drop-in fitness classes begin Monday, January 11th - no registration required. Registration for all Instruction classes begins Monday, January 11 at 10 am in Room 101, Hart House. The office is open until 7 pm January 11. Programme information and fitness flyers are available at the Porter's Desk, Athletics Reception desk, and Room 101.

MUSIC
HART HOUSE CHORUS AUDITIONS: Monday, January 11th. Sign up at 6:00 pm in the Map Room.
JAZZ AT OSCAR'S - Friday, January 15th at 8:30 pm - TOM POSTGATE QUARTET - Arbor Room - No cover.

978-4411

Faculty of Ed calls for referendum on OUSA

BY SIMONA CHIOSE
Varsity Staff

Opposition to SAC's membership in the Ontario Undergraduate Student Alliance (OUSA) is heating up, as the Faculty of Education's Student Council joins the ranks of campus groups calling for a referendum on OUSA.

The alliance of Ontario university student councils advocates a controversial post-secondary education agenda, which includes closer ties between corporations and universities, higher tuition fees contingent on increased government funding of universities, and an income contingent loan repayment program.

In a meeting on Friday, the Faculty of Education council called on SAC to hold a referendum and to cut all further funding to OUSA until the results of the referendum come in.

The move comes after similar demands were made by the University College Literary and Athletic Society and the Ontario Public Interest Research Group last term, but it has not changed SAC's refusal to put their OUSA membership to a campus-wide vote.

According to SAC president Farrah Jinha, the council has spent approximately $1000 on OUSA in addition to donating office space and resources.

"We can't let various constituencies take students hostage. I would feel forced and coerced if all the other councils said (to SAC) 'have a referendum and have it now'," Jinha said.

But members of other U of T student groups are also questioning OUSA's representation of students.

"OUSA has already been making political statements and has been assumed to speak for students on the U of T campus before students have been able to say whether or not they want to be part of the organization," said Uma Sarkar, president of the Arts and Science Students Union, which will consider calling for a referendum at their next meeting.

Jinha however, said despite the controversial position adopted by OUSA, a referendum is premature.

"If it becomes a long-term organization, with a statement of principles, an organization for which we have to take money from students, then we will have a referendum. But we're not at that point yet," she said.



SAC prez Farrah Jinha says no way to referendum.

However Sarkar disagrees.

"That $1000 (which SAC spends on OUSA) is students' money that has been spent without students deciding if they want to support OUSA," she said.

But Jinha suggested that the call for a referendum had less to do with opposition to OUSA and SAC's accountability than support for the rival student lobby organization — OFS. Last year U of T students voted against joining OFS in a campus-wide referendum.

"Individuals in the groups wanting a referendum right away make no secret of being supporters of the Ontario Federation of Students (OFS) and if it was up to them, U of T would be joining OFS," she said.

Sarkar said while ASSU holds some policies in common with the OFS, such as support for zero tuition, their criticism of SAC's membership in OUSA has to do with the group's accountability to students.

The Victoria University Student Council voted to support SAC's OUSA membership.

Safety officer to sit on Ontario race commission

BY ANNE BAINS
Varsity Staff

U of T's safety awareness officer is leaving her position for a year to sit on a provincial commission on racism in the criminal justice system.

Susan Addario, who has been the U of T safety awareness officer since 1990, is director of research on the commission. The commission's focus will be to examine the extent of systemic racism in the Ontario criminal justice system. They are expected to report on their findings and make recommendations within a year.

"It's a huge privilege to be involved," said Addario. "The commission can establish groundbreaking work."

The commission was formed out of a recommendation made by Stephen Lewis in his report on the state of race relations in Ontario to the Premier Bob Rae last July.

U of T will be hiring a replacement for Addario during her absence. Addario expects that the position will be filled within the next few weeks.

SAC ANNUAL GENERAL MEETING
monday january 25th, 6pm
Croft Chapter House

250
THURSDAYS
AT THE HANGAR
100 ST. GEORGE photo i.d. required

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NOTICE

SAC'S ANNUAL MEETING

Notice of business to be brought forward by members.

NOTICE IS HEREBY GIVEN that a special members resolution will be put forward that the Corporation not enter into any agreement with the University pertaining to the collection of the annual membership fee as is our option under By-law 3.03.

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Tory youth deny allegations

Reform party leaks Young Conservative plot to take over student governments

BY ANNE BAINS
Varsity Staff

Young Progressive Conservatives are plotting a takeover of student governments in Canada, according to a Conservative document leaked by the Young Reformers.

However, members of the Progressive Conservative Youth Federation (PCYF) are denying the accusation.

The document, entitled PCYF Post-Secondary Strategy for 1992-93 outlines the need for members of the federal youth wing of the Progressive Conservative Party to "build a sustained cross-Canada network of student activists that may be mobilized for conservative projects".

The plan outlines three "campaigns" to accomplish the goal:
- an "anti-political correctness campaign" which will "take over the intellectual debate on campus from the organized student left"
- an organized attack on the Canadian Federation of Students (CFS)
- a takeover of student governments in January of 1993

"Success at taking student government will allow us to divert the student government resources away from the political causes of the student left and towards the accomplishment of the goals of the PCYF and our party in Canada," it states.

But Justin Brown, PCYF post-secondary director, says the document is not federation policy and he does not even know who wrote it.

"It is a document that was submitted to me, but it is not our official policy," said Brown. "We didn't spend any money on it or act on it, and we didn't release it."

Members of local campus conservative groups say they've never heard of the strategy.

"If it was a PCYF document I would receive a copy of it. I question the validity of the letter if other groups are receiving copies of it but campus members are not," said Nicole Sandig, president of the U of T Progressive Conservatives.

According to the document, the strategy was supposed be released to campus PC groups last August at their National Campaign College. However, it was never distributed. Instead, it is being circulated across Canada by the Young Reform Party.

"We received it from our head office in Calgary," said Caroline Nestor, President of the U of T Young Reformers. "They got it from a former youth organizer of the Tory Youth who is now a Reform party member."

Along with the document, Young Reformers across Canada received a memo on Dec. 22, 1992 outlining how to get the document to students on campus.

The memo says the Reform Party has nothing to gain directly by bringing the document to the press, but it does outline a four point plan on dealing with the campus media.

But Brown doesn't think the media attention will damage the image of the PCYF.

"I don't think it will hurt us once people realize that it's not our policy," he said. "The Reform Party is having fun with it. I would not be surprised if the Reform Party was in on it from the beginning."

But Nestor denies the Young Reformers are distributing the Tory plan for political gain.

"We just want students to know about the Tory agenda," she said. "People should know in advance before (campus) elections."

Members of the Canadian Federation of Students say they aren't taking the document very seriously, although they wonder why their organization was pinpointed.

"I'm not sure what they find objectionable," said Ken Craft, chair of the Ontario Federation of Students. I'm shocked by the nature of the document. It seems like they're paranoid."

Students load up Share the Warmth campaign with clothes

BY PHILIP VETTESE
Varsity Staff

An overwhelming response to a clothing drive for Toronto's homeless may be proving that U of T has a heart after all.

The Share the Warmth campaign, which ran from Nov. 30-Jan. 8, was run by students Edward De Gale, Tammy Cohen and Jay Truchan.

Their objective was to collect hats, gloves and scarves for the homeless, while involving students in the distribution of the items.

To date, the 15 campus drop-off boxes have received everything from boots and coats to brand new sweaters, and even costume jewelry.

"We had hoped for a simple response to the cold weather and the homeless. What transpired was incredible," said De Gale.

The idea for the project originated with De Gale, who believes that the conditions of homeless people live in are a concern for students.

"I never have to worry about where my next meal is coming from," said De Gale. "Our (students) concerns are trivial when compared with people whose only business is survival."

De Gale cites media coverage as one reason for the strong response. CBC radio aired an interview with De Gale just before Christmas.

"After the CBC piece aired the Robarts box filled up within a day and a half," he said.

The organizers then began to expand the project.

"The nature of the response forced us to re-evaluate our mandate," De Gale said. "We gave some items to several charities who could best use them."

The group gave items to the Christmas Wish Foundation, the Daily Bread Food Bank and St Stephen's Community House.

St Stephen's — a centre which provides meals to homeless men — received 100 articles, mostly sweaters coats and shirts. Cynthia Dyck, the centre's funding coordinator said the campaign helped a lot.

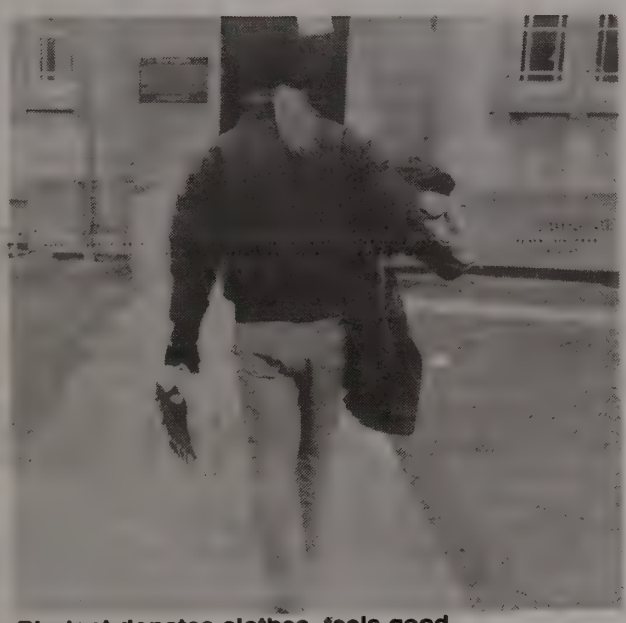
"The immediate benefits are great — 100 people are warmer. It's wonderful to have access to Share the Warmth, because we don't have the man-power to solicit."

She also praised the campaign for getting students actively involved in the community.

However, the campaign could dissipate next year when the key organizers graduate.

"We would love to pass the baton to a young industrious student. I can envision 'Share the Warmth' as a co-operative movement with York and Ryerson," De Gale said.

Although collection has stopped, Share the Warmth is still in need of volunteers. Anyone interested in sorting clothing or distributing articles should call Share the Warmth at 782-4499. Distribution is tentatively set for Friday Jan. 15 from 4-8 p.m. and Saturday Jan 16 from 2-7 p.m.



Student donates clothes, feels good.
Photo by Mimi Choi

Lecture Announcement:

Crisis in Yugoslavia

An International Law Perspective

by

Smilja Avramov Ph.D.

Date: January 14th 1993

Time: 7pm Sharp

Location: Rm. 1105, Sandford Fleming Bldg.
10 King's College Rd.

Association:
Former President of the International Law Association, now Vice-President
Participant at the Peace Conferences in the Hague, London and Geneva
Professor Emeritus at the Faculty of Law, University of Belgrade

Organized by the Serbian Association at the University of Toronto

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Instructor
Axel Molema

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Beginners / Level I - 7 pm
Beginners / Level II - 8 pm
Beginners / Level III - 9 pm

Wednesdays
January 6 - April 21
Beginners / Level I - 7 pm
Intermediates - 8 pm

Class Fee: $32.00 (GST Incl.)
Annual Hart House Club Fee: $4.00

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978-2446

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THE VARSITY

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MONDAY'S QUOTE: *"The overall objective of the PCYF Campus Strategy for 1992-93 is to build a sustained cross-Canada network of student activists that may be mobilized for conservative projects."* **Conservative student activists demand that absolutely nothing change immediately, right away, ASAP...**

If a tree falls...

We are witnessing stage one in a process called "streamlining education". The rhetoric of the future of post secondary education speaks against duplicating resources, for capitalizing on strengths, and getting rid of weakness. It sounds great on paper. Indeed, government, business and university administrators speak of it in glowing, near visionary terms.

In real terms, however, streamlining means something quite different. As the cost-cutting proposal to axe the 86 year-old undergraduate forestry department makes quite clear, streamlining means job loss, and it also means opportunity loss. It means bigger is necessarily better, and that maximum return on investment has no space for small classes or high faculty-student ratio. It means poor students will be forced to choose what to study based on what the schools closest to home have to offer, while more wealthy and therefore more mobile students hold on to their options.

Just this year, we have been told in no uncertain terms that the university of the future has no small, but strong faculties like forestry, no grants for students who need them, no extracurricular sports, no seminars with less than five people, and no grassroots community protection such as that found in the still-jeopardized Walksafer program.

If you thought your university experience was getting a little too personal, think again.

The blows have come so quickly and densely that most of us are simply confused. Once we are ready to react to one cut, the axe falls again.

What we as students must avoid is the easy acceptance of the rhetoric of streamlining. This week, your program may have escaped the axe, but if we accept the administration's arguments for the cutback, what about next week? What happens when the bureaucracy decides that your chosen field of study is redundant, too costly, expendable?

"Not in my backyard" is a social construct all too familiar to those in the field of environmental management. Now this term takes on a new twist as forestry students and faculty wait for the public outcry and support that has yet to come. While it is true that there are only a little over 100 people who would be directly affected by the proposed cut (not to mention all the would-be U of T forestry students), if others sit idly by and do not speak their vision of the university, they are implicitly consenting to this streamlined future.

The public good, whether it is that of producing environmentally aware foresters or well-rounded, critically thinking citizens, does not seem to be a factor in the machinations of the university and government bureaucracy. It is up to us to put it there. Nor are the efforts and opinions of forestry students and faculty who have already begun to successfully increase enrollment in their faculty and have more ideas on how to continue the process of renewal.

Unless students become more involved in the public debate around the future of post-secondary education, the current players will continue to overlook the simple fact that education is more than an economic agenda and students and employees futures are more than a line item on the government and university budget.

All those wishing to express their views on the proposal to cut forestry can make submissions to the Planning and Priorities Committee before Jan. 19.

Contributors: Lisa Hepner, Percival Ho, Phillip Vettesse, Susan Stafford, Kate Millbery, Michael Wong, Clive Thompson, Christopher Frey, Brian Dileandro, Sharon Ouderkirk, Richard McMullen, Uma Sarkar, Arman Mirza, Darren Gowlett, John Gardiner, David Schincariol, Andrew Male

Special Thanks: Rachel Giese

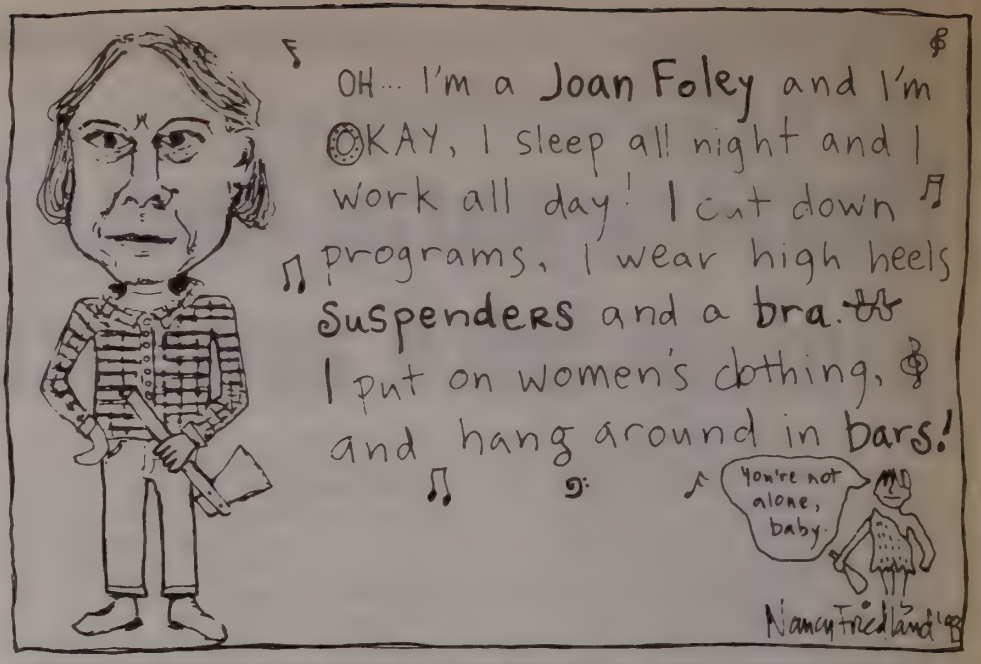
Acting Sports Editor Julie Ann Barrett

VARSITY OPEN HOUSE

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WALL TO WALL SEMINARS

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BACK TALK *letters to the editor*

OUSA misrepresenting students

As an elected student representative of students at the University of Victoria, I feel obligated to point out a number of myths that members of your council are perpetrating through their involvement in the Ontario Undergraduate Student Alliance (OUSA).

The first myth is a belief that OUSA is representative of undergraduate students at Queen's, Wilfred Laurier, Waterloo, Toronto and Brock. Currently this organization has little legitimacy due to the fact that students at these five campuses have not been consulted on OUSA membership thorough referenda. While elected representatives from these student associations have decided to put a portion of your fees and the name of your student union towards this questionable organization, your student body had no say in the matter.

Another OUSA supported myth is the contention that tuition fee increases in Ontario totalling 30 per cent over the next three years will benefit post-secondary education in your province. This assumption ignores studies like those conducted in B.C. that have shown that 48 per cent of high school students that do not pursue post-secondary education cite tuition fees as a major contributing factor. OUSA also avoids the fact that tuition fees in Ontario have effectively doubled since 1981 while university operating grants per student have remained relatively stable.

The belief that Income Contingency Loan Repayment Plans will improve the state of post-secondary education is another OUSA supported myth. The leading advocates of ICLRP such as David Stager see them as a way to place more of the financial burden on students via astronomical tuition fee hikes. Because these repayment schemes would be at a fixed rate of future income, students who make meager wages after graduation would be faced with life-long debt repayment. Far from making post-secondary education more accessible, the prospects of longterm debt will deter middle and lower class students from participating, especially considering current job prospects.

While publications like *The Globe and Mail* are paternalistically applauding the "responsible" initiatives of OUSA, they are also suggesting students should pay up to $6,000 a year in tuition fees. In a time when organizations like the Canadian Federation of Students are advocating a fairer, more accessible system of post-secondary education, organizations like OUSA are instead misrepresenting students' concerns and articulating an elitist perspective.

Kelly Greenwell
Director of Services
C.F.S.- B.C. Executive Rep.
University of Victoria Student's Society

New Face

Re: *Gay rights groups gets new face* (Nov. 30)

At its November 27 meeting, the committee on homophobia discussed the possibility of a scaled-down LGB awareness week. However, as members of the LGB awareness week working group, we are happy to confirm that a full programme of events is being planned for the week of January 30 - February 5 1993. Specific events are being arranged or co-sponsored by a variety of campus constituencies, Physical and Health Education, and the as-yet-unnamed successor to the committee homophobia.

Activities will include a "Homo-Hop", panel discussions with speakers such as Michelle Douglas, workshops, film nights, and a coffee house. Look for the complete schedule of events to be published in mid-January.

Additionally, U of T Law School is sponsoring a conference on Law and contemporary affairs and immigration law, with an impressive list of speakers including Margaret Atwood and Svend Robinson. Application has been made to subsidize the cost of tickets for non-law students to this event.

Peter Raynes
Alec Scott
Lesbian, Gay and Bisexual Awareness Week Working Group

Possible fascist

Re: Freedom of expression and cultural sensibilities — the Ayatollah and the Pope

How has the West been "insensitive" towards fanatical Iranian Shi'ite Muslims by refusing to endorse their explicit call for the suppression of free speech? Is it O.K. to sentence Salman Rushdie to death for writing a controversial novel? Apparently intolerance is official policy in Iran, a country with one of the world's worst human rights records according to Amnesty International.

In demonstrating our respect for other cultures, must we also be careful not to offend? As Westerners, should we refrain from criticizing other cultures for doing things we consider to be wrong? Turning sacred cows into hamburger is the stuff of Western civilization: in the free marketplace of ideas, nothing is too holy to be above criticism.

As for Farheen Hasan's griping over the dim view many Western journalists took of anti-Rushdie demonstrators, it must be pointed out that in a free society, peaceful Muslim protesters have every right to communicate their views to Viking and Penguin Books. In turn, Viking and Penguin have every right to ignore their views. The media has the right to criticize the protestors, the publishers, Iran, or Rushdie for that matter. A fundamental difference between our two cultures is that we have freedom of speech *unconditionally*, whereas people in Iran have freedom of speech only *so long as they do not offend the powers that be.*

It is not hyperbole to suggest that Hasan's criticism of Rushdie is a thinly-veined attack on the notion of freedom of speech itself. Perhaps Hasan should look up the definition of "Fascism" — that term you Varsity-types love to spice up your writing with — and then take a good long look in the mirror.

Yours truly,
Matthew Christian Vadum
A Vic student

Football is a tradition

Re: *No need for football* (Backtalk, Jan. 7)

The letter by Sat Khalsa is yet another example of radical left-wing ideology, and it's obsession with placing labels on everything in society. Every form of competition, regardless of whether it deals with athletics, is deemed discriminatory and detrimental to humanity. To them, all competition must be stripped away to the point that there will

Backtalk continues on Page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 11 January 1993
OPINIONS

University should not chop Forestry

OUR RESOURCES NEED DEDICATED AND QUALIFIED STEWARDS

BY ARMAN MIRZA

The Vice-President and Provost of the University of Toronto has recommended to Academic Board that the undergraduate program in the Faculty of Forestry be discontinued. The loss of Forestry's undergraduate program would be a serious setback for environmental education in Canada's largest city.

The land Canadians call home has been blessed with wealth. Among our precious resources are the diversity of cultures which continue to grow and the diverse landscape which has supported our growth. As the global community gets bigger, so does the pressure on our wealth.

Canada's tangible wealth lies in her natural resources. This is because we inhabit an "extreme" land. On the low extreme, there is population and on the high extreme, land area. The resulting disparity has propelled this country into the developed world and has privileged its people tremendously. As our global perspective and awareness of the environment perk up, we stand at the crossroads. How do we proceed in order to be a responsible member of the global community? Clearly, we must maintain our gift of natural resource wealth.

SCHOOL OF THOUGHT
VARSITY EDUCATION COLUMN

Big city dwellers are less likely to see our forests as a frontier with tremendous economic potential and more likely regard them as pristine areas which provide oxygen and preserve biodiversity. Toronto high school graduates, therefore, have a stronger sense of "environmentalism" than high school graduates from any other city in Ontario. Although some resource-based communities have their share of environmentally concerned students, Toronto is in no danger of biting the hand that feeds it when it comes to environmental education.

The University of Toronto Faculty of Forestry is unique because of its student composition, international reputation, and graduate quality. With most of our students from southern Ontario, our Faculty has a diverse student body with respect to ethnic, economic, and social backgrounds. Our international reputation is responsible for current undergraduate enrollment from Brazil, France, Poland, and the United States. Such diversity fosters a very productive and unique learning atmosphere where problems are examined from many different points of view.

Representatives from the World Wildlife Fund, Ontario Ministry of Natural Resources, British Columbia Ministry of Forests, and several corporations in the forest sector have written the Provost in support of continuing the undergraduate Forestry program here at U of T. They recognize that Toronto Forestry graduates are globally aware, well-rounded, and very marketable.

These qualities are developed by four years of professional education where students learn to express themselves in scientific, economic, and political forums. This ability is essential in communicating forest management and conservation prescriptions so that people can listen and effect change. Many Toronto students cannot afford to go away to school. They must be given the chance to pursue a career that relates to so much of Canada.

In 1991, the forest sector contributed $19 billion to Canada's balance of trade. This was more than agriculture, fishing, mining, and energy combined (Forestry Canada, 1992). The stewardship of Canada's forests deserves dedicated and enthusiastic students. Outstanding facilities and world renown expertise put our Faculty in a great position to set precedents in the environmental education of these students.



If the University recognizes this and decides to continue undergraduate professional forestry education, Forestry will be allowed to grow along side increasing public concern over the environment. Changes already proposed to Forestry's curriculum include a Community and International Forestry stream where students spend a "Professional Experience Year" in a developing country.

I believe that U of T has a responsibility to reflect the society which created and supported it. Forests and the environment are of great significance to Canadian society and are often used to define it. Such an important forest culture and industry must be supported by Canada's largest university. Forestry students echoed these feelings in their original submission to the Provost's Working Group on the Future of the Faculty of Forestry:

"Maintaining the value of our forests as a resource is our challenge...We see the high level of specialization in the Bachelor of Science in Forestry degree as a necessity in producing accountable, knowledgeable, and credible foresters. After all, who would drive on the Burlington Skyway if they thought it was designed by someone who had only eight courses in engineering? Just as motorists value their lives, so does the public value the forest and the quality of its management."

Canadians can be proud of the swelling wave of environmental awareness in this country. The wave continues to swell and the future can only benefit. Tomorrow's undergraduate forestry students will navigate the waters of tomorrow's forest stewardship.

They will meet with stormy economic pressures and they will brave the trade winds of politics. Meanwhile, the science which guides them will surely evolve. Let's hope the administration of this university doesn't run their boat aground. It has many journeys ahead.

Arman Mirza is a fourth year student in the Faculty of Forestry and president of the Forester's Club.

The state of student politics at U of T

STUDENT CAPITULATION IN THE '90S

BY UMA SARKAR

As I look back at my involvement in student politics, I wish I could delude myself into believing that a drive for change reminiscent of the sixties, remains in the U of T student movement today. Unfortunately, my experience has shown me that such drive is a rare find. The student movement has stagnated and unless it is reinvigorated, this decade will be recorded in history as "student capitulation in the nineties."

It would be too easy to blame this stagnation on the crisis of student apathy. Rather than inflict a damning indictment on U of T students, we must first scrutinize our student leaders who have the power to effect change.

POLICIES & PROCEDURES
VARSITY STUDENT POLITICS COLUMN

Granted, the large size of the university and the ever growing number of campus groups make it difficult to build unity on issues that affect students. It is, nevertheless, SAC's responsibility to make an effort to build that unity in order to mobilize greater support in the fight for student rights.

Unfortunately, however, it appears that complacency has replaced idealism under the Dome. SAC hacks are so preoccupied with being "realistic" that they have arrogantly dismissed student needs and concerns. In the process of seeking pats on the back from Simcoe Hall, Queen's Park, and *The Globe and Mail* editorial board, they have neglected to gain support from the constituency they purport to represent: the students.

To paraphrase campus lefty-at-large Jason Ziedenberg's scathing criticisms of Dome politics: as student participation declined SAC became a staff-executive-run organization which threw parties, paid political consultants, wrote "On Campus" propaganda, and engaged in corporate-carnival festivals on the lawn.

SAC is not simply out of touch — it is institutionally comatose!

I suppose it is the dishonesty and arrogance typically associated with SAC which led its President to presume that my agitation against SAC policy was part of a grandiose plot to storm the Dome. "Sarkar — Amato, Sarkar — Flash, Sarkar — Steeper ..." is likely what has been running through the minds of SAC busybodies.

Perhaps, such purposeless prophecies served to delegitimize ASSU's reasonable and real concerns with the Partnership Funding Proposal (PFP) and the Ontario Undergraduate Students' Alliance (OUSA). But no, I am not running for SAC and yes, I do actually care about student rights. Interesting concept, eh?

Although I am sympathetic to Ziedenberg's view of SAC, I disagree with him on one important point. I still believe that SAC is salvageable if the right people are prepared to overcome many obstacles, suffer a great deal of pain, and sit through boring administrative double-speak over lunch. I must admit that even I considered assuming that role. I had lofty ideas which included a vast restructuring of SAC in order to eliminate redundant bureaucracy, reversing SAC's corporate tendencies, trashing the PFP, ignoring OUSA, to just name a few.

My reasons for not undertaking the almost impossible are many. I made a personal choice. For now, I enjoy and prefer to work with respectable organizations like ASSU where it is easier to obtain tangible results. Who knows ... maybe one can be more successful in reinvigorating the student movement from the outside than from within.

Even as I make this decision I wonder if it is the right one. Sadly, I remember the tears on Genevieve Appleton's face, a film student at Ryerson, as she described herself as a person raised on welfare who felt cheated by the NDP when it announced its intention to eliminate student grants. Perhaps I could have made a difference in her life as well as in many other students' lives whose rights have been infringed upon.

While SAC might not be the institution I choose to work with right now, it might be for someone else. In fact, I applaud any student who is prepared to head SAC with the intention of reversing the trend of student apathy and capitulation. Meanwhile, I will remain in the ASSU office, agitating the best way I know how, and hoping that I too will become less cynical about student politics.

Uma Sarkar is president of the Arts and Science Students Union.

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BACK TALK *letters to the editor*

Continued from page 4

no longer be a need for motivation, self-determination, ambition, or the striving for achievement. All this clashes with the very reason most of us are in university, that is, personal attainment of knowledge and success.

First of all, what argument does Khalsa use to label football as sexist? How many females, this season, tried out for the Varsity Blues: none. Therefore, no females were cut from the team or were discriminated against or harassed. Using your argument, then, is not synchronized swimming extremely sexist, since it obviously exploits the femininity of women? To add to this, we have yet to see male synchro-swimming ... conclusion: sexist.

With regards to football as being "stupid", who is Sat Khalsa, anyway, to have the power to denounce anything as stupid, regardless of what it is. All this shows is the standard radical left-wing view of symbolism over substance, wanting to get rid of a sport simply because it does not conform to the new wave of political correctness. While Khalsa is pushing for the elimination of football, all that is demonstrated is an attempt at tyranny: "I don't like football, so it should be abolished."

The bottom line is that football is simply a sport. One that requires discipline, dedication, and physical agility. For over a century, it has been an integral part of university life, equaling the importance placed on academics. Or are you breaking the silence? Or, in fact, are you just voicing the same left wing radical view that has been eating away at all forms of tradition in society. The Varsity Blues will be back, and will continue their proud tradition.

Joe Medeiros
Mike Filonienko
Sam Pisani

SAC misrepresented students

As a representative of the U of T Graduate Student's Union I would like to reinforce the sentiments expressed in Gareth Spanglett's editorial of December 7, 1992. He noted that SAC, by participating in the Ontario Undergraduate Student Alliance, has played into the hands of the provincial government, who can now justify their cuts to grants and increases in tuition fees as being endorsed by Ontario university students. Once again, SAC has demonstrated it's unwillingness to fairly represent the interests of students at U of T. Their self-serving policies regarding funding will no doubt further the political ambitions of SAC executive members now that the government has a chance to see what team players they are, but will leave the majority of undergraduates in the lurch.

The Graduate Student's Union deplores the further assault to accessibility that the present round of cuts represents. AS members of the Ontario Federation of Students and the Canadian Federation of Students, both referendum based organizations, we joins students across the province in a united struggle to fight the further erosion of quality of education in this province. We encourage U of T undergraduates to speak out against the Ontario Undergraduate Student Alliance and to demand that SAC hold a referendum as soon as possible regarding membership in this organization.

Susan Roxburgh
Vice-President,
University of Toronto
Graduate Student's Union

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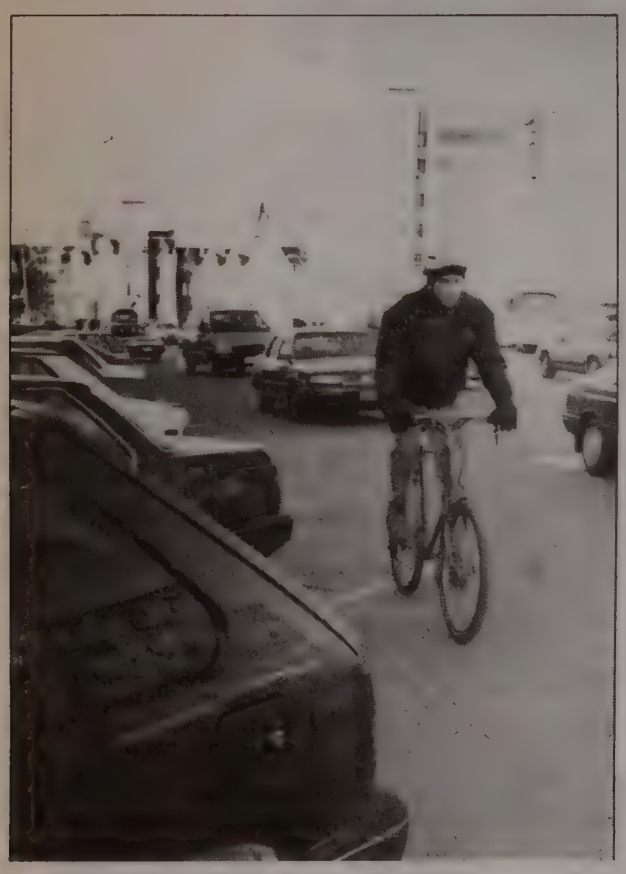
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Metro council nixes Spadina bike lanes



Biker bikes, breathes exhaust.

Photo by Mimi Choi

BY SUSAN STAFFORD
Varsity Staff

Activists lobbying for bike lanes on Spadina Avenue just hit a brick wall at Metro Council.

The Spirit of Spadina Coalition (SOS), a group representing local residents, cyclists and transportation activists, has been lobbying Metro Council to include bike lanes in the redesign plans for Spadina Avenue since last April.

But at the final meeting of the Metro Transportation Committee on the Spadina redesign, Metro counsellors rejected the bike lane proposal.

SOS members say the redesign, which includes plans for a Light Rapid Transit system down the centre of Spadina, ignores the needs of cyclists in favour of creating a fast-paced artery for automobiles.

"We don't feel it's safe for pedestrians to walk on the road beside fast-moving traffic, so why would we want a person on a bike, with no more physical protection than a pedestrian, to share a lane designed for one vehicle?" said SOS spokesperson Shannon Thompson.

But Tom Mulligan, assistant director of planning for the Metro Transportation Department, said Spadina is too narrow for a bike lane. He said any lane on Spadina could only be 1.2 metres wide, instead of the 1.5 metres needed to give adequate separation between bike and car traffic.

"We are looking at the possibility of a wider curb lane and possibly a parallel route to Spadina with less heavy traffic flow where a bike lane could be constructed," Mulligan said.

But bike lane supporters say the argument that there is not enough room for a bike lane on one of the widest streets in Toronto is "ludicrous". They say the only obstacle to getting a bike lane is Metro's stubborn opposition.

"Tom Mulligan and his boss Doug Floyd are in control of all transportation in Toronto, they are anti-environmentalists who are only concerned with the need for more space for cars on the road," said Joan Dorion, a school trustee for downtown Toronto. Dorion believes 85 per cent of the Spadina community approves of bike lanes.

City of Toronto councillors agree.

"What is amazing is that every elected person in the area, at every level, the federal guy, the provincial guy and the city woman and all the trustees are supporting it," said said Ward Five City Councillor Liz Amer.

"Literally there are a couple of powerful dinosaurs who are holding us back," said Thompson. "They are unelected, unaccountable people."

U of T has also expressed its support for the lanes in a letter last month to the chair of the Transportation Committee.

Metro will submit the Spadina redesign plans to the Ministry of the Environment for approval early this year.

When the ministry assessed the Spadina plan in November of 1990 it asked that bicycle safety be taken into consideration, but did not specifically require bike lanes.

The plan meets the ministry's requirements by including 300 parking spaces for bikes, and sewer grates that will not catch on bicycle wheels.

However, Anne Wordsworth, a policy advisor for the Ministry of the Environment, said in retrospect, the ministry should been more stringent.

"Times are changing. The only problem with the environmental process is that it takes a couple of years and people have come to the point of view now that bikes are a part of downtown transportation."

U of T counsellors slam provincial date rape kit

BY KATE MILBERRY
Varsity Staff

The new "date rape training package" released by the Ministry of Colleges and Universities last month is inadequate, according to U of T officials who deal with acquaintance rape on campus.

The package, which is touted by the ministry as a step towards creating "a healthy environment on our campuses that will eliminate the crime of sexual assault," contains information designed to educate the university community on acquaintance rape.

The kit's contents include a manual on issues related to sexual violence against women, an educator's guide on awareness-raising sessions on the problem of violence against women, a community resource list, and pamphlets on sex and dating.

However, U of T sexual harassment officer Paddy Stamp says the package is inadequate.

"It's not an educational or training kit; it's background material. I already have an analysis of violence against women. I don't need the Ministry to give me this," she said.

Margaret Galamb, director of education at U of T's Health Services, is also disappointed.

"We need more of a referral list for those who have been sexually assaulted. All of us asked for a list of places to turn to. It was not able to do in depth what we really wanted," Galamb said.

She added that the university will have to pay for further copies of the leaflets included in the package.

But Karen Wheeler, a policy consultant for the Ministry disagrees that the kit left something to be desired.

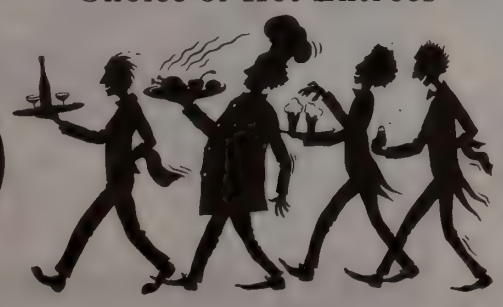
"It's a generic kit. U of T is blessed with a lot of resources that other institutions across the province don't have. The kit was meant to provide a foundation," she said. For Stamp, the creation of the package seems to be a token attempt by the government to address the problem of violence on university campuses.

"If the Ministry was serious about safety on campus, it would ensure that universities were sufficiently funded," she said.

Stamp predicts that without proper funding, resources and services for assault victims will be cut.

The kit was designed for the ministry by a team from OISE, York's Glendon College, and Seneca.

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University must come up with anti-racist policies, race relations report says

Continued from page 1

"We are most concerned that the vague nature of PACRRARI's recommendations in tandem with the lack of anti-racist agitation in the committee structures on campus could see many of the recommendations reduced to hollow, ineffective shells. This we believe, is what has happened to the Human Rights Statement and could forseeably occur with many of PACRRARI's recommendations," the group wrote in a 14-page report submitted to PACRRARI.

On the other side of the debate, some members of U of T's highest academic governing body, the Academic Board, criticized the report's curriculum recommendations.

One member accused the committee of catering to a political agenda out of keeping with U of T's academic structure.

"I think there is a conflict here and that is whether we view the university as a community of scholars where there is only one basis of discrimination and that is of scholarship, or a community where interest groups compete against each other for resources without a concern for truth or falsity," psychology professor John Furedy told a packed meeting of the board last week.

"The underlying agenda of PACRRARI is, I think, a non-academic one," Furedy said.

Dean of Arts and Science Marsha Chandler criticized the committee for failing to acknowledge studies in non-European cultures already in place in the faculty.

However, members of PACRRARI warned that the report should be seen as advice to the president only and that the responsibility for making policy would be up to the university.

"This (the report) isn't by any means a *fait accompli*. What I'm looking forward to is the university accepting that this process has to be continued and set up concrete policies that have some clout within the university structure," said League for Human Rights of the B'Nai Brith director, Dr. Karen Mock in an interview earlier this week.

Members of PACRRARI say they have modest ambitions about how many of their recommendations will become policy.

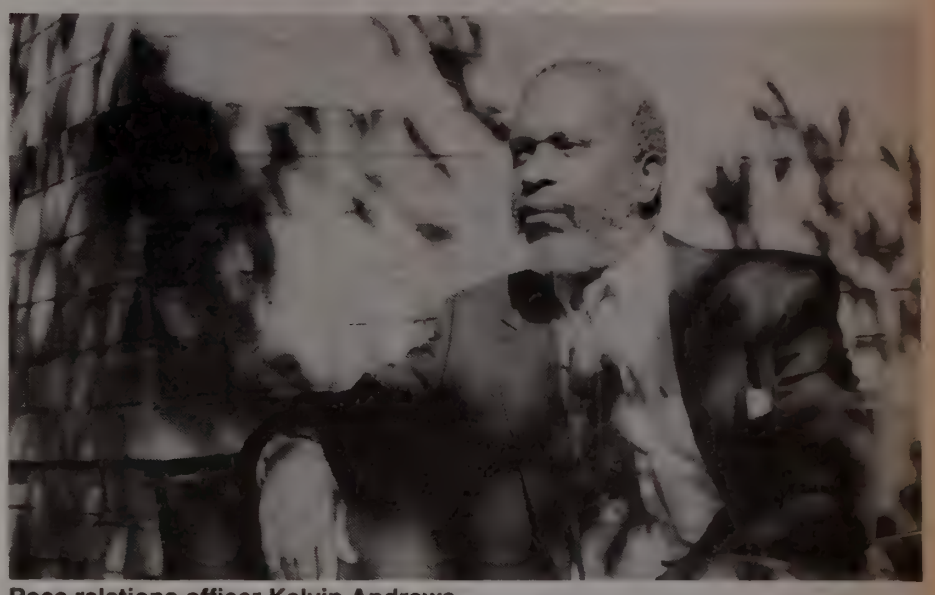
"I didn't expect a whole lot going into it," said Carol Couchie, a student who co-chaired PACCRRARI with U of T president Rob Prichard. "We're not going to solve racism at U of T. You can't obliterate ignorance in one year. It takes lifetimes."

Prichard, who abstained from signing the report because he disagreed with some of its recommendations, said the purpose of PACCRRARI was to inspire debate.

"I think what PACRRARI was seeking was an engagement of these issues, not an adoption of their recommendations to the letter," he said.

Prichard said he would be assigning the recommendations to the various divisions of the university responsible for them.

He added it could take anywhere from weeks to years for the recommendations to find their way into U of T policy.



Race relations officer Kelvin Andrews.

McMaster to teach midwifery in 1993

BY ANNE BAINS
Varsity Staff

McMaster, Laurentian and Ryerson will be the first post-secondary institutions in Canada to offer degrees in midwifery, the Ontario government announced last month.

The three-school coalition was vying with a group headed by the University of Ottawa for the program.

An independent panel composed of health professionals, educators, and consumers selected the McMaster coalition.

The impetus to offer a midwifery program at the university level comes from the Ontario government's Regulatory Health Professions Act.

The Act — which comes into effect in the spring of 1993 — will set up a regulatory body to govern standards, discipline, and grievances for midwifery and 23 other health professions. It will also require formal university training for registered midwives.

The McMaster program will begin in September 1993 and will accept 26 students in the first year. Students will be enrolled in one of the three schools and will be expected to complete courses in basic sciences, women's studies, health sciences and clinical courses before receiving a B.A. in midwifery.

Eliot Gold, spokesperson for the Ministry of Health said the ministry will help fund the clinical education portion of the program.



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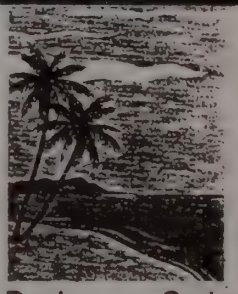
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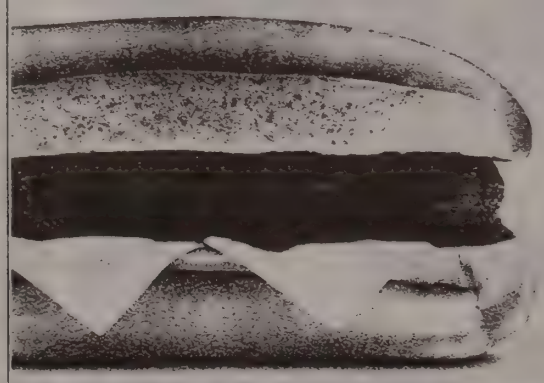


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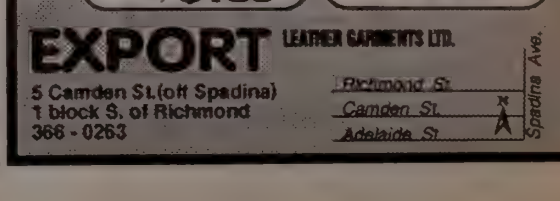


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SESSION

SUMMER



SUMMER SESSION 1993

WOODSWORTH COLLEGE
UNIVERSITY OF TORONTO

SUMMER SESSION 1993

Woodsworth College, St. George Campus, University of Toronto

This is a preliminary list of Arts and Science courses to be offered during the 1993 Summer Session on the downtown campus of the University of Toronto. The list was compiled in early January, 1993. It will be revised and published again on February 22, including the times at which courses are offered. The official timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the programme.

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A .....full course offered - May 17 - June 25
B .....full course offered - July 5 - August 13
F .....half-course offered - May 17 - June 25
H .....half-course offered - May 17 - August 13
S .....half-course offered - July 5 - August 13
Y .....full course offered - May 17 - August 13

Note: Courses are taught at Siena, Italy from mid-July to late August.

Course Load:
It is recommended that you register in no more than two full credits during the Summer Session. If you would like to register in more than two full credits you must contact the office of your College Registrar to receive special permission prior to registering.

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

Examination periods:

A & F courses	June 28 - July 2
B, H, S & Y courses	August 16 - 20

✻ For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Timetable for deadlines.
Note: *Commerce*: Ballot from March 1 to March 31.
Siena: Ballot beginning February 22.

○ Enrolment is limited for reasons other than classroom size.

In the column headed "TIME" the days of the week are expressed as follows:

M = Monday	R = Thursday
T = Tuesday	F = Friday
W = Wednesday	TBA = To Be Announced

Where more than one letter is used classes meet on each day indicated

COURSE	TITLE	E	SECTION	TIME
HISTORY				
HIS 317Y	19th & 20th Century Germany			
HIS 342B	European Intellectual History			
HIS 344A	Conflict Co-operation			
HIS 376A	United States 1918-1941			
ITALIAN				
Please refer to SIENA COURSES				
ITA Courses are offered at the University of Siena, Italy, during the Summer Session.				
PHILOSOPHY				
PHL 346H	Philosophy of Mathematics			
PHYSICS				
PHY 110Y	Basic Physics			
POLITICAL SCIENCE				
POL 319A	American Constitution			
POL 448Y	Democratic Theory	○		
PSYCHOLOGY				
PSY 323S	Sex Roles & Behaviour	○		
PSY 343F	Theory Psychotherapy	○		
SIENA COURSES				
FAH & ITA Courses are offered at the University of Siena, Italy, during the Summer Session.				
FAH 272B	Fresco Painting	✻		
FAH 324B	Renaissance Architecture	✻		
ITA 100B	Intro Italian Language	✻		
ITA 245B	Italian Culture	✻		
ITA 250B	Intermediate Italian	✻		
ITA 336B	Italian Literature after 1945	✻		
ITA 350B	Language Practice	✻		
SOCIOLOGY				
SOC 369A	Canadian Communities			
ZOOLOGY				
ZOO 252Y	Animal Physiology	○		
ZOO 304F	Field Ornithology	✻		
ZOO 350F	Radiation Biology	○		

Evening Courses

COURSE	TITLE	E	SECTION	TIME
ACTUARIAL SCIENCE				

COURSE	TITLE	E	SECTION	TIME
ECONOMICS				
ECO 100Y	Introductory Economics	○		
ECO 105Y	Principles of Economics	○		
ECO 200Y	Microeconomic Theory	○		
ECO 202Y	Macroeconomic Theory	○		
ECO 206Y	Microeconomic Theory			
ECO 208Y	Macroeconomic Theory			
ECO 220Y	Quantitative Methods	○		
ECO 227Y	Quantitative Methods			
ECO 230Y	International Economics			
ECO 244Y	Industrial Relations			
ECO 322Y	History of Economic Thought			
ECO 323Y	Canadian Economic Development			
ECO 325S	Advanced Theory - Macro			
ECO 326F	Advanced Theory - Micro			
ECO 333Y	Urban Economics			
ENGLISH				
ENG 100F	Effective Writing	○		
ENG 100S	Effective Writing	○		
ENG 120Y	Forms of Literature	○		
ENG 202Y	Major British Writers			
ENG 213S	The Short Story			
ENG 216Y	Modern Canadian Fiction			
ENG 220Y	Shakespeare			
ENG 234S	Children's Literature			
ENG 300Y	Chaucer			
ENG 322Y	Fiction Before 1832			
ENG 324Y	Fiction 1832-1900			
ENG 328Y	Fiction 1900-1960			
ENG 359Y	American Literature 1880-1960			
ENG 430F	Studies Canadian Writer	✻		
ENG 431S	Studies Canadian Writer	✻		
ENG 444Y	20th Century Literature	✻		
FINE ART				
FAH 256S	Ancient Rome			
FAH 265F	The Medieval City			
FAH 273S	Michelangelo			
FAH 278F	Palladio			
FAH 313S	French Enlightenment			
FRENCH				
FSL 100F	Introductory French I	✻		
FSL 102S	Introductory French II	✻		
FSL 121Y	Intermediate French	✻		
FRE 150H	Intro French Literature			
FRE 152F	Intro French Language			
FSL 160H	Practical French	○		
FSL 182H	Language Practice I: Written	○		
FRE 210Y	Intro Quebec Literature	○		
FRE 240Y	Intro Literary Methodology	○		
FSL 262H	Reading French	○		
FSL 263H	Spoken French	○		

COURSE	TITLE	E	SECTION	TIME
JOINT COURSES				
JAL 253F	Language & Society			
JAL 254S	Sociolinguistics			
LINGUISTICS				
LIN 100Y	General Linguistics			
LIN 202Y	Structure of English			
LIN 228F	Phonetics			
LIN 229S	Sound Patterns			
MATHEMATICS				
MAT 124F	Calculus Commerce (B)	✻		
MAT 126F	Calculus Science I (B)	✻		
MAT 133Y	Calculus Commerce	○		
MAT 135Y	Calculus Science I	○		
MAT 137Y	Calculus			
MAT 223F	Linear Algebra I			
MAT 224S	Linear Algebra II			
MAT 235Y	Calculus Science II			
MAT 239Y	Advanced Calculus			
MAT 244F	Differential Equations			
MAT 300Y	Algebra			
MAT 334F	Complex Variables			
NEW COLLEGE COURSES				
NEW 363F	Topics Feminist Theory	○		
NEW 367S	Women & Health	○		
PHILOSOPHY				
PHL 200Y	Ancient Philosophy			
PHL 201F	Introduction to Philosophy			
PHL 230F	Knowledge, Belief & Truth			
PHL 231S	Existence & Reality			
PHL 243F	Philosophy of Sexuality			
PHI 245F	Modern Symbolic Logic			
PHI 281Y	Bioethics			
PHI 312F	Kant			
PHL 325S	Analytic Tradition			
PHL 345S	Intermediate Logic			
POLITICAL SCIENCE				
POL 100Y	Intro to Canadian Politics			
POL 200Y	Political Theory			
POL 201Y	Third World Politics			
POL 203Y	Politics of the US			
POL 208Y	International Relations			
POL 210Y	Canadian Constitution			
POL 301Y	Politics in Africa			
POL 305Y	Politics in Latin America			
POL 314Y	Public Opinion & Voting			
POL 320Y	Modern Political Thought			
PSYCHOLOGY				

W – Wednesday
TBA – To Be Announced
Where more than one letter is used classes meet on each day indicated.

11 January 1993

Day Courses

COURSE	TITLE	E	SECTION	TIME

ANATOMY

ANA 300Y	Human Anatomy Histology			

ANTHROPOLOGY

ANT 204A	Social Cultural Anthropology			
ANT 311A	Archaeology Fieldwork	✻		

BIOLOGY

BIO 150Y	Organisms in Environment	○		
BIO 301S	Marine Biology	✻		
BIO 302S	Arctic Ecosystems	✻		
BIO 306H	Field Course	✻		

CHEMISTRY

CHM 135Y	General Chemistry			
CHM 240Y	Organic Chemistry	○		

COMMERCE

MGT 337Y	Business Finance	✻		
MGT 362S	Behaviour Organizations FRANCE	✻		
MGT 426H	Advanced Accounting	✻		
MGT 439S	International Finance FRANCE	✻		
MGT 491S	International Business FRANCE	✻		

MGT 362S, 439S, and 491S are taught in Villefranche-sur-Mer, France.

ECONOMICS

ECO 100Y	Introductory Economics	○		
ECO 200Y	Microeconomic Theory	○		
ECO 202Y	Macroeconomic Theory	○		
ECO 220Y	Quantitative Methods	○		
ECO 324Y	Economic Development			
ECO 328A	International Economics	○		

ENGLISH

ENG 100F	Effective Writing	○		
ENG 100S	Effective Writing	○		
ENG 214F	Short-Story Collection			
ENG 220B	Shakespeare			
ENG 222A	Intro to Drama			
ENG 233A	Major Women Writers			
ENG 234F	Children's Literature			
ENG 308A	Romantic Poetry & Prose			
ENG 329S	British Fiction Since 1960			
ENG 338B	Modern Drama			
ENG 348A	Poetry 1900-1960			
ENG 361F	American Fiction Since 1960			

FINE ART

Please refer also to SIENA COURSES
FAH Courses are offered at the University of Siena, Italy, during the Summer Session.

FAS 110Y	Intro to Visual Arts	○		
FAS 234Y	Printmaking I	○		

ACTUARIAL SCIENCE

ACT 240F	Investment & Credit			
ACT 247S	Life Contingencies I			
ACT 335F	Finite Calculus			

ANTHROPOLOGY

ANT 100Y	Introductory Anthropology			
ANT 203Y	Physical Anthropology			

APPLIED MATHEMATICS

APM 236F	Linear Programming			

ASTRONOMY

AST 201F	Stars & Galaxies			

BIOCHEMISTRY

BCH 320Y	Introductory Biochemistry			

CHEMISTRY

CHM 222Y	Physical Chemistry			

CLASSICS

CLA 205Y	Greek & Roman Mythology			

COMMERCE

MGT 120F	Financial Accounting I			
MGT 121S	Financial Accounting II			
MGT 222F	Financial Reporting	✻		
MGT 223F	Management Accounting I	✻		
MGT 224F	Accounting Theory Policy I	✻		
MGT 321H	Auditing Topics	✻		
MGT 322S	Accounting Theory Policy II	✻		
MGT 323S	Management Accounting II	✻		
MGT 330S	Investments	✻		
MGT 337Y	Business Finance	✻		
MGT 352F	Principles of Marketing	✻		
MGT 353S	Intro to Marketing Management	✻		
MGT 362S	Behaviour in Organizations	✻		
MGT 371H	Business Information Systems	✻		
MGT 393F	Legal Environment of Business I	✻		
MGT 394S	Legal Environment of Business II	✻		
MGT 423F	Canadian Income Taxation I	✻		
MGT 423H	Canadian Income Taxation I	✻		
MGT 426H	Advanced Accounting	✻		
MGT 428H	Management Control	✻		
MGT 429H	Canadian Income Taxation II	✻		
MGT 429S	Canadian Income Taxation II	✻		
MGT 460F	Personnel Administration	✻		
MGT 460S	Personnel Administration	✻		

COMPUTER SCIENCE

CSC 104H	Computer Use			
CSC 108H	Computer Programming			
CSC 148H	Introduction to Computing			
CSC 228H	Files & Data Management			
CSC 238H	Discrete Mathematics			
CSC 258H	Computer Organization			
CSC 324H	Programming Languages			
CSC 364H	Computability & Complexity			
CSC 378H	Information Structures			

FSL 262H	Reading French	○		
FSL 263H	Spoken French	○		
FRE 272Y	Structure of Modern French	○		
FSL 282H	Language Practice II: Written	○		
FSL 283H	Language Practice II: Oral	○		
FRE 320Y	Classicism	○		
FRE 324Y	Romanticism	○		
FTR 375Y	Comparative Stylistics	○		
FSL 382F	Language Practice III: Written	✻		
FSL 383F	Language Practice III: Oral	✻		
FRE 388S	French Semantics	○		
FTR 480Y	Translation French-English	○		
FRE 488F	Teaching French Second Lang	○		

GEOLOGY

TBA

GEOGRAPHY

GGR 101Y	Resources & Environment			
GGR 248S	Canada Before Confederation			
GGR 252F	Marketing Geography			
GGR 321S	History of Geographical Thought			
GGR 326F	Industrial Location			
GGR 334S	Water Resource Management			
GGR 450F	Medical Geography	○		

GERMAN

GER 202Y	Language Practice I			

HISTORY

HIS 220Y	Medieval Society			
HIS 232Y	British Imperial Experience			
HIS 238F	England 1550-1785			
HIS 239S	England from 1785			
HIS 241F	19th Century Europe			
HIS 242S	Contemporary Europe			
HIS 250Y	History of Russia			
HIS 263Y	Intro Canadian History			
HIS 271Y	American History since 1607			
HIS 280Y	East Asian Civilization			
HIS 328Y	Middle Ages Church & Society			
HIS 338Y	Empire to Welfare State 1906-85			
HIS 458Y	Russian & Soviet Foreign Policy	✻		

INNIS COLLEGE COURSES

INI 112Y	Intro to Film Studies			

ITALIAN

ITA 100Y	Intro Italian Language	○		
ITA 250Y	Intermediate Italian Language			
ITA 326F	Petrarca			
ITA 360F	Italian Linguistics			
ITA 361S	Applied Linguistics			
ITA 427S	Boccaccio			

PSYCHOLOGY

PSY 100Y	Introductory Psychology			
PSY 201F	Research Methodology I			
PSY 202S	Research Methodology II			
PSY 210F	Intro Developmental			
PSY 220F	Social Psychology			
PSY 230S	Intro Personality			
PSY 240F	Abnormal Psychology			
PSY 250F	Animal Behaviour			
PSY 270F	Basic Cognitive Processes			
PSY 271S	Higher Cognitive Processes			
PSY 300F	History of Psychology	○		
PSY 310S	Behaviour Development	○		
PSY 311F	Social Development	○		
PSY 319Y	Developmental Laboratory	○		
PSY 320S	Social Psychology: Attitudes	○		
PSY 330F	Psychometrics	○		
PSY 333F	Health Psychology	○		
PSY 341S	Child Psychopathologies	○		
PSY 361F	Applied Behaviour Control	○		
PSY 372S	Human Memory			
PSY 379Y	Memory & Learning Lab	○		
PSY 393S	Cognitive Neurology			
PSY 401S	Seminar on Aggression	○		
PSY 440F	Seminar on Abnormal Psychology	○		

RELIGIOUS STUDIES

TBA

SOCIOLOGY

SOC 101Y	Introduction to Sociology			
SOC 200Y	Introduction to Social Research			
SOC 203Y	History of Social Theory			
SOC 213Y	Law and Society			
SOC 220Y	Social Inequality in Canada			
SOC 225Y	Sociology of Education			
SOC 242Y	Sociology of Health & Medicine			
SOC 245Y	Sociology of Aging			
SOC 333Y	Sex and Intimacy			
SOC 365Y	Gender Relations			
SOC 370Y	Sociology of Labour			

SPANISH

SPA 100Y	Spanish for Beginners	○		
SPA 220Y	Composition & Oral II			
SPA 320Y	Composition & Oral III			

STATISTICS

STA 222Y	General Statistics			
STA 242Y	Probability & Statistics			
STA 262Y	Probability & Statistics			
STA 302F	Regression Analysis			

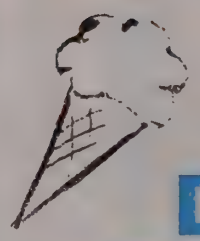
WOODSWORTH COLLEGE

WDW 260Y	Organizational Behaviour	✻		
WDW 306Y	Methods of Corrections	✻		

ZOOLOGY

ZOO 332S	Neurobiology	○		
ZOO 350F	Radiation Biology	○		

1993 SUMMER SESSION



HOW TO REGISTER:



1 Pick-up your 1993-94 Calendar, final Summer Timetable and Fees Invoice at your College Registrar's Office starting the fourth week of March.

2 Use STS (Student Telephone Service) starting 7 am or go to your College Registrar's Office starting 9 am on Monday, April 5 to enrol in your classes.

3 Visit the bank with your Fees Invoice and pay your tuition fees in full. See "Dates To Remember" for deadlines. You must pay any arrears first, before you can register for the 1993 Summer Session.

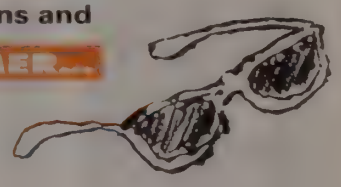


4 Go to your class!

Please remember you must have a valid Photo I.D. card.
You must make sure that your College Registrar's Office has a current address for you.

See your 1993-94 Calendar for complete Faculty regulations and registration deadlines.

HAVE A GREAT SUMMER...







IMPORTANT FEE PAYMENT CHANGE

starting in the 1993 summer session

Beginning in the 1993 Summer Session, no payments (in person or by mail) are collected at the Fees Department.

ALL TUITION FEES ARE NOW PAID AT A BANK.

- check the back of the Fees Invoice for banks that accept fees payments.
- pay at the machine or the teller; keep your transaction slip and receipt as proof of payment.
- if you don't have an account at one of these banks you can still pay your fees there – take your Fees Invoice and cash/money order/or certified cheque to a teller in one of the specified banks.

NOTE: Fee Payment Change may not apply to students from St. Michael's College, Trinity College and Victoria College. These students should follow the instructions issued by their College.

DATES TO REMEMBER

FOURTH WEEK OF MARCH
Visit your College Registrar's Office to pick-up the new Calendar, final Summer Timetable, Summer Registration Form and Fees Invoice.

MONDAY, APRIL 5
Registration begins for the 1993 Summer Session. Visit your College Registrar's Office or use the Student Telephone Service (STS).

FRIDAY, APRIL 16
Pay your tuition fees at a bank by this date.

MONDAY, APRIL 19 to FRIDAY, APRIL 30
If you pay your tuition fees during this time period you must take your receipted Fees Invoice to your College Registrar's Office to confirm payment.

FRIDAY, APRIL 30
Deadline for your tuition fee payment to be received by the University of Toronto and credited to your account.

MONDAY, MAY 3
Students who have not had their tuition payment credited to their account will be removed from all their courses.

As of this date, students who are enrolling in courses for the first time for the 1993 Summer Session cannot use the STS until you have enrolled in person. You must pay your tuition fees first and bring your receipted Fees Invoice to your College Registrar's Office to enrol in person.

MONDAY, MAY 17
Classes begin this week for A, F, H and Y courses. Late Registration Fee now imposed.

MONDAY, JUNE 28 to FRIDAY, JULY 2
Reading Week in H and Y courses; no classes.
Final exams may be held in A, F courses.

MONDAY, JULY 5
Classes begin this week for B, S and resume in H, Y courses.

MONDAY, AUGUST 16 to FRIDAY, AUGUST 20
Final exams in B, H, S and Y courses.

VARSITY
OUT OF BOUNDS
The Monday Edition, 11 January 1993
NATIONAL AND INTERNATIONAL STUDENT NEWS

Federal health agencies investigate violence and genetics after L.A. riots

U.S. gov't funds eugenics research

BY KRISTIN SCHWARTZ
New Liberation News Service

In the wake of the riots in Los Angeles, the U.S. federal public health establishment has announced its funding priority for 1994: the "violence initiative" — a psychological approach to combatting violent crime in inner cities.

Although the initiative has been presented in innocuous terms, its roots are in eugenics, the racist pseudo-science used by Hitler to justify the extermination of "criminal elements" in Nazi Germany.

This fall, opponents of eugenics, advocates of responsible science, and community organizers impeded the violence initiative by stopping a conference partially funded by the National Institute of Health (NIH) called "Genetics and Crime: Findings, Uses and Implications."

A Washington, DC based group working under the banner "Stop the Violence Initiative" demonstrated that promotional material for the conference assumed that violence and crime are genetically linked. The NIH withdrew its support in response to a storm of public protests, while conference organizers objected that the group's actions infringed on their academic freedom.

The the violence initiative was first revealed by top federal psychiatrist Fred Goodwin in a speech before the Federal Mental Health Advisory Council in February 1992.

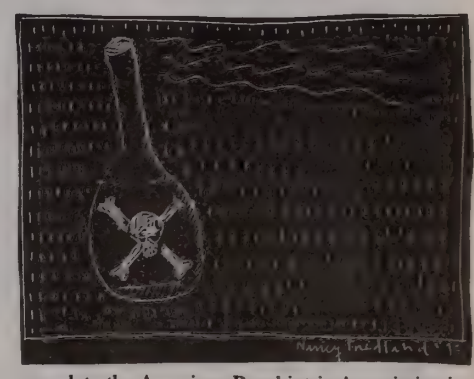
Goodwin said that his agency, the Alcohol, Drug Abuse and Mental Health Administration (ADAMHA) and its sub-agency the National Institute of Mental Health were ready to take action against crime and drug use in inner cities.

"If you are going to leverage (problems of violence) at all, in my view, you are going to leverage (them) through individuals, not through large social engineering of society," he said.

In the same speech Goodwin compared inner city youth to "hyperagressive" and "hypersexual" monkeys and speculated: "One could say that if some of the loss of social structure in this society, particularly within the high impact inner city areas, has removed some of the civilizing evolutionary things that we have built up, maybe it isn't just the careless use of the word when people call certain areas of certain cities 'jungles'."

After his remarks became public, members of the Congressional Black Caucus pressured Secretary of Health and Human Services (HHS) Louis Sullivan to remove Goodwin from his position as head of the ADAMHA. Goodwin resigned, only to be appointed director of the NIMH soon after.

As director of the NIMH, Goodwin will oversee the agency's program to screen inner city children. This program, which Goodwin described in a



speech to the American Psychiatric Association in May 1992, would require teachers in urban elementary schools to identify 12 to 15 per cent of their students who exhibit "conduct disorders", "cognitive deficiencies", "impulsive and violent behaviour" and other supposed precursors of "violent behaviour." After further screening through phone calls and interviews — Goodwin called this process "triage" — clinical treatments would be prescribed for children who are labelled potential criminals.

"Stopping crime" has frequently been used as a euphemism for policing poor communities and jailing people of colour. But research for the violence initiative is a tool for criminalization of an even more insidious level. By attempting to provide "scientific proof" that people of colour are predisposed to violence "by nature" and focusing on "sick" persons of color rather than poverty and racial injustice, the mental health establishment is scapegoating the victims of public policy disasters.

Neo-Nazi groups target McGill campus

BY FIONA MCCAW
Canadian University Press

MONTREAL — Neo-nazi posters appeared in the McLennan-Redpath library at Montreal McGill's campus and at other locations around the university at the end of November.

Students attending a meeting of an unofficial coalition of campus anti-racism groups expressed their disgust at the posters, and called for action on the part of the student body and the university administration.

"This is the second time in the past month that off-campus organizations have distributed racist material on the campus grounds," said Jonathan Shime, referring to an earlier incident in which someone distributed the white-supremacist newspaper *The Phoenix Liberator* in the McLennan-Redpath library. "That goes against university policy."

"I would hope the university would come up with a comment on it and take preventative measures to make sure it doesn't happen again," said Shime, a member of the Anti-Racism Working Group.

"It's important we make the connections — these are not isolated incidents," said Black Students' Network member Adrian Harewood.

"Though this time Jews were targeted, it's important we come together on this. I think it's time we took a pro-active role and stop merely reacting to these incidents," he said.

Harewood added that the McGill administration had a share of blame in the incident, through its apathy regarding issues of student safety and welfare.

"McGill's almost negation of responsibility — even for something like Walk Safe, which they refuse to fund — demonstrates their culpability," said Harewood.

"They should be taking a leadership role, but they've abdicated their responsibility," he said.

El Salvador University update

Studying under a dictatorship

BY DARREN GOWLETT

U of T students wanting to express their solidarity with students at the University of El Salvador (UES) have sent thousands of dollars worth of computer and lab equipment, textbooks and other technical supplies since 1990.

UES has long been a target of military repression. It has seen its campus invaded by the military several times in the last decade and was occupied from 1980-84 and again from November 1989 to June 1990.

During these periods of occupation, classes were held off campus as occupying soldiers destroyed equipment and looted departments leaving the chronically underfunded university to seek international assistance. After the soldiers left the campus, they kept a military blockade around the university facilities and anyone entering or leaving the campus was subject to attack.

"Students are attending classes now but there are no funds for rebuilding labs and things. Their are only resources for basic expenses such as salaries," said Jose Garcia, who visited the University of El Salvador in September on behalf of the Central American Students Association at U of T. He added, "they rely on external help which comes in the form of campaigns such as the one at U of T and similar efforts from Europe."

The university has played an important role in Salvadorean society. It has helped people to organize themselves and demand basic rights and freedoms. It has declared itself to be a "popular university" or a university that stands on the side of the people. Students and faculty also provide services such as health care to the outside community.

But these activities have also put the school in conflict with the Salvadorean government. Backed by the U.S., the Salvadorean government has waged a 12 year war against workers, peasants and any dissenting institution.

Students at the UES study in buildings blackened by bombs and crumbling from the effects of both military weapons and government underfunding.

Although the equipment has been sent, the need for solidarity continues. Garcia adds, "the university also needs human resources from abroad to teach and train. The International Relations Secretary of the University is also looking for Canadian organizations to sponsor and send teachers."

B.C. faculty oppose U.S. Cuban boycott

Canadian University Press

Spanish and Latin American Studies (LAS) faculty at Simon Fraser University have come out against further U.S. boycotting of Cuban trade with American-owned subsidiaries in Canada.

The faculty are protesting an Oct. 5 act passed by U.S. Congress which forbids all U.S. companies and their subsidiaries anywhere in the world from trading with Cuba. The act awaits a signature from outgoing president George Bush. At the same time Canada's secretary of state Barbara McDougall issued an order under the Foreign Extraterritorial Measures Act (FEMA) which blocks compliance with the act for affected companies in Canada.

In a news release LAS professor Jorge Garcia said Congress's act would affect $700 million of Cuban-Canadian trade which "clearly violates Canadian sovereignty."

He said that if the act is signed it would have "tragic results for (social and economic conditions in Cuba)."

Faculty including LAS chair Antonio Gomez-Moriana, political science professor Alberto Ciria and history professor Richard Boyer have drafted a letter to the Prime Minister, opposition leaders and the U.N.

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THE REVIEW
The Monday Edition
11 January 1993



Photo by Richard McMullen

The modern primitives?

Toronto tattoo parlours cater to the brave of heart

by Michael Wong

The popularity of ornamenting the body with tattoos has taken mainstream society by the throat in the last decade. Once a sign of biker affiliations and individual nonconformity, tattoos have in the past few years enjoyed high visibility on Hollywood actors such as Mickey Rourke and Sean Penn. The popularity among rock stars ranging from Axl Rose to Naughty by Nature's Treach to the Red Hot Chili Peppers should come as no great surprise to anyone. However, their appearance on runway models such as Stephanie Seymour, Carre Otis and the mock-tattooing on the models in Rei Kawakubo's *Comme des Garcons* and Anna Sui's latest shows indicate that tattoos have acquired a new dimension of acceptance and romanticism. Once completely reviled by the mainstream community, they are appearing on 'respectable members of society' and are now also available as non-permanent transfers at the local Shopper's Drug Mart and the Bay.

"The working-class remains our hardcore clientele, but in the last few years we're seeing more students, lawyers, models and suit-and-tie people than ever before," noted one artist from Abstract Art.

Doctors remain exempt from this new clientele citing blood poisoning, scarring, allergic reactions and regret as major ailments and complaints following a tattoo session. The greatest concern is that of equipment sterility and the possibility of transmittable diseases being communicated though tattooing. One artist from 'Way Cool Tattoos agreed with this concern.

"When you get a tattoo, the gun that is used penetrates at least the top three layers of skin to reach the deeper layers that will retain the ink. Before needle guns, and with homemade tattoos, often the muscle beneath the skin would be punctured. Any way you look at it, blood is going to be drawn."

Writing on the phenomenon is legion. However, little has been written specifically on the parlours themselves, or the standards of quality, safety and artistry. Several new shops have opened in Toronto in the last year, and the level of competition between businesses appears high and seems to have engendered a certain degree of animosity. Shops often question their rivals' quality, their artistic competence and the ethics of their business procedures.

The level of quality seems high, but it's actually quite difficult to judge, as only photographs or "flashes" of the artist's work appear in the parlours. This should not ordinarily present a problem for a consumer, but the ethics of the artist must sometimes be questioned. Toby Martin from Accents of Skin, one of the more established parlours in Toronto, spoke of having several of her books stolen in the past year and the likely possibility that her work was being passed off as another artist's. Opinions on one another within the tattoo parlour community are varied. Several were quite generous in their appraisals of other artists. According to the shops, the general atmosphere is wariness towards one another. Some shops accused others of violating the purity of the art in order to cash in on a trend.

"With the trendiness of tattoos these days," noted Martin, "fly-by-night artists and shops are appearing everywhere out of the woodwork."

Martin commented that many of the established Toronto shops were like this from the start. "Shops like Beachcomber Tattoos, Lower East Side Tattoos are strictly interested in money and not your concerns or needs."

Artists from Abstract Art (owned by Lower East Side), and Beachcombers disagreed however, and stressed their concern for their customers as being first and foremost.

All the shops interviewed agreed, however, that the winter season is the best time to get tattooed. With the cold weather and their conspicuous lack of visibility, new tattoos are less likely to be exposed to chlorinated pools and sunlight, and receive more care from their owners during the three to five week healing process. All parlours also stressed the care that was taken to ensure that properly sterilized equipment and new needles are used with each sitting. One shop was certified by the department of public health, and maintained that it was illegal to operate without a certificate. However, Public Health Officer Maurice Moffet said that certification wasn't required as tattoo parlours did not fall under the department's jurisdiction.

"Clearly, by health standards it should be a concern and it requires further investigation," said Moffet, "but there is simply no precedent for it nor has there ever been any discussion regarding this subject before."

Pain for the subject is unavoidable, and must be accepted as part of the package. Artist Michael Megill stated that, occasionally for initiates may wind up bruised during — because the artist may have to hold the subject down to keep them from squirming in discomfort. The customer may also experience further pain in the pocketbook, for the size of the artwork, placement of the piece and colour touch-ups on an old or faded piece of work also determine the overall cost. A single piece of work can range from as little as $60 to thousands. Doctors note that the age of the person, as well as personal care of the body in regards to excessive weight gain or loss should also be a determining factor in making the decision — for skin is a poor retainer of ink and tattoos are subject to distortion with age.

In Toronto, the cost of a tattoo is almost universally determined by an hourly rate and generally costs $125. Cover-ups, however, cost more, as do the notoriously expensive methods of removal that range from excision to laser scanning, which may cost up to $3000. Occasionally, home-made tattoo disasters, regret and/or a young artist's technical incompetence may create the need for removal or cover-up. Laser scanning however only eliminates 95% with optimum results, and cannot affect certain colours.

An artist recently interviewed by Eye magazine was accused of producing incompetent work and also unethical business and artistic procedures by a large number of the shops that were interviewed. One parlour went so far as to state that cover-up work had been done at their shop and that the artist in question should not have been allowed to even open a parlour and **Please see "Tattoos!", page 12**

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NOON THE OPENING OF THE JEWISH MIND: FUNDAMENTAL ISSUES IN JEWISH PHILOSOPHY
with Yakov Kirzner at JSU 604 SPADINA AVENUE



THURSDAYS

2:30 pm DATING, LOVE, SEX & MARRIAGE: A JEWISH PERSPECTIVE
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The Department of Athletics and Recreation has been involved in a strategic planning process during the past two years. The Management Team of the department has developed recommendations for the future of DAR.

The Planning and Resources Committee of the Department Council has scheduled a *public forum* to gather reactions of the university community to the recommendations of the Management Team.

Interested speakers are invited to register in advance through the Director's office at 978-3880.

Date: Thursday, January 14, 1993
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Location: Medical Sciences Auditorium
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Guns, machismo, and first timers

The year in film dominated by Drew, Michelle, Ione, Quentin, Bill, and Clint

Indies rule, OK?

1. *American Dream* (Barbara Kopple, USA). The most sobering and mature film of the year, *American Dream* concentrates on an ill-fated strike at a Minnesota meat-packing factory. Kopple considers herself a union supporter, but she's far too conscientious an artist to gloss over the current problematic state of labour unions. (Various quarters contribute to the strike's failure: alienation of the national leadership, the local president's inexperience, and the economy.) What finally emerges is a portrait of well-meaning people caught up in circumstances neither they, nor we, can see a happy or even adequate solution to.

2. *Wind* (Carroll Ballard, USA). About the U.S. winning back the America Cup, but it would be more accurate to describe it as a visual poem — about wind, surf, colour, etc. Ballard establishes such an expansive atmosphere that he's able to include precise vignettes that initially seem to come out of nowhere, yet click beautifully into place.

3. *La Sarrasine* (Paul Tana, Canada). Focussing on anti-Italian sentiment in turn-of-the-century Montreal, the film has a contemporary relevance that belies its historical setting. It also deals with the paradox of immigration. The characters, especially the female lead, make tangible gains, but lose their sense of culture — which is basically what gives their lives meaning. There's a breathtaking, reserved elegance to the proceedings, but it never hinders the emotional strength of the narrative.

4. *Batman Returns* (Tim Burton, USA). Better than the first (which was also great) primarily because it cares even less about narrative. It's probably the fullest distillation of expressionism you're ever going to see in a big budget American movie. *Batman Returns* also deserves to be seen as an improvement because it has a real emotional core provided, surprisingly, by Michelle Pfeiffer. America's best actress has developed a sort of emotionally direct shorthand that was absent from her previous work — it's kind of like Matisse's cut-outs, except she uses latex.

5. *Poison Ivy* (Katt Shea Ruben, USA). Independent American filmmakers spent the year successfully revitalizing genres, and this steamy, lubricious film noir was the best of the lot. Ruben recalls B-movie giant Sam Fuller. Like Fuller, Ruben doesn't shy away from the lurid, and, like Fuller, she's most successful when she embraces it.

6. *Highway 61* (Bruce MacDonald, Canada). An intensely enjoyable joyride into rock and roll history and American culture. The cast (Don McKellar, Valerie Buhagiar, Eric Plasko) is probably the most endearing ensemble of the year. The ending's a drag, but then joyrides are supposed to end disappointingly.

7. *Juice* (Ernest Dickerson, USA). Spike Lee's cinematographer possesses several gifts his famous collaborator seems to have lost — i.e. film sense and a political perspective that highlights individual choice over abstract, generalized victimization raps. (Dickerson's characters confront dismal circumstances but their decisions aren't dictated by them.) Perhaps this is one of the reasons the film didn't get the reception it deserved from the falling-all-over-itself-to-look-politically-aware-mainstream press.

8. *My New Gun* (Stacy Cochran, USA). A minimalist, ultra-hip, suburban number that actually respects the suburbs. At least it refuses to condescend. Cochran gets subtle, fresh performances from Diane Lane and James Le Gros, and appropriately broad comic work from everyone else. The movie slams all of the bourgeois assumptions about women without a trace of rancour. A first time director, Cochran is surprisingly accomplished. She has a cool intense sense of style and a commitment to content which place her at the forefront of the new independent filmmakers.

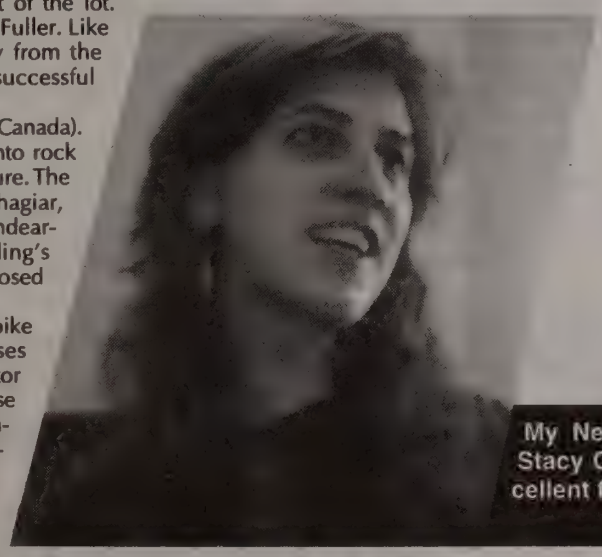
9. *Diggstown* (Michael Ritchie, USA). A macho con movie that harkens back to the great pop films of the seventies — it's intelligent, energetic and cynical. The film doesn't transcend its genre, it redeems it. So much so that you read some of the cliches it reiterates as original observations. (The old device where the better con man is the one with the least hubris, and who's most aware of his opponent's, seems to have a decidedly contemporary spin.) James Woods is at his romantic, bananas best, and Lou Gossett Jr. is shockingly restrained. As the lone woman in a den of testicles, Heather Graham manages to invest her role with a huge amount of credibility. Oliver Platt has some great moments as the putzy-looking guy (emphasis on looking) who sets up the con. The perfect movie for a Saturday night when you don't want to feel stupid for having fun.

10. *Gas Food Lodging* (Alison Anders, USA). About a single mother and her two daughters who live in Laramie, New Mexico, just outside of the desert. Concentrating on their relationships with men and one another, *GFL* is gloriously balanced in the way it treats its principals. The conclusion has the strength of good middlebrow poetry. Anders' first solo effort has more depth and more dramatic intensity than almost anything else out right now. Or maybe in all of '92.

Best Straight to Video: *Brain Donors* (Denis Dugan, USA).
This Marx Bros. rip-off uses all of the devices Groucho and co. did, but *Brain Donors* is idiotic in a contemporary way — so you don't feel the slimy, precious sort of virtue you do when you watch those old "classics." Playing Groucho Turturro looks more human than he ever has.



Steve Gravestock



My New Gun's director Stacy Cochran: most excellent filmaker and dish.
Photo by Mimi Choi

Tarantino's Dogs maul competition

Maybe in harsh economic times, when their capacity for self-reliance and ability to provide is challenged, men need to reaffirm their masculinity. Or at the very least get some testicular kicks as they ponder their own complexity.

Despite the increasing number of women directors, 1992 was the year of Male Introspection. From the good (*Reservoir Dogs*), and the bad (*Glengarry Glenn Ross*) to the inconceivably stupid (*Cool World*), movies looked into the minds of men more aggressively than ever before — generally at the expense of female characters.

Who knows, maybe it was all some infantile response to *Thelma and Louise*; irregardless the trend did produce some of the year's best films (*Dogs, Unforgiven, El Patrullero*) as did two other non-thematic considerations. African-American directors like Bill Duke and Carl Franklin audaciously took the first steps in re-situating *film noir* for the 1990's; while several women directors made their mark with strikingly original independent debuts, most notably Allison Anders, Tamra Davis and Stacey Cochran (*My New Gun*).

Top Ten Movies of 1992:

1. *Reservoir Dogs* (Quentin Tarantino, USA)
A long overdue revitalization of the heist movie, which proves to be the perfect context for the kind of exploration of the male psyche so prevalent this past year. An outstanding debut, and probably the most disturbing movie since *Dead Ringers*.

2. *Naked Lunch* (David Cronenberg, Canada)
Shifting his focus to the writing of the novel, Cronenberg still exploits the book's grim and grotesque satire, while injecting an emotional depth Burroughs himself has rarely achieved. Cronenberg also manages to avoid the usual expressionist cliches directors stoop to whenever drugs become a subject matter.

3. *Deep Cover* (Bill Duke, USA)
An invigorating thriller with no peer among this year's more glossy attempts (*Single White Female*). Politically complex and visually raw.

4. *Gas Food Lodging* (Allison Anders, USA)
A solace among the barrage of guy flicks, but never maudlin like most films directed to a female audience. Anders' cow-punker sensibilities are what make this autobiography so incandescent.

5. *Unforgiven* (Clint Eastwood, USA)
Who else could be relied on to produce the best western in over two decades? Eastwood plays a more mild-mannered variation of The Man With No Name, but with an equally violent history. A moral and emotional gutwrencher that's probably Eastwood's greatest moment.

6. *El Patrullero*—aka *Highway Patrolman* (Alex Cox, Mexico)
After languishing in obscurity, shunned by American and British financers, Cox has relocated to Mexico where he can once again make movies. Cox has matured: he's dropped his post-modern mannerisms, developed his satirical skills, and learned something about emotional acuity. Cox is a director to watch for.

7. *Leolo* (Jean-Claude Lauzon, Canada)
An intensely personal evocation of dream-worlds and harsh truths. A hard vision to enter, but once you're in the rich immensity of the fantasy it is difficult to leave.

8. *One False Move* (Carl Franklin, USA)
Sleeper of the Year. Unexpected and overlooked independent gem which wasn't arty enough to find a place at the festivals nor slick enough to find a place among more mainstream releases. Franklin, with shades of Faulkner, has created a minor classic of the American experience, especially in the way black and white interact.

9. *Malcolm X* (Spike Lee, USA)
At three and a half hours it had better be as good as *Spartacus* and it is. A spellbinding bio-epic and Lee's finest moment yet. Not perfect, but damn near close.

10. *Gun Crazy* (Tamra Davis, USA)
A fun, white-trash on the lam trip, with James LeGros and Drew Barrymore.

Honourable Mention: Neil Jordan's *The Cry*-
Please see "Alone", page 12

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Alone and happy in the dark

Continued from page 11

ing Game, Woody Allen's *Husbands and Wives*, Joe Berlinger and Bruce Sinofsky's *Brother's Keeper*.

Best Performances: The entire cast of *Reservoir Dogs* deserves mention, especially Steve Buscemi who is finally getting the opportunity to stretch beyond his regular quirky character roles, also distinguishing himself with *In The Soup*. Judy Davis (*Naked Lunch, Husbands and Wives*) continues to be the best female actor working today. Both Jeff Goldblum and Larry Fishburne gave the performances of their respective careers in the hardboiled *Deep Cover*. With *Gas Food Lodging*, Fairuza Balk proved she's quite possibly the best young actor to emerge since River Pheonix. The criminally overlooked Bill Paxton demonstrated why, given the material and inspiration, he can be relied upon to carry a movie like *One False Move*, and make it work even better than anybody could have expected. Special mention must also go to James LeGros, who never seems to put in a bad day's work, and is sure to become the next big male sexy actor if he could only widen his range of roles.

Most predictable movie: the insulting *Bob Roberts* which tried to condense 30 years of American political history into under two hours without a shred of real insight. Clumsy leftist political pandering.

Most Disappointing Sequel: *Batman Returns*. Baroque indulgence and expressionist tactics aside, the characterization of Batman is bungled even worse than in the first movie. This is a Dark Knight without a dark side. The caped crusader is a bland, aw shucks dweeb so totally out done by Michelle Pfeiffer's Cat Woman she deserved her own movie. Not the pseudo-pretentious archetypal twaddle in which she was surrounded.

2nd Most Over-Rated Movie: Although technically and visually impressive, *Bram Stoker's Dracula* was an empty high-art deception. It was without a heart where it needed one the most — the pulse of a love eternal never came to life. With it s beautifully bloody details, miscasting, and campy execution Coppola should have retitled it *Bad Chemistry*.

Most Over-rated Movie: David Mamet needs to discover the world outside his own head. *Glengarry Glenn Ross* was entertaining for its ballistic performances, but once the assault was over a dry husk was all that remained. A movie which aspires to say much about masculinity and the fallout of the Reagan-Bush era ultimately says more about the myopia which currently plagues Mamet.

Christopher Frey

Gangsters, drug dealers, and the Woodman

1.Les Amants du Pont—Neuf (France. Leos Carax.) Carax's earlier films — *Boy Meets Girl* and *Mauvais Sang* — were clever, intelligent, and vibrant. Often likened to Godard, and, although the styles are similar — particularly the reshaping of conventional film syntax — Carax is the true successor to directors Marcel Carne and Jean Vigo. Like them, Carax employs a kind of wonderful loopy romantic lyricism with a very modern cynicism — a sentimental misanthropy — which is very much evident in his latest. Centred on the obsessive love of a nomadic fire-eater and an eye-patched art student who live on the bridge that crosses the Seine, the film, like Carax's others, is bewilderingly beautiful.

2.The Crying Game (U.K. Neil Jordan.) Jordan has always made assured films that were lucid, had strong narratives, but were never obvious. Like the best symtomatic art, his films proffer difficult questions of who we are and the way we live now while refusing to dictate comfortable, indulgent answers. Although *The Crying Game*, his most recent and best, is sometimes erratic, it is his most daringly complex: an imaginative, affecting film that forcefully challenges our discreetly held conceptions of love. The acting — Stephen Rea, Jaye Davidson, Miranda Richardson — is remarkable.

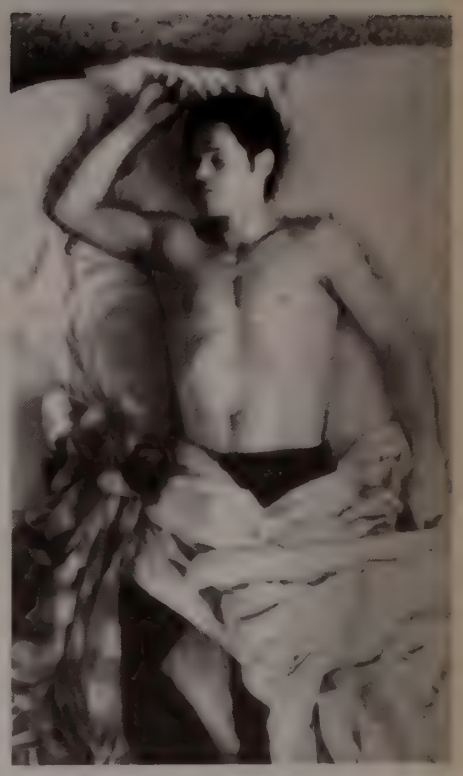
3.The Long Day Closes (U.K. Terence Davies.) Unlike Jordan, Davies creates impressionistic elegies that are personal reflections of things past. The second of a trilogy — *Distant Lives; Still Voices* was the first — the film is successful in consistently offering a poignant and remarkably beautiful portrait of the artist as young boy. It isn't so highly particular, though that it fails to engage: sad and finally expectant, Davies' experiences remain wholly ubiquitous and powerfully presented. (There is an extraordinary tracking sequence that unites a trinity of school, church, and film.)

4.One False Move (U.S. Carl Franklin.) The best American film this year. Never fraudulent, director Franklin debuted with a gritty realistic movie that was oddly moving in a poetic way. Franklin invests so much thought and intelligence into the script (it reflects the influence of Faulknerian gothicism), that he avoids letting the movie turn into an inept, stupidly brutal, and predictable low-buget crime film; instead, it's a complex contemplation of several distinct, fascinating, doomed lives. Like Jordan, he manages to obtain great, unaffected performances.

5.Husbands and Wives (U.S. Woody Allen.) Recognition of the familiar is often our best and most interesting response to film, and here, that type of recognition exceeded the private, personal similarities of Allen and Farrow. The themes are standard Allen: smart, well-educated individuals capable of identifying their needs and desires, but incapable, for very unpleasant reasons, of doing anything other than that which is complacent, troublesome, and least challenging. Yet here they are treated with a remarkable depth and urgency. Besides, Judy Davis gives the best performance of the year.

6.Unforgiven (U.S. Clint Eastwood.) Great if only for the David Webb Peoples script which immediately establishes a strong narrative that never falters. Introducing a basic Western cinematic convention — the retired gunfighter who comes back to settle one final score — and then rejecting any opportunity to provide simple resolutions. Eastwood's direction has never been

Please see "Star", page 13



Sleeper's Dafoe contemplates getting out of the drug thing and getting a better dental plan.

Tattoos! Tattoos! Tattoos!

Continued from Page 10

masquerade as a legitimate artist.

Artists are proud of different things. Michael Megill, from the new shop Abstract Art, freely admits to being under apprenticeship as an artist. He adds that, as an artist, he was willing to wait however long it took him to master his craft. (His influences include the surrealists like Dali and fantasy artists like Chris Achilleos and Frank Frazetta.) 'Way Cool's "Psycho" Dave from 'Way Cool Tattoos admits having undergone an apprenticeship and cites Japanese block print and tattoo design as being major influences on his own custom work. Toby Martin of Accents of Skin boasts a thirteen-year career that includes an apprenticeship, an extensive art background, and a celebrity clientele that includes Skid Row and Great White.

Generally, artists encourage consultation regarding placement and subject matter. Placement affects how the tattoo accentuates contours of the body, the level of pain incurred by the subject, and also the conspicuousness of the piece. Different shops also have different aesthetic standards. Accents of Skin explicitly states that artwork that is obscene, racist or offensive to the public will not be considered. On the other hand, Abstract Art doesn't condone racist artwork, but they won't assume the role of moral censors. It's at the discretion of the consumer to find a shop that satisfies their qualifications of cleanliness, artistic style, cost and responsiveness to customer needs.

Clearly, tattoos have come a way since the image of hearts with the word "Mom" scrawled across them. But the onus is upon customers to decide which shop to go to. To those unsure: avoid at all costs. But to those too lazy to do the research or are faint of heart: go buy a non-permanent transfer.

Governing Council
Academic Board Election 1993
Teaching Staff and Librarians

The Academic Board of the Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations and 2 librarians, one whom is to be elected this year. The Board and it's commitees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the developement of plans and the effective use of resourses in the course of these pursuits.

Information and nomination forms are available from

Susan Girard
Chief Returning Officer
Room 106 Simcoe Hall
978-6576

Nominations open
Jaunary 11th, 9a.m.

Nominations close
January 22nd, noon

Positions
16 Teaching Staff
1 Engineering
4 Arts and Science
1 Erindale
1 Scarborough
1 Education
1 Law
1 Lib & Info Science
4 Medicine
1 Medicine (by-election)
1 Nursing
1 Librarian

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Tom's Stompin' Grounds

by Clive Thompson
Varsity Staff

Patriotic artists have always had a hard time making Canada look like a happy and successful family.

This is largely because the country is made up of people kicked out of every other self-respecting nation on the face of the earth. There's also the problem of size. Despite media reports to the contrary, most people in Canada generally could not care less whether people in other obscure regions live or die. It wasn't too surprising that when Canada hit its 100th anniversary in 1967, "national schizophrenia" was the fave phrase amongst cultural theorists and other members of the rodent family.

This cultural problem looms large in *My Stompin' Grounds*, a recent children's book in which Toronto artist Kurt Swinghammer illustrates five of the more rabidly patriotic country songs of singer/songwriter/nutball Stompin' Tom Connors.

Though Swinghammer's quirky and colourful cartoons are memorable, the book flops around with the grace of a beached whale. This is mainly because the songs strive too hard to embody national pride and end up sinking into naked banality. Banality is the last thing you'd expect from someone as genuinely strange as Stompin' Tom Connors, but it's true: only very dull children and certain civil servants will get any pleasure out of reading lines like, "Unity for all means all for unity."

To give credit where it's due, Swinghammer does try to inject several notes of political humour and sarcasm into Connor's flag-waving. In one drawing of a Canada Day parade, Queen Elizabeth's head pokes out of a cake-shaped float, adorned with the words "PARTY ON COLONIAL DUDES." Nearby, a huge beaver float proclaims Canada the "LAND O LUMBER."

According to Swinghammer, though, there was some resistance to these subtextual politics from both Connors and Doubleday, the book's publisher. A couple of jokes never made it past the sketch pad, said Swinghammer in a recent interview. "I actually wanted to put the Queen in a bikini, but they said no, as if it would really disturb people or something." Or something.

Connors himself was hypertense about his caricature. At one point in the creative process, he sent a drawing back to Swinghammer, claiming the overall picture was fine except for the style of shirt. Swinghammer says he understands. "He's got a very specific persona, I guess, kind of like David Bowie. And people who take pains to construct a persona are always concerned about how that persona comes across."

This isn't really surprising. Connors' eccentricities have always been a key to his creativity. It's highly likely that Connors is, in the precise psychiatric sense of the term, insane. He has written songs about clocks made out of cow dung, ketchup falling in love with potatoes, and tobacco picking in Tillsonburg. He has written a song claiming that "Life can be real/ on a snowmobile." He keeps time on stage by smashing two-by-fours into splinters with his boot.

Unfortunately, not much of his vivid character comes through in *My Stompin' Grounds.* Connors and Doubleday seem more concerned with being acceptable than being interesting. In reality, the book would have been far more entertaining if they had loosened up on their nationalist agenda and used Connors' loopier songs, such as "TTC Skedaddler" or "Bud the Spud." Ironically, these songs would have given children a more accurate portrayal of Canada's diversity, since they show Canada as it really is: a collection of weirdos with a flag that looks like a piece of roadkill.

In the long run, that's the stuff that nations are made of.



Is Stompin' Tom Connors ravin' mad?

Star power east and west and further afield

Continued from page 12

better, and the acting (Eastwood, Hackman, Freeman, Jamiz Woolvett) is uniformly superb.

7.Light Sleeper (U.S. Paul Schrader.) Set in the New York drug world, the film consistently astonishes as it continuously undermines its standard situation. Never predictable, yet never gratuitously shocking, it regularly engages. Every scene holds some type of surprising turn and the level of interest is maintained by the insight and imagination of the script. Willem Dafoe, Susan Sarandon, David Clennon, and Jane Adams give incredible performances.

8.The Winter's Tale (France. Eric Rohmer) Second in his "Four Season Quartet," the film elegantly articulates the usual Rohmer concerns about relationships and the choices we make when limited by stubborn intellectual stances. Like Allen, Rohmer is effective because he so effortlessly observes the rather unfortunate, mysterious, and discriminating charm of love.

9.Simple Men (U.S. Hal Hartley.) Hartley, the most economical and fluid of American directors, makes amusing, perceptible, and smart films that examine the difficulties that arise when we are alienated from specific social constructs; here those constructs are family and love. Stylistically reminiscent of Godard, yet with an obvious and heightened regard for strong, visceral scripts.

10.Honeymoon in Vegas (U.S. Andrew Bergman.) A woozy, delightful comedy, the film was utterly and sadly overlooked. Bergman's instincts give the movie all of the best elements of thirties screwball classics — rapid-fire dialogue, confusing situations, and a wonderful romantic triangle — and the film never loses control. All three actors (Nicholas Cage, Sarah Jessica Parker, and James Caan) are rightly marvelous. Best of all, Bergman avoids using the Elvis, Vegas metaphor in an I'm—so—hip—to—this—kitsch way; instead, discovering a great romantic connection between the King, Vegas and true love. Brilliant.

Brian Di Leandro

Oases in a barren year

1992 was a dry year for film, but it was not without its interesting and fun performances. These moments are really the only thing that kept me from severe film withdrawal and, in gratitude, I list my ten oases in a desert of releases.

1. Leolo (Jean Claude Lauzon, Canada): A fascinating story about an alienated young boy's attempts to become his own person in the face of a crazy, turbulent family. Lauzon combines black humour with a profound comprehension of the obsessions that empower our private, imaginative worlds. By the end of the movie, we know the personal details of Leolo's world in an intimate manner that would be impossible in real life.

2. Malcolm X (Spike Lee, USA) Yes, I know this sounds like a politically correct choice. But as far as I can tell, I am not suffering from a terminal case of intellectual dishonesty. I really liked the film. I even bought the autobiography afterwards.

3. Prelude to a Kiss (Norman Rene, USA): A different take on the meaning of love, this romantic comedy takes the boy-meets-girl premise and expands it into a rapture of variations on the theme of love.

4. Patriot Games (Phillip Noyce, USA): This sensitive film put the humanity back into international espionage games. The scene in which Harrison Ford watches a killing by computer is a pivotal moment. Ford's facial reactions express the horror, rage and grief that the clean, cool technology denies. It's the most memorable 40 seconds of the year.

5. Unforgiven (Clint Eastwood, USA): It's rare for a film to be elevated to greatness in its last fifteen minutes, but this is precisely what happens with Eastwood's *Unforgiven.* If you start to watch and think, as I did, that it is standard Western fare, be patient. You'll be rewarded by the ending.

6. La Sarrasine (Paul Tana, Canada): A thought provoking film focusing on racism and sexism. Needless to say, there are no easy answers here, although the beauty of Erica Maria Modugno's performance as a wife coming into her own is affecting enough to radicalize the most conservative among us.

7. Enchanted April (Mike Newell, GB): Women are the subject, not the object of the narrative. Joan Plowright and Miranda Richardson go a long way towards making up for the pervasive silliness of female representation in other films.

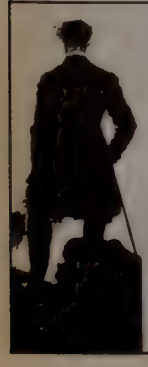
8. The Player (Robert Altman, USA): In a good year, I probably wouldn't pick this, because it was a little too cool for my tastes. But it's still a great film, boasting a terrific cameo from Whoopi Goldberg among others. Besides, Robert Altman was my favourite director for a long time, and I'm kind of the loyal type.

9. Far and Away (Ron Howard, USA): It was old-fashioned and panned by practically everyone. But great screen pairings hooked me on film when I was a kid, and I liked Tom Cruise and Nicole Kidman together. Media invasion of their private lives pretty much guarantees that they will never achieve the mystery of Bogart and Bacall, but I'd like to see them together again anyway.

10. Sisters of the World Unite (Maisy Tsui, Sylvia Chang, Hong Kong), **Shanghai Blues** (Tsui Hark, Hong Kong)

I'm cheating a little here. Both films were released elsewhere prior to 1992, but they premiered in Toronto at the 1992 Festival. Funny, insightful, honest, romantic, both movies leave you feeling like you drank a champagne glass of bubbles. My Festival movie going pace was broken by both films—I felt so intoxicated, that I took a few hours to savour each film after viewing it. Don't miss the upcoming screening of *Shanghai Blues* at the Cinematheque. Sylvia Chang is exquisite.

Sharon Ouderkirk



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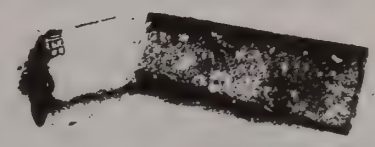
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VARSITY SPORTS
The Monday Edition
11 January 1993

Brendan Matthias breaks 3000m record

Blues shine at track meet

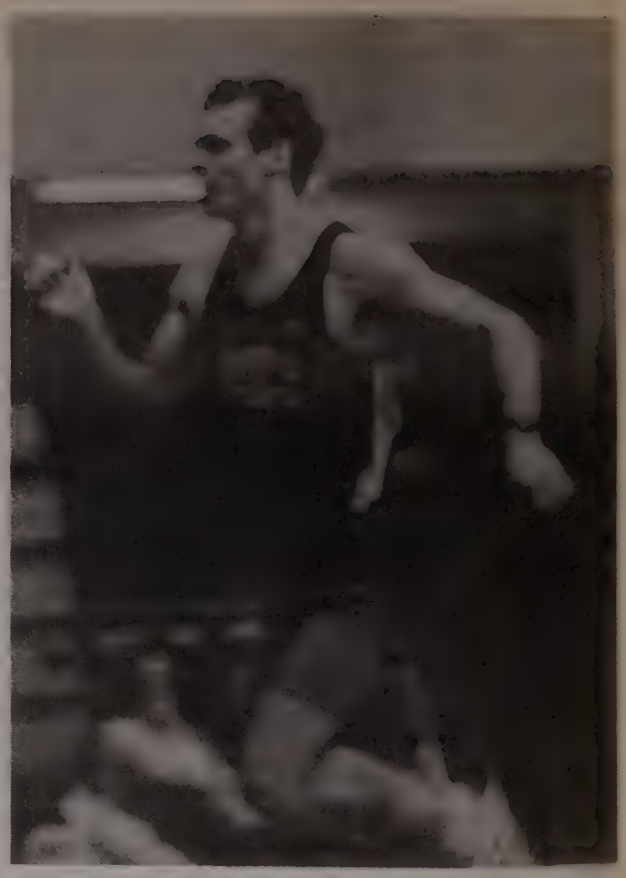


Photo by Andrew Male

BY JOHN GARDNER

The Blues hosted the first track meet of the regular indoor season last Saturday. The afternoon featured high level performances by both varsity and club athletes

The early season meets place little emphasis on team standings. At this stage, the main focus of individual athletes is on testing their fitness, gaining competitive experience and achieving qualifying standards for the later championship meets.

It was with this last purpose in mind that U of T track club athlete and Olympian Brendan Matthias entered the men's 3000 metres race. In a mature display of pace running, Matthias dipped under the qualifying standard time for the World Indoor Track and Field Championships to be held in the Skydome in late February. His time of 7:56.28 bettered the previous track record by seven seconds. The record had been held by former U of T student James Stafford before Saturday.

Matthias, who was tenth in his semi-final of the 5000 metres in the Barcelona Olympics this summer, followed a pre-designated pace setter through 2000 meters on Saturday. But he was behind his target split time at the half-way mark. He recovered that lost time after seizing the lead over the last kilometre and completing the final lap in 63 seconds.

It may be his patience in the early going that allowed Matthias to achieve his qualifying time. He warned against the danger of being tempted to "go too soon" at the risk of "blowing up". And pointed out that the quicker pace of the first and final laps always gives the athletes a cushion with respect to their split times. He concluded by saying, "As it was, I still had tree-trunk legs in the final straightaway."

Asked whether he had expected to qualify, Matthias answered, "Half and half. I knew that I was ready but you don't know what's going to happen on the day." His preparation plans will now include the 3000 metres race in the Hamilton Spectator Games next week and a mile race in Florida.

Blues head coach Andy Higgins, while acknowledging Matthias' achievement, stated that this was only one of a number of great performances by U of T athletes at this meet. High jumper Alex Zaliauskas has already reached the world indoor standard for his event. However, he is currently coming off an injury and showed a promising return to form with a 2.20 metre jump in this meet. This height bettered the CIAU qualifying mark by 18 centimetres. He has yet to decide whether he will participate in the world championships at the Skydome.

Other Blues qualifiers for the CIAU championships in March were Colin Lewis for the 60m hurdles, Darren Cunningham in the high jump, Geoff Hamlet and Steven Ivancevic for triple jump, Dionne Wright and Alison Tyrell for the 60m, and Sarah Hunter and Carmen Lange in the 3000m.

Asked to comment on his team's performance, Higgins responded, "We're not ready yet. The important thing is that it's only the ninth of January. In eight weeks, we'll be ready (for the CIAU championships)."

The U of T track and field team will be competing next weekend in the York University Invitational meet and some athletes will also be in Hamilton for the Spectator Games.

Women's hockey on the winning side

BY JULIE ANN BARRETT
Varsity Staff

The Marion Hilliard women's ice hockey tournament rocked Varsity Arena last weekend. The Blues had a very successful few days and beat the Manitoba Bisons 4-0 on Friday, and Northeastern University 3-1 on Saturday.

On Friday night, Guelph won 3-2 over Northeastern in the early game. The Blues then played Manitoba and dominated the game, winning easily by 4-0.

From the start, U of T played aggressive hockey. The Bisons goaltender kept her team in the game with outstanding saves but it was only a matter of time before the Blues scored. Five minutes into the game Catherine Payne got the Blues first goal off great passes by Stephanie Boyd and Laurie Taylor.

At the end of the first period, U of T had only four players on the ice due to penalties and the Bisons were pressing. But Natalie Rivard stole the puck, powered around a Manitoba defender and finished with an unassisted, shorthanded goal for the Blues.



Women's Blues hockey in action at Marion Hilliard tournament.

Photo by Andrew Male

The second period saw no goals, mainly because of some good defensive work by Justine Blainey and strong goaltending by Lesley Reddon. Manitoba did manage a few shots but Reddon stoned them every time.

The Blues finally put the game away early in the third period with a slap shot by Heidi Vangalen that trickled into the net. And the final goal was scored near the end of the game. The puck was cleared out of the Blues end by Lori Dupuis and became a breakaway for Boyd who was just coming out of the penalty box. Picture perfect.

U of T played a very strong game and out-muscled Manitoba, as well as out-shooting them 30-13. Blues goalie Reddon made the saves that kept the Bisons out of the game.

Things didn't go quite as well on Saturday. The game between Guelph and Manitoba saw the Gryphons win 2-1. However, Manitoba's Laura Vanderhorst was knocked head first into the boards and had to be taken to hospital. The injuries to her neck don't seem to be as serious as appeared at the time.

In the Blues' game, they took on Northeastern and won 3-1. However, this was not an easy win. Northeastern out-shot the Blues and goaltender Joan Weston was very busy stopping shots and doing her best Grant Fuhr imitation.

The American team dominated the possession of the puck and the flow of the game. But Weston's moments of brilliance kept the Blues alive, allowing U of T to get their first goal in the first period.

On a breakaway, Dupuis fed the puck to Rivard who took a shot, and Elizabeth Lauzon put the rebound into the net over the sprawled goalie.

U of T came out stronger in the second period and scored a quick goal on Boyd's slap shot from the blue line. Then Lauzon scored her second goal of the game on a rebound after a shot by Cathy Randall.

Northeastern came right back and scored on a wrist shot over the shoulder of Weston, after beating the defense. But that was as close as they ever got to U of T.

The third period saw no scoring because of exciting saves by both goaltenders but it did manage to look like Wrestle Mania a few times. There was a great deal of pushing and shoving and body contact by both teams, resulting in numerous penalties for roughing, tripping and elbowing.

Northeastern appeared frustrated with their lack of success on the scoreboard, despite dominating the game and made it known by smashing their sticks on the ice and slamming doors. If childishness won games, they would have been overwhelming champions. But skills win games and the Blues used theirs to capitalize on the opportunities they had and to win.

Blues captain Laurie Taylor was pleased with the team's play. "I thought they took some cheap shots that they got away with but we were able to stay in there and keep it close. They're a good team. The game was not a walk-over. The team played great as a team, and we kept it together. We played pretty good for the amount of time since the last game."

Save the Team

"Save the Team" is the rallying call of the Blues women's hockey program. The team has been working hard to get private donations and cut costs ever since the news came from on high that the team was slated to be cut at the end of this season.

Their efforts have been fairly successful so far but their big push for donations and support is coming up this week.

The Blues will be playing Queens at the Varsity Arena this Friday, Jan. 15 at 5 p.m. Queens is a division rival of U of T and the two teams always play strong games against each other. The game alone is enough to come out but, if you need more, there will be extra action after the game.

The team is holding a Save the Team reception at 6:30 p.m. in the Blue and White Lounge at Varsity. It is a chance for all the supporters of women's hockey at U of T to come out and give much needed moral and financial support to the Blues.

Fans will have the opportunity to meet the women's hockey team, as well as celebrities, including, Sue Scherer-member of gold medal Canadian Ice Hockey Team, 1991, Kay Worthington-gold medal winner in rowing at Barcelona Olympics, and Tom Watt-General Manager of Toronto Maple Leaf and former coach at U of T. The admission to the event is free but donations are suggested, and autographs and Blues merchandise will be available for sale. The team's goal is to raise $5000 at the reception.

The women's hockey program at U of T has a long tradition and has been Ontario champions 11 out of the last 13 seasons. If you can't attend the reception but want to show support for the team, call Jill LeClair at 532-1613.

BLUES NOTES

Women's Volleyball

The second annual women's volleyball tournament saw limited success for the Blues. U of T lost to York in the first game of the tournament, three games to one. The Blues also lost to Montreal by 3-1 and Winnipeg by 3-0. However, the team did relatively well by keeping close to number one ranked Winnipeg in that game. The Blues finished off by losing to York in the consolation finals by a score of three games to one.

Men's Hockey

The men's hockey team was on the road this week and split their two games. They played a strong game against Western and won it 3-1. The Blues next met Windsor and suffered a disappointing loss, 6-5. U of T was down 3-1 at the end of the first period but stormed back and was ahead 5-3 by the midpoint of third period. Windsor played well, however, and scored three goals, including the winner with 17 seconds left in the game.

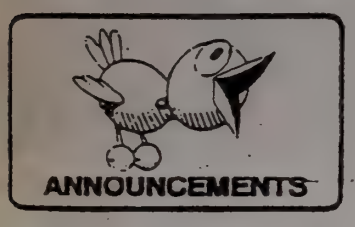
"We had a great game against Western, our best team effort of the season. But we weren't mentally ready for Windsor. We tend not to prepare properly for teams we think we should beat, but there is very little difference between any of the teams in the league," explained Coach Paul Titanic.

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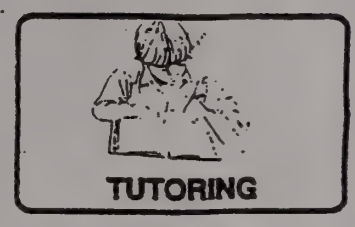
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RAGIN' AGAINST THE MACHINE - PAGE 8

THE VARSITY

VOLUME 113, NUMBER 32 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 14 JANUARY 1993

U of T budget to be slashed by $20 million

Lay-offs and fee hikes in the works

BY NAOMI KLEIN
Varsity Staff

The recent government announcement of historically low funding for Ontario universities will end in lay-offs, pay cuts and student fee hikes over the next three years, says the chair of U of T's budget committee.

But employee and student groups say that the time has come to dip into the university's $125 million savings fund, a move they say would stabilize the budget without making students and employees pay the price of government cut-backs.

In November, the Ontario government announced that it would be breaking its promise of a 2 per cent funding increase in 93-94 — money U of T had already budgeted for in its long-term plans. In addition, while the Ministry of Colleges and Universities will see a slight increase in funding for 94-95, that money is targeted for special projects, not U of T's base operating budget.

U of T president Rob Prichard says the lost funds must be met with a 5 per cent cut in U of T's operating budget over the next three years — approximately $20 million.

He will announce the extent of next year's reduction by the end of the week.

Adel Sedra, chair of U of T's budget committee, said the cuts will inevitably result in lay-offs and that the university will be looking at ways to increase the compulsory ancillary fees which students pay for services like athletics.

"It (the cuts) can come from salaries and by letting people go," he said. I don't see a way of avoiding lay-offs all together but one way to minimize is to charge more student fees."

Bill Graham, president of the U of T Faculty Association (UTFA) said neither option is acceptable. He says that rather than laying off workers or hiking student fees, the university should

Please see "Endow", page 2



And load your guns with silver bullets.

Photo by Mimi Choi

U of T votes down O&Y

BY G. BRUCE ROLSTON
Varsity Staff

U of T could become part owner of a Calgary skyscraper after it voted with a group of other bondholders in refusing to accept the Olympia and York Development Company restructuring deal yesterday.

The refusal dealt a small blow to the plans of the O&Y's owners, the Toronto-based Reichmann brothers. O&Y was offering such incentives as higher interest rates on securities in exchange for continued control of the currently insolvent financial empire.

A group of bondholders collectively holding $160 million in first mortgage bonds secured on Calgary's Esso Plaza refused to accept the terms of the deal.

The University of Toronto owns $2 million of those bonds.

Assistant vice-president (finance) Robert White confirmed that U of T supported the group's decision.

"Effectively, we're going along with the majority," he said.

The most likely result now, White says, is that the bondholders will take possession of the building from O&Y, leaving it in only a management capacity.

"We (U of T) would become part-owners," White said.

Thirty-three groups of bondholders are voting separately this week on whether to accept the Reichmanns' offer.

The Esso Plaza group was the first to refuse the Reichmanns' deal.

U of T will also have a voice Friday, when owners of bonds secured on Toronto's First Canadian Place are asked to ratify the deal. U of T's White said this vote may also go against O&Y. U of T owns $500 000 of these bonds.

Holders of Exchange Tower commercial paper, which include U of T and York, have postponed their vote until next week.

Transitional year to suffer from OSAP cuts

BY DIANA TEPPER

Officials at U of T's Transitional Year Program (TYP) say the abolition of OSAP grants by the Ontario government last month could do serious damage to the program's goal of making the university accessible to students with low incomes.

TYP director Jack Wayne made a presentation to the Ministry of Colleges and Universities in December, asking it to forgive TYP students' OSAP debt.

The TYP is a year-long program for students over 21 who don't have a high school diploma. Students who complete the five-course program with an average of 65 per cent or higher are automatically admitted to U of T's Arts and Science faculty.

TYP costs the same as one year of a full-time undergraduate program.

According to a four-year survey conducted by Wayne, 46 per cent of TYP students are members of visible minorities, 18 per cent are Native students and 31 per cent are students with children. Fourteen per cent of TYP students have disabilities and over half are women.

Wayne says the higher level of OSAP debt from loans that comes with the abolition of grants will discourage people with low incomes from returning to university. That problem has special significance for the TYP, where 80 per cent of students depend on OSAP to finance their education.

"It is important for us to find some way of making university attendance possible for low income people," Wayne said.

In a letter to the ministry, Wayne said the average debt increase for TYP students who are sole-support parents would be $14 000. Single students debt would rise by over $7 500. The current Ontario average OSAP debt owed for a four-year degree is $9 450.

"We have calculated the consequences of the new OSAP policies for our present students, drawn randomly from our current OSAP files," Wayne stated in the letter. "Our data shows that the growth in indebtedness for these students with low incomes will be devastating for sole-support parents receiving family benefits and for single students living independently."

He fears that with no OSAP grants, fewer people will apply to the TYP.

Current TYP students agree.

"If it weren't for OSAP funding, I wouldn't have even considered returning to school. Now that I may have to take a loan instead of a grant, I will. What else can I do?" said TYP student Grace Nuroh.

However, officials at Queen's Park could not say how successful the TYP would be in gaining special status. Richard Jackson, manager of policy and communications at the ministry, said the province would make a decision on TYP by the end of January.

Jackson said funding for TYP students may come out of the province's Special Bursary Fund. TYP students have formerly been ineligible for the Special Bursary Fund because they attend school full time and the fund is aimed at part-time students who are not covered by OSAP.

"This would provide each student with $2 500 for each academic year. This will not be in addition to an OSAP loan; it will replace OSAP loan assistance," Jackson said.

Wayne said TYP will be satisfied if the ministry allows their students to qualify for special bursaries.

"This is what the university was hoping for at the beginning of the negotiations," he said.

However, Jackson said if the province makes an exception in the case of the program, they will also have to do so for similar programs.

"Our decision cannot just consider U of T's program as an isolated case," he said.

But April Noade, a single parent in TYP, is wondering what will happen to her.

"It hasn't been decided yet whether single mothers belong in a different category for funding. I have a grant right now, along with family allowance, which makes things easier for me, but I'm sure all this will change next year," she said.

Fifty students are admitted into U of T's TYP program each year, while 35 students complete the program. According to Wayne, there are 5 or 6 applicants for every space.

Campus pubs drying up

BY ANNA REHAK

Campus pubs are facing tough times as students look elsewhere to spend their recession-weary dollar.

VARSITY NEWS feature

Six of U of T's seven main campus pubs say their revenues are declining. Three have stopped running weekly pubs and are instead running occasional events.

Ed Kwapisz, manager of the Graduate Students' Union pub said although profits had been going up over the last two and a half years, the last six months have seen a 10-15 per cent drop in revenue. He blamed the decline on the recession, but said small pubs can be affected by minimal changes in their clientele.

"A place this small can be affected by three regulars moving on and graduating," he said.

Times are even tougher at University College's pub which closed down last month with pub managers Meredoc McMinn and John Natale resigning following a failed attempt to turn Reznikoff's into a dance bar.

According to McMinn, the dance bar — which featured professional DJs, smoke machines and lights — did attract a crowd but not one big enough for the pub to break even.

The Victoria College pub has found itself in a similar situation. After two years of huge losses, the once-popular pub now limits itself to hosting only the occasional event.

Peter Smith, manager of the Scarborough College pub, The Attic, cites the recession, among other factors, as the reason campus pubs are suffering.

"Campus pubs rely on one particular market, all undergraduate, and if their income is down, then it shows," says Smith.

But he adds that the changing demographics of university students, such as the increasing number of students from religious groups who don't drink, or drink less, as well as a shift in social attitudes about alcohol consump-

Please see "CBS", page 7

INSIDE

BFC still kickin' Page 3

Superman (Un)dead Page 9

Men's B-Ball Blues Page 12

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Provost up for U of Guelph presidency

BY ARABELLA BOWEN
Varsity Staff

U of T's provost is one of four candidates nominated for president of Guelph University.

Joan Foley's term as provost ends June 30 of this year. She has held the position for eight years.

Guelph has been looking for a president since last June when then-president Brian Segel resigned after being offered a job as publisher of *Maclean's* magazine.

If Foley is selected and accepts the appointment, she will replace acting president Jack R. MacDonald some time before September 1993 for a five year tenure.

The presidential search committee at Guelph will not comment on the nominees.

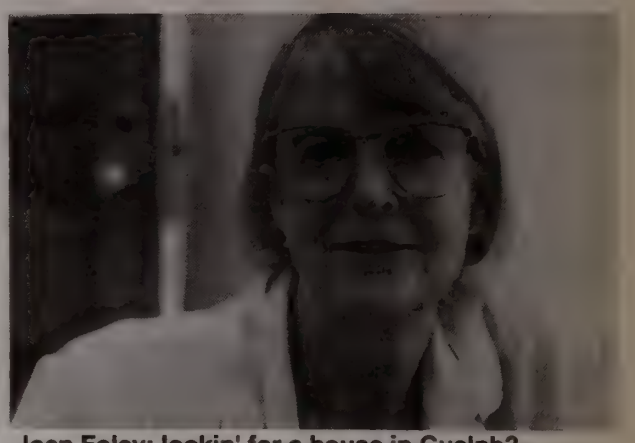
However, Paul Cassano, senior vice-president of development at Windsor University, has also been identified as a candidate by a source close to the search committee. He is the only other candidate from Ontario.

One of the nameless candidates is said to be an American citizen with extensive experience at Canadian universities. The other is a Canadian citizen who is presently working in the United States.

Betsy Allen, secretary to the search committee, says the decision will be made by Feb. 25.

Foley did not wish to comment on her nomination.

With files from The Ontarion.



Joan Foley: lookin' for a house in Guelph?
Photo by Mimi Choi

Province may nix plans to hike student fees

BY NAOMI KLEIN
Varsity Staff

The university's plans to meet funding cuts with higher student ancillary fees may be intercepted by the Ontario government, which is reviewing its policy on the fees.

Ancillary fees are mandatory student fees for services not covered by tuition, such as athletics and health care.

While a hike in ancillaries is being touted by some members of the U of T administration as the answer to the university's funding crisis, student groups say they are no more than a "back door" route to hike tuition.

The fees are excluded from the province's cap, which regulates the amount of tuition universities are permitted to charge.

A recent document published by the Ministry of Colleges and Universities (MCU) states that the ministry is looking at ways of regulating the amount of ancillary fees universities can charge. Among the options being considered by MCU are to:

- either regulate or deregulate the compulsory ancillary fees which may be charged by the institutions
- deregulate compulsory ancillary fees which may be charged by the institutions, with the proviso that the total amount paid by a student is not to exceed a specified percentage of the standard tuition fee
- disallow all compulsory ancillary fees and offset the decrease in revenue with an increase in standard tuition fees

The document notes that universities using the fees to compensate for funding cuts could damage the accessibility of post-secondary education.

"This... could pose a financial barrier to students from low income families, if ancillary fees are increased significantly," it reads.

Ken Craft, chair of the Ontario Federation of Students, shares this concern.

"Student ancillary fees should be very closely regulated, if not eliminated. They are just a form of raising tuition," he said.

There are huge discrepancies in the amount of ancillary charged by the province's universities. U of T finds itself close to the average, charging $112 per student. York, on the other hand, charges $267 while the Queen's administration charges no compulsory ancillary fees.

Alice Pitt, president of the U of T Graduate Students Union, said that the move has already begun to hike student user fees. She said that if the university goes in this financing direction, it must be met by giving students more control over how, and how much of their money is spent.

"As more and more of the burden is put onto students, the reigns of control need also to be put into the hands of students," Pitt said. "They (Hart House and the Department of Athletics and Recreation) haven't demonstrated that they are seriously considering ways of maintaining the status quo student fees. We already pay a fairly hefty total in those two fees."

Endowment use debated

Continued from page 1

use its $125 million endowment fund.

"The university is not in a deficit situation, they are in a surplus situation and are trying to put the burden on the backs of students and faculty," Graham said.

But for Prichard, this view is short-sighted. He said that the endowment fund is earning approximately $7 million in interest annually, which goes towards the university's operating costs.

"If we spend the capital now, our base budget problem will become larger because in addition to the existing problems it will be exacerbated by the loss of the future interest," he said.

Sedra agreed, saying the U of T should still save its money for a rainy day.

But Judith Eichmanis, president of the U of T Staff Association (UFSA), believes there are one-time-only ways of using the endowment fund which will help the university to meet long-term budget constraints while avoiding lay-offs.

She said that if the solution to the funding crisis is to scale down the university — a process which has begun through the cutting of programs like forestry and the reduction of first-year student enrollment — then the fund should be used now on projects which will encourage employee attrition and minimize the human toll of the already-planned restructurings.

"The easy route is always to get rid of people from the payroll," she said. "The endowment might be used for things to cushion the effects of the down-sizing like severance packages, early retirement, and job-sharing. Before we roll over and play dead, we would like to hear why those options aren't being looked at."

Retired profs kicked off university council

BY KATE MILBERRY
Varsity Staff

The U of T Faculty Association is accusing the university of discriminating on the basis of age after U of T's Governing Council decided to bar professors emeriti from serving on Council.

At its December meeting, U of T's Governing Council decided that two retired professors, Bernhard Cinader and Kenneth McNeill, would not be allowed to sit on the council since they are not designated members of the "teaching staff" as defined under the U of T Act.

The problem has been hotly debated since last summer, when the Council secretariat decided that retired professors did not qualify as "teaching staff".

Both Cinader and McNeill remain active in the university, Cinader still does research, and McNeill teaches a physics course.

But the Council upheld the secretariat's decision, arguing that keeping the professors on Council would define them as members of teaching staff and undermine the university's retirement policy.

Bill Graham, president of the faculty association, said the decision ignores the experience the professors have in serving the university.

"It's an example of ageism on campus and we think it's a disgrace. It's distressing that because people are old they shouldn't allowed to participate," he said.

But Erindale president Desmond Morton said that it is not an issue of discrimination, but of giving younger people the opportunity to get involved.

"Age is not synonymous with decay, but it's not necessarily synonymous with genius either. It's often synonymous with people who have power and don't want to let it go," he said.

Cinader said power was not an issue.

"My being on the Academic Board reflected a sense of duty. I felt I could make a contribution."

He said the academic community should recognize retired professors as useful and productive members of the university.

McNeill agreed with Cinader, but said after six months of fighting, he accepts the Council's decision.

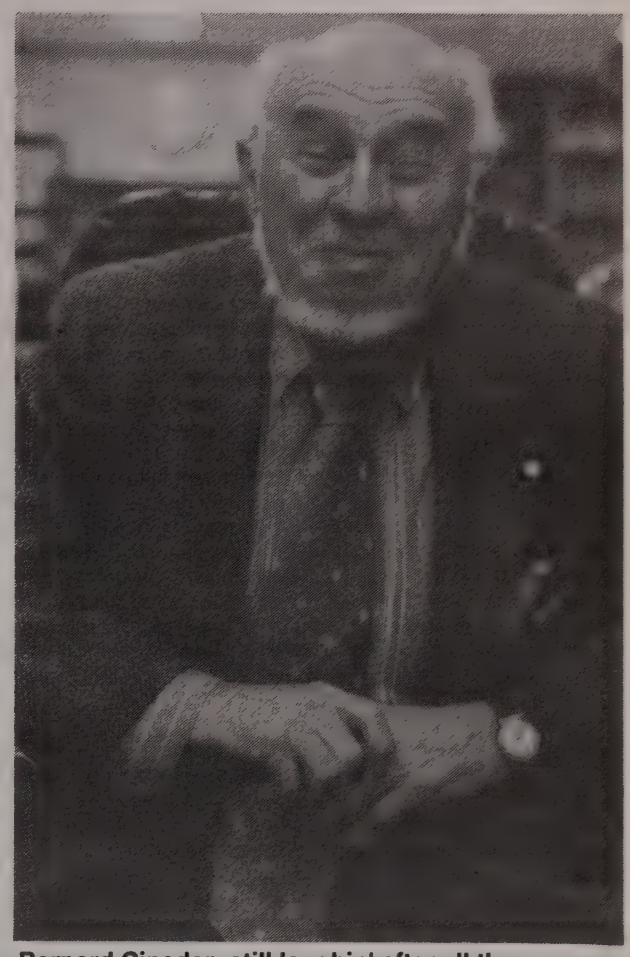
McNeill said he did not feel bitter.

"It's really more on the level of, 'I've done my best and if that's the way they want it, then that's fine.' I'm sure there will be other things to do," he said.

As compensation, the Council's Academic Board will be considering a motion to allow two seats for professors emeriti next month.

However, McNeill said if the offer is approved, he won't be taking them up on it.

"I feel one of things I've done most usefully is on the academic appeals board and you have to be a Governing Council member to do that," he said.



Bernard Cinader: still laughin' after all these years.
Photo by Mimi Choi

Banned Brute Force still alive and kicking

BY TARA SUTTON
Varsity Staff

Amidst the fun and games of Godiva week-the engineering faculty's spirit week-evidence has arisen that the Brute Force committee may still be in existence.

At approximately 10 p.m. on Sunday night U of T police stopped four men who were attempting to mount a 12 foot wooden Godiva on to the roof of the Sanford Flemming Building. The men were warned by police about the dangers of climbing on a roof in a snow storm and asked to get down.

The Godiva sign was then siezed by police and taken to the station where it was then left in the rear of the building. The men were given a receipt for the sign. Godiva is the controversial symbol used by the Engineering Faculty.

At 4 a.m. the next morning patrolling officers spotted the same sign which had been reerected on the roof of the Sanford Flemming building.

The sign was then taken down by Andrew Steeper, President of the Engineering Society,at 9 a.m. on Monday morning. Steeper saw the sign when he arrived for classes and removed it because "Engineering has a hard enough time with it's image right now and even though Godiva is still our symbol, everyone else on campus see's it as a negative thing and I wanted to avoid the controversy."

A flag with the letters B.F.C. was removed from the atrium in the Galbraith Building on Monday morning. Steeper assumes that the Brute Force Committee are responsible for the sign as well as the flag. The Brute Force Committee was supposed to have been disbanded after it was written out of the Engineering Society's constitution. Says Steeper "They are obviously working independently because they get zero money from us.The council is unanimously against them."

The police have sent the names of the four men involved with the sign to Dean Heinke and it is up to him to reprimand them.

Assistant Dean Malcolm McGrath "The police call this type of thing mischief and aren't taking any action against them. No harm was done we're more concerned about the danger of them being on the roof."

Engineering Professor Emeritus Ursula Franklin said "I find it profoundly disappointing that after all that time and education certain engineers still represent themselves by parading around images of Lady Godiva and brute force.But it is also an internal problem, because students who have an interest in graduating still feel they can get away this behavior.But it is also sad that there is not enough peer pressure from within that would make people feel this type of behavior is unacceptable.

Gloves off in Forestry Faculty fight

STEVE GRAVESTOCK
Varsity Staff

The gloves are off in the battle to save the Faculty of Forestry's undergraduate program.

At a press conference organized by the Faculty of Forestry, representatives from conservation organizations, the pulp and paper industry, the City of Toronto, alumni, and the current student body extolled the program's virtues.

Forestry alumni and World Wildlife Fund Canada president Monte Hummel and Abitibi-Price Inc.'s forestry manager, Michael Innes, both argued that the forestry program gives its students indispensable knowledge.

Hummel recognized the virtues of other programs which deal with conservation, but maintained that the courses forestry offers "weren't easily pushed out elsewhere."

Reflecting on his teaching experience at U of T, Hummel said, "Students who were rooted in a professional discipline were the ones who brought the most to the course and got the most from it. I think from the ecological, conservationist standpoint, and in terms of the public interest this is exactly the wrong time to start talking about ceasing the undergraduate degree in forestry at the University of Toronto."

Innes reiterated his concerns.

"Doing things in the forest requires a background in science. When you're out in the field, where the action is, where the rubber hits the road, science gives you the ability to have repeatable results."

Innes stated that foresters could predict with "90 per cent certitude" what would happen at sites they were involved with. Without foresters, Innes said, you wouldn't see planned results and consequently forests would suffer.

Both Hummel and Innes cited high post-graduation employment figures as proof of the program's continuing importance.

Toronto's Commissioner of Parks and Recreation Herbert Pirk praised performance of U of T foresters he had hired. Parks and Recreation is one of the major employers of U of T Forestry graduates. He admitted that his motivations for showing up, unannounced, at the press conference were selfish.

Dean of Forestry Rod Carrow said that the university would only save $500 000, while six to eight faculty and staff positions would be lost.

Foley, unmoved by this show of support, said the board would hear her recommendations next week. Foley also took issue with one of the speaker's defense of the undergrad program, noting that the courses he considered essential were included in the graduate program.

Carrow, however, wondered where graduate students would come from if the undergraduate program was eliminated.

"There's the danger of the program being isolated, marginalized because we'd no longer be able to ensure a steady flow of students for the program," he said.

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-- Sri Chinmoy

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THURSDAY QUOTE: "A place this small can be affected by three regulars moving on and graduating." Ed Kwapisz, manager of the Graduate Students' Union pub, explains that grad student alkies moving on to the sherry-swilling world of profdom means attrition at the ol' GSU.

When it rains, it pours

SPEND THE ENDOWMENT

U of T president Rob Prichard says he is saving the university's $125 million endowment fund for a rainy day.

Well, if he thinks it isn't raining outside, maybe he should ask an employee what it's like to be laid off in the middle of the worst job market since the Great Depression, or quiz a student from a low income family on having their tuition and incidental fees hiked while losing their government grant after two consecutive summers of unemployment.

Maybe Simcoe Hall went too far south for the holidays because it's not just raining — there's a blizzard out there.

The endowment fund conveniently holds over $100 million in excess of the $20 million set to be cut from U of T's operating budget over the next three years. The only slightly damp budget committee says the money will come from layoffs and higher student incidental fees for services like athletics and health care, not covered by tuition. They are waiting for a flood, they say; the endowment fund will be U of T's Noah's Ark navigating an empty vessel to the promised land.

It is not only inhumane to make students and employees pay the price of government cutbacks with $125 million sitting in the bank, it is also irresponsible. A non-profit institution paid for with public funds with the public good at the centre of its mission has no business laying people off when it has not exhausted every possible alternative. Nor can it further close itself off to the tax-paying communities which are subsidizing it by raising user fees through a back door which will not be met with increases in student assistance.

There is an emerging consensus from government, business and university administrators that the current size and versatility of universities cannot be maintained with any trace of education quality. The answer, we are told, is to down-size and specialize. Whether or not we agree with this premise, the process is already well underway. First-year enrollment has been slashed by 700 students and smaller programs like Forestry are already being cut. Meanwhile, the government has earmarked millions of dollars in the coming years for future "restructuring" projects which will force cash-starved institutions to buy into the down-sizing agenda.

The endowment fund can and must be used to ease the human cost of this transition. As was pointed out by Staff Association president Judith Eichmanis and Faculty Association president Bill Graham, rather than using the endowment for straight operating costs — an indisputably shortsighted move — it can be used for one-time only programs to promote employee attrition in our shrinking institutions. Healthy severance and early retirement packages, and job-sharing programs (which staff have indicated they want) will provide incentives for employees to reduce the salary line-item without being left out in the cold.

The option of raising student incidental fees should not be considered an option at all. Rather, it is the university's cynical attempt at tricking students, who already subsidize the university with tuition and through taxes from their families, into paying more so the business board can sleep well on their multi-million dollar cushion.

It's raining on students today. The Transitional Year Program — specifically designed to open a door to students who traditionally find the gates to academia shut tight — said this week that recent cuts to student assistance will further seal off the university to Native students, single parents and students from low-income backgrounds.

Rather than exploiting student's powerlessness to fight these fee increases, the administration should be stepping up its fight against government cutbacks in an effort to protect its students, employees and the quality of education.

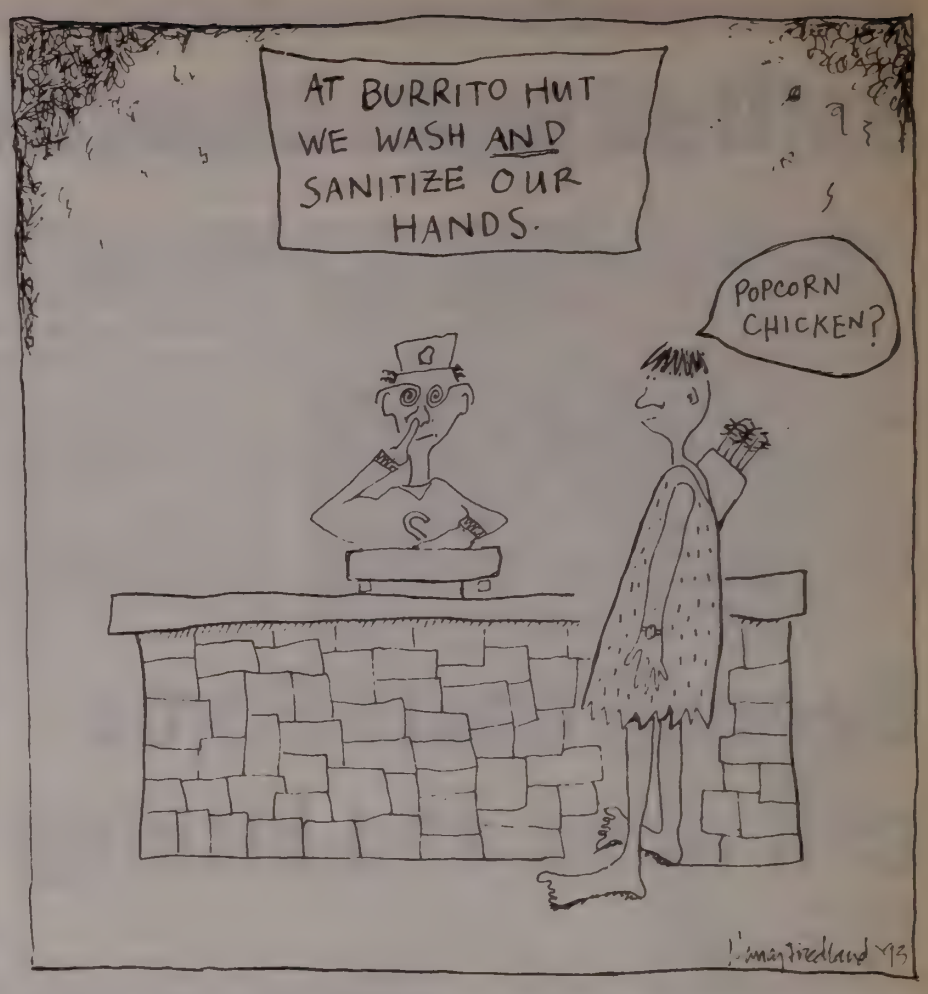
Crying poor with money in the bank isn't going to get anybody to shed tears in recession-ravaged times. Rather, the university must move to shelter its own from this storm and then appeal to the public in good faith.

Our administration has urged students to accept changes in our university climate with the mantra of "realism"; spending the endowment is undoubtedly the most realistic step the university can take. We ask only of them now what they ask of us.

Contributors: Richard McMullen, Gordon Marsden(2), Susan Fisher, Jaggi Singh, Georgiana Uhlyarik(2), Jane Martin, Erin O'Brien, Jacqueline Paul, Andrew Male, Nicole Graham, Steve Bercic, Ted Graham, John J. Furedy, Jason Zeidenberg, Stephane St-Onge, Jaggi Singh, Jaggi Singh, Diana Tepper, G. Bruce Rolster, Anna Rehak, Jaggi Singh, Kate Milberry, Tara Sutton, Rebecca Schwarz, Arabella Bowen

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BACK TALK *letters to the editor*

Proud to be male

What a tangled web fourth-year SMC student Stephen Barringer weaves! In his letter to the editor in the "Won't wear white ribbon" (Back talk — Dec. 10), he argues with an eloquence wholly untypical of an undergraduate student, why he refuses on principle to wear a white ribbon because such an act would be an endorsement of the, to use his own words, "knee-jerk sexist" assumptions which underlie the thinly-disguised brainwashing campaign conducted by the White Ribbon Committee. (A Committee pamphlet contained the emotionally hard-hitting slogan "SILENCE IS A FORM OF VIOLENCE." Seems strangely reminiscent of WAR IS PEACE and IGNORANCE IS STRENGTH.) As I read his carefully-crafted argument, I was filled with a mixture of awe and admiration: apparently there was at least one other student on campus who was capable of rational thought! There was hope for mankind, or so I thought.

Then Mr. Barringer wrote his "An Apology" letter which appeared in the Jan. 7 issue and I came crashing back down to reality (and there was a depressing "thud" noise). There can be no doubt that in the latter missive, Barringer totally wimps out. There is probably not enough room on even a full page of *The Varsity* to detail how he accomplished this, but let it suffice to say that his fine rhetorical backpeddling should be an inspiration to politicians for years to come. He (shamefully) ends his statement by conceding that "the White Ribbon is, or should be, a symbol of grief ... that many people make it something else is no fault of its designers. And yes: next year, I will wear a white ribbon."

Does Mr. Barringer really believe in the contents of his Jan. 7 letter? It appears, more or less, to have been written under duress: note that he wrote that he was not aware of a certain situation until it was "forcibly" explained to him. Who did the explaining? Is Barringer a victim of violence or intimidation or both? Tune in next week.

As for myself, I am a man (and I am not ashamed of it). While it is true that some men do commit violent acts against women, I am not responsible for the actions of other men. How dare anyone accuse me of complicity in a conspiracy to hurt women. This is an intellectual fraud and the sooner the culprits are brought to justice in the so-called court of public opinion, the better.

Go ahead, bring on the stormtroopers of the politically correct. I still will not wear a white ribbon. No matter what.
Yours truly,
Matthew Christian Vadum

Football not sexist

This is in response to Sat Khalsa's pathetic gibberish. Football is about a bunch of guys and gals, if they want, going out there and throwing pigskin around. It's people like you that stop the progress of knowledge by over-analyzing to death every drop of water in the ocean. I'm not saying that football is crucial to our understanding of the ways of the world but I am saying that someone like you will find every excuse to denounce any male-related activity as sexist.

What the hell does football have to do with inciting violence against women? How does it contribute to ecological problems or hinder the betterment of society as you believe it does?! I think that the problem with you is that you read too much of your philosophical garbage into life. Why don't you just sit back, put your feet up and live life instead of strangling it for everybody else!

I am very much in support of programs which protect the rights of women in the workplace, educate the public about the serious problem of rape, etc... but to extend this to football is incredibly "stupid" — pun intended. I know just as many girls as guys who love football and also support many of the issues about society and the environment that you do, but they are more rational about all of it, not "stupid". Why don't you re-evaluate your groundless squawking. Next you'll say boxing is sexist, incites violence, against women and somehow harms the environment! Why don't you start a boxing club for women and that it way it won't be sexist anymore or is it that if you don't like an activity or sport, no men should participate in it either? Why don't you think before you gab!
Mohamed Dattu

Quit stompin' on Canada

It seems to me that someone ought to give Clive Thompson a lesson in Canadian history. (Re: *Tom's stompin' grounds* by Clive Thompson, Jan. 11) In his review of a picture book based on Stompin' Tom Connors, Mr. Thompson exhibits both his ignorance of, and contempt for, Canadian history and culture.

To begin with, Thompson makes the shockingly inaccurate claim that Canada "is made up of people kicked our of every other self-respecting nation on the face of the earth". I remind him that Canada is one of the most highly respected countries anywhere and that the only lack of respect shown in this article stems from its author. I also remind him that the Greeks, Romanians, Chinese, Japanese, British, Portuguese, Pakistanis, Germans etc., who have come to Canada to enjoy the opportunities provided by the richness of its resources and its

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 14 January 1993

OPINIONS

If you can't stand the heat...

PACRRARI'S VISION OF THE UNIVERSITY IS OF ORWELLIAN RACE RE-EDUCATION

BY JOHN J. FUREDY

When I was a student, I thought, and still think, that the prime function of higher education is the acquisition of knowledge. Because that knowledge is complex and always open to debate, there has to be a freedom of discussion greater than that which is maintained in society as a whole. In particular, certain ideas can often present intellectual as well as emotional discomfort, and in a university that alone should not be a reason to exclude these ideas from discussion.

This is not to say that ideas should be presented in an unnecessarily abusive way, but only to say that they should not be suppressed just because they may be "offensive to a member of a minority or disadvantaged group", as long as they are relevant to the issues under consideration. Yet it seemed to me that the President's Advisory Committee on Race Relations and Anti-Racist Initiatives (PACRRARI) was formed 15 months ago to suppress the discussion of just such "offensive" ideas. At the time we were told that there were many "offensive" examples in the curriculum and lectures, but no actual examples were offered. Now PACRRARI's preamble asserts that "racism is general and persistent", but again no actual examples are given.

But examples are important. Any student should condemn professors who abuse individual students by making insulting references to their race, ancestry, religion, or sex. I remember that, in my student days, some professors would behave in such an abusive manner, and I thought, and still think, that what was especially inappropriate was that the references were *irrelevant* to the problem being discussed. Similarly, while I do not agree with all of Phillipe Rushton's claims about racial group differences in intelligence (at least partly because the category of race itself is a dubious one), I support the intellectual right of students and faculty to *consider* these differences, as long as that consideration does not involve unacademic, unnecessarily-insulting language, and even if that consideration may cause intellectual and even emotional discomfort to some individuals.

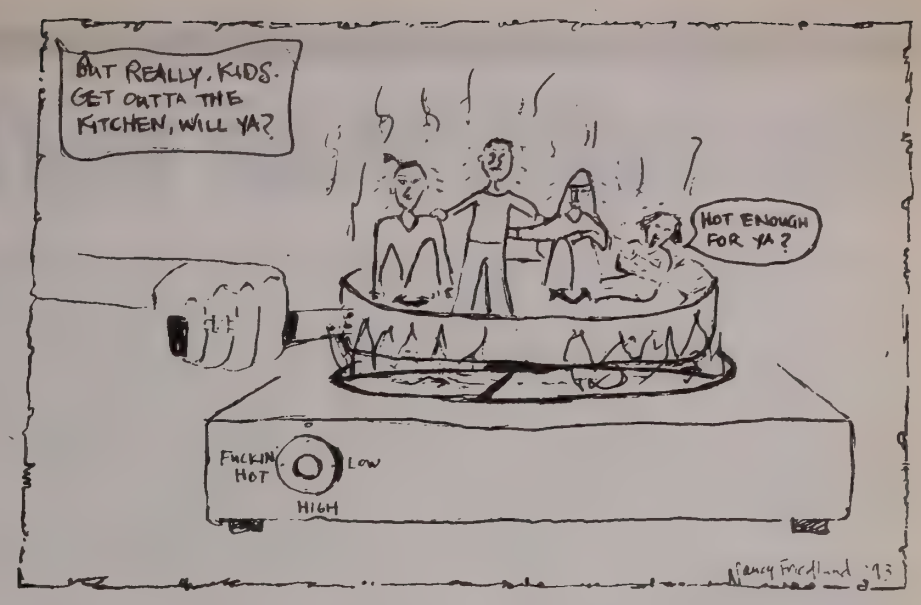
In this connection, I was unpersuaded by Professor Kathryn Morgan of the Department of Philosophy when she argued for PACRRARI's validity by presenting, at the Academic Board meeting, the "parable" (her term) of the black graduate student who "left because the narrowness of the traditional curriculum and the sea of white colleagues who surrounded her filled her with a sense of despair about becoming a future member of the philosophical community". Philosophy, after all, *means* the love of knowledge, and that is a passion for which one must be prepared to suffer some intellectual and emotional discomfort. So in the case of this particular discipline, I find it particularly academically offensive to both students and faculty in a university to suggest that this "parable" is an example of racism. If the "parable" would have referred to personal abuse of this student because of her sex or race (as used to occur in Hitler's Germany, where "Jewish science" was ridiculed and Jewish individuals were persecuted on the basis of their race), that would have been different. Or if we had been told that even one among the "sea of white faces" employed *ad homonym* (or *ad feminam*, or even *ad niger feminam*) arguments in discussion, that would have been evidence of sexism or racism. But all the "parable" says is that the student *felt* "despair", and even there the feelings were not over *what* was being said but rather *who* was saying it. So my reaction is that if such a person (female or male, black, white, yellow, brown, or of any other skin pigmentation) cannot stand the intellectual heat of dealing with uncomfortable ideas, such a person should get out of that particular kitchen, and the loss is the person's rather than that of the discipline of philosophy.

The price of maintaining freedom of speech and thought is, indeed, eternal vigilance. It is vigilance against proposals to "educate" the community (where the term "educate" really means *indoctrinate*, because alternative views are not considered), and it is vigilance against all other forms of Orwellian doublespeak. It is no accident that George Orwell's *Animal Farm* has provided such a source of inspiration for the five pieces that I have written in the U of T *Bulletin* about the "re-education" campaign that has been going on at this university since the late eighties. Orwell was a leftist journalist who could appreciate the distinction between totalitarian and democratic systems, whether the former were of the right (e.g,. fascism) or left (e.g., communism) variety.

PACRRARI appears to be one more step along this road to "re-education". One obscene aspect of PACRRARI is the amount of funds that it has already commanded, and that it now demands. Set up with a budget of $100 000, it now demands a further $250 000 over the next five years at a time when the finances of the University are in ruins. But, come to think of it, the KGB was always well funded even when the Soviet economy was going bankrupt.

In any case, even if we were rolling in money, I would still regard PACRRARI as inimical to the concept of the university as a community of scholars where the only source of discrimination is merit (i.e., expertise in a discipline or disciplines), and the prime focus is on the courteous, but open discussion of conflicting ideas.

John J. Furedy is a Professor of Psychology, and a member of the board of the Society for Academic Freedom and Scholarship.



Graphic by Nancy Friedland

Selling out the struggle

HOW THE ADMINISTRATION CO-OPTED ANTI-RACISM AT U OF T AND GAVE BIRTH TO THE MOTHER OF ALL ACRONYMS

BY JASON ZIEDENBERG

In the autumn of 1990, student activists disrupted President Prichard's inauguration ceremonies to place issues relating to the lack of action on racism and the euro-centric nature of the university on Rob Prichard's agenda. What we got was "the mother of all acronyms": The President's Advisory Committee on Race Relations and Anti-Racist Initiatives, (PACRRARI). A lot of rhetoric and good PR from an administration that wants to look innovative, progressive and cool.

What we got was an elite driven process, molded by the President to deliver a weak report (funny thing about weak reports ... they end up getting shelved, watered down and neutralized by marginal institutional opposition). What's worse, PACRRARI sapped the energy and resources of the student anti-racism movement when militancy should have been the first priority.

There are four major problems with PACRRARI: most of the changes were slated for action before the completion of the report (self-congratulation); many changes are merely an expansion of

Please see "Struggle", page 6

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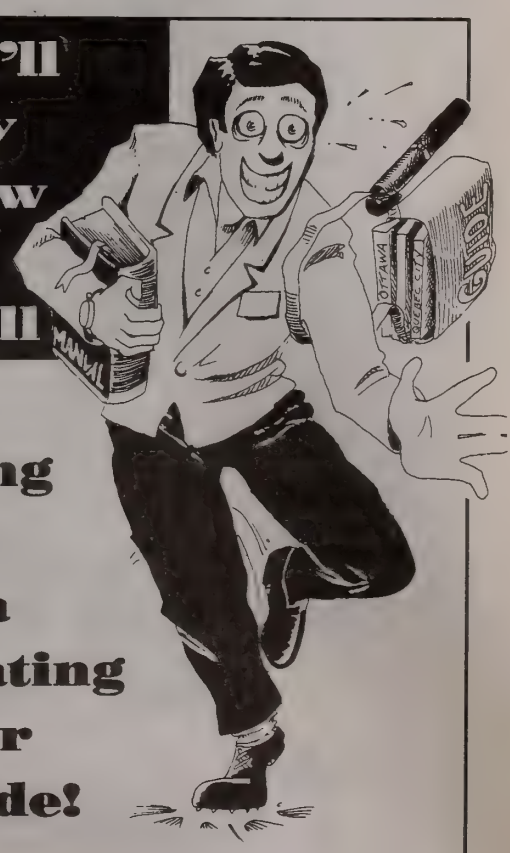
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Continued from page 5

current programs (self-absorbtion); numerous recommendations are simply going to be phased by the province, especially in the area of Employment Equity (riding coat-tails for credit); and few proposals deal with an all-encompassing approach to institutionalized racism at the U of T (ghettoized action).

In other words, instead of developing a pro-active, participatory and broad-based approach to anti-racism at the U of T, PACRRARI opted for the safe, cheap alternative: make a few changes, do a big PR job and cry financial constraints when the community demands more.

For example, in the section on "Campus Life and Experience", the PACRRARI report suggests beefing-up the International Students Centre to promote intercultural activity and giving it a higher profile in student affairs. PACRARRI tried to avoid the obvious by burdening the ISC with new responsibilities: U of T will never be able to promote effective inter-cultural exchange and secure space for ethno-cultural organizations until we get a student centre.

But that costs money. Since it was not in PACRARRI's mandate to instruct the Prichard to assemble structures to promote a legitimate sense of community, with suggestions on where the funds could be raised, student ethno-cultural groups will continue to search for security that office space could bring.

Another example lies in the section dealing with curriculum. PACRARRI does instruct that $50 000 should be spent by the Provost's Office over the next five years for curriculum research. Big Deal? This is just continuing a program that looks at curriculum in a department by department basis.

PACRARRI could have mandated that all departments and programs review their curriculums with the goal of enhancing diversity and removing ethnocentric bias. The weakness of PACRRARI's recommendations in this area means we will be studying the issue of curriculum review until the next century.

Again, sections dealing with "recruitment" of underrepresented groups on campus suggest that U of T expand out-reach programs with minority communities from lower socio-economic areas. There is no suggestion of who should head up such a program, where the money should come from, or timetables on how this program should be developed. It took this committee almost two years to come up with the obvious without developing anything specific or concrete.

But the real defeat wasn't that the administration tried to pull a grand PR job over students at the U of T. The real dilemma of PACRRARI is that the brightest, hard working anti-racist student activists gave up over a year participating in this farce. How do you address the need for a militant, critical and strong student anti-racism movement when the administration requires you to participate in a process that saps your energy and weakens your resolve?

The answer is that you need both a radical approach to anti-racism and a reformist edge to deal with an administration that's getting slicker and slimmer. Firstly, ethno-cultural groups and student activists have to rebuild the United Coalition Against Racism (UCAR) so that we can rely on a solid base with which to challenge the navel-gazing tactics of Simcoe Hall.

Secondly, we need a commitment from the Student's Administrative Council, the Association of Part-time Undergraduate Students, The Arts and Science Student's Union, the Graduate Student's Union and other well endowed student councils to commit personal and financial resources to anti-racism at the U of T. One idea suggests that student councils fund a permanent anti-racism secretariat which would be responsible to a collective of student and community ethno-cultural groups. This secretariat could help structure anti-racist activities at the U of T and respond to PACRRARI.

Justice costs. If President Prichard wants to run around the continent extolling the progressive anti-racist agenda of his university, Simcoe Hall should pay the price with real initiatives and programs, not suggestions or rhetoric. It is incumbent on student activists, politicians, external and internal community groups to keep the pressure on so that Simcoe Hall doesn't whitewash the anti-racist struggle at the U of T.

Jason Ziedenberg is an Ontario Public Interest Research Group board member and co-authored a critique of PACRRARI.

BACK TALK

Continued from page 5

unique tolerance were not "kicked out" of their homelands. Furthermore, any nation that would kick out its own citizens is not very respectable.

The truth is that Canada provides sanctuary for the politically oppressed and the financially underprivileged people of the world.

This fact makes Thompson's second claim that, "despite media reports to the contrary, most people in Canada could not care less whether people in obscure regions live or die", as unfounded as the first. Does Mr. Thompson have some sort of direct line to the subconscious thoughts of the citizens of one of the most charitable nations on the world? His claim to speak for "most" Canadians is ridiculously arrogant.

Mr. Thompson goes on to say that our flag, "looks like roadkill". Perhaps along with that history lesson Thompson ought to glance at a biology text to learn the difference between the plant and animal kingdoms.

As for Stompin' Tom Connors, the man is a Canadian icon who has entertained and inspired us for a long as I can remember. He is a captivating personality who is widely admired by his fellow Canadians. His patriotism is encouraging but Thompson accused him of "naked banality". Has Thompson read over his own work? Now that's banal.

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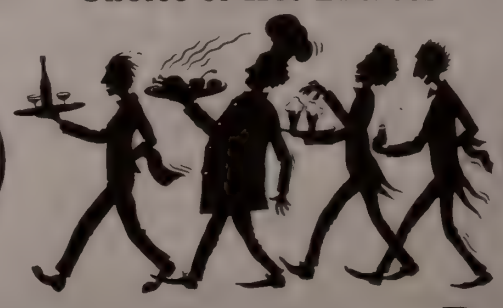
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Cultural groups miss out on SAC council

BY REBECCA SCHWARZ AND JIM BRIDGES
Varsity Staff

While SAC is announcing the birth of U of T's first ethno-cultural council, many groups are claiming they were left in the dark.

The first meeting of the Ethno-Cultural Council, an informal council for U of T ethnic and cultural clubs being organized by SAC and the United Coalition Against Racism (UCAR), was held on Jan. 6. But of 13 campus groups contacted by *The Varsity*, only three said they even knew the council existed. Of those, only one sent a representative to the meeting.

Shinan Govani, SAC clubs officer and organizer of the committee, said about 20 people attended. Although he was unable to provide a list of those present, he said representatives from the Native Students' Association, Ismaili Students' Association, Indian Students' Association (ISA) and Friends of Cuba were among those in attendance.

However, Ali Lila of the ISA said she was unaware of the council, and although Fiaz Basaria of the Ismaili Students' Association was informed the night before the meeting, Basaria was unable to attend on such short notice.

Susu Steitieh of the New Generation for Palestine had not attended the meeting or heard of the council, but was enthusiastic about the prospect of uniting cultural groups at U of T.

Govani said there may have been a low turnout because people were contacted during the holidays and SAC did not send formal invitations.

At last Wednesday's meeting, suggestions included that anti-racism week, organized by SAC last term, could be adopted by the council in future years. Members also suggested the council could discuss issues such as the Presidential Advisory Committee on Race Relations' recent report. The Council plans to work with other campus groups including SAC and UCAR, but Govani says, "our mandate is broader than racism."

Similar councils already exist at York University and the University of Western Ontario.

Govani said that a centralized council of U of T's cultural groups will provide a unified voice on cultural and race-related issues.

"I noticed when I inherited the position that there were a lot of groups on campus, but they were all working as entities on their own. It's absolutely fundamental that we have some co-ordination."

But Raymond Nakamura, president of the Japanese-Canadian Students Association is ambivalent about the council's future.

"It's not too feasible. Each of those cultural groups have their own mandate. They have enough problems running their own clubs without having to coordinate with other groups," he said. "But I think it would be useful and interesting if they could create forums for discussing ethno-cultural issues."

The council's inaugural project will be a cultural show Feb. 25 at Hart House. It meets again Jan. 21 and subsequent meetings will be held two or three times each term.

U of T gets $500 000 for industry research

BY JIM BRIDGES
Varsity Staff

U of T will receive almost half a million dollars for research from a provincial program to fund joint research projects between Ontario industries and universities.

The government announced in December that 10 universities will receive $2 million under the University Research Incentive Fund (URIF). Of that, U of T is to receive more than $496 000 to fund five research projects, sponsored by private corporations.

Under the URIF program, university researchers pair themselves with corporate donors to submit research proposals to the government. Winning proposals receive government funding equal to the corporation's donation.

URIF secretariat Gord Stokell said that the program benefits both Ontario industry and universities.

"Cash flows into the university, there is a hiring of graduate staff, teaching staff, and equipment that stays with the university after the research is complete," he said. "There is an incredible amount of state-of-the-art equipment in labs in Ontario universities as a result of these research projects."

U of T chemistry professor Mitchell Winnik, whose research project on organic solvents in paints won a $186 000 URIF grant, said that the program allows university researchers to play an active role in aiding industry.

"Companies need the knowledge, but are not equipped to acquire the knowledge," he said. "This program helps us get funding for our work and also helps industry get research done."

But David Noble, a social science professor at York University, said programs like URIF benefit business more than the universities.

"The lab sees it as corporate philanthropy," he said. "It is not philanthropy, but a subsidy to the company."

"The company is not coming to give money, but to gain access to front line research," he said.

But Peter Munsche, assistant vice-president of research services at U of T, said that research done at universities for corporate sponsors is not necessarily negative.

"Most researchers I know like the idea of their research being used in a practical application in some sector of society. This way, research does not just get published in journals."

Noble also said that government encouragement and subsidizies of corporate research at universities puts more emphasis on research than education.

"Universities will use the money to further develop commercial ventures. There is little evidence that the money will go to education," he said.

Since the program's inception in 1984, URIF has funded 650 research projects at a cost of $52 million.

CBS blamed for falling revenues

Continued from page 1

tion pose a more far-reaching challenge for business.

Karen Goldwasser, vice-president of finance at the New College Student Council, which runs The Asylum pub on Friday nights, says another problem stems from the fact that students are graduating at a younger age from high school due to the OAC credit program. Many come to university before they reach the legal age to drink in Ontario.

But Reznikoff's McMinn blames the Campus Beverage Service for keeping prices high, saying that CBS charges too much for the alcohol and the services of CBS reps, who are required to attend every alcohol-related event on campus. He says it makes it impossible for campus venues to compete with off-campus bars.

SAC Hangar manager Andre Boudreau has watched the Hangar rack up poor attendance at its regular Thursday night pub. He also attributes the pub's low attendance during the recession in part to CBS prices.

"The idea is not to lose your market share during bad times," he said. "You lower your prices so people don't stop coming and when times get better you raise them again. The problem with CBS is that they're not flexible enough to lower their prices, even when we need to."

Boudreau said the Hangar is attempting to revive its faltering Thursday by offering highly publicized "250 Thursdays", with reduced entrance, beer and shot prices.

However, he said the Hangar can't compete with bars like the Brunswick House, which offers 50 cent drafts on Thursdays.

CBS manager Bob Paolini acknowledges that CBS prices may be causing campus pubs problems, but he says there is nothing he can do.

"I do agree with them in a sense, but we have to make our ends meet in our dual role as monitors and providers of alcohol. We have to recover our costs through alcohol sales," he said, adding that CBS still loses $25-$30 000 a year.

But CBS's role as monitor of campus drinking is clearly backfiring if their prices are driving students off campus to drink.

"CBS is concerned with student safety and as such we want to keep students on campus when they're drinking rather than have them go somewhere like the Brunswick House," Paolini said.

He added that it will be difficult for campus pubs to be commercially successful in a recession. Someone, he said, whether it be CBS or the pubs, will have to take a loss to create the kind of community-centred environment that's particular to a campus pub.

Many pub managers are starting to agree that campus pubs will have to work on establishing a community if they want to stay open.

Scarborough's Attic is focusing on keeping door prices low and serving the students.

"We want it to be a facility for the entire community, people don't have to drink. We put out jugs of ice water," says Smith.

New College's Asylum now allows underage students to attend the pub between 1 a.m. and the pub's 2:30 a.m. closing time. Until The Asylum shows a profit on a particular night, their staff and DJ will be working for free.

St. Mike's is also looking to appeal to the underage crowd at the occasional events pubs it now holds in the place of the once-a-week Coop. Coop manager Jeff Cole said he believed the success of the pub's Halloween event was partially due to the fact that it allowed underage students.



A typical day at your campus watering hole?
Photo by Nicole Graham

Answers to Sports quiz
(Questions on page 12)

1. True Blue
2. Manitoba
3. EB...
4. Gib Chapman
5. Men's hockey-football was last
6. U of T's Marc Dunn
7. McMaster, Bonus: The McMaster Baiters
8. Trick question-he didn't finish the decathlon because of injury

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THE REVIEW
The Thursday Edition
14 January 1993

Rage fights the system

Drummer Brad Wilk on the band's politics and influences



by Richard McMullen
Varsity Staff

This Sunday at the Opera House, L.A.'s newest rage will be tearing up the stage.

Rage Against the Machine just released their self-titled epic debut album last month — less than one year after they played their first show at a downtowm L.A. club. Since then they have played with bands like Public Enemy, Ice T's Body Count, Pearl Jam, and Perry Farrel's Porno For Pyros debut gig back in July.

(Farrel was so impressed with their live set that he put them on the secondary stage at L.A.'s Lollapalooza show along with T.O.'s. Look People.)

Rage's political commitment is reflected in the many benefit concerts they've done — for causes as diverse as anti-pig brutality watch groups, anti-censorship organizations, parents for rock and rap, and an anti-vivisection campaign. They've been busy lads this year, and they've just begun their first North American tour before they head off to Europe — headlining their own shows throughout.

This is not a band that wastes time, right in line with their message of urgent activism.

Drummer Brad Wilk, who used to play with Pearl Jam's Eddie Vedder, comments on the band's politics. The machine they rage against is "the state, the government, corporate influence — the fucking bullshit. The name," he explains in between bouts of chasing his loose iguana around the house, "is pretty much self explanatory on how we feel about America and global politics."

Rage Against the Machine's music and lyrics aren't just loud and angry; they are painful, on the edge, no fucking around — they want change now! Living in south L.A. might give someone that kind of sense of urgency. A fierce and uncompromising meld of punk-inspired funk rock and politically charged militant rap. No samples, keyboards, or synths are used; all sounds are the product of guitars, bass, drums, and of course, angry-man screams and howls. The songs are more like non-rhyming angry poetry delivered with an intensity that only screeching guitars and a funky repetitive drum beat that sways between punk, funk, and hip hop jazz can muster. At the same time, this strange fusion of sound is also surprisingly cogent and flowing, never even slightly busy or archaic.

Commenting on the creation of this sound, Wilk says "When we got together we just sat down and wrote and when we jammed with it the sound just came organically together." Wilk cites collective influences which range from the Sex Pistols, Led Zeppelin, Malcolm X, to Minor Threat, Public Enemy, The Clash, and M. L. King.

Cynical idealism rules the tone of their message. Rage Against the Machine are definitely students of the Henry Rollins school of optimism. "The time has come to pay/ Yes I know my enemies/ They are the teachers who taught me to hate me/ Compromise, conformity, assimilation, submission/ Ignorance, hypocrisy, brutality, the elite/ All of which are American Dreams."

Frontman Zack de la Rocha is a developing poet who delivers his thoughts with a deep sense of someone who cares too much for their own good. Someone who is too furious with the status quo to be even remotely complacent with the social problems he sees.

It all seems to jell — a top-notch blend of style and attitude. Songs about urban poverty, the vicious cycle of inner city violence, pig justice for people who are continually dumped in the first place, divide and rule organization of the state elite; titles like "Take the Power Back", "Bombtrack", "Wake Up" and "Settle for Nothing" — they epitomize the oxymoronic, cynical optimism that characterizes Rage Against the Machine. As their press kit aptly states, "This rap contains only the facts. No hype. You will be able to find out what Rage Against the Machine is all about through their music and their live performances."

A band that refuses to artificially hype themselves is one to respect and one worth checking out. Sunday night at the Opera House doesn't sound like a waste of time. Be there.

Rage! Rage! Rage! Against the machine. With Rage Against the Machine, that hot new band from LA that combines hiphop, rap, thrash and metal. (Or so the press releases say.) How? Well, the Varsity has acquired tickets and CD's. So call Steve on Friday (979-2831) after 11:00 and get angry ... within limits that is. The show's on Sunday, January 17, at the Opera House so make it fast. Real fast, muthafucka

Deep Space 9 launches into TV orbit

This final frontier features high-Trek shape shifters, Cardassians, and deep spirituality

By Susan Fisher
Varsity Staff

Last April I did something I never thought I would actually do — I flew to L.A. with the sole purpose of attending a *Star Trek* convention.

In celebration of the fifth anniversary of the show, it was a three day extravaganza of discussion groups, writer's workshops and speaking engagements, attended by the production crew, special effects co-ordinators, make-up people, writers, and of course the whole cast. I was in my element. Not only did I have the opportunity to ask Michael Dorn (Lt. Worf, Chief of Security), Brent Spiner (Lt. Commander Data) and Patrick Stewart (Captain Jean Luc Picard) personal questions, I got the inside scoop on *Star Trek: Deep Space Nine.*

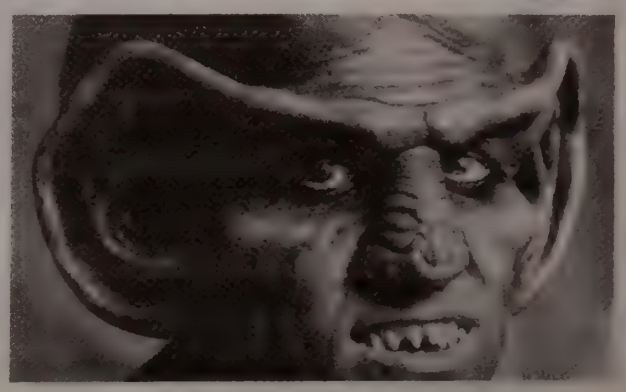
More than one year after Paramount Television announced it was developing a darker, grittier version of the 24th-century for series television, *Star Trek: Deep Space Nine* aired last week with a two-hour feature length premiere on City TV.

Much anticipated by *Next Generation* aficionados, *DS9* is set on an abandoned space station adjacent to the planet Bajor which has been ravaged by 60 years of Cardassian occupation. Sound complicated? The best is yet to come. The likely failure of the Bajor provisional government, followed by inevitable civil war, should provide *DS9* with a myriad of treacherous and menacing story lines. But Bajoran political woes and its hope to join the United Federation of Planets provide only the subtext to a larger and more compelling aspect: their discovery of the first known stable wormhole (for the uninitiated, wormholes are not stable by nature).

Now that two *Star Trek* shows are running on series television, will we be over saturated? Banish the thought — any Trekker would argue there's no such thing as too much *Star Trek.* Could we really expect Paramount to lay off development of an additional series when *Star Trek: The Next Generation* is the most successful syndicated show on television? Plus there are obvious advantages to having *DS9* set during the same star dates as *Next Generation,* so the ever popular characters from that show can conveniently appear at the space station to entice *Star Trek* viewers to the new series. Also, *Star Trek: The Next Generation* was originally conceived for a seven year run and we're half way through the sixth season. If all goes as forecast, we can expect only one more year of television for *Next Generation* before it makes its way to the Big Screen.

The premier episode of *DS9* opened with a retrospective of the Borg's attack on the Federation three years before, which allowed us to see a variety of Starship designs we haven't been treated to on *Next Generation. Deep Space Nine*'s more substantial production budget was evident from the outset. The effects while Commander Sisko's ship being attacked, abandoned, and destroyed were spectacular, coupled with interesting camera angles. The innovative use of interior shots depicting action in space (ie viewed from within the ship) were unique, along with the use of reflection of light and images.

No space station would be complete without the traditional *Star Trek* automatic doorways. In *DS9* they are more decorative, thanks to Cardassian architecture. Some have glass panels, others look more like circular submarine portals constructed from oversized industrial gears.



Deep Space Nine provides characters with more depth than *Next Generation.* We learned more about Benjamin Sisko in two hours of *DS9* than we have about Captain Jean Luc Picard in five years. While Picard is more reserved, even restrained in comparison to Sisko, the new commander is endearing and likeable. Plus he gets his history-revealing therapy for free, courtesy of the life form in the wormhole, rather than having to make an appointment with Deanna Troi.

The spiritual element of *DS9* is another departure for *Star Trek.* Engaged in a futuristic search for the Holy Grail, the *Deep Space Nine* crew has been charged with the task of unravelling the mystery of the orbs and reclaiming eight missing ones from Cardassian hands — marking what appears to be a central religious theme for the show. Plus the orbs offer the handy device of spiritually transporting members of the crew back into their own pasts, filling in details for the viewer.

Terminator 2 effects are evident in the creation of Security Officer Odo although the concept of shape shifting is not new to *Star Trek* television or movies. (Odo calls to mind the phrase, "Wonder Twin powers — activate! Odo — shape of brown canvas bag.") Odo's lack of originality doesn't end here; his soliloquy about being inexplicably found by Bajorans and not knowing if he is the only one of his kind is unmistakably Data-esque.

Overall, *Star Trek: Deep Space Nine* is intended to be a deeply philosophical investigation of human nature intended to provoke thought. Sisko's simple yet sophisticated description of linear time is probably just the beginning: we have encounters in Quark's holographic brothel to look forward to. An earnest Ferengi as a community leader?

Now that's something to think about.

Star Trek: Deep Space Nine will air Saturdays at 6 p.m. on City TV.

The (Un)Death of the Superman

Last vestiges of the American golden era wiped out by superhero's death

by Gordon Marsden

The maturity of comic books, and their increasing legitimacy as a literary genre, renders Superman's death somewhat inevitable.

Superman's primary role in popular culture is symbolic rather than psychological. The abstract idea of a being who can do literally anything and embodies American idealism appeals to a very broad audience. As a result, Superman has appeared several times in television and movies.

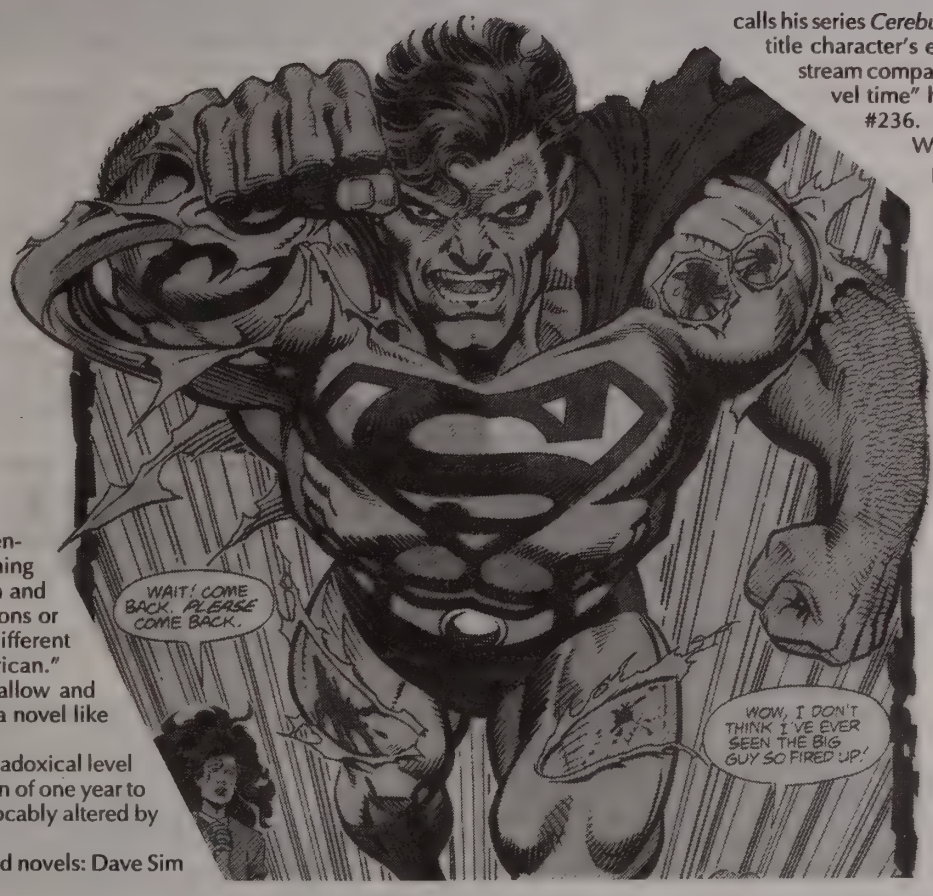
Unfortunately, this success as a symbol necessarily limits Superman as a character. To maintain his symbolic stature, severe restrictions have had to be placed upon his development. Superman always has to be Superman: a 29-year-old reporter who is in love with, but never manages to seduce, Lois Lane. As well, nothing can ever happen to his friends, Lane, Jimmy Olsen, and Perry White.

These restrictions produced comics where essentially nothing happens because nothing can. Opening one of his comics, you know Superman will win and never worry about the implications of his decisions or actions. At the end, he won't be a better or different person because he already is the perfect "American."

Consequently, his comics tend to be very shallow and very boring reading material. (Can you imagine a novel like this?)

As a genre, comics have passed beyond this paradoxical level of a never-ending serial that occurs in the duration of one year to a deeper one where characters age and are irrevocably altered by "life" experiences.

Creators invoke an image of comics as extended novels: Dave Sim calls his series *Cerebus* a 300-issue chronicle — not yet complete — of the title character's entire life ending with his death. Even the mainstream company Marvel Comics established that six years "Marvel time" had passed between *Fantastic Four* issues #1 and #236.



While comics have moved forward artistically, Superman's sagging popularity confirms his failure to evolve along with them. Sean Scoffield of The Beguiling, a local comic store, said, "Superman's comic usually is in the top 50 or 60 titles of the month. He sells about 100 000 copies, which isn't bad, but an *X-man* or a *Spider-man* will sell around 600 000, or even 800 000."

But Superman's death will only be transient, said Scoffield. "In issue six of the eight-part funeral series, Supergirl finds Superman's coffin empty."

So he will definitely return and, reports say, his new incarnation will be much darker. The new Superman will readily, and violently, dispense justice to criminals rather than handing them over to the court system.

Ultimately, then, Superman's death can be seen as a means of shifting him into the modern genre of comics. This new vision of Superman may be prone to gratuitous violence, but clearly it will not uphold the character as a symbol of American idealism. Consequently he will have the opportunity to grow, mature, and eventually die again.

Superman, as a symbol of truth, justice, and the American way, is truly dead — largely because, in order to succeed nowadays, comics can no longer operate under the same stagnant principles they once did.

Read any good books last year?

Books on cats, punk rock, Darwinism, mangled bodies, campus murders and good ol' incest

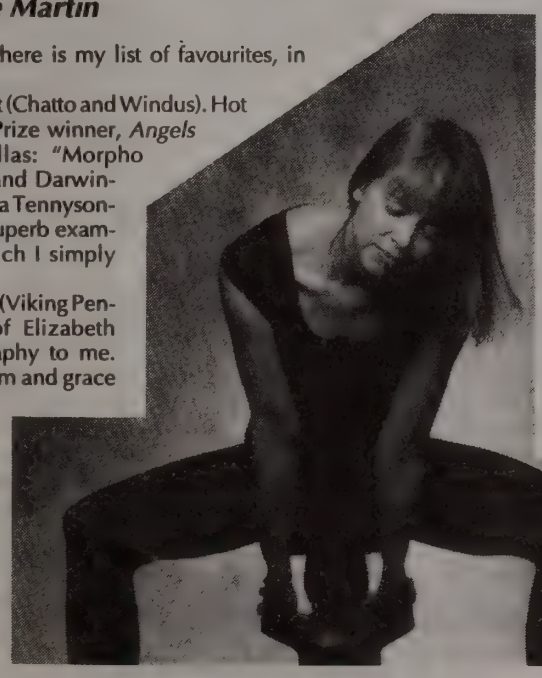
by Jane Martin

Of the books I read last year, here is my list of favourites, in alphabetical order.

Angels and Insects, by A. S. Byatt (Chatto and Windus). Hot off the press from the Booker Prize winner, *Angels and Insects* come two novellas: "Morpho Eugenia," a tale of butterflies and Darwinism, and "The Conjugal Angel," a Tennyson-inspired ghost story. Both are superb examples of Byatt's prose style which I simply can't get enough of.

By Heart, by Rosemary Sullivan (Viking Penguin). Sullivan's biography of Elizabeth Smart has reintroduced biography to me. The book reads with such rhythm and grace — rare in a chronological account of someone else's life — that I had to remind myself I was not reading fiction.

The Cat Inside, by William S. Burroughs (Viking Penguin). Certainly Burroughs' most tender, sentimental offering yet. It is a comic, pensive reflection on cats he has known over the years. "I am the cat who walks alone," writes Burroughs. "And to me all supermarkets are alike." To pull up a tabby or a calico and peruse this little book is to look into a previously unseen side of Burroughs.



Author Barbara Gowdy.

Eroshima, by Dany Laferriere (Coach House Press). Laferriere's second novel combines sex, race, literature, and a philosophical commitment to not getting out of bed.

England's Dreaming: Sex Pistols and Punk Rock, by John Savage (Faber and Faber). Savage does a good job of making sense of the Malcolm McClaren Sex Pistols myth, as well as providing an interesting sociology of British post-war youth culture.

The Long Night of the White Chickens, by Francisco Goldman (Atlantic Monthly Press). Goldman, a former contributing editor at *Harper's*, combines mystery, romance, and the classic boy-loves-girl-but-really-shouldn't-because-she's-his-adopted-sister theme.

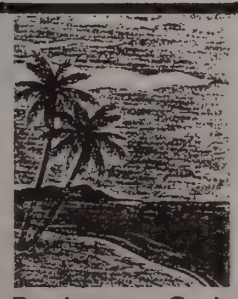
The Secret History, by Donna Tartt (Knopf). Tartt's first novel actually deserves the massive amount of attention it's getting. Tartt provides an unflinching examination of the psychology of a murder. Her description of cold left me almost as cold as Solzhenitsyn's did in *A Day In the Life Of Ivan Denisovich*— which is quite a feat.

Thinking About Magritte, by Kate Sterns (Harper Collins). Set in the small city of Limestone (modelled after Kingston, Ontario), *Thinking About Magritte* has a truly bent cast of characters. Fortunately Sterns has not created simply a crowd of lunatics; she has also twisted them together into an enchanted plot where they all search for their dreams amongst angels, acrobats, and limestone.

Two Girls Fat and Thin, by Mary Gaitskill (Bantam). A riveting examination of body, abuse, love, and obsession, by the author of *Bad Behavior*. Gaitskill's erotica does not swerve away from pain or look only at beauty.

We So Seldom Look On Love, by Barbara Gowdy (Somerville House). Gowdy's short stories are about the body, about twisted, deformed bodies, about normal bodies that have twisted things, and about tenderness in dark places. The new Southern Ontario Gothic is here, and running underneath is a dark, subtle humour.

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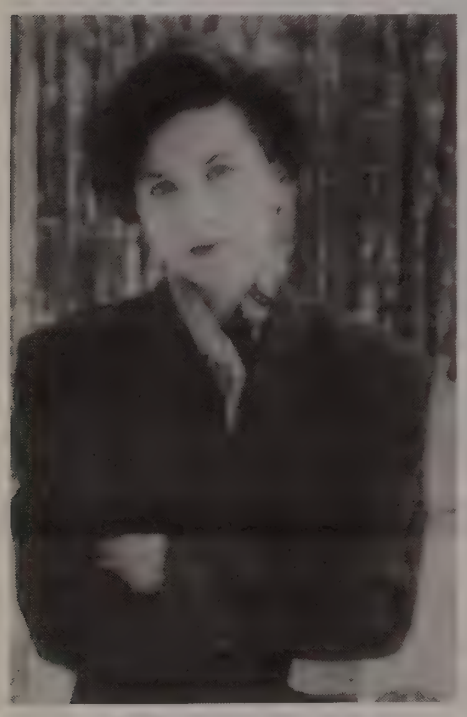
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Novice Tartt triumphs, Batten strikes out

Donna Tartt
The Secret History
Knopf

Donna Tartt's novel is extraordinary by any definition. What makes it nothing short of an annunciation is that Tartt is only in her twenties and this is her first book.

The Secret History is a traumatizing look into the absolute detachment lying behind the friendship of five brilliant college students chosen by their classics professor to participate in his unorthodox curriculum. Our narrator, Richard Papen, is on the periphery, socio-economically and psychologically, and his dreamy nature allows for only occasional clouds of doubt and suspicion. Four of his aristocratic friends — two psychopathic geniuses (like young Hannibal Lecters obsessed with dead languages) and a pair of delicate, incestuous twins whom Tartt effectively appropriates from the Romantic Period — recreate cultic rituals behind Richard's back. After a murder is committed, the unpenitent group decides to kill one of their own, the bastion of WASP country club morality named Bunny, who has been expressing enough grief and horror to precipitate their detection.



Donna Tartt: if books could kill...

Here, Raskolnikov of *Crime and Punishment* meets *The Great Gatsby* against the twin backdrops of frozen rural Vermont and the insanity-inducing heat of ancient Greece. Things that go bump in the night in rural America pack their own unique and horrifying punch, resolved as they are in an atmosphere of white trash paranoia and technological backwardness. When Bunny's murder is imputed entirely falsely to a "group of Arabs," you see the xenophobic face of middle America screwed into its most terrifying contortions, its voice loud enough to throw the FBI off the right track for weeks. Equally terrifying are the deadened intellectuals who have committed both murders — the first as an outdoor parlour game, the second (the killing of a "dear friend") without a flicker of remorse.

The Secret History has been criticized for its motivational deficits. The group's obsession with antiquity and arcane knowledge exists at a level outside the ken of the most dedicated student, and yet the plot is entirely contingent upon its intellectual trope. These students don't read magazines, have no understanding of popular culture, and can't identify Marilyn Monroe, yet speak fondly of the Sitwells and Homer. Tartt makes no attempt to explain how these creepy characters developed their *sang-froid*, though in a sense she is right not to. Tartt is dealing, on an exaggerated fictional level, with a universal type: intellectuals who dare to operate beyond good and evil, their hubris eventually bringing on their destruction. Oddly, the group's sense of *pietas*, a duty to past cultures obliterated and undervalued, lends its members a sympathetic cast that ensnares the complicitous reader in shifting alliances.

You can hear the sonorous, tragedy-soaked lines of the *Iliad* and *Aeneid* echoing in Tartt's speech through her Latinate vocabulary and the elegant swinging rhythm of her syntax. Richard wonders in the first chapter, "Does such a thing as 'the fatal flaw,' that showy dark crack running down the middle of a life, exist outside literature? I used to think it didn't. Now I think it does. And I think that mine is this: a morbid longing for the picturesque at all costs."

Tartt has accomplished much in this book to suggest its status as a modern classic. For a novel over 500 pages long, it manages to sustain its momentum and sense of atmosphere over the involved course of the plot. Tartt unflinchingly moves the story to its revenge tragedy ending, and deftly exposes the denouement as well as its cyclical inevitability. Once set in motion, evil takes on an isochronal indifference, as the pendulum of fate swings though crime and punishment with symmetrical equanimity.

Erin O'Brien

Jack Batten
The Class of '75
Macmillan

From the rocky shores of Sudbury to the enchantment of the Far East to Gay Paree — this sweeping saga tells the story of ... U of T law school graduates? Believe it or not, someone actually undertook the task of tracing the lives of some of the class of 1975, apparently U of T law school's best and brightest.

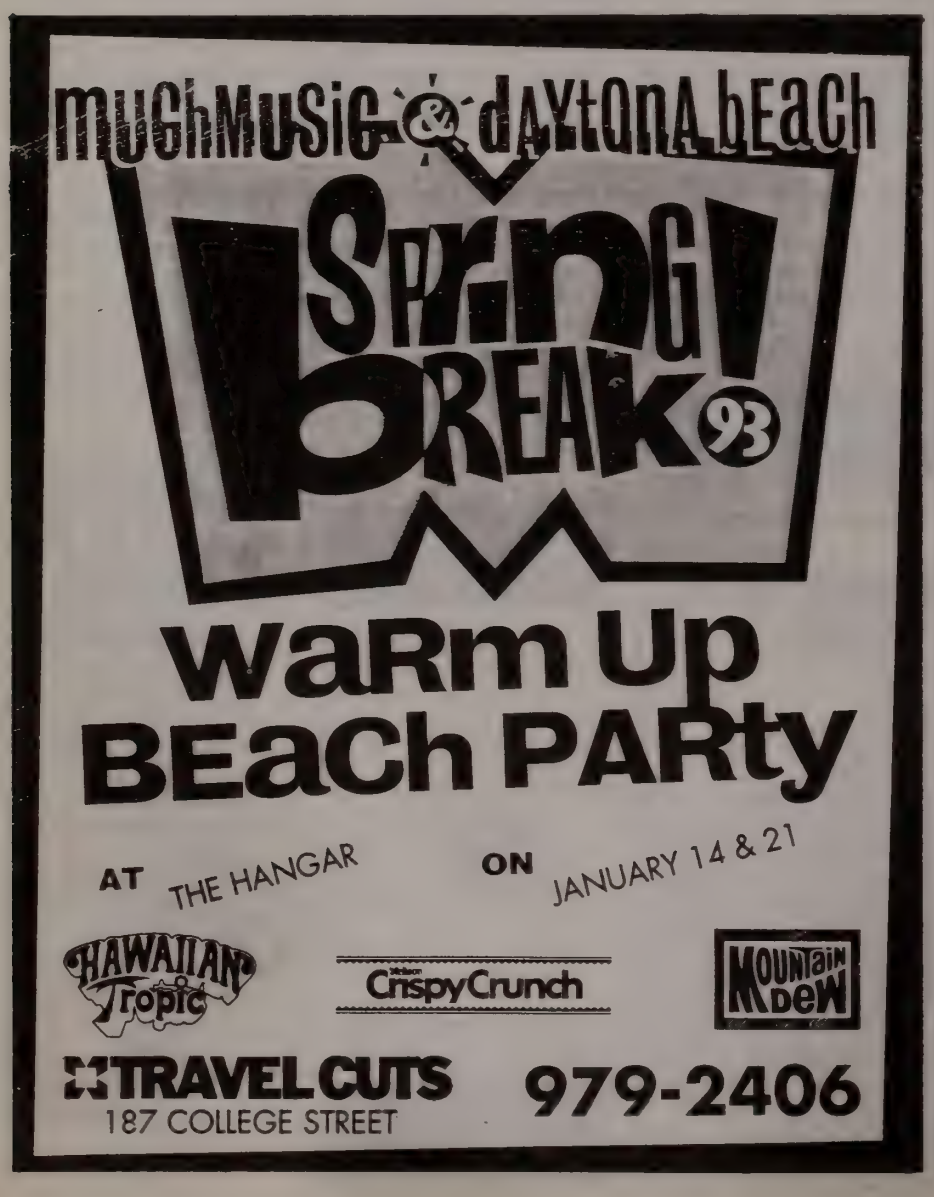
Jack Batten's discovery of what happens to law school students after they graduate is adequate, if a bit misguided. Full of florid prose and meandering style, the book seems to bend over backwards in its attempt not to offend anyone involved in its story. Batten merely succeeds in offending the reader. Everyone is treated with kid gloves, even if they have accomplished nothing with their lives.

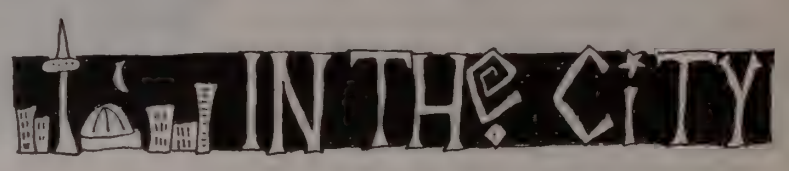
Especially offensive is Batten's dismissal of the women in the book. One woman is given less than a paragraph, whereas her husband, also a grad, is given two entire pages. Batten's description of every woman begins with adjectives like "sexy" and "pretty," whereas he pays no heed to the men's appearance, other than calling them "young" and "boyish." Moreover, every wife is shown bringing in the crudites and taking care of the children.

As a mini-biography of selected students, the book achieves its end — barely. However, if you're looking for information on law school, you'd be better off reading a book like *The Paper Chase*. This "Where Are They Now?" expose includes our very own Rob Prichard, although scant attention is paid to his wife, Ann Wilson, another graduate. Batten establishes no criteria for the depth of his findings into these lawyer's lives, and as such, leaves the reader baffled as to why some lawyers receive a paragraph, while others are the focus of a chapter.

If you can disregard the obsequious nature of the author and the subservient role of women, the book is not bad. For information on what happened to the law school grads of 1975, read the book. Otherwise, don't bother.

Jacqueline Paul





The Dance and the Railroad

Every year, one has to search out the very few productions set out with the specific intent of delving into Canada's rich treasury of subcultures. Among the theatre companies with this mandate is the Canasian Artists Group, dedicated to exploring the experiences of Canadian artists of Asian background, and placing them centre stage.

Currently, they are presenting *The Dance And The Railroad*, by David Henry Hwang (*M. Butterfly*). The story of two young Chinese railroad workers, Lone and Ma, is set in 1867 somewhere in the mid-west. Ma is the younger and has come with dreams, American size, while Lone is a recluse, every evening escaping into his own dreams, practising Chinese opera/dance. *The Dance And The Railroad* is a beautifully told story of the developing friendship and eventual maturation of these two characters, with the emphasis on physical movement and mood, skilfully created through traditional Chinese music, dance and sets.

The Dance and The Railroad runs at Tarragon Extra Space until Jan. 17th, Box Office 531-1827.

Georgiana Uhlyarik

Sleeproom

Four of Toronto's most revered playwrights, Sally Clark, Robin Fulford, Daniel MacIvor and John Mighton, plus one equally revered director, Ken McDougall, had the courage to transform the entire building of Theatre Passe Muraille into an open house for the Institute of Inner Ecology, at the centre of which is the *Sleeproom*. The willing participants, the audience, are guided through this eerie institute which is praised for being on the cutting edge of psychiatric care. We have all arrived hoping to erase our memories, Tabula Rasa style, so we can begin fabricating new ones. It's all made to be thoroughly convincing with live examples and fun questionnaires. The details are many — almost too much for one visit — but it's nevertheless a unique experience.

The entire transformation and use of the space, and most importantly the close and continuous interaction between performers and audience members, are the production's most striking elements. Unfortunately, it's tremendous fun to get caught up in the novelty of socializing with the characters, and too easy to be distracted by the diversity of events taking place. Control over their dreams and past is what the participants in the "Sleeproom experiment" seek — but *Sleeproom* itself requires a tighter control on the movements of its visitors.

Sleeproom continues at Theatre Passe Muraille until Jan. 24, Box Office 363-8988.

Georgiana Uhlyarik

Silver Dagger

With his latest effort, *Silver Dagger*, well known Canadian playwright David French (*Of the Fields, Lately*) tries his hand at a jaundiced form — the drawing room (i.e. English) murder mystery. French tries to pump up the genre by tossing in nasty barbs directed at academe and the publishing industry, but he only succeeds in showing us why nobody tries, or should try, this form ever again. American movies and novels exploded the Agatha Christie-Dorothy Sayers format and exposed its limitations long ago, by providing a broader scope and a nastier, far more compelling, atmosphere (see Raymond Chandler or any *film noir*).

French's play relies far too heavily on plot twists; after the third reversal the audience loses interest and respect for the production. There was still an outside chance for success, if director Bill Glassco had reined in the Stratford mannerisms of the principal performers. (Does anyone really still believe that acting means rolling every possible consonant and vowel? I mean other than those who've "studied" there.) As the much abused wife, Kate Trotter is consistently obnoxious. As her conniving mystery novelist husband, Andrew Gillies comes closest to making the playwright's conception work, but when the play starts to collapse he can't revive your interest.

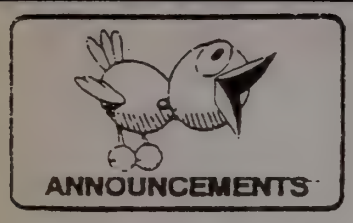
The finest and only truly enjoyable moments come courtesy of Randy Hughson (*Whale Riding Weather, Crackwalker*), who isn't normally associated with the Whore on Avon. As an ex-con mechanic who wants to write murder mysteries, Hughson brings a plaid-clad hoser aplomb to the otherwise starched stuffed shirt proceedings.

The Canadian Stage Company's Silver Dagger runs at the St. Lawrence Centre until January 30.

Steve Gravestock

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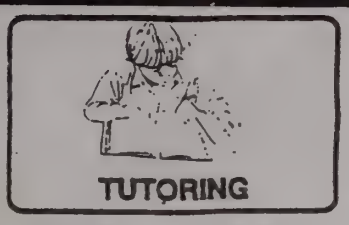
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EVENTS CALENDAR

Thursday, January 14

TRINITY COLLEGE LATIN AMERICAN SOCIETY/LASA
Film Festival featuring Latin American and Spanish Films. George Ignatieff Theatre, 15 Devonshire Pl. Films: 6-7, 7:30-9, 9-10. Friday: 3-5, 7:15-9, 9-10. Free admission.

LAYMEN'S EVANGELICAL FELLOWSHIP
Bible Study. Hart House - South Sitting Room, 12 :15pm

Friday, January 15

COMMERCE CONFERENCE COMMITEE
Annual Commerce Conference. Topic: Social/Political comments on NAFTA. Park Plaza Hotel, 9-6pm. $30, Register:553059, 978-4483.

Monday, January 18

DEVELOPING HUMAN RESOURSES FOCUS GROUP, OISE
First of three workshops on "Changing the Organization" - "Creating Self-motivation Thru Vision Pictures" - Given by Eidetics. OISE - 252 Bloor St. W, Room 4-412, 6-9pm.

NATIVE STUDENTS ASSOCIATION
Native Symposium Week. Janice Longboat - Medicine and Healing. First Nations House, 563 Spadina Ave. 3rd floor. All welcome, free - 5pm - 6:30pm. Speakers also on Tues., Wed. and Thurs. Same times.

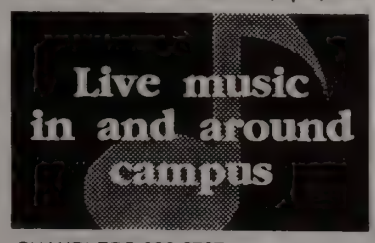
SCHOOL OF PHYSICAL HEALTH AND EDUCATION
Faculty Seminar Series - Dr. Nancy H.McKee, Director, Microvascular Research Lab, Faculty of Medicine, Plastic & Reconstructive Surgeon, Dept. of Surgery, U of T. "Skeletal Muscle Ischemia Reperfusion; Functional Significance". 3:30 - 5:30pm.

Tuesday, January 19

U OF T STUDENTS FOR THE ETHICAL TREATMENT OF ANIMALS
Animal Rights Awareness Day and Vegetarian Festival. Sid Smith Lobby. 10am - 4pm.

Wednesday, January 20

U OF T INTERNATIONAL SOCIALISTS CLUB
After the Fall of Stalinism: Is There a Future For Marxism? Sid Smith 3041, 3pm, free



CHANDLERS-922-3737
January 13-16, Jan Albert

THE BLACK SWAN-469-0537
January 14, Rattlin Bones; **January 15-16**, Danny Marks and The Group; **January 16**, The Blues Matinee-3pm with The Kendall Wall Band and Special Guest Paul James; **January 17**, Kim Doolittle; **January 20**, The Wednesday Blues Jam featuring Steve Grisbrook and Lorraine Ingel with The Swam Rhythm Section

HARD ROCK CAFE-362-3636
Every Monday, Open Jam with hosts Texacana; **Every Thursday**, New Whirled Order with new D.J. Big Dave;

THE HORSESHOE TAVERN-598-4753
January 14, The Sidemen; **January 15**, Lowest of the Low; **January 16**, Andy Curran; **January 17**, Men from Uncle; **January 18**, Psycho Circus; **January 19**, 49 Acres; **January 20**, Monkey Trial

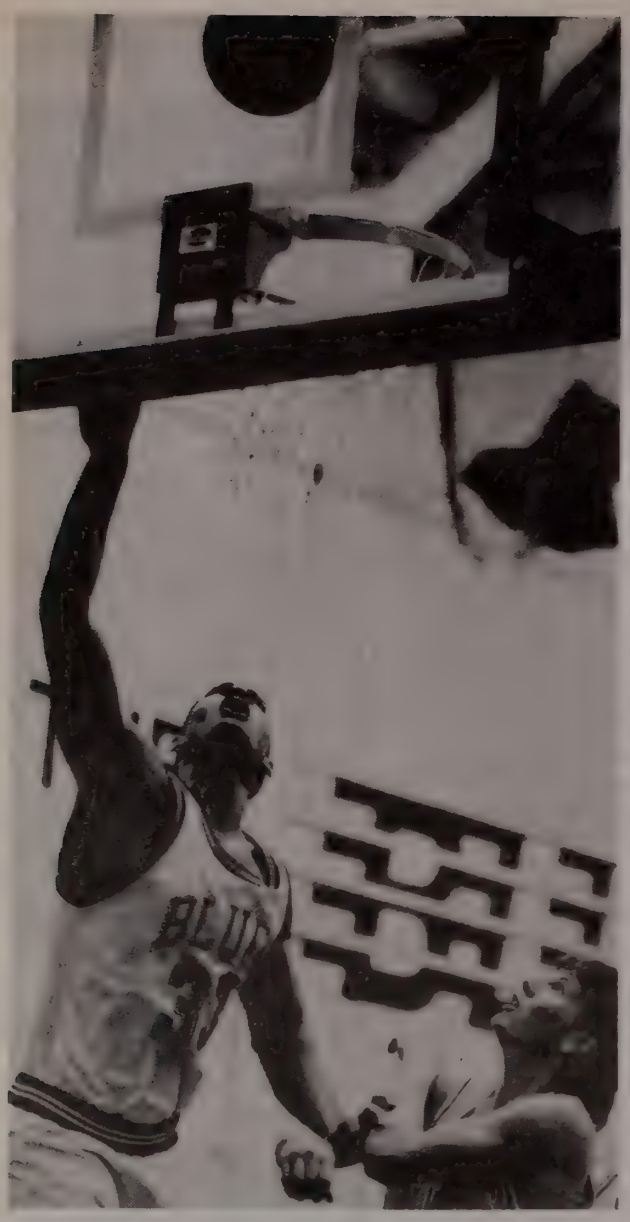
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VARSITY SPORTS
The Thursday Edition
14 January 1993

Men's b-ball blows lead in game against Ryerson

Heartbreak collapse in OT

BY STEVE BERCIC
Varsity Staff

The U of T men's basketball Blues began their regular season Tuesday night on a sour note, losing a heartbreaker at Ryerson by a score of 101-99 in overtime.

The 200 fans in attendance were treated to an entertaining, fast-paced thriller between two evenly matched opponents.

Both teams employed the full court press at the outset hoping to catch the other side off guard but neither team was able to take control of the game.

The Rams seemed to be doing just that when they went on a 13 point run to take a 41-29 lead with 5:30 remaining in the opening half. But after Blues Coach Olynyk called a time out to settle his team down, Toronto rebounded with 10 straight points of their own to narrow the gap to two. The teams went into halftime with the Rams holding a 50-47 edge.

The game remained close for most of the second half with neither team taking more than a seven point lead at any one time.

Blues' guard Jason Gopaul, no more than 5'8" and 160 pounds, displayed discipline and courage on defense when he absorbed two charging fouls on two consecutive Ryerson possessions — being steamrolled in the process — to maintain U of T's precarious single point lead late in the game.

The Blues then took charge and racked up an 89-83 lead with just over a minute remaining. They seemed securely on the way to victory. But the inexperienced Blues displayed no signs of a killer instinct, allowing the Rams to creep to within one point.

The Blues then violated one of the cardinal rules of basketball. The mistake enabled Ryerson to tie the game and forced overtime. Holding an 89-88 lead with seven seconds remaining, the Blues went to the freethrow line. Ryerson gained the ball on the missed shot whereupon fifth year veteran Scott Bleue made a rookie mistake.

Bleue fouled the Rams' player deep in Ryerson's zone, giving them a free throw opportunity with just four ticks left on the game clock. The Ram player sank the first shot but missed the ensuing shot, sending the game into overtime.

The play also meant that Bleue had five fouls and was out of the game. The Blues, playing without Bleue, were unable to regroup and succumbed to a 101-99 OT defeat.

Jason Ciceri, with 20 points and 11 rebounds, and Scott Bleue who also tallied 20 points coupled with 9 rebounds, led Toronto scorers in the losing cause.

Commenting on his team's performance, Coach Olynyk stated, "The biggest factor in our loss was that we didn't play well defensively. We weren't able to stop their players at crucial points in the game. The opportunity to win the game was there but we paid the price in allowing them to rally."

This sort of loss tends to have a very demoralizing effect on a team, particularly at the outset of a season. Coach Olynyk now faces the task of putting the pieces back in place before their next contest. "We just have to work on the things we know how to do well and then focus on getting the job done in a game situation."

The Blues will have to bounce back with a stronger performance if they hope to win their next engagement against yet another team of equal calibre, the Carleton Ravens. The Ravens were also victimized by a Ryerson come-from-behind overtime victory earlier in the season. The Toronto-Carleton game scheduled for Friday night at Varsity Stadium will mark the Blues' home opener for this season.

The Review is in and the news ain't good

BY TED GRAHAM
Varsity Staff

Here we are two weeks into 1993 and we're still doing year end reviews. But considering U of T's "annus horribils" (you don't think that the Queen had that claim all to herself), this will be an oft remembered year in Varsity sports.

Always trying to be the first in everything, U of T did the unthinkable by tossing the football program and numerous other sports but probably saved the whole department in the process.

You have to feel for the players but hey, unless you have the dough to pay for a good venue, proper equipment, travel, training, etc., all the bellyaching in the world won't resurrect these teams. Many sports are doing their own fund raising, and football and women's hockey are putting their plight at the forefront. Perhaps next year we'll have the Labatt Varsity Football Blues or the Shopper's Drug Mart women's hockey team. Who knows?

I'd hate to see what the Awards banquet will look like this year.

'92 also saw the rise and fall of U of T student Mike Smith. He finally got to Barcelona but floundered under the strain of an injury. Come to think of it, you don't see much of those Mars bar commercials anymore, do you? Don't worry, though. I'm sure you'll soon see the familiar sight of Smith riding his bike down Harbord St. with an eight foot javelin in one hand.

On the bright side, U of T produced an Olympic champion in Kay Worthington. She copped two gold rowing medals in Barcelona.

Former U of T running back Lorne King was taken first in the CFL draft in '92 while his teammate and former athlete of the year Chris Morris also made his way into the Canadian (can we still call it this with two U.S. franchises?) league.

In intercollegiate sports, swimming dominated the pool for both men and women, as per usual, and cross country teams also collected CIAU titles. Meanwhile, women's field hockey and ice hockey, and men's waterpolo won division titles.

Some of the annoying things of 1992 included:

— Radio Announcers who kept saying "the U of T" - it's either the University of Toronto or just U of T.

— Moth man - this is the guy who skates around Varsity Arena once a year with nothing on but a pair of wings; they should send him back to his pupa.

— The U of T promotions department - so maybe we didn't always go "rah rah" all year but does that mean you insult the student press by not inviting us to the year end press luncheon? For shame!

— Hearing the rest of the media suddenly very interested in now soon-to-be defunct varsity sports like the women's hockey team - where were you when they were winning countless provincial championships?

— The powers that be nixing the "Bonk the Beaver" serving contest at volleyball games - really, you just serve at the school's beaver mascot for fun and prizes... what did you think it was?

And now, some questions for the so-called "U of T sports aficionado". Were you paying attention last year?

1. What is the official name of the U of T mascot?
2. What university is actively recruiting Bob Laycoe to coach their football team?
3. Spell the last name of this year's Hec Creighton trophy winner.
4. Who was the former Athletic Director at U of T?
5. What sports alumni donated the most to athletics last year?
6. Who was the CIAU player of the year in Volleyball for 1992?
7. Who did the U of T men's waterpolo team defeat for the OUAA title in '92? Bonus: What is the popular name of that team?
8. What place did Mike Smith finish at the Olympics?

Answers on Page 7 of News

So, that's a summary of 1992. Hopefully, 1993 will bring more things to smile about and less things to be annoyed about. But I wouldn't bet on it.

Season opens in winning style

BY JULIE ANN BARRETT
Varsity Staff

The regular season began this week for the women's basketball Blues and they are off to a great start with a 63-42 win over Ryerson.

The team started sluggishly against the Rams but came on strong to soundly defeat them. All-Canadian pivot Denise Scott was the high scorer for U of T with 31 points.

The Blues are currently ranked fifth in the CIAU rankings. This is the ranking they held in the pre-season and they failed to move up despite a big win over second-ranked Laurentian at the recent Winnipeg tournament.

"I was a bit disappointed not to move up after beating Laurentian. I guess we need more respect from our opponents," said Head Coach Michele Belanger.

Laurentian is the defending OWIAA champion and is also in U of T's division, so the two teams will be battling each other all season for the championship. The Blues also have to look out for Queens which has a much-improved team this season. "They're playing with a lot of confidence," explained Coach Belanger. "They haven't beat any big teams yet but they have stayed close. And we don't want them to break out against us."

The Blues have a very talented team this year with a great mix of experience and youth. Scott is a five year veteran and strong leader who has the ability to make things happen on offence. Kimberly Johnson and Tina Ellison are former OWIAA Rookies of the Year, and Laurel Johnson is a possible rookie winner for this year, as well as a member of the junior national team.

Overall, the Blues are sure to be in contention for the championship again this year. The team had a successful pre-season with a 11-5 record and had a number of exciting games against higher-ranked teams from around the country.

U of T has two challenging games this weekend. The team plays Carleton on Friday at 6 p.m. But the game of the weekend will be when the Blues take on Laurentian on Saturday at 2 p.m. at the Sports Gym. It will be an early test of the U of T team and how far they can go this season.

Blues Notes

HOCKEY

The Blues women's hockey team beat York, 4-1 on Tuesday night. The team is now undefeated and has an overall record of 13-0, including their two wins in the Marion Hilliard Tournament.

U of T is also in first place in the OWIAA division. Blues' centre Stephanie Boyd was named the Athlete of the Week, with her four points at the recent tournament. She is the team's leading scorer with 29 points in 12 games.

The Blues are playing Queen's on Friday, Jan. 15 at 5 p.m. After the game, there will be a Save the Team reception in the Blue and White Lounge. Supporters of the team and women's hockey are requested to come out and lend their support and encouragement to the team.

SWIMMING

The Blues swam to victory over Brock University last weekend. The women's team was led by 1992 national champion Rebecca Glennie who had two wins and helped the team beat Brock, 111-68. The men's team was also successful in defeating Brock by 113-66. Steve Hulford won all three of his races and has a good chance of winning at the nationals later in the season.

The team did extensive training in New Mexico over Christmas and it showed somewhat at the meet. "It wasn't pretty, but it was a win. The athletes are very tired from their intense nine-day training camp over the Christmas break where many of them swam over 100 km, but this meet helped us prepare for the two biggest duel meets of the year this weekend," explained Head Coach Byron MacDonald.

Both teams will travel to McMaster and host Western in the coming days.

GUILT: FEELING GOOD ABOUT BEING BAD

THE VARSITY

VOLUME 113, NUMBER 33 U OF T'S STUDENT NEWSPAPER SINCE 1880 THE MONDAY ISSUE, 18 JANUARY 1993

Speech Codes: *An attack on academic freedom?*

by Simona Chiose

Only last week Phillipe Rushton was awarded an honorary doctorate in science from the University of London, England. Rushton has received public notoriety and sparked a debate on the limits of academic freedom since he began his research attempting to link intelligence with race. Despite the demands of many students to bar him from teaching, Western has up to now defended Rushton on the grounds of academic freedom.

Two years ago, in the fall of 1990, Anthropology Professor Jean Cannizzo was the target of verbal abuse and was reportedly chased down a hallway while teaching a class at the U of T's Scarborough Campus. Cannizzo was the curator of the Royal Ontario Museum's "Into The Heart of Africa" exhibit, but had refused to publicly answer allegations that the exhibit reinforced the colonialist perspective of Africa.

The university defended her academic freedom to teach and condemned those who heckled her during the class — but the issue of academic racism raised by the protestors remained as Cannizzo abruptly went on sick leave in October of that year.

Polarized as ever, the two sides remain divided. Is academic freedom compatible with the protection of members of the university from historically oppressed groups?

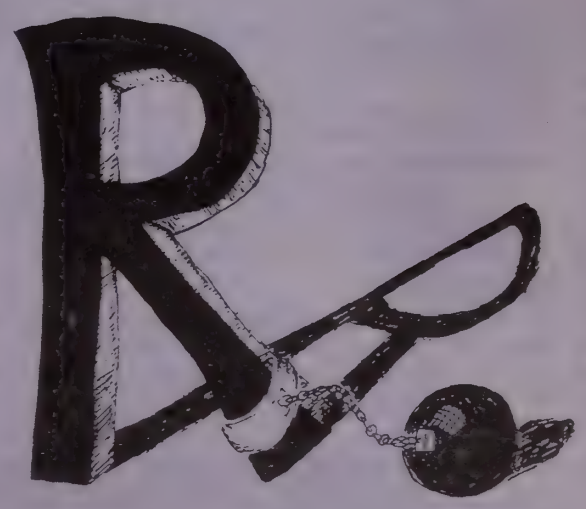
While sanctions against sexual harassment, whether physical or verbal, have become entrenched in most universities', including the U of T's, codes of conduct, sanctions against verbal harassment based on racial, religious or other "prohibited grounds" are seen as a threat to academic freedom. (Prohibited grounds are race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, handicap, age, marital status, family status, the receipt of public assistance or record of offence.)

Faculty members opposed to codes mandating what type of speech should be considered verbally harassing maintain that conducting research and teaching, regardless of how offensive the ideas, are activities protected by the fundamental principle of academic freedom.

In the words of Michael Marrus, the University of Toronto History Professor who has perhaps voiced the loudest opposition on campus to speech codes, as they are colloquially known, "academic freedom has to be central to the university, it cannot be trifled with."

Trifling is not what those who support the codes and have worked on a definition of verbal harassment would call their work. Leela Madhava Rau, Race Relations Officer at Western says that as both society and the university are increasingly penetrated by racist sentiments — spray painted on campus buildings, or exhibited in racist attacks, the need for codes of verbal harassment increases.

Please see "Code of Silence" continuing on Page 9.



Graphic by Nancy Friedland

U of T fund-raisers eye wealthy donors

BY G. BRUCE ROLSTON
Varsity Staff

Eager to boost its budget, U of T is planning a multi-million dollar effort to persuade wealthy individuals to give to the university.

At a meeting of U of T's Business Board last week, administrators announced plans to up their fund-raising budget from $1.75 million to $4 million over the next three years.

Twenty-one new fund-raising officers will be hired as part of a plan to triple the amount of money the university gains from donations.

Vice-president in charge of development and university relations Gordon Cressy told the board that soliciting wealthy philanthropists will provide the best return for the university's money.

"In a nutshell, our experience is that the largest gifts come from individuals, not corporations," he said.

Cressy points out that nearly a fifth of U of T's total gifts over the last five years came from just three donors:

- Lucille Pratt gave $6 million to the new Pratt building
- Mark Tanz gave $4 million to neurogenerative diseases, and personally raised $5 million more
- and Joe Rotman gave $3 million to the new Faculty of Management building project

In contrast, the largest corporate gift was only $1.5 million, Cressy said.

Nearly four-fifths of total donations come from gifts over $25 000.

Cressy said the recent Rotman gift to the management building helped persuade the province to put $17 million towards the project.

"We are the only university in Ontario that got capital money last year and the reason for that is the Joe Rotman gift," he said.

Under the new fund-raising plan, the university would hire three more university-wide fund-raisers, in addition to the five to six currently employed.

Eighteen other fund-raising officers would be hired to work with specific faculties or colleges.

Each fund-raiser would be expected to earn at least $1 million a year for their division, mostly through donations greater than $25 000.

Cressy said he hopes that fund-raising will annually bring in an amount equal to at least 10 per cent of the university's operating budget, or $40 to $60 million, up from the current $18 million.

Many other universities put extensive effort into attracting large donations. In 1991, UBC raised $25 million from just two wealthy donors. In the same year, California's Stanford university raised $120 million from two of its alumni.

More recently, a Queen's University alumni donated a $12 million estate in Britain.

Private donations to universities became substantially easier this fall, when Ontario passed the University Foundations Act. The Act allowed donors to receive a tax credit for their donation up to their full income, up from 20 per cent of their full income.

Concordia to up security in aftermath of shooting

BY NICOLE NOLAN
Varsity Staff

Concordia University security could have been better equipped to deal with the Aug. 24 shooting spree which ended in the deaths of four people, states a review of the school's security.

Although Concordia security and police responded quickly and effectively to the Aug. 24 incident at the school's Faculty of Engineering, the report said, the absence of a floor-by-floor telephone directory meant that police were not able to communicate with some occupants of the building to inform them of evacuation procedures.

The report, prepared by Concordia vice-rector of services Charles Bertrand, was ordered by Concordia after a man went on a shooting rampage in the school's engineering building, killing four people, and wounding one other.

In the report, Bertrand said that Concordia's current security system has inadequacies which could cause problems in other emergencies, and has already shown itself to be inadequate in dealing with the long-term aftermath of the Aug. 24 incident.

"A major consequence of the events of Aug. 24 is that the university community is more sensitized to security concerns, has a much higher level of expectation with regard to security services," Bertrand wrote. "At present the (security) department does not have sufficient personnel or equipment to give the community what is being asked."

Bertrand is recommending that the university spend an additional $600 000 a year to hire 16 more security staff, upgrade emergency equipment and training, and implement structural changes in university buildings to enhance safety.

Concordia assistant vice-rector of services Max Barlow acknowledged that the money will be tough to find in a recession, but said the university would be asking Public Security minister Claude Ryan for a safety grant similar to that given to Montreal's Ecole Polytechnique after the Montreal massacre.

"We are hoping that there is a realistic expectation that we could get that kind of grant," he said, adding that the university would also be looking for ways to allocate more money to security from its operating budget.

However, he acknowledged that it was virtually impossible to make university buildings completely secure.

"If someone decides they want to come in to a university building and shoot people, there's very little that could be done. The best you can do is make every effort to minimize the effects of it," he said.

Athletic therapist charged with third count of assault

Police have charged former U of T athletic therapist Joseph Piccininni with a third count of sexual assault after another woman came forward with complaints stemming from the time that Piccininni worked at the university.

Piccininni was charged with two counts of sexual assault in November after two former students of the university complained that he had assaulted them during their time at U of T.

The university says it fired Piccininni in August of 1991 on other grounds, prior to knowing that complaints of sexual assault had been lodged against him.

He had been employed at the U of T David L. MacIntosh Clinic for close to 20 years.

Piccininni will go to trial for the three charges on Feb. 25.

NICOLE NOLAN

INSIDE

U.S. campuses rocked by shooting Page 3

We're just two psycho teens Page 12

Muslims turn a blind eye to gays Page 5

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THIS WEEK

SPECIAL EVENTS

CHINESE NEW YEAR - Join us for the best and biggest celebration on campus. Thursday, January 21st from 12:00 noon till 2:00 pm.
Ten course banquet ($7.50), lion dance, music, calligraphy and more.

WISECRACKS - Hart House Film Board presents a free screening of the film WISECRACKS. The director, Gail Singer will be there to talk about her work Wednesday, January 20th at 7:00 pm.

CLUBS AND CLASSES

YOGA CLUB - Beginners and Intermediate registration now on at the Programme Office.

CAMERA CLUB PRESENTATIONS - Darkroom and Photography Workshops begin this week. Register Now.

A discussion on the ROLE OF RELIGIOUS FAITH AND EXPLORATION on the university campus. Thursday, January 21, 1993 at 5:30 pm in the Chess Room. Everyone welcome.

ART

Classes in MASK MAKING and ART. Pre-register now in the Hart House Programme Office. Call 978-2446.

EXHIBITS - Nikki Kavakonis, Photographs (Arbor Room)
The Intimate Vision of David Milne (Barnicke Gallery)
Defining Canada: The Painted Landscape (Barnicke Gallery)

COMPETITION - Annual Art Competition. 1st prize - $300.00.
Information available at the Porter's Desk.

LITERATURE

HART HOUSE REVIEW invites you to submit Poetry, Prose, Photographs and Artwork for publication. Deadline January 29th.

LITERARY CONTEST - Deadline January 22nd at 5:00 pm. Contest rules and entry forms available at the Porter's Desk.

ATHLETICS

Drop-in fitness classes begin Monday, January 11th - no registration required. Registration for all Instruction classes in Room 101, Hart House. Programme information and fitness flyers are available at the Porter's Desk, Athletics Reception desk, and Room 101.

MUSIC

JAZZ AT OSCAR'S - Friday, January 22th at 8:30 pm - KIRK McDONALD - Arbor Room - No cover.

978-4411

York sets terms for link with Space U

BY PAT MICELLI
Canadian University Press

(NORTH YORK) — York University's Senate decided on a set of terms last month to protect itself if the university links up with the International Space University (ISU) later this year.

The project should not get York funds, and its proposed one-year "space science" program should grant York degrees as part of the university's science faculty, according to a proposal accepted by York's senate.

If senators had rejected the proposal, they would have ended a controversial campaign to bring the space school to the campus, but it passed by a wide margin.

If the ISU comes to York, U of T will also be part of the program and will make its facilities available, according to the bid proposal.

Although the space school, along with a few York officials, coordinated the bid, York's senate and board of governors are now calling the shots, David Logan, an author of the proposal, said last month.

Other terms outlined in the proposal include that:
- the school must not conduct classified research or research "specific to military or defence objectives"
- it must strike a committee to conduct a private, internal review of all research to make sure it is peaceful
— York would have representatives on this committee, but they would be under no obligation to report the committee's findings - and it must not cost York's faculties and library any extra money and York must not be held financially responsible for the project.

The project's directors will announce their decision on Feb. 1. York is competing with sites in Japan and France.

York vice-president Sheldon Levy, who was recently appointed as one of York's spokespersons to the space school, said senators probably won't agree to ISU if it veers in any way from the proposal.

York space director resigns

BY SUSAN O'FLINN
Canadian University Press

(NORTH YORK) — The executive director of one of Ontario's top space research facilities has resigned after a speech in which he offered the services of the institute to improve the Canadian Armed Forces' bombing capabilities was made public.

George MacFarlane, executive director of the York University-based Institute for Space and Terrestrial Science, resigned after a board meeting last month. In a speech he gave last March, MacFarlane spoke of his dream of seeing Canada become a major military space power.

He said the Canadian Armed Forces need to have personnel capable of reading infrared photographs delivered by remote sensing in order to improve precision bombing.

The institute would be pleased to develop a series of short courses to teach the Armed Forces to read these images, he said.

Copies of his speech were leaked to the media at the beginning of December.

Joan Wick Pelletier, associate research vice-president at York and an ISTS board member, said the board was unaware of MacFarlane's speech until its publication last month and was very surprised by his comments.

"(His comments are) in conflict with the institution and are an embarrassment to the institution... They do not accurately reflect ISTS," Pelletier said.

MacFarlane was a member of the team which organized the bid to bring the International Space University to York.

Ron McCullough, chair of the board of ISTS, accepted MacFarlane's resignation in a private meeting. MacFarlane resigned, he said, because he felt he had lost the board's confidence.

"George MacFarlane was not fired," McCullough said. "He tendered his resignation and had not undertaken any activity which was contrary to the openly stated research policies of the institute."

A group called York Community Concerned About the Future of York wrote a letter to York President Susan Mann calling for an investigation into the institute. As of last week, the president had not replied.

David Noble and Janice Newson — the two professors who wrote the letter — believe MacFarlane was fired.

"It was a failed attempt at damage control," said Noble. "He made public what ISTS was about."

"This illustrates one of the problems with having these groups on campus. It is not an accountable body, through organizations like the (York) Senate," Newson said.

The institute is one of seven Ontario Centres of Excellence, each of them partnerships between one or more universities and private companies.

It's headquarters are at York, but it works with the Universities of Toronto, Waterloo, Western Ontario and with Humber College of Applied Arts & Technology. Set up in 1987, it is funded through the Ontario Ministry of Industry, Trade and Technology and by commercialization of ISTS research and development.

ISTS has promised not to perform classified research and to publish all of its research. That is in keeping with the policies of its host universities. It will not, however disclose "key aspects" of the research until after appropriate documentation for patent, copyright or design have been filed.

"Classified military research does not fit with what our scientists and researchers or our host universities want to do. The research that ISTS does is research in acquiring knowledge and data, completely scientific," said McCullough.

"Absolutely everything goes into the public literature, and other people then apply it," he said.

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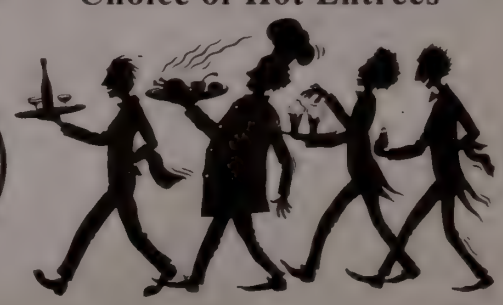
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Study finds low native awareness of AIDS

BY LISA HEPNER
Varsity Staff

An AIDS and lifestyle survey of Ontario Natives conducted by U of T and Native groups has found an alarmingly low awareness of the disease amongst Natives.

Published last week, the report revealed that 71 per cent of Ontario Natives were certain they would never get AIDS, although only 15 per cent of the men said they used condoms consistently.

Knowledge of AIDS and its prevention was lowest in the north, where 45 per cent of Natives had never heard of AIDS, compared to 17 per cent throughout the province.

"The findings suggest that the population of this study does have less knowledge of AIDS than the general population," said Ted Myers, an associate professor at U of T's department of health administration and director of the study.

The two-year, $400 000 study interviewed 658 residents from 11 reserves throughout Ontario. The study was a collaboration between U of T, individual Native treaty organizations, band councils, and health workers.

Myers said the results have raised concern over the potential for widespread transmission of AIDS in remote Native communities.

"As long as people have multiple sex partners, and safe sex is not being practiced, then the potential for the spread of the virus is there," he told reporters at a news conference.

Myers estimated that 212 people living on reserves have been infected by HIV, the AIDS virus, but says the number could be higher because of a lack of testing.

"Less than half a per cent reported that they were HIV antibody positive," he said. "but in a population of 45 000, the number is not small."

Allan Roy, a director with the Chiefs of Ontario, says the low awareness of AIDS in northern Native communities could be a result of having educational literature only in English, and not in Ojibwa or Cree.

"As a result, many consider it a white man's disease, and part of a lifestyle of western society," he said.

Cathryn George, health director for the Association of Iroquois and Allied Indians, said she hopes the results of the study will pressure the government to act on its plans to develop "culturally sensitive" AIDS education programs for Native people.

"Our people are more concerned now because everything is documented. Our behaviour has to change and that doesn't happen overnight."

Roy says it will be a challenge to keep AIDS out of Native communities, but he is confident that it is within the scope of community workers. He says the first step has already been taken by the U of T researchers who were involved in the study.



Ted Myers and his research assistant, Sandra Bullock.

Photo by Mimi Choi

Praising the researchers for their "pioneer" approach, Roy said they went back to each community they studied and explained the results.

George said this is a welcome change.

"This report is different. In the past we've had researchers show up in our communities and never return with their findings, which are used in part to stigmatize the lifestyle of a proud people," she said.

Roy was also pleased with the success of the research collaboration between U of T and the Native organizations. Although it's not the first time a university has worked with Native groups, he says it's one of the most successful.

"We had a chance to add aboriginal comments — our interpretations and perspectives — to the report every step of the way. It really represents a model for not only future activities at U of T, but possibly to other universities in Canada," Roy said.

Myers views the study as an example of the need for further cross-cultural research. He commends U of T for its initiative in participating in the project, but he believes that other universities should become involved as well.

"There needs to be more university support of faculty involvement in cross-cultural and community based research because it's more time-consuming. But the need for this research must first be understood, and not all faculties have that understanding."

The paper will be presented at the AIDS prevention Conference at the Primrose Hotel on Jan. 28.

Alberta student paper under attack for "anti-Semitic" graphic

Canadian University Press

OTTAWA — The University of Alberta's student newspaper has refused to apologize for publishing a cartoon that Edmonton Jewish groups call anti-Semitic.

The cartoon, which appeared on the editorial page of the Jan. 5 edition of *The Gateway*, depicts an Israeli soldier pointing a gun at the Virgin Mary cradling baby Jesus in her arms. The caption reads, "What if . . . Jesus was born in 1992?"

Six complaints relating to the cartoon were filed last week with the university's student council.

"This is purely anti-Jewish," said Sid Indig, executive director of the Jewish Federation of Edmonton. "It perpetrates the Christ-killer myth which has even been repudiated by the church."

Indig and other Jewish groups wanted *The Gateway*'s editor-in-chief, Karen Unland, to apologize to the Jewish community in the newspaper's Jan. 13 edition.

While expressing regret at the community's angry reaction, Unland stated in this week's editorial that the cartoon had only meant to criticize Israel's treatment of Palestinians and had been misinterpreted.

The editorial said the paper stands by the cartoonist and his intent in the creation of the cartoon.

Ever since the Jan. 5 edition hit newsstands, Unland and her volunteer staff have been overwhelmed by letters and a flood of angry phone calls from irate readers.

"It's very stressful," said Unland. "Most phone calls have been reasonable, (but) two or three have been abusive. It's hard to take."

Student union vice-president Jolanda Slagmolen said Unland and managing editor Malcolm Azania would be called to appear before the student union's press committee next week.

She said if the committee rules an apology is in order and the newspaper refuses to print one, both editors could be fired.

The cartoon was drawn by U of A student Ahmed Hussein. In the cartoon, the soldier says, "First we had to shoot three wise guys trying to cross the River Jordan, and now we find you having an unauthorized gathering past curfew!" Another caption at the bottom of the panel says, "That ain't very kosher, is it?"

University of Alberta president Paul Davenport slammed the cartoon at a Jan. 8 meeting of the university's board of governors, according to a Jan. 9 report in the Edmonton Journal.

"I find the cartoon to be offensive and not appropriate to an institution which is committed to tolerance and understanding for people of all backgrounds," said Davenport.

The board voted to send a letter to the newspaper condemning the cartoon.

NEWS CONTINUES on Page 7

U.S. campuses rocked by shootings

College Press Service

(ORLANDO, Fla.) — Four people were killed over the holidays as violence rocked two American universities.

A student and professor died of gunshot wounds at Simon's Rock College, an exclusive school for gifted students in Great Barrington, Mass. after a gunman went on a shooting rampage, and two Mississippi State University students were shot to death on a date.

Student Wayne Lo, 18, was arrested and charged with the two murders at Simon's Rock College.

Lo, of Billings, Mont., gave no motive for the Dec. 14 shootings, police said.

He is accused of killing Nacunan Saez, a language professor from Argentina and Galen Gibson, an 18-year-old sophomore from Gloucester, Mass. Saez died of a head wound, and Gibson was shot in the chest.

A security guard and three other students were wounded.

Lo allegedly purchased a semi-automatic rifle and ammunition at a gun shop in a nearby town the day of the shootings, police said.

The shootings began at a campus security booth, where a guard was critically wounded, and the professor killed. Gibson was killed in the library, where another student was wounded. Two more students were shot and wounded in a dormitory.

Lo called the police department from the student council office, officials said.

Several students said Lo — a music student who plays the violin — had been withdrawn before the shootings. When he was arrested, Lo was wearing a sweatshirt bearing the name of the rock band "Sick of It All" and had shaved his head.

Berkshire District Attorney Gerard Downing said the ease with which Lo obtained the firearms was a "grave concern".

Meanwhile, police in Starkville, Miss. are investigating the murders of two Mississippi State University students who were shot and killed near the school Dec. 11.

A university spokesman said there were few clues to the murder of Jon Streckler, 19 or his girlfriend Pamela Miller, 22, who were on a date. Both had been shot in the head.



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MONDAY QUOTE: ***"Castles are nice. I'd rather have cash."*** **U of T vice-president Gordon Cressy tells the Reichmans what he wants for his birthday.**

Phone Phucking

The Monarchy has become a farce. More specifically, it has become a sex farce. Even more specific than that, it has become Deep Sex Nine.

You see, Royal sex is almost as repulsive to us as alien sex (it being no secret that as xenophobes, the most pleasurable activity when performed in manner or with a species outside our experience becomes the most repulsive of acts — until we try it, that is, or Madonna does it). So it seems only natural that we have responded to the revelation of Charles as a sexual being with about as much grace as most respond to necrophilia. Eww. Make it stop. Cruel laughter. Say it again.

It isn't the actual words exchanged that grosses us out. Anyone who watches TV after 11 p.m. cannot claim to be a stranger to phone sex: "I'm Virginia. I just moved in from out of town and I'm reeeealy lonely". It is an activity which by its very nature can hold no subtlety or nuance — no sultry looks, no coy body language, no... sex. But unlike the busty blonds on T.V. and the *NOW* classified pages, Charles and Camilla aren't doing it for money. It's pure unadulterated Royal lust. One can almost hear other, not-yet-public conversations:

Camilla: Where are you?
Charles: In bed.
Camilla: What are you wearing?
Charles: Nothing but the Crown jewels.

Eww again.

But that is what phone sex is all about. It exposes the true limits of the English language. It's raunchy and almost always the same; it transcends Cambridge education, good breeding and class. Come on. I know you've done it.

So it must be the people saying the words that has Western civilization losing its lunch. Now I'm not saying that in order to be open-minded you have to want Charles to press *your* tit. It's your life. It's your tit. But while the other papers sit back and laugh, *The Varsity*, in keeping with this issue's Guilty Pleasures Supplement, dares to go beyond the laughter and discovers the true sexual adventurers of our age and also a very frightened and refreshingly perverted young Prince with guilty pleasures all his own.

That the English press had the good grace to share it with us for our psycho-erotic dissection is the guiltiest pleasure of all.

Could it be that when Charles says to Camilla that he wants to take up residence in her trousers and be her full-time personal tampon (don't laugh, it would cut down on landfill and be less toxic and more absorbant than more commercial alternatives, in keeping with Charles' own commitment to the environment), he is expressing the truest form of human vulnerability — the desire to return to the womb, away from all the laughter, taunts and pressures of Royal life?

But even if this touching analysis is true, the fact remains that His Royal Tampax is still a perv. He should feel guilty. That's disgusting. He's the kind of guy who, if you met in a bar, you wouldn't bow to or anything. You'd probably avoid his groin at all costs and fetch the bouncer.

Royal grievance committees are undoubtedly on the not-too-distant horizon. Servants will refuse to kneel at his feet. Mail carriers will complain that taking the Royal Oath is form of sexual harassment. World leaders will be scared to talk to the Prince on the phone without a chaperone.

But this is not really about the Royals. It's about all of us. Clinton-Flowers was bad. Woody Allen hurt. (O.K. it still hurts.) But if the Royals are a bunch of degenerates then what are we paying them for? Their role is only tenuously political in Britain and purely symbolic in Canada. We keep them so that they will be *the most*: the most aloof, the most proud, the most pure. If they were just like us, they couldn't be icons of anything.

So, as a society we are faced with two options: we either behead them (a response to arousal which seems unnecessarily cruel, although S/M is clearly the final frontier on the Royal voyage) or we grant them a new status as *the most* perverted. We stop fighting the skinny-dipping, toe-sucking, phone-fucking bunch and embrace them, revere them for it. The Royal slut. His deviant Highness. The Nobel sexperts.

It goes without saying that the Royals will have to keep our interest with increasingly despicable twisted acts. But it would be worth it. The monarches could be sexual mentors, with the world looking to them, once again, for advice, direction and tips.

They could stop fighting the tabloids and instead get their own syndicated sex column. Their cellular phones could be permanently hooked-up to radio stations for simultaneous steamy late-night broadcast. They would have their own cable T.V. show, "Deep Sex Nine: boldly sinking to depths no monarch has plunged before".

Naomi Klein

Contributors: G. Bruce Rolston, Dawn Wilkinson, Julianna Choi, Lisa Hepner, Diana Tepper, Farhan Memon, Nicole Graham, Andrew Male, Anna Lea Boeki, Christopher Frey, Meredith Egan, Tara Sutton, Amber Golem, John Teshima (2), Krishna Rau, Larry Koch, Steve Bercic

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BACK TALK *letters to the editor*

Reduce, reuse, recycle

Recently I saw a copy of the January 6 *Newspaper*, and I was very pleased. The editorial letter offered a challenge to other campus papers, such as yourselves. This challenge involves reducing your circulation, printing on recycled paper, and ensuring that the unread copies are recycled.

These matters are of the utmost importance to myself as an environmental activist, as they are to other members of the OPIRG Environmental group, and any other intelligent readers.

Most students are aware that circulation numbers are inflated part of an advertising conglomerate. This sort of waste and unethical action is inexcusable. I hope you will meet and exceed the *Newspaper's* small cut of five per cent. Why not start printing a reasonable number of copies of *The Varsity*. The same number of people will read your articles they may simply have to borrow *The Varsity* from a friend.

I urge you to act on this matter as soon as possible. Since *The Varsity* considers itself a leader on campus, let's see some environmental leadership.

Thank you
Andy Holmberg
Ontario Public Interest Research Group

P.S. If you are interested in furthering the enviromental knowledge of our fellow students, give us a call at 598-2199 and we'll help you get some article written up.

Shama Lama Ding dong

Although I appreciate that someone in the campus press has finally written an informative and constructive article regarding campus pubs (i.e. not Taivo Evard of the *Newspaper*), I nonetheless feel I was misconstructed in Anna Rehak's article *Campus pubs drying up* that appeared in the Thursday, January 14 issue of *The Varsity*. Despite having said that the cost associated with CBS (i.e. alcohol and reps) has a great deal to do with the poor financial position of campus pubs, I had also told Anna that I did not feel CBS was really to blame for this. Unfortunately, much like parking attendants, CBS is a necessary evil.

My resignation, and subsequent closure of the pub, had as much to do with the University College pub board as anything. Their inconsistent support and unprofessional behaviour created unnecessary tension and difficulties that made the continuation of the pub an impossibility. Support from residence presidents was also lacking.

Reznikoff's was arguably doing the best of any pub on campus. Our average attendance was approximately 300 people, and we had done things no other campus pub had tried in terms of advertising, professional D.J.s, lighting and revamping the sound system. There were also successful theme pubs including a techno pub, a haunted house and "Shama Lama Ding Dong" — with greater plans still in the works. It is simply a shame that it had to come to an end — but I cannot fight the entire system.

Meredoc McMinn

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
OPINIONS
The Monday Edition, 18 January 1993

Muslims turn a blind eye to gays

A PRAYER FOR TOLERANCE

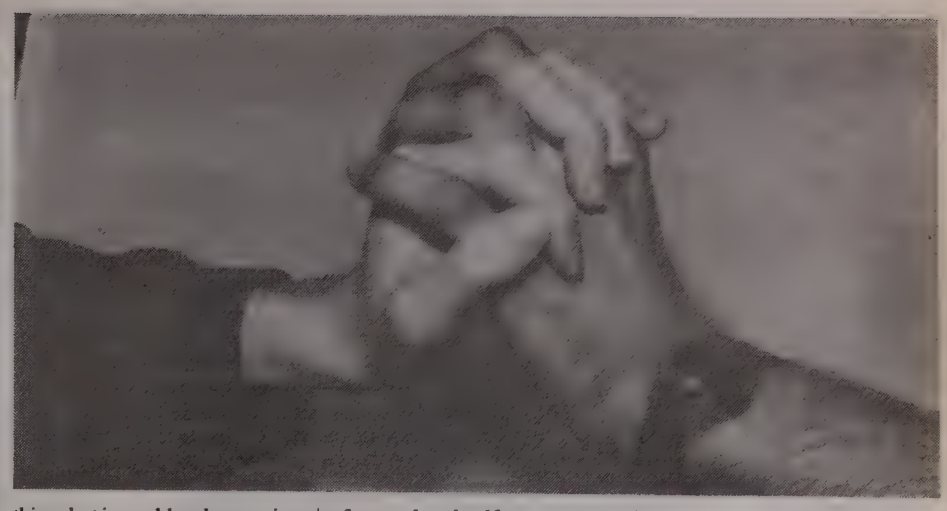


Photo by Mimi Choi

Muslim? Yes!
Gay/lesbian/bisexual? Yes!
Gay/lesbian/Muslim ?????????!!!!
As Muslims, we are taught that Allah — (not God, because "God" is masculine while in Arabic "Allah" is neither masculine nor feminine) — is all merciful, all-forgiving, and all-encompassing, and that Islam is an inclusive non-discriminatory religion.

NEW WAVE
VARSITY CULTURAL COLUMN

We are also taught that only Allah can judge what is in a person's heart. There is one tradition of the Prophet Muhammed (peace be upon him), where a person was killed in a battle by a Muslim, even though he declared *Shahada* (testament of faith) on the assumption that he did so only to save himself from being killed; the Prophet chastised the Muslim warrior and proclaimed that no one was in a position to judge another's motives for proclaiming one's faith — only Allah.

That's the theory.

Recently, many established Muslim communities in Toronto have gone on a gay-bashing expedition. The bashing comes in many forms. From the seemingly polite — "There is no room in the Muslim ummah (community) for these people", to the outright "You can't be gay/lesbian and be Muslim".

It must be truly comforting to live in a world of absolute right and wrong; a world without grays. Most of us, however, are not as fortunate.

It is not easy growing up Muslim in a place like Canada, when most (not all) are people of colour. A large part of one's time growing up is taken up in explaining and confronting the prejudices that Western society holds against Arabs and Muslims (with free distinguishing factors between the two).

Add to that the generation gap.

On top of that, add coming to terms with your sexuality — especially if you are gay, lesbian or bisexual. (Certainly the above are not exclusive Muslim issues, but they are the issues with which a gay, lesbian or bisexual Muslim in Canada must deal).

Most human societies are homophobic, just as most are also sexist. Yet, like women homosexuals exist in every society. Homosexuality is not a Western thing, nor is it a recent thing, but is as old and pervasive as human society itself.

For many Muslims living in the "Western World", homosexuality is merely another symptom of the decadence of the West. A blind eye is turned to its existence in Muslim societies. Perhaps it is a willing blindness, or perhaps it is an unawareness caused by the closed, often secretive nature of many traditional societies. Regardless of its "closetedness", homosexuality exists and flourishes, hidden from heterosexual eyes, in many Muslim countries and societies including Pakistan, Northern Africa and the so-called heartland of Islam itself — Saudi Arabia.

To the Muslim "mainstream", homosexuality is an abomination, and Allah's all-encompassing grace does not extend to gays, lesbians and bisexuals. Cited as proof is the Qur'anic story of the Prophet Lot (p.b.u.h.). Yet, homosexuality per se is not mentioned. Rather, a society with no integrity, and respect of human dignity; a society totally bereft of mutual and self respect.

Don't kid yourself — these are not homosexual proclivities and dispositions, though undoubtedly many heterosexuals would like to believe they are.

As homosexuals and bisexuals, we are subject to the same strengths and weaknesses as heterosexuals. We are subject to the same emotions and feelings as heterosexuals — be it love, hate or lust. Our relationships have the same gamut of potentials as do heterosexual relationships. The only difference is the gender of the person with whom we are engaged in a particular relationship.

And that is not a matter of choice.

This is truly ironic, as "intention" and "choice", and not just "deeds" are key concepts in Islamic redemptive theology.

Being gay, lesbian or bisexual is NOT a matter of choice. Sexual orientation is as much a choice as gender or skin colour are choices. Contrary to what many Muslims (band Non-Muslims would like to believe homosexuality is not curable — it is not a sickness. It exists, and has existed in human society for as long as there has been human society. It even exists in other (non-human) animal societies.

This is the crux of the issue that traditional Muslim theology must deal with — and not hide behind the cliches of sin and immorality.

We had no choice as to whether we were straight or homosexual or bisexual. How then can we be damned by a creator that is "the most gracious, the most merciful"?

Despite the fire and brimstone khutbas (sermons) at the local mosques, faith is a personal thing, and no one but Allah can judge, and no one but Allah can see into a person's heart. After all, Allah is a personal God; does the Qur'an not tell us that Allah is closer to one than one's own jugular vein?

Regardless of when — or if — the Muslim "mainstream" comes to terms with the inclusion in Allah's grace of all creation — straight or otherwise — we who are gay, lesbian or bisexual *without choice* will continue *to choose* to call ourselves Muslims.

This has been a collective effort by concerned individuals.

New OSAP a student trap

NDP'S OSAP GIFTS OUGHT TO BE RETURNED

BY PAT MICELLI

Ever since the provincial government announced their changes to Ontario's student assistance program last month, they've been using their "meagre" resources to sell the new plan to students as a positive "reform". The word "cuts" never shows up in their pitch.

GOING FOR BROKE
VARSITY UNDERFUNDING COLUMN

Yet education activists and student leaders are decrying slashed grants and increased student debt loads — conditions which could drive away prospective students and daunt those in the middle of their studies.

So what's really happening?

Ontario had a "study grant" fund. It was an open-ended program, so anyone who qualified got a grant. In 1991/92 the government gave out $235.5 million.

This system will be eliminated. Instead we'll have $11 million available in "bursaries that don't have to be paid back," (in the government's words) for students who are single parents, married with children or disabled.

It's good that the government is continuing to recognize the special needs of these students, but there are still a lot of students who don't fall into these categories but still cannot afford loans. What does the government have for them?

"Forgivable loans."

The maximum debt any student can accumulate remains set at $5570 per year. If OSAP gives you more than this, you don't have to pay back the difference.

There are problems with this. For instance, there's a chance the government will make it very difficult to get a loan over $5570 in the first place. After all, the reason for the OSAP overhaul is to spend less. And how many students borrow that kind of money?

Also, the amount "forgiven" is not calculated on a yearly basis. So if you get $7000 one year and $3000 the next, you'll have to pay it all back.

The government is also making itself look very generous by constantly asserting that there is 20 per cent ($132 million) more available for assistance than 1991/92.

But $105 million of that is actually money from Canada Student Loans — the long-standing *federal* loan pool — that is now available to Ontario students because they can't get provincial grants anymore.

In other words, Ontario hasn't added any new money to the system. They've just relied on the feds.

There's $251 million more available in provincial loans than last year, but $235.5 million in grants no longer exists, and has been replaced by the limited $11 million bursary fund.

Some students also point out that money for loans doesn't come directly out of the government's budget: banks lend the money to students, and the government simply underwrites it. Although they have to cover underpaid loans, an average of only 2 per cent of students actually default. This means that very little money is actually being put up by the government.

Although the government is selling the changes as way of making sure students who get grants are only those who need it the most, the bottom line is that they did it to shave money off students assistance.

Ironically, the NDP *government* seems to think a debt load of $5570 per year is acceptable. For a four-year course, that amount to $22 280. If a student takes a little longer to finish a degree — say six years— that could add up to $33 420. And if that a same student is thinking of going into grad school, the debt could become phenomenal.

Pat Micelli is editor of the York Excalibur.

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NOTICE

SAC'S ANNUAL MEETING

Notice of business to be brought forward by members.

NOTICE IS HEREBY GIVEN that a special members resolution will be put forward that the Corporation not enter into any agreement with the University pertaining to the collection of the annual membership fee as is our option under By-law 3.03.

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GENERAL MEETING

Tuesday, January 19
5:15 p.m.
Rm. 248, Galbraith Building
35 St. George Street

The Bargaining Team will present for membership approval the tentative settlement reached with the University Administration on January 6.

The terms of this settlement will govern your wages and working conditions for the next 2 1/2 years. Your active participation is encouraged.

---

3 HOT EVENTS

Morals: Is Their Foundation Natural or Supernatural?

A debate between

Dr. Henry Morgantaler
First and past president of the Humanist Society of Canada. Member of the Humanist association of Canada.

VS

Dr. William L. Craig
PH.D Philosophy University of Burmingham England. D. Cheol Universicat Munchen. B.A. Wheaton Collage High Honours. Prof. of Philosophy & Religious Studies.

Thursday Jan. 21 '93. 7-9:30pm Convocation Hall.
Tickets $4 available at door or at:
Robarts Lib. Entrance Jan. 18, 19, 20.
Sidney Smith Lobby Jan. 19, 20.

Is the Christian worldview credible?

A debate between:

Dr. Jim Brown
Associate Chair of U of T Philosophy Dept.

VS

Dr. William L. Craig

Thurs. Jan. 21 '93.
Med. Sci. Rm. 3153 **1:00pm**
Free Admission.

The Historicity of the Ressurection.

A Lecture by

Dr. William Craig

Thursday Jan. 21 '93
Sid Smith Rm. 2102
10am
All are welcome.

U of T Campus Crusade For Christ *SAC*



Herstmonceux Castle, in Sussex, England.

Millionaire donates castle to Queen's University

BY CARL MARTIN AND DIANA TEPPER
Canadian University Press

(OTTAWA) — Queen's University students are getting a new International Study Centre. But classes won't be held in a run-of-the-mill university building — they'll be held in a castle in the south of England.

Last week, the Kingston, Ont. university received a gift from one of its alumni. Alfred and Isabel Bader donated 6 million pounds sterling — $11.84 million Canadian — to the university on the condition it use the money to buy the castle.

Mr. Bader, a former chemical company executive, graduated from Queen's in the 1940s.

In a statement released Jan. 6, Queen's Principal David Smith cited the university's dedication to international research and development as a factor in the Baders' decision to donate the money.

The castle — located 100 km south of London on the Herstmonceux Estate in Sussex — is the former home of the Royal Greenwich Observatory. The Baders' gift will cover the cost of purchasing the property and renovating to the 230-acre site.

According to Queen's director of news and public relations, Dick Bowman, the centre will be self-sustaining and will function outside the university's operating budget.

Bowman said the university hasn't decided on a specific mandate for the castle, but will offer classes in international relations.

"We are hoping to use it as an international centre for students to study abroad," he said.

He said he hopes the donation will set a precedent for future donations to cash-strapped universities.

"We at Queen's are all too aware of the cutbacks and constraints that U of T is developing right now. We feel that the gift of the Herstmonceux Estate adds substantially to our portion of hope for future benefactions for Ontario universities."

Gordon Cressy, vice-president in charge of fund raising at U of T, had his own comments about Queen's success at raising money from wealthy individuals.

"Castles are nice. I'd rather have cash," he said.

Although Cressy says U of T will concentrate on raising money from wealthy benefactors in the future, he adds that the gifts given to the university must fit the institution's needs and priorities.

"The gift of a $12 million dollar castle is wonderful and certainly we would accept it if offered. But we would find a $3 million dollar gift for enhancing one of our academic programs, like English or French, more of a priority," he said.

The 140-room castle was built between 1440 and 1449 by French and English architects.

NAFTA critics, defenders fight it out

BY FARHAN MEMON
Varsity Staff

Last Friday, critics and supporters of the North American Free Trade Agreement (NAFTA) duked it out verbally as 200 U of T undergraduates watched from ring-side seats.

The venue was an all-day policy conference on NAFTA organized by the U of T Commerce Students' Union and sponsored by Toronto's business community.

Although International Trade minister Michael Wilson kicked off the symposium with a speech extolling the virtues of NAFTA, the day's highlight was an intense two-hour panel discussion between the leading opponents and defenders of the accord.

Calling himself an unflagging defender of free market competition, Tom D'Aquino, president of the Business Council on National Issues, told the audience that by creating a 360-million-person common market, "NAFTA will promote our trade interest, it will contribute further to Canada's ability to compete in North America, and very importantly in the global market place."

D'Aquino argued that the 1988 Free Trade Agreement (FTA) signed between the United States and Canada had not been a failure. He asserted that the boost in Canada's trade performance was due in large part to the implementation of the FTA, and cited figures released by Statistics Canada that morning showing that Canadian exports during 1992 would reach an all-time high of $120 billion.

D'Aquino reasoned that since the FTA had so greatly benefited Canada, the agreement's expansion to incorporate Mexico through NAFTA, would bring forth similar beneficial results for all three countries.

U of T economics professor Mel Watkins countered that the trading relationship between the three countries and the benefits accruing to each would be anything but equal.

Watkins believes that the United States would occupy the economic centre and enrich itself by siphoning the natural resources of Canada and exploiting the cheap, unskilled labour of Mexico.

Watkins disputed the validity of D'Aquino's claim that the Canadian economy had benefited from the FTA. Citing a study done between 1988 and 1990 by his U of T colleague Professor Peter Pauly, Watkins said while Canada's Gross Domestic Product is up and inflation is down, the change for the better in the Canadian economy is miniscule.

Maude Barlow, president of the Council for Canadians, an umbrella organization representing 200 organizations across the country opposing the FTA and NAFTA, argued that federal and provincial governments would lose their sovereignty to enact laws in the best interest of Canadians.

"Under NAFTA, Canada must consult the United States before laws are made or changed. Existing government activities considered undesirable can be taken directly to the NAFTA commission, and if a government continues with the prohibited practice it can be forced to pay compensation, or trade measures can be taken to punish it."

Barlow referred to specific sections of NAFTA to demonstrate that even if Canada's laws were deemed legal domestically, if they caused American or Mexican companies to miss economic opportunities, compensation would have to be paid.

Areas to which such provisions might apply are regulations regarding environmental and consumer protection, the implementation of new programs such as public auto insurance, or the maintenance of old ones such as universal medicare.

New manager to pump up CIUT

BY JULIANNA CHOI
Varsity Staff

CIUT-FM's new station manager wants to expand the station's programming in an attempt to reach more of the U of T community.

Since taking over on Dec. 14, David Ackerman has been reorganizing the internal structure of U of T's six-year-old radio station.

Ackerman believes that CIUT should do more to promote the educational opportunities in audio-technology and production the station offers to students.

"I feel that campus stations should help students learn skills," he said.

He said he hopes to promote the radio station among all U of T students by fostering closer ties with other campus organizations and media.

Ackerman also plans to improve the consistency of CIUT music programming to encourage listeners to tune in regularly.

"I would also like to integrate Erindale and Scarborough within CIUT's voice," he said.

One of his initial tasks will be to hire a new program director who will likely begin in early February.

Ackerman previously worked for M.H. Media Monitoring, tracking public relations. But his interest in radio was first inspired during his days volunteering at York University's CHRY-FM.

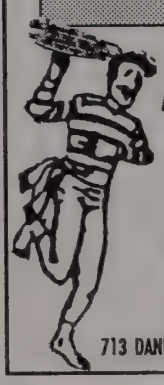
ARTS AND SCIENCE
COUNCIL ELECTIONS

Nominations open on Monday, January 18 for positions on the General Commitee and other Committees of the Faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations.

Completed forms must be received in the Office of the Dean no later than 4:00 p.m., Friday, January 29, in order to be valid.

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CHALLENGE
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DAR athletes offer money to save teams

BY JIM BRIDGES
Varsity Staff

Athletes pleaded with the Department of Athletics and Recreation (DAR) to save teams threatened by the department's proposed cutbacks, many of them offering to support themselves financially.

Twenty-four speakers, representing alumni, community groups, and teams ranging from Varsity football and women's hockey to the golf team, pleaded their cases to DAR's Planning and Resources Committee before a crowd of about 200 at a marathon four-hour public forum.

Many team members stressed the importance of athletics at U of T, and begged DAR to reconsider its proposed cutbacks.

Laurie Taylor, captain of the women's Blues hockey team, said her team has the ability to cut its budget and raise enough money to be self-supporting through to the year 1997. She said alumni support has been great and the team would have little trouble raising the $9 500 per year it would take to keep women's hockey.

"We are going to the university as a whole. Today we have $2000 with almost no solicitation at all. Three thousand dollars should be no problem at all," Taylor said.

U of T alumna Helen Gurney said the teams should look to alumni for help. When Varsity Arena was condemned in 1982, alumni raised the $4.5 million to repair it, she said.

Sandy Turney, chair of the Women T-holders, said the alumni group is working to generate $30 000 per year to save six women's intercollegiate sports slated to be cut.

She said the ultimate goal is to raise a $600 000 endowment to ensure funding for the six teams, which presently cost DAR $15 000 per year.

Blues football coach Bob Laycoe said he was encouraged by the alumni support he has received.

"It is rewarding to see the alumni working as hard as they are and I hope the outcome is a positive one," he said.

However, Bruce Kidd, director of U of T's school of physical and health education said there was no way out of the management team's recommendations.

"Regretfully I do not see the decisions being reversed. As painful as it is, we have to force some cutting," he said.

He also called for Varsity Stadium's land be used for physical activities, with the vision of constructing a field house open year-round.

Several speakers were encouraged by the recommendations of DAR's recreational advisory committee, which rejected several of the management team's proposals at a meeting last Wednesday.

The committee moved to reinstate the gymnastics program and will recommend that the decision to discontinue three clubs be deferred for a year, and that intramural football and rugby be kept. The planning and resources committee will report to DAR council Feb. 1, when the council is expected to vote on their recommendations.

Residence task force recommends cost cuts

BY DAWN WILKINSON

The university should lower the cost of on campus housing and demolish the St. George Graduate Residence, according to the report of a group set to study U of T residences.

According to the report, produced over a year by a team of students, deans, and administrators, the average cost per bed at universities like Queen's and McMaster is $320, while on-campus housing on U of T's St. George campus is at $350.

The report blames the high costs partially on U of T decentralized college system and recommends that residences share support staff and cooperate more in an effort to reduce costs.

The report also recommends razing the Graduate Student Residence saying, "To spend additional money to maintain a building in such a state of dilapidation would be an irresponsible waste."

During the presentation of the report at a meeting of U of T's University Affairs Board, task Force member and New College Dean of Men David Pelteret said he was unhappy with the report's recommendations. Pelteret, however, would not expand on his objections and did not return phone calls.

Governing Council Elections
Reminder

Nominations close January 22nd at noon.

Nominations for the following Governing Council and Academic Board elections close on Friday:

Governing Council - teaching staff and students
Academic Board - teaching staff and librarians

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges. For further information, please call Susan Girard at 978-8428.

students' administrative council
of the university of toronto incorporated
notice of annual meeting 25 january 1993
croft chapter house, 6pm
agenda

1. Call to order
2. Presentation of financial statements and auditors' report
3. Auditors
BIRT the Students' Administrative Council of the University of Toronto Incorporated adopt Richter, Usher, Vineburg as the SAC auditors for 1992/93.
BIFRT the SAC Board of Directors be authorized to fix the remunerate for the auditors.
4. Adjournment
This agenda has been set as per article 4.01 of the Combined Operating Bylaw of the Students' Administrative Council of the University of Toronto which states in part:

"The annual meeting of members shall be held on such day in each year and at such time and on or in the vicinity of the University campuses as the Board or the Executive Committee may from time to time determine, for the purposes of receiving the financial statements and the auditor's report thereon, appointing auditors for the ensuing year and authorizing the Board to fix the remuneration of the auditors".

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code of silence



Photo by Nicole Graham

Defenders of academic freedom say Speech Codes undermine free discussion on campus.

by Simona Chiose

Only in November of last year, the Heritage Front left leaflets on the U of T campus. Bomb threats were made to Sid Smith Hall and, most recently, swastikas were spray painted on campus buildings. Similar incidents occurred at McGill University.

"The university cannot say it is immune from the rest of society, including the rise in racism. It is increasingly reflecting the diversity in society," says Madhava Rau.

Madhava Rau has recently released her annual report detailing the complaints received by her office in the past year, its first year of operation. Western's Race Relations Policy includes a section dealing with harassment, verbal or physical. According to Madhava Rau's report, the 36 complaints she received far exceeded her expectations and demonstrated the need for a Race Relations Policy.

Western's Faculty Association, meanwhile, is objecting to both the mediation process and the policy. After a controversial charge of harassment last April, the Association succesfuly requested a review of the policy, which may result in its replacement and rewriting.

Marjorie Ratcliffe, Spanish coordinator in the Department of Modern Languages, was brought before the university's human rights tribunal after a student accused her of racial insensitivity in the classroom.

Ted Medzon, President of Western's Faculty Association, says the case shows that accusations of verbal harassment are hard to verify and can lead to unfair limits on academic freedom.

"All of us agree that overt racism and harassment should be removed from university life... the problem is that the number of programs and policies that faculty have to follow lead to an incremental loss of academic freedom."

Supporters of the codes say that while debate about the limits of academic freedom rages on, racism in the university remains unadressed. In 1990, Professors Miriam Rossi and Jack Wayne recommended the establishment of a code of racial harassment as a partial measure against the pervasive racism members of ethno-cultural groups and visible minorities reported experiencing within the university.

Only two weeks ago, that same recommendation formed part of the Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives (PACRRARI) report. But the institution of a code will have to await the report of a new Special Committee after at a fall meeting, the Academic Board rejected a proposed definition of verbal and physical harassment from the three year-old Special Committee on Student Societies and Human Rights.

"The mood of the Academic Board was that the proposed code threatened academic freedom. It seemed wrong to have a more restrictive environment than that of society in general when the university should be a place of greater freedom than the rest of society. The laws of Ontario and Canada provide sufficient protection if someone feels they have been wronged," says Michael Marrus.

Among its mandates, the committee has been asked to consider whether in light of what the Board considered a possible threat to academic freedom, the university needs a policy dealing with verbal harassment at all.

It was not the first time limits on freedom of speech have been attacked as infringing on academic freedom. Verbal harassment literally smashed onto the agenda of the University administration when a Governing Council meeting was interrupted by the violent entry of members of Students for a Democratic Society (SDS) in March of 1974. The group had lost its recognition as a campus organization after physically preventing Professor Edward Banfield from the University of Pennsylvania from speaking, claiming he held racist views on immigrant Italians and blacks.

In response, the University instituted a policy affirming the primacy of freedom of speech aimed at preventing future such disruptions.

Over 10 years later, the policy was tested when a Hart House debate on divestment in South Africa was disrupted by an audience member shoving the ceremonial mace towards South African Ambassador Glen Babb, effectively preventing him from speaking. Babb was invited to speak again at U of T by the International Law Society.

While the Students' Administrative Council and Governing Council maintained that freedom of expression had been violated, a group of four professors challenged Babb's second appearance in court. For Peter Rosenthal, a Mathematics professor and one of the group of challengers, the issue was not so much academic freedom as it was the legitimization of a regime considered criminal.

"The concern was not just with how black South Africans would feel, but also the effect on people of colour in Toronto who would feel outraged that the University of Toronto was being used as a platform for this kind of thing.

"It's as if in 1939, Hitler's ambassador was invited to speak on the reasons why it was legitimate to kill Jews."

Babb eventually did speak after the University, honouring its 1974 policy, invited him back, but the issues provoked by the debate have remained at the center of the debate about academic freedom.

When, if ever, can freedom of expression on campus and academic freedom be limited by the impact those ideas can have on members of under-represented groups at the university? And how can that impact be measured?

For civil libertarians, the fear is that codes meant to catch racist or offensive speech will create what Alan Borovoy, General Counsel for the Canadian Civil Liberties Union calls "a chilling effect." Drafting a definition of verbal harassment on the basis of the same prohibited grounds as outlined in the Ontario Human Rights Code, "conveys the message that there are taboo areas for discussion on campus", he writes in a letter to U of T's Governing Council.

Surprisingly, the same civil libertarian impulse has been less prominent in the United States, despite a reputation as staunch defenders of First Amendment rights.

Although under challenge by a Supreme Court ruling last summer, which threw out a municipal ordinance banning hate speech, over 100 universities in the United States have had some guidelines on verbal harassment since the late 1980s. (In Canada, universities have been considered autonomous from the courts thus making the Charter of Rights and Freedoms not legally binding.) The practical application of the codes has been fraught with public controversy.

In October 1991, Douglas Hann a student at Brown University shouted anti-Semitic, anti-black and anti-gay epithets in a courtyard at 2 a.m.. Hann was drunk and the incident was not his first offense — Hann had shouted a racial epithet at a black student in his first year at Brown while drinking at a frat bar. In February 1991 Hann lost his last appeal challenging his expulsion, the sanction he received for his second infringement on Brown's code of conduct.

Brown's code of conduct incorporates regulations on speech, defining as unacceptable the subjecting of "another person, group or class of persons, to inappropriate, threatening or demeaning actions", based on the same set of criteria as the prohibited grounds.

According to Mark Nickel, spokesperson for Brown University, while the *New York Times, ABC* television and other media, covered Hann's expulsion as a denial of his freedom of expression, most students at Brown agreed with the administration's decision.

" *ABC* came on campus to interview students, but ended up not airing the show. It turned out that students thought justice had been done — there was much more concern later that year around a review of the sexual harassment policy."

Not all U.S. students share the sentiments on the campus of Brown U. When in 1989, Tufts University attempted to bring in a code forbidding "expression which harasses or injures others" a group of students drew chalk lines symbolizing free speech zones, forcing the university to drop the policy.

Central to the debate about codes of verbal harassment, are two conceptions of academic freedom, both for faculty and students. While in the United States, codes have generally been

The feature continues on Page 10

Hart House Committee Nominations
Jan. 12 - Feb. 2, 1993 till 7 pm
Forms available at the Hart House Porter's Desk
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UNIVERSITY OF TORONTO

"Having a code means that people who come from a different background are so fragile, they can't stand any form of harassment - it seems a hell of a way to learn to go out in the world."

NAT Hentoff

Continued from Page 9

restricted to students, in Canada, they affect faculty as well.

"First of all academic freedom is privilege. A lot of professors don't know what academic freedom means — there are people here who think they have a god given right to say what they like, and if you don't like it — drop the course.

"But when you compare verbal harassment codes to the institutional limits on freedom, you see that professors don't have unlimited scope to do anything. There are curriculum restrictions, there is consent about the material they teach — professors are granted freedom," says Barry McCartan, executive director of the Association of Part-Time Students.

For Madhava Rau, opposition to verbal harassment codes comes from a misunderstanding of what academic freedom entails.

"Freedom does not mean the complete and unfettered freedom to do anything, it goes with academic responsibility. Academics have to be responsible."

Those who defend academic freedom do not deny the existence of racism on campus, but the means used to address it.

"The issue is not so much that there's speech that's hurtful but whether it should be punished. It seems wrong to force civility on people rather than creating an environment in which people are civil to each other," says Marrus.

McCartan, however, says that a reasonable argument may not always sway a committed racist.

"There are lots of people who do not want things said about them that should be a topic of discussion in an academic environment — take any religion. But the issue is that at the end of the day some people are not morally suaded by arguments and they continue to engage in harassing behaviour.

"There is a power relationship between students and professors, there are profs who are abusive, some are ill tempered — that has to be addressed," says McCartan.

Eventually the argument comes down to a question of priorities. At a time when campuses are becoming more diverse every year, should it be a priority for the university to protect minorities on campus? Rosenthal thinks so.

"Protecting any multicultural group should be as important as not allowing looting of a bookstore," he says.

There is, however, a middle ground that those concerned both about academic freedom, civil liberties and promoting students from historically oppressed groups attempt to straddle.

Nat Hentoff, political columnist for the Village Voice has written extensively on freedom of speech. In his view, speech codes deny the power victims have to fight for themselves.

"Having a code means that people who come from a different background are so fragile, and they can't stand any form of harassment — it seems a hell of a way to learn to go out in the world, to have the administration protect them.

"Like Malcom X said to black youth, 'you have to learn to demystify speech and speak for yourselves', that's the only way they are going to protect themselves," Hentoff says.

Whether against, or for codes of verbal harassment, most members of the university community who have worked on the issue agree that codes are only a stopgap measure against rising racism on campus.

As documented in the Wayne-Rossi Report, faculty members as well as students from minority backgrounds, particularly African-Canadians, said they felt unwelcome at U of T. A minority of professors had achieved tenure level positions. Students complained that course material reinforced stereotypes or prejudiced ideas, or that some professors used "racial and ethnic categories gratuitously to make points."

"Having active recruitment policies for racial minorities and promoting curriculum changes will lead to a more diverse environment," says Lynne Decker of the American Civil Liberties Union.

Hentoff says these deeper signals of racism in the university cannot be addressed by a superficial measure such as speech codes. Rather, codes leave the structures of racism untouched, focusing attention on offenders and the fairness of sanctions.

"Having a code doesn't stamp out bigotry it only drives it underground — what happens is you end up making First Amendment heroes out of these people," says Hentoff.

But David Neelands, assistant vice-president of student affairs and member of the Special Committee on Student Societies and Human Rights, says educating against bigotry is not enough.

"Driving bigotry underground is the first step in driving it out — education will solve many of the problems but not all."

In the opinion of some, if the systemic bias in the university is not redressed, either by prohibiting discrimination, or educating against it, anger will intensify.

"If all that comes out of the latest study of a verbal harassment policy, is that there is no policy, people are going to be mad. If there are no legitimate channels for complaint, you may have more incidents such as the Jeanne Cannizo - ROM controversy a couple of years ago," says McCartan.

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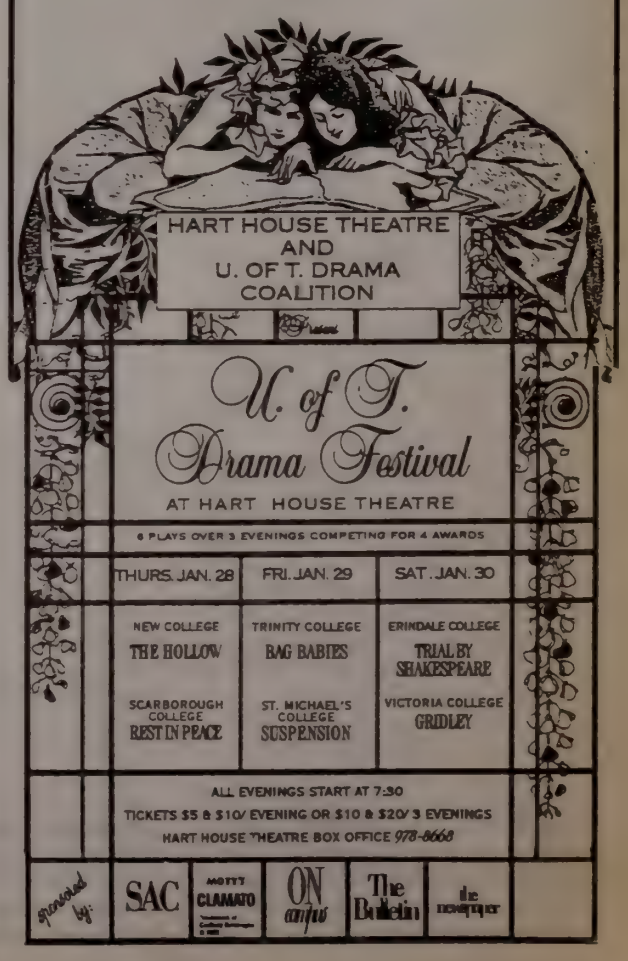
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THE REVIEW
The Monday Edition
18 January 1993

Survival of the tawdriest

Or how to hold to hold your head up while grooving to Taco



by Amber Golem and John Teshima
Varsity Staff

Amber Golem: We hereby surrender any musical credibility we may have had. Look for us next week — we'll be reviewing architecture.

There's an ethos of peer pressure that dictates you should hide your fondness for cliche, simplicity and singalongability (*nice word*). But the time has come to leave the closet and own up to our guilty pleasures.

Let's face it: despite the fact that our formative years coincided with those of the great punk era, most of us were grooving to the strains of disco and assorted pop fluff.

John Teshima: *Is there really anything wrong with liking this stuff? Is there any justification to musical snobbery that sneers at catchy music and mundane lyrical concerns? As long as a song has one redeeming feature, a good hook, an infectious groove, a resonant lyric, it will appeal to someone. And there's nothing wrong with that.*

We've tried to identify some of the winning features of our own questionable favourites, partly to ease our own troubled consciences, but also to show the world that even the dumbest music should be approached with an open mind.

SONGS ASSOCIATED WITH KEY MOMENTS IN OUR CHECKERED PASTS

A.G.: "Thank You For Being a Friend" — Andrew Gold. This was the first 45 I ever owned, and I remember singing along to this song on the car radio on Saturday morning trips to the market with my parents. Despite the fact it's now the theme to *The Golden Girls* and a commercial for IDA drugstores, I still love it.

J.T.: *"Take Me Home Country Roads — John Denver, "You're Sixteen" — Ringo Starr. For the musical component of my grade four education, my teacher would mimeograph the lyrics to his favourite songs and encourage my predominantly Greek class to sing along. And so I retain a weakness for John Denver and other early 70's hits.*

(DIS)HONOURABLE MENTIONS
"Mickey" — Toni Basil
"Da Da Da" — Trio
"Puttin' On the Ritz" — Taco
"Rasputin" — Boney M. Face it, what other song can you boogie to and learn some 19th century Russian history.
"I Love Rock and Roll" - Joan Jett and the Blackhearts

GENUINELY TALENTLESS INDIVIDUALS WHO, NONETHELESS, MANAGED TO ACCIDENTLY RECORD ONE GREAT SONG

"Missing You" — John Waite. Since Waite has become (in)famous for fronting the bad, bad, BAD, Bad English (*and really, it should have been* Poor *English anyway*) with his glam rock posturing, it's hard to believe he used to make "sensitive" music like this angry little song about love gone wrong.

"Copacabana" — Barry Manilow. Perhaps the strongest evidence for divine inspiration is the fact that jingle-writing schmucks like Manilow can create this sort of ingeniously infectious tripe. The soap opera bathos of the lyrics is just the panacea for an intellectually-overloaded mind. And its quasi-Latin ersatz-disco groove and hook-laden melody can turn a mosh pit into a conga line (well, I'd like to think it could). Okay, so maybe he can't write all the songs, but he could write one — "I Write the Songs". Give him credit for two freak accidents.

(DIS)HONOURABLE MENTIONS
"Sister Christian" — Night Ranger
"On The Dark Side" — John Cafferty and the Beaver Brown Band
"I Can Dream About You" — Dan Hartman
"Theme from the Greatest American Hero (Believe It or Not)" — Joey Scarbury. Yes, I bought the sheet music.
"Escape (The Pina Colada Song)" — Rupert Holmes.

SONGS WITH A BAD RAP (and we don't mean "U Can't Touch This") WHICH WILL ONE DAY RECEIVE THE RESPECT THEY TRULY DESERVE

Critics and the public are fickle creatures.

Witness the changing attitudes regarding artists such as ABBA, the Bee Gees, and the Monkees. The public adored them; the critics hated them. Then the public changed its mind and agreed with the critics. And then both the critics and public decided that these artists were cool after all. Saturday Night Fever *went from one of the top selling albums of all time, to a frisbee toy for the family dog, to a sought-after classic. Make up your fucking minds!*

I predict that the catalogues of both Wham! and Cyndi Lauper are destined to be rescued from the bargain bins of the future. Both of these artists were the New Kids of the eighties, with one major difference: they had talent. (For starters, they wrote *and* sang their own songs.) Songs like "Wake Me Up Before You Go-Go", "Time After Time", and "She Bop" stand a good chance of being resurrected on the classic pop stations of the twenty-first century. (At least, they will if I have anything to say about it.)

George Michael should at least be recognised for the talented tunesmith and arranger that he is. Had "Freedom" been instead recorded by the Four Tops, it would probably be a Big Chill classic. And anyone who can deliver a line like "You make the sun shine brighter than Doris Day" while keeping a straight face deserves at least some respect.

(DIS)HONOURABLE MENTIONS
"Photograph" — Def Leppard. The ABBA of arena rock.
"Rio" — Duran Duran.

SONGS THAT ARE JUST PLAIN STOOPID, BUT WE CAN'T HELP LOVING THEM ANYWAY

"The River's Too Wide" — Olivia Newton-John and "Angel of the Morning" — Juice Newton. I offer no defense for these trite, tired, "my baby's leaving and I'm really broken up" songs, except that when I was 12 and Adam Smith dumped me, they expressed how (I thought) I felt. Similarly, when I discovered that there were other fish in the sea (particularly one named Jonathan Chester), Chicago's "You're The Inspiration" and Phil Collins' "Against All Odds" were just oh-so-poignant encapsulations of my pre-pubescent angst.

(Just in case you were interested, Chip Taylor, the writer of "Angel of the Morning" also wrote the Troggs' classic "Wild Thing.)

Bananarama are the 80's descendants of groups such as the Exciters, the Shangri-Las, and the Shirelles: young women, who can't necessarily sing that well, concocting superficial, inoffensive pop. "Robert de Niro's Waiting" is my personal fave, not only for its sugary melody, but its utterly ridiculous chorus. (Legend has it that Al Pacino was the Italian they had in mind, but either they mixed up his face with de Niro's name, or "Al Pacino" didn't have enough syllables for the melody.)

(DIS)HONOURABLE MENTIONS
"Just a Gigolo/ I Ain't Got Nobody" — David Lee Roth. "Bobble-zee bobble-zee bop, diddleyop!"

SONGS THAT IN A FEW YEARS WILL BE CAREFULLY FILED AWAY IN A CARDBOARD BOX IN OUR ATTICS, ONLY TAKEN OUT AND ENJOYED IN THE DEAD OF NIGHT

There are quite a few songs on the airwaves today that we are confident will be the guilty pleasures of tomorrow. In five years, we will be just as embarrassed to admit that we ever shook our booties to these babies.

"I'm Too Sexy" — Right Said Fred. I bought a t-shirt that said, "I'm too sexy for my hair" for a hairdresser I was dating last summer, and he actually wore it to work. In a few years, I'm sure the irony will have sunk in and he'll have the sense to burn it — but you have to admit, RSF managed to stay on the cool side of camp for a brief yet shining moment.

"I'm Too Sexy" is the sort of trashy song that sucks people onto the dance floor against their will. When it comes on at a club, look for the sheepish expressions as people attempt to surreptitiously sidle out onto that imaginary catwalk.

"Unskinny Bop" — Poison. I'm already embarrassed about liking a song that celebrates the joys of sex with overweight women. But what a monster groove. A song that would do Aerosmith proud.

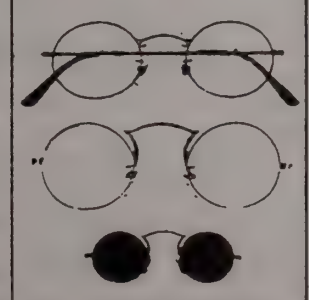
"Jesus Built My Hotrod" — Ministry. As soon as all those long-haired fabulous rock dudes currently on the dance floor actually *realize* they are singing along to "ding a dingadang a dangalong ling long dingadinga dong dong", they will casually dance off the floor and hide with embarrassment.

"Impulsive" — Wilson Phillips. The rest of their catalogue can disappear, but I hope that this piece of ear candy crops up on a future K-tel compilation.

Well, now that we have bared our souls (and our record collections), give us credit for not attaching pseudonyms to this article. It takes courage to be this gauche.

And if the above songs are typical of the kind you've always thought were cool, don't be embarrassed: *de gustibus non est disputandum.* (ed. note: there's no disputing about taste.)

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Ploughing through Hughes' ouevre

by Larry Koch
Varsity Staff

Blame my brother. He was the one who got me to watch *The Breakfast Club* when I didn't really know better. Despite not having heard or read anything to the effect that this motion picture was of any particular merit, I threw caution to the wind and believing his entreaty, "It's actually pretty good" or other words to that effect, and I sat down to The Hour And A Half That Changed My Life. I became enthralled with the story. I started to wish I could spend a Saturday in detention with such a wonderful bunch of teen misfits. I empathized profoundly with all characters (except the lunkheaded bastard jock guy played by Emilio Estevez), whose names escape me for the moment, unfortunately. No, wait, the jock guy was called Brian, that's right. And the girl played by Molly Ringwald, or Molly Ringworm, as certain friends of mine unkindly refer to her, was called ... Clare! That's right! As in the immortal altercation between Molly and the fearsome delinquent guy (Judd Nelson):

"What's your name?"
"Clare."
"Clare?!"
"It's a family name"
"It's a *fat girl's* name!".

For those of you unfortunate enough never to have seen it, it goes something like this: prodded by Judd's taunts, awed by his outrageous shenanigans and generally pulled out of their shells, the others bare their souls and discover they really have quite a bit in common. Plus they all find love: the Rebel and the Princess, the Jock and the Basket Case, the Dweeb and his essay. The vicarious catharsis that this film affords its viewers makes it a teen classic, therefore indisputably great, not to mention the fact that it cleverly emulates the structure of Ancient Greek drama (unity of time, place and action). It made me want to try a popcorn and sugar sandwich, which just about says it all. I ended up seeing it about a dozen times; then it became inextricably associated with a traumatic experience — now I'm reluctant to see it again.

Intrigued, I sought out the greater part of John Hughes' *oeuvre*, backtracking to *Sixteen Candles*, where Molly played the poor suburban lass whose birthday goes unnoticed by all around her, and in fact whose entire existence is ignored by everyone save the infatuated geek who is Anthony Michael Hall. While Tony Mike's subsequent performance in *TBC* as the ultraneurotic "neo-maxi zoom dweebie" is well, okay, it really doesn't compare to the sequence in Hughes' debut where he attempts to enchant Samantha (Molly) by dancing, as Pauline Kael put it at the time, "like an impassioned whooping crane."

Then there were two films that sealed Hughes' reputation as a manufacturer of saccharine melodrama and goofball comedy for teens in the eighties, the "..." Decade (fill in according to taste). First there was *Weird Science*, a laff-fest about two guys, played by Anthony Etcetera (he had cool hair, this time around) and Ilan Mitchell-Smith (where is he now?) who create a dream woman (Kelly LeBrock, later condemned to a lifetime of Stephen Seagall flicks) by feeding their computer nudie mags. A sleepover turns into a party turns into a hellish encounter with bikers, but Dream Woman saves the day and helps our boys get these two babes (who were actually a little on the portly (porkly?) side, if I remember correctly). It succeeded in that it took the young adolescent male fantasy-weekend-when-yer-parents-are-away concept and pushed it as far as it could go. The soundtrack featured the intensely annoying Oingo Boingo and a song entitled "Why Won't Pretty Girls Talk To Me?" by Wild Men Of Wonga, which one can only assume must have seemed like a good idea on paper.



Molly Ringworm with towel.

Hughes soon followed with the film for which he is best known among people of our generation, the "..." Generation (again, fill in according to taste ... can't think of anything, can you?), and that film was ... *Pretty In Pink*, a Cinderella for the eighties. Here was a film inspired by a Psychedelic Furs song (shouldn't that be the other way around?) written four years earlier and re-recorded for the occasion and which, if you listen carefully, has nothing in common with the storyline and might have been more interesting if it did. Sure, she wears a dress made from two other ones which are pink (and which is a fine example of quisquilious *couture des objets trouves* to boot), but the updated Romeo and Juliet plot is really irrelevant. The performances to look out for are those of Jon Cryer as the clownesque Duckie and Annie Potts as Andie's (Molly's) best friend and owner of one monumental beehive (hairdo, not apiary).

Of course, it all went downhill from there. The Brat Pack grew up. Hughes started making execrable family comedies featuring a slew of junior hams including that little Macaulay Culkin bastard. He also started handing the wheel to some junior directors such as Howard Deutch who have yet to prove themselves, although *Some Kind Of Wonderful* was sort of okay.

And now I'm 22 and I should by rights have outgrown this stuff. In a way I have: I haven't seen a John Hughes movie in a long time but I would inevitably jump at the opportunity the way a weak-willed former crack addict might start smoking rocks again, if given half a chance ... provided there's no one looking.

We're just two psycho teens whose intentions are good

by Steve Gravestock
Varsity Staff

The movie I most look forward to seeing, especially alone and late at night, is a totally forgotten fiasco from the early eighties called *Times Square*. Raving about it to a friend, he asked me, "Isn't that the movie that says the safest place for runaway teenage girls is Times Square." "That's it," I responded, foolishly forgetting to curb my enthusiasm. For *Times Square* isn't the sort of movie you're supposed to have seen — liking it places you beyond redemption.

The brainchild of tasteless media mogul Robert (*Saturday Night Fever*) Stigwood, *Times Square* was a blatant, utterly shameless attempt to cash in on the new wave phenomenon. Inspired by the multi-media, multi-million dollar success of *Saturday Night Fever*, Stigwood reversed the normal method of developing a movie. Instead of using music as accompaniment he used it as the basis for the film. (After all, he made most of his money off the *Saturday Night Fever* soundtrack remember.) Stigwood was no fool though — he wasn't about to gamble millions on some flakey musical movement the kids might not lap up like dehydrated rabid dogs. So he hedged his bets by including lame items like Marcy Levy, Robin Gibb and Gary Numan to keep things tame. This strategy effectively hid the truly risky artists like Patti Smith, the Cure and the Ramones. (And he chose *their* more mainstream material.) In addition, Stigwood wasn't exactly concerned with details. Instead of new wave or punk outfits, the characters wore stuff that might have been designed by a broken down disco designer: boas and mascara were everywhere. (They do wear garbage bags, but very clean garbage bags.)

When someone pursues a buck this fervently, with no trace of self-respect or even bothering to cloak it in some sort of viable rhetoric, you just gotta respect them. But Stigwood was capable of sinking even lower.

The plot revolves around two troubled adolescents: rich and sensitive Pammy and poor but streetwise Nicky. They're so abysmally dowtrodden that JD Salinger would have shrunk in horror from them. Anyway, Nikki (Robin Johnson) and Pammy (Trini Alvarado) become local celebrities through Nicky's band and their guerilla culture endeavours (ie they throw TV sets off roofs). They bill themselves as the Sleaze Sisters.

Nicky's big number is called "Damn Dog. (Sample lyrics: "I can lick your face/I can bite it too/My teeth got rabies/I'm gonna give em to you/ Feed me, feed me/ Can't you hear me howl/ Feed me, feed me/ I'm a damn dog, now.") They're aided and abetted by a sleazy DJ, Johnny LaGuardia (no relation to the airport).

Casting Curry as the DJ, was another of Stigwood's primo moves. At the time, Curry had a certain cultural cachet, because of the *Rocky Horror Picture Show*, but here he shows his true colours, looking like a perverted gummy bear leering obscenely at the two pubescent stars. And what stars.

Robin Johnson's Nicky is supposed to be troubled, but Johnson overacts so wildly that you think she's clinically psychotic. Apparently, she was supposed to be modelling her performance after Patti Smith. Well, Patti was weird, but she was never a threat to life and limb. Johnson's best scenes were quintessential lamebrain teenage angst. (She throws herself into the Hudson and has an on-air breakdown — mascara running faster than the Fraser river in spawning season.) She's hurting and it's your fault, cos, according to the movie, it sure as hell can't be her's. Pamela is so wispy-drippy-sensitive it seems like she fell out of a Harlequin romance written by Rod McKuen.

The movie ends rapturously, happily (insanely so, given what's come before) with Pammy reuniting with her dad and Nicky's final performance atop the marquee of a Times Square theatre, encircled by about a billion of NY's finest, who for some reason desperately want to arrest her. Probably because of her fashion sense. Maybe they wanted to keep those boas for posterity.

Nicky's vindicated by fame, the ultimate adolescent wet dream, after seeing your own funeral. She escapes by diving into a crowd of identically dressed, adoring fans, who are all trying to escape their repressed middle class backgrounds. (One of the ways Pammy escapes *her* repression, by the way, is by getting a job dancing fully clothed in a sleazy club off the Bowery. It's the gentlest strip joint in movie history.)

The whole project has the heady air of exploitation — only Stigwood isn't just trying to exploit a gullible audience, he's also exploiting the neuroses of his stars and his writer-director, Allan Moyle. Moyle should have sued Stigwood for letting him go ahead with the movie. It took years for the director and these actresses, who actually aren't bad, to get work again.

He set a new standard for pandering to teenage angst, never at any time allowing even the implication that adults might be anything other than repressed, repressing monsters.

So why the hell do I like it? Well, first of all, there's Johnson. Instead of a performance you get a portrait of teen angst that rings true because there aren't any reservations. Maybe, I like Nicky because I'm pretty sure if I ever wrote songs they'd sound a lot like hers. It could be the way Trini Alvarado tries to inject some dignity into her role or that I'm still a sucker for brazen adolescent angst. Or perhaps the truth is closer to what a neighbour said to me the other day after he saw *Gas Food Lodging* (another teen babe flick) on my recommendation. He said I was a really, nice guy and a great neighbour and everything — but maybe I should be locked up.

(PS. Moyle reshot the same script ten years later, but moved the setting to New Mexico. He replaced the two girls with Christian Slater and retittled it *Pump up the Volume* and got rave reviews and everything. It went through the roof. Me, I was sorta out of it; I missed Nicky and Pammy.)

Volunteers Needed!

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True CONFESSIONS

Merry smokes up

The minute my grandmother told me smoking was a filthy habit for a girl, I knew I had to try it.

My best friend Emily and I hunkered down in the condom-strewn ravine behind my house and smoked butts Emily had picked out of her mother's ashtray. It was grade six, but even then, we knew what a guilty pleasure was.

In the ninth grade, I became sophistique and my smoking habit started in earnest. So did my guilt. My friends and I puffed our way through the emotional traumas of highschool and loved every minute of it. We were adult. We were independent. We were so cool it wasn't even funny. The guilt started when it was time to go home. Out came the eau de parfum bottles full of heavy scents calculated to hide smoke, out came the mouthwash. We were cool, but we weren't stupid. When I got home it was a contest of skill and daring to avoid close contact with family members. "Hi Mom. Bye Mom," and I was running up the stairs. My mother thought it was teenage rebellion. "She doesn't love us anymore." Guilt, guilt, guilt.

In highschool, I was a pretty good girl. I got good grades, I didn't do drugs, I wasn't too mean to my mother. Alcohol made me sick so I didn't even drink that much. Cigarettes were the Mr. Hyde to my Dr. Jekyll. So what if I still preferred coke to beer? Nobody could accuse *me* of being a goody goody as I sat, a burning weed between my fingers, inhaling smoke and blowing it out the side of my red-lipsticked mouth. When I was smoking, I was in a league with the revolutionaries, the poets, the "artisites". I was mean in the best kind of way.

Smoking is bad for you, it pollutes the environment for others, it is an ugly, evil practice. I love it and I hate myself for loving it. Never in the history of the world has there been a habit so closely intertwined with guilt. Everyone who smokes is guilty. There is just no way out of it. But notice how resigned smokers are to their guilt-ridden habit. "Just don't ever start," Emily's mother would tell us, sighing and taking another drag off her DuMaurier Extra Mild. "Don't ever start because when you do you can never stop."

She was resigned to being permanently guilty. But she was happy. We're all happy. Perfection is no longer attainable. We've already fallen and we fall again and again every time we light up. As every smoker knows in their heart of hearts, smoking is the guilt of pleasure, but it's also the pleasure of guilt. Nicotine may be addictive, but so is imperfection.

So sure, there are some smokers who break from the shibboleth of the damned and give up smoking. We all know them. They're the ones wandering around with crazed eyes, muttering periodically about their years of slavery to the wicked weed. Slavery, yes, they like that. They were in the grip of something larger than themselves. What they never tell you is how much they loved it.

Meredith Egan

Hey — where'd you kife the lipstick?

Grade nine was a really bad time for me. A late bloomer, I was just entering the turbulent twilight of my childhood years. I had pointy little boobies and the baby fat had yet to turn my plump figure into that comely Kristy McNicholl-shape I so desired. The only thing that was blossoming on me was a full-on case of acne. Sad but true; I had nothing to look forward to but years of teen angst and the acne becoming more acute.

My teen rebellion was less than spectacular. Smoking in the schoolyard with Jackie, we made elaborate plans to sneak into Adult Accompaniment movies. There was one element of our rebellion we rarely talked about though.

Shoplifting was something you just couldn't plan.

See, that would spoil the thrill. You just did it. Silently. It wasn't until later in the mall bathrooms that you could gloat over your score.

I started small. A dilettante at first, I stuck to cosmetics. My first and most memorable acquisition was Revlon's Silver City Pink lipstick from Shopper's Drugmart. I though it would give me that sought after fresh-from-Miami look. Little did I know (I was yet to become a subscriber to *Seventeen*) that frosted lipsticks on fair skinned people didn't make you look tanned they just made you look washed-out. Anywho — *Je ne regrette rien.*

I then proceeded to procure nearly every shade in the Revlon line. I found the thrill to be cumulative and of course, it intensified as the stakes got higher. My heart would start racing even before I entered the store. That adrenalin rush is something I could not duplicate in any legal form of recreation, like say ringette. And eventually I graduated to jewellery.

The problem was that I was no longer stealing in strictly social situations. (I really didn't have that many friends and not all of them would steal with me. Too afraid their parents would find out. *Wimps.*) But really. I had all the lipstick a girl could ever want. All I needed was the matching nail polish. And the blush And the eyeshadow. The fact that *nobody* wore eyeshadow was irrelevant.

Then one day Jenny Piccolo got caught and I saw through that omnipotent teacher of morality television, how shameful it really was. The sense of guilt I felt every time Mrs C walked into the room was overwhelming. I knew then that it was wrong.

Every once in a while the urge returns. To do something bad. To do something wrong. To kife something. Like the other day — I was with my very mature friend Naomi in Shopper's. She was buying some very overpriced very grown-up *Flame Fonce* from Lancome. (We've thankfully outgrown the need to be tanned; now we want to look earthy.) I was lingering at the Revlon counter when suddenly I spotted it. An entire 90210 display with everything from blush to bleach. I knew I couldn't get the whole collection but that was okay. All I really wanted was the Wacky Watermelon lip gloss.

Nancy Friedland

My top five guilty pleasures

5. Globe and Mail's regular page three Danier Leather ads

Despite my low brow orientation I've never been smitten with the *Toronto Sun's* daily offering of cheese or beef cake. Fortunately, in a shrewd marketing and aesthetic move, the *Globe* offers what I contend is its unofficial response: the Danier Leather ads. Always tasteful and catering to the fetishes of sophisticated blokes like myself.

4. Membership in the Ted Nugent fan club.

Bow hunting aficionado and Motor City madman, the Nuge is considering a jump into the political life. The Canadian contingent of his devoted following is currently lobbying for his appointment as rock and roll ambassador to our great white north. Plenty of space for hunting.

3. GG Allin death watch

Every year scum rocker GG Allin promises to end his miserable life of self-inflicted squalor by suiciding on stage. Unfortunately, he's in the klink most of the time. He was arrested last year at a show in Florida for mutilating himself with broken bottles, grinding them into his forehead with a microphone, then lobbing his own fecal snowballs into the terrorized audience after tarring himself. Iggy never went this far, Ian Curtis didn't have the gumption to do it on stage, and ex-Viletone Nazi Dog simply chickened out. Somehow, even if GG chickens out, discovers his inner child and becomes a regular quirky guest on Letterman, he will have done enough time in the trenches to earn a cosy pension.

2. The Theme from Shaft as lovemaking music

Soul man Isaac Hayes crafted this funky film noir soundtrack with a sweaty sensuousness that drips from the grooves like the hot buttered stuff he's known for. Equal parts muscle and suaveness, for those especially torrid moments when you want to get down with the bass. Unfortunately, I must confess that the opening lyric, "Who's the black private dick who's a sex machine with all the chicks? SHAFT!", tends to inspire unstoppable fits of laughter from a prospective partner.

1. The most guiltiest pleasure of all 'cause it only takes one.

Christopher Frey



Plucking myself bald

I've been seeing alot more of my tweezers lately. They used to come in handy for splinter removal and not much else, but since I've buckled under to the dictates of fashion and started plucking my eyebrows like there's no tomorrow we've been seeing a helluva lot more of each other. I might well end up as one of those weird old ladies that has to draw on her eyebrows with a pencil. See, rumour has it that with severe plucking after a while your eyebrows just stop growing back — can you blame them? But hey, at the moment I don't care. I'm riding the fashion wave and it's cresting.

Eyebrows, or rather the lack of them, are big news in the fashion world. Shit, this week's TIME magazine has an article on model Kristen Macnamy who shaved off her brows about a year ago giving her career a boost big enough to make Linda Evangelista sweat.

Naomi Woolf's book *The Beauty Myth* has brought a whole new meaning to the term fashion victim, we are victims in the sickest sense, bombarded by tempting images of beauty that will change quicker than a politician under pressure, and we're eating them up. I know that I'm being manipulated into mutilating my face and I do it anyway, therein lies the guilt. How can I call myself a feminist? How can I look myself in the eye? I guess lately I haven't been, my gaze is fixed an inch above my eye as I pluck away. Victimization has never looked so good.

Marketing is at the bottom of all this. Who else is making money off Cindy's nails and Claudia's lips if it ain't the Man, the biggest deceptor of all. You've seen those Revlon ads, "You better move this" — yeah move your dollars right into his bank account. After a decade of Brooke "Gorilla Brow" Shields, the eyebrow comb market was saturated and a change was needed. You know Mr. Tweezer Man ain't gonna be the one shouting conspiracy.

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Comics' secret role in the class struggle

by Krishna Rau
Varsity Emeritus

There are two kinds of people in this world: those who love comic books and those who are wrong.

In fact, to the dismay of many, comic books are rapidly becoming one of the most vibrant, exciting and inventive artistic *and* literary forms in modern society. And as comics move rapidly from the shadows to the spotlight, people are coming to realize that they are also one of the most perceptive in terms of their portrayals and commentaries on the modern state of humanity and society. And yet, for some reason, many continue to despise the comic book.

Why?

For a start, people, at least in the West, are still thinking of literature and language in terms of the class systems that have formed much of current and historical societal structures.

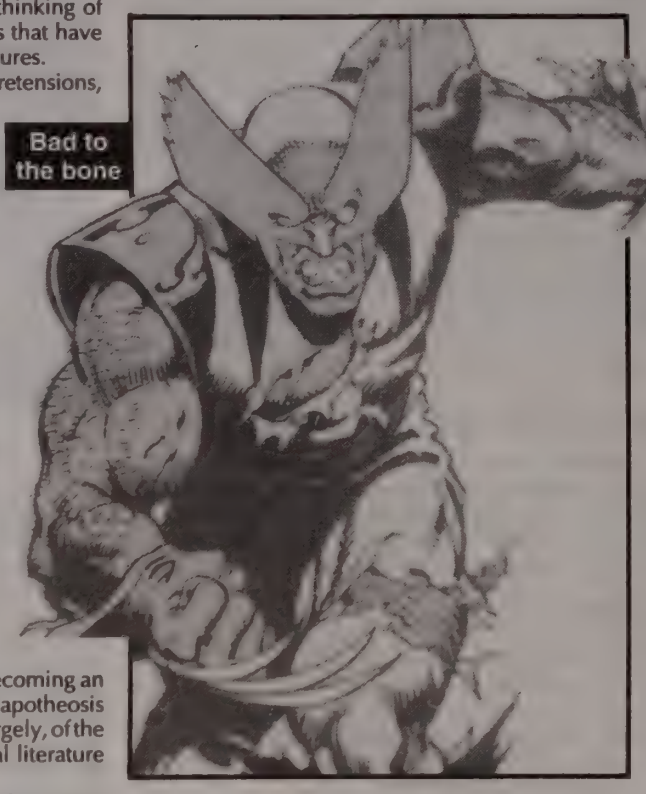
Comic books are often scorned for having literary pretensions, and condemned for their essentially visual nature. How can it be a novel, critics ask, when it has so many pictures? And yet, it should be remembered, language was originally as much a visual and an oral medium as a written one. The oral tradition pervaded most earlier societies, creating a literate population, even if it was one that couldn't *read*, as we understand it. Language depended as much on shared experience and common mythical and legendary background as on the ability to create written characters. Languages that use writing systems such as hieroglyphics are obviously visual, dependent not primarily on education, but on mutual recognition of common visual portraits and symbols.

The written language, in the terms that we understand it, was the product of the class system in later societies, and particularly in post-industrial society. Moving away from an oral tradition and towards a written one widened the gulf. To be able to read required education and to obtain education required social standing and money. And while the oral tradition survived temporarily in, for example, the play, language was inevitably moving towards becoming an instrument of the class system. The move reached its apotheosis in the creation of the novel, in our terms, a product, largely, of the upper class of English society. Non-written or visual literature was scorned.

And as society became more literate, the novel and the written work became more and more fetishized and intellectualized. Everyone strived toward the written as the ultimate end of language and communication. Universities became the new bastions of intellectual segregation, institutions serving to preserve the artificially ordained nature of literary achievement.

And even as we move rapidly towards an illiterate, or perhaps post-literate, world, universities continue to ignore, for the most part, the relevance of so-called pop culture icons: modern music, modern film, comic books. Those universities that do offer such courses often trivialize the subjects; many profs seem to feel that dealing with Madonna covers the entire cultural spectrum since the 50s.

In fact, the only time that comic books have really been afforded their rightful due was in the 50s when politicians, religious leaders, parents and doctors tried to ban them as pornographic, violent and communist publications along with music, film and subversive literature. They were right to worry about them. Comic books were, and remain, a serious threat to the established order. And in these visually-dominated times, comic books are more dangerous than ever.



Bad to the bone

Comics successfully manage to combine the potentialities of film and literature. They're more visceral than the novel, and more reflective than the film (ie voiceovers, thoughts). They also lack the barriers of film. They're more direct, there's no layer of acting, directing or subjective interpretation between the comic book and the reader. Nor are comics bogged down in influences or in self-reflexive homages. Comic books are what they are.

And what that is slowly starting to be recognized. Earlier this year, Art Spiegelmann won a Pulitzer Prize for his deeply moving and harrowing *Maus II*, a comic book account, using mice, of the devastation wrought upon Jewish culture and family by the Holocaust. Several years ago, *Doonesbury* author Garry Trudeau also received a Pulitzer.

Now, those two writers are obviously far more traditionally literary than is found in the stereotypical superhero genre of comic, but it does show a recognition of comic books as serious forces. Those two comics were also recognized in part because they're primarily reality-based. Comics, even superhero ones, are, in fact, reflecting reality more and more. But it's not comics that have changed. It's reality.

Other art forms have in recent years plundered comic books for ideas as art, in its attempt to imitate life, has moved towards a darker, grimmer tone. The basis for slasher films, for instance can be found in any one of a number of comic books, as can the roots of the cyberpunk movement in science fiction, and much of today's music.

That move to the dark and the depressing, in both reality and comic books, accounts in large part for the death, albeit temporary, of Superman. The fact is sales of Superman comics were down because readers no longer wanted a smug, arrogant, flag-waving, do-gooder bore. DC Comics has promised that when the Man of Steel returns, he will be darker and meaner.

The modern move in superhero comic books towards reflecting a grim reality has its genesis, in large part, in Frank Miller's *Dark Knight* series of Batman graphic novels. Miller's seminal works portrayed a future as grim and dystopian as any found in traditional literature, and was a groundbreaker in its use of recognized heroes as characters in a doomed future. That usage is now common. But other writers have gone even further than Miller. Where Miller wrote of the future, other writers have moved his hellish, post-apocalyptic vision to the present, our present. And where even Miller offered some hope of redemption, to many comic book writers the battle between good and evil is simply an endless series of guerilla wars with the lines between the two sides hopelessly blurred.

In *The Punisher*, for example, the hero, armed with an arsenal that would be the envy of most countries, takes the Batman story to its logical extreme and kills everyone he considers to be evil. The X-Men are mutants, hunted by several governments, evil mutants and several races of aliens, and reviled by humanity. Wolverine is a psychotic killer, created in part by the government, with razor-sharp claws that spring out of his hands, little memory of his past as a government killer, and a penchant for turning people into shish-kebabs. His team-mate, Psylocke, is a British-born telepath and ninja warrior who can invade people's minds and souls by driving her "psychic knife" through their heads. Ghost Rider is, literally, a hellspawn, who, with his "hellfire", can force people to undergo the experience of hell itself.

These, it should be remembered, are the good guys.

But, while the supernatural aspects may still be unbelievable, many of the other elements — certainly the violence, the rage and the prejudice — could be taken from the front pages of any paper. Comic books have become commentaries.

It used to be that the role of satire and political attack was left to the underground of the comic book scene. But, these days, as reality careens steadily out of control, the underground and the mainstream are meeting on more and more levels. How, after all, does one satirize the ridiculous? Indeed, the underground comic book scene has become much like the underground rock scene: well-known and best-selling. When R. Crumb, one of the leading figures, in the comic underground, merits a full-page profile in *NOW*, alternative no longer seems an accurate term. The "underground" is still far more perceptive and progressive in dealing with gender, race or sexual orientation, but the mainstream has succeeded in tapping into the collective consciousness of society.

There's a new British graphic novel out that seems to me to map precisely where all these different strands meet. I haven't found it yet, but it's called *Skin*. It's set in Britain and tells of a skinhead who was also a Thalidomide baby, and was left with two flippers instead of arms. He is however, a National Front fascist, and spends his time beating and even killing those whom Nazis usually persecute. From what I've read, it's brutally violent, graphic and merciless in its portrayal of Britain and its problems. There's been talk of banning it.

But it's a comic book. And it's reality.

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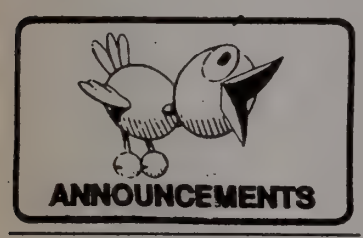

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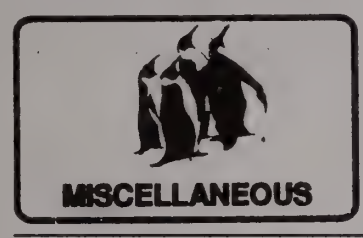
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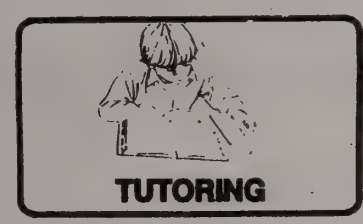


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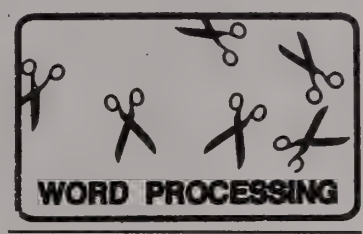
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VARSITY SPORTS
The Monday Edition
18 January 1993



Denise Scott sinks another one in losing effort.
Photo by Anna Lea Boeki

Win one, lose one, that's life

BY JULIE ANN BARRETT
Varsity Staff

You know it's going to be a rough game when you don't score your first points until four minutes into the game. It did get better for the Blues women's basketball team but they still suffered a heart-breaking loss to Laurentian, 59-55. The Blues had played Carleton on Friday and beat them handily, 84-56. But they were not as fortunate in Saturday's game.

The Laurentian team came out strong from the start of the game and were all over U of T, as well as using their height advantage to dominate under the net.

The Blues seemed to be put back on their heels by Laurentian's constant pressure and began to push too hard to get back in the game.

"We came out and I'm not sure what happened," explained Blues coach Michele Belanger. "We seemed anxious, we anticipated pressure from them but we played like there was more pressure than there was."

When the visiting team built their lead to 12-2 five minutes into the game, Blues coach Michele Belanger called a time-out to settle down her team. It worked. The Blues came out and finally started to block shots and fight for rebounds.

At the eight minute point, pivot Denise Scott bagged U of T's second basket of the game. The Blues then went on an amazing tear of scoring that saw them score 14 points in five minutes while holding Laurentian scoreless-and they took the lead, 18-17.

The game then settled into an equal contest as the two teams traded baskets for the rest of the half. The Blues were down by only two points at halftime, 32-30.

The Blues drew first blood in the second half and the duel continued. But with three minutes left in the game, Laurentian took control again. The Lady Vees effectively blocked Blues' shots and capitalized on fouls by Toronto players. There were 22 turnovers by U of T in the game. The last six points for Laurentian come from sinking foul shots, as they beat U of T, 59-55.

Scott was the high scorer for the Blues with 24 points and six rebounds, and Tina Ellison scored 19 points.

It was a difficult loss for Toronto as it now puts them in a "must win" situation in February when they meet Laurentian again. If both teams are otherwise undefeated when that game comes up, U of T must win by five points in order to claim the OWIAA crown.

"It will be a tough one against Laurentian. Their crowd is very noisy, banging pots and such, and they have lots of support. It will be tough because we have so many rookies and some inexperience," said Denise Scott.

Coach Belanger is looking forward to the rematch. "I know we can beat them because we did it in Winnipeg, but we can't throw the ball away in turnovers," predicted Coach Belanger.

Although U of T lost this battle, they are hoping to ultimately win the war against Laurentian, and the OWIAA championship in 1993.

Blues Notes

Gymnastics

The men's and women's gymnastics teams competed in the first OU/OW qualifying competition this weekend. Despite missing three of the team's strongest athletes due to injury, the Blues brought home seven All-Around medals. McMaster also won seven medals.

A number of female gymnasts handed in strong performances and executed high caliber routines in all four of the events. **Susan Huff** and **Leanne Morgan** finished within five one-hundreds of each other and tried out new floor routines that were recently choreographed by **Zoia Kolev**, a former Bulgarian champion.

Veteran **Alexandra Borowick** performed well, as usual, and won a gold medal on the floor and silver in the All Around competition.

"I was very impressed with the way the team handled themselves at this competition, they made a strong impression on all present that the Blues are definitely going to be contenders for the upcoming OWIAA's, as well as the National University Cup at McMaster in March," said Head Coach **Kyle Winters**.

The men's team also did well. **Godwin Lai** and **Lee Mauch** are newcomers to competitive gymnastics who competed strongly in a very competitive field that included 1992 Olympians **Alan Nolet** and **Rob Doyle**.

Blues' member **Mike Gagnon** turned in nearly flawless routines and collected three medals — a gold on the rings, a silver in the vault and a bronze medal in the All Around. He was joined on the All Around podium by team-mate **Tom Moss** who had the silver, as well as a silver in the floor exercise.

The teams will next compete in a meet at McMaster, in preparation for the provincial and national championships.

Figure Skating

There was an OWIAA figure skating competition at York this weekend. Teams from seven Ontario universities participated in the tournament.

Toronto collected five medals and competed in 13 different events. **Daniella Sciarra** collected the gold in the Senior A Singles section, with **Tracy Patten** and **Heather Pollard** placing second in the Senior B Singles and Senior Solo Dance, respectively. As well, **Jennifer Geddes** was third in the Short Program.

U of T finished the meet fourth overall in team points.

Men's Hockey

After beating York 5-2 on Thursday and controlling that game, the Blues had a much tougher time in the second game against York on Friday — although they did manage to win in overtime, 5-4.

U of T was down 3-0 at the end of the first period and the chances of victory in the rematch seemed unlikely. It looked even worse when York went up 4-0 early in the second period. Coach **Paul Titanic** was forced to call a time-out to settle the team.

The Blues then started to mount a comeback, with second period goals by **John Andersen**, **Oldrich Kuca**, and **Ted Wilson**. **Jeff Daniels** scored a power play goal and tied the game late in the third period, forcing overtime.

In the last minute of overtime, Assistant Captain **Doug Cherepacha** scored a short-handed goal and won the game for the Blues. "It was a great comeback," said Coach Paul Titanic.

Still, Coach Titanic was not pleased with the game.

"As a coach, you get discouraged when your team comes out convincingly one night and not the next. We were fortunate to win this game."

Undefeated and looking good

BY JULIE ANN BARRETT
Varsity Staff

It was a night of highs and lows, and lots of media attention. The Blues women's hockey team played Queen's Friday night and skated to a 5-1 win. With the victory, the Blues remain undefeated on the season and hold on to first place in the OWIAA.

A very tentative U of T team showed up at the start of the game, allowing Queen's to take control. The Golden Gaels kept the puck in the Toronto zone for much of the first period and the Blues had to spend their time on defence.

The Blues finally got on track with a goal by Stephanie Boyd in the latter half of the first period. The familiar sight of Boyd streaking up the side was finished off with a wrist shot past the mesmerized Queen's goalie.

The goal seemed to put some spirit back into the Toronto team. But there was some miscommunication on a line change by the Blues and the Gaels took off with a five on two breakaway. U of T goalie Lesley Reddon made a great save and kept the puck to give Toronto a chance to regroup.

Queen's got on the scoreboard in the second period, with a weak shot from the corner that was deflected past Reddon. It was to be their only goal of the night.

The Blues answered that goal quickly. Left-winger Natalie Rivard poked the puck into the Gaels' net during a scramble in front of the goalie.

Rivard got her second of the night with a shorthanded goal in the third period. While driving to the net and fending off a Queen's defender, Rivard put her wrist shot into the far corner.

U of T got two insurance goals in the last three minutes of the game to put it away. Beth Kerwin scored with a rebound from a Boyd slap shot, and then another slap shot by Boyd found its mark with 23 seconds left.

The Queen's team played well but ultimately were not up to the task of beating the Blues. "Queen's played with lots of hustle. Once we settled down and appreciated that we had to play a tough game, we were fine," explained Blues coach Dave McMaster.

Reddon had another outstanding night in goal, and turned away 21 Queen's shots. Her goals against average continues to waiver right below the one goal mark, as does that of other goalie, Joan Weston.

"It is a compliment to both goalies and to the way that our team plays defence," stated Coach McMaster.

There were a number of photographers and television crews, including TSN, at the game to cover the team and their fund-raising reception. So, the team can't be faulted if they were a bit distracted before the game.

The event was considered a success as people crowded into the Blue and White Lounge to show their support for the team. Even Wendal Clark of the Toronto Maple Leafs turned out to lend his help.

"We're close to our goal of $5000 now and there are donations that are yet to come in this week. We hope to send our results to Ian MacGregor by the end of the month," said Jill LeClair of the Save the Team Committee.

Blues split weekend home set

BY STEVE BERCIC
Varsity Staff

The U of T Blues men's basketball team commenced their regular season home schedule at the Athletic Centre's Sports Gym with two games in as many days, this past weekend.

The Blues turned it up a notch in their home opener Friday night and dealt the Carleton Ravens a decisive 79-63 thrashing. The Ravens were the unwitting victims of a determined U of T squad hoping to erase the memory of their overtime defeat at Ryerson earlier in the week.

Scott Bleue dominated on the court once again, collecting 24 points and 13 rebounds to lead the Blues to a well deserved victory.

The celebration was short-lived, however, as the Blues were back in action the following afternoon taking on the talented Laurentian Voyageurs. Laurentian came in with a 4-0 record for the season, and are now 5-0.

Toronto didn't look as impressive this time losing to the OUAA East division leaders by a score of 87-76. No doubt fatigue played a role in the loss as U of T, playing its second game in less than 24 hours, looked sluggish on the court.

This was particularly evident as the Voyageurs cashed-in on the fast break on numerous occasions. Blues head coach Ken Olynyk noted, "Our players weren't getting back on defense quickly enough. We allowed too many transition baskets."

Laurentian also dominated under the boards, out-rebounding Toronto 46 to 24 over the 40 minutes. It is in this department that the Blues must still miss the likes of all-Canadian Linus Baliais and OUAA all-star Robin Wilson from last year's squad. Both were plus 6'8" forwards.

The Voyageurs made a number of fouls early in the second half that took them over the seven foul limit. This put Toronto into a bonus situation with well over 13 minutes to play in the game. But the Blues' low freethrow percentage on subsequent Laurentian fouls proved to be a decisive factor in the game.

"Laurentian got into foul trouble early in the second half but we didn't take advantage of it. I think we missed at least a dozen shots from the free throw line. That makes a big difference considering we lost by 11 points," observed Coach Olynyk.

Bleue, as usual, led Toronto scorers with 24 points and 5 rebounds.

Despite the disappointing outcome, there was at least one bright spot for the Blues. That was the play of second year forward Carl Swantee. Receiving a little more game time than usual, Swantee responded with 14 points, including three 3-point conversions. The Father John Redmond graduate was also effective under the boards collecting 6 rebounds.

This is a good sign for the young U of T squad. There are seven first year players on the roster. As Coach Olynyk predicted earlier in the season, "This team has good chemistry. As the younger players develop, you'll see a general improvement in the overall play of this team."

The Blues will try to get back on a winning track when they swing through Ottawa next weekend to take on the Carleton Ravens Friday night and the University of Ottawa Gee Gees Saturday afternoon.

Ed. Note: It was mentioned in the last article that Toronto's home opener would be held at Varsity Stadium. My apologies for the misinformation. Instead, the games were held at the Sports Centre in the Athletic Center — presumably due to slippery surface conditions.

PERFORMANCE ARTIST & PREZ CLINTON - INTERVIEW PG 13

THE VARSITY

VOLUME 113, NUMBER 34 — U OF T'S STUDENT NEWSPAPER SINCE 1880 — THE THURSDAY ISSUE, 21 JANUARY 1993

U OF T STUDENTS MAY PAY $540 MORE

BY NAOMI KLEIN
Varsity Staff

Undergraduates could be paying up to $540 more in tuition and getting less from U of T if the latest university budget-cutting plan goes into effect.

Among the proposals being considered by the U of T budget committee to make up for next year's $8 million shortfall in provincial government transfer payments are:
- a roughly $200-per-student increase in incidental fees;
- an across-the-board flat tuition fee for full-time students, raising tuition for arts and science students taking four courses by roughly $200;
- and a 1.5 per cent budget cut to academics departments.

Full-time students are already going to pay $140 more in tuition next year after the province raised the cap on tuition by 7 per cent in December.

"We are talking two $200 increases on top of the tuition increases. It's a $600 increase in a worst-case scenario. It's pretty scary," said Students Administrative Council (SAC) president Farrah Jinha. She said SAC will be voting on a motion to oppose the increases at its next board meeting.

The new $200 incidental fees would shift the cost of services like the Career Centre and Housing Services onto students and off of the university's operating budget. The fees would generate roughly $8 million for the university.

U of T President Rob Prichard said the new fees might not be implemented all at once, but phased in over a period of one, two, or three years.

"It's a matter of judgement. But the faster it is achieved, the fewer budget cuts we have to make," he said.

On top of Prichard's $200 estimate, higher incidental fees are also in the works for Hart House and the Department of Athletics and Recreation, whose budgets were slashed by approximately $1 million each last year.

The Association of Part-Time Students (APUS) has already voted to oppose the proposed fee increases.

"It marks a substantial shift away from a broad view of education and the university's mission where there is a shared responsibility for the various aspects of education between students, the administration and government," said Rick Martin, APUS spokesperson.

"Under the proposal, students would be the only ones contributing towards student services," he said.

Martin added that the Ontario Student Assistance Plan (OSAP) will not be able to properly account for the drastic increase in fees. The new OSAP system has a maximum amount students are eligible to receive. An increase in incidental fees will not effect that amount.

But Prichard said the details of the plan still have to be worked out.

"We would be taking all that into account," he said. "We have to make sure that the bursary funds are getting out to the people who need them."

The committee is also recommending that full-time Arts and Science undergrads taking four or four-and-a-half courses pay the same as students taking five courses.

Prichard estimates that the change would generate $1-$1.4 million and will effect an estimated 4 800 students. He is not sure whether students taking more than five courses will also pay the flat rate or will be charged more per extra course.

"The proposal is for students who are defined as full time to pay the full-time student tuition fee," Prichard explained. "Regardless of the number of courses she takes as a full-time student."

Jinha said the proposal will hurt students who are supporting themselves.

"People who can't afford to take five courses because they don't have the money or because they are working will be penalized," she said.

She added that the flat fee may damage students' academic performance by pressuring them to enrol in more courses than they can handle.

But Prichard said that the flat full-time fee is currently in effect in other faculties, in the U of T graduate school, and at many other universities.

"It would only be a small percentage of students who would be affected (by the change)," he said.

If all the plans are passed by Governing Council, U of T's highest decision-making body,
Please see "Depart", page 3

Students rally for forestry

BY NICOLE NOLAN
Varsity Staff

The walls of Simcoe Hall shook last Monday with the cries of angry forestry students demanding the university drop plans to eliminate their undergraduate program.

Accompanied by a compliment of faculty, alumni, and students from other divisions, over 200 forestry students marched from their faculty to Simcoe Hall, the administrative headquarters of U of T.

The enthusiastic crowd, carrying replicas of trees and placards reading "Money isn't everything" and "If a course falls in the university, does anyone hear?", rallied briefly outside before entering the hall in search of the offices of U of T president Rob Prichard and provost Joan Foley.

Outside the locked doors of Prichard's office the group chanted and implored the president to "come out and talk to your students".

"This is the beginning of the fight and because all of you are here, I know it's going to be won by us," Foresters' Union president Arman Mirza told the crowd, who responded with cries of "De-Foley-ation" and "Cut the red tape, not forestry".

To the cheers of their classmates, a number of students voiced their anger over the administration's decision.

"This decision is a contradiction of our university's very own motto — keep the tree of knowledge alive. 'Velut Arbor Aevo' my ass," one student said.

But at a meeting of the university's Planning and Priorities Committee, Foley stuck by her guns. As she had announced earlier this month, she said she was recommending to the university's decision-making boards that undergraduate forestry be cut. Citing the program's consistently low enrollment, Foley said the university can no longer afford to sustain an undergraduate program that enrols a total of only 102 students.

If the university's governing boards accept the proposal, the university would save about $500 000, Foley said.

At the same meeting, forestry faculty, staff, and students disputed the wisdom of the provost's decision. Many said they understood that the university cannot afford to support a faculty with so few students, but argued the solution was to open forestry courses up to Arts and Science students, rather than eliminate the program.

Forestry dean Rod Carrow marvelled at the administration's sudden turn around, saying that as recently as three years ago, the university had demonstrated strong support for undergraduate forestry by building a $500 000 greenhouse on the roof of the Earth Sciences building.

He said cutting forestry would set a dangerous precedent for how the university would treat similar programs in the future.

"It will demonstrate that 'academic restructuring' is simply a euphemism for eliminating small, specialized programs," he told the committee.

The committee was to have voted on the proposal Tuesday night, but voted to delay the vote until next week due to the fact that several government and industry representatives could not attend Tuesday's meeting.

In order to become reality, Foley's proposal must be approved first by the committee, then the Academic Board, and finally U of T's highest governing body, the Governing Council.

Mirza said despite the administration's opposition, he is optimistic about saving forestry.

"I think the spirit of our students will eventually win this for us as well as the commitment of the rest of the campus to prove that this strategy (of cutting programs to save money) is wrong."



Forestry students crowd outside Rob Prichard's locked office door.
Photo by N. M. Nolan

Mann to stand trial in March

BY KATE MANNING
Varsity Staff

U of T student Peter Mann will stand trial starting March 22 for charges stemming from the 1991 Med Sci stabbing.

Mann faces charges of attempted murder, assault, uttering threats of severe bodily harm, and uttering death threats.

On Dec. 5, 1991, a 22-year-old female U of T student was brutally stabbed by a man at the Medical Sciences Building.

After the attack, a Canada-wide warrant was issued for Mann's arrest. He was arrested in England by Scotland Yard in March of 1992 and then extradited to Canada.

Two other U of T students face charges in connection with the case.

Amit Anand, 22 and Sapna Seth, 21, both of Mississauga, have been charged with accessory-after-the-fact to attempted murder and attempt to obstruct justice. No trial date has been set.

Mann remains in custody.

Shots fired at U of Ottawa

BY ROXANE POULIN
Canadian University Press

(OTTAWA) — Ottawa Police have arrested a Quebec man after a masked gunman fired several shots at the University of Ottawa's Law Faculty building last Saturday.

At about 6:20 p.m. on Saturday, a gunman fired at least seven shots at Fauteux Hall, breaking several windows before escaping to a nearby car, according to university security reports.

Police say no one was hurt in the incident and the motive remains a mystery.

However, Ottawa Police Staff Sergeant Karl Erfle said police are investigating a possible link between the shooting and a phone call received by campus security just before the shots were fired.

The anonymous caller threatened: "If there are people that are going to die in Iraq, there are also going to be people dying in Ottawa."

Erfle believes the two incidents are connected.,

"It's too coincidental that they would get a threat at the same time," he said.

Isabelle Thibault, a third-year civil law student said it was fortunate that no one was hurt during the incident because there are often smokers standing in the Fauteux entranceway.

Thibault said she now feels
Please see "U of O", page 2

INSIDE

U of T group asks TTC for student fares Page 3

Taxation without representation Page 5

Surviving Winter with Shakespeare's Tale Page 7

75% of TA union members approve contract

STEVE GRAVESTOCK
Varsity Staff

The teaching assistants moved one step closer to settling with the U of T administration this week, when the membership approved a tentative settlement between the bargaining committee and the administration.

Approximately 75 per cent of the membership approved the agreement according to Stephanie Fysh, spokesperson for the TA's bargaining committee.

The settlement is still subject to ratification by the bargaining unit. Voting will take place next Tuesday and Wednesday. Membership in the union differs from those who are simply covered by the contract in that members sign union cards in order to have a greater say in the union. However, the agreement requires a vote by all TAs to be ratified.

The Jan. 19 membership meeting was marked by a spirited discussion of the agreement with members debating shortcomings as well as questions of strategy.

During bargaining, the core of the disagreement between the administration and the union was hiring criteria, in particular the administration's intent to eliminate hiring criteria based on qualifications, including experience, in favour of attracting "excellent graduate students."

Fysh said some members were still dissatisfied with the hiring criteria. Others were upset with the 0 and 1 per cent salary increases, and about the length of the agreement being three years instead of two, Fysh said.

In a memorandum circulated to members at the meeting, the union contended that although the goal of attracting excellent students is in the tentative agreement, it represents a significant improvement over the administration's first proposal because it still lists qualifications as a criteria for hiring TAs.

The bargaining committee's position was severely weakened in December when the union's membership voted not to strike.

Commenting on the TA membership's approval, U of T bargaining team member David Cook said, "I believe that it was a successfully negotiated contract and that both groups did well in reflecting the wants of their members."

He disagreed that the administration was seeking to weaken job security, claiming that the TAs still have the same job security they had prior to bargaining. He added that the university's intention while bargaining was to open up TAships to incoming doctoral students.



TAs won't be seeing the inside of this place for a while.

Amnesty stages mock kidnapping

BY KATE MANNING
Varsity Staff

A student was taken from a first-year music class on Monday as part of a mock kidnapping staged by Amnesty International.

The Victoria College chapter of Amnesty, an international human rights organization, staged the incident at Northop Frye Hall to start off an awareness week at the college.

Five minutes before MUS100Y ended, a man and a woman dressed in black entered the class and said, "Simone Stothers, you're coming with us. Don't ask any questions."

As they led the woman out of the room, most students sat in silence until one woman called out, "Why is everybody just sitting there while that girl is being carried away?"

At that point Amnesty member Samuel Godfrey addressed the class to reassure them that the event was a dramatization.

"This was an attempt to scare you, to shock you into realizing what goes on all over the world but not to trivialize it," Godfrey told them.

He explained that the event was staged to make students realize the situation in some countries.

"We were trying to dramatize a serious political event that goes on all the time all over the world and the type of thing many students find is easy to ignore," Godfrey said. "I think it's a way to make it hit home."

The Victoria College chapter had the support of Amnesty International Toronto.

"I think it's a really good idea. It's so dramatic," said Jayne Patterson, administrator of the Toronto office.

"In so many countries the first places to get hit are the universities because they are such a threat to the government," she said.

Student reaction in the music class was positive.

"It was catchy. I'm really glad our prof supported it," said first-year Victoria student Vera Teschow.

The only student to speak out during the kidnapping said although the incident frightened her, she thought it was "really effective" in conveying the group's message.

"I've been reading about the U of W (University of Waterloo) murder and thinking about the anniversary of the Montreal massacre," said Jennifer Redfern. "I'm really kind of worried about violence becoming so prevalent in university campuses."

Music professor Kurt Markstrom said he allowed Amnesty to stage the event in his class because he thought it would raise students' awareness of human rights abuses.

Godfrey said that Markstrom was the only professor at Victoria College who would allow Amnesty to stage the kidnapping.

"The Vic bureaucrats gave us a hard time," he said. "We wanted to do it at a large class at Vic. We tried a few other profs and they weren't amenable. He was the only one."

The U of T Amnesty International group will have information booths set up at Sidney Smith Hall next week.

U of O classes "uneasy"

Continued from Page 1

uneasy going to school.

"You always think it happens somewhere else, it happened twice in Montreal, now it happened here," she said. "When I'm in my classes I do think about it."

Civil Law dean Andre Braen agreed that the incident had sparked concerns about safety, but said members of the faculty are not afraid to enter the building.

"Students and faculty perceive this incident to be just what it is, a cause for concern, but an act which is isolated and we hope there will be no repetition of it," he said.

Following the shooting, police and campus protection blocked off access to the campus. University security stated in a news release that additional staff had been hired since the shooting to increase campus security.

However, Isabelle Morin, a third-year civil law student felt students were not well informed about what had happened.

"The students weren't told anything," she said. "Nothing was said to reassure students — there was no help in that respect."

Morin said instead the whole incident seemed to be brushed aside.

"I found it a bit quick, to arrive on Monday and be told that everything was fine when it only happened on Saturday," she said.

However, U of O public relations director Caroline Midgely said the university put up posters informing students of the incident the day after the shooting occured and is about to put up a second set of notices advising students concerned about the incident to visit the school's psychiatric counselling director.

Twenty-three-year-old Eric Lamoureux of Hull, Que. was charged late Sunday with mischief over $1000, careless use of a weapon and use of a weapon in the commission of an offense. He appeared in court on Monday morning.

Police are also investigating a series of break and entries at the faculty of law at Fauteux Hall though they do not appear to be linked to the shooting.

Prevention and investigation chief, Hubert Reiter, said four offices in the building were broken into and searched over the weekend. Some laser printers were stolen. Reiter said the break-ins were noticed at 9 a.m. on Saturday morning.

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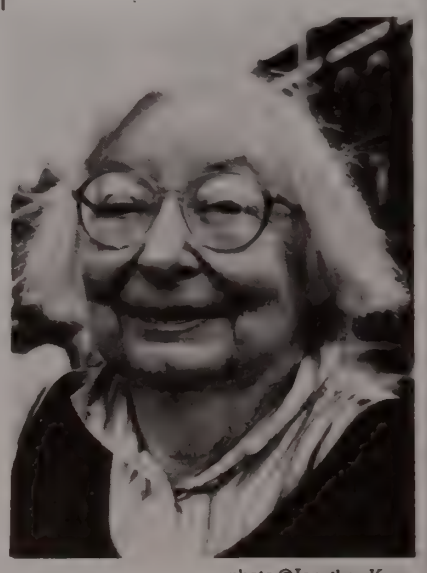


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Governing Council Elections
Reminder

Nominations close January 22nd at noon.

Nominations for the following Governing Council and Academic Board elections close on Friday:

Governing Council - teaching staff and students
Academic Board - teaching staff and librarians

Nomination forms are available in Room 106, Simcoe Hall or at the Registrar's Offices at Scarborough and Erindale Colleges. For further information, please call Susan Girard at 978-8428.

U of T group asks TTC for student fares

BY SEAN FISHER

SAC and a group of other student councils are launching a petition and postcard campaign next week asking the TTC to implement lower fares for post-secondary students.

However, their lobbying efforts are already being met with criticism from key metro councillors.

The campaign has been organized by MUCC (Metro University College Caucus), a coalition of all the college and university student governments in Metro Toronto. The group is lobbying to have a monthly pass for regular student riders which is cheaper than the current metropass.

According to Stefani Putnickovich, SAC's external commissioner and MUCC representative, each council will hand out postcards demanding lower fares and asking students to sign and mail them to the Toronto Transit Commission (TTC).

Putnickovich said a reduced fare is more important now than ever.

"With rising tuition costs students are getting hit financially in every direction."

She said the campaign has the support of Metro councillors Olivia Chow and Bev Salmon.

However, the two councillors said the MUCC petition and postcard campaign won't be enough to change the TTC's mind.

Salmon, who is also vice-chair of the TTC commission, said the MUCC will have to come up with funding for a special student fare.

"The TTC doesn't disagree with the idea of a student fare, but there's no source of funding. This is the worst budget year for the TTC," she said.

Councillor Olivia Chow said lobbying efforts by the university to lower TTC fares have been going on for almost eight years, but have not been consistent enough to affect change.

"Students graduate and the momentum for the cause is lost. What needs to happen is a sustained campaign beginning in October. It requires a lot more work," she said.

Putnickovich agreed that past campaigns have lacked momentum because of change-overs in student government but said it is difficult to organize all the colleges and universities.

"This has been a better transitional year than what is usually the case," she commented.

Putnickovich said the MUCC is also considering proposing that student councils hold a referendum asking students to pay for a TTC pass out of their student fees. Students would then be able to use their university identification cards to get on the TTC.



SAC external commissioner Stefani Putnickovich.

Photo by Vanita Goela

Student reps ask for more say in DAR

BY BRENDA GOLDSTEIN

If students are going to pay more to Hart House and the Department of Athletics and Recreation, they should have more power in the institutions' governing bodies, say members of U of T's student councils.

In October, Hart House announced intentions to raise its ancillary fees — the money students must pay to the organization along with their tuition — by $11 to make up for the university's cutback of approximately $800 000 from its operating budget. The Department of Athletics and Recreation (DAR), faced with a $1.2 million cut, will also probably have to raise its ancillary fees to make up for the shortfall.

However, the majority of student representation on both Hart House and the DAR council are made up of people representing smaller divisions of the university, not the general student population. Of the 28 votes on the DAR council, three represent the student body at large.

The Graduate Students Union (GSU) and the Association of Part-Time Undergraduate Students (APUS) were awarded seats on Hart House's Board of Stewards earlier this month at the request of the university.

However, Steven Johnson, an executive-at-large for the GSU says if students are going to be asked to pay more as the university withdraws its support from the two institutions, changes should be made to ensure that their say matches up to their financial contributions.

"Students will be asked to pay for the services they use and yet simultaneously only those students most involved with ancillary bodies will have a say in the raising of fees and the recognized and legitimate agents of student government — APUS, SAC, and the GSU — will only have a perfunctory say," said Johnson.

He added that as well as having better representation on the student boards, students should have the final say in Hart House and DAR decisions, rather than the university.

"The university is prepared to relinquish its financial role, but not its decisive role in the decision-making structure. Basically, 'you pay for it, but we make the decisions'."

APUS president Wendy Talfourd-Jones agreed, saying that because students will pay through ancillary fees, which they cannot opt out of, general student representation has to be taken into account.

"The university is in such a financial bind, but it can't always be on the backs of students. Even though students have representation they don't have enough representation to sway votes the way they want which means students have to lobby and network to get the staff and administration to present their views," she said.

But SAC president Farrah Jinha says while she supports getting more representatives of the student body on the boards, it may not be the answer. She said student representatives should learn to lobby other students, faculty and staff to vote with them.

Hart House Warden Peter Turner said the House's Board of Stewards "is committed to review" and is currently examining by-laws which may lead to fundamental changes on who governs the House. However it is not certain if the Board of Stewards will change.

Fiona Seth, co-chair of the DAR council says that they will be meeting with APUS, GSU and SAC, and that SAC has been attempting to get increased student representation through college councils.

"The DAR proposals are in the long run in the favour in the larger group of students who are paying their fees," she said.

ECSU joins call for OUSA vote

BY JIM BRIDGES
Varsity Staff

Erindale has become the latest college council to call upon SAC to hold a referendum on its membership in the Ontario Undergraduate Student Alliance (OUSA).

Last Sunday, the Erindale College Student Union (ECSU) voted unanimously in support of a motion to put U of T's membership in OUSA to referendum in the March SAC elections.

In October, the Students' Administrative Council (SAC) voted in favour of joining OUSA, a controversial student lobby group which supports raising tuition fees in combination with increased government and industry support of universities.

Since then, the Faculty of Education, OPIRG, and the student councils of Innis and University College have called upon SAC to hold a referendum on their membership. Next week, the Arts and Science Students' Union (ASSU) and student councils at Scarborough, Victoria College and the Faculty of Engineering are expected to vote on similar motions.

ECSU president David Amato said the council felt that joining OUSA was too important for SAC to join without consulting the student body.

But Stefani Putnickovich, SAC external commissioner, said SAC has no intentions of putting the question a referendum. She said that it is within SAC's rights to join OUSA without consulting the student body.

"This is not the first time SAC has been involved with a lobbying group," she said. "Joining is not outside of our mandate."

However, Amato said that students want to decide whether U of T is a part of OUSA.

"Students want more say in it," he said. "And if students want it, I don't see why SAC wouldn't want to hold a referendum."

Management loses cash on commercial programs

BY SIMONA CHIOSE
Varsity Staff

The Faculty of Management at U of T has incurred an unexpected deficit of approximately $300 000 from its revenue generating programs.

According to dean Hugh Arnold, the deficit was not incurred due to overspending, but the carrying over of previously unaccounted for expenses.

"Our profit margins for our self-funded programs were not as high as normal," said Arnold.

Joan Foley, university provost and vice-president said the university is in the process of accounting for the deficit.

"We are still trying to clarify how this happened. The expenses appeared not to have been accounted for," she said.

Concern was expressed at the December meeting of Governing Council, when the deficit came to light, that there may be similar accounting problems in other faculties. However, John Gardner, chair of the Business Board said the Faculty of Management's case does seem to be isolated.

"The Faculty of Management seems to be the only one that has not allocated funds for expenses, but rather carried them over," he said.

The Faculty offers three types of programs geared towards professionals: the executive MBA, the MBA and accounting program, and a non-degree executive program.

The MBA and accounting program, costing $9 000 a year, lost money last year, but Arnold said the loss was not as high as may have been expected after the University of Western Ontario began offering an executive MBA program last year.

"In total we doubled our revenue from $700 000 last year to $1.5 million from the revenue-generating programs. In a recession that is a good sign that we are still more popular," he said.

Although the three programs range in price from $16 000 a year for the Executive MBA to $1 000 for a two-day executive training seminar, Arnold said the faculty was not able to recover all their expenses.

"We have fixed costs such as leasing space, staff salaries, and we incur additional costs for advertising and promotion — sometimes we have promotions but the program doesn't run because there isn't enough response."

Foley said the deficit will be paid back by the Faculty of Management.

"We will be looking at our accounting procedures and aligning them with university wide system," said Arnold.

Departments to cut back by 1.5%

Continued from page 1

an arts and science undergrad taking four courses next year stands to pay over $540 more than they did this year.

The cost increases are compounded by Prichard's announcement last week that all academic departments reduce their budgets by 1.5 per cent next year — the effects of which will include anything from fewer courses, to higher student-faculty ratios.

"It's really disappointing. They are making us pay more yet we are going to get less — more crowded class rooms, depleted labs, less courses all around," Jinha said.

Martin criticized the Budget Committee for proposing changes which will drastically effect students without consulting the students themselves. He said that a student referendum on the services fees might be order.

However, Prichard said that he has made the plans public early in order to increase campus dialogue and get input from campus constituencies on the current funding crisis.

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THURSDAY QUOTE: *"The decision is a contradiction of our university's very own motto — keep the tree of knowledge alive. 'Velut Arbor Aevo' my ass."* **An enraged forestry student, shockingly, resorts to profanity.**

Paying through the nose — twice

THE LATEST UNIVERSITY COST-CUTTING SCHEME WILL HAVE STUDENTS PAYING FOR THE SAME COURSE TWICE

The university administration, in its infinite wisdom, has decided to penalize students who take a reduced course load. Oh, they can still take four courses, but if they need to have a part-time job or something, they just have to pay as much as if they were taking five and pay again if they take one during the summer.

That kinda defeats the purpose of working, if you know what I mean.

A student who takes 20 courses over five or six years will potentially pay $800 more than a student who takes his or her 20 courses over four years with the maximum course load.

Just when real gains were being made to open the university to returning students, students from low-income backgrounds, and students with children, U of T decided to make things a little bit harder for the 15 per cent of students enrolled in Arts and Science taking five years or longer to complete their degrees.

A flat maximum tuition rate for full-time students is the latest "revenue-generating" scheme out of U of T's Budget Committee — brought to you by the same folks who want to bring you massive employee layoffs, a $200 hike in incidental fees and a 5 per cent reduction to academic departments over the next three years while keeping their $125 million endowment fund sitting pretty in the bank. Thanks again, guys.

It came just in time to cushion the provincial government's blow of a 7 per cent tuition increase and the elimination of OSAP grants.

With our future in their able hands, the University of Toronto will surely make it out of the current funding crisis on top. So maybe the only people attending university will be from upper-income families, but that's O.K. because they wanted to cut down on the number of pesky students clogging-up the lecture halls anyway. And maybe universities will be nothing more than highly specialized skills factories churning out corporate-ready drones. But this impoverished vision of education holds, we are told, the future of Canada's "prosperity."

If students *want* extra-curricular activities so badly, like sports, clubs, jobs and a place to live, they can do it on their own time and out of their own pockets. And if there isn't anything in their pockets they can get a job, and if there isn't a Career Centre to help them get a job they can find one on their own, and if they have one but they can't keep it because they have to take five courses--since they can't afford to stay in school for six years paying full-cost tuition each year and extra fees to pay for the Career Centre--then they can just quit school and work full time.

That's the first lesson from the new cost-efficient university.

It kinda makes you wonder, when the administration talks about saving the university and then puts the entire burden of cuts and fee increases onto students, who they think they are saving it for.

Contributors: Brenda Goldstein, G. Bruce Rolston, Kate Manning (2), Sean Fisher, Susan Czerlau, Alice Pitt, Steven Johnson, Jennifer Peng (2), Arpana Chandra, Nicole Graham, Cathy Henry, Laura Kosterski, Brian Dileandro, Will Eckhert, Georgiana Uhlyarik, Rachel Giese.

Special thanks to: Julie Ann Barrett

Nominations are now open for the position of Varsity Sports Editor for the remainder of the Academic year. Drop nominations off at 44 St. George Street. Nominees must be Varsity Staff.

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BACK TALK *letters to the editor*

Iraq

Last Sunday, Jan. 17, on the second anniversary of the launching of the U.S. attack on Iraq in 1991, the U.S. launched a missile attack on a factory in the suburbs of Baghdad. It was claimed that the factory that was hit was capable of producing components for nuclear weapons, and that Iraq was in violation of United Nations resolutions calling for its dismantlement. I don't know if that claim is true. For all I know it is.

If Iraq is indeed continuing to try to develop nuclear weapons in defiance of United Nations resolutions and economic weapons in defiance of United Nations resolutions and economic sanctions, one may very well ask in good faith why it should *not* be bombed. After all, we've tried everything else. It seems that Iraq understands only the language of force. Intellectually honest people who try to answer this question cannot afford to ignore the geo-political and historical context of Iraq's nuclear weapons program. Iraq is not the first country in the Middle East to develop nuclear weapons clandestinely. Israel, with help from France, began a secret nuclear weapons program in the 1950's and now maintains a formidable arsenal of nuclear weapons, along with ballistic missiles to deliver them, and a satellite. Although Israel's nuclear arsenal is now universally acknowledged, the governments of Israel and the United States still *officially* claim that Israel has no nuclear weapons. both Israel and the United States have to pretend (in public) that Israel has no nuclear weapons, because to publicly state otherwise would call into question the legality of U.S. aid to Israel since the U.S. Foreign Aid Act was amended in the 1970's to outlaw foreign aid to any country developing nuclear weapons clandestinely.

In 1990, Iraq offered to dismantle its weapons of mass destruction if Israel would do the same. Perhaps Iraq was bluffing, but we'll never know. The U.S. refused to consider the offer, preferring to launch a devastation war, killing scores of thousands of Arabs, rather than discard a policy based on the racist premise that Israelis have more of a moral right to nuclear weapons than do Arabs. With the latest attack on Iraq, the West has sent a crystal-clear message to the people of the Arab world: given a choice between a Middle East where only Israelis have nuclear weapons and one where neither Israelis nor Arabs have nuclear weapons, we choose the former — and we won't hesitate to kill in order to enforce our choice. Voices will be raised in the Arab world asking for an explanation. What will we say to them?

Sincerely yours,
Mark Marshall

Freedom Party

So Nazis are recruiting on university campuses. It's only fair, socialists have been doing it for decades and they are just the other side of the same coin. Nazi is just a short form of national socialist, as opposed to international socialist. Both think government should control property, rather than individuals. Until the fall of the Union of Soviet Socialist Republics, our socialists thought government should own all property and tell you what to do with it. Recently they have moved to allowing you to own property as long as they tell you what to do with it. Nazism started with this economic philosophy.

Both brands of socialists like to treat people differently on the basis of race. Nazis passed laws hurting people they did not class as white. Our socialists are passing laws that hurt whites and will later hurt everyone. Both ignore equality before the law.

Canada is supposed to be a free society. We are supposed to have individual rights and individual freedom. This includes freedom of speech. Therefore I support the right of all types of socialists to speak. You will, however, forgive me if I prefer free markets and free minds to their controlled versions.

Sincerely,
David Pengely
Freedom Party of Ontario
President

Varsity disheartening sensationalism

We were disheartened to read your paper's coverage of the newly formed Ethno-Cultural Council. (Jan. 14). We are four representatives from cultural clubs on this campus who feel it was largely unfair to take a Council which has the very best of intentions and transform it into a story which only served the purposes of sensationalism.

Although there might have been some difficulties in communication between SAC and the clubs, it is our belief that almost all of the clubs were indeed contacted during Christmas with respect to the inaugural meeting. In fact, many of the individuals that you cite in your article as not being aware of the Council actually had members of their clubs at that meeting. If members of certain clubs are not communicating adequately between themselves that is their shortcoming, not that of SAC.

There are of course preliminary problems associated with the establishment of any organization. Instead of concentration solely on the negative, *The Varsity* might have been well advised to focus their attention on the sincere efforts being made to at least try and unite the cultural clubs on campus. An Ethno-Cultural Council serves both a valuable and necessary function on campus.

Finally, it is our contention that SAC, through the leadership of its clubs officer, has provided both consistent and strong support for all clubs this year.

Fiaz Basaria
Chair, Ismaili Students Association
Ruby Gill
Secretary, Sikh Students Association
Joe Crngarov
Vice-President, Macedonian Student Association
Asha Gupta
President, Indo-Carribbean Students Association

Backtalk Continues on Page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 21 January 1993

OPINIONS

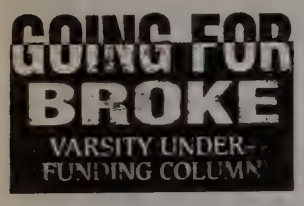
Taxation without representation

IF STUDENTS ARE TO BE FOOTING AN EVER-EXPANDING BILL FOR THEIR SERVICES THEY SHOULD BE CONTROLLING THESE SERVICES TOO



BY ALICE PITT AND STEVEN JOHNSON

The Budget Committee of Governing Council has just released its preliminary recommendations about how the university is to



address the twin problems of rising costs and ever shrinking transfer payments. The university community should seriously consider and respond to all aspects of the committee's proposals, but I want to consider the proposal to shift more of the payment of ancillary services onto students. This will have long term effects on all students.

We saw the beginnings of this plan last year when the university announced the plans to eliminate, over a period of several years, its contribution to the operating costs of Hart House and the Department of Athletics and Recreation (DAR). Both of these organizations have been involved in internal discussions about how to contend with this loss of revenue. And students should not be surprised to learn that high on their list of priorities are recommendations to increase student fees in order to maintain, and in some cases redefine, levels of service.

The Graduate Students' Union (GSU) feels that it is crucial at this point to begin asking some serious questions about how these organizations are managed and how decisions get made that result in student ancillary fee increases. Each of the two organizations is governed by a "representative" council (called a Board of Stewards in Hart House's case) which is made up of their top director, appointees of the administration, representatives of the users and representatives of the three student governments. Actually, the Hart House Board just approved the inclusion of an Association of Part Time Students (APUS) and a GSU representative at a very recent meeting.

Despite the appearance of representation however, we are still left with the uncomfortable sense that students as a whole do not have sufficient say in matters that concern them directly. Consider: both Hart House's Board of Stewards and the DAR's Council are made up primarily of representatives of those students who are active participants in each organization's activities. Certainly these are the right people to be making decisions about how operating monies are to be spent and programmes delivered — the nuts and bolts of the day-to-day. But when it comes to deciding whether or not each student's contribution to the operation should be increased and by how much, the weight of power on both of these boards tips too far in favour of those student members who have a vested interest in the decision.

It is difficult to say how sensitive the presidential appointees are to the needs and interests of the student communities, but a few bells went off in my head when I learned that DAR's appointed members include the Principal of the University of Toronto Schools, whose students use the Varsity Stadium but who do not pay ancillary fees. Perhaps the question should not be who the presidential appointees and ex-officio members should be but rather whether they should be there at all, especially now when there is little university interest to protect. In addition, ex-officio members are drawn from administrators and faculty members whose university work is directly related to Physical Education and whose particular interests may interfere with their ability to represent the University community as a whole. As for student representatives, does the representative of "high performance" athletics serve the interest of the 80 000 students whose fees may soon account for 75 per cent of DAR's budget or is his the voice of the much smaller percentage of students involved in Varsity team sports?

Then there is still the problem of what happens once the Councils of DAR and Hart House agree on a fee increase. The final decision is made by University Affairs Board of Governing Council. Here student members make up only a small percentage of the Board, and while they are students, they are seen as representative students, not student representatives. This distinction is not merely semantic. This is not to suggest that issues that have important consequences for students are not seriously and conscientiously deliberated by University Affairs. But, at the end of the day, the balance of power, once again, rests with those members of the Board who have the least investment in protecting students interests and no accountability to students.

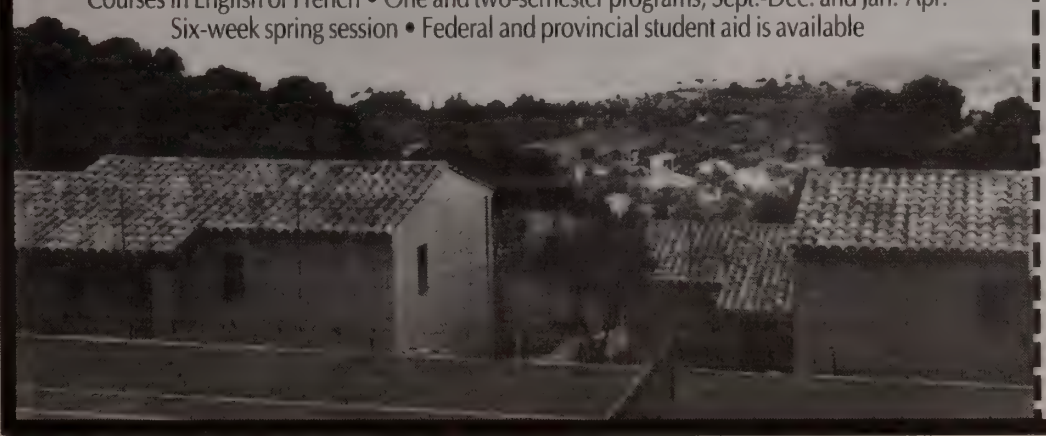
The university wants out of its responsibility for the maintenance of extra-curricular student services, and there is little to stop it from passing on all of these expenses to students. We think that there should be a corresponding relinquishment of university control over just what services we want and need and how much we can afford to pay for them. And we must start by revamping aspects of the governance systems of DAR and Hart House in order for students' interests to be protected by representatives who are accountable to the student bodies who are footing the bills.

Alice Pitt is GSU president and Steven Johnson is a GSU representative to DAR and Hart House.

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BACK TALK *letters to the editor*

More White Ribbons

Re: Proud to be a man (Jan. 14)

I am intrigued by Matthew Vadum's response to my White Ribbon letters (Jan. 14), since I was, if anything expecting to be pilloried for the first and praised for the second, rather than the reverse, I am also a bit disgruntled, since I see the second letter ("An apology") not as a "wimp-out" but rather an attempt to incorporate those truths I believed my first letter failed to touch on. I have always believed in telling both sides of the story.

I do decry "knee-jerk sexist responses" on both sides, and I do believe the White Ribbon has been used as an example of such. But this, I believe, does not eliminate or deny its more truthful meanings, no more so than the Inquisition invalidates the Catholic Church. It is also, I will frankly admit, difficult to argue a refined, rationalist ideal in the face of genuine emotional pain. So in a sense, yes, I wrote my second letter "under duress" — the duress of my own conscious.

The weakness of the White Ribbon campaign, of course, is that it is impossible to make all this clear in a three-inch scrap of fabric. As an English student, I am all too aware that the meaning of a symbol is determined far more by who sees it than by what its creator meant. My prime objection to the White Ribbon is — and has always been — its inefficiency and crudity: it is a poor tool and, as Mr. Vadum rightly points out, remarkably vulnerable to abuse.

I suppose all that really changed, between my first and second letters, was my standard of usefulness vs. need. Yes. the White Ribbon is inefficient and crude and vulnerable to abuse. But in the face of the plight of women in our society, the plight which was explained to me by someone who had experienced it far more directly than I, can we really afford to discard any tool which may help to mend it?

Stephen J. Barringer
SMC IV

Well, I'm, just so glad Matthew Christian Vadum is "Proud to be male." Considering this student is part of the most privileged class in society, I guess he has everything to be proud about.

I resent his labelling the White Ribbon Campaign as an action of political correctness. Further, it disheartens me.

From Vadum's sexist language (i.e. his "hope for mankind") to his paranoid, base suspicion (questioning whether or not Barringer was physically coerced into changing his view) to his pathetic sense of denial in response to a very real, very serious situation facing women in society today (i.e. declaring the campaign "intellectual fraud"), Vadum is a true model of ignorance.

Indeed, it is not only Vadum who holds such ignorant views, but unfortunately his mentality is a representation of many people, male and female.

The White Ribbon Campaign is not intended to assign blame. It does not point fingers. It is a plea to all men to recognize systemic violence against women and be a part of the solution instead of part of the problem. To quote a portion of a campaign document: "Men have been defined as part of the problem. But we are writing this statement because we think men can also be part of the solution."

Are these words really so threatening?

People like you, Mr. Vadum, seem not to understand the kind of fear women live in. Women are raped, abducted and murdered because they are women. Can you understand, then, as a result why women cringe at the sight of a car pulling up at a sidewalk? Why women would wince at the sound of approaching footsteps? Or do you believe women take self-defense classes for the thrill of it?

The White Ribbon Campaign is asking men to try and understand. This campaign is urging men to work in conjunction with the women's movement, as a humanitarian unit, to cease this horrible injustice.

Do you perceive violence against women as a social injustice Mr. Vadum?

I am a white woman. Just because I do not belong to the KKK or some other racist group, I do not avoid a sense of responsibility in educating myself on the issues of racism, nor does it prevent me from verbally condemning those who make racist comments etc. around me.

Does this parallel help you understand what the campaign is asking of you, Mr. Vadum?

Wearing a white ribbon is such a small thing to ask. By wearing one, you are not victimizing yourself, nor are you labelling yourself a perpetrator of violence. Instead, you are showing your support for women and you are showing men that you condemn their violent action.

Sorry, Mr. Vadum. In this case, silence is violence, because you dare not attempting to remedy an inhumane situation.

Furthermore, ignorance is not bliss. Not for women anyway.

Erin Connell

Oooooo, how outrageously rebellious of Matthew Christian Vadum to so boldly challenge the "stormtroopers of the politically correct"! His intellectual, ah, vanguardism is surely a force to be reckoned with, or at least shown for what it is — an overblown and too-clever defence of the status quo, something that doesn't really need his help.

One may accept the notion that Mr. Vadum is not *personally* "responsible for the actions of other men" — but at the same time, one may quite compatibly concede the reality of social privilege where privilege is manifest. Just because I don't *personally* impose structural adjustment programs on Latin American countries doesn't mean I don't benefit from cheap coffee. If this analogy is lost on Mr. Vadum, then I suggest he has successfully learned the language of the slave-master.

Mr. Vadum is not pleased that Stephen Barringer is coming to understand the political context within which men's violence against women and children takes place. Mr. Barringer's crime is that he had broken ranks with the defenders of "mankind", or, as Mr. Vadum puts it, Mr. Barrigner has "wimped out". Hmmm. I wonder if Mr. Vadum spends his spare time demonstrating to others the necessity for the presence of testosterone in order to engage in "rational thought".

Mr. Vadum should relax — nobody has accused him "of complicity in a conspiracy to hurt women". In fact, there is no conspiracy for him to denounce. Quite the contrary, actually: violence and the construction of masculinity are issues that are central to the institutional inequities of our society. While the word "society" does have four syllables, surely it isn't too big a concept for Mr. Vadum to ponder.

David Robbins

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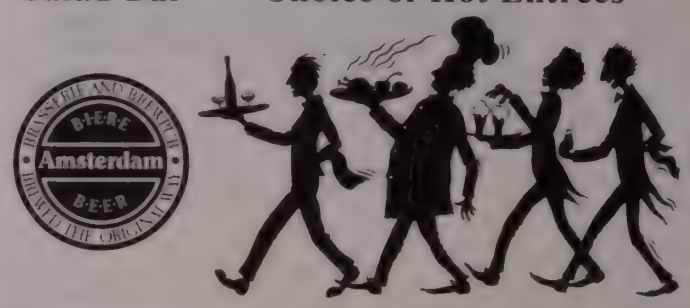
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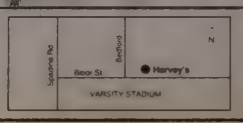
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THE REVIEW
The Thursday Edition
21 January 1993

Surviving Winter with Shakespeare's Tale

Herbert Olschok tackles the Bard's more problematic work

by Will Eckhert
Varsity Staff

"*The Winter's Tale*," remarked Schlegel, "is as appropriately named as *A Midsummer Night's Dream*. It is one of those tales which are peculiarly calculated to beguile the dreary leisure of a long winter evening ... "

And what with long winter evenings being in abundance in this harsh Canadian climate, the University College Drama Program has elected to stage this black sheep of the Shakespearean canon at the Helen Gardiner Playhouse until Jan. 30 — when the occurrence of a milder day or two turns into a remote possibility. At the helm is ex-Berliner Ensemble member Herbert Olschok, internationally renowned for his productions of such masterpieces as Ibsen's *Lady of the Sea* and Shakespeare's *Measure for Measure*.

In *The Winter's Tale*, the kingdoms of Sicilia and Bohemia are torn apart by the jealousy and covetousness of their respective rulers. When Sicilia's king, Leontes, attempts to dominate the social and sexual politics of his court, he offends his courtiers, alienates his most loyal servant, and even contradicts the judgements of the gods. Apollo's wrath falls heavily upon him, and it's only after a sixteen-year period of sincere penitence that the results of his misguided acts begin to be reversed. Though some of the terrible consequences, including several deaths, can never be countered.

Yet the play has its whimsical side as well, involving much jesting, the appearance of a bear, and an odd "human statue" device at the end. Like much of Shakespeare's work, the way we're meant to perceive the play is unclear, something which presents a challenge for the director.

As one might expect from his association with the Berliner Ensemble, Olschok's approach draws considerably from Brecht. "Even in ways we cannot see," he says. But he also takes a major cue from Stanislavsky: "My actors are not simply puppets. They are real people ... (they) do not only speak their lines, but they *feel* them also — motion, walking, speaking, everything together." Like many Shakespearean directors, Olschok's method is deliberately "unacademic", with thematic concerns reigning over questions of form: there is little desire to project the play mainly in terms of its structure as a comedy or romance. "It is *16 years!*" he exclaims, gesticulating emphatically. "Nothing can change that. This is no comedy, no matter what the ending is."

In his interpretation, however, Olschok is much more traditional, examining the dangerous influence of power and jealousy. Though some critics liken the jealousy of Leontes to that of Othello, he sees a distinction: "Othello did not have complete power. Leontes does." Like *Othello*, *Winter's Tale* focuses on the secondary position of women. But perhaps the most striking aspect of Olschok's version is his use of the schism and strife in *The Winter's Tale* as a metaphor for the current situation in Eastern Europe. Even Bohemia itself has a sort of special significance for Olschok, who's very familiar with the ongoing political difficulties in Czechoslovakia.

As for the text, Olschok has had to make some tough choices. Though his task has been greatly simplified by the fact that the play survives only in the 1623 Folio. Still over 30 per cent of the lines have been cut due to necessity. And even this leaves almost two-and-a-half hours of performance, plus an intermission. Those with rather short attention spans may be comforted by our own Dr. Frye's observation: "The expansion of time to include the passing of a generation — a theme much insisted on in *The Winter's Tale* — seems, paradoxically, to have something to do with (its) sense of timelessness ... "

According to Olschok, we can expect a sound performance from the UC drama program's pre-professional cast and crew. For him, there is essentially "no difference" between working with student performers and career actors. Aficionados of student drama also often appreciate younger performers for their energy and vigor. Although a seasoned veteran of the stage, Olschok certainly shares much of this youthful vitality. "I think that Shakespeare would have liked the Rolling Stones," he says, drawing a parallel between Shakespeare's politics and the simplistic political character of rock 'n roll.



Tackling the bard.

Photo by Nicole Graham

All told, Olschok's directorial experience and reputation promise an adept staging of this seldom-seen play, compounding (as Samuel Johnson put it) "our daily experience with the vicissitudes of violent tempers and the eruptions of minds oppressed by guilt." This seems an excellent way indeed to beguile a dreary January evening. But should you shy from *The Winter's Tale*'s occluded aspect at the hand of the greater Shakespearean works, or eschew the elements of pure fancy that seem to come more from Marlowe than Shakespeare, remember how the author beseeches you:

Of this allow,
If ever you have spent time worse ere now.
(IV.i.29-30)

This ain't Seattle; it's Austin, Texas, son

Arc Angels' stick man Chris Layton on their roots and teen dream Charlie Sexton

by Mimi Choi
Varsity Staff

When you play in a band from a city with a musical reputation, you may have a few thoughts on bands from another music-defined city.

"I think the Seattle thing has been blown way out of proportion, like it's the new godsend for music. I think they're gonna end up burning it out. It's almost overexposed now," opines Chris Layton, drummer for the Austin-based Arc Angels.

"They're all real good bands, but you can see the similarities in them. It becomes like a real block force of music, but in the *selling* of the music. It's been an easy thing to grab onto and go, great, here's this kind of sound. They're all from this one city in this part of the country. You group them together and call them the 'Seattle sound' or 'this music from the Pacific Northwest'. You stick a label on them and it's an easy thing to market."

Pinning a label on the Arc Angels may be a bit harder. Formerly with Stevie Ray Vaughan, Layton and bass player Tommy Shannon started jamming with guitarists Charlie Sexton and Doyle Bramhall II at the Austin Rehearsal Complex (hence *Arc* Angels) just for fun. Layton describes Sexton as "a nineties beatnik, willing and able to handle any musical sound," while Bramhall grew up in nightclubs where his blues drummer father played. When the August 1990 death of Vaughan put Double Trouble out of commission, record labels were already interested in the new band which also had a distinct blues Southern roots-rock element.



Arc Angels: guitars, cadillacs and cheek bones.

"There is no real Austin sound," says Layton about the band's geographical base, "because there's so many different kinds of music that go on here, you can't tell the bands live right next door to one another. We're friends with a real hard rock band called Pariah. They come to our shows, we go to their shows. You wouldn't even know they're from Austin, yet we sit and rehearse right next to them at the ARC. Right down the hall is an alternative band called the Skatenigs. They sound like a Suicidal Tendencies speed metal thrash group. It doesn't sound anything like us. And then you have Asleep at the Wheel, a mile away, and they're like Texas swing music. There's nothing about Austin as a whole that you can group together and send off and sell as one big unit."

"Living in a Dream," the band's first single and video, reflects the diversity of sound. Anchored by a power bass line with a metal undertone, it frames the shared vocals of Sexton and Bramhall. It's much better heard than seen, where it won't be obscured by Charlie Sexton's cheekbones.

Marketed as a teen idol from his solo days, Sexton's sex-symbol status in the band is now regarded with slightly embarrassed amusement. Compared to his Double Trouble days, Layton acknowledges that there are more girls at the Arc Angels shows (something I never got a chance to confirm). Watching from behind the drum kit, Layton notices that they cluster around Sexton, "but I don't know if they're hearing or getting the music at all."

The music on the debut album represents a compilation of the work the members have toiled on for as much as five years. Distilling and yoking all this was producer Little Steven, best known for Bruce Springsteen's E Street Band and putting together Sun City. For their next album Layton offers his wish list of producers, Don Was of Was (Not Was) and Daniel Lanois, someone Layton saw as a possible candidate for the first album, but notes that no one definite has been chosen yet.

No matter who they pick, it will have to wait until the band finishes a tour that swings through the major Eastern college towns. The power chords and cutie-pie segments make the Arc Angels a band with broad appeal. Let's call it easy listening hard rock.

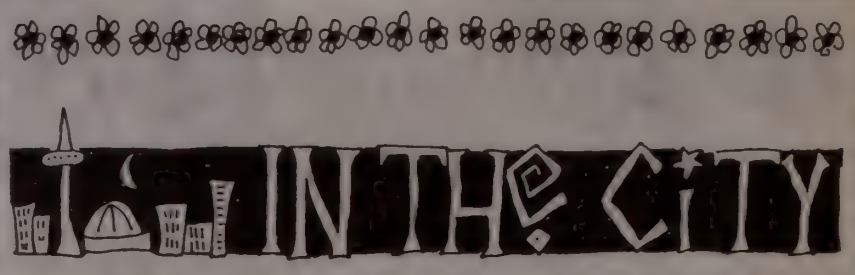
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Bob's Kingdom

Comas are a lot of fun — fun for playwrights that is. The unknown provides a lush opportunity for speculation and make believe. So in *Bob's Kingdom*, Neil Munro conjures up an entire universe for a man named BOB who was run over by the King streetcar and is now comatose. Suddenly, we are introduced to a whole band of characters popping out of coffins and not making much sense. Munro, who also directs, assembles a wonderfully talented cast including Tom McCamus, Patricia Hamilton, Ron White as BOB and Laurie Paton (who's recently been seen in CBS: The Amy Fisher Story). Patricia Collins plays Dr. Hertogenbosch, an androgynous apparition, a combination of a vampire, Death and Camille Paglia. Everything is fine as long as the mystery of the characters and setting is not divulged. But before the intermission it all comes together, and the second act becomes a long and drawn-out process of getting to a very predictable ending. Too bad really, because the first act is highly enjoyable.
Bob's Kingdom is playing at Factory Theatre Mainspace, 125 Bathurst Street. Box Office 864-9971.

Georgiana Uhlyarik

ANIMATION SENSATION: toons for the times

Animated short films have a rep that makes people shrink in horror. We've all seen enough of the precious, overly refined tales of cloying sensitivity (with annoying *de rigueur* accompaniment by Satie) that used to characterize the genre. Contemporary artists have been fighting this in the best way possible — investigating darker psychological states, developing a far more sophisticated sense of humour, and using far more sophisticated imagery. (See, for example, the invigoratingly bleak meditations of the Brothers Quay and Jan Svankmajer, or on the more mainstream side the Simpsons and Ren and Stimpy.)

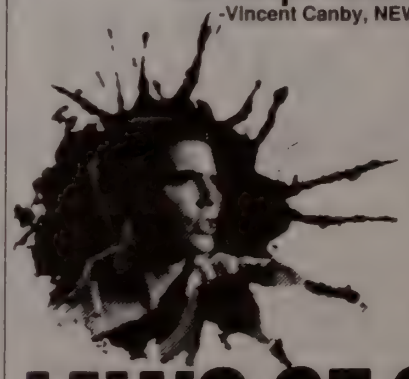
This maturity is reflected in the upcoming animation series at the John Spotton. The selection ranges from Michele Cournoyer's *La Basse Cour*, a chilling mediation on sexual domination, to Raimund Krumme's Kafkaesque *Crossroads*. Jonathon Amitay's *Chain Reaction in Virtual Reality* parodies the current vogue for computer animation while *Ride to the Abyss*, by Georges Schwizgebel, has some of pioneer filmmaker Abel Gance's panoramic imagination.

The only disappointments in the selections screened for the press were *Weeds*, which was far too earnestly environmental. And Lotte Reiniger's *Aucassin and Nicolette*. The programme touts Reiniger as a "legend." If so, her reputation solves that old advertising riddle, "What becomes a legend most?" If she's truly a legend, the answer is banality.
Animation Sensation runs at the John Spotton from January 21 to February 7.

Steve Gravestock

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Damage: margarine instead of butter

New Malle film fails in bid to replace Last Tango in Paris as arty sex flick numero uno

by Brian Di Leandro
Varsity Staff

Regrettably, Louis Malle's *Damage* is an extraordinarily ponderous study of passion and obsession. Written by David Hare (*Plenty, Weatherby*) based on Josephine Hart's novel, the film concerns British MP Stephen Fleming (Jeremy Irons) whose life suddenly goes out of control when he begins a sexually obsessive relationship with Anna (Juliette Binoche), his son's new girlfriend, despite maintaining a seemingly valued and stable marriage to Ingrid (Miranda Richardson). *Damage* proceeds to explore, with relentless self-regarding importance, the unending damage the affair causes which ,the film makes clear, can never be restored.



Dead Ringer Jeremy Irons stars as pompous British prevert and MP.

Despite being remarkably well-made, the film ultimately never recovers from having at its centre, an utterly weak, conventional premise that is employed in an oddly unimaginative way. This finally leaves *Damage* far more predictable that it should have been. Fleming presumably long ago decided to bury any notion of owning a passionate life; instead opting for a rigorously stifling one. While successful, it's finally dead. Emotionally, therefore, he is left unable to refer his passions and desires to any actions. Until he encounters Anna.

Meeting for the first time at a cocktail reception, Stephen and Anna at once identify the existence of a mutual erotic longing. Identification gives way to actuality, and the two move towards what will define their relationship — explicit sex. Yet, unlike the fraudulent *Basic Instinct* or the abject *Body of Evidence,* the treatment of their sexual relationship is actually a credit to the film. Sex in the cinema is often problematic since it's merely treated as an incidental plot, but now it's become so mechanical it completely lacks the ability to suggest the existence of any emotional or passionate thought. Conversely, *Damage* insists that sex is expressive, that it conveys for Stephen and Anna what they cannot properly hope to articulate. Instead, they decide to speak to each other in terms of sex — sex which has an astonishing urgency to it.

That Stephen and Anna enter into an obsessive relationship is expected. And at first it's fascinating watching Stephen's tempered life collapse as he becomes more and more overwhelmed by what he clearly cannot comprehend. Irons plays him with an exceptional subtlety, never permitting any grand, empty displays of histrionics, a temptation other actors would have played into. He resists giving the kind of complete exposition that, in other films, so often discounts any notions of character. We never really fully understand the effect the relationship has except that, strangely, he continues to withdraw further into a silent world punctuated only by sex.

As Anna, Binoche gives a magnificent performance marked by the effortless manner that minimally conveys how little damaged people have to fear. Anna willingly destroys Stephen, and ultimately the entire family, and remains unrepentant throughout. She is reluctant to allow Stephen any opportunity to define their relationship in terms he can understand. When he, at first, suggests divorcing his wife, and explaining the affair to his son and daughter, Anna insists that he will lose all, only gaining what he already has. Binoche gives the role the kind of brutal and alluring mystery it must have if we are to believe Stephen's devastating compulsion for her.

Finally, Miranda Richardson is brilliantly sad and strangely moving in what could have been a lesser role. She goes beyond simply reacting to the sudden deviated circumstances of her once insulated life.

Yet the film cannot sustain the menacing lyricism it initially sets up. Despite the great performances and the assured direction of Malle, the film finally — by not sustaining the risks it briefly displays — becomes merely the essence of a daring and complex story. *Damage* wants to be as revolutionary as *Last Tango in Paris,* but ultimately it's marred by its self-consciousness.

Jamming with Venus Drug until 5:00am

Local power trio provides a lesson in rock and roll essentials & how to be irresponsible

by Steve Gravestock
Varsity Stuff

About a week after we put out the local band supplement, my old buddy Gerry Smith drops by and tells me I *must* do a story on his band, Venus Drug. This sparks heretofore unknown qualms of conscience for me. (Well, not completely unknown. But they were the sort of pangs I hadn't felt since that week I ran a story on my brother's band.)

I mean, what if they suck? I mull it over a little, and then he tells me he'll buy me beer. So I say yes.

I arrange a time with them and Varsity writer/photog Laura Kosterski and we head off to their rehearsal space. I'm a little nervous, not being that familiar with the band, but Gerry puts me at ease immediately by shitting on my first question. Serious rock journalism questions are obviously not going to go over tonight. And more importantly, to my eternal relief, they're good in a way I hadn't expected.

Gerry's previous bands were lighter, punk-pop stuff. (He was in the legendary Queen St. band the Way-Outs as well as the Naughyhyde 5.) But his new band is a straightforward power trio with dark and rather pessimistic lyrics. We start discussing their independent release, *Halfshelled.* One of Gerry's contributions, "My Buddy Ian", is about a kid "who's totally cool, but totally fucked up" — he eventually hides in his room and refuses to leave. The chorus finishes with a plaintive "Someone should call him and see if he can come out." Gerry sees it as a darker version of the old Who standard "Happy Jack.

Co-songwriter guitarist Joe Durning — "he never uses a pick", marvels Gerry — describing one of his contributions, "Heaven and Earth" as an attempt to imitate the great American poets. It deals with the Pranksters and Neal Cassady, the ultimate sixties cultural guerillas, and underneath the music Gerry recites passages from Cassady's writings.

Then we start playing the usual "What are your influences game" but that's not getting anywhere. Venus Drug is a disparate bunch. (Incidentally, they chose the name because, according to Byron, it "wouldn't be a bad thing to die on.") They've all played in bands before. Joe Durning played in a group heavily influenced by REM, while drummer Byron Carson was in a punk group called the Movers as well as the Throbbin' Hoods. So we switch to the "How would you describe your sound" routine. This engenders comical disagreements — disagreements sparked probably by the great deal of alcoholic beverages we've all imbibed.

Joe describes them as an art band and Gerry jumps on this, commenting that they have more in common with Neil Young than Pere Ubu. Joe starts to worry, quizzing the other guys about this sort of definition.

We switch topics again.

This time we're onto the current dismal state of rock radio. "There are so few radio stations that are geared to young audiences," says Gerry. "They won't play anything that's alternative or underground. The assumption is that it's all garbage if it hasn't been recorded before 1975. College radio is more underground — the music isn't programmed to people who have money or the people who can afford boxed sets."

Byron is stymied by the lack of curiosity in the radio audience. "You'd figure kids wouldn't wanna listen to what their parents listen to," or as Joe puts it, "You'd figure they'd *want* to listen to something because their older brother didn't listen to it."



The boys from Venus Drug ham it up for the cameras.

Photo by Laura Kosterski

The conversation and our inability to characterize the band's sound starts me thinking about bands and rock history. Just how important are rock influences, anyway? If pop music has a vital history, it's not because particular sounds necessarily remain important. It's vital because groups reclaim them by personalizing disparate influences and reproducing them in different ways. It's the individual flourishes that distinguish different bands with similar sounds.

I mean, what's the point of retro bands like the Black Crowes, bands that simply regurgitate what's been done before? The phrase "blatant cash grab" somehow springs to mind. What's missing are the traits the greatest rock critic ever, Lester Bangs, considered essential to rock and roll: eternal adolescence, ongoing irresponsibility, the inability to function 9 to 5, and the refusal to take many (if any) things seriously. Money, playlists, they're totally irrelevant.

Those are the traits that typify Venus Drug. Or as Gerry puts it, when describing the evolution of the band, "We're finally getting that fluidity now, where we can just fuck around." A worthy goal, if you ask me.

And fuck around is exactly what we proceed to do. Swapping songs, taking them apart and reinterpreting them without worrying about how they sounded when they were originally done. (This was a jam session Gerry and I had been planning for a long time.) It ended around 5:00 in the morning.

I fell into a cab and watched the sun coming up — with the kind of smile you can only get have when you've been completely irresponsible.

The Varsity has tickets for the next Venus Drug gig February 27 at the Silver Shack. Contact Steve at 979-2831 and answer this skill-testing question: If a particle is accelerated to near light speed, what is the formula that best represents velocity in this non-Newtonian frame of reference? Or, just give us your name and phone number.



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VARSITY SPORTS
The Thursday Edition
21 January 1993

Figure skaters on thin ice

BY SUSAN CZERLAU

Figure skating has always been a prominent part of sports history in Canada. Around the world, Canada is identified with excellence, as a country that produces great champions in figure skating, from the Jelineks and Toller Cranston to Elizabeth Manley and Kurt Browning.

It is also one of the most popular spectator sports in this country, enjoyed by people of all ages. Figure skating competitions, carnivals and exhibitions are always held in front of sold-out audiences.

Unfortunately, the administration at U of T doesn't seem to care. The U of T Varsity Figure Skating Team is on the list of varsity teams to be cut in the recent recommendations from the Department of Athletics and Recreation (DAR).

The team has ranked in the top three in the province for the past 10 years. In fact, we were number one in 1990-91, and we are doing quite well again this year. Currently, there are 10 other teams that compete with U of T in the Ontario Women's Inter-university Athletic Association (OWIAA).

Figure skating continues to expand at the university level. Each year, more people try out for the 18 positions that are available on the U of T team. The calibre of the skaters keeps getting better and some of the athletes on the team have even competed at the national level.

The DAR would like to cut figure skating from its high performance inter-university sports program. They believe that the elimination of the team would free up Varsity Arena for use by other programs.

However, the team currently uses only five hours per week of the ice. And we skate during off-peak hours when the demand for ice time is very low.

Even now, the ice at Varsity Arena sits vacant for several hours a week. It is unlikely that they would be able to find usage for it in the future.

The figure skating team was ranked very low by the DAR High Performance Task Force. The criteria used included customer service, health/physical activity, healthy lifestyle and safety. The cost of the program is another factor that was given serious consideration.

The DAR claims that figure skating has a low profile, but the prestige of the team is directly related to the support that DAR gives it! This year the Intercollegiate office gave the Varsity figure skating team $300 in total.

In actuality, that amount would only cover one skater from the team. Team members almost wholly pay for their own transportation, accommodation, entry fees, coach's honorarium, competition expenses and uniforms. Team members have also conducted many fundraising activities to help diffuse the costs.

The grant of $300 does not allow the team any room for publicity that would raise the awareness of the student body. But even publicity is unproductive when U of T is not willing to allow an OWIAA competition to be held at Varsity Arena.



Three members of U of T's figure skating team.
Photo by Vanita Goela

The student body would be more supportive of the team if they had an opportunity to support it on home turf. It is extremely difficult to garner public support if there is no chance to cheer for the team.

It is quite likely that an OWIAA figure skating competition would be very well attended by students because of the popularity of the sport. This is a sport that requires a great deal of athleticism and is very beautiful to watch.

And you don't not need to know all the rules of figure skating to enjoy it or understand it. At the Olympic Games, figure skating is always one of the most popular events.

As well, figure skating is an extremely low-risk sport. There is no body contact with other athletes, so there are very few injuries. Therefore, the team is rarely in need of the sports medicine facilities.

The reasons DAR have cited to discontinue the Varsity figure skating team are unsubstantiated and unrealistic. The Varsity figure skating team has developed to its potential within the narrow parameters the DAR has laid out.

We have demonstrated the ability to be a self-sufficient team, and a consistently successful team. To cut the Varsity figure skating team would be a detriment to the overall quality of varsity sports at the University of Toronto.

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In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed:

The charges against the student were:

that on or about April 4, 1992, he did represent as his own in an academic work and submitted for credit, an idea or an expression of an idea or work of another or he aided, assisted, abetted, counselled or conspired with another person to represent as his own in an academic work submitted for credit in PHM 309 an idea or an expression of an idea or work of another, contrary to Sections B.I.1.(d) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters;

that on or about April 4, 1992 he did obtain unauthorized assistance in connection with an academic work in PHM 309 or aided, assisted, abetted, counselled or conspired with another person to obtain unauthorized assistance in connection with an academic work in PHM 309, contrary to Section B.I.1.(b) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters.

that on or about April 4, 1992 he did submit for credit in PHM 309 an academic work containing a reference to a source which had been concocted, contrary to Section B.I.1.(f) of the University of Toronto Code of Behaviour on Academic Matters.

that on or about May 5, 1992 he did obtain unauthorized assistance or aided, assisted, abetted, counselled, or conspired with another person to obtain unauthorized assistance in an academic examination in PCL 361, contrary to Section B.II.1.(b) and Section B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters.

The jury found him guilty of the charges and imposed the following sanctions:

- a grade of zero in the courses PHM 309 and PCL 361;
- suspension of one year from the University, ending June 30, 1993;
- that the suspension and the reason for it be recorded on his academic transcript for three years, ending June 30, 1995;
- that the decision and sanctions imposed be reported to the Vice-President and Provost for general publication, according to the University's policy.

Professor J. E. Foley
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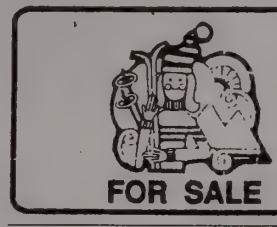
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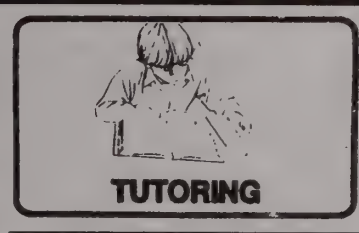
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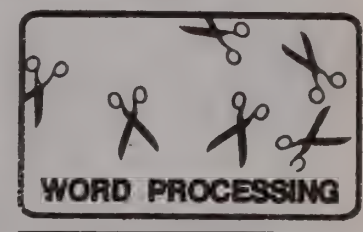
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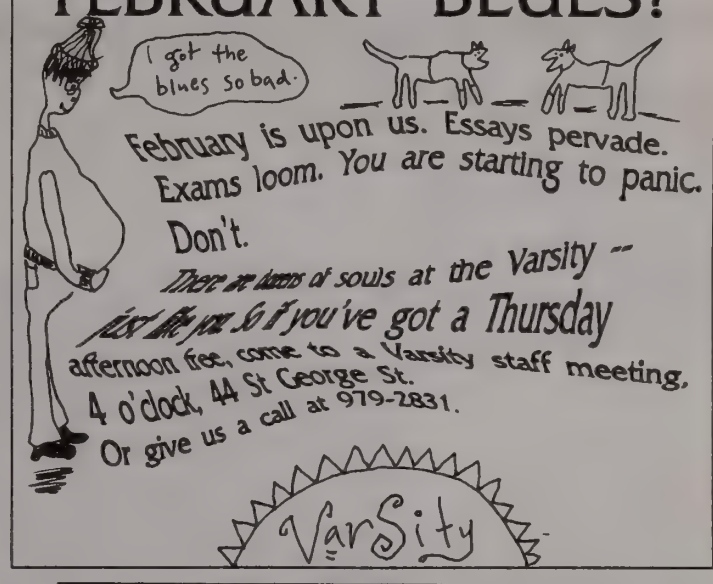
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FEBRUARY BLUES?



EVENTS CALENDAR

Thursday, January 21

STUDENTS AGAINST NAFTA
Panel Discussions- "Implications of NAFTA" 1pm: Michele Swenarchuk; Canadian Environmental Law Association; Linda Torney; Toronto Labour Council. 3pm: Rick Salutin; writer + Globe + Mail columnist; Karen Hadley; National Action Committee on the Status of Women. Cumberland Room, International Student Centre, 33 St. George St. Free, all welcome- 1-5pm.

U OF T AND YORK ITALIAN CLUBS PRESENT:
"SHACK THIS" - A club party with CFNY D.J. Matt C!!! on Thursday, Febuary 28th/93. Phoenix Concert Theatre. Doors open at 8:00pm / $4.00 members & $5 at the door.

FRENCH DEPARTMENT
Presented by the students of U of T; A French play: Moliere—L'avare, 4th, 5th, 6th of Febuary. St. Michael's Theatre. 121 St. Joseph St. 8:30 pm / $7.50 Adults & $5.00 Students - Reservations at 926-7135.

U OF T HUNGARIAN STUDENT CLUB
U of T Hungarian Student Club welcomes: Mrs. Doro dePedery - Hunt - Renowned sculptor and medal designer. Hart House - Record Room B. 7:00 - 9:00 pm, no charge, all are welcome!

LAYMAN'S EVANGELICAL FELLOWSHIP
Bible study. Hart House South Sitting Room. 12:15pm

Friday, January 22

LIFELINE CHRISTIAN FELLOWSHIP (BAPTIST STUDENT MINISTRIES)
Bible study. ISC 33 St. George St. Europe Room. (chech bulletin board at entrance) 12:00(noon) - 12:15, free, refreshments served.

U OF T FRIENDS OF CUBA
Dr. Carlos Tablada, a Cuban economist will be speaking about Che Guevara's economic and how they are relevant to Cuba's economic crisis of today. Rm. 52, Wetmore Hall, New College, 300 Huron St. 1pm - 3pm, free, but donations are welcomed.

THE CHOIRS, CHURCH OF ST. MARY MAGDALENE
"Songs of Gladness" 8:00pm. The Choir, conducted by Robert Hunter Bell, will give a concert of a capella choral music. The concert will take place in the Church of St. Mary Magdelene, 136 Ulster St., Toronto, (near Harbord and Bathurst). Admission $10, students & seniors $5. For info call 769-7991.

Sunday, January 24

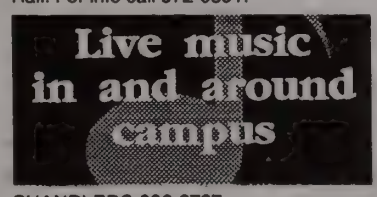
CHURCH AT THE HANGAR
"What Are You Building Your Future Upon" Craig Burton - A.P.C. Minister of Outreach /C&C, 7:30pm. Music by The Dustkickers. Admission free.

Tuesday, January 26

ORTHODOX CHRISTIAN FELLOWSHIP
Vespers service & Bible study in English. 6:00pm, Chapel at Hart House. For futher information call Father Peter Mentis @ 238-9491

Wednesday, January 27

U OF T INTERNATIONAL SOCIALISTS CLUB
for discussion of current issues and Marxist ideas. This week's topic: Racism & Police Violence. 3pm, Rm. 3041 Sid Smith Hall. For info call 972-6391.



CHANDLERS-922-3737
January 20-23, Paul Morris Band

THE BLACK SWAN-469-0537
January 21, The Boners; **January 22**, The Downchild Blues Band; **January 23**, The Blues Matinee-3pm with The Kendall Wall Band and Special Guest Bob Robinson;(evening) Tom Barlow Band; **January 24**, Kim Doolittle; **January 27**, The Wednesday Blues Jam featuring Chuck Jackson and Larry Goodhand with The Swam Rhythm Section

HARD ROCK CAFE-362-3636
Every Monday, Open Jam with hosts Texacana; **Every Thursday**, New Whirled Order with new D.J. Big Dave;

HEMINGWAYS-968-2677
January 23-26, Bruce Nasmith

THE HORSESHOE TAVERN-598-4753
January 21, TBA; **January 22**, One; **January 23**, The Razorbacks; **January 24**, Men from Uncle; **January 25**, Specula Black & Prodigal Sons; **January 26**, Dizzy Spell; **January 27**, Scott B Sympathy (CD release bash)

SILVER DOLLAR
January 20,27, 'Sugar-Plum' Croxen Band

The Western MBA

The Western Business School is widely recognized as one of the world's leading business schools. Please join representatives and alumni from the School at an information session on the Western MBA Program.

Date: Tuesday, January 26, 1993
Time: 6:00 - 8:00 p.m.
Place: Westin Harbour Castle
Pier 2 & 3 Room
1 Harbour Square
Toronto

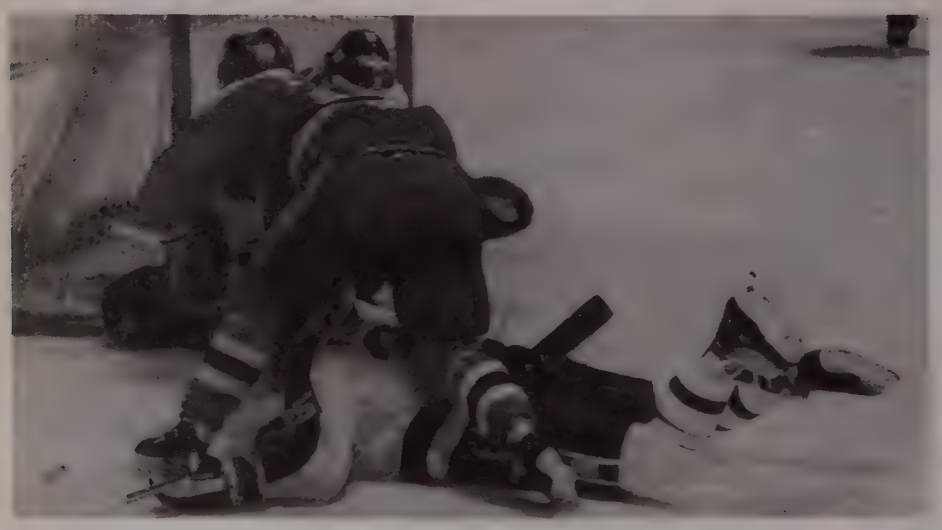
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Hockey Blues manage only a tie



BY JULIE ANN BARRETT
Varsity Staff

The Blues women's hockey team may still be undefeated after Tuesday's game against Guelph, but they can no longer claim a perfect record.

The Blues could manage only a tie against the Gryphons who are division rivals. After the 1-1 tie, U of T now sports a record of 7-0-1 in OWIAA divisional games.

The first period saw no scoring or penalties, as Toronto outshot Guelph by only one, 8-7. The Blues started slowly.

"We were unmotivated and a bit lethargic as a team, myself included. We're trying to find a way for us to get into the mind set for a game right away," said defensive player Justine Blainey who got the assist on the only Toronto goal.

In the second period, the Blues finally got onto the scoreboard with a goal by Catherine Payne near the mid-point of the period. Payne went into the corner after the puck and managed to kick the puck out of her feet while holding off two Guelph defenders. She then pushed her way in to the net at an angle and poked the puck in behind the goalie.

Despite the goal, U of T managed only four shots on goal and had to rely on Toronto goaltender Joan Weston to turn away seven Guelph shots to keep the game close.

Things heated up in the third period as U of T took a rash of penalties, and this is ultimately what led to the tying goal for Guelph.

Early in the third, Kelly Weaver was called for a cross-checking penalty. And a minute later, Blues captain Laurie Taylor joined her in the penalty box on a hooking penalty.

This gave Guelph a power play with a two player advantage, and they capitalized on it by scoring with only seconds remaining in the first penalty. The Gryphons played well for most of the game and ended up with 25 shots on goal, as compared to the Blues' 19.

The Blues will now have to put this game out of their minds as they travel to Cornell University to play two exhibition games this weekend. The team will play both Cornell and Providence College.

Coach Dave McMaster is looking forward to these games. "Providence is probably the number one team in North America right now, so it will be a terrific challenge for us to play them."

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WHAT TO DO THIS WEEKEND

Curling — U of T hosts the OUAA/OWIAA Combined Tournament Jan. 22-23 at the Avonlea Curling Club in Scarborough.

Men's Hockey — Varsity Blues play two games at home this weekend. McGill is at Varsity Arena Friday at 7:30 p.m., and Concordia plays U of T Saturday at 3 p.m. Admission is $3 for students and $5 for non-students.

Women's Hockey — Team is playing at Cornell this weekend.

Men's and Women's Basketball — Both teams are playing doubleheaders in Ottawa.

BLUES NOTES

Track and Field

The Blues track team competed in two separate meets over the last weekend. At the Hamilton Spectator Games on Friday, a number of U of T athletes were in either the university or invitational division. The women's 4 X 100m relay team won their event in the university division. With three rookies, **Krista Bray**, **Dionne Wright** and **Andrea Pinnock**, the team is sure to place well in the future as well.

Wright was nipped at the wire in the 50m race and placed second.

In the invitational division, **Alex Zaliauskas** placed second in the high jump and bettered his height of last week by six centimetres. Blues veteran **Brendan Matthias** came in a somewhat disappointing fourth in the 3000m, running on an unfamiliar track.

Those athletes who did not compete in Hamilton did see action in the meet at York University on Saturday. **Collin Lewis** placed second in the 60m hurdles and qualified for the CIAU championships in the 60m sprint. He has already qualified for the 60m hurdles.

The men's 4 X 200m relay team just missed the CIAU qualifying time and will likely qualify in the future. **Michelle Smith** achieved a personal best in the long jump and fellow long jumper **Ed Wright** was just one centimetre away from the CIAU qualifying standard.

Assistant Coach **Carl Georgevski** was pleased with the results. "Overall, everybody did well. We're just working the kinks out, we have one meet under our belts now and we're in the full swing of competition. Everybody looks great."

Swimming

The Blues swim teams competed in two dual meets over the weekend. In the contest with McMaster on Friday, the women's team was edged out by one point by McMaster and lost 109-108. The team came back on Saturday to beat Western 96-87 but had to win the last relay race of the day in order to achieve victory.

Coach **Byron MacDonald** was pleased with the women's team performances, despite the one loss. "Naturally, we'd have preferred not to lose on Friday against MAC's women. Had the women not won the last relay against Western, we would've lost that one by one point too. But it's exciting. It's performance under stress. It's what competition is all about. I'd prefer to lose one once in a while than waltz to victory all the time."

U of T's **D'Arcey Musselman** won back to back races in the two of the last three races at the Western meet, and made it possible for the relay team to bring home a Blues overall victory with a win in their race.

Andrea Papamandjaris, **Beth Hollihan**, **Johna Janelle**, and **Marianne Limpert** were up to the challenge and swam the Blues to victory over Western. World class butterflier **Adrienne Kovacs** returned from a severe shoulder injury and also bolstered the team. And **Amy Perkins** met the CIAU qualifying standard in her event.

The men had a more successful weekend as they handily beat McMaster 122-81 and Western 110-73. The men's team seems poised to win their 33rd consecutive OUAA championship next month and stand a good chance to win at the CIAU championships.

Steve Hulford won all three of his races in the meet against Western, and his time in the 200m back stroke race was the fastest registered in the country this year.

Andrew Foulds and **Ron Watson** had three victories each and **Stan McLaurin** won two races while also meeting a CIAU qualifying standard in one race.

Both teams are now preparing for the championships that are fast approaching. "On to the provincials and Nationals," said an optimistic co-captain **Shawn Vento**. "We're ready to defend both titles!"

Volleyball

The women's and men's volleyball teams played a doubleheader against Queen's on Tuesday. The women beat the Gaels by three games to two while the men lost, three games to zero.

With the structure of the season, the men's team has played about two-thirds of their division games and are currently third in the division, behind York and Queen's. Each team plays the other three times, and U of T had already lost twice to Queen's before the Tuesday game. So, Toronto couldn't have moved up in the rankings even if they had won.

The women's team has only played half of their divisional games and are in second place, behind York in their division.

Coach **Kristine Drakich** is quite pleased with the women's teams progress so far this season. "I'm pretty positive going into the second half. We're a young team, with six first year students, five second years and one fourth year. The play has been inconsistent in the first half, as expected from a rookie team. But they are settling in, and Queen's was a big game for us."

The women's team also played in a tournament in Montreal last weekend. The men had hoped to also play some exhibitions in Montreal but their games fell through.

The Blues didn't place well, coming seventh out of eight teams. However, there were three club teams participating in the meet and they somewhat skewed the final results. The winner of the tournament was a club team that was the national champion in the senior double A division.

The Blues next home games are a doubleheader against Ryerson on Jan. 26.

In Brief

Curling—Blues rinks competed in the OUAA/OWIAA East Tournament at Trent. The men had a 2-3 record and the women were 1-2.
Nordic Skiing—In the recent Blues competition in Orangeville, **Frank Ackermann** placed fifth out of 39 men and **Corina Tschan** was fifth of a field of 29 women.
Squash—At the league tournaments in Waterloo last weekend, the women's team won two games, lost two games and tied one. The men won one and lost two games. The Blues are currently fourth in both the men's and women's standings and have qualified for the provincial finals later this month.

DONSHIPS
NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,
Wilson Hall,
40 Wilcocks Street,
Toronto, M5S 1C6.
Telephone: 978-8875

Dean of Men,
Wetmore Hall,
21 Classic Avenue,
Toronto, M5S 2Z3.
Telephone: 978-2464

Applications should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto.
Completed application forms should be submitted on or by Febuary 28, 1993.

THE NATIONALS
MARCH 19-21, 1993

TICKET GIVEAWAY

The Nationals: the final four hockey championship for CIAU men's varsity hockey, will be held in Toronto this year, and the Varsity has tickets.
We have 1 pair of tickets to the Championship game at Maple Leaf Gardens on Sunday, March 21, and 2 pairs of day passes for the semi-final games at Varsity Arena on Friday, March 19.
If you want to win these tickets, write your answer to the skill-testing question found below on a piece of paper, along with your name and phone number, and bring it to the Varsity office at 44 St. George.
Entries must be in by March 12, 1993, and winners will be drawn on March 12 at 5 p.m. at the Varsity office. Winners will then be announced in the Varsity on Monday, March 15, 1993.

Question: Name the year that the Varsity Blues last won the CIAU championship in men's ice hockey, and name the head coach of that team.

Good luck!

V6.101

CULTURE & IDENTITY SUPPLEMENT - INSIDE

THE VARSITY

VOLUME 113, NUMBER 35 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 25 JANUARY 1993

Missed tests rule too harsh, students say

BY NICOLE NOLAN
Varsity Staff

A new Faculty of Arts and Science policy on missed term tests is too tough on students, say some angry student leaders.

Arts and science students who miss a term test because of illness will have to give a doctor's note to their department within a week or get a zero, according to the new policy, which the faculty will start to enforce next September.

The rules also state that students who do not produce a note on time will not be able to petition for a late withdrawal without academic penalty because of their illness.

Although it was passed last May, many student leaders only found out about the new policy when it was accidentally included in a package delivered to a committee of the university's governing board last week.

Now they're asking why the faculty did not speak to students before passing such a stringent set of rules.

"We just found out about it yesterday," said Arts and Science Student Union (ASSU) president Uma Sarkar in an interview on Friday. "Supposedly it was passed through the committee of Arts and Science, but nothing was sent to ASSU. They just passed this thing without consulting students."

The policy was passed by the Faculty of Arts and Science's Academic Standards Committee, which has no student representation.

Sarkar said ASSU plans to fight the new policy, which it believes is too strict to accommodate sick students.

"Suppose you're in a car accident and you're in the hospital and you can't get to a phone within a week?" she said.

"They're assuming students are to blame for any missed make-up or any missed test."

Deanne Fisher, liaison with the Association of Part-Time Students (APUS), said her organization didn't know about the changes either. She agreed that the one-week guideline was excessive, adding that the policy makes no allowance for parents who may have to miss tests because of sick children, or people with chronic illnesses who may not have to visit the doctor every time they are sick.

But Peter Harris, vice-dean at the Faculty of Arts and Science, said the policy was meant to make things more fair for students. Currently, the faculty does not have any policy at all on missed term tests, he said, meaning that departments are left to come up with their own set of rules. Some students, he said, were getting zero on term tests whether they produced a sick note or not.

Harris said the rules are not meant to cover every possible instance, but to be a guide for "normal" cases in which students miss tests because of brief illnesses. It will be flexible for students in extenuating circumstances, he said.

"We wouldn't say you had to come lurching down to the department, your IV stand trailing behind you," Harris said.

Fisher said if that is the case, flexibility should be written into the rules to prevent students from panicking over missed tests.

Student representatives also criticized the policy for forcing students to obtain doctor's notes, which are not covered under the Ontario Health Insurance Plan (OHIP). A fee schedule for non-OHIP services put together by the Ontario Medical Association advises doctors to charge $10 for a sick note, although individual doctors may chose to charge more or less.

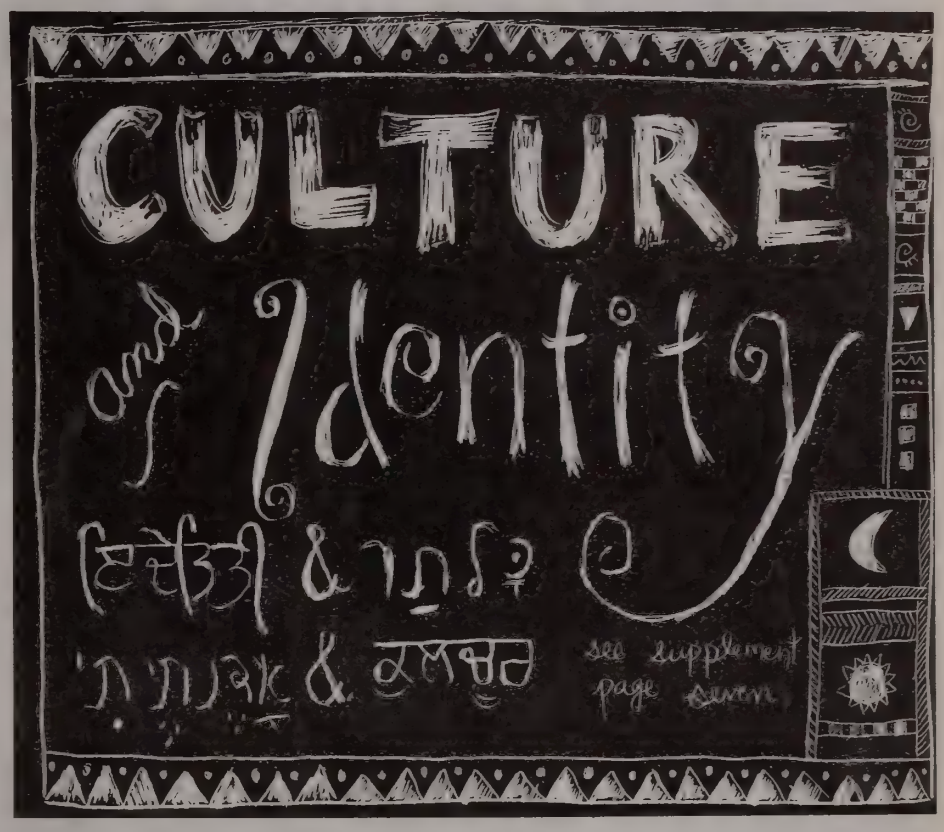
Harris said doctor's notes are the only way of ensuring that students' claims of illness are true.

"We have to have some protection for the integrity of the academic process," he said.

Governing Council student rep Edward De Gale said the faculty should not be allowed to pass such controversial rules without consulting the university's academic board.

But Harris, and vice-provost David Cook said according to the university's grading practices policy, the rules are up to the faculty to decide.

The new rules also require that departments give make-up tests in courses where the term test is the only term work, and prohibits them from changing the weighting of final exams to make up for missed tests.



Changing the curriculum: Medicine integrates Native health practices

BY LISA HEPNER
Varsity Staff

"Put yourself in the mind-set of someone 600 miles north of here. You want to go to university, but you have absolutely no idea how you are going to do it," says Dr. Miriam Rossi, describing some of the challenges faced by Native students wanting a university education.

Rossi is associate dean of student affairs at U of T's Faculty of Medicine, where for the past 11 years, educators have been trying to make medicine more accessible to Native students.

Aside from a program aimed at training health professionals to work with Native people in northwestern Ontario, 11 years ago the faculty offered little in terms of Native health education. Now, it offers a support institution for Native medical students and a lecture series and workshops on Native health.

In a university searching for ways to make its curriculum accessible to students outside the European tradition, some are pointing to the Faculty of Medicine's aboriginal student programs as one of the country's best examples of the integration non-European practices into the curriculum.

"The U of T is a pioneer. The health orientation program which facilitates aboriginal people getting into medical school and associated sciences is the most advanced in the country," says Allan Roy, a director with the Chiefs of Ontario.

U of T race relations officer Kelvin Andrews says that for aboriginal students, "the situation perhaps has never been better.

"I am quite satisfied that (the Faculty of Medicine) is one of the success stories at U of T."

Even American radio stations are calling to interview associate dean Rossi on the series of workshops on Native health practices which the faculty hosts.

VARSITY NEWS *feature*

The process of integrating Native health into the medicine started in 1982, when immunology professor Bernard Cinader put a motion before the faculty that it should create programs aimed at recruiting native students.

"No one had ever seen a Na-

Please see "Opening", page 2

U of T cashes in on jobsOntario

BY KATE MILBERRY
Varsity Staff

The Ontario government will be giving U of T over $1.2 million to improve its facilities, colleges and universities minister Richard Allen announced.

The money comes as part of a two-year, $30.6 million jobsOntario*Capital* grant to improve Ontario post-secondary school facilities and provide jobs.

Universities have been directed to use the money to jumpstart projects aimed at improving accessibility for disabled students, and campus health and safety. They can also use it for energy conservation initiatives and water, waste and air management projects, the minister said.

"The investment we're making in these institutions through jobsOntario*Capital* will create jobs in Metro that are needed now," Allen stated in a press release.

While U of T president Rob Prichard said he welcomes the cash, he maintains that universities, not the government, should decide where and when to spend its money.

"I believe it would be better public policy if the funds were directed for capital and left to the university to decide, with the approval of its boards," he said.

Ken Decker, a chief policy analyst for the ministry, said that the university is allowed to make final decisions.

"We're giving guidelines. They will tell us how they propose to spend the money. We'll discuss it if it's unacceptable or give our approval to go ahead," he said.

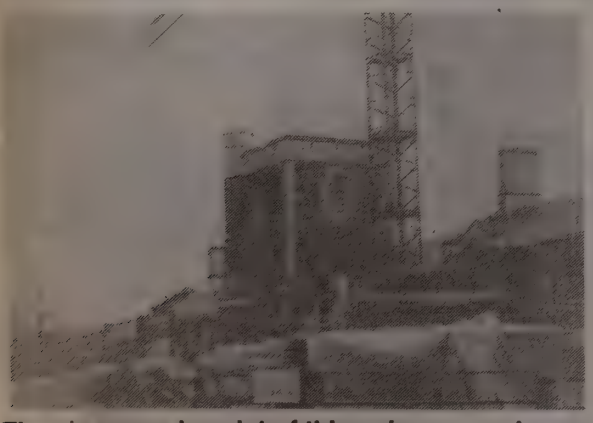
Decker stressed that the money must be used for the direct benefit of the students. He said by investing in costly renovations now, the university will benefit from its long-term returns.

"The investment is in the students themselves. It will create a conducive environment for success," Decker said.

According to U of T's vice-president of business affairs Brian Davies, the university will use the money to upgrade its computing and communications system, and various other projects.

"We keep a long list of renovation projects on hand for extraordinary funding like this. The projects will depend on what we can get done on time and what ones have a substantial job component," Davies said.

The jobsOntario*Capital* grant is part of a five-year, $2.3 billion capital program.



There's gonna be a lot of this going on, real soon.
Photo by Richard McMullen

INSIDE

New enviro division not out of the woods Page 3

The born again AGO Page 12

Medical education still includes racial myths Page 5

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

ELECTIONS - run for a Hart House Committee. Nominations open until February 2nd, 1993.

CLUBS AND CLASSES

HART HOUSE FILM BOARD January Screening - Aspiring filmmakers submit your work to the Porter's Desk. Screening Wednesday, January 27th at 8:00 pm.

CLASSES IN EXPERIMENTAL FILM PROCESSING AND CLASSICAL DISNEY ANIMATION begin next week. Register in the Programme Office.

INVESTMENT CLUB presents - "Stocks, Bonds, Foreign Investments... Where to put your money" Ben Joyce, equities strategist at Burns Fry will speak to the club on portfolio strategy. Wednesday, January 27th at 6:30 in the Debates Room.

ART

EXHIBITS - Nikki Kavakonis, Photographs (Arbor Room)
The Intimate Vision of David Milne (Barnicke Gallery)
Defining Canada: The Painted Landscape (Barnicke Gallery)

FORM/LIGHT: Discussions on Canadian Architecture presents TOM PAYNE of Kuwabara, Payne, McKenna, Blumberg. Tuesday, February 2nd at 8:00 pm.

LITERATURE

HART HOUSE REVIEW invites you to submit Poetry, Prose, Photographs and Artwork for publication. Deadline January 29th.

ATHLETICS

REGISTRATION - openings still exist for classes in Dance, Squash, Swimming. Please register in Room 101.

NEW - TWO ENTRANCES INTO ATHLETICS:
1) The main doors from Hart House Circle.
2) The north entrance from Tower Road.

MUSIC

TREEHOUSE CLUB - Thursday, January 28th at 9:00 pm - KEN MYHR and the Full on Band.

JAZZ AT OSCAR'S - Friday, January 29th at 8:30 pm - BARRY ELMES - Arbor Room - No cover.

THEATRE

U of T DRAMA FESTIVAL in the Hart House Theatre, 6 different plays. January 28th - 30th. Call 978-8668.

978-4411

Opening the doors of Western medicine

Continued from page 1

tive in the program. I thought the faculty should be made more accessible to aboriginal students," Cinader says.

Four years later, the Aboriginal Health Professions Program (AHPP) — which recruits and provides financial and other support for Native medical students — was established at U of T with joint funding from the university and the federal government.

The task then was to make the U of T program relevant to the students there.

In 1990, Dr. Chandrakant Shah, of the Department of Preventive Medicine and Biostatistics, began organizing a series of lectures on Native health. Every fall for three weeks, professors and Native elders travel to the Faculty of Medicine to discuss topics like family violence, urban health, and traditional aboriginal healing practices.

In 1991, the faculty began a series of workshops for medical students on similar issues.

But while U of T's Faculty of Medicine may be cited as a success story in comparison with other university programs, both Natives and faculty educators alike say it still has a long way to go before completely integrating Native health into its curriculum.

Carol Couchie, a psychology student and past president of the Native Student's Association (NSA), applauds the efforts of people like Shah. But she says U of T could do more to educate students in the art of cross-cultural care.

"China has integrated its traditional indigenous medicine with Western medicine very well. Although we do have some people who are enlightened here, U of T is eons away from this," she says.

Diane Longboat, the director of AHPP, says she would like to see a permanent sector of the program which would deal with contemporary health issues as well as traditional healing practices.

Rossi agrees that the process is not over, saying the medical school still has work to do in recruiting Native students. Currently, Rossi says, there are only two self-identified Native students in the faculty. To recruit native teenagers, the AHHP has established the Health Experience program, a week-long workshop which brings Native high-school students to U of T to participate in hands-on, health-oriented learning activities, which include watching an operation, and touring U of T's laboratories.

"We make Native students in reserves aware that U of T could be one of their life-goals. We show them a potential future. It's a very exciting experience on both sides," Cinader says.

The faculty also engages in what Longboat calls "admissions advocacy" to help Native students through the faculty's admissions process. But, Rossi says, the admission standards for Native students are not lower than for other students.

"Positions are there for first-year students who qualify. We probably don't look at anyone with lower than a 3.0 (GPA), though 40 per cent of the decision is based on non-academic qualifications. It's a tough program, and it's hard to keep up."

And for the handful of Native students who make it to the faculty, there is a lot to contend with.

Dave Conroy, a second-year student in medicine, says while he is grateful to AHHP for providing him with the financial means to study here, he is also frustrated by the pressures involved in being one of medicine's only self-identified Native.

"There's this underlying belief that Native students will do worse than white students. No one in that school has to prove themselves but me. Maybe I'm being oversensitive, but it's almost as though people feel sorry for me. I've got to be the victim, despite the fact that I'm succeeding on my own," he says.

But the long-term benefits of a successfully integrated program will extend beyond the individual Native student and into the communities from which they originate.

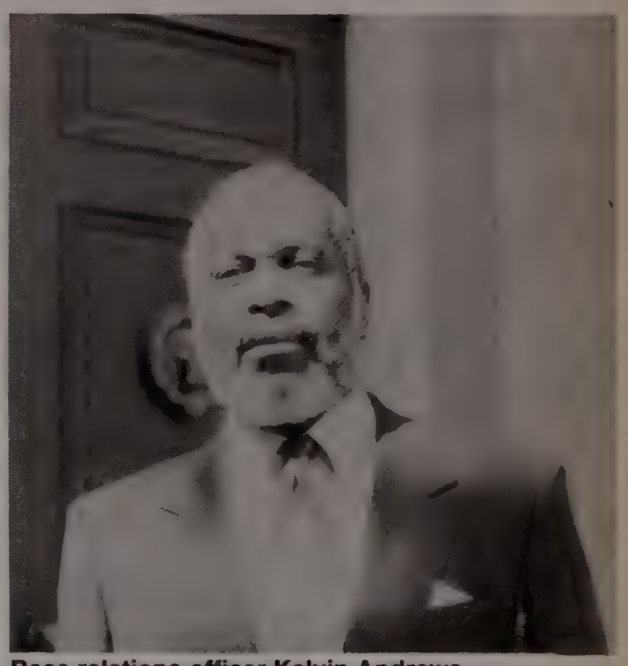
Rossi says encouraging Natives to enter the health profession will help Native patients feel less alienated by the Western medical system.

Beside the language barriers in some northern regions, where only Ojibwa or Cree are spoken, Rossi says Native doctors relate better to patients because they are more aware of cultural differences.

"They have a spiritual and emotional approach to health which Western medicine lacks. We tend to compartmentalize health, but in Native culture, health is seen as keeping your spirit well too," Rossi says.

Couchie is optimistic that U of T medicine will meet the challenges ahead.

"The track record is beginning to change, U of T is jumping ahead of other universities in Canada in addressing Native issues, and if we keep on this road, we can be very proud."



Race relations officer Kelvin Andrews.

Photo James Andrew Yao

SYMPOSIUM ON:

THE FRANCO-GERMAN COOPERATION AS SEEN FROM CANADA

January 26, 1993, 4:30 p.m.
University of Toronto, Northop Frye Hall, Victoria College
Amphitheatre 003, 73 Queen's Park Cresent East

Thirty years ago, January 22, 1963, Charles de Gaulle, president of the French Republic and Konrad Adenauer, Chancellor of the Federal Republic of Germany, signed a Treaty of Cooperation between their two countries. This Treaty symbolized the reconciliation between the peoples of France and Germany and marked an important step toward the European unity.

To commemorate this anniversary, Mr Roland Fournes, Consul General of Germany; Mr. Yves Doutriaux, Consul General of France; Dr. Sylvia Ostry, Chairman of the Centre for International Studies of the University of Toronto; Professor Paul Perron, Chairman of the French Department of the University of Toronto; Professor Charles Norman Genno, Chairman of the German Department of the University of Toronto are pleased to invite you to participate at a symposium on "The Franco-German Cooperation as seen from Canada".

The following speakers will introduce the various aspects of that cooperation:

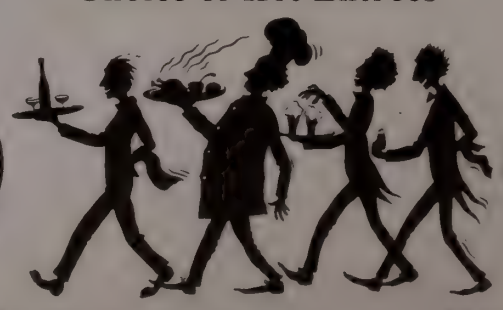
Culture
Mr. Yves Brunswick, Vice-President de "la Commission de la République Francaise pour l'"Unesco" (Cultural Cooperation between France and Germany);
Mr. Pletsch, Professor at Tüblingen, Visiting Professor at Wilfred Laurier University (The Wrong Image We Have of Our Neighbours).

Economics
Mr. Michel Troubetzkoy, President of Aerospetiale Canada Inc. (Cooperation between France and Germany in the field of Aeronautics);
Mr. Gordon Gow, Assistant Deputy Minister, Trade and Investment Marketing, Ministry of Industry, Trade and Technology (Cooperation Between Ontario, Baden-Würtenberg and Rhône-Alpes).

Security
Professor Stanislav J. Kirschbaum, Glendon College (Cooperation between France and Germany in the field of Security and Defence).

Mr. Yves Doutriaux and Mr. Roland Fournes will underline the role played by France and Germany in the Building of the new Europe. The disscussions will be moderated by Dr. Sylvia Ostry. Audience participation will be encouraged.

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New enviro division not out of the woods

BY ANNE BAINS
Varsity Staff

A new environmental studies program is in the works for next fall at U of T, but students are questioning how the program was developed.

The Division of the Environment, proposed by U of T's Faculty of Arts and Science, will pull into one program the environmental studies-related courses already offered by that faculty.

Arts and science vice-dean Donald Dewees said the program is meant to help students identify and sign up in relevant environmental studies courses at U of T. The program will also include a number of new environmental studies courses, he said.

But Jennifer Morrow, a student and TA in environmental studies at Innis College, says she is concerned that the new program will duplicate existing courses in the Innis environmental studies program.

"When the Division was originally proposed, I saw that it would have an umbrella function, but when new courses were proposed, it seemed to me that they overlapped with Innis courses," she said.

Morrow says the fact that Innis students were excluded from the committee which created the Division may be one of many reasons why there is an overlap.

But Ann Zimmerman, director of the new program, said there was some student input when the Division of the Environment was designed.

"Students were consulted informally by the steering group," she said. "I would like to have formal student involvement on the committee as well."

Morrow said students are concerned that once the program begins, resources and finances that are currently going to Innis may be redirected to the new program.

But Dewees said the faculty plans for the Innis program to continue.

"There is no intention of closing down Innis programs," he said. "We'll be using resources from within the faculty."

Before the proposed program is offered to students, it must be passed by Governing Council (GC), U of T's highest governing body.

On Wednesday, the council's Academic Policy and Programs committee decided not to consider a motion to establish the program, saying that the course descriptions were vague. Dewees was asked to return to an upcoming meeting to present a more detailed proposal.

Edward De Gale, student rep on the academic policy committee, said some basic questions still need answers.

"I've spoken to students at Innis who have misgivings about the new program so I want to see the issue of Innis and the Division addressed," he said.

De Gale agreed that students should sit on the steering committee for the new program. The committee is planning for the program to begin in September 1993.

Arts and Science set to give second year research courses

BY SOPHIA HUSSAIN
Varsity Staff

The Faculty of Arts and Science is planning two new research-oriented programs in the fall of 1994 for first and second-year students.

The Research Opportunity Program (ROP) would allow second-year students to work with a faculty member on the professor's research project.

Courses in the program — called "299Y" — would require that the student work with the professor for eight hours a week throughout the year and submit a paper describing their experience in the course.

"The idea is to get second-year students involved with research so as to enhance their course curriculum," said Marsha Chandler, dean of arts and science.

According to a draft plan of the program, ROP would allow students to "experience both the excitement and rigorous demands of original research."

The second program, a seminar series for first-year students registered as "199Y", would offer two seminars at the first-year level. The courses would be limited to 20 students.

According to Chandler, the courses would give first-year students a chance to work closely with their peers, an opportunity that students don't have in large classes.

However, while ROP has met with approval, members of the Arts and Science Student's Union (ASSU) say the first-year seminar may take precious classroom time away from senior students.

"The seminar series is a good concept but they (Arts and Science Dept.) have to be cautious not to divert resources from the third and fourth-year programs into the first-year seminars," said ASSU president Uma Sarkar.

In a letter to the arts and science department chairs, ASSU executive member Hans Feil said the criteria that instructors for the courses be tenure or tenure-stream could syphon teaching resources away from third and fourth-year seminar courses.

He added that the program could also prove a financial burden for some of the smaller, understaffed departments in the faculty.

But according to Chandler, the program won't be implemented until 1994 so it can be discussed by each faculty's undergraduate education committee and by the departments.

"What we would like is further discussion of a number of aspects of it (the proposal)," said Chandler. "This is simply the skeleton of the proposal and the details have yet to be worked out. But it is also important to continue to innovate and improve what we are doing in the faculty."



ASSU president Uma Sarkar.

Photo by Mimi Choi

U of T researchers rake in awards and dough

BY JIM BRIDGES
Varsity Staff

U of T researchers cleaned up this week in a veritable flurry of government-sponsored recognition and prize money.

Two U of T researchers were among six winners of the John Charles Polanyi Prizes for post-doctoral research, awarded earlier this week.

Dwayne Benjamin, a professor of economics, received the award for his work in labour/development economics, studying how people earn a living in rural areas of developing countries, concentrating on Indonesia.

Mary Sopta, a post-doctoral fellow at the Hospital for Sick Children, was awarded the physiology and medicine prize for her research on retinoblastoma, a rare form of childhood eye cancer.

The $15 000 prize, named for U of T professor John Polanyi, a co-recipient of the 1986 Nobel Prize in chemistry, is awarded yearly by the Ontario government to recognize excellence in post-doctoral research.

Stephen Brown, an assistant-professor in the Faculty of Engineering, was also awarded one of four $5 000 Natural Sciences and Engineering Research Council (NSERC) doctoral prizes this week for his doctoral thesis on the theory and practical design of a new class of computer logic chips.

The NSERC doctoral prizes are awarded annually to Canadian doctoral students to honour their research and potential for a research career.

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SAC must hold tuition referendum

Six student governing bodies are calling on SAC to hold a campus-wide referendum on its membership in the Ontario Undergraduate Student Alliance (OUSA). The coalition of student councils is proposing a 30 per cent tuition increase contingent on a proportionate hike in government and industry funding, and an Income Contingency Loan Repayment Program (ICLRP) to replace the Ontario Student Assistance Plan.

Student groups criticize not only the group's policies, but also claim that OUSA is acting without a mandate from the 85 000 students on the campuses it claims to represent.

At U of T, structural flaws in the SAC election process allow for candidates to run on surrealistically vague platforms. In this context, fulfilling what should be SAC's primary mandate — to represent the political and financial interests of students — is tantamount to breaking the collective election promise of inaction.

When Farrah Jinha ran for SAC prez, her only comment to *The Varsity* on SAC's lobbying role was that executive members and researchers "have to earn their keep" by lobbying. What they would be lobbying for, prophesied the president-to-be, was left up to the voter's imagination. Perhaps even more elusive was Jinha's "vision" for SAC: "We have the experience to foster trust and inspire confidence. We feel SAC needs a fresh approach."

Trust. Confidence. Fresh. Maybe we nodded off when she extolled the merits of ICLRP, the virtues of a 30 per cent tuition hike, and the idea of supporting, with resources and funding, a brand new provincial student lobby which had already drafted its platform well before SAC presidential nominations opened.

Strangely, within two months of taking office, the entire SAC board was backing a highly-detailed funding proposal on the future of post-secondary education. Before we even understood the ramifications of OUSA's position, and certainly before any mass student consultation took place on the topic (in fact it has yet to take place), *The Globe and Mail* and the Ministry of Colleges and Universities were commending the "realistic" vision of students at U of T and at other OUSA "member" schools.

It may be that SAC is opposing the OUSA referendum because it is afraid it will lose, not only because students may oppose its policies, but because they are sick of SAC's manipulation and bad-faith politics.

In an ideal world, we wouldn't have to hold a referendum on OUSA. If this year's executive had run on a political and specific platform and if they had consulted with students, we would not be in the current mess we are in — with a lobby group without a mandate from students speaking liberally on our behalf.

The problem we are faced with is the precedent which the referendum would set for future SAC administrations.

We elect representatives for one year terms. If we force them to hold a referendum for every expense over $500 and on every pressing political stand before they take it, we will end up with a thoroughly ineffective form of governance with future councils confused to the point of paralysis.

However, in this dystopian mess, SAC has little choice but to ask students what should have been put to them long ago.

The solution is a band-aid one which will only solve the immediate problem: if students vote for OUSA, it will have a clear mandate, at least from U of T students, to continue its lobbying. If they vote against it, it will put an end to U of T's involvement in this completely unaccountable group.

A vote against OUSA would not, however, prevent SAC from taking identical political stands as OUSA as an individual council or from lobbying the province accordingly.

Neither would a "no" to OUSA tell SAC, in a clear and unambiguous way, the answer to the question at the heart of this debate: how do students feel about the most fundamental economic questions common to us all, tuition, student assistance and post-secondary accessibility?

If we vote against OUSA in a vacuum, all our future student leaders will know is that we didn't want to be members of the Ontario Federation of Students (OFS), with its "zero tuition" policy last year, and we don't want to be members of OUSA with its tuition increase policy this year. They would not have any idea of what we *do* want.

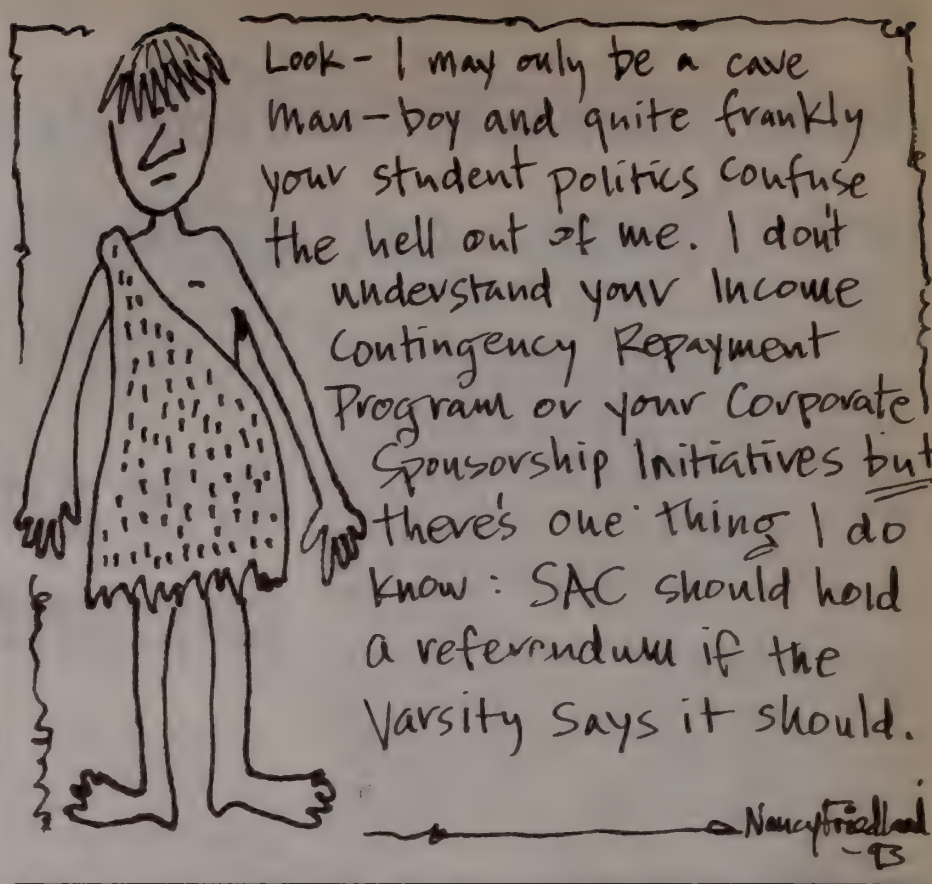
The arrogance of the current SAC administration's statement that OUSA need not come to a referendum because no additional funds are being asked of students is beyond contempt: OUSA is not asking for a few dollars more, as was OFS, but rather, a few hundred dollars more from each student — in the form of increased tuition fees. Students have a right to have democratic input in a question of this magnitude.

We propose that a committee be formed, with representatives from SAC, the college and faculty councils, and the Arts and Science Student Union to come up with a mutually agreeable set of questions for the purposes of mass consultation on tuition and student assistance. The questions would appear on the spring ballot, along with an additional question on OUSA. That way, SAC will finally have a positive mandate upon which to act, OUSA would either have a mandate or it wouldn't, and we would have student representatives who would hopefully begin to work responsibly towards getting us out of the current funding crisis.

Contributors: Andrew Male, Richard McMullen, John Beresford, David Chokroun, Brian DiLeandro, Brian DiLeandro, Aziza Khan, David Conroy, Anthony Vlasics, Georgiana Uhlyarik, Kate Milberry, Liz Merrilees, Sophia Hussain, G. Bruce Rolston, Tara Sutton, Stephane St-Onge

Special Thanx: Julie Ann Barrett and Lisa Hepner

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BACK TALK *letters to the editor*

Sharing the warmth

Judging from the response from the university community over the last two months I am betting that most of you participated in or at the very least were aware of "Share the Warmth", a campaign to collect hats, gloves, and scarves for the city's homeless.

When we first sat down to organize "Share the Warmth" our goals were modest and very pragmatic. Hats, gloves and scarves were small, relatively inexpensive and scarce in missions and on the streets. Forty dollars and two months later what started off as a modest campaign to collect a few garbage bags of winter hats gloves and scarves for the homeless had been transformed by the generous response of students, faculty, administration into a clothing drive well beyond anything we ever imagined. Enlisting the aid of agencies such at St. Stephen's Mission, the Chum City Christmas Wish, and the T.D.B Food Bank, as well as the Scott Mission, Nellies Women's Shelter and the Intern Place, "Share the Warmth provided over 100 homeless with coats, boots, sweaters, pants, food and toys during the Christmas Holidays.

At a university often renowned for its apathy and cynicism "Share the Warmth" received 230 garbage bags of clothing, 750 pounds of food, over 100 toys, and the welcome participation of hundreds of students and faculty. On the weekend of January 15th and 16th volunteers went to the streets distributing clothing to all those in need. From those we encountered the consensus on the street was a sincere thank you to the students of U of T. On behalf of the campaign organizers and recipients let me also add my thanks to each and every member of the university community who participated in our campaign and shared in its spirit.

Edward de Gale
Share the Warmth
Chairperson

Speech Codes Suck

Re:Speech Codes (Jan. 18)

In addition to having a calamitous effect on freedom of expression on campus and academic freedom, speech codes are simply not a viable solution to racism. The criterion needed to determine what constitutes language as verbal harassment or racist hostility will never be established in such a meticulous was as to satisfy the university student contingent. Although speech codes will provide recourse for cases of harassment induced by racism, what will develop is a policy of temporarily silencing a token few, rather than eliminating the pervasive prejudices with which our society is infected.

Similarly, today's university students' rapid espousal of the usage of "politically correct" terminology is an affront to any free-thinker. Although "politically correct" language somewhat minimizes the possibility of overt insult, usage of such vocabulary should not be mistook as an indication of an informed and progressive mentality. Instead, "politically correct" speech insidiously conceals ideas and thoughts behind prescribed words. As a group, we have become hypersensitive to our choice of words and practically negligent of investigation what kind of or degree of understanding lies beyond the use of these words. Consequently, I much prefer the Archie Bunkers of this world whose language harmonizes with their mentality. At least I know where they're coming from.

University should serve as a platform for all perspectives and all opinions without restrictions. Where else can such an array of diverse views be openly expressed, questions and challenged by unique and knowledgeable individuals? Racist insensitivities should not be tolerated, but we must not deceive ourselves into thinking that they can be permanently suppressed or judiciously punished by speech codes or fashionable nomenclature. Instead, we must grant their exposure and continue to publicly challenge the authenticity of such ideas until they are eradicated or transformed.

Cindy Waxer
Fourth Year Student

Football cashola

In all fairness to our loyal and generous alumni, I feel that I must point out a factual error in Ted Graham's January 14, 1993 story "The Review...". Question #5 of his quiz of his quiz asks "What sport alumni donated the most to atheletics last year?" While his answer of men's hockey is correct, closely followed by the swimmers, football alumni were far from last. They were, in fact 3rd out of 30 sport accounts.

Sincerely,
Sharon Bradely
Director
Alumni Affairs and Development
Department of Athletics and Recreation

To Professor Kapoor

This is just a short note that should have been sent to Professor Kapoor before today. Unfortunately he will never read it, but we thought it could be added to any story you might write about Professor Kapoor. He was a 70 year old Ret. Rear Admiral with the Indian Navy. He continually served as an expert advisor to the United Nation solving maritime bounday disputes around the world.

Dear Professor Kapoor,
You are truly an example to us all. We would do well to live our lives with half as much verity as yourself. Your gentle forthright nature (and free lecture notes) create an enchanting atmosphere in the classroom. Hopefully, our opportunity under your patient instruction will shine through, not just through wisdom, but through wisdom under grace.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition, 25 January 1993

Medical education still includes racial myths

WILL U OF T CHANGE ITS TEACHING METHODS TO MEET THE NEEDS OF AN INCREASINGLY DIVERSE POPULATION?

BY DAVID CONROY

Any discussion of racism in the Faculty of Medicine at the University of Toronto has to begin with hospital clinics. Clinics consist of six students thrown together and put under the control of a doctor. Some clinicians (doctors who work in clinics) are flexible, affable people who do not make your personality an object of their focus. Such doctors seem to enjoy a little diversity in the student body. However, a certain proportion are rigid and old fashioned and consider it extremely important to mold you into copies of themselves.

The problem arises when the latter clinicians misinterpret cultural and socio-economic differences as the student trying to be difficult. In response to such differences, the clinician then uses humiliation tactics in order to change your personality and break your spirit. Racism arises when the vast majority of these clinicians, who are white Anglo Saxon males, try to mold people from other cultures into clones of themselves. What these clinicians do not realize is that the profile of patients is changing. Ontario is no longer a bastion of WASPs and students may serve the needs of their community better by retaining their cultural norms.

I am a medical student of aboriginal ancestry and I would like to provide medical services to the aboriginal community. Most First Nations people are hesitant when dealing with white society for reasons beyond the scope of this article. A clinician schooled in dealing with non-native patients wouldn't know how to make the patient feel comfortable or how to extract information from them. Indeed, a First Nations woman was commending the casual manner and appearance of the Native physician who she went to at Nishnawbe Health, a clinic providing culturally sensitive services to the Toronto Native population. Clearly, she was better served by a physician who did not take on the values and norms of his clinicians.

Our pathology lab book refers to a mother, whose baby was infected with herpes, as black even though her race had nothing to do with the disease. The authors are insidiously implicating the black community as carriers of venereal diseases. In addition, course material frequently refers to aboriginal persons as alcoholics when describing the medical aspects of alcohol abuse. Why on earth couldn't the material be presented in race-neutral terminology especially in cases where the problem is not race-specific? I do not have a problem with using racial identity when it is not reinforcing negative stereotypes or when the disease is largely isolated to one racial group for reasons of genetics. On the contrary, the medical school curriculum seems bent on objectifying non-white persons as pathological specimens.

I once took an elective that required the participants visit families with young children as well as elderly persons in the community. After the visitations the student interviewers convened to discuss and analyze each of the cases.

One group visited a black single mother who was raising one child on welfare. With little or no supporting evidence this woman was labelled a "seductress" who was looking for someone to be a father for her child. The group was cautioned by one of the course leaders to be wary of possible sexual advances from such a patient.

Another group visited a Filipino woman who was, again, with little or no supporting evidence, labelled a dreamer with "false hopes". This conclusion was based on the fact that she was optimistic about her child's future despite the fact that she was dependent on welfare.

Finally, one group visited an elderly Irishman who had lost his virginity at the age of 42. The group's first impression was that this individual was dysfunctional as well as an oddity for having lost his virginity so late in life. The ensuing analysis provided by one of the course supervisors, who happened to be an elderly Irish doctor, clearly illustrated to me the racial/cultural insensitivity present in the analysis of the black and Filipino single mothers. The Irish doctor explained to the class that in the past it was the norm for Irishmen to lose their virginity at a late age due to Catholic values. Premarital sex is prohibited in Roman Catholicism and the Irish custom necessitated that a man be financially secure before marriage. The culturally sensitive analysis provided by this doctor transformed this man from a bizarre character to a normal person in the minds of the students.

It is extremely difficult, if not impossible, to analyze people you know nothing about. Perhaps if we had a black or Filipino single mother present we could have had the same sort of cultural, socio-economic contextualization and insight for these people as well. The further the doctors and students strayed from their own experience the more they stereotyped others.

To find racism, you need not look for swastikas painted on the walls, crosses burning on the front lawn, or people wearing sheets and pillow cases on their heads as fashion accessories. You need only look in your own backyard. Whenever someone makes an assumption based on someone's race they are an active participant in racial stereotyping.

David Conroy is a second year student in the Faculty of Medicine.

BACK TALK *letters to the editor*

You are deeply appreciated and loved.
Yours Truly,
Survey Science Students
Erindale

Pork-barrel boondoggle

In Jason Ziedenberg's article, *The colour of money*, (Jan. 14) he preached only to the converted. Like other "anti-racists", he adduced not a single shred of evidence that there is racism, institutional or otherwise, at U of T. His article was evasive and full of hot air: it was entirely devoid of anything other than political rhetoric and doubletalk. It was a "politically correct" temper tantrum whose language reminded me of *The Communist Manifesto*. And by the way, what is "a legitimate sense of community?" Does this mean one can have an *illegitimate* sense of community? And what exactly is "anti-racism?" It is related to the "anti-matter" we heard about of Star Trek?

JZ argues that "Simcoe Hall should pay the price with real initiatives and programs, not suggestions or rhetoric." My response is simply this: if U of T spends nay more money of this pork-barrel boondoggle known as PACRARRI, students will indeed pay the price. Money that could have been spent on worthy academic endeavors will have been flushed down the toilet for the pet projects of the "politically correct."
Students go to U of T be educated, not indoctrinated.
Your truly,
Matthew Christian -Vadum

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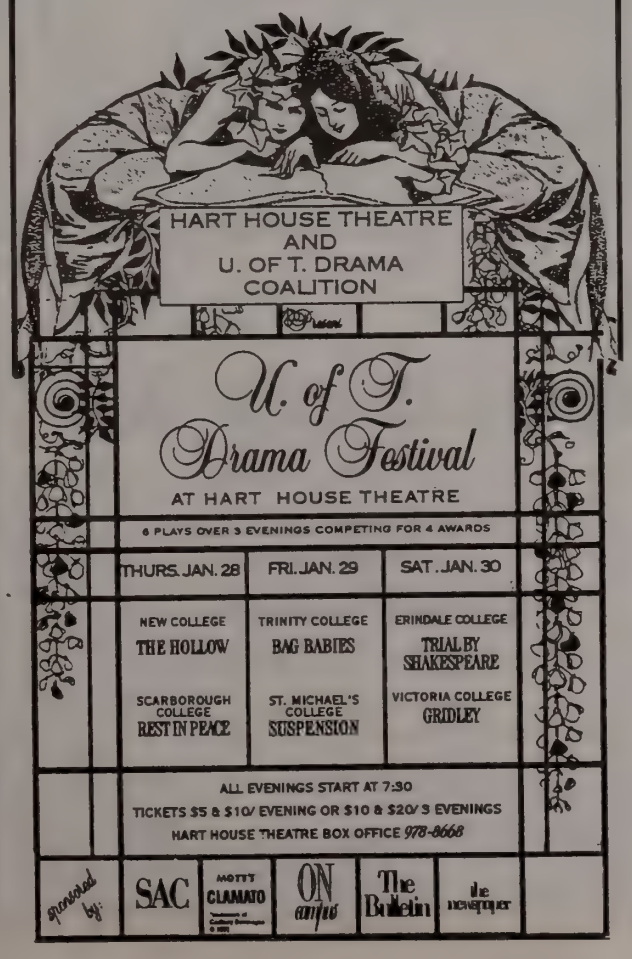
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Scarborough theatre gets a face-lift

BY BRUCE ROLSTON
Varsity Staff

Scarborough College dramatists are pleased the college is using an extra $800 000 to improve their theatre space.

"We'll get a much improved space," said drama professor Paula Sperdakos. "We're all pretty hopeful."

The money had originally been raised to help build Scarborough Hall, a proposed theatre/art gallery to be erected on Scarborough campus.

However, the Scarborough Hall project was axed in November of 1991, after a feasibility study deemed it too expensive.

Scarborough's acting principal, John Perz, said the planned renovations to the current theatre space will fill some of the expectations for the hall, if not all of them.

"It is a comedown, but we're making the best of it," he said. "I don't want this to sound like a sort of downer."

The current theatre space, a former TV studio, is being outfitted with seating for 100 people. Other improvements will include better staging and controlled lighting. The front of the theatre is also being renovated, with a more prominent door, box office, washrooms, and cloak room.

Marion Zimmer, Scarborough's manager of development, said the theatre space currently does not fill the college's needs.

"It has never been an appropriate facility," she said.

Sperdakos, one of two drama professors at Scarborough, agreed. "It's very ugly," she said.

"There's all this soundproofing in the walls, which of course is useless for a theatre space."

About 175 Scarborough students take courses in the drama department. The department and an independent student drama club put on about five productions at the college each year.

About half of the total funds available came from a special student levy. Most of the rest was raised from alumni, faculty and staff fundraising efforts.

Renovation of the facility is scheduled to begin in May, to be completed by September.

Morgentaler debates supernatural

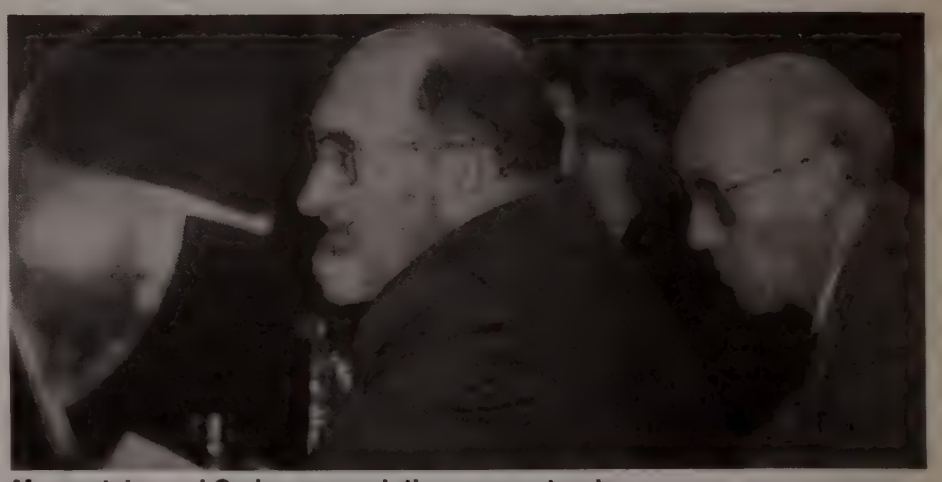
BY LIZ MERRILEES

Abortion rights activist Dr. Henry Morgentaler and born-again Christian William Craig held an animated debate on morality before a crowd of almost 300 people at Convocation Hall last Thursday.

Sponsored by the Campus Crusade for Christ at U of T and the Students Administrative Council (SAC), the debate focused on whether the foundations for morality are natural or supernatural.

Craig, a research scholar of theology at the University of Louvain in Belgium, argued that without God's absolute standard, humans are not accountable for their moral choices. The existence of God provides humans with an objective set of values and a reason to be moral. In a world without God, there is no longer "any good reason for self-sacrifice," Craig said.

But Morgentaler, also a past president of the Humanist Association of Toronto, said humans should not rely on an entity like God, whose existence cannot be rationally proven. He argued that even with the possibility of a "Prime Mover", all the evidence "points to a cold and indifferent universe."



Morgentaler and Craig approach the supernatural.

Photo by Andrew Male

The humanist philosophy of relying on rationality and intellect could provide a sound basis for morality, Morgentaler claimed.

However, members of the audience, who paid $4 to watch the debate labelled Craig the winner.

"Dr. Craig didn't present a typical fundamentalist view. He was well researched. I think he surprised a couple of people," said audience member Gerrad Guidice. "Dr. Morgentaler said what the public expected."

Sixth group calls for OUSA vote

The Arts and Science Student Union (ASSU) became the sixth student group to call for a referendum on SAC's membership in the Ontario Undergraduate Student Alliance (OUSA) on Thursday.

The controversial student lobby group advocates higher tuition in exchange for higher contributions to universities by the provincial government and private industry. OUSA is also lobbying for an Income Contingency Repayment Plan, a program whereby students would pay back university loans by tithing an undetermined percentage of their income after graduation to the government each year.

ASSU president Uma Sarkar said SAC must call a referendum on its stand on tuition and university funding issues.

"Whether or not you agree with OUSA, the ASSU executive strongly believes in choice. If SAC wants to be accountable to student concerns, it must call a referendum on OUSA in March," she said.

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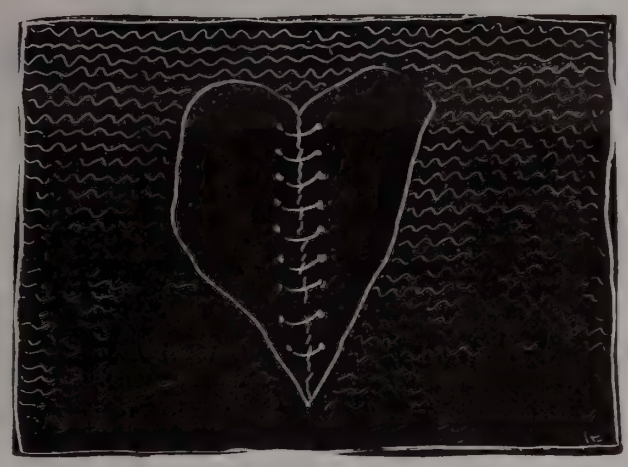
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First comes marriage, then comes love

by Aziza Khan



Most second generation Canadian-Pakistanis grew up expecting and accepting the concept of having an arranged marriage — an arranged marriage was inevitable and the social norm.

And yet the definition of an arranged marriage today differs from the definition of one 20 years ago. In the past, Pakistani parents had total control over who their children married. Couples rarely saw each other in person until the day they were married.

In Toronto today, most individuals actively participate in selecting their partners. The couple meets first with their families. If they are interested in each other, they can speak to each other on the phone and go out with or without a chaperon, depending on the values of the families. "The whole concept of arranged marriages has had to be modified for a new generation to be accepted," said Imran Farooqi, a 24 year old Administrative Studies student at York University.

"Now parents arrange a meeting of two individuals where they can discuss things they have in common. So the marriage process has been modified to Western standards as opposed to dating and shot-gun arranged marriages," Farooqi said.
He added that he wants to marry someone who shares his religion, culture and interests.

"I want someone who will be a partner in every sense of the word," he said.

Parents are the major instigators when it comes to an arranged marriage. They try to match up their child with someone from the same socioeconomic and educational background. It's not a relationship between individuals but rather one between families. It's not an individual decision but a collective, involving six family members at least.

The arranged marriage procedure follows unwritten rules that were established by religion and East-Indian cultures.
Usually the couple is university educated. The woman's average age is early to mid twenties, while the man is in his early to late twenties. The families hear about each other from a third party. The arranged marriage used to be a blind one. And despite modern adjustments, in certain aspects, still is.

Fozia Siddiqui, 26, had an arranged marriage after her first year in the Faculty of Pharmacy at the University of Toronto. Not dating before marriage wasn't an issue for her.

"I don't see it much different from dating. Dating doesn't have finality to it — an arranged marriage does. The communication is open, both people have to be willing to do this and be honest with each other," Farooqi said.

Siddiqui's husband is a post-graduate medical student, now 35, he was recommended to her parents by family friends. They now have two children.

Something intangible stopped Siddiqui from dating in high school.

"You knew you couldn't, but you wanted to. First of all, I would've felt guilty if I did. Anyway, dating wasn't much of an issue. Deep down you've absorbed your parents' values, you can't ignore a socialization process that takes 12, 13, or 14 years. Even if they didn't know, you'd feel guilty because you've been brought up a certain way," she said.

Both Siddiqui and Farooqi believe that individuals must be prepared to work on their marriage and approach it with an optimistic view.

"You have to want your marriage to work. One of the reasons arranged marriages work is because you don't date. You don't know the difference, you have nothing to compare the relationship to, so you accept your situation," Siddiqui said.

To some women, the concept of an arranged marriage may seem unromantic. You don't know the man you are going to marry, you're not allowed to fall in love. You fall in love after you're married.

"Love develops later. Your relationship is based on compatibility not a few sparks," explained Siddiqui.

The candidates of arranged marriages do have a sense of humour about the process. Women have labelled potential spouses into four categories.

Torontonian women who marry men outside of Toronto and stay in Toronto got an "import". Torontonian women who marry men from other parts of the world and then move, are called "exports". When both people are from Toronto, it's a "domestic" marriage. And if a woman marries a recent immigrant, she married a "deport" or a "ref" (refugee).

Meeting a potential spouse can be emotionally difficult and an experience hard to overcome. Some suitor families are insensitive to the women they come to woo if she falls short of their expectations.

Saira Baig, 23, who graduated from U of T last June, recalled an unpleasant experience she had two years ago.

"This guy from New York came to my house with his parents. The geek was bald. They stayed for two hours and ate everything in sight. At times the room was dead silent because no one had anything to say. Just before they left, his mother asked me if she could use the phone. She started dialing and crossed my name off her list. I couldn't believe it."

Baig overheard her mother on the telephone discussing the man with her aunt a few days later.

"My mother said that they said no because they wanted a girl who was shorter, prettier and who could speak Urdu properly. I felt like shit. Someone came to my home, my sanctuary, insulted me, and it was O.K. I shouldn't take it personally because that's the system."

Like Siddiqui, Baig does not feel that can she change "the system" without endangering the close ties to her culture and religion. However, Baig is not pleased with "the system".

"I didn't know the system said it was O.K. to eat everything at someone's house, say their kid was ugly and tall, and then leave. Fuck that system. We need a new one."

"That one experience really made it difficult to see other people," Baig mused, "That was two years ago and I only agreed to meet more men recently. But now I feel harder inside. Before anyone comes, I tell myself that if anyone is going to feel like shit it's going to be him. I'm ready to chop them into pieces," she said.

Although Islam allows couple to divorce, up to 15 years ago it was a rare phenomenon. Divorce was thought of as shameful and dishonourable for the family, especially for the woman. But the divorce rate has increased among second generation Canadian-Pakistanis. Usually it is the woman who decides to leave.

In the past it was a matter of honour, staying together for the children, and financial dependence. Now, women have achieved the same level of education and financial independence and they leave before they have children.

"Muslim women have absorbed the idea that leaving is no longer a social taboo — it has made them stronger. The issue of abused women is a lot more prominent now than even five years ago because women are saying that we're not going to be stepped on anymore. That knowledge spreads to all cultures," said Siddiqui.

"Women say 'you're not going to hit me or abuse me physically or verbally' and there's an alternative. You can point a finger and not be shunned."

Although not completely socially approved of, divorce is indeed regarded more sympathetically.
Siddiqui explained:

"Islam is a strict religion but divorce is allowed, so people don't feel like they're breaking any commandments."

"Nowadays a lot more women are realizing, all women, not just Pakistani women, that you can't be taken for granted."

If there is a divorce, families of the couple carry some of the responsibility since they had an active part in choosing the spouse.

Baig feels that arranged marriages are not isolated to any community and it annoys her when people react to the practice in horror and disgust.

"One thing that really bugs me is when people freak out when you talk about arranged marriages. It's not just our people who have them. It still happens in Europe too. In fact, it used to be common in Europe up until the early 20th century. Even Charles and Diana had an arranged marriage, so it didn't work, but the point is, they still had one."

All names have been changed at the request of the interviewees.

Riots, film galvanize black empowerment

BY KAREN NEUSTADT
College Press Service

(ORLANDO, Fla.) — College campuses throughout the United States celebrated Martin Luther King Jr.'s birthday on Jan. 18, marking the end of a year of unprecedented black empowerment. While King is being honoured on most campuses, fuelled by the Los Angeles riots, and inspired by Spike Lee's film about the life of Malcolm X, students have modified his message of peace that galvanized the civil rights movement of the sixties. The more urgent motto is the one adopted by slain black leader Malcolm X — "by any means necessary."

Racial incidents and institutional neglect brought a flurry of peaceful protests, sit-ins and demonstrations by African-American students last year, some of whom say they have a powerful new sense of identity and purpose.

"We take everything from Malcolm X to Martin Luther King to the Black Panthers and we incorporate it into what we do today. It's a different time, so some things may not work for us today," said Tim Smith, a quarterback on the UNC football team and a founding member of the Black Awareness Council, a group of black activist athletes at the University of North Carolina in Chapel Hill.

Smith was one of the black students at the university who recently used new-found clout — including a visit from filmmaker Spike Lee — to convince officials to build a free-standing black cultural centre.

"The protest started in 1991. They had given us a renovated snack bar for an office, and though they promised us a cultural centre, it wasn't going past that," said Smith.

While black students debated the wisdom of a separate facility, a consensus was finally reached and Chancellor Paul Hardin endorsed a plan in November for the centre, which will include a gallery to display African-American art.

Smith said watching television coverage of the Los Angeles riots last year changed his life. The violence erupted after the acquittal of four white police officers in the beating of black motorist Rodney King.

"I don't remember this, but my mom said I just sat transfixed, saying over and over, 'I've just got to something, I've just got to do something...'"

"It is obvious (since the riots) that students have become more aware of their treatment," he added.

Smith noted white students were supportive of the Black Awareness Council's efforts, and many joined the black students in the demonstrations.

"Once you give people the facts, the truth speaks for itself," he said.

Iyailu Moses, director of the African-American Cultural Centre at North Carolina State University at Raleigh echoes Smith's experience.

Moses said that black students at NCSU are learning to "maturely approach" the school's top administration in a way that would not have been possible a decade ago.

"I think there is a revival of interest in our culture, and it is being translated into students taking more of a responsible role in addressing issues," Moses said.

For example, 65 black NCSU students recently staged a sit-in at the college radio station to protest its programming policies.

The students, requesting more prime-time hours for African-oriented music, crowded into the broadcast booth and adjoining lobby for about two hours. The demonstration was scheduled after students approached the station's general manager and were told no changes would be made in the music format.

The two North Carolina campuses weren't the only ones to confront racism directly.

In early November, 200 black students at the University of Rhode Island demonstrated when they learnt that a Malcolm X quotation carved in granite on the front of the school library had been edited to omit a reference to "fighting the white man."

The students were also angry the quote was paired with one from Thomas Jefferson, a U.S. president, who despite his much publicized speeches against slavery, owned slaves himself.

Student leaders say black students are searching for their place in history.

"The Malcolm X movie has just come out and a lot of students are trying to find out more about themselves and their history," said Raul Hoxie, chair of the student-run University of Texas Institute for the Healing of Racism.

"We need to take responsibility for our own racism and hope that it will be contagious so that others will emulate us," Hoxie said, noting that the Los Angeles riots also spurred many students into action on the Austin, Texas campus.

"There have always been black organizations on campus, and they have been doing projects on black issues, but we are now fortifying old values," he said.

Hoxie meets with a group of students each week whose goal is to fight racism on campus. The institute professes that education and communication are the keys to wiping out a generation of racism.

"I joined because I believe in the cause, and wanted to know more about how I could grow and relate to others," Hoxie said.

But institutional racism is only a piece of the equation, say

Please see "Students", page 8

FAMINE IN SOMALIA

The legacy of elitism and slavery

by **Anthony** Vlasics

The latest African famine, that of Somalia, has been blamed by the media on the civil war raging in the country, and on harsh weather conditions. These are indeed the immediate causes, but if one looks at the history of African famines over the past 20 years, deeper, more sinister causes begin to emerge. The media attempts to blame famine on weather (which is no one's fault), and what it portrays as the inherent war-like nature of dark skinned peoples.

The fact that the corporate elites of rich Northern countries (which include Canada, the United States, Western Europe, the Soviet Union, Japan, China, and a few others) are intentionally embarking upon a policy of sustained and intentional genocide is being masked. Furthermore, the famines also provide evidence that the system of Neo-liberal Capitalism does not work, and on a moral level, is really not much superior to Fascism, Communism, or Despotism.

One is struck by the frequency of famine in Africa of late. In 1973-1974 Sahei and Ethiopia were stricken by famine, in 1978-1979 famine hit Somalia, in 1983-1984 Ethiopia and Sudan were hit by famine, and now not only does famine ravish Somalia, Mozambique, Angola, Malawi and Liberia, but a "drought" that could have endangered 18 million people has been averted in Southern Africa by rainfall.

That the African horn famine started well into last year is generally ignored by the press, however, 20 to 30 million people were at risk of starving to death, and the overall death toll to date can only be guessed at. In Somalia alone it is estimated that 300 000 people have already died. African famines are so frequent as to be almost predictable and effect tens of millions of souls.

Civil war is the main cause of the latest wave of African famines. Although it may seem as though culpability lies with the warring parties in question and is unrelated to us in the North, keep in mind that Third World countries to a huge extent don't manufacture their own weapons, but rather, import them.

In the 1930s, NATO countries sold 31 per cent of Third World arms, France 11 per cent and Warsaw Pact countries 58 per cent. Remember, Canada is included in the NATO countries. It is ironic that most Third World countries cannot afford the weapons their leaders buy, and must take out loans to finance them, and therefore burden their children, and their children's children with debt repayments.

The most blatant examples of transnational corporate oppression in the Third World are manifest in the activities of the World Bank, and the International Monetary Fund (IMF). The amount of debt repayment money the World Bank and IMF collect from the Third World each year actually exceeds the amount of aid that is sent to the Third World by the North. A country is forced to pay off it debts, even when people are starving, but then, there are no parameters to greed.

Let us now focus on the case of Somalia. In 1989, the brutal dictator General Siad Barre, who had been in power since 1969, received a $70 million loan from the World Bank and IMF. In August 1988, the Barre government had bombed its own citizens for protesting against its human rights abuses. Now a U.S. military force is entering Somalia to bring food to the starving. Despite the sickening hypocrisy of such an move, hopefully this initiative by the U.S. government will help alleviate the suffering.

Thanks to the support given by transnational corporate elites to Barre, Idi Amin, Milton Obote, President Mobutu and other murderous dictators, Africa is in its present state. Those who truly hold power in our countries (the corporate elite) bear almost complete responsibility for every child that dies in Africa. It may be argued that this accusation is unfair because the elites are not the ones who start the African wars that bring famine, but one cannot ignore the manipulation used by war profiteers to start wars in order to facilitate their trade.

In many cases in African countries, the elites provide weapons to two opposing political factions simultaneously. It is easy to create a civil war even in the most stable of countries. Just imagine what would have happened if in Canada during the 1970s, the Front for the Liberation of Quebec (FLQ) had received a $70 million loan from the World Bank.

As is well known, in the next 60 years the planet's overall population is expected to explode out of control, especially in Third World regions such as East Asia and Africa. According to World Bank statistics, the North accounts for approximate 1 billion inhabitants, while the Third World has approximately 3.5 billion.

By the year 2050, the World Bank estimates that this ratio will change dramatically with the North still accounting for 1 billion inhabitants, while the Third World climbs to 8 billion. These statistics graciously provided by the World Bank and IMF speak for themselves. Something must be done to curb the Earth's population growth. It appears that the world Bank and the IMF have come up with a solution.

The most sinister aspect of the Somali genocide is that it is based upon the racism, and more specifically the Social Darwinism, that never did die in the 19th century. It is no accident that the poorest countries in the world are the ones in which black people live. These countries are not "backward" as the media claim, but are still attempting to recover from the devastating legacy of colonialism and slavery, and today are being crushed by economic imperialism and the arms trade of the North.

Starvation is not the answer to overpopulation. How long will we tolerate governments that are run by corporate interests and are attempting to starve off our brethren and sistren in Somalia, in Iraq, and the Third World as a whole? Isn't it time we forced our governments to live up to the humanitarian rhetoric upon which they were founded?

U.S. students inspired by Civil Rights fight

Continued from page 7

black students who have responded during the fall semester to racial slurs by protesting until a public apology was made.

At the University of California at Los Angeles, 200 black students marched in October to demand that the student government stop funding fraternities after media reports focused attention on racist and sexist lyrics in Theta Xi and Sigma Phi fraternity songbooks.

University of Georgia students protested the same month when it became known that a Pi Kappa Phi fraternity handbook included the phrase "no niggers". The president of the fraternity apologized publicly, although the fraternity is appealing its suspension. Officials at the Athens, Ga. university have ordered fraternity members to work in a department that deals with services to minority students.

Black students at Georgia State University in Atlanta also staged a sit-in in October outside the office of President Carl V. Patton after a racial slur was written on a trash receptacle in the student centre.

While most students are sympathetic to demonstrations by black students, some say they are concerned that ethnic pride can sometimes escalate into ethnic chauvinism and further isolate the races.

A demonstration by black students at the University of Florida in Gainesville in 1991 divided blacks and whites alike. More than 300 students from the Black Student Union angrily took over the student government office, ousted workers and demanded increased funding for Black History Month.

After many tense hours, the demonstrators listed their demands, which included protection from criminal action. The electric power to the building was cut off, and students eventually left.

A year after the event, campus reaction remains split, with some charging that the students used force and intimidation rather than peaceful methods in the spirit of Martin Luther King Jr.

"People are more aware of their heritage. I think people are finally beginning to recognize we don't have to sit at the back of the bus, that we are a viable presence," said Moses.

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agenda

1. Call to order
2. Presentation of financial statements and auditors' report
3. Auditors
   BIRT the Students' Administrative Council of the University of Toronto Incorporated adopt Richter, Usher, Vineburg as the SAC auditors for 1992/93.
   BIFRT the SAC Board of Directors be authorized to fix the remunerate for the auditors.
4. Adjournment
   This agenda has been set as per article 4.01 of the Combined Operating Bylaw of the Students' Administrative Council of the University of Toronto which states in part:

"The annual meeting of members shall be held on such day in each year and at such time and on or in the vicinity of the University campuses as the Board or the Executive Committee may from time to time determine, for the purposes of receiving the financial statements and the auditor's report thereon, appointing auditors for the ensuing year and authorizing the Board to fix the remuneration of the auditors".

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my dentist is a zionist

One woman's exodus out of the dentist's chair and into the Holy Land

by **Nancy** Friedland
Varsity Staff



Dr Waldstein has never struck me as a particularly bright or insightful man. He is, however, talkative — a trait some find admirable in a dentist. He is the kind of person that believes if he talks incessantly one day he will hit upon something brilliant. When last we met, he posed the usual questions dentists ask which generally require no answer: what did I do over the holidays, (he was in Miami with his wife Sheri and their three lovely children) what year was I in, (he had graduated from U of T dentistry when he was only twenty four!) what did I plan to do when I graduated, (he had *always known* that he wanted to be a dentist). I answered a sarcastic "nnngh" to all three questions, finding the drone of his voice a rather *a propos* accompaniment to the scream of the drill.

"Just a little polishing", he said.

When three of the four suction devices had been extracted from my now parched and bleeding mouth, I was again called upon to answer.

"So. *Nu*? What are you going to do with your life?"

I accepted my vulnerable situation and decided to answer truthfully. I told Dr. Waldstein that I was planning to go to Israel when I graduated.

"Really," he said. "I've never been to Israel. I've been to Europe. Paris. Amsterdam. The whole nine yards. Really." he said again as if I had suggested a future as a trapeze artist or a journalist or something equally as ridiculous.

"Why Israel?" he continued. "Look, I'm as much of a Zionist as the next guy, but I certainly don't want to *live* there. Why not go to Europe?"

******

When I was eight years old my family and I lived in Israel for six months. I don't remember much about it. I went to an American school in Herzliya. I had a friend named Brent from Texas whose parents were missionaries. It rained in the winter; huge thunderstorms that were more frightening to an eight year old than the predictable regularity of the Israeli planes breaking the sound barrier. I remember driving to school in the back of Brent's dad's truck and almost getting struck by lightening. During one particularly impressive storm there was a blackout. I remember being scared that the wind would break the windows in my parents' bedroom and they would be sucked out of their beds and into the Mediterranean Sea.

In the 10 years that followed I never gave much thought to Israel. I had no desire to go back; to be honest Dr. Waldstein's Paris seemed much more enticing than Tel Aviv. And I would never have to explain to anyone *why* I wanted to go to Paris. When many Jewish families were sending their 16 year olds off to the Holy Land for the requisite six week tour, I stayed home. I thought it was really rather *uncool*. I wanted to be different.

I never held an opinion about Israel. I never engaged in the heated discussions. I certainly didn't go out of my way to educate myself about the conflicts in the Middle East. I equated Israel with Judaism and I wasn't too keen on being Jewish. I had grown up on the fringes of a money-centered Jewish community from which I had always felt somewhat alienated.

Part of my current fascination with Israel stems from a desire to explore my own identity. As a Jew who grew up in the fairly WASPy North Toronto, I now wonder how much of my persona, my sense of humour, has been created in opposition to what I was not. Would my Jewish schtick still be funny if I were surrounded by Jews?

So perhaps it's entirely selfish, this obsession to be with my own kind. But that notion is somewhat hard to swallow for any self-respecting humanist/lefty-type. You know how it goes; to be a good Christian I must strive to do the greatest good for the greatest number of people. Not the greatest good for *me*.

******

During the Gulf War I was, at long last, in Paris, having the time of my life, whatever that means. I lived in the Arab quarter which is, wonder of wonders, a stone's throw from the Jewish quarter. I followed, as closely as is possible without the benefit of CNN, the rising tensions in the Gulf. The smell of France's overt racism — both anti-Arab and anti-Jewish — became as foul as the Seine itself.

I took my name off my mailbox. As I listened to the BBC in my cold kitchen, I wished that I had seen Israel in my adult life. I wanted to be with my family while I feared for the nation's existence.

Then, of course, the war ended and Israel was, unlike Iraq, spared. The *good guys* won, or so they thought, and nothing changed. But now I was filled with a gnawing desire to return. I booked a flight and prepared to spend four months working on a kibbutz.

Instantly romanced by the beauty of the land, I fell in love. With the people, with the land, and with my handsome Israeli soldier-boyfriend. (He was an officer, no less!) I finally felt at home. I thought that we, the Jewish people, had every right to defend *our* land. I began to feel, and still do, a stronger sense of my Israeli identity than my Canadian one.

But it was more complicated than that.

Of course I didn't believe that living in a perpetual state of war was *right*.

Of course I thought that what the Israeli military was doing in the Occupied Territories was appalling.

Of course I thought that living off the oppression of 2 million Palestinians was *wrong*.

I just was no longer convinced that it was important to do *right*. Once you convince yourself of that, the rest is easy.

I see now, two years later, that four months of hot summer can persuade anyone that what they're doing is right. The work was hard, the sun was hot, the food was fresh and I was happy. My boyfriend slept with a gun beside his bed.

******

I recently returned to Israel for a two week "holiday" with my parents. The 11 hour night flight went by painlessly. With a mixture of heavy jetlag and a sense of divine euphoria we landed and were greeted with an intensely vibrant rainbow and the news that while we were somewhere over the Swiss Alps, four hundred Palestinians, allegedly affiliated with the Hamas, had been deported.

Shoshane, one of my *kibbutznik* friends, stated clearly the full implications of what deportation meant. Next to death, deportation is the worst thing you can do to a Palestinian. Worse than torture. They have taken them away from their land, she said, that is their cause, that is everything to them.

The deportation coloured our stay and revealed to me an ugliness and pain in Israel I had previously been blind to. I realized that Israeli winters are not as tempestuous as I remembered from my childhood and that the sounds of war were in fact far more frightening.

Now that the long summer was over, I was surprized to find that it was okay to talk with my Israeli friends about living in a state of war. They appeared to have more trust in me; I had apparently proven my loyalty just by returning.

I was not merely a tourist who would leave and never look back. Irad, another *kibbutznik* who finished his three years of mandatory army service two years ago, told me about serving in Lebanon. How he cannot see himself as a man when he thinks of those months. How he hates that part of himself. How he can never leave Israel.

What puzzles me now is the seeming dichotomy between my love of Israel and a hatred of the current interpretation of Zionism. If Zionism implies an exclusively Jewish state which thrives off the sufferance of others then I can't live with that. But I see that I no longer have to accept the country as a whole; its people *and* its government. Unlike Dr. Waldstein I do not feel I can call myself a Zionist. Irad does not call himself a Zionist; Israel is the country of his birth.

Hopefully, if all goes well, I will go back to Israel in September, but not blindly. Dr. Waldstein can have his Zionism. I can love Israel and hate the Israeli state.

Political echoes of the Hill-Thomas debacle

by **Mimi** Choi
Varsity Staff

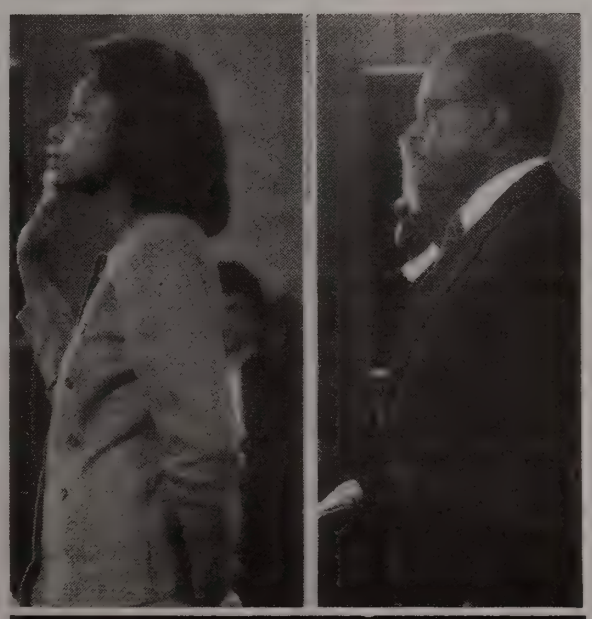
As the inauguration of Bill Clinton fades into memory and analysts examine how the Democrats got to control both Congress and the White House, one interesting episode will be Anita Hill's testimony during the Senate confirmation of Justice Clarence Thomas.

Race-ing Justice and En-gendering Power, is an ideal document for the task, articulating issues that provoked the American electorate to think about its electoral choices, or at least should have. Edited by novelist Toni Morrison, the essays are consistently pro-Hill and anti-Thomas, but they also provide compelling, distinct and unshakable reasons for being so.

That support was not received by Hill at the time of the hearings. As pollsters reported, a majority believed Thomas over Hill, the results only mirrored the apparent indifference of members of the Senate Hearing Committee to Hill's charges.

Race-ing Justice should reawaken the debate. Each essay intelligently examines the events, often contextualizing them into other race, gender or social issues. Enough writers allude to key moments to recall or establish familiarity. Sometimes this verges on redundancy, but it also illustrates that issues like Thomas' preference for "lighter-complexioned women," images like his depiction of his sister Emma Mae Martin as a welfare queen, or his charge of a "high-tech lynching", struck resonant chords.

In "Doing Things with Words: 'Racism' as Speech Act and the Undoing of Justice," Claudia Brodsky Lacour takes issue with President Bush's statement that Thomas was "the best-qualified man for the job." In her response, Lacour points out that Thomas had "many demonstrably disqualifying actions," like no body of legal writing, no courtroom experience and no direct legal experience.



Race-*ing* Justice, *En*-gender*ing* Power
Essays on Anita Hill, Clarence Thomas and the Construction of Social Reality
Edited by Toni Morrison Pantheon Books

Manning Marable, in "Clarence Thomas and the Crisis of Black Political Culture," picks up on the theme, and reveals the reasons why, though Thomas wasn't the best qualified, he was a political god send for President Bush. "Bush's objective in selecting Thomas was, in part, to gain political capital at the expense of the core constituencies within the Democratic Party, astutely pitting feminists against civil rights activists," writes Marable.

Carol M. Swain in "Double Standard Double Bind: African-American Leadership after the Thomas Debacle" discusses the initial division in the black community regarding Thomas' appointment. The reconciliation, following the televised hearing, reveals much of the internal struggle of a community with too little access to representation in the country's political life. In Swain's view, consensus was reached around the desire "to have a black face on the Supreme Court, and the tendency of African Americans to rally around wounded black leaders who they feel are being maligned or attacked unjustly."

So, it would appear that Thomas' place on the Supreme Court arose out of a coalition of a white conservative agenda and the fear of black leaders that they could get nothing better.

If there is a question to be begged through the text, it would be the racial background of the writers. Some explicitly state within their essays that they are black, but the biographical notes do not provide any further information on others. Perhaps the reader should adopt a kind of "race transcendence" as the senators did during the hearings, but one must wonder

Please see "Politics", page 10

COMMUNITY ACTIVISTS VS. THE POLICE

Metro's finest still lack racial sensitivity

by **David** Chokroun
Varsity Staff

Communication between the Metro Toronto Police Force and the communities it serves, has never been at a lower point. While several controversial shootings drew strong criticism from activists and ethnic communities, police officers hit the streets in protest against the Police Services Board's recommendation for greater regulation of the use of firearms.

Mark O'Connor of Anti-Racist-Action (ARA), a Toronto activist group based in Kensington Market, says that the police remain reluctant to admit that police violence is a significant problem.

"Police officers are constantly pumped with the image, through the media and popular culture, that a black person is the enemy and the criminal," he says.

"What we'd like to hear them say outright is that dealing with police racism is an important issue — especially when they're now lobbying for hollow-point bullets and larger guns. I think that members of minority groups and people of colour find that a very threatening situation."

While community leaders and activists maintain that there are serious problems to address, the police force says it is doing what it can to alleviate tension.

"We're very concerned about the image that we project in the community," says Sergeant Joe Gataveckas of the Inter-Community Relations unit.

"We're not saying that there aren't officers who have prejudices or whatever, but if there are, we'd like to know about them. If they're behaving in a way that's unacceptable, then we'd like to take action against it."

The Inter-Community Relations unit is responsible for police-community relations, resolving incidents of discrimination and racism, and providing education on race issues.

Critics of the police force maintain that the official position expressed by the Inter-Community Relations unit has little effect at street level. As John Clarke of the Coalition Against Police Violence says:

"We have a problem because it's axiomatic on the streets that the police serve as enforcers, that they hurt people."

Dudley Laws of the Black Action Defense Committee (BAD-C) agrees. "The police have to admit that they have a problem in the community that they have to address," he says.

BAD-C has been calling for better minority representation as a way of improving police-community relations.

This demand however, is a ways from being met.

"We want the police to reflect the makeup of our neighborhoods," says Sergeant Gataveckas. "The disadvantage is, right now, we have a freeze on hiring."

Visible minorities currently make up 5.6 per cent and women 9.3 per cent of the police force, according to recruiting officer John Leahy.

"The workplace out there represents 51 per cent females, 20 per cent (linguistic) minorities and 6 per cent visible minorities. These are the figures we'll be hiring for in the future."

Metro police are about to implement a new program called Beyond 2000, which will redefine the strategy of the force based on "community-based policing" and "pro-active problem solving."

As Gataveckas says, Beyond 2000 "is getting back to the basics, getting back to the cop on the street, changing things so that the officer will spend time in that particular community. We're going to create divisions in communities rather than just geographic boundaries," he says.

"The nice thing about (Beyond 2000) is that it's coming from within. It's coming from input from police officers, from what the community expects of us, rather than (an outside agency.)"

Dudley Laws remains skeptical of the force's claims.

"If the attitudes of the police do not change, it doesn't matter what they bring back. The attitudes of Mr. Art Lymer (Metro Toronto Police Association President) and the police union have not changed and they have to change ... The more police you have on the street today, the more innocent people you will have in jail."

But Sergeant Gataveckas questions the legitimacy of Laws' position.

"I think (our programs) are very successful,"he says. "What you hear in the newspapers is a very small but vocal minority that comes out at the odd time and criticizes. Most people don't know about the initiatives that we have in place."

"The police tend to equate criticism of this particular police force with lawlessness. They're obviously trying to marginalize any community that speaks out against their oppression," says O'Connor from Anti-Racist Action.

Dudley Laws says that communities will only support the police force's attempts at reform, when they feel their concerns are being treated as legitimate. In Laws' view, it is now up to the police to take the initiative.

"The police talk about support, (but) if you were to stop a person in the subway or on the street, a Caribbean person or even a white person, and ask them what they think of the police, you would see their reaction ... I think Mr. Lymer and Mr. (police chief) McCormack should do that. They would be surprised."

Politics in the Democrats' 90s

Continued from page 10

how much racial background factored into the analysis.

Finally, however, it would seem that Anita Hill was believed. According to a *Time* magazine report a year after Hill's testimony, sexual harassment reports have risen in the U.S. by 50 per cent. High-profile women's groups like the Hollywood Women's Action Committee and EMILY (Early Money is Like Yeast) raised more money and involved more women than in previous years. The Senate now includes people like African American Carol Mosely Braun and former San Francisco mayor Dianne Feinstein. Maybe it's too naive to believe that visible changes will occur from this first token step.

And what of Clarence Thomas? Though he is only one man, and, as described by the American Bar Association, of questionable juridical competence, he is one man out of only nine justices, and his vote could at any time decide key decisions on affirmative action, abortion, or education issues.

While reading the text, I wanted to quote from every essay. But if there is an appropriate overview, Toni Morrison herself provides it best: "For any kind of lasting illumination the focus must be on the history routinely ignored, or played down, or unknown. For the kind of insight that invites reflection, language must be critiqued."



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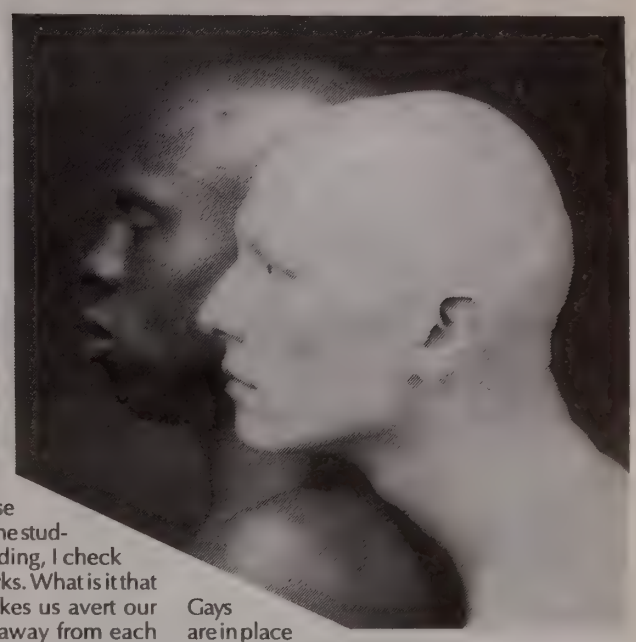
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GOM SEEKS END TO GWM RACISM

From Benetton to Bar 1, ethnic gays are looking for love in all the wrong faces



by **Glenn** Sumi
Varsity Staff

"There's an increase in GOMs," said a friend recently, while perusing the personals in the most recent issue of *Xtra!*, a local gay newspaper.

I looked. He was right. There, under my less than aquiline nose, was a long list of earnest ads placed by gay Oriental males (GOMs). There was "attractive Oriental 18, 5'5", 145lb"; there was "33 Chinese nice looking"; there was "goodlooking, professional Oriental male, 29, 5'9", 155lb"; and there was "GOM 25, enjoys kissing, cuddling, movies, dining, swimming, quiet times."

The list went on and on. Without exception, every GOM was looking for a gay white male (GWM). One even stated, rather liberally, that he was "interested in meeting similar white or European male."

A casual glance at the rest of the publication revealed that, while faithful GOM readers were looking for love in the personals, they definitely *weren't* seeing themselves reflected in the articles and advertisements in the rest of the paper. Neither, for that matter, were gay black males (GBMs) or any other ethnic minorities.

The only references to ethnicity were a couple of black drag queens, who vaguely resembled either Dionne Warwick or Diana Ross, and a few erotic videos with names like *Pacific Fever* (featuring Asian men) and *Latin Fever* (featuring Latin men), their titles suggesting that desire for a man of colour is like a short but intense delirium, after which one can resume normal life, with more balanced desires.

The rest of the faces—from the cartoons, to the news stories, to the collage of photos on Jake Peters' "Exposed" page — were as white as Patrick Buchanan's ass.

This, one might then conclude, is urban gay life — a world of bars, bookstores, board-meetings, and bathhouses. It's open, as long as you fit the "image," which requires white skin. Sure, you can try to wear the uniform: T-shirt, jeans, Docs, cap, and cropped hair *avec* sideburns; but if your face ain't white, you can't join the club.

The most you can become is a part-time member, of sorts: a fantasy.

Scene 1: What's a fantasy?
I'm in a gay bar for the first time in my life. A fat man approaches me. He asks excitedly if I'm Chinese. He says he's never seen me here before. He knows all the Orientals, and he's never seen me before. Without him saying the words, I understand that he wants me to be shy, quiet, submissive and acquiescent. Your basic stereotype. I have met my first "rice queen" — a Caucasian man attracted primarily to Asians, or his fantasy of what Asians are.

It can be argued that the same stereotypes exist in the straight community. The idea of the Asian man as slight, ineffectual, and subservient is still pervasive, reinforced by generations of seeing stooped and bowing Asian restaurant owners and variety store clerks. Just as common is the image of the sexually potent and dangerous black male.

But at the very least, with the efforts of equal rights activists and politically correct citizens, there's been an increased attempt at achieving a balance of ethnic images in the straight community.

In the gay community, however, perhaps because of the way gay men have chosen to define themselves, race is heavily eroticized. As *The Encyclopedia of Homosexuality* states, "there are whites who are drawn to more 'macho' black men because they are responding to a popular belief which depicts blacks as more virile, sexually uninhibited and forceful, with larger organs and without the supposedly weakening qualities of cultivated white civilization."

Of course, penis size is an issue. Even before Mr. Rushton made his "scientific" claims, people connected race with sexual potency. Whether you're white, black, yellow, or red, it's all, as more than one gay advertisement has read, a matter of size.

Scene 2: If gays created Benetton ads ...
Based on what I know of the gay community, if gays were responsible for Benetton ads, there'd be a shot of muscular white men with different coloured moustaches and caps... No, even better, there'd be a shot of penises of various colours, with sizes according to racial stereotypes.

Perhaps most disturbingly, gays of colour still tend to avoid each other in romantic situations. A few years ago, director Marlon Riggs wrote and produced *Tongues Untied*, a film which dealt with the black gay experience. As a young man growing up in Georgia, he found himself alienated from the black community because of his emerging homosexuality. After moving to San Francisco, he found himself equally uncomfortable, avoiding others who were in the same situation.

"I'm walking down Spruce/Castro/Christopher Street on my way to work. A half block away walking towards me is another black gay man. We've seen each other in the clubs. Side by side, at the precise moment our eyes should meet, he studies the intricate detail of a building, I check my white sneakers for scuff marks. What is it that we see in each other that makes us avert our eyes so quickly? Do we turn away from each other in order not to see our collective anger and sadness?"

It's a familiar scenario, common no doubt to ethnic gay men in any North American city. Friendships might form between gay men who have the same skin colour, but when it comes to seeking a relationship, it's understood that you're to look elsewhere.

And why not? Without seeing images that properly reflect gay society, and by blindly accepting the racial stereotypes, gays from visible minorities invariably look toward the dominant gay culture to legitimize their sexual worth. As Riggs states, "I was intent on the search for love and affirmation in eyes of blue, grey, green."

Scene 3: At the movies ...
I'm sitting in the Backstage theatre, watching a movie called My Beautiful Laundrette. It's set in Thatcher's England, and deals with the Pakistani community, class, and issues of power. Half an hour into the film, a white street kid kisses his male Pakistani friend ...

Today, there are organizations set up to address the needs of lesbians and gay men from different ethnic backgrounds. Groups like Gay Asians of Toronto and the National Coalition of Black Gays are in place to create a sense of community and understanding, and to fight the two-front battle against racism in the gay community and homophobia in the ethnic community. These groups also provide a social outlet for men and women who chose to date within their own race.

Other signs? A recent AIDS campaign, focusing on younger members of Toronto's gay community, sported pictures of a rainbow of youths, who each blurted that they were practicing safer sex, and that no, they hadn't experienced racism in the community.

It's an encouraging sign, perhaps, in a community that is slowly gaining political power while fighting for basic human rights. One only hopes that in their struggle to fight one kind of oppression, gays and lesbians don't lose sight of others.

... as the audience at My Beautiful Laundrette squirms and murmurs, I realize this is the first film in which I have seen an image of a gay person from a visible minority. It will be years before I get to see another.

Photograph: *Ken Moody and Robert Sherman*, by Robert Mapplethorpe.

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THE REVIEW
The Monday Edition
25 January 1993

The born again AGO

Lost in an endless maze of the great and not-so-great

by Georgiana Uhlyarik and Mimi Choi
Varsity Staff

With the slogan "re-birth," the Art Gallery of Ontario has proclaimed its own renaissance. Whether this will engender a period of great gallery going must be left up to the individual visitor. However, after previewing the collections and attending the splashy celebrations, the AGO clearly proves itself to be a more publicly accessible institution.

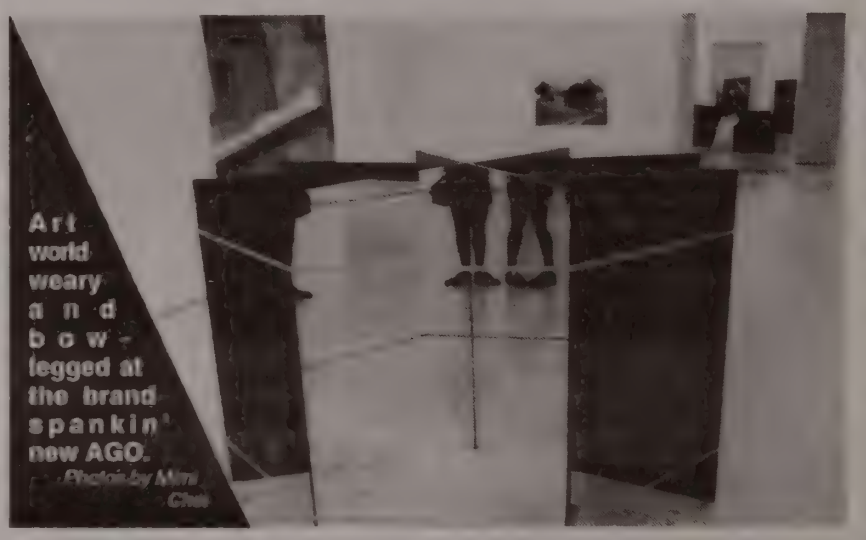
This auspicious re-opening recalls the equally dramatic closing. After pleas for greater government funding deteriorated into insults hurled at Karen Haslam, Minister of Culture and Communications, the AGO decided to close its doors and significantly reduce its staff. This time around, the AGO seems to have learned that the private sector is the one to schmooze. At the media presentation, the Tanenbaum family were recognized for their continuing support. Their most visible donation was the funding of the Joey and Toby Tanenbaum Sculpture Atrium, which now connects the AGO with Grange House, site of the original art collection.

Currently, the atrium -- designed by Barton Myers and KPMG (Kuwabara Payne McKenna Blumberg) -- holds only a few sculptures, most notably Rodin's Adam which formerly stood at the gallery's entrance. The space really calls out for a forest of statuary, and one hopes that the gallery will live up to its architectural potential.

But the atrium is only one of many changes within the gallery. Nearby is the Print and Drawing Collection. Not only can you view some stunning sketches (rumour has it that the AGO has acquired a Piranesi), but you can also view the 11,000 works in the Esther and Arthur Gelber Treasury. Designed as a library, its scholarly value is immediately apparent and should enhance the AGO's reputation accordingly.

In the old gallery, Walker Court, a two-storied columned space with the names of local native tribes inscribed, appeared right behind the entrance, making it a natural focal point. The entrance has now been shifted east, which obscures the court's location. Finding the court, where concerts and receptions are planned, is now rather awkward. And the attempt to establish vistas with a neo-Renaissance fountain at its centre is only superficially successful, lacking real impact.

Upon arriving, a visitor faces the dilemma of which way to turn. Ideally, the plan of a gallery should suggest a definite entrance point, and then subtly direct the visitor through, so one has a feeling of having seen everything. The continuity previously established by the centrality of the Court is now disrupted. For a first-time visitor this can prove highly confusing.


Art world weary and bow-legged at the brand spankin' new AGO.
Photo by Mimi Choi

The rooms themselves, though, are quite impressive, the most striking element being their imposing solid colours of bright green, yellow and red, a striking background to the works of art. The European collections, though generally token works (a Chagall, Magritte, Hals, a newly acquired Georges de la Tour), are the gallery's trump cards. The smallish rooms invite the visitor to linger over the paintings and sculptures without feeling overwhelmed.

Overwhelmedness comes on the second floor with the modern collection. Rescued from the basement in the old gallery, works like Claes Oldenburg's Giant Hamburger and Andy Warhol's Elvis are showcased in huge rooms with a barrel-vaulted ceiling.



Unfortunately, the deliberate attempt at displaying modern art proves problematic. While it may look like real abstract, the quality induces a sceptical response. Some chucklers include the painting "August 5, 1981, The Wednesday," which is a plaque inscribed with the date. Significance? Maybe a birthday, maybe Hiroshima. We were stumped. Close by was "The Ice Stick," a phallic-shaped sculpture exploiting refrigerator technology, buzz and all. In both cases, we forgot to check who the artists were. The best is the candy sculpture, a mountainous sample of confectionary delights. We noticed the label a bit late. Oops.

The rest of the second floor is filled with Canadian art. There is no escaping the fact that 19th-century Canadian art is the poor relative to the rest of the collection, since it is tucked away in the southwest corner. No point in lingering too long, but head over to the Group of Seven where this core collection is showcased centrally in some imaginative spaces.

One must wonder how this "renaissance" will benefit contemporary local and Canadian art. After all, the AGO is this city's flagship repository for art. Some visitors raised the question that a disproportionate sum of money was going to this institution, rather than to the artists who depend so much on stingy government grants. The gallery continues its commitment to temporary installations, but this is really overshadowed by the more stellar attractions. During the media presentation, director Glenn Lowry predicted that the new gallery would "reinvigorate the debate over Canadian art." Whatever that means. It is clear that the gallery still needs to develop a more articulate mandate, one that creates a dialogue with the community of artists who represent the future of the gallery.

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(Meeting Place, South Bldg.)
Tues., Jan. 26 only: 10am - 2pm
Scarborough College
(in front of library)
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All members of the CUEW Local 2 Bargaining Unit may vote.
Identification must be presented.

For more information, call 593-7057

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Please note that the parking lot at 113 St. George Street (across from Robarts Library) will close Febuary 15, 1993, due to construction. Student Parking Permits are still valid at the Faculty of Education Lot at 371 Bloor St. W. Additional student parking will be made available at an underground parking garage located at St. George Street & Bloor St. W. Parking rates, regulations and procedures remain unchanged. Futher details will be provided when Febuary permits are sold (Friday January 28, 1993). Any questions, please call Parking Services at 978-1476 or 978-2336.

Film version of Sarafina! Sux!

New anti-apartheid movie has no plot, no story, no characters and Whoopi Goldberg!

by Anne Bains
Varsity Staff

High expectations. That's what's wrong with movie goers these days. It doesn't matter what movie you decide to see or who is in it. You assure yourself that it will be spectacular — *The Star* may have panned it, but hey, that's why you're so sure that you'll love it. (Besides Cathy Dunphy and Rob Salem don't know what they're talking about, anyway, you tell yourself.) If the movie's bad, you'll live with it.

But sometimes, you go in with expectations that are just way too high. You might as well be the little old ant who thought he could move a rubber tree plant. And you know what they said about him.

Don't get me wrong — sometimes high hopes are good. Like when you've worked really hard on an essay and you expect an A or when you're looking for a spouse, or something. Or when you're going to see the movie version of a musical that, on stage, was inspiring, educating and moving. In this case high hopes should be avoided at all costs. You're just setting yourself up for a disappointment. Take, for example, *Sarafina!*, a film about children in South Africa living under the apartheid regime. Great idea, bad execution.

The "star" Whoopi Goldberg plays the inspiring teacher (who is uninspiring). Goldberg is the token American "star" in the film — a necessary addition so that American movie goers won't say, "Let's not go see this movie, dear, the actors have such weird names."

Goldberg is, well, not very good. But it's not *totally* her fault. With a poorly written script and a story that isn't really a story because there's no plot, there isn't much that Goldberg could do. (Except, maybe, not be in the movie. But then the filmmakers would be back to filling the token-American-actor requirement).

The struggle against the apartheid regime is at the forefront, but the movie is Mandela-saturated. Sarafina, the main character, talks to him, we see pictures of him, and she even plays him in a play. The story takes place prior to Mandela's release from prison so he symbolizes hope for Sarafina and her classmates. The problem is that the audience has the benefit of hindsight — Mandela may have symbolized hope for black South Africans when he was in jail, but after being released he has become somewhat co-opted and less vigilant in the struggle.

Although, as Sarafina, Leleti Khumalo has a great smile and majorly muscular legs, the problem of no plot, bad script still looms. The movie jumps from scene to scene with little or no continuity. Each scene has potential but doesn't quite cut it. You're left thinking, "That could've been good, if only it was done like this ..."

And to really add to the "movie without a plot" theme, the characters keep breaking out in song and dance just when you least expect it. (Isn't that only supposed to happen in bad Hindi movies?)

I'd recommend the soundtrack, but to tell you the truth, it isn't that great either. Maybe it's timing. South Africa isn't the flavour of the month, so apartheid may strike people as less pressing an issue. Then again maybe it's because of those high expectations. You'll be disappointed everytime.


Leleti Khumalo stars as Sarafina.

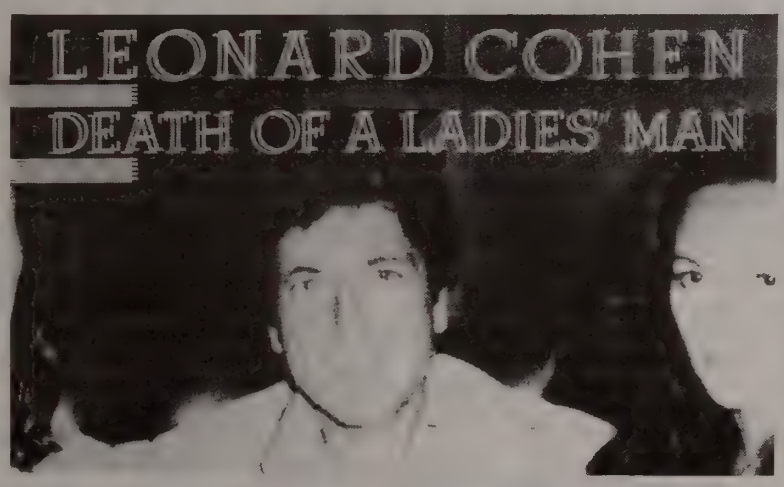
Babs and Lennie play table tennis

This has been a Barbara Gowdy - Leonard Cohen joint from the good people at *Imprint*

by Steve Gravestock
Varsity Staff

Tonight's episode of Imprint features a brief interview with Leonard Cohen administered somewhat vaporously by hotshot author Barbara Gowdy. Watching it, I was confronted with the visually starved nature of supposedly intellectual talk television. (See also Whoopi Goldberg, et al.) The show's constructed basically like this—shot of Babs asking Lennie a question, shot of Lennie answering. At length. Return to Babs and repeat.

This table tennis match is interrupted only by Gowdy's twitches. (At one point she stares up into the klieg lights to pull down a whopper Q.) Throughout the proceedings Lennie remains immobile, rather like Mount Rushmore. The only visually interesting element is the lower part of Cohen's right ear lobe which has an off-putting whitish pallor. You don't want to look at it but you do. It's the only thing to look at.



Call him Len, or Lennie now. He's been on TV.

Perhaps this is only a bizarre personal reaction and other people will enjoy staring at Cohen and Gowdy for half an hour. But I can't think of anyone who wouldn't squirm at least slightly when presented with the possibility of staring deeply into someone's eyes while they were trying to come up with deep statements and stuff.

The obvious response to this criticism (or gripe) is that Imprint is combatting our image-surfeited culture by forcing you to consider the ideas being presented. I don't mind hearing people present their ideas, but do we have to look at them ruminating? But then you could claim that shows as visually boring as this (and most conventional shows are only slightly better) may be part of the reason for the image fests. If you're not going to get any real ideas you might as well get your visual libido working. Why the looming close-ups of ol' Lennie? Couldn't we pull back to a comfortable distance? This technique gives you a squirmy feeling like someone in a bar who refuses to respect your personal space. Ironically, this strategy is directly opposed to the way Cohen works since his material is often highly evocative visually speaking.

The lack of visual imagination undercuts the whole event, making the participants look vacuous. The method of procedure is especially cruel to Gowdy who comes across like any newsdesk air head. She's not helped by the writ in stone law of arts television — law that's enforced by the format. The interviewer has to ask dumb sounding questions, which you're always sure you could improve on, while the guest gets to pontificate learnedly.

I guess the truly important thing about the show, though, is the ideas. And the conversation, for what it is, is worthwhile. Cohen comes across as a traditional humanist; he basically eschews any sort of political analysis. For example, he assesses the rise in extremist thought without suggesting any political causes. For him, the source appears to be metaphysical, a response to what he deems "the intolerable ambiguity we all have to live with."

This lack of depth is, on the one hand, disappointingly vague. He talks about a catastrophe, but neglects to mention its nature. Is it spiritual or ideological or what? On the other hand, he does criticize the current vogue for taking refuge behind slogans and particular issues. This is where Cohen has his most impressive moment addressing the public or political realm, which he claims has deteriorated to the level of No-speak. Or, as he puts it, "the politicians don't seem to have heard the bad news." His approach to poetry is just as conservative. He believes in rhyme because working without it is "too easy."

Cohen's claim that "Democracy", one of the tracks off his latest release, is completely straightforward, is about the only revelation. This statement suggests that Cohen is hardly as interesting as one might believe or hope. Perhaps it's just his dry, droning voice, that makes me believe that he's being ironic here, or maybe it's just the desire to give him the benefit of the doubt, but I can't really respect someone who rhymes Tianamen Square with air and expects you to take him seriously. At least, he refuses to engage in fashionable USA bashing.

As an interviewer, Gowdy asks fairly decent questions, but she seems a little overawed by Cohen. She asks him about sexism in his lyrics and she allows him to elude it with a Jungian sidestep, claiming that he has never felt much distinction between his masculine and feminine sides.

Ultimately, the program is reasonably entertaining and probably worthwhile for it does provide some, albeit minimal, insight into Cohen's mind. But if you do watch it, good luck trying to keep your eyes off that earlobe.

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Friday, February 5 @ noon

* Nomination forms are available from SGS, the GSU, or any graduate unit.

The membership of the SGS Council includes the President, the Deans of the School, the Chief Librarian, the President of the GSU, six graduate faculty and three graduate student members from each of the four divisions.

SGS Council meets on Tuesday afternoons, approximately seven times during the academic year.

SGS Council responsibilities include consideration of the following items:
- changes in SGS policy
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- changes in admission requirements
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- new degree and program proposals
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For more information, contact:
Catherine Cumberland
Room 102, 65 St. George Street
978-2385

Conference features Manguel, Gilmour — and Homer?!?

by Brian Di Leandro
Varsity Staff

It's forgivable for one to experience a certain amount of ambivalence when considering attending an academic literary symposium.

Best to resist than succumb to what could ultimately prove to be either hideously dull ("Parenthetical Hesitations of Didacticism in the 18th Century") or worse, alarmingly insane ("Masturbatory Gestures in the Age of Deconstruction"). No one wants to experience flashbacks to medieval conferences populated by persons convinced that they actually befriended Chaucer during the Middle Ages. Literary colloquii often remain wholly inaccessible and blatantly mystifying — the climate of scholarly elitism is frequently a bit too conspicuous.

This type of reputation is unfortunate since those who may truly appreciate these types of events tend to be discouraged by speakers who, in a self-regarding way, appear intent on fashioning obscure references deliberately meant to confuse instead of enlighten.

Perhaps, then, a literary symposium mounted by fervent and quixotic undergrads will be an appreciated change. The Seventh Annual Literary Studies Week runs from Monday, January 25 through Friday, January 29 and its organizers hope this conference — entitled "Decline and Fall..." — initiates a more inviting, engaging climate; one that suggests a shift from conferences populated by bearded, manic P.H.D. students ranting wildly.

Giuliana Bendandi, Kelly Laycock, and Matthew Dreger — first year Literary Studies students — have put together a series that is expansive, but doesn't risk its academic credibility. But beyond that, the symposium offers the opportunity to attend some particularly interesting and illuminating discussions.

Alberto Manguel — author of the recent book "News from a Foreign Country Came" — plans to speak on the "Decline and Fall of the Spoken Word," Monday at two, followed by Joanna Manning's "Decline and Fall of Cultures of Contentment." Wednesday's notable discourse is by Linda and Michael Hutcheon, who will read from a continuing work (one that originated from previous Literary Studies conferences) fascinatingly entitled "Sexuality, Sin, Suffering: Syphilis, Social Decline, and Opera?" Also of interest is Alison Keith's "Lovesick Women, Fallen Cities" taken from her forthcoming book on the representation of women in the Latin epic, and Francois Lachance's "Catastrophic Complications from Chaos in Literary Theory."



The Literary Studies conference will give you the tools to use Derrida and Bart in the same sentence.

The week-long series closes Friday with keynote speaker David Gilmour. The conference's first guest from outside of academia will deliver the address, "The Illusion of Decline", followed by what may be the week's highlight, a panel comprised of Ian Balfour, Jennifer Levine, and Hans Samuelson discussing the theme of "Television Replacing the Book." This is of particular interest given the current tendency to incorporate the same critical language when assessing both *Paradise Lost* and *The Simpsons*. (If we're lucky, maybe Homer, the TV star, will be present.)

The Literary Studies Week is January 25th through the 29th. Memories of Alumni Hall, Victoria College. 1—4 P.M. Admission is free.



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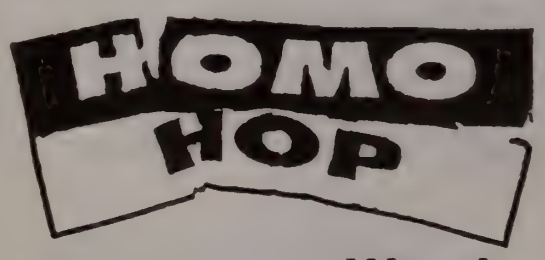
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by Stephen Cole*, B.S., M.Div.

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*The speaker, from Detroit, has studied extensively in the field of "correspondences," the symbolic and causative link between natural and spiritual things. He will relate the work of Emanuel Swedenborg, the noted 18th century scientist, theologian and mystic, to the work of Northrop Frye, especially in the area of Biblical symbolism.

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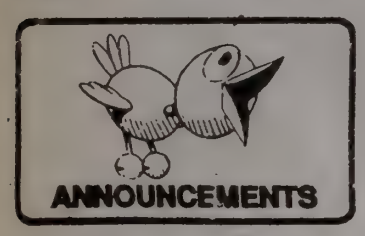
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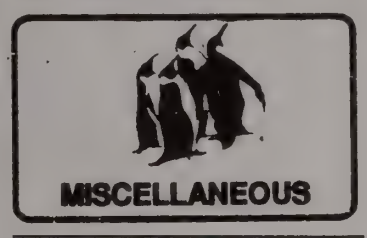


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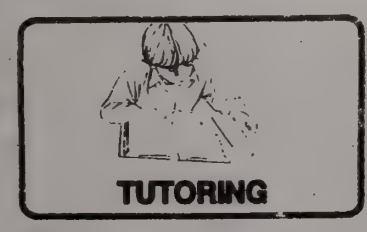
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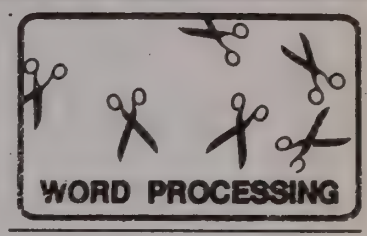
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NOMINATIONS ARE STILL OPEN FOR VARSITY SPORTS EDITOR

- Nominees must be Varsity Staff.
- Nominations close Thurs. Jan. 28 at 3 p.m.
- Screenings and elections will take place on Thurs. Jan. 28 at 5 p.m. at 44 St. George St.
- All staff are eligible to vote.

"COVERING RACISM"

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VARSITY SPORTS

The Monday Edition
25 January 1993

Blues sting Concordia in hockey rumble

BY JOHN BERESFORD
Varsity Staff

The afternoon of Saturday, Jan. 23 was the first time I covered a Blues game at Varsity Arena since a big tournament last November. With the exception of Bob McKenzie and Paul Romaniuk no longer calling the play-by-play, things were pretty much the same: Blues head coach Paul Titanic stood behind the bench looking the composed and consummate professional he always does, U of T played a strong and disciplined game and, oh yeah, the die-hard Blues fan with his snare drum was, well, noticeable. Yup, it was great to be back.

The Blues stung their opposition, the Concordia Stingers, with an 8-2 thrashing to compensate for Corcordia's blatantly dirty play in what would have otherwise been an exciting match.

The offensive story of the game was the four goal performance of Blues right winger John Andersen. Hampered by injuries in the first part of the season, Andersen is now making up for lost opportunities.

"I'm playing now with (Jeff) Daniels and (Ted) Wilson," said Andersen, U of T's player of the game. "We're all working really hard and coming together as a line. We've been connecting on all our passes for about seven or eight games now."

The success of the Andersen line has translated into the success of U of T's power play. It wasn't too long ago that the team was surrendering an inordinate number of short-handed goals; now the Blues are dominating with the man advantage.

For the most part, coach Titanic is maintaining his regular lines when assembling power play units. To play with the same players, said Andersen, has been the key to the turnaround.

U of T scored five power play goals against Concordia, including three by Andersen and one by his line mate, Ted Wilson. Greg Van Sickle scored two goals (one short-handed) while Troy Mann got the other for U of T on a pretty breakaway deak.

After Andersen opened the scoring at 1:46 of the first period on the power play, he mixed it up with a Concordia player and both combatants received offsetting misconduct and minor penalties.

It didn't take a clairvoyant to determine how the Stingers wanted to play the game. Their fierce hits and stick work made their intentions obvious enough.

The Stingers were executing their game plan to near perfection. It included the deft tactics of running the goalie, taking cheap shots whenever possible, and employing a wholesome, bullying offensive for a complete attack.

They were effective, too. Blues defenseman Kyle Mussmacher was banged around pretty smartly, Scott McKinley sustained a charley horse and, wasn't that Jamie Coon lying prostrate on the physician's table as I walked into the Blues' dressing room?

Coach Titanic didn't appreciate the play of his opponents.

"Our team is fairly disciplined and we don't have problems unless the other team is causing them," said Titanic. "A hard-hitting, tough game is fine, but when you know the opposition is attempting to injure, that's not. This is university hockey, we're supposed to be intelligent people." Amen.



VanSickle & Wilson push for a goal under the watchful eye of ref in rough one against Concordia.

Photo by Andrew Male

Blues Notes

Men's Basketball

The Blues split their two games in Ottawa over the weekend, losing to Ottawa 66-63 and beating Carleton 81-78.

In the first game against the Gee Gees, U of T led at the half by four points and kept the score close for most of the game. However, late in the game, Ottawa made a couple of crucial shots while the Blues missed their opportunities, and the victory slipped away.

The Blues did somewhat improve their free throw percentage from last week's performance, sinking six of seven shots. But the team also missed a lot of inside shots.

Coach Ken Olynyk was disappointed with the Blues' performance. "If we had shot better, we would have won. We have to do better."

The Blues played Carleton the next night and were more successful, winning a very close game. U of T led by one point at the half, and were up by eight points at the mid-point of the second half. But the Ravens came back to be the leader by five points with five minutes left in the game.

The Blues were not about to let another one get away from them, however, and stormed back to win. "It showed a lot of character to come back and win like that," complimented coach Olynyk.

The Blues continue to have problems sinking their shots as their shooting percentage is below 40 per cent. It is an aspect of U of T's game that will have to improve in the future.

After the weekend, the Blues remain in fourth in their division and are battling for the last play-off berth. "The goal this season was to make the play-offs, and that means being in fourth. Right now, we're still hanging in there," stated coach Olynyk. "The whole league is very close. Laurentian is on top but the rest of us are very close."

Men's Hockey

As well as beating Concordia on Saturday, the Blues also beat McGill 3-2 on Friday. The shots on goal was even at 29 but the Redmen were unable to capitalize on the chances they had late in the game to tie the game.

McGill scored first late in the first period, but the Blues got two goals in the second period to take the lead. The two goals were scored only two minutes apart by Troy Mann and John Andersen — overall, a very busy weekend for Andersen.

In the third, McGill tied the game on a power play goal, as Jeff Daniels was in the penalty box for checking from behind. The Blues had numerous penalties in the third period, giving the Redmen power plays for much of the period.

Despite this, Greg Van Sickle got the go ahead goal for U of T with five minutes left. McGill put on pressure to try to get the tie but goaltender Paul Henriques held them off for the Blues victory.

With the two wins against McGill and Concordia, the Blues have a record of 13-3 in OUAA divisional games.

Curling

The Blues played in a tournament this weekend and saw disappointing results. The men's and women's teams both placed seventh and failed to qualify for the divisional championships next month.

Coach Ron Murphy was philosophical about the failure to advance into the championships. "They don't spend enough time curling. In order to get better, you need to be a member of a curling club and curl often. In Toronto, we can't afford to be members of a club. In some of the smaller schools, clubs are cheaper or the university gets a special rate. But not in Toronto."

WHAT TO DO THIS WEEK

Women's Hockey-The team is playing York on Tuesday, Jan. 26 at 7:15 p.m. at Varsity Arena. Admission is free.

Men's Hockey-The Blues are playing Ryerson on Thursday, Jan. 28 at 7:30 p.m. at Varsity. Admission is $3 for students.

Men's and Women's Volleyball-Ryerson travels to the Sports Gym at U of T on Tuesday, Jan. 26, starting at 6 p.m. Admission is $3 for students.

Track results damn Yankees

Blues take Michigan by storm at meet

BY JULIE ANN BARRETT
Varsity Staff

The U of T track and field team had another chance to strut their stuff this weekend. This time it was in America, and they did us Canucks proud.

The University of Michigan invited U of T and a number of other universities around the state to compete in the Red Simmons Invitational Meet. It turned out to be a very successful weekend for the Blues as they won a number of races and placed well in most others.

In the women's competition on Friday night, Dionne Wright had an awe-inspiring night and won the 55m dash in 7.08 seconds and the 200m in 25.61. It was especially exciting for the Blues because she beat all of the American competitors in her events and was named the female track athlete of the meet. Wright is burning up the track in her first season of competition for U of T.

Teammate and fellow first-year Andrea Pinnock ran a thrilling race in the 400m against Michigan's Rochelle Webb. Webb had a 20m lead in the race until Pinnock dug her heels in and chased her down to get the win, in a time of 58.32s.

Sandra Tenaglia placed second in the 800m and recorded her second fastest time ever at 2:15.04. And Irene Oeffling was third in the shot put with a distance of 13.13m.

The women's 4 X 100m did not have the opportunity to compete against the American schools because two of the team members didn't make the trip to Michigan. School does come first, at least in Canada.

The Blues men's team was also very successful on Saturday. Collin Lewis continues to shine for U of T, by coming in third in the 55m hurdles and fifth in the 55m dash. Also in the 55m hurdles, Rob Makuret met the CIAU standard and qualified for the CIAU championships in March.

In the 55m dash, Glenn Morrison had a respectable showing and Glenn McCausland made it to the semis, running a time of 6.61 seconds. Morrison and McCausland are also members of the relay team, and in the off-season for track, they are wide receivers for the Blues varsity football team. Or, they will continue to be if football is played next fall.

Sion Price finished second in his heat for the 400m race and just 25 minutes later, ran in the 200m race. This showcased his ability to recover quickly from one race to the next.

In the 800m invitational meet, Greg Dailey placed fifth, and in the open meet, Kirk Dillabaugh ran for second place. The pentathlon saw two Blues athletes compete in five events in four hours. Gint Batura came in sixth, followed closely by seventh place Leslie Hiller. Both of these U of T students are in first year and show great promise of things to come.

Blues long jumper Eddie Wright jumped a personal best at the meet and placed fifth. With the distance of 6.96m, he also managed to qualify for the CIAU championships.

Alex Zaliauskas, Jason Munroe and Darren Cunningham placed second, fifth and eighth respectively in the high jump and dominated that event. Stefen Ivancevic suffered an injury in the triple jump and was unable to utilize his final jump opportunity. Even so, he placed fifth.

Overall, the Blues were very impressive competing against their American counterparts. It was an important confidence booster for the team.

"Both the men and women, especially the youngsters, now know they can compete with the high-priced help in the U.S.," said assistant coach Carl Georgevski. "Our kids can compete with them and be just as good, if not better. We went up against some big schools and beat them."

The most impressive aspect of the Toronto team this year is the fact that many of the athletes are first year students and will be competing for U of T for a number of years.

Coach Georgevski is enjoying the success of the team so far this season, and looking to the future. "In a few years, if we keep the nucleus we have and keep recruiting, we could compete with anyone in North America. We have that good of a base right now. I'm very excited about the years to come and this year isn't even over yet."

FILM MAKER NICK GOMEZ - PAGE 7

THE VARSITY

VOLUME 113, NUMBER 36 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 28 JANUARY 1993

U of T top council draws few women

BY TONYA REID

The nominations for seats on U of T's highest governing body are in, but few women are in the running.

Of the 33 nominations submitted for seats on Governing Council when nominations closed on Friday, seven are women. The nominations are for seats representing teaching staff, graduate and undergraduate students on the 55-member board.

"Last year the various constituencies took up the cause to encourage women to run. I am not sure what happened this year," said Governing Council secretary Jack Dimond.

In 1992, eight of 43 nominees were female — 0.6 per cent more than this year.

Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students (APUS), was one of those active in encouraging women to run last year. The same campaign did not exist this year, she said. However, two of the three nominees for part-time seats are women, Fisher added.

"It is partially easier for us, I suppose, because 60 per cent of our constituency is made up of part-time women," she said. "We had two women on this council this year, and two are running again for next year."

Although 1991 figures show that women make up over half of full-time undergraduates at U of T, no women have been nominated to run for full-time undergraduate seats.

Stacey Papernick, a part-time undergraduate rep on this year's council believes intimidation is a significant reason for the low number of women running.

"Women have far less support on governing council because there is no solidarity," says Papernick. "There are a lot of old white men telling you how to run our university, making you feel alienated because there are so few women.

"I'm a very vocal person and I've never felt more silenced than I do there," Papernick added.

Bill Graham, president of the U of T Faculty Association, says there are few women running for the teaching staff seats because

Please see "Seven," page 2



Anti-racism activists prepare to march against the Heritage Front on Monday near the Ontario Court of Appeal.

Photo by Nicole Nolan

Drugs abroad could land students in jail

BY NICOLE NOLAN
Varsity Staff

The federal government is warning students that if they smoke up on spring break, they may live to regret it.

In the weeks before reading week, the Department of External Affairs is placing ads in student newspapers and youth travel magazines across Canada cautioning students about the dangers of buying or transporting drugs while they are in other countries.

The ads warn that penalties for using or transporting drugs can vary from "hard labour, a life sentence, or even the death penalty"

Officials at External Affairs' anti-drug program say they are targeting students because statistics and information from the RCMP and Canadian consulates show that youth form a large proportion of Canadians being charged and imprisoned for drug carrying.

"University students have been picked because they are usually in the age group we find are most affected by this and spring break is a time when lots of students tend to be travelling," said Jeffery Chapman, a communications officer with External Affairs.

According to statistics collected by the department, half of the Canadians in prisons overseas are in on drug charges — approximately 300 people.

Of the total number, 29 per cent were born after 1960, making them the second largest age group in foreign prisons after people born between 1950-59.

Chapman said many Canadians who buy or attempt to transport drugs when they are on holiday don't realize the kind of danger they could face.

"They think that because they are Canadians, some kind of safety net falls down around them, but that's not the case. They're subject to the laws of the country in which they find themselves," said Chapman, adding that the Canadian government cannot interfere in foreign justice.

Officials at External Affairs said drug laws vary in severity from country to country. For example, in Jamaica, punishment ranges from a fine to six months in prison while in Malaysia, the sentence for drug trafficking is death.

Government officials say they do not know how many Canadians imprisoned on drug charges are students, and little research has been done on the number of students who buy drugs when they travel abroad. Researchers at the Addiction Research Foundation and the Canadian Centre on Substance Abuse said they knew of no studies on students and drug use abroad.

David Smith, co-ordinator of the Student Work Abroad Program (SWAP), an agency which helps students find jobs and live temporarily abroad, says the program warns students against buying drugs and that problems with SWAP students are rare.

"A few years ago, one of our students reported that two of his roommates were caught with a small amount of hashish, but the police didn't press charges against them," he said. "In recent years nothing has come to my attention. We really haven't had anything except the odd rumour."

Aside from willful drug use, officials say many young travellers also become unwitting drug traffickers when they agree to carry packages to Canada from acquaintances abroad.

"People may ask you to take a package back to Canada for relatives. Most people would say 'sure' and then when they're getting on the flight back home, customs discovers drugs in it," said one official with the anti-drug campaign.

External Affairs will also be distributing "Gambit" to universities — a recently launched film on drug use abroad — as part of its youth campaign.

Treasurer says U of T will recoup $2.6-million O&Y loss

BY G. BRUCE ROLSTON
Varsity Staff

U of T's treasurer says the university should recover nearly all its investment in the troubled Olympia and York Development Corporation (O&Y).

The university invested $2.6 million in the corporation, owned by Toronto's Reichmann brothers, before its much-publicized collapse in the spring of 1992.

Treasurer Bruce Curwood is confident that forthcoming foreclosures will make U of T assets worth nearly as much as its initial investment.

"I believe that the values are sufficient to take out the university's position," Curwood said. "There are enough funds there to give us very close to 100 cents on the dollar."

Most of the university's exposure was in first mortgage bonds secured on the O&Y-owned Esso Plaza in Calgary. The university had bought up $2 million of the building's $145-million mortgage, now worth an estimated $160 million, once accrued interest is added.

Rick Orzy, lawyer for the mortgage-holders' committee, says for all intents and purposes, Esso Plaza is now owned by his clients, which include U of T.

Although his clients will take possession of the building by filing for foreclosure within the month, "it's a non-event," Orzy said.

"You can expect us to be drawing up the appropriate papers in the middle of February," he said.

U of T and the other mortgage holders voted on Jan. 13 to reject an O&Y plan which would have left O&Y in control of the Calgary skyscraper. Although they plan instead to take over the building themselves, Orzy said the mortgage holders would retain O&Y as their property manager.

Whether Esso Plaza is actually worth $160 million is a moot question. Until the building is actually sold again, there is no way of knowing, Orzy said.

"I don't think anybody knows at the moment," he said.

Toronto's First Canadian Place, the jewel in the O&Y crown of holdings, was also taken back by creditors in a vote on Jan. 15. U of T has $500 000 in second mortgage bonds secured on that building, which will also likely recoup close to their total value.

The future of the combined O&Y/Reichmann fundraising pledge to the university, of which nearly $1 million is outstanding, remains in doubt. Vice-president of development and university relations Gordon Cressy says U of T will likely write off the pledge by mid-1993.

Profs say no way to salary freeze

BY SUSAN FISHER
Varsity Staff

An administration proposal to freeze professors' salaries has been rejected by the U of T Faculty Association (UTFA).

Arthur Rubinoff, UTFA's chief negotiator, said the university's latest bargaining proposal to freeze salaries is unacceptable and has put contract negotiations between the faculty and the administration at a standstill.

"(U of T president Rob) Prichard and (vice-president of human resources Michael) Finlayson were pandering to the budget board by low-balling us," said Rubinoff.

But Finlayson said the university cannot afford to give faculty a 2 per cent increase — a raise which would cost the university $4 million.

He says U of T is in dire straits after the province reneged on its promise of a 2 per cent increase in grants — resulting in an $8 million shortfall in the university's budget.

Please see "UTFA", page 3

INSIDE

U of T snubs Hydro to generate power Page 3

"Two-spirited" people: a lost history of tolerance Page 5

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U of T most active in anti-OUSA campaign

BY NAOMI KLEIN
Varsity Staff

Of the five member-schools of the Ontario Undergraduate Student Alliance (OUSA), U of T students have the most organized campaign against their council's membership in the controversial group.

So far, eight U of T student councils have passed motions calling on the Students Administrative Council (SAC) to hold a referendum on its membership in OUSA.

At Wilfred Laurier University, the question of whether the council should hold a referendum on OUSA has become a major issue in the election campaign for next year's council, and at least one candidate is running on an anti-OUSA platform.

The University of Western Ontario student council has been working with OUSA but has yet to officially join the alliance.

According to Jason Grier, council vice-president in charge of student issues, there is substantial opposition to OUSA's policies on the council itself.

"We are nowhere near the point of holding a referendum," Grier said. "OUSA's proposal violates our current policies. The council isn't even comfortable with the organization."

At Brock, Queen's and Waterloo universities, there is no official move to force the councils to hold a referendum on OUSA.

Dave Wells, president of the Brock student council said there have been anti-OUSA letters-to-the-editor in the school's campus paper but a referendum question hasn't come to the table in any official capacity.

"There is unanimous support for the proposal on our council. We feel that's a pretty strong indication of support," said Wells. "I think it would become an issue if we put a significant amount of money into the organization."

The OUSA alliance sparked controversy when it began lobbying the provincial government for a 30 per cent increase in tuition in exchange for government and industry increasing their funding by the same amount. The group is also calling for a new student loan program — income contingency loan repayment — which would allow students to borrow as much as they need while in university and pay it back as a fixed percentage of their post-graduation income.

Critics accuse OUSA of lobbying the government on a tuition and funding policy that the students it represents have never approved. They say that a referendum should be held in the same way that the Ontario Federation of Students (OFS) holds campus-wide votes at its member schools.

However, OUSA defends its mandate to represent the students at the schools because elected student representatives are running the organization and setting its policies. They say the OFS parallel doesn't apply because they are not asking for a direct subsidy from students.

Seven women nominated

Continued from page 1

women are under-represented in the faculty.

"The few women who are members of the faculty are constantly called upon to engage in all types of activities," says Graham. As a result these women feel an overwhelming pressure to over extend themselves, he said.

Women make up 287 of the 1 788 full time tenure and tenure stream faculty at U of T — 16 per cent. Graham said the figure is far below the provincial average.

Eleanor Irwin, vice-principle and associate dean at Scarborough College who recently chaired a committee to review the U of T Status of Women Office agrees.

"It is difficult to propose a solution to this problem, since there is no nominating committee to suggest that more women should run for positions," she said.

Irwin also acknowledged that the time of governing board meetings could present difficulties for women with children.

"Many of the committees meet at four or five o'clock so it is certainly a problem," she said.

The lack of women sitting on university governing councils is also a concern of the Ontario government, which sent out a statement earlier this year asking for universities to make their boards more accountable to the people they serve.

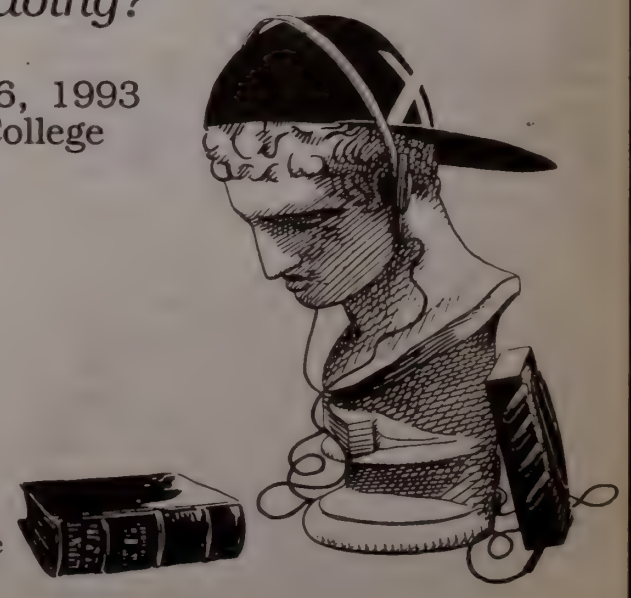
The recommendations call on both college and university governing bodies to reflect Ontario's changed society and stress the importance of encouraging women, visible minorities, aboriginal people and francophones to participate in university government.

Ministry officials said they are currently reviewing university responses to the report and did not want to comment on the U of T nominations.

Secretary Diamond hopes to form an election committee next year that will focus its efforts on recruiting.

"When the nomination call is issued next year we should put in a call particularly to those who are presently under-represented," he said.

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U of T snubs Hydro to generate power

BY JIM BRIDGES
Varsity Staff

In an effort to save money and energy, U of T has turned its back on Toronto Hydro and is preparing to turn on its own electricity-producing generator.

A new co-generation power plant installed at the university will allow U of T to produce almost half of its own electricity. The new U of T power plant is expected to start up in the next two weeks.

Project manager Richard Clemo said the $10.4 million project will be very cost effective. The generator is expected to save the university $2.5 million annually on its electricity bill.

"In five years time, it will have paid for itself," Clemo said.

The co-generator will produce six megawatts of electricity, enough to power just less than half of the university's energy demands in winter.

In summer, when electrical usage is higher due to air-conditioning, the generator will provide slightly less than 20 per cent of the university's requirements. U of T will continue to buy the rest from Toronto Hydro.

Clemo said the project was initiated three years ago as an energy-saving measure, but also proved to be economical.

The co-generator, one of only a dozen in Ontario, increases energy efficiency by using "waste" heat produced by the generator's turbine to create steam in a boiler located above the generator.

"All of the waste heat is used to make steam for the university's use," he said. "From the same source, we can create two forms of energy."

He added that this increases the total efficiency of the generator to 85 per cent.

Clemo said that the co-generator, which he believes to be the first of its kind at a Canadian university, has drawn a lot of interest from other schools.

"We have had many inquiries from other universities in Canada," he said.



Project manager Richard Clemo shows off new U of T power generating turbine.
Photo by Mimi Choi

U of T v-p says goodwill won't do much

Low "Zu" attendance bad news for Varsity Blues

BY STEVE GRAVESTOCK
Varsity Staff

Splashy, commercial efforts to raise money for the U of T's Blues football team aren't going as well as hoped, while more conventional methods of fundraising have paid off for less expensive teams.

So far, the Blues Zu — the fundraising evening held every Wednesday night at the Phoenix — has only netted around $3000 total, according to Phoenix promotions manager Jamie Delaney.

This amount is considerably less than originally envisioned by Phoenix manager Nick Di Donato. In December, Di Donato predicted that each Zu could make $4000.

On average, 300 people attended recent Zu's. Prior to Christmas, admissions were as high as 600 and 700. Commenting on the attendance, Delaney said, "It's getting there. We'd like to try and generate a better response. The word is totally out there."

The bar has been postering, sending out fliers, and placing ads in campus papers to get the word out.

Delaney believed that the Christmas break, when the Phoenix temporarily shut down the Zu, contributed to the decline in attendance.

Admission for the Zu is $3, and Delaney added, "There's a free buffet and the whole $3 goes to the Blues. We eat the buffet — it comes out of our pockets."

Women's ice hockey, however, has been far more successful in its fundraising efforts. Coach Dave McMaster said, "We've far exceeded what we expected. We've certainly exceeded the demands of the DAR. Now it's just a question of management. We have eliminated the problem."

Much of the support has come from the alumni, whom McMaster praised.

"The alumni has been superb in their support. We've raised $30 000 for the six sports that were supposed to be cut. They've been sending out cheques and we're sending out pledge sheets to make sure that the promises are fulfilled," he said.

A recent fundraiser featured athletes like Wendell Clark and figures from the women's hockey world, netting more than $5000 for the women's ice hockey team.

Gordon Cressy, vice-president of development and university relations, also said that since the announcement of the proposed cuts, the university has received $5000 in new donations to be directed to the football team, but has also lost several thousand dollars from donors withdrawing funding as a result of the proposed cuts.

He said that many potential donors are waiting for the university to make a final decision on the cuts before pledging money.

"Once the situation has been firmed up, we expect substantial new money."

But he added that the challenge would be in turning pledges of support into cash.

"Talk is quite wonderful, but a cheque is for real. There is a need to change the support of voices into concrete action," he said. "Goodwill doesn't carry the day in the nineties."

With files from Jim Bridges

Bikes block St. George

BY AARON PAULSON

Student protesters on foot and with bicycles rallied to "liberate" St. George Street Monday during the first day of Environmental Awareness Week.

The protesters — consisting primarily of members of the Ontario Public Interest Research Group (OPIRG), the U of T Bike User's Group, and the U of T Environmentalist Coalition — blocked traffic between Harbord and Wilcox for around half-an-hour until Metro Police ordered them to move.

The rally was part of an ongoing campaign to close St. George Street to cars between Bloor and College.

David Robbins, coordinator of the Pedestrianize St. George Street rally, said the protest was intended to raise the issue of automobile use on campus, specifically on St. George.

After the blockade, the protestors held a bicycle parade on St. George between Bloor and College Streets.

The only casualty of the event was the rear wheel of graduate student Mike Barton's bicycle, which the police cruiser backed onto as it cleared the blockade.

OPIRG's proposal to pedestrianize St. George includes plans to increase access to campus buildings for the disabled, create bicycle lanes to protect both cyclists and pedestrians, and establish an open meeting area for students.

"Imagine the street, that space, that runs down the middle of the campus if that space were devoted to other things besides cars," Robbins said. "One thing we could do [on St. George Street] is have gathering spaces instead of a car thoroughfare. And bicycle lanes. Make it more people-oriented."

He said approximately 7 per cent of the university community drive to campus, and the equivalent space of three and a half football fields of space on campus is reserved for those cars.

By limiting the amount of space devoted to cars on campus, the protesters hope to reduce the number of cars on the roads in general.

Environmental Awareness Week events continue throughout the week.

OPIRG is hoping to close St. George Street again this spring for five days as part of a traffic impact study.

UTFA rejects salary deal

Continued from page 1

"Due to the current economic circumstances facing the university, we think our offer was reasonable," Finlayson said.

"We can't continue to cannibalize the university by diverting money into faculty salaries."

However, Rubinoff says the faculty should be entitled to the same 2 per cent increase that provincial government employees received this year. UTFA has criticized the university for failing to spend its $125 million endowment fund while crying poor to its employee groups.

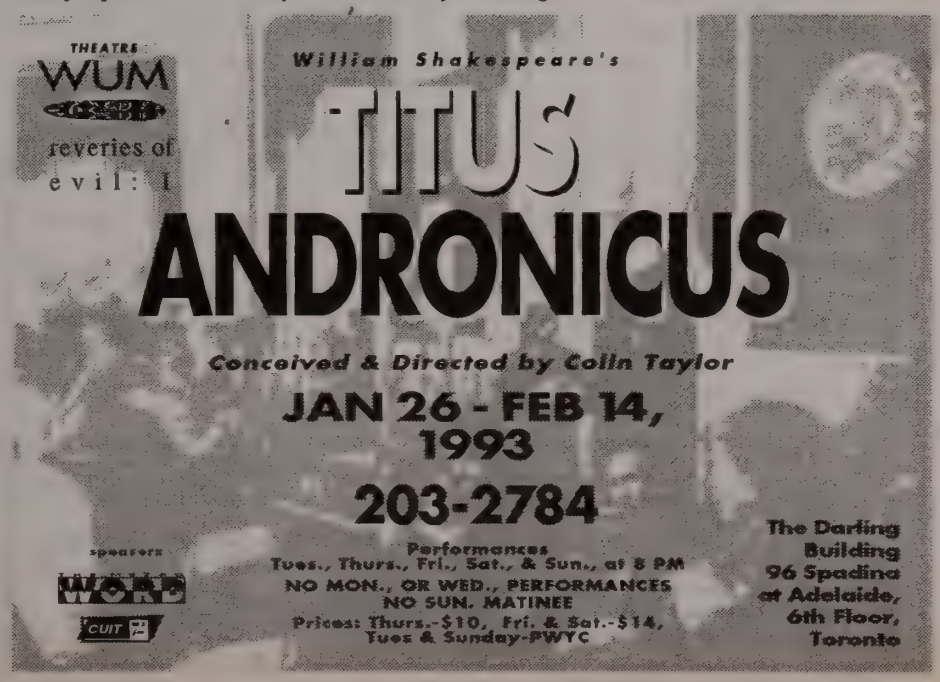
"The amount of money needed to fund a 2 per cent increase for 2700 faculty and librarians would merely equal the 1993 salary for the recently-traded underachieving third baseman of the Toronto Blue Jays (Kelly Gruber)," said Rubinoff.

But Finlayson said that U of T profs are already amongst the highest-paid faculty in Canada.

"Any professor that can get a job playing professional baseball is certainly free to do so," he said. "It would make more sense for UTFA to contrast their salaries with professors from other universities in Canada, even with any other professors' salaries in the developed world."

Arbitration of the talks is to begin in early March. Previous salary and benefit negotiations between the faculty and the administration fell through in December.





THE VARSITY

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THURSDAY QUOTE: ***"Any professor that can get a job playing professional baseball is certainly free to do so."*** **Vice-president union busting Michael Finlayson and former president of the U of T Faculty Association goes to bat for his old fans.**

A few seconds on the street

COPS DO HERITAGE FRONT'S DIRTY WORK

In a quiet corner of the Ontario Court of Appeals, Heritage Front leader Gary Schipper is praising the police protection of his group to two reporters.

"They did an exemplary job. They did real good."

An hour before, a group of 400 anti-racist demonstrators stood in rows of 15 abreast outside the court house, their arms linked together. It was a peaceful demonstration. Peaceful enough for reporters to interview four spokespeople from interest groups for TV news spots; peaceful enough for members of the Native Canadian Centre to linger outside, smoking cigarettes before entering the courtroom where the Centre was asking the Canadian Human Rights Commission to ban the Heritage Front's hotline.

It was peaceful until a group of Heritage Front members with a police escort began marching towards the courthouse from the east side of Nathan Philips Square. Then all hell broke loose. As seven mounted police in riot gear drove their horses into the Anti-Racism Action (ARA) crowd, beating protestors about the head and shoulders with their riding crops, members of the Heritage Front, bearing Canadian and American Confederate flags and a banner that read "Equal Rights for Whites" marched into the court house, shouting "Fuck you" at the demonstrators.

In the aftermath of the incident, people have argued that the police had no choice, that the members of the Heritage Front had been subpoenaed to appear before the Human Rights Commission and therefore had the right to enter the courthouse.

But the fact remains that there is something essentially wrong with the end result. There is something wrong with police attacking a group of demonstrators whose only crime was to care enough about the ideals of equality and multiculturalism to stand for hours in sub-zero weather, while a group of people who preach white supremacy and hatred were given top-of-the-line police protection. There is something wrong with the fact that the police, in this situation, managed to create violence instead of preventing it.

If we can believe Wolfgang Droege's comment in The Ryersonian that he wished police would not be at the courthouse so that he could "have it out" with the demonstrators, then we can only assume that he must have been pleased to see the police doing his dirty work for him.

There are questions about Monday's incident that have yet to be answered. For example, why did the rights of Heritage Front members to enter the courthouse outweigh the rights of Anti-Racism Action members to peacefully show their support for the Native Canadian Centre outside? And why did the police allow Heritage Front members to enter the courthouse through the very door that the ARA was gathered in front of when there are at least three other entrances to the court that would not have led to confrontation?

Members of the B'nai Brith and Canadian Jewish Congress may argue that the most important battles against racial bigotry are won through the judicial system. But one has to ask, how effective are laws if the police who enforce the laws have such poor interpretations of them that they can turn a peaceful demonstration into a violent melee? Battles won decisively in the courts can be lost in a few seconds on the streets.

In an ironic moment in the aftermath of the incident, a police officer dutifully shields injured ARA demonstrators from a crowd of reporters. These are the very people his partners were attacking just minutes ago. When reporters shout questions at him about why police turned on the demonstrators, he ignores them and stares into the middle distance. He has nothing to say.

Nicole Nolan

Contributors: Bill Balfe, Ted Graham, Aaron Parlson, Susan Beaver, Arabella Bowen, Jill Sexmith, Tonya Reid, Sue Fisher, Daniela Paolone, Nicole Graham, Ron Sears, Ken Eakin (2), Natasia Hatsios, Kerri Huffman, Will Eckhert, Jane Martin, Amber Golem, Andrew Male, Stephane St-Onge.

Special thanks to Julie Ann Barrett

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BACK TALK *letters to the editor*

Bart's back

Have student leaders at the University of Toronto become so involved in their political games as to forget what student representation is all about? Are your student leaders ignoring the *real* issues in order to indirectly win political fights? Are students being called upon to participate as pawns and numbers?

The current SAC debate regarding our membership in the Ontario Undergraduate Student Alliance (OUSA) is regressive. U of T students should continue to join groups such as COCA, MUCC and yes, even OUSA because only through numerically strong student organizations can Ontario students influence decision-makers.

A referendum on OUSA will be futile considering that SAC, the most vocal proponent, cannot take part in the debate. SAC election policies include the provision that SAC mist financially (and equally) support both the "yes" and "no" sides of the question. If a student group is not officially recognized as the "No" side, then SAC can not provide funding or resources to the "Yes" side. The consequence will be a question posed to students lacking adequate information. Also, since SAC develops the question, the question will be biased.

Although the current circulating petition has good intentions, a referendum question on OUSA provides SAC with the opportunity to legitimate its 33 per cent tuition increase policy without consulting its constituency members. Since SAC will portray OUSA as a cooperative body with a direct incidental fee, students may vote in favour of joining OUSA without realizing the background policies advocated by OUSA. Consequently, a majority favouring joining OUSA will be interpreted as U of T students voting "yes" to a 33 per cent tuition increase.

The OUSA debate is an aside from the real issues of representative process and policy misrepresentation. Students leaders are arguing that SAC's acceptance of OUSA's 33 per cent tuition increase policy lacked university-wide consultation. In addition, the OUSA tuition policy misrepresents U of T students. These are the real issues requiring debate.

The question asked by student leaders should be "Do you support a 33 per cent tuition fee increase?", "Is SAC meeting your expectations?" and "Do you wish to continue to contribute $21 to SAC?" If students say "no" to any one of these three questions, student leaders are avoiding students' concerns.

After democratically determining our desired direction, U of T students can then cooperate with other student groups to meet common goals. Until then, SAC's membership in OUSA should be suspended.

OUSA is only one example in recent SAC history whereby SAC has encountered significant opposition to its policies. It is about time that student leaders begin to fix the real problems - SAC's structural inadequacies, poor electoral debate and non-existent accountability.

Bart Arsenault
CAUSE President

Setting the record straight

I am forced to write this letter in order to set the record straight. An article by Lisa Hepner appeared in Monday's *Varsity* containing a direct quote attributed to myself. She wrote that I said "There's this underlying belief that Native students will do worse than white students. No one in that school has to prove themselves but me. Maybe I'm being oversensitive, but its almost as though people feel sorry for me. I've got to be the victim, despite the fact I'm succeeding on my own," I want to make it absolutely and unequivocally clear that I did not say this to her or anyone else.

The actual course of events are as follows. Lisa contacted me on Thursday asking me for my opinion of the Native health initiatives undertaken by the Faculty of Medicine. I spoke to her for about 20 minutes and told her that if she wants an actual quote, she could get one on Friday upon which she agreed, however, I did not speak with her until Sunday night. During our Sunday conversation she told me that she used a quote, but she could not recall what it was and that it was too late to change it anyway.

The quote contained in Monday's *Varsity* was not a direct quote yet it was found in quotation marks. The quotation seems to be her interpretation of our Thursday conversation. The first two sentences of the quote appear to be loosely based on our conversation, however, the second two sentences have been liberally constructed. The first halves of the last two sentences were phases I gave her but, I did not use them in the contexts she created in the second halves of those sentences. To be frank, I am disturbed by the implications she invented.

First of all, I do not appreciate being depicted as a paranoid whiner suffering from a severe minority complex (my complex is more tempered). Those are not my words nor would I express my opinions in such a reckless and unthoughtful manner.

I feel it is the duty of a journalistic advocate of native rights and interests to report the facts rather than making misinterpretations and creating misquotes when representing our interests. This is a recurring theme throughout history where well meaning persons ignore what we say and impose their own slant on our struggle.

Another problem I have with the article is that it implies that any funding for school comes form the Office for Aboriginal Student Services and Programs. The only funding that I have received from them so far this year is in the form of a part-time job which covers my tuition and books plus $450 (that's $50 per month).

Dave Conroy
Meds 2

Editor's Note: The Varsity apologizes to Mr. Conroy for any problems this mistake may have caused.

Saddam

This letter was written in vehement response to the letter of Mark Marshall, titled, "Iraq" (Jan. 21). Once again the nefarious text of disgustingly false anti-Israel pro-Iraq bullshit rears its ugly face in the pages of *The Varsity*.

That grotesquely retarded letter claims as its principal argument that Israel was responsible for the Gulf War. "The U.S. launched a devastation war, killing scores of thousands of Arabs, rather than discard a policy based on the racist premise that Israelis have more of a moral right to nuclear weapons than do Arabs...". The Gulf War was not about Nuclear Arms. The U.S.-led Coalition (which included the ARAB states of Egypt and Syria) fought for the liberation of Kuwait NOT the elimination of nuclear weapons. To blame Israel for instigating the Gulf War, in which its only participation was as an innocent victim of Scud missile attack, is absolutely and unequivocally preposterous.

Furthermore, so what if Israel does or does not have Nuclear Arms? Israel is just a small, little piss-ant of a country not even a tenth of the size of Iraq. Iraq developed chemical weapons which it used in its ten-year war with Iran over a worthless strip of land. Iraq also used its chemical arsenal against its own defenceless citizens, the Kurds.

Imagine that, Iraq gases its own fucking people and Mr.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 28 January 1993

OPINIONS

A lost history of sexual tolerance

FIRST NATIONS COMMUNITIES HAVE ACQUIRED THE WESTERN TRADITION OF HOMOPHOBIA



BY SUSAN BEAVER

Our Nations respected community and community was made up of individuals. Everyone has a role to play in that community. Unless everyone plays their role, things are out of balance. Our ancestors understood spirits and they understood that only the Creator could give and take certain things away. Nothing belongs to us but we receive certain things to use during our time on this Earth.

OUTLOUD
VARSITY GAY LESBIAN AND BISEXUAL AWARENESS COLUMN

When people say Meegwetch or Nya:wenh when we receive something, it is not to give thanks to that person but to give thanks to the Great Spirit because he/she brought this to us. Our elders tell us that we sit in a circle with all of Creation and not one of us has the right to judge anyone or anything else in that circle.

Our Grandmothers and Grandfathers understood the Ogokwe, the Huame, the Winte, and the Ayekwew. Two-Spirited People of the First Nations understand this. The names listed here are examples of ways of describing the sacred beings Europeans call lesbians or gay men. In the days of our ancestors, as spiritual beings, we understood that all beings are sacred, all beings are spiritual beings and all beings are gifts of the Creator and Mother Earth.

Our ancestors recognized that "Two-spirited people" had special gifts and certain roles to play in the community. We were powerful medicine people with unique gifts and responsibilities. Our ancestors respected these people because Creator made the Two-spirited people. Women went to war and took wives, men stayed at camp and took husbands because the spirits or the Creator directed them in their dreams or in the way their spirits directed them. No human had the right nor the desire to interfere with what was natural for Two-spirits because Creator brought them to this world in the way she/he did for a purpose.

In 1992, a story came to us from one of our members from the Miq Maq Nation in New Brunswick. He said when he was a little boy, the old man teaching taught him to dance differently from all the rest of the children. He didn't know why, until much later, when he understood he was "gay" or "Two-spirited". Our friend was dancing at a pow wow one day and an old lady spoke to him using the Miq Maq sacred name for Two-spirits. She took him to the ancient dancing grounds and showed him two circles.

She told him the inside circle was where everyone danced. The outside circle was where the Two-spirited people danced, and they danced in the opposite direction from everyone else. When the missionaries came, they killed everyone who danced in the outside circle. The elders then took aside the "powerful people", the Two-spirited people, and taught them different steps from everyone else. They also brought the powerful people into the centre circle to dance in the same direction. The community would know who was Two-spirited, but no one else outside the community would.

To this day, many of our members are in disguise. *After 500 years of colonization, many of us disguise ourselves from our own people, Nations and communities.* Few people remember the teachings of tolerance and diversity. Few people honour the sacredness of Two-spirited people, except Two-spirited people themselves. We now carry teachings that have been held and hidden from the Church, the State and all those who reinforce their colonization. Even our elders do not know these teachings.

In 1992 and 1993, we have brought these teachings back through much of our work. It was and continues to be a hard road to reclaim these roles and these teachings. Our leaders, community members, families and elders deny we exist, and are afraid of us. Most of our communities have turned their backs on us and attack us outright.

Two-spirited people from across Turtle Island have organized. We have not forgotten all of the teachings and we are hungry for more. It is a long journey and person by person, elder by elder, Nation by Nation, we are making our voice heard. Queers have been here on Turtle Island from the beginning of time and *we're not going away.*

Susan Beaver is the Support and Referral Counselor for Aboriginal people living with HIV and AIDS at Two-Spirited People of the First Nations, 476 Parliament Street, Suite 202, Toronto

BACK TALK

letters to the editor

Marshall writes that it is a "racist premise" for Israel to have Nukes. If Iraq had Nukes, fuck Israel, Saddam would be Nuking his bloody Arab neighbors in Iran or even his own people. The no-fly zones which were set up in the aftermath of the Gulf War were set up to protect the Iraqi people against the nefarious actions of Saddam in Baghdad. The recent conflagration with Iraq in its most basic sense was merely a demonstration of the Allied resolve to enforce the no-fly zone.

The Gulf War and the recent renewal of hostility with Iraq bear no legitimate, reasonable or logical comparison with the State of Israel. Mr. Marshall's letter was just a futile and failed attempt to blame the problems of a totalitarian Arab State on the only democracy in the entire Middle East.

Sean M. Kerner

We don't need old student leaders

I found Wendy Talfourd-Jones' letter Experienced Student Leaders wanted (Backtalk — Jan. 7) a most, interesting comment on the recent controversy about Mr. Dharamsi's hiring as a political consultant to SAC. I myself am very puzzled about the controversy , and I hoped that some words from a different quarter could assist in clearing up her confusion.

There is no question that the apathy of most students on campus and general laziness of student leaders had led to a situation where people must be hired to do work for student councils. As well, the need for "Experienced" help cannot be denied.

However, the nature of the "experience" that any person has must be carefully checked to see whether it is the particular experience that a current Council needs. Yes, Mr. Dharamsi was vice-president of SAC — nearly seven years ago. The situation on the campus now is not the same, nor are the issues. Mr. Dharamsi's later connections to government lobbying call into question exactly with what perspective he is viewing student affairs. He doesn't have to pay tuition anymore, nor is he faced with the problem of getting a summer job. His rent is paid by his employment at SAC, so that question is also not uppermost in his mind.

In such a situation, his apparent backing of tuition hikes can be clearly understood. Surely Ms. Talfourd-Jones realizes that Mr. Dharamsi cannot possibly view the issue objectively enough to give good advise to the Students' Administrative Council.

But now I understand. For APUS has also hired a "liaison" person to whom the same criticisms can be applied. Mr. Martin's experience as chair of a Governing Council committee may also have infected him with student-hostile views. If Ms. Talfourd-Jones does not defend Dharamsi's appointment, them she risks a process of guilt-by-association.

Unfortunately, by defending Dharamsi's appointment she has called many questions into my mind, most of which are unprintable. Suffice it to say that if Ms. Talfourd-Jones believes that Mr. Dharamsi deserves a job on this campus, she should have APUS hire him. SAC does not need him anymore, for the damage caused by his long absence from active student life has already been done.

Charles Levi,
U.C. 9T2

More than one definition of Zionism

Re: Nancy Friedland's' *My dentist is a Zionist* (Jan. 25)

I'm just writing to say that I was glad to see that Nancy Friedland stressed that what she hates about Israel is the "current form of Zionism." As she probably knows, like with all ideologies, there are various types of Zionism. Most "Zionisms" do not "imply an exclusively Jewish state which thrives off the sufferance of others." Last time I checked, Meir Kahane's racist party had been expelled from the Knesset. Zionism has unfortunately been misunderstood in the international scene and turned into the code word for "something that seeks to oppress Palestinians". At the risk of parroting a fellow co-religionist whose letters frequent this paper. I'd like to remind everyone that Zionism is the nationalist/liberation movement of the Jewish people (similar to feminism, the liberation movement for women: see Letty Cottin Pogrebin's *Deborah, Golda and Me* for elaboration of this theme). Most branches of Zionism do not seek to oppress Palestinians in Israel, and in fact, some well-known Zionists, such as philosopher Martin Buber and Judah Magnes, founder of Hebrew University, promoted Arab-Jewish co-existence (are you sure you read that properly?) as one of the tenants of their "Zionism." You can be a Zionist without approving of all of the policies of the current government of Israel. I'll take Dr. Waldstein's Zionism, even though I hate going to the dentist.

Susan Sapiro
UC III

P.S. I also don't think that 37 missile attacks, resulting in two deaths and 300 injuries could be considered as "sparing" Israel during the Gulf War.

Muslims and gays

Re: Muslims turn a blind eye to gays (Jan. 18)

As a Muslim I accept that only Allah can judge between what the right and wrong is conduct for any human being. It follows, then, that the question of sexual orientation acceptable for a Muslim, must be addressed to the book of Allah: the Qur'an.

The Qu'ran very explicitly forbids homosexuality and permits heterosexuality as the only acceptable sexual orientation for a Muslim. This is obvious from some verses in the Qur'an concerning the people prophet Lut (Lot) was sent to: "Behold, their brother said to them: 'Will ye not Fear (Allah)? I am to you a messenger worthy of all trust. So fear Allah and obey me. No reward do I ask of you for it: my reward is only for the Lord of the Worlds. Of all the creatures in the world, will ye approach males, and leave those whom Allah has created for you to be your mates? Nay, ye are a people Transgressing (all limits)!'" (26"161-166)

In another place, the Qur'an says, "(We also sent) Lut (as a messenger): behold, he said to his people, 'Do ye do what is shameful though ye see (its iniquity)? Would ye really approach men in your lusts rather than women? Nay, ye are a people grossly ignorant!'" (27:54-55)

Saba Obaid
UC III

Muslims and Gays II

Re: Muslims turn a blind eye to gays

I choose to call myself a Muslim and in doing so, implicitly choose to accept responsible limits in my sexual activities.

The authors of the article claim that the proof cited by "mainstream" Muslims against homosexuality, i.e. the Qur'anic story of the Prophet Lot (p.b.u.h.), is flawed because homosexuality per se is not mentioned.

This may be true of some verses but homosexuality is directly, explicitly spelled out as being against human nature in verses 26:165-166, 7:80-82, 27:54-54, and 29:28-29.

Nayyar Siddiqu
Trin III

Salaries

I agree with the view expressed in today's editorial and I share the editor's concerns.

For three years I have been convinced that the fairest way of dealing with the university's budgetary problems is a pay freeze, at least for the more highly paid employees of the university. I wrote to the Provost in 1990 and published my views in the University Press several times in 1991 and 1992.

Most of the budget is spent on salaries. If cuts are not made there, they will be made through lay-offs, and by penalizing the students.

Yours truly

Ann Boddington
Associate Professor of Classics

Eighth council calls for tuition referendum

BY ARABELLA BOWEN
Varsity Staff

Two student councils have become the seventh and eighth groups to call for a referendum on SAC's membership in the Ontario Undergraduate Student Alliance (OUSA).

The Scarborough College Student Council (SCSC) and the Engineering Society (EngSoc) voted on Tuesday to approve calling for a vote on the controversial lobby group.

"Everybody feels that we're co-opted into this without having a say. The referendum will display what we're really feeling," said Pat Leo, vice-president administrator of the SCSC, which passed its motion unanimously.

EngSoc's vote was also unanimous, with 80 members endorsing the call for a referendum.

"Things of this nature should be decided by the students. Something as important as this should not be left up to one group to decide, students should be able to voice their own opinions," said Rich Petrusev, acting EngSoc president.

OUSA, an alliance of five universities joined by SAC in October, is lobbying the provincial government for higher tuition in conjunction with increased contributions to universities from industry and government. It has also told the government it is in favour of an Income Contingent Loan Repayment Plan, whereby students borrow money to attend university and pay it back as a fixed percentage of their post-graduation salary.

Innis College, Erindale, University College, the Faculty of Education, the Ontario Public Interest Research Group and the Arts and Science Students Union have already called for a referendum.

But SAC president Farrah Jinha said a referendum would be premature, seeing as the group has only existed since the fall.

"We want to make sure U of T's interests are protected and it would be a mistake to rush into something that might not help us in the end," she said.

The Victoria University Student Administrative Council will hold a similar vote on Feb. 2.

U of T helps teachers confront "math-phobia"

BY JILL SEXSMITH

U of T is embarking on a new project to address "math-phobia" among elementary school teachers and students learning to be teachers.

The courses, designed in conjunction with the Faculty of Education and the Toronto Board of Education, will offer mathematics courses for future and current elementary school teachers with limited backgrounds in math.

Stephen Halperin, chair of the Department of Mathematics and one of the coordinators of the program, said the courses are necessary.

"One of the serious problems the Faculty of Education teachers face with future elementary school teachers is math phobia," he said. "We've discovered that almost one third of students last year who were planning to become elementary school teachers had not had math since grade 10."

Assistant dean of the Faculty of Education, Anne Millar, mirrored Halperin's comments.

"In broad terms, students in the Faculty of Education preparing to teach at the elementary level don't come to us with strong math backgrounds," she said.

Millar also said the courses were developed to address concerns expressed by elementary school teachers desiring extra training in math.

Starting in September, Concepts in Elementary Mathematics will be offered to undergraduates intending to become elementary teachers.

The Department of Mathematics will also offer a corresponding course for elementary school teachers wanting to gain more confidence in their ability to teach math.

The two classes will be taught simultaneously in adjacent rooms, with course material overlapping. Educators say this will allow undergraduates an opportunity to spend time with the teachers and arrange for excursions to elementary classrooms.

Both courses will teach basic math concepts including numeration, arithmetic, geometry, counting techniques, recursion, and algorithms.

CLASSES TOO BIG?
CAN'T AFFORD TO GO TO SCHOOL?
GET THE FACTS!

Earlier this year SAC and APUS, as they have done for many years, adopted policies calling for radical improvements to student aid, an increase in the quality of education at U of T through a new funding plan, and more student say in the way that education is delivered at U of T.

The "Students for Change" proposal which was similarly adopted by overwhelming margins at many other Ontario universities:

- DOES NOT CALL FOR A DRASTIC INCREASE IN TUITION

What it does say is increases in tuition fees are only acceptable if the government puts in its fair share, the quality of education is drastically improved,and student aid is radically reformed so that everyone can afford to go to school.

Tuition fees have gone up every year for the past twenty - without the burden being taken off students through better student aid, and without any improvement in the quality of our education. This must stop.

If increases along the lines of what government has already been imposing (about $100 a semester) guarantees better quality education and a more accessible and universally affordable system, then - and only then - can it be acceptable. This has not yet happened with the NDP government, **and the SAC/APUS plan therefore rejects any current increase.**

- TAKES A MAJOR STEP TOWARDS IMPROVING ACCESSIBILITY AT U OF T.

The "Students for Change" plan offers some innovative and highly praised proposals for making U of T more accessible to those from traditionally under-represented groups: those from low income backgrounds, women, visible minorities, and the physically challenged.

It offers a students aid plan that takes into account the real cost of education, removes any parental obligation, and allows graduates to pay back what loans they can afford, when they can afford to. It has been praised as "progressive" and "impressive" by the NDP government, and "refreshing" by the opposition parties.

Don't be fooled into believing that the SAC /APUS plan is not good for students. If implemented, it will improve the quality of your education, reduce your financial burden, and encourage the less advantaged to benefit in greater numbers from higher education. GET INFORMED.

For a free copy of the "Students for Change" proposal adopted by five major universities across the province, call SAC (978-4911) or APUS (978-3993) or drop by our offices.

U of T spin doctor comes up with a new big bang

BY DANIELA PAOLONE

A recent study by a U of T professor explains how massive collisions with meteors might have determined the way Earth, Mars, Mercury and Venus rotate on their axes.

Scott Tremaine, a U of T theoretical astrophysicist and his former student, Luke Dones, a visiting astronomer at California's NASA Ames Research Centre, began the project three years ago. They reached their conclusion with the aid of computer simulations.

"It all started with the idea that the spin and the length of the day would provide some clue on how the solar system was formed," Tremaine said.

Before the study was published, it was widely accepted that the planets' rotation was started by their continual bombardment with smaller objects during their creation.

However, Tremaine said computer simulations showed that those forces could not have set the Earth spinning as quickly as it does.

"The Earth would have had a very slow spin and extremely long days, which is obviously not the case," Tremaine said.

When asked about any criticism his theory might have encountered in the scientific world, Tremaine said that nobody found his calculations wrong.

"There have been two types of criticism: those who argued that the spins come from the systematic rotation of the disks and those who say they knew this all along."

Tremaine said his theory is consistent with common belief. "It's just stating much more strongly a belief that people already held."

The study also implies that the spinning orientation of a planet is determined by chance only, depending on where the meteor hit the planet, and which direction it was coming from.

Venus has a slower spin because the planet is enveloped in a dense gaseous atmosphere which would act as a shield against incoming objects, Tremaine said.

Tremaine's study does not explain the rotation of the five outer planets in the solar system.

In his next project, Tremaine said he will try to understand why, of the billions of small bodies which originally characterized our solar system, only nine are left.

When asked about all the media coverage his theory has been getting, he said: "I'm always very happy to see a large coverage of science in the media."

SAC refuses tuition policy debate

BY NAOMI KLEIN
Varsity Staff

SAC president Farrah Jinha is refusing to hold a public debate on university financing and tuition fees after she was challenged to a duel by students opposing the council's policies.

Arts and Science Student Union (ASSU) president Uma Sarkar and University College student council external affairs commissioner Jason Ziedenberg asked Jinha and Association of Part Time Students (APUS) spokesperson Rick Martin to debate them at Hart House.

Both APUS and SAC are members of the Ontario Undergraduate Student Alliance (OUSA), while both ASSU and the U.C. Lit are opposed to the group which is calling for a reformed student loan program and for students, government and industry to contribute 30 per cent more each in university funding.

"I am unwilling to engage in an exercise clearly designed for grandstanding and showboating," Jinha told Ziedenberg in a letter. She said later in an interview that SAC's position on the topic of university funding is already public and clear.

Sarkar disagrees. She says SAC owes it to students to take the debate about OUSA out of board meeting and committees and into a public forum.

"In light of how many campus groups have been calling on SAC to hold a referendum, this is just more evidence of SAC being closed to student concerns," she said.

Jinha said the exercise would have proved futile.

"We aren't going to say anything that hasn't already been said. I don't want to get into a philosophical discussion."

But Sarkar said student funding is anything but philosophical and the debate could have served to educate students on the issues surrounding the OUSA controversy.

"It was an effort to communicate with each other and maybe come to some sort of resolution," she said.

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THE REVIEW
The Thursday Edition
28 January 1993

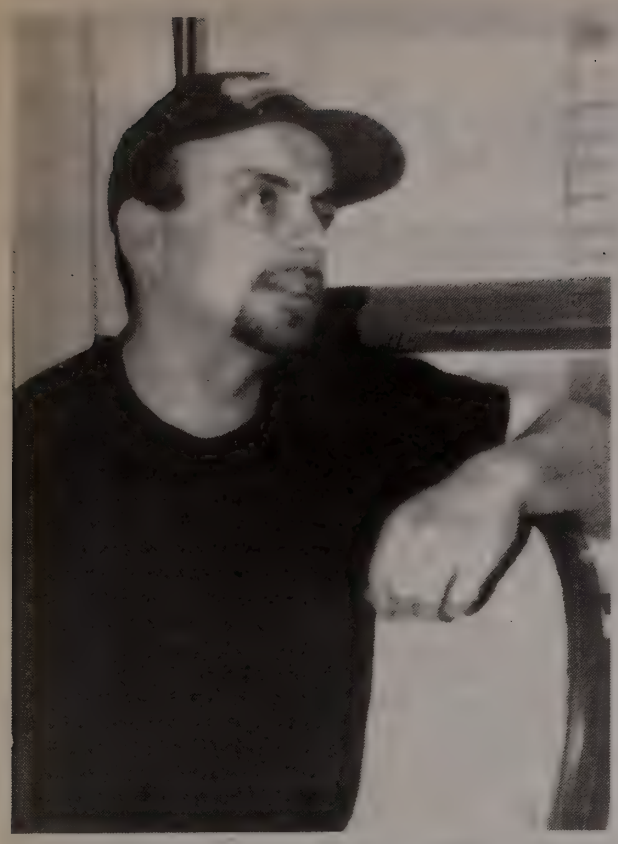


Photo by Ken Eakin

America's most wanted

Director Nick Gomez on the Laws of Gravity and economics

by Steve Gravestock
Varsity Staff

If the American film industry is to survive aesthetically, it won't be because of executives or those filmmakers who believe they can work within the system. Pick anyone, from Speilburg to Scott to Coppola. They've almost all sold out or lost it. The industry will survive because people bring fresh new ideas and approaches, people like Stacy Cochran (*My New Gun*), Allison Anders (*Gas Food Lodging*), Quentin Tarantino (*Reservoir Dogs*) — and Nick Gomez whose *Laws of Gravity* opened last Friday.

Like many of his independent contemporaries, Gomez sees Hollywood with a jaundiced eye. It's not that he's hostile to it, but he certainly doesn't expect much.

"You can make a film in Hollywood that's good and has a point of view that says something — but they're few and far between. The only thing a director can do is to try and get involved with it early on so that it doesn't get too filtered down by the Hollywood process and made into some sort of ridiculous morality tale.

"The idea of making a $10 million movie isn't abhorrent to me," remarks Gomez, "as long as I can try to maintain some kind of dignity and some kind of control, but also clearly understanding that I won't have control. Clearly understanding that I'm gonna have to cast it a certain way, that I won't have final cut and all that kind of stuff — and not bitch and moan about it when they decide to make some changes on me. That's just the way it works."

Shot for $38 000, Gomez's *Laws of Gravity* is brutal and brutally realistic. The movie is populated by petty macho thieves. The two protagonists — the experienced Jimmy and his hot-headed apprentice Johnny — make their biggest score when they steal sheets from the back of a van. Johnny has a nasty temper which he normally takes out on his girlfriend.

Laws was made on the spur of the moment when Gomez couldn't get adequate funding for a more expensive project about car thieves. "The money was there but it was going slow. We had 35 grand so far so I said let's just make a movie for 35." He then wrote the script in three weeks.

This sort of speed suggests Roger Corman, the grade Z schlockmeister who once won a bet that he could write and shoot a movie in a week. However, it's doubtful that Corman — who thrived on the lurid and the campy — could have ever written the gritty kind of dialogue featured in *Laws*, or treated his subjects with the same sort of dignity. The capacity to respond to these characters stems partially from Gomez's experience. (He came from this sort of background.)

But his ability to treat his characters without condescension also springs from his essentially realist aesthetic, his desire to show what's there. Gomez defends the world he presents on that basis, and he isn't particularly concerned about whether people accuse him of lionizing his extremely macho characters, something Quentin Tarantino's *Reservoir Dogs* was attacked for.

"For me, my intention was to tell a very accurate — or as accurate as possible — story about these guys in that neighbourhood. Just to try and capture whatever flavour, whatever style and approach — whatever they had. I tried to balance it out. I tried to make the women as strong as possible or at least explore them, unlike a lot of these macho films which turn out to be a kind of boy's club."

It's the way he treats women actually that best illustrates Gomez's compassionate, but hard-edged insight. If the men in the film live dangerously — fights break out constantly — the women are much worse off. Johnny's volatile, strong girlfriend Celia is at the mercy of his temper. He beats her in public, something the men constantly berate him for, but Gomez doesn't sentimentalize or soft-pedal this. The impulse is hardly chivalrous or enlightened.

After one outburst, Jimmy, who's the most humane character in the bunch, counsels Johnny to take it home where it belongs. The other men just want to pound him, largely because his behaviour gives them an excuse.

"That's a line there essentially," Gomez explains. "They all have their dirty little domestic laundry. But when you start bringing it out and embarrassing everybody else ..."

At the same time, Gomez doesn't simply present the women as victims. Jimmy's wife, Denise, refuses to take any shit. She dresses down one of Jimmy semi-psychotic associates very effectively, and several times she protects Celia from Johnny. Still, Gomez doesn't falsely idealize her. Like everyone else, she's trapped by the environment. Part of the respect she receives derives from her position as the wife of a well-respected hood.

In several significant ways, Gomez is characteristic of the current American indy movement. For example, there's his devotion to craft. (All of the films mentioned above are extremely well-made.) The fact that Laws was made for $38 000 might spark fears that the movie is a drab, visually uninspired piece of realism. It's not. Jean de Sogonzac's camera is always at the center of the action, vibrantly capturing the in-your-face environment the characters live in.

One of the indications of Gomez's devotion to craft is his insistence on shooting at least one episode of the tabloid TV series America's Most Wanted every month. He doesn't see the experience as rewarding, but "as a laboratory it's interesting because it's like throwing spaghetti against the wall. It's an opportunity for you to try any kind of wacky thing you ever thought of." He candidly admits that the other reason he works on the show is the paycheque.

Which brings us to one of the other elements that distinguishes the current crop of indy filmmakers, and Gomez, from their predecessors and insiders: their wised-up attitude towards the filmmaking process in general — even outside Hollywood. Both the press and the big guns of the independent film industry, are viewed somewhat suspiciously.

Gomez responds realistically to the critics' enthusiastic response to his feature debut, conscious of how and why people may be receiving it the way they are. Asked about the possibility that critics may be fetishizing the fact that the movie was made for such a tiny budget, he muses, "I think it might work for me to a certain extent because it becomes a sort of crutch critically. If the film cost $7 million and looked just like that, I can only assume the critical response might have shifted a little bit. We just made it for the money we had — distribution was the last thing on our minds."

He takes the comparisons to Scorsese's Mean Streets in the same way; he's honoured by it as long as the reviewers don't use it indiscriminately. (Incidentally, those comparisons are slightly off. Gomez pays homage to Mean Streets, but though Laws is equally intense, it's entirely without the Catholic and movie-fed fervour of Scorsese's classic.)

There has been a bit of a buzz in the showbiz press about Gomez's meeting with Spike Lee — they discussed doing a movie about car thieves — but he's just amused by the hype. "For that to be published, we had fuckin' lunch and you know whatever. His main pointman at Universal is a guy I know and there was talk to see if ... we could have more lunches. I don't know." He pauses to praise Lee and shoot down the idea that Lee's some sort of ideologue, adding "He's just a filmmaker."

Gomez is likewise liberal in his praise of other indies like Stacy Cochran, but he's no milquetoast. He disses the heavily praised

Please see "Sundance, page 8

The alternative Gospel according to Ned

Five happy left of centre guys from Stourbridge tour our dusty atomic bin

by Amber Golem
Varsity Staff

Ned's Atomic Dustbin is a band that doesn't like to be pigeonholed. They're simply five Stourbridge lads who got together in college about four years ago, picked a slightly left-of-centre name (if you *still* have to ask what it means, you're heading for terminal uncoolness), and metamorphosed into a ten-legged groove machine running on super-high octane.

These Dustbunnies let the press worry about the rest — the labels, the lyrical analysis, and the press-cutting journalism that makes one band a flavour of the month and just made another one so five minutes ago. The measure of their success is in album sales, sold-out concerts on both sides of the Atlantic, and a nomadic bunch of Nedheads who are their constant companions. By those indicators, the world is Ned's oyster.

On the sunny Monday afternoon of their January 25 concert in Toronto (surrounded by campus journalists who looked suspiciously like starry-eyed fans), it was obvious that the members of Ned's aren't greedy about that oyster. Giggling like kids in a Christmas pageant, they seem nonchalant about the popularity of their stage persona, and more than a little uncomfortable with an in-depth interrogation.

Touring and pre-show press conferences are hardly novel for these guys. Their seven-week North American tour is only the most recent in an exhaustive gigging schedule that these self-styled kings of the road revel in. Then again, as bassist Alex Griffin observes, every interview is different. When you're being asked painfully posed questions about the merging of "alternative" with the mainstream, maybe it's hard to sound enthusiastic.

"We've never sat comfortably with the term 'alternative'," says lead singer Jonn Penney. "All bands should strive to be alternative, in my opinion."



Dental hygiene is important to every self-respecting rock band.

"We really don't care what our fans are listening to besides us," adds Alex. "We're proud of appealing to so many different types of people. As soon as you label yourselves, you cut off half your audience."

That audience is what makes these guys thrive. They're been on the road plugging their latest release, *Are You Normal?* (don't ask them), since last October, and they plan to ride this musical wave as far as it will take them before returning to the recording studio for their third major label release. They love this wandering lifestyle, with all its unpredictability.

"Consistency is almost as bad as inconsistency," grins Jonn, who, as the band's lyricist and frontman, is held largely responsible for explaining the band's enigmatic image to curious reporters. In his eyes, it is simple. There are only two kinds of people when it comes to Ned's: those who have seen the atomic light, and those who haven't. Those who buy the infamous concert shirts, crank up the bass-driven beats, and merrily mosh away.

Those who haven't were few and far between in the sold-out throng on the night of the 25th. Marky Mark he ain't, but a shirtless Jonn and the boys made the walls of the Masonic Temple sweat with their steam-driven pop antics. (In fact, considering the thriving Toronto cult of Nedheads, the Temple was an appropriate venue for all this perspiring pubescent worship.) Even before they took to the stage, the air was sizzling with energy from opening acts Flowerhead and the Supreme Love Gods, who sent Docs flying and people leaping from the balconies. Of course, Torontonians are seasoned Ned's fans, and although this was the band's third area appearance in only a year, it is hardly time to start worrying about overexposure. The crowd, not the press, will still testify that Ned's Atomic Dustbin is an act that must be seen to be believed.

And that's exactly how the Stourbridge boys want it.

Drama festival lives!

Trevor Rines revives Hart House Drama competition

by Jane Martin
Varsity Staff

Jan. 28-30, Hart House Theatre will play host to the University of Toronto Drama Festival. The festival of one act plays is the baby of Trevor Rines, and is a reincarnation of a festival which ran from the thirties through to the late sixties. In its previous life the festival had been a focal point for dramatic activity on campus and spawned the careers of more than a few famous Canadian actors, playwrights and directors such as Donald Sutherland, Mavor Moore, William Hutt, Leon Magor and Clair Coulter, to name a few. Jane Carnwarth, program director of the Alumnae Theatre, and a teacher at Sheridan College, is adjudicating the festival. Awards will be presented for Best Production, Performance, Technical Achievement and Direction.

Rines had originally suggested the idea of reviving the festival four years ago to a friend who said, "It's a great idea, but it will never happen."

Over the last year and a half he has set about organizing a coalition of theatre companies at the University's various colleges. The purpose of the coalition is to exchange props, sets, costumes and talent; allowing theatre productions to off-set their shrinking budgets and to expand audiences. The festival is the first product of this coalition which includes Trinity, St. Michaels, Victoria, Erindale, Scarborough, New and University Colleges. (University is the only one not actively taking part in the Festival because they had already planned their musical UC Follies before the Festival was formalized.)

Unlike facilities at most colleges Hart House Theatre has a full sized stage, lighting and sound booths and Rines says "the dressing rooms even have sinks and little lights around the mirror." For an adjudicated festival it offers "a level playing field for all of the colleges, on a neutral territory since Hart House is not associated with any one college in particular," he adds.

His enthusiasm for the project is contagious. Rines is particularly excited about the opportunity to draw the suburban colleges downtown to showcase their talents, although both Erindale and Scarborough have very good Drama organizations they are often inaccessible to transit-reliant students living downtown.

Attendance at the festival will largely determine it's viability to continue in the future, but the price is right for students and Hart House Theatre does have "comfy chairs, we do keep in mind the audience." All the better reason to check out the show case of student dramatic talent this weekend. Thursday New College presents *The Hollow* by Agatha Christie, followed by Scarborough College's production of *Rest in Peace* by Pat Cooke. Friday Jan. 29, Trinity starts the evening off with Allan Stratton's *Bag Babies*, and St. Michael's presents an original play by student playwright Ingrid Kunam entitled *Suspension*. Things wrap up on Friday with two more student-created originals. First is *Trial by Shakespeare* by Erindale's Craig Steadman, and finally Victoria College's *Gridley* by Dave Cope. *Performances start at 7:30 and tickets are $10 per evening, $5 for students, or $20 for a festival pass, $10 per students. Tickets are available at the Hart House Theatre Box Office or by calling 978-8668.*

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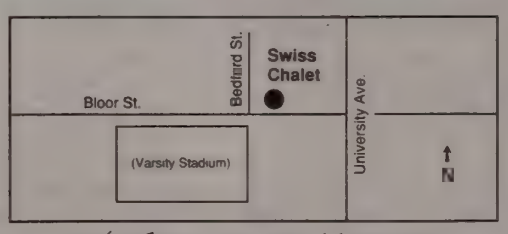
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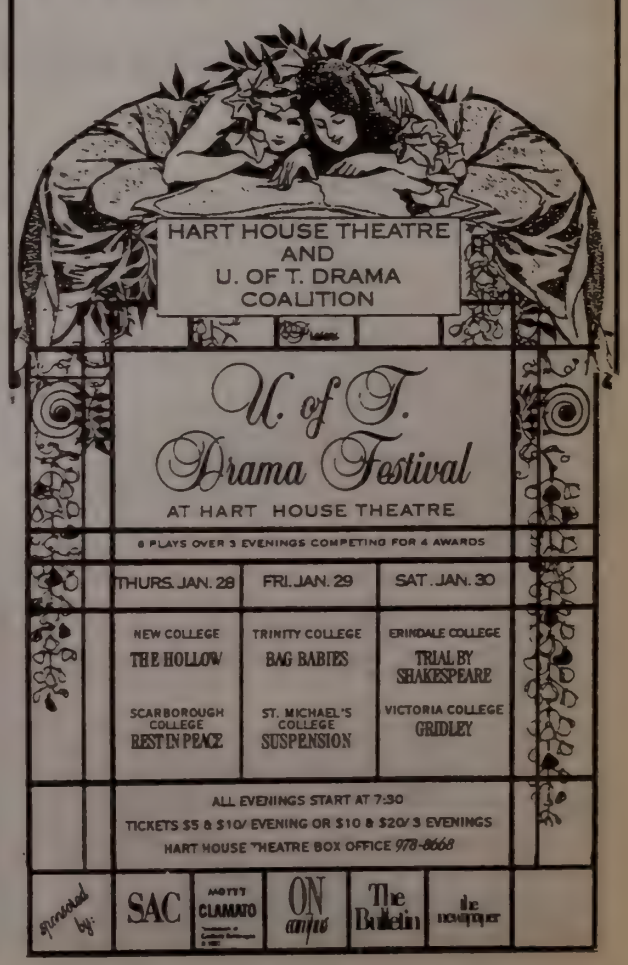
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Deadline for completed applications is Friday, Febuary 26, 1993.



IN THE CITY

Les Femmes Savantes

Director Cary DiPietro glances at the half-dozen of us seated in the George Ignatieff Theatre for the press run of Moliere's *Les Femmes Savantes.*

"This is just rough, okay?" he pleads, apologetically. "Just rough." But loud and clear, a female voice rings out in response from behind the curtain: "No, it's smooth. Real *smooooth.*"

And it *was* pretty smooth indeed — if not in every single vocal inflection and cue of the cast, most certainly in the mercurial wit of the playwright. Writing exclusively comedy for his entire career, Moliere is widely regarded as the perfect embodiment of that bygone dramatic era that held as its only precept refined, slippery satire of the highest order. But this performance is all the more fluid still because of the excellent modernization of the script by Ranjit Bolt. Bolt extends the sex-battle theme in the play into a direct conflict between radical feminism and old fashioned paternalism; the characters appearing in military and police uniforms as they face off against one another. The text has been updated as well, with references to current phenomena ranging from Preston Manning to LSD.

Overall, this play is short, sweet and entertaining. Although it is far removed from what Moliere may have originally intended, the Trinity College Dramatic Society's adept interpretation of this revision imbues it with palpable smoothness.

Les Femmes Savantes runs from Jan. 27-30 at the George Ignatieff Theatre.

Will Eckhert

A Winter's Walk

Now featured at one of the showrooms at Gallery 306 (80 Spadina Ave.) is painter J. F. Kuntz's "A Winter's Walk." While the show recreates the painter's walk through a typical, snow-filled, downtown Toronto day, it's interesting because of the questions it unintentionally raises about art in general.

Kuntz, while having studied architecture at U of T for a few years, actually obtained his bachelor's degree in journalism at Ryerson. Now an editor at the Toronto Star, Kuntz paints as a form of relaxation. Through his work there, he developed a fine appreciation for Toronto, and as he says himself, "I paint the city because I love the city." It's evident from the prominence of certain buildings and sites in his acrylic canvasses that Kuntz's studies at our own institution left its mark as well: Koffler Centre, Hart House, Queen's Park, and the El Mocambo are easily identifiable locales for any of us who have spent anywhere from a month to four years here.

Despite the artist's technical abilities, his paintings are devoid of any feeling or idea, which leads us to wonder, "Hey, why not just take a photograph?" Certainly, there is no reason why anyone should not paint to relax, but it seems that anyone who displays their work in a gallery should be motivated by at least some degree of artistic purpose. Perhaps economic necessity or self-indulgence lies at the heart of such displays of pseudo-art?

Many galleries are housed at 80 Spadina Avenue, and while a visit to this particular exhibit is of dubious value, it could be beneficial for many of us in other cases. However, Mr. Kuntz's is stimulating in that it leads to a consideration of artistic values, propelling even the least artistically-inclined among us to ask the important question, "When does a painting become art?"

J. F. Kuntz's "A Winter's Walk" runs until Saturday, January 31 at Gallery 306. Gallery hours: Tuesday to Friday, Noon to five p.m.; Saturday, ten to five p.m.

Nicole Graham

Peter's Friends

From the beginning of *Peter's Friends* you know that you're in for a ride down memory lane. The problem is that the lane is filled with narcissistic, petty, superficial friends whose memories aren't really that interesting. Kenneth Branagh's new film is billed as "a comedy about people who have known each other for years and have managed to stay friends anyway." But throughout the film, this group of people seem more like they have been haphazardly thrown together.

From the beginning, *Peter's Friends* sells itself as a movie version of *thirtysomething* (though the actor all look fortysomething) by opening with outtakes of cultural icons and news events from the eighties. From Boy George to George Bush, the clips would be pretentious even without the sounds of "Everybody Wants to Rule the World" playing in the background. And what follows is a display of the most cliche, cutout characters to be seen in ages.

Peter's friends are a horrendously boring lot that seem to have been pulled out of one of those "How to Write a Screenplay" books that you can buy at any local train or bus station. There are Andrew and Carol (Branagh and Rita Rudner), the couple imported direct from Hollywood, who think that a weekend away will save their troubled marriage; Maggie (Emma Thompson), the mousey, shy, waif who suddenly finds her sexual prowess after experiencing a Hollywood make over; Hugh Laurie and Imelda Staunton play Roger and Mary, the neurotic couple who are trying to deal with the death of a child. They end up coping with the loss by miraculously fucking their troubles away. Even more troubling is the painfully persistent stereotype of Sarah (Alphonsia Emmanuel), the oversexed black woman who can't hold down a long term relationship. And then there is Peter, who is apparently there only to referee the bickering that takes place between his friends.

Peter's Friends is an adequate title for this movie because all of the characters are, in fact, friends of Peter, but it doesn't seem that they are friends with one another. During the film I thought to myself, why are these people even trying to be friends at all? They spend all their time insulting one another, then apologizing, then fighting again. Ultimately, you realise this has all been a set up for the ending, when all the friends learn to value life, love and friendship when Peter reveals why he has brought them all together again. But with these characters you know that they will lose these feelings of love and togetherness as soon as they get back home and back into their boring, self-absorbed lives.

Kerri Huffman

Forbidden Love

Rarely are documentaries this much fun.

Directors Aerlyn Wiessman and Lynne Fernie have constructed a history of lesbian life in this country that is nothing short of remarkable. Drawing on interviews with lesbians from a variety of cultures and backgrounds, and combining their stories with reenactments from the outrageously lurid lesbian pulp novels of the fifties and sixties, the film covers an amazing number of topics: from coming out, to "forced" marriages, to the butch/femme scene, to racism, to secret meeting places.

The best documentaries show rather than tell, and the amazingly candid interviewees provide moments that are, by turns, hilarious and poignant. This film provides a powerful release. By speaking, the subjects are no longer silenced. By being filmed, they are no longer invisible. And by making this film, Weissman and Fernie have created a document that speaks — with humour, grace, and thoughtfulness — to people from all backgrounds.

Forbidden Love plays at the Bloor until Jan. 28. After that it runs at the Revue until Feb. 4.

Glenn Sumi

Sundance nothing but a schmoozefest?

Continued from page 7

One False Move as a "TV movie with exit wounds" and launches into an exhaustive critique of the independent film industry. He sees problems with the larger independent companies like IRS who, in his opinion, are very good at producing movies yet lack the distribution clout to actually get a film released. One of his primary concerns is the possibility of a backlash against the current indy movement because the companies simply won't make enough money fast enough.

"There'll be a backlash because all of these small films that have come out — domestically they haven't made any money at the box office. Even Quentin Tarantino's film which is now at a couple million dollars in the US — well the numbers just don't jive with what it cost to distribute it. In the fall there was maybe a dozen of these sorts of films, but the only ones that were able to get up there were these typical European releases like *The Crying Game*, because they appeal to a sort of blue-haired set. All these little riskier films, like *My New Gun*, didn't perform as well."

"It's not," he notes, "until these films perform on video, or they're sold to cable or perform overseas, that these companies are gonna see any kind of money."

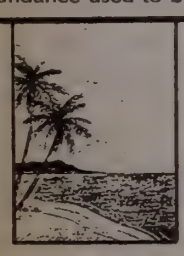
For Gomez, the independent companies are just miniature versions of the big studios. They need "big cash cows" like the studios so that they can support smaller, riskier ventures. Gomez is most irate about the co-optation of independent forums, in particular the Sundance Film Festival, which at one point was *the* independent showcase.

"Sundance used to be a place where you could go if you didn't have a distributor. Now it's really just a big fuckin' marketplace, a party. (Big independent) companies like Miramax and New Line — their films get in because they bring so much money. They throw all the parties.

"It's what makes Sundance a fun experience, " he says sarcastically. "It's no longer a place where distributors could go see a film for the first time and snap them up and there'd be bidding and stuff. It *was* a great place for independent filmmakers to get exposure. Now all the films that go there are locked up. There are no surprises anymore. It's really the industry patting itself on the back for its independent stuff — and a press junket."

All of this may sound harsh or ungrateful coming from a guy whose very first feature has received widespread distribution and critical praise. But then *Laws of Gravity* isn't exactly for the squeamish. And like the other films mentioned, it's not for those who don't appreciate risks. Or, to paraphrase a current, bloated Hollywood number, for those who can't handle the truth.

The Varsity has many, many tickets to a preview screening for National Lampoon's *Loaded Weapon*, the new comedy starring Emilio Estevez and countless others engaging in completely over the top performances. The screening takes place Feb. 3, but you can pick up your tickets Feb. 1 by calling Steve at 979-2831.



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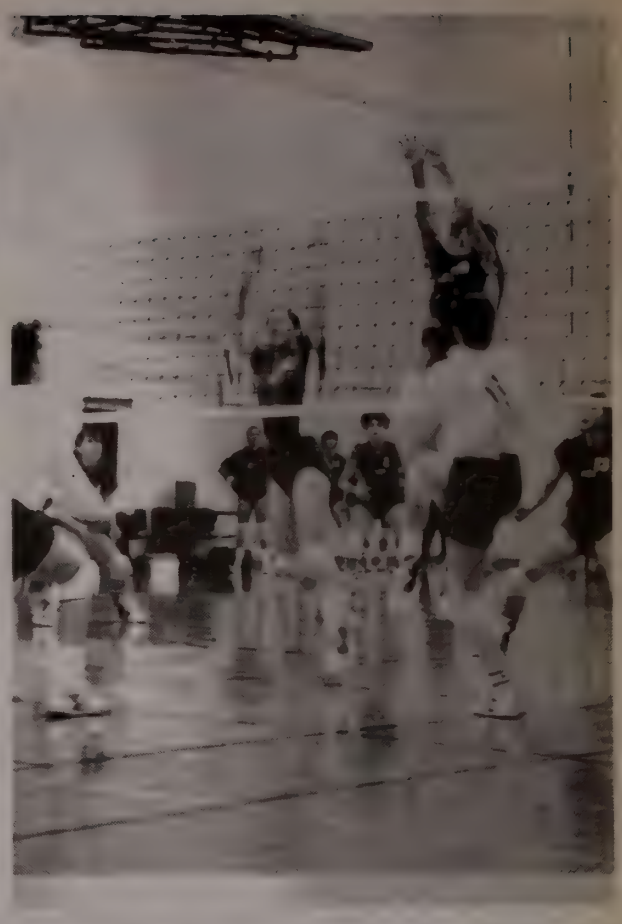


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VARSITY SPORTS
The Thursday Edition
28 January 1993

Blues V-Ball victorious- coach watches from hallway

Toronto crushes Rye High



Ryerson begs for mercy against the big Blue machine.

Photo by Nicole Graham

BY TED GRAHAM
Varsity Staff

For years now Ryerson journalism students have dreaded being assigned to the sports department of the school paper. How many ways can you explain that Ryerson lost?

"Rams blow it in OT" or "Toronto crushes Rye High for umpteenth time".

It all gets sort of blase.

With that said you might as well know that yes, Ryerson lost again. This time in men's and women's volleyball at the hands of the Blues.

Our cross-town rivals should have seen a cheap movie instead of making the trip to the U of T Sports Gym on Tuesday night.

The Blues made short work of the Ryerson women in the first match taking the game handily 3-0. Even Ryerson's star Marianne Boyles was unable to use her national team experience to extend the match beyond the quick three sets.

On the men's side, U of T won the match 3-1 but not before Blues head coach Orest Stanko was sent out of the gym for questioning a referee's call.

Stanko had received a red card earlier in the match for commenting on the refereeing, saying "You guys are bad". But the event that caused his expulsion was when assistant coach Marc Dunn was given a red card for speaking to a lines person regarding a call. Stanko then stood up enraged and said, "What the fuck was that about?"

Stanko watched the rest of the match through the window in the gym door.

Assistant coach Dunn was incredulous at the red card he received himself. "I was simply asking a question in a conversational tone and the ref gave me a red card," explained Dunn. "It was totally ridiculous."

Stanko recently wrote a highly critical piece for a national volleyball magazine on the lack of quality referees.

The men are in third place in the OUAA East behind York and Queen's while the women trail only York in the OWIAA East. Both teams look like they will need wild card berths to get into the CIAU championships next month, a scenario that requires some stretching of the imagination.

The Blues will play their next matches on Wednesday, Feb. 3 against York. The matches start at 6 p.m. and 8 p.m. in the Sports Gym and are must-wins for the Blues.

Advice to DAR: CUTTING IS A DIRTY MOVE

BY BILL BALFE

As a defensive lineman on St. Micheal's football team, I think it's safe to say that I've seen my fair share of blocks, screens, double teams and cuts. Of all, I would have to say, the cuts hurt the most.

The offensive lineman across from you will come off the ball faking high, as if to block around your chest, and then without warning, cut low, throwing his full weight led by his helmet into your knees. This manoeuvre, though effective and legal, is not always the right thing to do.

If the defensive player gets cut badly on the first down, chances are he'll be watching for it the next time. So, on the second down, you are ready for the cut and you counter by directing his face into the mud, while hopping over just in time to sack the quarterback.

Although "cutting" may seem like a good idea because it has worked in the past, cutting too much will always leave you with mud on your face.

It seems that most football players are aware of this reality. Too bad the Department of Athletics and Recreation isn't.

In the management team's Dec. 1, 1992 report, 18 sports were cut from the intramural programme, leaving 1550 athletes without a team next year. Among the proposed leagues to be cut is the intramural tackle football league.

The DAR had every right to evaluate its intramural program to determine which sports should be continued. There was a time when cricket was played on campus but it long ago gave way to more popular sports. However, football is not cricket.

It is still played in high schools throughout Canada and had 20 000 participants in Ontario schools last year. This season, in the U of T intramural football, there were 232 players in the league which included six teams from Vic-Phys Ed, Meds, Engineering, Scarborough, Erindale and St. Mike's.

These athletes compete for a trophy that has been around longer than the Grey Cup, the Stanley Cup, or any other cup in North America. The Mulock Cup will be 100 years old when it is next awarded in November, 1993.

Last year, tackle football cost the DAR $2503 all of which was spent on officiating. That's it. No funds were given for transportation, footballs, helmets, pads, tape, or coaching.

In fact, the university doesn't even pay any extra for insurance because of any intramural sport. According to Eric Fleming, U of T vice president in charge of the insurance policy, "There is no reason to curtail the intramural football program because of insurance concerns."

So, if football is being cut because of the $2500 that the DAR doesn't have or can't afford, why not ask the players or colleges to chip in? Surely there are other alternatives and more creative options than simply cutting football and the near century old league.

Alexander Reford, Dean of St. Mike's College, is a strong supporter of intramural sports. He has suggested such measures as charging a higher incidental fee for athletics or a participation fee for intramural players to offset the budget cut.

This idea of making intramural sports economically self-sufficient is not so unique at U of T. In fact, at the open forum on Thursday, Jan. 14, I was surprised to learn that many inter-varsity programs and clubs slated to be cut do not receive any funds from DAR whatsoever. All they ask for is the opportunity to wear Varsity blue.

What is also surprising is that the DAR would recommend cuts to its intramural program without first consulting its own intramural committees.

Certainly, none of the athletes, coaches, college and faculty athletic directors were ever asked for their input or opinions. The DAR has jeopardized the tradition of involvement and success in intramurals by ignoring the very people who believe in the program.

When I first came out to play intramural football at U of T in second year, our team didn't even have uniforms. We would tape numbers onto old hockey jerseys. Although we were a motley crew, we played with pride and won the 98th Mulock Cup. We repeated as champions again this year.

The feeling of teamwork and comraderie that we achieved is beyond words and certainly beyond any dollar value. The chance to play in an athletic league which is competitive and safe, and yet not excessively time-consuming is a rare opportunity these days in the life of a full time student.

I and others have been lucky enough to play in such a league. And, although the DAR wants to cut us out at the knees, I don't think it will stop us from competing. I only wish that the DAR realized that there are other alternatives to cutting which are equally effective, and in the end, less dirty.

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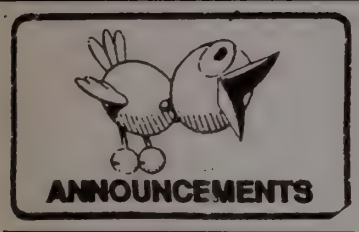
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Technicians, Characters, Escorts: 12:00-3:00pm

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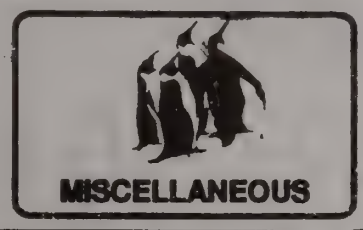


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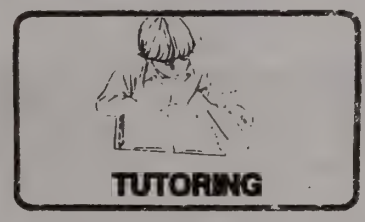
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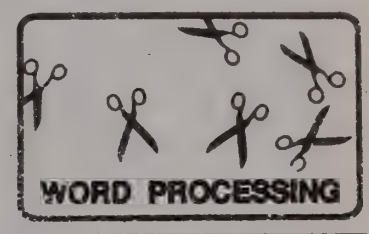


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EVENTS CALENDAR

Thursday, January 28

U OF T AND YORK ITALIAN CLUBS PRESENT:
"Shake This" - a club party with CFNY D.J. Matt C on Thursday, January 28th/93. Phoenix Concert Theatre. Doors open at 8:00pm, $4.00 for members & $5.00 at the door.

U OF T DRAMA FESTIVAL
returns to Hart House Theatre. Opening this year's Festival will be New College's presentation of Agatha Christie's "The Hollow", followed by Scarborough College's entry "Rest in Peace". Performances start at 7:30pm and tickets are $10 per evening, $5 for students, or buy a Festival pass an see all three evenings for $20, $10 for students. Tickets on sale at Hart House Theatre Box Office, or order by phone at 978-8668.

U OF T TROTSKYIST LEAGUE
Public Class: Down with the Imperialist New World Order! - U.S., Canadian troops out of Somalia. ISC, Pendarvis Room, 7pm, free. For info - 593-4138.

LAYMEAN'S EVANGELICAL FELLOWSHIP
Bible Study - Hart House, South Sitting Room - 12:15pm.

Friday, January 29

U OF T DRAMA FESTIVAL
"Bag Babies" produced by Trinity College followed by St. Michael's College's production of "Suspension. Look under Thursday's listing for times and prices.

WORLD UNIVERSITY SERVICES OF CANADA(W.U.S.C.) LOAL COMMITTEE
Symposium on 'Students and social responsibility: learning from the South'. Info available at U.C. Lit office and the International Student Centre. McMaster University, Hamilton, Ontario. Free registration. Contact: Julie Drobet 979-2500.

KOREAN INTERVARSITY CHRISTIAN FELLOWSHIP
Volleyball - open to all students. Hart House Upper Gym at 7pm.

NEW COLLEGE U OF T PRESENTS:
"New Caribbean Voices" - a reading and talk by the distinguished poet Fred D'Aguiar. The BBC short film SWEET THAMES will also be shown. New College, Wilson Hall, Room 524 - 4:30 pm.

Saturday, January 30

U OF T DRAMA FESTIVAL
Erindale's comedy "Trail by Shakespeare" and then Victoria College's play "Gridley". Look under Thursday's listing for times and prices.

Monday, February 1

WOMEN'S CENTRE
Newly forming "Women's Spirit Circle" 49 St. George St. 8pm. For more info call 978-1078.

MARXIST INSTITUTE
Courses, winter 1993 - CAPITAL, VOLUME 1 - Margaret Watson, telephone 971-6281. Mondays at 8pm, beginning Feb 1. Lord Lansdowne School. INTRODUCTION TO MARXISM - Institute Collective, telephone 657-8987, Wednesday's at 8pm, beginning February 3, Lord Landsdowne School. "'MADNESS' MEDICINE AND MYTHOLOGY" - Geoff Reaume, telephone 324-8808, Thursday's at 8pm, beginning February 4. Lord Lansdowne School.

Tuesday, February 2

EDUCATIONAL SPEAKER SERIES PRESENTS:
Exploring the Kahnawake Mohawk's approach to Education. Adelle Lewis, from the Fist Nation's House will speak on: native control of curriculum, native language, teacher and community resources, educational goals and board mission statement of the Mohawk people of Kahnawake, Quebec. 7pm @ First Nations House, U of T, Borden Building N, 563 Spadina Ave, 3rd floor. Free.



CHANDLERS-922-3737
January 27-30, Wantabees Band

THE BLACK SWAN-469-0537
January 28, The Shady Blues Band; **January 29**, Morgan Davis; **January 30**, The Blues Matinee-3pm with The Kendall Wall Band and Special Guest Judy Brown;(evening) East 2 West; **January 31**, Kim Doolittle; **February 3**, The Wednesday Blues Jam

HARD ROCK CAFE-362-3636
Every Monday, Open Jam with hosts Texacana; **Every Thursday**, New Whirled Order with new D.J. Big Dave;

HEMINGWAYS-968-2677
January 29-2, Jan Albert

THE HORSESHOE TAVERN-598-4753
January 28, TBA; **January 29**, The Waltons; **January 30**, Wild T and The Spirits; **January 31**, TBA;

SILVER DOLLAR
January 27, "Sugar Plum" Croxen Band

"COVERING HATE CRIMES"

Karen Mock, National Director of the B'nai Brith League for Human Rights, will be speaking on covering issues of race.

Thursday. January 28, 4:00
44 St. George Street
All are welcome.

VARSITY STAFF NOTICE

The Varsity will be electing a sports editor for the remainder of the academic year. Candidates will be screened by the staff before the vote.

Thursday January 28, 5:00
44 St. George Street
Varsity Staff are eligible to vote.

Blues hold on to first by beating York

BY JULIE ANN BARRETT
Varsity Staff



Photo by Andrew Male

It wasn't a pretty win but the Lady Blues should be happy to have the two points as they continue to try to hold on to first place in the OWIAA.

The women's hockey team played the struggling Yeowomen on Tuesday and beat them, 4-1. York is now 0-9-1 on the season and will need to improve defensively if they hope to improve for next year.

A recurring problem for the Yeowomen is their inability to clear the puck out to their own zone and it showed in the game. York goaltender Jill Garrod faced 45 shots in the game, most of which came in groups.

The Blues did a good job of pressuring the York defence and jumping on rebounds. But Garrod kept York in the game with her quick reflexes and body saves. York is also racked with injuries and had to go with only two lines-which is tiring to even think about.

U of T scored two goals in the first period to take the early lead and force York into a catch-up situation. The first Toronto goal by Justine Blainey was a strange one. Her shot came unexpectedly from the blue line and caught the goalie out of position.

Elizabeth Lauzon got the second goal on the power-play after York's Katie Quinn took a double minor, including two minutes for unsportsmanlike conduct.

In the second period, York came out strong and had a number of good shots that Blues goaltender Lesley Reddon turned away. But, the Yeowomen continued to have problems clearing their zone and Garrod had to make 18 saves. She did allow one goal in the middle of the period. Lauzon got her second of the night on a centering pass from Lori Dupuis.

York finally got into the scoring with a goal by Sue Bray. Marni Barrow circled the Blues' end of the ice and waited for Bray to get into position before feeding her the puck, and the easy goal.

The Blues put the game away with a goal by Dupuis 35 seconds into the third period, and that was it for the game.

Although U of T dominated in shots on goal, the game was not impressive for the Blues. The team struggled somewhat on offence and was not as aggressive as they have been before.

"We did what we had to do," said coach Dave McMaster. "I'm satisfied with the way things went. We were maybe looking down the road a bit. Guelph is a big game for us."

All-Star Natalie Rivard missed the game for the Blues and the team definitely missed her toughness and ability to control the puck. Toronto also was without Heidi Vangalen on defence who was injured earlier this month, but it seems that she will return for the playoffs.

And with goaltender Joan Weston also injured, Reddon will be seeing more action in the last three games of the regular season.

With the win, the Blues have 17 points and are only four points ahead of second-placed Guelph. Two of the three remaining games for U of T are against the Gryphons, and are in Guelph. The games should be a good test for the Blues as the OWIAA championship game this year is in Guelph.

In last weekend's exhibition play at Cornell, the Blues had two impressive wins against NCAA teams. U of T beat Cornell 3-0, and Providence 2-0. Toronto out-shot Cornell 48-10 but the game was not an easy one because of sleep-deprivation problems at the hotel where the team stayed.

The game against Providence was a strong one for the Blues. "It was one of our best games this year. Cathy Payne did a great job holding their top scorer to only five shots and Reddon had a great game in net," stated coach McMaster.

The team travels to Guelph on Thursday and will try to get a firm grasp on first with a win.

BLUES NOTES

Women's Basketball

The Blues had a very successful weekend in Ottawa as they beat both Ottawa and Carleton. U of T had more problems than they should have putting Ottawa away and won 51-40, after missing many shots. Their shooting percentage was only 27 per cent from the floor, and it is an area in which the Blues must improve.

"It was a terrible game for us," commented coach **Michele Belanger**. "We were very off offensively and couldn't put the ball in the hoop. We definitely had to work at it to beat them."

The Blues had a 13 point lead late in the first half but saw it cut to four points by halftime. This forced coach Belanger to put **Denise Scott** into the game. Scott came out shooting and was able to change the tempo of the game by making her shots.

Tina Ellison was the high-scorer with 14 points, followed by **Heather Marlborough** and Denise Scott with 10 points each.

In the game against Carleton, the Blues had the opportunity to play many players and easily swept the Robins, 74-34. Ellison was again the leader for U of T with 14 points, **Laurel Johnson** and **Yvonne Spiczynski** scored 12 points each, and Marlborough got 10 points. **Susan Brown** returned from her injury and scored 11 points for U of T.

The scoring percentage did improve for the Blues and rose to 42 per cent. The post game especially improved in the second game.

The Blues are now 6-1 on the season and have moved up to fourth in the CIAU rankings, right behind Laurentian which is now ranked third and is undefeated at 7-0. They must continue to win if they want to stay close to Laurentian and be in a position to challenge for the East division crown.

Toronto is currently tied with Queen's in the standings and need to beat York this weekend. "We're hoping to play much better. The team has Thursday off to rest up for the game," explained coach Belanger. "We need to come out strong and be pumped against York. It's important to score the first couple of baskets, that's usually a good indicator for the game."

Kimberley Johnson is likely to return to the Blues line-up this weekend after missing a number of games with injuries. Scott may miss the game, however, as she has been quite sick. If she doesn't play, the Blues will miss her strong presence under the basket and the team will have to take it up a notch in order to beat a strong York team.

Fencing

The fencing team from U of T competed in the OUAA/OWIAA Sectional Tournament at Trent last weekend, and posted excellent results.

In the men's events, **St. John O'Neill**, **Albert Chu** and **Joon Kim** placed 1-2-3 in the foil competition and the Blues won the team event after beating both Trent and Ryerson. In Epee, **Darcy Gates**, **Robert Lam** and **Juri Kranczyk** placed first, second and fifth. U of T also won the team event.

The women fared almost as well. **Helena Podgrabinski**, **Lisa Maugans** and **Helen Ham** were first, second and third in the foil event, and won the team event. **Lili Jansens**, **Marianna Hyunda** and **Caroline Rechia** lost the team competition in Epee but qualified for the next sectionals at Ryerson.

Synchronized Swimming

The Blues participated in a routine ranking competition at McMaster last weekend. U of T took first place overall in the team event and had very strong showings in all of the individual events. **Bonnie Arges** and **Kathleen Skerrett** placed first and third in the solo event, and the pairings of **Kathy Maloney** and **Sherri Walters**, and Skerrett and Arges were first and second in the duet.

U of T also dominated in the figures events. In novice, **Rhonda Vanderfluit** and **Sandy Steinwender** were fifth and sixth. **Nancy Brackenridge** placed sixth in the intermediate figures, and **Lisa Alexander**, Walters and Maloney were 1-2-3 in the senior figures.

The Blues are looking good this season and hope to do well in the upcoming OWIAA championships which will take place at the U of T Athletic Centre.

Badminton

The men's team won 15 of 24 games at the recent competition
and qualified for the OUAA finals in February. They will be playing teams from Western, York and Waterloo. However, the women's team could win only 4 of 20 games and have been eliminated from future competition this season.

WHAT TO DO THIS WEEKEND

Men's and Women's Basketball-Both teams will be taking on York at Varsity Arena on Saturday, Jan. 30. Yes, Varsity Arena. There will be a high school game between Oakwood and Bathurst Heights at noon, and then the men will play at 2 p.m. That game will be televised on CHCH which is the reason the game is at Varsity. The women's game will be at 4 p.m. Admission is $3 for students.

Men's Hockey-The Blues will play Ryerson on Thursday, Jan. 28, at 7:30 p.m. The game will be at Varsity Arena, of course.

Men's Squash-The OUAA team championship will be at Ryerson on Saturday, Jan. 30.

Swimming-U of T hosts a Multi-Dual Meet on Saturday, Jan. 30 at 3 p.m. All the action will be at the Athletic Centre 50m pool

GOVERNING COUNCIL / ADADEMIC BOARD

NOMINATIONS RE-OPEN

Monday, January 25th to
Noon Friday, February 5th

Governing Council

1 seat	Graduate Student Constituency I (all students in Divisions I and II)

Academic Board - teaching staff

1 seat	Erindale College (Social Sciences)
1 seat	Faculty of Nursing
2 seats	Faculty of Medicine

Information and nomination forms are available at the Governing Council Secretariat, Room 106 Simcoe Hall or phone 978-6576

THE NATIONALS
MARCH 19-21, 1993

TICKET GIVEAWAY

The Nationals: the final four hockey championship for CIAU men's varsity hockey, will be held in Toronto this year, and the Varsity has tickets.
We have 1 pair of tickets to the Championship game at Maple Leaf Gardens on Sunday, March 21, and 2 pairs of day passes for the semi-final games at Varsity Arena on Friday, March 19.
If you want to win these tickets, write your answer to the skill-testing question found below on a piece of paper, along with your name and phone number, and bring it to the Varsity office at 44 St. George.
Entries must be in by March 12, 1993, and winners will be drawn on March 12 at 5 p.m. at the Varsity office. Winners will then be announced in the Varsity on Monday, March 15, 1993.

Question: Name the year that the Varsity Blues last won the CIAU championship in men's ice hockey, and name the head coach of that team.

Good luck!

STUDENTS AND CLASS SUPPLEMENT - INSIDE

THE VARSITY

VOLUME 113, NUMBER 37 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE, 2 FEBRUARY 1993

Students & Class

a supplement to the varsity, inside



Class divisions at a private girls' school - S2
Blue collar fashion and poverty chic - S5
One student's fight for dignity at Brown U. - S1

Queen's in uproar over prof's sex offence

(KINGSTON) — A Queen's University professor convicted of sexually assaulting his 12-year-old step-daughter went on a leave of absence last week following a wave of angry student protests.

Math professor Cedric Schubert was convicted in December of the offence, which took place over seven years ago. During the trial, Schubert testified that "kissing a woman's breasts can be an affectionate gesture devoid of sexual attraction." He spent the month of December in prison and resumed teaching at Queen's in January.

But when news of Schubert's conviction was published in the campus paper on Jan. 15, the professor's office became the target of graffiti reading "assaulter inside" and "C.S. get out."

Students staged a protest last Thursday against the university's failure to inform the campus of the professor's conviction and jail term.

"The whole Queen's community should have been contacted sooner," said Queen's student council president Jonathan Baillie, a member of the group calling for Schubert's removal from the campus.

But Allan Jeeves, assistant to the principal, said that since, to the university's knowledge, Schubert had not behaved inappropriately in his capacity as a Queen's prof, there was no reason to inform the community and no grounds for his dismissal.

"On the basis of the information that (the administration) had, we could see no evidence of danger," Jeeves said.

Baillie disagrees, saying that until an investigation takes place, risk cannot be assessed. He added that the strength of student response — including the decision by two women to drop Schubert's course — demonstrates that the climate on campus has become threatening.

"Right now, it's obvious from the complaints of students that he's affecting the learning environment," Baillie said.

Some of Schubert's colleagues and students in the math department take a different view. They say that Schubert has paid his dues and what is going on now is vigilante justice at its worst.

"Some students think it's unfair that people are going after Schubert and trying to punish him twice," said Leo Jonker, head of the Mathematics and Statistics Department.

According to Jeeves, the concerns of people on both sides of the Schubert debate are valid. He said that Queen's is caught in a battle of conflicting rights.

"If we do nothing, headlines will read 'Queen's harbouring sex offender.' But if we act as some want us to act, we are violating a person's rights according to the Human Rights Code," said Jeeves.

The Ontario Human Rights Code prohibits discrimination based on previous offences.

According to the principal's statement, a "thorough, impartial investigation" will take place during Schubert's leave. The Senate, Queen's highest decision making body, will also review its existing policy on the responsibilities of university professors this month.

Courtesy of the Queen's Journal

Opponents attribute bid's demise to protests

Toronto loses Space University to France

Canadian University Press

The International Space University has landed — but not in Toronto.

After a year of heated conflict, a Massachusetts-based organization announced yesterday that the space school's home campus will be located in Strasbourg, France.

U of T had supported a bid by York University's Institute for Space and Terrestrial Science to bring the space school to the York campus. In September, space university officials narrowed the competition down to a three-way race between York, Strasbourg, and Kitakyushu, Japan.

The announcement came as a surprise to both supporters and opponents of the controversial bid.

Supporters were certain of victory after the Ontario government pledged more than $11 million in support last year.

"It was a bit of a surprise," York president Susan Mann said. "All the rumours that we had were that the Ontario bid was a really good one, well-financed and everything, and that it would likely go ahead."

Peter Meuller, proposal manager for the York bid, said that the loss, while not being "the end of the world, was a tremendous disappointment to York, Ontario and Canada."

The bid faced vocal opposition from some York students and faculty, who criticized the space university's $25 000 tuition and its close ties with military contractors.

Opponents to the bid credited York's loss to their own actions, which included campus demonstrations and disruption of bid meetings.

"I'm convinced without any doubt that it didn't come to Canada because of the opposition," said David Noble, a York history professor who was among the first to speak out against the bid last year.

Noble spoke to a group of Japanese opponents last week,

Please see "Space", page 8

University to make students pay for Office of Student Affairs

Students oppose $200 fee hike

BY NAOMI KLEIN
Varsity Staff

As the university's plan to make students pay more for services takes shape, student groups are stepping up their opposition to the hikes, which they say are an underhanded attempt at raising tuition above the government-imposed limits.

Following the advice of its budget committee, the university has drafted a list of student services it wants students to pay with a $200-a-student fee increase.

The list includes the Office of Student Affairs, Health Services, and rent on buildings occupied by student councils, all of which are currently funded by the university.

Also known as "ancillary fees," the extra money the university is planning to charge would increase the mandatory payment that U of T students make for services like Hart House and the Department of Athletics and Recreation.

The additional $200 would be tacked on to next year's 7 per cent tuition hike of about $140 for a full course load.

But unlike tuition increases, hikes in ancillaries do not affect the maximum loan students can get from the Ontario Student Assistance Plan (OSAP).

Student groups say they are unequivocally opposed to the plan. Last week, the Students Administrative Council (SAC) joined forces with part-time and graduate students to fight the hikes.

"We are opposed to any increased fees at all in the upcoming year," said SAC president Farrah Jinha. She said that although SAC supports tuition hikes in principle, any increase in student fees must be met by proportionate increases in student aid and in government and industry contributions to universities.

David Neelands, assistant vice-president of student affairs, said the university would have preferred to gain the additional revenue through tuition fees, which are better covered by student assistance. He blames the province both for capping tuition and for continuing to underfund universities.

"This is a new departure for us, one that I think we wouldn't be considering if there were not a regulation of tuition fees," Neelands said. "If there were other ways of raising revenue I don't think we would be doing it."

Neelands added that the list was preliminary and that the university has not yet decided whether the fees would be implemented for next year or over a period of three years. He added that different levels of fees would probably be set for suburban students who do not have access to as many services, and that part-time students would pay 30 per cent of the total paid by full-timers.

Ontario's Ministry of Colleges and Universities is currently reviewing its policies on how much universities can charge in ancillary fees.

SERVICES TO BE COVERED BY THE NEW FEE:

- The Office of Student Affairs
- the International Student Centre
- The First Nations House
- The Counselling and Learning Skills Services
- Housing Services
- Campus Beverage Services
- Health Promotions
- The Career Centre
- Students services at Scarborough and Erindale
- The remainder of Athletics and Hart House
- Health Services
- Child care services
- Rent on student society space, including student councils and newspapers
- Erindale transportation services

INSIDE

Outing in the media
Page 9

Proud to be gay, and a history of gay activism at U of T
Page 6

SAC to hold OUSA referendum
Page 3

Ski-crazy
Page 13

HART HOUSE
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THIS WEEK

SPECIAL EVENTS

LAST CHANCE - run for election to a Hart House Committee. Nominations open until February 2nd, 1993.

MURDER MYSTERY NIGHT- Saturday, February 6th at 8:00 pm. Tickets are $12.00 at the Porter's Desk. Join us for the Valentine's Day Massacre!!!

WINTER CARNIVAL at Hart House Farm on February 7th. Families welcome. Transportation available. Call 978-2446 for information and tickets.

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INVESTMENT CLUB - Sign-up for the "Green Line Investment Challenge" $49.95 per game. Bring cash, cheque or credit card to the North Dining Room, 2nd floor, Hart House on Thursday, February 4th, 1993 at 5:30 pm.

ART

EXHIBITS - Niki Kavakonis, Photographs (Arbor Room)

OPENING - Thursday, February 4th in the Barnicke Gallery
Matthew Varey, Sculpted Paintings & Joe Ventura, Sculptures.
Meet the artists 5:00 - 7:00 pm

FORM /LIGHT: Discussions on Canadian Architecture presents TOM PAYNE of Kuwabara, Payne, McKenna, Blumberg. Tuesday, February 2nd at 8:00 pm.

LITERATURE

AUDREY THOMAS, writer-in-residence and author of Real Mothers, Intertidal Life and The Wild Blue Yonder will be reading in the Hart House Library on Wednesday, February 3rd at 7:30 pm. EVERYONE WELCOME.

ATHLETICS

MASTERS SWIM - Register for one or both sessions in Room 101.
Session I Tuesday & Thursday 2 pm - 3 pm...$34.00
Session II Saturday 6:00 pm - 8:00 pm.....$34.00
New members pay an additional $3.00 Club Fee.

FARM - Winter Carnival, Sunday, February 7th, 1993. Tickets available in the Programme Office. Bus $16.00. Without Bus $13.00

MUSIC

JAZZ AT OSCAR'S - Friday, February 5th at 8:30 pm - BRIAN De WOLF - Arbor Room - No cover.

978-4411

cross canada cuts

Memorial cuts classes, no cash

Canadian University Press

(ST. JOHN'S, NFLD.) — Just two months after Newfoundland's Memorial University spent $18 000 on a campus rose garden, a $1.6–million cutback in provincial funding has forced the administration to slash courses offered this semester.

Thirty-one course sections were cut from the winter semester, and optional science courses are being reduced. About 1 200 students have had to re-register or drop out of classes.

Jane Faltz, associate dean of the Faculty of Science, said 12 third and fourth-year courses were cancelled and other course sections were enlarged to accommodate the cuts. The biggest reductions were made in the Department of English, where 11 courses are now gone.

Dean of Arts Michael Stavely said the course cancellations, along with cutbacks in capital and maintenance projects at the university were unavoidable, since Memorial was only told of the sudden drop in funding three-quarters of the way through its fiscal year.

Officials also warned that since the university has been entirely dependent on tuition hikes and other fees to cover increased costs, more cuts can be expected.

University of Calgary gets ready for major cuts

(CALGARY) — The University of Calgary will drastically cut its budget over the next five years, U of C president Murray Fraser announced last month.

He said the university would be cutting money allocated to teaching staff by 17 per cent and 20 per cent for all other divisions by 1998.

Fraser admitted quality of education, availability of courses, and accessibility to the institution may all suffer as a result of the five-year plan but stressed that there would be "no major program cuts."

He said the move was prompted by a decrease in funding to post-secondary education in the last five years, and the university's uncertainty about future government funding.

BC gov't won't increase funding

Canadian University Press

(BURNABY, B.C.) — Simon Fraser University (SFU) can look forward to a 0 per cent increase in provincial funding this year, the university's outgoing president says.

William Saywell, speaking to the school's Board of Governors, said he expected the provincial government's 3 per cent increase in post-secondary grants to go towards "enrollment expansion" of newer universities in the province. SFU and other established universities would most likely receive a marginal increase in funding if they are to receive any at all, he said.

"With inflation, that zero becomes a minus figure of some significance," Saywell concluded.

McGill faces tough year, gov't blamed

Canadian University Press

(MONTREAL) — McGill University announced last week that its budget would be short by almost $4 million this year as a result of Quebec government cutbacks.

Vice-principal of finance and administration John Armour was visibly upset when he made the announcement at last week's McGill Senate meeting.

He said more cuts can be expected as the provincial government tries to reduce its deficit.

"It has been indicated to us that the university will not be exempt from the grant-cutting process," Armour said in an interview after the meeting.

Unless McGill's grant is increased, the university will only be able to commit $2 million to reducing its $74-million deficit, he said.

Pierre Villeneuve, a press attache at the Ministry of Higher Education, said the government is still in the process of determining how much money it has and an announcement about how much money McGill will get next year will come in February or March.

Armour charged that the provincial government should take some responsibility for McGill's financial plight.

"The deficit was caused by inadequate funding to McGill," he said.

But Villeneuve dismissed any hope the government would remunerate the university.

"McGill's deficit is its own responsibility," he said.

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Hockey, football to stay under new DAR plan

BY JIM BRIDGES
Varsity Staff

Student fees will go up by over $20 in two years, and football, women's ice hockey, and figure skating will stay, if the university adopts new recommendations by an athletics department committee.

The three threatened teams would continue to run, and Varsity Stadium maintained for one year on a shoestring budget, according to a plan unveiled yesterday afternoon by the Planning and Resources committee of the Department of Athletics and Recreation (DAR).

The committee is also recommending that the fees full-time students pay to DAR be increased by $20.59 over 2 years, raising the total fee to $107.59 by 1994.

Part-time students' fees would increase by $6.17 over the same time period.

Under the new plan the department would still eliminate the diving club, curling, synchronized swimming, boxing, judo clubs, and gymnastics.

"There wasn't anybody on the committee happy to make these decisions. But the department cannot continue to offer as broad a range of sports as it once did," said committee chair Rick Hayward.

Hayward said the committee was able to propose keeping the football team because of the commitment of a small group of alumni calling themselves Friends of Football. According to the recommendations, DAR would split the cost of the football team with the group over a five-year period.

"We hope we will move toward making football self-sufficient by the end of that period," Hayward said.

He added that DAR would be free to end the partnership earlier if the Friends of Football were unable to raise the $125 000 they will need for their share of the football team's yearly cost.

Don Rogers, one of the Friends of Football, said the group has begun to contact all Varsity football alumni for their support, but will also look to other U of T alumni and corporate sponsors. Rogers said he is "cautiously optimistic" that Friends can raise the required money.

Blues football coach Bob Laycoe said he was happy about yesterday's announcement, but is reluctant to celebrate until the recommendations are passed.

"It is certainly very uplifting news," he said. "But I am cautiously optimistic about what the next few weeks hold."

Laurie Taylor, captain of the women's ice hockey team, said her team was also overjoyed with the committee's recommendations.

"Over-all we are happy, ecstatic about the decision," she said.

Hayward said the committee believes that women's ice hockey is too important to both the university and the development of the sport at the national and international levels of competition to be cut now.

U of T assistant vice-president of student affairs and DAR council member David Neelands said women's hockey should be kept, regardless of cost.

"This is not the time to abandon the long tradition of this sport at U of T," Neelands said.

Taylor said the women's team has already raised a considerable sum of money. One fundraiser drew $7700 in one night, she said.

Rogers said the ultimate goal of Friends will be to ensure the long-term funding of Blues football by setting up an endowment fund. He said the project may eventually extend to other Varsity sports as well.

The committee also advised that Varsity Stadium, slated to be closed under the management team's original proposal, be maintained for one year at a cost of $114 400 instead of its current yearly cost of over $250 000.

"We will be playing more day games, using the lights less, and being as conservative as we can to allow it to be continued to be used," Hayward said.

The DAR council will vote on the committee's recommendations on Thursday. If approved they will be presented to the University Affairs Board on Feb. 9 for the university's approval.

Graduate students fear St. George rez may be torn down

SEAN TAI

Students living in the St. George Graduate Residence are afraid their home may not be around much longer after a university task force recommended demolishing the building.

According to the Residence Task Force — a committee struck to evaluate how the university houses its students — the 67-year-old residence is in such poor repair that the university should take steps "as soon as possible" to tear it down.

"We were all shocked by what we saw in the St. George Graduate Residence. The building appeared to the committee to be beyond further repair; to spend additional money to maintain a building in such a state of dilapidation would be irresponsible waste," the report stated.

Last week alone, the ceiling in one of the building's bathrooms collapsed, triggering a false fire alarm when water from the plumbing leaked into a heat detector.

However, students who live in the building say that they would like to see it stay. Sue Roxburgh, vice-president of the Graduate Student's Union and a resident of the building, acknowledges that many bathrooms need work, and that the building requires significant repairs.

"There are cracks everywhere," she said.

However, she said conditions have greatly improved in recent years, including repairs undertaken to the kitchens.



Waiting to see which way the wrecking ball will swing: the St. George Graduate residence.
Photo by Mimi Choi

"It's not the Ritz here, but we really like the atmosphere. It's a nice place to live," said Deborah Preeper, a student representative on the St. George Residence committee, adding that the building seems structurally sound.

Keeping the building may not be an option for the university. Robin Toderain, director of residences, food and beverage services at U of T, said an independent study done last summer showed that it would be "far more expensive" to renovate the current residence than to build from scratch.

Toderain said the university is considering doing minimal maintenance during the next five years while it explores alternative housing for graduate students.

But residents say if that is the case, then the university should stop increasing the rent the way they have in past years.

Rent at the residence increased 10 per cent in 1990-91 and in 1991-92, but only 1 per cent in 1992-93. However, a residence policy of free rent for August was eliminated last year.

"None of us have a lot of money. If they're just doing minimal repair, why should they increase the rent?" Preeper said.

Linda Cale, residence coordinator at the building, emphasized that current residents should not be overly concerned about the residence task force report.

"Nothing has been decided yet," she said.

The building is listed by the Toronto Historical Board, meaning that it may be designated a historical building if it is threatened with demolition.

Students to vote on membership in October

SAC to hold OUSA referendum

BY ANNE BAINS
Varsity Staff

After being pressured by eight U of T student councils, SAC has promised to hold a referendum on its membership in the Ontario Undergraduate Student Alliance (OUSA) next fall.

Last Thursday, the Students Administrative Council's (SAC) board resolved to hold a campus-wide referendum by Oct. 31. It also voted to discuss the nature, scope and mandate of OUSA with the four other Ontario universities currently members of the alliance.

SAC president Farrah Jinha said the call for a referendum has more to do with plans to broaden OUSA's mandate than with pressure from several campus councils, which wanted the vote held during SAC elections this March.

"We want to set down on paper a structure and discuss issues of membership, voting, and a statement of principles," Jinha said. "A referendum now would be premature."

Uma Sarkar, president of the Arts and Science Students Union (ASSU) said it is irresponsible of SAC to hold the referendum in the fall rather than during the elections.

"SAC says there is not enough time to set up a structure, but the fact is that the Lit (the University College student council) called for a referendum in November. That should have been enough time," she said.

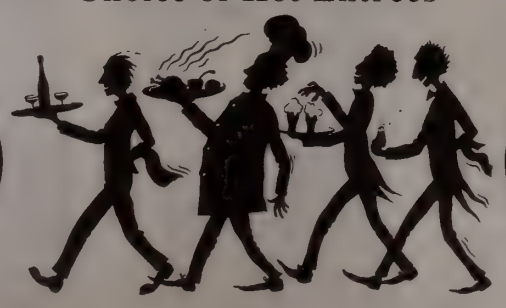
OUSA sparked controversy when it began lobbying the provincial government in October for higher tuition in conjunction with increased government and industry funding. It is also in favour of income contingency loan repayment, a plan whereby students borrow money for university and pay it back at a fixed percentage of their post-graduation salary.

Jinha said she is hopeful that other universities will follow SAC's lead and also hold a referendum.

Although U of T has been the most active in the anti-OUSA campaign, Jason Ziedenberg, external commissioner for the Lit and staunch opponent of the alliance, said he hopes to organize with anti-OUSA campaigns at other universities. He added that the OUSA issue could die if a candidate opposed to the alliance wins the SAC election.

"OUSA will be killed in the presidential race or in a referendum in October because SAC has shown itself to be unaccountable," he said.

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I scratch your back and you claw mine

U of T can be a scary place. With over 50 000 students, three separate campuses and classes that are larger than the average high school, it is hard to imagine the university as anything more than a "skills factory" keen to pump out career-minded go-getters with diploma clutched in hand.

Funny, because that's not why I chose U of T, nor is it what U of T's liaison officer told us in high school when it came time to pick the institution where we would willingly spend four years of our lives and thousands and thousands of our dollars. "It's a big place," he told us, "but there's a sense of community there that you won't find anywhere else." We bought the pitch, believing that any university that had both a wine tasting club and a Trekkie worship group, along with some of the world's greatest minds on faculty must be a great place.

"Sense of community" — one of those buzz words that makes U of T sound accessible, a little less frightening and even friendly. Talk to the Lesbian, Gay, and Bisexual group on campus (LGB-OUT) and you'll soon find out what it means to be a community. It's about forming an organization for people because they have something in common; it's about creating a safe place where resources and knowledge can be shared, and it is also about educating — as they'll be doing across campus this week — to let others know that homophobia and heterosexism hurts.

The people who study, work and live on campus are defined by a physical boundary which, according to the dictionary makes them a community. But more importantly, as students, we have a lot in common — we share the same class rooms, professors and facilities. We are part of the 17 per cent who decided to pursue a secondary school education and it is more likely that you will have something in common with the woman in your English or biology class than with the guy in a three-piece navy suit on the subway.

Groups like LGB-OUT and many others invest time and energy to create a community out of shared experiences and to build bridges across our differences.

What makes the U of T community unique is the fact that it is based on a partnership — one which consists of both the students and the university contributing to the organizations and groups which provide essential services to students. The students get access to indispensable services and the administration gets the satisfaction of knowing that their money is helping create a vital and vibrant community on campus — "I'll scratch your back if you'll scratch mine."

But thanks to a recommendation out of the U of T Budget Committee, the administration will once again demonstrate its lack of concern and compassion for the people that it should ultimately be accountable to — the student population.

By proposing to absolve themselves of the responsibility and cost of helping pay for the services that students want, need and use, the administration is telling us that student services are expendable — an unnecessary administrative cost. If we want them, they're telling us, we'll just have to find a way to pay for them ourselves. Student services are no longer their problem, leaving students alone to pay for services such as the International Student Centre, the First Nations House, Hart House and student services at Erindale and Scarborough. What the administration fails to recognize is that without these services and groups, there would be no real U of T community.

Education isn't limited to the classroom. Without these services, an important aspect of university life and university education will be lost.

Times are tough, yes. But since when are students recession-proof? With more students working part time to pay for their education, and an expected 7 per cent tuition hike for next year, finding a way to pay for student services will be difficult indeed. Putting the full burden of community services on the backs of students may end in groups and interests being pitted against each other.

Groups like LGB-OUT, the First Nations House, and yes, even the wine tasting society have an essential relationship within the university — their existence is neither expendable nor incidental. Refusing to acknowledge the importance of these groups by cutting the cost of student services from their budget, the U of T administration is killing any sense of community that so many have worked to create.

Contributors: John Beresford, Steve Bercic, Anna Lea Boaki, Matt Henry, Will Eckhert (2), Sharon Ouderkirk, Rick Martin, Peter Bonhomme, Nicole Graham (3), Kate Milberry, Ken Eakin (3), Alvin Shih, Richard McMullen, Andrew Male, Ron Sears, Andrew Yao, Tara Sutton (2), Susan Stafford, Sean Tai, Percival Ito, Julianna Choi, Andrew Kellner, Jennifer Peng,

Extra Special Thanks to the woman from way back: Rachel Giese.
Congratulations to the new Varsity Sports Editor: Julie Ann Barrett.

Varsity Election Notice: Staff elections for Varsity Editor 93-94 will be held on March 16. Nominations open on Feb. 18 at 10 a.m. and close on March 4 at 5 p.m. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George St. The position is open to all U of T full-time undergrads and members of Varsity Publications Inc. Watch the Varsity for election details or call 979-2831.

Publishing Notice: The Varsity will only be publishing once this week. We will resume our regular twice-weekly publishing schedule on Monday.

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BACK TALK *letters to the editor*

Black history month

Two roads diverged in a wood, and I took the one less travelled by, and that has made all the difference. Robert Frost

In making my decisions on courses to fulfil my breadth requirements, I enrolled in NEW 150 Introduction to African Studies, NEW 223 Caribbean Literature and Society, and HIS 294 History of the Caribbean form 1600 to 1840.

The purpose for enrolling was also influenced by my personal desire to venture into an area of academic learning that is underemphasized.

In my encounters with other students in the above courses, I was impressed by the diversity of backgrounds and the programs which form a part of their academic environment.

Dr. Moitt, the instructor of the three courses, demonstrates commitment and enthusiasm towards the courses and the program in particular. The perspective Dr. Moitt utilizes in the contents of the courses enriches the scope of learning about African and Africans in the Diaspora (Africans of the Caribbean and North and South America).

The 1991-92 period saw an added dimension to my university experience. Scholars from Africa and the Caribbean, including Dr. V. Shepherd, S. Ryan, and J. Small of the University of the West Indies, and other scholars, were invited to lecture at New College. The seminars broadened my knowledge.

History serves as an important barometer of diverse people's relationship with each other. Subsequently African studies have become an area of interest as students seek to increase their understanding of African peoples.

Courses offered in the African studies program serve to increase the diversity of our learning experience within this university. The university has done me a great service by providing courses in African studies as well as the dedicated teaching of Professor Moitt.

Dr. Moitt is a positive role model of African descent, and I am fortunate, unlike many who have already graduated, to enrol in courses in African studies at this university.

Gary Pieters.
Pol Sci IV

Is U of T accessible to all?

In response to the article Medicine integrates Native health practices by Lisa Hepner, I would like to express my feelings of discontent at the poor and inaccurate coverage of the Native health initiatives at U of T.

To begin with, I seriously question the author's suggestion that U of T has strived to make "its curriculum accessible to students outside the Europeans tradition" in light of contradictory facts.

Firstly, the university has cut several cultural orientated programs, one ironically being Native Studies. As a Metis student, I find this to be a direct contradiction. Secondly, as a colleague of Dave Conroy, he has informed me that he is the one "self-identified" native student that he is aware of that is enrolled in the Faculty of Medicine. This is in light of the fact that the Aboriginal Health Professions Program has been in operation for the past seven years. Furthermore, if, as the author suggests, there does exist a second native student, why then, in the interests of being thorough, wasn't this person interviewed?

There was also mention of the U of T native initiative as being such an exemplary model that several U.S. radio stations were contacting Dean Rossi for interviews. This then must surely be the natural progression of things. For if, after "two identified" native students have been entered into the Faculty of Medicine at U of T, I can only assume then that the major television networks are contacting the University of Alberta for they have over 10. This is no doubt the stuff that Donahue will soon be covering.

Lastly, several medical students have informed me that the administration is intending to eliminate their fourth-year stipend and implement considerable increases in their tuition. This may be acceptable for the portion of the class who are financially secure, however, it will not serve to attract native students who tend to be of limited financial resources. Clearly the truth has not been served and there is much more to this that you could tell to the U.S. radio stations!

Jim Hopkins
PolSci 3

Vadum again

Doubleplusgood. I want to thank Connell, E. and Robbins, D. from saving me from myself in The Varsity (Jan. 21) at last. Brothers and sister: these important strivers, these heroes of egalitarioanism, have saved me from myself and in turn preserved the common good by helping me to suppress my own insidious notions and intellectual pride.

Now that I am aware of the errors of my ways, I recognize that the main goal of the political correctness movement, namely, the rectification of thought-crime, is more important than the maintenance of individual liberties. No longer will I stand in the way of socially progressive projects such as the White Ribbon Campaign.

For we must accept that all non-females are inherently evil and violent. The members of the patriarchy, that is, all men must pay higher taxes as restitution for their crimes against women. Affirmative action programs must be escalated and true equity of employment made a reality. This is just the beginning: only once all persons are truly equal in all respects will we be free.

I now know that reasonable limits on free speech are essential in any just society. Only through speech codes will we be able to eliminate the last vestiges of sexism, racism, and Eurocentricity. Ideological conformity can only be attained through urgent state action.

I only hope it is not too late for me to begin serving Big Brother and Big Sister with all my heart. Thanks again Citizens Connell and Robbins, for saving me from myself. I will never be an unperson thanks to you two cou-

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

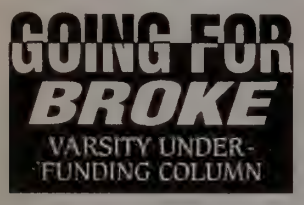
VARSITY
The Tuesday Edition, 2 February 1993
OPINIONS

A tuition hike by another name

PUTTING THE BURDEN FOR SERVICES ON STUDENTS WILL CREATE AN ELITIST UNIVERSITY

BY RICK MARTIN

As the Varsity announced last week, the administration plans to increase non-academic fees by $200.00 for next year. Universities are forbidden to raise tuition fees above limits set by the provincial government. But these fees are defined as "non-academic", so the university can raise them as high as it likes. In some ways, this is just a tuition hike by another name — but in some ways, it's not. In fact, the proposal is much worse for students than a similar increase in tuition.



One major objection to the plan is that the new fees won't be covered by student aid. True, non-academic fees are considered "allowable expenses" under the Ontario Student Assistance Plan (OSAP). The trouble is, OSAP has a ceiling, a limit on the amount of aid any student can receive each year. The result is that many students receive much less than they need, even by the government's own, highly optimistic estimates. It is common for this "unmet need" to amount to thousands of dollars.

When the government raises tuition, it always increases the ceiling on student aid by the same amount. This is not the case with non-academic fees. The limits on your loans will remain the same, no matter how high non-academic fees go. Students who are already at the limit — in general, the students with the greatest financial need — are simply out of luck.

But the most ominous part of this plan is the reason given to defend it. The fees are supposed to cover student services, such as athletics, Hart House, the Career Centre, and so on. These services have always received financial support from the general operating fund, with student fees covering part of the cost. They were acknowledged as an essential part of the university experience, and funded accordingly: costs were shared by students, the provincial government, and other donors. But the administration now says that students should pay the full cost of student services, every last cent: that the university should contribute nothing.

This new "philosophy" was cited last spring, when Governing Council withdrew its support from Hart House and the Department of Athletics and Recreation. We have seen some of the results, such as the closing of the Great Hall and the threatened demise of Varsity Football. These are just two minor examples of the changes we have in store for us. The scope of the plan — and the real motive behind it — are made clear in a document produced last year by the Council of Universities (COU). The document analyzes government rules on fee increases, and provides a list of operations "for which a fee might be charged to students". The list includes: athletics, both intercollegiate and intramural; remedial courses; career counselling; job placement services; health services; student recruitment and admission; counselling other than academic; social and cultural development; residences; and transportation. It continues, "while individual institutions may elect not to charge for some of these services, it would appear that all are potential sources of revenue."

That is the key phrase: potential sources of revenue. The new distinction between academic and non-academic areas is not based on any philosophical belief about the mission of the university, the undergraduate experience, or the responsibilities of students. It is based on a loophole in section 5.1.2.2 of the Ontario Operating Funds Distribution Manual.

As Prof. Jean Edward Smith wrote in the *Globe and Mail* recently, the result is an "absurd dichotomy". Anything done in a classroom is "academic", and therefore sacred. Anything else is non-academic, and expendable. Students may spend their money on such frills, but the university will not support them. The quality of student life, the availability of student services, even the presence of those athletic, cultural, or intellectual activities which should form a central part of the student's experience... all of this is none of the university's "business".

The tragic part is that no-one really believes this. The President himself has spoken in the past of the importance of extra-curricular activities as a unifying force on campus. On one occasion he was positively lyrical in describing the role of the football team. His change of heart can only be attributed to financial desperation. Given our funding crisis, he doesn't know what else to do.

But there is something else to be done. The Association of Part-Time Undergraduate Students (APUS) has resolved to oppose the new fee hike; as has the Student's Administrative Council. We are fully aware of the university's financial difficulties. However, as a former member of Governing Council, I know there are always other choices that could be made: it is simply a matter of where our priorities lie. For the long term, we have a comprehensive proposal to deal with the funding crisis. We are not saying that students should pay nothing toward our education, or that fees should never rise. We are saying that the costs of education should be shared on an equitable basis, and that the lion's share of the cost should be born by the government. We are saying that government funding for universities must increase, and that students can only accept fee increases when government grants increase at the same rate. We are saying that no fee increase is acceptable without major reforms to the student aid program, so that all reasonable expenses are fully covered, and the amount that students pay will depend on their ability to pay. These are the policies of the Ontario Undergraduate Student Alliance.

It will be said in the weeks to come that student objections are understandable, but that Governing Council must consider the interests of the university as a whole. But this is precisely what the administrative proposal fails to do. It would lead to a campus environment which is profoundly impoverished, on a campus already described as cold and impersonal. It would not only mean an unfair shift in the financial burden toward students. It represents a distorted view of the university's mission. This narrow and impoverished view is close to becoming the guiding principle of this institution. It is up to the students to stop this from happening.

BACK TALK *letters to the editor*

rageous, independent thinkers.
Insincerely,
Matthew Christian Vadum
Reformed Thought-criminal at VIC

A moral person

Re: Morgentaler debates supernatural (Jan. 25)
In the article covering this debate, it was mentioned that Mr. William Craig had stated that God provides humans with a reason to be moral; that without God, there is no longer "any good reason for self-sacrifice." This statement stuck out for me as more than a little ridiculous.

Having grown up in a household of no specific religion, I did not have a notion of God forced upon me, and have since made the conscious choice not to believe in "God". Yet, I have always been moral towards others — helping and giving to others in countless ways (as anyone who knows me well would attest) since long before the concept of the Bible or a God was ever introduced to me, and continue to do moral things now, even without believing in God.

The concept that God is somehow "necessary" for the presence of moral goings on is extremely myopic. The notion of treating others well far outdates the introduction of the Bible.

One may argue that the only reason I'm moral is because, even if I don't accept God, he's present, and his mere presence influences my actions. God's existence cannot be proven, and until it can be, I am set in the firm belief that my actions are my own, and not influenced or governed by anyone but myself. As Godless as I (and therefore, my actions) may be, I still remain a very moral individual — and am by no means an exception in society.
Reay Jespersen,
VIC III

Iraq, Israel and the U.S.

I would like to take this opportunity to thank Sean M. Kerner for his thought-provoking reply to my letter of Jan. 21. As Mr. Kerner correctly points out, it would be wrong to blame Israel for the U.S.-Iraq war, and I did nothing of the kind. If Mr. Kerner had read my letter more carefully, he would no doubt have noticed that I wrote that "the U.S. refused to consider" Iraq's offer to destroy its weapons of mass destruction if Israel did the same. It is obvious that the responsibility lay entirely with the U.S. not with Israel. It would be absurd to expect Israel to enter into negotiations over its nuclear arsenal without a word from Washington. It is not absurd, on the other hand, to expect the U.S. to be interested in following up a proposal that could lead to a limitation of even a reversal of the proliferation of nuclear and other weapons of mass destruction in a part of the world as volatile as the Middle East, where the U.S. professes to want stability. As for my allusion to racism which so upset Mr. Kerner: the simple fact of Israel's possession of nuclear weapons in not in itself racist, and I did not say it was; what is racist is the U.S. policy of allowing Israel to have nuclear weapons while denying the same right to any Arab state. It would be far better for Israel and the Arab world alike if neither Israel nor any Arab state had nuclear, chemical, or biological weapons. By rejecting Iraq's offer in 1990, the U.S. deliberately passed up an opportunity to try to realize that possibility.

Mr. Kerner says that he U.S.-Iraq war was "fought for the liberation of Kuwait." Were the recent air strikes against Iraq also "for the liberation of Kuwait"? Anyone who thinks that the U.S.-Iraq war was fought to compel Iraq to withdraw its army from Kuwait would be well-advised to compare the tonnage of explosives dropped on Baghdad after Iraq withdrew from Kuwait to the tonnage dropped on Buenos Aires by Britain after Argentina withdrew from the Falkland Islands — or before Argentina withdrew, for that matter. Mr. Kerner says that the war was fought by a U.S. led coalition (which included the ARAB states of Egypt and Syria)." I do not accept that the war involved a "coalition" in any meaningful sense of the word — unless a shark with a cluster of remorse on its belly can be considered a "shark-led coalition of fish."
Sincerely yours,
Mark Marshall

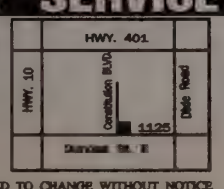
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Gay life: a few of my favourite things

LGBOUT'S PRESIDENT TELLS ALL

BY PETER BONHOMME

-I can respect differences in others and embrace them for what they can offer the world.
-I can understand oppression, because I am hated by most of the world. That gives me a great stake in everyone's freedom, as it is the only way I can be assured of my own.
-I am not afraid to put on a dress and ask "why can't I?"

OUTLOUD
VARSITY GAY, LESBIAN & BISEXUAL AWARENESS COLUMN

-I am forced to value my relationship with my partner everyday, in many small ways, because is repulses the majority and is not recognized by the law. That makes it that much more meaningful and worth fighting for.
-I can relate to every woman as an equal, not as an object to conquer, or as a threat to my masculinity.
-My love life is exciting and liberating, because my people were the first to talk openly about sex.
-I am able to have a man, 14 years older than I, as a best friend — he treats me as an equal. He has made me see that my daily worries are trivial because I had to face his HIV-positive diagnosis, and I live with the threat of losing him. I must find meaning in everything I do, for him.
-I understand the responsibilities that come with sexual freedom, because my people were the first to talk openly about safer sex.
-I can attend the country's largest Christmas Eve Mass at Roy Thompson Hall surrounded by my Queer sisters and brothers.
-I have wonderful lesbian friends who have helped me see that a penis isn't necessary for hot, wild, romantic love-making, or for secure, lasting, loving relationships.
-I know men who can walk in heels as well as any supermodel.
-My people have survived centuries of hatred and murder, but have brightened the world despite its ugliness. This inspires me to do the same.
-I can talk to my male friends honestly about sex, without having to play the all-knowing, insensitive fucker that many men think they have to be.
-I can go anywhere in the world and be welcomed by fellow lesbians and gay men who will treat me like family.
-I think of other men as potential friends or lovers, not as enemies or adversaries.
-I can advise my straight women friends on how to give a good blow-job, and later hear their reports and laugh with them. If only their boys knew!
-I love the campy humour my people have developed to show how ridiculous
and silly most sacred moral laws are.
-I see homo-hating youth adopting pop culture and fashion trends which originated in Queer Culture. If only they knew how that makes me laugh.
-I have been forced by a straight, Queer-phobic society to determine my self-worth at an early age. This is something I still must do everyday that many people never get to do, because they don't have to.
-I have met those very brave people we call Drag Queens — the most visible Queer warriors of all. They know the true meaning of the word "outcast", and for that I respect them.
-I can be invisible as a gay man if I must, and suddenly appear without warning to challenge or simply to shock the nearest bigots. We are everywhere and they are paranoid. That makes me laugh too.
-I can dance 'till dawn with my arms in the air and not have to worry what the guys will say. I couldn't care less.

-I can share a bed with my best friend, and he doesn't mind if I curl up to him and fall asleep, just because it feels good.
-A woman friend will bear children for me one day. My partner and I will raise them to be free of prejudice and hatred. My daughter will play with trucks if she wishes, my son with dolls if he likes.
-I do not feel guilty or ashamed when I masturbate while fantasizing about that beautiful man I saw today.
-I can bake cookies or change a tire, and feel good about doing both.
-I feel a strong bond with all women, people of colour and other marginalized people who are working to make the world a better place.
-I can let my partner fuck me, or I can fuck him, and experience a freedom most other men will never know. No one can tell us how to make love.
-I wake up every morning knowing that I am part of something special that only a few will understand. On the last Sunday in June I march up Yonge Street to celebrate my culture with 100 000 of my Queer sisters and brothers, and our families and friends. On that day I am reminded that I am a member of the most diverse, colourful, dynamic, Queer-as-fuck bunch around.

-I am not afraid to laugh at the world, re-shape it, or shake it up for the better, just because I'm Queer. I guess that makes me the most privileged person of all.

A History of Gay Rights at U of T

Oct. 24, 1969: Part-time students and faculty members hold a meeting at University College to form the University of Toronto Homophile Association (UTHA), the first gay liberation organization at a Canadian university to educate the communities about homosexuality and combat discrimination.

1970/71: Gerrard Hannon forms the Gay Academic Society at U of T.

Jan. 1970: UTHA holds its first dance in the basement of St. Paul's Church.

1971: UTHA splits up into several organizations, including the Community Homophile Association of Toronto (CHAT).

1977: Gays at U of T (GAUT) founded and is officially recognized by the university.

May 1979: Bi-national Lesbian Conference held at U of T.

Oct. 6, 1979: GAUT co-chairs Dan Healey and Tom Suddon hold the first "Homo Hop" at the International Students' Centre. About 250 people attend the hop. GAUT holds a second Homo Hop at the Buttery in Trinity College to accommodate the large turnout.
Feb. 5-6, 1981: GAUT holds an emergency meeting at the International Students Centre to address recent police raids on bathhouses in Toronto. Some members join the 3000 demonstrators marching along Yonge street to police headquarters.

Feb. 25-28, 1981: GAUT holds the first Gay Awareness Week (GAW) to increase awareness of gay and lesbian issues on campus and holds a "Gay Jeans Day", asking gay and lesbian rights supporters to wear blue jeans. During the week, engineering students throw eggs at GAUT's information table, and burn a figure in blue jeans in effigy on the lawn in front of Devonshire Place.

Sept. 1981: Two U of T lesbians become chairs of GAUT which then changes its name into Gays and Lesbians at U of T (GLAUT).

1982: GLAUT holds the second GAW. St. Michael's College refuses to grant space for the week to GLAUT because of the screening of the film "Michael: The Gay Son", but maintains that no "discrimination" was involved.

1984: St. Mike's refuses to grant GLAUT a room to screen a film "The Time of Harvey Milk", depicting the life of an American gay activist, prompting the group to file a complaint of discrimination against the U of T. St. Mike's finally agrees to grant GLAUT the space to screen the film.

1986: Trinity College bans the Homo Hop from the Buttery, claiming that GLAUT members had vandalized it. GLAUT moves the dance to the SAC Hanger.

Nov. 1987: Gay students get scholarships.

1987: Lesbians and Gays Academic Society is founded at U of T to deal with gay and lesbian issues on academic themes, histories and theories. It ceases operation in 1990.

Jan. 1988: A poster for GLAUT's "Homo Hop" with a photo of Pope John Paul II causes Brian Roche of St. Mike's to condemn the poster as "a deliberately insulting notice...of their (GLAUT's) obvious hostility towards the Roman Catholic Church." The designers of the poster claim that the poster is not necessarily anti-Catholic.

July 1989: The first gay couple is admitted to the married student's residence.

Sept. 1989: *The Mike*, St. Mike's college newspaper, removes the word "homophobic" from its letters policy, claiming the word is the same as "sexist" and therefore redundant in the policy. Andrew Davidson, then-chair of GLAUT, writes a letter to *The Mike* requesting the reinstatement of the provision.
Nov. 1989: Davidson announces a stronger political mandate for GLAUT.

Nov. 1989: Gay rights activist and U of T professor David Rayside calls a meeting at University College and becomes one of the founders of The Committee of Homophobia (COH).

Jan. 1990: *The Mike* refuses to run an ad for the "Homo Hop", briefly reconsiders running the ad, finally deciding not to run it. Davidson files a complaint against *The Mike* with the Ontario Human Rights Commission, citing discrimination on the basis of sexual orientation.

April 1990: GLAUT's "Homo Hop" ad is removed from *The Mike* (April 11 issue) by an anonymous caller who asks *The Mike*' s printers to remove the "unpaid" ad. Davidson files a complaint with Ontario Human Rights Commission. A settlement is reached between GLAUT and *The Mike*, and 6000 copies of the paper are recalled and reprinted, including the ad. The Mike amends its letters policy to include homophobia.

March 29, 1990: The U of T Faculty Association says U of T has violated its anti-discrimination policy by having no faculty insurance policy for same-sex spouses.

April 9, 1990: The Faculty Association flip-flops on its decision and decides to fund the Committee of Homophobia.

Jan. 1991: A member of U of T fraternity Phi Kappa Sigma tells a representative of the committee that any member of the frat who came out as a gay man would be "kicked out of the residence the next minute". He says that this is the fraternity's policy.

Jan. 1992: The Women's Studies Department at New College offers the first course on lesbian studies at U of T, focussing on research of lesbian histories, identities, and communities.

Feb. 1992: COH files a complaint with Ontario Human Rights Commission against Phi Kappa Sigma for discriminating on the basis of sexual orientation.

1992: Rick Martin, a member of the Governing Council (GC), "comes out" at a meeting of GC.

May, 1993: U of T will host the conference "Queer Sites: Bodies At Work, Bodies At Play", focussing on studies on gay and lesbian culture and featuring academic papers, panel discussions, films, videos, and literary readings.

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VOLUME 2, ISSUE 1

FEBRUARY 1993

CAMPUS REEL

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THIS BOY'S LIFE



SOMMERSBY



POINT OF NO RETURN



FALLING DOWN



NOW PLAYING. CHECK LOCAL LISTINGS



Bridget Fonda and Dermot Mulroney (*Young Guns*) star in this stylish thriller about a dangerous woman who is coached in the arts of assassination and seduction, yet also begins to learn the difference between right and wrong.

IN *POINT OF NO RETURN*, BRIDGET FONDA IS AN ASSASSIN-IN-TRAINING WHO WRESTLES WITH OPPONENTS AND HER CONSCIENCE

BRIDGET OVER TROUBLED WATER

Predictably, there was an inclination at the start of Bridget Fonda's career to undress the girl. After all, when Peter is your father, Jane your aunt and Henry your grandfather, good looks aren't exactly at the bottom of the menu.

And so Bridget Jane Fonda, born in 1964, found herself slotted in what she describes as "those sexpot roles." There was *Shag*, her first film in 1985, in which she played a doomed teenage lover in a Las Vegas hotel, "without dialogue or much clothes," as one writer observed. While promoting *Shag* at the Cannes film festival, Fonda ran into producers about to make *Scandal*, based on the John Profumo British sex case, and was cast as a stripper. In *The Godfather, Part III*, playing a sassy photographer, she ended up in Andy Garcia's bedroom wearing only Garcia's black leather jacket.

Anyway, you get the idea and Lord knows this kind of thing can get out of hand, which also occurred to Fonda. Not that she was really apologizing for anything, but by the time the director Cameron Crowe interviewed her for last year's *Singles*, Fonda had decided it was time to show what she could do with her clothes on. *Single White Female* followed, with Fonda in the serious role for a change and Jennifer Jason Leigh playing her homicidal roommate.

Now comes **Point of No Return**, a film that ought to drive a stake through the heart of any lingering notion that Bridget Fonda can only play sexpots. In this American version of the hit French thriller *La Femme Nikita*, Fonda stars as a hardened young woman — "vicious punk" is the way some describe the role — convicted of murder. Faced with the electric chair, she is approached by government operatives. If she will agree to join a covert organization of government assassins, her life will be spared. In other words, all she has to do is kill other people and they won't kill her. Who could turn down an offer like that?

And so Fonda's character is first trained (by Gabriel Byrne) in the fine art of killing people for a living. Then she is instructed (by Anne Bancroft) in the more esoteric techniques of feminine seduction. And finally she is turned loose in the world to spin webs and devour prey — though her budding conscience, a nasty side effect of all her education, begins to get in the way.

"I'm very work obsessed, it's how I define myself," Fonda once conceded to a *New York Times* interviewer. "I don't know why, but my mind is like a steel trap when it comes to what I will do with myself in my work." For the record the "work" began in high school with a part in the rabbit comedy *Harvey* — without, it should be noted, a push from dad Peter or any other Fonda for that matter. By then her father, a cult hero after his 1969 movie *Easy Rider*, had divorced Bridget's mother and was living with his new wife in Montana.

And so more or less on her own steam, Fonda enrolled in acting at New York University, taking classes on the side from Lee Strasberg and understanding that, as a friend once put it, because she was a Fonda "the assumption was that she had to do better." But Fonda proved a practical girl and worked at it. Besides, there were long phone calls with her dad out in Montana, who was supportive. And anyway, one thing was undeniable. "The thing I got from my family," as she told *GQ* magazine, "is the thing I feel privileged to get. Even though my family spread out and it was painful, I got the magic."

— Lyle Slack

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February 1, 1993.

MICHAEL DOUGLAS STARS AS A MAN WHO CAN NO LONGER TELL WHICH WAY IS UP IN *FALLING DOWN*



Michael Douglas (right) plays a frustrated urbanite who can't control his baser instincts as he walks across L.A. leaving violence and destruction in his wake. Robert Duvall (below) is the detective who must stop this walking terminator.

AN L.A. WALKABOUT

There's always been something a little off-centre about Michael Douglas. Even when he was busting bad guys on *The Streets of San Francisco* with his bulbous nosed pal (Karl Malden), there was a certain hidden, repressed quality he brought to the role. Beneath his calm, sympathetic exterior there lurked some inkling of a Dirty Harry menace who'd rather the punks he busted just made his day by reaching for a gun so he could blow them away.

Douglas's thwarted Clint Eastwood quality was unleashed slightly in a fairly bad movie (*Black Rain*) and given free reign in a good movie (*Wall Street*) where he played evil incarnate. It was also in evidence in such lighthearted fare as *Romancing the Stone* and *Jewel of the Nile* as a character foible that was soothed and then tamed by his costar, Kathleen Turner.

In his latest film, **Falling Down**, Douglas at long last gets to go over the top and let all those Dirty-Harry-on-a-bad-day feelings flood to the surface. As Douglas said of his role in last year's hit, *Basic Instinct*, "I thought it would be fun to play a character with an edge ... I think there's an element of violence in all of us."

Falling Down will showcase Douglas playing a character who not only has an edge, but has also stepped over it into the realm of chaos and violence. The film features Douglas as an ordinary man who one day, while walking across Los Angeles, decides he's mad as hell and he's not going to take it anymore. The fact that he's *walking* across L.A. would seem to be reason enough to doubt his sanity, but things get even more out of hand from there. Says director Joel Schumacher (*Flatliners*), he "just walks across L.A. one day and disintegrates, morally, emotionally, every which way."

Venting his anger and frustration, he leaves an escalating trail of violence and destruction in his wake, a trail that a cop played by Robert Duvall begins to follow up.

Duvall seems to have made a career out of playing tough guy macho figures who often also happen to wear a uniform or, if they're not in uniform, seem to have one tattooed on their soul. This is not surprising considering his father was a Navy admiral who wanted his son to have a military career.

Instead, Duvall has an acting career with a military flavor wherein he's aced such characters as the nonplussed surfing-mad colonel in *Apocalypse Now* who loved "the smell of napalm in the morning"; the brusk Air Force colonel in *The Great Santini* who physically trashes his own son in a "friendly" game of one-on-one basketball; and the police detective in *True Confessions* who seemed about to explode in everyone's face — and often did.

In **Falling Down** he plays another police detective who's on the verge of retirement when he ends up having to respond to Douglas's rampage. Apparently the two protagonists don't meet until the end of the film after their respective and reflective days collide.

It should be quite the collision as Douglas and Duvall are two Hollywood heavyweights who have the power to go the distance on screen. As Francis Ford Coppola said of Duvall: "He's one of the two or three best actors we have." So expect the falling-out between Douglas and Duvall to elevate **Falling Down** into a clash of the titans.

— Vince Everett





SOMMERSBY

RICHARD GERE AND JODIE FOSTER NEED A JUDGE TO DECIDE WHETHER THEY'RE LOVERS OR STRANGERS

Imagine waking up in the morning with a man who claims to be your husband but who is somehow different than the man who used to occupy the other side of your bed.

Now many wives wouldn't kick out that man from under the Wabassos if he looked like Richard Gere (*Pretty Woman*). Be that as it may, this is the situation Jodie Foster (*The Silence of the Lambs*) is confronted with in **Sommersby** when her husband (Gere) — or someone who claims to be the man she married — returns from the American Civil War a changed man.

Sommersby is loosely modeled on *The Return of Martin Guerre*, a 1982 French art-house hit about a 16th-century peasant who returns to his wife and family a much better person than the man who left them seven years earlier. Based on a true story, the original film starred Gerard Depardieu (*Green Card*, *Cyrano de Bergerac*) as the wandering husband and Nathalie Baye (*La Balance*) as his wife who (along with the rest of the village) begins to suspect that the man in her life — and her bed — is not the same one she promised to love until death do them part.

The suspicions about the man's true identity mount to the point where a judge has to be enlisted to decide whether he is indeed the long lost husband and father or just a charlatan who knows a good thing when he sees it.

In **Sommersby**, the crucial role of the judge is played by James Earl Jones (*Patriot Games*). It's his job to separate fact from fiction in Reconstruction-era Virginia where Gere has returned to reclaim his life. The son of a wealthy plantation owner, he left his wife, a preacher's daughter (Foster), and their child to fight in the Civil War while she stayed behind to tend the plantation.

Seven years later he wanders back into town as a much improved version of the person who left and also somehow physically different than the townsfolk remember him. Foster and others are led to believe that he is in fact not at all who he claims to be and a judge is called in to arbitrate on his legitimacy.

But while Foster's character tries to decide whether or not she's being led down the garden path by a conniving con artist, nature takes its course. Seven years is a long time and, identity confusions aside, the abstinence from conjugal relations has put her in the mood for a little romance. So not long after Gere waltzes in the door with a, "hi-honey-I'm-home," he and Foster physically reacquaint themselves with one another in some rather impassioned welcome-home scenes.

"I think they're hotter than hell," says director Jon Amiel (*Tune in Tomorrow...*) about the love scenes he shot. "I'm biased, but I think people are going to be very surprised by the intensity of them."

Apparently, Jodie Foster wants to break away from all those sombre, no-nonsense roles she's done in order to steam up her image. With **Sommersby**'s passionate love story and smoldering star Richard Gere to work with, it looks like full steam ahead for all concerned.

— Angela Phinlay



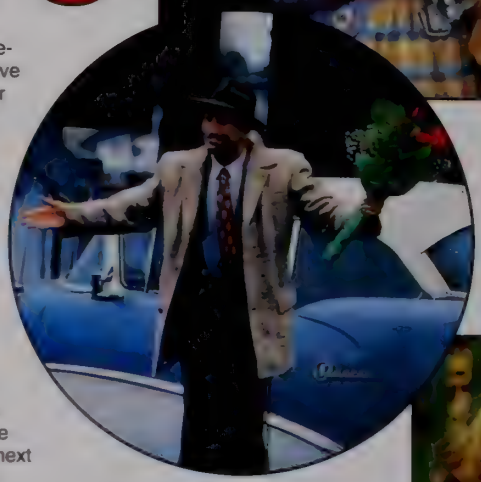
Laurel Sommersby's (Jodie Foster) crude, violent husband (Richard Gere) returns from fighting in the Civil War after seven long years, but he's now so gentle and passionate she wonders if he really is the man she married.



BOYS WILL BE BOYS



Leonardo Di Caprio (right) plays a teen whose beautiful mom (Ellen Barkin, second from right) falls for a charming yet volatile older man (Robert De Niro, centre and inset).



THIS BOY'S LIFE TAKES THE HIGH ROAD INTO THE HEART OF AMERICA

Someone, somewhere may have written a better memoir about growing up in America than Tobias Wolff's *This Boy's Life*, but it's hard to think of one. "So funny yet so compassionate and so fiercely moral," one reviewer said of the book when it was published three years ago.

One of the magical things Tobias Wolff accomplished in putting down his memories of a turbulent childhood in the Pacific Northwest was a driving narrative force that propels you on to the next chapter, keen to know what will happen next.

And why not? The ingredients of Wolff's real-life story are the ingredients of much good fiction — love and violence and inadvertent comedy. Little wonder, as well, that director Michael Caton-Jones (*Scandal*, *Doc Hollywood*) has now turned *This Boy's Life* into a movie. Here, after all, is the teenage Toby — played by Leonardo DiCaprio (from TV's *Growing Pains*) — by turns tough and vulnerable, crafty and bumbling.

Separated by divorce from his father and brother, Toby and his mother (Ellen Barkin) wander across America in search of, incredibly enough, a uranium mine. "We were going to change our luck," Wolff writes. Instead, they find Dwight (Robert De Niro), an older man who offers a stability Toby's mother has not enjoyed in a long time. Unfortunately, Dwight is also an alcoholic with a violent streak that finds a perfect outlet in disciplining the rebellious Toby.

The clash between Toby and Dwight and the consequences it holds for their relationship with Toby's mother is the heart of **This Boy's Life**, and a brutally, comically honest heart it is.

"People are nostalgic both about the '50s and their childhoods," the grown-up Tobias Wolff, now a professor at Syracuse University, has said. "They're looking at the conventional picture of childhood, this kind of Norman Rockwell, *Leave it to Beaver* picture of childhood, and it wasn't like that."

What did exist in the 1950s, Wolff thinks, was a kind of innocence that is gone now — a sense of the possibilities of life, that anything could happen if you wanted it badly enough. "Yet I wanted to find those things," Wolff adds, "which were going to bring both of us, me and the country, to grief later on." One of them, he believes, was a pattern of violence that underlies the pretty stories people tell about themselves and the U.S. "It's a very violent country underneath," he says. "We are raised to be violent. It's tolerated, even encouraged, to an extraordinary degree. Boys aren't valued unless they fight."

But if **This Boy's Life** is an indirect indictment of violence in America, it is equally honest about young Toby's self-destructive streak. The kid forges cheques, steals cars and takes shameless advantage of people of good will, threatening to sink his own future just when it looks brightest.

And yet, says Wolff, the author of numerous short stories and an award-winning novella, "I've never written a book that gave me such pleasure. At many, many points while I was writing I found myself laughing uncontrollably, often at things that probably cause other people discomfort to read.

"So I'm a little puzzled," he adds, "by the tendency of some reviewers to see this as a very sad story. I see it as a story of escape. To me, it's a hopeful story."

— Lyle Slack



This poignant memoir about growing up in the 1950s is based on Tobias Wolff's acclaimed autobiography.



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Gov't aims to lower drop-out rates with destreaming

BY TARA SUTTON
Varsity Staff

In the hopes of reducing high school drop-out rates, the Ontario government will be destreaming the province's grade nine classes next fall.

The NDP announced that advanced, basic, and general course levels in Ontario grade nine classes would be eliminated by the fall of 1993 when it came to power in 1990.

Currently, Ontario's high schools begin streaming in grade nine, when students are placed in either basic, general or advanced-level courses. In order to enter university, students must complete six Ontario Academic Credits (OACs), which have advanced-level high school courses as prerequisites.

Students placed in general levels can enter into community colleges. Students with basic-level courses cannot apply to any post-secondary institutions.

Keren Brathwaite, English coordinator at U of T's Transitional Year Program and former chair of Parents of Black Children, supports the change. She says streaming students away from advanced courses may discourage them from pursuing goals they have the ability to achieve.

"I believe streaming the students at such a young age cuts them off from possibilities they might otherwise have. Why should we trap that student at that age when we can give them opportunity and flexibility? What kind of a future does a student streamed into the basic level have?" said Braithewaite, adding that U of T's Transitional Year Program sees students who have dropped out of basic-level high school go on to complete university.

Brathwaite says the race breakdown of students who are streamed into lower levels shows that streaming is not a simple reflection of students' academic ability and life goals.

"The alarming thing is that some groups of students are more cut off than others. Toronto Board research shows that black and Native students are disproportionately downwardly streamed in Ontario high schools," she says. "There are many reasons for this such as racism, curriculum, attitudes and expectations and staffing. I don't like to talk about streaming in a vacuum."

Although the overall high school drop-out rate in Ontario hovers around 30 per cent, the drop-out rate amongst students in basic levels is 70 per cent.

However, the Ontario Secondary School Teachers Federation (OSSTF) says it is concerned that destreaming has never been field-tested. It says the government has not accounted for the amount of training and funding needed to make the program successful.

"We aren't opposed to equity in education but we are not sure that destreaming is the only alternative. You can't just rush headlong into something without researching it," says OSSTF executive assistant David Oleniuk. He says the $1.2 million the Ministry of Education has given to train Ontario's 140 000 secondary school teachers is not enough to address the changes in teaching methods which destreaming will require.

Oleniuk says the OSSTF is also concerned that with overcrowded classrooms, teachers will find it difficult to cater to students of varying ability.

But Ron Mason, an education officer with the Toronto Board of Education, says studies done by the board in the past three years show that grade nine streaming does not work.

"The information has provided pretty convincing evidence that streaming has not been a success with that age group. Often kids get into the wrong stream," he says.

He brushed off OSSTF's complaints about the ministry's funding for teacher training.

"We're talking about one grade level. There is never enough money."

David Livingstone, a professor in the Department of Sociology in Education at the Ontario Institute for Studies in Education (OISE) says research shows that when classes are mixed, those with lower academic ability do better and students with higher ability lose nothing.

Livingstone is co-author of OISE's Ninth Annual Survey of Public Attitudes in Education, which found that 21 per cent of adult Ontarians feel that schools should not be streamed at all and 52 per cent felt it should occur at or after grade 10. Mason says he doubts destreaming will ever be instituted throughout high school, but it is a possibility for grade 10.

He added that the new grade nine format will probably not result in an increase of applications to university, but may enable more students to attend community college and apprenticeship programs.

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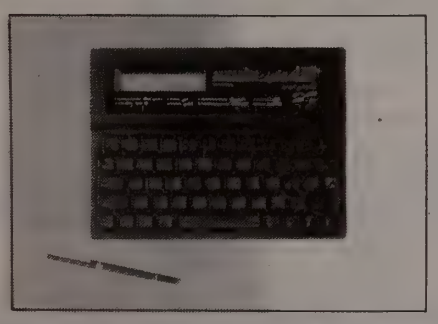
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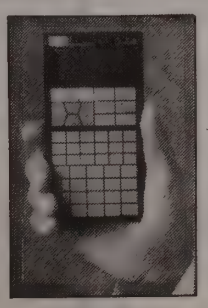
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Lady Godiva pranksters on conduct probation

BY TARA SUTTON
Varsity Staff

Four students who placed a 12-foot-high replica of Lady Godiva above a university building three weeks ago have been placed on conduct probation by the dean of engineering.

Campus police left it up to the faculty to reprimand the students after they were caught mounting the figure on the Sanford Flemming Building the night of Jan. 10.

The recently-banned Brute Force Committee is thought to be linked to the incident.

Police passed on the names of the students to Faculty of Engineering Dean Gary Heinke, who interviewed them on Jan. 22.

"The students were sent letters on Monday placing them on conduct probation," said assistant engineering dean Malcolm McGrath. "If they misbehave again there are a number of sanctions that can be brought to bear from the new U of T Student Code of Conduct. So basically they've just got to behave themselves. There's not much else we can do at this point."

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UPCOMING ACTIVITIES

DATE, TIME, AND LOCATION	SEMINARS & CONFERENCES
February 11 *11:30 a.m.-3:00 p.m.* Auditorium, Koffler Institute for Pharmacy Management, 569 Spadina Avenue REGISTRATION NECESSARY	Three distinguished American scholars and insiders: Michael Aho, Director, Council on Foreign Relations, New York; Gary Hufbauer, Institute of International Economics, Washington; Stanley Fischer, Department of Economics, MIT, Boston ***Clintonomics***
February 22 *4:30 p.m.-6:00 p.m.* George Ignatieff Theatre, 15 Devonshire Place	Professor Robert Boyce, Visiting Professor, Claude T. Bissell Chair 1992-3, London School of Economics and Political Science ***Mitterand, Major and the Uses of European Union***
February 25 *2:00 p.m.-4:00 p.m.* Room 506, Department of Sociology, 203 College St.	Professor Gavin Smith, Department of Anthropology ***Some Political Implications of the Informalisation Process in the Western European Political Economy***
March 4 *2:00 p.m.-4:00 p.m.* Room 506, Department of Sociology, 203 College St.	Professor Claus Offe, Universitat Bremen and The New School for Social Research, New York ***Comparing Post-Communist Transitions: Is East Germany Special?***

Infrastructure support from the Government of Ontario through the Ministry of Colleges and Universities

Space University

Continued from page 1
but said no such group exists in France.

"To this day, people in France don't know what it's about," Noble said on Monday. "Some people were asleep there."

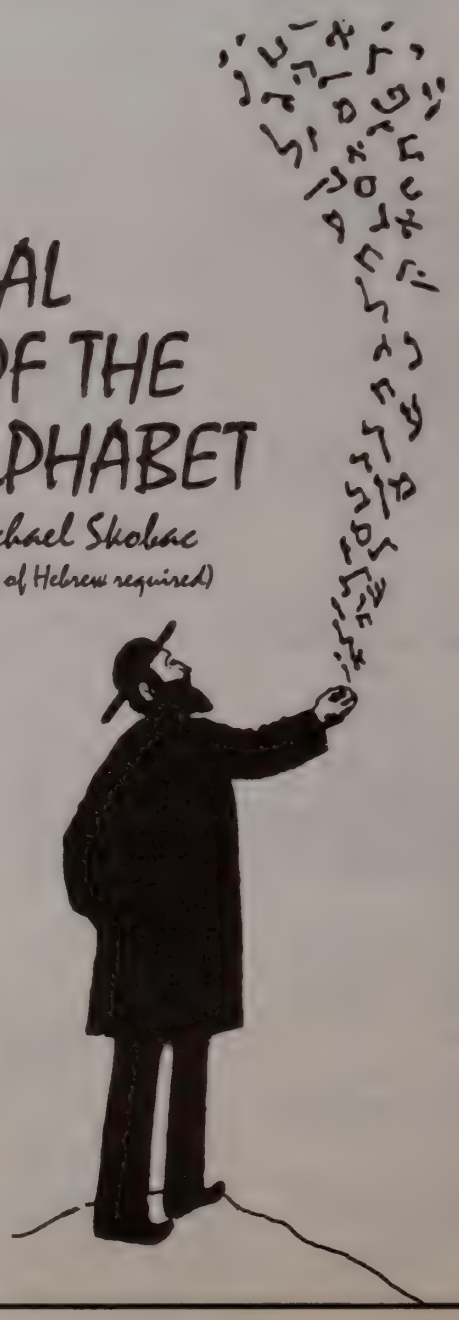
Noble had argued that the school would be more of a "finishing school for the aerospace elite" than a science school. He said the decision means it's a great day for Toronto universities.

"I think it gives York University a new lease on life as an institution of higher learning."

York and Kitakyushu still have the option to become one of 14 smaller "satellite campuses" for the space university.

THE MYSTICAL MEANING OF THE HEBREW ALPHABET

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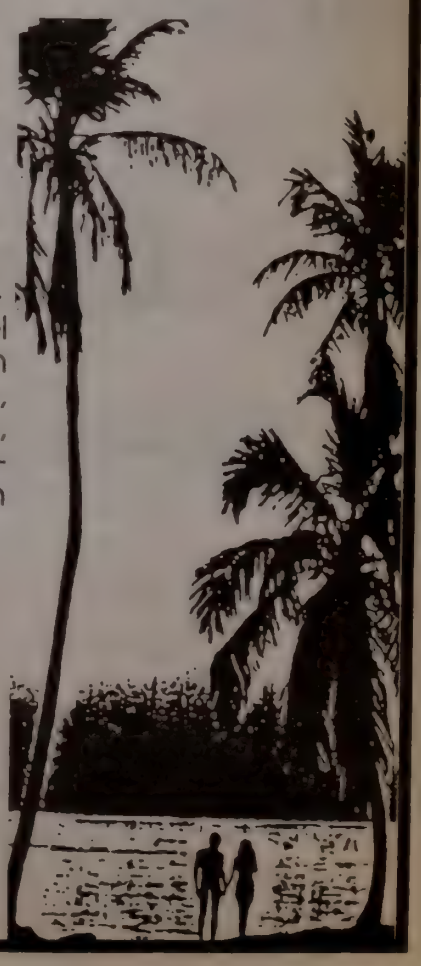
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STUDENTS AND CLASS
a supplement to the varsity
Tuesday, 2 February 1993

FIGHTING BACK

One student finds some dignity at university



BY SUZANNE RIVERA
Canadian University Press

(Providence, R.I.) — During my first year orientation at Brown University, the word classism was not part of students' vocabulary. All week undergraduates discussed racism, sexism, homophobia, and prejudice against the disabled, but they never once talked about issues of economic inequality. The university had neglected to schedule a single discussion of class difference into the orientation agenda.

Classism — prejudice based on socioeconomic status — certainly wasn't absent from campus culture. It was, and to some extent still is, a powerful force in undergraduate life. But at that time, students and administrators at Brown were simply insensitive to class difference. They were, in other words, insensitive to my identity.

I am a student from a working class family, and for me, attending an elite college has been a lesson in psychological alienation. Students at Brown are, on the whole, extremely well-off, so they assume that all their classmates speak a common language of privilege. My parents were unemployed throughout my childhood, so when I arrived here, I didn't feel welcome; I felt like a token representative of the poor.

Schoolmates looked at me with disdain when I served them food in the university dining hall, wealthy benefactors stared down at me disapprovingly from their portraits on classroom walls. Even my professors were visibly insensitive to my less-privileged roots.

Imagine this: Early in my first year, the daily student newspaper printed a comic strip in which students harass a classmate because he works for the university food service. The tormentors tease the student about his uniform and suggested that his highest aspirations could only land him a job at fast-food counter.

In one of my history classes, we discussed President Roosevelt's New Deal. One student loudly proclaimed that FDR's program was controversial because, he said with conviction, "Everyone hates people on welfare."

In one of my English literature courses, the professor repeatedly referred to a low-income character in the novel we were reading as "poor white trash" and "that alcoholic bum."

These and many similar incidents made me feel what writer Naomi Wolf has called the "psychic expense" of an affluent college. When you come from a low-income background to one of the most wealthy universities in the world, you pay a price.

Everywhere on campus, you viscerally feel the difference between your life at home and your new life in school — you feel how the undergraduate experience at an elite school is inhospitable to your economic background. You can't see that movie with friends, you can't go on that dorm ski trip. You can't buy that required textbook. You're intellectually and even morally invalidated by your peers and professors.

These psychic expenses were particularly great for me because students and administrators at Brown had no words to discuss class issues. We didn't know the language to describe how I feel — no phrase like "class alienation" helped me understand my experience.

Every time I cringed at the jokes, the insensitive comments, or my friends' assumptions that I could afford to pay for a pizza, I could only think to myself "there must be something wrong with me."

And because there was no name for the battery of insults I received about myself and my family, no way to talk about my emotions, people simply thought I was hypersensitive.

I felt I couldn't stay at Brown another year. During my first semester, I sent out applications to transfer to another college. I already knew of low income students who, frustrated, angry, and confused, had simply dropped out of school.

But in the spring my life at Brown changed radically when I attended a discussion group about class difference sponsored by a special college committee.

The meeting began when 10 low-income graduates formed a small circle to introduce themselves and describe their socioeconomic backgrounds. For the first time since I had arrived at college, I heard students say, "my parents are janitors" and "my mother just got laid off."

For me, attending college was a lesson in psychological alienation. Schoolmates looked at me with disdain when I served them food in the university dining hall, wealthy benefactors stared down at me disapprovingly from their portraits on classroom walls

By the time it was my turn to speak. I talked freely and openly, with the force of someone who had just experienced the shock of recognition. The evening was powerful, intense, and revealing. We all agreed to meet the next week and talk more. Soon, some of us decided to form a permanent organization to help low-income students, and by the end of the second semester, we had created a group called Students on Financial Aid (SOFA). I decided to return to Brown in the fall.

SOFA became a full-time watchdog group for less privileged students. We have created outreach programs to facilitate discussion about class difference on campus. We have taught resident counselors how to be sensitive to students' economic backgrounds. And we have run an annual, week-long program of events called "Classism Awareness Week", during which we show films, run workshops, hold forums, and feature guest speakers who discuss economic stratification.

We've managed to make class difference a major topic at Brown. And we have given our 30 active members and 400 affiliates an important institutional base of support.

But SOFA had a difficult job to do. All students have internalized class beliefs, but few are willing to admit it. When someone thinks something is high quality, they say that it is "classy." When they think something is bad, they call it "low-class." And we all claim to be "middle-class" — whether our parents earn less than $20 000 or more than $500 000 a year. People are extremely slow to criticize themselves for such offenses.

Popular wisdom, holds that people can raise their socioeconomic status if they just work hard enough, if they just "pull themselves up by their bootstraps."

This is an extremely problematic notion. First, it implies that the families of low-income students don't work very hard. Anyone who knows the strain of manual labour knows how wrong that is.

And second, although an Ivy League diploma can be a "doorway to upward mobility," low-income students are constrained by their socioeconomic status long after they graduate. Not only are they burdened by loans, their class background affects how they perceive their career opportunities.

Since every student can assuage their insecurity about their own economic status by condescending to another less privileged peer, they tend to avoid confronting the negative consequences of class difference. For a low-income student, this means that your clothes are always by the wrong designer, your hair always get cut at the wrong place, or worst of all, your thoughts and opinions aren't valued in the classroom. These signals are not only from the outside, but also from within yourself.

As a Latina, both race and gender have played a role in determining who I am, but at Brown, my economic background more than anything else, has shaped my student identity.

Working students: class begins in High School

BY RACHEL GIESE
Varsity Staff

It's 3 in the afternoon. Across the city, teenagers pour out of high schools, headed for basketball games, malls and fast food restaurants. Freed from the watchful eyes of teachers and principals, it's time to hang out with friends or maybe go on dates.

Old enough to have some freedom but still young enough to avoid responsibility, high school and adolescence are the proverbial best years of your life. But a growing number of teenagers are finding that hanging out after school is a luxury they can no longer afford. For many Toronto students, the 3 o'clock bell means it's time to start work, often after having put in a full day in class.

S. Manuelpillai, a grade 13 student, works as a cook 25-30 hours each week in addition to attending three courses at Eastern Commerce High School.

"I have to study extra hard. Sometimes I don't get to work on time. Sometimes it's hard to stay awake in my first class when I've worked late the night before," he says.

An increasing number of teenagers aged 13 to 19 are working while attending high school. Whether it's babysitting, stocking shelves in grocery stores, or waiting tables, having a job has become a significant part of the adolescent experience.

In 1991, 40 per cent of high school students in Toronto worked at a job on weekdays or on weekends.

As has been widely reported in the media, some teenagers work in order to afford cars, clothing or extravagant dates. There is more pressure than ever before on young people to keep up with the latest fashions and trends. An article about teenage employment in a recent issue of *Newsweek* profiled students who owned 12 pairs of jeans or 20 pairs of dress shoes "all with matching purses" — all bought with money earned from part time work.

But Eastern Commerce guidance counsellor Barbara Joly says that a large number of students aren't working to go shopping, they're working to support themselves and often their families as well.

"I'm seeing many kids right now that are working because both their parents are unemployed. They're supporting the whole family. Some of our students even have children of their own to support," says Joly.

Manuelpillai is one of those students.

"I live on my own, I used to live with my brother, but I work to pay rent, to buy food and books and save for university," he says.

The current economic situation is having a particularly profound effect on high school students. With youth unemployment hovering around 25 per cent, many teenagers who need work are unable to find it, adds Joly.

Alan King's 1986 *The Adolescent Experience*, a study of over 40 000 secondary students in Ontario shows that students working up to 15 hours per week suffer no ill effects in terms of academic performance. In fact, students who work up to 10 hours per week tend to have slightly higher grades than students who do not work at all.

Mae Lam, also a grade 13 student at Eastern Commerce, enjoys the experience and 'edge' working part time as a receptionist gives her over other unemployed students.

"Working is good preparation for life. I like that I'm learning different stuff and how to relate to people. I get to talk to older and sophisticated people at work. I don't get to talk to people like that at school," says Lam.

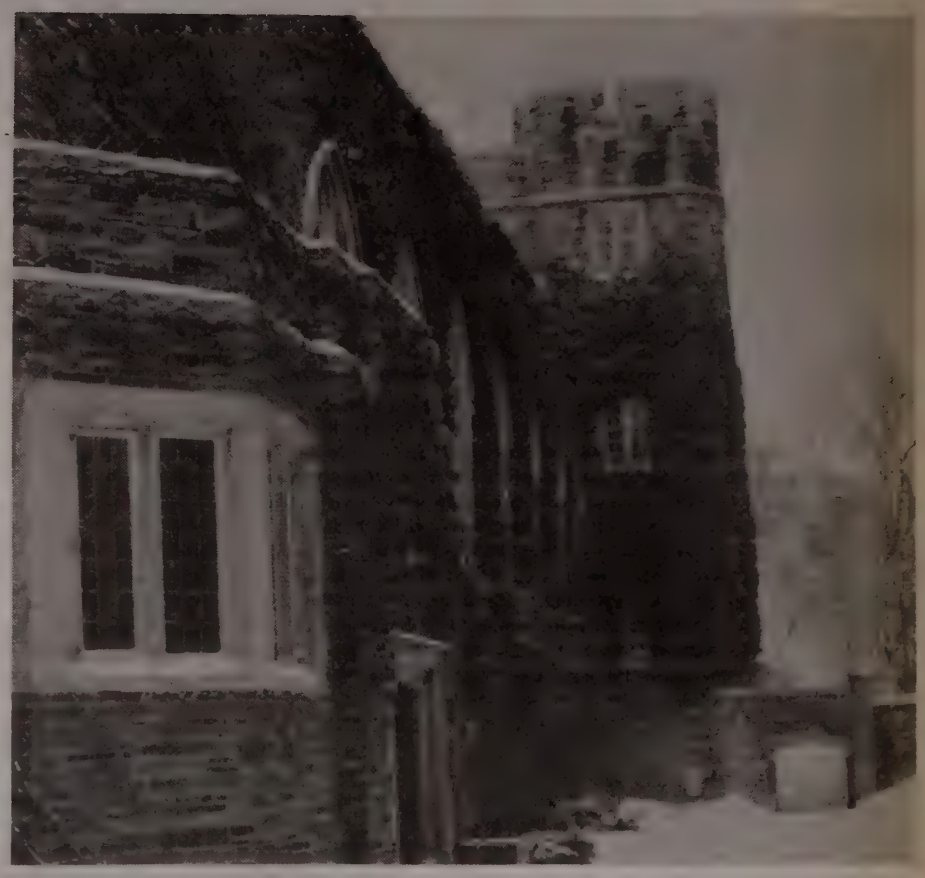
But despite the often beneficial side effects of employment, students' grades begin to drop if they work more than 15 hours per week.

Often students leave school to work full time. Joly says that one student she recently counselled left school last year because she was offered full time employment. The girl has returned to school

Please see "Reading", page S3

Talking private girls' school:

Icon of the upper middle class



BY NICOLE NOLAN
Varsity Staff

Havergal College was established in 1894. Founded by members of Toronto's ruling elite, it sought to imbue the daughters of the upper middle class with the intelligence and social savvy that would make them a credit to their future husbands. When my friend and I started grade nine at Havergal 90 years later, the object of the girls' aspirations had changed from good marriages to careers. However, with a tuition of upwards of $6000 a year, the class tradition of the school had changed very little. Havergal remained an elite school, educating girls of the upper middle class to assume the roles expected of them by Canadian society.

All those who attended Havergal were acutely aware of this, whether we consciously acknowledged it or not. But the ways we chose to reflect on our experience vary greatly. To some Havergal graduates, the years they spent at the school were some of the best of their lives. Others eschew it completely. The following are excerpts from separate discussions I had with two Havergal graduates on what it meant to spend your adolescence in one of Canada's most exclusive private schools for girls. The first is with Nancy, a friend who attended Havergal at the same time I did. The other is with Mary Maxwell, a sociologist at Queen's university who has been studying private schools for over 25 years. She graduated from Havergal in 1956.

Rather than print the two conversations separately, I have chosen to intersperse them. (The dialogue with Nancy is represented by plain text, that with Maxwell is printed in italics). What results are shifting reflections on how class is experienced both inside and outside the realm of a private girls' school.

Nicole: When I was in grade nine it was just hell, there were all those cliques. We existed as social rejects for that year because I at least, didn't have the social skills to fit in. I didn't do what I was

Please see "Hierarchies", page S7

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Photo by Nicole Graham

reading, 'riting, 'rithmetic and WORKING

Some teenagers put in double days as students and employees

Continued from page S1

this semester to finish her diploma.

Besides the fact that many teenagers work out of necessity, Joly says they face other factors which prevent them from finishing high school or attending university or college.

"In families where there's not a tradition of attending university, post-secondary education may not be seen as a priority for parents. The income that students bring to the family is often essential and students may not be encouraged or may not feel confident enough to apply to college or university," says Joly.

The increasing cost of a university education is also leading students to believe that finishing high school is unnecessary since attending a post-secondary institution is financially unfeasible.

Offers of full time employment become much more tempting than struggling through four more years of school which they many not even be able to afford.

"With the OSAP (Ontario Student Assistance Plan) changing and completely cutting grants to low income students, many kids are seeing college or university as a complete impossibility," adds Joly.

The Transitional Year Program (TYP) at U of T was founded to enable people without a high school diploma to gradually enter university within a supportive environment. TYP director Jack Wayne says many students left high school because of economic circumstances and find getting through university just as financially difficult.

"It's clear from their achievement that the students in TYP have the capacity to go to university. The reasons for dropping out are multi-determined but a large proportion of students in TYP cite economic distress as a factor in leaving high school before receiving a diploma. But I don't think anything could have prepared them for the difficulty of attending university in Toronto on the amount of money that OSAP loans out," says Wayne.

It's not only economic need that causes students to drop out or not pursue post-secondary education. Ethnic minorities and working class students are frequently put into programs which do not encourage them to excel academically or to attend university or college.

Teenagers from certain racial groups and children of blue collar workers make up a disproportionate number of the students in Basic level courses.

Studies done in Ontario show that while students from working class backgrounds and students from middle or upper class backgrounds receive similar grades within their respective Advanced, General or Basic level courses, working class students are much more likely than middle or upper class students to be streamed early on into the Basic level program.

While 55 per cent of white teenagers study at the Advanced level, only one quarter of Native students enter the same program. Thirty per cent of Black students are channelled into courses for low achievers when they enter grade nine as compared to the 17 per cent of white students streamed into the same program.

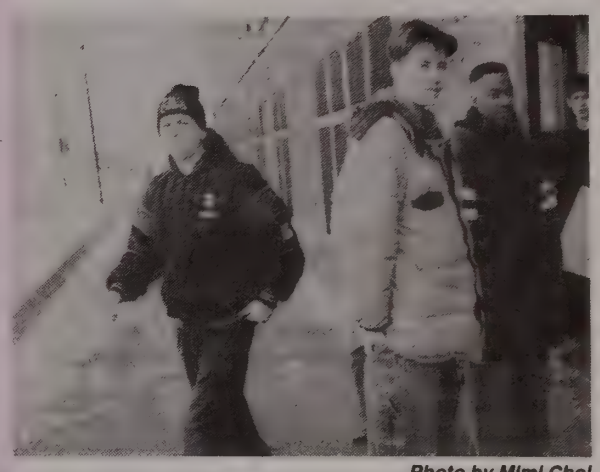


Photo by Mimi Choi

Students in Basic level programs often receive useful job training, but they leave high school earlier and are encouraged to enter the work force at a younger age than students in Advanced level programs. And only students with an Advanced level diploma are qualified to apply to university.

It's clear that many teenagers are slipping through the cracks, dropping out of high school, or not attending post secondary schools because of their long working hours or economic difficulties.

Joly says that she helps students as much as possible when she's aware of their situation.

"If we can, we help kids who need money find jobs. Or we'll try to switch school schedules for kids. For instance if they work late we won't put them in first or second period classes so that they can get a little sleep. But often we don't even know which kids need help," she says.

Despite the struggle of working part time in high school, Mae Lam remains optimistic about her future plans. She hopes to enter the math program at the University of Waterloo next year. That is, if she can get through one more semester of attending school full time in addition to taking night school courses and working 15 hours each week.

"I'm managing so far but it's hard. A lot of my friends work too. We're all trying to support ourselves and get by. And maybe save for college too."

How the working class gets dissed in their own films

BY STEVE GRAVESTOCK
Varsity Staff

It would be wrong for anyone to expect a movie, or any work of art, to do everything. But then again one has a right to expect a few things. For instance, at least the attempt to present significant aspects of a phenomenon — which is exactly what one almost never encounters when American filmmakers deal with lower income groups or any class related issue.

But it isn't only the bad movies that shy away from fundamental questions. The working class or class as a concept isn't a factor in many American movies. There are few cracks in the bourgeois facade.

When considering class in American films, what's astonishing is the way treatment of the issue mirrors the industry's two tried and true ways of dealing with outsiders — otherwise known as anyone not white and middle class.

The first involves treating them as sub-human, as comic creatures. (See any black character from forties films.) If the filmmakers view them more positively, and they're the protagonists, they're presented as pitiful or doomed, as creatures of melodrama unable to control their own destiny.

This method extends back to the silent film period. In *Broken Blossoms*, the Chinese priest and the flower girl who live in a dismal shanty town are doomed because, though he's the only one worthy of her, the filmmakers couldn't condone miscegnation. The only way their love could be accepted is if it was presented as totally abstract Christian charity. (It was repeated in the sixties in several movies where blind women fell in love with Sidney Poitier.)

More recent movies offer a fillip. The filmmakers ascribe the lesser virtues to the outsiders, virtues too insignificant or not heroic enough to be given to the principals. Recent films present gay characters as the repositories of sensitivity or common sense. They're only there to lend support. See George Carlin as Melinda Dillon's sensitive neighbour in the *Prince of Tides* or Laurie Metcalf as Andy Garcia's wised-up no nonsense partner in *Internal Affairs*. Recent black characters are even worse off. In *CandyMan*, Kasi Lemmons appears as the female protagonist's best friend, only to get offed, which was at least a more active variation on her role in *Silence of the Lambs* where she worried about her friend getting offed.

Please see Poverty, page S6

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From Pravda to The Gap

Young Eastern European expatriates face West

BY FARHEEN HASAN
Varsity Staff



Graphic by Nicole Graham

Piotr Pryzchodzki wore donated clothes, was placed in ESL classes and lived in working class districts of Quebec City and Toronto. Teachers told him that he would never make it to university, he was perhaps destined for community college.

"School was pretty tense. People in my shoes were isolated from the regular groups. I didn't like that at all. In high school, one grade 13 teacher told me that my level of writing was totally inadequate."

Despite such discouragement, Przychodzki, a third year political science and economics student, is now not only the editor of the student newspaper at Laurentian University, but also an Ontario track and field champion and an Olympic hopeful.

Pryzchodzki immigrated to Canada from Poland with his family in 1982. His father was involved in the Solidarity Movement and his family was forced to leave the country or face the martial law that came into effect in 1981.

"My father was one of the leaders of the solidarity movement in his place of work, about 400-500 people. We couldn't leave as a family so my father went to Vienna and my mother, my sister and I went to Dubrovnick, Yugoslavia. It was escaping but it wasn't drastic," he recalls.

Once in Canada, Prychodzki's family lived in a poor part of Quebec city for four months before coming to Toronto.

"We were there during the bottom end of the recession. The people in the building we lived in, middle aged people, worked at McDonald's."

Like other students of Eastern European origin, Pryzchodzki did not experience overt discrimination, but sometimes the reactions to his foreign accent emphasized his feeling of being an outsider.

"Fundamentally, it's easier to integrate into mainstream society if you're white, but that's only the first impression, as soon as you open your mouth you give it away," he says.

Cultural signals, particularly those relating to fashion and popular culture, often betray the recent immigrant student to their peers.

Like Przychodzki, Georgiana Uhlyarik, a second year art history student at U of T, felt out of place once arriving here and therefore was somewhat of a social outcast.

"I'd never heard of Michael Jackson or anything like that until I bought gum. In junior high nobody spoke to me, I didn't wear the right clothes, I didn't say the right things, the only time that they spoke to me was if they wanted to know about something on the course. Eventually I had one friend," she says.

"I only realize now what strong effects that had on me. I don't have patience for people who know me and don't talk to me."

Uhlyarik left Romania with her parents in 1985.

Both her parents thought that Romania could not offer their child the opportunities they wanted.

"It was hard to get food, heat, clothes — any of that stuff and my parents thought that if I were to grow up there I would have no future."

But while the discrimination faced by the students may have slowed down their progress, it did not deter them from eventually succeeding.

"My parents were working incredibly hard when we came here — later when one of my sisters was born with a serious illness, and neither of my parents were working it was pretty tense," says Prychodzki.

"Because my parents didn't spend so much time with me I started to act like a typical teen or tried to. I let the school work slack off quite a bit."

Prychodzki feels that because one of his sisters was very young when his family arrived in Canada and the other was born here, it will be easier for them to integrate into Canadian society.

"There are benefits to that and there are limitations too," he says. "They have to learn a lot about Canadian culture and they're going to have a lot to rediscover about Polish culture."

Although of Eastern European origin, integrating into Canadian soicety was much easier for those born in Toronto like U of T students Loris Buzdon and Ihor Boszko.

Loris Buzdon, a fourth year political science and English student and president of the Croatian Students Association, did not feel different from the kids at his west end high school because it was ethnically diverse. His parents' emphasis on language was the most important factor that helped him to maintain a Croatian identity.

"Our parents made sure we spoke the language at home, they never spoke to us in English. I didn't go to an elitist school, but they always believed in getting a good education," Buzdon says.

"Sometimes Europeans have a certain emphasis on studying the sciences or whatever you could get, whatever your means are. Not everyone could go to university."

Ihor Boszko's Ukrainian born parents sent him to Ukrainian Catholic school.

"My mother wanted me to learn the religious background and Ukrainian. They didn't want the culture to fall apart. They were worried that I would grow away from the Ukrainian community.

"Initially, my mom wanted to send me to a private school but I didn't have a good grasp of the language. Most of the kids in the school were first or second generation. It was like any other school except that we had Ukrainian every day," he says.

"The high school was very middle class but the idea was to work hard to go to university — make something of yourself. There was pressure to go to university to have a better life. Most people coming now push their kids because they want their kids to have a better life than they did."

While students who came to Canada at a younger age tend to have strong ties with their home countries, younger students are quickly absorbed in Canadian society.

"I deal with 6 to 12 year old kids and they stick together, they all go to the Ukrainian Catholic school. It's a very strong identity, but I'm noticing apathy in the younger generation compared to the past. In part, it's assimilation and also that in Toronto the community is so big they feel like they don't have to be that active to belong to the community," says Boszko.

Radek Grzeszczuk, Michelle Jaworek, and Maciej Rozek are recent Polish immigrants who came to the west to make a better future for themselves.

Jaworek, a second year economics student, left Poland three years ago and has lived in Canada for almost two years.

She came to Canada on a student biking trip and the possibility of immigrating arose. She went to the United States to wait for Canadian immigration. When she arrived in Canada she decided that she wanted to study.

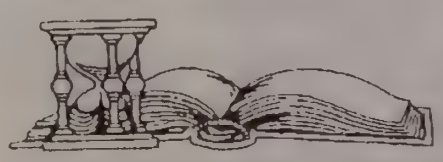
"First I was in Montreal. I didn't speak French, so I was working in the lowest position. I didn't have any friends because I didn't have any common ground to meet them. I felt alienated," she recalls.

"I realized that if I want to stay here, I need a vocation. All those years I was working in restaurants, in factories, it's not what I wanted to do. I want to work in international marketing and I want to take advantage of being Canadian with Polish background. I have two languages and two cultures."

"I guess it's always hard for people who immigrate regardless of their background. You study in university and it means you're worth something. Just to be respected and have self-respect," says Rozak.

"A lot of immigrants have to start by working at some low paying job even if they have a higher position in their native country, it's not a pleasant experience."

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blue collar fashion AND POVERTY CHIC



But is grunge fashion a celebration of the working class?

BY RACHEL GIESE
Varsity Staff



Photo by Nicole Graham

For the first time in his life, my dad is "in". On the construction site where he works, he looks downright hip in his flannel shirt, jeans, work boots and longjohns. I told him he should have tried out for a role in *Singles* or maybe a cameo in a Nirvana video, but he tells me he doesn't like the west coast.

Grunge is officially "in". Or so says *Vogue*. A recent issue featured a gaggle of pasty models looking pouty and wearing Ralph Lauren frocks, unravelling Donna Karan sweaters and Calvin Klein plaid shirts.

I find the popularity, or the *popularization*, of grunge disturbing. It's not that I dislike the grunge look — how could I? — as a lesbian I'm innately partial to outfits involving flannel and denim and more than that, grunge takes me *home*.

Home to Sarnia circa 1983, when men were men and women were women but bad hair didn't discriminate. Who would have thought my Kodiaks, patched Road Runner jeans, AC/DC concert shirt and lumberjack coat would be 1993's look of the moment? I sure didn't.

Nostalgia aside, this grunge phenomenon upsets me because I don't know who my allies are anymore. Time was, I'd see some scuzzy looking character and recognize them as a fellow piece of white trash. Now everyone from my professors to supermodels looks like someone who attended that big keg party I threw back in 1985.

My friend John, the prince of white trash, disagrees with me. He sees the grunge look as the great equalizer — now everyone looks like him, or *wants* to look like him.

But I'm skeptical. A person can't even squeeze into Kensington Market on weekends with all those private school kids charging ripped jeans and army boots to daddy's Gold Card. Every celebrity worth their paparazzi is licking and sticking tattoos. And facial hair is enjoying unprecedented popularity.

What confuses me is why somebody who has money wants to look like they don't. And let's face it — that's what grunge is all about, isn't it? Looking like you drive a truck with disproportionately large wheels? Looking like you play bingo and read tabloids? Looking like the people you'd normally make fun of?

When I was a teenager and tried to leave the house in ripped jeans or second-hand shirts, my dad would yell, "What are people going to say with you running around looking like trash!" The fact that we were trash wasn't the issue.

My dad was trying to teach me a lesson. Only the rich can afford to look poor. If you actually are poor or if your job or educational background marks you as a member of the working class, looking poor means getting suspicious stares when you enter a store or restaurant, getting turned down for jobs and having police cars drive past you really slowly, just waiting for you to cause trouble.

What I see happening with grunge is much like what I see happening with Black and hip hop fashion. All these Caucasian heads sporting "X" caps, a lot of them not even knowing who Malcolm X was. Just like it's hip to be poor if you're rich, it's hip to be black if you're white. Of course no one actually *wants* to experience the racism black people face, and actual poverty would be a drag — but it's sooo cool to look that way.

When grunge goes out of fashion, all the trendy-types will burn their second-hand clothes and start purchasing the next fresh new look, leaving the real grunge folks alone in their flannel. To add insult to injury, white trash — the erstwhile arbiters of chic — will be shunned for looking out of date. After enjoying their 15 minutes of fame, the working class will be sent back to their trailer parks for good. I wonder who will be the next marginalized group to see its style strutting down the runways of Paris.

So much for fashion as the great equalizer.

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Poverty doesn't get taught in film school



Fairuza Balk in Gas Food Lodging.

Continued from page S3

Both of these strategies are repeated in class terms. The most blatantly classist involves "white trash."

Southerners — po' backwoods crackers — are invariably presented as blithering idiots or products of inbreeding. Most of them aren't called on to exhibit any more intelligence than the drooling, tow-headed kid who played "Duelling Banjos" in *Deliverance*. Even when the Southerners are presented positively they're given an awshucks kind of appeal. As if they were blessed to be born dirt poor in the Ozarks, where their homespun energy could be sheltered and appreciated.

Rural poverty is a playground where nothing bad ever happens and the mountains are filled with good ole boys never meanin' no harm. If the characters are heroes they lead bizarre lives where they run from one truckstop to the next without ever having to gas up. (See *Smokey and the Bandit* or any other Burt Reynolds movie.)

The fillip is incorporated into class presentation by having the lower class characters represent common sense or a good heart. Unfortunately, they aren't made of the finer stuff that would allow then to escape their lot. Crass Laura San Giacomo doesn't have what it takes to escape whoring while inwardly sensitive *Pretty Woman* Julia Roberts does.

When filmmakers approach poor characters in a more serious vein, they gentrify them — giving them all the acceptable strengths one associates with middle class adolescent types with literary pretensions. Consequently there's an implausible tone to the proceedings.

In Allison Anders' *Gas Food Lodging*, Faruzia Balk ruminates poetically on the soundtrack. Alice — the title character in Martin Scorsese's *Alice Doesn't Live Here Anymore* — has some insane dreams about becoming a singer. These dreams are totally nuts since she can barely carry a tune, but they're meant to give her grandeur, dignity. This almost louses up her chances with gentleman farmer Kris Kistofferson, whose only character trait is his completely inoffensive affability.

When class is directly addressed in American films it's frequently a source of comedy. The person who's obsessed with furthering their social status is seen as a loud obnoxious joke — someone too crass to ever take seriously. They're stuffed shirts, not true Americans. See for example, Katherine Hepburn's sister in *Holiday*, who's presented as insensitive because she doesn't want to take off and sail around the world. Characters who are satisfied with their lots and have no dreams or no ambitions are perceived as worse. They're dull as dishwater — people who don't realize they're in America dammit. In *Working Girl*, Melanie Griffith's best friend (Joan Cusack) gives her grief because she gets above herself — desiring something more than a boyfriend who sleeps around on her and a dead end job where she's completely unappreciated. (The movie conveniently glosses over the fact that her boyfriend saves her from looking completely self-absorbed by buying Cusack a wedding present and putting their names on it.)

When class is discussed in conjunction with race it's often economics that are ignored. In Spike Lee's *Do the Right Thing*, poverty doesn't seem to be a factor at all despite the fact that poverty is pretty much institutionalized for American blacks. (The issue is addressed much more rigorously by a much more right wing movie, *Lean on Me*, where the lead character complains that blacks are being turned into a permanent underclass. Of course, the director John Avildsen deals with the problem in a go for it vein that almost totally undercuts its more trenchant observations.) Stephen Speilberg's *The Colour Purple* ignored class issues in order to present a more palatable middle class feminist theme.

American filmmakers have proven themselves adept in dealing with the middle class as a separate class, but they deal with them comically as people who are too settled in. And in films like *My New Gun*, Stacy Cochran seems to be responding at least partially to pop movie conventions. Diane Lane's Debbie Bender could be a wised-up Doris Day.

What's missing in these depictions is the realization that there are fundamental rifts in American society, rifts that are essentially economic in nature. This is evident in a movie like Nick Gomez's *Laws of Gravity* where it's bleakly apparent to the more intelligent characters that what they have is all they're ever gonna get, but these sorts of home truths are few and far between in American movies.

There are essentially two explanations for this refusal to discuss class. One imaginative, the other ideological/economic. There's something ephemeral and appealing about this, even though it seems ridiculously self-deluding. Americans don't like to be associated or locked in to a class or a position. (Mary McCarthy, answering charges that Americans were crassly materialistic, once said that Americans were the least likely to be satisfied with their possessions.) It seems unconstitutional, tarnished — like voting for a losing presidential candidate (or a bad one like Nixon).

As Leonard Cohen recently pointed out, Americans believe in equality even when they're presented with inequality everyday. Then again, maybe I'm just doing what I've accused the filmmakers I've mentioned of doing — avoiding the fact that it's all economics. And that American hegemony just won't accept class or economics as an issue. Even when artists are involved.

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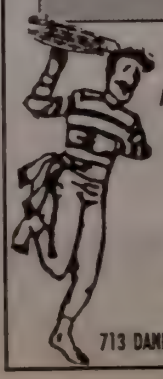
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HIERARCHIES WITHIN HIERARCHIES

Class divisions at a private girls' school

Continued from page S2

supposed to do. There were all these things you had to learn. The incredible thing that I didn't realize until much later was that the social hierarchy of our grade was based on class. Most of the "middling" to "unpopular" girls were the girls from the upper middle class families, whose parents were professionals, the ambitious upward-looking families and then there was the elite, the "popular" girls. Most of them were very wealthy. Those were the girls who embodied the kind of thing that Havergal was to the outside world.

Nancy: In the gossip column of the Globe and Mail, you'd see them in their $500 dresses at the Royal Winter Fair opening or their mothers would be the head of some volunteer organization.

Nicole: And they all hung out together. When I was in grade nine I thought they were popular just because they were cool. It was only later that I realized all the popular girls were the ones who lived in Rosedale and who drove the Mercedes to school. The fact that kids of that age can organize themselves on an economic basis so reflective of their society is just amazing.

Nancy: Well I don't even know that it was deliberate. It was kind of natural, I mean, their parents were friends in a lot of cases. They belonged to the same clubs, they moved in the same circles. I think that there was a real antagonism towards the "new girls" who were coming in in grade nine, because the fact that we were coming then meant that we were upstarts, that we were probably going to the school for more academic reasons. I think there was really a split between people going to the school for other reasons and the people going there for academic reasons.

Mary Maxwell: I started in grade nine. I didn't know anybody at Havergal, not a single soul and I felt like a total outsider and there were all these students who had come up from kindergarten together. They were the monied class and my family at that time were quite...well, they managed my fees and they managed my uniform and they managed my tickets to and from Havergal on the TTC, but there wasn't very much more to go around... I couldn't associate with some of the students outside of school because I simply didn't have the means to do so. And I guess I always felt that strain. But after the first couple of years we started to come together and by the grade 12 we were a quite cohesive class. There was still this problem, I would say, of the people who were very rich and those of us who weren't. That was still there because we couldn't hold a dance at the Granite club, we couldn't go down to Florida on mid-term break.

Nicole: That was the same for us, because we came from backgrounds that were different. We weren't WASPs so the ethic was different and I found when I came to the school that I didn't understand the language. Even though the school was relatively multicultural, everyone had to speak that language.

Mary Maxwell: There's a whole set of cultural understandings that is taken for granted and when you arrive there as an outsider, you don't know what those cultural meanings are and they don't explain them to you, because they take them for granted and they assume that everybody understands the culture...The most meaningful stuff...in terms of your success, in terms of fitting in and finding a niche, those are not expressly taught and you've got to have your feelers out 150 per cent of the time to kind of pick them up and try to understand what the whole thing is about. Now I'm sure some of that goes on in high school, but seeing as neither of us has had a high school experience it's difficult to say what that comparison is.

Nancy: It's interesting that getting good grades became much more respected in grade 13. Getting good marks was almost uncool in grade nine and in fact, when my parents went for a parent-teacher interview the one thing my homeroom teacher advised was for me not put up my hand so much because she was worried that I wasn't that popular and that my popularity would improve if I didn't so much. So I put up my hand a lot more infrequently and my popularity made a meteoric rise by the end of the year.

Nicole: As the years went on, I "moved up" on the social scale, but that was because of what I was doing, I moved up not because I was so popular but just because I did extra-curricular things. I became editor of the school paper and that helped.

Nancy: It's amazing how much respect there was for title and position.

Nicole: Yeah, the whole school was organized around title and position. That was what you went for.

Nancy: I was so refreshed when I came to university and it was more of a straight meritocracy. In Havergal it was almost feudal. There were a set number of goodies to be given to people and you had to compete for them along very prescribed sort of lines. So to create your own club or your own goodies was really frowned upon.

* * *

Nancy: I was curious, what made you want to stick it out? What made you stay?

Nicole: Because I didn't want to take the risk of going to public school and not liking it. I would say, "I want to leave," and my father would say, "You can leave, but if you do, you're never going back."

Towards the end I really didn't want to leave because my friends in public schools didn't have a very good time either. The qualities we're attributing to Havergal in terms of the social order weren't unique.

Nancy: Oh, they're not unique, they were just expressed in a different kind of way.

Nicole: I think also I thought that being in an all-girls school was probably better for me in some way.

Nicole: What about the about the absence of boys in the school? Havergal is a private girls school, what does it do for girls?

Mary Maxwell: There's quite a lot of research that shows that girls are much better off academically if they're not educated with boys in the same classroom, because the boys can and do take over, and teachers not only let them, but encourage them...In a girls school it is only girls who can take leadership and responsibility. They cannot defer to boys.

There are though, considerable minuses even if there were not this problem of the school that serves the very rich, if the socioeconomic span was more uniform. Some of my friends found it very different when they got to university. They didn't know how to relate to boys and they shut up then.



Nicole: I think there's something you can't underestimate about the absence of the male presence in the school even though all the trappings of being female and all the gender stuff was there.

Nancy: Part of it was taking female friendships seriously, making women central to your life. I wonder whether I would have formed such excellent friendships with women at that stage in my life if I hadn't gone to Havergal.

In Havergal, if you use the analogy of the stage, women saw themselves as actors, rather than stage hands in the shadows. To see women as central and to see yourself as central is an ontological inversion and I think Havergal did that.

Nicole: It allows you to see yourself as central, but then you would go out into the world and of course you wouldn't be central. But I think for us there was a lot of benefit in being able to take ourselves seriously and that was part of the privilege of the school, for women.

Nancy: I think though, that all our interactions with men took place in a very stylized context. I remember you being frustrated at L— because she was so capable and so bright, but when we went to play baseball with UCC she just giggled a lot and acted like a complete twit. I think there were a lot of girls like that...

***

Nicole: What were the aspirations of girls in your class?

Mary Maxwell: I would say that they were to marry well and be a wife and play a volunteer role, you know, high positions in volunteer organizations. I would say that was basically it. But the vehicle for that was still seen as if you had the ability to go to university first and the other thing was that it was thought that one should go to university to have something to fall back on. But it was a conditional thing, it was not that you had the responsibility to be economically independent. University was also a means of meeting a husband and when I went to U of T people said, "Oh yeah, the girls are here to get their MRS" it infuriated me, absolutely infuriated me.

Nancy: I think the fact that we were all expected to go to university, 99.9 per cent, made it a very smooth transition. (Applying to university) was done so smoothly for us. My friends in public school had to do that of their own volition. There was nothing pushing you to do that. You had to be intrinsically motivated, whereas at Havergal...

Nicole: ...you had to be intrinsically motivated the opposite way. Well that was very class-y wasn't it? That everyone was expected to go to university. That revealed Havergal's class orientations in the context of the 1980s more than anything else. No matter who you were, the whole class went to university.

Nancy: And if you went to community college, that was somewhat socially stigmatized. University was sort of an academic goal, but it was a class commodity too, for sure.

Nicole: How do you think Havergal prepared girls to occupy the ranks of the upper middle class when you went there?

Mary Maxwell: Well I don't think the school does that. I don't think any school does that. It's a mutual selection process. Children tend to come from responsible families ...What these schools do is they reinforce the family ethic and the family values, and so there's a kind of doubling up, and the summer camps did the same thing. They're compounding the privilege, they're putting on layer upon layer. And I think these are just, in some senses, similar layers of conditioning. Now, not in terms of class, the class conditioning that I got in Havergal was quite distinctive from the one I was getting from my family. That was certainly different.

Nicole: It's interesting to come outside of the school as well, we were talking about how you wear the class in a sense when you leave. If you tell people you went to Havergal they either really approve or they really dislike you. Some people are very turned off. Once you leave you almost adopt the class you never had when you were there. I mean you were always sort of middling but as soon as you leave everything is sort of "oh rich girl" — which is true. Relative to the rest of the world, we are rich girls but not in the society of the school.

Nancy: I remember walking into a shop in Yorkville in my uniform and remembering how differently I was treated and I couldn't figure it out. Here I was in my grungy old uniform. And then I realized...duh. You know, I finally understood what that meant. That was the first real notion I had of class or privilege in some ways. I guess I feel kind of strange about the legacy in a sense... I remember having this experience where I was talking to the acting head of a department about this curriculum change. He was lamenting about the low status of incoming students' writing skills and he asked me where I went to high school. I said "Havergal" and he said "oh", as if to say, "Oh, that explains it".

Nicole: People do peg you. I felt so separate from the girls who were the elite, but I'm still identified with them and I'm saying "Wait a second. Inside I wasn't like them. I was pretty low on the totem pole." I was wealthy obviously, but my family wasn't part of that elite tradition at all.

Mary Maxwell: You find you're being rejected not because you're at the bottom of the pit, but because you were at the top of the heap. It's a strange experience. I know a lot of us, we were very careful to disguise where we had done our secondary school, there were contexts.

Nicole: What were the kind of contexts where you would not reveal it?

Mary Maxwell: If I met people in classes at U of T, I would not let on that I'd gone to private school until I knew the lay of the land and until they knew me and knew that I may have gone to Havergal but I wasn't what they imagined so that I wasn't written off.

Nancy: The one thing I find curious too, talking about that inside/outside issue, is how friendly people who never even spoke to me at Havergal were when I left. It's sort of like people seek you out because you have this particular kind of knowledge. At the same time, I feel a certain kind of revulsion toward that. You don't want to identify yourself by that, whereas other people seek it out. But you're all marked by this particular type of knowledge, whether you choose to acknowledge it or not.

Nicole: It's the badge of class that Havergal gives you. Even if you totally leave Havergal behind you will always have that. It is something that does place you in that class forever. People who hear you went to Havergal will immediately know where to place you on the social ladder. You really can't leave it behind.



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The Global Development Network Presents...

THE SHOCK OF THE POSSIBLE: EQUITABLE DEVELOPMENT

February 1st - 5th, 1993

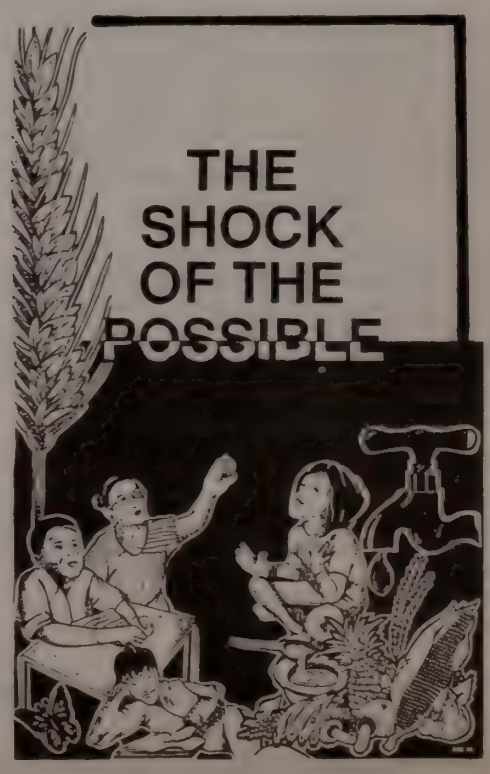
The University of Toronto Global Development Network (GDN) has planned several events for Global Development Awareness Week which will take place February 1st - 5th, 1993. Under the theme the "One World Campaign: Shock of the Possible" our focus this year will be "Equitable Development"; a broad all-encompassing term that recognizes and addresses the following concerns:

Equal Opportunity Between the North & South such that northern patterns of development be adjusted to accomodate global development;
Inclusion of Marginal Groups ensuring that women, the poor, victims of war, minorities and others be included in development schemes (and all stages of them);
Short and Long Run Consideration in the implementation of economic and social programmes (ie. effect on environment, immediate impact/costs for poor...);
Addressing the Local and Global Needs simultaneously while more recognition is given to the "South" in the North;
Promotion of Life for All guaranteeing that peaceful, life promoting means are used to achieve global prosperity and longevity.

We have attempted to incorporate all of these highly pressing and extremely pertinent issues into Global Development Awareness week with the aim of increasing awareness and understanding that may one day lead to proaction.

Both St. George Campus and Scarborough Campus have planned events which will include speakers, workshops and information fairs all focusing on development issues. The week will be broken down daily into different topical areas. The following are the scheduled topics: Monday - Women and Gender Issues; Tuesday - Militarism/Media; Wednesday - Canada's Role in Development; Thursday - Environment; Friday - Technology.

For more information on events planned during Global Development Awareness Week, please contact the Global Development Network at 534-3644 or 921-9353 or visit our information booth at the Sidney Smith Lobby February 1st - 5th. We hope you will join us in our celebration of the "One World Campaign"!
Sponsored in part by the Students' Administrative Coucil and the International Student Centre, University of Toronto.

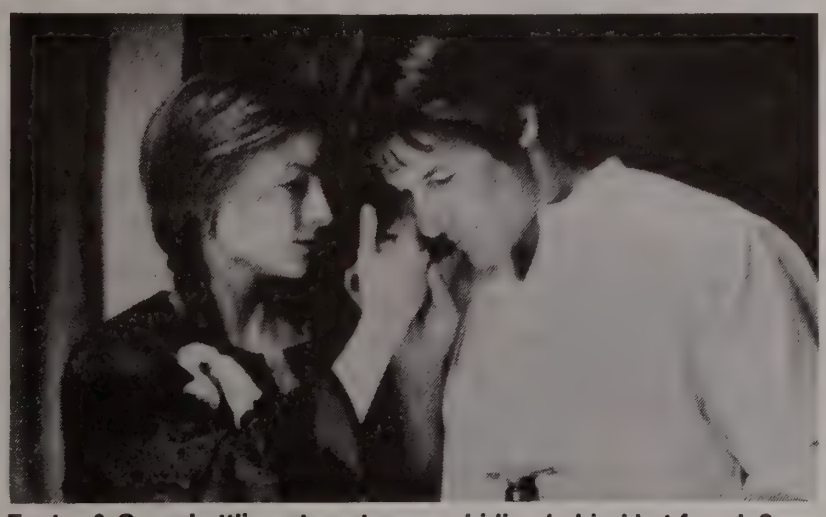


THE REVIEW
The Tuesday Edition
2 February 1993

The politics of coming out

Should famous gays and lesbians be outed or touted?

by Glenn Sumi
Varsity Staff



Foster & Gere: battling stereotypes or hiding behind het facade?

It will be a voyeur's delight to see Jodie Foster and Richard Gere kiss and make love and be "passionately romantic" (as the press release gushes) in *Sommersby*, a romantic costume drama opening across North America this week.

Not only will Foster be appearing opposite a leading man for one of the first times in her career — her screen persona has usually been that of an "independent" (i.e. single) woman — but the man in question will be Richard (is he or isn't he?) Gere. It's a pairing that will have gays and lesbians in the know, or anyone else who listens to Hollywood gossip, chuckling in the aisles. Two reportedly "closeted" actors portraying lovers on screen.

Not that their possibly being gay will affect their performances. Both are more than competent actors, who have each played their share of decidedly heterosexual characters in the past (one remembers Gere in *American Gigolo* grunting, "I don't do fags").

But studying the publicity photos for the film (a petticoated Jodie wraps herself around big suspendered Richard, both staring meaningfully at the camera), one *is* struck by the irony of the situation. And one is drawn once again into the "outing" debate — that is, whether or not gay and lesbian public figures should have their orientation known to the public.

* * * * *

The idea of "outing" seems slightly passe these days, possibly because we're all slightly jaded. Having flipped through Madonna's book, having ogled Marky Mark's Calvins, and having read about k.d. in *The Advocate*, we seem almost tired of the whole subject. Even *Outweek*, the New York based magazine devoted to unhinging the closet doors from prominent people's gay lives, folded recently.

But with the recent death of Rudolph Nureyev, who wanted his AIDS diagnosis covered up, and with the revelations of deep-seated homophobia in the U.S. military and government, the question of forcing celebrities to declare their homosexuality is one that might reemerge.

In an ideal world, one's sexuality wouldn't be an issue. People would be judged by their character and their achievements. But this isn't an ideal world — homosexuality is still talked about in hushed tones, and it's still the ultimate schoolyard put-down.

Even gays and lesbians are guilty of playing the "is/isn't game" ("Calvin Klein is, Ralph Lauren isn't, Whitney is, Arsenio is, Susan Sontag is, Madonna isn't"), taking an almost maniacal glee in running off the list of names, as if the presence of each closeted gay or lesbian celebrity validates, in some strange way, one's own life.

But arguably, only those people who are open and proud of their sexuality should in any way be seen as role-models. The fact that Calvin Klein is in the closet does not send a healthy signal to the 13-year-old boy in Joliette who thinks he might be gay.

And role models are important. Those who support outing claim that by unmasking all the gays and lesbians in powerful positions, they will impress the world by the sheer number and quality of their citizens — thereby setting examples to young gays and lesbians and eventually abolishing homophobia altogether. If you read that your favourite rock star is gay, goes the

Please see "Establishing", page 10

It's a queer world after all

Miller's Out in the World explores gay & lesbian life abroad

by Rachel Giese
Varsity Staff

Neil Miller
Out in the World
Random House

I've been told that gay people have community everywhere. I'm not sure I buy that entirely, but I do know from my own experience that I've been able to bridge ethnic and even linguistic divides with other lesbians and gays by recognizing our common identities and struggles. In his latest book, *Out in the World*, writer Neil Miller demonstrates that even in extremely diverse circumstances, gays and lesbians around the world share many similar concerns, hopes and experiences.

In his first book, *In Search of Gay America*, Miller travelled to small towns and cities, recording the lives of gays and lesbians in the United States. *Out in the World*, part travelogue, part queer theory and part storytelling, takes on the far more ambitious task of chronicling 'gay and lesbian life from Buenos Aires to Bangkok'.

In South Africa, where Miller's journeys and his book begins, Miller discovers the complex connection between the legacy of apartheid and institutionalized homophobia. In parts of the country, black, coloured and white gays socialize and work together fairly amicably — due in a large part to the untiring activism of Simon Nkoli, the so-called 'gay Nelson Mandela'. However, in smaller towns where races remain segregated, white homosexuals (themselves victims of homophobia) prove as racist as their heterosexual counterparts.

Miller writes that in countries where the discrepancy between men and women in terms of power and freedom is great, lesbians are almost invisible. Miller's determination in his quest to find lesbians is admirable. He does manage to track one down in Cairo and meets a Thai lesbian living in Tokyo. Miller's difficulties in finding lesbians, as well as gay men, stems in part from the terms "gay" and "lesbian" themselves. The gay and lesbian identity we understand in North America — as a community with social networks, support groups, media and cultural expressions, political activism and a burgeoning academic movement — does not exist, or exists very differently, in other parts of the world.

In Egypt, it's not uncommon for men to engage in homosexual sex; however a gay identity as we understand it does not exist. The Maori culture in New Zealand is relatively accepting of gays and lesbians, but one man's family and friends could not conceive of his attraction to men until they gave him a woman's name and assigned him traditionally female domestic tasks to perform.

The impact of the AIDS epidemic and changing political realities are playing a role in the configuration of gay and lesbian identity. Some gays and lesbians in former Eastern Bloc countries and in South America are quickly adopting Western style gay activism and leaving their old and more familiar ways behind. In parts of Asia, groups formed to address the AIDS crisis have extended their services to organize around gay and lesbian issues.

At times, Miller attempts to explain the development of specific gay and lesbian identities in the various countries he visited, but for the most part he allows his subjects to speak for themselves. Interesting theories do abound though. Many gays and lesbians cite the influence of Christian colonizers as responsible for their nation's current homophobic policies.

Miller's travels end in Denmark, the only country in the world to have legalized gay and lesbian marriages, and perhaps the most gay positive country in the world. As a result, Denmark has become a kind of queer Shangri-La. As one Egyptian man says "Gay people can marry in Denmark? Let's go there!" But Miller cautions gays and lesbians from packing their bags and applying for visas — one partner has to be Danish in order for the marriage to be legal.

For the most part, however, as Miller makes clear in his book, gays and lesbians want to stay where they are, looking forward to a time when they can be open about their gay identity in the nation of their birth. Looking forward to a time when they can be out in *their* world.

OUTLOUD
VARSITY GAY, LESBIAN & BISEXUAL AWARENESS

Rhubarb! has 15th innovative anniversary

by Steve Gravestock
Varsity Staff

Rhubarb, Buddies in Bad Times' annual festival of short plays, celebrates its fifteenth anniversary this year. Since its inception back in 1979, Rhubarb has provided a springboard for many of the most daring and inventive theatre artists in the city including Diane Flacks, Daniel MacIvor, and Ken McDougall. The Festival has proved influential because it stresses new and innovative work, and provides an environment that theatre artists, like playwrights Robin Fulford and Death Waits for example, see as encouraging.

"A lot of very strong people, at the beginning of their careers, had an opportunity to put on something experimental there and not have it held against them," says Fulford, author of *Swahili Godot*. "It's a great format for getting new theatre artists — writers, directors, actors — out in front of audiences. It's one of the few." The benefits to a young theatre artist are manifold according to Fulford, particularly in terms of the support the festival and Buddies offers — support which allows you to bypass some of the initial obstacles to mounting your work.

"It's a company that has a theatre, a structure, publicity. It allows you to tie into something much bigger than the play itself. With a minimal amount of effort you can get something up there." In fact, it was Rhubarb that first got Fulford directly involved with theatre.

"Before Rhubarb I was strictly involved with poetry. But I'd written this little play and I read in NOW that Buddies was looking for submissions." Fulford did his first piece for Rhubarb ("They're at the Void and They're Dung") in 1982, and since then he's done several over the years. Though he hasn't had the opportunity to do one recently he misses the experience.

"Every year I think longingly about getting a piece in," says Fulford. "The form of doing a number of short plays about 15 to 30 minutes long is great — we can't do that at Platform 9 (the company Fulford runs along with Ken McDougall) but at Rhubarb you can. If I went back I'd also like to try other things like maybe direct. It would be like going home."

Involvement with Rhubarb has lead directly to the formation of several of the city's most adventurous companies, for example Pow Pow Unbound. As Fulford notes, Rhubarb offers you the opportunity to grow.

"There's a whole process that begins with proving yourself in Rhubarb. Then Buddies will support you in a bigger show."

Rhubarb isn't, however, just an opportunity to play at writing. The artists often look back on their Rhubarb work with considerable pride. Last year, Fulford re-mounted a Rhubarb piece from 1987 (entitled "Love Song") along with *Swahili Godot*. He would also love the opportunity to re-stage another Rhubarb piece "Organic Divide", about the tragic chain of events when two men are caught making love in a bathroom and their names are printed in the paper.

What's remarkable about Rhubarb is that this fondness for the festival seems to run across the board. Death Waits (author of *How an Intellectual can Aspire to Savagery*, one of the hits at last year's Fringe) also praises the support and encouragement the Festival gave him. "I definitely would not be doing theatre if it weren't for Rhubarb. Sky (Gilbert, Buddies founder) suggested I do a piece — I was starring with him in Theatre DNA's *Hamlet* — so I wrote one and it was done. Everything I've done since then can be traced back to that. It's both the cornerstone and the kind of call from the wild."

Like Fulford, Waits sees his participation in Rhubarb as extremely beneficial to (and influential on) his work.

"The first piece was in 1989, and I also did pieces in 1990 and '91. I think there's been a steady progression in my Rhubarb work which has reflected my thinking about theatre in general. I think if you watched them in succession it would be a kind of microcosm for the development in my work."

Waits also praises the free hand Rhubarb gave him. "I think it's also my most important work, because it's the only work I've done where there weren't any external pressures."

One of the festival's additional perks is that it allows you to see artists in different guises, before their voices are completely developed. Robin Fulford's first piece was "the only humourous piece I've ever done and put on the stage."

More importantly though, Rhubarb offers you the opportunity to see and support people who may become major figures, like Waits or Fulford. This year Rhubarb carries on the tradition, featuring artists who are almost entirely new to the local theatre scene.

The Rhubarb Festival runs Wednesday to Sunday until Feb. 14, at 142 George Street. 18 new pieces will be premiering. They'll be accompanied by panel discussions about the future of alternative theatre, and on Feb. 5 40 performance artists will offer 40 two minute performances.

IN THE CITY

Passion Fish

John Sayles'film, *Passion Fish*, is about the uneasy relationship between May Alice, a spoiled actress, who is a paraplegic as a result of a car accident (Mary McDonnell), and Chantal, the latest in a long line of nurses (Alfre Woodard). Despite the overused premise, the film is often funny, but it never quite manages to engage one's emotions. The problem, I think, is two-fold: the structure of Sayles' script and McDonnell's performance.

The movie's focus is diffuse in a distracting way. Sayles is a talented writer — the dialogue occasionally sparkles, and his one-liners keep the movie energized. But unless I missed something, he appears to have made some regrettable structural errors. The most glaring example is the central metaphor of the passion fish. The legend of the passion fish is explained, but the obvious romantic implication is not developed. It's mentioned and then dropped into a swamp of half-realized ideas.

McDonnell's performance is the other major problem. As a paraplegic who rebels against the rehabilitative process, McDonnell had a potentially powerful role. But she appears to have limited her interpretaion of anger and frustration to her use of expletives. Coming out of the mouth of an actress whose appearance screams classy, well-educated, and "ladylike", it sounds ridiculous. It's as if McDonnell never said "that word" until she got a script that called for it. I also never really believed that she couldn't move. I felt like I was watching a movie about a woman who liked to watch a lot of TV.

Woodard's Chantal was by far the more interesting character. Chantal's past is evoked rather than revealed; you are left with a lingering curiosity about her. I am at a loss to understand why her story was not made the focus of the film. An even better question is why Woodard doesn't work more often. She's terrific.

Sharon Ouderkirk

Blood and Ice

It is not too often, in the world of small theatre, that one has the opportunity to see a play of the calibre of Theatre Asylum's performance of *Blood and Ice*. Written by the Scottish feminist playwright Liz Lochhead, the play centres around the relations between Mary Shelley, Lord Byron, Percy Shelley, and Claire Clairemont. The script itself is extremely well-crafted: dramatically smooth and tight, remarkable in its thematic sophistication, facinating in its scholarly detail, and Shavian in its depth and colour of character. All in all, a modern masterpiece.

Theatre Asylum's cast and crew make this most excellent work all the better. Director Alisa Palmer's subtle textual adjustments help to give the performance more of a North American feminist flavour. Though comprised of younger actors, the cast shows tremendous maturity, taste and restraint. Alan Williams stands out as as utterly brilliant in his portrayal of Lord Byron. Even the technical aspects, like the economy of prop use and the lighting, are notable for their efficacy.

Performances such as these are rarely seen on the small stage. Miss this uncommon treat, and you'll live to regret it.

Theatre Asylum's Blood and Ice plays until Feb. 14 at the Annex Theatre, 730 Bathurst St.

Will Eckhert

Titus Andronicus

If the only Shakespearean tragedies thou hast seen are the principal ones like *Hamlet*, *Othello*, and *Macbeth*, be forewarned. The Bard's first tragedy *Titus Andronicus* is also his bloodiest, graphically portraying many manifestations of unrelenting, senseless human evil. Colin Taylor of Theatre WUM has set this rarely-staged work in the time of the American Civil War, with moderate success.

True to the original productions of Shakespeare's early tragedies and history plays, the cast speaks in a highly declamatory style. The performance of the male lead Henry Gomez in particular is almost completely devoid of a naturalist influence. Though this is effective in its own quaint sort of way, it will likely alienate many viewers who were weaned on modern realism.

Although the performance is daring enough to take some significant stage risks, it is unfortunately plagued with a series of minor technical problems as a result. The use of background music to help set the tone frequently drowns out the actors' lines, and often seems inappropriate. The slideshow on a side wall contributes to the mood of the play, but displays scenes only in a random fashion. Sadly, these great multimedia ideas have not been utilized to their fullest potential.

In spite of its defects, however, Shakespeare buffs everywhere will be grateful to Theatre WUM for staging this rarely-seen play.

Theatre WUM's Titus Andronicus is at 96 Spadina, 6th Floor until Feb. 14.

Will Eckhert

CINEMATHEQUE

Attention all cinema aficionados and intelligent people everywhere! The Varsity is extremely pleased and proud and stuff to have the privilege of giving away 5 pairs of tickets to the Cinematheque's Essentials screenings for the remainder of the season. The first screening, of Mizoguchi's classic *Crucified Lovers*, takes place on Wednesday, Feb. 10 at 8:45. Call Steve on Wednesday, Feb. 3 (after 11:00 please) to get your tickets ... and keep watching this space to find out how you can see totally incredible works by John Ford, Luchino Visconti, Joris Ivens, and the totally immortal Sam Fuller. Vive le cinema! Vive le giveaway!

Establishing gay role models

Continued from page 10

argument, then you will understand that being gay is cool.

This reasoning, while somewhat simplistic, is not without its merits. Without examples of people leading healthy and productive lives, given only frightening and misleading stereotypical images, young gays and lesbians often experience incredible loneliness. The number of gay and lesbian teens who attempt suicide is staggering — much higher than the general population.

Everyone agrees with the ends. The problem with outing is the means used to justify them. Dragging someone kicking and screaming out of the closet is not the choicest display of gay pride.

With gays and lesbians in the entertainment world, outing can also affect careers. Movie and music audiences aren't especially imaginative when it comes to connecting fantasy and reality. If we were told that Mel Gibson was gay, would we fork out $8 to see him fall in love with Michelle Pfeiffer? If we knew that Randy Travis was gay (there are rumours) would we believe his love songs? Ditto Whitney Houston. The list could go on and on.

The consequences of a little bit of gossip could be devastating. One rumour could destroy someone's career. .

* * * * *

Here's another argument against outing: "What I do in the bedroom is my own business."

Absolutely, but we're living in the tabloid age, with gossip as the new pornography. And why, when people know the most intimate details about, say, Charles and Di and their phone sex partners, should famous gays and lesbians be spared the same rigorous scrutiny?

Consider the case of Malcolm Forbes. Before he died, and revelations about his "secret homosexual life" came out, attempts were made to link him romantically with Elizabeth ("White Diamonds") Taylor. Although most people in the media knew about Forbes's gay life, and that his relationship with Taylor was a sham, it was understood that revealing this information would be the worst thing in the world. And so nobody mentioned it.

It is precisely this unwritten rule that keeps most famous gays and lesbians in the closet. Heterosexual sex is okay, even kinky heterosexual is okay. But gay sex — well, that RUINS CAREERS.

But what people don't take into account is that, if homosexuality weren't feared so much, then it wouldn't ruin careers. If it were okay to be gay, then nobody would care. The tabloids could run the headline, "CHER'S DAUGHTER IN LESBIAN TRYST," and nobody would bat an eyelash.

* * * * *

It's been less than a year since k.d. lang openly declared her lesbianism, and already it seems like old news. Even at the time, nobody was really surprised. Her "Beef Stinks" campaign was far more damaging to her career than her coming out. If anything, she's more popular than ever, having just won an American Music Award.

The importance of lang's declaration cannot be overly stressed. Apart from her, how many openly gay and lesbian celebrities can you name?

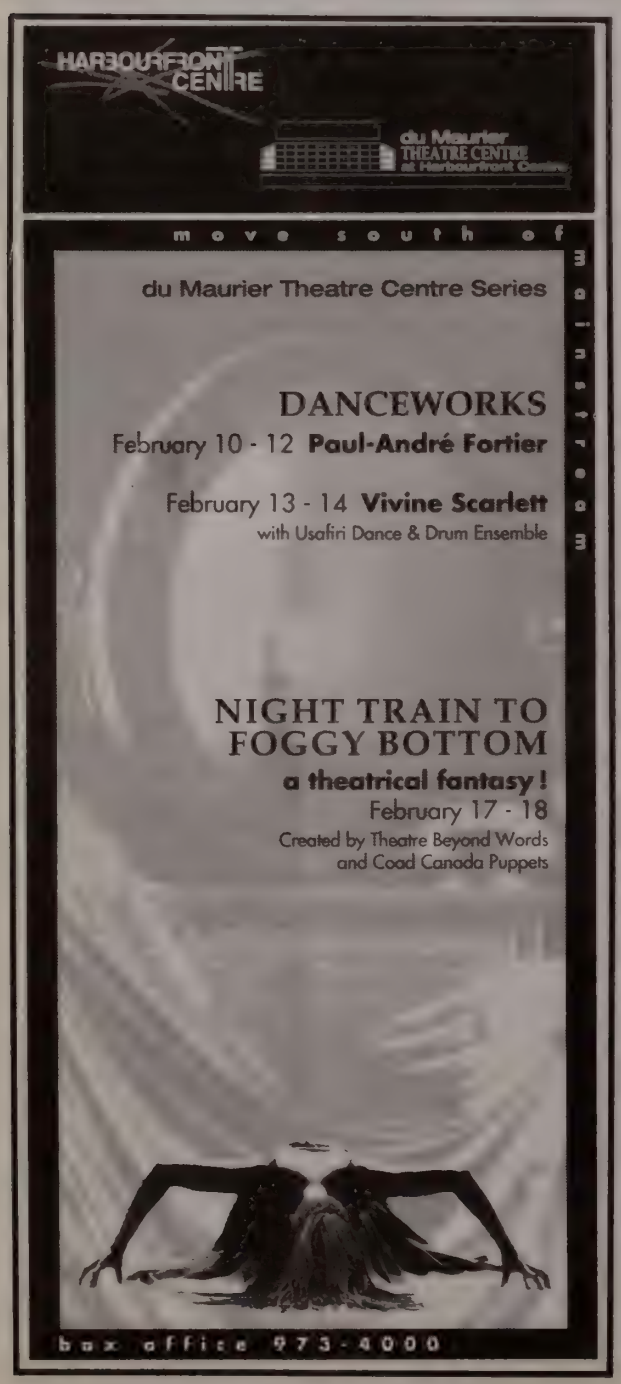
Sure, there are those who have flirted with bisexuality, experimenting with same-sex sex with the same passion with which they change hair colour. Declaring you've had a lesbian or gay experience brands you hip and cool and "pro-sex," pitting you in direct opposition to everyone else, who is "uptight" about sex.

But as far as openly gay and lesbian celebrities, there are a handful at best. Not much to be proud about.

In the end, one is faced with a paradox. Celebrities stay closeted, and any hint of gay or lesbian activity is hushed up, which reinforces the false idea that there aren't any gays or lesbians. Furthermore, closeting reinforces the idea that being gay or lesbian is something to be ashamed of, to keep secret.

Whether Jodie and Richard do anything to help or hinder this remains to be seen. A recent promotional article featured the pair looking directly at the camera, with the caption: "Jodie Foster and Richard Gere unmasked."

What at first seemed tantalizingly like a "coming out" article was nothing of the sort. We might have to wait a few years for that.



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Matinee kicks commie mutant butt

Director Joe Dante serves up Cold War paranoia and insect mutant flicks

by Larry Koch
Varsity Staff

Back in the early sixties, (as if this 22-year-old remembers) people drove around in hulking great American cars, lived in pastel-coloured houses and thought a balanced diet meant red meat three times a day. Things would have been positively utopian if those damn commies (remember them?) hadn't started all that scary Cuban missile business. But luckily the happy people of the good ole U.S. of A could indulge in a little escapism in their nearest movie houses. Joe Dante (*Gremlins*) offers a vivid portrait of this era in *Matinee*, which stars John Goodman as Lawrence Woolsey, a shiftless purveyor of B-grade sci-fi / horror films who descends on Key West to give a special preview screening of his latest creation. It's the story of a man who, when bitten by an ant while being exposed to X-ray radiation by his dentist, mutates into..."MANT! Half Man...Half Ant...All Terror!" Remember, this was back in the days when people thought they could protect themselves in the event of a nuclear attack by getting down on their knees and placing their hands over the backs of their necks — when all things atomic had an aura of mysterious, grotesque danger about them.

Just in time to catch the premiere is Gene (Simon Fenton), a fifteen-year-old rootless cosmopolitan who has no sooner moved here than his Navy dad is sent away to the Bay of Pigs on a special mission shrouded in secrecy. Gene is a devoted follower of Woolsey's films, and so he's thrilled to bits to be able to experience the latest, in which viewers are given electric shocks through their seats at scary moments and such revolutionary new processes as Atomo-Vision and Rumble-Rama (a quaking floor) are displayed.

Things go awry, however, when Woolsey hires a local reform school denizen who's a poet in his spare time (though mostly just a cretinous hoodlum) to operate the machinery during the screening. The townsfolk, already nervous about the Cuban crisis, get an even bigger fright as panic spreads and pandemonium ensues. I won't tell you about the funny bits because a) that would give everything away; and b) they are numerous.

Although the film contains some fine performances, especially from the younger members of the cast, it



is Goodman's portrayal of the movie tycoon that really makes *Matinee* special. At one point, he engages in a conversation at a gas station with his girlfriend Ruth (Cathy Moriarty), who acts in all his movies, when his eye is caught by a stuffed alligator. As his attention wanders, we hear him brainstorming, musing about titles for new films: "Gator Man ... Manigator ... Alliman ... hmm ... She-Gator ... Gator Gal ... Galligator!" In addition, the interplay of the storyline and the authenticity of the so-bad-it's-good MANT footage is equally entertaining.

Aside from recreating the atmosphere of Cold War America and vintage bad filmmaking, the ingenuity of *Matinee* lies in its portrayal of the overlap of reality and fantasy. Yes, the inhabitants of the town really are that hysterical and gullible, not to mention stupid, and that's what makes it funny. Strip away the tacky, seen-it-coming-for-miles teen romance subplot involving Navy brat Gene and pacifist rebel Sandra and you have essentially a pretty amusing hour and a half.

Songwriter Guy Clark in his own words

Transplanted Texan muses on his upcoming show, songwriting and shipbuilding

by Steve Gravestock
Varsity Staff

Before recorded music became a household appliance, it was the songwriter rather than the singer who was the principal figure in pop music. In fact, you could probably make a case for the songwriter's continuing influence right up until the mid-sixties. (Elvis, Motown and sixties girl groups all relied on songwriting teams like Leiber and Stoller, Goffin and King or prolific individuals like Smokey Robinson or Barrett Strong.) The turning point occurred when people began to call Bob Dylan and the Beatles "artists". This disastrously pretentious claim has lead to such horrifying phenomenon as the *Illustrated Lyrics of Bernie Taupin* and the *Collected Drawings of John Lennon.*

After Dylan and the Beatles, rock musicians, no matter how untalented they were as songwriters, had to at least claim they wrote their own stuff. Otherwise, they'd run the risk of looking like puppets of their management, or people without depth. Not real artists.

In other words, they couldn't lay claim to inspiring you with deep stuff to contemplate while you sampled the latest psychedelic drug, sentiments like those expressed in "I am the Walrus": "I am he and you are me and we are all together/ Goo goo ga joob."

After this pretentious revolution, the songwriter was either hidden (bands bought songs and put their names on them), or a hack, or a fringe figure. The only place around where the songwriter is still seen as a major contributing figure is in Nashville, where the singers' egos haven't eclipsed their taste. One of the finest, most in demand songwriters is transplanted Texan Guy Clark, who is coming to town Feb. 9 to participate in a show called In Their Own Words at the Phoenix. Joining him will be fellow tunesmiths Joe Ely, Michelle Shocked, and Barrett Strong.

Talking to me over the phone, Clark comes across as extremely pragmatic and unpretentious. Unlike a lot of Texans he doesn't mythologize his birthplace. He admits he misses the "geography" of his home state, but he resides in Nashville for very practical reasons. "I live here because the business is here. A very big part of it is immediate. A producer will call me up and say I'm recording tomorrow and I need a song. You can't do it by long distance."

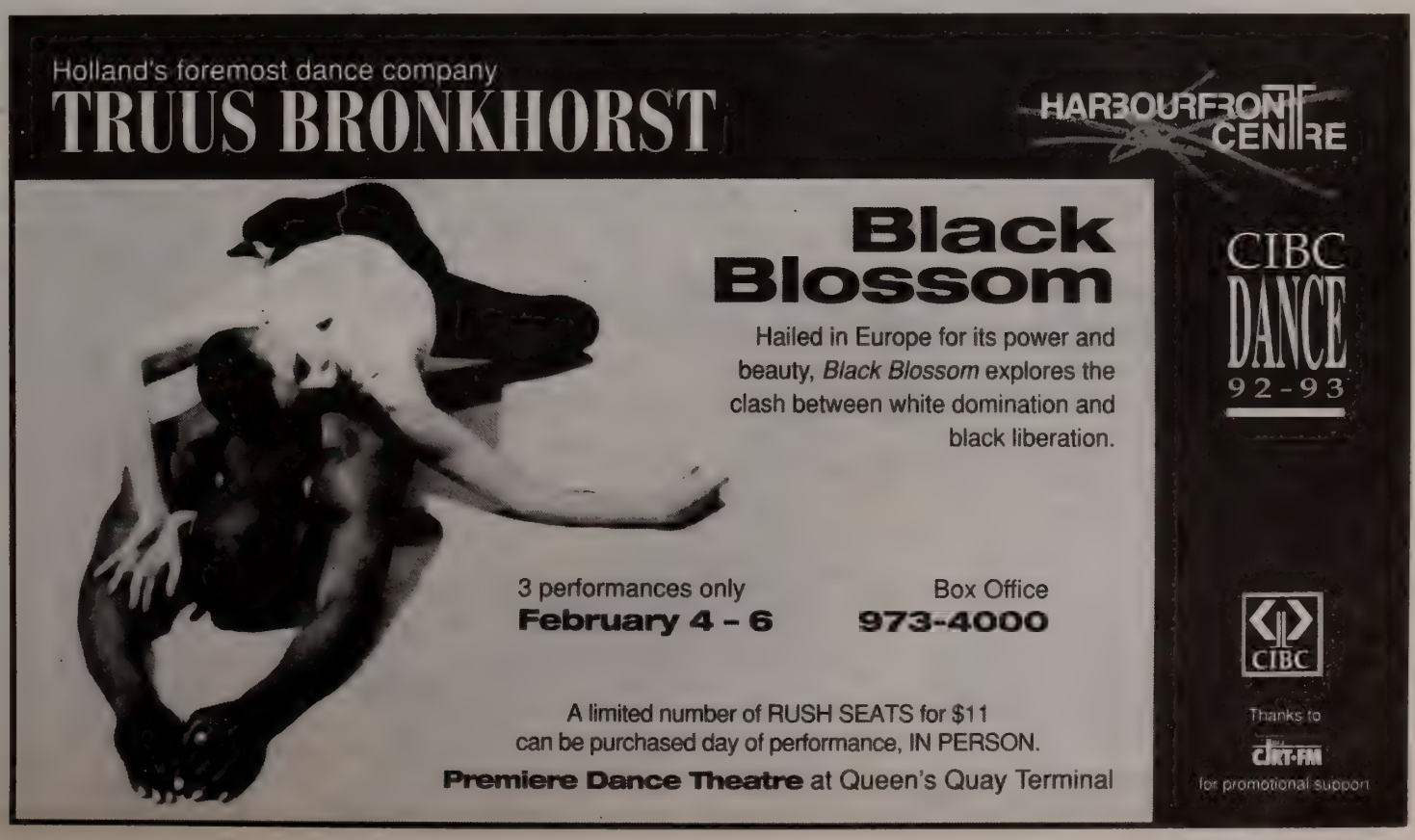
Clark has a reputation as a superb craftsman and tinkerer. He won't let a song go until he's entirely satisfied with it — no matter how long it takes. Two of the songs off his latest release *Boats to Build* have been around for a very long time. Clark held onto "Madonna with Child", a soft ballad with some awfully harsh edges, for about 20 years. Clark worked for five years on "Ramblin' Jack and Mahan", which recounts an evening he spent with two musical legends. (They were all in Austin for Jerry Jeff Walker's birthday and, in the words of the song, "Stayed up all night in the Driskill Hotel/ Ramblin' Jack and Mahan/ Cowboyed all to hell.")

Asked about the possibility of spending too much time on a song, he responds, "Sometimes that can happen. But it's hard to make something too good. You can overwrite but then that's better than underwriting." Though people often cite this as the most salient aspect of his work, Clark stresses inspiration just as much. Commenting on his comparison of songwriting to boat building, he remarks, "It's equal parts craftsmanship and inspiration." When I ask if that includes boat building he asks rhetorically, "Did you ever work with wood? That takes a lot of inspiration."

Though Clark is best known as a songwriter, with characteristic pragmatism, he finds it difficult or even impossible to separate songwriting and performing. "For me they're inextricably linked. They go hand in hand. I wouldn't just sit at home and write songs for no reason, and there's no reason for me to play for people unless I have songs. The two things work with each other."

A lot of Clark's experience outside music — he's 51 — goes into his songwriting on the new release, in particular the title track "Boats to Build". (Besides building boats, he's also worked as a TV-station art director.) Not surprisingly, he doesn't believe in the claim that musicians are a breed apart, people who devote themselves whole heartedly, and starve rapturously for their art. Despite the fact that his resume would read very differently from your typical rock star's, Clark doesn't see his life as especially different. He describes the claim that people survive as musicians as "A fantasy. People have to survive and in order to do that they have to make a living. And that usually involves a job. Unless you're independently wealthy or living off others — and I can't do that."

Boats to Build is distinguished by a rootsy immediacy. There are a couple of straight up blues tunes that reflect the influence of people like Lightnin' Hopkins and Mance Lipscomb, musicians he hung out with as a teenager. Furthermore, it's decidedly unpretentious — like the man responsible for it. It's a straightforwardness that's reflected in his description of the show he's going to take part in next week. "Basically, it's just four people onstage, talking, telling stories, trading songs. It's just fun and that's what it's supposed to be." For everyone perspicacious enough to have tickets, I'm sure this will turn out to be a very accurate description.



VARSITY SPORTS
The Tuesday Edition
2 February 1993



Photo by Anna Lea Boeki

Men's b-ball blows it

BY STEVE BERCIC
Varsity Staff

The presence of a television crew, coupled with the fact that someone had gone to the trouble of laying down the hard court surface at Varsity Arena, could mean only one thing — the York Yeomen had come by to do battle with the U of T Blues in men's basketball action.

In the latest edition of the cross town rivalry, it would be the redshirts who would prevail by a score of 85-73 in Toronto's only regular season home game at Varsity.

If the Blues were in any way inspired by the traditional overtones of the contest, it wasn't in evidence. From the outset, York took control of the game and amassed an early 16-2 lead.

The Blues didn't emerge from their slumber until the latter part of the first half when they began chipping away at York's lead. They were able to pull to within seven points, only to see York score two quick baskets to close the half with a 49-38 advantage.

This scenario foreshadowed what was to come in the second half. Every time U of T seemed to be threatening to close the gap, York would bounce back to regain their 10 to 12 point cushion.

The Yeomen were able to rebuff these Toronto comeback attempts by shoring up their defense and denying the Blues high percentage shots. On offense, the York squad showed patience, moving the ball around and effectively setting up the easy inside shots.

The Blues didn't help their cause by getting into foul trouble and allowing the Yeomen to get hot at the freethrow line, netting 29 of 36 attempts for a combined 81%.

Toronto's outside shooting, a vital component of this relatively small team's arsenal, was anemic. Most notable was their horrible shooting from three-point range. They sunk only two of 13 attempts from that distance.

Jason Gopaul, who netted 16 points on the day, was selected as the Blues outstanding player of the game. Just as visible for Toronto was Scott Bleue who yet again led the Blues with 24 points and 6 rebounds.

Fifth year York veteran Mark Bellai netted 20 points, leading the Yeomen to their 85-73 triumph.

"York played with alot of confidence against us today," stated Blues head coach Ken Olynyk. "We seemed to be playing in order not to lose. We have to get beyond that point and go out there with the attitude of winning if we hope to be successful."

The Yeomen definitely look like a team on a mission. After starting the season with two losses, they have strung together five straight wins. York is now hot on the heals of the OUAA East division leading Laurentian Voyageurs who stand at 7-1. Laurentian's only loss has come at the hands of York.

Toronto, on the other hand, fell to 2-4 on the season and are now in danger of falling out of the playoff picture for the first time in Olynyk's five year reign as head coach.

The Blues only two wins have come against the hapless Carleton Ravens (0-7) and Toronto's season opening overtime loss to Ryerson is looking more and more significant as the season progresses. With York pulling away from the pack, the hunt for the third and fourth playoff spots is shaping up to be a battle between Ryerson (3-4), Queen's (3-3), Ottawa (3-3), and Toronto.

Four of U of T's last six games will be against these three teams, including their next contest which is at Queen's next Saturday night. The Blues must come home with a victory to stay in the playoff race.

Hockey Blues ram Rye

BY JOHN BERESFORD
Varsity Staff

Although the Ryerson Rams have only a short distance to travel when playing U of T at Varsity Arena, they must look all the way to the other end of the hockey spectrum to see how they compare with their cross-town rivals. U of T sits atop the OUAA East Division with a 14-3 record after last Thursday's 8-3 grounding of the Rams, who are dead last among the division's eight teams.

That U of T would defeat the Rams was a foregone conclusion; and with the Blues outshooting their opposition 70-13, it was a wonder that the margin of victory was a mere five goals.

Ryerson came out with determination in the first part of the opening period, though, and grabbed a 2-1 lead at 7:59. A quick pass from behind the net was slipped under Blues' netminder Craig Lawlor.

As a back-up for Paul Henriques, U of T's stand-out goalie, Lawlor started just his second game in net and looked a little shaky, if not weak. Ryerson's first and third goals were far from extraordinary, but the U of T offense made them inconsequential.

Blues head coach Paul Titanic said the game served as good experience for Lawlor, who is in his first year of eligibility with the team.

"I thought he played solidly in net," said Titanic of Lawlor, despite only a 10 save performance. "I didn't think he had a chance on any of the goals he let in."

Blues' left winger Scott McKinley took player of the game honours for U of T. His bursts of speed and strong play up and down the wing were impressive, not to mention his three point night.

"It's always nice to see Scott get rewarded for his hard work," said Titanic. "He's a great example for those around him."

McKinley scored two goals 13 seconds apart half-way through the final period. His second came baseball style as he knocked in the puck at the right of the net.

McKinley's linemate, Greg Van Sickle, scored his team leading 25th goal on a similar play, batting the puck out of the air at 10:42 of the second period.

John Andersen, U of T's smoking gun of late, was held to one assist while each of his linemates, Jeff Daniels and Ted Wilson, scored on nifty individual efforts.

Neil Smith, Steve Marino, and team captain Tom Diceman scored U of T's other goals.

Refereeing did not impede the flow of the game but it could have been a little sharper. At least two 2-line offside passes escaped detection, and so did another one or two offsides. Also, questionable plays by both teams could have drawn a few more penalties than the five that were called during the game.

Women's B-Ball Blues skate to victory over York

BY JULIE ANN BARRETT
Varsity Staff

When you play basketball on a hockey rink, you should expect the unexpected. And the Blues women's basketball team certainly saw plenty of that in their game against York on Saturday.

The referee seemed to think he was officiating a bake-off where contact between participants is not allowed, a player was ejected for swearing at the ref which is also not allowed at a bake-off, and the U of T cheerleaders made an appearance — please, someone tell them to bake off.

The Blues ultimately overcame all these obstacles, as well as the cold conditions, and beat the Yeowomen 79-49.

Toronto got the first basket of the game and kept York from scoring until four minutes into play. York was on offence for much of that time but was unable to penetrate the strong U of T defence. The Blues kept up the defensive pressure and forced York mistakes.

Although fifth year veteran Denise Scott didn't start the game, she did make her presence felt when she entered the game in the middle of the first half. Scott scored 16 points in the rest of the first half and put U of T clearly in the lead at 46-30 by half-time.

But the first half saw some action that hinted at what was to come. The Blues accumulated 10 team fouls, including a technical foul against head coach Michele Belanger for questioning a foul called against forward Laurel Johnson. Many of the called infractions were questionable to say the least, and infuriated coach Belanger.

The officiating did not improve for U of T in the second half. Early in the half, OWIAA East All-Star Heather Marlborough was called for a foul. She evidently was displeased with it and directed some colourful language at the referee. He promptly ejected her from the game.

"It was pathetic, the fatal curse," stated coach Belanger. "You need more tolerance at this level of basketball. I guess he just had a short fuse."

However, this seemed to motivate U of T to **Please see "Scott", page 13**

VALID FEBRUARY 15 - 19, 1993

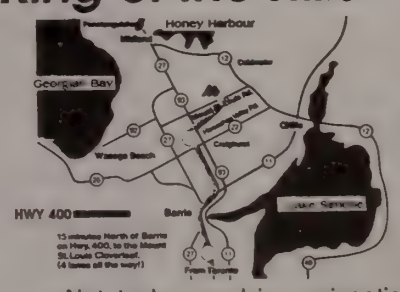
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Skiing to the extreme

A review of local ski hangouts



Photo by Matt Heeney

BY JULIE ANN BARRETT
Varsity Staff

So, you are thinking about going skiing during reading week. Maybe you've never strapped on skies before and you want to try something new. Or, maybe you're a ski pro but you're new to Toronto and you don't know where to ski. Whatever your situation, read on for the definitive Varsity ski resort review.

It was only possible to review six of the bigger resorts near Toronto. However, there are many other smaller places that you can check out if you're into wilderness. For information on them, contact Ontario Travel at 314-0944.

Our experts, Shannon Scott, captain of U of T alpine ski team, and Jonathan Ohayon, president of U of T snowboard association, review each resort and rate them on a scale of one (worse) to five (best). For the review of Snow Valley only, Kelly Rodgers of the alpine ski team gave his observations.

On with the review.

BLUE MOUNTAIN RESORTS

This resort is just outside Collingwood and is very popular with students. It has seven beginner, 11 intermediate and 13 advanced slopes, and one half-pipe for snowboarding. There is night skiing and an on-hill student hostel but you have to book ahead.

ACCESS FROM TORONTO-There is a daily bus service from T.O. all season. The bus leaves from Yorkdale, York Mills and Scarborough Town Centre stations. By car, it is a two hour drive—5.

SNOW CONDITIONS-The consensus is that there is lots of snow and good snow-making on every hill, and it is always the last resort to close—5.

LIFT LINES-The lines are pretty long. You can wait up to 30 minutes but it's usually 15 to 20. And music is blasted from the chairs to pass the time—3.

COST-The resort will be offering student discounts during reading week. Other times, it is the most expensive place to ski, at $32 for the day—3.

ON-HILL BARS-The food is good on-hill but very expensive. There are three main lodges at the bottom of the hills and each has a bar. Everyone thought the main bar was fun, with good music and a new band every weekend. It is definitely THE place to be for a party. But Shannon reports that there are some drunk skiers on the slopes because of the party atmosphere—5.

SNOWBOARDING-The half-pipe is good and only a few slopes are forbidden for snowboarding—4.

OVERALL RATING-Blue Mountain offers a good social scene, and is a party fave. This makes it somewhat crowded. But it also has the best snow and slopes for every level of skier, including the expert. It's the best place to ski but you have to pay the price with crowded slopes and expensive tickets—4.

HORSESHOE RESORTS

This resort is outside Barrie and offers cross-country skiing as well as alpine. It has four beginner, 11 intermediate and seven advanced runs, and one half-pipe. Night skiing is available.

ACCESS FROM TORONTO-It has a daily bus service from Yorkdale station and the Bay St. bus terminal. The drive takes one hour—5.

SNOW CONDITIONS-There have been some problems in the past but new snow-making machines are in use now and there is better snow this year—3.

LIFT LINES-The lines are fairly long as there aren't many lifts to service the hills—3.

COST-It offers good group rates and is trying to stay economical. You can purchase split day tickets to ski only half the day—5.

ON-HILL BARS-The food is good and the bar is all right, according to the experts. It is bearable but certainly not the best—4.

SNOWBOARDING-The half-pipe isn't the best design but none of the slopes are off-limits and there has been some effort to try to attract snowboarders—3.

OVERALL RATING-This resort is closer to Toronto than Blue Mountain and has a good price. But its social scene is nowhere close to Blue Mountain and the slopes are not challenging for an expert skier. It is good skiing for the new or intermediate skier only—4.

LAKERIDGE RESORT

Lakeridge gets Jonathon's highest recommendation for snowboarding. It is near Uxbridge and fairly small. There are only a few runs but it has two half-pipes and night skiing.

ACCESS FROM TORONTO-It is only 40 minutes north of T.O. but you need a car to get there and it is a little hard to find—3.

SNOW CONDITIONS-There is sufficient snow but its not the greatest at snow-making—3.

LIFT LINES-On some runs, there is no wait at all, but on the main run you may have to wait a short time—4.

COST-This resort is pretty inexpensive and is very student oriented—4.

ON-HILL BARS-The food is okay and there is a licensed lounge but it is not a party place—2.

SNOWBOARDING-Jonathan loves this place. The half-pipes are good and there is full access to all the runs. Once you've been, you'll be back—5.

OVERALL RATING-This resort is a small place. It is great for snowboarding but not for skiing because there are not a lot of runs. If you want to avoid the crowds, check it out, especially new skiers. Don't bother if you are an experienced skier, though—3.

MOUNT ST. LOUIS - MOONSTONE SKI RESORT

This place is actually two resorts that have merged into one. There are 13 beginner, 23 intermediate and eight advanced runs. No night skiing, though.

ACCESS FROM TORONTO-There is no bus service and you

Please see "Skiing", page 14

Scott leads the way for women

Continued from page 12

finally take control of the game and they put the score out of reach for York.

With the win, the Blues have kept their second place position in the OWIAA East and have set up a showdown later this week against Queen's who is tied with U of T.

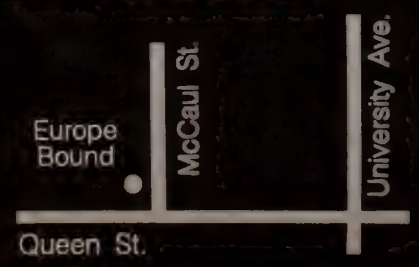
"Queen's has a very quick team and they're playing well," evaluated coach Belanger. "We need to play controlled basketball against them and press our advantages."

The Blues strategy against York seemed to be to use their height advantage by planting 6'4" Scott under the basket and feeding her the ball. It worked as Scott collected 29 points and was named player of the game.

Tina Ellison also had a strong game, leading the team in rebounds and scoring nine points. "It was a pretty physical game but we expected that from them after the last time," observed Ellison. "We played better this game, we've definitely improved."

Laurel Johnson and Laurie Pinkney also scored nine points for the Blues. And Toronto's shooting did improve, making 55 per cent from the floor and 65 per cent from the foul line.

Overall, it was a good game for the Blues and was an important warm-up for the meeting against Queen's which they must win. "The shooting has improved. I'm pleased with the result, considering we haven't played here (Varsity) before," said coach Belanger.

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Skiing: everywhere

Continued from page 13

need a car to get there. It is only a one hour drive, just outside Barrie.

SNOW CONDITIONS-The resort is in the snow belt so there is lots of natural snow, and the snow-making is pretty good too—4.

LIFT LINES-There aren't a lot of lifts but the runs are fairly spread out, so there aren't crowds of people all trying to get to the same hills. There is usually only a short wait—4.

COST-This place is inexpensive at $27, regular price. It will be only $17 for students during the break—5.

ON-HILL BARS-The food is really bad on the hills, and the clubhouse is not very inviting or comfortable. This is not party central—2.

SNOWBOARDING-Snowboarding is a crime there, reports Jonathan. It is not allowed at all—0.

OVERALL RATING-The resort is fairly close to Hogtown and has good snow conditions. But, the mountain is artificial and the runs are flat. There is really no skiing for the expert. It is still a good place to learn and practice, and is family-oriented—3.

SNOW VALLEY SKI RESORTS

Another resort close to Barrie. There is night skiing, and it has seven beginner, six intermediate and five advanced runs, and one half-pipe.

ACCESS FROM TORONTO-There is no bus service and it is a 55 minute drive—3.

SNOW CONDITIONS-The snow is mostly machine-made at this resort but there is lots of it and it's good—4.

LIFT LINES-Since this place is not really crowded most of the time, there is usually no wait at all, five minutes, tops—4.

COST-The resort offers four, six and eight hour lift tickets so you can buy what you need. There is also a discount package; you can buy six four hour tickets for the price of five—5.

ON-HILL BARS-The food here is decent but expensive, and the bar is really more of a relaxed lounge. It's a place where parents wait for their kids in comfort—3.

SNOWBOARDING-It has a good half-pipe and attracts lots of snowboarders—4.

OVERALL RATING-The hills here are not crowded and there is a lot of variety. There isn't much to challenge the expert, but if you need a place to learn and get better, you should try this place—3.5.

TALISMAN MOUNTAIN RESORT

There are three beginner, seven intermediate and four advanced runs and one half-pipe for snowboarding at this resort, just outside Kimberley. But no night skiing.

ACCESS FROM TORONTO-You need a car to get there. It is a 90 minute drive, on a road that is often closed in the winter because it becomes dangerous—2.

SNOW CONDITIONS-The hills are fairly flat and well-protected from the wind so it has good natural snow, and good snow-making—4.

LIFT LINES-This is generally not a crowded resort, so you may wait 10 minutes at the most—4.

COST-There will be a student discount for reading week, and you can buy tickets on campus through the snowboarding association—4.

ON-HILL BARS-There is a cozy bar right at the bottom of the hills. It is small but inviting and the food is good. It is not a social place but it is funky—3.

SNOWBOARDING-It has a good, maintained half-pipe and no slopes are off-limits—5.

OVERALL RATING-It's worth the drive there because it offers good skiing for various levels of skier. If you want a place to just ski, with little partying, this is the place—3.5.

So, there it is. If you want to try skiing for the first time, you should also consider the North York Ski Centre. It is accessible on the TTC, at Bathurst and Sheppard. Call them at 638-SNOW.

Hopefully, this will help you to find the right place for you to ski over reading week. Have a great time and remember to ski safe.

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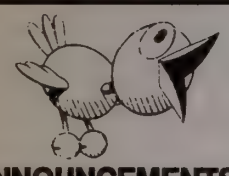
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events listing

Tuesday, February 2

THE SHOCK OF THE POSSIBLE: EQUITABLE DEVELOPMENT – U of T Global Development network presents a film and discussion on militarism and development, from 2 to 4 pm at Council Chambers, Scarborough College, and a talh by Robert Hall on alternative views of development, at 7 pm at Hart House. 534-3644. FREE.
ACSA AND WISA PRESENT – "Sarifina". Yonge and Bloor Cinema, 7 - 9 p.m., 978-6636. Admission: $4.25.
COMMITTEE ON HOMOPHOBIA AND SAC PRESENT – Coming Out Issues: Panel Discussion. Galbraith Building, 35 St.George, 4 - 6 p.m., 978-0510. FREE.

Wednesday, February 3

U OF T WOMENS CENTRE – Women's Spirit Circle, 49 St.George, 8 p.m. 978-1078.
JEWISH STUDENTS UNION – Discussion Group: Topics in Jewish Philosophy with Yakov Kerzner. JSU House (604 Spadina). NOON. FREE.
THE SHOCK OF THE POSSIBLE: EQUITABLE DEVELOPMENT – U of T Global Development network presents a workshop by Phillip Shey and Monica Scott on career opportunities in international development, from 10 to 11 am, a development opportunities info fair from 10 am to 4 pm, a talk on the philosophy and history of co-ops from 4 to 5 pm at the Medical Science Building, a workshop on refugees in Canada and elsewhere from noon to 1 pm and a presentation by the Refugee Info Centre from 1 to 2 pm at Council Chambers, Scarborough College FREE.534-3644.
GAY AND LESBIAN & BISEXUAL AWARENESS WEEK – JEANS DAY: Show your support for the rights and dignity of lesbians, gays by wearing blue jeans today.
ONTARIO PUBLIC INTEREST RESEARCH GROUP – Environment Group Meeting: Get actinve after environment week!!! OPIRG office, 455 Spadina Ave (Spadina and College).Room 210. 5-7 p.m.

Thursday, February 4

THE SHOCK OF THE POSSIBLE: EQUITABLE DEVELOPMENT – U of T Global Development network presents a workshop by Phillip Shey and Monica Scott on career opportunities in international development, from 10 to 11 am, a development opportunities info fair from 10 am to 4 pm at the Medical Science Building , a talk by Ken Davis on Canada and Development from 1 to 3 pm at Council Chamber, Scarborough College.534-3644. FREE.
THE ONTARIO PUBLIC INTEREST RESEARCH GROUP PRESENT – The North Americian Free Trade Agreement: What Are The Costs For Mexico? Guest speaker Enrique Provencio, Professor of Economics, National Autonomous University of Mexico.
ACSA AND WISA PRESENT – Sports Night: Hart House - Upper Gym. Basketball and Vollyball. 7-9 p.m. FREE
LAYMEN'S EVANGELICAL FELLOWSHIP – Bible Study. Hart House, South Sitting Room. 12:15 p.m.
THE U OF T SEXUAL EDUCATION & PEER COUNSELLING CENTRE IS PROUD TO PRESENT – Yeast Infection - Information Session. International Student's Centre 33 St.George St. Cumberland Room, 6-8 p.m. FREE. For more info. call 591-7949.
JEWISH STUDENT'S UNION – Discussion group "DATING, LOVE, SEX, & MARRIAGE" with Rabbi Benjie Jacoby UC room 57, 2:30 p.m. FREE.

Friday, February 5

THE SHOCK OF THE POSSIBLE: EQUITABLE DEVELOPMENT – U of T Global Development network presents a workshop on Technology Transfer. Council Chambers, Scarborough College.
1 to 2:30 pm.
U of T Global Development network presents "Feast or Famine" at Diablos.Tickets $5. Call 534-3644 for information.
U OF T SAC & GDN PRESENT – Technology and Development: Discussion on appropriate technology issues in the South. Council Chambers, U of T Scarborough Campus. FREE.
COMMITTEE ON HOMOPHOBIA AND SAC PRESENT – Conference on Law & Contemporary Affairs - ALL DAY - L'Hotel, 225 Front St. W. Tickets/Info: 533-5276 (coming on the 27th Women's Dance at the SAC Hangar)
THE TORONTO HUMANE SOCIETY INVITES YOU TO AN INFORMATION AND GIFT DISPLAY – Sidney Smith Foyer from Mon. March I to Friday, March 5, 1993. This is a fundraising event for the THS.

Saturday, February 6

THE JEWISH STUDENTS' UNION PRESENTS – "The Power of Kaballah" with Rabbi David Aaron. Call 923-9861 for information. 9pm. FREE.

Monday, February 8

ACSA AND WISA PRESENT – Movie Night: YOU PICK THE MOVIE!!! International Student Centre, 6-9 p.m. FREE.
ORTHODOX CHRISTIAN FELLOWSHIP AT U OF T ARE HOSTING – Vespers Service & Bible Study in English. 6-8 p.m. Chapel at Hart House.

Music and Clubs around campus

U.C. FOLLIES PRESENTS – "Merrily We Roll Along" February 4th, 5th and 6th. Starts at 8:00 pm, Hart House Theatre. $6.00 students/seniors, $8.00 adults.
HEMINGWAYS PRESENTS – Monday Nights: Sports Night. Tuesday to Saturday: Live Entertainment. 142 Cumberland St..
THE HARD ROCK CAFE WILL NOT – be offering live music on Sunday nights again 'till the spring. Monday night jam with host "Texacana" and Thursdays New Whirled Order with D.J. will continue. 283 Yonge St.

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BLUES NOTES

Women's Hockey

The Blues had to travel to Guelph on Thursday to play their division rivals. The Gryphons had tied U of T in their last meeting, the only game that the Blues had not won all season.

In the rematch, Toronto was victorious, 4-2, and now have a firm grasp on first place in the OWIAA, heading into the playoffs in two weeks.

Joan Weston returned to net for U of T and played a strong game. Both teams had numerous opportunities to score, with pucks hitting posts and cross-bars and missing the open net.

The Blues pulled out to the early lead but saw Guelph come back and tie the game, and the game continued to be tied 2-2 going into the third period.

U of T then scored two goals and bagged the win. However, the last minute of play was very rough because the referees were not calling any penalties. The entire game had been very physical, and the refs had been jumping on every incident to hand out penalties to both teams.

The game was played at Guelph which has a bigger rink than most arenas. It gave U of T a chance to get adjusted to it before the championship games there later in February.

Figure Skating

The Blues continued to get ready for the approaching OWIAA championships with an invitational meet at Queen's over the weekend. It was a very successful trip for U of T as the team won first place overall. This was a great improvement over the third place finish at the previous meet.

A number of Toronto competitors skated to impressive results. In the Variation Dance, a free skate event, **Heather Pollard** and **Kim Yamamura** placed second. The Similar Dance follows a set routine and Pollard and Yamamura won that event. Pollard also won the Senior Solo Dance.

Lisa McGillvray took the gold in the Senior B Singles, and team captain **Daniella Sciarra** took second place in the Senior A Singles. The Singles competitions are free skate routines, with the letter A and B denoting the level of skill involved.

In the Senior Similar Pairs, Sciarra and **Jennifer Geddes** took first place. And **Kris Pasternak** and **Tracy Patton** were second in the Intermediate Similar Pairs. The Pairs Four involves a free skate routine with four skaters. McGillvray, Sciarra, Geddes and **Sarah Ward** took third place for the Blues.

The team competed in 13 events and beat teams from Waterloo and Queen's, their closest rivals. Coach **Michael Pollard** was happy with the recent team victory.

"They've really improved over the year, they've been working really hard. It was a good ending to carry through into the championships. Waterloo and Queen's had their whole teams there and we beat them, so we expect to do well."

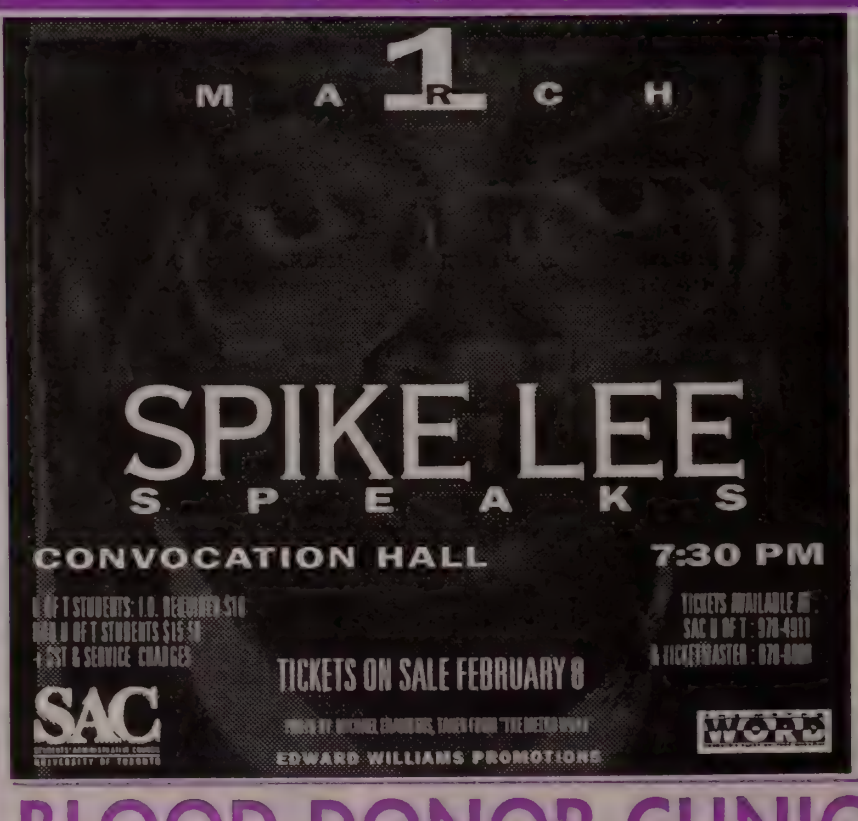
SPORTS THIS WEEK

Women's Hockey-The Blues play Queen's on Friday, Feb. 5 at 7:15 p.m. at Varsity Arena. Admission is free.

Track and Field-The Toronto Classic meet will take place on Saturday, Feb. 6 at the Field House, starting at 10 a.m.

Men's and Women's Volleyball-The men's team has two home games in the next week. The men and women play York on Wednesday, Feb. 3 starting at 6 p.m., and the only the men play Laurentian on Friday, Feb. 5 at 7 p.m. All games are in the Sports Gym and admission is $3 for students. These are the last regular season games for the men.

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Tickets and information are available in the programme office. Please apply early.

Families welcome-please enquire about special rates for children.
978-2446

HART HOUSE
UNIVERSITY OF TORONTO

DIANE FLACKS' BY A THREAD INTERVIEW - PAGE 10

THE VARSITY

VOLUME 113, NUMBER 38 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 8 FEBRUARY 1993



Literature is bbq'd chicken, poetry is fishsticks, rock is dead, sex is tiring and life is shit.

Photo by Ken Eakin

Universities frown on super-ministry

BY NICOLE NOLAN
Varsity Staff

Universities are warning the government that higher education cannot be put on a political backburner in the newly-created education super-ministry.

In a series of dramatic cabinet shuffles aimed at streamlining the NDP government, Premier Bob Rae combined the former ministries of colleges and universities, skills development and education into an education super-ministry last Wednesday.

Former House Leader David Cooke will head up the new ministry, replacing colleges and universities minister Richard Allen.

The changes — which included the formation of two other super-ministries, finance and economic development — were meant to send a "strong and clear indication" that the government will work more effectively, and concentrate on job creation and economic renewal, Rae told *The Toronto Star* after announcing the shuffle.

However, university lobby groups are reluctant to have their sector combined with a high-profile portfolio like education. They say their experience with previous super-ministries in the Bill Davis and David Peterson eras have not been good.

"In previous attempts to combine ministries, the university ended up being an afterthought because the education system seems to present such challenges. There was not much policy development in the university sector and when there was, it wasn't given the ministry's full attention," said Glen Brown, communications officer with the Ontario Confederation of University Faculty Associations.

Members of Ontario's two student lobby groups say they are concerned they won't get enough of the new minister's time.

"I think it's a bad move, it's bad news. We're going to be third out of three," said Farrah Jinha, president of SAC and a member of the Ontario Undergraduate Student Alliance (OUSA).

Groups are also wondering what will happen to a variety of initiatives on colleges and universities begun by Richard Allen.

"There's a lot of unfinished business the previous minister set in motion," said Council of Ontario Universities (COU) president Peter George, referring to, amongst other projects, the ministry's program to restructure universities and its at-

Please see "Shuffle", page 9

DAR opts to keep football, raise fees

BY JIM BRIDGES
Varsity Staff

Alumni and students will foot the bill to keep football, women's hockey and a number of other blues teams alive, if a Department of Athletics and Recreation (DAR) plan is approved by the university.

At a five-hour meeting last Thursday, the DAR council voted to endorse a proposal of its planning and resource committee to maintain football, women's ice hockey, gymnastics, and six other inter-university teams under a new partnership deal with U of T alumni.

They also endorsed raising full-time undergraduate athletics fees by $20 and part-time fees by $6 over the next two years. Forty-eight per cent of the proposed student fee would go towards funding football.

The last-minute alumni partnership proposal, drafted by the Men's and Women's T-Holder Associations just hours before the meeting began, will see the alumni split the $30 000 annual administrative costs of men's and women's gymnastics, tennis and curling; men's rugby and golf; and women's synchroswim teams.

Under the agreement, each team would provide their own operating funds while the university keeps the facilities.

The council voted to support a similar agreement splitting the cost of football between money gained from student fee hikes, and a group of football alumni.

DAR director Ian McGregor said the agreements will allow the department to continue programs while cutting its budget.

"It is an excellent opportunity," he said. "It allows us to reach out the Men's and Women's T-Holders while they reach out to us."

Stephen Johnson, a graduate student rep to DAR, disagrees. He tabled a motion at the meeting to stop the partnership proposal, saying the plan means all students will be taxed for a service most do not use, while gaining no more control over how their money is spent. Johnson's motion failed by a sizeable margin.

The new plan advocated cutting diving, judo, boxing, and 16 intramural teams, but endorsed keeping Varsity Stadium for one year with reduced operating costs.

Despite the fact that many of his original recommendations have now been over-ruled, McGregor was not bothered by the changes.

"It is a win-win situation for everybody," he said. "The package approved represents a new strategic direction for the department. It retains tradition, but there has been some change too."

The recommendations will be sent to the University Affairs board for debate tomorrow, although the board is not expected to vote on the package until March, when DAR presents its budget for next year.

Women's Centre reports missing cash to police

BY ANNE BAINS
Varsity Staff

U of T's Women's Centre has decided to pursue criminal charges against its former treasurer after proceedings in small claims court failed to produce the money it alleges she took last year.

Mechelle Thomas, the centre's 1991-92 treasurer, co-signed cheques with former centre coordinator Shenaz Stri for cash advances from the centre above her salary. Last September, the centre alleged that Thomas had taken $12 500 and Stri had taken an additional $2000.

At that time, the centre pursued civil action in small claims court against Thomas and Stri to get the money returned.

Papers notifying Thomas of the centre's claim were returned saying she no longer lived at her place of address.

However, Stri, who apologized for "borrowing" the money, is now on a voluntary monthly pay back schedule to reimburse the centre.

Women's Centre volunteer coordinator Beth Pettigrew said the centre's collective has decided to report the missing money to the police and pursue the matter within the criminal justice system.

"We've exhausted all other non-criminal avenues," she said. "We put a lot of thought into the decision."

After police are informed of the theft, they will decide if there is sufficient evidence to lay charges against Thomas, Pettigrew said.

She added that the centre's collective considered dropping the charges altogether, but felt they had an obligation to the student body to get the money back.

The centre receives a $1 levy from every full-time undergraduate student at U of T.

"Money grab" by worker's comp could kill apprenticeships

BY ANNA REHAK

A Worker's Compensation Board (WCB) proposal could mean thousands of students will find themselves with no place to do the practical training their degrees require, critics say.

The proposal would require employers to foot the bill for worker's compensation coverage for their unpaid student placements.

"If the employers were required to pay, most (students) would find their placement in jeopardy," said Ian Calvert, executive director for the Ontario Association of Colleges of Applied Arts and Technology.

Under the new plan, 50 000 college and 20 000 university students in fields as diverse as nursing, physical therapy, pharmacy and police work would come under the extended umbrella of the WCB, said Calvert.

In the past, student trainees were not taken into account when the WCB assessed rates employers would have to pay. Elizabeth Brown, WCB's senior policy analyst, said the current proposal is a response to employer concerns over whether they were liable for damages if student trainees got hurt on the job.

"If a student nurse fell on the job and became a quadriplegic the situation would have been unclear," said Brown.

But U of T nursing dean Dorothy Pringle said the risk is not severe enough to merit the kind of attention WCB is giving it.

"There was a gap, but so few students ever get hurt. They are not in the front-line nursing jobs. I'm mad about the amount of work this has generated for an awful lot of people," she said.

Calvert said if employers who are already doing a "civic duty" by taking on trainees are asked to pay more to worker's comp, they will stop taking students.

Beth Witney, media relations manager for the Ontario Hospital Association, agrees. She said according to the new plan, Ontario's 223 public hospitals will have to pay $3.4 million to insure 12 000 unpaid trainees.

Witney said the health care industry is already under financial pressure and if the new plan goes through, some hospitals will be forced to shut down their programs.

"Hospitals in Windsor and St. Thomas have given the six months

Please see "Hospitals," page 2

INSIDE

Waterloo student charged with campus murder
Page 3

Jason Ziedenberg: Necessary Illusion
Page 7

Kaplan's barren Lovefield
Page 13

Blues hockey win
Page 14

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

VOTE: Hart House Elections February 9th and 10th. Polls at Hart House, Scarborough and Erindale.

Dinner with **SUPREME COURT JUSTICE JOHN SOPINKA,** Wednesday, February 10th. Call 978-5361 for tickets. Sponsored by the Hart House Graduate Committee.

GRADUATE ELECTIONS: Nominations Open February 15th.

Watch this column for coming events to celebrate the **20th Anniversary of Women at Hart House.** Join us for speakers, a conference and cultural events.

CLUBS AND CLASSES

PHOTOGRAPHY COMPETITION - Deadline for submissions Friday, March 5th, 12:00 noon.

ART

EXHIBITS - Niki Kavakonis, Photographs (Arbor Room)

Matthew Varey, Sculpted Paintings & Joe Ventura, Sculptures. (Justina M. Barnicke Gallery)

ART COMPETITION - Submission dates March 4th & 5th. Open to students and all other Hart House Members.

LITERATURE

POETRY READING by members of the Creative Writing Seminar. Wednesday, February 10th at 7:00 pm. in the Hart House Library.

ATHLETICS

NEW EQUIPMENT!! Stairmasters, Windracer Exercise Bicycles. Enquire at the Athletics Reception desk for a demonstration.

ALL-VARSITY TABLE TENNIS TOURNAMENT - Sunday, February 27th. All students, staff and alumni members of Hart House are invited to register in Room 101 by February 24th, 5:00 pm.

MUSIC

AFTERNOON CONCERT- Pianist, Brenda Chan- February 9th at 12:00 in the East Common Room

JAZZ AT OSCAR'S - Join us for more great jazz every Friday evening after Reading Week.

978-4411

New provost named

BY ARABELLA BOWEN
Varsity Staff

Microelectronics professor Adel Sedra has been appointed as U of T's new provost and vice-president, President Rob Prichard announced last Thursday.

Sedra has been appointed for a five-year term and is replacing Professor Joan Foley, who has been provost since 1985.

The provost is the chief academic officer of the university and is responsible for the budget of academic divisions, curriculum changes, and faculty appointments and promotions.

Farrah Jinha, Student's Administrative Council (SAC) president, and a member of the search committee for the new provost, was enthusiastic about Sedra's appointment.

"I saw who the other choices as candidates were, although they were impressive, Sedra's qualifications far outweighed anyone else's. His resume shows a depth of research and interests and he is a leading specialist in his field," she said.

Sedra joined the U of T Faculty of Applied Science and Engineering in 1969. He has been chair of the department of electrical and computer engineering since 1986.

He is also chair of U of T budget committee, which is responsible for the latest cost-cutting proposal to raise student incidental fees by $200 and make students taking four or four-and-a-half courses pay for a full course load.

He feels his knowledge of budgeting will be an asset in his new position, but will not be his priority.

"I don't aspire to be known as the 'bottom line provost', but we must be conscious of limited resources," he said.

Sedra said he hopes to maintain and enhance the quality of programs, student experience and research in the face of severe financial constraints.



The lovely and talented new provost, Adel Sedra.

"This is easy to say but difficult to do when resources are diminishing. But I want to help establish quality programs so that people want to come to U of T," he said.

However, Uma Sarkar, president of the Arts and Science Student Union (ASSU), is afraid Sedra's focus on education will not be for the sake of academics, but for research and industry.

"We just want to make sure that the university doesn't turn into a research facility for industry. U of T is supposed to be an institution for higher learning," she said. "The new provost must attempt to find a balance between education for employment and education for thought."

HIV support group

BY LIZ MERRILEES

The Sex Education Centre will be starting a support group for HIV positive people at U of T this March.

Centre volunteer Sanna Juppi said counselling services spotted a need for a university-specific group.

The centre is currently looking for a qualified counsellor to lead the proposed group.

According to Glen Brown of AIDS Action Now, the support group is a positive step.

"It certainly seems to frequently be that people who are HIV positive find it useful to tell their stories and (to share) their experiences," he said.

Though current AIDS statistics are not broken down by profession or age, as of Dec. 31 1992, there were 14,154 people in Ontario who were HIV positive.

Hospitals to cut trainees

Continued from page 1

notice required to terminate their training programs in case the proposals are implemented," said Witney. "Many more are expected to follow."

Pat Adams, Council of Ontario Universities' communications and public affairs director, said she believes the proposal is nothing but an attempt on the part of the WCB to increase its cash flow.

"They are limiting opportunities to our students. It is a big money grab in the face of the WCB's huge deficit," she said.

The WCB deficit consists of $10.3 billion of unfunded liability from 1991, says Renato Ciolfi, WCB public affairs officer. This figure represents the total amount of all benefits that the WCB is committed to pay in the future, for which it does not have the money.

However, he denies allegations that there is any connection between the proposal and the deficit.

"It was done in order to facilitate student placements, which remain our overriding concern," he said.

In response to employer outrage, the WCB has implemented interim guidelines, under which students are covered at no expense to the employer, and have extended discussion on the proposal until the end of June.

"The WCB is definitely committed to finding a way that does not interfere with training programs," said Brown.

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Supreme court hears precedent-setting case on human rights in universities

BY RACHEL GIESE
Varsity Staff

The Supreme Court of Canada is deliberating a case to determine whether human rights codes extend to university students.

The case involves a former graduate student at the University of British Columbia (UBC), who alleged the school's faculty of nutritional sciences discriminated against her based on her history of depression.

In the fall of 1981, Berg wrote "I am dead" on a washroom mirror and later that day attempted to jump through a plate-glass window. However when she was healthy, Berg was an outstanding student.

In 1982, the university refused to fill out an evaluation sheet Berg needed for admission to an internship program and denied her a key to get into laboratories and computer rooms after regular university hours.

Berg filed a complaint with the B.C. Council of Human Rights in 1985. The council ordered the university to pay Berg $2000 in damages, saying the university discriminated against Berg by not giving her services available to the public.

However, the council's decision was successfully appealed by the university in the B.C. Supreme Court. That decision was later affirmed by the B.C. Court of Appeal.

The case is now before the Supreme Court of Canada.

B.C.'s Human Rights Code prohibits discrimination against people receiving services "customarily available to the public". This is in accordance with the federal code and seven provincial codes.

The question currently before the Supreme Court involves whether or not students already enrolled in university are considered part of "the public" making university services a right which cannot denied on the basis of metal illness or physical disability.

While human rights laws are generally seen to cover students applying to universities, those already admitted to universities have in the past been seen not to be covered.

"The issue is whether or not education and everything that is necessary to adequately receive that education is a service normally available to the public. I would argue that it is," said Alan Shefman, director of communication and education at the Ontario Human Rights Commission.

However, the university has argued that keys and evaluations are not services normally available to members of the public and therefore do not fall under human rights legislation.

Albert McClean, UBC vice-president, says that Berg was denied the key out of concern for her safety and the safety of others.

"As to the evaluation sheet, we were willing to evaluate Ms. Berg's academic performance, but members of the faculty did not feel capable of making a personal and emotional assessment of Ms. Berg which the sheet required," McClean said.

The Supreme Court's decision on the case will not only set a precedent for students with disabilities. It will also set outlines on the extent to which students alleging other complaints, for example sexual harassment, can take their cases to human rights tribunals or whether people who are refused certain services by a bank can allege human rights violations.

"This case has tremendous implications. If the University of British Columbia wins, it means that in essence, students aren't protected by human rights legislation after their initial application process," said Patti Steele, at the B.C. Council of Human Rights.

However, U of T sexual harassment officer Paddy Stamp says Berg's complaint is a difficult case on which to test the boundaries of human rights legislation, given that Berg's history of depression may have justified the university's concerns for her safety.

"Every student should have access to the rights provided for by the Human Rights Code and the Charter of Rights and Freedoms. But this case raises many questions. Are evaluations and references rights or privileges? What was the UBC's criteria for giving students after hours access? Is it possible that the university had legitimate concerns about Janice Berg?" Stamp said.

"I do think we need to make a discrimination between what is a right and what is a privilege. This is very new. Human rights legislation is still breaking new ground," she said.

Berg, who has graduated and is now working in her field, says she just wants the case to be over.

"It's been a really stressful time," she said. "For me, there is nothing personal left to gain. The case is being appealed by the B.C. Human Rights Council, not by me."

Authors of *Varsity* article on gay Muslims get death threat

BY RACHEL GIESE
Varsity Staff

Metro Police were called in to *The Varsity* offices Thursday after the authors of an article about gay Muslims received a death threat from a group calling itself the "Islamic Jihad".

The Varsity received a letter stating that "the term 'gay Muslim' is an oxymoron" and that AIDS is a "Allah's punishment" for homosexuality.

The original article, published on Jan. 18 under the heading "Muslims turn a blind eye to gays", asked for tolerance and acceptance of gays and lesbians in the Muslim community.

Although the names of the article's authors were withheld upon their request, the threatening letter claimed "We know who you are".

The Islamic Jihad, which purports to include Muslim students from U of T, York, the University of Western Ontario and Queen's University, warned the article's authors that their "days are numbered" and "there will be blood".

Nouman Ashraf, of U of T's Muslim Students Association (MSA), said he has not heard of a student group called the Islamic Jihad. He added that the MSA was not involved in writing the threat.

"I know Muslim students at all the universities mentioned in the letter but I cannot even imagine someone doing something like this. What gives anyone the right to make this kind of threat? It is in complete contradiction to the Muslim tenet of peaceful submission to the will of Allah," said Ashraf.

The MSA is cooperating with police and the university administration to locate those responsible for the letter.

"The people who sent the letter must be very sick. It's a shame they are sending such a message of hate in the name of Islam," added Ashraf.

Farheen Hasan, *Varsity* opinions editor, was also targeted by the letter. Hasan, an active member of U of T's Muslim community, was responsible for soliciting the piece. She says that while the majority of Muslims feel there is no place in Islam for homosexuality, she was surprised by the strength of the threat.

"I'm really, really upset by this. I feel very sorry my people acted this way. Muslims are hurting themselves when they react to something they don't like in a violent way," Hasan said.

The authors of the article, who declined to comment on the threat in order to preserve their anonymity and to avoid an escalation of threatening activity, have contacted Metro Police's newly-formed Hate Crimes Unit.

Police Constable Bender says the Islamic Jihad may only be trying to scare the authors and may not act out their threats.

"I take it as a scare. But then I'm not the person it was written about. It's important to find out in a case like this how the people targeted feel and how seriously they take the threat," he said.

Keith Hambly, from Equality for Gays and Lesbians Everywhere (EGALE) says threats of violence directed towards lesbians and gay men need to be taken seriously.

"This type of letter certainly fits the category of hate literature or propaganda. Every day homophobic people are hurting and sometimes killing gays and lesbians through fear and violence," he said.

Since the article ran, *The Varsity* has printed two letters refuting the position that Islam allows Muslims to be gay or lesbian.

NEWS CONTINUES ON PAGE 8

Police charge student with murder

(WATERLOO) — Murder charges were laid Tuesday in the New Year's Day killing of a Waterloo engineering graduate student.

Kris Eric Warkentin, 23, of Seagram Drive in Waterloo was charged with second-degree murder in the death of David John Zaharchuk.

Warkentin, a third-year engineering student, surrendered himself to Waterloo Regional Police Monday evening. He appeared in provincial court Tuesday, where he is remanded in custody until Feb. 9.

Working on information received from students over the past few weeks, police investigators travelled to Hinton, Alberta to question Warkentin, who was there as part of a Waterloo co-op work term.

Police had questioned Warkentin before, and searched his apartment in the married students complex, which Warkentin had sublet to another student.

University of Waterloo president Doug Wright said Zaharchuk's murder was "a very shocking thing."

"The tragedy is compounded by the fact that the suspect is a University of Waterloo student," he added.

Wright went on to say that he hoped the apprehension of a suspect would reduce the anxiety level on campus.

Warkentin will appear in court again on Feb. 9.

Courtesy of The Imprint

VARSITY PUBLICATIONS ELECTION NOTICE:

Staff elections for Varsity Editor 93-94 will be held on March 16.
Nominations open on Feb. 18 at 10 a.m. and close on March 4 at 5 p.m.
Candidate screenings will take place on March 11 at 5 p.m. at at 44 st George St.
The position is open to all U of T full-time undergraduates and members of Varsity Publications Inc.
Watch the Varsity for election details and call 979-2831.

Varsity staff members are eligible to vote.

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THE VARSITY

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MONDAY QUOTE: ***"I think it's a bad move, it's bad news. We're going to be third out of three,"*** **said retro-DJ SAC Prez Jazzy Jinha after Big Daddy Rae announced: "I want you, I need you, but there ain't no way I'm ever gonna feed you, but don't be sad cuz three out three ain't bad."**

It's a bird, it's a plane, it's a SUPERministry

Members of the university community are reacting cautiously to Premier Bob Rae's announcement that former House Leader David Cooke will head up education and training, a super-ministry combining education, colleges and universities and skills development. They say the new ministry may leave colleges and universities out in the cold. If the new minister's political history and actions in the days since Rae's announcement are any indication, they may well be right.

Although David Cooke has shown a moderate interest in elementary and secondary education since his election to provincial parliament in 1977, there is no indication that he has any interest at all in universities and colleges. In his 16 years as an MPP, Cooke has not made even one public statement on universities. Even highly placed university officials say they have no idea what Cooke's position on colleges and universities is. So it appears that Cooke, though he may be a skilled politician, is without a mandate on post-secondary education.

And while student lobbyists and university officials wait obediently for the minister to give them an appointment, making excuses about giving him a chance to "settle in", Cooke is forging assertively ahead making political points with concerned parents on elementary and secondary school issues. In a mere three days after being appointed to his new post, Cooke has been quoted twice in the media on standardized testing for school children, but has so far remained silent on the devastating crisis of post-secondary underfunding.

It is not surprising to see Cooke make points on one issue while ignoring another. The debate over destreaming grade nine, and standardized testing for school children is a highly charged area, enough to keep any wise politician catering to the concerns of Ontarians unhappy with their public education system. The problems with the province's colleges and universities have received much less attention form the public. What is surprising is the way university activists have adopted this agenda unquestionably, seeing themselves as an interest in competition with the concerns of public school activists.

In fact they are not a competing interest. Universities and colleges are strongly linked to what is motivating the debate over lower levels of education. Parents are concerned over the quality of their children's education because they want them to have opportunities for productive and satisfying jobs in the much heralded "global marketplace". Most of those kinds of opportunities require more than a high school education.

But at the same time as the NDP continues on its current course of reducing funding of higher education to impossible levels, college and university administrators respond by placing more and more of the burden of their school's financial solvency on students and cutting back on enrollment. If this continues then the students of the next decade — conscientiously destreamed and standardized tested by their hopeful parents — may well find the doors of higher education slammed in their faces due to lack of space and exorbitant costs.

University activists should not be waiting patiently for appointments with the minister. As we have seen from Richard Allen's tenure at the helm of colleges and universities, appointments don't make the government jump. What does make them jump is widespread public concern. And it is obvious form the high profile of public schooling on the government's agenda that public concern over education is there in full force.

There is an opportunity here that post-secondary interest groups should seize. It used to be that the minister which had to please the universities was not the same minister who had to please the parents. The fact that one considerably more powerful minister is now responsible for both means that a link between post-secondary and public school lobby groups could get results.

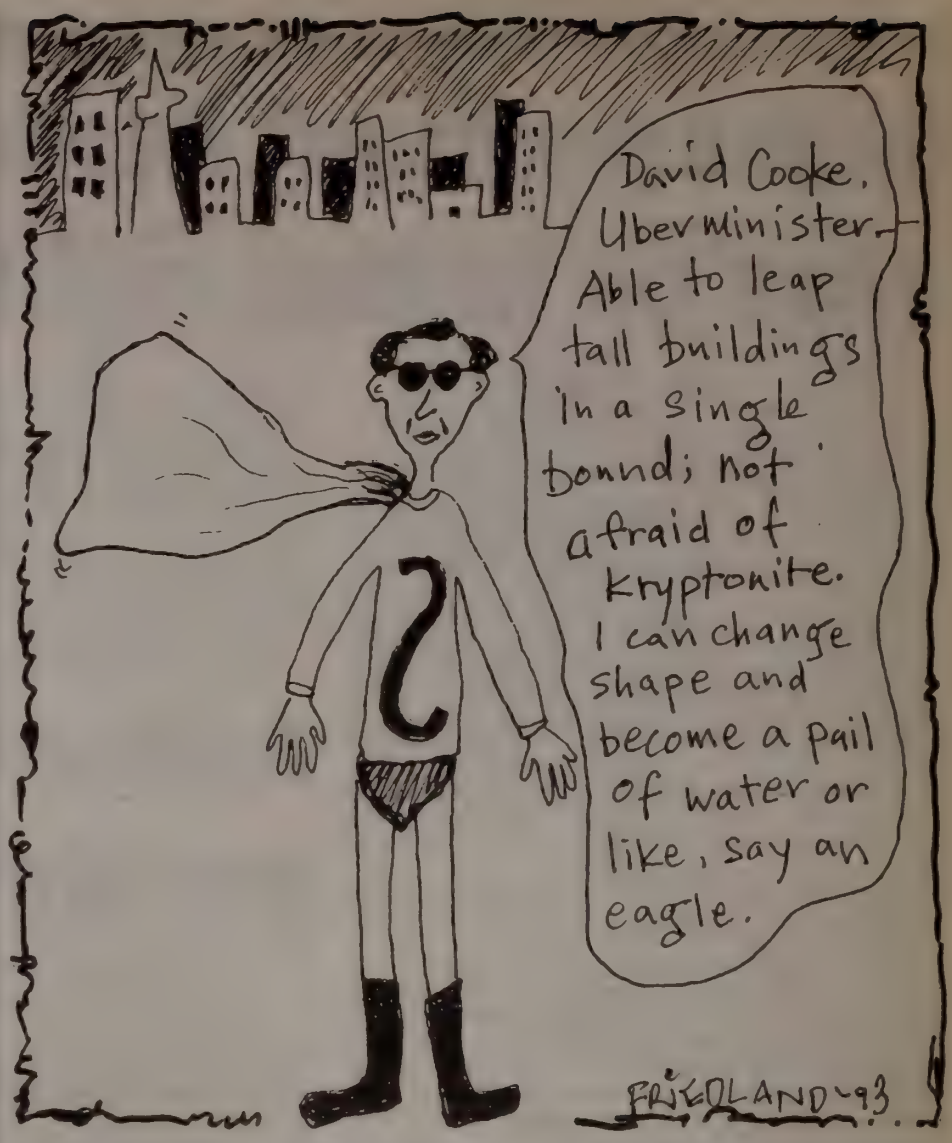
If university officials are serious about making education accessible, they should be reaching out to the activists who have been so effective in forcing schools onto the government's agenda, instead of pitting themselves against them and waiting for the minister to give them the time of day.

Contributors: **Andrew male (2), Anna Lea Boeki, Andrew Yao, John Gardner, Ashleigh Higgins, Christopher Frey, John Teshima, Edward de Gale, Liz Merrilees (2), Jason Ziedenberg, Daniela Paolone, Gord Squires, Andrea Kellner, Gina Watts, Anna Rehak, Aaron Paulson, Arabella Bowen, G. Bruce Rolston.**

Special thanks to Ken Eakin and Rachel Giese.

Varsity Staff Meetings: Every Thursday at 44 St. George St. at 4:00. Just be there.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP)
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BACK TALK *letters to the editor*

Abortion tool

I am writing in discouragement at the seeming lack of journalistic integrity on the part of *The Varsity*. Despite the fact that over 30 students participated in a pro-life protest only one block from the newspaper offices, *The Varsity* deemed that this "politically incorrect" protest was not news, although a rally by a dozen OPIRG supporters was. The fact that the majority of *Varsity* staff members may not support the rights of the unborn does not give the newspaper the right to ignore it. The paper was notified in advance of the protest, and *Varsity* photographers were on the scene to take pictures, but nothing was mentioned in the subsequent issues of the paper. Looks like another newspaper has become a tool of the abortion industry in its battle for a profit at the expense of Canadian women's and children's lives.

Sincerely,
Gregory Todd
Forestry 1

Gay jeans

I would like to extend hearty congratulations to organizers of this year's "gay jeans day" which took place on the third of February. As was obvious by the vast number of students wearing jeans on the aforementioned day, your efforts to raise awareness of homosexual issues were an unqualified success.

Based upon this victory, why should you stop now? A "gay shoes day" would undoubtedly garner even greater support from the student population. Or how about a "gay clothes day?" a "gay eat lunch day". The possibility for greater triumphs abound.

Before you plan any other event, however, I would consider it wise if you grew up. You must think yourself clever for having "gay jeans day" declared and then neglecting to advertise it beyond a letter to the Provost, leaving the majority of students oblivious to what their wardrobe was "saying." You must have snickered seeing how many "supporters" you had around campus. Were you afraid of offering the average student the choice to make a statement on gay right, either for or against?

Gay rights is an issue that several people feel quite strongly about. I would assume that by organizing such a day you feel quite strongly about it also. To trivialize the cause, year after year, with such tactics helps no one. "Gay jeans day" can not be seen as a legitimate social protest. It can be seen as an infantile prank pulled on unsuspecting sympathizers and opponents alike.

Sincerely,
Andrew Dundas
SMC II

Food drive

We would like to thank the student body for the food that you have generously donated since the Food Bank opened at the Women's Centre in February 1992. Since that time many people have benefited from your donations.

At the moment our concern is that the SHARE THE WARMTH project accumulated food donations in their clothing boxes and this 750 pounds of food intended for campus use was given to local food banks instead. While we recognize the importance of supporting projects outside the university, our priority is needs on campus. And unlike local food banks, the campus food bank is not supported by sources other than students, faculty and staff. At this time your donations are vital to keep the food bank in action.

We provide an informal, non-judgmental atmosphere and everyone is welcome to use the Food Bank, both students and members of the Toronto community. Our service is important to people with difficulties travelling to other food banks or using services off campus.

The Food Bank at U of T was started as a pilot project by APUS, the Parent's Co-operative and the Women's Centre in a response for emergency food on campus. There are also food donation boxes in Robarts, Sid Smith, Medical Sciences Bldg., APUS, and the SCM office in Hart House.

Besides using regular donation boxes you can also donate Thursday Feb. 11 when you come to hear Diana Braithwaite perform a tribute to Black women. Food donations will also be happily accepted at "University with Diversity," a cultural show being held on Feb. 25. For more information call 978-8201 or drop by the Women Centre.
The Women's Collective

University and crime

Reference is made to the article *Queen's in uproar over prof's sex offense"* (Feb. 2).

It may be of interest to some of your readers to be reminded of certain events in relatively recent history of two universities, one of which happens to be Queen's.

Letters continue on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 8 February 1993

OPINIONS

Guilty until proven innocent

BY EDWARD DE GALE

In May 1992 a new Faculty of Arts and Science policy was passed by the Academic Standards Committee, a committee void of any student representation. This policy stated that, as of September 1993, students who miss a term test due to illness must submit a doctor's note to their department within a week or receive a zero grade.

As students at the University of Toronto we function within a complex bureaucracy functioning within an even more complex metropolis. Many of us work, keep an apartment, and have extensive family responsibilities while maintaining either part time or full time status at the university. Students today must maintain a fragile balancing act between academic, financial and personal obligations.

This equilibrium may occasionally be upset by unforseen circumstances. It is in this light that many students find the new Faculty of Arts and Science policy on missed term tests exclusionary, punitive, and ultimately short sighted.

On January 20, 1993 at a meeting of the Academic Board's Committee on Academic Policy and Programs (AP&P), Peter Strack the Treasurer of APUS, brought to my attention an innocuous piece of paper neatly stapled to the back of a Faculty of Arts and Science memo entitled "Proposed Policy Regarding Missed Term Tests...".

In response to committee objections concerning the procedure and rationale of this "proposed policy". The Chair Cummins along with the Provosts office determined that the "proposed policy" was included in the Arts and Science submission by mistake and that AP&P would entertain no discussion, and furthermore, had no jurisdiction over it.

Now I will not go into an extended treatment of why I thought the university's highest committee on academic policy had a moral obligation to rule on a policy that will ultimately affect almost 28,0000 undergraduates or why a document labelled "proposed policy" suddenly becomes approved policy once objections were raised.

However, I do feel compelled to ask why it took almost one year for any students to be informed of the "approved policy" (and then only to find out by "mistake") and how a policy that adversely affects each and every undergraduate student in the Faculty of Arts and Science could be arbitrarily ratified without any form of student representation?

Policies approved by the faculty's Academic Standards Committee usually go to the General Committee for further consideration. The General Committee, which includes eighteen students is supposed to meet on the first monday of every month. However, according to ASSU the faculty has cancelled at least the last three General Committee meetings due to a supposed "lack of substantive business", while the new faculty policy has yet to reach General Committee.

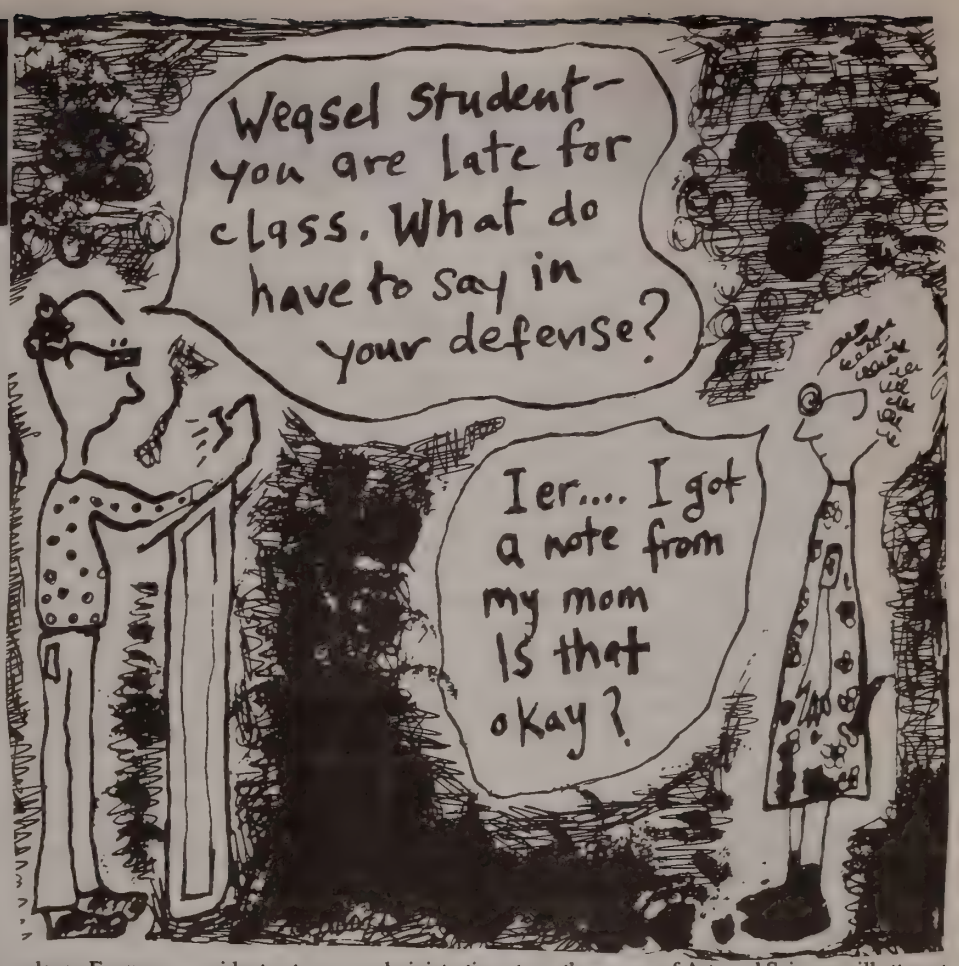
In a subsequent meeting between ASSU and the Dean of Arts and Science objections were raised concerning the exclusion of students from the process. The faculty responded saying that the new policy was not, in fact, new but, merely the solidification of policies that already existed in a vague and amorphous way.

However, Arts and Science is the only faculty to implement a faculty wide policy on sick notes (these decisions were previously made at the department level) and in implementing this new and restrictive policy it is evident that the Faculty now views students as guilty until proven innocent where missed term tests are concerned.

In arbitrarily implementing this policy the faculty put uninformed students in an academically vulnerable position. You name it, in a city as large as Toronto, any number of unforseen occurrences may take place. From car accidents, to debilitating illnesses, to a death or emergency in the family, the possibilities are endless. Yet the faculty remains adamant—a note in one week or else... Although the faculty has attempted to assure students that the new policy will be flexible to students with extenuating circumstances those who have had experience with administration deadlines, balloting for courses for instance, will understand that flexibility is not an administrative strength.

Any non-consultative policy passed at the university invariably has an adverse affect on students. However, I believe that the faculty's new policy on missed term tests will not restrict its adverse affects to the student body, but if unchanged, could forseeably congest both the appeals processes of the faculty and Governing Council.

Next September the Faculty of Arts and Science will attempt to implement this policy. However, the Secretariat of Governing Council is now deliberating whether the Faculty Academic Standards Committee is able to arbitrarily implement this policy without first consulting the General Committee of Arts and Science. If it is ruled that the policy must go to the General Committee, then the student voice may yet have its say.



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BACK TALK *letters to the editor*

Continued from page 4

Approximately half a century ago an academic staff member of the Queen's University was convinced of a serious criminal offence and sentenced to a substantial prison term. On his release after serving the appropriate portion of the term he was readmitted to the Queen's Faculty on the basis of his academic credentials.

Several years following these events a physics professor at Harvard University was required to testify before a committee headed by Senator McCarthy. He refused to answer one of several questions, invoking the Fifth Amendment of the U.S. Constitutions, whereupon it was suggested to Harvard authorities that they institute appropriate punitive action. Their reply was that the person's academic performance was satisfactory and that there was no reason whatsoever to act in the matter.

Yours faithfully,

S. Dmitrevsky
Professor Emeritus

Equal Rights

The Women's Centre would like to congratulate the Review Status Committee for the recent recommendations made to President Prichard with regard to maintaining a full-time Status of Women's Office.

Initially, we were apprehensive about the review committee. The President had already publicly indicated he wanted the full-time position to become a part-time position. While we presented to the committee we anticipated that the review committee would feel pressured by the president to accept a part-time position that lacked any time, energy or money to make significant changes at the university.

The Women's Centre recognizes that in times of cutbacks and underfunding programs and services directed towards women are disproportionately affected by cuts because there are so few offices with mandates to examine gender in our university. Clearly, the issue in the case of a full-time officer is the prioritization of money and the work yet to be done to achieve equality in our community. We do not want to see services or programs that took years to be established rendered ineffective in the name of budgetary cutbacks.

We are pleased the committee also shares our perception of the work that needs to be done as the recommendations that include the position have an increase advocacy role on university committees and boards, and that the Office address sexism in the classroom and curriculum. In addition, the committee emphasizes the compilation of research that addresses questions such as disproportionate funding for male and female graduate students, drop out rates for women students and the causes behind dropping out in undergraduate and graduate programs, promotion of women staff members and hiring and promotion of women faculty members.

While the President is under no obligation to accept the recommendations of the committee, the Women's Centre demands that he acknowledge continuing inequities in our community and accept the continuance of a full-time Status of Women's Officer with an explanation of the mandate of the position as recommended by the review committee.

The Women's Centre Collective

More morality

Re: Morality and the Supernatural

First, let me congratulate Reay Jesperson (letter of February) on his declaration that he is "a very moral person." How noble of him to say so.

Secondly, I believe Dr. Craig's thesis concerned not the superstructure of moral systems — that is, specific moral tenets — nor whether an atheist can be a moral person, but whether one can justify one's moral beliefs without reference to objective values or ultimate accountability. His point was that an atheist who acts morally is acting in a manner inconsistent with his atheism.

Rather than being "extremely myopic," Dr. Craig's position is very reasonable. In fact, both Mr. Jesperson and Dr. Morgentaler have failed to challenge it directly, i.e. by demonstrating how a moral system can be naturally — as opposed to supernaturally — grounded, or why objective moral values are not required in such a system. For instance, if there are no objective values, on what grounds can we condemn torture, rape, the atrocities of the Nazi regime, etc.? (And if one realizes that acts of cruelty are not are regarded as evil only through the lens of culture , then where does that realization leave us? How do we escape our ethnocentric moorings without falling into arbitrariness? Indeed, on what basis can we renounce ethnocentrism without recourse to something beyond it, to some sort of object standard?) This is what I understand to be the real implication behind the now cliched lament of Nietzche's madman that God is dead, and Raskolnikov's grim conclusion that everything is permitted.

So, rather that prescribe stronger lenses for Dr. Craig's "extreme myopia," it would, I trust, be more in order for Mr. Jesperson to consult either a hearing specialist, a philosopher, or perhaps, both.

Steven Labanne

WE JUST WANT TO KEEP IT CLEAN

On January 18, 1993 a private company was hired to consult on our Caretaking Department at the University of Toronto.

Staff are concerned.

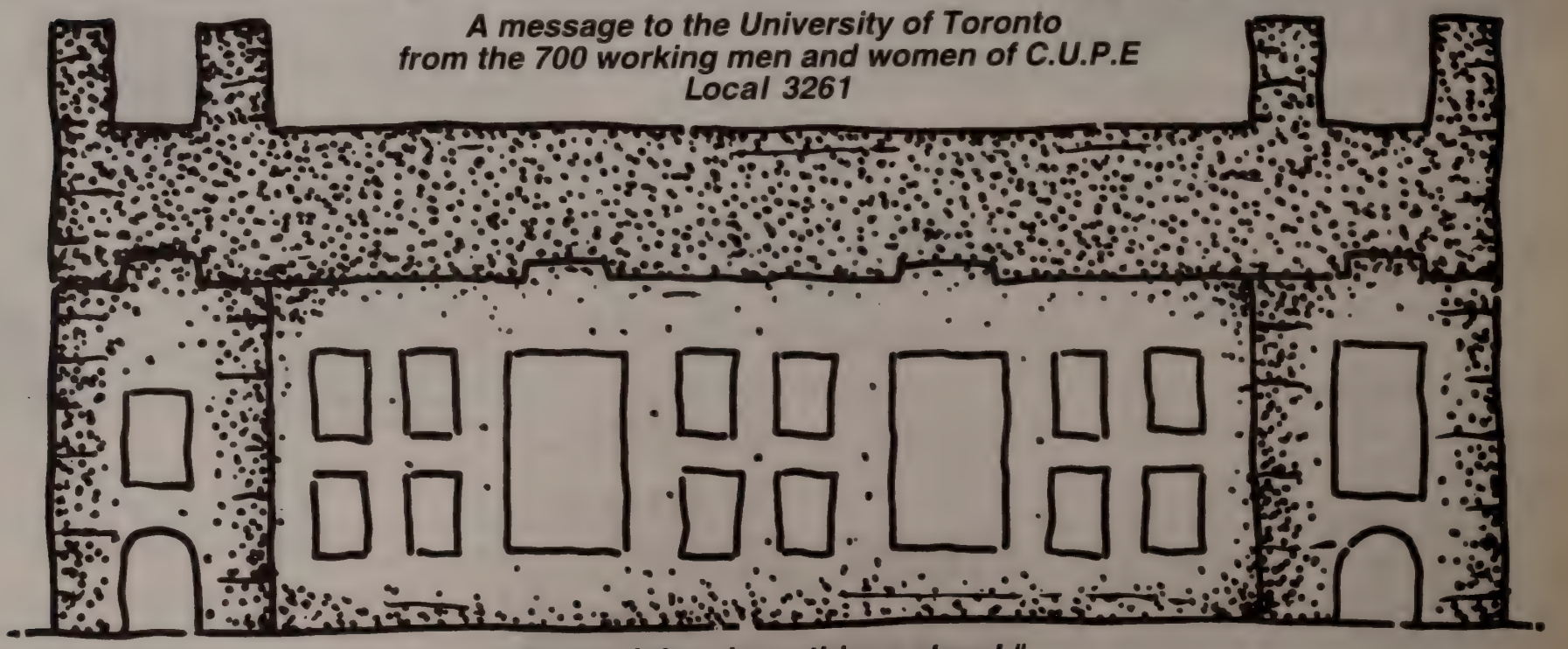
Historically, this the first step towards getting a tender from a private company with non-unionzed workers.

In keeping with an educated approach to cleaning, The University of Toronto should maintain control of it's Caretaking Department to ensure fair wages, health and safety standards, equal rights for women and high standards of caretaking.

According to management, the private contractor " has not and will not be hired to provide cleaning services to the University. They also will not be making recommendations as to the number of caretakers or any job reductions within caretaking staff."

We'd like to make public the University of Toronto's commitment to our union in an effort to recognize the University's fair treatment of its employees.

A message to the University of Toronto from the 700 working men and women of C.U.P.E Local 3261



" It's our job to keep things clean! "

The Canadian Union of Public Employees

OUSA only a necessary illusion

"STUDENTS FOR CHANGE" PLANS CAN ONLY BRING HIGHER TUITION FEES

BY JASON ZIEDENBERG

This is one of those rare occasions where the student press, student activists and well-intentioned left-leaning student politicians completely miss the point. The real OUSA scandal has nothing to do with referendums, political consultants or some mythical conception of left-right politics.

It has to do with common sense... or the lack thereof.

GOING FOR BROKE
VARSITY UNDER-FUNDING COLUMN

The Ontario Undergraduate Student Alliance plans for an income contingent loan repayment program, a 33 per cent increase in tuition over three years, an undefined accessibility program and increased corporate funding of the university sector cannot work as presently configured.

The only possible result of lobbying with the "Students for Change" document is that the government will bend to pressure to de-regulate tuition rates so that our local president can increase your fees. It will also increase the corportization of the universities and will reduce, not enhance, the accessibility of post-secondary education for under-represented groups.

The income contingent repayment scheme has been actively opposed by student groups in the U.K., Australia and Sweden. In Australia, the implementation of the program has been the subject of student riots. OUSA expects that students who pay their tuition for a discount up-front will inject new cash into the system, thus partially addressing the underfunding crisis.

Yet, in Australia, more than 80 per cent of students have deferred their tuition payments in contrast to the 25 per cent that OUSA expects will do so in Ontario. If the same figures hold in Ontario, OUSA's policies will bankrupt the system.

The real Australian story, riots and all, were never discussed by SAC and APUS. The information was not presented to either board.

OUSA proposes that the government increase financing of post-secondary education based on a formula that for every new dollar we stick in, the government will put in another. Nevertheless, the "Students for Change" document has no plan for how government will raise the revenue for the new dollar.

Think about it: We have a $10 billion dollar provincial deficit, the federal government continues to abrogate its responsibilities over the university sector, and OUSA expects that the province will just hand over another dollar. The formula will not work because the other dollar does not exist. Until we can come to grips with the anarchy that exists in "fiscal federalism" and the Canadian tax structure, we will never be able to get more money into the universities.

This was never discussed by SAC or APUS either. No one even bothered to ask where the money was going to come from.

Then there is the much beloved OUSA accessibility program. Guess what? OUSA has no accessibility program. "Students for Change" does state that a version of the Manitoba Access Program, a system which actively brings aboriginal students into the post-secondary stream, be implemented.

But OUSA never bothered to contact any aboriginal student activists in Manitoba to ask what they thought about tuition and university financing. Both the Manitoba wing of the Canadian Federation of Students (CFS) and the aboriginal caucus within CFS continue to support zero-tuition to promote accessibility for Canada's First Peoples.

Oh, by the way, Manitoba is not Ontario. We have specific communities in this province who are not adequately represented on our campuses. Of course, nowhere, absolutely nowhere in the "Students for Change" document, do they mention who these groups are, where they reside or whether they favour the policies of OUSA.

Would it have been too much to ask that OUSA bring its statement on accessibility to aboriginal and minority community activists and ask whether THEY think these policies will promote "diversity university" before going to the government?

Again, this issue has never been addressed at SAC or APUS. In fact, an attempt to table the "Students for Change" document to allow for feedback from minority communities was refused.

Why? Why would student leaders actively inhibit debate and silence dissenting viewpoints on a policy which will radically alter the face of post-secondary education? Why would student politicians advocate something which, many argue, will not work in Ontario?

It has a lot to do with OUSA arch rival, the Ontario Federation of Students (OFS). Many of the executives who ran for elections at the member councils of OUSA were against membership in OFS. (In spite of the fact they had no idea what they were for). When students turned around and asked "Now what?" in terms of lobbying and tuition policy, these executives frantically searched for another option to distinguish themselves from OFS and CFS's zero-tuition policy. When two or three researchers at Queen's, Waterloo and the U of T suggested an income-contingent repayment system, the intellectual pile-on began.

Its really quite ironic. I doubt that more than three or four people involved in OUSA know that income contingent repayment schemes have real pitfalls and contradictions which cannot be easily addressed. The rest just went with the flow and assumed that the system worked.

If OUSA's system can work, they have not proved it in the "Students for Change" document. OUSA is a 'necessary illusion' for people who do not know what to do about the underfunding crisis.

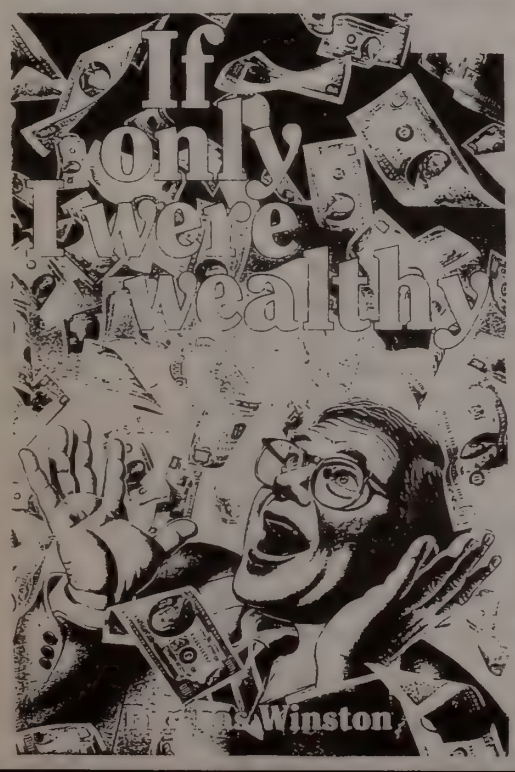
Next October, OUSA will try to steam-roll you. They will tell you that their policy is realistic, even if it doesn't seem to wash in economic models or in other case studies, like Australia and the U.K. They will tell you anyone who is against their policies are "liars", Communist-disloyal-Abortionist-OFS wanabees.

Actually, no. We've read the document with a critical angle. So should you.

Jason Ziedenberg is an OPIRG-Toronto Board Member and really hates the OUSA Proposal.

IT'S REALLY QUITE IRONIC. I DOUBT THAT MORE THAN THREE OR FOUR PEOPLE INVOLVED IN OUSA KNOW THAT INCOME CONTINGENT REPAYMENT SCHEMES HAVE REAL PITFALLS AND CONTRADICTIONS WHICH CANNOT BE EASILY ADDRESSED. THE REST JUST WENT WITH THE FLOW AND ASSUMED THAT THE SYSTEM WORKED.

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FEBRUARY 11

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MARCH FOR UNITY
FEBRUARY 11

Americans prepare to invade Canada

BY GORDON K. SQUIRES
Varsity Staff

Fort Drum in upstate New York would be the launching point for an American invasion of Canada, according to Floyd Rudmin, a professor of property rights and psychology at Queen's University,

At the latest University College Lecture in Peace Studies, Rudmin argued that the forces at Fort Drum are ideal for an invasion on Canada.

Located 100 km south of Ottawa near Watertown, New York, Fort Drum is only a short helicopter ride to Kingston, Montreal, Ottawa and Toronto. The 30 000 troops of Light Infantry stationed at the Fort are trained for urban warfare. With no armored capability, this division is most effective against civilian resistance and carries only a 48-hour supply line, ideal for a rapid assault against Ottawa, Rudmin believes.

He contends that the official mission of Fort Drum troops "for rapid deployment to Third World countries with Central America and the Persian Gulf high priorities" is implausible. Rudmin questioned why Fort Drum, which was described by the U.S. Army Engineering Corps as "having the worst weather in the Eastern United States", would be used as a training center for tropical warfare.

Furthermore, Fort Drum has no airfield large enough for transatlantic aircraft. For a rapid deployment overseas, personnel would have to be transported to Syracuse by bus - a feat, "that would take all the buses in New York and New Jersey to achieve," Rudmin says.

Rudmin argued that an American plan for military action against Canada is quite credible. From researching declassified U.S. documents, he found a series of American plans for a Canadian invasion dating from 1878 to 1935. The 1935 plan, code-named "War Plan Red", detailed the capture of communication checkpoints at Halifax, Kingston and the rail yards at Winnipeg.

The war plan authorized the use of chemical weapons, proposed to abolish the government and prepare the provinces for statehood.

Rudmin hypothesizes that a possible use of these troops now would be to restore the power supply in northern Quebec in the event that Quebec natives separate following a successful Quebec referendum. There is some precedent for this: an American embassy worker in Ottawa reported that the U.S. mobilized troops on the Canada-U.S. border and ships offshore during the last referendum.

Rudmin has written a book titled "Fort Drum: Bordering on Aggression" detailing his research in this area.

Wheelchair student levy ends

BY VICKI PASTERNAK
Varsity Staff

Students will pay $30 less in fees next year after the SAC board voted not to attempt to extend their wheelchair access levy.

The levy, which is paid by every full-time undergraduate as part of their student fees, was a temporary measure designed to increase wheelchair accessibility on campus.

"We'd have to call a referendum to renew the levy," said Students Administrative Council (SAC) president Farrah Jinha, "but we still haven't spent what's been collected so far."

Over the past three years the levy has generated approximately $2.52 million. Accessibility projects have been completed at Robarts Library, Sidney Smith Hall, New College Library, and projects at St. Michael's, Scarborough and Erindale colleges are in progress.

Ferdinand Longo, SAC Wheelchair Accessibility Committee chair, said that further allocation of the levy money will be a two year process with construction completed within three years.

Eileen Barbeau, director of special services to persons with a disability said that the levy money has helped to make the campus over 60 per cent wheelchair accessible, but that there is still a long way to go to ensure that people with disabilities have access to university buildings.

"I hope to see another levy down the line," she said.

U of T seeks firearms ban

BY ANDREA KELLNER

After refusing to support a Concordia University petition calling for a ban on handguns, U of T is trying to create a policy banning the possession of firearms on campus.

While the university wants to have a statement publicly denouncing the carrying of firearms, a campus ban would not prevent another shooting, said U of T assistant vice-president David Neelands, who is in charge of researching the policy.

There is already a law prohibiting the possession of firearms in any U of T residence.

After a gunman killed four people and injured one other in a shooting at Concordia University last August, the school started a petition demanding that the federal government ban handguns, with the exception of the police and the army. The petition has been endorsed by several universities, including McMaster, Carelton and Ryerson.

However, in a vote last month, U of T's governing council refused to endorse the petition.

Engineering society president fails term

BY GINNA WATTS

U of T's Engineering Society has appointed a new leader after the resignation of former Engsoc president Andrew Steeper.

After failing to meet the engineering faculty's minimum academic requirements last term, Steeper was forced to withdraw from the university, and give up his presidency.

Dean of engineering Gary Heinke said the mid-term replacement of a president is an unusual occurrence.

"This is the first time in my seven years as dean that this has happened," he said.

Steeper said he will return to the university next fall to complete his degree in Civil Engineering, although he does not believe he will be as active in Engsoc.

The Engineering Society held a meeting of its general council last Tuesday to swear in its new president, former vice-president Rich Petrusev. This appointment was automatic, and will be in effect until March, when the new term elections are held.

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DEADLINE
March 5, 1993

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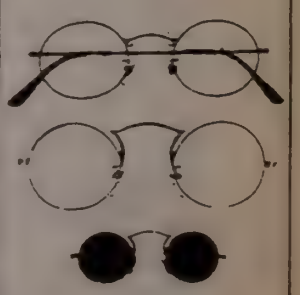
To contact the Assault Support Program

– call the Women's Centre at 978-8201 and leave a message for the program with your first name, a phone number and a time you can be reached.

– drop a note in our box at the Women's Centre (49 St. George Street) also with your first name, phone number and a time you can be reached. An intake volunteer will check the Centre each day and phone you to make an appointment. We will not leave messages and we will try to block the phone number for phones with call display (if this is a concern for you please leave it with your message).

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Enviro program a waste, students say

BY DANIELA PAOLONE

Innis students have failed to prevent the university from starting a new environmental studies program that they say is a waste of money and will undermine environmental programs already in place.

Last Tuesday the university's committee on academic programs approved a motion to offer the "Division of the Environment" program in the Faculty of Arts and Science this fall. Proponents of the new program said it will serve to unify all of U of T's environment courses into one cohesive program.

But members of the Innis College's Environmental Students Union (ENSU) said the new program should be reviewed because some of the courses it offers overlap with Innis's environmental studies program, meaning that it will compete with other environmental courses rather than unify them. Given its current financial problems, the university should not be funding two overlapping programs, the students told the committee.

They said over 50 per cent of course options for the Division of the Environment's BA program are the same as those for the Innis College, and the Division's core courses are modelled after those at Innis.

"Our intention was never to defeat them," said Manavi Handa, a student in the Innis program. "We're saying why have two different programs? Why not just add a couple of options to the Innis program and do it that way?"

However, committee chair Raymond Cummins said members of the committee took the word of arts and science vice-dean Donald Dewees and Innis principal John Browne, who said the courses were designed to be different from those offered at Innis.

"We found there was sufficient distinctiveness between the two programs," said Cummins.

Now students are angry at what they say is a flawed process of consultation both in the Faculty of Arts and Science and the university's governing boards.

They allege that in designing the program the Faculty of Arts and Science consulted only with individual students instead of representatives from the student union. And when it came time for the committee on academic programs to review the policy, students' concerns were again not taken into account, they say.

"The committee rushed it (the meeting) terribly," said Handa. "They didn't consult us as they should have."

However Cummins said the students were given a chance to speak at the meeting.

"They each were allowed five minutes and I'm surprised they complained about that," said Cummins.

He said the committee is not concerned about how the arts and science faculty wants to spend its money, but to decide whether a program is "viable useful and necessary."

The faculty has not yet said how much money the new program will cost, but the program will involve hiring a director and an assistant.

In responding to the students' allegations regarding the lack of consultation in the faculty, Division of the Environment director Ann Zimmerman and Innis Principal Brown said several members of Innis College were involved in planning the program. Zimmerman said the faculty was not obligated to consult with ENSU.

"To a certain extent I welcome their comments, but we were not planning for a new Innis program," she said.

Despite passage of the proposal, the decision to approve the program was not unanimous. Two members of the committee said the students concerns had some validity.

"They (the university) cut forestry and then they embark in academic experimentations. It's time to start being cautious with the way we spend our money," said Edward De Gale, a student member on the academic programs committee.

Professor Marvin Gold said the faculty had not sufficiently prepared the committee to make a decision.

"I find it offensive that proposals for new programs are coming from the Faculty and they just expect us to approve them without being given any sort of information," said Gold.

He said when the faculty tried to have the program approved at a previous meeting, the committee was given a single piece of paper with a few course descriptions on it.

"I refuse to be a rubber stamp. They (the faculty) want us to decide on very important issues which are crucial to students, yet they're not doing their homework," said Gold, adding that he would have liked to get some student response before Tuesday's meeting.

Board cuts forestry debate short

BY G. BRUCE ROLSTON
Varsity Staff

The university is silencing students and faculty by limiting the number of pro-forestry presentations to a board which will vote on the faculty's future this Thursday, critics say.

Academic Board chair Michael Marrus and the board's agenda committee have ruled that only three presentations on behalf of the faculty will be permitted at the board's meeting.

Bill Graham, president of the U of T Faculty Association (UTFA) says the board is stifling debate on the proposed abolition of the faculty. He said that UTFA, which voted unanimously to support forestry, planned to bring a speaker to the meeting to persuade the board to save the program.

"They are shutting out the community in an attempt to rush this thing through. They have already ignored both faculty and students," Graham said.

Arman Mirza, president of the student forestry association, agreed, saying at least five students and a number of professionals, faculty and alumni had hoped to speak before the board.

But Marrus defended the decision, saying that if the board allowed more speakers, it would not have a chance to debate the issue. He said the board's planning and priorities committee has already heard the presentations at two separate meetings.

Forestry dean Rod Carrow said that if students, alumni and faculty all used one of the three allotted spots, there would be no opportunity for a professional forester to speak.

John Ebbs, executive director of the Ontario Professional Foresters Association, said if no professionals would be allowed to speak, he hoped that written materials submitted to the planning and priorities committee of the board would be circulated to all members.

Marrus said all Academic Board members would be getting copies of the written material.

"Every letter, every document, every statement goes out. It is fair to let people get a flavour of these submissions," he said.

But Mirza said written presentations aren't enough.

"I doubt that most of them will read that. An oral presentation would be much more striking," he said.

The agenda committee's decision could yet be overturned if two-thirds of the Academic Board vote against it on Feb. 11.

Shuffle has groups worried

Continued from Page 1

tempts to make university governing boards more representative of their communities.

"I think to the extent that all issues currently underway have the support of the cabinet, I don't expect much," George added. "But six months ago, people didn't expect a super-ministry either."

Although they may have suspicions about the future of their portfolio, university groups say they will meet with the new minister before drawing conclusions. At the moment, they say they are not even familiar with Cooke's position on university and college issues. Since being elected to provincial parliament in 1977, Cooke has said little on post-secondary education policy.

"With Mr. Cooke we're starting with a minister with education and intelligence but without a strong agenda in university issues," said U of T president and COU member Rob Prichard.

Despite Cooke's relative inexperience in the university sector, the appointment of a high-powered minister to head up the super-ministry is one of the few aspects of Rae's shuffle that is giving university lobby groups hope.

"The new minister will be a very significant force in government and at the cabinet table. As a result we should expect MCU to receive more senior political attention," Prichard said.

But so far, Cooke's attention seems to be focused on lower levels of education. Although he has yet to comment on universities, in the three days after his swearing in, Cooke made two public statements on standardized testing for school children.

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THE REVIEW
The Monday Edition
8 February 1993



Photos by Ken Eakin

Diane Flacks' explosive one woman solo show

By a Thread boasts Ministry, compiled godmothers, and rage

by Steve Gravestock
Varsity Staff

diane Flacks is flying pretty high when I meet her at the Futures Bakery. The NOW with her picture on the front cover has just hit the stands, and several of her friends are teasing her about how much she looks like a model — she's playing along. The reason she's getting all this attention is Rose, or rather, the re-staging of *By a Thread* (which was workshopped at the Under the Umbrella festival last spring), her one woman-one character show. Though it's probably less accurate to call Rose a character than a whirling dervish of energy, anger, cherished and avoided memories, and false and real bravado. Avoiding dark truths forces her to shift gears wildly: mimicking her godmother, describing her bizarre adventures in the art world, and flying into a mock heavy metal guitar solo that suggests a cauldron of rage. Rose is explosively repressed.

The character affords Flacks the opportunity to draw on everything she knows as a performer and writer — and she doesn't let the opportunity slip by. As Flacks says, "It's a great fun character that I've sort of made up. She can do that sort of (playful) stuff and yet be a real bitch sometimes. I get to play the ends."

By a Thread seems extremely personal in the way that well-performed work often does — the end result being you don't realize how readily you're suspending your disbelief as you're dragged into an all-consuming air of intimacy. "It's interesting because this show is very personal. This wonderful actor Guy Spottiswood has this great phrase — it's personal, but it's not autobiographical. It's not my life, it's not my story." In fact, *By a Thread* grew out of the desire to document an experience Flacks considers universal.

"Women have this experience of fear or helplessness," explains Flacks, "a sense of being out of control in society. Walk down the street at night and everybody knows this. For men it's an interesting kind of flip thing. You walk behind a woman at night and you can see her, feel her freaking out. And it's like I'm a nice guy, I'm not going to do anything to you but she doesn't know that. For me, I'm trying to dramatize the way things are — those feelings of fear and anger."

Flacks also wanted to put something onstage she hadn't seen before.

"When I was first writing it, I wanted to have an expression of rage and violence by a woman onstage. Cuz I don't think you see a lot of that. You see an expression of violence and then you see a woman cry. And me, when I get angry, I cry. But I thought well Rose probably wouldn't and I'd like to see that." She beams proudly when reflecting on the explosive nature of the scenes where Rose vents her rage, and her recent refinements. "It's even more so now. Do you know Ministry? New World Order is the new guitar solo. It's pretty rockin'."

Flacks' personal experience only crops up in the character of the godmother, a character that developed out of a dramatic necessity and playfulness. "The Godmother character is loosely based on two very important people in my life: my grandmother who passed away, and a friend of ours from Salem, Illinois, which is where the character comes from. It came about because I thought Rose needs somebody. She needs somebody safe she can go to. So I thought who could it be.

"Well, I saw Koko Taylor (the blues singer) in Chicago and I thought wouldn't it be great if Koko Taylor was your grandmother. It's sort of based on that."

The way that Flacks developed this character is indicative of the way she writes. She doesn't plot structure so much as explore what she thinks the piece and the character need, and how it plays as a piece of theatre.



"I don't think in terms of a well-made piece of text: how it's gonna fit. You know this is the climax, this is the denoument. The first things I write are generally pretty crappy. I have to imagine myself doing it to know that it's gonna be bad. I write — then organize afterwards. I very rarely write in an organized, linear fashion. It just doesn't work for me. Some people are very, very good at knowing what they want and then they do it. They can just sit down and write a scene. I know writers like that and they're just awesome to me."

Flacks credits people like director Karen Hines and Brian Quirt, whom she workshopped *By a Thread* with, with helping her refine the piece. Without their help she thinks it would have been a mess, but she's no longer apologetic or uncertain about the way she writes. "I'm just beginning to perceive this. Everybody's writing is so individual, so unique. Somebody else at the Playwrights Unit (at Tarragon) was writing something in terms of one character and it's begun to expand into all sorts of different characters. Their point at Tarragon was that they needed to see this happen to her; we don't want to hear her tell her story. Well, I think that's true but I also think so who cares? I can do what I want. Everybody's style is so different you can't even begin to know what's the right way. I guess the criterion for me is you have a responsibility to the audience. Not to bore them, to entertain them in some way, and to make them feel something. You're not just doing it to express your blah-blah. Without pandering to them — but that's what it's about — live theatre."

For Flacks there are also other significant advantages to workshopping. The interim between stagings, for example, has proven beneficial. "The great thing about doing a workshop," she states, "is that you can let it sit for awhile and you can do it over. I was away for about three months doing *Myth Me*, the first solo show I did, in Vancouver, Edmonton and Calgary. Then I went to Thunder Bay with Theatre Columbus to do *The Anger in Ernest and Ernestine*. That show is purely physical — there's only thirty minutes of text — those influences helped me see what I can use as a performer, so I can bring that to Rose. Sometimes with characters, especially if you wrote them, you're comfortable with them, you think you know them, but it takes some time to really know them. Now I feel a bit more rounded."

The principal difference between the upcoming version of *By a Thread* and the one seen last year is the staging. "There's some new writing for a couple of sections including the end. But the main difference is that I've got set, costumes, production values, lighting — some nice lighting design. Because of the staging the theatricality of the piece, that can have more power. I don't have to generate the whole show. I can let the theatre do some of the work, which is really important because I was getting kind of tired."

(This exhaustion is understandable. Rose swings from one mood to the next abruptly, without warning. While rehearsing the mock guitar solos, Flacks got bruises everywhere.)

One-performer shows have become rather commonplace in Toronto recently, but it's worth noting that they're frequently distinguished by quality as much as quantity, and in Flacks' view, there are valid aesthetic and economic reasons for the proliferation. "People want to work more than anything, and it's really impossible to wait for that to happen. It's great now — there's a lot of performer-generated writing. A lot of people just want to work, they think they have something to say and they think the audience can appreciate what they want to say."

It's hardly surprising that Flacks responds to this need to work or the need to speak out, to express yourself. After all, that's partly what By a Thread is all about. Or as Flacks puts it, reflecting on the fears she had about doing a show based entirely on one character, "*Myth Me* was based on a theme; it was using characters to explore something, but this is one person's story. Which was very scary for me I have to tell you. Cuz what if it's really boring. I mean who cares about one person's story, but I guess my point in doing this one person show is that we should care about one person's story."

By a Thread, written and performed by Diane Flacks, runs from Feb. 10 to 21, at the Poor Alex, 296 Brunswick Ave.

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Shut up & swallow your medicine now

Fuzz pop addict Brad Laner takes medicine



**Doktor, doktor
Gimme the news,
I got a bad case
Of the fuzz pop blues**

Photo by Larry

by Larry Koch
Varsity Staff

"Hey, can we get some heat here in the backstage area?"

Brad Laner, singer, songwriter, guitarist and producer with Los Angeles noise-makers Medicine, is standing around with his bandmates as their equipment is being set up on stage at the Opera House. It is a freezing cold Monday night as they're about to make their first Toronto appearance, and one of the road crew has just informed them that no, there is no heating backstage. They are freezing their butts off. "This is too much for us California wimps," Laner laments.

Consequently, the band, as well as headliners Mercury Rev do their soundcheck while standing around in their winter coats, occasionally removing their toques to reveal heinous attacks of Hat Head. Since the Opera House is not only cold but also dark, a kindly record company guy leads Laner and myself outside and back in through another door to an upstairs office where, surrounded by autographed Mitsou posters and with the Partridge Family muted in the background, Laner sits down with his orange soda and his pouch of Drum. He makes himself comfortable.

Medicine were actually supposed to play in Toronto before Christmas, explains Laner, but the band bailed out of their tour after only four shows opening for Pigface, the techno-industrial "all-star" combo, or "all wankers", as he prefers to put it.

"They were basically jerks," he explains with a trace of exasperated annoyance in his voice. "Really inconsiderate. They tried to make us go on twenty minutes early and cut our set short. Plus they had so much stuff on stage we had to play with all five of us basically standing along the front of the stage."

This time around, however, everything is in their favour. They're headlining their own tour (except here), drawing big crowds everywhere and promoting the release of their first album *Shot Forth Self Living* (on Def American records), which is getting enthusiastic reviews everywhere ... except from NOW. Laner mentions having read the bite-sized review and laughs. "The guy probably listened to about a minute of it." He promptly deals with the accusation raised by the NOW hack and a few others that Medicine are really just ripping off Anglo-Irish fuzz-pop gods My Bloody Valentine. "It's fair to say that there are similarities between us and the Valentines, but there's much more to it than that. I guess I'm supposed to feel ashamed that the guy was supposedly hip enough to have caught the references, but I don't really care."

There is indeed more to Medicine than noise alone. The album does indeed begin with a minute-long searing, piercing drone that sounds like an air horn or something you hear between stations on a shortwave radio, but after a while the rumbling bass kicks in and 40-year old (!) drummer Jim Goodall begins an insistent, almost tribal rhythm. To be sure, Medicine are feedback and fuzz junkies, wrenching nerve-frying sounds from their instruments — Laner succeeds in making his guitar sound more like a small electric lawnmower going over a rock at several points during the performance — but there's also the element of melody, where Medicine plugs into the legacy of late sixties California music such as the Beach Boys. Thus, Medicine juxtapose shredded, disjointed slabs of shrieking noise, tinkling guitar jangly bits, syncopated rhythms, the occasional shortwave radio sound and the helium-y vocals of Beth Thompson to produce songs like "Aruca", "5ive" and "Miss Drugstore".

The band are decidedly low-tech in their approach to creating their very own sound. Rather than rely on an array of equipment such as distortion pedals and rack-mounted effects, Laner emphasises the importance of finding one's own sound and "learning to use equipment the wrong way". On stage and off, (getting technical here) he feeds his guitar through an old four-track tape recorder first and then through the rest of his equipment, thereby "distorting the hell out of it."

Laner's been making noises for most of his life. As a child, he would record album-length tapes of found sounds and his own compositions ("You know, really dorky songs...I mean, if you can imagine a seven-year-old trying to write songs ..."). Later, he found himself playing in bands like Debt of Nature and Severed Head In A Bag (erm, don't think I know them) and being a "hired gun" for groups such as Savage Republic (well, at least I've heard of them), which was not always to his enjoyment: "Sometimes I played the drums..." Now, for the first time in a long time, he's doing something he likes ... getting stressed out recording in a studio just down the road from the Manson ranch and touring the unheated club circuit.

Attention! Once *again, cinema aficionados,* the **Varsity** *has more (Yes more)* tickets *for the* **Cinematheque Essentials** screenings. *We still have some left for Mizoguchi's* Crucified Lovers *(Feb. 10) AND Dmitry Astrakhan's* Get Thee Out *(Feb. 21), Henri-Georges Clouzot's poison-pen gem* Le Corbeau, *and Malle's ultra-classic* Lacombe Lucien *(all on Feb. 21), AND Godard's* Numero Deux *(Feb. 24).* **Call on Steve** *on Tuesday, the 9th, after 11:00. If I'm not there, please leave your name and number. Call early, call often.*

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Hi-larious Moliere double bill

by Liz Merrilees

A hilarious double bill of Moliere's one-act plays is currently showing at the Theatre Francais de Toronto. *Le Medicin Volant* (1658), one of Moliere's early works, is followed by one of his classics, *Les Presieuses Ridicules* (1659).

Le Medicin Volant concentrates on a valet, Scanarelle. So that his master can sneak some lovin' with the daughter of a rather dense bourgeois gentleman, Scanarelle must masquerade as a doctor. The role is brought vividly to life by Normand Bissonette, a long time principal with the TFT. He manages to exploit the comic flexibility of the role, without pushing the character beyond recognition.

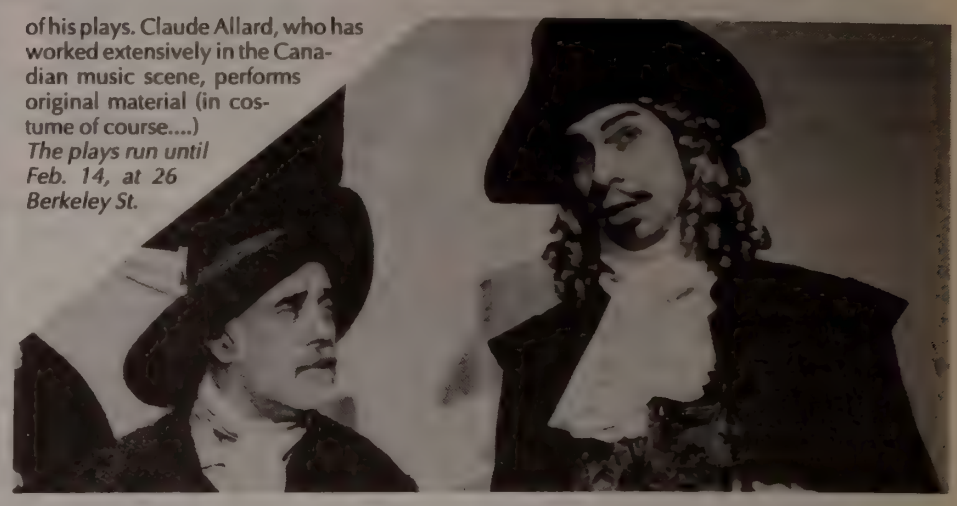
Les Precieuse Ridicule derides a section of the aristocracy who live in a world of pretensions and feigned emotions. The action follows the punishment of two precieuses by a pair of slighted lovers. Again it is up to the valet to carry out his master's wish. Mascarille, the servant transformed into a "poet-gentleman", is one of the most sought-after in French comedy. Here it's wonderfully enlarged by Diego Matamoros, a Stratford Festival regular, who revels in the inflated vanity of this false man.

Another actor of note is John Gilbert. He plays the father in both plays, mastering the swing from a "midi"-accented simpleton into an exasperated aristocratic parent with ease and skill. Gilbert is familiar to many students since he's taught both French and Drama at U of T.

The sets, designed by Julia Tribe, manage to visually expand the small stage undergoing an onstage transformation worthy of the Comedie Francaise. They change from a fishy wharf in Rouen to a noble salon in Paris, without sacrificing any authenticity.

Another move which augments the farce is the way live music is incorporated onstage. Moliere wrote both music and dance for many of his plays. Claude Allard, who has worked extensively in the Canadian music scene, performs original material (in costume of course....)

The plays run until Feb. 14, at 26 Berkeley St.



Poetry should be heard and read

by Nicole Nolan
Varsity Staff

Poetry, that is, contemporary Canadian poetry, doesn't get much attention these days in the university, but that doesn't mean a few students can't get together and throw some words around.

Poetry students in one of U of T's six creative writing courses will be doing just that when they hold a public reading of their work at the Hart House library this Wednesday.

Poetry instructor Susan Glickman, who published her first book of poetry in the early eighties and is about to publish her fourth, maintains that in an age when fewer and fewer people get their information from the printed word, it's important to see poetry as being an aural art form.

"I think a lot of people are turned off poetry at first because they are taught it as a precious and secret art which can't be easily understood," says Glickman. "If people come out to a reading and say 'Hey, I like this', then it does a lot to break down those barriers."

The time of almost-weekly readings at U of T, with institutions like Hart House and University College sponsoring events on a regular basis, is gone. Glickman attributes the atrophy of an active poetry culture to a reduction in funding from organizations like the Canada Council.

But she says despite that fact, the demand for creative writing courses has been going up. Last year, 60 people applied for one of less than 20 spaces in her class.

"I think it's mainly a money thing, it's not that there isn't still an interest," she said.

"If people are in economics with the glum view that everything they do has to be toward getting a job, the more they want to have time to play and be creative."

The student reading takes place this Wednesday, Feb. 10 in the Hart House Library from 7 to 9:00.

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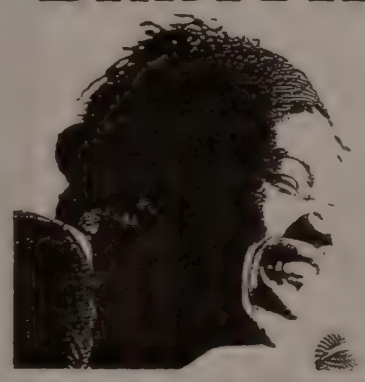
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Kaplan's Barren Lovefield

Some spoonfuls of sugar help the civil rights movie go down



By Ashleigh Higgins

Director Jonathan Kaplan (*The Accused, Unlawful Entry*) possesses a distinct talent for producing neatly resolved, easily digestible filmic doggerel. Not surprisingly, *Love Field* emerges as the most recent addition to his collection of mildly entertaining, though fundamentally shallow, cinematic panacea.

Starring Michelle Pfeiffer and relative newcomer Dennis Haysbert (*Mr. Baseball*), the film focuses on Lurene Hallett (Pfeiffer), a lonely, loopy blonde Texan obsessed with First Lady Jacqueline Kennedy. When John F. Kennedy is assassinated only hours after arriving in her hometown, Lurene resolves to join Jackie at the funeral. Thus begins her cross-country trek to Washington, during which she meets a mysteriously reticent black man named Paul (Haysbert) and his young daughter. The journey is ostensibly one of self-discovery, but crucial awareness is never truly gained. As Paul succinctly notes, there is a difference between being black and being bored. Unfortunately, it is one which Lurene (and the filmmakers) cannot comprehend.

Although the two principals are thoroughly convincing as the mismatched travelling companions — Pfeiffer delivering an honest, largely unaffected performance which perfectly complements Haysbert's intelligent, finely modulated portrayal of Paul — their considerable talents are never fully employed. They operate within a kind of narrative vacuum, able to produce likable personalities, but unable to create motivated characters. The script, while functional, is cursory and uncommitted: screenwriter Don Loos (*Single White Female*) fails to elaborate upon tantalizing hints of discord and dissent which consequently remain dormant. The southern setting, the racial tensions, and the collective anguish engendered by the Kennedy assassination function as little more than narrative accessories, designed merely to advance the plot. The potential for insightful exploration of a critical socio-historical moment remains unexploited.

Such superficiality in Kaplan's work, however, is not without precedent. Moreover, in *Love Field*, the director's predilection for volatile subject matter treated in a comfortable, non-threatening manner results in a lackluster narrative which even superior actors cannot sufficiently salvage. Granted, the film is not intended as a socio-political tract a la Oliver Stone, but the vast over-simplification of issues and emotions which characterizes *Love Field* is ultimately an insult to the viewer. The ignorance and naivete which Kaplan professes to chronicle in the film emerge most blatantly in the untenable romanticizing of the conclusion. It requires significantly more than a healthy suspension of disbelief: rather, it appears to demand a lobotomized acceptance of a laughably unrealistic social vision. As Lurene informs Paul in the film: "This country's full of good, trusting people. Besides, we don't have to tell them the truth." Perhaps unwittingly, the comment provides a concise summation of Kaplan's directorial mandate.

Two new rock bands take on influence, while assembled Canadians take on Joni

Mary's Danish
American Standard
Morgan Creek

Th' Faith Healers
Lido
Elektra

As Harold Bloom has said of poetry, that the strength of any great writer depends on their ability to overcome the intimidating spectre of influence, the same is probably more true of rock and roll. The greatest rock and roll bands have had to slay their idols before ever being able to come into their own. Rock and roll is itself the bastard child of country and R&B miscegenation. The Rolling Stones warped the blues into white trashiness. The Sex Pistols were out to destroy rock and roll by stripping it to the basics of Chuck Berry. Sonic Youth took the dissonance of The Stooges' "L.A. Blues" to its most radical extreme, mixing primal shock with avant-garde. And to be local for a moment, what would Gord Cummings and The Lawn be if he had learned to play slide guitar *properly*.

The history of rock and roll is one of happy accidents, distortions and misunderstandings — all parlayed into something new. And yet it inevitably comes back to where it all started, like the genesis as mishap, the mixing of country and blues, white and black, electric and acoustic, dissonance and melody.

At hand we have two well-hyped and genuinely promising young bands who demonstrate what it means to suffer under the weight of influence. Mary's Danish emerges from the glam-metal glut of L.A. with only alter-native fashion and politics to distinguish them from Poison. David Lee Roth and Henry Rollins, the twin godfathers of L.A. hard rock representing its duality as both swinging paradise and psychotic cesspool, hang over this project. Except, no matter how fresh sounding the happily Van Halenesque groove the Danish maneouver, the angst they spout is purely second-rate. The genius of Rollins is in performance; he can turn a ponderous solipsism into the hollow core of isolation itself. Mary's Danish betray their L.A. origins; they wear them like a badge rather than swim in the cesspool. Vocal chores are shared by Gretchen Seager and Julie Ritter, but they trade lines like the B-52s, not X. They're more kitsch than heart. The fact that there are a couple of standout tracks, especially "Underwater", makes the rest reek of filler so much more. Relocation is the only prescription I can offer.

Th' Faith Healers manage slightly better, owing to the fact they are completely devoid of the professionalist ethic that hinders most hard rock L.A. bands, and the fact that they seem caught somewhere between America and England. While obviously in the Sonic Youth lineage of noisy shimmering beatitude, Faith Healers are also very much of the swirly, hypno-shoe gazer sound, a misappropriation of SY's sound which has traded in the edges for fluffy teen suicide dreams. Fortunately Th' Healers manage to repudiate shoe-gazing's pervasive somnambulism.

So Th' Faith Healers appear a curious mixed breed. While the instrumentation seems just right, and the paroxysms of sludgy guitar creep pleasantly up from behind your frontal lobe before ushering you into a stately manor of chaos, the songs are not yet quite up to snuff. But even SY didn't figure how to do right with a song until *Bad Moon Rising*. Strangely, the band hasn't figured out much of use for its singer, who just repeats a bunch of stuff like a stoned jukebox junkie, but that's o.k. 'cause she doesn't have much of interest to say anyhow. If she does, and loosens up some, Th' Faith Healers may make something of their precarious aesthetic geography.

Christopher Frey

Various Canadian artists
Back to the Garden
Intrepid

Similar to last year's *Kick at the Darkness, Back to the Garden* allows some lesser-known Canadians the opportunity to tackle the work of an important Canadian artist, in this case, Joni Mitchell. Unfortunately, most are a little too reverent with the material, resulting in versions that offer little that's new or distinctive.

Take Jenny Whiteley on "Night In the City", a track off of Mitchell's debut. Aside from giving the song a slightly more ponderous feel, she changes little else. Hell, it's even in the same key as the original.

Similar problems occur on "Songs to Aging Children Come", with John Cody and Marti Jones copying Mitchell's harmonies way too precisely. W.O.W. meanwhile over-borrow from CSNY's version of "Woodstock".

The album does contain a few gems. Martin Tielli turns in a haunting rendition of "River" that expands Mitchell's rather simple and claustrophobic original. Sara Craig, a better interpreter than a writer, offers a cool and moody "This Flight Tonight".

And Sloan rip through "A Case of You" like it was always meant to be a grungy rocker. They manage to bring out the toughness in Mitchell's writing that is often disguised by her softer music.

Although Intrepid should be commended for approaching non-superstars for this album, I can't help but wish that some more famous Mitchell fans were included. I would dearly love to hear say, Prince tackle her catalogue.

John Teshima

Lulabox
Full Bleed EP
Radioactive Records

This is a band that I know absolutely nothing about. They appear to be a three-piece, and it would be good if they were Canadian, but they're probably not. Being produced by Ray Shulman (Sugarcubes, Sundays) led me to imagine their sound to be twee and whimsical, but instead I was treated to a Curve-ish quartet of songs that's really quite good. The singer sounds deceptively amiable when she sings "I wanna see you dance / I wanna see you crawl / I wanna see your face / Smashed against the wall" against a background of muted guitar noise and a bass-and-drum-machine rhythm section that comes at you, to paraphrase the Sub Pop band Supersuckers, "like a big fucking train", but two of the songs are more of a quiet, moody nature. Mmm, tasty!

Larry Koch

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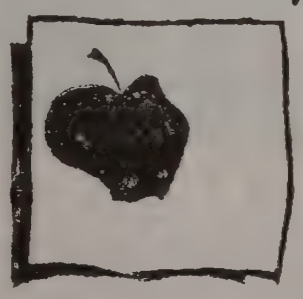
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VARSITY SPORTS
The Monday Edition
8 February 1993

Blues pull off victory in coach's last home game

Last second hockey win

BY JULIE ANN BARRETT
Varsity Staff

Picture it. Sicily, 1945 — sorry, *Golden Girls* flashback. Seriously, picture it. There is less than three minutes left in the game. The home team is down 2-1 in the last division home game of the season. Your parents and friends are in the crowd to cheer you on. And it's an extra special night because it's the last home game ever for your head coach who is leaving the position.

All of this would probably inspire a Buffalo-like performance in some teams. But with alot of skill and a little luck, the Blues managed to overcome the pressure and pull out a win.

The women's Blues hockey team is one game away from an almost perfect regular season. The team beat Queen's Friday night, 3-2, and now stand firmly atop the OWIAA with a record of 10-0-1. The only tie came against Guelph two weeks ago.

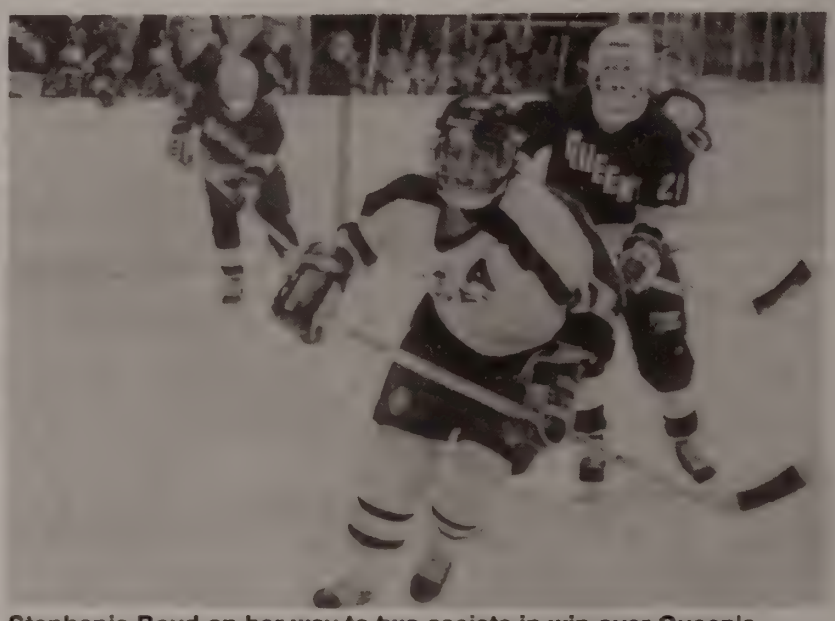
Toronto started the game slowly and allowed Queen's to take the offensive from the first drop of the puck. The Golden Gaels outshot U of T seven to three in the first period, and predictably scored the first goal of the game late in the period.

U of T came back stronger in the second period but still had trouble scoring. They finally tied the game, 1-1, with 17 seconds remaining in the period on a goal by Cathy Payne. But Queen's scored in the third period to go up 2-1 and were on the way to victory.

The problem for Queen's was that the Blues refused to give up. With just over two minutes left, Payne got her second of the night on a slap shot to the top corner.

It looked like Toronto would have to settle for the tie when Natalie Rivard was slapped with a penalty for body checking with only 2:22 left in the game.

The Blues killed the penalty, however, and set up the game winner. Payne sent a clearing pass up to line-mate Stephanie Boyd, and Boyd drove toward the Queen's goal.



Stephanie Boyd on her way to two assists in win over Queen's.
Photo by Andrew Male

Rivard came streaking out of the penalty box to join her and U of T had a two on one. Boyd brilliantly drew the sole Gaels defender to the boards and then sent Rivard a perfect centering pass. Rivard did her part and planted the puck in the top corner. Absolutely amazing.

Despite the win, the game did highlight some problem areas for Toronto. The team has been slow the last few games and passing has been poor. They haven't been stung by it yet because of the outstanding goaltending of Lesley Reddon and Joan Weston. But, it may yet catch up to them.

"It's a problem, we don't start well," explained head coach Dave McMaster. "The league has really tightened up in the last few weeks. Everybody has improved and we have to be aware of that. We have to be more consistent and take less penalties."

On the positive side, the Blues were two for three on the power play, and effectively killed three Queen's power play opportunities. In fact, they seem to play more disciplined hockey with a player in the penalty box. Go figure.

Boyd, Payne and Rivard dominated the scoring for the Blues, as they have all season. Payne had a three point night with two goals and an assist, Boyd had two assists and Rivard got a goal and an assist. They are certainly a threatening trio for the Blues. And, as they are all young players, they are going to be a part of Toronto's plans for a number of years yet.

Coach McMaster is leaving the position of head coach at the end of the season and he must be pleased with the success he has had at U of T over the 20 years he has coached here. Under McMaster, the Blues have won the OWIAA league title 11 times, including the last five years in succession.

The Blues have a record of 269 wins, 23 ties and 38 losses in OWIAA play with McMaster behind the bench. But coach McMaster remains humble about his success. "I haven't achieved those things, it's been the players. I don't play the games." Even so, McMaster should take some of the credit for good recruiting and training.

He is also the coach who led Team Canada to the gold medal in the first official women's world championship tournament in 1990. Although, he is leaving the Blues as head coach, he will still be active with the team doing recruiting, scheduling exhibition games and participating in practices.

McMaster's leadership will be missed but the team will be in the good hands of current assistant coach Karen Hughes. "Karen's terrific, very intelligent and a good coach," observed McMaster. "It's the 90's. Most of the other coaches in the league are women, and if U of T is to continue to be a vanguard for women's hockey, it should be a female head coach."

BLUES NOTES

BASKETBALL

The men's and women's teams travelled to Kingston on Saturday and played exciting games. The women managed to beat Queen's by two points, 60-58, and now stand alone in second place in the OWIAA East. Their record of 6-1 keeps them close to undefeated Laurentian and the division title.

Toronto was up by 12 points late in the first half but let Queen's come back to within one point by half-time. The Blues struggled but did hang on. Shooting is still a problem for U of T, but the most distressing part of the game was the lack of defence.

"We didn't play well at all," commented head coach **Michele Belanger**. "We weren't intense or focussed. We knew what to do against Queen's but we didn't make it happen. The defence was very poor, probably the poorest it has been all season."

But U of T was able to score enough points to overcome the defensive lapse. **Denise Scott** had 17 points, **Tina Ellison** followed closely with 16 and **Heather Marlborough** had 11 points on the night.

The men lost another one in over-time. The final score was 106-98 for Queen's, although the Blues played good enough to win for most of the game. But U of T's three technical fouls each contributed to the eventual loss.

The Blues were in control with six minutes left when they got hit with the first technical. It seemed to take the momentum away from Toronto and Queen's climbed back into the game. Queen's tied the game on the second technical and hung on to force over-time. Unfortunately, the Blues started over-time with another technical.

Scott Bleue — U of T's high-scorer with 27 points — was unable to explain the loss. "We hang with the best teams in the country and then something happens, we lose our composure or we let it slip through our fingers. We had this game, we had the intensity and we let it go."

With a record of 2-5, U of T may even miss the play-offs. Most of their games have been close and could have been won if the ball had bounced their way. "It's very disappointing when you play as well as we have and still lose. But it's a learning process," observed head coach **Ken Olynyk**. "As easy as it is to lose, it's that easy to win. We have to get the confidence to win when we are in that position. Our record is not a disgrace but it's definitely a frustration."

GYMNASTICS

The second ranking meet of the season took place at McMaster over the weekend and the Blues posted terrific results. The men placed third overall in the team competition behind York and McMaster. **Mike Gagnon** finished third in the individual standings on the basis of his fifth place in the floor exercise, fifth in the high bar, fourth on rings, and third on vault. **Ken White** captured sixth overall and was fourth on both the pommel horse and rings. **Will Koplin** took twelfth in the overalls.

The success of the men's team was even more outstanding considering the level of competition at the meet. Canadian national team member **Alan Nolet** competes for McMaster, along with **Rob Doyle**, and took first overall.

The women also turned in strong performances, with **Alexandra Borowik** grabbing third place overall. She captured third in floor, fourth on the beam and fourth on the parallel bars. **Tracy Wilkinson** took silver on the balance beam.

On the basis of the individual results, U of T was third as a team. The OWIAA and OUAA championships take place next week at McMaster and the Blues are expecting to do well.

WHAT TO DO THIS WEEK

Men's Hockey-The team returns home to Varsity Arena on Thursday, Feb. 11. They clash with Laurier at 7:30 p.m. and admission is $3.
Men's and Women's Basketball-Both teams are playing Ryerson at home on Tuesday, Feb. 9 starting at 6 p.m. Admission is $3 for students at the Sports Gym.

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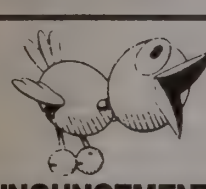
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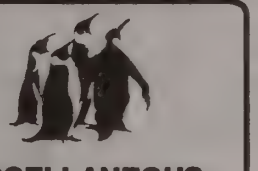


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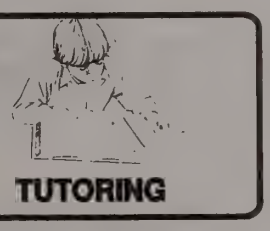
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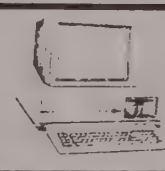
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Nominations open on Feb. 18 at 10 a.m. and close on March 4 at 5 p.m.
Candidate screenings will take place on March 11 at 5 p.m.
at 44 St George Street.
The position is open to all U of T full-time undergraduates
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Blues taste success at Toronto Classic



Photo by Anna Lea Boeki

BY JOHN GARDNER

On Saturday, the Blues hosted the U of T Track Classic, marking the half-way point in the indoor season. The meet, traditionally between U of T and three other schools, was held this year as an open non-scoring competition. As a result, some of Canada's biggest names were on hand to showcase their talents and compete alongside university athletes.

High school phenom Kevin Sullivan from Brantford defeated a strong field and won the invitational 1500m event in a time of 3:43.06. This mark established a new Canadian indoor junior record. It also just missed by six hundredths of a second the qualifying standard for the World Indoor Championship to be held at the Skydome in March. Harvey Mitro of the Toronto Olympic Club was second in 3:45.12.

In the high jump, U of T part-time student Jason Munro tied his outdoor personal best and bettered his previous indoor mark with a leap of 2.21 metres. The jump was good enough to qualify for the World Student Games this summer in Buffalo. Munro was nonplussed about the venue for the games, stating simply, "I live in St. Catherines."

Encouraged by his success, he commented that he is still hoping to achieve the World Championship standard in the next few weeks. He is switching majors this year and will be eligible to compete for the Blues again next season.

Munro has certainly benefitted from the world class environment and competition at U of T. His jump on Saturday lifted him into the number two position in the country behind U of T's Alex Zaliauskas.

Michael Smith, after a disappointing decathlon in Barcelona, continued his comeback. He participated in three events and placed well in each. Smith was victorious in the shot put and 60m hurdles, and took fourth place in the pole vault. Canadian record holder Doug Wood won the pole vault event with a jump of 5.25 metres.

The Blues also saw the return of Anthony Biggar who has been sidelined since January by a torn ligament in his ankle. Biggar anchored the 1991 OUAA record-holding 4 X 800m relay team for the Blues. And he represented Canada on an Espoir (under 24) team in international competition last summer.

Biggar demonstrated that he is healthy by running the anchor leg of the 4 X 800m at the meet. He will be a valuable addition to the varsity team both for his ability to score in individual events and for his contribution to two relay teams.

The Blues continued to show their strength in women's sprints. Dionne Wright and Alison Tyrell were first and third in the 60m with times of 7.70 and 7.86 respectively. Toronto's Foy Williams and Andrea Pinnock placed first and third in the 300m event, running times of 41.33 and 41.75. Williams also took third in the triple jump with a leap of 10.84m. The Blues will be returning home for the Last Chance Qualifier in late February.

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THE LEGENDARY BARNEY BENTALL - PAGE 7

THE VARSITY

VOLUME 113, NUMBER 39 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 11 FEBRUARY 1993

DAR threatened with human rights tribunal

BY JIM BRIDGES
Varsity Staff

Critics are threatening the Department of Athletics and Recreation (DAR) that if it doesn't start correcting gender inequity they will take their complaints to the Ontario Human Rights Commission.

While acknowledging that recourse with the Human Rights Commission would be a last resort, some critics said it might be necessary to see gender equity enacted at DAR.

"Using the human rights code is certainly an appealing option. It might be perceived as confrontational, but there comes a time when you get sick and tired of encountering brick walls," said Helen Lenskyj, an associate professor of sports sociology at the Ontario Institute for Studies in Education (OISE).

The department's council was to have debated a motion to create a task force on gender equity at its last meeting but debate on cuts to the department delayed the meeting for five hours.

Several people now say DAR should not be making decisions on its future without recognizing the work that needs to be done on equalizing funding for men's and women's sports.

Speakers criticized the department Tuesday at a University Affairs Board meeting for the lack of gender equity in the department's five-year plan passed at DAR council last week.

"The lion's share of financial resources and access to coaching and facilities has been allocated to high profile men's team sports," Lenskyj said.

Citing the Ontario Human Rights Code and the Charter of Rights and Freedoms, she told the board that inequity in funding could be grounds to take legal action against the university.

"Women at U of T who expe-

Please see "Women", page 2



U of T doesn't just kill trees, it kills FACULTIES!!! TREE FACULTIES!!!
Photo by Mimi Choi

Abuse study confirms findings of counsellors

BY FRANCO D'ORAZIO AND NAOMI KLEIN

(OTTAWA) — A study revealing that the majority of female students have been abused in dating relationships only confirms the discoveries of university counsellors.

The cross-Canada campus survey was released this week by two sociologists at Carleton University. It found that more than four-fifths of women experienced some form of sexual, physical or psychological abuse while dating in the 1991-92 academic year.

Of the 1 835 women surveyed, 79 per cent had been psychologically abused, 28 per cent had been sexually abused or assaulted, and 22 per cent had been physically abused.

Although 76 per cent of the 1 307 men surveyed admitted to being psychologically abusive, less than 12 per cent said they had been sexually abusive, and 13 per cent said they were physically abusive.

Paddy Stamp, U of T sexual harassment officer, said she was not surprised by the results of the survey, but she is glad data now exists to back up work to help prevent sexual assault.

"We already knew this, but we desperately needed a survey. I am delighted we have started to do research in Canada," she said.

However, Stamp added that more research needs to be done. It was not enough to find that abuse is taking place, she said.

Stamp said it was also necessary to understand the "warning signs" that tell when verbal abuse may become physical assault.

"I would like to see further research to make connections between the individual who responds with insults when he doesn't get what he wants, and the person who responds with force," Stamp said.

"In our own work on personal safety, we know that if you allow disruptive and abusive behaviour to go unchallenged, it will escalate into threatening and violent behaviour.

"We need to be able to intervene at the point that it becomes abusive."

Katharine Kelly, a Carleton sociology professor and one of the study's authors, said universities should respond to her research with education campaigns and policies on sexual abuse.

"People who have taken courses on gender learn how inequality based on gender is structured. They help to sensitize people to these problems. Universities can play a leading role in society and they have to begin addressing the issue," Kelly said.

According to U of T's Stamp, education geared towards changing young men's behaviour is essential.

"You have to start from the premise that people can change their understanding. What is really needed is a sense of urgency for change," she said.

Another area requiring more research is violence in relationships which have ended, Stamp added. She pointed to the case of one U of T student who was charged last spring with stabbing his ex-girlfriend in the Medical Science Building.

"I get a significant number of complaints about the conduct of ex-boyfriends. Women are more likely to be murdered by men they are leaving than men they are staying with," she said.

PERCENTAGE BREAKDOWN OF SURVEY RESPONDENTS.

(Women respondents were asked whether they had experienced the abuse and men were asked whether they had perpetrated the abusive behaviour.)

Psychological	Men	Women
Insults or swearing	54.2	53.1
Put her (you) down in front of friends or family	20.3	30.4
Accused her (you) of having affairs or flirting with other men	30.5	38.1
Did or said something to spite her (you)	58.5	61.5
Threatened to hit or throw something at her (you)	6.2	10.8
Threw, smashed or kicked something	26.5	26.8

Physical	Men	Women
Threw something at her (you)	3.5	5.3
Pushed grabbed or shoved her (you)	11.5	19.8
Slapped her (you)	2.6	5.3
Kicked, bit or hit her (you) with your (his) fist	1.4	3.8
Hit or tried to hit her (you) with something	1.7	3.3
Beat her (you) up	0.6	1.3
Choked you (her)	0.9	2.1
Used a knife/gun on her (you)	0.7	0.1

Sexual	Men	Women
Gave in to sex play (fondling, kissing or petting, but not intercourse) because you were overwhelmed by a man's continual arguments or pressure	8.2	19.4
Gave in to sexual intercourse because you were overwhelmed by a man's continual arguments and pressure	4.6	12.2
Had sexual intercourse because you were drunk or high	1.9	7.9
Had a man attempt sexual intercourse (getting on top of you attempting to insert his penis) because you were drunk or high	2.5	7.4

Job prospects bleak for future architects

BY KATE MILBERRY
Varsity Staff

Studying in a recession that has severely reduced building development across Canada, today's architecture students are afraid that there won't be much to look forward to after graduation.

STUDENT Employment
A Varsity News Series

Statistics on construction values in Metro Toronto, the industry professional architects depend on for their livelihood, show a significant drop in activity. According to Statistics Canada, the construction values for residential and non-residential units in Metro Toronto dropped by approximately 50 per cent between 1989 and 1991 — from $10 billion to $5 billion.

Professors in the faculty say because architecture is so closely

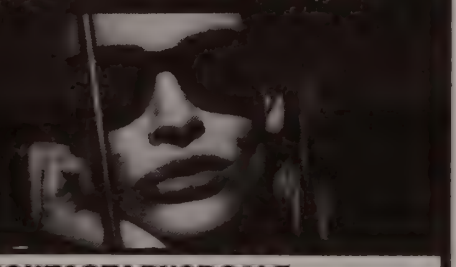
Please see "Recession", page 3

INSIDE

Students look to reading week break for relief
Page 3

The brand of a stolen heritage
Page 5

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Women's sports lose out to men's teams in athletics funding

Continued from page 1

rience gender discrimination as a result of the dramatic discrepancy in the funding of men's and women's programs have the option of lodging a human rights complaint against the university," said Lenskyj. "Legal precedents to date suggest that the complaint might be successful."

The equity task force question will be voted on by the council on Feb. 22.

But Brian Pronger, a lecturer at the school of physical and health education and an outspoken critic of DAR's record on gender equity, said while he is also in favour of the task force, he is not certain that good intentions will be transformed into concrete actions.

"It is a good idea, but a motion for a task force doesn't bind them (DAR council) to anything," he said.

Pronger said he has been approached by several students to lodge a complaint with the Ontario Human Rights Commission and will meet with Lenskyj after reading week to consider taking action.

DAR director Ian McGregor guaranteed the department would be acting on gender equity issues in the future.

"We are going to treat this exercise very seriously," said McGregor. "There are a number of principles that are really important to DAR and gender equity is one of them."

Pronger said the DAR council's decisions last week do not reflect that commitment.

"Bringing back football is symbolic in that they are willing to spend $125 000 for a men's sport and not do anything comparable for women," he said.

Based on figures from DAR's program and service cost centre, Pronger estimated that at the Varsity level, men's sports get $750 000, while women receive $455 000. At the intramural level, he estimates men's teams receive almost double the $55 000 received by women.

"Fifty per cent more money goes to men's activities than women," Pronger said. "Since over 50 per cent of the university's population are women, there is clearly discrimination."

But McGregor, who seconded the motion for the creation of the task force, disagrees with Pronger's numbers.

"I am very disappointed with how some figures have been presented," he said. "I don't know where they got them from."

"It is clear that men's sports receive more dollars, but not 50 per cent more."

He said although no accurate numbers are available, the department is in the process of preparing figures breaking down the amount spent on men's and women's sports.

Acting status of women officer Rona Abramovitch said there were also structural inequities in the DAR. She said women tend to attend recreational activities and Lifestrides programs, which charge user fees, while men tend towards high-performance competitive sports, which are subsidized by the department.

Phys Ed. professor Bruce Kidd, who will make the motion to establish a gender equity task force, said outside pressure would help keep the department focused on achieving equity.

"It is entirely appropriate that people put pressure on us," he said. "Gender equity is absolutely essential."

WE JUST WANT TO KEEP IT CLEAN

On January 18, 1993 a private company was hired to consult on our Caretaking Department at the University of Toronto.

Staff are concerned.

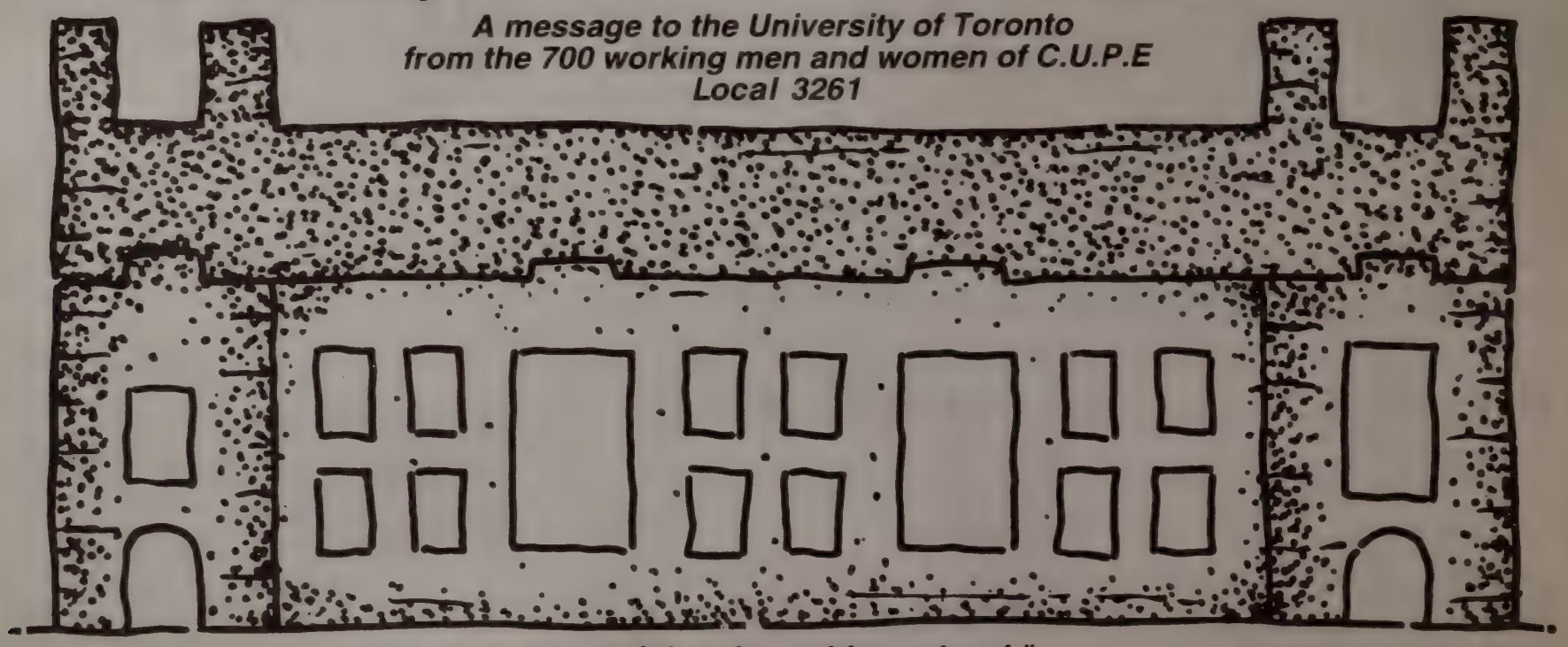
Historically, this the first step towards getting a tender from a private company with non-unionzed workers.

In keeping with an educated approach to cleaning, The University of Toronto should maintain control of it's Caretaking Department to ensure fair wages, health and safety standards, equal rights for women and high standards of caretaking.

According to management, the private contractor " has not and will not be hired to provide cleaning services to the University. They also will not be making recommendations as to the number of caretakers or any job reductions within caretaking staff."

We'd like to make public the University of Toronto's commitment to our union in an effort to recognize the University's fair treatment of its employees.

A message to the University of Toronto
from the 700 working men and women of C.U.P.E
Local 3261



" It's our job to keep things clean! "

The Canadian Union of Public Employees

Students look to reading week break for relief

BY KATE MILBERRY
Varsity Staff

Fourth-year arts and science student Sarah Bevan doesn't have the cash to go to Florida or Cancun, but she says she'll be making the most of U of T's reading week anyway.

Like many university students, Bevan juggles her studies with a part-time job, and looks forward to a week away from classes as a time to catch up.

"We need this week to get everything together before final exams. School is a lot of pressure, especially final year when you have to think about getting a job," said Bevan.

"You get so sick of school. Your efficiency starts slipping, and you start burning the candle at both ends," she said.

Gordon Tisdall, director of the psychiatric division at U of T's Health Services, said Bevan was not alone.

"It's a crunch time. Its a time when everything comes together. You can see the end and you must decide how you're going to plan and work toward it," said Tisdall.

Few Canadian universities had spring breaks when U of T's Faculty of Arts and Science instituted its first reading week in 1965.

"I think we were amongst the first to do it," says Bill Foulds, who served as assistant dean and secretary of the faculty during the 1960s.

Since that time, Canadian students have come to regard their free week in the middle of second term as an indispensable part of academic life.

So indispensable, in fact, that when McGill University decided last year to axe the break in favour of ending the term a week early in April, widespread student outcry forced them to bring it back.

"When it didn't happen, there was such a wave of protest it was re-instituted. Students were really unhappy," says Ted Baker, director of counselling services at McGill, adding that the break is "useful and helpful to students to decrease the amount of anxiety at this time of year."

But Ada Meecham, director of counselling services at Trent University — where students have week-long breaks in both the spring and fall terms — said she disagreed.

"It gives the idea that you can play catch-up poker. It gives students a false sense of what it's going to be like in the work force," she says.

Meecham believes that most students don't use the break for study purposes and that the two reading weeks at Trent are unnecessary.

The fact that many students chose to spend their week on the beaches instead of the library is no secret to the tourism industry in Florida, Mexico and the Caribbean.

According to Dominic Smith, a supervisor at Travel Cuts, Canada's student travel agency, the agency sees a 50 to 60 per cent increase in ticket sales and vacation packages between now and the end of March.

"Everyone wants to go somewhere sunny and south," said Smith. "They just need to get the hell away."

However, not all university officials share Meecham's distaste for the practice of reading week holidays.

"I think, for lots of people, to get away from the books altogether is a helpful thing," says David Graham, director of U of T's Counselling and Learning Skills Services.

Students planning to get work done during reading week can sometimes increase their stress levels if they let their expectations get too high, Graham said.

"People get more anxious because they plan an enormous amount of work and never finish it. They get discouraged."

Recession dumps on architecture

Continued from page 1

linked to Canada's faltering development industry, architecture graduates are being particularly hard-hit by the recession.

"When developers stop spending money, when they stop building, you're going to have a poor market for grads," said Linda Irvine, an assistant professor in landscape architecture.

Students on their way to completing degrees in architecture and landscape architecture say even after the five years of academic and practical training the faculty demands, job prospects aren't good.

First year architecture student J.C. said there is concern about the number of recent cutbacks within architectural firms, with some firms closing down completely.

"My friends are really pessimistic. They're worried because there's nothing out there," she said.

Second year landscape architecture student Ricardo Pappini is one of those doubtful about his post-graduation employment prospects.

"There is a job scare. Firms are getting smaller and smaller. I don't think I'm going to get a job right out of school," he said.

Industry professionals share the students' concerns. Tom Payne, a partner in the architectural firm of Kuwabara, Payne, McKenna, and Blumberg, said he has noticed high unemployment rates among recent graduates.

"Its a disturbing situation. The brightest and the best are not getting positions," he said.

Payne said that the entire industry is suffering, with many firms struggling just to hold their ground.

The prospect of a bleak job market has forced students to look for other ways to put their degrees to use.

Instructors like Linda Irvine and architecture professor Detlaff Mertins say they are coaching students to use their education creatively.

"The issue is flexibility. The nature of architecture requires people to have many skills," said Mertins. "The profession as such is not very homogeneous. That kind of training means they can be fairly inventive."

"We're trying to coach students to be creative in job searches, to do volunteer work and to network," said Irvine.

Jonathan Winton, a fifth year U of T architecture student, is among those looking for other ways to put his education to use. He says that while architects are not in a position to create projects, they can concentrate on other things, such as shows and competitions.

Winton said that many of his graduate friends are doing things in design rather than architecture.

"I will try to get a job in architecture, but I have other interests I would be willing to observe," he said. "The biggest concern for architects is to stay creative."

Despite the current situation Arthur Timms at the Ontario Association of Landscape Architects believes the long-term prospects for members of his profession are good.

"This is definitely going to be a growth profession. There is the need for land management and environmental design. The way we use land is becoming more crucial, it's becoming more a part of society's thinking," said Timms.

Landscape architecture professor Jerry Englar also predicts a high demand in environment-related jobs for landscape architects.

"There's still a lot of work to be done, but if you believe the scientific community, we're in bad shape."

Spike Lee comes to U of T

BY AARON PAULSON

Filmmaker Spike Lee will be making a public appearance at Convocation Hall March 1, courtesy of SAC and Toronto's black culture magazine, *The Metro Word*.

Lee, who has been teaching a course on African-American Cinema at Harvard and New York University, will talk to students and the public about his recent work, and his experiences as an African-American filmaker.

Although Students Administrative Council (SAC) will not release the amount of money Lee is being paid for his appearance, for "contractual reasons", it hopes that ticket sales will cover the cost of the entire event.

Of the 1700 seats at Convocation Hall, over 1200 will be reserved for students with i.d. cards, at the price of $10.50 a seat. The remaining 500-odd tickets will be sold to the public through TicketMaster, for $15.50 a seat.

"Spike Lee will be the biggest speaker we'll have this year," said SAC external commissioner Stefani Putnickovich.

The talk comes at the end of Black History Month, with events around campus sponsored by the African Caribbean Students Association and West Indian Students Association.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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THURSDAY QUOTE: *"It (reading week) gives the idea that you can play catch-up poker. It gives students a false sense of what it's going to be like in the workforce."* **Ada Meechan, director of counselling services at Trent University just before telling her four-year old kid that it can't eat because it might get used to it.**

This is not news

This week the nation got some very shocking news: the majority of female university students have experienced abuse in their dating relationships. And you know what else? They're *scared*! Scared to go on dates, to go to the corner store. Scaredy, scaredy, cats.

It took about five minutes for the media to plunge on the "alarming" statistics: "carnage on campuses", "schools under siege" What is happening with the youth of today, they asked their monitors, going around assaulting and insulting each other when they should be studying? "Holy moley", says Pamela Wallin, "Freak me out" adds Peter Mansbridge, "Say it ain't so" pipes in Valerie Pringle.

For those of us who are *on* campus, it was tough to feign disbelief this week. We have been talking about dating violence for years, we have committed ourselves consistently to the issue since December 6 three years ago. We have tried to get the public to take notice of the violence that women face every day.

But when VanOostrom came to trial on three allegations of date rape, his Queen's accusers were vilified by the same media who feared for their daughters this week. Those women were making up stories, exaggerating, conspiring. Regular Anita Hills. And when a McGill woman alleged that she had been gang raped at a fraternity party, she was put on trial and convicted as a liar for all to tut tut.

Years of "No means no" campaigns are mocked on the Op Ed pages of every major daily — "next thing you know we'll have to sign contracts before we have sex" and "what about *men's* rights?" When the new rape law was being debated last summer, sex-as-we-know-it found itself on the radical feminist guillotine — no more orgasms everyone, no more cute babies, it's the puritanical nineties: no more sex.

Sex as *we* know it is the sex reflected in the Carelton study. Sex where 29 per cent of women are sexually abused or assaulted by their male partners. And this sex takes place in relationships where 22 per cent of women are physically abused. Changing that kind of sex might not be such a bad thing.

Believing a study is nice. Believing women is even better.

But if a study is what it takes to make people in power take notice of what we have known and lived all along, then thank God for studies. If there will now be a genuine attempt to understand what makes some men believe that when sex is refused they can exert psychological coercion and physical power until they get what they want, then thank God for statistics. If women will now be believed when they say that those whom they trust most regularly strip them of power and control in both subtle and overt ways, then thank God for research.

Somehow, however, hope still seems out of place. Verbal humiliation was recognized as a real form of abuse in this week's "shocking" study — the same week that saw a smug Eric Lindros walk away after he publicly humiliated a woman in a bar.

On our own campus, a male student allegedly stabbed his ex-girlfriend last year outside her classroom. How will the courts treat that woman when the case comes to trial later this year?

It's fun to be shocked for a day. It makes good headlines and sexy TV. But when it comes to the long haul of changing behaviour, behaviour which we have no reason to believe is any better off campus than on, behaviour reinforced by our courts, the news media and the entertainment industry, where will this week's moral outrage be?

As U of T sexual harassment officer Paddy Stamp says, instead of talking about the percentage of women who are "scared" of abuse, how about concentrating on the percentage of men who are abusive. How about doing more research into what makes them abusive? How about finding out why so many men respond with aggressiveness and violence when a woman refuses to have sex or decides she doesn't want to go out with him any longer? How about targeting education to change this behaviour? Education that will engender alternatives to the tumult we all face in relating to one another everyday.

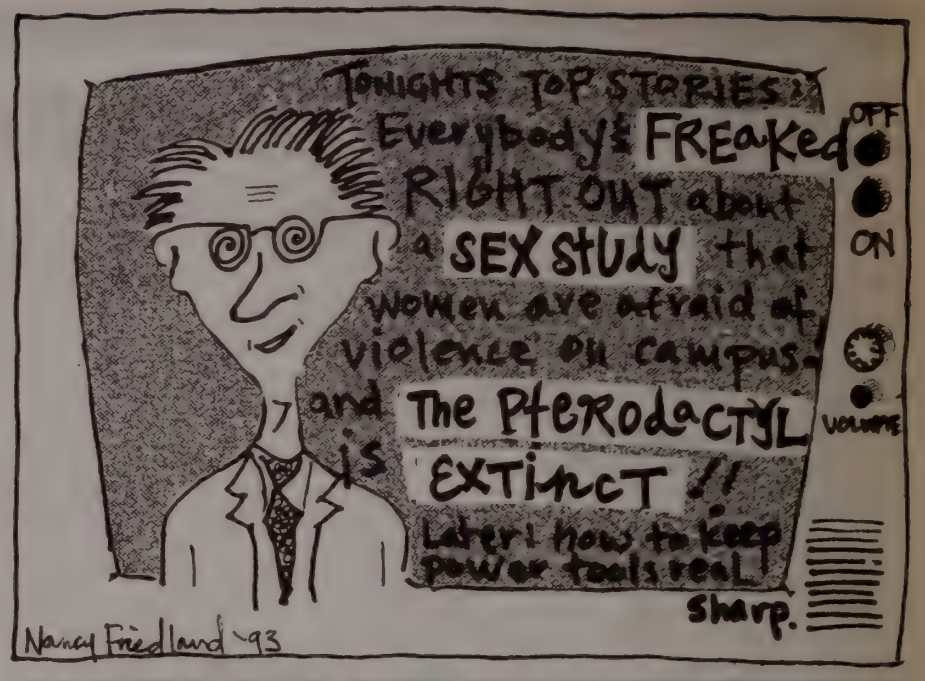
Now *that* would be shocking.

Contributors: Andrew Male, Ron Sears, Ken Eakin, Dave Ravvin, Steve Hayward, Will Eckhert, Nicole Graham, Georgiana Uhlyarik, Louisa Moya, Kate Milberry (2), Tonya Reid, Sean Fisher, Aaron Paulson, Gordon Squires, G.Bruce Roston.

Varsity Staff meeting: today at 4:00, 44 St. George Street. Be there or be square.

The Varsity will not be publishing during reading week. You can get yer next news/arts/sports/opinion info-bite Monday February 22, when the Varsity hits the stands again. Plus encore! Oui! Oui!

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
The Varsity is a founding member of Canadian University Press (CUP)
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BACKTALK *letters to the editor*

A point

When Ginna Watts called me regarding our new Engineering Society president, I agreed with her that the campus should know about the change. However, I made a point of saying that the circumstances regarding the change were irrelevant and that Andrew Steeper's academic problems should not be mentioned unless he agreed.

You can imagine my concern, then, when I see the headline "Engineering Society Fails Term" in your Feb. 8 edition.

Andrew, while he served as President of the Engineering Society, probably did more than almost any other President to establish the Engineering Student body as a responsible, professional, and concerned group. He was heavily involved in the disassociation of the Engineering Society with the Brute Force Committee, the orderly Orientation, and our high level of Skule™ spirit. He has, in my opinion, been a fine student leader.

His academic performance is not public business, and it is regrettable that you have made it so. The headline was totally unnecessary. It shows a lack of concern and "class" for a colleague who has done much to make U of T a better place.

I think the Varsity and Ginna Watts owe him an apology.

Yours Truly,
Gary W. Heinke
Dean

Advice from Rye High

Re: Toronto crushes Rye High (Jan. 28, 1992)

The reporter who wrote this article could certainly learn something about journalism from some of the people who report on the sports at Ryerson Polytechnical Institute.

To begin the litany:
- periods go inside quotation marks
- "This time in men's and women's volleyball at the hands of the Blues." needs a verb to make it a complete sentence
- it is customary to choose one verb tense and stick with it throughout the story
- "Marianne" is spelled "Mary Ann" (please try to spell names correctly)
- in volleyball, it's called a "match" not a "game"
- it would be appropriate to give scores
- finally, the reporter should quote his sources when he says that, for years, Ryerson reporters have dreaded being assigned the sports beat

Perhaps your "reporter" could benefit from enrolling in some journalism classes at Ryerson.

Yours truly,
Peter Krismer
Sports editor, The Ryersonian

Cool Buick

As a Havergal College graduate, I was surprised to see an article about the school. Even more surprising was the content of the seemingly unedited, unstructured piece that read more like a rough draft of the thesis-less essay.

Ms: Nolan wrote at Havergal "... the social hierarchy of [her] grade was based on class ... all the popular girls were the ones who lived in Rosedale and who drove the Mercedes to school." Her false depiction of an elitist institution where wealth was more valued than academia reflects the warped perceptions that probably hindered her from recognizing the real problems that plagued Havergal.

"Popularity" (a term left undefined in the article) was not connected with material possessions. Furthermore, nobody I knew considered good marks as "uncool". Ms. Nolan and friend thought they were resented because they were "going to the school for academic reasons". Who doesn't go to school for academic reasons? And when was it wrong to be expected to go to university?

Few people I have met at university even know what Havergal College is let alone pin me in a certain classs at the mere mention of its name. Any misconceptions that do exist result from these stereotypical "rich girl/poor girl" attitudes that people carry with them.

I was not a member of the "Toronto Elite" living in Rosedale, I drove the family Buick to school and I was a top student. Yet I still was "well-liked" by my peers (for lack of a better word like "popular"). Ms. Nolan, if you are truly concerned about the "badge of class" that Havergal has given you, instead of appreciating its high academic standards which helped you get to U of T, then I suggest you try to leave it behind when you apply for a position at *The Globe and Mail* (Or if you like, any other less "elitist" publication).

Sincerely,
Mercedeh Sanati

varsity

publications elections notice:

Staff elections for Varsity Editor 93-94 will be held on March 16. Nominations open on Feb. 18 at 10 am and close on March 4 at 5 pm. Candidate screenings will take place on March 11 at 5 pm. at 44 St. George Street. The position is open to all U of T full-time undergraduates and members of Varsity Publications Inc. Watch the Varsity for election details and call 979-2831.

All Varsity Staff members (those who have made 8 or more contibutions to the paper) are eligible to vote.

Varsity Board of Directors

Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications.
Seats are available in the following constituencies:
(1) Erindale
(1) Scarborough
(4) St. George Arts and Science
(3) Professional faculties
Nominations open February 22 and close 5 pm, March 5. An election will be held on March 19, if necessary.
Nomination forms are available from 44 St. Goerge Street. Candidates must obtain 25 signatures from members of the Corporation.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

The brand of a stolen heritage

BY LOUISA MOYA

X... One letter holds so much significance that perhaps not everyone who sees it embroidered on a baseball cap can see the powerful cultural implications that lie behind the fashionable symbol. Even before the November release of Spike Lee's film interpretation of the life of Malcolm X, the "X" symbol had begun appearing on everything from leather jackets to walls.

The "X" had become a symbol of pride in the black community. To understand this pride and the powerful cultural movement behind the "X" symbol first one must understand it's true meaning. It is not a coincidence that Malcolm X, Terminator X and the X Clan use this symbol in their titles. In fact all of these Afro-Americans are making a strong cultural statement.

For over 300 years slave ships sailed from the West Cost of Africa to the New World. Their cargo was a strong minded and strong bodied people whose religion and beliefs were so different from that of their owners in the Americans that hey could not be easily integrated in to their new environment.

Instead the slave masters form North American, South America and the Caribbean took it upon themselves to impose their religion, language and culture upon their African slaves. Slaves were forced to adopt their "massa's" surname as well as his culture. In short the Africans were completely stripped of their identity by their owners in the Americas. Many generations of African descendants in North America were purposely to be taught nothing about Black History of African culture in an attempt to integrate Africans into white society.

X represents the unknown. Malcolm X's birth certificate actually reads Malcolm Little. With some simple algebra it can be deduced that X = Little. Therefore, Little was the name of the slave owner given to Malcolm's ancestors when they were stripped of their names, culture and identity. Upon joining the Black Muslim's Nations of Islam, Malcolm adopted the "X" as part of his name (before he became known as El Hajj Malik El Shabazz upon completing his pilgrimage to Mecca) to represent his African Heritage which could not be seen in his christened name.

So when you see the "X" symbol remember that there is much more to it than a marketing gimmick; in fact it represents the lost culture of three centuries of Afro-Americans. For this reason the symbol stirs pride in the black community as it is a way of saying that they have not forgotten about their African heritage.

The "X" also brings to the minds of black people across North America the respect which is due to great men and women such as Malcolm X who dedicated and sometimes lost their lives in the fight for civil rights. Malcolm was a strong believer in black unity; something which is still being striven for in the 1990's — almost 30 years after his death. With current racial tensions flaring, the ideas of black leaders such as Malcolm X and Martin Luther King Jr. are surfacing again as society as whole seeks a solution to it's racial problems.

Many people have mistakenly been led to believe that Malcolm X and consequently the symbol "X" represents a militant force of African descendants who are out to violently overtake white folks "by any means necessary". This is untrue. Malcolm X believed that the black community should work together in order to better their plight "by any means necessary" and he preached that violence should only be used in self-defense.

It can be seen in the 1990's that the "X" actually symbolizes the trials and tribulations of African descendants in the Americas up until the present and the brand which the institution of slavery has left on them forever. When one sees the symbol, reflect on the contributions of courageous black leaders in the past in their search for racial equality. Think of how you can contribute to the completion of the dreams of Martin Luther King Jr. and Malcolm X.

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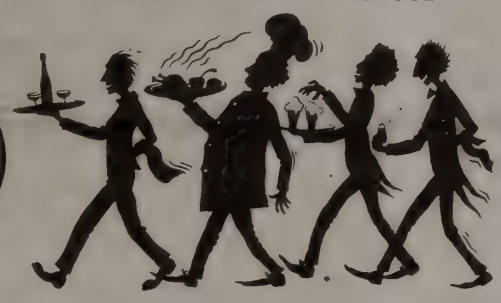
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VARSITY
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The Monday Edition, 11 January 1993
NATIONAL AND INTERNATIONAL STUDENT NEWS

North American students meet on NAFTA

BY J. DAVID BLACK
Canadian University Press

(GUADALAJARA, MEXICO) — It's after midnight, tequila time, and a dozen otherwise serious and sober students are outside telling jokes in three different languages. After several days of meetings around opposition to the North American Free Trade Agreement (NAFTA), the members of this multi-national "raucous caucus" have taken their cause to the moon.

More than 125 students from Canada, the United States and Mexico gathered in this central Mexican city in November to talk about the effects NAFTA will have on education. Their general conclusion was unanimous: it won't make things any better, and will probably have some negative effects.

Led by an international team co-ordinated by Minneapolis-based International Student Trade and Environmental Alternatives Development, the event largely lived up to its chief organizer's acronym — INSTEAD.

That is, the gathering was about alternatives.

For many at the event — intended to launch a continental coalition to work jointly against NAFTA — education policy is where they part ways with the establishment.

"For the Canadians here this weekend, education is something that benefits society," said Catherine Remus, a Canadian delegate and member of the organizing team.

"But the view of the Tories and their corporate friends is that education should simply be for skill development and to establish a competitive work force."

Other delegates saw NAFTA as a threat to their entire way of life.

"What's at stake in the issue of North American free trade is that the economic system is very short-sighted," said Anthony Guy Lopez, a Dakota Sioux who represented the U.S.-based Student Environmental Action Coalition.

"The power brokers are concerned with the short term, and with devising all kinds of ways to not be accountable."

"Our view is that we have our tribal communities, composed of clans and families," continued Lopez.

"We make decisions based on the needs of our communities. NAFTA doesn't recognize that. It's denied us a voice in the negotiations and the agreement itself."

Many of the Mexican delegates brought both urgency and realism to the meeting. The first developing country to be included in a free trade arrangement with developed nations, this nation of 90 million — 44 million living in poverty — may suffer culturally and economically from the agreement.

Yet, economic integration and dependence on the U.S. were facts here long before free trade became fashionable.

This makes Matilde Laragoza among the most divided of delegates. She is a veteran of coalition politics in the maquiladoras — free enterprise zones located along the U.S.-Mexican border, where American manufacturers profit from Mexico's low wages and lack of regulation. Many critics of NAFTA say the "maquilas" embody the goals of free trade, and are a warning of the future.

Laragoza has walked the toxic streets of the maquila shantytowns, and known many Mexicans struggling to survive on the minimum wage of $3.25 per day. Women comprise 68 per cent of this workforce, and 38 per cent of all the workers in the maquilas are under the age of 20.

Still, Laragoza's organization, the Mexican Action Front Against Free Trade, does not wholeheartedly oppose NAFTA. She feels that outright opposition could be both difficult and dangerous.

Mexico has been ruled for more than 60 years by a political party which has been called the "perfect dictatorship." An uncompromising public position would make her organization vulnerable to charges that it was ignoring economic problems evident to even a weekend visitor. And it could put her life in danger, since political assassinations aren't a rare occurrence in Mexico.

"After discussion with several groups, my organization decided we couldn't be completely against the NAFTA, because the government would say that we didn't want change or progress," said Laragoza.

"The control here in Mexico is terrible," she confided.

"It's very difficult to make democracy work here."

Continent-wide networks developing in opposition to NAFTA — like INSTEAD — represent something at least as large in scale as the environmental politics of the 1980s, and as concerned for systemic change as the mass movements of the 1960s.

As the public in the three countries are pitted against each other in economic competition, and existing solidarities are stretched to the breaking point, the proof of what is arguably a new paradigm in opposition politics will be in simply making a continental effort hang together.

The INSTEAD coalition plans a multi-stage program. The new network's four national (including Quebec) action groups held a "Day of Action" on Jan. 22, with general education around NAFTA, demonstrations at embassies, and the launching of a postcard campaign.

A series of graduated actions are to follow March 23, the first weekend in April, May 1, and later into the 1993 Canadian election period.

Each action will offer lessons in why NAFTA deserves a failing grade as far as education and other staples of a humane social policy are concerned.

Conservative student are buying their own forum

Right-wing funds US campus media

BY JOHN WILLIAMS
College Press Service

(ORLANDO) — *"There is a definitive standard for what is right, and what is wrong, within the realm of human conduct. We don't have to justify our feelings, or even explain what this standard is. We just know that we can tell the difference."* — **Campus Review, October 1992.**

Conservative students say they want a forum where they can be read and heard, and many believe traditional campus newspapers are too liberal to print their letters to the editor or publish news that targets their interests, while movements that involve political correctness, abortion, gay and lesbian rights, feminism get extensive — and positive — coverage.

To counter this perception, many conservative student newspapers are publishing weekly or monthly editions that are right-wing both in content and funding, attacking liberal views while shoring up traditional conservative opinions.

There is no accurate count of the number of conservative campus newspapers in the nation — many don't have advertising, so their financial support either comes from conservative foundations or through donations from students and other individual supporters.

"In conservative newspapers, people are fired up. The left is trying to drive out every idea that challenges them. Their agenda is to drive out alternative forms of thought," said David Horowitz, an editor for the California-based newspaper Heterodoxy, which comes out once a month.

One organization that helps fund conservative newspapers is the Washington, D.C.-based Madison Centre for Educational Affairs. Through its Collegiate Network, approximately 65 independent "alternative" college newspapers receive funding, said Jeff Muir, program officer for the network.

The Madison Centre is a non-profit organization that focuses on educational affairs, he said. This year, $160 000 in grants was made available to the newspapers from the Madison Centre, which was mostly donated by individuals, companies and foundations.

What is not directly stated is that the centre supports conservative causes.

"The best thing I can say is that papers have sprung up independently on campuses because, for whatever reason, the newspaper funded by the school only puts out one side of the story," Muir said.

"Since most scenarios like that sort are liberal, or the so-called politically correct viewpoint, most papers in the network tend to be speaking out for issues of academic freedom, traditional courses and free speech."

The new student newspapers make no pretense that they are indeed conservative, said Jim Naureckas, editor of Extra, a journal published by the New York-based Fairness and Accuracy in Reporting. FAIR monitors the accuracy and coverage of the mainstream press. Naureckas said that while his group is philosophically opposed to censorship, he believes some conservative student papers go overboard.

"The harassment of minority professors and other stuff borders on hate speech, which is disturbing," he said.

"We're philosophically opposed to censorship. We believe in free speech, but not all speech is good speech. We need to look at how these papers are organized and funded by powerful off-campus groups."

Horowitz and other conservative editors describe themselves in terms from the 1960s such as "radicals" and "rebels". Horowitz, who is 53 and a self-proclaimed libertarian and former Marxist, said conservatives are the "true liberals."

Muir, with the Madison Centre, described the papers that receive funds from his organization as a "loose affiliation" of independent newspapers that are all non-profit. They must already exist before receiving money from the Madison Centre, and are not fully supported by the organization. The papers must also be student-run.

One paper that was ousted from the network was the Campus Review at the University of Iowa at Iowa City. "It didn't meet the standards of editorial responsibility," he said.

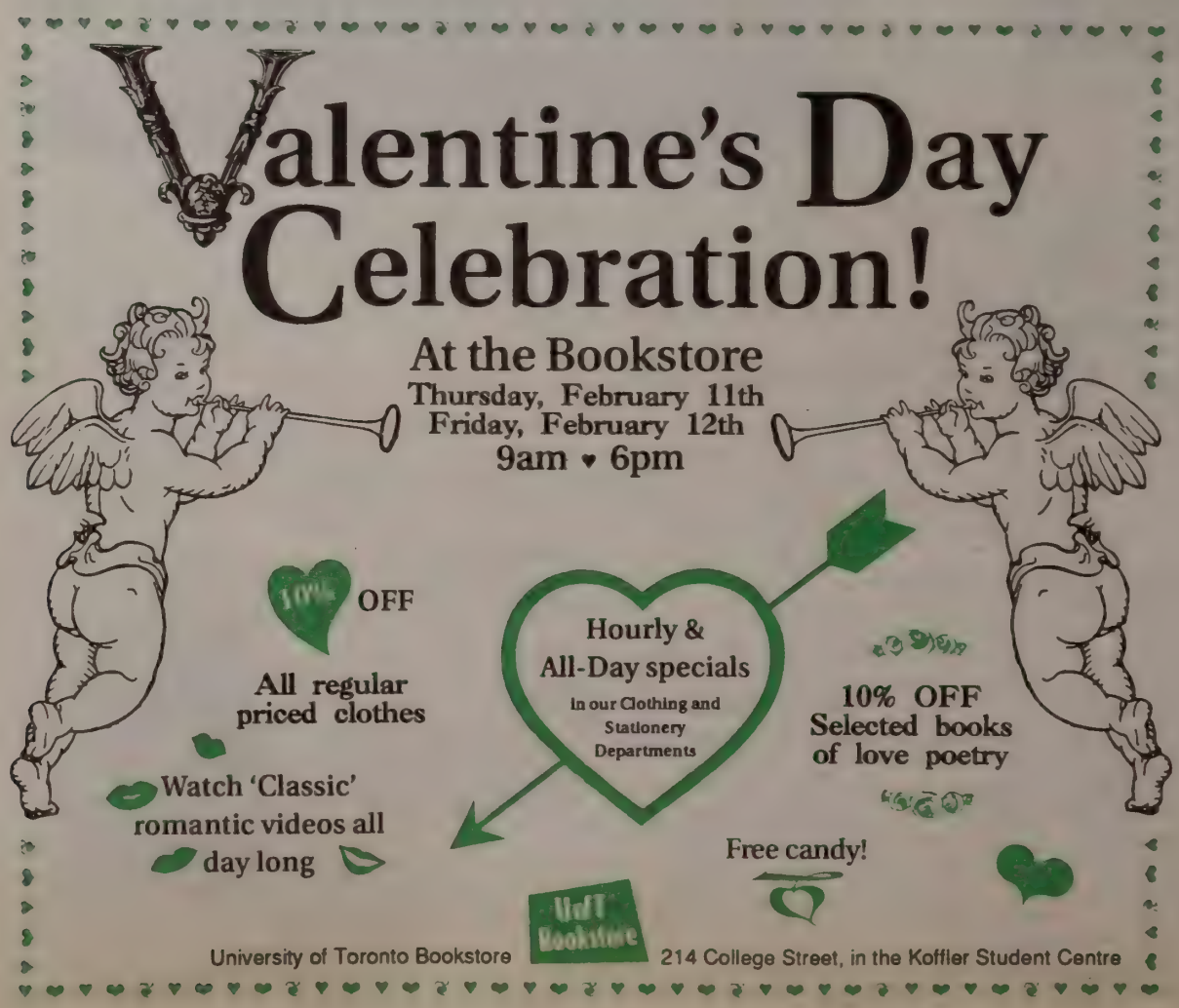
"We're the bad boys now. We use the guerrilla tactics of the left from the '60s for the right in the '90s," said Jeff Renander, editor of the Campus Review. "We are conservative and pro-active. We drew the line in the sand and said, `This is what we are.' By and large we are traditional conservatives."

The paper is full of articles, cartoons and photographs, all promoting the conservative point of view. One target in the November 1992 issue was Anita Hill, the University of Oklahoma law professor who accused Supreme Court Justice Clarence Thomas at his Senate hearings of sexual harassment. She was described as "a leftist, feminist activist, who objected to the Thomas nomination because of her own beliefs."

Other common targets are gays and lesbians. In the December 1992 issue, Loretta Neet, state membership director for the Oregon Citizens Alliance, was interviewed by Campus Review. The alliance was instrumental in getting Measure 9, which opposed gay and lesbian rights and called homosexuality "perverse", on the Oregon ballot in November. The measure was defeated.

Renander said most of the paper's 25 staff members are "traditional, conservative Republicans" who, until 1983, when the paper was founded, didn't have a venue to present their views.

"Before we started, there was no conservative voice at all. By and large the conservatives were shut out."



THE REVIEW
The Thursday Edition
11 February 1993

Barney Bentall's legendary rock & roll heart

Canadian rocker dude talks about songwriting and why you shouldn't fix what ain't broken

by Steve Hayward

The first time I heard the voice of Barney Bentall, I was at a high-school dance. He was singing some song about being proud to be a Canadian, and using the name Brandon Wolf.

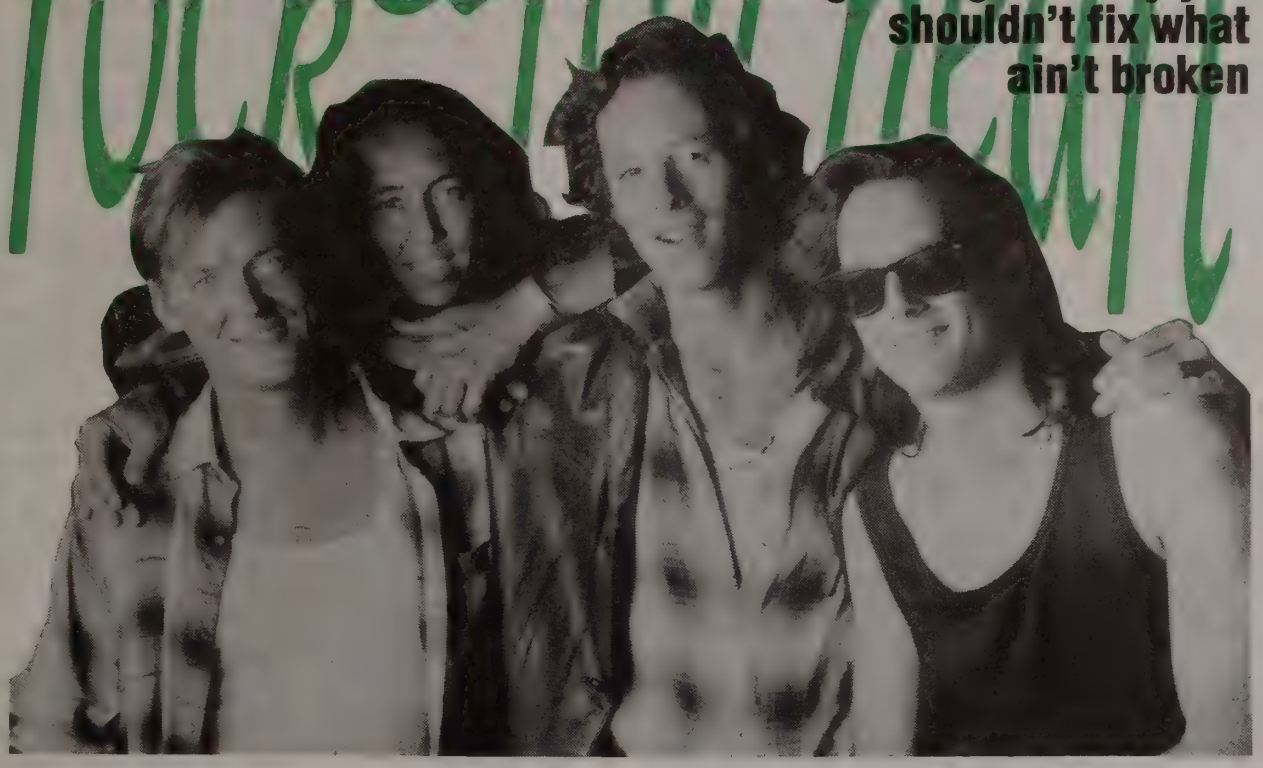
"We were learning our craft," he says today of that early effort, with just a hint of embarrassment. "I suppose *we* thought we deserved a record deal ..."

Two years later, I picked up a record by a band called Barney Bentall and The Legendary Hearts on a whim. The Legendary Hearts is also an album title by Lou Reed. I figured if they liked Lou, they couldn't be all that bad.

Five years and two Bentall albums later, I find myself sitting beside a phone waiting for Barney Bentall to call me from the latest stop on his current cross-Canada tour. He is supposed to call at four o'clock, but I don't really expect him to. Rock stars are seldom punctual (there was one time when the Sugarcubes called four hours late). So when the phone rings at the exact moment that the hour hand on my watch reaches the four, I am not expecting it to be Barney Bentall. But it is. He is a punctual rock star. Weird.

Bentall is calling from Winnipeg. It is cold there and he has a cold. "That's life on the road," he tells me.

Although Bentall is most commonly associated with the West Coast, he was actually born here in Toronto. He then moved to Calgary with his family some years later. He got his first guitar when he was in grade nine, but by that time he had already met — at the tender age of five — the man who would later become his lyricist: Gary Frazer.



Frazer and Bentall originally met in British Columbia, where their parents owned cottages close to one another. The two became good friends, went to Europe together, and kept in touch even while attending different universities. Bentall started playing in bands while Frazer tried his hand at writing poetry. One day, the latter sent some of his poems to the former. He put them to music. And the rest — as they say — is history.

It is a songwriting/lyric-writing partnership similar to the one shared by Elton John and Bernie Taupin, or to use a more Canadian example, Kim Mitchell and Pye Dubois. Frazer does not play in the band, and in fact, doesn't even play an instrument. He writes the words and Bentall writes the music. It's as simple as that. Bentall says that many people are surprised to discover this compartmentalized approach to the writing of rock songs, but it's a combination which has proven successful.

"We take a novelistic approach to songwriting," says Bentall. "Some songs, like "You Can't Fix (What Ain't Broken)" describe ordinary people in unusual circumstances. Others, like "I'm Doin' Fine" describe a person's philosophy; a certain approach to life."

I told Bentall that it was the straightforward nature of his songs which really appealed to me. They are songs about characters who sound like people you really know. Take for example the protagonist of "Livin' in the 90's":

Now Ray is 15
and he lives in his room
he's trying to learn
every Hendrix tune

The lyrics are not difficult or obscure. They are genuine. Everybody knows someone like Ray who spends his every minute bent over a stratocaster trying to master the intro to "Little Wing". I asked Bentall who these strange people who inhabited his songs were. Were they people he actually knew?

"Sometimes we write about people we know," he replied. "But their real identities is not the kind of information we like to divulge."

However, he is more than ready to talk about the making of his most recent record, *Ain't Life Strange* which was recorded at the Bentall family cottage on Keats Island. Frazer describes it as a "small, heavily forested island about 15 miles north of Vancouver."

Frazer says that *after* the band decided to record their third album on a remote island they were also able to come up with several reasons why it was a good idea.

"Our management and record company learned that a.) recording studios were sterile, uninspiring boxes unfit for true creativity, b.) without the ever-present dollar clock ticking away we'd be able to record some really hot tracks and c.) by returning to our roots, we'd be able to relax and capture some of the live energy of the band," says Frazer, providing a brief rundown of some of the better reasons for their heading out to the British Columbia wilderness.

About a third of the material on *Ain't Life Strange* was actually recorded at the island retreat.

"It's hard to tell how much it affected the final product," says Bentall of their stay at the island. "But I guess you can't help but be affected by your surroundings."

One of the songs on which the mellow atmosphere of the island is most apparent is the delicate "You Can't Fix (What Ain't Broken)". It tells the story of a man who is unwilling to confront the reality of his wife's self-empowerment and features a gorgeous harmony track by Blue Rodeo's Jim Cuddy.

"It was a song that we tried various ways," Bentall tells me. "We tried it both as a zydeco thing and as a rocker, but then we just ended up recording it acoustically one night when it was twilight, and we were sitting in the cottage looking out at the boats on the lake. It was a very different mood than being at a studio where we might have kept trying to pound it out as a rocker."

It is a very slow song, and arguably the best track on the album. On *Ain't Life Strange*, as with his previous efforts, it is Bentall's slower songs which provide the highlights. However, I was surprised to read in Bentall's bio that the band returned to the studio after leaving the island because they felt there was too much slow material on the record. I asked Bentall if there was pressure from the industry to record a certain kind of album.

"Not really," he told me. "There's not really too much pressure from the record company. It is more pressure that I put on myself — you push yourself to write in a certain way. A lot of people say that they like my slow stuff better, but it is ultimately songs like "I'm Doin' Fine" (a rocker) which enables the more sensitive material to come across so effectively. At the end of the day, we're still a rock and roll band."

It is exactly this kind of attitude which leads people to continually compare Bentall to artists like John Cougar and Bruce Springsteen.

"The comparisons used to bother me much more," says Bentall. "(Rock Music) is like any other career, you just want to be known as having a distinct identity."

Bentall's distinct identity is particularly evident during his live shows. He tells stories, he tells jokes and generally seems to be having as good a time as the audience. One of the most unique elements of his live shows is that he usually ends his sets by playing a cover song. For example, the last time I saw Bentall was at the Diamond about three years ago. At the end of the show Bentall came out alone for an encore. He told the crowd that he was going to play an "Australian folk song", and launched into an unaccompanied version of "You Shook Me (All Night Long)" by AC/DC.

"It's a celebration," is how Bentall describes this playing of covers. "Sure there are some people who know all your songs, but there are others who don't. (The cover songs) are something which everyone can relate to. It also forces you to constantly re-evaluate your own material in comparison to other people's stuff."

To end the interview, I asked what Barney Bentall thought he would be doing if he wasn't a rock musician.

He just laughed. It was something he'd never really thought about.

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IN THE CITY

FOOT

Experimental theatre, by nature, comes as something of a mixed blessing for its thrill-seeking audience. To be sure, one has the opportunity to observe the most adventuresome essays into the subtle and abstruse anfractuosities of the modern dramatic medium. Yet when these heroic efforts fail, the effect is passing painful to those held captive to the stage for the play's duration. Such was this writer's experience with the Graduate Centre for the Study of Drama's recent Festival of Original Theatre (F.O.O.T.).

"Programme B" of the Festival included three separate skits. By far the most entertaining was Leslie Barcza's "The Compleat Shakespeare", a musically accompanied montage of many of Shakespeare's famous lines. Though basically bereft of any meaning, the emphatic, operatic vocals surpassed the expectations of the audience, and a cameo appearance by the Cookie Monster shed a peculiar, vaguely profound light on Shakespeare's verse that has probably never been experienced before, nor likely ever will be henceforth. The other two skits did not approach even this modest standard. "The Singer-Actor Divided" was no more than a poorly executed elocution experiment that should never have profaned the public stage, and "Untitled", though not without its provocative moments, was likewise generally unfit for mass consumption.

In spite of their failings, these plays would normally be quite excusable insofar as they *are* experimental attempts. It is the fact this this Festival comes as such a shameful ambassador of our graduate drama program that constitutes the most odious offense.

Will Eckhert

Sharks! Fact and Fantasy

You are more likely to visit the new SHARKS! exhibit at the ROM than you are to be killed by a falling airplane part. Although we may have all been bombarded by teaser messages on subway advertising, the ROM has certainly hit the mark with this new display which is meant to humour, inform and sensitize us.

The exhibit comes to Toronto from the Natural history Museum of Los Angeles, as does the show's accompanying delightful sense of humour. I was amused — a mason jar filled with shark liver oil pushed me to emitting guffaws. However, those with a more traditional sense of humour will be tantalized as well. Just like Saturday morning cartoons and Muppet movies, the show is intended as family entertainment, but it transcends age boundaries.

Primarily, of course, the exhibit is meant to inform and blow those old shark myths out of the water. We're first exposed to life size models, and then a series of rooms which inform us about sharks through cool, interactive displays: a scale weighs us in shark terms (I'm a sevengill shark — I think it's time to go on a diet), charts measure us in shark height, a conveyor belt explains tooth replacement (and there is much, much more). Towards the end, the focus is shifted to illustrating the cultural importance of sharks in various parts of the world, while at the very end everything is summed up with a short movie.

Besides good entertainment and expanded knowledge, there is also a more serious side to this show. As we are educated, we come to realize that humans are a far greater danger to sharks than they are to us. There are approximately 25 human deaths a year due to sharks, while we kill about 100 million. Many of us already have been aware of such statistics, but the show's serious side clues the rest of us in, as well as bringing the message to children. The displays force us to admire these beautiful animals, and thus makes us more sensitive to the consequences of the fishing (and sporting) industry.

In short, a visit to the ROM in the near future is recommended. the show is wonderful, and if you have a few hours to spare, the permanent displays are also worth reacquainting yourself with.

SHARKS! Fact and Fantasy runs until May 2.

Nicole Graham

Pinocchio

Pinocchio and his nose are probably as famous as Madonna and her ... you know. The only difference being that Pinocchio's nose, or rather lying, was a bad habit he had to shake in order to become a man, whereas Madonna shakes her you know what thinking it's a good habit everybody should adopt (with the help of her instruction manual) in order to attract a man. Well enough of this indulgent Madonna bashing — it's become a bit of a cliche.

Pinocchio is currently in town, recreating his adventures at Young People's Theatre. Although YPT's shows are generally intended for young audiences, those chronologically not so young shouldn't feel alienated from participating. Using Carlo Collodi's late nineteenth century story, Maristella Roca has adapted the misfortunes and lessons of this unusual puppet for the stage. With the help of an extremely talented cast and crew, *Pinocchio* is one of the most vibrant and entertaining productions currently on any stage — it's truly for any age. With little and rather simplified dialogue, the production becomes a series of visual and auditory surprises and delights in the hands of costume and props designer Teresa Przybylski and set and lighting designer Glenn Davidson. Talking animals and blue fairies usually demand this sort of staging. Almost half of the characters arrive suspended in mid-air, and some even travel to Canada. The core YPT actors group, along with several guests, deliver energetic performances in this highly physical production.

Pinocchio runs at the Young People's Theatre, 165 Front Street East until Feb. 14 and then goes into rep to Mar. 21.

Georgiana Uhlyarik

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As part of a multi agency and university research project, dealing with preschoolers with developmental handicaps, two coders are needed on a full time / part time basis beginning March 23, 1993 for a period of eight to twelve weeks. Candidates must have a B.A. in the Social Sciences or the equivalent with experience in the administration of psychological tests and observation procedures. Some travel may be necessary. Only those applicants selected for an interview will be contacted

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Corky and his Pigs deliver the Juice

Four-year old Toronto comedy troupe offers something completely and totally different

by Dave Ravvin

You may not have heard of Toronto's Corky and the Juice Pigs yet, but you will in the future. They are offering up comedy as original and exhilarating as any being performed today.

In four years the trio has won a cult following here in Toronto and received critical acclaim in both the U.K. and the U.S. At the most recent "Just For Laughs" comedy festival in Montreal, Variety's informal poll of talent scouts "indicated that the biggest buzz so far" had been "caused by Corky."

The Juice Pigs are Sean Cullen, Greg Neale, and Phil Nichol, three 27 year old Ontarians. Nichol plays the acoustic guitar and his robust rhythm spirits the trio through a blitzkrieg of songs and skits, separated only by the split-second it takes to move from one to the next. The outcome is not just hilarity, but also celebration and joyfulness.

Comics of our era — at least those who consider themselves artists — face a difficult challenge. They are in the business of inverting convention, of attacking cliche, and yet their own genre has become encrusted with both. Hilarity, not to mention joyfulness and celebration, is not generally a big part of the show.

Today's audiences are all too familiar with the fanatical existential enbafflement — "I mean, **what** is the deal here?" — of the stand-up who has just shone a bright light on the illogicalities of Gilligan's Island. They are also too familiar with the moronic skit family which, though normal in all other respects, has been made very unpleasant by some ungodly affliction: high voices or no short term memories or exposed bowels or antler heads.

The emergence over the past five years of improvisation as a popular form of performance comedy is no doubt largely due to its ability to offer what conventional forms rarely do: spontaneity, surprise, playfulness and imagination. The problem with improv, though, is that it is a hit or miss offering. And even when it hits, because of the demands on the performer, in the crunch it usually relies on the easiest gag or the most familiar subject matter. Poignancy and critical observation, two key elements of great comedy, are almost always absent.

Great comedians have their own way of distancing themselves from the cliched. In the early part of his career as a stand-up, Steve Martin created his stage persona as a direct parody of other stand-ups. Monty Python's humour was more bloody, irreverent, and sophisticated than anything ever seen before. Lenny Bruce, who arguably has had the greatest influence on contemporary comedy, was the first to talk to an audience like they were his confidantes, sitting in his kitchen talking about anything enlightened (hip) people cared to talk about.

Part of the difficulty for comedians today is that "anything" can be and is said, and too often. Comics can't find a way to create a laugh which doesn't implicate them in a laughable convention. Bruce's sincere conversational style has been reduced to inane chattiness, his honesty to license, his irreverence to cynicism, and his disturbed manic energy to pointless wackiness.

Corky and the Juice Pigs offer something completely different. The Juice Pigs have learned the beautiful lesson which improv teaches: the human world is an expansive, multilayered comic mine field. Ulterior motive, smug self-congratulation, animal instinct, hidden assumption, dogmatic belief, underlie every human act — and each demands immediate and vigourous comic revelation.

Of course, every kind of comedy has, to some degree, learned this lesson, but the Juice Pigs know it better than anyone else.

They've scripted it and put it to music and choreographed it.



The Pigs, for instance, take an over-treated subject like the fifties and manage to create a comic masterpiece, churning out and overturning cliches to great delight in a two minute song.

Nichols begins in a familiar, cloyingly sweet voice, introducing the fifties (in a clever parody of the stereotypical image) as "a time when everything seemed to remind you of your girl." The song is launched with a magnificent non-sequitur: "So, don't put a pickle on my burger ... cuz it reminds me of my girl!"

But after a few lines this adolescent energy is overturned by a faintly diabolical Elvis-like Cullen, who explains that a pickle truck flattened his girl. And after just a few moments the Elvis-type, too, undergoes his own alteration. Buoyed by the music and weighed down by his own false sentimentality, his smooth croon blurs into an overly emotional scat.

And then this self-enclosed world of the fifties is suddenly invaded by a foreign agent of insincerity, which Elvis' false sentimentality has conjured up: a now unctuous Cullen, implores us, in the voice of serious but humble reason, not to give him a pickle. Just as some quasi-celebrity on TV might implore us to give money to a charity. And then flash, the guitar is strumming again and the Pigs are singing and dancing to the closing chorus.

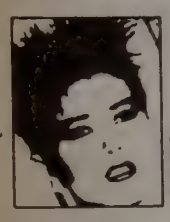
A Juice Pig's show has as much in common with a rock concert as with a comedy performance. A loud, partisan audience greets them at every local gig, and a kind of carnival atmosphere prevails.

All the tired, familiar faces of our world are overturned in rapid-fire succession, and the audience loves it.

Corky and the Juice Pigs appear at Lee's Palace on Saturday Feb. 20.

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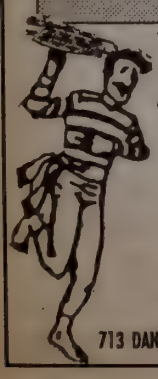
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VARSITY SPORTS
The Thursday Edition
11 February 1993

B-ball Blues slam dunk Rams

BY JULIE ANN BARRETT
Varsity Staff

The men's and women's basketball teams rolled over Ryerson on Tuesday night — the women won 70-36 and the men were victorious by a score of 96-75.

If the Blues had only played the first half, they still would have scored enough points to win the game. The score of 38-15 at the half clearly demonstrated that U of T had recovered their defensive skills and were dominating possession of the ball. The Rams seemed tired in the second half as U of T ran them around the court and pressured them at every opportunity.

Toronto played aggressive basketball very effectively and forced 20 Ryerson turnovers. Blues guard Laurie Pinkney was especially good, hustling for six steals. Late in the game, U of T did begin to get sloppy in their passes and shots but it didn't alter the result as the game was really over.

The Blues were able to utilize the long pass against Ryerson and Heather Marlborough made a number of outstanding lead passes. Tina Ellison scored 12 points and also contributed defensively with 12 rebounds.

All-Canadian pivot Denise Scott had another great game and sunk 25 points. She is currently in second place in the league in average points per game, trailing Vicki Wilson of Queen's by only four tenths of a point.

U of T controlled Ryerson and hope to continue do so in their remaining games. "We expected to dominate them and we intend to dominate opponents to the end of the season," explained head coach Michele Belanger. "I'm happy with the way we played. The defence improved a lot and we did a good job defensively."



Photo by Ron Sears

Toronto is now primed to meet Laurentian in their next game. The only loss of the season for the Blues came against the Lady Vees and U of T must beat them if they hope to place first in the OWIAA East division. Laurentian is ranked ahead of Toronto nationally and it will be a great triumph if the Blues can go to Sudbury and win.

Coach Belanger is optimistic about the rematch. "Our game has improved a lot since last time. We have to stay fairly calm and prepare for what Laurentian will do against us. We have to tighten up the zone defence and sink the easy baskets."

Travelling has been a problem for the Blues this season, and they have generally played poorly in away games. But the team hopes to reverse this trend on Saturday. "We haven't played well coming off the bus and onto the floor. So, hopefully, flying up Friday night will help us adjust," evaluated coach Belanger.

The men lost to Ryerson in over-time in their season opener and lost in over-time to Queen's last weekend, but they rebounded for the win in this game. The final score of 96-75 was impressive for the Blues. Toronto controlled the offensive tempo of the game and forced Ryerson to play their style of basketball.

U of T was up 48-35 at half-time but continue to have problems at the foul line, sinking only six of 20 free throws in the half and 21 of 40 in the game. However, the shots from the floor were more disciplined and were most often the result of effective passing.

The Blues were very tough under the basket and fought for every rebound. U of T had 47 rebounds on the night, as compared to only 25 for the Rams. "We went to the half court pressure on defence and we did a great job rebounding at both ends of the court," commented head coach Ken Olynyk.

Scott Bleue turned in another stellar performance and continues to be the most consistent Toronto player. He scored 21 points and is fifth in the league in average points per game, at 20.

The win against Ryerson is the first step on a long road for the Blues as they try to make the play-offs. "The reality was that we had to win and beat the spread," said coach Olynyk. "Our backs were against the wall and we had to win. I give the guys 100 per cent of the credit for coming through."

Since they had lost to the Rams by two points previously, U of T needed to beat Ryerson by more than two points. That goal was accomplished and the Blues now have the edge in a tie-breaker with Ryerson for a play-off spot.

Toronto is also going to have to cover the spread against Queen's and Ottawa when they play them again next week. The Blues are chasing those two teams in the East division standings and need to beat them in these last regular season games.

Coach Olynyk believes that it will be up to the Blues to determine their own fate. "We'll go in against Ottawa and Queen's knowing exactly what we have to do and where we stand. We have to win."

WHAT TO DO

Men's and Women's Basketball - Both teams play at York on Tuesday, Feb. 16 starting at 6 p.m. They return home and play Queen's on Saturday, Feb. 20, and Ottawa on Sunday, Feb. 21. Both doubleheaders start at 2 p.m. and are at the Sports Gym. These are the last games of the regular season.
Men's Hockey - The Blues battle with Laurier on Thursday, Feb. 11 at 7:30 p.m. And play their last two regular season games against Ottawa on Friday, Feb. 19 at 7:30 p.m. and UQTR on Saturday, Feb. 20 at 3 p.m. All games are at Varsity Arena.
Women's Volleyball - Toronto clashes with Ottawa on Friday, Feb. 12 at 7 p.m. and with Carleton on Saturday, Feb. 13 at 4 p.m. Both games are in the Sports Gym.

blues NOTES

VOLLEYBALL

The women's team played York last Wednesday and went down to defeat, three games to none with scores of 15-6, 15-6 and 15-8 for York. The Blues' record is now 5-3 in regular season play and they are in second place in the OWIAA East division. York is first in the East at 7-0 and is currently ranked sixth in the CIAU.

Blues coach **Kristine Drakich** stated that U of T was not entirely prepared for the power-house team from York. "York is strong but not as strong as the result shows. We've taken sets from them before. We just sort of self-destructed and weren't able to execute. We had 26 errors off of service receipts and had a rough time executing."

Toronto plays Carleton and Ottawa at home next weekend in two crucial games. Carleton is 4-3 on the season and could catch U of T for second place. So, the results from these games will determine final placings in the division for the up-coming championships.

The men had two games last week as they finished up their regular season. The Blues lost 16-14, 15-3 and 15-11 to a men's York team that is as impressive as the women. York is also undefeated and first in the division, and are ranked tenth in the nation.

Toronto played Laurentian two nights later and beat that fourth-place team by three games to one, 15-13, 15-1, 12-15 and 15-11. U of T is in third place with a record of 6-6 and travel to Queen's on Feb. 13 for their OUAA East semi-final match.

MEN'S HOCKEY

The Blues split their two away games over the weekend. In the first game, U of T played poorly and lost 4-1 to UQTR. Toronto's only goal came on the power-play, but the team failed to capitalize on eight other power-play opportunities. Third place in the OUAA East division is held by UQTR and they are chasing Ottawa for the second spot.

Toronto regrouped for the second game of the weekend and beat Ottawa 2-0. It was a very close and hard-fought game against the Gee-Gees and was finally decided in the third period when U of T scored twice for the win. **Jamie Coon** scored early in the period and **Jeff Daniels** added the insurance goal.

"The first period was fairly even, but we dominated the second," observed Blues head coach **Paul Titanic**. "Good forechecking was the difference for us."

The game against Ottawa saw the league's top two goaltenders face-off, and Toronto's **Paul Henriques** came out on top. **Phil Comtois** of Ottawa is number one with his goals against average of 2.33. Henriques is second at 2.83 but was the better goalie on Sunday.

The Blues finish the regular season with three home games in the next two weeks. They play Ottawa and UQTR again, and they also play Laurier, the second place team in the West. U of T must play well in all of these games in order to hang on to first place in the East division.

Laurier may be the toughest game of the three. The Golden Hawks boast the two leading scorers in the league and are undefeated in the second half of the season. "They are the league's hottest team," said coach Titanic. "We need to win two of the last three games, then we'll finish first and get the home ice advantage in the play-offs. That's a big benefit."

BADMINTON

The OUAA championships took place in Ottawa over the weekend and the Blues brought home some impressive hardware. **Quang Hoang** won the gold medal in the singles and teamed with **Mike Deane** to win the gold in doubles, as well.

In the team competition, U of T beat considerable odds and won the silver medal, beating York in the semis and losing to Western in the finals. Western won the team title in 1992 and captured it again this year. UWO has a number of national team members but U of T fought hard in the finals. Hoang and Deane played well individually and as a duo, and had their best matches of the season. The Blues' coach **Andrew Deane** was also voted coach of the year. The team thanks Claude for his hospitality over the weekend.

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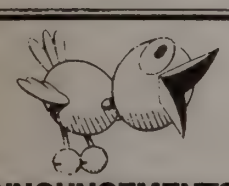
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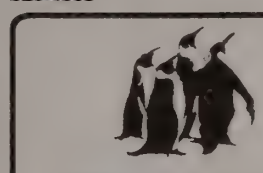
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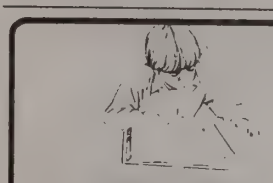
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events

Thursday, February 18

LAYMEN'S EVANGELICAL FELLOWSHIP PRESENTS -- A Bible Study. Hart House - South Sitting Room. 12:15 pm

JEWISH STUDENT'S UNION -- Classes: Women and Judaism - 6 pm. Introduction to Jewish Texts - 8 pm. With Rabbi Elyse Goldstein of KOLEL. JSU House, 604 Spadina. FREE. Register by calling 660-3154.

Monday, February 22

ACSA AND WISA PRESENT -- Movie Night: YOU PICK THE MOVIE!!! International Student Centre, 6-9 p.m. FREE.

U of T's SCHOOL OF PHYSICAL AND HEALTH EDUCATION PRESENTS -- "Solutions to the Problems of Mobility in the Elderly" with Dr. Geoffrey Fernie. Benson Building (320 Huron) Rm.330. 3:30 to 5:30 pm.

JEWISH STUDENT'S UNION PRESENTS -- Discusson: Everything You Always Wanted To Know About Judaism But Had No One To Ask. UC Rm.55. FREE. 5pm.

JEWISH STUDENT'S UNION PRESENTS -- Women's Rosh Chodesh Prayer Group. JSU House, 604 Spadina. 7:45 pm. FREE.

Tuesday, February 23

ORTHODOX CHRISTIAN FELLOWSHIP AT U OF T ARE HOSTING -- Vespers Service & Bible Study in English.6-8 p.m. Chapel at Hart House.

THE TORONTO HUMANE SOCIETY INVITES YOU TO AN INFORMATION AND GIFT DISPLAY -- Sidney Smith Foyer from Mon. March Ist to Friday, March 5, 1993. THIS IS A FUNDRAISING EVENT FOR THE THS.

Music And Clubs Around Campus

Monday, February 15

THE PILOT PRESENTS -- Mohawk College 80 Piece BIG Band. 8:30 to 1:00 am. $6.00 Cover.

Thurday, February 18-20

THE PILOT PRESENTS -- Ron McClure Quartet 8:30 - 11:30 pm. $6.00 Cover.

THE PILOT PRESENTS -- Easter Seals Benifit - FOUR bands performing from 7:30 -1:00 am. All door proceeds go to the Easter Seals Fund. $5.00 Advance Tickets, $8.00 at the Door

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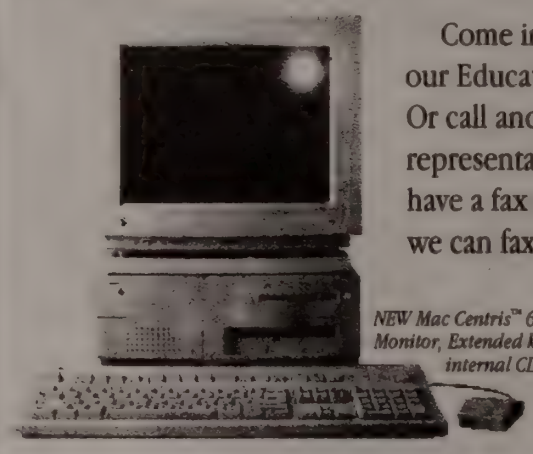
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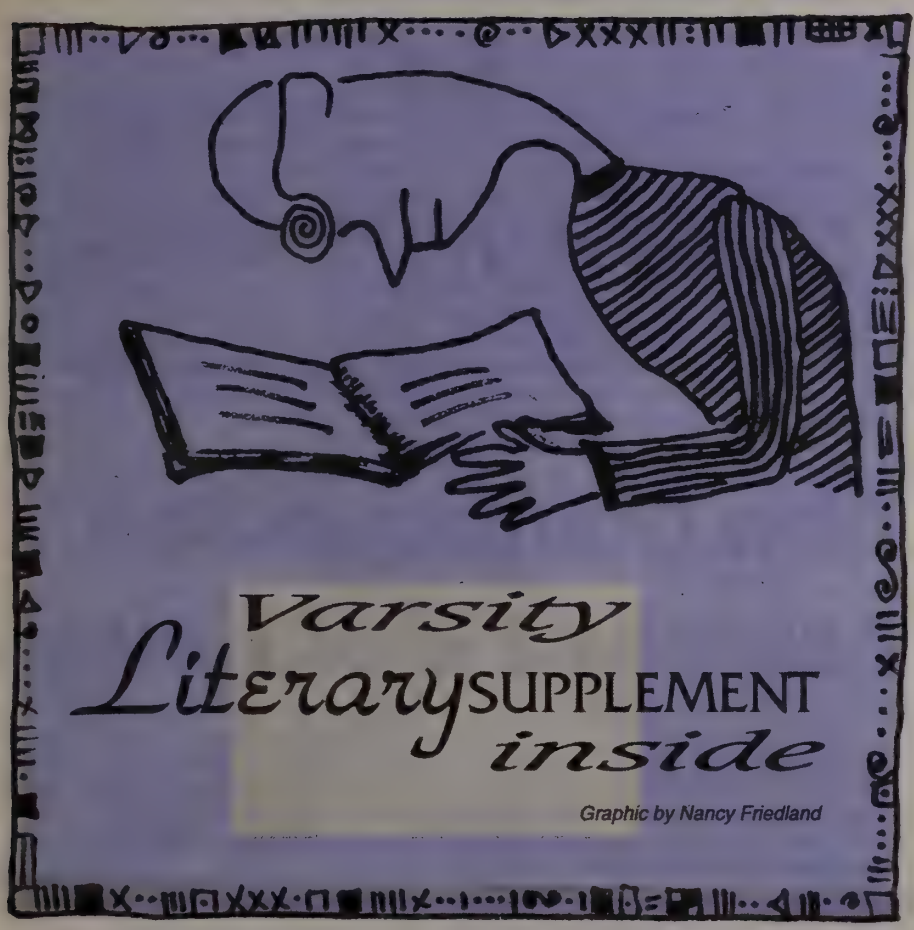
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WOODSWORTH SUMMER COURSE CALENDAR INSIDE

THE VARSITY

VOLUME 113, NUMBER 40 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 22 FEBRUARY 1993



And they're off — sort of

de Gale acclaimed next SAC president

STEVE GRAVESTOCK
Varsity Staff

Governing Council rep Edward de Gale and Erindale's Marc Tremblay have been acclaimed as the new SAC president and vice-president.

When nominations for the presidential ticket closed on Feb. 19 at 4 p.m., de Gale and Tremblay were the only ones to have submitted a nomination, making them the automatic winners, SAC president Farrah Jinha said.

The last time a SAC presidential ticket was acclaimed was in 1986, when candidates Iggy Pitt and Titch Dharamsi ran unopposed. Pior to that, a presidential slate was acclaimed to office in 1980. Both slates were considered immensely powerful and popular.

de Gale is currently a full-time student rep on Governing Council — U of T's highest decision making body — where he has opposed a proposal to increase student fees by $200 and a rule forcing students to get a doctor's note within a week if they miss a test.

de Gale is currently trying to introduce a university policy which would protect students' rights in the event of a disruption (for example, TA strikes). He also coordinated the Share the Warmth Campaign, a campus clothing drive for Toronto's homeless.

Marc Tremblay is a fourth year student in Political Science and History at Erindale. He is chair of the Erindale Residence Council.

Jinha said she was disappointed with an acclamation saying, "Elections are always the best way to go. Candidates should be grilled and questioned. It's an important part of the process."

So disappointed in fact, that she and SAC University Affairs Commissioner Katia Antonoff briefly considered running. At 3:15 p.m. on the day nominations closed, they left the SAC office in pursuit of the student signatures needed for a nomination, but were unsuccessful. Jinha candidly admitted that she didn't really want the job.

Other campus politicos concurred with Jinha's feelings, saying that an acclaimed de Gale wouldn't have much of a mandate.

Former SAC board member Jason Zeidenberg described de Gale as a "tabula rasu". Arts and Science Student Union president Uma Sarkar concurred to some degree — noting that people didn't know where de Gale stood on many issues affecting students.

de Gale, who received the news yesterday morning, was surprised by the acclamation, saying that he expected a "tough campaign".

He said he hadn't had enough time to consider the impact an acclamation had on people's perception of him, but remarked, "Last year when I ran for Governing Council I got the most votes for a representative ever. I think I was only about a 100 short of Farrah and Ferd. So I think that students have shown

Please see "de Gale", page 8

Medicine cuts enrollment 30 per cent

BY SUSAN STAFFORD
Varsity Staff

U of T will cut its medical school enrollment by 30 per cent next fall as a part of a government plan to reduce the number of doctors in Canada.

This fall, 177 students will enter U of T's medical school, 75 fewer than the 252 people admitted last year.

The U of T cut will mean a 10 per cent over-all reduction in Ontario's medical school enrollment, in keeping with the agreement reached by the provinces in 1991, Ontario Health minister Ruth Grier announced Thursday.

In talks with the provincial government, the university agreed to absorb the cut for the entire province, allowing smaller medical schools like McMaster and Ottawa to maintain the same number of students.

"U of T has more than twice the enrollment than any other Ontario university, so they decided to take the big cut," said Elliot Gold, media officer at the Ministry of Health.

U of T provost Joan Foley said the university supports the move.

"We've been clear from the beginning that we were not going to do it if it hurt the university. Other alternatives were considered but this in the end seemed to be the best," she said.

The university will receive funds from the provincial government as compensation for the lost tuition fees and per-student government grants.

"The university gets tuition fees but now this revenue will be cut, therefore, in transition, the province will provide it over four years, as a special purpose grant," said Elaine Hykawy, manager of the health sciences unit at the Ministry of Education and Training.

The enrollment reduction is one of 12 initiatives aimed at controlling escalating health care costs agreed to by provincial health ministers.

Health ministry officials say that while the increase in the number of physicians has exceeded the rate of population growth in Ontario over the last decade, there has not been a corresponding improvement in health, indicated by such figures as mortality rates.

In a press statement, Grier said the number of physicians has increased by more than 50 per cent since 1975, while the population has only increased 23 per cent. Since 1981, yearly payments made to doctors has increased by about $2.5 billion or 195 per cent.

"We're spending more on the services but we're not getting healthier. It seems the more physicians means more money is being spent, but mortality is no better," said Gold.

However, the government's strategy is drawing criticism from some, who say that while there may be a surplus of doctors in some areas, there is a shortage among minority groups, women and in rural areas.

"I think it (the cutback) will be devastating for many communities that are not settled yet. I think we have for a community of 200 000 Portuguese, four or five Portuguese doctors. In family practises there are three or four," said Valter Lopes, a member of the Portuguese Interagency Network.

"I think it will affect minorities because they are the ones who apply in small numbers to medical school," said Fatima Ahmed, an English as a second language coordinator at the African Training and Employment Centre.

Lopes said he wants to see medical schools ensure that minority groups aren't disproportionately effected by the cuts.

"We're not quite sure how this will be handled. The (U of T) deans promised that there will be some thought into making access for certain communities into the medical program," said Lopes.

Others — like Dr. Harvey Barkun, executive director at the Association of Canadian Medical Colleges — say the government has not taken into account the effects that aging baby boomers will have on the health care system down the road.

Please see "Doctor", page 6

Posters falsely identify student as rape victim

BY G. BRUCE ROLSTON
Varsity Staff

A Trinity College student has been charged after posters falsely claiming a female Trinity student had been raped were distributed around campus.

U of T police officer Earl Cooke said the campus police were notified about the posters by students on Feb. 14.

Cooke said an investigation led police to believe the work was a means of retaliation against the female first-year student, who was named on the poster. He said the woman had just ended a relationship with a male student.

"These posters (were) stating she'd been brutally raped on Philosopher's Walk," Cooke said.

Cooke said the approximately 250 posters, now in Metro Police possession, had been found in MedSci, Sid Smith, SigSam, and other buildings as far east as Bay Street.

Joe Green, a U of T student, approached police about the posters on Feb. 14. He said each poster had two photos of the woman, on either side of a crude hand-drawn map of campus.

"One photo had her half-naked," Green said. "It looked like she'd been knocked unconscious."

The rest of the photo was made up to look like a police "Wanted" notice, Green said. It said the student had been assaulted on the evening of Feb. 12 and witnesses should report to police.

"It didn't look like an official, authentic, 'Wanted' notice," Green added.

"It's trivializing rape," Green, also a Trinity student, said. "It's alarming."

Assistant vice-president in charge of student affairs David Neelands said little could be done to avoid this form of harassment. "It's more likely that you find the best way of following up and supporting the university members involved."

Trinity's dean of women, Elizabeth Abbott, said she had yet to rule out disciplinary action under the university's sexual harassment policy, either instead of, or along with, criminal charges.

"Everything is basically in suspense," she said. "It'll be this week that we start knowing things."

Metro Toronto police arrested Tony Wong, a first-year Trinity College student, on Feb. 15. Wong has been charged with three counts, including one of spreading false news, and has been released on bail.

A trial date will be set today.

INSIDE

Forestry debate burns on Page 3

Beneath the covers of Harlequin books Page S1

Forgetting the lessons of the Holocaust Page 7

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

UNIVERSITY WITH DIVERSITY: A Premier Gala Cultural Show in honor of the 20th anniversary of women at Hart House. Thursday, February 25th. Exhibits open at 6:30 pm. Show at 8:00 pm. Free tickets at the Porter's Desk. Presented by SAC, the House Committee and the U. of T. Cultural Clubs.

The Investment Club presents **THE TECHNICAL APPROACH TO INVESTING** with Keith Edwards. Thursday, Feb. 25th at 6:30 pm in the Hart House Debates Room. All welcome.

CLUBS AND ACTIVITIES

- 71st annual photography exhibition. Submit entries by Friday, March 5th at 12 noon.
- Rifle Club safety course for new members Monday, March 1st at 5:00 pm.
- The Canadian Women's Movement Archives Book launch co-sponsored by the Hart House Library Committee. Tuesday, February 23rd from 5:00pm to 8:00 pm. Everyone welcome.
- Hart House Farm now has a Sweat Lodge site. If you are interested in attending a sweat, preparatory workshops will be held by the Native Students Association at First Nations House on Friday, February 26th at 4 pm and Friday, March 12th at 4:00 pm. Call 978-8227 to register.
- February 28th: Nominations close for the Graduate Committee and graduate members on the Recreational Athletics Committee.
- Duplicate Bridge every Tuesday night in the Map Room at 6:30 pm.
- Chess every Friday at 1:00 pm in the Map Room.
- Gallery Club Wine Seminar February 25th at 8:00 pm "A Cognac and Armagnac Tasting." Call 978-2444 for tickets.

ART

EXHIBITS - Arash Azadi, (Arbor Room) meet the artist Wed., Feb. 24th from 5:00 pm to 7:00 pm.
Matthew Varey, Sculpted Paintings & Joe Ventura, Sculptures. (Justina M. Barnicke Gallery)
ART COMPETITION - Submission dates March 4th & 5th. Rules and entry forms at Porter's Desk

ATHLETICS

NEW EQUIPMENT!! Stairmasters, Windracer Exercise Bicycles are here. Please ask at the Athletics Reception desk for a demonstration.
ALL-VARSITY TABLE TENNIS TOURNAMENT - Sunday, February 27th. All students, staff and alumni members of Hart House are invited to register in Room 101 by February 24th, 5:00 pm.

MUSIC

Tuesday, February 23rd at 3:00 pm - Annie Chang, Piano.
Wednesday, February 24th at 12:00 noon - Cindy Song, Cello.
Friday, February 26th at 8:00 pm. - JAZZ AT OSCAR'S - presents a Jam Night in the Arbor Room.
ALL EVENTS ARE FREE
Coming soon: Monday, March 1st at 8:00 pm. The Hart House Chamber Strings Spring Concert.
Sunday, March 7th at 8:00 pm. - Catherine Robbin in Recital with Michael McMahon.

978-4411

Students won't be boss of student affairs

BY TONYA REID
Varsity Staff

Even if students end up footing the bill for U of T's Office of Student Affairs, the office will continue to answer to the administration.

Anxious to offset the damage ensuing from an $8 million cut to its transfer payments, U of T wants to levy a $200 increase on the fees all students must pay for university services in addition to their tuition costs. The proposal means that students will pay for almost all U of T student services.

Although students will be expected to cover the costs for the career centre, housing services, counselling and learning skills services, and child care, David Neelands — the assistant vice-president whose job it is to oversee those services — will continue to report to the provost.

Neelands said because his salary is paid by the administration, he is still accountable to them.

Members of student groups lobbying against the fees say they aren't surprised at the scenario.

"I don't think it could work much differently," said Rick Martin, liaison officer for the Association of Part Time Undergraduate Students (APUS). "The administration wouldn't accept David Neelands answering to anyone but them."

However, SAC president Farrah Jinha says if students are going to pay more, her council wants to see changes in the way services are run.

"If we are going to fund the services then we expect some say on how they are going to operate," she said.

Neelands agreed, saying student governments would have to have "an enhanced role" in decision-making processes if the $200 hike goes through.

Jinha said SAC intends to meet with the Graduate Students Union (GSU) and APUS to discuss how to make the office more accountable to students.

Other campus groups are less willing to discuss a compromise. Deanne Fisher, liaison officer for APUS calls the hikes, "immoral and unjustified".

"We intend to do everything in our power to fight them," she said.

Man charged in Scarb. assaults a U of T alumi

BY SIMONA CHIOSE
Varsity Staff

U of T offices have stayed silent during a media feeding frenzy on Paul Bernardo, a U of T alumni who graduated from Scarborough College in 1987.

Bernardo was arrested last Wednesday in connection with the murders of Kristen French and Leslie Mahaffy. On Thursday he was charged with 43 counts of sexual assault relating to a series of sexual assaults by a man dubbed "the Scarborough Rapist."

Since then, Toronto area media have researched Bernardo's background extensively, including his time at U of T. Thursday and Friday, media combed U of T, looking for photographs, academic records and information on Bernardo's university life.

"We had one guy from the Star, one from the Sun, mostly looking for photos. I think they're getting pretty frustrated because we have no access to a lot of the files. It's reading week and nobody is in the office," said Beverly Lambert, a staff member of Scarborough's Student Administrative Council.

"We've had eight calls, and five visits, but there's always a lot going on," said Marion Zimmer, manager of Development and Public Relations at Scarborough.

However, Zimmer said the university will only release Bernardo's graduation year and his degree — a BA with a major in commerce.

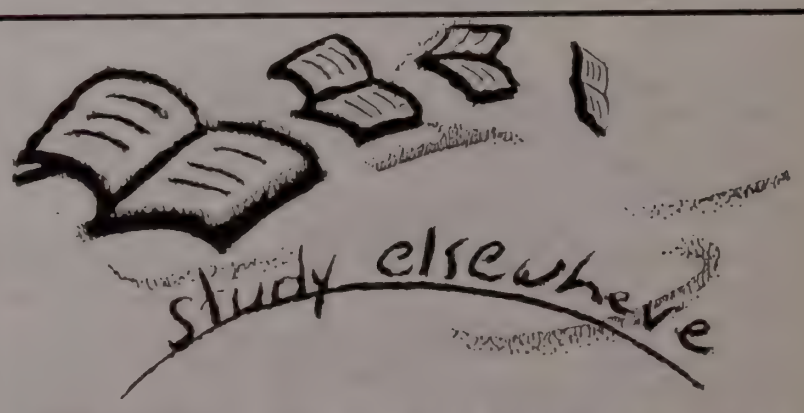
"We have to abide by confidentiality rules," she said.

Scarborough student council president Lance Flash said students are unable to comment on Bernardo because he graduated five years ago.

In the quest for information considered confidential, some callers may be resorting to impersonation.

"One call was from a lawyer, but he didn't sound like one — when I asked him where he was from he said he was an interested party," said an officer in the Scarborough Registrar's office who asked not to be named.

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COMMITTEE ON STUDY ELSEWHERE
Faculty of Arts and Science

Board holds heated debate on forestry

BY NICOLE NOLAN
Varsity Staff

Despite two hours of emotional debate, the university's Academic Board failed to decide whether or not to eliminate U of T's undergraduate forestry program.

At the board's Feb. 11 meeting, supporters and opponents of the cut battled it out with rhetoric, theatrics, motions and counter-motions.

Tension during debate was heightened by the presence of approximately 40 pro-forestry lobbyists, who alternately booed, heckled, and applauded board members.

Before the board convened, lobbyists gathered at the entrance to the council chambers, handing out seedling trees and notices arguing against cutting the program to board members. Angered by the board's refusal to hear more than three submissions from forestry, lobbyists attended the meeting wearing gags.

During the meeting debate centered not only around provost Joan Foley's proposal to cut forestry, but on the question of how the university should make decisions on eliminating academic programs.

(Before the forestry announcement, U of T president Rob Prichard hinted in interviews that cutting academic programs may be in store to accommodate historically low levels of provincial funding.)

In a speech to the board, Faculty Association president Bill Graham criticized the provost for basing her decision on financial rather than academic reasons. Two days prior to the meeting the association voted unanimously to support forestry.

"The issue before you is not just forestry but the academic integrity of U of T," he said. "You must have established clear and sound academic criteria for the deterioration of any program. The Academic Board has not established that criteria."

Several board members echoed Graham's criticisms.

Professor Cecil Yip, who last year authored a report on revising the university's procedures on academic appointments, urged fellow board members to think through guidelines for eliminating programs before making decisions.

"I see dollar signs and graphs in declining enrollment," said Yip in reference to the forestry proposal. "If we accept this motion then we are saying this is precedent. I am warning you that this is how this board and university will in future make decisions on eliminating programs."

In response, the provost denied that the cuts were made on a financial basis, although she said the $500 000 the university expects to save from elimination of the program was "an important matter".

When asked by board member Professor Peter Rosenthal what other criteria had been used in the decision, the provost refused to answer, telling him to read her report.

She was supported by Erindale College principal Desmond Morton, who implied that financial reasons for eliminating forestry bachelors were linked to academic ones.

"My academic reason, Mr. Chairman, is that students at Erindale College are getting short changed because the university refuses to define its priorities. I can no longer justify forestry to the students of Erindale."

During the brief set of presentations made by the forestry faculty before the board started its debate, speakers lambasted Foley for failing to consult with the faculty before making her decision.

The speeches drew fire from Morton, who said forestry supporters must have run out of arguments if they had to "abuse and vilify the provost" in making their pleas.

The forestry proposal must pass at the Academic Board before going on for final approval at Governing Council, the university's highest governing body. The Academic Board will rule on the forestry proposal at an emergency meeting on Feb. 25.
With files from Sean Fisher



"Mphhh Umpphh Mmmph Mphh!"

Photo by Mimi Choi

Gov't to pay for trainee safety

BY ANNA REHAK
Varsity Staff

The Ontario government ended a controversy between employers and the Worker's Compensation Board (WCB) Thursday when it announced that it will pay WCB coverage for unpaid student training positions.

The WCB had said it would force employers to pay WCB coverage for unpaid student trainees after concern arose over who would be liable for damages if student trainees got hurt on the job.

In the past, student trainees were not taken into account when the WCB assessed rates employers would have to pay.

But some employers said that if they were forced to pay insurance fees for their unpaid student placements, they would eliminate their training programs altogether. (Many students must serve unpaid apprenticeships and co-op work placements to fulfill degree requirements.)

Under the new plan, the government will ensure Ontario's 78 000 unpaid student trainees against injury on the job, said Christopher Trump, executive director of the Association of Applied Arts and Technology.

There will not, however, be a fund of assessments or premiums paid to the WCB prior to an accident as there are with paid employees.

"The coverage will be on a pay-as-you-go basis," said Elizabeth Brown, WCB senior policy analyst. "If there is an accident the government will pay the benefits."

"The student will be covered in case of injury and the employer will be insured against liability. Everyone seems happy," Brown added.

Pat Phillips, communications advisor for the Ontario Ministry of Labour, says the plan will cost the government $1.5 million.

"If a student nurse was injured she could sue the hospital for a million anyway. If it's going to cost the government a million and a half for the whole shebang, that seems like a pretty good deal," she said.

However, there are still questions as to what WCB benefits students will be eligible for.

Trump said he was glad trainees will now be covered, but he warned of inflated assessments if unsalaried students fake or exaggerate injury in order to be eligible for income in the form of benefits.

If, under the new system, unpaid student placements are compensated as if they were making a starting salary, Trump said, "Phantom wages could make a bad back seem like an attractive option."

For instance, "The starting salary of an ambulance corp. where we have unpaid student placements, is $35 000," he said.

Trump suggested that students could be assessed in line with the Ontario Student Assistance Program (OSAP) measurement of the cost of living.

"Medical and rehabilitation costs could be covered. Students would not be out on the street but they would not be being given a salary that is wildly out of context," he said.

New OSAP means big debt for single parents

BY GINNA WATTS

Changes to the Ontario Student Assistance Plan (OSAP) may deter single parents from going back to school next year.

The prospect of facing huge debt loads after graduation might keep some student parents from coming back, said David Sidebottom, financial aid manager at U of T's Office of Student Awards.

"I'm concerned how this will affect the decision of parents to return to school. Especially older students, who might be worried about incurring heavy debts," he said.

On average, a single parent with one dependant received about $5 800 last year. Nearly all of this was given in non-repayable grants. Those grants will no longer be awarded to students under the new loans-only OSAP, announced by the government late last year.

"It will be devastating for a lot of parents. They had no idea it would be this bad," said Deanne Fisher, liaison officer for the Association of Part-Time Undergraduate Students (APUS).

The grant system has been replaced by a new "loan forgiveness program," where the provincial government will forgive loans over a certain amount after students graduate.

The government has prom-

Please see "Student", page8

NEWS CONTINUES
on pages 6 & 8

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THE VARSITY

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MONDAY QUOTE: *"Elections are always the best way to go. Candidates should be grilled and questioned. It's an important part of the process."* **In a risky policy statement, SAC prez Farrah Jinha takes a stand opposing those who support the "Violent Bloodbath Military Coup Dictatorship Strongman Armed Thug"' approach to SAC politics.**

There's a SAC president sitting on my lap...

We've been shafted! We demand a recount! We demand a SAC election campaign!

The real tragedy in the acclamation of the SAC president is not that we have a student leader who will be speaking on each and every one of our behalf to the administration, government and to other schools, that he will be making over $20 thousand a year doing it, and that most of us don't know who the hell Ed de Gale is, and even if we do know who he is, we sure as hell don't know what he thinks (or if he thinks at all).

No, the tragedy is not that this is a parody of democracy, a sham of accountability, or that in a bizarre twist of fate we have found a student leader sitting on our lap with a mandate even less clear than this year's SAC executive (if that's possible). So maybe we don't know what he wants, and maybe he doesn't know what we want, but that's never stopped a SAC president before.

Neither is the tragedy that we won't get to exercise our democratic right and cast our ballot for the candidate of our choice. Everybody knows that nobody votes in SAC elections. We just like the show. We watch SAC election campaigns with the sadistic joy which draws massive crowds to boxing matches and cock fights.

At U of T (and indeed in most free nations) real democracy is not about voting, it is about the ritual of forcing those who are about to take far more power, prestige and money than they rightfully deserve to humiliate themselves like dancing dogs for our enjoyment.

The loss of this sacred ritual, my friends, is the real tragedy.

After yet another year of having to endure student politicians' posturing and self-promotion, we are being deprived of the one true joy student politics holds: the SAC presidential election campaign. After a year of gawking as our student fees were squandered on absurd and surreal events, after months of gasping as our elected representatives played grown-up politicians with our ever-rising tuition fees, they now have the audacity to yank from us weeks of much deserved and awaited free entertainment.

As a fitting end to a year which just kept getting worse, we find there will no release. No climax. No cheesy posters or banners promising "trust", "the future" "accountability" and "responsibility" to laugh at outside of class. No candidates knocking on residence doors when you are trying to study or sleep. No campaigners crashing meetings "just to say 'hi'" and to say that your —— has always been a great concern of theirs, they just didn't know how much until they declared their candidacy.

There won't be any vicious name calling or election sabotage. Thousands of copies of newspapers with negative articles won't find their way into candidates cars, posters won't be defaced or torn down. Nobody will resign from SAC "on principle".

Egregious letters to the editor from candidate's' mothers and lovers won't appear in the campus press. There will be no debates and then nobody to say that the debate hadn't been well publicized and that's why only five people showed up (including the candidates).

There will be nobody to yell "recount" or "conflict of interest" or some such other catch phrase student politicians use with abandon, particularly during elections. The months before the end of term, when the weather is bad and essays run heavy, will be just a little bit drearier this year without the annual SAC side show. It's a little thing but it's a big deal to us.

de Gale won't even have the opportunity to break his election promises because he never made any. So next year, students won't even be able to get mad when he does something insane (as SAC presidents invariably do — it's in their job descriptions) because he can just turn around and say "hey, I was acclaimed."

Perhaps this is just retribution for the special treat we got last year: TWO SAC presidential elections after scandal erupted in shady ballot counting the first time around. It was too much fun, I guess, watching all those well groomed ambitious young people behave like imbeciles for an extra month. Its pay back time.

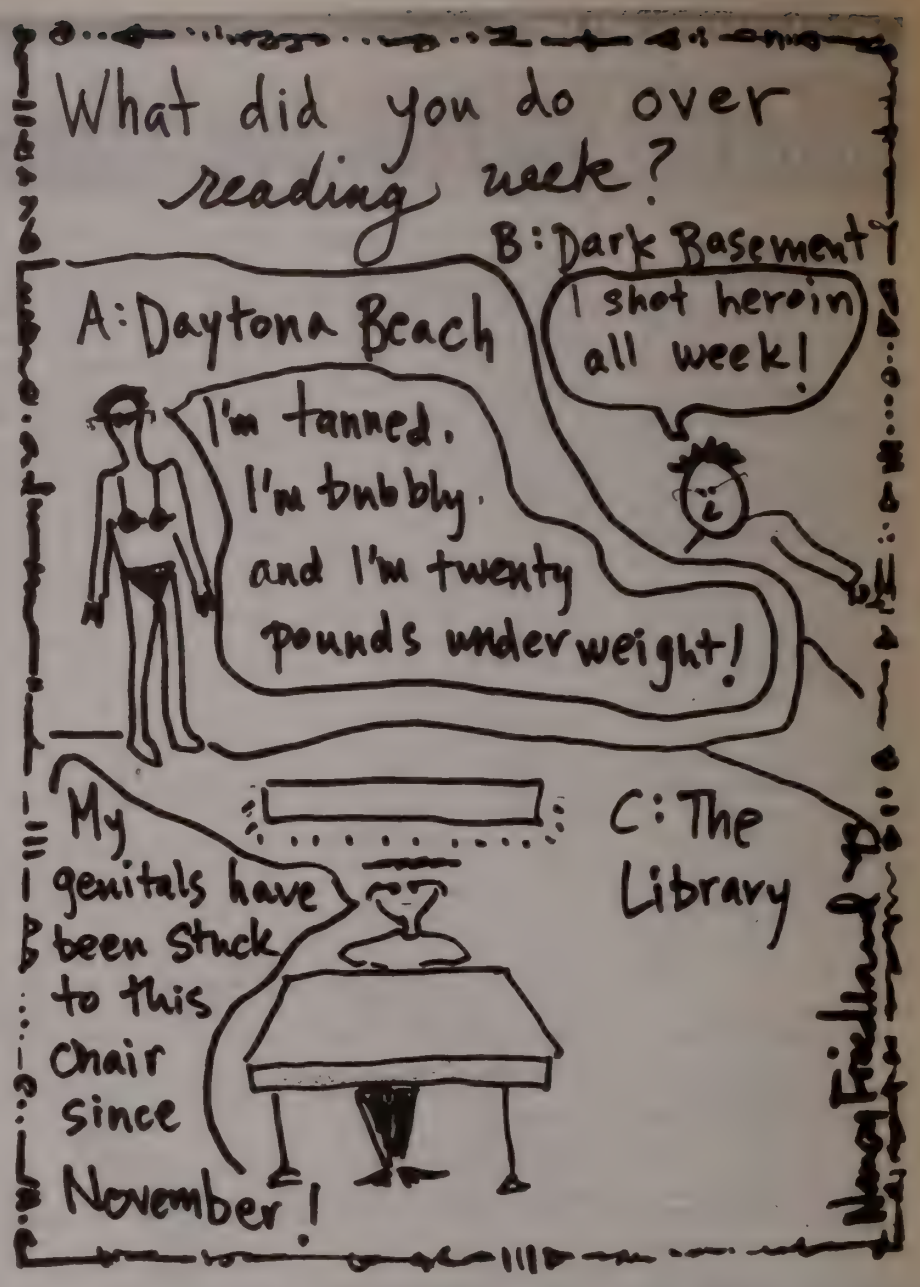
And don't look now, but there's a SAC president sitting on your lap.

Contributors: Erin O'Brien, R. Yan, Christopher Frey, John Teshima, Tara Sutton, G. Bruce Rolston (2), Gord Squires, Tonya Reid, Sean Fisher, Sean Tai, Nicole Graham, Ginna Watts, Anna Rehak, Susan Stafford, Nicole Graham, Ron, Dylan Aster, John Beresford, Steve, Bercic

Special Thanks: Ken Eakin, Rachel Giese

LITERARY SUPPLEMENT EDITOR: GLENN SUMI

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

The good life

While reading the article by Peter Bonhomme entitled "Gay life: a few of my favorite things" (Feb. 2), I couldn't help but feel that it should have simply been "Life: a few of my favorite things". As a heterosexual I was insulted that it was insinuated over and over that homosexuals are the only people with open and progressive attitudes. Heterosexuals can also, regardless of how Mr. Bonhomme feels, respect differences in others, enjoy physical closeness with friends of the same sex, masturbate without feeling guilty, and raise their children to be free of prejudice and hatred.

I think that there are many heterosexuals who can freely express themselves both sexually and otherwise, and I agree with Mr. Bonhomme that to do so is a liberating experience. My feeling upon finishing the article was that it was unfortunate that the differences between gay and straight experiences were emphasized, instead of the many things we all share. I think that both heterosexuals and homosexuals can have open, loving and exciting relationships, inspire to change the world, and live in acceptance of other people.

Moira Brummell

Finding a gay voice

Speaking to Percival Ho, who ably compiled the "History of Gay Rights at U of T" (Feb. 2 1993), allowed me to recall the excitement and achievements of Gays at U of T (GLAUT) between 1979 and 1981, when I worked with Tom Suddon on the group. Sadly, Tom died last September from complications arising form HIV, at the age of 35.

Tom's contribution to the gay community at the university was enormous. His hard work on the routine tasks that keep small organizations running helped to sustain GAUT during its early years. He was determined that there should be a welcoming and comfortable environment for those who wanted to come out on campus. Tom's charm and his relentless sense of humour (he was a master of the schoolyard "groaner") broke the ice for many newcomers to GAUT. Like many of us who worked closely in the group, he shared our hidden agenda that helping as many students to come out of the closet was the fastest track to building an activist presence on campus. Tom Suddon's vision and energy helped U of T to find its gay voice.

Dan Healey, 8T1
Co-chair, GAUT 1979-81

Yitz information

There's a lot of misinformation and confusion surrounding Israel, and its relationship with "Palestine"/"the Palestinians". What is Palestine? Who is a Palestinian? Who speaks for the Palestinian Arabs? These questions and others will be addressed TODAY, Monday February 22nd at Sid Smith lobby (10:30 a.m. — 5:00 p.m.) as I.S.A.A.C., the Israel Support And Action Coalition presents: Questions of Palestine". All those interested in learning more about Palestine are invited to visit our information table. *The Varsity* is especially invited as it requires an education more desperately than others. Two years ago, *The Varsity* couldn't find the Middle East (*The Varsity*, Nov. 29) on a map and little has changed since. Maps of Palestine will be on display as well as relevant books and article. Stay tuned for upcoming I.S. A. A. C. events in March: Arab Terrorism: P.L.O. and Hamas; Israel and the U.N.; Judea and Samaria: Israel's claim; Israel and the Media. Also don't forget Monday, March 1st is Israel Day at Sid Smith. Be there!

Yitz Gabay

Oops

Thank you for publishing my recent letter to *The Varsity* regarding Andrew Steeper.

Unfortunately, my comment regarding the headline became meaningless when someone left out the all important word "president".

My initial objection was to the headline "Engineering Society President Fails Term" NOT "Engineering Society Fails Term" — which makes absolutely no sense.

Such careless journalism does no credit to *The Varsity*.

Dean Heinke

Letters continue on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

BACKTALK letters to the editor

Sophomoric vitriol

Our Dearest Will Eckhert

We are indeed passing pleased that your thesaurus has so admirably served you in place of intellect. However, the turgid bombast manifested in your pusillanimous review of the Festival of Original Theatre indicates an arrogance poorly suited to one so ignorant. Besides the fact that you completely misunderstood the purpose of "The Singer-Actor Divided" — perhaps because it was clearly stated (in small words) that it was not an elocution exercise — your asininely alliterative prose style is indeed passing painful. Compounded with your ignorance of the shows you did review, your sophomoric vitriol was based on only a small segment of the Festival — which also included academic papers, an art installation, and two play readings in addition to two other performance programmes — so that unqualified condemnation of the Festival you so blindly propagate is both irresponsible and preposterous.

Forsooth, methinks, it is your review which is "basically bereft of meaning" and of theatrical understanding: it is not even "vaguely profound." Though *The Varsity* may be desperate for writers, we wish that the "odious offense" you perpetrate in your reviews could be stopped by those in charge.

Sincerely,
Rebecca Harries
Marlene Moser
Christopher Herr
Romey Shiller
J. Alena Smith

Parachute the food

I watch in amazement as Defense Minister Kim Campbell is about to send Canadian troops back to Sarajevo again, without any change in mandate. Where 26 UN peacekeepers have already been killed, and current efforts for food delivery are stalled, I can't see the logic behind this continued mission. If, humanitarian aid is the prime objective then why not borrow an idea from the Berlin Airlift, and parachute the food into the isolated towns and cities? Surely, with today's high-altitude night bombers and their sophisticated surgical strike capability we can accurately parachute a food parcel into a neighbouring cow pasture? Or how about using one of those nifty V1's, I mean Tomahawk Cruise Missiles to deliver supplies? We could replace the detonator and explosives with food and medicine, and after some retraining on Canadian towns out West, I am confident that we could get it to land quietly in a parking lot.

George Toth

Student lap-dogs

So, various university number-crunchers [supported of course by their student lap-dogs, the Ontario Undergraduate Student Alliance (OUSA)] are concerned about the new Education superministry. How ironic! The people who run the most bloated, multi-layered and archaic bureaucracies extant have the nerve to criticize a government initiative clearly designed to streamline and harmonize a cumbersome and over-administered education system. They just don't get it, do they?

As long as this university persists in maintaining its own private slush fund of some $125 million, and refusing to seriously revamp its own administration, government of any political stripe might be excused for viewing pleas of poverty which originate form an obviously well-heeled Simcoe Hall with a hearty degree of skepticism. Similarly, as long as organizations which purport to represent the interests of students indulge in unauthorized best interests of their own members, they should not be too surprised if governments respond to their opinions with the disdain they so demonstrably deserve.

Yours truly,
Neil Thomlinson
Graduate Student
Political Science

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Up to eleven (11) Academic Dons are required for the academic session 1993-1994. Academic Dons offer academic advisory support to undergraduates of Trinity College in a variety of disciplines in the Humanities, Physical, Life and Social Sciences, Computing and Commerce. Dons also provide personal counselling and limited duty service while participating in the College life of Trinity College (Men) and St. Hilda's College (Women). Approximately two thirds of the responsibilities of the Donships are academic.

For further information, please contact Professor C.J. McDonough, Dean of Arts, Trinity College, 6 Hoskin Ave., Toronto, Ontario,M5S 1H8 (tel: 978-8454).

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Varsity Publications elections notice:

Varsity Editor

Staff elections for Varsity Editor 93-94 will be held on March 16 at 44 St. George. Nominations are now open and close on March 4 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George Street. Platforms should also be released at this time. The position is open to all U of T full-time undergrads and members of Varsity Publications Inc. Watch the Varsity for election details and call 979-2831 for more information.

All Varsity staff are eligible to vote. Watch the Varsity to confirm your staff status.

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations open on March 5 and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation). Watch the Varsity for election details and call 979-2831 for more information.

All Varsity staff are eligible to vote. Watch the varsity to confirm your staff status.

Varsity Board of directors

Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Erindale
(1) Scarborough
(4) St. George Arts and Science
(3) Professional faculties
Nominations open Feb. 22 and close 5 p.m. March 5. Elections will be held on March 19, if required. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

Cleaners angry over hiring of contractor

BY NICOLE NOLAN
Varsity Staff

U of T caretaking staff fear that the university may replace its unionized cleaning staff with non-unionized outside contractors in an attempt to save money.

Concerns began after the university hired an outside cleaning contractor, Modern Building Cleaning to advise on changes to the caretaking department, according Bob Panzen, president of the caretakers union, CUPE local 3261.

"We feel that any outside contractor is out to take your job," said Panzen. "If you have a private contractor and he has a whole fleet of trucks don't you think he's going to eventually come in and take the whole damn thing over?"

He said the 700-member union is afraid that when their members retire, their jobs will be filled by non-unionized workers employed by private cleaning contractors, thereby weakening the power of the union to bargain with the university for benefit and wage increases.

Currently, U of T's cleaning operations are carried out by unionized workers hired by the university.

However, U of T buildings and grounds director Phil Garment says the union is being alarmist. He says the university hired the private firm to help the university's caretaking supervisors manage changes brought on by cuts to the department's budget, including the movement of night shift staff to the day shift.

He says although the university will be downsizing its cleaning staff through attrition, it has no intention of bringing in a contractor.

If Modern Building Cleaning does make recommendations which involve the hiring of private contractors to replace unionized staff, the university won't take them, Garment added.

"We have talked to our cleaning staff and told them under no circumstances will we be replacing staff with outside supervisors. Some people want to make a big issue of this but its not," he said.

Panzen said if the university is sincerely committed to job security, it would give its workers a written guarantee.

"We'd like something in writing stating that as our people retire that an outside contractor won't be coming in and filling their jobs," he said.

Garment said while he can promise that Modern Building Cleaning won't do any more than consult, it is impossible for the university to make long term guarantees.

"I can't promise something like that because I don't know how things will change. I can say with current programs that your jobs are secure, but if we get further budget cuts from (Premier Bob) Rae we'll have to take a look at ourselves again," he said.

Researchers at the national office of the Canadian Union of Public Employees say the trend among universities and other public sector institutions to replace permanent staff with contract labour gives U of T workers good cause for alarm.

"It's been a major problem throughout the country," said Morna Ballantyne, assistant director of research at CUPE. "A lot of maintenance and custodial work that universities need has been contracted to outside companies."

She pointed to Carelton university where, over the past 10 years, outside contractors have replaced hired cleaning staff.

Ballantyne said private contractors are attractive to employers looking to cut costs because wages for contract company workers tend to be lower and the employer is not required to pay benefits.

She said however, that the union believes permanent hired employees are better in the long run.

"We're quite convinced that although there are more short-term savings in terms of wages and benefits there are high long-term costs of private contractors because its very difficult to control the quality of their work."

First year a blast for student-founded "black-culture" mag

BY SEAN TAI

A black community newspaper started by a former U of T student has caught on in its first year of publication.

The Metro Word, which bills itself as "Toronto's Black Culture Magazine" was started in March of 1992 by Phillip Vassell and currently has a circulation of 30 000.

"I felt there was a real need for a publication like ours for upwardly mobile blacks and young black people," Vassell said.

He said that it did not take long for the paper to catch on.

"There was already a pent-up demand," he said. "We found that people immediately responded to the paper."

After an unsuccessful attempt at getting a bank loan to start the paper, Vassell founded the paper with his wife using start-up money provided by their families.

"It was certainly worth the gamble," he said. He attributes the success of the paper to "an explosion of black culture" in recent years and the fact that the paper's mixture of news, arts, and entertainment is "unlike anything else being published in the country."

Without a core staff, *The Metro Word* draws on freelance writers in the community for articles and assistance. Starting with contributions drawn from friends and acquaintances, the paper has now established a diverse pool of freelance writers from Toronto and around the world.

"We've been able to tap into the African Diaspora. We've had writers from South Africa, Brazil, the U.K., and the Caribbean," Vassell said.

Samson Okalow, a former contributor and president of the African and Caribbean Students Association, sees the paper as "sort of a black version of Now Magazine." He said that the paper is a new voice for the black community, aimed at a younger audience and more devoted to cultural affairs.

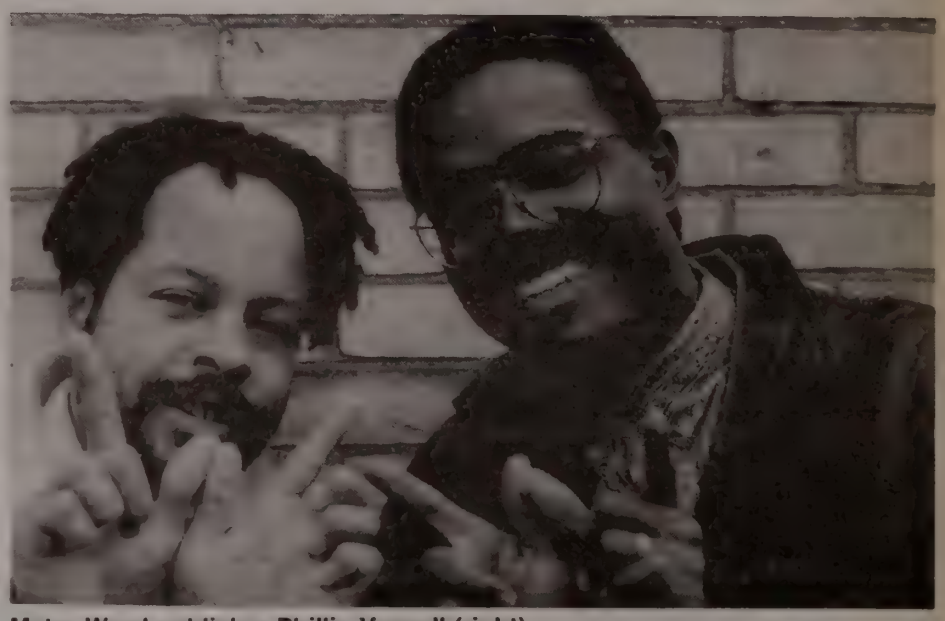
"They're looking at issues in a different style than other black papers," he said.

According to Vassell, the paper has received strong support from the black community because a paper like *The Metro Word* is a way for the community to promote its own resources.

"We need to develop more journalists from the black community to provide more of a perspective from this side of the fence," he said. "The issues we focus on are marginalized in the mainstream media. The community has to develop its own institutions."

Dudley Laws, Chairperson of the Black Action Defense Committee, called the paper "a positive voice for the black community."

The Metro Word is distributed to high schools, colleges, and businesses in the Metro Toronto area.



Metro Word publisher Phillip Vassell (right).

Photo by Mimi Choi

Doctor shortage predicted

Continued from page 3

"There is a growing population of elderly who are requiring more care," said Barkun. He said he believes there will be a shortage of doctors by the turn of the century.

The government says it acknowledges these problems, but asserts that the solution does not lie in increasing enrollment figures.

"The question is not a shortage of physicians, it's a question of distribution and the mix of specialties," said Gold.

He said the ministry is negotiating with the Council of Ontario Faculties of Medicine to ensure that the right number of specialists are being trained to deal with Ontario's aging population.

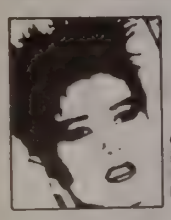
He added that the ministry strategy is to shift the focus of health care away from "acute treatment" to preventive care so the responsibility for health care is shared by doctors and other health professionals.

"Doctors aren't the only means to care for the sick. The doctor is doing all the services, but some of those services can be done by (other) caregivers. If there's a lot of doctors there's a reliance on them and the status quo won't change," said Gold.

Barkun said the province's plan to reduce the number of doctors fails to take into account the large numbers of visa trainees who enter Ontario for postgraduate medical education and remain in the province permanently.

"There are enough foreign students who get licenses every year to make up four medical schools," said Barkun.

According to Gold, there will be restrictions on the amount of time foreign students can remain in the country. They used to be permitted to stay in Ontario for 36 months, giving them enough time to receive their landed immigrant status. The new guidelines limit their stay to 24 months.



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Duties of the **PRESIDENT** include:
•responsibility for the affairs of the Union;
•accepting overall responsibility for all actions of the Union, and acting as official representative of the Union;
Duties of the **VICE-PRESIDENT** include:
•responsibility for the duties of the President in the absence of the President;
•serving as GSU representative to the provincial and national student organizations;
Duties of the **TREASURER** include:
•responsibility for keeping of records of the monetary transactions of the Union, and acting as financial advisor to the General Council;
Duties of the **SECRETARY** include:
•recording the minutes of all meetings of the Executive and the General Council

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Send nominations to:
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For further information on duties, contact GSU.
Vote Tuesday, March 23 and Wednesday, March 24
Poll Dates & Times will be announced.

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DONSHIPS

Donship applications are now being accepted at University College.

Resumé, names of two references, and a covering letter should be sent to:

U.C. Residence Office
79 St. George Street

on or before Feb. 26 Tel: 978-2530

the Varsity Review's
LiterarySUPPLEMENT
Monday, 22 February 1993

BENEATH THE COVERS OF HARLEQUIN BOOKS



Harlequin books: over 2 billion served.

by Glenn Sumi
Varsity Staff

Romance books are more popular than ever.

Once the quaint little sister in paperback publishing, romance fiction is now the reigning queen. This is no mean feat in an industry known for its unpredictability. Helped by a firm understanding of who the average romance reader is (and what she does, what she likes, where she shops, etc.), romance books are perhaps the only segment of the book industry that has shown continual growth.

Leading the way up the gilded ladder of success has been Harlequin Books, who — with their various imprints, series, and marketing ploys — have managed to capture about 80% of the romance market.

I recently visited Harlequin's head offices, located in the plush Toronto suburb of Don Mills. The appointment was in the morning, a little too early in the morning for me, but ...

... G. wasn't daunted. He boldly stepped off the transit vehicle, waving to his friendly driver and the other passengers. Stepping into the unshovelled mounds of snow, he was surprised that his patent leather shoes remained dry. Cars whipped by, but miraculously did not spray him with slush. He trekked over to the gleaming offices. The heart-shaped doors opened magically, as if expecting him. Muffins, baguettes, pastries of all kinds, freshly squeezed orange juice — all were waiting for him in the tasteful foyer. Quietly, a door opened, and a slender young woman in an elegant but economical suit approached him. "We've been expecting you," she said, in a velvety voice ...

Walking into the Harlequin offices — five floors in a midsize office building — one is struck, first of all, by the tastefulness of the rooms. An entire wall in the foyer is painted in an elegant mural fashion, depicting some calm 17th century scene. Solid wood furniture bespeaks tradition, gentility. The chairs, comfortable and covered with chintz, have wooden legs that curl downward. Very elegant.

My first interview is with Lorraine Paradowski, an art buyer for Harlequin. She commissions artwork and graphics that will eventually make their way onto book covers. A typical cover, says Paradowski, features a man and a woman and a few items that give the reader some suggestion of a plot and/or setting.

The covers for romance novels are usually drawn from live models. How graphic the image is depends on what series the book is published in — Harlequin publishes about thirteen lines, from the chaste Harlequin Romance series, which offers "gentle, tender love stories with the sweet promise of romantic fantasy," to the spicy Silhouette Desire series, which "burn with the heat of sensual love."

Certain images are prohibited from Harlequin covers. For instance, depictions of children in danger are rarely seen.

Most of the letters Paradowski receives are by women wanting to know the name of a particular male model. Or there will be a discrepancy about hair colour.

"People are very particular about hair," says Paradowski. "If the character's hair is blond in the book and it appears brown on the cover, we'll get many complaints. For them we've broken the illusion of reality."

A quick glance at some of the covers of books adorning Paradowski's office reveals that almost all the men have dark hair. Blonds, it seems, aren't desirable to Harlequin readers.

"We have nothing to do with that," says Paradowski, who sports a poster of James Dean on her office wall. "We have marketing people tell us what women want. I guess they want men with dark hair."

... G. had dark hair. Black, in fact — or rather ebony. Just like his heart. He could tell that the woman across from him found his hair intriguing, mysterious. There was something suggestive and oddly familiar about the way she fondled her necklace — delicately, but with purpose. Yes! He had seen her before, perhaps in a different setting, a different country even, but he had definitely met this woman before. But before he could say anything, she rose from her chair and extended her hand. "It was a pleasure meeting you," she said firmly. "I hope we meet again ..."

My next interview is with Malle Vallik, an editor with the Harlequin Temptation series — one of the steamier lines put out by the company. Appropriately enough, Malle is dressed in a hot pink suit, with matching lipstick. Bursting with energy, she bounces around the room, ferreting out copies of her authors' books, laughing at her own anecdotes, and just having a good time.

"Romance is popular," says Mallik, when asked about the huge success of Harlequin books. "If you think about popular music, almost every song is about love. Falling in love, heartbreak, getting them back. And that's the same sort of thing we do. We capture the emotional rush of falling in love, which is an experience that women very much love to read about again and again."

One particular series of books, called Superromance, deals with "social issues" like "drug abuse, physical abuse, prostitution, diseases, and divorce." Unfortunately, ethnicity is seldom dealt with — Vallik claims this is because most of the writers are Caucasian women.

"We've dealt with some of the problems that come from mixed-race relationships, but we know our readers like our books because they know they're going to be entertained and escape for a while. So if we get into the very serious issues of a black/white couple, it's a very different kind of read. It's very heavy and it can be very depressing. If you're going to deal with it realistically, I don't know how you're going to come up with a happy ending.

Excuse me? Couldn't you just have a mixed race couple with no questions asked?

"Sure," says Vallik. "If someone could do that, that would be absolutely great. At the same time, I'd ask myself 'Really? Are there *really* no problems?'"

... G. had different coloured skin than M., but did that matter? Love would conquer all, he thought to himself. Then reality set in. Our lives are going to be heavy and very depressing, he thought. Is it worth trying something new?

For the foreign editions of the books, the North American flavour is usually maintained. Harlequins have recently captured the hearts and imaginations of women in Hungary, Poland, Czechoslovakia, Bulgaria, Russia and the Ukraine. This year, Harlequin will begin offering their product to women in Turkey, Taiwan, and possibly Rumania. Their mission, as one gushing publicity statement reads, is to make "the language of love universal, crossing social, cultural, and geographic borders." The marketers are confident that women around the world want nothing more than a quick escape and a happy ending. And all with an American setting.

"We're like McDonald's," says Vallik cheerfully. "Everybody knows us."

Part of Vallik's job as editor means that she examines unsolicited manuscripts — Harlequin receives about 10 000 each year. Of these, about 10% are accepted. The main reasons for rejection, according to Vallik, are "too little plot, weak characterization, stereotypes, and plain bad writing."

Men, apparently, are generally clumsy writers of romance fiction.

"Very often, men see romance writing as a fast way to make a buck," says Vallik. "And when they find it's not so easy, they give up. It's also hard for men to write sex scenes that women enjoy. A lot of women's sex is the buildup, the tension that goes on, but it's also the foreplay and the whole scene and how they get there.

"Men's sex scenes are too clinical, they're too fast, and they're more about pumping and thrusting. Women want something different."

After our talk, Vallik takes me out to the hallway. One door says, "Restricted entrance. Violators may be arrested." We pass several pictures of men — several photos of chiseled bare-chested Calvin Klein models, and one framed poster titled "All Men Are Not Created Equal," featuring a thickly-muscled man wearing nothing but sunglasses and jeans.

"I think men can learn an awful lot about women from these books," says Vallik. "Women write a lot about heroes and how we want them to be. Of course, real men are never like this. But if some guy figured out what women like, it would probably work as a really good technique."

... exhausted, G. turned to leave. The day had been full. He had tasted the sweet drops of women's wisdom. The echoes of their voices still rang in his ears. But other experiences lay ahead. He opened the doors and stepped out into the real world.

ENG377F: Confessions of a romance addict

by Farheen Hasan
Varsity Staff

Romance novels are a genre that deserve respect — not for their intellectual value, but for their money-making potential.

Romance novels appeal to masses of women because they are unrealistic. They promise "smoldering passion," "dangerous desire," and "soaring fantasy." The guy is never shorter than the girl, he never smells bad, he has a good job, and he never breaks the girl's heart — not at all like real life.

And that's where the money is — in trash fiction.

Danielle Steele and Jackie Collins individually maintain #1 spots on the *New York Times* bestseller lists more often than Susan Faludi and Gloria Steinem combined. The high point of a romance novelist's career occurs when Hollywood calls and wants to make your novel into a T.V. mini-series.

The University of Toronto's English department should offer courses in Romance novel writing. For example, ENG377F: How to Write a Romance Novel, or ENG371S: How to Write a Historical Romance. It would be the one course the department offered that would enable its graduates to earn a decent living.

ENG377F course outline:
Reading list: Romeo and Juliet (for historical background), Amazon Princess, A Knight in Shining Armour, Flight to Paradise, and The Dark Viking.

Students will learn how to write a modern sonnet in 300 pages or less. Students will learn how to intersperse words such as smoldering, breathless, passionate, elegant, devastating, and bewitching in a typical boy-meets-girl story structure. Students will avoid words such as obese, syphilis, illegitimate children, unemployed, alcoholic, and racist.

Evaluation: based on one romance novel.

Sample test. Multiple choice. Circle appropriate letter.

Section A. As Shagofta tossed her silky a) ebony, b) sunstreaked, c) mahogany, d) golden curls out of her a) emerald green, b) violent blue, c) chestnut brown, d) periwinkle grey eyes. She a) seductively, b) elegantly, c) slowly, d) meaningfully slid the transparent veil off of her a) creamy, b) satiny, c) velvety, d) smooth shoulders she a) seductively, b) smolderingly, c) shyly, d) darkly stared into Tauseef's eyes.

There is nothing more satisfying than tossing aside *Norton's Anthologies* after a school year and picking up the latest Jude Devereux or Judith McNaught novel behind the Penguin Classics on the bookshelf.

After all, a title like *Dangerous Passion* is much more enticing to a young woman who suffers from periodic bouts of the Cinderella Syndrome than Jonathan Swift's *Tale of a Tub.*



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"WHAT'S YOUR FAVOURITE MAGAZINE?...REALLY?"

by Glenn Sumi
Varsity Staff

Magazines. They're cheap, portable, flexible, and disposable. They cover everything from fashion to fiction, politics to parasailing. Everybody reads them — and not just at the doctor's office. The act of casually flipping through a magazine is one of modern life's pleasures — appealing to our shorter attention spans, our need for sensory gratification, our desire to be up-to-date, and our quest for knowledge.

After reading a magazine, we can go to a party and talk about them. People used to discuss books; now they talk about "articles."

Therefore, in this post-Reading Week, *The Varsity* asked a number of prominent members of the U of T community what their favourite magazine is — and why.

The results, bound to raise a few eyebrows, are printed below. So sit back, relax, and read about ... reading.



Mmmm! Scratch 'n' Sniff perfume ad!
Photo by Mimi Choi

Edward de Gale

Full-time student representative, Governing Council

I'm a baseball junky, so my favourite magazine is *Baseball Weekly*. I really like up-to-date information about who's playing, how they're playing, and long-range trends in the National and American leagues. There's also player profiles, and literary/mythological analyses of baseball. I also like *Harper's* and *Spy* —*Spy* because it doesn't take itself too seriously, and *Harper's* because they don't do fluff. If they treat a subject they really get to the meat of it.

Paddy Stamp

Sexual Harassment Officer

Most magazines are either glossy and boring, puerile and boring, or earnest and boring. *This Magazine* is the only magazine that I can pick up and find some Canadian content. *Frank* magazine is puerile. *Saturday Night* is scuzzy. Others? *Ms.* magazine is bone-creakingly boring. I used to enjoy *Xtra!* until they dropped the "Xtra Special Person" column. I will read anything that anyone puts in front of me, but I don't have a favourite magazine — not in Canada, where the quality of journalism is horrendous.

Richard Landon

Director, Thomas Fisher Rare Book Library

I'm actually enjoying *The New Yorker* again — it's improved considerably. Now you can find the articles in it. There's more interesting articles and less fiction. Lots of people don't like the new design, but I do. And the perfumed ads have disappeared, which is good. A magazine ought to smell like ink and paper.

Denise Scott

Leading Scorer, U of T Blues Women's Basketball

I like to read *Sports Illustrated* and *Cosmopolitan*. I like to keep updated on individual athletes and accomplishments. I like the humanistic approach to sports rather than just hardcore stats. I also like to know about the people behind the scenes. I like *Cosmopolitan* because it's a female magazine and the articles are interesting. I find it very relaxing and funny.

Richard Petrusev

Acting President, Engineering Society

I get a big kick out of *Road and Track* — I like reading up on a car's performance, and things like safety and technology. I also get a kick out of *Mechanical Engineering*, put out by the American Society of Mechanical Engineers. I love learning about upcoming technology. For fun, I read *Sports Illustrated*. I get a kick out of an American magazine bragging about the sanctity of American sports. It's so biased.

Uma Sarkar

President, Arts and Science Students Union

I pick up *Time* and *Macleans* just for general political issues. I'm studying international relations — my interests lie mostly in developmental issues — and it's hard to find popular magazines that cover these issues. That's why I've turned to student-run magazines, like *The Quarterly* (published by World Affairs Canada) and a magazine put out by OPIRG. For fun, I might pick up *Canadian Living*, just to see if maybe they have something on interior decorating or recipes. Also, *Reader's Digest* has interesting articles on, for instance, anorexia nervosa.

UNIVERSITY OF TORONTO UKRAINIAN STUDENTS' CLUB

UKRAINIAN WEEK 1993

Feburary 27th to March 5th

Ukrainians have recently commemorated the first anniversary of a renewed Ukrainian independent state. Ukrainian-Canadians have recently celebrated the 100th anniversary of settlement in Canada.

This year, the University of Toronto Ukrainian Students' Club, is marking these special anniversaries with the renewal of Ukrainian Week at the University of Toronto.

The purpose of Ukrainian Week is to familiarize the general Toronto and U of T community with Ukrainians and Ukraine. Through a series of exhibits, lectures and panel discussions, we hope to address some of the pressing issues facing Ukrainians both in Canada and Ukraine.

We look forward to seeing you there!
Ukrainian Week Committee

SATURDAY, FEBRUARY 27TH
• SUPER ZABAVA featuring "Zahrava", 85 Christie St. Tickets: $10 in advance, $13 at the door. Available at West Akra and Arka Queen.

MONDAY, MARCH 1
• ARTIFACT EXHIBIT Display of Ukrainian Ceramics, embroidery and art. Robarts Library (South Showcase), 130 St. George St. (This exhibit will be on display until Friday, March 5th) 8:30 a.m. - 11:30 p.m.
• TARAS BULBA NIGHT Watch the Hollywood movie "Taras Bulba" while taking part in traditional Kozak festivities. Admission: $2. 8:00 p.m. Club Trembita, 85 Christie St.

TUESDAY, MARCH 2
EXHIBITS:
• 1st Anniversary of Ukrainian Independence
• 100 yrs. of Ukrainian settlement in Canada
• Internment during WW1
• Pysanky (Easter Egg) painting demonstration
• Movie: "Ukraine: The Land and its People"
These exhibits will be on display until March 5th at Sidney Smith Hall, 100 St. George St., 9:00-4:00 p.m.
• UKRAINIAN DANCERS Performances at 12:00 and 1:00 p.m. Sidney Smith Hall, 100 St. George St.
• ARTIFACT EXHIBITS Robarts Library, 8:30 a.m. - 11:30 p.m.
• Movie: "OXYGEN STARVATION" 7:00 p.m. at the Roncesvalles Review Cinema, 400 Roncesvalles Ave., 2 blocks south of Dundas & Bloor. $4 for festival members, non members:$7. Film from Ukraine about life in the Soviet Army, that received Honourable Mention at The Festival of Festivals.

WEDNESDAY, MARCH 3
• ARTIFACT EXHIBITS Robarts Library, 8:30 a.m. - 11:30 p.m.
• EXHIBITS 9:00 a.m. - 4:00 p.m. Sidney Smith Hall, 100 St. George St.
• FOOD FAIR Sidney Smith Hall, 11:00 a.m. - 2:00 p.m. A chance to sample traditional Ukrainian foods. Proceeds to: Ukrainian Canadian Care Centre.
• PANEL DISCUSSION: DILEMMAS OF INDEPENDENCE IN UKRAINE 8:00 p.m., Medical Sciences Building, 1 King's College Circle, Room 2173. Moderator: Prof. Adonis Yatchew, U of T Dept. of Economics, USC Faculty Representative. TOPICS: a) National Security and International Relations (Prof. Peter J. Potichnyl, McMaster University Dept. of Political Science); b) The Internal Political Situation and Minorities (Prof. John Javorskyj, University of Waterloo Dept. of Political Science). Discussant: Prof. R.E. Johnson, Director, Centre for Russian and East European Studies, University of Toronto.

THURSDAY, MARCH 4
• EXHIBITS 9:00 a.m. - 4:00 p.m. Sidney Smith Hall, 100 St. George St.
• ARTIFACT EXHIBIT Robarts Library, 130 St. George St. 8:30 a.m. - 11:30 p.m.
• UKRAINIAN DANCERS Performances at 12:00 and 1:00 p.m. Sidney Smith Hall, 100 St. George St.
• LECTURE: UKRAINIAN NUCLEAR ARSENAL 8:00 p.m. Medical Sciences Building, 1 King's College Circle, Room 3171. Lecturer: Mr. Andrij Vesselovsky, Attache of the Ukrainian Embassy in Canada.

FRIDAY, MARCH 5
• EXHIBITS 9:00 a.m. - 4:00 p.m. Sidney Smith Hall, 100 St. George St.
• ARTIFACT EXHIBIT Robarts Library, 130 St. George St. 8:30 a.m. - 11:30 p.m.
• CLOSING CEREMONIES 7:30 p.m. Hart House, Hart House Circle. Keynote Address: His Excellency Mr. Levko Lukianenko, Ambassador of the Ukrainian Embassy in Canada

For further information, please call the U of T USC Office at (416) 968-9222

University of Toronto, Ukrainian Students' Club, 620 Spadina Ave., Toronto, Ontario, M5S 2H4

Who really benefits from discounted Canadian books?

THE REMAINDERS OF THE DAY

by Simona Chiose
Varsity Staff

The other night, caught between reading another textbook, the newspaper, or cooking all night, I braved the bitter suicidal weather and went to buy myself a new book, something I could read in bed all night. I was planning on buying *Tar Baby* by Toni Morrison — but then a hardcover edition of Mordecai Richler's *Solomon Gursky Was Here* caught my eye. Stacked neatly in a rapidly depleting pile, priced at $3.99 from the original $20, buying it made me feel self-righteously patriotic, and looking at the same book in softcover for $6.99, a great bargain hunter too.

Days later my nationalistic feelings were dashed. Not only was the book a U.S. edition whose sale did not help Canadian publishers, but once his pseudobiography of the Bronfman family hit the discount tables, Richler stopped receiving royalties. I was still a good bargain hunter. Like many others I had bought a book whose publishers, as they say in the book industry, had remaindered it, or initially overstocked and were marking it down for quick sale.

Some Canadian publishers are highly critical of the remainder business and its effects on book publishing.

"What the remainder business is doing is taking the book buying dollar and focusing it to the point where the publisher is not making any money out of it," says Avie Bennett, president of McClelland and Stewart, the largest Canadian-owned publishing house.

Remaindering is, however, the same business that has propelled some bookstores, like Edwards Books and Art, to fame and fortune. Built on the remainder industry, the chain started up on Queen St. West in 1979, with its initial ad in the *Globe and Mail* drawing a line up outside the store. The original store has since expanded to five locations, with a similar expansion in stock.

It is also a business that provoked Canadian authors to march on Parliament Hill in 1977, protesting the infringement of copyright law by Coles bookstores. The chain was selling remaindered U.S. copies of Margaret Laurence and Pierre Berton works in violation of the law, which sanctions the sale of remaindered foreign copies if Canadian publishers still have distribution rights in Canada, or are about to release softcover editions of the hardcover remainder.

And it is the same business that rare book dealer Steven Temple, owner of Steven Temple Books, says has "wiped out the used and independent bookstores."

"The public is led to believe that you're buying something of quality at half the price, but that's not so — if they walk into a used bookstore now and see a used book that's more expensive, they think it's a rip-off."

Temple says that remainders' low prices, particularly for art books, are not so much due to publishers' overstock but to the differences between editions. In many cases, a first edition of an art book may originally sell for $100 but the $19.99 markdown is not the same book. Rather, it is a copy made by a publishing house specializing in remainders.

"A book for $19.95 is a copy of the original, they've cut quality. If you look inside, you'll see that the copyright is different from the publishing house distributing your copy. These remainders will never be valuable. If you bought one you're never going to make your money back the way you would with a first edition art book."

But book dealers specializing in remainders, and the readers who buy their stock, may not be as idealistic. Whereas once books were the domain of a privileged, educated, and moneyed elite, mass printings and increasing literacy democratized reading. Along with that democratization came the market principles that Temple abhors. Art books, for example, may be collectors' items to some, but to others who lack the money to buy the original Paris or New York editions — yet harbour a thirst for the appearance of opulence — the coffee table Renoir will do. Remainder sellers have capitalized on these readers who are as much lovers of literature as consumers in the literary marketplace.

"We started with the realization that there was a tremendous need for quality books at affordable prices," says Edward Borins, co-owner of Edwards, musing on the beginnings of his business.

Marty Cutler, president of Fairmount Books, a book remainder house, agrees.

"Remainder dealers have done well because all of us want a bargain these days."

Pointing to his own store's success, Borins



Photo by Mimi Choi

argues that remainder buyers don't plan on buying only marked down books. As they come into the store searching for bargains, they acquire a taste for reading. Contrary to what might be expected in a recession, Edwards saw a 30 per cent rise in trade sales (new titles), but no rise in remainder sales last year.

"Remainders draw people into a store, but they'll buy other books. Anything someone reads will train them to make a habit of reading. If the year is strong in new titles, like this year, trade sales will do well."

"People don't go into a store with only $10 to spend, they may pick up a book at a remainder sale, but they'll get hooked on the author," agrees Cutler.

Problems with U.S. editions, while not extinct, are much rarer than in the past. This fall, the *Globe and Mail* reported that Brian Fawcett's *Cambodia: A Book for People Who Find Television Too Slow*, was on sale in a Vancouver store as a U.S. remainder, when the book's Canadian publisher was in the same city and could have been contacted for a reorder.

Borins says there may be instances when U.S. editions may "slip through," but in those cases a phone call from the publisher redresses the problem.

"This is a nice business — a gentlemen's business. The publisher gives us a call and then we withdraw the book. At the same time you can't close a border."

While McClelland and Stewart's Bennett recognizes that a particular copyright dispute will not determine a publisher's overall financial state, he questions the whole concept of remaindering.

"Frankly, there's nothing positive about it, there's no other business in the world where we depreciate our product so quickly. If you have a shirt that goes out of style and it's $30, you mark it down to $25 — not to $5 like you do for a remaindered book."

Despite the criticisms some publishers and book sellers have about remaindering, the practice has reached a level of acceptance which may be too late to discontinue. According to both Borins and Bennett, some publishers, afraid of flooding the market, have begun destroying overstock rather than releasing it at slashed prices. As Temple argues, there would be no need to drastically mark down books, or destroy them, if the original print run was smaller.

"What happens when remainders are sold in such large quantities is that the book market becomes a supermarket, with chainstores replacing independents. The chains do market analyses to find out what sells. Later you have piles of the lowest common denominator dominating the stores."

BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK



Horrible interviews, Po-Mo puzzles and Bailey is beautiful

Kevin Proulx
Fear to the World:
Eleven Voices in a Chorus of Horror
Starmont House, Inc.

Wishing to journey into the mind of the horror fiction writer? Then you might want to bring along Kevin Proulx's *Fear to the World*, a collection of eleven fascinating interviews with some of the genre's best-known authors.

Despite a rather lengthy delay in publishing (most of the interviews actually took place about three years ago), those genuinely interested will find that the content of *Fear to the World* suffers only minimally as a result. In fact, budding young Clive Barkers and Stephen Kings — and, indeed, amateur writers in general — should find the book both informative and inspirational.

The interviewees (among them Clive Barker, Ramsey Campbell, and Joe R. Lansdale), each in their turn begin with a brief biography, and continue to recount their trials and tribulations on the rough road to literary pseudo-stardom. Of course, they are all asked to voice their opinions on issues such as censorship and the future of horror fiction. And for the most part, the authors respond, through fairly eloquent arguments, with pleas for the acceptance of horror as true literature. *Blah, blah, blah.*

The book's *real* strength, however, bleeds through as the writers divulge their more personal experiences, and their surprisingly diverse stands on afterlife, religion, and success. Its pages are chock-full of fascinating asides and anecdotes, ranging from Chelsea Quinn Yarbro's belief in ghosts and ghostbusting activities, to Richard Christian Matheson's William Shatner story, which serve to amuse and amaze. Some of their family backgrounds pique that disgusting *Oprah*-watching curiosity in us all, as well — most notably, J. N. Williamson's neurotic, alcoholic mother.

Appreciation of *Fear to the World* would be best accomplished by aspiring writers (Mr. Proulx asks most of his interviewees to offer a little advice to those just starting out), and/or those well-read fans who can catch most, if not all, of the book's at times obscure references.

And even though I understand that Canada cannot readily boast a great horror writer amongst its citizens, it is still a bit disappointing that one was not included in this collection.

Nevertheless, there is no question that *Fear to the World* gives an invaluable tour through the inner-workings of some of the most imaginative (and warped) people in the English-speaking world.

R. Yan

Gloria Naylor
Bailey's Cafe
Harcourt Brace Jovanovich

I finished reading *Bailey's Cafe* five days ago and have been unable to get the book out of my mind.

I want everyone to read this book, not just because Gloria Naylor is an extraordinary storyteller (she has already proven this with her three previous novels, *The Women of Brewster Place*, *Linden Hills*, and *Mama Day*), but because the clarity with which this book reveals the destructive hypocrisy of racial and sexual politics contains a warning that may change the way you think about life. I may sound like a late night infomercial, but I can't think of any other way to say it. It's a heavy book, but it's written with such simplicity, and in such a low key manner, that the impact is even more striking.

Bailey's Cafe is a magical place that exists both everywhere and nowhere. Open twenty-four hours a day, it is essentially a limbo found only by those who really need it — those who have had their dreams broken over and over again. The patrons enter through the front door where hopefully, after however long it takes, they can be mended. If not they will be leaving through the back door, which opens into a blinding void.

Naylor's narrator is the cafe's proprietor, whose real name is never revealed although people call him Bailey. He introduces us to his clients, each of whom then tells her tale.

There is Eve, owner of what some call a boarding house, others a bordello. Her house is around the corner from Bailey's Cafe and is home for the women who need it, all victims of horrendous sexual abuse. Eve herself is a victim, but devotes her time to healing these women, often using very unconventional methods. The women who stay at her house can choose to receive male "visitors" but may only accept flowers in return for their services. And each girl has a favourite bloom.

Book Reviews continue on Page S6

ROCK&ROLLBooksROCK&ROLLBooksROCK&ROLLBooksROCK&ROLLBooksROCK&R

ROCK JOURNALISM OR A PUBLICIST'S WET DREAM?

by Christopher Frey
Varsity Staff

I had been hoping the press conference wouldn't happen.

After five years of interviewing filmmakers, writers and musicians, I had reached the end of a very short rope. My wits dulled and thighs chafed, I could not bear to subject another poor soul to his contractual obligation of press interviews.

But there I was, amidst a gaggle of bespectacled college dweebs milling about sullenly, waiting to speak with Soul Asylum.

So far so good. The publicist was running around in a mad frenzy, the band was nowhere to be found. Publicists are in a perpetually manic state. Being one is never a first career choice, it just happens to you. Like death. And bad sex. One day comes the grim realization that you have failed in your dream to become a writer. Looking around the morose lot I saw no brighter future than a deluge of resumes to primo-simp numero uno Gino Empry.



Henry Rollins: the interviewer's nightmare.

So I stood behind the sound mixing board with my photographer, Andrew, dreaming of what sweet smelling surprise he might have stashed in a film container. Next to him some wonked out midnight cowboy sniffled. He wore a fringe suede jacket, brown polyester trousers, alligator skin boots and a belt buckle of rhinestone. He was lean and craggy like a dissipated hustler.

"You guys wanna buy anything?" It was a long drawn out croak as he smoothed out his yellowing goatee.

"We're fine for now, but thanks for asking," said Andrew, politely.

I looked around for the sake of journalistic curiosity, but not so hard that I would trip upon whatever it was I was there to cover. In the meantime Captain Midnight bummed a smoke off Andrew. Led to believe he's some sort of manager Andrew gave him a business card.

When I returned Captain Midnight looked me over. His eyes were a dead pool of blue.

"What are you here for?" He pointed to the micro-cassette recorder in the breast pocket of my jacket.

"There's a press conference with Soul Asylum. I'm supposed to write up an interview for the college paper."

He wagged his cigarette at me, "Don't tape it, they won't talk to a machine. Write it down on paper."

I shrugged him off.

"What're you doing with the camera?"

"Shooting the concert," Andrew said.

"Where from?"

"On the floor, maybe the balcony."

"Well, that's alright, you've got my permission." He blew smoke at us. "But if I see you using a flash I'll break your fucking camera, asshole."

With that Captain Midnight walked over to the bar where bottles clanked as they were loaded into refrigerators.

"What the fuck is he the road manager or some shit?" I asked.

"Maybe he owns the club."

It seems odd to me though that Soul Asylum would allow this nutbar to have anything to do with them. At least not as a representative. Andrew and I joked about this, but quiet our musings when he paces near, breaking his own smoke rings.

A Spectrum employee emerged from a side entrance, and notices immediately the presence of the cowboy. She yelled.

"Hey, Earl. What in sam hell are ya doin' here? Ya know ya don't belong. Now get your butt back over to the donut shop."

Captain Midnight cringed and followed her out the door.

Andrew and I left shortly thereafter, having given up on the press thing. We seek out the cowboy, figuring it would be more newsworthy to ask him the serious ROCK STAR questions I should have been asking the band like "Does Nirvana's breakthrough signal a major change in youth consciousness?" and "Do you still have your freedom on a major label?"

We find him snooping around a big black limousine outside the club, trying to break in. He bites off a ring of his donut with a casual malice, apparently dissatisfied with the vehicle he is about to commandeer. He settles on a taxi.

* * *

When you perform any kind of arts reviewing it's terribly easy to stop caring. The more dependent your writing is on being opinionated, the easier and easier it becomes simply not to have an opinion. On that evening I was dumbstruck. I was bereft of a single curiosity about Soul Asylum I might otherwise be able to infer from their music, or better yet, prefer to leave to mystery.

When I interviewed Henry Rollins I could barely coax more than a syllable out of him. So I gave him a depression test to gauge how suicidal he was. It was a neat effort to salvage whatever it was I was expected to write but I felt sad and slimy. When you talk to a man whose best friend was recently murdered before his own eyes, it undercuts the whole pretense of trying to promote a new album.

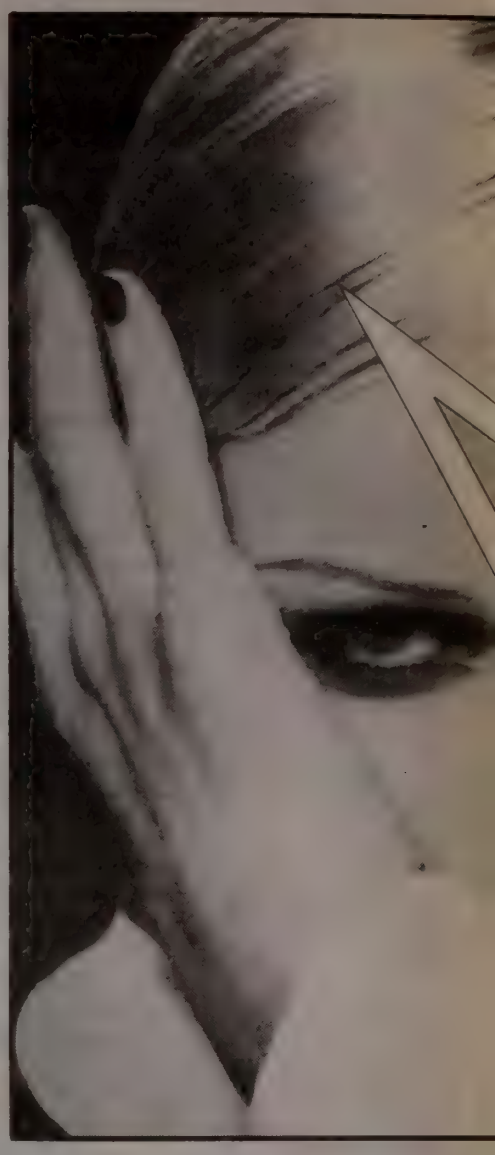
You would both rather not be there. Whatever the fuck he has to say or you have to ask doesn't amount to much. You realize that ultimately the only place any meaning should be derived from is the music itself, the writer is there to help flog the product with the credibility which separates him or her from publicists. The writer should just get out of the way.

The central problem with rock writing is that it is rarely more than an extension of publicity and marketing. The only criticism music and pop culture magazines offer is strictly in the form of record reviews. Otherwise it is news bites, chart listings and *People* magazine style interviews. There was a time when *Rolling Stone* and *SPIN* ran in-depth articles about music itself, not only its personalities or its fashion, and writers weren't constricted to the dreaded, gratuitously civil Q&A format. At the other end is the criticism favoured by the *Village Voice*, that obtuse glot of hipster jargon impenetrable to those unacquainted with French cultural theorists, known losers.

All of which is why the recently released *Penguin Book of Rock & Roll Writing* provides such a valuable looking-glass for the sorry state of pop culture journalism today. There is nary a celebrity Q&A (with the exception of Lester Bangs' very funny *posthumous* interview with Jimi Hendrix); instead editor Clinton Heylin has structured the book into ten sections, avoiding chronology for narrative progression.

Please see "Readin'", page S7

Edited by Clinton Heylin
The Penguin Book of Rock and Roll Writing
Viking



HART HOUSE
UNIVERSITY OF TORONTO
INVESTMENT CLUB
PRESENTS

"THE TECHNICAL APPROACH TO INVESTING"
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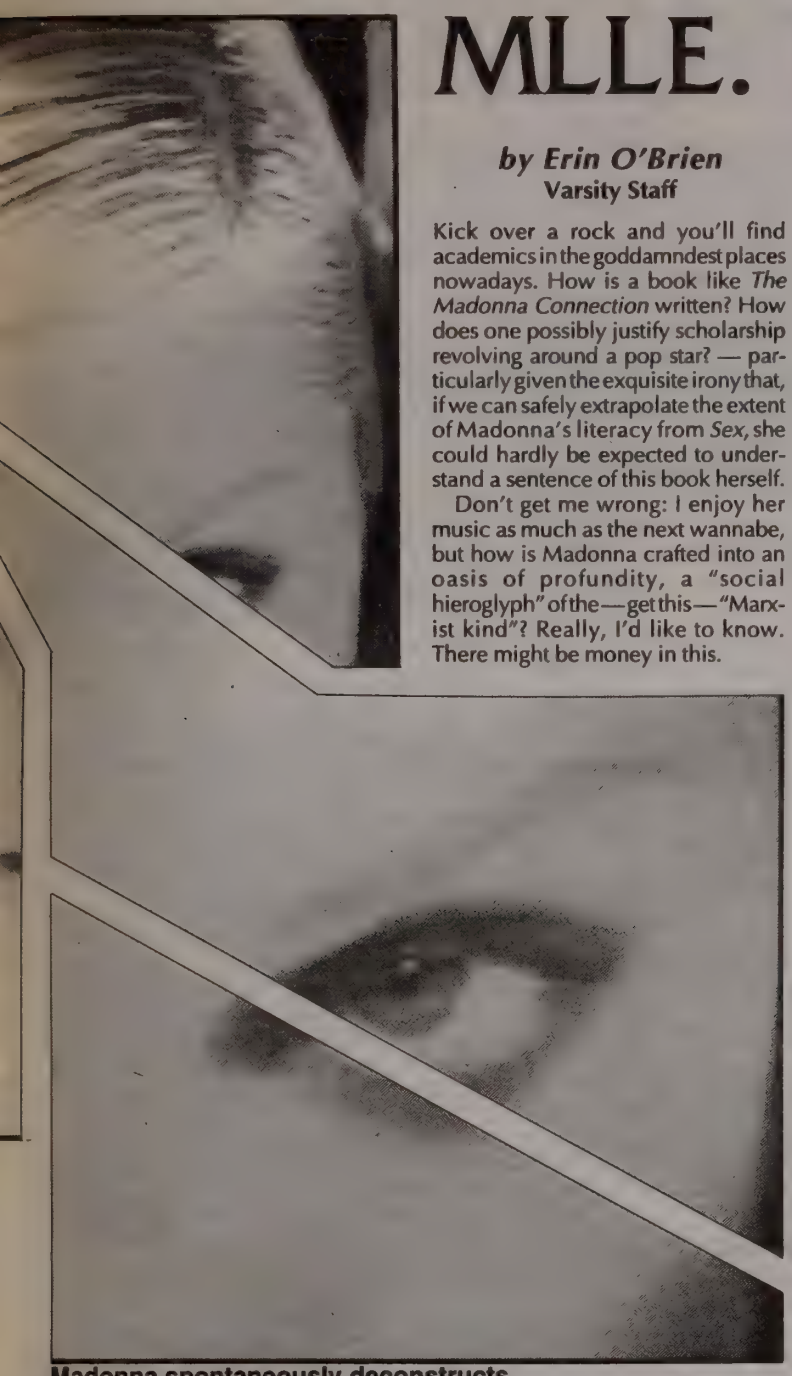
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Madonna spontaneously deconstructs.

by Erin O'Brien
Varsity Staff

Kick over a rock and you'll find academics in the goddamndest places nowadays. How is a book like *The Madonna Connection* written? How does one possibly justify scholarship revolving around a pop star? — particularly given the exquisite irony that, if we can safely extrapolate the extent of Madonna's literacy from *Sex*, she could hardly be expected to understand a sentence of this book herself.

Don't get me wrong: I enjoy her music as much as the next wannabe, but how is Madonna crafted into an oasis of profundity, a "social hieroglyph" of the — get this — "Marxist kind"? Really, I'd like to know. There might be money in this.

The Madonna Connection consists of 13 commissioned essays written by authors whose political agendas eclipse their very subject. Divided into four sections (with headings like "The Sapphic Insurgent: Madonna and Gay Culture"), the book, according to editor Cathy Schwichenberg, attempts to examine the "connection between everyday life and cultural analysis" — a noble and intelligent goal, but one that is sadly not achieved. Schwichenberg has apparently assembled a group of scholars and said, "Do with her what you will," thereby throwing our Material Girl to the lions of political correctness.

This sample paragraph is (unfortunately) representative:

"'Justify My Love' (the video) multiplies and proliferates the very terms of sexual identifying categories through top/bottom interchanges and spatial dislocations that refuse to match sex identity with erotic aim and object choice."

It's a shame Camille Paglia did not have this lizard-skin text to work with when she wrote the painfully brilliant "Junk Bonds and Corporate Raiders: Academe in the Hour of the Wolf" — an essay that should be required reading for all students in the humanities, precisely because it teaches them to trust their judgement and to disdain books like this.

The "scholars" featured in this collection defend their hyphen-heavy contributions with numbing jargon and oppressive ideologies superimposed on Madonna's "texts" (read: songs and movies) in a pseudo-scientific grid formation. At the end of one particular essay, there is even an appendix containing a survey of statistics on age, sex, racial/ethnic group, and parents' occupations — all to determine students' reactions to one of Madonna's videos.

Edited by Cathy Schwichenberg
The Madonna Connection:
Representational Politics, Subcultural Identities and Cultural Theory
Westview Press

Here we have *a priori* scholarship wherein a theory is selected before the evidence is examined, so that Madonna (and presumably everything from *Dynasty* to zucchini) can mean anything to anyone. She is Marxism, capitalism, feminism, sexism, heterosexism and pan-sexualism, post-modernism, post-structuralism and multiculturalism personified, if you can swallow that. The real "ism" here is *opportunism*.

The focus of these essays — Madonna the pop star — is often amusingly shunted to the side. Susan Bordo's contribution, "'Material Girl': The Effacement of Postmodern Culture," deigns only to mention its purported subject on the seventeenth page, after an unacknowledged and inferior rehashing of *The Beauty Myth*.

When she *is* mentioned, Madonna suffers terribly from the scrutiny of clever-clever academics who discuss "binary oppositions," "postmodern means of seduction," "hermeneutic vandalism," and (a wonderfully fashionable vulgarity) "gender-fucking."

So *that's* what I've been dancing to all these years, is it? Like most such criticism, what these scholars are really saying is embarrassingly obvious when you get past the trendy terminology. Simply put, Madonna is both sexually ambiguous and occasionally androgynous; she represents a new brand of feminism; she often changes her persona entirely; and she is a control freak.

There is occasional high comedy to be found here, my favourite moment being when Cindy Patton describes voguing as a kind of "folk dancing." (I suppose Patton sees gay men as rural, tradition-loving, and uncosmopolitan.) Oh well, such is life on Planet Postmodernism.

Released weeks before Madonna's *Sex*, this book becomes doubly redundant as it dates itself immediately and fails to incorporate this important chapter in Madonna's career. *Sex* is perhaps the unifying principle to Madonna's work — its origins are clearly psychoanalytic, perhaps even psychopathological, and yet its implications are totally political. Herein lies her power. Mysteriously, *The Madonna Connection* scholars have squandered this opportunity to get to the crux of their subject.

The real tragedy of this collection is its historical shallowness, containing not a single reference to any work over 120 years old. No understanding of dance, fashion, or art history — fields Madonna and her people mine creatively — is in evidence. Indeed, there is no real learning at all, only name-dropping and power-tool-using, contemporary jousts for pre-eminence within faculties of semiotics and mass communications throughout America.

The potency of ethnicity and "polymorphous" sexuality that Madonna unleashes is paralyzed by pseudo-intellectualism, and the vitality and excitement she has always represented is utterly lost here. One can only hope that this seventies disco-ball scholarship will simply date itself like bell-bottoms, and the Madonna "connection" between academics will become as archaic as Studio 54.

If you have a few bucks for more Madonna product, buy the single "Erotic," the closest thing to copulation on vinyl. Leave the "gender fucking" for academics who can practise it with their own heads.

This Rolling Stone book won't gather no dust

by John Teshima
Varsity Staff

No matter how much you disagree with the reviews, no matter how uncomprehensive you think this guide is, no matter how shitty you think *Rolling Stone* has become (or has always been), if you are a music collector, you'll probably want this book.

Because you can't hear everything on the radio. Because your friends can't introduce you to every single recording in existence. Because you don't have the money to waste on a kajillion blind (deaf?) purchases.

How it compares to previous editions

While the first two versions of this guide attempted to be fairly comprehensive, this edition concentrates on relatively major artists and/or brilliant obscurities. While such a tactic ensures that this book doesn't weigh as much as the OED, it also means that more marginal artists — who released some good material, though nothing outrightly brilliant — get slighted. Frankly, I would have preferred a more inclusive, if monolithic edition.

Also while previous editions featured reviews by as many as 50 different writers, the new guide is the work of but four. In many ways this change represents an improvement. The writing and opinions are more consistent, and one can get a sense of each writer's tastes, thus providing some basis for evaluating the album ratings. However, having only four reviewers surely is a limiting factor in terms of the scope of this guide.

Edited by Anthony DeCurtis & James Henke, with Holly George-Warren
The Rolling Stone Album Guide
Random House

The writing itself

The mini-essays that accompany the album ratings are often excellent, although the ones for earlier artists tend to be the most informative, sometimes disproportionately so. Admittedly the average person would know less about an artist from the fifties or sixties, but the situation becomes a bit ridiculous when one compilation for Leslie Gore garners a longer essay than does Tom Waits's catalogue of 13 albums.

Among the book's hidden treats are the occasional bull's eye zingers that the writers, particularly J.D. Considine, pull off. Rick Astley is described as "Sounding like a cross between Michael McDonald and Jim Nabors." And Sinead O'Connor "Can seem full of wisdom, full of passion, or simply full of shit — and in some songs, all of the above."

The opinions

Because this guide is from *Rolling Stone*, the bias is towards music that has identifiable roots in American music, be it blues, country, gospel, etc. One gets the impression that the reviewers simply can't understand music that goes beyond traditional American song structures and chords. Thus more adventurous albums, such as those by Britain's Talk Talk, are uniformly panned.

Certainly no one will agree wholeheartedly with any of the ratings, otherwise one might believe that Prince's *Batman* was one of his strongest albums. And certainly no one should believe that the ratings are consistent from artist to artist, otherwise one might believe that Don Johnson's *Let It Roll* is as good as k.d. lang's *Shadowland* or Suzanne Vega's self-titled debut.

Glaring omissions/inclusions

The attempts to cover jazz in this book are superficial and rather pointless. A separate jazz guide, as was done in the past, would be far preferable.

The inclusion of underpopular artists such as Blake Babies, the Darling Buds, and Pylon comes as a pleasant surprise, especially given the overall mainstream focus of the guide.

At the same time, one questions the inclusion of folks such as Apollonia and Andrew Dice Clay, when the space could have more deservingly gone to non-invites Mary Chapin-Carpenter and Concrete Blonde. Bauhaus is another curious omission, especially since both Peter Murphy and Love and Rockets get entries.

Last words

Despite its many flaws, *The Rolling Stone Record Guide* is an important addition to any rock & roll library. And earlier editions are still worth seeking out, because they include many worthy, if lesser, artists not included in this third edition.



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BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews BOOK

Continued from Page S3

Esther, sold at age twelve by her brother to a man who kept her to do "special things" in the cellar, accepts only white roses, saying, "I like white roses because they show up in the dark. I don't. Black gal."

Unafraid, Naylor lays every major subject on the line, refusing to tell us what we might want to hear. She creates a tangle of hate, love, sex, death, grief, racial politics, and a rather miraculous birth, which I won't expand on except to say that it is part of a transcendent ending. Throughout she asks us to be understanding without thinking that we understand.

Like Alice Walker and Toni Morrison, Naylor gives the reader a sense of hope in the wonder of life, even while serving up a novel so filled with life's despair. She has a rare gift.

Tara Sutton

Rita Dove

Through the Ivory Gate

Pantheon Books

Last fall at the International Authors Festival, I had the unexpected pleasure of hearing Rita Dove read from her first novel. The draw that night was Margaret Atwood, but the star was Dove. A storyteller extraordinaire, she gave ol' Peggy — Queen of Canadian Lit — a run for her money. Now, upstaging Atwood is quite a feat by any measure, but for a first-time novelist it is extra sweet.

Through the Ivory Gate may be Dove's first attempt at fiction, but she has received critical acclaim and a Pulitzer Prize for her poetry — only the second black American to have earned the honour. With such accomplishments behind her, you would tend to expect great things from her first novel, but aren't we used to not getting what we expect by now?

A few chapters into the book, I realized that the magic at last fall's reading came not from the book itself but from Dove's hypnotic performance. Like many first-time novelists, Dove succumbs to the trap of trying to address too many issues at one time.

Through the Ivory Gate is the story of Virginia King, a struggling black cellist in the post-Vietnam period trying to come to grips with her past in the face of her future. In the context of her interim job as a puppeteer at an Akron, Ohio elementary school, King recalls moments from her past — including a devastating family move to the very *white* state of Arizona, the discovery that the love of her life is gay, and various racist incidents.

As if the girl hasn't been through enough ... While confronting the problems of her inner-city students, Virginia is romantically pursued by the father of one of these students — a man she thinks isn't good enough for her. At the same time, she feels she is selling out by not pursuing her musical career. And then she is devastated by the discovery that her aunt and father carried on a long term incestuous relationship.

And you thought *you* had problems.

This weaving of past and present is very reminiscent of Margaret Laurence's *The Diviners*, only in Laurence's book it works. Dove tries to cover way too many things in the context of Virginia's life, and instead of creating a beautiful tapestry of images, she macrames a collection of disparate issues into a wallhanging not even your grandmother could appreciate.

Don't get me wrong — the book isn't horrible. The prose has a graceful quality that obviously arises from Dove's background in poetry. It is this same charm that surfaced and captivated the audience at last fall's reading.

Through the Ivory Gate may be a little soggy, but it is an admirable effort for a first-time novelist. Admirable enough to leave me waiting to see what Dove comes out with next.

Vicki Pasternak

Edited by George Bowering and Linda Hutcheon

Likely Stories: A Postmodern Sampler

Coach House Press

If you're looking for some late twentieth century *angst*, you're in the right place. *Likely Stories*, a self-described "sampler" of postmodern fiction, dregs up the detritus of Canadian society that the *Oxford Book of Short Stories* chooses to leave behind: the housewife who misplaces her identity, the four dogs who eat each other in an arithmetical extravaganza, the psychologist who finds himself inexplicably covered with blood.

It is unfortunate that a collection which is ultimately worth reading begins as discouragingly as this one does. By some strange (perhaps postmodern) twist of fate, some of the most disappointing stories in this alphabetically organized selection (a postmodernist would never dare to do more) have been written by authors whose last names start with the letter "A". In fact the very first story in the collection is of a quality that, if we were being hierarchical, would merit its being shuffled discretely at the end, somewhere between page 100 and oblivion.

But we are not hierarchical, we are just bored and annoyed with David Arnason's "A Girl's Story," a tale of a hard-drinking author attempting to write a story about a tall girl with long blond hair. Arnason demonstrates the postmodern fascination with pushing the boundaries between product and process by including the author's thought process in the story. However, in attempting to incorporate himself into the narrative, Arnason loses the power to distinguish between the meaningful and the banal. The "story" within the story doesn't have much meat to it. We don't know the girl; we don't know her lover. We only know that the author has had a hard time writing about them. We're left wondering why we should really care about the author's gripe that he will "have trouble with the feminists over this story."

The "A"s also briefly fall victim to the Margaret Atwood we-can-sell-a-book-if-it-has-her-name-on-it mystique.

In a short story/essay offering tired insights into the gender politics of women's romance novels, Atwood proves that even the most feted of authors can have their off days. Things start looking up around the "F/G" area. Douglas Glover's "Dog Attempts to Drown Man in Saskatoon" plays the self-referential game and comes up a winner. As the author narrates the break-up of his marriage and the near-death of a blind man in an icy Saskatoon river, he returns again and again to his first sentence, questioning what it reveals about the "ironies and lies" of his own perceptions. Here, the writer's confession of his inability to force into prose what he knows is the essence of his story is integral to understanding his piece, leading the reader to look for meaning in what is not said.

The interest in the "not said" is everywhere in this collection, in a variety of forms. Many of its authors veer away from traditional Canadian snow and trees subject matter to depict the lives of those who have traditionally been the not-saids of Canadian literature: urban immigrants, the working class, and women.

Trinidad-born author Claire Harris' "Butterfly on a Pin" combines poetry, prose, and the voice of a Caribbean great-aunt into one of the most beautifully written stories in this collection. In her depiction of the death of an illegal immigrant and her child, Harris uncovers the violence at the heart of "polite" Canadian racism. The protagonist of Susan Swan's futuristic "The Man Doll" turns fashion magazines' romantic ideal of "the perfect man" on its head when she decides to use her biomedical engineering skills to build the perfect mate for her friend.

In fact, one of the best aspects of *Likely Stories* is its determined contemporari-ness, evidenced not only in its thematic focus on postmodernism, but also in its selection of fiction. The stories in this collection are relatively new, having been written in the mid-eighties to early nineties. Their authors come from backgrounds more diverse than are traditionally represented in the Canadian canon. These are people not given to sentimentality about the fur trade or Upper Canada. The combined effect is a sense of newness as fresh as the February gale on Bloor Street.

Those nurtured on the Susanna Moodie, Stephen Leacock, Margaret Atwood continuum of high school English curriculums will find it pleasantly alarming.

Nicole Nolan

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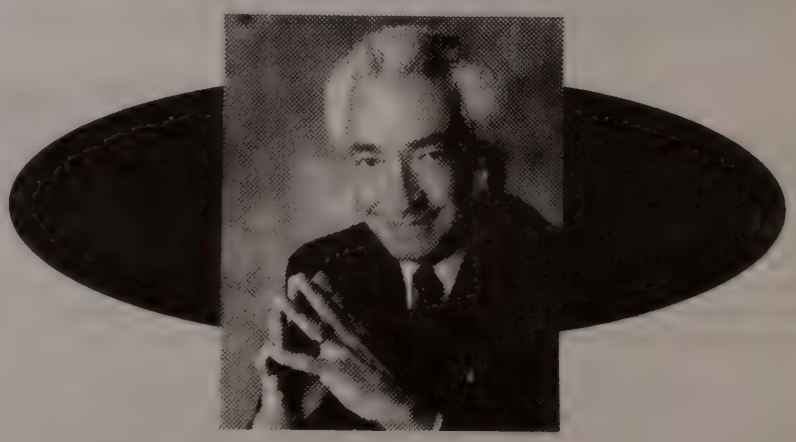
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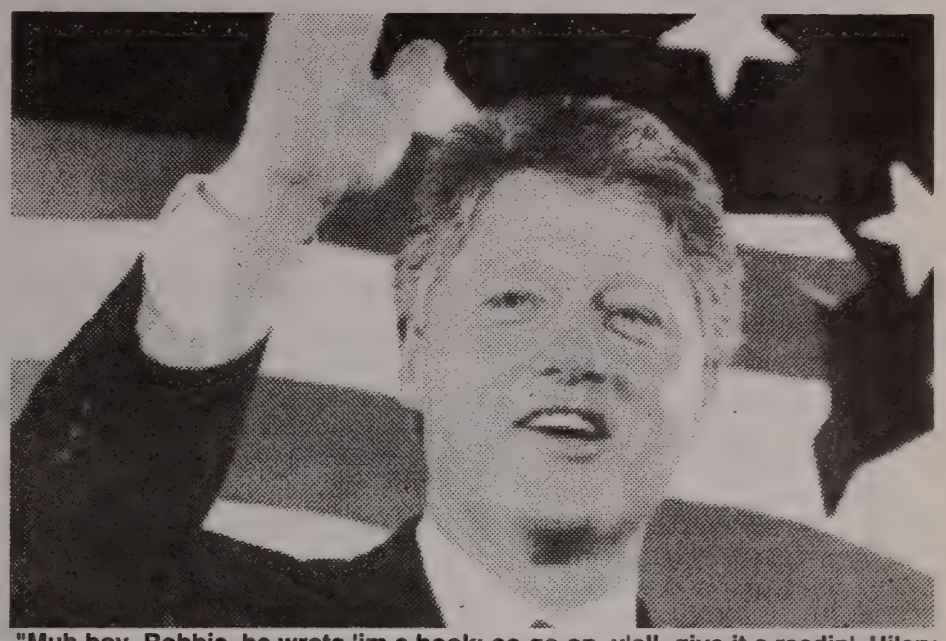
Is Robert Reich the new Galbraith?

THE POLITICS OF ECONOMICS

by G. Bruce Rolston
Varsity Staff

John Kenneth Galbraith
The Culture of Contentment
Thomas Allen and Sons

Robert Reich
Work of Nations
Alfred A. Knopf



"Muh boy, Robbie, he wrote 'im a book; so go on, y'all, give it a readin'. Hilary shure liked it."

Picture an Orpheus in tweed. Envision a man who can enter into the most dynamic, chaotic crucible, with his pipe always cheerily lit, and emerge unvanquished from the consummate fire.

That is John Kenneth Galbraith.

If Kenneth Galbraith remains one of the most evocative economists of our time, a great deal of the credit must go to the popularizing effect of being so closely linked with the American New Frontier, an Orphean crucible if ever there was one.

But Galbraith, while connected with the Best and the Brightest, was never one of them. He scrupulously avoided the shirtsleeves-and-tie mentality of early sixties liberalism — in a rush, do this now, only wimps wear jackets in Maine winters — while at the same time providing much of its intellectual power.

By avoiding deep entanglement in the policy-making and iconography of Kennedy-Johnson, he managed to emerge from the storm with the same uncommon serenity. Not all were so lucky; the reputation of fellow Kennedy economist Walt Rostow self-immolated with the flaming determination of a Hue Buddhist. By the early seventies, Rostow was a heap of academic ash, while Galbraith remained, untouched as porcelain, the sole creditable voice against Nixonomic conservatism.

Robert Reich would follow in Rostow's Oxford-bound footsteps. But his relationship with *his* President, Bill Clinton, is much closer to Galbraith's with Kennedy in its deep-rooted friendliness. Reich, the new Labour Secretary, has inherited the Galbraith mystique: "The man with the King's ear." Ditto his relationship with academia; Reich, like Galbraith, is always perceived as part pundit, part publicist.

So how does the New Model Galbraith compare to the old? Not well, it seems, if one judges them by their most recent works of popular economics. Where Galbraith's *Culture of Contentment* is a sympathetic, idealistic endnote, Robert Reich's *Work of Nations* comes across as, well, half-baked.

Reich's own partner in crime, Mickey Kaus, recently panned the sum of his colleague's scholarship in *The New Republic*, calling the man who once nursed Clinton through seasickness with chicken soup "notoriously sloppy with facts," a man possessed of "breathtaking overconfidence."

Work of Nations shows off these traits in abundance. It is a rambling work of little serious value, except to show off the current mindset of the man behind the throne.

"Current mindset" is no euphemism; much of Reich's current work flatly contradicts previous tomes. "There is something disconcerting about the righteousness with which Mr. Reich, proclaiming a new *weltanschauung*, will denounce or dismiss the position he held two years earlier," Kaus says.

In a word, the man is glib.

Glibness exudes from Reich's prose. Case in point: his main tenet, namely, is that "the boat of routine producers (unskilled labour) is sinking rapidly."

American policy-makers can afford to spend no more time encouraging unskilled or industrial employment — it's a losing battle when the Third World comes into the picture. Mexicans and Asians can do it so much more cheaply, Reich says.

The only way to keep American standards of living from sinking, therefore, is to encourage the high end of the labour market — the professionals, or, as Reich calls them, "symbolic analysts." The presence of communities of symbolic analysts will, in turn, create a number of low-paying service jobs: "Relatively few star software designers, lawyers, product engineers, management consultants or movie directors can support, indirectly, a much larger number of in-person servers."

Whereas Reaganomics posited that investors would produce employment if subsidized, Reich thinks Mensans will. It's a sort of IQ-based trickle-down theory — something that if it wasn't cloaked in pseudo-scholarly footnoting would read like Plato's *Republic*.

Kaus points out another problem in this meritocrat's paradise: immigrants, who would only dilute the low-scale service labour pool, have no value in his new society. "Reich can't quite bring himself to call explicitly for immigration restrictions. But that's clearly where he's headed."

Reich is clearly trying to found a neo-liberal paradigm, a theory of economics that yuppies will appreciate. It's the problem with post-Reagan politics; no one is taken seriously when they suggest interventionist government policies anymore, even though an interventionist Europe and a cartelized East are blowing North American laissez-faire out of the water.

In *The Culture of Contentment*, Galbraith explains a little about why Reich and others must play the economic appeasement game. In American democracy, Galbraith writes, the top one-fifth of families now receives half of the national income; the resulting dominance of the political process has become so complete for this contented class that economics itself, which "once justified the favoured position of the few has now become the favouring defense of the comfortable many."

It is this comfortable class (Galbraith draws the line at $50 000 per year and up) upon which Reich bestows the gratifying title "symbolic analysts." By stating that America's 21st century goal must be to encourage the labours of its professional class, Reich is pandering to "the politics of contentment," as Galbraith says the Democratic Party must to be elected.

He is probably hurting the Democratic cause by saying so, but Galbraith always devoted great space to attacking conventional perception. Reich, on the other hand, batters straw men — when he talks about the senselessness of resisting the downward pressure the Third World imposes on wages, one senses no knowledge or understanding of his opponents; he preaches only to the converted, and in such a mealy-mouthed fashion that even the heathen feel uncomfortable disagreeing.

There is a more important difference between the two men. All this talk about symbolic analysis sounds great — if you're a yuppie. For all his good intentions, Reich cannot escape his steadfast practicing of the politics of exclusion. He is out to save a nation, but by saving the cream of society — a sentiment that Galbraith, let alone FDR, could never share.

Indeed, it is Galbraith himself, with all his respect for the younger man, who effectively pins him on this point. Thirty-five years ago, a pipe-smoker in tweed reminded a smug and satisfied nation that they must be inclusive in their thinking — thinking that must encompass Watts and Compton along with Georgetown and Harvard Yard. In this, perhaps his last tome, he repeats the message. Taking on the satisfied Clintonomic wonk, the elder statesman proves himself more ... human.

Mr. Reich: we know John Kenneth Galbraith. We like John Kenneth Galbraith. And you, sir, are no John Kenneth Galbraith.

Readin', Writin', and Rock 'n' Roll

Continued from page S4

Heylin begins with the "prehistory" of the music and its founding aesthetics, through its phases of revolution, being on the road, and immersion in the dirty side of "The Biz." Finally the book ends with disillusionment in two of its best sections: "The Promise is Broken" which collects some savagely funny bits on musicians betraying their fans, or simply putting out lousy music; and "And In The End," "the casualties. A relentless catalogue of those who have lived fast, died young."

The predictable coterie of rock writings' standard bearers are present (Lester Bangs, Richard Meltzer, Greil Marcus), none of whom are served well here by anything resembling their best work. But Heylin's book works because of its structure and who it puts side by side. For the wannabe rock crits who will dutifully scoop up this tome the best education should come from reading the stories by musicians. The pieces by Patti Smith, Richard Hell, Steve Albini and Lou Reed offer a cruel counterpoint; traditionally rock writing has learned all its tricks from English Lit 101, but the musicians demonstrate how different a place they are coming from, both in inspiration and aesthetics, while the critics re-read their college text-books.

The most valuable contribution to this anthology is made by Joe Carducci, partly because he is the only one who takes fair aim at the critics themselves. Carducci raises the point that, following the prevailing whims of contemporary literary criticism, rock writing has been looking more and more like sociology. He is trying to inject the purely aesthetic perspective back into rock writing but needs to assume a rather extreme viewpoint in order to do this. Carducci tries to wrestle rock away from the pop narcotic which has tranquilized it; pop and rock are two distinct forms which have been confused by critics since Elvis became The King. So strangely enough Carducci starts from a curiously narrow definition of what may be considered rock, to produce the most currently relevant opinions on music this entire book has to offer. To Carducci rock imploded and became punk, while disco emerged as the dominant pop force of the eighties disguised as rock. If people can get beyond his bluster, they will find in him the most illuminating vantage point when it comes to considering the predicament of today's "alternative rock". Or what passes for it.

* * *

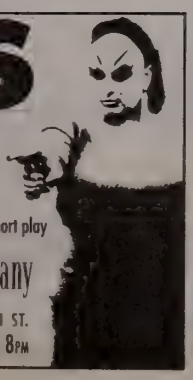
Unfortunately I don't suspect the fortunes of rock writing will improve. *SPIN*, in trying to rescue itself financially, has become the rag of the "alternative" masses and therefore is more prominently a consumer appeal, itself a part of the hipster package, rather than a critical magazine. What once redeemed both *Rolling Stone* and *SPIN*, their political and cultural journalism, has been conspicuously sandwiched between "Grunge Look" fashion spreads. The celebrity Q&A trend of music journalism will continue.

There is a fine line between sycophancy and Jann Wenner. Only a few writers have managed to transcend that line. Free stuff tends to either make you gush shamelessly over some band you wouldn't allow to clean your toilet, or become despicably cynical and mean spirited.

Thus writers become indifferent, the one thing they mustn't be. So if there was to be a model for today's interview-centred rock writing it should be the interview bouts Lester Bangs did with Lou Reed. Bangs never concealed that he was a fan, but also gave Lou a harder time than anyone else dared because he cared so much. These were very public brawls and very abusive. But Bangs managed to shed a light on Reed nobody else could have.

Bangs was a fan, but one who retained enough self-respect that he wouldn't allow himself to be duped. He was never indifferent. That is the measure of a rock critic.

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Erindale Council Chamber, Erindale College

Monday, February 22
3 p.m. to 4 p.m.
The Meeting Place, Scarborough College

Tuesday, February 23
12:45 p.m. to 1:45 p.m.
Walter Hall, Faculty of Music,
Edward Johnson Building

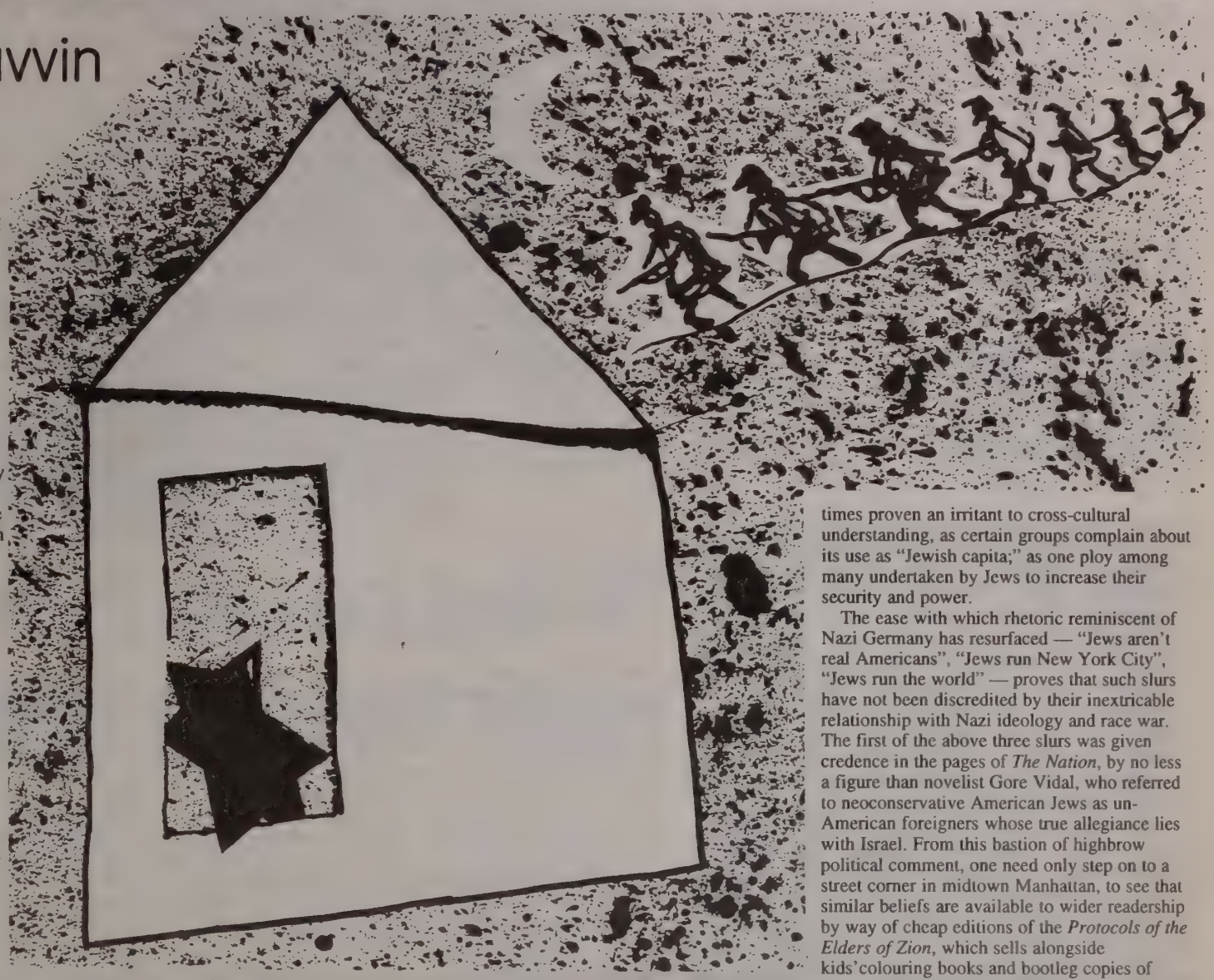
Thursday, February 25
3 p.m. to 4 p.m.
Medical Sciences Auditorium

Friday, February 26
1 p.m. to 2 p.m.
Earth Sciences Auditorium
5 Bancroft Ave.

For further information, please contact:
Susan Riggs, 978-7056.

WHEN HISTORY IS FORGOTTEN

by Norman Ravvin



Graphic by Nancy Friedland

In much of the commentary devoted to the atrocities in Bosnia and Herzegovina, the Holocaust has been a perennial point of reference. The appearance of concentration camps — where men are routinely beaten to death and women are raped and killed — forced the analogy: Serbian nationalists are at work, admittedly in a far less systematic manner than the Nazis, decimating a cultural group, in this case the Muslim population of Bosnia. Entire villages are made "ethnically clean", in the words of the perpetrators, just as the Nazis contemplated a "reingemacht" Europe. The West, meanwhile, remains calm, offers diplomatic venues for appeasement and wrings its hands in disgust and defensiveness.

The failure of our political and moral will to come to terms with the Bosnian catastrophe may well be the inevitable outcome of an earlier failure — that being the inability to confront the memory of the Holocaust and deal honestly with its implications. Nearly 50 years after the liberation of the death camps, our experience and the scholarly attention paid to the Nazi crimes have prepared us, it seems, for nothing more than a shocked and inert response to the eruption of another war in which demagogues sanction atrocities for political ends.

Among the many attempts to explain the existence of Auschwitz, the analysis that argues for technology as the central fact enabling genocide can now be set aside as a less than helpful theory. Figures no less illustrious than Martin Heidegger have tried to explain the Holocaust by attributing the Nazis' murderous frenzy to the hold modern machinery has over human fate. But the Bosnian Serbs have none of the firepower of the German Wermacht, nor have they enlisted the scheduling and transport capabilities of Europe's rail system.

In effect, they are enforcing a much cruder, but all too effective imitation of the Nazi New World Order without the aid of gas chambers, crematoriums, and careful bureaucratic erasure of the process.

Whether or not the Serbs are successful at hoodwinking the West into allowing them time to carry out their awful goal, they have recognized, in the crimes of their Nazi counterparts, the power of nationalist slogans tied to ethnic rage.

Serbian lands have been killing grounds before. The German Army controlled the Balkans by April 1941, and by the middle of 1942 the Jews of Serbia were, for the most part, annihilated. Shortly after the Nazis consolidated their position they began rounding up Jews throughout Serbian territory. Jewish men were shot en masse in a camp erected in a suburb of Belgrade, where an eyewitness employed to collect the valuables of the victims reported seeing Jews and Gypsies bound to stakes while the Nazis took care to photograph the spectacle. Women and children were gathered in a camp at Zemun, also near Belgrade, and were then driven in small groups to a nearby forests where the trucks they were carried in were filled with gas, affecting a hideously slow death.

In a turn of events that is patently perverse, the nature of the crimes committed during the Holocaust have only become a reference point in the West as some of the techniques of German race war are employed once again in full view of international press and diplomats.

No doubt, Auschwitz has become a central concern for some intellectuals and artists, but in everyday life many of us act as if the death camps — the central fact of the Nazi Holocaust — didn't really exist. In recent discussions with colleagues in the University, a description of my work on holocaust literature has often elicited the question "Which Holocaust?" Even worse, I am asked at times if I am working with Margaret Atwood's *The Handmaid's Tale*, a book that deals with the prospect of a "Holocaust": that is feared but has not yet happened.

This growing tendency to blur the historical particularity of the events enacted between 1939 and 1945, to cheapen the terms associated with it, is a sign of a growing tendency to revise the history of Hitler's War. We never could come to terms with the images bequeathed to us upon the liberation of Auschwitz and Belsen, and our trauma has lead to some very bizarre emotional contortions.

> Only the sheen of Nazi power has come home to us, while the sickness of racial ideology that drove the German war effort has been banished from the public record

Israel, of course, plays a central role in all of this. However one interprets the events leading up to the Declaration of State, the nearness in time between the liberation of the death camps and the 1948 War of Independence has linked these events inextricably. Palestine was not a haven in 1945, unless one was among the toughest and canniest of Underground operators. In 1948, when Jews still languished in displaced persons camps, the west side of Jerusalem, the kibbutzim in the Galilee, and Tel Aviv's boardwalk were among the choices for European Jews with no home to return to. And it is worth remembering that less than 20 years later, army propaganda leading up to the Six Day War announced that the combined Arab armies would impose another holocaust on the Jews — a war of extermination that would do the job Hitler had failed at.

Casual remarks espousing anti-zionism and a dismissive attitude toward the Holocaust are less easily made as daily reports come from Banhja Luka and Bijelijina of men slitting one another's throats and raping women to ensure the birth of Serbian children. It is much much harder to diminish the horrors the Nazi camps, to ask "Which Holocaust?" when one must live, eat and breathe in a world in which a racial war, a project of atrocities and social engineering aimed at "cleaning" a national territory, is happening again.

It may be that the majority of Canadians and Americans are simply too removed — both physically and emotionally — from the events to be deeply affected by them. How many of them read the history of the Nazi regime and its victims? But then again, how common it is to encounter the banalization of the Nazis' racial war on the covers of drug store novels, on the art house film circuit and more problematically, in the imagery of both heterosexual and gay sadomasochistic fantasy. It is as if only the sheen of Nazi power has come home to us, while the sickness of racial ideology that drove the German war effort has been banished from the public record.

This uneven approach to history appears all the more ironic when one considers how central the issue of race has become for those who believe in the validity of multi-ethnic communities, be they in downtown Toronto, East Vancouver or Brooklyn. In an effort to understand the seriousness of the breakdown of relations between blacks and Jews in New York City, writers often point to the effect of the Holocaust receding as an issue in public consciousness. But the Holocaust has rarely been an issue in the antagonism festering in places like Crown Heights. It has, in fact, at times proven an irritant to cross-cultural understanding, as certain groups complain about its use as "Jewish capita;" as one ploy among many undertaken by Jews to increase their security and power.

The ease with which rhetoric reminiscent of Nazi Germany has resurfaced — "Jews aren't real Americans", "Jews run New York City", "Jews run the world" — proves that such slurs have not been discredited by their inextricable relationship with Nazi ideology and race war. The first of the above three slurs was given credence in the pages of *The Nation*, by no less a figure than novelist Gore Vidal, who referred to neoconservative American Jews as un-American foreigners whose true allegiance lies with Israel. From this bastion of highbrow political comment, one need only step on to a street corner in midtown Manhattan, to see that similar beliefs are available to wider readership by way of cheap editions of the *Protocols of the Elders of Zion*, which sells alongside kids'colouring books and bootleg copies of *Roget's Thesaurus*.

Admittedly, much of the blame for the sanctioning of such abusive stereotypes of the Jew can be placed upon the shoulders of those who manipulate them to cynical ends: Dan Quayle's vaguely anti-Jewish stance in his condemnation of the Hollywood "cultural elite" was an obvious play to the prejudices of the right wing Republican constituency. To a certain extent, record producers have abdicated responsibility in the blatantly profit-centered decision to promote the more anti-semitic fringe of Rap music.

It has been the German people (though not their government) who have made the most explicit and resounding statement against race hatred through the massive public marches staged throughout their country. These marches are the kind of public show of solidarity among communities that must make one ashamed in Germany to voice race theories, and will undoubtedly push xenophobic chants to the lunatic fringe where they belong.

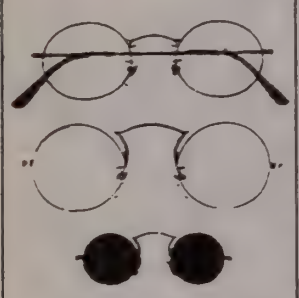
The overwhelming question of how to deal with the thousands of refugees seeking to enter German society is, ironically, a legacy of the Holocaust, since the liberal laws that allow for newcomers to seek asylum were written in the postwar years in an effort to counter the exclusionary Nuremberg laws of 1935.

Helmut Kohl's government has failed to deal with the crisis in these terms — as a burden brought on by an effort at openness and good faith toward non-Germans and minorities within Germany. The discomfort among Germans over dispensing with these liberal asylums, is proof that there is an awareness in their country of the imperative of building legal, social and emotional bonds that make the rhetoric of race war disreputable. Such discomfort, as well, is in keeping with the memory of the victims of the Nazi genocide.

It would do well as an example and as an admonition against taking the mania of race theory and racial dogma too lightly. The outcome of politics based on such fuel can be viewed in the conflagration that now engulfs Bosnia, in the faces of the freezing, the violated and the dispossessed.

Norman Ravvin is a novelist and a Ph.D student of Holocaust literature at the University of Toronto.

Are the lessons of the Holocaust being lost in new ethnic conflicts?

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CAMPUS WATCH

Women's officer

In response to public outcry over the prospect of turning the status of women officer into a part-time position, U of T president Rob Prichard has decided to keep the position full-time.

"Despite the financial constraints facing the university, there is widespread support for maintaining the resources of the office. The position should be full-time..." Prichard said in statement to the university community.

After former status of women officer Lois Reimer announced her retirement last summer, Prichard said he was considering making the position part-time due to cuts in the administration's budget. However, a committee struck to review the office found that there was substantial need in the community for a full-time officer.

Acting status of women officer Rona Abramovitch said she is pleased with Prichard's decision.

"We are very happy it's remaining full-time," she said.

Prichard decided against the review committee's controversial recommendation that the office's mandate encompass curriculum issues related to women's representation.

Critics contended that the officer would be playing the role of a "gender police" rather than that of an advisor to the president.

"The officer should not assume enforcement or adjudicative powers, particularly with respect to the content of our curriculum or our work in the classroom. These matters must remain the province of established academic, administrative and disciplinary procedures of general application," Prichard said.

Abramovitch said she would have liked to have seen the officer given some leeway to get involved in curriculum and classroom issues.

"It was never meant to be a policing role. We would have liked to see something stronger about the role the officer could play in developing ideas on how to go about curriculum reform," she said.

Prichard said a new status of women officer will be appointed by July 1, 1993. U of T provost Joan Foley will head up the search committee.

NAOMI KLEIN

Hart House death threat

Metro police have charged a man with uttering death threats and concealing a dangerous weapon in connection with an incident which took place at Hart House last Sunday.

Metro police said when a Hart House hall porter asked a man to leave the premises at 8 p.m. Sunday night, the man responded by asking the porter if he wanted to die. The porter called U of T police, who then called in Metro police.

Metro police arrested the man outside Hart House. Detective Stokes of 52 Division said the man, who is not a U of T student, was in possession of a seven inch knife with a three-and-a-half inch blade at the time of the arrest.

He also stated that while the man has no prior criminal record, he does have a history of mental illness.

The Hall porter, a Ph.D student, refused to comment on the incident, but Hart House warden Peter Turner said it was handled "excellently". He said that the porter properly assessed a potentially dangerous situation and acted accordingly.

Turner did say, however, that the mentally ill community frequently use the university buildings for warm shelter given the buildings easy accessibility and location.

Troy Tanton of Calgary was charged with uttering death threats and concealing a dangerous weapon.

BRIAN DILEANDRO

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Student parents

Continued from page 3

ised that students who graduate in 1993 will not have to pay back more than $5 570 per year of their education.

Sidebottom said, however, that graduates who received over $5 570 in one particular year may not necessarily qualify for loan forgiveness.

"A student may borrow $9 000 one year, and only $2 000 for the next couple of years, but the total will then fall under the amount needed to have your loan forgiven," said Sidebottom.

Sidebottom also said that because the amount after which loans are forgiven is likely to be reset each year, students will have trouble planning around their assistance.

"It will be difficult for students to borrow because you have no idea how much you'll have to pay back at the end of your degree," he said.

However, Sidebottom said many student parents would be allowed higher loans than before, such as part-time and mature students, and those who have already spent more than four years in a college or university.

Under the old system, students were ineligible for full OSAP after their fourth year of post-secondary education.

"Anyone who has already exceeded their grant eligibility period of eight terms will now receive more money than they did before. They will be treated like other parents when loans are given out," Sidebottom said.

Another area which could affect parents is the revised system for child care bursaries. Currently, students who qualify for subsidized child care, but aren't using it, get a weekly amount per child to cover child care costs.

"They get up to $83 a week, which may or may not cover the total cost of care, but is certainly a help," Fisher said.

Under the new system, parents can still qualify for the child-care bursary, but the amount, and the guidelines for determining need have not yet been released by the government, Sidebottom said.

"We have no idea what the application process will be, but we should know by April" he said.

de Gale victorious

Continued from page 1

that they're not adverse to having me represent them."

de Gale added that he and Tremblay plan to put out a poster with a photograph and a mission statement so that people know where they stand.

Although the race for president is off, SAC board of directors hopefuls will be facing tough campaigning. At Erindale, there are 10 to 12 candidates for six positions. In Scarborough, there are 10 candidates for the same amount of positions. There will be elections at Medicine, Innis College and a record number of candidates are running for seats at University College.

Speculation as to why there was only one presidential ticket ranges.

"I honestly don't know. The whole process of running a campaign takes a lot of commitment. Either people weren't up to it or maybe they thought (de Gale) would be too strong," said Jinha.

She struck a personal note when she said, "It really burns my butt. I had to run two campaigns last year and with them it's here you go on a silver platter."

de Gale dismissed the idea that his acclamation was due to student apathy, noting the number of candidates in other constituencies. He said SAC's image has been tarnished by the events surrounding former council president Peter Guo.

Zeidenberg, whom many believed would run for SAC president, commented, "A lot of people are really disgusted with SAC this year and the fact that only one person put forth a nomination form is indicative of that."

Sarkar, who some thought would also throw her hat in the ring, felt the reasons why more people didn't run for SAC president were institutional.

"There's a lot of inertia at SAC and it's difficult to achieve tangible results," she said. "It takes more than one year to solve these problems and there's no institutional memory there."

The ticket won't be officially ratified by the SAC board until March, when the elections are over, but Jinha said she doesn't expect any controversy.

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VARSITY SPORTS
The Monday Edition
22 February 1993



All-star Blues goalie Paul Henriques gets brief revenge against Ottawa.

Photo by Ron Sears

Men's hockey team fails to win in their own backyard

U of T gets skated over

BY JOHN BERESFORD
Varsity Staff

Home-ice advantage meant nothing in U of T's last three games of the regular season. The visiting teams found the confines of Varsity Arena quite to their liking as they snatched collectively five of a possible six points from the grasping Hockey Blues.

The 3-3 tie with Laurier on Feb. 11 was the last game the Blues enjoyed as the top team in the OUAA East division.

They were bumped from their perch on Friday by the team that assumed it, the Ottawa Gee Gees. In a less than pristine performance, the Blues were defeated 6-2 by Ottawa, failing to follow up a tie or loss with a victory for the first time all season.

The next day, the Blues put together their first ostensible losing streak in 1992-93 when they fell 5-4 in overtime to the defending OUAA champions from Trois Rivieres (UQTR).

U of T's lack of mental preparation was a major cause of concern for the team's head coach, Paul Titanic.

"I don't personally know, having played the game, how you can't be mentally prepared for the biggest game of the season (against Ottawa)," he said. "We were dreadful in the first period and it's a game that meant a lot to us."

As one of the top two teams in the East division, the Blues will still get a bye in the first round of the play-offs. What is unsettling to Titanic, though, is the match-up with UQTR, the team U of T will most likely face in the second round.

The problem lies not with the stiffness of the competition, but with the further distance that the Blues now probably have to travel. A first overall finish would have meant a match-up with McGill or Concordia and less travel time. "It makes it more difficult for us," Titanic said.

When Paul Henriques faced Ottawa goalie Phil Comtois on Friday, it represented a show-down between two of the CIAU's finest goaltenders. Entering the game, Comtois had a 2.36 goals against average while Henriques was at 2.74.

In the losing cause, Henriques stopped 29 of 35 shots (the last goal by Ottawa was into an empty net). Comtois, on the other hand, saw 51 Toronto shots, stopping all but two goals by Jeff Daniels and Glenn Clark. Game Comtois.

Ottawa used questionable tactics in their victory, however. Henriques was restrained, swiped at, and crashed into by the Ottawa players. Also, when U of T was pressing for a much-needed goal, down 4-2 in the third period, the Ottawa net was conveniently knocked off its supports. Hmmm.

Against UQTR, high-spirited center Jamie Coon was cut badly just above the top of his skate. He is apparently out for the rest of the season.

Coon's injury took place in the second period, after he had brilliantly set up Scott McKinley for a goal which tied the game at two.

UQTR pulled ahead 4-3 with a wrist shot that beat Henriques on the blocker side. It was the second soft goal of the game allowed by U of T's star-stopper who was lacking in the luster department that evening.

Although Tom Diceman tied the game up, UQTR scored the game winner in a goal mouth scramble at 1:06 of overtime.

Saturday's game against UQTR was the last time nine U of T players stepped on Varsity ice for a regular season home game, as their tenures with the Blues end this year. They include team captain and first team OUAA all-star Diceman, second team all-stars Henriques and Greg Van Sickle, and both assistant captains, Doug Cherepacha and Clark.

In the tie with the Laurier Golden Hawks, U of T required a miraculous stroke of luck to collect their one point in their last three games.

The Hawks net-minder had his golden colour turn an embarrassing red when he wandered behind his net with just 67 seconds left in the game. The puck he was trying to make a play on ended up in the open net after a pass from John Andersen to Daniels.

Andersen had two goals and one assist on the night while Daniels picked up three points and was player of the game.

U of T shut down Laurier's John Spoltore who leads the nation in scoring. Although assisting on Laurier's first goal and demonstrating his skills throughout the game, the Blues did a good job of checking the potent center.

"He's probably the most dangerous player in this league," said coach Titanic. "Every time he touches the puck, he's a scoring threat."

blues NOTES

FENCING

The OUAA and OWIAA championships took place over Reading Week. U of T placed fourth overall in both the men's and women's team rankings. For the women, **Lili Jansens** was second in epee, and **Helen Ham** took fifth in foil. **Darcy Gates** won gold for the men in the individual epee, **Joon Kim** was sixth in foil and **Amer Mirza** was ninth in sabre. In team results, the Blues was third in foil, fourth in epee and fifth in sabre. Western won both the OUAA and OWIAA team championships.

FIGURE SKATING

The Blues won the bronze medal overall at the OWIAA championships, behind Western and Guelph. Toronto took gold medals in four events; **Carmen Jeam** and **Barbara Tiemen** for Intermediate Similar Dance, **Daniella Sciarra** for Senior A Singles, **Kristine Pasternak** and **Tracy Patten** in Intermediate Similar Pairs, and **Heather Pollard** and **Kim Yamamura** in the Senior Similar Dance event.

Pollard and Yamamura also won second place in the Variation Dance, and Pollard skated alone to take second in the Senior Solo Dance. Pasternak won the bronze medal in the Intermediate Solo Dance.

GYMNASTICS

At the OU\OW championships last weekend, Toronto posted terrific results. **Alexandra Borowik** captured fourth place in the all-around, and won silver in floor, and bronze in both beam and vault. The women's team placed fifth overall, with head coach **Kyle Winters** voted coach of the year.

York's Janine Rankin swept the gold medals, winning all five available including the all-around competition. Rankin is a member of Canada's national gymnastics team as well as being a student at York.

The men took third in the team standings, and McMaster upset York for the gold. York had been OUAA champions since 1972. Toronto's **Mike Gagnon** had a strong meet, winning bronze in floor and vault, and placing fifth in the all-around.

SQUASH

U of T's **Dan Vranesic** was unable to repeat his 1992 gold medal performance but he did place second at the OUAA Individual Championships. The men placed fourth and the women were second in the team championships.

SWIMMING

The women's team competed in the OWIAA championships last weekend and brought home numerous gold medals in individual events, as well as taking bronze in the overall team rankings. McMaster won the team title due to the scoring system in the OWIAA. Each swimmer earns points for the team and there is very little difference between the points for first or last. So, one gold medal performance is out-pointed in the team standings by two athletes who finish seventh and eighth.

"We swam very well and captured 12 gold medals in the 19 events, but our depth couldn't compete with McMaster's, who did not win even one event," said coach **Brian MacDonald**.

"I have no problem with the scoring system. Yes, we have by far and away the most outstanding individuals in the meet, but I think the reward for them is in their gold medals and records."

Rookie **Beth Hollihan** won five gold medals, three in individual butterfly events and two in team relays. "Beth is a great athlete who has toiled in the shadows most of her career. It's good to see her get some recognition," commented coach MacDonald.

Andria Papamandjaris and Olympian **Marianne Limpert** each took first in two individual events, and **Rebecca Glennie**

Blues Notes continue on Page 10

Blues earn play-off berth with b-ball win

BY STEVE BERCIC
Varsity Staff

The U of T men's basketball team took on Queen's on Saturday at the Sports Gym in a battle for the fourth and final play-off spot in the OUAA East Division.

Toronto's season seemed in jeopardy of fading into oblivion after a loss at Laurentian last weekend dropped them to 3-6. But a hard fought 81-71 victory at York on Tuesday, coupled with losses by Queen's and Ryerson on Friday night, gave the Blues a new lease on life.

The Blues took full advantage of the second chance by serving up an extraordinary effort to decisively defeat the Golden Gaels by a score of 87-67.

U of T has had a habit this season of starting off slowly and getting behind early in a game. This wasn't the case Saturday as the Blues came storming out of the gates and didn't let up for the first 20 minutes. They were rewarded with a 42-32 halftime lead.

The Gaels battled back tenaciously to pull to within four points midway through the second half. Sensing their backs were up against the wall, the Blues responded with a 16 point run giving them a 74-57 lead with five minutes remaining in the game. From that point on, Queen's never stood a chance in the face of an intensely determined U of T squad.

The Blues dominated the inside game with 55 rebounds to 21 for Queen's. "We definitely controlled the backboards alot more effectively than in our last game against them," stated head coach Ken Olynyk referring to an OT loss at Queen's. "We only gave up 5 or 6 offensive rebounds. The fact that we didn't give them any second opportunities was the difference in the game."

Scott Bleue, who collected a scorching 41 points and 7 rebounds was named player of the game. Jason Ciceri had a strong game under the boards pulling in 14 rebounds. Some of the younger players also came through in the crunch, namely second year forward Carl Swantee with 13 points and 10 rebounds and rookie Ed Meguerian who also netted 13 points and 7 rebounds.

A number of other players also contributed significantly. The team as a whole seems to be coming together at just the right point in the season.

"The biggest factor in our recent success has been the fact that we've lost any signs of individuality and have become focused as a single unit," mentioned coach Olynyk.

In a meaningless game on Sunday, U of T lost to Ottawa 73-62. Since Toronto knew that they had made the play-offs, it was really just an exercise in clearing the bench and ensuring that noone got injured. Bleue was the high scorer for the Blues with 17 points.

The Blues now get ready to travel to Sudbury to take on Laurentian this weekend in the divisional semi-finals. The first place Voyageurs, who finished with a record of 10-2, defeated Toronto in both regular season meetings so the Blues will have their hands full.

But the way Toronto has come on in the latter part of the season might be cause for concern in the Laurentian camp.

As coach Olynyk asserted, "We have just as good a chance of winning this division as any of the other teams involved."

The other OUAA East semi-final game will see the Ottawa Gee Gees hosting the York Yeoman.

Continued from Page 9

and **D'Arcy Musselman** won one event each. The team won two relays as well, the 4X100m freestyle and the 4X100m medley.

Toronto's dominance was evident in their first and second placings in three races. Hollihan and **Adrienne Kovacs** took the 100m and 200m butterfly races, and Papamandjaris and Musselman took the 400m freestyle.

U of T will host the CIAU championships March 5-7. The women have won six straight National titles and 12 over the past 14 years.

SYNCHRONIZED SWIMMING

The Blues dominated at the recent OWIAA championships and captured the gold in the team standings. **Bonnie Arges** and **Kathleen Skerrett** were named Swimmers of the Year and collected OWIAA All-Star honours. Arges is in her first year at U of T, after retiring from Canada's national team last fall.

Arges and Skerrett won first and third in the solo performance and teamed up to win the silver in the duets. Another Toronto pair took first in the duets, **Cathy Maloney** and **Sherri Walter**. U of T also won in the team routine category. In Senior Figures, **Lisa Alexander**, Walter and Maloney swept the medals for the Blues and helped contribute to an outstanding result for the team.

TRACK AND FIELD

U of T competed against NCAA opponents on Feb. 13 at the Cornell Invitational. **Dionne Wright** and **Alison Tyrell** continued their winning ways, placing first and second in the 55m dash. **Andrea Pinnock** and **Foy Williams** also were impressive in second and third in the 300m race. Veteran **Sandra Tenaglia** won the 1000m event in a time that places her among the best in the country, and the men's 4X800m relay team easily won their event. In the triple jump, **Roshni Dasquatta** and Williams reached indoor personal bests and qualified for the CIAU competition. **Alex Zaliauskas** beat all comers in the high jump and teammate **Darren Cunningham** took third. **Colin Lewis** placed second in the 55m and third in the hurdles. The track and field team continues to attract attention nationally and currently are ranked sixth and seventh for the women and men, respectively.

VOLLEYBALL -The Blues' men's team ended their season on Feb. 13 as they lost a tough 3-2 decision to Queen's in the OUAA East semi-final. The Golden Gaels beat Toronto 17-16, 15-11, 10-15, 11-15, 15-6. **Aaron Holm** was named an OUAA East All-Star and **Orest Stanko** is coach of the year in the East. **Ross Clarke** and **Marty Matsoo** earned honourable mentions.

The women ended the regular season in second place in the East with wins over Ottawa, 3-0 and Carleton, 3-0. The Blues had a record of 7-3 in division games and finished behind the undefeated team from York. U of T will play Brock who finished third in the West in their opening match at the OWIAA championships, Feb. 24-26 at Carleton.

Women's b-ball Blues storm into playoffs with three wins

Queen's Gaels deflated by triumphant Blues

BY JULIE ANN BARRETT
Varsity Staff

Whatever happened at half-time, it should have been taped to be sold cheaply outside Anthony Robbins lectures. The women's basketball Blues rebounded from a poor first half to beat Queen's 74-58.

Queen's took off to an early lead in Saturday's game and held it for most of the first half. This was largely due to strong defensive play by the Golden Gaels and ineffective defence by the Blues.

Toronto tried to play man-to-man defence at first but it didn't work. The Gaels were able to bring the ball up the court unchallenged, set themselves offensively and move around in the key well.

On defence, Queen's also did a good job of pressuring the Blues and forcing poor shots. The Blues did start to overcome their problems late in the second half but led by only one point at the half, 40-39.

The second half was a completely different game for both teams. U of T changed defensive strategies to stop the easy baskets. "We went into 1-3-1 half court zone defence in which all we wanted to do was slow them down and keep them in front of us," explained head coach Michele Belanger.

The Blues improved on offence too. Denise Scott got the ball more, scoring 25 points in the game, and Tina Ellison was terrific in grabbing 14 rebounds and sinking 14 points. Three other Blues were also in double figures for scoring. Laurie Pinkney had 12 points and was player of the game, and Heather Marlborough and Laurel Johnson had 10 points each.

"I thought we got careless in our boxing out in our defence," commented Queen's head coach Dave Wilson. "We gave Toronto second opportunities to run their offence and when you give those opportunities to U of T, they usually are gonna score."

The final score of 74-58 clearly shows how well the Blues were able to take over the flow of the game. It helped, of course, that the Gaels' shooting went flat and they weren't able to put enough points on the scoreboard to keep up with U of T.

Toronto finished up their regular season on Sunday with a win over Ottawa, 64-35. Scott dominated the game with 25 points and 11 rebounds. She is obviously intent on holding onto first place in the East in the average points per game category.

With the wins, U of T clinched second place in the East division and will play Brock or Windsor in the first round of the OWIAA championships at Western next weekend. The Blues record for the season is 10-2, their only losses coming against Laurentian.

The Blues played two other games over Reading Week that settled them into second spot. Toronto beat York on Tuesday 81-55 and lost at Laurentian last weekend, 66-37. The game against the Lady Vees was to be the chance for the Blues to avenge their five point loss earlier this season. Instead, it turned into an offensive nightmare.

The team shot 24 per cent for the game. And the stats showed that the Blues gave up 22 turnovers, although Belanger believed it was closer to 29 times.

"I was really frustrated and I think the players who started wanted to get off the floor because they were slightly embarrassed but they didn't get the opportunity. I kept them in there and I figured, you guys got us into this mess, enjoy the end of it," commented coach Belanger.

Laurentian had a good game but didn't really dominate offensively. Their starters played most of the game and still U of T held them to only 66 points. That was the only positive thing about the game, however.

U of T is going to have to find a way to beat Laurentian, if they are going to win it all. Guard Laurie Pinkney says it can be done. "We're looking forward to playing them again. We'll just have to come out more focussed. We know what they can do, they know what we can do, so it's just a straight up battle between the two of us."



Heather Marlborough and Denise Scott keep their eyes on the prize.

Photo by Ken Eakin

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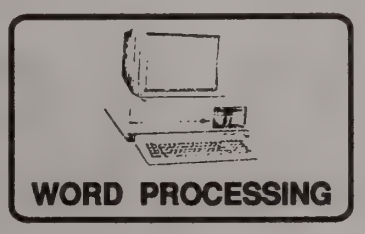
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JEAN CHRETIEN MUST RESIGN! EDITORIAL PAGE 4

THE VARSITY

VOLUME 113, NUMBER 41 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 25 FEBRUARY 1993



"I'll have a Big Mac, two large fries, chocolate shake, apple pie, oh, an' a filet-of-fish for the lil' lady..."

Survey shows 46% of first year students non-white

BY NICOLE NOLAN
Varsity Staff

U of T students are significantly more ethnically and racially diverse then their counterparts at other Ontario universities outside Toronto, a recent survey shows.

The Incoming Student Information Survey, conducted last fall on first year students at five U of T colleges, found that only 54 per cent of students identified themselves as "white", compared to an average of 88-97 per cent of students at other Ontario universities.

Many of the students — 41 per cent — also said they frequently spoke a language other than English in the home and 35 per cent claimed a language other than English as their native tongue.

The averages at the other universities of students who frequently spoke a language other than English ranged from 5 to 16 per cent.

Distributed on campuses in the U.S. since the late 1960's, the survey asks first-year students to answer questions on everything from career goals, to student aid, to their opinions on the death penalty.

This is the first year U of T has participated since a group at the University of Guelph began distributing the questionnaire to Canadian universities in 1988. Over 2 000 first-year students at Erindale, Scarborough, Trinity and Victoria colleges filled out the questionnaire.

Brian Pettigrew, director with the Student Environmental Study Group at Guelph said the survey can be useful in providing a "snapshot" of the student population as they enter, giving universities information to base their decisions on programs and student services.

While there has been controversy surrounding race-based questions on surveys in the past, Pettigrew said there has not been much difficulty in getting students to answer the questions.

He said information on the racial and ethnic make up of university students is important because it allows accessibility programs to identify under-represented groups.

"There are educational equity issues that are of concern in the province. One of the impediments is the paucity of information around certain designated groups," he said.

U of T officials and student representatives said the survey provided unprecedented insight into the university's student body.

"It's important where all sorts of strategic decisions are made to know what our student body is," said David Neelands, assistant vice-president of student affairs.

Neelands said parts of the survey have been drawn up for the provost's Undergraduate Student Experience Committee (USE), but the group has not yet decided how it will use the information.

"Right now I don't know. This is just a first report to help USE get some sense of what was out there," he said.

Neelands said the fact that many students do not claim English as a first language and do not identify themselves as white will have an impact on areas such as language training and university residence policies.

SAC president and USE member Farrah Jinha said the demographic information can be used in student lobbying efforts.

"It's ammunition in a way, because you're going to be able to say, 'Okay, these are the numbers, and this is where the deficiencies are'," she said. "It's the first step towards accountability and doing things like surveys to gauge students' opinions of professors and services."

The survey also found that 43 per cent of incoming students felt they had a good chance of getting a "B" average and 50 per cent felt they had some chance. Only 3 per cent felt there was a good chance they would fail a course, an outlook that worries one university registrar.

"They don't tend to do as well as they think they will. 90 per cent of (our students) thought they would get a B average and there isn't anywhere near that percentage doing that well. That's a pretty huge load of disappointment for them down the

Please see "High", page 2

Centennial patroller charged in attack

SIMONA CHIOSE
Varsity Staff

A recent allegation by a Centennial College woman that she was sexually assaulted by a member of the school's walksafe team has student foot patrol coordinators across Ontario guaranteeing the screening and training safeguards of their programs.

"If the issues surrounding sexual harassment and sexual assault are impressed forcefully enough on the patrollers, these sorts of incidents shouldn't happen," said Sergeant Bob Earle, who is one of the coordinators of the four-year-old Foot Patrol at the University of Western Ontario.

The alleged assault occurred Feb. 5 at Centennial's Progress campus in Scarborough, when a male patroller allegedly assaulted the female patrol officer he had been teamed up with for the evening. Centennial's program had only been in place for two weeks when the alleged incident occurred. The man has been charged with one count of sexual assault by Metro Police.

College officials said they believe the incident was an isolated one, but are planning to investigate ways of better ensuring patrollers' safety.

"We are considering having a three person team with two females and one male, rather than one male, one female," said Marilyn Day, communications director for Centennial.

Day said she thinks the program has not been compromised by the alleged incident and continues to provide an important service to the university.

Kathleen Mason, Personal Safety Education Officer at U of T's Scarborough Campus, said that well-designed interviews and training sessions can screen out unsuitable applicants. She cautioned, however, that no process is full-proof.

"There's never a situation in which you are 100 per cent sure that you won't have problems. If a person is artful then they can conceal some attitudes," she said.

Unlike similar programs at other universities, Centennial's did not include a lengthy application process or training program.

Nicholas Yarish, who co-ordinates the student patrol service and is manager of plant operations and security at Centennial, said apart from changing the make-up of the foot patrols, the college is looking at requiring applicants to submit a written explanation of their reasons for wanting to be a foot patroller, and providing a more intensive training program for employees.

"Right now the hiring decision is based on an interview, and if they are hired they are given a quick orientation of their duties," said Yarish.

According to Mason, U of T's Walksafer program already incorporates the elements Centennial is proposing.

"There are five scenarios dealing with racist, ethnically negative, sexist, and homophobic situations (in the interview). By looking at the way people react and respond to those scenarios you can really pull out an ingrained attitude," she said.

U of T's application also includes a written statement asking applicants to explain their

Please see "Western", page 2

Talking fast and loose with the Sundays' David and Harriet

by Larry Koch
Varsity Staff

David Gavurin must surely be one of the fastest talkers in pop. When the guitarist and co-songwriter for England's The Sundays calls me from their hotel room in Baton Rouge, I'm astounded by the effusive flow of enthused verbiage emanating from the man, who genuinely sounds like someone who loves what he does, and more importantly from a journalistic point of view, loves to talk about what he does.

Varsity REVIEW feature

His songwriting partner and girlfriend for the past five or six years, Harriet Wheeler, chimes in that I sound to her like I'm in their bathroom (meaning that I sound like I'm very nearby, not like I'm calling from a small room with tiled walls) and I consider telling her that she doesn't sound at all like she does on the records, but decide this might be like telling the Queen she doesn't look much like she does on the stamps or on our money. So I don't.

David and Harriet first met at university in Bristol and started writing songs together in 1988 after graduating, at first for fun, then seriously when they realized what they were doing was actually good. They subsequently persuaded two friends, Paul Brindley and Patrick Hannan, to join them on bass and drums respectively, rehearsed a couple of times and played a show in 1989, opening for the Anyways (whose only sign of life since, according to Harriet, has been one interview in which they said, "We once played with the Sundays, you know") and the Caretaker Race (who they?).

The English music papers, there to review the other bands, gave them a glowing write-up and catapulted them into the spotlight of the media. People wanted them to be on the front covers of magazines, and they hadn't even released a record yet. Luckily, they didn't let themselves be chewed up and spat out by their own hype, taking their time and doing things their way.

The Sundays work incredibly slowly, which one can imagine must frustrate record company types. They took time off to expand their set of six songs to the 10 on their 1990 debut *Reading, Writing and Arithmetic*, toured a bit and then settled down at home to write some more songs, occasionally. "We feel a bit guilty about not having done anything for four years. There's a sense of not having done any work, but at the same

Please see "Keeping," page 7

INSIDE

Campus computer thefts on the rise Page 3

Queen Alexandra's reign ends Page 10

New safety officer to focus on prevention



Kathleen Gallivan.
Photo by Nicole Nolan

BY NICOLE NOLAN
Varsity Staff

A former U of T law student and residence don has been appointed to head up the university's safety office for the next 10 months.

Kathleen Gallivan will replace permanent safety officer Susan Addario, who has taken a one year leave of absence to sit on a provincial commission on racism in the criminal justice system. Gallivan will remain in the office until Dec. 23 of this year.

Janice Oliver, the U of T assistant vice-president who headed up the month-long search for a replacement officer, said the search committee was impressed with Gallivan's previous experience on university campuses and with safety issues.

After graduating from U of T law school in 1991, Gallivan worked as a legal analyst and researcher at the Metro Action Committee on Public Violence Against Women and Children (METRAC), a research-based organization focused on violence prevention. Gallivan is a former University College residence don and was director of the women's centre at Queen's University.

"We had a definite sense that Kathleen can bridge across many ages and people of varying backgrounds. A safety officer has to be able to speak to different parts of the university about their experience," said Oliver.

Referring to two recent violent crimes on university campuses—including the Concordia shootings and the murder of a Waterloo student — Gallivan said she wants to see the office increase its efforts to train staff, faculty and students in methods of dealing with aggression.

"I would like to do more preventative training in how to respond to threatening behaviour that might escalate. For example, if a student comes in upset about their marks, it would be useful if professors and TAs had training in how to de-escalate a situation like that," she said.

Gallivan said although many staff have to deal with abusive people, the university has a responsibility to equip its employees with protective skills, "so that it doesn't just get absorbed by the person."

She also said she wants to keep records of the various cases the office deals with so that the university can refer to precedent in dealing with future situations.

"In future, the university can say this is what we have done (in the past) and apply it, so that the university's response is consistent and fair and so that there is a consistent means by which we evaluate each incident," she said.

Hurtig speech slams free-trade, Tories

BY G. BRUCE ROLSTON
Varsity Staff

The Canadian public has higher regard for rapists than it does for its politicians, says National Party of Canada leader Mel Hurtig.

The Canadian author, publisher, and neophyte political figure outlined his party's platform to an assembled crowd at the Ontario Institute of Studies in Education on Feb. 23.

Among his policies are the establishment of an "anti-pork" board to crack down on government patronage, and stiffer election laws to prevent American money from financing Canadian political campaigns.

"Isn't it time we returned honesty and ethics and integrity to government?" he asked.

Hurtig is also demanding a national economic policy that would focus on full employment rather than the reduction of inflation. He said he would fire inflation-fighting Bank of Canada governor John Crow.

"I'm going to say to him, `John Crow, go look for another job.'"

Hurtig saved his harshest words for the other political parties, which he said no longer hold Canadian interests at heart.

Hurtig also promised an end to the GST and the U.S. Free Trade Agreement, instituting zero tuition for universities with income-contingent loan repayment, higher taxes on multinational corporations and the rich to fight the deficit, sweeping defense cuts, and a constituent assembly to look at the Constitution.

"We must not allow crooked politicians and greedy corporations to destroy what we've been doing," he said.

Hurtig told the crowd of over 350 he was confident the three-month old National Party would do well in the upcoming federal election. He said the party would spend approximately $5 million, running candidates in all 10 provinces.

Major political parties in Canada normally spend $20-$30 million on an election campaign, Hurtig said, most of which comes from corporations, unions, and the very wealthy.

The National Party's funding comes from donations by the party's 2 300 members, and from sales of Hurtig's most recent book, "A New and Better Canada". Party supporters include authors Timothy Findley and Farley Mowat.

Hurtig said his party would accept no corporate or trade union sponsorship.

He was well-received by the crowd, who interrupted him repeatedly with rounds of applause as he outlined his anti-corruption, anti-free trade platform.

Hurtig's Tuesday night speech was organized by OISE and the University of Toronto bookstore.

"Body mechanics" bad medicine

BY GORDON SQUIRES
Varsity Staff

Western medical doctors are merely "body mechanics", according to a group of alternative medical practitioners who spoke at U of T's Faculty of Medicine.

The panel discussed the use of Native healing traditions, Ayur-Vedic medicine, and Chinese medicine during a one-day seminar on traditional healing practices.

While praising western doctors, the panelists argued that a healer should treat more than just medical symptoms.

"A doctor is a gardener and the body is a plant. You are healthy and growing when the whole body is in balance," said Dr. Fred Hui, a family doctor and advocate of Chinese medicine.

Dr. Joe Couture, speaking on Native medicine, stressed the need for self-awareness and a sense community in maintaining health.

"Restoring the centrality of a person in relation to the community is as important as the relief of symptoms," he said.

As a defense against the lack of scientific basis for some of their methods, the panel pointed to traditional medicine's long history of success.

Oral and written records of both Chinese and Native medicine have existed for thousands of years. Ayur-Vedic medicine, recently revived by Maharishi Malesh Yogi, has its first records from the Vedic civilization of India, 5000 years ago.

The use of scientific method to justify spiritual and non-objective healing practices was also questioned by the panel.

"I have never seen objectivity, but if I do, I'll go out and buy some," said Couture.

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High hopes for "B" average

Continued from page 1

road," said University College Registrar Glen Loney.

He said those high hopes, along with results showing many students doing less than 10 hours of homework a week in high school, indicates a need for the college to do more academic counselling and to institute a year-long transition program for first years.

John Kirkness, who prepared the USE report, warned that the survey cannot be taken as a wholly accurate reflection of the university's undergraduate population since it was only answered by students at five colleges. The success of the samples was not consistent at all of the U of T colleges, with some colleges surveying a larger percentage of diversity among incoming students than others, Kirkness said.

In a meeting discussing the survey, members of USE said Woodsworth College found problems because questions were aimed at 18-24 year-olds, excluding returning students. The committee also recommended that the survey include a question asking whether students planned to work as well as study.

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Western tests patrollers' psyches

Continued from page 1

reasons for wanting to work with the program.

"Sometimes we have guys writing down that it's because 'I want to meet females' — which tells us a lot. First of all, they are making an assumption that most of the patrons are female. It's also clearly inappropriate to be looking for a relationship when you are providing a public service," said Mason.

However, unlike Western's hiring process, which includes psychological screening, U of T attempts only to eliminate those candidates whose attitudes could be an indicator of future problems.

"We try to screen out those applicants who display what I call a 'Rambo complex'. They tend to want to exercise an excessive amount of authority. We also look for an awareness of issues of sexual assault and date rape. If a staff member has even a gut feeling about someone they interviewed, we don't hire them," said Western's Sergeant Earle.

Once hired, the patrollers are given technical training by the police department. Like York University, where the Student Security Patrol program has been in effect for seven years, Western also has seminars aimed at raising employees' sensitivity to issues of sexual and racial harassment.

The Walksafer program at U of T does not have such extensive training seminars on race and ethnic relations or sexual harassment.

"Once they are hired, patrollers go through a two-hour orientation session. They are told point blank that Walksafer is a customer service and that under no circumstances would sexist, racist or homophobic comments be tolerated," said Mason.

Campus computer thefts on the rise

BY SUSAN FISHER
Varsity Staff

Computer thefts have increased dramatically over the past six weeks, U of T police say.

Over $10 000 worth of computer and video recording equipment — six computers and two camcorders — has been reported stolen from campus since the beginning of January, despite an overall drop in thefts in 1992.

"It's alarming that there have been quite a few thefts for a six week period," said U of T Police Sergeant Len Paris.

During the same period in 1992, only three university and two personal computers were reported stolen.

"One reason this is happening is that computers are getting smaller and smaller, making them easier to take," Paris said. "Hard economic times are another reason why thefts are increasing."

According to police, several of the thefts took place from locked rooms that showed no signs of forced entry, suggesting the possibility of an "inside job".

Between Jan. 22 and Feb. 10, a computer printer and accessories were taken from a locked office on the twelfth floor of McLennan Physical Labs. According to campus police, the key for the office is widely distributed and there was no sign of forced entry.

On Feb. 7, a portable Apple computer was also reported missing from a locked office at the McLennan Physics Labs.

In other incidents:
- a camcorder was stolen from a locked office at Sandford Fleming on Feb. 15;
- a second camcorder was removed from a locked office the night of Feb. 16 at Sandford Fleming with no sign of forced entry;
- two additional computers were discovered missing from a Sandford Fleming computer lab after a January inventory;
- in late January, a steel cord and padlock were cut in the theft of a monitor from a Sidney Smith computer lab;
- between Feb. 12 and 15, another computer was dismantled to free it from the tabletop it was secured to in the same lab;
- on Jan. 6, a student's personal lap top computer was stolen from an office at 246 Bloor St. W.

University police say there have been problems with transients and professional thieves in high-traffic areas in the past.

Only one of the eight items recently stolen was registered with Operation Provident, a province-wide identification system connected to police forces and re-sale shops. Paris said university departments can register their equipment with campus police as well as obtain identification stickers and electric engravers at no cost.

Paris said the best way to prevent thefts is not to leave personal computers unattended and to lock them out of sight in a drawer or cabinet when they are not being used.

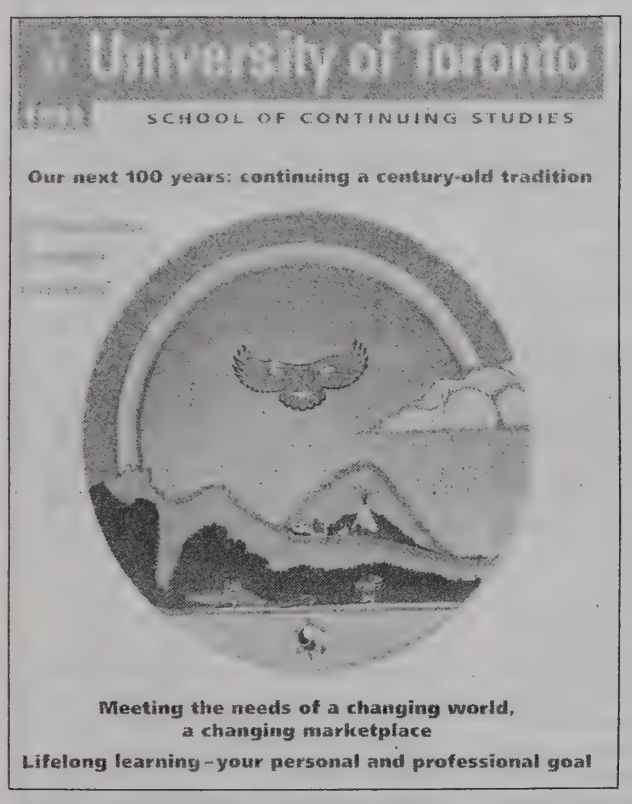
"Treat you notebook computer like your wallet and keep an eye on it," he said.

Some bothered by U of T calendar girl

BY GLENN SUMI
Varsity Staff

The representation of women on the cover of the U of T School of Continuing Studies spring/summer calendar has some people upset.

The cover shows a landscape painting depicting mountains in the form of a reclining nude woman with a fire in her groin, reproduced from a painting by Native artist Ken Syrette.



Ken Syrette's "Post-Orgasmic Bliss of Mother Earth."

Since the 75 000 copies were distributed earlier this month, the school has received two complaints about the calendar's cover.

Eleanor Pawelski, a member of U of T's Women's Centre collective, is dismayed by what she sees as the objectification of women's bodies on the cover.

"The image is really sexual. The fact that the naked body of Mother Earth is portrayed in full and we only see the face of Father Sky (the clouds) is upsetting and bothersome," said Pawelski.

However, Rona Abramovitch, U of T's acting status of women officer, finds the painting "aesthetically beautiful."

"To me it is obviously a description of Mother Earth. It's not one thing masquerading as another," she said.

"Any piece of art is from a particular culture," continued Abramovitch. "One work of art can't represent everyone. I think if we're going to start talking about not having these kinds of images, the whole issue of censorship comes up, and I'm against censorship."

Marian Tyacke, the School of Continuing Studies' executive director, approved the painting for the cover late last year because it "conveyed some kind of educational truth."

"We (at the School of Continuing Studies) think it conveys themes of nurturing, the quest for truth, as well as the importance of exploring and teaching," said Tyacke. "The union of Mother Earth and Father Sky is one of the deepest spiritual symbols of Native people."

But Pawelski finds the symbolism overshadowed by the overt sexuality of the image, especially considering the painting's title — "Post-Orgasmic Bliss of Mother Earth."

"The title of the painting really gives it sexual connotations. It makes the figures seem like people rather than symbols."

Both Abramovitch and Tyacke agreed that the title might be a problem.

"I personally would have preferred something less provocative," said Tyacke of the painting's title. "But he (Syrette) has the right to call the work whatever he wants."

The original painting is housed in the permanent collection of the First Nations House at U of T.

Future jobs will demand flexibility, education

BY SEAN TAI

Tomorrow's work force will have to be better educated and more flexible, according to participants in a recent panel discussion sponsored by the U of T Career Centre.

Panelists at the discussion, entitled "The Workplace of the Future - What You Will Need to Succeed," outlined the future shape of the working world for an audience of 30 students at the Robert Gill Theatre on Wednesday.

The recession and increasing global trade mean that future job growth will be greatest in areas such as business investment and financial services, and technology based jobs such as computer programming, according to Blair Dimock, partnership coordinator for the Premier's Council on Economic Renewal in Toronto.

He said that between now and the year 2000 there will be a shift to jobs requiring more education and skill.

"We're in the midst of a transition process from a mass-production manufacturing based economy to an information and technology based economy," he said.

Dimock pointed out that in the past decade, more than 80 per cent of jobs created in Ontario were in managerial and professional occupations. He said two-thirds of those new jobs have been filled by women. He also indicated a need for more entrepreneurs.

"Society needs more innovative, technology-based businesses that are export-oriented and are able to market goods and services all over the world," he said.

David Pollard, partner-director of entrepreneurial services at the accounting firm of Ernst and Young, said that workers will have to learn to get comfortable with new technologies, and be prepared for "continuous and continuing education".

Pollard indicated that the current trend is for workers to give up job security in exchange for greater flexibility, mobility, and variety in their work.

"Professional firms are increasingly becoming associations of self-employed professionals working on a team to achieve a specific goal," he said.

Pollard said the future will see more people working out of "mobile offices", using telephones, fax machines, and computer terminals at home, instead of in offices.

As a result, Pollard said, oral and persuasive skills are becoming more important than written skills as more business is being conducted in person or by telephone.

He added that tests conducted by IBM show that "mobile offices" mean that people may have to work longer hours but that job stress is reduced and work enjoyment improves.

Council opposes $2.25 ASSU fee levy increase

BY SEAN FISHER
Varsity Staff

The St. Michael's College student council is organizing a protest to prevent the Arts and Science Students Union (ASSU) from raising its annual fee levy from $6.75 to $9.00.

ASSU held a referendum last October asking students for the levy increase. The referendum passed with a 62 per cent majority.

Despite the vote, the St. Michael's College Students Union (SMCSU) claims that ASSU still does not have a mandate to raise the levy.

Edward Koehl, SMCSU's vice-president, points to the fact that only 438 students voted in the referendum —slightly more than 3 per cent of eligible voters.

Koehl said many students were confused because the referendum was held the day after the federal referendum for the Charlottetown Accord.

Koehl complained that the ASSU referendum was poorly advertised, particularly at St. Michael's College.

"St. Mike's is the largest downtown college and it didn't even have any advertisements. We weren't even told about it," Koehl said.

But ASSU president Uma Sarkar said she gave several referendum posters to the SMCSU office, and put up posters herself in the student lounge.

Sarkar said the union has not yet contacted her about their protest.

"I'm finding everything out from reporters. If they had a problem I'm surprised they did not approach ASSU," she said.

SMCSU will be urging the University Affairs Board to block the levy increase at its meeting on March 16.

David Neelands, U of T assistant vice-president of student affairs, said the only chance students have to block the levy is to persuade the University Affairs Board.

He said the Student Affairs office had looked into the ASSU referendum and concluded that it was conducted fairly.

Although the Feb. 11 issue of the *The Mike* claims that Sarkar was scheduled to speak on the subject at a SMCSU meeting and failed to show up, Sarkar says that she was never contacted about the meeting.

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THURSDAY QUOTE: ***"We try to screen out those applicants (for WalkSafer) who display what I call 'a Rambo complex.' They tend to want to exercise an excessive amount of authority."*** **Bob Earle, police sergeant at Western U., disqualifies Assistant Vice-President of Operations and Services Janice Oliver out of hand.**

The man who could save Canada

Hard core Mulroney haters — not to be confused with fly-by-night Mulroney dislikers — should take little joy in yesterday's announcement. After almost 10 years of hacking away at this country's social services, culture, economy and foreign policy, Mulroney now deals the final blow: we will never get to see him lose.

Deep in the depths of the February blahs, the cruelty feels unbearable.

Worse, in the wake of yesterday's news, Mulroney's party now has a decent shot at staying in power.

Why? Because there are two men who are destroying Canada and one of them just resigned. The other is a megalomaniac.

The man standing in the way of salvaging this county from free trade annexation and social and cultural annihilation is Jean Chretien. He is also the one man who can save Canada, by following Mulroney's lead and making room for someone the public can pretend to take seriously. He can save Canada by resigning.

When Chretien was elected as party leader in the thick of Meech mania, Mulroney hatred was at an all-time high. Victory was not something to strive for, it was something the Tories had just handed to them.

"When Brian Mulroney rolls the dice," Chretien snarled at the assembled members of the Liberal convention, "Canada pays the price." (Read: "I may be really old and weird — not to mention a political marshmallow — but I am NOT Brian Mulroney!" The crowd goes wild.)

The stakes felt awfully low that night. So low that group insanity led hundreds (thousands?) of seasoned politicians to believe they could let Sheila Copps — a sure bet as leader — "ripen" and instead give old Jean his day in the sun.

Today the stakes feel dangerously high. Liberal charity and personal loyalty in the face of the country's future seem misplaced.

Because both opposition parties were cowardly enough to back the Charlottetown Accord, neither can capitalize on the latest and most tangible Tory failure. Without constitutional malaise and no Mulroney to kick around and boldly brag "I'm not him" about, Chretien's true colours as Yesterday Man are shining through. Now, there is nothing shameful about being Yesterday Man. Being Recycled Man, however, standing next to a brand new Kim Campbell or Michael Wilson, is surely an act of treason.

Not that a Liberal Canada is the path to the promised land, but it would put the brakes on the Tory agenda which, among other stunts, is currently compounding the blows of the recession by depriving the growing numbers of unemployed of insurance.

Unfortunately, for the purposes of this argument, we must forget that the NDP exists at the federal level. It was them, after all, who decided to elect Audrey McLaughlin and therefore lose the next election. Just as the Liberals were positive that whoever they chose as leader would be the next Prime Minister, the NDP was cockily choosing the Leader of the Opposition, saving their trump cards for the race in '98.

All the same, being Yesterday Man is not nearly so appalling as being Nobody Woman; the only consolation is that the NDP is so far from victory that it hardly matters.

The truth is that both Chretien and McLaughlin should join the wave of politicians who have decided against actively hindering their party's chances of gaining power.

It is up to the hard core Mulroney and Tory haters, regardless of party affiliation, to join forces and demand Chretien's resignation. The only person left rolling the dice with Canada's future is Jean himself.

Revenge, after all, is the only cure for the February blahs.

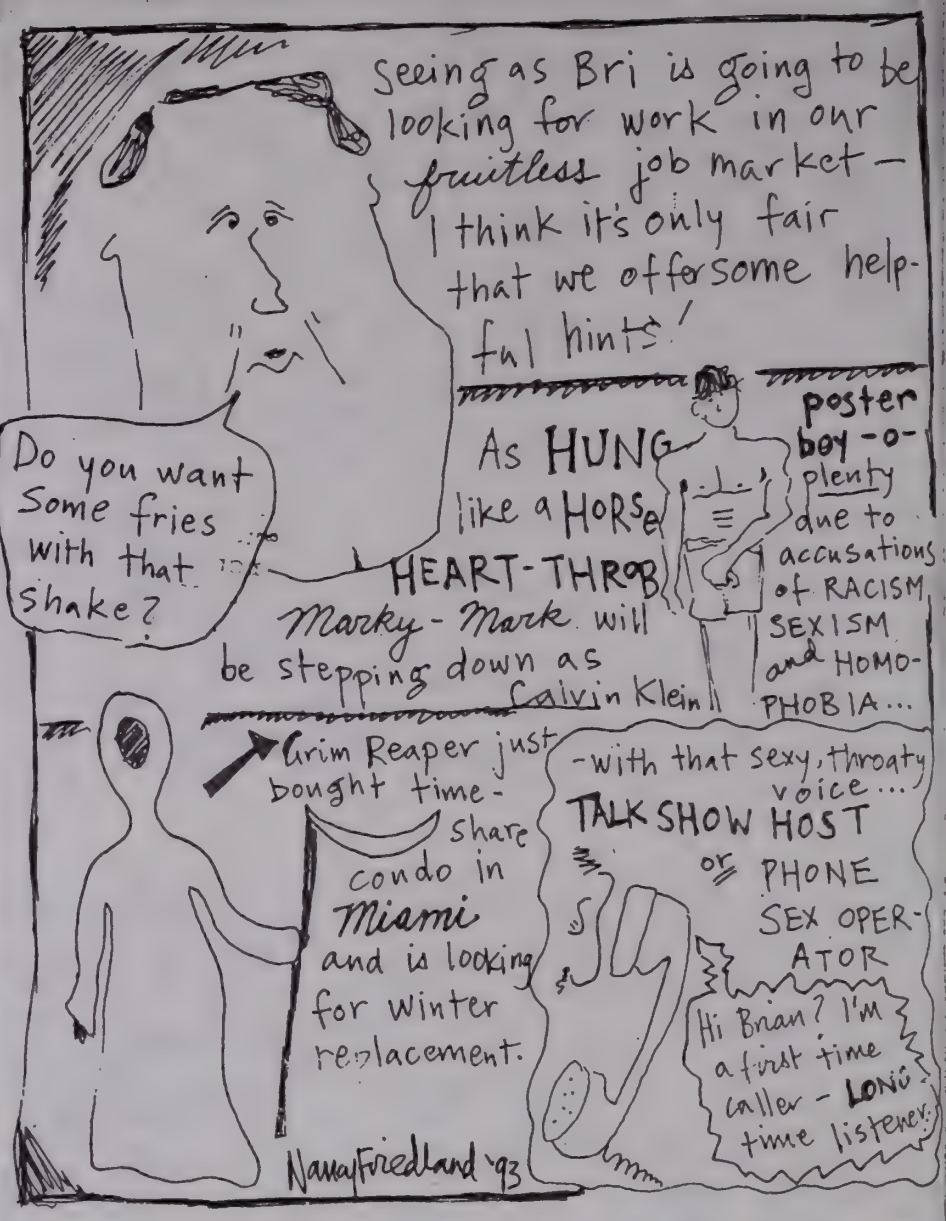
Corrections:

In the Feb. 22 issue of *The Varsity*, the article "Posters falsely identify student as rape victim" incorrectly identified the student who was charged for the incident. The name of the person charged is Tony Chan.
In the story "Hart House death threat", it was incorrectly stated that Metro police arrested the suspect. The arrest was made by U of T police officers. We apologize for the errors.

Thinking of running for Varsity masthead? We'll tell you everything you need to know about each position at The Varsity Election Information Meeting on Monday March 1 at 5 p.m. at 44 St. George Street. Voyeurs welcome.

Contributors: Paul Matusek, Gord Marsden, Nicole Graham, Ken Eakin, David Frankel, Aleksandar Stosic, Michael Garich, G. Bruce Rolston, Sean Fisher, Gord Squires, Sean Fisher, Susan Stafford. *Special thanx to the fuckerboots.*

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BACKTALK *letters to the editor*

OSAP record

The new OSAP program has received a lot of bad press. The most recent example is Rick Martin's article , *A tuition hike by another name*, (Feb. 2). For the sake of the students who rely on OSAP and need accurate information about the program, I think it is important to set the record straight.

The current OSAP program has a loan maximum of $5 570 for full-time students enrolled in 34 week programs. The provincial government has recently announced that there will be enrichments to these loan ceilings effective September 1993. Full-time single students in 34 week programs will be eligible to borrow up to $9 350 in interest-free loans. Full-time students with dependents will be eligible to borrow up to $17 000. Eligibility for student loans will continue to be based on financial need.

We anticipate that the average OSAP award in 1993-94 will be larger than it was in 1992-93 for every category of student.

Admittedly, all of the funding will be in the form of loans. One can argue the merits of grants versus loans on the basis of philosophy, equity and economics and that debate will no doubt continue. For now, the really important point for students with financial need is that they will have access to funding at levels more closely matched with their educational costs (including all academics and ancillary fees.)

I strongly urge concerned students to pick up a copy of "New about OSAP", a brochure published recently by the provincial government. It provides details of the new program and describes accurately what students can expect. The brochure is available at Admissions and Awards (214 College Street), and at faculty and college awards offices on all three campuses.

Sincerely,
Karel Swift
Associate University Registrar (Admissions and Awards)

Shame on SAC hacks

So, Edward de Gale has been acclaimed as president of SAC. Shame, shame, shame. That's not directed towards Mr. de Gale. At least he got up and ran. Rather, I direct my ridicule at all those hacks on the "other" side, and they know who they are. With the dizzying number of names flying about, I can't believe they couldn't manage to put together a ticket. What was the problem? Nobody was willing to be vice?

What are we left with? A mandate-less president. Is that my loss, SAC's loss, or the university's loss? Who knows?

As a final parting shot to Mr. de Gale, please spare us the 'I'm really surprised I was acclaimed' bullshit. You knew that, barring a last minute run, the presidency was yours. And if I'm not mistaken, I saw someone fitting your description rather closely receiving a high five outside the SAC offices roughly 15 minutes after nominations closed. I bet it was a real shocker when they made it official.

Sincerely,
David Ruddell
UC I

Happy jig

What the hell is wrong with the DAR? Do they seriously think that the impoverished students of this university are willing to suffer **another** hike in fees to support varsity athletics? I, like most students, enrolled in a post-secondary institution to receive an education, not to fund sports teams. I would dance a happy jig if the Administrative Powers That Be axed the entire varsity sports program, and redirected their interest and funds towards saving academic programs.

Praying that my department doesn't fold before I finish my degree,
(Name withheld)
SMC IV

Swift kick

It is not surprising that the architects of the Division for the Environment are under fire for not listening to students (Varsity, Feb. 8). Innis College students' complaints about poor consultation and railroading items through governing boards remind me of Forestry's battle for life.

There is a pattern here of ignoring student concerns or brushing them aside after token "consultations". The university governing structure, where students are supposed to be equal members of governing bodies, is clearly falling apart. How can the administration expect to hold autonomy while public funds are being spent without student in-

BackTalk continues on Page 6

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 25 February 1993
OPINIONS

Saving Yugoslavia

AN END TO OUR IGNORANCE

BY ALEKSANDAR STOSIC

Dusk falls on the small Serbian town of Kragujevic. Soon, the blackness of the night will at least for a little while, hide the irrevocable destruction of a once-beautiful country. It is sadly ironic how aggressive nationalism has pitted brother against brother, who half a century ago, fought side by side for the love of their country. But such is the horror of a civil war, a horror and complexity that most of us will never understand.

For those of us with a Yugoslavian background, it is difficult to assess whether our perception of the conflict is either clearer than others or more fuzzy because of our various ethnic biases.

Perhaps what annoys me most about the Yugoslavian cataclysm are the ignorant misconceptions held by uninformed students, media, and politicians concerning Yugoslavia's situation. The media's egregious behavior in delivering pernicious blows to the Serbians compromises the integrity of the press, to say the least.

Yet students absorb the media's propaganda and then attempt to deliver it as some type of ingenious rhetoric. I listen with chagrin as they chant for "another Tito" or cry for American troops to "bomb the murderous Serbs." Most students don't even know that Tito caused the present day situation in Yugoslavia.

Josip Broz Tito, head of a Communist Party, took Yugoslavia by the reigns when its fortunes were at low ebb. His party unified most Yugoslavs in a common interest against the occupying Germans. The Royalists, who ruled Yugoslavia until 1941, fled the country from fear of the Germans, leaving behind a small entourage of Royalist supporters, called Cetniks, to fight the enemy. Meanwhile, in the climate of chaos, the Communist Party, led by Tito, surfaced from their underground movement, rallying mass support through Slav sentiment.

Tito brought Cetniks and Communists together against the enemy. However, in Croatia, a formidable pro-German force, the Ustash, claimed neutrality in the war. However, Croats butchered thousands of Croatian Serbs under a protective German shield. When victory finally came to the allies in 1945, most of the Ustash fled the country, but the atrocious back-stabbing of the Serbs by the Croats could never be forgotten.

The acceptance by Yugoslavians of an iron-fist leader was partly due to Second World War glory and partly due to the environment that Tito created. The president positioned Communist leaders in every province of Yugoslavia and eventually liquidated all Royalists in parliament to secure his rule. All elements of society were to be centralized in Belgrade.

Before his death, in order to glorify his name and era, Tito arranged that Yugoslavia's leadership would alternate every year among each provincial Communist leader. In such a destabilized system, no President was able to plan the country's future effectively. Each provincial leader had his own particular vision of the country; in most cases, a vision that favoured their respective homeland. Furthermore, by the 1980's, disorientation had led to a growth in nationalism within each province.

Slovenia was the first province to claim independence. Because of its territorial location (North-West corner of Yugoslavia), proportionately small size, and 99 per cent Slovenian population, there was little resistance from Belgrade. When Croatia, with its 20 per cent Serb population, pressed for independence, Belgrade was willing to submit to its demands as long as new boundaries were drawn — the Serbs would retain the portion of Croatia where Serbs lived.

However, the U.S. government, in its usual insolent fashion, gratuitously offered its own account of what it saw fit: Croatia, the U.S. claimed, should be divided by percentage population (i.e. 20 per cent of Croatia to the Serbs). This was simply unacceptable to Belgrade and conflict ensued.

Finally, with an even larger Serbian population, Bosnia-Herzegovina was the last to claim independence. As a prerequisite to the recognition so strongly desired by the Muslim plurality in Bosnia, the European Community demanded that a democratic plebiscite be held. Muslims and Croats in Bosnia struck a coalition of convenience, forming the majority needed to favor independence. The Serbs found such an unfair referendum humiliating; conflict was inevitable.

The petulant conflict unfolding in Yugoslavia, as pointed out, is more deeply-rooted than what appears at the surface. As a matter of fact, some Slavs believe that the civil war has been fuelled by Cetnik and Ustash movements outside of Yugoslavia, each vying for control of the country. The result has been an ugly war unleashing extreme aggressive nationalism, killing souls only short of First World War and Second World War totals.

The atrocities occur on all sides — Serbs, Croats, and Bosnians all have active prison camps where torturing occurs. Croatia and Bosnia continue to ask for U.S. military intervention to eliminate Serbian opposition in the name of establishing democracy. I never knew Communist leaders could dismantle their political doctrines overnight.

I'm embarrassed to call myself a Yugoslavian when I see the way these self-interested leaders use the word democracy as some type of holy tool to reach alternative ends. It's also too bad Western society doesn't have enough grit to investigate Yugoslavia's dilemma on its own without vacillating to democratic catch-words.

Finding a solution to quell Yugoslavia's self-destruction is no easy task. The U.N.'s effectiveness as a peacekeeper in the region has been negligible, to say the least. "Another Tito" is

Please see "Yugoslavia", page 6



Graphic by Nancy Friedland

VARSITY OPINIONS FORUM

EX-YUGOSLAVIA: A Serbian Perspective

Truth and media lies in the Balkan conflict

THE HISTORICAL PERSPECTIVE FROM EX-YUGOSLAVIA

BY MICHAEL GARICH

"A lie that is frequently repeated becomes the truth", said the Nazi propaganda expert Joseph Goebbels. Many people believe that our democratic society would never allow Goebbels-style propaganda. Yet the media reports from former Yugoslavia prove just the opposite.

The statement "Serbs are aggressors in Bosnia since they occupy two-thirds of Bosnia", is one of several media lies which gained credibility through frequent repetition.

The Serbs are an indigenous people of Bosnia and legally own 60 per cent of the land. The Slavic Muslims live largely in the cities and own about 25 per cent of the land, their dream to control all of Bosnia — without any compromise — would perish at the negotiating table.

POST MORTEM
VARSITY MEDIA ANALYSIS COLUMN

Another media lie: The conflict in Bosnia was caused by the outside intervention from the government in Belgrade which wants to create a Greater Serbia. This statement is still prevalent in the media in spite of the U.N. Secretary General Boutros Boutros-Ghali's report of May 30, 1992 which states that the Yugoslav Army is not in Bosnia and that the government in Belgrade is not in command of the Bosnian Serbs. The same report confirms that there are 35,000 regular Croatian army troops operating in Bosnia. Why then, are there no sanctions against Croatia?

Powerful Washington public relations firms were hired by the Croatian government, including Rudder Finn and Hill and Knowlton. The latter is responsible for the phoney story about Iraqi soldiers killing incubator babies in Kuwait and also pressured the United Nations to go to war against Iraq.

Since Bosnian Muslims cannot win the war, they continue to murder civilians and U.N. troops in front of the North American cameras and blame Serbs in the hope that the U.N. security council will intervene on their behalf. A U.N. classified report reviewed in the *London Weekly Independent* (Aug. 22, 1992), but never reprinted in North America, confirmed the infamous "breadline massacre" and the attack on the Bosnian orphan's funeral were staged by Slavic Muslims as a public relations ploy to win support from the world.

The North American media falsely blamed the Serbs for this attack. This incident is only one of many where Serbs were blamed for the actions of others. The Slavic Muslims of Bosnia are actively staging events to influence western government to intervene militarily on their behalf according to General Lewis MacKenzie.

Heavy fighting between Muslim and Croat forces in central Bosnia has been going on for the past six months. Croat militants have seized vast tracts of Muslim territory and then forced the populace to flee. Why doesn't our media report the reality of the Bosnian civil war? The destruction of 70 villages and the rape and torture of Serbs in Hercegovina by Croats has gone largely unreported in the media. Serbs as victims just don't seem newsworthy. Human Rights organizations have identified all three sides in the civil war of committing atrocities.

Contrary to the information propagated by the media, the Serbs, of what is today Croatia and Bosnia-Hercegovina, have been victims throughout Balkan history. In the 14th century, Turkey occupied Bosnia-Hercegovina and converted much of the Serbian population to Islam, either by force or through enticements. By converting to Islam, Serbs would enjoy the same privileges as their Turkish conquerors. The Bosnian civil war is a war between brothers: the Serbs that converted to Islam and those that remained Christians. The Bosnian civil war has thus far claimed 18 000 war dead.

During World War Two, one million Serbian civilians perished in the Holocaust at the hands of the Croats — most were women and children. The Croatian state, with the support of Hitler and Mussolini, received its independence on April 10, 1941. It then annexed Bosnia and Hercegovina and unleased a reign of terror against the Serbian populace. The first act of this state was to remove Serbs and Jews from their jobs. Then "...Serbs were forced to wear blue armbands with the letter P, the initial for Orthodox Christian (Pravoslavac)."

The next four years brought worse horrors with Serbs being sent to death camps at Jasenovac, Jadovno, Pag, Ogulin, Jastrebarsko, Koprivnica, Krapje, Zenica, Stara Gradiska, Djakovo, Lobograd, Tenje, Danica at Osijek" and the list goes on. Many perished in their churches where whole congregations were shut in and then the churches were set ablaze. (For a more detailed account, consult Edmond Paris's *Genocide in Satellite Croatia 1941-45.)*

The European Community by recognizing Croatia in its administrative borders has ignored the concerns of the Serbs in Krajina who do not want to be part of an independent Croatian state. They have held three referenda, where more than 90 per cent of the population of Krajina has voted to secede from Croatia. Why the double standard? Recently, the Croats invaded the Serb inhabited Krajina which was ostensibly under U.N. protection, but left four U.N. peace-keepers dead.

Western support for the unilateral secession of the former Yugoslav republics, without allowing any changes to their borders, is the root cause of the conflict in Yugoslavia. Unilateral secession is an act of aggression which no country would tolerate within its own borders. Western powers have first violated the Helsinki accord when they recognized Croatia and Slovenia, and then invoked it to declare that the borders of the new states were inviolable. Adding to this violation of international law, Croatia and Bosnia did not meet basic recognition requirements regarding minority rights.

The Serbian people in Bosnia and Croatia had no other option but military struggle in an effort to establish control over territories where they are the majority. With the death of Tito's Yugoslavia in 1992, the internal borders which he arbitrarily created are also dead and new borders must be negotiated.

The only way to achieve peace is if all parties are treated equally. The right to self-determination of more than 2.5 million Serbs in Croatia and Bosnia must not be ignored in any peace settlement.

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The CCCJ enjoys a long standing reputation as a contributor to the development of goodwill and understanding in Canadian society, providing a "bridge" for intergroup communications.

The CCCJ sponsors workshops, discussion groups and social gatherings to promote unity and goodwill and has worked on an ongoing basis with educational organizations, providing both teachers and students with training in the field of human relations. In response to recent events, our focus has turned toward more actively combatting hate group activity and propaganda.

CCCJ is hoping to involve the future leadership of our country in its work by establishing a presence on campuses across Canada. We are most interested in developing a corps of volunteers who will assist in the development and implementation of programs relevant to the student population. Should you wish to persue membership or the establishment of a CCCJ branch at the University of Toronto, please call or write:

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Yugoslavia, cont'd

Continued from page 5
certainly not the answer to Yugoslavia's ails because the environment Tito worked within and the situation he created favoured a stable Yugoslavia. Today, the provinces have multi-party legislatures and the federal government in Belgrade continues to be on a short-term life span. Military intervention on the part of the Western powers would also not be an effective solution.

Who would the "allied forces" support? Would threat-based strategies be effective in a region where ethnic hatred is the base of the fire? Certainly, committing Western military action to Yugoslavia would be committing the Western world to another Vietnam, another sentence of terrifying disaster.

It appears that Yugoslavia's ethnic problems are far from over. In the southern province of Kosovo, Muslims are already pressing for independence from Belgrade, and of course, dare I mention it, there's the age-old dilemma of Macedonia and Greece which has yet to be resolved. The potentialities of another world war are serious. If Kosovo has enough trouble fighting for independence, Albania and Turkey could aid their Muslim brothers.

Greece is already at odds with Albania concerning border disputes and the Greeks and Turks aren't exactly bed companions following the Cyprus ordeal. Greece and Bulgaria, as Christian nations, might aid other Christians in the Balkans. A religious war would easily attract other European and North American interference, as it has in the past.

Perhaps the most feasible solution for Yugoslavia is the foundation of cantons within. Such cantons must be set up not only in Croatia, as the U.N. has suggested, but throughout Yugoslavia. Switzerland is the classic example of a country ethnically diverse with cantons to divide populations for peaceful purposes. Each canton in Yugoslavia would set out its own political and economic goals and send a set number of representatives to Belgrade to form a legislative parliament that would set direction for the country in affairs of foreign policy, a Central Bank, and a Yugoslav army (if any at all).

Such an operation would deliver the sense of independence various regions of Yugoslavia desire without compromising the integrity of the country as a whole. This approach seems to offer the best chance for peace in the Balkans. As for ourselves, we must continue to consciously remind ourselves not to compromise our own integrity in the search for truth and peace. Any other attempt would prove futile.

BACKTALK

Continued from Page 4
put.

Autonomy from the Provincial government is a privilege for this university. I met with the Hon. David Cooke (SuperMinister of Education and Training) and discussed the need for undergraduate Forestry in southern Ontario. Autonomy was his main reason for wanting to remain at arm's length on the issue. I argue that autonomy must be paid for by a just governing structure that sincerely listens to the students it claims to serve.

Whether the Ministry of Education, academics, or students are the ones to do it, the folks at Simcoe Hall need a swift kick in the ass to let them know that the student voice must not be stifled. Who do they think they are anyways?

Arman Mirza
President
Foresters' Club

The "C" word

A week and a bit ago, I went to hear David Noble, a fellow from York, speak. He said some incredible/incredulous things. The problem was that he had all the evidence you could ever want, so we had to believe them. He was speaking on the corporatization of not just our classes, but the whole school. This word corporatization seems big, and it's easy to ignore, until you understand just what is meant. What he boiled it down to was: universities, through certain incestuous relationships with industry, have become centres of research geared towards making profits. When this is understood, it is easy to see that undergraduates like myself have no importance is the grand scheme. Basically education is not a priority at all, in fact it is just a bother. Happily, the corporations can use the medium of lectures to train us whatever way they want.

Are you being encouraged to think critically and independently? I think not. I'll offer two pieces of evidence, both which happened the day after the talk.

It was the day the undergraduate forestry was having the final hearing at Governing Council. Well, there happened to be a dozen cops keeping students out of the meeting. What does this mean? Could it be that no one cares or wants to know what the pathetic peons want or care about?

Second example: the Nestle company allegedly have marketing practices that leave 10 million third world children malnourished, and 1 million dead. So on Thursday in conjunction with a Nestle promotion day in the UC cafeteria, some individuals went over to educate the users of the caff. What goes on is that anyone who lives in the UC residences does not have a choice whether they have Nestle products or not. Another one of these exclusive buying policies, is U of T's deal with G.E. So there are these people trying to do some education, and almost instantly the cops are called. I read this as "the university is no place for education or public input, particularly when it rubs industry the wrong was."

The question is do you care? Does anyone?

Andy Holmberg

Varsity Publications elections notice:

Varsity Editor

Staff elections for Varsity Editor 93-94 will be held on March 16 at 44 St. George. Nominations are now open and close on March 4 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George Street. Platforms should also be released at this time. The position is open to all U of T full-time undergrads and members of Varsity Publications Inc. Watch the Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote. Watch the Varsity to confirm your staff status.

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations open on March 5 and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation). Watch the Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote. Watch the varsity to confirm your staff status.

Varsity Board of directors

Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Erindale
(1) Scarborough
(4) St. George Arts and Science
(3) Professional faculties
Nominations open Feb. 22 and close 5 p.m. March 5. Elections will be held on March 19, if required. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

THE REVIEW
The Thursday Edition
25 February 1993



Keeping the pop Sabbath

Continued from page 1

time we've never been so knackered (tired)," David admits.

In the interval between their first record and the new one, *Blind*, David and Harriet also moved and had to find a new record label in England when Rough Trade went bankrupt, settling on Parlophone, the EMI subsidiary the Beatles recorded for (the band remains on Geffen's DGC label in North America).

The songwriting itself takes ages, David confesses. They always start with the music, which he arranges for bass and drums and his own guitar parts, with occasional help from Harriet, who comes up with the words at the same time, which are usually nonsense to begin with and which they refine into the finished lyrics.

"We don't set out to actually write anything definite, because then that's your conscious mind working, and that's no good. It's too disciplined," David explains. In some cases, the initial gibberish evolves into something which doesn't necessarily refer to anything but does make sense, somehow. The fact that the name "Sarah" appears in the song "On Earth" when the Sundays' lyrics are usually in the first person arose by accident. "What I was singing initially sounded a bit like "Sarah", and it was just good to sing, so we kept it," says Harriet.

The new album marks the first time they've included a lyric sheet, partly because they've received many enquiries, particularly from non-English speakers as to what the hell she was saying in one song or another. At first, the band didn't see the importance of it and wanted to remain ambiguous, but the misinterpretations were starting to get out of hand. Harriet: "We weren't going to at first, but then we thought, Oh fuck it."

Her typical delivery is indistinct, which is not helped by her shifting an octave occasionally, impressive though her range is. This has led to many reviewers basing their interpretations on what they thought Harriet sang but actually didn't. It's a bit like the Metaphor-as-Mistake theory — what you perceive it to be = what it is.

David: "It's quite funny when people say they really love a song because of a line that isn't at all what they think it is. It's like when you sing along to records for years and then find out what the words really are, like "Down At Devil Gate Drive" by Suzi Quatro (oh, yeah). We think of the words as just another instrument and the feel is more important than what they have to say..."

Harriet: "Hmm, I don't think the members of Judas Priest would go along with that..."

Judas Priest? Suzi Quatro?! Who are these guys — metalheads? Unfrozen seventies people? Their recent Stones cover ("Wild Horses", no less) suggests they are as much about yesterday as today and pushing 30 as they are, they admit they are big Joni Mitchell fans, while David was a "failed punk". You give up trying to figure them out. The fact is that they remain an oasis of understatement in a desert of overkill. In an age when everything musical has to subscribe to the credo of Harder-Louder-Faster-More Offensive, they stubbornly continue to be reliably pleasant, modest and unassuming.

But they're hardly the stuff of easy listening. True, some people continue to hate them for being twee, fey, fluffy, popsome, whimsical, airy, dare we say girlish, but hey! not everyone can be Ministry. Or wants to be.

"because God made me for his sins
imagine my eyes when I first saw
we can do what we want"
"God Made Me"

I never get to ask Harriet what she read when she took English Lit at university or what her favourite authors are, but when she gets to explaining the above strophe, the Sundays' studied everydayness, their emphatic we-are-ordinary stance begins to reveal a more cerebral side. Harriet: "Our songs are sketchy representations of how the brain wanders around during the course of a day or a life, trying to make sense of things."

David: "We like to think we embody chaos — the everyday kind. When we're not writing autobiographically, we're writing about emotions everyone's experienced."

Harriet: "The idea of setting God against a little person strikes us as funny. Your thoughts are always flitting about. You could be thinking, "Where did I come from?" one minute and then the next minute thinking about what colour yer socks are. You think about things you do wrong and then you think, 'Wait, aren't I meant to be perfect?'"

David: "I think it's sort of poignant that we're given the capacity to ask where we come from but we're not able to find the answer."

Harriet: "It's particularly funny since neither of us is particularly religious."

But when Harriet sings, "we'd love to be good but we'd rather be bad / but how was I supposed to know that?", you can be certain of one thing: they are above all resoundingly English.

An all white world in tights

Why are comics still dominated by white male characters?

by Gordon Marsden
Varsity Staff

Currently, the issue of racism in comics exists because of the virtual absence of minority characters, rather than how they're portrayed.

A lack of diverse perspectives among the creators of comics has created this gap. Since the industry's birth in the thirties, white males have almost exclusively dominated the industry.

"Creators can only write about what has featured into their existence," said Sean Scoffield of the Beguiling, a local comic store. Therefore, white male characters constitute an extremely high proportion of the comic population.

This cultural perspective theory applies to all ethnic backgrounds. Will Eisner writes about growing up Jewish in New York and claims that the events depicted are "true stories" or his cultural baggage, representing his attempt to address his past. His stories, necessarily, contain several Jewish characters.

Review rhetoric

Ultimately, cultural surroundings construct people's perspective. We may overcome our culture's shortcomings, such as its attitudes towards other cultures. However, the depth of its influence is immeasurable. Whether we ever truly disavow particular beliefs remains uncertain.

Chester Brown investigates this concept in the somewhat autobiographical "Playboy," a story about a boy realizing that his cultural background will not permit him to find a black playmate acceptable or stimulating. The character does not believe himself to be racist, yet he discovers that he holds undeniably racist values.

Recounting the history of minority characters as superheroes illustrates this gap in the industry's awareness. Instead of providing actual insight into various cultures, these artistic depictions reveal more about how minorities have been viewed.

Initially, minority characters were placed in unique settings to "legitimize" their existence and exceptional abilities, or at least render them non-threatening. The Black Panther or T'Challa, the first mainstream black superhero, debuted in 1966 in the African jungle. Removing the story from North America enabled the creators to comfortably present an image heretofore unusual: an admirable black man.

As social attitudes towards racism have progressed, the portrayal of minorities has definitely improved. Luke Cage, introduced in 1972, lived in New York, although in the ghetto. The gap between white and black has far from disappeared, but it has narrowed.

Minority heroes will achieve true equality only when minority creators acquire a substantial degree of creative control: blacks, Hispanics and other minorities have to tell their own stories.

Please see "Tight", page 8

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GOVERNING COUNCIL/ACADEMIC BOARD ELECTIONS

BALLOTS MAILED

During the week of February 15th, ballots were mailed to the following constituencies:

- for the Governing Council election

-to all teaching staff

-in Arts & Science, St. George, science departments
-in library & Information Science, Education and Graduate Education

- for the Academic Board Election

-to all teaching staff in Arts and Science, St. George

-to all librarians

The election closes at

5 p.m. Tuesday March 9th, 1993

If you did not receive a ballot, please call the Chief Returning Officer at 978-6576

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Tight white

Continued from page 7

"Some (white) writers can do a decent job with a black hero, but I think a black adolescent would see through it," says Scoffield. "There is something fundamentally different (between writing inside and outside a specific culture)."

Milestone Comics, affiliated with DC Comics, has been created in response to this belief. Black creators, like Denys Cowan, will be telling the stories that arise out of their own cultural baggage. (Cowan chronicles the adventures of different black heroes in the fictional city of Dakota.)

Scoffield doesn't believe that the right to tell a minority's story falls solely within the domain of that ethnic group. But, the silencing of the minority creators undercuts the validity of an outsider telling such a story.

Similarly, Gilbert Hernandez, who works on "Love and Rockets", does not think of himself as a spokesperson for the Hispanic community. He claims, "I tell the stories I want to tell," although his stories occur within the Hispanic community.

Diverse cultural perspectives need to have the opportunity to be presented. As long as only one cultural figure, the white male, holds the power to offer interpretations, comics will stay a limited medium.

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Joan Finnigan
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Barbara Gowdy
We So Seldom Look on Love

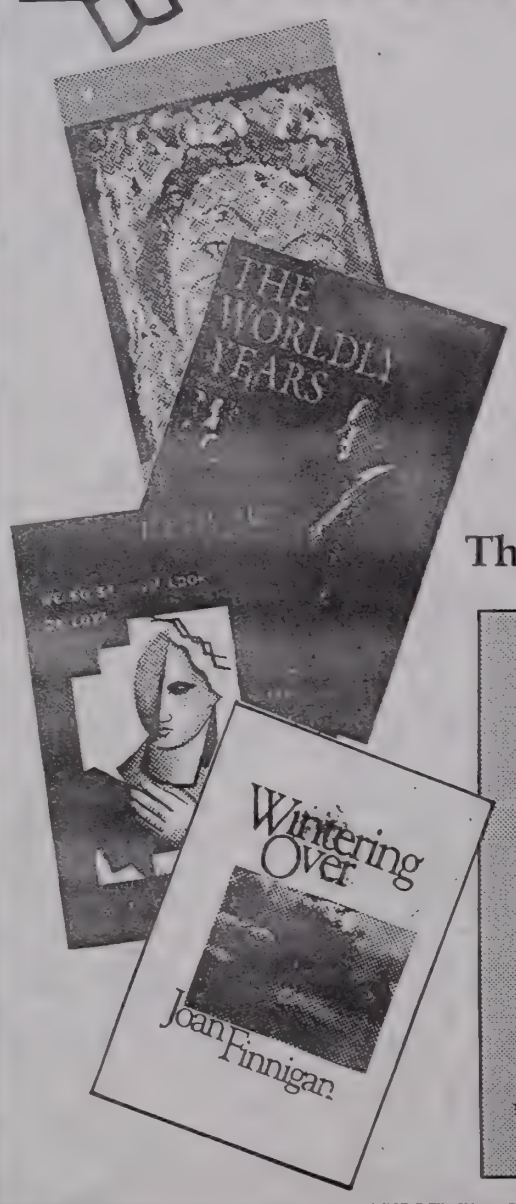
Sandra Gwyn
Tapestry of War

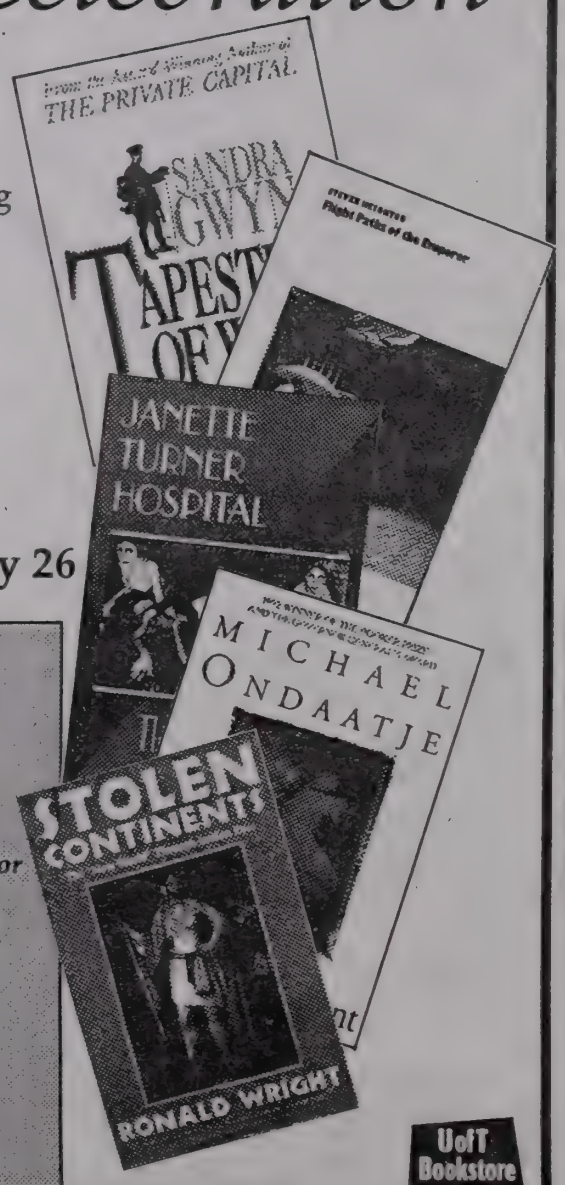
Steven Heighton
Flight Paths of the Emperor

Janette Turner Hospital
The Last Magician

Michael Ondaatje
The English Patient

Ronald Wright
Stolen Continents





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Ripping off de Sica's cycle

Tracing the pervasive influence of a neo-realist classic

by Mimi Choi
Varsity Staff

I first saw Vittorio de Sica's *Bicycle Thieves* in film class where it was screened in a cramped lecture room with inadequate air conditioning (it was a summer class). The print was scratched and heads bobbed across the subtitles throughout the film. Nevertheless, I wept at the end, albeit as discreetly as possible so as not to incur contemptuous glances from my hipster classmates.

I wish I could say that I have since become a fan of de Sica's. But, in truth, I have seen only one other film of his, *The Garden of the Finzi-Continis*, which is similar in tone to *Bicycle Thieves* but without the emotional weight (read: despair). Instead, I have taken greater notice of the genre *Bicycle Thieves* has spawned, particularly in recent films such as *Cinema Paradiso* and *Icicle Thief*.

Unfortunately neither of the offsprings can match the progenitor. The Bruno character, the adorable child who comes to parent his own father, is sickeningly overdone in *Cinema Paradiso* as the child who grows up in a film projection room. As much as *Cinema Paradiso* is a homage to *Bicycle Thieves*, it is the differences that really surface. *Bicycle Thieves* is representative of the Italian neorealist movement of post-war Italy and the film reveals the agonizing recovery of those who suffered and lost for several years. *Cinema Paradiso*, in contrast is a nostalgia piece that sentimentalizes childhood in a way that would embarrass Wordsworth.

More recent is *Icicle Thief*. When video stores displayed the poster, it was quite amusing to watch the confused double takes of passersby. The director, Maurizio Nichetti, cannily updates *Bicycle Thieves* by contextualizing a facsimile in present time. Later in the narrative, Nichetti also tips his hat to Woody Allen's *The Purple Rose of Cairo*. While admirable in choice, this strategy results in diffusing the whole focus and becomes something else. What, is somewhat difficult to tell.

Only in *The Player* does the concept of homage seem appropriate and meaningful. As the geographical and metaphorical site of writer David Kahane's death, *Bicycle Thieves* symbolizes films of integrity. But in the decision to make the death-row film with Julia Roberts and Bruce Willis, director Robert Altman implicitly mourns that a film like *Bicycle Thieves* is no longer possible.

Ultimately, then, one must return to the unsurpassed original and if another *Bicycle Thieves* is impossible, then we are fortunate to at least be living in a time where there is an obsession with restorations and high-quality prints. There are several good prints of *Bicycle Thieves* and one will be shown by the Victoria Film Society this Friday. This should ensure all in the audience should get a clear view. Don't forget the Kleenex.

A porcine honk fest

by Paul Matusek

Ten films from six countries. The best of the *Cackle and Chuckle Festival of Comic Shorts* are either Canadian, involve pigs, or rely on visual gags — preferably all three.

Riders of the Pig (Canada): 3 points. (Title counts.) Two crazies take to the road, roast chickens off the engine block and terrorize a bewildered hitchhiker with their lusty Cult-of-the-Pig credo: "a celebration of life and those who wallow in it!" This one's a keeper.

A Shocking Accident: 2 points. Man killed by FALLING PIG. Son tormented by ridiculous nature of father's death. Boy meets girl, turns out O.K. A touching "healing the piglet within" story. Honourable mention for scoring both points in the first minute. Rest of the film isn't so bad either.

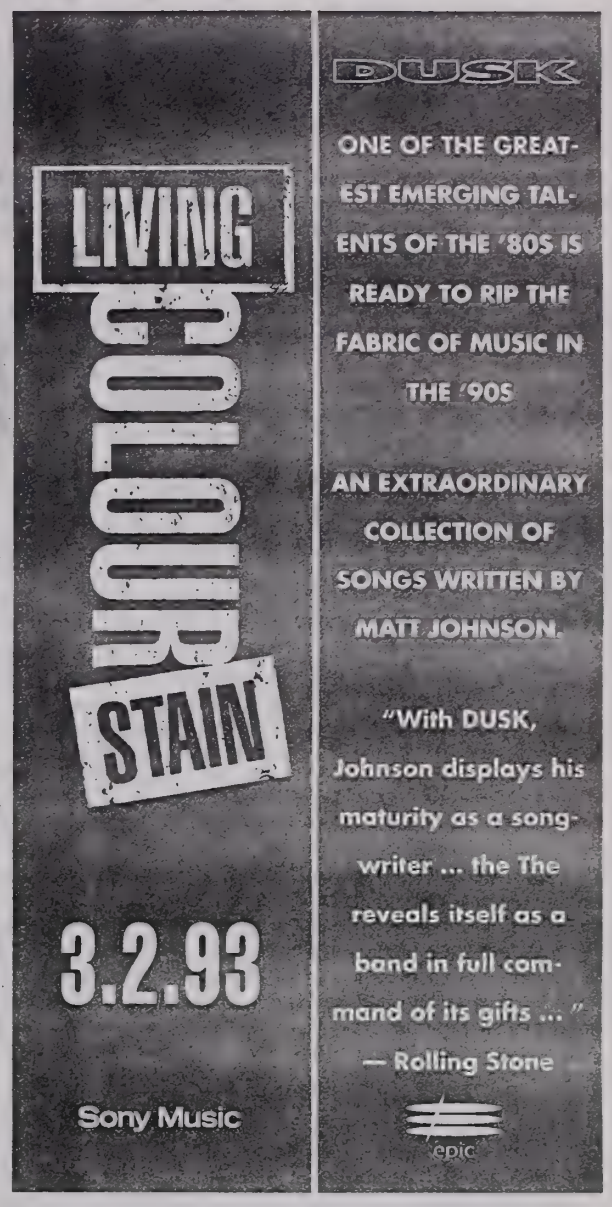
Deux Ramoneurs Chez Une Cantatrice: 1 point. Clouds of soot, walls toppling and powerful lungs. Two bumbling chimney sweeps make one serious mess of an opera singer's immaculate home. The slow-paced charm of the Belgian town beautifully offsets the hilarious slapstick. Unfortunately, no pigs.

Fierrot Le Pou: 0 points. Geeky boy relentlessly tries to impress girl on the basketball court. The joke sags after about 2 minutes. End credits, including cast and crew taking a bow, last almost as long as the film. Sickeningly gratuitous. No pigs either.

Boeuf Bourguignon: -1 point. (Titles count.) A wealthy woman returns to her cafeteria meal to find a disenfranchised man enfranchising himself with a free lunch. Glares and gobbling ensue. This one's an indigestible potboiler. Where's the pork?!

In all honesty, about 6 out of the 10 films are good.

The Festival runs at the Bloor Cinema Feb. 19—25, the Fox Feb. 26—28, the Revue Mar. 2-4.



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HART HOUSE
UNIVERSITY OF TORONTO

VARSITY SPORTS
The Thursday Edition
25 February 1993



Alexandra Borowik, gymnast and proud graduate.



Top Photo by: Ken Eakin

Queen Alexandra's reign ends

BY JULIE ANN BARRETT
Varsity Staff

Alexandra Borowik may not be a name you recognize, but that's your loss. She has been one of the most successful athletes at U of T for the past four years. As a member of the varsity gymnastics team, Borowik has won at least one medal at every OWIAA and CIAU competition she has entered, including a silver and two bronze medals at the recent OWIAA championships. All of this after she retired from competitive gymnastics.

Gymnastics has been a major part of Borowik's life since the age of 10 when she saw a classmate showing off and decided to try gymnastics for herself. And she was good. At 14, Borowik made the Canadian national team and competed at that level for four years.

This was a very exciting time in her life. The travelling, meeting new friends and exploring new cultures led to a very different high school experience than most kids. She attended Runnymede C.I. in Toronto, sort of.

"I missed a lot of school in high school. I'd be gone for three weeks and the teacher wouldn't even notice because I'm never there anyway. You lose out on the social aspect but you make up for it later. Especially with female gymnasts, because we peak at such a young age, we get our career over with. When we're 18, that's over the hill, and most of your life is still ahead of you."

Borowik competed for Canada at the 1987 World Championships and had hopes of making the 1988 Olympic team. But it was not to be. At the Olympic trials, she had a bad meet and failed to make the team. It remains the one disappointment of her life. "National gymnastics is so much pressure. You're like 16 or even younger and you're out there competing for your country."

After the trials, at 18, her career as a competitive gymnast ended. Or, so she thought. She had offers from some American colleges to compete with them but she chose to attend U of T instead. "I came to university to pursue academics not athletics. I did that years ago at the national level. It's more important for me to get a degree right now than to do well in gymnastics."

When Borowik came to U of T, she had no intention of starting gymnastics again. Once she was here, however, she was pulled into the varsity gymnastics program by then head coach Philip Bruce. She found that she was missing competition and the gym was a welcoming place in the otherwise cold atmosphere of U of T. "It was somewhere to go and socialize. It was a great place to get away to where you knew somebody else and they liked you. It made us closer as a team. And you know you're more than just a number."

At U of T, Borowik has been a terrific addition to the team, and head coach Kyle Winters has grown to depend on her. "I can rely on her at a competition in any situation. She's gonna do what's expected of her in any situation," he commented. "Some gymnasts I have to be a parent-figure or a friend. Alex just needs to be left alone before a meet."

Having a former world-class competitor around also helps more inexperienced members of the Blues. Winters believes she adds a classiness and fun attitude to the team that makes the Blues special. "U of T has the best reputation on floor exercise because we have beautifully presented girls. A lot of that has to do with the girls having more to their lives than just gymnastics. They really enjoy gymnastics and it shows through."

Borowik is certainly busy away from the gym. She is a fourth year geology student, a SAC director and president of the Geology Society. But, ultimately, gymnastics has been her passion. "I'm sad about not competing anymore. I'll miss the competition and my teammates. But I've thought about judging maybe, or coaching a little. Coaching is stressful but it's fun too to see a gymnast develop. It's fulfilling."

Borowik's presence and success in the U of T program has also brought much-deserved attention to the Blues. "What Alex has given is equality and awareness of women's sports in university. She's a big, strong girl and she breaks the gymnast stereotype. So people see her as a strong athlete and have developed respect for her athletic achievement," said Winter.

After all her years of competitive gymnastics, she says it will be difficult to leave but she's ready to move on. Her body is starting to hurt, especially her lower back, and her life is moving in other directions. Really, though, gymnastics at every level has given Alexandra Borowik opportunities and skills that will last for the rest of her life. "It gave me a sense of accomplishment, like I did something with my life, something a lot of people haven't done. I got a lot out of it too, discipline, motivation, friends everywhere and having fun showing off."

Rugby: lost in the DAR shuffle

BY DAVID FRANKEL

A little bit of sports trivia: name the sport that started at U of T in 1877, one year before the Varsity Blues football team. Soccer? Nope. Women's field hockey? Nope. Volleyball? Sorry. It was the Varsity Blues Rugby team.

Speaking of tradition, the first rules of rugby written in Canada were recorded at our very own Trinity College in 1864. A short 13 years later, the Varsity Blues Rugby club was founded, and the rest, as they say, is history.

Until now. After 116 years of being a high performance team at this glorious university, the rugby team is on the chopping block at the DAR, which wants to take away its high performance status and make it a club sport. A club sport has low priority for facilities, receives no funding from the DAR and is no longer considered part of the OUAA.

The interesting part of our story is looking at how these recommendations were developed. All of the varsity sports were evaluated based on their risk of injury, demand on facilities and where they rated in high performance task forces survey. These surveys were not very well publicized, so let's take a look at them.

The high performance task force was chaired by Liz Hoffman, the head coach of women's field hockey and intercollegiate coordinator for the university. There were 10 other members, one of them a student, with notable members being Michele Belanger, women's sport supervisor and women's basketball coach, Kristine Drakich, a DAR Coordinator and head coach of women's volleyball, and Andy Higgins, head coach of men's track. This group designed their own surveys to judge U of T's sports, answered the questions themselves, and evaluated their answers. From this information, the DAR got ideas about the assumed "importance" of each sport.

Surprisingly, women's basketball, volleyball, and field hockey ranked as the top three priorities for the high performance task force. Come to think of it, track was right near the top also.

A closer look at the first high performance survey reveals that there were eight questions by which the sports were evaluated. Of the maximum 80 points, women's basketball got 78, women's volleyball got 74 and women's field hockey got 73. Not bad. The rugby team, of which I am a member, scored 44.

One of the questions was about the gender equity balance created by the sport. Women's field hockey got eight out of a possible eight points and rugby got 5 which was the lowest of any sport. What seems funny about this is that a sport only for women contributes more to gender equity than a sport only for men. DAR has a strange idea of gender equity.

Another interesting question was about the level of athletic commitment. Rugby was scored with a four out of eight, meaning average commitment. But there are members of the team who are provincial level athletes who have chosen to play at U of T rather than for other teams. One of only two Ontario players on the national rugby team is a varsity Blues alumnus. And almost all of the Blues rugby players represent their colleges in the intramural rugby program, so that would seem to be above average in both commitment and involvement.

The final and most conspicuous question comes from a June 24, 1992 survey with respect to student athlete academic success. It asks about graduation rates, status of incoming students and number of T-holder Academic excellence awards.

In the 1991-92 Awards Banquet program, here are the number of T-holder award winners from each team; women's volleyball 2, men's volleyball 1, men's basketball 0, women's basketball 1, men's football 1, women's field hockey 1, men's rugby 7.

How did rugby score on this question you ask? Well, this answer was conspicuously left blank on the task force survey sheet. Why? What would be so bad about sports other than the "important" ones getting the highest scores on a question? When the team with the highest number of outstanding student athletes is in jeopardy of being cut, one questions the DAR.

I acknowledge my bias in writing this article. I'm a proud member of the rugby team and feel that we deserve to be a high performance team. I don't think stripping a team of its status and making it a club is any way to reward a great tradition and the team with the greatest academic success on campus.

blues NOTES

WOMEN'S HOCKEY

We are the champions. Again. For the sixth year in a row and the twelfth time in 14 years, the Blues are the OWIAA champions. U of T defeated York and Guelph to take home the gold medal at the championships at Guelph over the weekend.

The Blues had ended the regular season before Reading Week with a 3-1 win over Guelph, and had a regular season record of 11-0-1 in OWIAA games. They met York in the first round of the championships. The Blues took charge of the game from the first drop of the puck and led 8-1 late in the game. York did manage two more goals before the last buzzer but U of T was the clear victor. Toronto then went to the gold medal game to play Guelph.

The Gryphons had been the only team not to lose to U of T all season. They had skated to a 1-1 tie in January. But this time, they couldn't overcome the great goaltending of **Lesley Reddon**. "It was an outstanding hockey game," commented head coach **Dave** McMaster. "We had so many scoring chances, it was exciting for the fans. You kept expecting to see the puck in the net."

Guelph played a strong game but Reddon was not going to be denied this final win at the end of her career in a U of T hockey jersey. The Blues ended up provincial champions with a score of 3-0.

Kelly Weaver got her first goal of the season early in the first period of the final game. Powerhouse **Natalie Rivard** and **Cathy Lauzon** added the other goals for Toronto. Coach McMaster went with only two lines in the game by dropping Rivard back onto defence and using **Shannon Andersen** to step into the game when needed. "Shannon's versatility made it happen. **Cathy Payne** had another great championship and **Beth (Kerwin)** had the best game of her career in the final game. She's such a solid performer," complimented coach McMaster.

With another championship under his belt, McMaster leaves the post of head coach to take on a more advisory role with the team. "It only felt like a different game in the dressing room after the game, sitting there," he said. "It feels more different as the week goes on." McMaster's teams over his 20 years with the Blues have amassed an amazing record of 212-23-38.

SWIMMING

The men's team competed in the OUAA championships over the weekend but didn't capture the title for the thirty-third consecutive time. There were some outstanding individual efforts but the team came in second place behind McMaster. The swimmers seem to want to peak for the CIAU championships in March which are also the trials for the summer World Student Games.

Ron Watson was Swimmer of the Meet and won four gold medals for the 100m and 200m freestyle, 200m individual medley, and 4X100m medley. **Steven Hulford** also won four golds, setting OUAA records in the 100m and 200m backstroke, and swimming in the 4X100m medley and 4X200m freestyle relay. **Andrew Foulds** captured two golds, in 400m individual medley and 4X200m freestyle, and two silvers for the 200m breaststroke and 1500m freestyle races. **Stan McLaurin** won gold in the 200m butterfly and silver in the 400m freestyle.

WHAT TO DO

Men's Hockey-Championship fever hits Varsity Arena as Queen's come in Saturday at 7:30 p.m. A third game, if needed, will be on Sunday at 7:30. This is a best of three series for the semi-finals in the OUAA East, game one being at Queen's on Thursday, Feb. 25. Queen's upset former champions UQTR on Tuesday with a 4-3 victory.

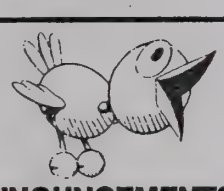
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FEMINIST SPIRITUALITY.
Feminist Spirituality and Women's Rites of Passage, with priestess Pashta MaryMoon. Thurswdat February 25, 7 pm Centre for Christian Studies. 77 Charles St.West.Donations appreciated.

ART AND PHOTO COMPETITION
University College Art and Photo Competition. Open to U.C. Students and Students in U.C. residences. Submission by March 15. Cash Prizes $150, $100, $50. Contact 978-2531 for rules.

ARE YOU PREGNANT
and distressed? Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (bottom floor) any weekday afternoon between 1:30 and 4:30 p.m. Our services are free, confidential, and non-judgemental. Birthright can help - we listen, we care, we follow through.

THE MAIDS
by Jean Genet. February 22 to 27, 8pm. Male cast performs Monday, Wednesday and Friday. Female cast performs Tuesday, Thursday and Saturday. It is followed each evening by the world premiere of a new comic short play "The Dream Parlour" by Stephen MacNeill. The Toronto Downtown Little Theatre Company. Tickets $8 adults, $6 students/seniors. St. Michael's College Theatre, 121 St. Joseph Street. Tickets available at the door or call 366-3622.



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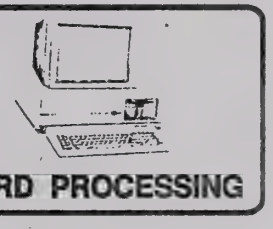
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events calendar

Thursday, February 25

TORONTO DUBZZ POET CLIFTON JOSEPH -- Contributing Editor of TVO's literary programme Imprint performing his poetry and speaking on African-Canadian Cultural Production. 4:10 p.m. Room 1017 Wilson Hall, New College, 40 Willcocks Street.
LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House, South Sitting Room. 12:15 p.m.
LESBIANS, GAYS & BISEXUALS OF U OF T -- LGB-OUT presents an evening of acoustic music & vocals with Duke St. recording artist John Cody. 8:30 p.m. - 12:00 at Sylvester's Cafe, Graduate Student Union. 16 Bancroft Ave. $3 cover, $2 students. This is a fundraiser for A.R.A. Anti Racist Action. For info call 971-7880.
U.C. REFUGEE SPONSORSHIP COMMITTEE -- will be holding a special seminar on "The Politics of Refugee Sponsorship" in the 1990s. 8:00 p.m.; Room 240. All World University Services Canada activists are encouraged to attend. Free food.

Friday, February 26

BLACK HISTORY MONTH -- U of T Dance, location to be announced. For more info call ACSA @ 978-6636, or WISA @ 978-8613.

Monday, March 1

GUIDE TO CANADIAN COLLEGES & UNIVERSITIES FOR LESBIAN, GAY & BISEXUAL STUDENTS -- is underway. Come to our weekly work meetings. 4pm to 7 at the Women's Centre, 49 St. George. (978-1078 machine).
SYSTEMATIC RAPE AS A WEAPON FOR ETHNIC CLEANSING -- Guest Lecturer: Professor Emeritus Ivica Kostovic (Dean of Faculty of Medicine, University of Zagreb, Croatia). Earth Sciences Centre, Room ES 149. 6:00 p.m. Presented by Croatian Student Association.
TORONTO HUMANE SOCIETY GIFT AND INFORMATION DISPLAY -- Monday, March 1st to Friday, March 5th. Sidney Smith Foyer. Fundraiser for the THS.
JAPANESE CANADIAN STUDENT ASSOCIATION -- "I Feel Japan", a modern Japan Symposium. Display and talks on: pop culture, education, social customs, work opportunities. Hart House, 9 am - 10 pm, Free to public.

Tuesday, March 2

JAPANESE CANADIAN STUDENT ASSOCIATION -- "I Feel Japan", a modern Japan Symposium. Display and talks on: pop culture, education, social customs, work opportunities. Hart House, 9 am - 10 pm, Free to public.

Wednesday, March 3

WOMEN'S SPIRIT CIRCLE -- Newly formed. Women's Centre, 49 St. George St. 8 p.m., for more information call 978-1078. 1st and 3rd Wednesday of each month.

Thursday, March 4

WOMEN, ART AND POWER AT AKAU -- What happens when fourteen women artists consider the subject of power? What do we make of it? Just what do we consider power to be? Is it power to act in the world, to desire and create and struggle for success? Is it the power to act within ourselves to heal, grow or give birth, or to interact with others? This is a show that addresses these questions and more, by means of work in a variety of media. Opens Thursday, March 4, continues until April 3. Tues. - Sat., 11 - 6.
LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House, South Sitting Room. 12:15 p.m.

Music Around Campus

Thursday, February 25

THE PILOT PRESENTS -- Alex Dean Quintet. Ready Room, 2nd floor of The Pilot. 8:30 p.m. - 11:30 p.m. Never a cover.
CAPROCCIO -- Early jazz: Richard Whiteman (Piano), Pat Collins (Bass). 7 p.m. - 10 p.m. Late Jazz: Stephen Donald (Trombone), Richard Whiteman (Piano), Pat Collins (Bass), Barry Romberg (Drums).

Saturday, February 27

THE PILOT PRESENTS -- Hugh Fraser Quintet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. Never a cover.
CAPRICCIO -- Early jazz: Mark Zaret (Piano), Mike Downes (Bass). 7 p.m. - 10 p.m. Later jazz: Darla Thompson (vocals), Roy Patterson (guitar), Mike Downes (bass), Michael Lambert (drums). 11 p.m. - 2 a.m.

Sunday, February 28

THE PILOT PRESENTS -- Mike Malone Quintet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. Never a cover.

THINK ABOUT IT
Meeting:
Monday,
March 1,
at 44 St.
George St.
FOR VARSITY HEAD?

Budget Information Sessions

In a series of briefings and discussions on all three campuses, President J. Robert S. Prichard is addressing the University community on the current financial situation, the budget strategies under discussion and initiatives currently under way with respect to the academic and administrative work of the University.

All faculty, staff and students are invited to attend the session(s) most convenient to them.

SCHEDULE OF MEETINGS

Wednesday, February 3
3 p.m. to 4 p.m.
Erindale Council Chamber, Erindale College

Monday, February 22
3 p.m. to 4 p.m.
The Meeting Place, Scarborough College

Tuesday, February 23
12:45 p.m. to 1:45 p.m.
Walter Hall, Faculty of Music,
Edward Johnson Building

Thursday, February 25
3 p.m. to 4 p.m.
Medical Sciences Auditorium

Friday, February 26
1 p.m. to 2 p.m.
Earth Sciences Auditorium
5 Bancroft Ave.

For further information, please contact:
Susan Riggs, 978-7056.

THE REVIEW THEATRE SUPPLEMENT - INSIDE

THE VARSITY

VOLUME 113, NUMBER 42 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 1 MARCH 1993

GOING FOR BROKE

students & their schools in crisis

U of T president Rob Prichard has spent the last week on a budget road show. With overheads of pie-charts and graphs, he explained, in minute detail, why almost the entire burden of government cutbacks has to be put on students.

It's called "consultation" in the language of university politics. But the truth is, the pie — who is going to pay for it, and who is going to eat it (half-baked though it is) — has already been made.

The best that can be said of these consultation slide shows is that they serve to inform students that the university is quite serious about drastically hiking their fees for next year and, if they can't afford it, they'd best make other plans. They send a similar message to staff, faculty and students in fields like forestry which could prove "inefficient" in the coming year.

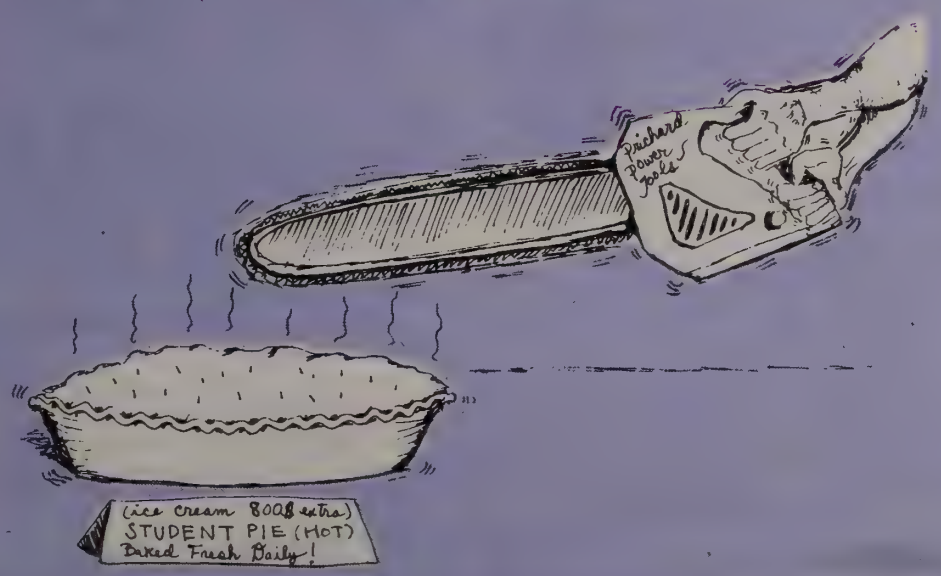
Don't say he didn't warn you.

As Prichard explains to his audiences, if students don't start paying a larger slice of the pie and if employee salaries and "inefficient programing" don't stop eating up such large portions, U of T's deficit will soar. If U of T doesn't start streamlining its strengths and trimming off its fat, then the pie will crumble into mediocrity.

There's no doubt. Prichard can bake a budget pie. But he forgot a few ingredients. He forgot the $122 million endowment fund. He forgot the $4.2 million in the parking ancillary fund. He forgot the $10 million increase in the university's endowment fund last year.

He forgot his six vice-presidents and their accompanying staffs — a bureaucracy more complex and costly than most municipal governments.

If Rob Prichard's culinary skills were a little more comprehensive, the rhetoric of restraint currently being dished out by the administration would be a little easier to swallow. If fact, if the pie was even marginally equitable, honest, and forward looking, we'd eat a slice. *A la mode*.



Graphic by Nancy Friedland

Unfortunately, Rob's pie, as is stands, is giving us all indigestion. *The Varsity*, by compiling some of the statistics left out of Prichard's charts, is trying to give you a fuller picture of the underfunding crisis and what it means for students.

It is clear that drastic fee increases will force many students to drop out of school and prevent many others from ever attending. That is indeed a crisis situation. The numbers, however, raise serious questions about whether this university is in enough of a crisis to justify such drastic measures.

A taste of Prichard's pie is available to those who can stomach it. Hart House and Athletics provide a window to the immediate future. They were each cut out of U of T's operating budget last May. But just when it seemed that both were doomed, a solution to the funding problem miraculously emerged — *students* could pay for the programs through increased ancillary fees to both Hart House and Athletics for next year. It seemed like a gift from the heavens. Football, for example, was saved and the university didn't have to pay a cent for it. Having your pie, if you will, and eating it too. Or perhaps, more accurately, throwing the pie in the face of the entire student body.

Identical plans are in the works for every other student service, from housing to health, at this university. According to Prichard's pie, their cost will be shifted from the operating budget and onto students in the form of a $200 increase in incidental fees. If Prichard's plans pass, U of T will have the highest ancillary fees in the province, providing far fewer services than schools in the same price range. For example, York, for a $100 less than U of T is proposing, offers its students a spacious and fully-equipped student centre over which students have complete control.

The axing of undergraduate forestry is, unfortunately, also prophetic. This "model for the future" shows, if nothing else, the random and sloppy nature of university budgeting and decision-making. The university's rationale

Editorial continues on page 4

HOW THE MONEY COMES AND GOES

A Varsity Index

The Government

Percentage increase in provincial money to university operating budgets for 90-91: 7

Percentage increase in the provincial money to university operating budgets for 93-94: 0

Percentage increase in tuition fees for full time undergraduate students 1982 - 1992: 89.3

Federal U.S spending on education per full-time student: $2772

Federal Canadian spending per full time Ontario student: $1459

Ontario's placing on a 1 to 10 scale of the 10 provinces in per-student funding to universities: 9th

Number of students from Ontario universities at the National Student's Day Rally at Queen's Park Oct. 21, 1992: 200

U of T

Amount U of T students paid in ancillary fees (mandatory fees students pay on top of tuition) in 92-93: $195.65

Amount U of T student will pay in ancillary fees in 93-94 if budget proposals pass: $426.65

Percentage increase in ancillary fees since 1988 if proposals pass: 295

Amount of money Queen's University students pay in ancillary fees: 0

Amount of revenue increased ancillary fees will generate for U of T: $8 million

U of T's estimated revenue loss from provincial cuts for 1993-94: $9.9 million

Total amount, including tuition and ancillary fees, a full time U of T undergraduate may have to pay next year: $2 320.55

Percentage of U of T budget which is currently spent on salaries and benefits: 77

Amount university plans to cut back academic programing by in 93-94: $13 million

Total amount in U of T's endowment fund: $122 million

Total amount in U of T's parking ancillary fund: $4.2 million

Total deficit in U of T's operating budget: $20.1 million

Increase in U of T's endowment fund in 91-92: $10 million.

Amount of U of T's operating budget set to be cut over the next three years: 5 per cent or $20 million

Total donations in 91-92: $26 million

U of T's total equity (or, how much the university is worth): $1.04 billion

The Index continues on page 3

It's bad out there

The underfunding crisis means different things to different people. We asked a few prominent members of the university community just how bad things have gotten and what they thought it would take to turn the trend around. This is what they told us.

How bad is it?
"It's so bad that..."

"...universities are in imminent danger of sacrificing academic quality and losing the modest gains made in levels of accessibility, equity, and diversity."
— Rob Centa, researcher for the Ontario Confederation of University Faculty Associations.

"...the university is perceived by the public and the government as a hulking monolith unable and unwilling to fulfill the increasing demands for flexible and relevant education.

Please see "How," page 2

Students protest, but does it work?

BY MONIQUE BEAUDIN
Canadian University Press

(OTTAWA) — Shannon Gowans, a fourth-year marine biology student at Dalhousie University, bundled up in long johns and sleeping bags last month, and braved -39 degree weather to send the university's board of governors a message — don't hike tuition fees again.

Gowans and 14 other students camped out in front of the university's administration building for three days and two nights. They demanded the board let more than 80 students into the meeting where the next year's tuition would be set.

"It was such a good feeling to actually feel like we were doing something, instead of sitting back and saying, `oh no, tuition fees

Please see "Dissing", page 3

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

THE FEMININE AND THE SACRED: Exploring, learning, sharing... an interfaith conference open to all women. Wednesday, March 3rd, 5:00 pm to 9:30 pm. Refreshments. Quiet area provided for women and their children. No charge. Sponsored by the Hart House Interfaith Dialogue Committee.

VERONICA TENNANT speaks at the Hart House Dinner Series on March 10th. For tickets please call 978-5361.

A MURDER MYSTERY night and dinner on Saturday, March 13th. Please reserve by Friday, March 5th in the Programme Office.

GRADUATE COMMITTEE AND RECREATIONAL ATHLETICS COMMITTEE ELECTIONS ALL WEEK.

CLUBS AND ACTIVITIES

- 71st annual photography exhibition. Submit entries by Friday, March 5th at 12 noon.
- Rifle Club safety course for new members Monday, March 1st at 5:00 pm.
- Hart House Farm now has a Sweat Lodge site. If you are interested in attending a sweat, a preparatory workshop will be held by the Native Students Association at First Nations House on Friday, March 12th at 4:00 pm. Call 978-8227 to register.
- Duplicate Bridge every Tuesday night in the Map Room at 6:30 pm.
- Chess every Friday at 1:00 pm in the Map Room.

ART

EXHIBITS - Arash Azadi, (Arbor Room)
Matthew Varey, Sculpted Paintings & Joe Ventura, Sculptures. (Justina M. Barnicke Gallery)
ART COMPETITION - Submission dates March 4th & 5th. Rules and entry forms at Porter's Desk

ATHLETICS

NEW EQUIPMENT!! Stairmasters, Windracer Exercise Bicycles are here. Please ask at the Athletics Reception desk for a demonstration.

MOTIVATING GIRLS AND WOMEN TO BE PHYSICALLY ACTIVE, with Dr. Helen Lenskyj, Author and Sport Sociologist. Wednesday, March 3rd, 5:30 pm to 6:30 pm. Sponsored by the Recreational Athletics Committee.

COVENTRY CUP SQUASH TOURNAMENT- March 5th, 6th and 7th. Register by March 1st in Room 101, Hart House.

MUSIC

Friday, February 26th at 8:00 pm. - JAZZ AT OSCAR'S - presents a Jam Night in the Arbor Room.
Monday, March 1st at 8:00 pm. The Hart House Chamber Strings Spring Concert.
Tuesday, March 2nd at 12:00 noon - Kathy Tremills, Piano.
Wednesday, March 3rd at 12:00 noon - Rob Joy, Guitar/Voice.
Coming soon: Sunday, March 7th at 8:00 pm. - Catherine Robbin in Recital with Michael McMahon.
ALL EVENTS ARE FREE

978-4411

How bad it is:

Contined from page 1

Students are perceived as either (1) beer-guzzling, date-raping white kids who buy stereos with their OSAP or (2) gaunt bookworms suffering from self-inflicted malnutrition content to live in vermin-infested basement suites with five-foot ceilings."
— Deanne Fisher, liaison officer for the Association of Part Time Undergraduate Students.

"...the university, in a desperate grab for funds, is trying to extort students yet again — this time with an unaccountable incidental fee increase. Picture this: there I was, an innocent and naive University Affairs Board member. The administration suddenly presents a memo informing us about a mechanism for passing the proposed incidental fee increase...why are we approving a mechanism for passing it when we haven't even discussed the issue of incidental fees to start with?"
— Edward de Gale, student rep to Governing Council and SAC president-acclaimed 93-94.

"...it's a haphazard ill-thought-through mess. The consequences are immediate and long-term and who is looking at them? We are placing an increasingly large burden on individual students without compensating them in any way. We are putting the ownership of the funding on students without giving them real control. We are overburdening students with debts, making studies very unattractive."
— Alice Pitt, president of the Graduate Students Union.

"...We are 12 months away from an extraordinary crisis. If the government revenue goes lower than 0 per cent then we are heading into a catastrophe. At the moment we are being ground into mediocrity but we are still talking about excellence. It's different than anyone has experienced in their lifetime."
— Gordon Cressy, U of T vice-president development and university relations.

"...where does one start? This university could easily become a mediocre one. We can always add more students to courses and have fewer sections and we can always get cheaper teachers to teach. One can always deliver a cheaper lower-quality education and we will have to do that. If the government cuts back on the 0 per cent (increase promised) then we are going to thrown back into a state of crisis."
— Adel Sedra, chair of the U of t Budget Committee and newly-appointed provost.

We could get out of this mess if only...

"...governments would invest adequate resources in education to ensure the intellectual, social, and economic futures of all their citizens and thereby promote a more just and equitable society."
— Rob Centa.

"...the institution would dig itself out of the 1980s with innovative programs that provide opportunities for lifelong learning. Treat students like the human beings they are. Provide social assistance benefits to students in need and loans (repayable contingent on your income upon completion) to cover fees and books. If this analysis is **not** true, then somebody with a grip on reality better prove the institution's relevance to the taxpayers."
— Deanne Fisher.

"...the university realized that there is a very good reason why U.S. universities get, on average, 10 times the alumni support U of T gets. Why is it? The university needs to foster a sense of commitment for students so that they develop a sense of commitment to their school. This will enrich our undergraduate experience and perhaps, in the long term, will assist in the funding crisis. It's clear to me that Rob Prichard desperately needs to read more Hegel."
— Edward de Gale.

"...something breaks in all of this trying to be all things for all people. It's no longer possible. (The cutting of) forestry is the tip of the iceberg. We have to learn to live with less. It's a lot easier to live with more. A renewed commitment to the university from government would bring a sense of pride and passion back to the place."
— Gordon Cressy.

"...the consequences are examined and decision are made on the basis of them rather than on the bottom line. We have to decide what the university should look like and budget on the basis of that. I think there is a lot of fat at this university."
— Alice Pitt.

"...we are serious about restructuring in terms of reducing the wide array of programs and courses we offer and cutting some of those that are in low demand and are not of high quality and investing more in the areas of high demand. I am assuming in all of this that we are assuming very severe and responsible constraints on the budget and salaries."
— Adel Sedra.

COMPILED BY NAOMI KLEIN

The Feminine and the Sacred

A women's interfaith dialogue.



Exploring...
sharing...
learning.

Wednesday,
March 3rd
5 - 9:30 pm.
Hart House

This event is open to all women and welcomes children.

A meal will be served at no cost.

Sponsored by: Indo-Caribbean Students Association, Student Christian Movement, Muslim Students Association, Association for Bahai Studies, U of T Buddhists, Central American Students Association, No Borders: Cross-Cultural Awareness Group, Jewish Students Union, Sikh Students Association, Newman Centre, Hart House Interfaith Dialogue Committee.

HART HOUSE
UNIVERSITY OF TORONTO

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Photo by Andrew Male

Dissing the protest

Continued from page 1

are going up again'," she said.

But the board ignored the campers' request, and hiked tuition fees 10 per cent anyway, bringing tuition at Dalhousie to about $2 800 for undergraduate arts and science students.

Other universities across the country are following suit. The British Columbia government has set tuition fee increases at 10 per cent for the next academic year.

Quebec universities also want students to pay at least 10 per cent more in tuition fees next year. At Montreal's Concordia University, fees will go up $176 to $1517 for full-time undergraduate students. (Tuition fees at Concordia have gone up by almost $800 since 1989.)

At the University of Toronto, administrators are planning to make up for the province's $9.9 million reduction in funding to the university by increasing tuition 7 per cent and hiking ancillary fees by over $200.

Fee increases are not the only ingredient in the U of T recipe for financial solvency. Early last month, U of T provost Joan Foley announced a recommendation to eliminate the university's 86-year-old undergraduate forestry program.

The announcement was met with vocal protest from forestry students and alumni. In the past six weeks forestry supporters have rallied at Queen's Park and Simcoe Hall; attended every university board meeting in large numbers, handing out leaflets and even pine seedlings to incoming board members. They produced over 70 pieces of documentation in favour of the program. Despite all of this, the university's Academic Board voted to approve the cut last Thursday (see story, page 6).

U of T's forestry students are not alone, almost every fee increase and program-cutting decision in Canada has been met with chanting, placard-wielding students insisting that their part of the burden for university funding is already too high, often with few results.

Last October, a protest of 200 students from colleges and universities across Ontario against the lack of government support for affordable education didn't stop the province from capping its payments to universities at 1992 levels and eliminating the Ontario Student Assistance Plan's grant program.

The apparent failure of protests to accomplish tangible gains for students has some student groups abandoning their placards in favour of more conciliatory approaches.

Rick Martin is a liaison officer at U of T's Association of Part-Time Undergraduate Students (APUS) and a member of the newly-formed Ontario Undergraduate Student Alliance (OUSA). A loose coalition of a few Ontario university student councils, OUSA supports abandoning demands for zero tuition in favour of bargaining with the government for increased spending in exchange for 30 per cent tuition hikes. The group believes this form of negotiation gets better results than public protests.

"Rallies are the last thing to do when everything else has failed," said Martin. "A rally only gets across a simple message and often the concern involves more complex issues which such a forum cannot allow you to (communicate) effectively. They (pro-

Please see "Meeting," page 6

News Continues on Page 6

How the Money Comes and Goes

Continued from Page 1

Quality of Education

Educational requirements for 45 percent of jobs in 1986: Less than grade 12

Projected educational requirements for over 49 percent of jobs by the year 2000: 17 years or more

Increase in full time student enrollment in Canadian universities 1980 to 1990: 39 per cent

Increase in full time faculty at Canadian universities 1980 - 1990: 12.4 per cent

Number of U of T courses cut in 92-93: 145

Number of U of T programs cut in 92-93: 8

Increase in U of T summer course enrollment since 1987: 36 per cent

Increase in summer courses offered at U of T since 1987: 4 per cent

Percentage enrollment cut of first year students in 92-93: 12 per cent, approximately 900 students

Amount U of T will cut its medical school enrollment next fall: 30 per cent, from 252 to 177

Student Aid

Poverty line weekly income for a single person living in a city with a population of 500 000 or more in 1991, according to Statistics Canada: $255

OSAP maximum weekly allowance 1992-93: $105

Amount in grants offered by OSAP in 92-93: $240 million

Amount in grants offered by OSAP in 93-94: 0

Decrease in OSAP budget for loans and grants for 93-94: $110 million

Average student debt load in the current OSAP system: $9 450

Projected average student debt load under the new system: $15 000 to $16 000

Increase in per week payments of summer earnings students must pay toward education according to OSAP in 1992: $10

Amount saved by from this increase by the government: $10 million

Percentage of students unemployed in the summer of 1992: 20.1

Percentage of Ontarians unemployed in the same period: 11

Percentage increase in U of T OSAP applications over the past two years: 42

Number of U of T OSAP applications rejected in 91-92: 1 300

Percentage of Daily Food Bank users who are university or college educated: 25

Number of universities in Canada with food banks on campus: 13

Hart House and DAR: the future?

Amount university cut from DAR last year: $1.2 million

Proposed fee increase to DAR from full-time students by 1994-95: $20

Amount per student which would go to fund the football team in 93-94: $9.60

Amount students will pay for Varsity Blues Football Team in 93-94: $125 000

Amount of university's operating budget which will go to save the football team: 0

Number of DAR teams still cut under the plan: 19

Total increase in money to DAR from full-time and part time fee increases: $864 000

Amount of increased student representation set to accompany the hikes: 0

U of T cuts to the Hart House budget by 1994: $787 000, or 15 per cent

Amount of Hart House levy increase: $11

Total increase in money to Hart House from full-time fee increase: $414 139

Sources: Statistics Canada, Canadian Federation of Students, Council of Ontario Universities, U of T Office of Statistics and Academic Records, Faculty of Arts and Science Timetables, Varsity files

Compiled by: Anne Bains, Simona Chiose, Naomi Klein, Nicole Nolan

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UPCOMING ACTIVITIES

DATE, TIME, AND LOCATION	SEMINARS & CONFERENCES
March 4, 4:30 - 6:30 p.m. Koffler Institute for Pharmacy Management, Room 210, 569 Spadina Avenue	Professor Adolf M. Birke, Director, German Historical Institute, London, England **Britain and German Unity**
March 16, 10:00 a.m. - 12:00 noon Department of Sociology, Room 402, 203 College Street	Professor Robert Boyce, Visiting Professor (Bissell Chair) **The European Community and its Conservative Critics in Britain and France: Possibilities for a New Consensus** (jointly sponsored with Departments of Sociology and Political Science)
March 18, 2:00 p.m. - 4:00 p.m. Department of Sociology, Room 506, 203 College Street	Professor Gregory Baum, Religious Studies, McGill University **The Protestant Church and the State in the GDR** (jointly sponsored with Departments of Sociology, Political Science and Philosophy)
March 23, 4:00 p.m. - 5:30 p.m. Trinity College, Combination Room, 6 Hoskin Avenue	Professor Anthony Adamthwaite, Visiting Professor (Bissell Chair) **Crisis or Decline? France 1914 - 1940: A Reassessment**
March 24, 4:00 p.m. - 5:30 p.m. Trinity College, Combination Room, 6 Hoskin Avenue	Professor Anthony Adamthwaite, Visiting Professor (Bissell Chair) **Nation Shall Speak Unto Nation: The BBC's Response to Peace and Defence Issues, 1945 - 1961**
March 25, 4:00 p.m. - 5:30 p.m. University College, Sr. Common Room, 15 King's College Circle	Professor Anthony Adamthwaite, Visiting Professor (Bissell Chair) **Marianne vs. John Bull: Britain's First Application for EC Membership, 1957 - 1963** (jointly sponsored with Departments of Sociology and Political Science)
March 25, 2:00 p.m. - 4:00 p.m. Department of Sociology, Room 506, 203 College Street	Professor Stephen Hellman, Political Science, York University **The Disintegration of the Italian Party System: Towards a Second Republic?**

Infrastructure support from the Government of Ontario through the Ministry of Education and Training

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Let them eat pie

CAN YOU BAKE A BUDGET PIE, ROBBY BOY?

Continued from Page 1

for cutting forestry — that it was too small and too expensive — is so loose that many other programs and faculties could easily find themselves on the chopping block under the same criteria. The fact that so little forethought and vision could go into an academic decision which sets such a significant precedent seems almost implausible — especially coming from the same people who are always talking about "excellence".

What no amount of fancy graphs and pie-charts can conceal is that the university has an exceedingly impoverished vision of what it will take to get us out of the current funding crisis. What they are proposing is slash and burn cut backs where they will encounter the least resistance. The university looks at the budget and sees what taxes it can levy, and what programs it can cut, without being penalized by the government. It looks for loop holes and easy targets. It shuffles its own books, hiding surpluses and protecting endowment funds. It does **not**, as GSU president Alice Pitt points out, ask itself what the university should look like, what our shared goals are, where we want to be in the future *and then* budget.

So, in the end, all that will be left of Prichard's pie for students is a few crumbs. And then, as future SAC president Ed de Gale pointed out, we will find ourselves at a university with no community, inhabited by students with no sense of duty or responsibility to an institution which has repeatedly told them they are its most expendable resource.

The food imagery of crumbs and pies is more than just a bad metaphor. As Rob Centa of the Ontario Confederation of Faculty Associations points out, universities are rolling back all the gains which have made universities accessible to students from low income backgrounds. It is clear that in Prichard's vision, student fees are an ever-expanding piece of the pie. Since the Ontario government won't allow him to accomplish this through more than a 7 per cent increase in tuition fees, he has taken it upon himself to manipulate the funding schedule and drastically raise mandatory student incidental fees (which aren't government regulated). All the while, he is lobbying the provincial government to allow him to raise tuition by 25 per cent.

With students regularly using campus and city food banks, and OSAP grants eliminated for the coming year. With students paying over 400 more in tuition and ancillary fees, and plans to make it more difficult to get a refund on a dropped course, Rob Prichard would do better to serve his pies than to project them on overheads.

While we pay more of the pie, we are getting less — 13 million dollars less in the form of a 3 per cent budget cut back to academic departments next year. When restaurants charge higher prices for smaller and lower quality servings, they shut down — or they become upscale yuppie cafes with names like Just Deserts. Don't laugh. Prichard, after all, has always threatened to turn us into the Harvard of the North.

What to do?

Write to U of T president Rob Prichard and tell him what you think of his vision of your university. Tell him that what that $400 means to your life:

Write a letter to assistant vice president student affairs David Neelands telling him what you think of having to foot the bill for all the student services, for football and Hart House. Send a copy of the letter to the University Affairs Board and ask that it be circulated to board members before they vote on passing the ancillary fee hikes.

Write to David Cooke and tell him what you think of the Ontario government cutbacks to universities, OSAP cuts and tuition hikes:

Send a copy of the letter to Bob Rae and tell him what you plan to do about it in the next provincial election.

Write a letter to your MP and tell them what you think about shrinking federal transfer payments and what they are doing to education. Tell them that you plan to vote for a party with a real commitment to education in the upcoming Federal election.

Varsity Publications Proposal to Amend Bylaw

The Board of Directors of varsity Publication will meet on March 9, 1993, at 5:30 p.m. at 44 St. George Street. An amendment to bylaw 2.04 of the corporation will be discussed and voted on at this meeting. The bylaw relates to the annual membership fee collected by Varsity Publications from all full-time undergraduate students.

Currently, the fee is $1.25 per year, non-refundable. A refundable fee of $4.00 per year is proposed. This bylaw amendment, if approved by the Board of Directors, will be voted on in a referendum open to all undergraduate students. Meetings of the Board of Directors are open to the public.

Contributors: Andrew Male, Dylan Aste, Steve Kim, John Degan, Nicole Graham (2), Rodger Levesque, Vanessa Porteous, Rachel Giese, Polly Ioannou, John Degen (2), Jeff Hecker, John Gardner, Michael Kaufman, Sean Fisher

Thanks to Deanne Fisher, Gareth Spanglett and G. Bruce Rolston for helping with the Varsity Index.

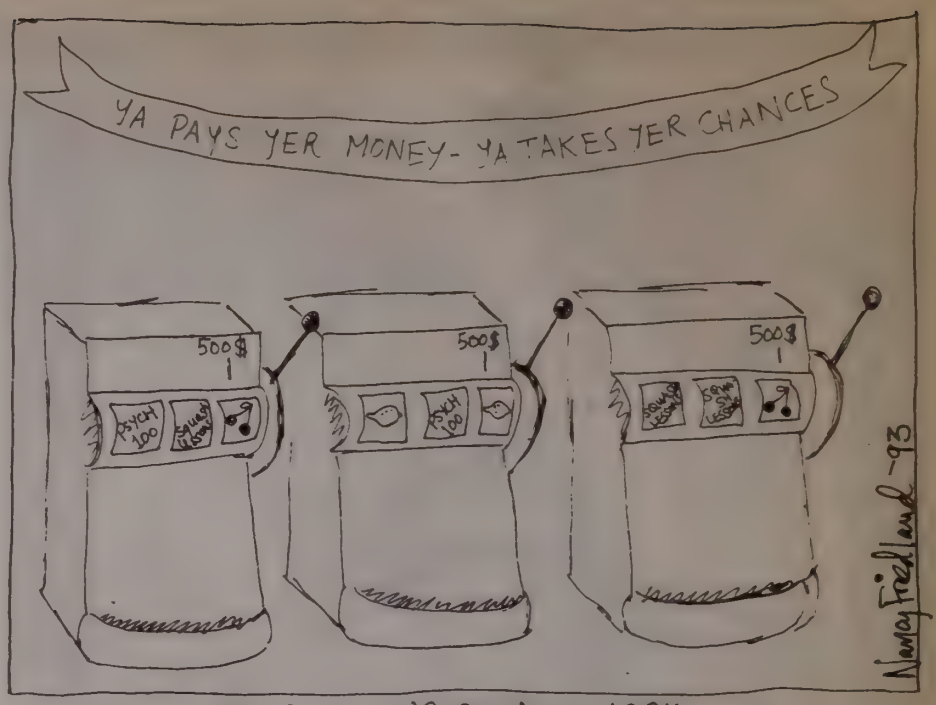
Theatre Supplement Editor: Georgiana Uhlyarik

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.

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YOUR REGISTRAR'S OFFICE 1994

BACKTALK *letters to the editor*

Hypocrisy

Re: 30 per cent enrollment cut for Medicine at U of T

It is very sad that the Faculty of Medicine has willingly succumbed to Premier Bob Rae's $8 million "bribe" NOT to teach, by cutting enrollment 30 per cent. Whatever became of the university's autonomy, principles of academic freedom from politics? It seems all these have been ignored in favour of status-quo job protectionism and the economic bottom line. This sets a dangerous precedent, where we could see government and unions paying universities to reduce their quotas in other fields as well, such as Engineering, Law, Pharmacy, Dentistry etc., to maintain an artificially high demand and a good standard of living for the select few "allowed" to graduate. Whatever became of the medical profession's *Oath of Hippocrates*?

"I swear by Appollo Physician,... To teach them this art, if they require to learn it, without fee or indenture; and to impart precept, oral instruction, and all the other learning, to my sons, to the sons of my teacher, and to pupils who have signed the indenture and sworn obedience to the physicians' Law,..."

George Toth
SGS

Thank God I'm gay

I want to congratulate *The Varsity* for publishing Peter Bonhomme's article *Gay life: A few of my favourite things* (Feb. 2).

The Varsity has come a long way even if similar articles were written in the past. This one was more threatening to straight males but you went ahead and published it anyway. Well done!

Such articles should be published the *The Varsity* at regular intervals to remind the straight population that gay people have always been here and will continue to be around whether straights like it or not.

Gay issues should be given the same weight as violence against women. Why is it that at the start of the school year men are reminded about date rape and yet they are not made aware of the violence perpetuated against gays by gay bashing?

I and other gay males can relate to violence against women because we too are exposed to the same kind of violence by those males who feel threatened by us.

I would like to include a couple of more points to Bonhomme's litany in praise of his gayness. I am proud to be gay for the following:

1. Unlike straight males, I don't have to hide my fears and tears when I feel emotional.
2. I'm living a real life expressing myself to the fullest ... I don't have to prove that I'm a man, I don't have to lie.
3. For these two reasons alone my stress level is lower than that of a straight males'. However, the ignorance of so many bigots can create anxiety. It's this ignorance that we must challenge.
4) I don't have to look at the floor or avoid eye contact as most straight men do in the showers at the Athletic Center. If only their unfounded fears could be measured with a thermometer... the thermometer would burst.

The problem with most straight males is that they think they can turn everybody on. Wow are they wrong! And they should be told they are wrong.

Yes, I'm happy I'm gay. For the above reasons and those mentioned in Bonhomme's article, I thank God I'm gay.

Peter Mancini

Wear fur

Yes, it's better than President's Choice photodegradable garbage bags. More glamourous than Birkenstocks or prayer beads. More sensuous than Bruce Cockburn. More efficacious than buying a square foot of Brazilian jungle. More long lasting than Rainforest Crunch. WEARING FUR IS THE ENVIRONMENTALLY RESPONSIBLE THING TO DO!

10. Fur is biodegradable, unlike bombers and FarWest jackets. Fur lasts longer too.
9. Fur is a renewable resource unlike synthetic fibers made of petroleum based plastics. No Western leader will ever kill 100 000 Arabs to safeguard the fur supply.
8. Trapping keeps critters from overpopulating and thus becoming vulnerable to disease and starvation or causing agricultural damage. Ever seen a varmint with rabies? T'aint pretty.
7. Trapping is part of a sustainable way of life for thousands of Native Canadians. Those land claims in the North aren't about growing herbal teas and soybeans. And James Bay's Great Whale Project isn't going to flood out oil fields.
6. Ranched furry beasties consume the waste products of our own food processing. Contrary to popular rumour, the university cafeterias do not use offal from abattoirs and fish packing plants.
5. When the fur is dragged off those little suckers, the rest of 'em isn't thrown out, no siree, it's use for pet food, oil, and soaps.
4. Fur is so nice and toasty you many never have to kill trees or scar coalfield again to heat your house. And whatever happened to bearskin rug in front of the fireplace? And my mother still remembers when everyone wore racoon coats to football games.
3. There is no radioactive waste produced when you make a fur coat.
2. Can you think of anything else to do that could make a stronger statement about your serious commitment to environmental protection? (I mean besides quitting your consumer frenzy for CDs, Docs and take-out food). Then no one would ever confuse you for some trendy New Age crystal worshiping Vegan. Because, "wearing buttons is not enough." *Nulla gens ultra religii notiones sui attingit* (metaphorically speaking).
1. Let's get our poor afflicted decadent urbanized souls back in touch with Mother Nature.

Dean Flemming

"Bake-off"

I am writing to you from Douglas College in British Columbia. I am the Sports Coordinator for the *Other Press* newspaper and I just started reading *The Varsity*. Also, I am a Single-A rated official working in the B.C. Referee's Association for my second season and I have officiated in the Ontario Summer Games with Ontario's officials, so I do know Federation rules as well as Canadian FIBA rules.

As I finished reading your article, *Women's B-Ball Blues skate to victory over York* (Feb. 2), I was thoroughly disgusted at the way you disgraced the basketball

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.

Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.

We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition, 1 March 1993

The ball is in the men's court

SEXUAL VIOLENCE HURTS MEN TOO

BY MICHAEL KAUFMAN

BODY POLITICS
VARSITY SEXUALITY & GENDER COLUMN

While I was in grade six, and we were all trying to figure out the basics of sex, a friend explained the difference between "fucking" and "raping". In the latter, he said, you tie the girl to a tree. I laughed at the time, as if it were all a joke.

A year or two later, when all the guys were preoccupied with getting to "first base" — that is, a serious kiss — another friend told me about erogenous zones. The back of a girl's neck, for example, was like an Aladdins's lamp to conjure up a girl's desire. If rubbed enough the girl would melt under your fingers. I wore out many a neck in the months that followed.

The two stories shock me now: one is simply hideous while the other is simply silly. Both stories, though, have much in common. These tidbits of advice shared the assumption that sex was something that boys, or men, got. We might get it by force or we might get it by smooth moves, but in the end the issue was about our pleasure and our desire.

The one thing that was incomprehensible to me in grade six was that males could force themselves on females by something less than bondage to a tree. After all, the girls we knew at the time were not only taller than us, they certainly were not going to be pushed around. Little did I know that within a few years a certain male prerogative would begin to assert itself. We would have power, power to get what we wanted by persuasion. ("I love you more than life itself" or perhaps the more pedestrian "aw come on, it'll be fun"), hard luck stories ("I'll die of blue balls if we don't), manipulation ("what the hell, let's just have one more drink"), or for some guys, if all else failed, sheer physical force.

Such things poison relationships between women and men. Even if you're the gentlest guy in the world the woman you're interested in probably has some experiences of coercion, manipulation, sexist put-downs, or assault. What's happened to her will effect any relationship she enters into.

What's more, sex becomes a game, a contest of wills. Rather than communicating our feelings and desires, and knowing we'll be respected for what we want or don't want, both men and women circle around, hint, and try to guess what the other person is thinking.

The greatest harm of all is done to women. Study after study in the United States and Canada suggest that between 20 and 30 per cent of university-aged women are survivors of sexual assault. Many others feel the potential of assault and join the 50 per cent of Canadian women who are fearful to walk to the corner store at night (although an even greater danger is from someone they know).

Perhaps what is more surprising about all this is that it hurts men too. Men who harass or coerce or rape don't do so because men are naturally bad or predatory beasts. It's because of the ways that we've have learned to be men. We've learned that to be real men means to asset our power and control, although not usually through physical force. It also means shutting down our capacity to feel what others feel, an indispensable quality if you're interested in meeting your own needs without regard for others.

And so let's not waste energy debating statistics. (Whether its 10 per cent or 30 per cent of women who have been sexually assaulted, we've got a terrible problem on our hands.) Let's not waste energy countering that women are not always angels. (Of course they're not, but men are not regularly beaten or raped by women.) Let's not waste time with needless charges about "male bashers" or "they're saying we're all guilty until we prove ourselves innocent." (No one says all men are rapists or batterers.)

The ball is in men's court. We can protest and counter-charge 'til we're blue in the face, but that won't make the problem go away.

Better that we rise to the occasion and listen carefully to the voices of women, voices that have been buried for far too long. Better we urge our student councils and administrators to adapt clear codes of conduct about sexual harassment and dating behaviour. Better that we encourage educational programs on our campuses. Better that we look at ways that our own attitudes and behaviour might contribute to the problem, whether we know it or not. And better that we learn to challenge the men around us to change and to do it now.

Michael Kaufman is National Director of the White Ribbon Campaign. His next book "Cracking the Armour, Power, Pain and the Lives of Men" will be published in March by Viking Canada.

BACKTALK *letters to the editor*

official, using phrases like, "The referee seemed to think he was officiating a bake-off," or getting quotes from coach Belanger, "I guess he [the referee] just had a short fuse."

As I continued to read, I noticed that the story had a one-sided opinion of the official and I do not consider the argument credible at all. You did not bother talking to BOTH coaches about the official and worst of all, you probably did not ever consider talking to the official him/herself.

One thing I was really confused about was when you said "the referee." Did you mean that only one official showed up to work the game or was it just one of two officials that was making a "bake-off" of the game?

It is difficult for only one official to officiate a game because two officials are needed to maintain control of good floor coverage, especially in a university match where there is a high calibre of ball-handling skills. Secondly, if it was just one official of two making a "bake-off" of it, I'm sure that it was just a bad game for the official and please note that we officials are human and make mistakes.

However, in your women's basketball story, Barrett claims the referee had affected the game but she never bothered to back up anything that she was saying about the official, she didn't illustrate any mistakes that the referee made. We all know that for a story to be believable, it must be backed up with information from the game.

Sincerely,
Elaine Leong
Sports Coordinator of the "Other Press"

Ripped off

After having read the editorial in Monday's Varsity, I feel compelled to inform you that you are not the only one who feels ripped off!

Just imagine the sentiment among our executive at SAC upon learning of the acclamation. We have almost culminated a challenging year of cleansing the poisoned administration of SAC year gone by. But through our hardships, we were often given the opportunity of unrivalled amusement as we watched our critics frustrate themselves as they tried tirelessly to vent, and vent, and vent...

As we approached the close of nominations, we anticipated the excitement of watching the incongruous words of the activists across campus being miraculously transformed into persuasive policy. The race for the presidency was the climax we all needed to give our critics the opportunity to flourish.

The quintessential reward has escaped us.

Just imagine what we could have witnessed with the rumoured hopefuls for SAC Prez. Scarborough Student Council President Lance Flash could have gotten in on a ticket ensuring that Scarborough would secede from SAC. Then we could have witnessed a SAC President secede from his own office. And what happened to the ideal of Jason Zeidenberg as SAC Prez? It could have been a year of massive food drives with Zeidenberg lobbyists throwing the collected macaroni at Premier Bob Rae upon meeting him to talk zero-tuition. And finally, ASSU President Uma Sac-kar deterred from taking the big plunge. It was a blow to our finance department - we were drooling over the thought of getting a fee increase for SAC next year without anyone even knowing about it.

It's a sad day for democracy indeed. But it's even more sad that Ed de Gale and Marc Tremblay are the only ones who dare to fill the shoes of Farrah and Ferd.

Yours sincerely,
Katia Antonoff on behalf of the 1992-93 SAC Executive Extraordinaire

Varsity Publications elections notice:

Varsity Editor

Staff elections for Varsity Editor 93-94 will be held on March 16 at 44 St. George. Nominations are now open and close on March 4 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George Street. Platforms should also be released at this time. The position is open to all U of T full-time undergrads and members of Varsity Publications Inc.
Watch the Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote. Watch the Varsity to confirm your staff status.

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations open on March 5 and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation).
Watch the Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote. Watch the varsity to confirm your staff status.

Varsity Board of directors

Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Erindale
(1) Scarborough
(4) St. George Arts and Science
(3) Professional faculties
Nominations open Feb. 22 and close 5 p.m. March 5. Elections will be held on March 19, if required. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

Campus Watch

Downtown legal looks to double levy

Students will be asked to pay a dollar more to finance U of T's Downtown Legal Services in the upcoming SAC elections.

Downtown Legal Services currently receives a one dollar levy from students. They are asking students to vote in favour of paying an additional dollar and making the entire levy refundable.

At last week's board meeting, SAC directors voted overwhelmingly in favour of putting the question on the SAC ballot.

Downtown Legal Services, staffed by U of T law students, provides free legal advice and representation to students and to members of the larger community eligible for legal aid.

According to SAC president Farrah Jinha, while the service's case load has increased, there has been no increase in student fees since 1979. She said Downtown Legal Services has a case load of 25 000, approximately of 750 of which are U of T students needing representation on everything from academic appeals to assaults.

"I think they are providing a valuable service," said Jinha.

NAOMI KLEIN

Gorby coming to U of T

As part of his visit to Canada next month, former Soviet leader Mikhail Gorbachev will be speaking at a forum at Convocation Hall.

The April 1 panel discussion, titled "Our Common Home: World prospects for peace, human rights and the rule of law" is being organized by the Centre for Russian and Eastern European Studies and the Office of the President.

During his one-week tour of the country, Gorbachev is also scheduled to speak at McGill and the University of Calgary and will receive honourary degrees at the University of British Colombia and Carleton.

In Toronto, Gorbachev will also attend a private lunch with U of T president Rob Prichard, meet with Premier Bob Rae, as well as various business and community leaders at a fundraising dinner with former U.S. Secretary of State Henry Kissenger.

Tickets to the Convocation Hall event are free and will be available in person at the Hart House Box office and room 2333 of Simcoe Hall beginning March 4.

JIM BRIDGES

DAR sets up gender task force

The Department of Athletics and Recreation (DAR) Council voted unanimously Monday night to set up a task force on gender equity.

The force, which will report back to the council next December, will examine equity within the department and develop a plan of action for 1994.

At a University Affairs Board meeting earlier this month, several people criticized DAR for its lack of progress on gender equity. One contingent threatened to take the department to the Human Rights Commission.

JIM BRIDGES

Vigil for women raped in war

A group of about 60 people gathered Feb. 17 at Philosopher's Walk for a memorial vigil in honour of women raped in war.

The vigil — sponsored by the Act for Disarmament Women's Collective and the Voice of Women — was meant to raise awareness of rape as an instrument of war. The atrocities in Bosnia served as a current example of the phenomenon.

"Rape in Bosnia is not a unique event," said organizer and ACT member Sandra Lang.

Feminist peace activists read speeches and poetry throughout the hour-long candlelight gathering.

NICOLE GRAHAM

Academic Board votes in favour of forestry cut

BY SEAN FISHER
Varsity Staff

U of T's Academic Board brought down the axe on forestry last Thursday by voting 54 to 30 in support of a proposal to eliminate the faculty's undergraduate program.

About 40 forestry students attended the meeting, but were not allowed to speak.

During the two-hour debate, some members of the board said they did not understand why forestry was being cut.

They pointed to the fact that — due to its high proportion of graduate students — forestry was bringing in more money than it was taking from the university.

"You know the Faculty of Forestry shows a profit for the university. We haven't been told that," said math professor Peter Rosenthal.

Using the provost's figures on government funding provided to undergraduate forestry students, Rosenthal argued that the university would stand lose $200 000 by 1996 if it cut the program.

But U of T president Rob Prichard dismissed Rosenthal's analysis as "hypothetical" saying the university would not put itself in a position to lose money.

In response to previous accusations that the university was cutting forestry without clear academic criteria on the elimination of programs, Prichard said program cuts are part of university life.

"For me this means programs opening, programs closing, programs being modified," he said.

Forestry dean Rod Carrow said the option of opening up forestry courses to students in the Faculty of Arts and Science had been ignored by the provost.

He said despite low-enrollment in the program over the past several years, demand for forestry is beginning to rise again throughout North America due to increased environmental awareness.

After the count, forestry students and professors left the room looking angry and disappointed.

Nancy Kliever, vice-president of the Forester's Club, said forestry students now hope that Governing Council — U of T's highest decision making body — will overturn the decision made by the Academic Board.

Forestry professor Martin Hubbes said he believed other professors did not dispute the motion in the interest of protecting their own faculties from similar fates.

"This is a network — it's a political game. The faculty has not played the right game," he said.

However, Hubbes said he was encouraged by the 30 members who voted against the motion.

Remove asbestos, group says

BY VICKI PASTERNAK
Varsity Staff

The Arts and Science Students Union (ASSU) is criticizing the university for giving almost 70 per cent of its jobsOntario*Capital* grant to telecommunications projects instead of asbestos removal.

U of T's $1.2 million government grant is part of a two-year $30.6 million initiative to improve Ontario post-secondary school facilities and provide jobs.

Universities have been directed to use the money for improving accessibility for disabled students, campus health and safety, energy conservation initiatives, and water, waste and air management projects.

U of T's proposal allocates $775 000 of the grant towards telecommunications projects. The rest of the money is split between asbestos removal and carpet and fire alarm system replacements.

ASSU member Gareth Spanglett said that more of the money should be used remove asbestos from such buildings as Sidney Smith Hall, which has asbestos on its pipes and under its floor and ceiling tiles. Signs posted around the building warn users against moving or damaging ceiling and floor tiles.

"I still walk around and find broken tiles," said Spanglett. "This stuff is on the pipes and causes cancer and thousands of students walk through here everyday. They (the administration) don't do anything about this stuff until they have to."

Exposure to asbestos, which is only dangerous when the particles become airborne, has been linked to cancer and can cause asbestoses and mesothelioma, diseases which effect the linings of the lungs.

Janice Oliver, the university assistant vice-president who made the proposal, called ASSU's concerns "totally ridiculous" and refused to comment further.

David Gorman, director of environmental health and safety, said that the concern expressed by ASSU is unfounded because the asbestos in Sidney Smith is not at risk of becoming airborne.

"Asbestos removal where it is not being disturbed is not important. It's wasting money," he said. "Removal is a last resort."

Gorman said that the proposed projects will involve the removal of asbestos from the elevator shafts and machine rooms of seven buildings — areas where the motion of the machinery agitates the asbestos and poses a health risk.

"Asbestos in elevator shafts is a different situation than asbestos that is sprayed on beams where there is no motion," he said.

Gorman added that past projects in the Sidney Smith and Medical Sciences building mostly involved repair work but that there were some removal projects in areas where the asbestos was "open and exposed".

But Spanglett said that potential health risks should outweigh improvement projects in terms of priority.

"For some reason they (the administration) feel that they don't have to do Sid Smith," he said. "If a student gets cancer in ten years it would be really hard to trace it back to the asbestos, but why risk it?"

Meeting the bureaucracy half way, half-cocked

Continued from Page 3

tests) are a blunt instrument at best."

"It's not so much meeting halfway with the bureaucracy, as much as being reasonable and negotiating with them," he added.

Claude Lajeunesse, president of the Association of Universities and Colleges of Canada, says university administrations welcome the approach of groups like OUSA. He says student protests against tuition fee increases aren't effective because they don't represent all students.

"University presidents and students are not polarized on this issue," he said. "I think students understand they have to contribute to their educations."

But if protests have often been unsuccessful in stopping tuition hikes and program cuts, student attempts at negotiating haven't done much either. OUSA submitted a detailed proposal to the Ontario provincial government in November. However, only one of its suggestions — a plan to have students pay back their loans as a percentage of their post-graduation earnings — is being tried as a small pilot project.

Proponents of more confrontational approaches agree that rallies alone won't change minds, but they insist there are advantages to bringing their concerns to a public forum.

"One of the purposes of protests is to embarrass the decision-maker because they're not listening to you anyway," said student Marc Molgat.

Three years ago, Molgat organized the infamous "Macaroni Protest" in the House of Commons — when a handful of students dropped Kraft Dinner on MPs during Question Period on National Student Day. He says protests are a good way of getting attention but need to be coupled with a well-organized, long-term lobbying plan in order to be effective.

"You can't go in and demonstrate one day and expect a decision to change the next," said Molgat, who is now a Master's student at the University of Ottawa. "You need to develop your arguments, and get the support of other organizations. You can't stand there by yourself."

Kelly Lamrock, chair of the Canadian Federation of Students, a national student lobby group, agrees that protests are a good way of increasing public awareness of student issues.

"A lot of media will show up if there are a lot of loud, angry students," he said.

But Lamrock, like Molgat, says students have to find alternatives to protesting, like lobbying before a decision is made.

He said a larger problem is the lack of student representation on university decision-making bodies.

However, according to Edward de Gale, a full-time student rep on U of T's Governing Council, even when students do get on university boards, they are often "muzzled" by elaborate bureaucracy.

de Gale is attempting put through legislation at U of T's Governing Council to protect the rights of students in the event of a strike. He noted that the process has taken over four-and-a-half months to achieve.

"Activism is generally discouraged (in Governing Council) by a very intimidating, extremely formal environment. You are often discussing or arguing a point with lawyers, business people and alumni," said de Gale.

He says that students are often too busy trying to understand the administrative process to take real action.

"If a student is going to create change he or she must become an 'expert' or 'authority' on that subject because they will be criticized at every possible angle. They must support their argument well, otherwise their voice will go unheard, and their views will be discredited," he said.

de Gale says students running for positions on university boards shouldn't get their hopes up too high.

"Governing Council, by its nature, resists change. Like any bureaucracy, if you try to change too much, you'll achieve nothing. It's the most caustic environment for a student bent on achieving radical goals through unorthodox means."

Bruce Gellatly, vice-president administration and finance at the University of British Columbia said student success at achieving change depends on the situation.

He said students who protested against his school's tuition fee hike in January weren't going to change the minds of members of the Board of Governors.

"There are limitations to how much flexibility the university has," he said.

The University of British Columbia was locked into a three-year fee increase program that called for tuition fee increases each year, he explained. But last year, the B.C. government froze tuition fees. Gellatly said the university had no choice but to raise fees this year.

But he said student lobbying and a petition presented at the board's November meeting reduced the fee increase from 18 per cent to 11.9 per cent.

"The students told us they couldn't handle an 18 per cent fee increase, but they said they could handle an increase equal to inflation," he said. Inflation in B.C. for the past two years — taking into account last year's tuition freeze — would be about 9 per cent.

"The board did take into account the concerns of the students," he said.

Lamrock said the tougher students make it for boards of governors and other decision-making bodies to raise fees, the less likely it is they'll consider doing the same thing the next year.

"It's an inoculation against the boards of governors jacking fees up again," he said.

With files from Julianna Choi and Nicole Nolan

Clowns of the World, Unite!

by Vanessa Porteous

You're embarrassed for them usually. Their features invisible under their painted grins, they ask you in mime if they can juggle your umbrella, and you try not to catch their eye. Circuses, sawdust, children's parties, seedy street-mimes ... Why would anyone choose to be a clown?

Yet you *can* see an adult audience hoot, hiss, groan out loud, shout warnings at the performers, and rise in unison to yell their approval at the conclusion of a small-scale low-budget two-person show in a respectably "alternative" venue. This is the audience response Mump and Smoot, the rising stars of clown, are getting used to. And if the number and variety of clown workshops, clown-based theatre companies, and actual clowns working in Toronto mean anything, clown is booming.

There's a saying — when times are bad, that's when the clowns come out. This may be why no one working in clown seems particularly surprised that clown is doing so well. Sue Morrison, clown and clown teacher at the Theatre Resource Centre, sees a link between the rising interest in clown in North America and the state of our culture. "Clowns always appear," says Morrison, "when they're most needed because they are the conscience of society."

How can Ronald MacDonald or Crusty the Clown be the conscience of our society? "You don't have to put on a red nose to be in clown," cautions Morrison, who also notes that she played Ophelia "in clown."

Clowns seem to be in the business of saying cryptic things: clowns are born when the angels pass overhead. The sacred function of the clown is to go and shit on the chief's head. Clown is a way of being. To be in clown is to stay in the shit. Take the pie in your face: that is the first rule of clown. There are no rules in clown ...

But once you understand some of the roots of clown, you dispel certain misconceptions, and those mysterious sayings begin to make sense.

There were many theatres producing vaudeville and music-hall in the twenties and thirties in Ontario, but Canada has never had a continuous clown tradition the way Italy, France, or Eastern Europe has had for centuries. Circus clowning (what we usually think of when we think of clowns) is merely the ghost of an echo of this potent European tradition.

On the other hand, the so-called "New World" has its own ancient clown patrimony, that of the Trickster.

The Trickster appears in many guises and disguises in most Native mythologies: as Nanabush, as Coyote, as Weesagetchak ... In many native societies someone performed the function of the Trickster, and acted like a social clown or a jester.

The clown made fun of leaders if they got too arrogant, linked people and the spirit world, and pointed out the absurdities and inconsistencies of life. If you look around you in all six directions, all you can do is laugh, because you see that you are here as the joke of the gods, explained Jonsmith, a Native American expert on the Trickster figure, to Richard Pochinko, a performer trained in European clown.

When these two men, representatives of wholly different cultures, found a common ground and a meeting place in clown, one of the most fruitful collaborations of clown-based theatre began.

Pochinko and Jonsmith evolved a sophisticated way of teaching that incorporated native mythology and European traditions. Although Richard Pochinko died in 1989, his work lives on in the many styles of clown that are proliferating in Toronto. It's arguable that nobody doing clown in Canada has been unaffected by Pochinko's work.



Karen Hines as her clown-self Pochsy (that's *poxy*, folks).

The other source of inspiration for most Canadian clowns is Jacques Lecoq, a Paris-based teacher of clown, mime, and physical theatre. His school (which Pochinko attended) has spawned a whole generation of Canadian clown, including Theatre Smith-Gilmour, Theatre Columbus, the now defunct Theatre Beyond Words, and Jeffrey and Geoffrey.

Lecoq came up with some basic principles of clowning which are echoed again and again by people working in clown. Clowns may have lots of problems, "but they are never downtrodden. They are always optimistic," says teacher Paulette Hallich. Clowns always regard the world with wonder.

They are also complicit with the audience and with each other. "You must always get that sense of a shared secret, even though that secret is never revealed," says performer and teacher Mark Christmann.

And perhaps most important, clowns exploit the accidental. Although a clownshow is rehearsed, performers in clown must accept everything that happens to them with total vulnerability and honesty.

It is this honesty that makes a clown show so uniquely engaging. Jim Warren, actor and clown, says that his solo shows, which feature a clown called Jerome, are both the most terrifying and the most gratifying experiences of his life as a performer. "You hope," explains Warren, "that the audience recognizes and accepts something of themselves in you. In clown, that human connection has to be there or else you have nothing."

Karen Hines, director of Mump and Smoot and a clown in her own right, thinks the magic of clowns comes from their capacity to address the audience directly: "that kind of directness that comes from very personal work on the actor's part — audiences just eat it up."

Most clown performers and trainers believe that the theatre and its audiences both need a good dose of clown. They feel North American actors can benefit from it. Psychological approaches to acting often try to get the actor to believe in an illusion, more or less, and to ignore the reality that he or she is in a theatre. This weakens the actor's relationship with her audience and diminishes her capacity for playful spontaneity. But training in clown forces the actor to connect with the audience immediately, and to acknowledge that the performance is something real, happening in front of real people.

And it isn't just the performers who can be affected by clown. Karen Hines says that more and more plays are abandoning the convention that a "fourth wall" separates the performers from the audience, and incorporating clownlike characters into their scripts. She also thinks people are writing more comedy into their work than during the seventies and early eighties. "Humour is a hot commodity in times of depression," she says.

Mimi Smith of Theatre Smith-Gilmour hopes that theatre will grow more and more clownlike. "I hope there will be more fun, more surprises, more imagination. Theatre with a message to deliver that everyone has understood in two minutes is so boring. I want action onstage instead of thinking."

Sue Morrison gives her intensive 90 hour "Baby Clown" workshop to actors, singers, secretaries, accountants, anyone who is interested. This is because in clown, you have to face yourself and to embrace both the shit and the wonderful things about life, something she feels is valuable for everyone. Whether you're performing, participating in a workshop, or watching Mump and Smoot, you are "in clown," celebrating life — "a terrible thing, thank God!" as Dylan Thomas says. That must be why Lecoq calls these sly, silly, sensitive and cruel creatures "the children of God."

THEATRE

"So are you ladies going to the theatre after dinner?" asks the maitre d' as he takes our coats.

"Yes, we are," I respond rather pleasantly surprised.

"Which one, *Joseph* or *Phantom*?"

Just because there are actors on stage, delivering a script, is that enough to call it theatre? Theatre, just like any other art form, is defined by the physical description of its medium, a stage, live performances and a scripted text. Knowing that everything from large musicals, to obscure experimental stuff is forced to co-exist under the same name tag, and thus — by a puzzling stretch of the imagination — are seen as having something in common, one has to wonder exactly what has theatre, as an art form, become in the nineties. And more importantly why is it still around?

Theatre, born out of the need to perform rituals of sorts to impose an artificial control on a world, evolved through the Greek cathartic experience, the psychological tales of Shakespeare, the absurd situations of apocalyptic Beckett, never losing its ritualistic qualities. Along the way, it has accumulated a vast tradition of complex forms and functions.

Primarily, theatre has to provide a palpable, intimate, immediate experience, by which I mean the creation of a self-contained universe where everyone present feels the reality and effects of the events taking place. The experience is the umbilical cord connecting the actors with each individual audience member. It is the kind of substance flowing through this cord that defines theatre. Theatre is the space one enters to be reached, pulled, slapped around, rejuvenated, depressed, absorbed, emotionally stretched and exhausted.

There is no denying that commercial shows like *Phantom* are a result of the theatrical tradition described above. But these "shows" are a mass produced large scale spectacle, of no real substance or consequence — two hours filled with pomp, sensationalism and the promise of a sweatshirt with the logo. In short, an overpriced movie on stage. Although it serves the entertainment addiction of a large number of people, it is no longer feeding theatre, but a commercial product: live entertainment.

The crisis the art of "theatre" is currently having is the lack of a critical, self-examination process necessary to stimulate any sort of valuable theatrical experience for both artist and audience member. Theatre artists have to produce theatre because they are struggling to find answers, they have to find out why they are working in theatre. Why not film or fiction writing? Why theatre at all?

This kind of artistic search is only possible on a small scale, what the community of local theatre artists have named "small theatre." (The ongoing discussions regarding the connotations of this kind of wording is parallel to the identity crisis the music industry is having with the label "alternative.") In fact it is more correct to ignore content and refer to it as theatre in small spaces.

Despite massive cuts in grants (see page nine), a devastating recession, and the competition of numerous forms of entertainment, the non-profit theatre organizations have multiplied beyond belief. Toronto is home to three summer fringe festivals, over 140 professional theatre companies, 90 of which are under the small category. (The administrative umbrella organization, the Toronto Theatre Alliance, delineates categories according to annual operating budget size and awards according to

Continued on Page 9

A Review Supplement
Monday, 1 March 1993

TIBET WEEK

MARCH 3 - 10, 1993

THURSDAY, MARCH 4

MOVIE NIGHT including TIBET: A CASE TO ANSWER with speaker Rigzin Dolkar. 7:00 p.m., Claude T. Bissell Building Rm 205 (part of the Robart's Library complex)

SATURDAY, MARCH 6

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Ladies and gents, is there a homosexual in the house?

Lesbian and gay theatrics at Buddies in Bad Times

by Rachel Giese
Varsity Staff

My mother's euphemism for gays and lesbians is *theatrical people*, as in "He's a lovely man and he's, you know, kind of *theatrical*". It's a stereotype, but a friendlier one than, let's say, *godless perverts*. And it's a stereotype that does have some basis in reality.

Gays and lesbians have made large contributions to the theatre world. Not only as writers such as Oscar Wilde, Lorraine Hansberry and Tennessee Williams but as directors, performers, designers and technicians.

Despite the involvement of these gay men and lesbians, very rarely were gay-themed plays funded and produced. Those works which did make it to production were often publicly censured. The "love that dares not speak its name" could scream as loud as it wanted to backstage, as long as it kept its mouth shut when the lights went up.

Toronto's Buddies in Bad Times Theatre is an exception to that rule. From the early eighties, the company's mandate has been to produce alternative and gay/lesbian theatre.

"We're interested in creative form and innovative content. The work we do is never dry. Same sex love is accepted and taken for granted in our plays. Certainly our work is political but we're not didactic," says Sky Gilbert, Buddies Artistic Director.

Gilbert founded the company in 1979 with two others. Back then, Buddies was still a "straight" theatre. Gilbert says initially their focus was "poetry on stage".

A few years later Gilbert came out and brought the company right along with him. In the beginning, Buddies' work mostly focused on the gay male experience. Following the gay tradition of camp, Gilbert created drag shows as well as plays about gay poets and writers.

As in the mainstream theatre community, women were often less visible as writers and directors in Buddies' early years. Gilbert says he was encouraged to incorporate more lesbian material by Buddies' president Sue Golding. As a result, Buddies is featuring more plays created by, and about, women. It was through Buddies that Marcy Rogers of *Lesbians Who Wear Lipstick* fame got her start as a playwright/director.

In fact Buddies has been the training ground for many theatre artists. Both Daniel MacIvor (*The Lorca Play, 2-2-Tango*) and Ken McDougall (*dir. Steel Kiss*) have spent time working with Buddies.

"Most Canadian theatre is boring because it doesn't give the artist enough freedom. We help artists develop by giving them total creative freedom," adds Gilbert.

In order to develop and showcase young artists, Buddies produces the annual *Rhubarb!* festival, now in its fifteenth year. This festival of "new and/or innovative" theatre has introduced hundreds of new artists to Toronto's theatre scene. Not every work is gay-themed — but all are alternative.

Buddies is also the driving force behind *Queerculture*, an annual festival of lesbian and gay art, theatre, film, dance and music, which is currently in its fifth year.



Buddies' work is often described as "alternative." Gilbert says by definition lesbian and gay art will always have an alternative element.

"There's something radical about being queer. Being part of the status quo is acceptance of traditional heterosexual family values. Gays and lesbians can't do that. Just existing as a queer pushes people's buttons," he adds.

Lately, the company has been pushing a lot of buttons particularly Toronto City Councillor Tom Jakobek's. Jakobek was Buddies' strongest opponent when the company applied for municipal funding for renovations to their future venue at 12 Alexander Street.

This past year, Buddies was chosen as the resident company of the theatre, which had been home to Toronto Workshop Productions, by a committee of theatre artists. The group has been working to reopen and renovate the space, which has been vacant for several years.

By 1991, the federal government had agreed to contribute $450,000 to the project and both the municipal and provincial government agreed to set aside $1 million each for renovations. This January, however, Jakobek asked that the city council rethink the decision claiming that the city was too strapped to afford the funding. He said, "I can't see the logic of trying to re-open and refurbish yet another theatre in this economy."

The city eventually came through with the funds, but not after several *Toronto Sun* editorials in support of Jakobek, arguing that centering out and funding gay theatres was a wasteful and "discriminatory" practise. Openly gay City Councillor, Kyle Rae, who had charged Jakobek with homophobia was accused of turning the debate into a "gay issue."

Despite the controversy, Gilbert says the perception that the company has trouble getting funding because of its gay and lesbian content is a false one.

"We get funding on the federal, provincial and municipal level. Of course given all the work we do, I feel we are still underfunded compared to other theatres."

It may be true that in these lean years, it's difficult for any theatre company to get funded. But very few companies have to go through the kind of ideological battle that Buddies has recently experienced. And Gilbert does admit that Buddies has to struggle more than other companies for its credibility.

"If you're a queer theatre and you want to survive," says Gilbert, "you have to be better than every straight company. We deserved the 12 Alexander Street venue. We've worked hard and received an enormous amount of awards."

As the resident company, Buddies will be responsible for 13 weeks of its own programming. The other 39 weeks will be programmed by a collection of local theatres.

Gilbert says Buddies hopes to open the new theatre in September, 1994. In addition to *Rhubarb!* and *Queerculture*, Buddies will be producing a lesbian play and their annual Christmas cabaret *Tinsel and Trash*.

Even with the respectability and increased profile that comes with inheriting the new space, Buddies will keep with its mandate of producing alternative and, most importantly, queer theatre.

"You can stay in the closet and try not to offend anyone," states Gilbert, "but the battle for gay and lesbian liberation is not won by sucking up to straight people. It doesn't matter how conservative a gay person is, because once people find out what you do in bed, they're probably going to hate you anyway."

with files from Xtra!, The Toronto Star and The Toronto Sun

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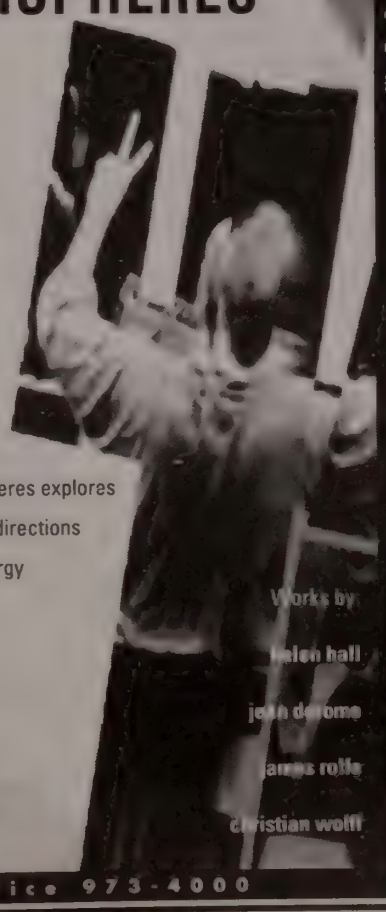
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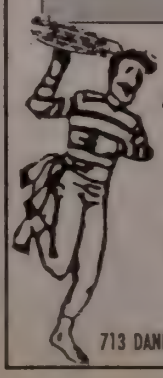
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Theatre Funding: *Eurocentric* or just *non-Existent?*

by Simona Chiose
Varsity Staff

Last week, the *Globe and Mail* reported that Ottawa's National Arts Centre, the federally and self-funded national performing arts centre had managed to accumulate a surplus of more than $570,000 in 1992. While other arts groups saw declining audiences and shrinking budgets, the Centre achieved its surplus by presenting the most successful show in its history — *The Phantom of the Opera*. Running for eight weeks, *The Phantom*, sponsored by American Express and Pepsi, accounted for much of the profit.

It is events such as the above that critics of Canada's public art funding system point to. They say that rather than allocate the funding available to grass-roots groups reflective of Canada's diverse population, government agencies have favored dominant, Eurocentric cultural traditions.

Theatre is one of the fields where this discussion dominates. As small theatre has become more accessible, through festivals like the Fringe that give performers a chance to present their shows on a shoe string budget, and the urban population has become increasingly diversified, more and more performers have been questioning the basis on which cultural grants are allocated, or not. While most of them agree that cultural funding is more accessible now than a decade ago, they say it has not kept up with the reality of Canadian society.

The Canada Arts Council's Cultural Equity Coordinator, Coco Amarteifio is one of those critics.

"For me the level of funding provided to things like the AGO, the ROM and the Opera is a problem because they are not reflective of Canada's diversity. When was the last time you saw diversity at the Opera? If 40 percent of the population comes from diverse backgrounds, and they pay taxes but they are not represented in cultural production, they are paying taxes to support other persons' culture. "

Lillian Allen, dub poet, independent record producer and a fixture on the Toronto cultural scene agrees. Last March she commissioned a scathing report for the Ministry of Culture and Communications, entitled "First Steps on the Road to Cultural & Racial Equity". In the report, Allen criticized cultural agencies for their exclusion of non-European based cultures from the mainstream of the Canadian cultural landscape through inadequate funding and "tokenism." One would have to call Allen herself successful. But she doesn't want to talk about herself, or how she made it — she seems to consider herself an exceptional case.

"The person power isn't in the communities now. The strong individuals working in those communities have to keep moving to survive. There have been many years of exclusion and neglect and a situation has been allowed to develop where now we have a cultural underdevelopment, there's been no opportunity to develop an infrastructure. "



Is this representative of theatre funding principles, in a symbolicalistic-like way?

Photo from Horizontal 8's Caligula

Part of the problem is that while cultural agencies, and community art groups are attempting to address issues of cultural equity, the amount of funding available is constantly decreasing. Even as 35 percent of Canadians told the Canada Arts Council that they attended the theatre at least once a year, total federal funding of the arts has declined by 24 percent since 1984.

In her report, Allen writes that demands for increased funding from under-represented groups should not be seen as drawing resources away from traditionally funded groups but as an

Please see "Cultural", page 12

THEATRE

Continued from Page 7

seating capacity.)

This kind of growth is undoubtedly a positive and encouraging sign; proof that there's a need for theatre and means for individuals to get this accomplished. Unfortunately, the need to make certain that opportunities are available and that new avenues are created for aspiring artists to see their work produced, has indirectly created the lack of self-criticism mentioned above. In ways it has become too easy for works to appear on stage, works which are not ready to be presented as theatre. For $300 and a bit of lottery luck anyone can participate in the Fringe, meaning you are guaranteed five shows, a venue, publicity and technical staff.

Last summer, the *Globe and Mail*'s H.J. Kirchhoff ran a piece entitled, "Bright lights, small theatre," commenting on the number of self-producing theatre artists, especially female, appearing of the national theatre circuit. (Aug 22, 1992) Kirchhoff's observation regarding the multiplication of such shows was that "sometimes it's because they have something to say, sometimes it's because they have nothing to do."

As negative as this statement may sound, there are aspiring actors and writers who end up in theatre not for the curiosity and exploration of the form, but because it's financially easier.

The reputation theatre has gained over the decades, especially since the abandonment of traditional forms and the pursuit of art for its own sake, is that it's pretentious, inaccessible and intimidating for all outsiders. This perception is an overblown generalization, which at its core has a small truth. Theatre is not for everyone, it's for those willing to let themselves become vulnerable and emotionally wrung.

To produce anything resembling its physical features but lacking its spirit, in order to make it convenient, easy to sell and fun, means not only making an artistic compromise, but an irreversible sacrifice.

Georgiana Uhlyarik
Theatre Supplement Editor

The poor, Poor Alex Theatre

by Jeff Hecker
Varsity Staff

After nearly thirty years of presenting theatre of all kinds to the hungry public, the Annex's Poor Alex Theatre may cease to be a venue. The building's owner has decided to sell the property, and since the group of companies who currently rent the space cannot afford to buy and renovate the building, they are planning to relocate. The future of the building is uncertain.

Like many other theatrical venues in the city, the Poor Alex was not built as a theatre. Ed Mirvish, who owned the building, then a plastics factory, converted it into a small theatre in 1964, naming it with reference to his larger theatre, the Royal Alexandra. Eventually the Poor Alex became the home of The Theatre Centre, an organization dedicated to supporting small and venue-less theatre companies. For the past six seasons, the Poor Alex has been rented jointly by the three companies that make up the Poor Alex Group: Crow's Theatre, Theatre Smith-Gilmour, and Theatre Columbus.

Several years ago the Poor Alex Group conducted a study to determine the feasibility of purchasing the building themselves. However, although some renovations have been done in recent years, the building is still in need of extensive work. Considering the need for renovations, and the asking price of the building, the Poor Alex Group decided to re-locate. Although no contract has been signed as yet, Jennifer Trant, Technical Director at the Poor Alex, said the Poor Alex companies are negotiating with the Canadian Stage Company to be the full time renters of the upstairs space at 26 Berkeley Street; a larger venue. "The companies have been wanting to work in larger spaces, and the Berkeley space seats 150, as compared to the Poor Alex's capacity of 100."

It's unclear what the consequences of the loss of the Poor Alex Theatre would be for the theatre community in Toronto. The present owner would prefer to sell the building to someone who will use it as a theatre, but, given the inability of the Poor Alex Group to buy the property, it seems unlikely that another group will have the financial resources to do so. While the loss of the venue would not cripple Toronto's theatre community, as a venue with some much history, it would certainly be a symbolic loss. In recent years the Poor Alex has debuted successes such as *Unidentified Human Remains and the True Nature of Love*, and Horizontal 8's *The Misfit*. While there are about 140 producing theatre and dance companies in Toronto, there are only about forty venues, and for many years the Poor Alex has served as one of the small venues in the downtown are available to homeless theatre companies.

In addition, the Poor Alex Theatre has been pivotal to Toronto's Fringe Festival. "The tragedy of the loss for us is poetic" said Gregory Nixon, Producer of the Fringe of Toronto. "The idea of the Fringe came out of a meeting in the lobby at the Poor Alex, so it's sad, but as far as the consequences to the Fringe Festival, if the Poor Alex is unavailable, we find another venue and go on."

Certainly if the Poor Alex closes its doors as a theatre permanently, it will be a loss, maybe even the end of an era: people have enjoyed seeing productions there for a long time, and it's an important part of Toronto theatre history and the annex neighbourhood. According to Gregory Nixon, many people in the theatre community have taken the news with a shrug: with arts organizations being assaulted from all sides, this is just one more obstacle to overcome. But there is also the sense in the community that the practicality of producing art in the city is that venues come and go.

For the Poor Alex Group, at least, there is a great deal of positivism. Having forged a solid relationship over the past six seasons, the three companies are staying together, rather than going their separate ways. And if moving means leaving the heritage of the building, a larger, more modern space may, in time, develop a charisma of its own.

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Toronto's contemporary ballet: Ballet Jorgen

by Polly Ioannou

What happens when ballet tosses away the tiara and tutu? Does it cease to be ballet as we know it? The twentieth century has seen legendary artists as Loie Fuller, Isadora Duncan, and Ruth St. Denis pave a new path for dance, and it is down this alternative route that the rebellious and independent child, modern dance, has appeared. Even the classical tradition, associated with romantic clouds of virginal tulle, has undergone formal changes since its aristocratic origin in the royal courts of Louis XIV's France.

But while classical repertoire maintains a strong foothold in the larger ballet companies, and modern troupes follow such pioneers as Martha Graham, the line between both has blurred. The product of this overlapping is contemporary ballet — dance which builds on a classical ballet base and then incorporates modern elements. The resulting form offers flexibility and a wider range of artistic choices for dancer and choreographer alike.

Artistic Director of Ballet Jorgen Debbie Wilson explains, "I like contemporary (ballet) because some people aren't meant to walk around in a tutu, but they still like the technique. It's (the technique) expressive for them, but they don't really feel this great urge to have a tiara on all the time." She sees contemporary ballet as very expressive, since it has a stronger spirituality than the cool reserve and solemnity ballet projects.

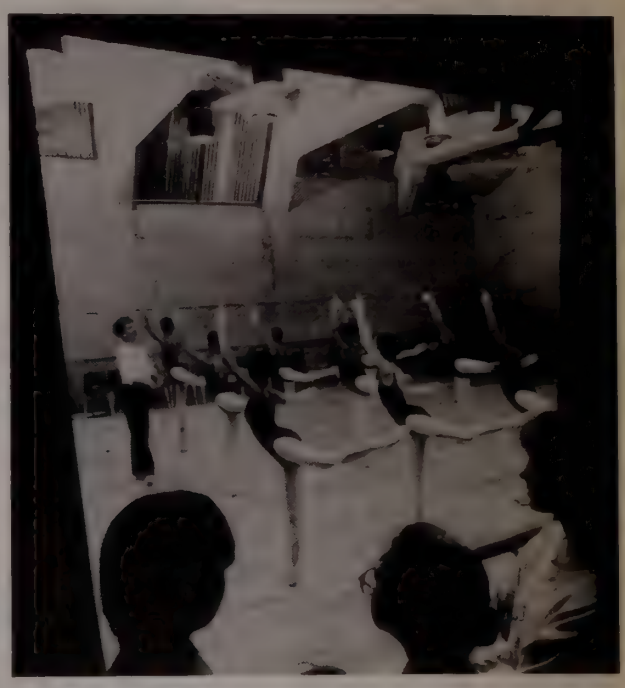
Founded five years ago by former National Ballet of Canada dancer, Bengt Jorgen, Ballet Jorgen is more a ballet company than a modern dance company. "If someone wants to take a risk in their choreography, this is the group to do it in," Wilson says.

Ballet Jorgen is willing to take artistic risks by offering ambitious choreographers, like Michael Downing and Serge Bennathan, the opportunity to "really work on their craft" and display their creations. Where an average company presents two new dance pieces a year, Ballet Jorgen performs a minimum of eight. Because there is no set repertoire, the dancers are constantly challenged to master new works and move on. Ballet Jorgen, one hopes, will further develop a creative climate in Toronto in which more imaginative ideas may be lifted off the page and onto the stage.

When the face of ballet in Toronto takes on such a new expression, there should be something for both the classical and modern enthusiast to enjoy. However, as Wilson points out, since audiences "equate ballet with uniformity" in body type and more or less expect that modern dance will be the same, two different audiences exist. The modern dance audience, though, is more likely to be receptive to works of contemporary ballet.

As in other modern companies, Ballet Jorgen dancers come in a variety of shapes and sizes. They consider this physical diversity a strength while, Wilson says, many consider the lack of expected uniformity a weakness. In contrast, when the National Ballet stages William Forsythe's *The Second Detail*, which is anything but classical, its carefully matched body types are performing a contemporary piece with classical uniformity.

For a sharp reminder of how unsettled audiences and critics can be by the unexpected, one need only recall the startled



Unlike the National Ballet, Ballet Jorgan straddles the line between modern dance and classical ballet.

reception given to a group like the Judson Dance Theatre in New York in the sixties. Robert Dunn's bent for the company was unquestionably modern and experimental, it was not the first time North America had experienced modern dance. Nor is Ballet Jorgen the first taste of contemporary ballet for Toronto. Just the same, the expectations of elaborate sets, lavish, frothy costumes, and affected spectacle linger in the mind at the mention of ballet.

Toronto may see itself as a world-class city, but it may have overlooked the crux of the matter — has it supported its arts as much as it could? "If you're going to be in the arts, you have to be driven because, recession or no recession, until our society finds the arts to be legitimate, not a luxury, then we'll always be on its edges," laments Wilson.

Thankfully, Toronto has companies like Ballet Jorgen who are committed to gradually slipping exotic vegetables into this city's previously meat-and-potato palate for dance. Well aware that such a change is hard to bring about, Wilson concludes, "Anybody who's searching for new things or going after the unusual (will) always be on the sidelines."

It may take prodding, but eventually Toronto will have to wake up to reality. Its dance companies are more than a cultural indulgence. They are an essential nutrient to our well-being as a city. Ballet Jorgen is helping to bring about that realization.

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From the Basement to the Attic

The Miserable Fugitive makes theatrical room for itself in the house that Ed built

by John Degen
Varsity Staff

You couldn't ask for better press-release copy than what Comedy on Wry was provided with when they signed up for a regular Thursday night gig in the Top O' The Senator's guitar bar. This run, coming so soon after a less than comfortable departure from The Bottom Line Bistro, gives them ironic ad-play you can't pay for (Bottom Line, Top O' The Senator — get it?). The relatively young troupe has been knocking around the club circuit in the city for only a year now, but their history reads like that of war-scarred veterans of Toronto theatre's recessionary battles.

Playing one-nighters and benefits for most of last winter they eventually landed themselves a regular bar spot at Stingray's on Bloor Street East, only to have the funky little Caribbean club sink beneath them just as they had begun to build an audience. Then, after an aggressive promotional drive, they found themselves working the fur-coat and face-lift set on Monday and Tuesday evenings in Yorkville at the aptly-named Bottom Line.

It was in Yorkville that they opened their current show, *The Miserable Fugitive*, a politically-conscious parody of a certain big-budget-musical-extravaganze-that-just-won't-go-away, combining the well-known Victor Hugo plot with elements of the classic sixties television show, *The Fugitive*. They bill the 40-minute set as "featuring such uplifting moments as the deaths of Fontain, Gerrard, Val John, virtually everyone in France, and one special guest-revolutionary from the audience."

Unfortunately, only five weeks into an eight week run, Milton Lecker, owner of The Bottom Line, did a little killing of his own and cancelled the show, citing artistic incompatibilities between his club and Wry's particular style of entertainment. Lecker announced intentions to replace Wry with a glitzy musical cabaret. Ah, Yorkville — windswept Vegas of the North.

Out on the street again, Comedy on Wry concentrated for a time on corporate shows and one-night warm-ups, managing in the process to become a regular opening act for the Nylons. With seemingly uncharacteristic luck they approached the Top O' The Senator, Toronto's premier jazz venue, just as they were restyling their intimate guitar bar for less-traditional entertainment. A plum Thursday night gig for *The Miserable Fugitive* followed.

Ironically and perhaps symbolically, the Senator is located opposite the back door of Toronto's other musical-theatre juggernaut, Andrew Lloyd Webber's *Phantom of the Opera*, placing Wry's show in direct competition with the type of theatrical extravagance it parodies. A quick ticket-price comparison: *Phantom* — $91.00, *Miserable Fugitive* — free.

I tracked down Scott Watson, co-founder of Comedy on Wry, at Paupers (these bar names) after final rehearsal for their opening at the Senator. Asked if he's uncomfortable about roasting a show produced by the Mirvishes, Toronto's powerful theatre barons, Watson responds with careful diplomacy.

"Well, we are all actors as well as comics — out-of-work actors for the most part — but you must admit there is something inherently ridiculous about making a musical out of all of that death and suffering. When The Bottom Line ended our run, there was an article in the *Globe & Mail* that sort of suggested, in an off-handed way, that the Mirvishes were somehow exerting their influence to trash us before *Les Miz* re-opened, but that might be something of a paranoid indulgence."

Lecker adds, "I think what happened was exactly what appeared to happen — although Oliver Stone has contacted us about making a movie of the whole thing. Apparently he feels Lecker couldn't have acted alone and then still had time to get to the movie theatre."



Toronto's favourite poster child gets a facial. *Photo by John Degen*

It would seem though that there are no real hard feelings in the Mirvish camp. Says Watson: "Actually, I'm an understudy for one of the roles in the next musical going up at the Royal Alex. A little while ago I had an audition call for *Miss Saigon* — I was up for the part of her mother, *Mrs. Saigon* — and I was a bit concerned that they were just trying to get me down there to beat the crap out of me. I didn't get that part, but then along came this understudy thing. I think what this means is that there is room and demand in Toronto for all levels of theatre, including theatrical parody. It's a good sign."

Comedy on Wry is comprised of Carol Lempert, David Brinton, Kevin Wright and Scott Watson, all theatre graduates from York University, with some Theatresports, Second City and even Royal Conservatory experience thrown into the mix. Their comedy ranges from straight stand-up, sketch musical and improv to the more polished theatrical productions like *The Miserable Fugitive*. Though they are happy to be settled again into a regular club spot, the troupe plans to set out over the summer on a tour of northern towns and cities including dates in the Yukon and Northwest Territories.

"Living where they live," says Watson, "we figure those people have great senses of humour. And, since *Les Miz* will likely never play there, we're their only chance to see quality, huge-budget, musical theatre. It's a gold mine."

Canvassing celebrities for some cheap laffs

by Steve Gravestock
Varsity Staff

Everybody knows that theatre people are, well, different. I mean they have to struggle and persevere before they get to do what they love best, and sometimes afterwards; they have to risk embarrassment every night. In a rigorously haphazard poll, *The Varsity* has succeeded in uncovering some of the more bizarre events and episodes heretofore hidden by the theatre community's brightest personalities. Our conclusion: theatre can be very dangerous.

Oddest Job (prior to getting into theatre)

On the whole people provided us with an odd assortment. To wit, Don Rubin, a professor in the Drama Dept. at York University and editor of UNESCO's World Encyclopedia of Contemporary Theatre, once worked as a journalist and covered a series of sewer commission meetings in New Haven, Connecticut. "I spent three months not having the vaguest idea what was being talked about," he confessed. Theatrum editor Nigel Hunt worked for two weeks in a fur cleaning factory, "But," he said, "I worked in shipping so I didn't have to clean the furs." Publicist Carrie Sager (from FLIP) worked as a Santa's Helper at the Fairview Mall in North York.

Some of the jobs taken on presented threats to life and limb. Buddies in Bad Times Robin Williamson peeled garlic for a pizza company watching her fingertips come apart. Ken Gass, founder of Factory Theatre and teacher of acting in the U of T Drama programme, once repaired vinyl pools underwater before he learned how to swim. He had to use tanks and recalled that he "had trouble coordinating my breathing." Mike Kennard (Mump of Mump and Smoot) once worked as a rabbit for Alamo-Rent-a-Car, talking to people, and urging them to guess how many carrots were in a pile.

Playwright-performer Death Waits had his first brush with fame while working in a dry cleaning store once frequented by Anne Murray.

The winner for the oddest job, though, goes to Anita S. McFairlane, actress-playwright and co-founder of Horizontal Eight. "I once worked as a Strip-o-gram. There was no nudity involved and it was all in good fun. But I did them best when I was stoned, to be honest."

Most Embarrassing Moment related to the Theatre

Botched lines were mentioned frequently, but there were other gaffes that were less expected. Again, life and limb were more or less at peril. In a professional production of *The Diary of Anne Frank*, Don Rubin accidentally hit a well known American leading man in the face with a sugar cake. Ken Gass once worked in a theatre so small that members of the audience had to cross the stage to walk out. (They seemed greatly offended by the play, *Winter Offensive*, which he wrote.) In England, he was literally assaulted by an audience when they found out that he was the director. (They wanted to discuss the production.) Nigel Hunt was disappointed that he wasn't slagged in *The Chomsky Lectures*, a show that took aim at a lot of theatre critics.

Performer-playwright Diane Flacks was once brutally heckled in Thunder Bay.

The winner for the most Embarrassing moment, though, was Death Waits. Working on one particular show which *he* wrote, he was supposed to sing a song after the actors delivered their lines. But, in the wings, friends could see him mouthing every single line. "Very broadly," he admitted.



Groping for humour with Diane Flacks and Valerie Buhagiar.
Photo by Georgiana Uhlyarik

TICKET GIVEAWAY

The Varsity has tickets to several bodacious theatrical-type productions. We have five pairs of tickets for ground-breaking company Pow Pow Unbound's ground-breaking production ***Groove*** AND five pairs for Madrigal Theatre's ***Take Care of Me***. Call Georgiana (979-2831) on Monday after 2:30. There's lots of choice: Tuesday, Wednesday, or Thursday for *Take Care of Me* so make it FAST. Very FAST. Fasterthanittakesto eataCrunchie. For *Groove*, you can get tickets for Tuesday or Wednesday this week or next.

Warning: Groove is not for the faint of heart or those who lack good attitudes toward menstruation

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Cultural bias in funding bureaucracies

Continued from page 9

equitable sharing of resources. Yet without an increase in overall budgets, not all theatre companies will receive their usual grants.

"There's a belief in the community that we don't want to take away from what's out there, what we've built all these years. At the same time, there's a question of how do you fund these new demands? It's all very well to get in touch with people about different opportunities that are out there, but what we have to do is reallocate funds," says Pat Bradley, executive director of the Professional Association of Canadian Theatres.

However, cultural equity advocates contend that lack of grass roots and community support is not so much a matter of limited resources, but more a lack of the knowledge required to judge the merit of works outside the European tradition. Last summer, in an effort to address what it saw as the root cause of this imbalance of resources, a Canada Council Advisory Committee on Racial Equality in the Arts recommended that Canada Arts Council juries composed of five or more persons include two persons of colour among the five. The recommendation was heavily criticized in the media for implying that only an artist with a background similar to a grant applicant's could appreciate their work.

Pointing to women artists, the Council's Amarteifio says the composition of juries has been proven a factor in grant application acceptances.

"History has shown us that it does matter who's on the jury — once women were on juries, more female headed projects started getting funding. People said that if women began sitting on arts juries, they'll just sit around and talk politics rather than art, but that's not true. It's a matter of getting plugged into the system. Women were doing art before they began receiving money, it's just that nobody was paying attention. "

Gregory Nixon, producer of the Fringe festival, says denial of access does not have to happen blatantly. Grant applications at all levels of government are notoriously bureaucratic, and in Nixon's opinion, even when simplified, they still have a cultural bias against people who don't speak English.

It is an opinion shared by Geanne Yoon, co-artistic director of Cahoots theatre. Cahoots is dedicated to covering issues of race and promoting playwrights, actors and theatre administrators from diverse backgrounds. Yoon says that while recent white immigrants don't face racism, they still have to overcome cultural alienation.

"A lot of artists who come to Canada have extensive training in another country's different cultural tradition. But because of a perception that skills are not accurate or enough, they can't get work in mainstream theatre. You may have 20 years of experience in Shanghai, and it will be listed on your resume, but unless you've had Toronto experience nobody would be familiar with your work."

As other theatre artists who have addressed barriers to racial and cultural equity in their work, Yoon criticizes multiculturalism. Rather than promoting understanding across cultures, multiculturalism has segregated non-European based traditions outside the professional theatre. It has affected what, in her report, Allen characterizes as a policy which has "stigmatized culture and art from non-European traditions as being without artistic standard and merit in and of itself and justified a split into two classes of funding: between standard forms and multicultural forms."

In many instances, official multiculturalism, also denied council funding to artists working in languages other than French or English. They were advised to apply to the Secretary of State, the department responsible for multiculturalism funding.

"When you're in theatre, there's no project that gets done without multilevel funding — if you want to pay your artists that is. The standard grant run ten years ago for artists working in other languages and applying for council funding was to send them to multiculturalism, they were not considered professional, they were considered community groups. Now some are crossing over into professional theatre and bringing their communities with them," says Yoon.

That is clearly the next step for Coco Amarteifio. Apart from establishing five internships to be filled by members of culturally diverse communities, the Council has been inviting speakers to address various arts organizations. Amarteifio says having five interns familiar with different communities doing outreach has increased the rate of applications from traditionally underrepresented groups.

"We're trying now to create dialogue between funding bodies, art institutions and communities. Even if there are enough qualified people on juries, if you give money to a visual artist but he can't hang his paintings in a gallery, what's the use?"

The Toronto Art Council has noticed a similar increase in the rate of first time applicants for Council funding after it advertised in ethnic and community newspapers and increased its deadlines from two to four.

Sharon Fernandez is Coordinator of Culture Works at TAC. For her, solving the problem of lack of access and cultural equity ultimately depends on increased funding and a reallocation of existing funds. In her opinion, increased resources have to be combined with communities' increased control over their own artistic direction.

"The AGO, the ROM they are receiving a lot of funding but they deal with only one aspect of community, a very class-based one. What you have to ask is who are those institutions serving, who are their constituents?"

Allen says that while many reforms have been achieved around cultural equity, mostly due to the efforts of arts councils, the financial resources necessary to build new infrastructures are not being made sufficiently available. She is angry at what she sees as the resistance of councils to recognize their mistakes.

"You have to go into those communities and say we fucked up, if we were doing what we should be doing for years the situation would not be where it is now."

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Dr. David Goldberg
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VARSITY

OUT OF BOUNDS

The Monday Edition, 1 March 1993

NATIONAL AND INTERNATIONAL STUDENT NEWS

Mexican students defend public education

BY LUIS ALBERTO ALVARADO
New Liberation News Service

(MEXICO CITY) — In 1986, the president of the National Autonomous University of Mexico (UNAM), Jorge Carpizo, proposed a series of reforms that threatened to terminate the university's history as a free public institution. Articles 3, 27 and 123 of Mexico's Constitution — a document born of the Mexican Revolution — guarantee free public education. Carpizo's proposals were unconstitutional and aimed at implementing tuition and drastically reducing the number of students who could enroll in UNAM.

In response to these proposals, outraged students organized a mobilization from October 1986 to February 1987 involving marches of hundreds of thousands of people, a general university strike and the development of Consejo Estudiantil Universitario (CEU). With this mobilization, CEU established itself as a permanent movement and achieved the following reforms: the first public debate in the nation's history between students and high level authorities; the continuation of free tuition and no reductions in enrollment at UNAM; and a University Congress of students and officials mandated to democratically determine UNAM's future reforms.

UNAM's University Congress formed in 1990 and involved students, alumni, professors, administrative workers and authorities. CEU was a significant voice within the Congress and, with professors and workers, proposed a series of reforms towards a progressive political and academic transformation of UNAM.

However, because authorities have refused to allocate funds, these reforms have not been actualized. University authorities have ignored the approved reforms, attempting to minimize the importance of the Congress. Moreover, the administration has tried to push through regressive proposals without the consensus of the university community, such as the imposition of tuitions at UNAM a second time.

In 1992, University President Jose Sarukhan announced that UNAM would charge *cuotas* (fees for tuition and services) costing up to half a minimum wage each month. This could keep millions of low income students out of UNAM. From 1982 to 1989, funding for public universities in Mexico declined 40 percent in real terms. This is the reality that creates support for *cuotas*; it is becoming economically necessary for UNAM to commodify its education because the government is not supporting universities.

Nonetheless, CEU effectively mobilized students in response to cuotas, organizing a march and demonstration of 30 000 students and a general stoppage of all university activities in June 1992, forcing university authorities to rescind their *cuota* proposal.

Under President Salinas De Gortari, the Mexican government's economic policy has been to abandon basic services like health care, food and education for the population. This neo-liberal agenda calls for privatization of public resources. As privatization increases, the Mexican people, 40 million of whom live below the poverty line, will have to pay for basic services.

The proposals for fees at UNAM reveal a similar trend towards privatization. By reducing the number of students who attend public universities and charging costly tuitions as well as giving more funding and support to private universities in Mexico, the Mexican government is restricting post secondary education to only a small percentage of the Mexican population.

Luis Alberto Alvarado is a graduate student and teacher at UNAM and a member of CEU.

Thai police versus students

New Liberation News Service

Police broke up a Dec. 6 demonstration organized by the Asian Student Association (ASA) outside the Burmese Embassy in Bankok, Thailand and arrested some of the protestors.

Some 20 activists from 11 countries who participated in the Youth and Student Forum for the People's Plan for the 21st Century, took part in this action against the Burmese regime.

The demonstration was to demand: the release of all political prisoners, the military junta to hand over power to the elected representatives, and the Thai government to recognize the legitimate rights of Burmese students who are living in exile in Thailand (Burmese students who fled into Thailand face the constant threat of being arrested and sent back to Burma).

The Police Commander ordered a 40 officer police contingent to break it up.

"You will surely be killed if we send you across the border," a member of the police warned one of the Burmese students who was present.

Three Thai student leaders and a member of the ASA Secretariat were forcefully taken by the police, though they were released soon after.

At a press conference later that day, ASA Secretariat Hang said, "If the Thai police can act so violently towards international students in a peaceful demonstration, what will they do to Burmese students should they do the same action?"

All Burmese student dissidents in Thailand have been branded illegal aliens by the Thai government since December 1, 1992, and if caught, are taken to a detention camp near the Burma border with the danger of being sent back to Burma.

Clearly, even after the May massacre and the September elections, the Thai military's collaborative attitude with the Burmese Junta remains as strong as ever. The incident also places in question the kind of democracy Thailand's newly elected civilian government is working on.

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VARSITY SPORTS
The Monday Edition
1 March 1993

Hockey Blues check into East finals

BY JULIE ANN BARRETT
Varsity Staff

I love the sound of forechecking in the evening. Especially when it means the difference between the end of the season and advancing to the division finals. The men's hockey Blues earned the right to meet Ottawa in the OUAA East finals by beating Queen's 11-2 in the final game of the best of three series, after winning game one 4-1 and losing the second game 5-2.

In the first game of the OUAA East semi-finals at Kingston on Thursday, the Blues played as they have all season and won, 4-1. Queen's got on the scoreboard first but U of T quickly evened things up with a goal by Glenn Clark. Greg Van Sickle put the Blues into the lead with a power-play goal, and Mike Floras and Doug Cherepacha added the other goals.

Toronto was not so fortunate in the second game at Varsity Arena. Home ice meant little yet again as the Blues were soundly defeated 5-2. The last three regular season games for U of T had been at home and the team had managed only a tie. The curse continued on Saturday.

Queen's again drew first blood midway into the first period and ended the period with a goal on the power-play. Both goals were largely the result of Toronto's inability to clear Golden Gaels players out of the crease. U of T scored on the power-play on a goal by Van Sickle to be down only 2-1 at the first intermission. It was their only power-play goal in six chances for the game.

The next 20 minutes were much better for the Blues. The team was more aggressive in chasing the puck and pressuring Bill Landry in the Queen's net. The hard work paid off with a goal by John Andersen who got the puck from Troy Mann as he streaked to the net. The Blues had numerous good scoring opportunities but had to settle for the 2-2 tie heading into the final period.

This is when things fell apart for the Blues defence. Queen's scored twice in three minutes on similar goals by Mike Lobinowich. The Blues defence was caught behind the play on both goals by outstanding lead passes to Lobinowich who was waiting all alone in U of T's zone. He beat goalie Paul Henriques on the glove side with wrist shots to the far corner.



Photo by Andrew Male

Late in the third, down 4-2, the Blues had a number of chances to get back into the game. On two power-play opportunities, they failed to score and when Henriques was pulled with a minute left, Queen's added an open net goal.

All in all, it was a poor first and third periods for the Blues. U of T had 45 shots, compared to 28 for Queen's, but Landry did an outstanding job of robbing the Blues of sure goals.

Jaime Coon and Jeff Daniels did not dress for the game because of injuries and this impacted on the Blues offensive capabilities. The return of Coon was definitely the difference in game three.

"He (Coon) has been out and didn't play the first two games. He's a tough little guy," said head coach Paul Titanic. "His line played the first shift of the game and set the tone. They got our forechecking game back in. So, we got that going, generated by his hustle and his line's play. That was the big difference."

Teammate John Andersen agreed Coon was a welcome addition on Sunday. "He was going to take a couple more days off but we lost last night, so it was good to have him back in the line-up. He's a hell of a hockey player."

Queen's opened the scoring early but it was all Toronto from that point on. Van Sickle got two power play goals in the first period and Steve Marino added another for a 3-1 U of T lead after the first.

The second period saw five Blues goals, two more on the power play by Coon and Andersen, with two goals by Neil Smith and one by Doug Cherepacha. U of T did a terrific job of swarming around the puck, pouncing on rebounds and effectively passing in the Gaels' zone. Queen's got their final goal of the game on a slap shot by Derek Morin and had to start the third down 8-2.

One almost wished that the teams hadn't been forced to play the final 20 minutes since a Blues win was a foregone conclusion. But, that would have deprived Marino and Andersen of their second goals of the night and Oldrick Kuca of his goal. Captain Tom Diceman also assisted on four goals in the game as he continues his strong defensive play.

The Blues improved in a number of areas for the third game. Their power play was four of six and they effectively killed four penalties. U of T out-shot Queen's 40 to 27 and the entire team was more aggressive, responding to the example set by Coon. It also helped the Blues cause that the Gaels were playing their fourth game in six days and ran out of steam.

The Blues now have to look ahead to Ottawa. They have a 1-1 record against the Gee Gees this season and will need to maintain their aggressive ways in order to win the best of three series.

"The last time we played them (in Toronto), they really took it to us. They had us on our heels," commented coach Titanic. "When we played them up there, we had our forechecking game going at that point and we had them on their heels. I think we just have to play an up-tempo game where we pressure them all the time."

The first game of the series will be played at Varsity on Wednesday, March 3 at 7:30 p.m. The final two games will be in Ottawa. Andersen predicts an exciting series. "It's going to be good hockey. They have a great, great goalie, a strong power-play and the key to that is just to work it. We have a big tough team, we're just going to have to hit them as much as we can and take the game to them."

blues NOTES

VOLLEYBALL

The OWIAA championships took place at Carleton over the weekend, and the Blues failed to bring home the title. Toronto beat Brock in the opening round but lost to Ottawa in the semi-finals 3-1 (17-16, 15-12, 5-15, 15-12).

Ottawa went on to play York in the finals and lost 3-0 (15-10, 15-5, 15-9). The Yeowomen have now been OWIAA champions 10 of the last 12 years and move on to the CIAU championships. U of T ended in third place with a win in the consolation final against Carleton (15-6, 15-10, 15-6). Diane Campbell was named a tournament all-star and Laurie Lassaline is a league all-star.

In the OUAA finals, York beat McMaster 3-1 (6-15, 15-9, 15-11, 15-9). This is the second consecutive year York has taken the championship game.

ED. NOTE-The score in the OWIAA championship hockey game between the Blues and Guelph was 1-0, not 3-0 as was reported. Kelly Weaver was the only goal-scorer in the game and Lesley Reddon posted the shut-out.

Also, in David Frankel's rugby article, it was wrongly stated that being a club sport removes a team from the OUAA. Clubs remain in the OUAA and the term "club" is used to designate teams within the university only. The editor apologizes for any confusion caused by these errors.

B-ball sees upset win and heartbreak loss

BY JULIE ANN BARRETT
Varsity Staff

Miracle in Sudbury. Okay. Maybe it isn't that big a deal, but it was a shocking upset on Saturday when the Blues men's basketball team beat Laurentian 81-74, in the OUAA East semi-final game. The Blues had lost to the Voyageurs twice in the regular season and were definitely not the favourites going in. Laurentian has a strong team that had finished in first place in the East with a record of 11-1, and has the division's second highest scorer in Norm Mann. Mann had stung the Blues for 42 points in their last meeting.

But this time, things were different. Toronto has had a recent habit of getting down early and having to battle back into the game. However, against Laurentian, the Blues were determined to not get behind. "We had a game plan and the team executed pretty well," explained coach Ken Olynyk. "We started with a diamond and two defence. It got us off to a good start and we didn't let them get away from us."

U of T was down by only three points at half-time and Laurentian's greatest lead was only ever eight points. The Blues finally took the lead with 3:40 left in the game.

The win was a combination of strong defence and scoring at crucial points. U of T did an especially effective job of shutting down Mann and holding him to only three field goals. In the last four minutes, the Blues scored 19 points and held Laurentian to only six.

Veteran Scott Bleue continues to be outstanding and was the high scorer with 38 points. Bleue had **Please see "Future," page 16**

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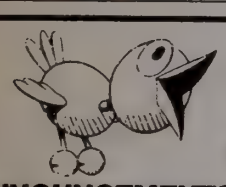


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Entries must be in by March 12, 1993, and winners will be drawn on March 12 at 5 p.m. at the Varsity office. Winners will then be announced in the Varsity on Monday, March 15, 1993.

Question; Name the year that the Varsity Blues last won the CIAU championship in men's ice hockey, and name the head coach of that team.

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Track Blues men are good, women better

BY JOHN GARDNER

The Blues experienced both triumph and disappointment at the provincial OUAA and OWIAA track and field championships at York University over the weekend.

The women's team finished in second place overall, behind the University of Windsor. Their competition ended on a high note when the 4 X 400m relay team established a new U of T record. Their time of 3:51 was five seconds faster than the existing record set in 1985.

Despite losing the lead to Windsor in the final stretch for a heartbreaking second place finish, the team of Kim Crawford, Andrea Pinnock, Sandra Tenaglia, and Foye Williams were ecstatic with their performance. The "4 X 4" is looking forward to avenging their defeat in the upcoming CIAU championships on March 9 and 10 at the Skydome.

This team effort was aided by strong individual performances, such as that of rookie Sarah Hunter who ran away from more experienced competitors to win the 3000m in 9:59. Hunter has been outstanding this season with a 15 second improvement in her best 3000m time.

Dionne Wright, who is also a rookie, took second place in the 60m sprint and tied a school record. And, as a member of the 4 X 100m relay team, she and Alice Turrell, Williams, and Pinnock took third spot and set another school record.

The men's team, which only two years ago ended a 17 year winning streak, was forced to settle for fourth place behind the winners from Windsor.

Stiffer competition from other schools in recent years provides one explanation for this end to Toronto's dominance. At the same time, head coach Andy Higgins did not rule out simple bad luck as another. Lamenting the number of injuries that prevented the Blues from putting its best team forward, Higgins explained, "If you're in this (sport) long enough, eventually probability catches up with you."

Probability, however, also ensured U of T's success in the men's high jump, traditionally a strong event for the Blues. Alex Zaliauskas leapt 2.20m to take first place, while Darren Cunningham jumped 2.07m and was fourth.

Higgins was perhaps most impressed by the diversity of this year's team. Accompanying young athletes like Hunter and Wright in breaking new ground were older competitors making comebacks. Russ Hepple, a 27 year old PhD student, set his 1000m best on Saturday, returning to the track this winter after a three year absence.

Carolyn Lanooy also returned this year to competitive athletics after an eight year hiatus. She literally rose to the occasion, breaking a personal high jump best which she established in high school at age 16, and making the CIAU standard.

"It was terrific watching her come out of the pit and do that, and the rookies are doing it too," commented assistant coach Carl Georgevski. "This was a total team effort, and veterans and rookies complimented each other so well."

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Future is bright for b-ball teams

Continued from Page 14

87 points in the last three regular season games and was named an OUAA first-team all-star. Scoring also came from rookie Ed Meguerian with 17 points and Jason Ciceri with 10 points and six rebounds.

The Blues travel to Ottawa on March 6 and play the Gee Gees in the OUAA East final. Toronto's record against Ottawa shows two losses, but one game was lost by only three points and the second loss came at the end of the season when the Blues had already made the play-offs and didn't play at their best.

Coach Olynyk is optimistic about the team's chances. "The guys feel pretty confident. We have to attack their pressure and hold their scorers. If we can rebound with them, we'll be in the game." The winner of this game will advance to the CIAU championships in Halifax later this month.

For the women's team, the predictions came true. The Blues met Laurentian in the OWIAA championship game and lost, 70-63. U of T had the lead for the first 10 minutes and was up by eight at the half and then the two teams traded the lead for the rest of the game.

"I'm disappointed," explained head coach Michele Belanger. "I thought we had them. We played well for 35 minutes but against Laurentian we need to play 40 minutes. We had three great games and we just didn't finish the last five minutes. Still, we played our best game of the season."

Laurentian came on strong in the final minutes and scored six points while holding Toronto scoreless to take the win and the title. Both teams played well and were even in rebounds and shot per centage.

Denise Scott was the high-scorer with 26 points and was a tournament all-star. Scott was the OWIAA and CIAU athlete of the week last week after scoring 74 points and snaring 27 rebounds in the Blues final three regular season games. She also won the OWIAA scoring title with an average of 22.0 points per game in 11 games. And Justine Ellison is on the OWIAA East all-star team.

U of T got to the finals by beating Brock, 76-51 in the quarter-finals and Western, 58-47 in the semis. The Blues have been plagued by their inability to beat the Lady Vees team for the last few years. They lost to them twice in the regular season, one very close game and one blow-out. However, U of T also beat Laurentian, 62-60, at the Winnipeg Tournament in January.

According to coach Belanger, the Blues main problem on Sunday was their turnovers and mistakes. "We had them. Everything was there and it just fell through."

Despite the loss, U of T advances to the CIAU championships in Victoria as the second team from Ontario. "I really believe, if we clean up a few minour details, we'll be good going into the finals," said coach Belanger.

DRAFT PICK

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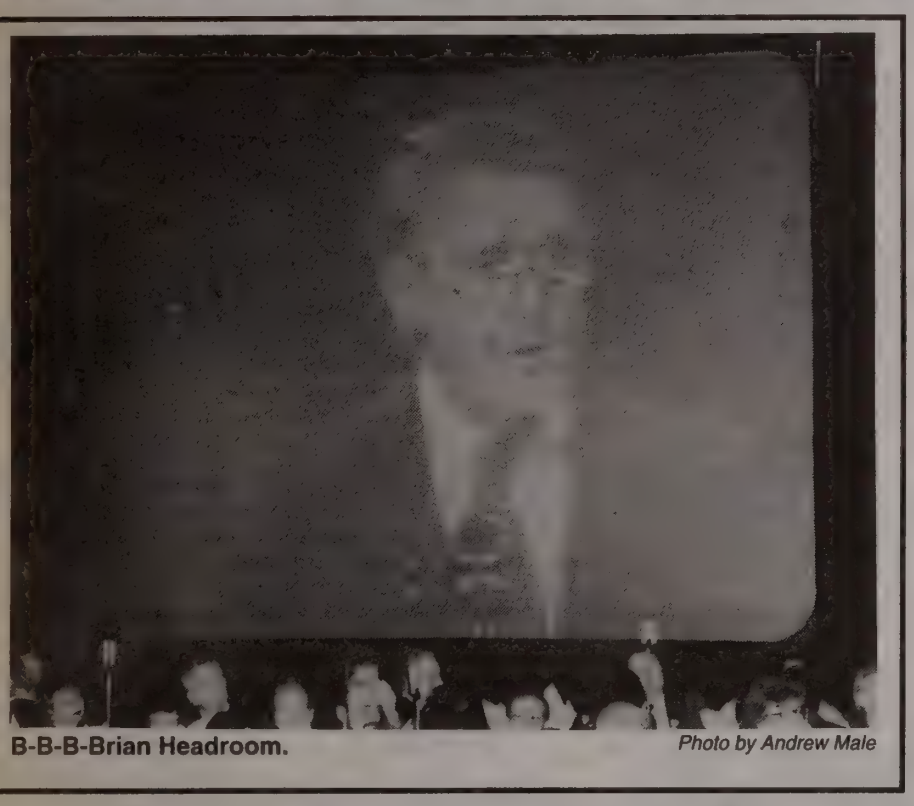
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FEAST OR FAMINE - CAUSES & EFFECTS OF EATING DISORDERS - PAGE 7

THE VARSITY

VOLUME 113, NUMBER 43 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 4 MARCH 1993



B-B-B-Brian Headroom. *Photo by Andrew Male*

Staff bargainers accept wage freeze

BY NICOLE NOLAN
Varsity Staff

U of T staff will become the second group of employees to have their wages frozen next year if an agreement between the staff association bargaining committee and the university is accepted.

According to the agreement, the university's 3 500 staff will accept a wage freeze in exchange for a one-time-only bonus of $500 each and enhanced benefits for staff who lose their jobs.

Earlier this year, the teaching assistants union also accepted a 0 per cent wage increase for 1993-94.

Staff association president Judith Eichmanis described the package as an attempt to reduce the number of staff who are laid off and to "soften the blow" for those who will almost certainly lose their jobs as a result of university budget cuts.

"It is severe, but I think it was necessary if you acknowledge that you don't have a snowball's chance in hell of getting any money anyway," Eichmanis said, referring to U of T president Rob Prichard's declaration that the university can't afford to give its employees more money next year.

"If we dug our heels in and asked for more than zero at this point in the university's history, that would mean more lay offs for the people we represent," she added.

The package includes an agreement that the university's central budget pay the severance packages for staff who leave voluntarily or who retire early in divisions trying to cut back.

Eichmanis said the fact that the divisions won't have to pay out of their own budgets for "voluntary exits" will encourage them to look for staff who want to leave instead of resorting to firings.

"The chair of one department got a cut and (it seemed that he) just turned around and fired the first secretary he saw when there were lots of people who'd love to get early retirement," she said.

U of T's vice-president of human resources Michael Finlayson called the settlement "responsible".

"It's always nice to reach agreements with employee groups," he said.

One group who has refused to believe the university's plea of poverty is the U of T Faculty Association (UTFA). They went into arbitration with the university on their contract yesterday after failing to reach an agreement.

So far the faculty have turned down U of T's demands for a wage freeze, saying it should dip into the $122 million endowment fund to foot the bill for wages.

Eichmanis said if the staff ends up to paying for faculty wage increases with lay offs, there will be trouble.

"If we find the cuts that come down the line happen to coincide with increase in faculty wages, than we've got a problem with UTFA," she said.

The university's business board accepted the staff agreement Monday night. The staff association bargaining committee will take it to the association's board of representatives next week.

New drug patent law may mean big bucks for universities

BY GINNA WATTS

The new drug patent law could mean money for U of T's research facilities if brand-name drug companies make good on a $650 million promise to fund Canadian infrastructure and research.

Bill C-91 — which became law on Feb. 4 — extends the protection period for patents on new drugs from 10 to 20 years and eliminates the compulsory licensing system which guaranteed that generic drug companies could produce patented drugs.

In response to public outcry that the new law would dramatically increase health care costs by preventing generic drug companies from producing drugs more cheaply, brand-name pharmaceutical companies promised an investment of $650 million over five years, most of which will go towards research and development.

Currently, the drug industry spends about 10 per cent of its sales on research and development, equaling $355 million in 1991, according to Dr. George Michaeliszyn, director of health care products for Industry, Science and Technology Canada.

"This money (the $650 million) is in addition to what is already spent," he said.

Although universities and hospitals only receive 24 per cent of the current spending, with drug companies doing most of the research themselves, they can expect a significantly larger portion of the new money, Michaeliszyn added.

However, not everyone in the university community is pleased with the prospect of increased drug company grants to universities.

David Noble is a professor of science history at York University and a co-founder of the U.S. lobby group, the National Coalition for Universities in Public Interest. He believes corporate funding of universities results in research with commercial value getting precedence over basic research that has social and hu-

Please see "Univ.," page 3

Spike shoots, scores

BY FARHEEN HASAN
Varsity Staff

Director Spike Lee dished out one-liners, financial advice, and personal counselling to a lively audience at Convocation Hall last Monday.

"You have classes in here?" he asked incredulously, referring to the size of the hall. "What kind of a school is this? One teacher for 1 700 students?"

Lee's lecture focused primarily on the creation of *Malcolm X*. "*Malcolm X* is the hardest thing I had to do in my life," he said.

During the question-and-answer period, a member of the audience asked why *Malcolm X* did not receive an Oscar nomination.

"We know why we didn't get one," he said. He later added, "We were not disappointed by the amount of nominations we did not get."

He implied that he had faced discrimination in Hollywood before. He said his movie *Do the Right Thing* (also not nominated for an Oscar) would be remembered long after the other five films up for Oscar nominations in 1989.

"We didn't need their stamp of approval," he said. "They still want us in chains anyway."

When a member of the audience asked Lee why a larger portion of the profits from *Malcolm X* did not go back into the black community, Lee told him it was "not realistic" to expect the studio to donate money to blacks.

"You're living in a dream world. Hollywood didn't make this film because they like black people, it's a commercial venture, they want a return. Betty Shabazz gave up the rights. Time Warner isn't going to give a chunk of money. You're talking Walt Disney."

Lee appeared disdainful when feminists in the audience criticized him for not presenting strong female characters in his movies. He replied by saying that his characters are created in a particular context and do not reflect his view of women.

"Feminists get blurry vision, you can hiss all you want. If a character calls a woman a bitch or a 'ho or treats a woman disrespectfully, that's the view of the character, you cannot assume that character represents the view of the filmmaker."

Controversy between members of the audience erupted several times during the question-and-answer period.

When one member complained to Lee about the display of video

Please see "See," page 3

Demonstrators interupt PM's Toronto speech

BY ANDREW MALE
Varsity Staff

Anti-NAFTA protestors expressed outrage over Mulroney's free trade dealings yesterday at the Prime Minister's first speaking engagement in Toronto since he announced his resignation.

While Mulroney spoke to a group of Tory party members, protestors from a number of groups — including Students And Youth Against NAFTA, Greenpeace, and the Labour Council — chanted outside for the resignation of his party from government, and the reversal of certain key policies.

At the top of the outdoor agenda was the North American Free Trade Agreement (NAFTA).

"What we're seeing under NAFTA is a power shift, out of the hands of people into the hands of corporations," said Stephanie Lofquist, a U of T student and a member of Students and Youth Against NAFTA. Lofquist said she believes protests are needed to attract public attention to NAFTA and let the people whose lives are being affected by it have their say.

During the Prime Minister's speech, David Robbins, another U of T student and member of the group, momentarily awoke the Conservative throng as he attempted to enter into conversation with Mulroney over NAFTA.

Robbins' verbal assault was ended by a couple of burly bodyguards, while the Prime Minister joked that the Liberals should stick to their own conventions. Mulroney, who said that the outbreak would receive more coverage than what he had to say, went on to praise the recent history of his party, as well as the great future in store for its next leader.

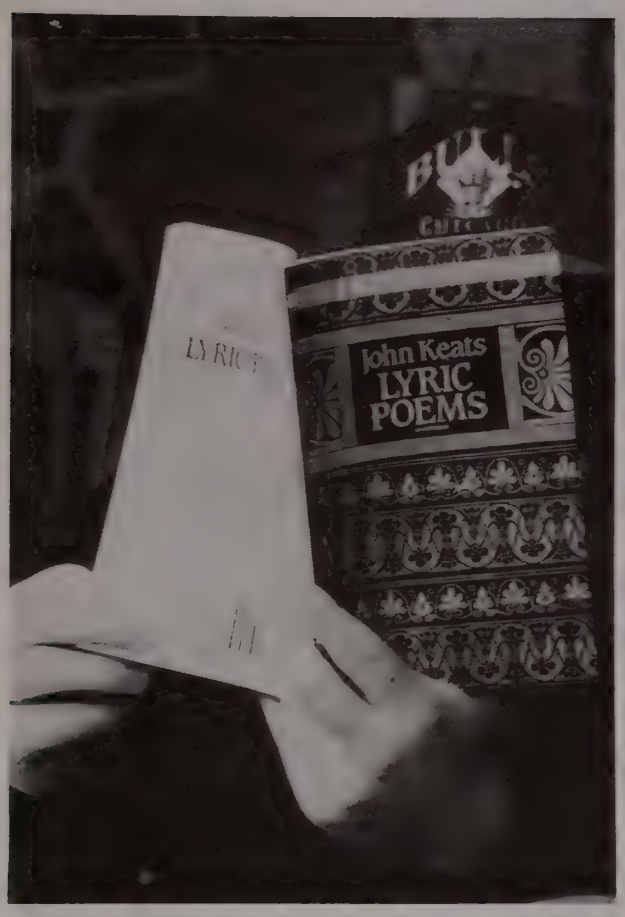
Along with bad-mouthing the opposition parties, Mulroney also got the crowd excited with attacks on the large media contingent, saying that they were to blame for his lack of popularity with Canadians.

INSIDE

Take the Varsity challenge! Page 4

The The The guy: Matt "Moody Pants" Johnson Page 9

Dover books offer up "the classics" for $1.50



Lyric Poems: buck fifty a pop. *Photo by Mimi Choi*

BY MIMI CHOI
Varsity Staff

Students looking for a book bargain can get a deal with Dover Thrift Editions, but they won't see Canadian publishers starting up similar lines, industry officials say.

Introduced in the spring of 1991, Dover Thrift Editions offers unabridged literary "classics" for the low price of $1.50 a book ($1 in the U.S.). Popular works include the poetry of Emily Dickinson, Shakespearean plays, and the stories of Nathaniel Hawthorne.

The books' publisher, Dover Publications of New York keeps the price low by only printing texts "in the public domain" (meaning the publisher does not have to pay royalties for them) and by spartan design and layout, according to Thrift Editions editor Stanley Appelbaum.

Unlike academic editions published by companies such as W.W. Norton, the Dover Thrift Editions contain no scholarly essays. Appelbaum said such a strategy keeps costs down, and encourages the casual reader as well as undergraduate students.

"From the texts, the teacher can expand on his or her own thoughts. The students need not be spoon-fed with accompanying essays," Appelbaum says. "We also hear a lot of people, including our own staff, respond, 'I've always been meaning to read this book.'"

Success is evident in sales. Jill Macintosh, sales manager at the books' Canadian distributor, General Publishing, confirms that Canadian sales have been in the thousands for many of the titles and an increasing number of bookstores are carrying the line.

But Canadian publishers say the Dover initiative is a business venture Canadian publishers can't compete with, because the Canadian market is smaller and overhead costs are proportionately higher.

The U.S. market being 10 times larger means that the potential return will justify the proportionately smaller overhead costs.

"Book publishing is riskier in Canada. We can't originate a series unless we know it's going to sell," said Martin Gould, art director for Penguin Canada.

He said the way publishers sell to bookstores adds to Canadian publishing's overhead costs.

"In Canada, a bookstore hasn't paid for a book until a customer has bought it," Gould said. "If a book has been damaged, even very slightly, it is a deterrent to the customer, and in all likelihood, the book will be returned to the publisher. Every publisher must build that kind of loss into their budget."

Says Gould, "The only thing we can do is take cues from the U.S. and ride on their coattails."

Dover Thrift Editions are currently available at Coles, the World's Biggest Bookstore and the U of T Bookstore.

Quasars die in clusters of galaxies

BY KIM LEDUC AND GORDON SQUIRES
Varsity Staff

Clusters of galaxies are high crime areas for quasars, according to one U of T researcher.

U of T astronomer Howard Yee and University of Colorado collaborator Erica Ellingson have found the life span of quasars in clusters of galaxies is shorter than quasars found in isolation.

"Quasars in rich galaxy clusters dim four to five times faster than single quasars. In other words, quasars in clusters die much faster," Yee claims.

Quasars, short for "quasi-stellar objects", are believed to be giant black holes in the centres of galaxies. Matter falling into the black hole at high speed emits light in colossal amounts — up to 1000 times more than emitted by the rest of the galaxy.

Yee offers two theories to explain the different life spans for quasars. Both rely on shutting off the food supply for quasars in clusters of galaxies.

First, galaxies in clusters might have their gas stripped away by gravitational interactions. This would leave less gas to feed the quasar, so it dims faster than those in gas-rich isolated galaxies.

A second explanation is that, as the cluster comes to equilibrium, mergers and interactions between galaxies become rarer than in isolated galaxies, so there is less material thrown into quasars in clusters.

The end result of both theories is the same, says Yee.

"There is less chance to feed a monster."

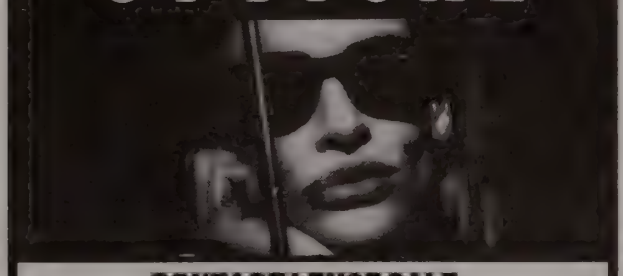
Yee hopes their research into quasars in clusters of galaxies will give insight into the clusters themselves.

"By tracing how the quasars evolved, we can tell how the clusters evolved, but more research must be done."

The quasars Yee and Ellingson examined are five to six billion light years away, so that the astronomers are seeing the universe as it looked five to six billion years ago.

"As we look far away in the universe, we're also looking back in time," Yee said. "In fact, some quasars enable us to see (back in time) 80 to 90 per cent to the beginning of the universe."

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Prichard trashes plan to make 4-course students pay 5-course price

Admin. backs down on tuition flat rate



Rob takes the plunge on flat rate tuition. *File Photo*

BY NAOMI KLEIN
Varsity Staff

Bowing to pressure from student groups, U of T president Rob Prichard has scrapped a plan to make full-time arts and science undergraduates pay the cost of a full course load even if they enroll in fewer courses.

"We are not promoting that proposal anymore," Prichard said. "It was panned by every campus publication and student group. The message was loud and clear. It (the proposal) didn't resonate at all with how people put together their education."

Prichard had called for an across-the-board flat tuition fee for full-time students, raising tuition for students taking four courses by roughly $200. Prichard estimated that the change in fee schedule would generate $1-1.4 million for the university.

The plan was announced along with proposals to raise student ancillary fees by $200 and cut academic programs by an additional 1.5 per cent. The two other plans are still in the works.

Students Administrative Council (SAC) president Farrah Jinha criticized the proposed tuition schedule for failing to recognize that many students take a reduced course load because they need the extra money, or because they are holding down jobs.

"It's a victory but there's still two more (proposals) to go," said Jinha. "I think they realized quickly that students taking four courses wouldn't just automatically be penalized. They could drop down to three."

Speaking at the Earth Sciences Auditorium about the U of T budget on Friday, Prichard said that the flat tuition fee proposal may be replaced with another revenue-generating scheme, the details of which have yet to be made public. He said the Budget Committee is considering reducing the amount students are refunded when they drop courses mid-term.

"A different proposal has come forward about the size of the refund for dropping courses," Prichard said.

Jinha said she opposes in principle the idea of making it more expensive for students to drop courses they won't get credit for.

"I think that's unfair and cruel. It penalizes students who drop a course because they can't handle it academically, personally or financially. They (the university) are just trying to make money," said Jinha.

University Registrar Dan Lang disagrees. He says under the current system, the university pays for students who enroll in courses whether they stay in them or not.

"I don't think of it as a penalty. Resources are committed for the course and there are fewer students in them," Lang said. "Our faculties are saying they are staffing up to the levels of students who say they are registered for courses. You can't retract the resources that have already been committed."

Court acquits five topless women

BY ANNE BAINS
Varsity Staff

Five women, including a U of T staff member, have been acquitted on indecency charges for baring their breasts in public.

Anne Hansen, a secretary at University College, says that she is happy with, but not surprised by, the judge's decision.

"We were well-represented and common sense was on our side," she said.

Hansen and four other women were charged with committing an indecent act last summer when they bared their breasts at a rally in support of Gwen Jacobs. (Jacobs, a Guelph university student, was convicted of indecency after she went topless on a hot day in July, 1991.)

Hansen says she decided to fight for women's right to bare their breasts in order to expose a social hypocrisy.

"Men are at liberty to go around topless, but women can't," she said. "In many contexts it's okay to show women's breasts, specifically for male profit or pleasure, but a woman can't do something for her own comfort."

Although Hansen says the police will probably still arrest women if they go topless in public, she thinks the precedent-setting case means there is now a good chance of acquittal.

Jill Copeland, an articling student who helped represent the women along with Toronto lawyer Clayton Ruby, says the police should read the decision before arresting topless women.

She says the judge ruled that if women walk around topless in a manner that is not erotic or rude, then it is not a criminal offense.

"The law says that it is a criminal offense to commit an indecent act. The judge interpreted 'indecent' as what is not within community standards of tolerance," she said. "What the women did is within that standard."

But Zarqa Nawaz, a broadcaster and writer for CBC Radio, says that a new set of problems may arise if the law ceases to regard women's breasts as sexual.

"If breasts are no longer thought of as sexual, then will a woman who has been sexually harassed by a man who has fondled her breasts lose her right in court to say that it was sexual harassment?" she asked.

Rahat Kurd, a freelance writer who has worked for The Canadian Research Institute for the Advancement of Women, objects to the energy and attention the "topless" struggle has received from the public. She says there are other, more serious issues, for women to be concerned with.

"It's sad that a lot, or any time, is being spent on the female body. It takes away from other issues like rape, equal pay for equal work. These issues should be getting more media attention," she said.

Kay Armatage, a professor in Women's Studies and Cinema Studies at U of T, testified on behalf of the defense as an expert on the representation of women in the media. She says having the right to bare breasts is not insignificant.

"Although it appears to be a trivial and perhaps not as weighty an issue as access to abortion, nevertheless the implications are much broader than the issue itself," she said. "We could be looking at a major step toward equality of men and women under the law."

Hansen points out that, even though many women won't want to walk around topless, the issue is about choice and helping women gain control and power over their own bodies.

Becki Ross, a professor at New College, says the acquittal won't change women's social status.

"I interpret the acquittal as a symbolic victory, but in no way does this ruling legislate gender equality. The state has a healthy appetite for criminalizing women's bodies through obscenity and prostitution legislation," she said.

Arms fair returns to Ottawa

BY DIANA TEPPER
Varsity Staff

Two U of T groups will be among a number of organizations protesting one of Canada's largest arms trade exhibitions later this month in Ottawa.

The Ontario Public Interest Research Group (OPIRG) and the Student Christian Movement (SCM) plan to protest this year's Peacekeeping '93 exhibition, an annual international military trade show, formerly known as ARMX.

They'll be joined by a number of peace groups, including the Toronto Disarmament Network (TDN) and ACT for Disarmament.

According to SCM member Brian Birch, Peacekeeping '93, and its predecessor ARMX, are objectionable since countries known to violate human rights or war with neighboring states are invited.

Several years ago, delegates from Iraq attended the conference. This year, Iraq and other countries, including Libya, South Africa, Israel, Haiti, Jordan, and the former Yugoslavia will not be invited.

However, Indonesia — which is currently being criticized for its attacks on East Timor — has not been excluded from the convention.

At last year's exhibition, 5 000 people protested, resulting in 150 arrests. The outcry prompted the City of Ottawa to ban the conference from city property.

This year, the groups plan to hold a public forum and a candle light procession to the Ottawa Congress Centre, where the exhibition will be held, on March 16. They will hold a demonstration the following day.

"We have every intention of making things hard for the organizers of Peacekeeping '93. They won't look very good when we are done with them," said TDN member Evan Hughs.

The Department of National Defence held the first ARMX exhibition in 1983.

Four years ago, the conference's organizer, Baxter Publishing, changed the name from ARMX to Peacekeeping '93 in hopes of improving the convention's image. The format was changed to include seminars on a variety of peacekeeping issues, as well as an exhibit of the Canadian industry's peacekeeping products.

Products to be displayed this year include equipment for logistics, computerized command systems, telecommunications, and transportation devices. Two weapons companies will also attend, selling small calibre rifles and ammunition.

According to Al Geddry, director of communications for Baxter Publishing, there have been efforts to lessen the emphasis on arms sales at the convention.

"We are only allowing certain kinds of weapons to be exhibited. Only what the average Canadian soldier would need for peacekeeping will be at the show, like the small calibre rifles. Companies who wanted to exhibit larger weapons were refused," he said.

However, the peace groups still object to the sale of weapons and other equipment, arguing that both peacekeeping and warfare use military force.

"I personally would find being shot by a peacekeeper as abhorrent as being shot in a war," said Birch.

Geddry admitted the motives for holding the conference are financial.

"We're in the business of making money. We believe there is a market for this kind of thing. The UN buys $1 billion worth of equipment for peacekeeping each year. We want Canadian industries to get into that market," he said.

Universities eye drug cash

Continued from page 1

manitarian value.

"Most of the research the pharmaceutical companies fund at universities is in the form of clinical trials. The companies are having the universities test their drugs for them," Noble said.

He said because drug companies fund research with a view to patents, researchers cannot discuss their work and a climate of secrecy is introduced that "skews" the university research agenda.

"If basic research is funded, there's no guarantee that it's in the public's best interest, because the company in question would own the results, and usually publication is deferred until a patent can be acquired," he said.

Michaeliszyn does not agree with this analysis.

"The industry does focus on clinical trials and applied industrial research, but the level of spending on basic research (that has no direct marketability) was 26.5 per cent in 1991, which is comparable to the U.S.," he said.

Dr. Cecil Yip, vice-dean of research at U of T's Faculty of Medicine, does not regard corporate funding as a problem in his faculty.

"We submit proposals to them (the drug companies), and they either approve the grant or turn us down. If they agree to fund the project, they have no control over how it is run," he said.

"Naturally, they only give money to projects that are relevant to their field, but they don't suggest projects, they only fund them."

Noble disagrees.

"There's no way that the drug companies would give out money without control. This isn't benefaction, it's subsidy," he said.

Noble also expressed doubts as to whether universities would ever see the promised $650 million.

"When the previous patent legislation, Bill C-22, went through, money was promised, and they (the pharmaceutical companies) never delivered. There's a little more pressure now, but there are still no guarantees," he said.

Yip acknowledged that the funding was uncertain.

"They have promised the money, but the government has no recourse available if it doesn't appear. The funding isn't actually part of the bill."

Michaeliszyn doesn't think that will happen.

"They (the drug companies) are usually very reliable. They are fairly cautious about promising money. They have a very good track record," he said.

See Spike speak

Continued from page 1

footage of the "so-called" Rodney King beating in the first scene of *Malcolm X*, another audience member shouted, "Were you on the jury?"

Lee answered, "We don't want this to be a historical lesson. Those injustices are still with us today. It's a bio-flick, it's about the past but it's still about today."

Lee consistently denied attempts by members of the audience to identify him as a leader of African-Americans.

"I'm not your leader. I'm not anybody's leader. I'm a filmmaker. I never represented anybody but myself," he told them.

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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THURSDAY QUOTE: ***"We are not promoting that proposal anymore. It was panned by every campus publication and student group."*** **President Rob Prichard's new proposal, which involves recycling silver from the fillings of dead students, has also not received much support from student groups, who are calling it "grave-robbing".**

More news, please

"Less news is good news."

That is the headline on the latest issue of the U of T administration's waste management news letter. It's not the kind of thing you usually get people admitting in print.

Now, if we at *The Varsity* were a little more conspiracy minded, a little less trusting, a little more, say, defensive, we might just take offense to the university's "no news" stand.

Good news for whom? we might ask. Good news for students? We don't think so.

The article in question, penned by assistant vice-provost Alvan Bregman (the same man who was the brains behind the idea of each paper printing 10 copies and posting them on a "news reading" wall) praises *the newspaper* for cutting its circulation by 5 per cent and scolds *The Varsity* for not doing the same. They say we have shown no interest in environmental issues because we have kept our circulation at 25 000. *The newspaper*, in their editorial "challenge" have also implied as much.

We would like to take this opportunity to explain why we will not bow to the "challenges" of either our competitors or our administrators. (If we used either as a yard stick for our performance, you would have before you a very different paper indeed.) The truth is, we think cutting circulation is a distinctly *unchallenging* response to declining readership.

At *The Varsity* we have taken a different route.

This year, we took a long hard look at the paper's mandate and relevance to the student body. When this year's editorial board was elected, we resolved to increase our readership — to *earn* our circulation. We thought that a twice-weekly readership of 25 000 in a community of close to 60 000 was an attainable and desirable goal for the university's official paper.

How would we do this? By developing a stronger news section, with stories that deal with the concerns of all students; young and old; full and part time; undergraduate and graduate; in the arts, sciences and professional faculties. By covering your activities: athletic, artistic, cultural and political.

We resolved to drop the preachy dogmatic editorial tone which had been the subject of criticism in the past and replace it with better thought out, more informative pieces and editorials. We resolved to expand our opinions section to encompass the diversity of voices at this university. We reached out to all the cultural and political groups on campus and invited them to use *The Varsity* as a forum for their issues and debates. Many answered our call. This year we heard voices which were previously unheard on issues like the constitution, religion, sexuality, immigration, university funding and the list goes on.

We started a bi-weekly international student news section, "Out of Bounds", with news from across the country and the globe. We thought that putting the issues we face in a global context would strengthen the student movement here at home.

Most importantly, we did everything we could in news, features, opinions and supplements, to keep students as informed as possible during a year plagued with academic, extra curricular and financial aid cut backs; fee hikes; student unemployment; and an unstable economy for graduates.

In a context where students are being scapegoated and targeted by the public and the administration, where the university deliberately misleads students on the levels of safety they provide and the amount of money they have in the bank, we say: the more news the better.

We don't think that our competitors or the people whom we are mandated to report on have any business trying to determine or control how many people have access to this information. The only ones who do are the students; the readers. If we are writing stories that are not of interest or relevance to our constituency, you will tell us loud and clear: by not picking us up.

In fact, you have done just the opposite. *The Varsity*'s pick up has improved by roughly 20 per cent this year. We have by far the liveliest and most extensive letters section of any campus publication and a recent independent poll conducted by the Varsity Sports Store showed that 88 per cent of students read the *The Varsity*. Our volunteer base has also expanded dramatically.

We do what we can to be environmentally conscious. We print on partially recycled paper, our Handbook is printed on 100 per cent recycled paper and all unread copies of *The Varsity* are recycled.

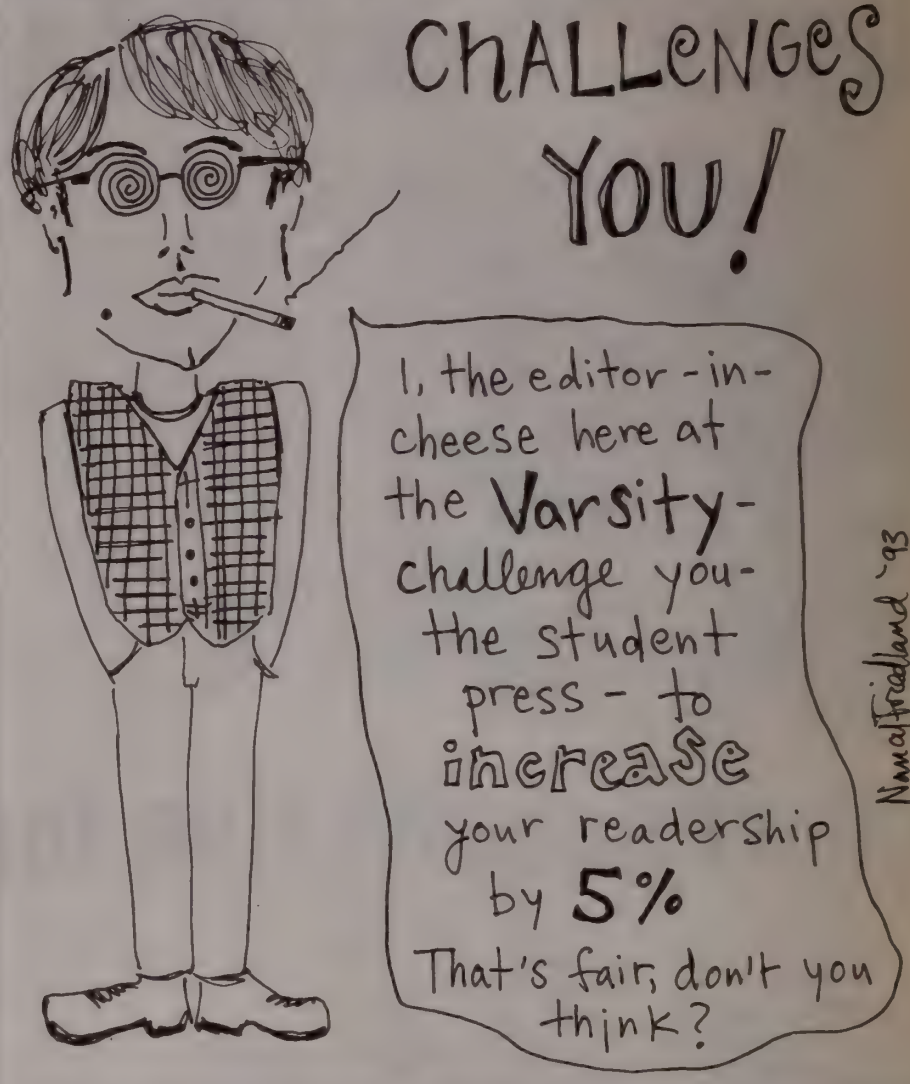
We are not saying that *The Varsity* will never decrease its circulation. But it takes time to build up a readership base and we are currently locked into advertising contracts based on our current print run. What we can say is that, if after doing all we can to increase our readership we find that we are over printing, we will reduce our circulation.

In the meantime, we are not yet ready to admit defeat. We think we owe the students at this university who subsidize us with a $1.25 levy to do everything we can to be the kind of paper they will *want* to read.

We challenge other campus publication to do the same.

Contributors: Sean Tai(2), Ginna Watts, Diana Tepper, Gord Squires, Kim LeDuc, Amber Golem, John Degen, Laura Kosterski, Brian Di Leandro, Nita Pronovost, Sharen Ouderkirk, Garreth Spanglett, Andrew Male, Nicole Graham, Ken Eakin, Rodger Levesque

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK letters to the editor

Spike

After hearing Mr. Spike Lee speak at the University of Toronto's Convocation Hall on March 1, I feel it is important to clear up some misconceptions about this inspiring man. Spike Lee is a critically acclaimed film producer, director, writer and actor. He is not a demi-god and never claimed to be. Pressure from the public is trying to fit Spike into the mold of a new Afro-American activist.

Spike's critics complain that he is not taking his role as an outstanding member of the Afro-American community seriously enough. He is especially criticized for the way he portrays women in his films. Feminists claim that he portrays women as weak and gives them no respect. Why should he have to stand up to these charges? Spike maintains that the mistreatment of women in his films in no way reflects on his personal views on women. The characters in his films who represent these fragments of our society are important in understanding the whole picture that Spike is creating. Spike certainly does not condone disrespect to women and he specifically points out the role of Malcolm X's widow as an example of a strong female character.

During the question period following his speech Spike was asked by a member of the audience to become the leader for an Afro-American revolution in the footsteps of Martin Luther King Jr. and Malcolm X. Spike Lee is a producer not a revolutionist; a director, not a leader; and an actor, not a mentor. It seems that many people believe that he should be using his public influence to better uses. Just because he made a film about Malcolm X doesn't mean he wants to continue his prophecy.

Spike creates films which promote public awareness on racial issues. He uses a predominantly Afro-American staff in all of his business ventures. He speaks to students across North America about racial tensions. What more do people expect from him?

The bottom line is that Spike Lee is not a revolutionary leader and he does not want to be one. Spike knows the film business so stop trying to push him into politics. He is just a human being just like you and I, not a demi-god. Let him continue doing what he does so well — producing insightful films. 'Nuff respect Spike.

Louisa Moya

Marc who?

I was rather amused to read the editorial in *The Varsity* regarding the sombre and disappointing acclamation of President "elect" de Gale to the Student's Administrative Council. In the past, an acclamation was representative of a very strong and difficult contest to win the presidential ticket. How times have changed!

It seems that along with the deterioration of the economy, the quality of our presidential candidates have too fallen on the wayside. I am convinced that Mr. de Gale has an insubstantial comprehension of the workings of the largest student government in the country. Having been involved in SAC this past year, I can attest to the fact that Mr. de Gale himself was present at perhaps only one or two meetings of the SAC board since July 1992. How committed really is Mr. de Gale?

Furthermore, as to Marc Tremblay, our newly acclaimed vice-president, I have but one thing to say: Marc who? He is even more of a stranger than Mr. de Gale. I believe his only visit to the SAC Office in his four years at the university was a few weeks ago to hand in his nomination form for vice-president. How unfortunate it is indeed that we will never have a say in who represents us next year in the highest student post at the University of Toronto.

Rheba A. Estante
SAC New College
1992-1993

Axing forestry

First of all, we would like to thank you for the best issue of *The Varsity* (March, 1) in living memory. We hold this view because Forestry was mentioned in every article in the first five pages.

Certainly, the axing of Forestry is not a clear-cut issue. The imminent chopping of the program has ignited us to write this letter.

The fragmentation of U of T's undergraduates is promoted by the ridiculous petitioning process that Arts and Science students have to go through in order to take Forestry courses. It does not seem to be possible to take a pro-fac course for "general interest", let alone try to have them qualify for breadth requirements. In fact, Arts and Science students can't even take a course to find

Letters continue on page 6

Varsity Letters Policy

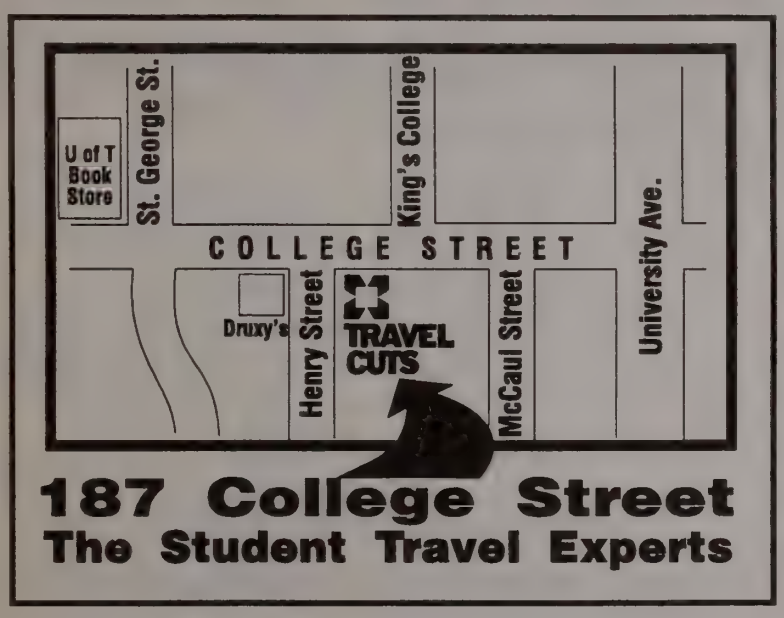
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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Crisis? What Crisis?

THE PRESIDENT'S FINANCIAL CRISIS HAS NO CLOTHES

BY GARETH SPANGLETT

Most people have heard the tale of the boy who cried "wolf". All the townsfolk would go running to save the little boy, only to discover no wolf at all. There is a new version of that same tale, though not as well known. It is about a university president who called "financial crisis". Every time the president cried "crisis", programs were cut, student services were slashed, and everyone believed that these things had to be done to save the university from the financial wolf that is terrorizing us all. Unlike the original story however, it is taking a lot longer for the university community to realize that the financial crisis he keeps crying about simply does not exist.

According to the university's financial statements, U of T is a cash cow. In the last three years, the university has generated profits in excess of $108 million. The only crisis that exists is in the minds of Simcoe Hall, and they have created a deficit on paper to justify outrageous tuition and incidental fee increases and the unnecessary cuts to student programs and services set for next year.

The cost of day-to-day operations of the university are financed through the operating fund, one of several funds within U of T's financial statements. These operations include academics, student services, maintenance, and administration. Presently, we are being told that a deficit exists in the operating fund of $20 million, yet the operating fund has generated a surplus of $44 million in the last two years alone, more than twice the amount of the supposed "deficit".

While the operating fund continues to wallow in an imaginary financial crisis, the restricted funds (which include the controversial endowed adjustment fund) have increased by $80 million. Furthermore, the endowed adjustment fund, which is at the discretion and disposal of Governing Council, increased by $122 million in two years.

This is not secret, nor is it confidential. It is public information that can be found in the annual financial statements of the university, available to anyone who cares to look. Yet the president and senior administration continue to cry crisis, and we continue to be fooled by empty words and false alarms. The administration has managed to create the illusion of debt within the operating fund using several "creative" accounting techniques.

First, most universities have an endowed adjustment fund that is funded by donations and gifts. U of T however, is one of the only universities in North America that puts tuition revenues and provincial grants, money intended for the operating fund, into the endowment. Second, despite the fact that the operating fund has generated a surplus of $44 million, $39 million has been "transferred" out to other funds. In particular, $20 million was transferred to restricted funds. Third, despite the surpluses realized in the operating fund, it has always been budgeted at a loss. According to U of T's budgets for the last two years, the operating fund has been running at a loss of $11 million, a discrepancy of $55 million from the actual financial statements. Presently the operating fund has a balance of nearly $16 million. Restricted funds have a balance of $473 million. The endowed adjustment fund now totals $122 million. The total value of the various funds at the University of Toronto is in excess of $500 million.

Unlike the story of the little boy who cried "wolf", this is not a simple childish prank. The administration has created a fake deficit on paper to justify endless tuition increases and enormous cuts to our programs, services, and staff, and most recently to justify the termination of the Faculty of Forestry.

It is an expensive joke, and it is our education which is at stake. The students and staff at U of T must do more than ignore these cries of "crisis", they must be challenged. The president has cried "crisis" one too many times, and I will not be fooled again.

Gareth Spanglett an executive member of the Arts and Science Students Union.

VARSITY OPINIONS
The Thursday Edition, 4 March 1993

BACKTALK *further missives, rants & love letters to the editor*

Continued on page 4

our what kind of trees they have in their backyards.

Arts and Science students can tell the President and Provost that they want their minds to be "free to grow", by running to the nearest registrar's office and transferring to Forestry. Show your solidarity, help regenerate Forestry and your university.

Lea Francis 9T2
Caroline Mach 9T3

Catty

Re: letter from Katia Antonoff, "Ripped Off" (March 1).

MEOW!

Michael O'Brien-Walker
Innis College Athletic Rep.

Catty 2

It disturbs me greatly to read such a vindictive letter by a member of the present SAC Executive venting her frustrations at the apathy running rampant in the twisted world of SAC politics. Ms. Antonoff's gall is larger-than-life when she insinuates that the present Board "[cleansed] the poisoned administration of SAC year gone by". Clearly, by not staging any major new initiatives, she, and her fellow nepotists, have cured the disease by anesthetizing the patient. Oh well, maybe they did succeed in reducing SAC's ballooning deficit, albeit at the expense of representing the students.

As a SAC director during Pete and Bart's competent management, it is clear to me that this year's executive was ineffective, inept, and unwilling to stand up for students' rights. One need only point to the bungled "Unity Train", the lack of government lobbying, and the acceptance of a tuition fee increase without first consulting the student body to prove that this is the case. The wholly inadequate level of advertisement of the SAC AGM [Annual General Meeting], and the consequent failure to reach quorum, is further proof. It is obvious that Ms. Jinha's puppet board does not want to involve their constituents in the affairs that affect the student population at U of T.

Perhaps there is a bright side to the whole situation. The term of office for SAC Executive is only one year.

Sincerely,
Brian Scholz
Engineering III
SAC Director-Elect

Hopes and goals

According to your article on the recent U.S.E. survey, one university registrar is worried by the fact that only 3 per cent of Frosh felt there was a good chance they would fail a course. Who is this person? Does he/she feel that pessimism and complacency are trademarks of an academically strong student body. As far as I'm concerned, 3 per cent is too high! If you think you have a good chance of failing a course, you shouldn't really be here! You should be considering a community college. I would like to think that my university is filled with people with hopes, goals, and some ambitions. Obviously not everyone can get a B average, but if you don't even think you can, you certainly never will.

Anthony Carusone
Engineering and Applied Science

Faculty of Arts and Science

SCIENCE OPTIONS

Thursday, March 11, 1993
11:00 am - 2:00 pm

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Last year, part-time students told us they were fed-up with:

- the cost of education
- lack of evening courses
- the bureaucracy
- poor quality teaching
- lack of affordable child care
- overcrowded classes
- lack of financial aid

(from: The APUS Student Survey, October 1991)

Use your vote wisely in the upcoming election for:

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attend the

All Candidates' Forum

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Board Room, 2nd Floor,
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Refreshments Provided

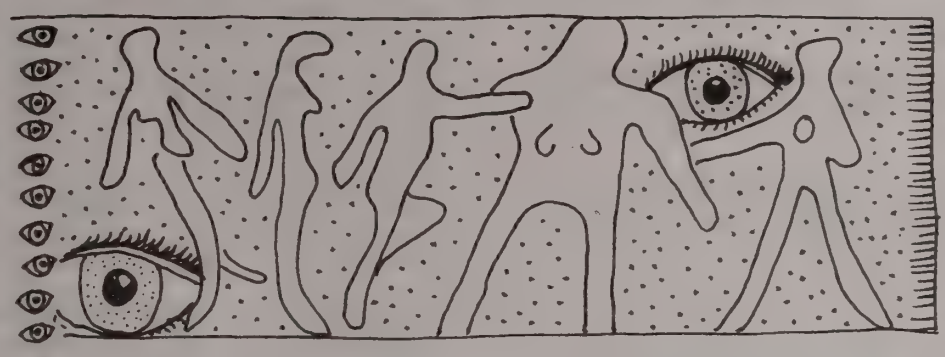
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VARSITY SCIENCE
The Thursday Edition, 4 March 1993

Feast or famine?

Causes and effects of eating disorders



Graphic by Nancy Friedland

BY MANAVI HANDA
Varsity Staff

Within the past 20 years, eating disorders in North America have reached epidemic levels. Although also affecting men, an estimated 90 per cent of people with eating disorders are women, university students being the most seriously affected population.

Studies show that 1 in 5 university age women in North America suffer from bulimia; anorexia exists in smaller proportions. Although they are two distinct diseases, 50 per cent of all anorexics suffer from bulimic episodes.

ANOREXIA

Literally, anorexia nervosa means "a nervous loss of appetite". However, this name is somewhat of a misnomer since the disease does not result from a loss of appetite but is a psychosomatic disorder in which the afflicted deliberately starves herself. Medical classification of this disease requires three criteria: a) amenorrhea, or lack of menstruation for at least three months b) an extreme fear of obesity and distorted body image and c) body weight less than 85 per cent of the ideal.

Anorexics commonly display a characteristic psychological history, often products of what is referred to as "the anorexic family". This family is often described as tight knit, health conscious and is usually from an affluent white background. Family conflicts are rarely verbalized and remain unresolved. The anorexic is often the youngest of her two or three siblings and is very "protected" by her family. The anorexic and her family often deny the disease until it reaches a point of medical danger.

Because of this denial, anorexics are often resistant to therapy and are difficult to treat. Treatment most often includes some form of family therapy. However the success rate of recovery is quite poor. Fifteen per cent of "cured" anorexics die within 10 years of treatment, either from starvation or suicide.

Psychologists suggest anorexia results from a lack of control experienced by the anorexic, due to highly demanding personal and social conditions. Thus, to countervail the anorexic takes control of the only thing she can, her body. To accomplish this she denies both her physical and emotional needs. As such, the anorexic is often an introvert with anti-social behavior increasing as the disease progresses. The anorexic;s obsession with weight and obesity also becomes more severe with the illness' progression.

At the onset of the disease, anorexics are often hyperactive, commonly exercising with fanatic fervor. Patients often describe a feeling of euphoria similar to that recounted by mystics who use fasting for spiritual enlightenment. However, this is quickly replaced by intense depression. In fact, some believe the disease itself is an extreme form of depression.

PHYSIOLOGY

The physiological effects of anorexia mostly reverse themselves upon recovery. However, during the period of starvation there are many affects on the body. At the onset, the body undergoes down-regulation of the autonomic nervous system to conserve energy, resulting in a hypometabolic state (low blood pressure, slow heart beat and slight hypothermia). Due to the hypothermia, anorexics have difficultly gaining weight in recovery. Most of the energy obtained from food is used initially to bring the body temperature back to normal. Once this happens, the body can begin to accumulate fat for insolation to help conserve heat. In extreme stages of anorexia, fine down-like hair grows on the body in the struggle to conserve heat. This hair, called lanugo hair, is essentially the human equivalent of fur.

Other symptoms resulting from starvation include the loss of fat deposits on the body, including the breasts. Nails and hair often become brittle, and the skin develops a yellowish tinge due to liver complications. Malnutrition also results in decreased gastrointestinal motility, this may actually aggravate anorexia since it often causes nausea and a feeling of fullness.

Long term affects of anorexia may result menstrual problems after recovery. Recently, a link has been discovered between emaciation, amenorrhea and osteoperosis. This disease, affecting women in later life, weakens bones causing them to break easily. Another recent discovery concerns low levels of zinc common in anorexic patients. This may be of medical importance because zinc deficiencies are known to cause true anorexia, ie. a lack of appetite, nausea and irritability. Although the cause for this has yet to be found, it could point to a possible biological factor predisposing some to the disease.

BULIMIA

Bulimia nervosa, also known as dietary chaos syndrome, is characterized by binge eating followed by purging, which is usually in the form of self-induced vomiting, but may also result from laxative or diuretic use, or inordinately high amounts of exercise.

Bulimia usually occurs in the late teens or early twenties, later in life than anorexia which begins at the age of 13 or 14. The onset of bulimia is linked to stressful events which commonly occur at this age, such as leaving the security of the home and entering university. Bulimics commonly have early pubertal development and a higher than average body weight.

Unlike anorexics, who exercise a pathological amount of control over their behavior, bulimics often experience a lack of control, hence their binging. The bulimic is often very social, often even afraid of being alone. Bulimics commonly have patterns of dependency and abusive relationships In addition, the incidence of drug and alcohol abuse is quite high among bulimic patients. In fact, food itself has been interpreted as a bulemic addiction, binging being used to satisfy an unfulfilled emotional need.

Unlike anorexics, bulimics are often aware of their problem, however feelings of guilt and shame often prevent them from seeking help. Once in treatment, however, the success rate of recovery is quite good. The long term effects of bulimia on the body are generally more severe than those of anorexia, but bulimic death rates are quite low, unlike anorexia which has the highest fatality rate of any mental illness.

Most bulimics are obsessed with dieting, however often unable to stick to stringent eating regulations, they find themselves uncontrollably binging. Such a binge is at first extremely gratifying, bulimics have described a trance like state which occurs during a binge. Soon afterwards, they are faced with the intense fear of gaining weight causing the bulimic to purge. There is an extreme fluctuation of emotions over the binge-purge cycle, from euphoria to utter depression. There is increasing evidence supporting the belief that bulimia may in part be due to neurotransmitter imbalances. In fact, Prozak, an anti-depressant, is being used in treatment as it has been found to have anti-bulimic affects.

PHYSIOLOGY

Bulimia affects almost every major organ system of the body, with its most pronounced affects on the digestive tract. Visible symptoms of bulimia include callouses on the back of the hands, due to teeth rubbing against them from induced vomiting. In addition, skin around the lips and mouth is often irritated because of acidic stomach contents coming in contact with them. This acid also causes a breakdown of tooth enamel. Also, due to the upbringing of acid, the esophagus and gastric system are often dilated and have ruptures which may be accompanied by death of the gastric muscles.

Long term laxative use results in bloody diarrhea and extreme constipation resulting in laxative dependence. In severe cases, the bowel may even become totally nonresponsive. Laxative use, as well as vomiting and diuretic abuse, results in extreme electrolyte imbalances. Along with the deacidifying of blood (metabolic alkalosis), essential ions such as potassium and sodium are disrupted. This results in symptoms such as muscle cramping, swelling and water retention causing an increase in weight.

Ironically, in the long run bulimia actually causes body weight to increase. This is because with chronic dieting over a long period of time the body becomes very efficient at digesting food. In addition, the amount of energy required by the body to maintain its function decreases. Dr. Black of U of T's department of nutritional sciences explains this phenomenon in the following way; "if someone who was healthy ate a 100 calories chocolate bar they would retain about 50 calories, a bulimic would eat the same candy bar and retain 90 calories, because their body has become so efficient at digesting food, on top of that they need less energy to simply function."

As a result, bulimics often gain weight much more rapidly than the average individual. Because of this bulimics often become caught in a vicious cycle. They diet because they are afraid of being "fat" however even with minimal food intake they begin to gain weight. As a result, they have to go on a stricter diet. Unable to comply they find themselves binging leading to their purging behavior which is the cause of the problem in the first place. Consistent with this, studies show that chronic dieting is one of the leading causes of obesity.

Confessions of a pseudo anorexic

by Aziza Khan

I remember sitting in my doctor's office, at 20, being told I had an eating disorder. I suppose I am fortunate, in that my illness resulted from general depression and not a fanatic pursuit for the ideal body. Nonetheless, five foot three at 90 pounds I found myself faced with the same dilemma as many anorexics; how to start eating.

Needless to say the process was long and arduous. I spent many an hour in front of minimal amounts of food such as a banana and yogurt, with my family trying to nonchalantly monitor my eating. Fortunately, I have always detested vomiting, or else I undoubtedly would have snuck to the washroom and stuck my finger down my throat because of the incredible nausea that consumed me after such "meals". Slowly, however, after many similar events I stretched my stomach enough to tolerate eating. The next task was to train myself to eat normally -- simple enough -- or so I thought.

To acquire these skills I decided to watch my female peers to determine just what "normal" eating habits were: a big mistake. To my astonishment I observed each of my girlfriends complain after every meal that they had eaten too much, displaying guilt after eating anything remotely sweet, fattening or generally palatable. I noticed women fasting for half a day (although they did not call it that) because they had eaten a big dinner the night before. I am still not quite sure what this meal consists of since every meal is described as big.

The most puzzling phenomenon however, was that while my friends and family would scold me for being so thin and not eating they would, in the same sentence, say how lucky I was because I didn't have to "worry" about my weight. Strange, because I, afraid of getting sicker, was worrying a great deal about my weight. But somehow, instead of

Please see "Inside," page 8

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Inside an anorexic's body

Continued from page 7
being called ill or unfortunate because of my predicament, I was *lucky*. In fact, friends often wished they could be me "just for a few days to lose those five extra pounds".

My male friends were quite comforting, in that they kept assuring me that skinny women were not that attractive and were unpleasant to touch. Yet they still all drooled at the 5 foot 10 anorexic model walking down the street. One of them even commented on how "chunky" Cindy Crawford looked in a T.V. interview. Trying to explain the female predicament to them -- that women in our society can simply not be satisfied with their bodies -- they would only respond with surprise saying how I, having such a great body, should be happy and confidant with myself. I didn't have a great body, I was sick but yet could find no one but my doctor who understood this.

Other male friends rebutted (because of course if I was talking about female oppression I was accusing them of something) by saying that men have an equally unattainable ideal to live up to. Whether or not this is true I am not sure, but the male ideal is a much healthier one. I have yet to hear of men dying from pumping iron. Fitness requires exercise and nutrition; the male ideal requires both, the female one requires starvation and exercise -- that is not "fitness".

Women, from the time they are children must live up to the feminine ideal. This is obvious; the average age for females to begin dieting in North America is 8 years old. Puberty itself pushes women farther away from their ideal, with the development of fat deposits on the hips, thighs, buttocks and growth of *unsightly* hair. Men, on the other hand are pushed toward their goal with puberty, acquiring a more sturdy musculature and increasing in height, with hair growth in all the right places.

There is no doubt that emotional distress predisposes one to develop an eating disorder; however the fact that so many women are manifesting their psychological problems in the exact same way can only be linked to societal pressures. Many people blame the women's movement of the 1960's for the rapid increase in eating disorders within the past 20 years. However, our society has only internalized this "revolution" by allowing women into the mainstream workforce and giving them increased sexual freedom (or should I say pressure?) The main idea of feminism -- that women should be able to exercise a choice in their lifestyle apart from societal norms -- has completely been lost.

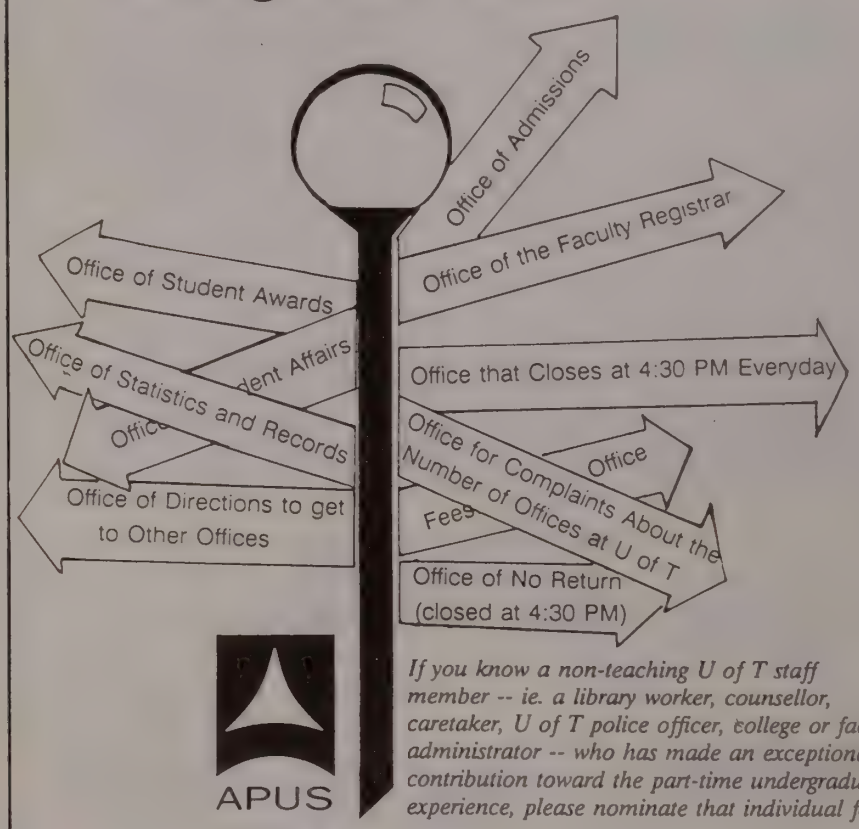
For the anorexic and bulimic living in a society obsessed with this impossible female image, there is no cure. If she is lucky, the anorexic/bulimic can turn her obsession with fat into an obsession with being healthy and remain alive, but the fixation with her body cannot be lost because it unyieldingly surrounds her. How is a norm for the "diseased" individual to be found if the norm itself has become pathological?

"After the success of the women's movement's second wave, the beauty myth was perfected to checkmate power at every level in the individual women's lives. The modern neuroses of life in the female body spread to woman after woman at epidemic rates. The myth is undermining — slowly, imperceptibly, without our being aware of the real forces of erosion.".
Naomi Wolf, The Beauty Myth

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Varsity Publications elections notice:

Varsity Editor

Staff elections for Varsity Editor 93-94 will be held on March 16 at 44 St. George. Nominations are now open and close on March 4 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George Street. Platforms should also be released at this time. The position is open to all U of T full-time undergrads and members of Varsity Publications Inc. Watch the Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote. Watch the Varsity to confirm your staff status.

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations open on March 5 and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation). Watch the Varsity for election details and call 979-2831 for more information.
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Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Erindale
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(4) St. George Arts and Science
(3) Professional faculties
Nominations open Feb. 22 and close 5 p.m. March 5. Elections will be held on March 19, if required. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

THE REVIEW
The Thursday Edition
4 March 1993



Dreamy super-hunk Matt proves that he has even facial hair growth.

Photo by Richard McMullen

Meeting Matt "Mister Moody-Pants" Johnson

Talking image & Anglo-sunsets with the The's one and only

by Amber Golem
Varsity Staff

"So don't ask me about
War, Religion or God
Love, Sex or Death
Because. . .
Everybody knows what's going wrong with the world
But I don't even know what's going on with myself."
Matt Johnson, "Slow Emotion Replay"

Matt Johnson is a man with a lot of questions. The composer, lyricist and only permanent member of the musical project The The has been known throughout his fourteen-year career as innovative, controversial, and creative, but rarely has he been characterized as uncertain.

That popular opinion may change with the release of *Dusk*, Johnson's sixth album. Just when the public was beginning to associate the songwriter with the trademark political anger of "The Beat(en) Generation" and "Heartland", Johnson proves that he has something else up his sleeve — and surprisingly, it's a naked, struggling heart.

"It got to the ridiculous stage last time when I was promoting *Mind Bomb* (The The's 1989 release)," confessed Johnson in a January interview in Toronto. "I was doing press conferences in Paris with translators and Arab journalists and I thought, 'this is just insane. I don't know any more about it than anyone else does.' When you're younger, you tend to have a much more arrogant view of things, and it's just through experience that life beats you about the head and teaches you a bit of humility."

Three years after the release of *Mind Bomb* and with a healthy dose of humility ingested, Johnson has offered up a ten-track album of stark, aching songs, unified by a single epigraph in the liner notes: *Entre chien et loup.*

"In France, it's an expression they use — 'between dogs and wolves'," Johnson explains. "The reason I called the album *Dusk* was because it's a time of day that's quite magical for me. In Britain, we don't get much sunshine, so when we do, we get beautiful sunsets. It's the exchange of opposing forces, when day gives way to night. On this album, there's that tension between opposing forces. In ancient times, the dog was seen as a symbol of fidelity and the wolf a symbol of gluttony, and that has a bearing on some of my subject matter."

The epigraph is indeed appropriate for an album that resonates with themes of lust, fear, death, and private demons. The magic of *Dusk* is in the juxtaposition of powerful emotion with simple production, a new combination for Johnson that he asserts was deliberately crafted.

"With the depth of feeling I had to do on this record, I didn't really want to dilute that with any studio trickery," he explains. "Now, I'm challenging myself as a songwriter. I don't see just buying a new bit of equipment from Japan and getting it out of the box as being particularly challenging."

Essentially, Johnson has discovered that he prefers making music with other humans instead of machines, and that despite his reputation for technological innovation, he actually likes the sound of harmonica and acoustic guitar. His creative energy is currently swallowed up in plans for five future collaborations (with musicians he declined to name), and the preparation for a tour in support of *Dusk*.

"The beauty of The The is that, being essentially one person with a changing cast means that when the creative spark starts to dwindle, I can just bring in fresh people," Johnson reflects. "I just want to maintain that edge. Whatever band I go out with in the summer, I just want it to be as hungry as possible."

The upcoming tour (only the second one in The The's history) will definitely include a date in Toronto, but fans shouldn't expect to see guitarist Johnny Marr (Johnson's long-time collaborator and ex-Smith) on stage, as there are rumours he will not be touring due to a "parental commitment". The tour will be more of a stark, dramatic performance than most "rock-oriented" shows, Johnson promises, as he's hired a theatre director to arrange a pared-down setting of shadows and light.

Despite this fascination with shadows, Matt Johnson is a musician who is strongly aware of the drawbacks of his dark art-rock image, and works hard to strip away a few layers of his personal enigma in interviews. Behind the irony, poetic rage, and poignancy that has always characterized the best of The The, there is a man who lives with his significant other and his cats in an apartment above his recording studio, at peace with a few of his demons.

"I remember meeting Leonard Cohen about ten years ago in London," Johnson reflects, "and he was the nicest, warmest person I'd met in a long time. I know that he's suffered from being called a 'depressed person', and everything else. Everybody gets turned into a character, whether you're Shane MacGowan as a drunk or Julian Cope as a weirdo, and I'm a manic-depressive. It's a bit of a bane, really."

Johnson smiles, and it comes naturally to him. Behind the artful loneliness and gloom on *Dusk*, there is this smile of a musical artist who knows that the dawn is always around the corner.

The Marx Bros. versus Karl and Germaine

Take Care of Me an uneasy mix of politics and farce

by John Degen
Varsity Staff

When eco-feminism meets the patriarchic corporate structure what results is rarely farce — and perhaps that has been an oversight on both sides. Maybe exactly what this ever-widening conflict needs is a little injection of Marx brothers irony and slapstick to bring us all back down to earth, and force both parties in the debate to take stock of their own hypocrisies. This, I'm assuming, is the informing intention behind Florence Gibson's new play Take Care of Me, a Madrigal Theatre production running until March 7th at The Poor Alex. The play sets out to jiggle most tightropes, including those of the obnoxiously correct.

Gibson's social satire attacks broadly, and is at its best when it maintains this tone of absolute irreverence. She has a knack for isolating what is most ridiculous in any given socio-political interaction, and then realizing its comic potential without overdoing it. However, when she strays into the more serious territory of relationship development and emotional negotiation, she loses a lot of her bite and most of her power to entertain.

Characters whose comic mandates never allow them to fully develop as people rarely pull off moments of more complex personality acrobatics. It is a credit to Kerri MacDonald's casting and casual direction that these segments do not sink the play into irreversible sentimentality or didacticism.

The plot follows two corporate-track couples through a period of dramatic career and moral change brought about by their own unconquerable fertility. The introduction of the twin feminist icons of pregnancy and child-rearing into their sterile, male-dominated business lives sends these young urban professionals spinning out of control. The four characters cover all the angles, from hard-nosed, maternity politics a la Murphy Brown, to gushy, hormonally inspired utopianism. A middle ground is eventually reached which is, unfortunately, mediocre in its realism and much less entertaining than the manic border country explored earlier in the play.

The acting is, for the most part, quite good, but tends to follow the scripts inconsistencies. Richard Clarkin and Susan Potvin have their moments as stereotypical neo-conservative, corporate greed-heads, but they are given too much to do with too little. Again, their farcical strengths are undermined by expectations of unattainable sensitivity and growth. Christine Reeves and Mario Romano, on the other hand, display striking comic talent and manage to salt their entire performances with irony, thereby salvaging the more weighty scenes. Romano is especially to be credited for his gently perplexed treatment of a recurring folk-tale motif that should have been well-weeded at the workshop stage.

The play has some very humorous moments — a few months ago, I attended a partial reading of the script that brought the house down. Much of that freshness and raw comic power remains in this performance, and some of the acting is worth the trip out into the cold, but the production suffers from an overload of good intentions. You go to a Marx Brothers movie to laugh at the world, not to come up with ways to make it better.

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IN THE CITY

Midsummer Night's Dream

At Young People's Theatre, yellow school buses are parked outside for the high school matinee performance of Shakespeare's *Midsummer Night's Dream*. Teenagers sure look better than they used to — buxom, full-mouthed, well dressed in goretex, leather and suede. There's a cluster of these nubile beauties and Luke Perry wannabes smoking cigarettes outside the main entrance. I smoke among them, happily thinking that I'm a better teenager now than I was in 1984. A few cuties smile my way — I smile back.

Staged to appeal to this hormonally-happening audience, YPT's *Dream* can best be described as "*Star Trek*-meets-Rousseau." The costumes, though cumbersome, are (as I overheard at smoker's corner) "really cool."

By catering to a younger audience, YPT's Shakespeare is funny, sexy and better than anything I saw at Stratford last summer. The actors dispense with standard British accents, except when Puck speaks like Laurence Olivier, parodying conventional Shakespearean theatre of the Stratford variety.

But what makes the YPT matinee experience so much fun are the teenagers — laughing at love scenes, jiggling in their seats, and expressing their delight without self-conscious restraint.

Try to go during daylight — and make sure there are school buses out front.

YPT's Midsummer's Night Dream runs until April 4, at 165 Front St. E. Public performances are Fridays at 7:30 and Sundays at 2:00.

Laura Kosterski

Rich in Love

Rich In Love is a film about the continuity of family love in the face of changing lives and changing times. Scripted by Alfred Uhry (*Driving Miss Daisy*) and directed by Bruce Beresford, the movie has the unsettling energy of a summer calm — the stasis is contradicted by disturbing undercurrents.

The story is a simple one: the sudden departure of a bored housewife (Jill Clayburgh) creates a range of conflicting emotions in her abandoned family. Events are filtered through the perspective of the youngest daughter, Lucille (Kathryn Erba). Although everyone has their own reactions — Albert Finney is the distraught father, Suzy Amis is the openly rebellious daughter — it is Lucille's feelings that give cohesiveness and strength to the film. She resists the changes, without realizing that the most striking developments are within herself. By the end of the movie, her turmoil has turned into a graceful acceptance of adulthood.

The film is a quiet delight. As it moves toward the inevitable family break into separate residences, we share Lucille's growing sense of the rightness of movement, and change. The ending to *Rich In Love* is refreshing, like a promised rainfall.

Sharon Ouderkirk

IP5

Diva, Jean-Jacques Beineix's first film, was an extraordinary pop-culture artifact of the eighties. Imaginatively slick and wonderfully, if not impossibly, romantic, the film was all brilliant colours and stunning camera movements. It was ultimately so thoroughly pleasing because Beineix chose to reject any notions of high, agonizing serious European art.

It was passionately fun.

Consequently, *Diva* was hip: a kind of resurrection of the youthful and punky coolness that made Jean Luc Godard's *Masculine Feminine* and *La Chinoise* both engaging, and finally, so influential. *Diva*'s significance went beyond affecting film; like *Blade Runner*, you could recognize traces of the film in commercials, magazines, and rock videos.

Beineix then made two interesting failures —*The Moon in the Gutter* and *Betty Blue*. Both were a bit too overwrought, too manically wayward, yet they weren't easily dismissed since his direction was at least engaging.

His new film, *IP5*, however, is burdened with the kind of minimalist portentousness that convinces people who don't usually see films that this is ART. There is truly nothing interesting at work here. Nothing. The story is so timid, so concerned with not failing, that it quickly becomes tiresome. When the film isn't being boring, it desperately strives to be hip.

It isn't that either.

All triteness and fakery, *IP5* is best considered as residue from the eighties — a curiosity best left unexamined.

Brian Di Leandro

Annex Comedy Cafe

Take one Bluebling Blackbird, add a pinheaded weasel, send them to Nature Valley Nudist Camp and what have you got? Live comedy improv at its best.

Like many of Toronto's improv comedy troupes, the cast from the Annex Comedy Cafe met through the nation-wide improv organization, Theatresports. After doing a Theatresports show in the fall at the Trinity-St. Paul's Centre (427 Bloor St. West), the troupe decided to stay together at this venue to create their own improv comedy show. The cast includes veterans of Toronto's most well-known comedy clubs such as Second City and Big City Improv.

Unlike conventional theatre, the actors work without a script and rely on the audience for scene suggestions, settings and conflicts. The members of the audience (willingly or not) become active participants in the show. As a result, no two shows are alike.

The show consists of two forty-five minute sets. For the first set, the actors build a scene around three pieces of given information: an environment, a relationship and a conflict. The active imaginations of both actors and audience alike combine to create the most bizarre, larger-than-life situations. What happens when a health inspector visits a pizza parlour that uses stucco to make dough? What will two fanatic bird watchers do when a hunter blasts the last of the Bluebling Blackbirds? (Say *that* ten times as fast as you can.)

For the second set, the cast performs what is known as a "Harold," a non-stop series of scenes based on a common theme provided by the audience. To be more specific, a "Harold" is like a really bad soap opera turned good because all the actors appear to be on uppers.

When asked why they enjoyed improv comedy, the troupe members unanimously answer, "Because it's spontaneous." "In improv," states member Pat McNamara, "there is a risk element that makes the actor more vulnerable and more alive than in regular theatre."

If you're interested in catching some hilarious (not to mention shameless) entertainment, this improv troupe performs every Friday night at 8 pm until the end of March.

Nita Pronovost

Cat Lover

Tales of dysfunctional families are always welcome — especially if they involve cats and demented elderly people. Like Paul Zindel's *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, Janis Spence's new play *Catlover* has these essential ingredients.

Although not radical or ground-breaking, the emotional elements of illness, loneliness, and forgiveness are enough to recommend Catlover. The image of a 23 year old cat with bald patches, or an old man with a mentally degenerative disease disrobing at a dinner party are sadly poetic, though perhaps not entirely original. What might have elevated the play a few notches would have been a more sophisticated use of time and space, exploring the possibilities of theatre and challenging the audience's imagination.

Still, *Catlover* is a polished, unpretentious production with some excellent performances.

Catlover runs until March 14, at the Tarragon, 30 Bridgman Avenue.

Laura Kosterski

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The Varsity has MORE Cinematheque Ontario tickets. This time out it's John Ford's *She Wore a Yellow Ribbon* (Wednesday, March 10), Luchino Visconti's splendiferous *Rocco and his Brothers* (Sunday, March 14), mad man-macho-genius Sam Fuller's *Crimson Kimono* (Monday, March 15), and neo-realist numer uno honcho de Sica's *The Bicycle Thief* (Wednesday, March 17). Call Steve on Thursday after 3:00. Be on the lookout for unannounced spectacular surprise guerilla warfare type giveaways at various campus screenings. Viva Che! Viva cinema gratis! Viva Viva!

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ACCOMMODATIONS

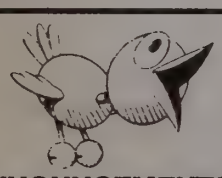
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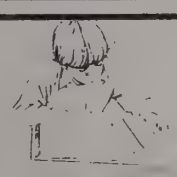
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events calendar

Thursday, March 4

LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House, South Sitting Room. 12:15 p.m.
DAFFYDIL '93 -- Celebrating the State of the Art, a variety show of acting, song, dance and musical talents presented by the Faculty of Medicine and Rehabilitation. Proceeds donated to Canadian Cancer Society and a Toronto Food Bank. Until Saturday, March 6 at 8 p.m. Tickets $10, from Hart House Theatre Box Office.
STUDENT CHRISTIAN MOVEMENT -- Discussion with Archbishop Michael Peers, Primate of the Anglican Church of Canada. Chess Room, Hart House. 4:00 p.m. Food bank donation.
ART IS @F.E.U.T. -- (AFOOT), an art exhibition displaying work by 36 students from the Faculty of Education at U of T, will be open to the public from noon-6 p.m. weekdays from March 1st to March 11th. Admission is free! Faculty of Education, 371 Bloor St. West, room 240.

Friday, March 5

VEDIC CULTURAL ASSOCIATION -- Swami Pramathananda, Hindu Chaplain, Campus Chaplain's Assoc. will give a discourse on Philosophy of the Taittiriya Upanishad. Library Sciences Bldg., room 205, 3 to 5 p.m.

Tuesday, March 9

ORTHODOX CHRISTIAN FELLOWSHIP -- Vespers Service & Bible study in English. Hart House Chapel. 6 - 8 p.m.
STUDENT CHRISTIAN MOVEMENT -- Taxes for Peace, Not War! Screening of "Your Money or your Life" and speaker Frank Showler of Conscience Canada. Chess Room, Hart House. 7:00 p.m., food bank donation.

Thursday, March 4

LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House, South Sitting Room. 12:15 p.m.
STATUS OF WOMEN OFFICE -- Fourth Annual Teach-in on Sexism and Violence Against Women. Koffler Institute, 569 Spadina Ave. 12:00 noon - 6:00 p.m. (No charge).
TORONTO UNDERGRADUATE GEOGRAPHY SOCIETY -- presents the Geography Social! Come out and meet those other crazy geographers-both students and professors. Drink beer and eat pizza in the St. Patrick's Day style. International Students Centre, Cumberland Room, 33 St. George Street. 5:00 - 9:00 p.m.

Music Around Campus

Thursday, March 4

THE PILOT PRESENTS -- Phil Dwyer Quartet. Ready Room, 2nd floor of The Pilot. 8:30 p.m. - 11:30 p.m. Never a cover.

Saturday, March 6

THE PILOT PRESENTS -- John Nugent Quartet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. Never a cover.

Sunday, March 7

THE PILOT PRESENTS -- John Nugent Quartet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. Never a cover.

JOURNALISM CONFERENCE

March 6-7 at Hart House

Hosted by: The Varsity and excalibur.
Sponsored by: The Toronto Star, The Globe and Mail, Canadian Press, University of Toronto Press, Oxford University Press, Maxwell Macmillan.

Conference Highlights:

HART HOUSE SATURDAY MARCH 6

10-11:15 "Arts Writing" with NOW's Jill Lawless and Imprint's Nigel Hunt
"News writing" with The Globe and Mail's Jock Ferguson
11:15-12:30 "The Colour of the Media" with Now's Zuhair Kashmeri
12:30-1:45 "Hate Groups" with Anti Racism Action and B'nai Brith
2:45-4:00 "Native images in the Media"
4:00-5:00 "The Power of the Press" with Imprint's Clifton Joseph
"Ins and Outs of Editing" with Canadian Press' Ian Jack

5:15-6:30 "Where Have All The Investigative Journalists Gone" Victor Malarek, CBC's Fifth Estate

HART HOUSE SUNDAY MARCH 7

12:15-1:45 "Surviving in the Alternative Media" with Judy Macdonald and Moira Farr from This Magazine and Phillip Vassell from the Metro Word
"Libel: How Not to Get Sued" with Krishna Rau

For more info. call The Varsity at 979-2831.

VARSITY SPORTS
The Thursday Edition
4 March 1993

CIAU Rankings

MEN'S HOCKEY

1.Acadia
2.Alberta
3.Regina
4.New Brunswick
5.Ottawa
6.Waterloo
7.TORONTO
8.Guelph
9.Calgary
10.Laurier

MEN'S BASKETBALL

1.Concordia
2.Winnipeg
3.Guelph
4.Calgary
5.McMaster
6.Brock
7.St. Mary's
8.Brandon
9.Saskatchewan
10.Acadia

WOMEN'S BASKETBALL

1.Winnipeg
2.Victoria
3.Laurentian
4.TORONTO
5.Lethbridge
6.Lakehead
7.McGill
8.Western
9.PEI
10.Manitoba

WHAT TO DO

SWIMMING- The CIAU swimming championships take place at the Athletic Centre pool Friday, March 5 to Sunday, March 7. The Blues are defending men's and women's national champions and are hoping to win the crowns again. U of T swimmers Marianne Limpert and Ron Watson are favoured in their events but champions from across the country will be here to take home some gold for themselves. Jon Cleveland from Calgary, Guylaine Cloutier from Montreal, Andrea Nugent from McGill, and Turlough O'Hare of UBC are all former Olympians and CIAU champions. Olympic Games gold medallist Mark Tewksbury will also be on hand as the special guest at the opening ceremonies on Friday. Admission is $3 for the final races in the evenings.

Round 1 to Blues in hockey finals

BY J. A. BARRETT
Varsity Staff

Don Cherry would have been proud. Varsity Arena on Wednesday night saw good Canadian boys playing rock 'em, sock 'em hockey to the bitter end. And Round One went to the Blues.

In the regular season, the teams had split their two meetings, each winning on the road. At Ottawa, the Blues won 2-0, and in Toronto, the Gee Gees came on strong to win 6-2.

But in game one of the best of three series in the OUAA East, the Blues grabbed the home ice advantage and beat Ottawa 6-4. One-man scoring-machine John Andersen ended the night with three goals and one assist, two of his goals coming on the power-play.

And the game saw more penalty minutes than a Leafs-Blackhawks fight, I mean hockey game.

"It was a very physical game," said head coach Paul Titanic, master of understatement that he is. "Both of the teams thrive on playing physically. And on TSN (in the two teams' last meeting), they kept saying that Ottawa was winning all the battles and running over us. So, the guys were very conscious to not let that happen again."

The Blues opened the scoring in the first with a goal by Scott McKinley, and led for most of the game on power-play goals by Greg Van Sickle, and Andersen, and a second full strength goal by Andersen.



The Diceman cometh. *Photo by Andrew Male*

Ottawa came out strong early in the third and tied the game 4-4. Until the Andersen magic kicked in again and got the Blues their winning goal.

Andersen took a big hit behind the Ottawa net but kept his concentration and managed to shovel the puck to Ted Wilson in front of the net. Wilson hit the mark and it was over. Andersen added a little insurance on an unassisted goal, powering his way to the net and to his fourth point in the game.

"Funny thing is John actually wasn't feeling that well tonight," commented head coach Paul Titanic. "But he has that hard driving shot that's so good."

Toronto again out-shot their opponent, this time 42 to 35, and Paul Henriques was great in net, keeping U of T in the hunt for the win numerous time.

Ottawa had played McGill in their semi-final series, and won two over-time games, both 3-2, in order to move on. The number one goaltender in the OUAA, Phil Comtois, missed both of those games due to injury and back-up goalie Julien Cameron had to come through under pressure.

Comtois was between the pipes on Wednesday and uncharacteristically let in the six goals. Ottawa head coach Michel Goulet is going to have to make a tough decision for game two in Ottawa.

"I'm sure he (Comtois) isn't 100 per cent," observed coach Titanic. "Their coach has an interesting choice to make. One guy (Cameron) won two games for you and faced something like 90 shots. It's a tough one now when you put in your number one goalie and he gets six goals on him."

Time will only tell what Goulet decides to do. But the Gee Gees are going to have to neutralize Andersen and super forechecker Jaime Coon if they hope to beat the Blues.

Blues Captain Tom Diceman added to his totals with two assists and somehow managed to avoid the penalty box. His play was a perfect example of why he is the OUAA nominee for the Most Sportsmanlike Player of the Year award. The award is given to the CIAU hockey player who best exemplifies the qualities of sportsmanship and plays according to the rules.

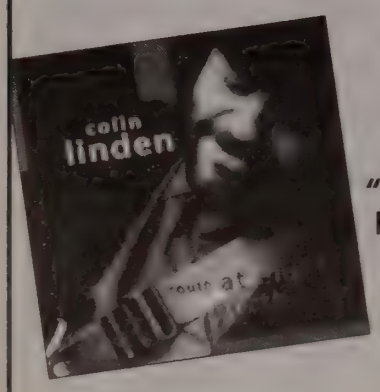
Diceman is in his fifth year with the Blues and has steadily improved to be U of T's main man on defence. This season, he has three goals, and 23 assists in 22 regular season games, and 44 points over the 36 games that the Blues have played this year.

"Tom plays about 40 minutes per game, including the power plays and penalty killing, yet he had only 48 minutes in penalties over our 32 games," said coach Titanic in a press release. "He is respected by teammates and opponents for playing hard but fair, and he's never had a fighting major in five seasons of university hockey."

If he still has that distinction after the series with Ottawa, he will really deserve the award. The Blues hope to continue the battle in Ottawa and put the Gee Gees out of their misery without playing a game three. I think I hear the bell for round two.

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COUNCIL OF THE DEPARTMENT OF ATHLETICS AND RECREATION

NOTICE OF ELECTION

Nominations are now open for the following positions:

11 Student Representatives — 1-year term: May 1, 1993 to April 30, 1994
1 Admin Staff Representative — 2-year term: May 1, 1993 to April 30, 1995

The Council is responsible for overall Athletic policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

NOMINATIONS CLOSE: FRIDAY, MARCH 19 at 5:00pm

Elections will be held on **Wednesday, March 31 and Thursday, April 1.**

Description of Student Constituency
The 11 student members will be elected on an "at-large" basis, ensuring that:
a) a minimum of 2 seats are filled by full-time Arts & Science students;
b) a minimum of 2 seats are filled by full-time students registered in the undergraduate Professional Faculties;
c) a minimum of 1 seat is filled by a part-time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a student registered at the Erindale Campus and 1 seat is filled by a student registered at the Scarborough Campus.

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the University Registrar shall be final. Professional faculty students who are cross-registered at a multi-faculty College shall be deemed to represent their area of academic registration.

Administrative Staff Representative
This representative must be a member of the University of Toronto Administrative Staff and also hold a current membership in the Athletic Centre.

Nomination Period and Deadline
Nomination forms are available from the Chief Returning Officer, Room 2066, Athletic Centre, **phone 978-4112;** Scarborough College Athletic Office, Room S412A; and Erindale College, Athletic Office, South building, Room 1114. Nominations papers must be filed at any of these offices. Nominations received elsewhere or after **5pm on March 19** will be invalid.

GUARANTEED PROFIT: NAFTA AND THE DRUG CARTEL - PAGE 9

THE VARSITY

VOLUME 113, NUMBER 44 U OF T'S STUDENT NEWSPAPER SINCE 1880 THE MONDAY ISSUE, 8 MARCH 1993

Anti-racists outraged as Heritage Front hotline praises university

WHITE SUPREMISTS TALK IN U OF T CLASS

BY SIMONA CHIOSE
Varsity Staff

White power group the Heritage Front is U of T's newest fan. That was the message on the group's hotline last week after a U of T political science prof invited the group's leaders to speak in his class last Wednesday.

The hotline, which is currently before the Human Rights Commission on charges that it broadcasts hate propaganda against visibly identifiable groups, gave "special thanks to the University of Toronto for providing an open marketplace of ideas."

Last October, the Federal Court of Canada upheld an injunction baning the hotline, also based on charges of inciting hatred.

Anti-racist groups are outraged that U of T got into the white supremist group's good books by giving a forum to Heritage Front leaders Wolfgang Droege and Gary Shipper, as well as to a member another white supremist organization, The Church of the Creator.

"They don't belong on a university campus, they belong on the margins of Canadian society," said Robert Funk, of the B'Nai Brith League for Human Rights.

But for Professor Joseph Fletcher, his third-year political science class — where students had been studying political and racial intolerance all year — was precisely the forum in which to examine white supremacy first-hand. So after a majority of his 35-person class voted in favour of the proposal, Fletcher invited the Heritage Front to field questions from students who he says were informed and critical.

"The class studied extensively from statistical material and academic studies, but the students felt they needed to learn from the real thing rather than simply study from books," said Fletcher.

"We brought them in to study racial intolerance; there were many critical questions and thoughtful probing of these people's replies."

But by other accounts, the visit didn't go as Fletcher had planned. After a two-hour question-and-answer period in the class — which was designed to prevent the group from having an open forum to lecture on their views — the group handed out their monthly newsletter to students. The materials included photos of David Duke and of one man giving a "Heil Hitler" salute.

Scott McGroarty, the class' representative to the Political Science Students Union, says he and his classmates weren't prepared for what he now sees as a skillfully-executed public relations coup maneuvered by the Heritage Front in order to gain legitimacy.

Apart from students' accounts of their personal knowledge of the group, he says no specific reading material on the beliefs of the Heritage Front was given to the class before the visit.

"When I looked later at the material they (the Heritage Front) left, there was no relation between the material they gave us and the group's representation of themselves during the class," he said.

But the faculty association, the chair of the political science department, and U of T president Robert Prichard are standing behind Fletcher's actions, saying the visit is within the framework of an academic course on racial intolerance.

"We fully support academic freedom and it seems the framework was there," said Prichard.

McGroarty said although he believes in freedom of speech — even for those whose views might be considered unpalatable — the Heritage Front "exploited the class, they exploited the opportunity, it was like watching David Duke campaign for the presidency."

He said Front members evaded questions from students and successfully portrayed themselves as "friendly".

"I asked them, 'What is your affiliation with the KKK?' and Wolfgang Droege said he used to be a member but they are no longer affiliated with the group. They said the KKK was exploited by the media, that they're really not a violent organization."

For anti-racist groups, the Heritage Front is anything but "friendly" and if they came across that way, it is proof that what went on in the classroom did not further academic study.

"They don't tell the truth about what they believe," said Harriet Shaw (a pseudonym), a member of Anti-Racist Action, a youth group which has rallied against the Heritage Front.

Faculty association president Bill Graham defended Fletcher's actions by pointing to the fact that students who didn't want to be involved or felt uncomfortable with the presentation had the opportunity to leave the class without penalty.

"Professor Fletcher didn't require that students who have a problem of conscience to attend. Students have academic freedom as well and they can choose to exercise it," he said.



Demonstrators rallied against the Heritage Front on University Ave. last September.
Photo by Nicole Graham

According to Fletcher, only one student took him up on his offer.

McGroarty tells a different story. He said more than two people left the classroom after finding out the group would be answering questions. He added that there had been substantial opposition — approximately 15 students — to the proposal in the first place.

The Jewish Students' Union (JSU) argued that allowing a slim majority to make the decision for the entire class fails to recognize the fears of students belonging to groups targeted by white supremists. Pointing to the recent upsurge of Nazi graffiti on campus, they said that telling students who objected to leave was not appropriate.

"I think there should be a unanimous vote. If someone in the class is intimidated or does not want them there, one person is as much part of the class as anyone else and they should be accommodated. They're paying for their education," said Jonathan Weinstock, vice-president of the JSU.

Although reviews are certainly mixed on campus, the Heritage Front is pleased with their visit to U of T. The hotline message referred to it as "a learning experience for all," adding that they are "looking forward to future speaking engagements on university campuses." Gary Shipper, spokesperson for the Front, declined comment on what other universities may host the group.

When asked about the Heritage Front's hotline message, university officials said they cannot control the way in which the group attempts to use the visit to legitimize itself.

"I don't think any reasonable person can think that university supports the group's beliefs," said David Neelands, assistant vice-president of student affairs.

Critics, however, say the university should have foreseen the possibility that the group would use its visit as a public relations device.

"By coming to the university they're trying to create a web of legitimacy. Wolfgang Droege did not go in there to illuminate students. The university is opening its doors and saying come on in," said Shaw.

B'Nai Brith, ARA, and the JSU also criticized the absence of anti-racist workers in the classrooms during the visit. McGroarty agrees.

"If there had been another group there that knows what they're about and are ready to point out what the organization is really about, they could not have taken advantage of the forum they were given."

Fletcher said he plans to bring in a member of ARA to speak to the class. ARA could not confirm whether they had received the request.

Pro-lifer ousted from women's march

BY KATE MILBERRY
Varsity Staff

A woman who was forced to leave Saturday's International Women's Day March because she was wearing a pro-life button and carrying a "Pro-Life/Pro-Woman" sign says organizers of the event discriminated against her.

Dorothy Cummings, a third-year U of T student, said she had joined the crowd waiting to begin the march from Convocation Hall when she was physically escorted away from the parade by two other marchers.

"I said, 'I'm a woman. This is my rally.' They said 'You're against everything we're rallying for,'" Cummings said.

Cummings said she didn't know that the rally was supported by the Ontario Coalition for Abortion Clinics (OCAC) or that abortion was on the agenda.

"I thought it was about women solidarity and unity, with a focus on immigrant and refugee women. I felt as a woman I was perfectly welcome to walk in this rally," she said.

But OCAC spokesperson Sherrie MacDonald said the march's organizers believed Cummings was a member of a group of pro-life demonstrators also standing outside Convocation Hall. During the pre-march rally inside Convocation Hall, eight members of the U of T Pro Life and St. Michael's College Collegiance For Life waited outside holding pro-life signs.

"They were an organized, anti-choice group attempting to intervene (in Women's Day) with their politics. That's different from an individual who may disagree with one thing in the rally," said MacDonald.

"I don't believe they, in good faith, wished to join Women's Day," she added.

But Cummings said while she knew members of the group, and spoke to them outside Convocation Hall, she was not part of the pro-life demonstration.

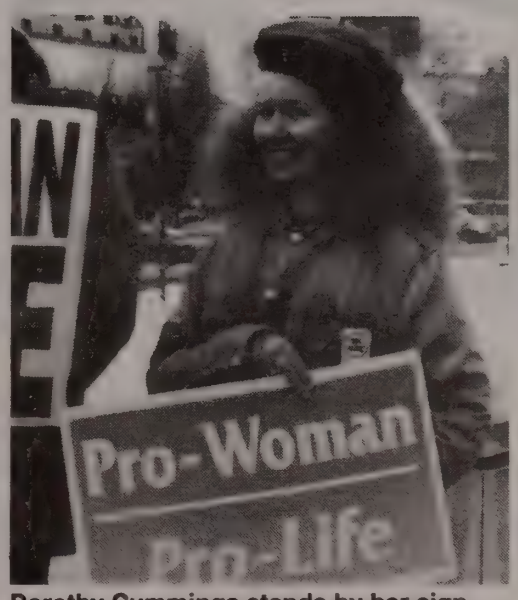
She said she took up one of the pro-life demonstrators' signs when the crowd started chanting pro-choice slogans.

"I could not agree to this part of the set agenda," she said, adding that she supported the rally's demands for employment equity, aboriginal self-determination, and an end to violence and discrimination.

"I knew holding the sign could be perceived as confrontational, which I did not want to be. That's why I stayed at the end of the march," Cummings said.

Tension also arose between marchers and members of

Please see "Pro-lifer," page 2



Dorothy Cummings stands by her sign.
Photo by Rodger Levesque

INSIDE

Law School not a job Nirvana: the student employment series continues Page 3

Hockey Blues advance to Nationals Page 14

Johnathon Pozer interview Page10

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

WOMEN AND FILM, an evening of films and discussion sponsored by the Hart House Film Board. Monday, March 8th from 4:30 pm to 11:00 pm. Free admission.

VERONICA TENNANT speaks at the Hart House Dinner Series on March 10th. For tickets please call 978-5361.

A MURDER MYSTERY night and dinner on Saturday, March 13th. Call 978-5361 for tickets.

GRADUATE COMMITTEE AND RECREATIONAL ATHLETICS COMMITTEE ELECTIONS ALL WEEK.

CLUBS AND ACTIVITIES

- Investment Club presents James Gallagher speaking on "The Continuing Evolution of the Toronto Stock Exchange" Thursday, March 11th at 6:30 in the Debates Room (2nd floor) at Hart House.
- Hart House Farm now has a Sweat Lodge site. If you are interested in attending a sweat, a preparatory workshop will be held by the Native Students Association at First Nations House on Friday, March 12th at 4:00 pm. Call 978-8227 to register. Sweat Lodge Ceremony on Saturday, March 13th at Hart House Farm.
- POETRY READING by Ross Leckie, Jeffery Donaldson, and Peter Sanger in the Hart House Library. Wednesday, March 17th at 8:00 pm.
- BRIDGE CLUB WEEK AT HART HOUSE - Tuesday, March 16th. Championship Duplicate Game. Refreshments, prizes, members free, non-members $2.00. 6:30 pm to 10:30 pm. Map Room. Thursday, March 18th. Novice and Rubber Night. Informal, all welcome, free cards to first 12 new players, instructor present. 6:30 pm. South Sitting Room.

ART

EXHIBITS - Arash Azadi, (Arbor Room)

Opening March 11th in the Justina M. Barnicke Gallery - The 71st Annual Hart House Camera Club Competition and the Hart House Art Competition.

ATHLETICS

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MUSIC

Wednesday, March 10th at noon - Sara Hutchison, Piano.

Friday, March 12th at 8:30 pm - JAZZ AT OSCAR'S - presents JACEK KOCHAN QUARTET Licensed - No Cover.

Sunday, March 14th at 8:00 pm - William Aide, Piano, in the Great Hall.

ALL MUSIC EVENTS ARE FREE.

978-4411

Presidential acclamation saves SAC big money

BY DIANA TEPPER
Varsity Staff

The acclamation of Edward de Gale as SAC president means a savings of up to $3 000 for the council's election budget.

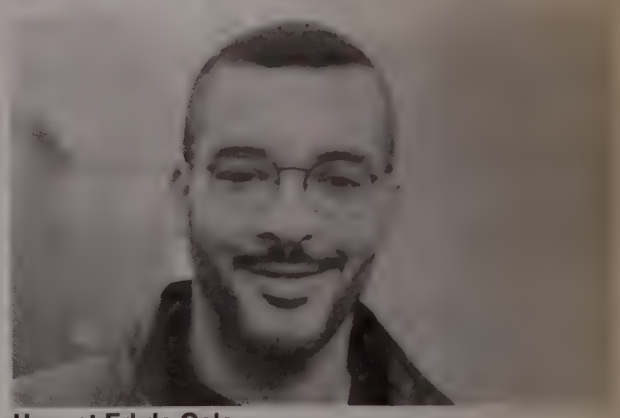
When there is a race for president, SAC policy dictates that the council pay up to $1 000 of the campaign expenses for tickets who get at least 25 per cent of the vote. (Tickets are forbidden from spending more than $1 300 on their campaign.)

Candidates who get 20-24 per cent of the vote are reimbursed for $750. $500 is paid for 15-19 per cent of the vote, and $300 is returned to candidates who receive 10-14 per cent of the total vote.

But without a presidential race this year, those costs won't be incurred.

According to SAC president Farrah Jinha, the money saved from the acclamation will go back into the council's operating budget.

"We have allotted $20 000 for legal fees and that will not be used entirely. The leftover money will be used for debt reduction or programming instead," she said.



Honest Ed de Gale.

SAC vice-president Ferdinand Longo says that because it is SAC's priority to save 10 per cent of the budget - approximately $54 000 - the extra money will probably go towards debt reduction instead of programming.

Even though there is a $3 000 savings from campaigns in the elections budget, SAC still has other expenses to deal with.

"We still had postering crews, who were paid to put up posters on all three campuses and there are still some very intense races in the suburban and downtown colleges and faculties," said Longo.

Jinha added that SAC is holding a referendum on legal services during the election.

"Polls are still set up and we still have to pay for the poll clerks," she said.

Pro-lifer pissed off

Continued from page 1

the pro-life demonstration. Before the march, OCAC marshalls and other supporters moved in front of the pro-lifers, raising pro-choice banners and placards. According to MacDonald, the group was discouraged from joining the march. She said she approached the group and told them "they were not welcome in a march for women's rights."

MacDonald stated that IWD is a political event, not just a gathering of women.

"It has a position, a whole history around the fight of working class women, the very ones who have died from coat-hanger abortions."

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Bay Street oasis dries up for law grads

BY LISA HEPNER
Varsity Staff

If you just finished your LSATS and think you're on the way to a career on Bay Street, think again. Due to the recession, law graduates are having a tough time securing jobs and are looking for alternatives to practicing in big corporate law firms.

STUDENT EMPLOYMENT
a Varsity News series

"It's a really tough year," says Garth Manning, a senior practitioner with a large corporate-based firm, who also chairs the Canadian Bar Association's (CBA) Law for the Future committee.

Manning says today's students have a decreased chance of being hired permanently by the law firm where they spend their mandatory 10 month apprenticeship or "articling" period.

"Most of the major law firms are hiring in what I call a restricted manner. Whereas in the boom years (the late eighties), they may have taken back 20 or 35 lawyers in the large law firms, they're probably taking back 10 and 12 of their articling students," he said.

One indicator of declining job prospects for lawyers wanting to enter private practice is the number of law firms which participate in the National Matching Service, a program which matches articling students with law firms.

According to Kait Parkinson, the Match's coordinator, the number of firms participating in the match has been declining during the past four years. Last year, 89 firms offered 499 articling positions in Metro Toronto, compared to 102 firms offering 556 positions in 1991.

Though the prospects of finding a permanent job in private practice are grim, most new lawyers are still finding work, according to statistics collected by the Law Society of Upper Canada.

Gemma Zecchini, director of communications at the Law Society of Upper Canada, says that as of January 1993, 89 per cent of those "called to the bar" in 1992 were employed in jobs using their legal education, with 66 per cent in private practice, and 23 per cent in education, government or corporations. Zecchini says the other 11 per cent are lawyers who are either unemployed, seeking further education, or now reside outside of Ontario.

But Lauren Bates, who articled with the Ontario Human Rights Commission last year, is skeptical of these statistics. She was hired back on a three month term but has yet to find another job.

"I'm really surprised that close to 90 per cent of the graduates are employed. It's not my experience," said Bates. "I know of only one person who has a permanent job in private practice. I don't know if you can consider working as a counsellor at the "Y" as being gainfully employed."

Zecchini says the number of law graduates who pursue careers outside law firms is rising.

"If they don't find jobs in private practice they will find jobs in other areas. We know that more and more Bar (CBA) graduates are amenable to looking at alternatives to law," she said.

Matt McGarvey is the coordinator of U of T's Law Union — an organization promoting jobs in the union side of labour, criminal, family and immigration law. He agrees that the competition to be hired permanently after articling at Bay Street law firms has made many students re-consider their options.

McGarvey says more students have expressed an interest in "socialist and progressive" law recently.

"I think more and more people are looking for alternatives since Bay Street has basically closed shop until they get some money," he said.

But finding an alternative can take time. An informal survey of 40 per cent of those "called to the bar" in February showed that only 58 per cent had jobs. Zecchini says this number is consistent with the 64 per cent average the survey has obtained since 1985.

Working for the federal government at the Department of Justice is another alternative to private practice. However, it is at least as, if not more, competitive to find a job.

According to a lawyer who recruits for the government, there are 20 articling positions in the Department of Justice for students, with no guarantee of permanent employment once the articling period is over.

But Dave Pregger, a student in his last year of law at Dalhousie University, warns against being depressed by the statistics. There is always room for hard-working lawyers, he says.

"Law is supposed to be a growing area of employment right now. If I thought that I wouldn't find a job, I'd never have gone into it in the first place. You can't let the statistics get you down."

Paying hundreds to get into law school: one student's story

BY VICKI PASTERNAK
Varsity Staff

This year, U of T student Lalitha Colaco spent $950 applying to 15 law schools in the hopes that a law degree will be her ticket to a top-paying job.

The sum includes admission fees averaging $40 per school, transcript fees, postage, and the required Law School Admission Test (LSAT) fee, plus the cost of course books to prepare for the test.

"You spend this money because you think that you're going to get a good job," she said. "It's a big risk, but when you shell out that much, you hope for guaranteed results."

Although Colaco decided to make the investment, she isn't happy about having to spend almost $1 000 ensuring her chances of being accepted. She says the cost of applying makes law school inaccessible to students without a lot of disposable income.

"It makes you wonder how much processing applications really costs," she said. "The fees are just too high. Some of those schools must be making a hell of a lot of money off of this."

But U of T registrar Dan Lang says that the fees, including those for transcripts and application processing, only recover the basic costs of admission. These costs include staffing, supplies, development and the cost of maintaining the system.

According to Lang, a recent survey of the average cost of processing and assessing a graduate school application is $80 — in many cases twice as much as the application fee.

Professor Arnold Weinrib, chair of admissions for U of T's law school, says the $40 application fee they charge does not even come close to covering the cost of processing applications.

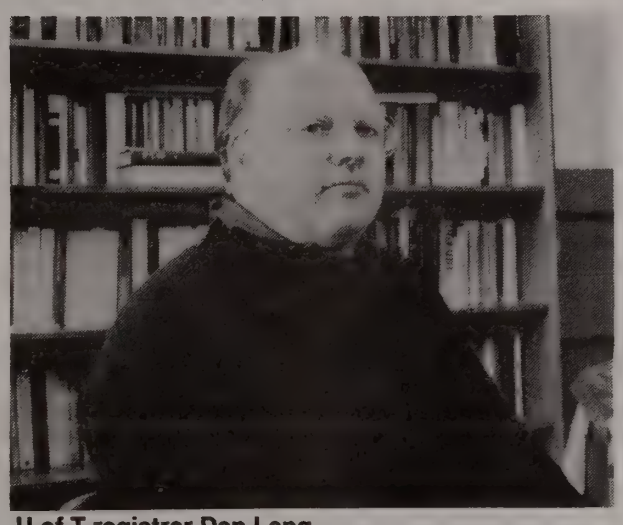
"With an average of about 2 000 applicants per year at $40 each, it doesn't come near to covering it," said Weinrib. "It doesn't even cover the cost of me."

Weinrib added that most students apply to only two or three schools and that Colaco's case is extremely rare.

"If you don't think that you'll get into the top five schools in the country, then don't apply to them," he said.

Colaco admits that most students don't apply to as many schools as she did because it is expensive and time-consuming. But because competition between applicants is so tough, she did not want to eliminate the chance of getting into a top-rated school.

"I figured that if I applied to 15 that I'd at least get into one, but hopefully I'll get into one of the best," she said.



U of T registrar Dan Lang.

NEWS *continues on* PAGE 7

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Opening the door to the depths of hate

When the Heritage Front spoke to a class of U of T political science students last Wednesday, they did not appear in a vacuum. They were not on slides under a microscope.

What seems to have been forgotten by those who plead academic freedom as a defense for the Heritage Front's appearance is that white supremacist groups do not live in a hypothetical world — like the esoteric world of political theory. That is the place where freedom of expression is a principle, where reason prevails and people can agree to disagree. The Front brought the context in which they exist with them into that classroom, a context which does not operate by these rarified rules.

How exactly do you debate the principles of an organization whose guiding principle is their belief in the supremacy of whites? And if the study of these beliefs, rather than debate, was Professor Joseph Fletcher's aim, then surely there are ways of doing so that would not have let the Heritage Front try to increase its legitimacy by associating itself with the university. That would not have placed students objecting to the Front's appearance in the position of having to leave the classroom. That could have had consensus instead of a slim majority. That would actually have given students a chance to find out the reality behind that classroom experiment.

Fletcher appears to have sincerely believed that exposing his students to the Heritage Front would give them a first hand account of racism. This is a professor who one of his old students calls "progressive", a professor who discussed with his class whether or not to bring the Heritage Front, a professor who practiced his democratic principles in the classroom.

Sort of. If you didn't like it, you were told you could leave. If you knew a little bit more about the group than some other students, if you thought their mere presence could intimidate members of the community and the class who associate white supremacist ideology with the Holocaust, with slavery, with colonialism, with physical and spiritual oppression, you were told you could leave. The majority of students wanted to analytically deconstruct those beliefs. They wanted to see "the real thing," the real face of racial intolerance.

These were students idealistic enough to think that the Front shares their commitment to freedom of expression and naive enough to be surprised when the group failed to express what anti-racist activists call the "depth of their hate".

What the group did was answer questions and pass out their monthly newsletter and events listings. Not that, as Gary Shipper, spokesperson for the Front says, the group was looking for new recruits. That this same group has stepped up its recruitment drive on campus this year is merely convenient. They were just "providing information".

It didn't matter that without a member of an anti-racist group there, the information was far from accurate.

Not that providing accurate information was why the Front agreed to appear.

Being in a university, at U of T no less, is what the Front wanted. On their hotline they congratulated us on our tolerance, our openness to ideas. This university, after all, considers itself the best in the land. Today U of T, tomorrow the world? Armed with references from U of T they can now knock on other doors where education is taking place.

That is the "real thing" that the students didn't get to see. The real thing is the aims of white supremacist organizations, the fear their mere existence strikes in so many people, and the way they manipulate their image. Not three people in front of a classroom, politely explaining that the KKK is sensationalized by the media.

The real thing comes when you're not looking: on a Montreal street where a gay man is assaulted and murdered by a group of skin heads, one of whom possesses the membership card of an international neo-Nazi organization.

A discussion is still after all, a forum. No forum can ensure the truth will come out. But most forums, those organized by free speech advocates anyway, have a variety of voices, try to be inclusionary and try to ensure that no one will resort to just walking out in frustration, intimidation or fear.

This forum actively tried to keep voices out. After the majority voted to bring in the groups, the class wasn't told which day they would come. Why? Because, as the chair of the Political Science Department explains, they didn't want potential protestors to have a chance to organize and they didn't want news media there. In other words, they didn't want you there, or this story published. *They* didn't want to be scrutinized.

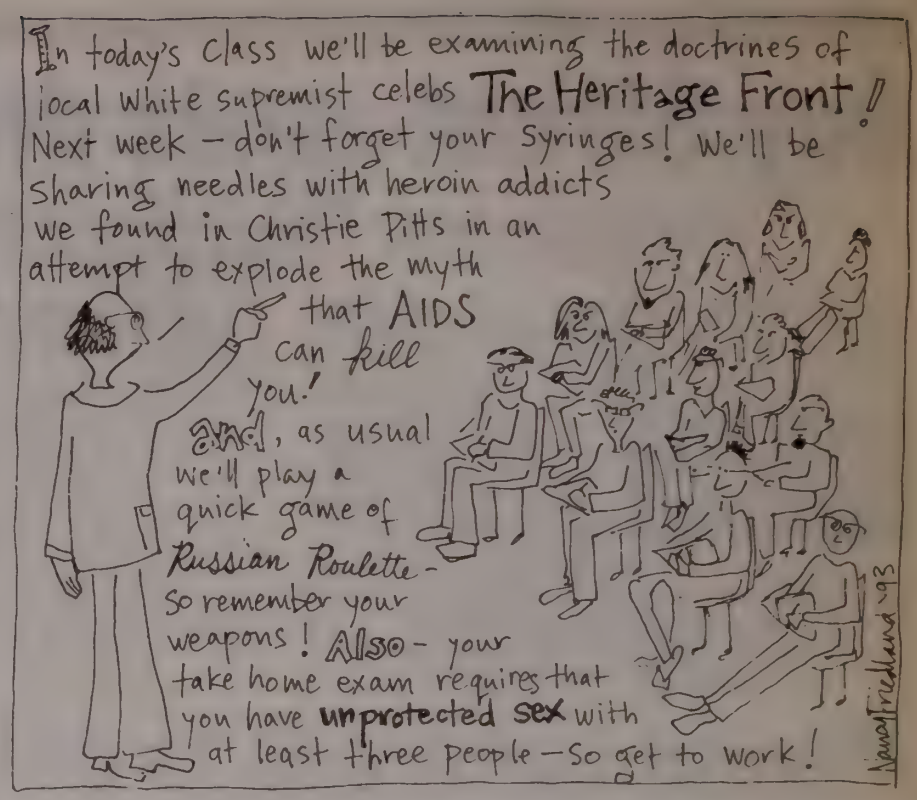
While students may be expected to overestimate their abilities, for the university and the professor to share their naivete and attempt to absolve themselves of responsibility for the implications of the event is appalling. There are U of T students who are members of the Front; who write for its newsletter. Treating the Front like an "intellectual plaything" as a member of the ARA says, and defending the action as freedom of speech is ignoring the very real limits on that hypothetical concept.

No one can control how the Front chooses to present themselves. How they may try to recruit students. Whether or not some students will refuse to attend an appearance by the group, even though they are part of a classroom. And how they exploit a visit to the U of T to further their interests.

What can be controlled is whether they're invited onto campus or left to fight a losing battle on the margins.

Contributors: Rodger Levesque, Ron Sears, Kerri Huffman, Terry Cain, Chris Frey, John Beresford, Vanita Goela, Nicole Graham, Dawn Wilkinson, Brian Di Leandro (2), Steve Bercic, John Gardener, Paul Matusek, David Robbins, Craig Smith (2), Steve Satchel, Carol Devine, Kate Milberry, Diana Tepper, Sean Tai

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BACKTALK *letters to the editor*

More Varsities, please

Returning to the university after a 20 year absence has been made more enjoyable because of the opportunity to read *The Varsity*. Thae paper is still one of the most professional publications in Canada.

As a part-time student who is a fan of *The Varsity*, I am annoyed that I usually only get to read one edition of the paper a week. This is because I only get down to the campus once a week. If you are truly trying to increase your readership, why don't you leave each edition on the stands for a full week?

Keep up the good work.

Errol Young
Former Varsity Photo Editor (1970-72)

Editor's note: The previous edition of The Varsity is now available on the bottom rack of our stands.

Exec extraordinarily deluded

Re: Ms. Antonoff's letter *Ripped Off* (March 1).

It amazes me that Ms. Antonoff and her "damn-I-need-to-pad-my resume" associates of the 1992-1993 SAC exec would have the gall to condemn Mr. Flash, Mr. Ziedenberg and Ms. Sarkar for choosing to have nothing to do with an institution whose exec. has proven to be of no use to the student body of this university.

We "deluded" activists who intend to graduate this year have served this university more than enough. Question is, has SAC? I have a constituency of approximately 2 900 off-campus students who say NO (heck, UC and others still want to know what happened to SAC's Women's Issues officer. UC has done more in a week than SAC's done all year and she didn't have the $8 000 of our money to spend).

Might I add that Mr. Ziedenberg and those activists SAC so scorns did make an effort to find people to run, with no success. Ms. Antonoff, did you make such efforts? I wonder. Perhaps you should consider that it was the track record of this year's SAC exec. that discouraged possible nominees. Mr. de Gale himself (of Governing Council) has said "like any bureaucracy, if you try to change too much, you'll achieve nothing. It's the most caustic environment ...." SAC, to my mind, is no different despite the need for such changes. And any change your group has made has not been for the better. I wish de Gale luck.

I've noticed that while you're so quick to criticize Ms. Sarkar for the ASSU increase of a whopping $3 (which if you had read the paper you would have known about) you weren't so quick to act on Prichard's proposed university fee increases of several hundred (thousand?) or on the OSAP cutbacks. Do you honestly think that the student body will be able to find the $4000 or more to go to school next year? Trust me Ms. Antonoff, your critics were justified in "venting" and if your exec. found this "amusing" then I am forced to conclude that the concerns of the students on this university were none of YOUR affair.

Ironically, I do agree that you and your company were the 1992-93 SAC Exec. Extraordinaire ... extraordinarily arrogant, self-serving and incompetent.

Kristine Maitland
1992-93 Off-Campus Commissioner of UC
plain and ordinary

Bad review

To the Editor,

As a habitual reader of the Varsity and member of the performing arts community here on campus, I was greatly disappointed in the content of your recent Theatre Supplement. The obvious omission of any reference to the activities and concerns of the U of T performing community demonstrates the distance the paper has put between itself and its readership.

The university has four drama departments, numerous drama clubs and societies, dozens of cultural groups, several performance facilities, opera, musicals, dance, reviews, recitals, comedy, drama festivals, play writing competitions, and workshops. Although not unique, the issues that concern this community such as underfunding, lack of space, audience development, censorship, political interface, art versus entertainment and marketing do have qualities that are particular to U of T.

A community newspaper is most creditable when it reports on activities and issues from within its own community. If I wanted to read about the Toronto theatre scene I would pick up a Toronto daily or weekly; likewise if I wanted to read about the university theatre scene I would expect to find it discussed in The Varsity.

Paul Templin
Production Manager, Hart House Theatre.

Who's Got the Leader?

As Brian Mulroney prepares to leave the national political scene and the Progressive Conservatives begin the process of selecting another leader (and possibly future Prime Minister), one thing becomes ominously clear: we are facing an epidemic shortage of real political "leaders". This can easily be seen by scanning the "frontrunners" for the PC leadership. Michael Wilson, who should be running for mortician against Mike Harris and Al Gore, can hardly be called a leader. Joe Clark, who has insisted he is not running, is a respectable politician and competent minister, but let us not forget what an inept PM he was. Perrin Beatty is a nondescript minister who will only be remembered for his ground breaking submarine deal. Jean Charest is a somewhat interesting character, but he seems too young and lacks the comprehensive vision to become a leader. At the head of this sorry pack is Kim Campbell, who has vaulted to the lead without revealing where she stands on any major issue and without revealing anything at all except for her shoulders. And from this we expect a "leadership" convention.

Balktalk continues on page 5

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Tibetan women under occupation

UNTOLD STORIES OF RAPE, TORTURE AND RESISTANCE

BY CAROL DEVINE

Land of snow, land of snow
By beloved country...
Let all Tibetans be united
The time will come when the sun
Will shine through the clouds

Two Tibetan Buddhist nuns wrote this song in 1989 and sang it with other prisoners in support of Tibet's independence. When the prison guards learned of the meaning of their words, the women were beaten and were put in a smaller cell. The nuns escaped to India after their release to tell the story of the brutal oppression Tibetans face in their country.

That wasn't the first time Tibetan women launched a non-violent protest against China's occupation of Tibet. On March 12, 1959, women organized a political revolt known as the Tibetan Women's Uprising, one of several that began when the Dalai Lama escaped to India.

According to Sonam Lhamo Singeri, former vice president of the Tibetan Woman's Association, the uprising occurred "when the women had reached the limit of their patience and restraint."

China traumatized the Tibetan people thorough economic and political reforms and through heavy religious and cultural suppression. Landlocked between rivals China and India, Tibet served as a peaceful, isolated buffer state.

China invaded Tibet in 1950, stating that Tibet had been an inalienable part of the motherland since the thirteenth century. But if Tibet had always been a part of China, why did the Chinese embassy in Ottawa send invitations to Canadian MPs to celebrate the 40 year anniversary of the *peaceful liberation* of Tibet?

The "liberation" was not peaceful. According to Tibetan estimates, one-sixth of the population has died since the invasion as a result of Chinese policies. The Scientific Buddhist Association states that from the 1950 invasion to 1966, 80 per cent of Tibet's monasteries, nunneries and temples were destroyed. Tibet's lifeblood, Buddhism, has been placed under "crippling constraints" says Lodi Gyari, a Tibetan in Washington.

Since the Tiananmen square massacre, growing global attention has focused on China for its inhumane and illegal practices in Tibet: suppression of religion, environmental degradation, massive population transfer and human rights abuses.

Although the Tibet issue is gaining some world attention, the plight of Tibetan women remains typically overlooked. Abuses of monks — not nuns — are often the examples given of religious suppression by human rights groups and the press. Accounts of the genocidal population transfers seem easier for the Western press to report on than the more controversial allegations of coerced abortion and sterilization of Tibetan women.

All women in China and Tibet have severely limited control over their reproductive rights with China's one child policy. But Tibetans, considered a national minority, face issues of racism as well. In China's *Population News*, Den Bihai attempted to justify population control in Tibet by pointing to the poor "quality" of minority children.

Amnesty International reports that many of the prisoners in Tibet are women. The organization lists the horrific torture of Tibetan women for their "counterrevolutionary" action: sexual abuse, rape, beating with clubs and forcing electric batons into the mouth and vagina.

Robbie Barnett of the Tibet Information Network states, "women have played a prominent role in the pro-independence movement in Tibet, and most of the demonstrations in Lhasa have been initiated by nuns." Women's opposition to China's occupation and their demand for independence is consistently seen in their demonstrations, protest pamphlets, songs and slogans.

Tibetan women have many courageous women role models to look to. At the Tibet Conference of the Americas held recently in Washington D.C., University of Toronto student Losang Rabgey spoke of an inspiring women she met in Tibet.

"I think her strength and hope come out of her Buddhist practice," Rabgey said. "I asked her how she could remain so full of hope and she told me: If I as a human being cannot remain hopeful — cannot have compassion for those who have hurt me — then I have stopped learning, they have stopped learning and there is no growth."

We must question what the survival of an ancient and distinct culture means to us. We can try to ignore Tibet, as the Canadian government has generally done, or we can be active supporters; educating ourselves and questioning China's policies.

Justice for a dollar

VOTE YES TO A LEVY INCREASE FOR LEGAL SERVICES

BY STEVE SATCHEL

The high costs of legal services deny access to justice for too many people. Fortunately for many U of T students this problem is sharply curtailed because of Downtown Legal Services (DLS).

DLS offers free legal assistance to all full-time undergraduate students at the University of Toronto. The clinic has operated at the university since 1981. It is staffed by approximately 100 volunteer law students throughout the school year, and 15 hired law students in the summer. The law students represent clients in court after consultation with the clinic lawyer.

SHOW OF HANDS
VARSITY STUDENT ELECTION COLUMN

DLS represent clients in a number of matters including minor criminal offences, landlord and tenant law, small claims suits, highway traffic offences, academic hearings, as well as OSAP and other social service appeals. DLS also offers legal notarization of documents and free summary advice on other more unusual, individual matters.

The service we offer is an invaluable one. In the average academic appeal, for example, a student volunteer would put about 20 hours into the file. Modest rates for private lawyers are about $125 an hour. Without our service, an individual student would face an enormous burden to obtaining adequate representation at a hearing in which their academic career may be in jeopardy.

Since 1981, all full-time undergraduate students at the St. George campus have paid $1 as a student levy toward DLS. In 12 years DLS has not received an increase in funding from students. In order to secure our current level of services, an increase in student funding is required.

On the upcoming SAC ballot DLS is asking for an additional $1. The cost is about the same as a cup of coffee. The benefit to individual students and the university community can not be measured in dollars and cents.

Increased student levies are not popular. That is why the additional levy will allow individual students to opt out and receive a rebate of the extra dollar. Popularity aside, however, the request is justifiable and reasonable.

In the past three years, the DLS client base has increased by 30 per cent. This has put an incredible strain on clinic resources, particularly in the current economic and underfunding environment. Last year, DLS served about 2 500 clients.

Moreover, while U of T students account for approximately 25 per cent of DLS clients, they account for only about six per cent of our funding. Over 90 percent of DLS funding comes through the Ontario Legal Aid Plan (OLAP) via the provincial government. For all non-student clients the clinic is restricted by financial and geographical criteria set by Law Society of Upper Canada and OLAP. U of T students are eligible for DLS services regardless of these criteria.

This funding imbalance is becoming an obstacle for the clinic to obtain further funding from OLAP. It is also restricting our ability to serve our increasing number of clients, and impairing our ability to concentrate on other important initiatives like community outreach at the university and beyond.

We need student support. The increase we are asking for is a modest one. It will bring student funding for our clinic up to 12 per cent of our revenue, which is still a bargain for students who constitute approximately one quarter of our clients.

There are five other similar clinics at Western, Windsor, Queen's, Osgoode Hall (York) and Ottawa. All of their students levies are in excess of $2 per student. Indeed, most other student levies at U of T are much higher as well. CIUT, the university radio station, for example gets $5 per student.

Downtown Legal Services is a highly accountable organization. It is regulated by the Law Society of Upper Canada and the Ontario Legal Aid Plan. It is responsible to the Dean of the Faculty of Law and it submits financial statements to SAC. And, importantly, it is almost fully staffed by volunteers.

DLS has helped students as much as it could in the past 12 years. Now it needs the help of students. On March 16 and 17 say YES to DLS!

Steve Satchel is a second year law student and volunteer at DLS.

BACKTALK *more cries for help*

Continued from page 4
Frank Cesario
SMC 1st year.

We Got Leaders

Although this University has lost its overall Democratic voice by default in the Presidential elections, it is a least comforting that the democratic process will be preserved within the various constituencies at the U of T. In light of Mr. de Gale's acclamation, it is more crucial than ever that students actively participate in the selection of the leaders. Unfortunately it seems very obvious that mass apathy and cynicism exists chronically on this campus, and furthermore, that no remedy exists to relieve this. However, I strongly believe that it has never been wise to follow the common trends and remain stagnant as a community. Change is never bad, even if immediate positive results do not occur to please the public. Therefore, I urge all student members to get up and campaign, educate their constituency candidates, challenge the contenders, and most of all exercise their right to vote. This all may sound cliche, but cliches all have a grain of truth in them. Already this university has been robbed of its choice in deciding the most influential and important position in the university, and the repercussions of this can be quite depriving to say the least. Ultimately, the students have the choice to cast a ballot or not, but one choice is clearly the wiser of the other. The university undergraduates have been silenced immensely already; if we choose to silence ourselves even more, we risk allowing our rights to cease to exist altogether.

Rheba Estante
SAC New College rep

VARSITY STAFF NOTICE

The candidates for Varsity Editor are **Simona Chiose** and **Steve Gravestock.**

Varsity staff members can vote in the election for Editor on March 16: it's your democratic right. Come to screenings of the candidates on Thursday at 5:00 at the Varsity: It's your democratic responsibility.

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Ms Julia Ann Ryan
979-2211
Mr. Gerald W. Schwartz
362-7711
Mr. Thomas H. Simpson
966-6565

Lobby groups skeptical of higher tuition poll

BY NICOLE NOLAN
Varsity Staff

Student and faculty lobby groups say they are skeptical of an Association of Universities and Colleges of Canada (AUCC) claim that the results of a recent poll show Canadians support higher tuition fees and the institution of an income contingent repayment plan for student loans.

The AUCC, an organization representing 89 universities, commissioned an Angus Reid poll of 2 000 Canadians last November.

In the poll, 73 per cent of respondents supported the idea of students paying tuition fees.

When asked whether students should be expected to pay at least half of the cost of their university education through higher tuition fees, 57 per cent of respondents disagreed and 42 per cent agreed.

71 per cent agreed that students who find a high-paying job after university should pay back their loans more quickly than low-income graduates.

The answers are being interpreted by the AUCC as evidence of support for income contingent loan repayment, a program whereby students pay back their loans as a fixed portion of their post-graduation income.

"The poll seems to indicate that it is time to review how we look at student assistance. AUCC has been pushing hard for changes to the Canada Student Loans Program and is currently examining the feasibility of income contingent repayment student loan plans," AUCC president Claude Lajeunesse said in a press release.

But spokespersons for the Canadian Federation of Students (CFS) and the Ontario Confederation of Faculty Associations (OCUFA) say those kinds of assumptions can't be extrapolated from the poll results.

"When you commission a poll you commission it for a reason. There's a political agenda here," said Rob Centa, a spokesperson for OCUFA.

"The AUCC has publicly stated their support for increased user fees and they went out and commissioned a poll to lend support to their position."

Members of both groups argued that the poll's questions were designed to engineer results supporting AUCC's position.

"The way you put the question is very important," said Jocelyn Charron, communications officer with the CFS.

Centa reserved particular scorn for the question asking whether students with higher income should pay back their loans more quickly. Calling it "typical of the shallowness of university presidents in presenting their plans to the government," he argued the question bore little or no reference to the realities of income contingent loan repayment.

"Let's look at the question that wasn't asked. If you had asked, 'Do you want students graduating with a BA and a $23 000 debt?' the answer would have been different," Centa said.

AUCC officials defended the poll results, saying that although the question regarding income contingent repayment plans may not have been exact, the results demonstrate a general approval of the idea.

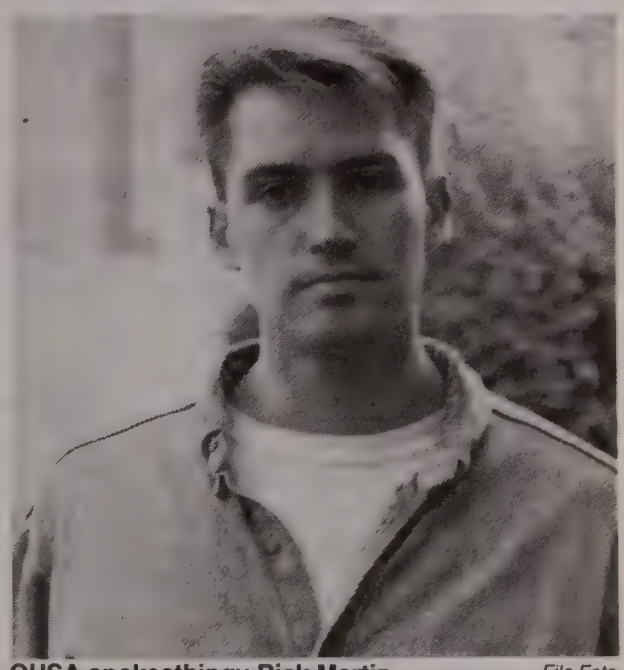
"I think that's the basic concept. These are the two fundamental concepts — that the loan is directly paid back by students through the tax system," said Sally Brown, vice-president of external relations at AUCC.

"If the government is going to bring a program like that in, we can say that this is an idea that has resonance with the public."

However, both Centa and Charron questioned the effectiveness of public opinion research in creating policy and persuading governments.

"I'm not sure whether public opinion polls help one way or another," said Centa. Referring to a Gallup poll last summer that showed 68 per cent of Ontarians were in favour of increased funding to universities he said, "That didn't seem to help us out too much in the last budget."

Charron said other figures in the poll — like the fact that less than 1 in 10 respondents named research as one of the roles of universities — show the public does not know much about post-secondary schools. This absence of public knowledge makes it dangerous to base policy on public opinion research, he said.



OUSA spokesthingy Rick Martin. *File Foto*

"Polls are no guideline for policies. Good arguments and factual evidence are good for policy," he said.

Brown acknowledged that public opinion research is not perfect, saying that some questions "are more difficult to form than others" but said it is an important part of public lobbying.

"Public opinion research should not be the only base on which decisions are made, and if you keep it in that context, it's a valuable research tool," she said.

Students who support the idea of income contingent repayment plans and higher tuition were not as quick as Charron and Centa to dismiss the results.

"I wouldn't say that they (the results) are irrelevant. In order to get people's sense of income contingent loan repayment plans(ICLRP), you would have to explain it, which is more than you can do when you stop people on the street corner. They (the results) don't support ICLRP, but they are consistent with the general direction in some sense," said Rick Martin, a member of the Ontario Undergraduate Student Alliance (OUSA)

UC students grill SAC candidates

BY SEAN TAI

University College students recently had the opportunity to question four of the six candidates seeking to represent them on the Students Administrative Council (SAC) board.

The candidates were asked about their views on SAC membership in the Ontario Undergraduate Student Alliance (OUSA) and other issues at a forum held last week in the Junior Common Room at UC.

Candidates David Ruddell and Tamara Cohen said they would not support OUSA because of the alliance's support of tuition fee increases.

"I don't like a tuition hike," said Ruddell, "I don't think anyone does."



UC candidates looking for their place in the dome. *File Foto*

Sarah Niles, another board hopeful, said she opposed SAC membership in any inter-university student lobby group.

"U of T is a large enough body to lobby on its own behalf," Niles said, "I don't think we need to make concessions to other schools."

Candidate Steve Grovestein said he had not yet made up his mind on the issue.

"I don't have an official position," he said.

Responding to a question about cutbacks to the Walksafer program, Ruddell said he was "fully in support of the program," but agreed with Niles' view that cutbacks would be justified by low demand for the service.

"If people don't want to use the program then we don't need the program," Niles said.

However Cohen disagreed, and proposed increased publicity for Walksafer as an alternative to cutbacks.

The candidates were also asked whether they felt SAC should take a stand on issues not directly related to student administration, such as the North American Free Trade Agreement (NAFTA). Niles said she would not take a stand on NAFTA if she was elected.

"SAC is for serving the needs of students on campus," Niles said, "I would assume that 99 per cent of the student body is over 18 and able to vote - I think this opinion can be expressed on the (national) ballot this fall."

Although Ruddell and Cohen both said they would advocate that SAC oppose NAFTA, they agreed that SAC should focus on the student experience.

"I don't think SAC should spout off on everything under the sun," Ruddell said

Grovestein said that SAC needs to increase its influence with the university administration first.

"SAC isn't being heard on higher levels, even when they do take a stand," he said.

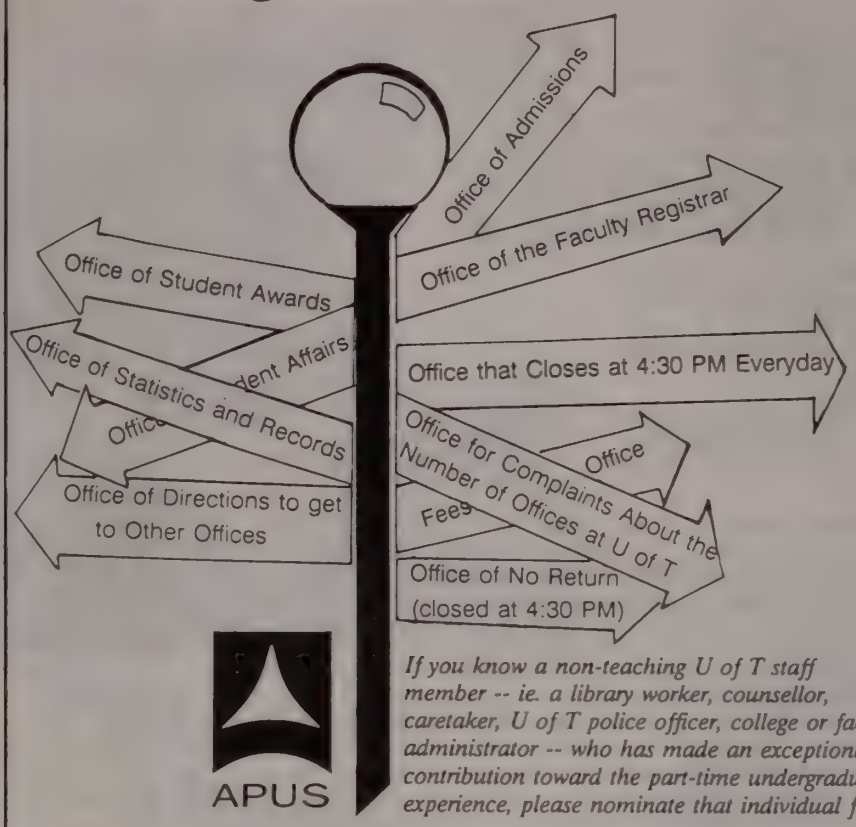
Candidates Trent Square and Theo Pantoulias did not attend the forum.

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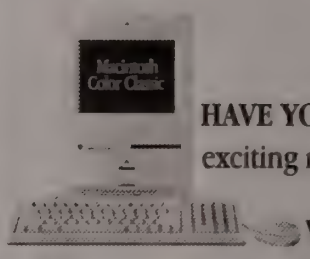
Arturo Solis

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$ GUARANTEED $ PROFITS $

If passed in all three countries, NAFTA will have a significant impact on access to knowledge, research and even creativity in all three countries' populations.

On Aug. 12, 1992, negotiators from Mexico, Canada and the United States concluded the North American Free Trade Agreement (NAFTA) at the Watergate Hotel, in Washington, D.C.

by David Robbins

Council of Canadians chairperson Maude Barlow calls NAFTA a "charter of rights and freedoms for multinational corporations". She says the restrictions NAFTA places on future governments' ability to act contrary to the policies set out in the agreement will limit their power to serve the interests of the people which they ostensibly represent.

It is the multinational corporations, lobbying for NAFTA's implementation, which stand to benefit. Many multinationals are questioning — and in many cases undermining — the role of the public sector in the global market.

Large transnational corporations are, indeed, setting public policy. In Canada, for example, the passing of Bill C-91, otherwise known as "the pharmaceutical bill", on Feb. 4 was partly due to the lobbying efforts of the same pharmaceutical companies active in the NAFTA negotiations.

Bill C-91 guarantees patent protection for pharmaceuticals for 20 years, which means that generic drug producers cannot make and sell cheaper copies of a drug during that time. Before the bill's passing, generic drug manufacturers could reproduce a drug, market the copy, and pay royalties to the company that originally developed it. With brand-name companies holding 20-year patents, however, generic manufacturers will be squeezed out of the market.

The issue of patent protection is not new. What is new is the fact that NAFTA will lock into place Bill C-91: no future government will be able to change that particular legislation, unless that government quits the NAFTA.

It is estimated that generic drugs have saved Canadians over $500 million a year. The Ontario government has estimated that the elimination of the compulsory licensing program will increase Ontario's drug plan costs by $80-100 million a year.

Dr Joel Lexchin, author of *The Real Pushers: A Critical Analysis of the Canadian Drug Industry*, estimates that by extending patent rights, lost savings to consumers will increase over a period of 10 to 15 years.

"By the end of the decade, (Canada's) drug bill will be 10 to 15 per cent higher because of the absence of generic copies."

While wealthier people may be able to deal with the increased costs, many won't be.

"Those that fall between the cracks — the working poor — those who are not unionized, who have no drug plan, who are not eligible for a provincial drug plan will suffer," Lexchin says.

Josephine Grey, of Low Income Families Together, (LIFT), agrees.

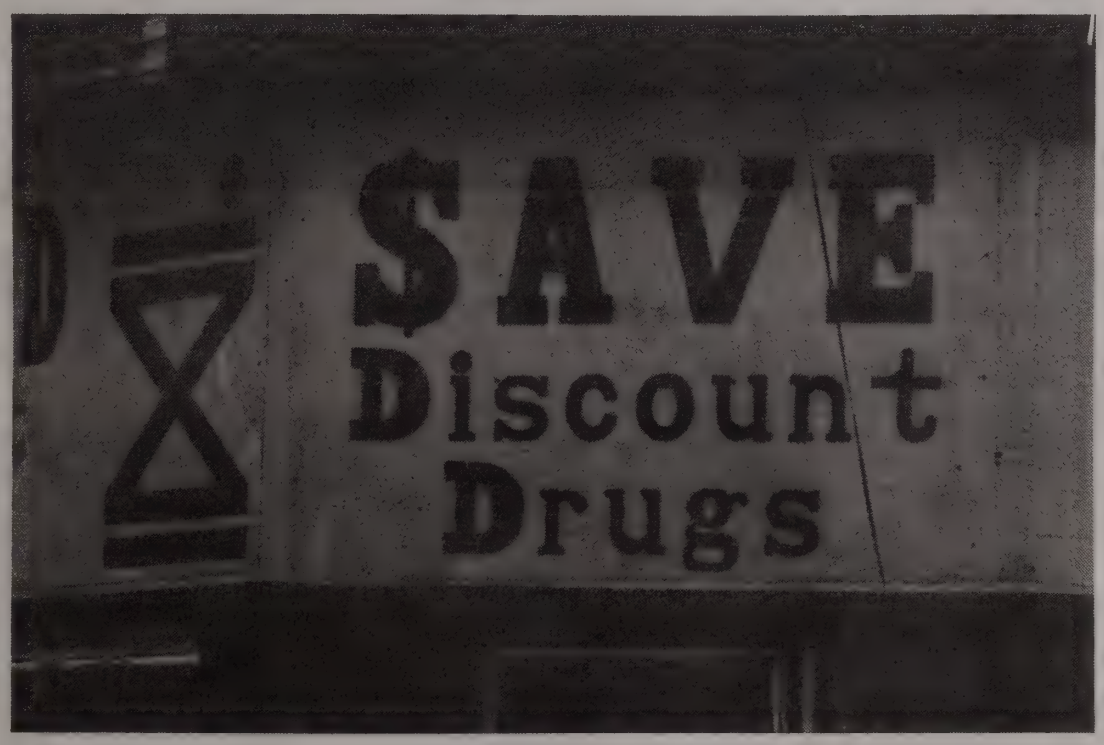
"Drug benefit programs are being considered as 'unfair advantages'. Most poor people can't afford that cost."

It is not only Canada's poor that will be adversely affected by increased drug costs. Mexico's generic drug industry has been virtually eliminated, says Dennis Howlett, of the Ecumenical Coalition for Economic Justice.

"In Mexico, it's a life or death issue," he says.

"Pharmaceutical companies charge higher prices, and the absence of these rights to produce generic drugs means that these drugs are de facto unavailable."

Who has control over access and production of pharmaceuticals is part of the larger issue of "intellectual property rights" contained within NAFTA. These intellectual property provisions protect the holders of trademarks, patents and copyrights on almost anything that can be defined as "knowledge". Musical recordings, computer programs, biotechnology may soon follow the same route as pharmaceuticals.



The impetus for increased patent protection comes from the transnationals which comprise the Intellectual Property Committee (IPC). And some of the world's largest pharmaceutical, chemical and electronic companies are members of the IPC, including Bristol-Myers, Squibb, Johnson & Johnson, Pfizer, Du Pont, Hewlett-Packard, IBM and Time Warner. With NAFTA, pharmaceutical patents are to be guaranteed for at least 20 years. Bill C-91 brings Canada in line with the wishes of the IPC.

Nicholas Leluk, executive director of the Canadian Drug Manufacturers Association, the body which represents generic drug companies, questions the need for such protective legislation when 92 per cent of the Canadian market is already held by the brand-name pharmaceutical companies. He calls Bill C-91 "gouging and a rip-off."

"Bill C-91 will remove competition from the marketplace by extending the patent protection and eliminating compulsory licensing," he says.

Bill C-91 has been in development under different incarnations for several years. During the negotiations for the Canada-U.S. free trade agreement in 1988, the Tories introduced Bill C-22, which granted a 10 year period of exclusive monopoly rights. However, this evidently was not enough. As one U.S. negotiator explained, Bill C-22 would be "hard to use as a paragon to put over the rest of the world".

For its part, The Pharmaceutical Manufacturers Association of Canada (PMAC) says now that Bill C-91 has passed, "the industry" will increase funding in Canada for new capital and research and development.

Robert Andrews, a Public Affairs spokesperson for PMAC, says that the money is a "combination of basic research and development, clinical testing and new buildings," or infrastructure.

And indeed, brand-name companies have announced that $660 million will be spent on new infrastructure and research in Canada. In 1991, brand-name pharmaceuticals spent approximately 10 per cent of total revenue on basic research and development in Canada, up from 5 per cent in 1987.

But Nicholas Leluk says that the world average for spending on research and development in a given country is 17-18 per cent of total revenues. Money spent under the name of "new investment" does not always translate into actually developing new and better drugs in Canada. Included in new investment is clinical research (testing and trials), expanded facilities (including storage facilities) and grants to institutions.

The latter is of particular interest to David Noble, science historian and sociology professor at York University. Increasingly, he says, university research centres, funded by taxpayers, are accepting research contracts from foreign transnationals. The costs are socialized, and "the profits flow south".

"This represents not only the high-jacking of higher education for corporate purposes but also the manipulation of the political process by multinational firms," says Noble.

The federal government's commitment to phasing out transfer payments to the provinces for health care, coupled with Bill C-91, could do permanent damage to Canada's health care system. Increased drug prices will burden provincial drug plans at the same time as federal funding for these plans is being cut.

The implications of the NAFTA's intellectual property rights provisions for Mexico and other so-called third world countries are enormous and, unfortunately, age-old.

Greenpeace International, in its document *UNCED Undermined: Why Free Trade Won't Save the Planet*, states, "by imposing U.S.-type protection for intellectual property rights such patents, copyrights and so-called 'trade secrets', free trade agreements will accelerate the transfer of resources, including genetic resources such as seeds and medicinal plants, from South to North, limiting the South's ability to bypass destructive Northern technology."

Greenpeace estimates that between $43 and $102 billion a year will be transferred from poor countries to the rich in "royalty payments".

It is not surprising that many see the NAFTA, and other "trade" agreements, as new forms of colonization of the "third world". Eduardo Galeano, an exiled Uruguayan writer, muses, "after all, as Alliance for Progress coordinator Covey T. Oliver said in July 1968, to speak of fair prices is a 'medieval' concept, for we are in the era of free trade."



Multinational drug companies using NAFTA to direct North American health care are driving up costs beyond the reach of many

THE REVIEW
The Monday Edition
8 March 1993

An odd, confusing and vaguely familiar landscape

Grocer's Wife's rookie director Jonathon Pozer reveals startling secrets

by Paul Matusek

Imagine a Canadian filmmaker going to the United States and switching license plates, post boxes, and anything else to make an American city look Canadian. That would be poetic justice. It also happens to be the twisted dream of Jonathon Pozer.

Not that his first feature film isn't twisted enough. *The Grocer's Wife* falls somewhere between noir Oedipal farce and industrial-strength fairy tale. Dysfunctional sexual and family relationships put the film in good company, along with the work of fellow Canadians Guy Maddin and Atom Egoyan.

Shot in shadowy black and white, *The Grocer's Wife* is set in a small B.C. mining town dwarfed by its monstrous smelting plant. Tim Midley (Simon Webb), an emmisions checker, is a middle-aged, repressed son, with a chronic inability to stand up for himself. He lives with his love-sick tyrannical mother (Andrea Rankin). His only other companions are pet lizards and bugs.

If *The Grocer's Wife* seems to come from Never Never Land, that only points to its confused sense of place.

"The film's set in a time and place which is sort of out of time and out of place," said Pozer recently while in Toronto. "But by infusing it with a lot of Canadian flags and Canadiana, it becomes a bit of a play on the American films being shot in Canada. The Canadian flag is the kiss of death for them. For my next film, I'd like to shoot it in America and make it look like Canada."

Knick knacks cover the walls of the town barber shop, flags appear both indoors and outdoors. These cliches of "Canadianness" appear to be offered lovingly but also with tongue in cheek (like the touristy Wawa Goose and the Sudbury Nickel paid homage to in Bruce McDonald's *Roadkill*).

"It stood me well with the international festival circuit to lay out all my symbols," remarks Pozer, "because although just as many people didn't know this place, they could still attribute it as being Canadian."

The Grocer's Wife's initial success was garnered in Europe. An award in France, German television, and BBC sales all preceded CBC interest. It received a special mention from the Festival of Festivals jury in 1991. (Filmmaker Atom Egoyan turned over his cash prize for best Canadian film to Pozer.)

Tim Midley — "timidly," as one critic observed — is also one of those immediately recognizable characters from Canadian myth. One day, the hilariously irrepressible barber (Jay Brazeau) asks Tim if he has heard of those experiments they are doing on rats, the ones where they keep lowering the temperature in the rats' cage to see how cold it has to be before they "you know, stop doing it," and how much it needs to be raised again before they resume.

Things get pretty cold. The spare Egoyan-like dialogue between Mrs. Midley and her son renders their characters distanced and inscrutable. When Tim returns from the barber with a sporty new look, his mother lashes out. In this harrowing scene of coiffurial castration, Mrs. Midley visciously hacks away chunks of his freshly Brill-creamed hair.

With each shot of the town's towering angry smokestack, the temperature rises viscerally, but Tim's response comes days later: "Last night I dreamt I was a rat."

"Instead of Manifest Destiny — knowing what you want and going out and getting it — the Canadian dream is more of an 'end around' thing, where sometimes by not doing anything, things work out," muses Pozer.

Presto! Mrs. Midley is rushed to hospital and later dies, but not before her replacement steps in. Anita Newlove (Sussin McFarlen), a disillusioned stripper, not only insinuates herself into Mrs. Midley's now-vacant room but into her shoes as well.

I could only watch with delicious amusement and indignation as Anita effortlessly walks all over her meek "host." The conflict is largely unspoken, and the anticipation (as Tim silently nears boiling point) is thoroughly compelling.

At one point, Anita clears out Tim's room, throwing out all his stuff — including his beloved bug collection. "Just tidying," she explains cooly. (It must be something in these noir Oedipal farces that makes the women nasty.)

"It becomes a kind of industrial strength fairy tale. You have a very small community of people, in which all the characters take on different aspects of the psyche. Mrs. Friendly (Nicola Cavendish), the grocer's wife, is earthy and good-natured. Mr. Friendly (Leroy Schulz) is not friendly at all; the stripper's a lustful power-broker; and the mother, paranoid and nostalgic," explains Pozer.



Jonathon strikes a poze. *Photo by Nicole Graham*

"In ordering the relationships, I don't get too hung up on the gender question because I've had a lot of discussions — both with men who don't like the male characters in the film and with women who question the female characters."

On the verge of a desperate act, Tim's luck finally turns when the friendly grocer's wife — who incidentally lusts after Tim — delivers a mysterious letter.

The Canadian Dream comes home like clockwork.

Falling Down in Hollywood

by Steve Gravestock
Varsity Staff

Hollywood is an odd, divided place. Beneath the obvious desire to make money, there's the desire to tackle something serious. As Walter Matthau put it in Movers and Shakers, "the chance to make something about something here." And beneath that the desire to entertain — which, in some cases means sugar-coating the social commentary, so that they can make money, and say something about something. It's not insincerity or buffonery. These conditions are pretty much a given when you're in a business that doesn't always allow you to do what you want for structural reasons (too many people with too many opinions about what's good) and economic ones (a biopic about Keats just won't make much money).

The latest film by Joel Schumacher, the veteran craftsman who directed Flatliners, Dying Young, Cousins and Lost Boys, is a prime example of these contradictions at work. Falling Down is both an attempt to address social issues and an attempt to entertain.

Falling Down stars Michael Douglas as D-FNS (he's identified only by his license plate in order to make him more universal). He's a middle-class man who's essentially fallen by the wayside and embarks on an almost rampage. Though it may not seem like it from the way the film's been advertised (the TV spots come close to suggesting a white, middle class vengeance number) Schumacher's intentions are staunchly liberal. D-FNS' frustrations are presented as understandable; his prejudices and actions aren't.

The xenophobic D-FNS's first outburst is directed at a Korean variety store owner whom he holds responsible for higher prices, something the filmmakers clearly suggest is a deranged, skewed view.

But there's also an attempt to soften Douglas' character, in order to make him more representative and palatable. Screenwriter

Please see "Hollywood," page12

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1:30~2				
2~2:30		Inequities in the Classroom 2~3pm	Women's Sport & Violence: Making Connections 2~3pm	
2:30~3	Working Together to End Violence Against Women 2:30~4pm			
3~3:30		Women's Health Issues 3~4pm	Assault Support Program: Expanding Services to Assaulted Women 3~4pm	Both Sides Now: A Mother, Father & Son Discuss Sexism & Misogyny 3~4pm
3:30~4				

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A newly sensitive Rollins, the rebirth and death of cool, exhuming Mother's Bones

Henry Rollins
Boxed Life
BMG/Imago

Before the spoken-word gig Henry Rollins was something of a uni-dimensional man. He had one mode: rage. And even if you could dig deep into the grain of his voice and the harsh, lonely truths that spat like sandpaper, there was still something missing. His work was dulled by constant rage, he had no upper register, nothing to scale.

Nowadays, when you see Rollins in a spoken-word performance he's Mister Congeniality by the night's end. But the performance is what he does to get there. And from learning to fly in that space alone, coming up with his own rhythms without a band, using his voice even more as an instrument than before, and going headlong into his stories without a band to obscure the lyric, he's emerged a better singer and songwriter.

Boxed Life is Rollins' first talkie released on a major label, and you can sense over its four cassette sides (or two CDs) there is something of a re-introduction taking place here. He treads familiar ground a little too often, and not nearly as well as he'd done it before.

Sensibly, Rollins avoids the poetry and sticks to storytelling — Rollins' worst moment in my memory was the side of *Sweatbox* during which he read some dismal high-school angst poem-gunk and because of the time-lapse of the interpreter (it was recorded in Hungary) it would take a few seconds before the audience of deadbeat aesthetes would moan in approval. In the mean time he's learned to lay back on a story and let it tell itself. And somehow it comes out funny or sad. Perspective is what counts.

Unfortunately, *Boxed Life* is Rollins least consistent talkie. Some of it is the best he's ever done: championing the cause of sleep deprivation and relentless touring he salvages some hilarious insight from states of disorientation. He remembers the Lollapalooza tour, crazy fan mail, and having to exterminate a lab full of contaminated rats when he was 17. He also indulges one of my favourite pastimes: England-bashing. In re-evaluating the mundane Rollins elevates anecdote to myth.

But *Boxed Life* also contains some of his worst material. When it came to sex, condoms and masturbation Rollins used to be dead-on and funny, (I've always felt he'd make a splendid Ramses posterboy) usually managing to spoil whatever comfort his audience may still have had. And despite his truthful barb "That any man who tells you he's a feminist is full of shit", by the end of the last side he's pandering to the opposite sex in the most unseemly P.C. loverboy way. He's so totally off, you want him to crawl back into that pit of self-loathing he knows so well and get ugly. Fortunately he does, with the perfect coda, "I Know You".

For me the Rollins test has always been whether he's able to get me through a hard night or weekend, play his role as an instrument of catharsis, until you see a tender side you never knew was there. Just like the way Rollins himself can surprise you, and open his eyes at the other side of the evening like a man softened up, a little less anxious and less ready to destroy. *Boxed Life* holds something back so the catharsis somehow doesn't feel complete. But I guess it's enough for now.

Christopher Frey

Various Artists
The Rebirth of Cool
Polygram

Rap music seems to be at a crossroads. "Gangsta" rap (Ice T & Cube, NWA) and dance-singles (Kriss Kross, House Of Pain) are by far the most popular genres on the scene. While these acts may have an obvious, undeniable appeal, they both seem to be dead-ends in the growth of rap as an art form and means of social expression.

Perhaps the most exciting new development in rap is the influence of jazz on a growing number of artists. *The Rebirth of Cool* takes its name from the seminal fifties Miles Davis record *The Birth of Cool*, which completely revolutionized jazz music. *The Rebirth of Cool* is an ambitious title for this compilation, but it doesn't quite live up to expectations.

Too many of the bands on this release use jazz samples and rhythms to create a smooth, slick sound custom-made for "adult contemporary" radio. Real innovation, inventiveness and relevance is sadly missing.

Notable exceptions include Toronto's own Dream Warriors, who team up with Britain's Gang Starr for an intriguing remix of "I've Lost My Ignorance." Dream Warriors have the potential to be at the vanguard of this movement. Where have they been hiding the past two years?

Other standouts include Cameroon musician Manu Dibango's collaboration with a team of British rappers and producers on "Senga Abele (Lion Roar)", and Brit rapper

Please see "Winter," page 13

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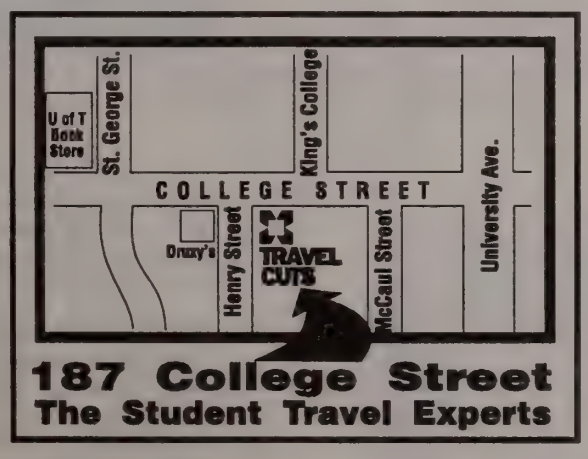
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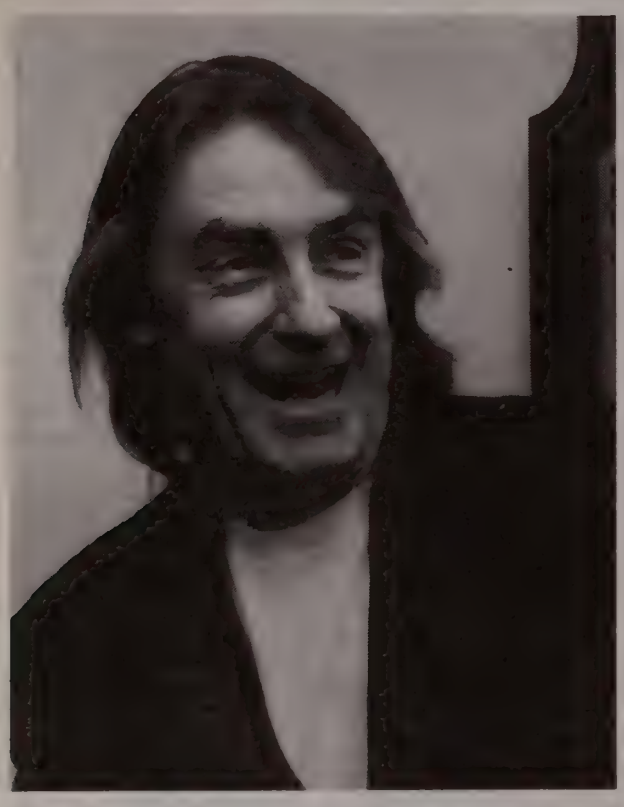
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Divided Joel. *Photo by Vanita Goela*

Hollywood's divided soul

Continued from page 10

Ebbe Roe Smith includes an episode with a neo-Nazi, someone D-FNS clearly considers psychotic, in order to separate the character from the far right. It doesn't work, largely because its intention is instantly recognizable. It's more a political point than a dramatic one, and it only succeeds in throwing you out of the movie. Besides that, there's a counter-plot involving Robert Duvall as a harried cop who wants to apprehend Douglas' character before he can do any real damage. (He represents the common man who doesn't go bananas.) Duvall, who looked like he'd been reborn in Rambling Rose, is back up to his old tricks here — sleepwalking his way through an underdeveloped character whom the audience is supposed to like because Duvall plays him.

Schumacher's intelligent liberalism and skilled craftsmanship doesn't serve him well. If the movie were more lurid and less conscientious, it might seem less dishonest. Of course, it would have probably been politically indefensible and repulsive, but it might have actually gotten at something central rather than present a set of abstractions.

At a press conference promoting Falling Down, Joel Schumacher reflects these contradictions. He wants to entertain and educate, capture reality and make his work politically and morally palatable. He seems as interested in talking about Clinton as the film.

"We've had 12 years of Republican leadership," says Schumacher, "and all the problems have been swept under the carpet so now it's as high as Mount Everest. Bill Clinton's trying to deal with this. (During the Reagan era) I was angry and so was everybody around me. But only rap music and African-American filmmakers appeared to be dealing with the real problems."

Schumacher defends Falling Down on hard, realistic grounds. Commenting on the unnamed Michael Douglas character and contemporary life in general, he says, "Life is getting through — annoying things happen. It's a very angry culture; we're always in each other's face and we haven't yet found a way to co-exist. There's prejudice, bigotry, lack of compassion. The Michael Douglas character is incapable of understanding that we have a multi-cultural society. We don't get a vote on that."

"We tried to put a face and soul on the 6:00 news story," he explains. "Almost everyday in America a seemingly ordinary middle-class man seems to create a shocking act of violence. These are the people who walk into MacDonalds and start shooting. There's a name for this kind of violence and it's unlike that of Jeffrey Dahmer or Ted Bundy. They haven't been plotting these acts for 20 years. When you see a person like this that's us. But we go on and you wonder what's in them that snaps."

Regarding the possibility that the audience may empathize too much with Douglas' character, and the possibility that the movie might be criticized for inciting people, he remarks, "I would have (been concerned) if the movie didn't also show a dark side."

At the same time, though, Schumacher is just as concerned with entertainment. He's as willing to justify his film as a valid choice within a spectrum that includes other types. "In the sixties, you couldn't find an artist who wasn't screaming or shreiking about the Vietnam war. But now there's so little. There's a book out by Michael Medved, and it's about this plot to destroy American culture. But there are family channels, family shows. There's plenty of escapist entertainment. There's plenty of vanilla, but some people want Rocky Road or tooty-fruity."

Asked if he was anxious about using a first-time writer's script, he responds, "First and foremost, it's an entertaining story. I see it as a modern day Western with the bad guy tearing through town. He's a ticking time bomb like the clock in High Noon. There are also great characters. It's about Michael's disintegration, but it's also an ensemble piece."

And money is a concern. "If a movie doesn't happen at the box-office," he adds, "it doesn't exist."

This, of course, doesn't suggest that Schumacher is duplicitous, foolish or untalented. (In fact, the opposite is true. His last three films were extremely well made and, at times moving and insightful.) It suggests that he's driven by the same contradictions that drive Hollywood. Ultimately, this is what makes Falling Down a worthwhile movie. It's a genuine glimpse into Hollywood's divided soul — a place where entertainment and politcs very seldom meet on compatible grounds, and even skilled craftsmen can come up short.

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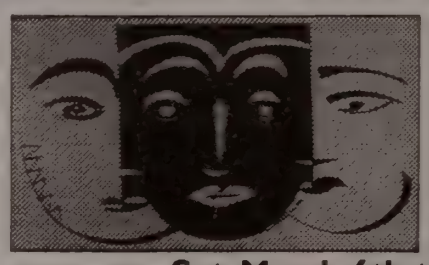
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Quirky women: truly quirky flicks

by Kerri Huffman

It seems strange that in 1993 women's film festivals are so infrequent in the city of Toronto. But running through to the end of March is the "Quirky Women" film festival at the NFB's John Spotton theatre. This festival contains a wide variety of films that are about women and directed by women (with the exception of *Frida: Naturaleza Viva* — a film about painter Frida Kahlo by Mexican director Paul Leduc).

The most interesting aspect of this collection of films is that they cover a wide variety of ground. There are narrative features, documentaries, collections of shorts and a Hollywood classic.

Running on Sunday March 14, is *The Company of Strangers*, an NFB film by Cynthia Scott. This film blends fact with fiction in a delightful mix and succeeds. Most of the women in this film are around eighty years of age, and this is perhaps the most endearing aspect for it's rare that women over forty are represented on the big screen. The film is based on the premise that seven elderly women and their cranky busdriver end up stranded in the Quebec country side. There they are forced to rely on themselves and each other in order to survive.

The women in the film have led interesting and entertaining lives and, in fact, the story is much more interesting when they are given the opportunity to talk about themselves. Their experiences range from radio journalist to a lesbian writer to a nun. All of these subjects are treated with respect and compassion. At times though the film moves as slowly as its subjects, so the pace lags. And we are never really sure why these women are on a bus together in the first place so it comes off as a rather contrived plot development.

Still, *The Company of Strangers* is well worth seeing simply to dispel the myth that octogenarian women are simply grandmothers.

The following screening consists of two Jane Campion films, the short *Girl's Own Story* and the much wider seen *Sweetie*, on Wed. March 17. Campion is a magnificent filmmaker, capable of bringing together the bizarre with the mundane aspects of life. *Girl's Own Story* focuses on a dysfunctional family presented through the eyes of a teenage girl. Within the family are a philandering father, a violent sibling and a silent mother.

Sweetie is often billed as a love story (between Kay and Louis) and to a small extent it is, but it reflects the same concerns as *Girl's Own Story*— neurotic family dynamics. The film begins with the seemingly lackadaisical Kay stealing her co-worker's fiance and beginning an apathetic love affair. Before long *Sweetie*, Kay's sister shows up (or rather breaks into her house) and turns the whole family inside out. Campion uses the characters very effectively because as demented as they are, they all work together within a family unit (perhaps her commentary is that family units are deranged).

Even though the families that are portrayed in both *A Girl's Own Story* and *Sweetie* are surrealistically nuerotic, glimpses of everyday situations glimmer through. Who hasn't had a disagreement with their sibling or watched their parents fight? One of the disturbing aspects of these films, though, is Campion's representation of sexuality — it always appears as something perverse or apathetic.

The Quirky Women series contains a tremendous line up that makes it hard to pick just one night to go. On March 13 *Forbidden Love*, a highly acclaimed film that gives a glimpse into the lives of lesbians of the fifties, is being run. Well worth mentioning is the focus on "Writing Women's Lives". Nicole Brossard, Isabelle Eberhardt and Sylvia Plath are the subjects of these three films to be screened Thursday, March 18. On the final night, Sunday March 21, Quirky Women will close with a screening of the Katherine Hepburn vehicle, *Christopher Strong*, a film made in 1933 in Hollywood by actress turned director Dorothy Arzner.



Aficionados of bizarre, quirky cinematic curios line up outside the NFB.

Winters weathers rough 'n rocky road

Continued from page 11

Galiano's "Welcome to the Story".

Low points are Lalomie Washburn's soulless easy listening singing and Young MC's tiresome braggadocio.

"Jazz-rap" has huge potential to free rap music from its cliches and limitations. But a lot more homework and inspiration is needed before hip-hop truly does honor to the spirit of Miles, Diz and Ornette.

Terry Cain

Johnny Winter
Hey, Where's Your Brother?
Virgin/Pointblank/Charisma

The man they call Johnny Guitar played with Jimi Hendrix 25 years ago, and he's still rockin'. And why not? Johnny Winter's got something to say and more to play.

The most striking thing about Winter's new album, a healthy dose of 12 songs, is the variety of blues styles and the sense that it's revealing something about the musician — like his character and life experience.

Winter combines a stinging slide and a blistering pick with blues genres that range from the soulful and emotive to the happy and bouncy 12-bar standard.

With each song comes its own feel and story. "White line blues", a Winter original, features an astounding slide performance while describing Winter's life on the road. You get the feeling that he's gone through tough times and has a little more to say than the average artist when he sings about the "long, long road (that) don't never end," and "you all know I'm taking that ol' highway to be my only friend" — especially when you consider the *other* meaning of "white line".

But there's more than just a sense of melancholy to this album; there's Winter's curious penchant for mixing humour in his music, as seen in songs like "She Likes to Boogie Real Low", "You Must Have a Twin" and "Check Out Her Mama", which makes it difficult not to smile, at the very least.

Throw in some quasi-psycho soloing and his expressive voice and you've got a really enjoyable album on your hands. Johnny Winter's guitar playing is most exceptional of all, of course. Whether it's his distinctive, pronounced picking or fluid, rolling solos, there's never any doubt why they call him Johnny Guitar.

John Beresford

Mother Love Bone
Bite
Polygram/Star Dog

Seattle is known for its "grunge", Mother Love Bone is known for its former members — and a musician's death is known to spark a revival. This self-titled compilation has been released for all the wrong reasons.

Andrew Wood the vocalist/pianist of the band died of a heroin overdose. After his death, Jeff and Stone of Mother Love Bone joined Chris and Matt of Soundgarden to form Temple of the Dog whose hit song "Hunger Strike" mourns his death. Pearl Jam was formed and the rest is history.

But not every musician that dies of a heroin overdose is halted on the way to superstardom. This release sounds more like eighties glam rock than the intense, creative, melodic Seattle sound that revitalized the music industry. The ballad "Crowns of Thorns" sounds like a cross between Poison and the Cult with all of the wailing "i" and predictable guitar solos intact. "Thru Fadeway" is one of the better songs on the compilation with a powerful riff and chunky bass. Unfortunately, this power peaks momentarily while the song is driven by squealing vocals and a whining, twangy lead guitar.

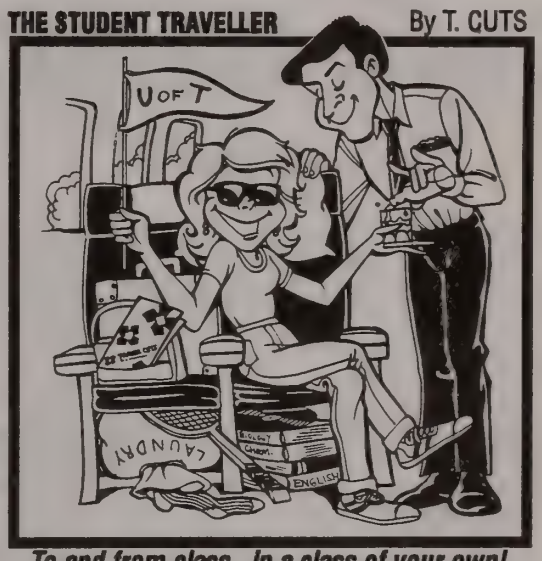
Calling Mother Love Bone the godfathers of the Seattle scene is deceiving. There is a market for this music and bands like Faster Pussycat and Poison have tapped into it. But if you're into bands like Pearl Jam, Nirvana, Mudhoney and the Melvins this release is sure to be a disappointment.

Dawn Wilkinson

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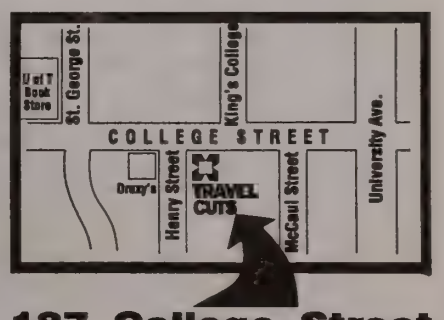
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VARSITY SPORTS
The Monday Edition
8 March 1993

BASKETBALL

The Cinderalla season for the U of T men's basketball team came to a grinding halt in Ottawa on Saturday. Toronto suffered an 87-67 loss at the hands of the Gee Gees in the OUAA East Divisional Finals.

blues NOTES

After a late season surge to qualify for the playoffs and an 81-74 upset victory over the first place Laurentian Voyaguers in the semis, the Blues were stopped one game short of qualifying for the CIAU championship tournament in Halifax.

Toronto got off to a slow start, reminiscent of their early season woes, and found themselves faced with a 47-32 half-time deficit.

The Blues were able to pull to within a few points in the second half but failed to gain the lead and eventually succumbed to the Ottawa onslaught to lose by 20 points.

OUAA all-star Scott Bleue's charactericstically strong performance and contribution of 30 points was not enough on this day as U of O defeated Toronto for the third time in as many meetings between the teams this season. The Gee Gees were the only OUAA EAst team the Blues did not defeat at least once this season.

STEVE BERCIC

Football

The CFL draft of prospective football players took place over the weekend, and a number of high profile Canadian university athletes were chosen.

The B.C. Lions had first pick overall and chose Central Tech graduate and defensive back Patrick Burke who has attended college at Fresno State. Brad Elberg, a running back from Queen's and Vanier Cup star, will be returning home to Regina to play for the Saskatchewan Roughriders.

Two members of the Varsity Blues squad also went in the first rounds of the draft. Defensive end Richard Fischer will be trying out with the Hamilton Ticats next year after being chosen 36th overall. Fischer was named the OUAA top lineman in 1991, was winner of the Metras Trophy and was a first team All-Canadian and OUAA all-star. He suffered a knee injury in training camp last fall and played little in the season.

The other U of T athlete to be picked in the draft is Dave Scandiffio, an offensive lineman who was chosen 48th overall by the home-town Argos. Scandiffio was a co-captain of the Blues last year, and was an OUAA all-star guard in 1990.

Don't forget to enter our contest for free tickets to the Nationals! Come to *the Varsity* for details

Men's hockey team brawls by Ottawa 5-4

Blues advance to Nationals

BY J. A. BARRETT
Varsity Staff



Let's play; where's the puck? *Photo by Ron Sears*

For the first time since 1985, the Blues men's hockey team will be participating in the Nationals, the CIAU final four championships to determine a national champion. U of T had won game one of the best of three series in the OUAA East finals on Wednesday at Varsity Arena, beating Ottawa 6-4. Game two on Saturday was played in Ottawa and Toronto triumphed 5-4.

The physical play that started here in Toronto continued in the Nation's capital. Eight of the nine goals in the game came on the power-play and most of the game was played with both teams at less than full strength. The Blues had to survive being two-men short four times in the game.

"It was an even more physical game than Wednesday," said Blues left winger Troy Mann. "We had played Ottawa earlier and won 2-0 in their rink. It was the same type of hockey this time as earlier. But in five years, we've never lost in their building. So we were confident about this series."

The Blues were down 2-0 early but fought back to tie it and finally take the lead 3-2 in the second period. The Gee Gees tied it until U of T took the lead again and never relinquished it.

Ottawa scored at the mid-point of the third period to make the score 5-4 and were helped in their efforts to force over-time by a 'too many men on the ice' penalty in the last minutes of the game. The Gee Gees then pulled their goalie for a two man advantage but Toronto did a terrific job of penalty killing and hung on for the win.

Blues goals came from Tom Diceman with two, and Dean Haig, Greg Van Sickle and John Andersen adding the others.

There is an OUAA showdown between the East and West title winners but winning or losing there doesn't affect the Nationals. Both teams will still be there and will play each other in the one game sudden-death semi-finals. In the OUAA West, Guelph and Waterloo are still battling it out.

Either team will be a challenge for the Blues. "Guelph or Waterloo, it doesn't matter who we play. We played them both earlier this year and lost to them both. They have similar teams," observed Mann.

The team's trip to the Nationals is especially important since nine athletes are playing their last year with the Blues. The departing players include goalie Paul Henriques, defenceman Diceman, and forwards Doug Cherepacha, Neil Smith, Haig, and Mann.

They have all been outstanding this year and are anxious to cap off their university hockey careers with a national crown. "A bunch of us are graduating this year, so we really want this," said Mann.

Two of the three remaining spots for the Nationals were also filled over the weekend. Alberta is the defending CIAU champions and return to the Nationals as the representatives from the West. The Golden Bears are also ranked number two in the country.

Acadia lost to Alberta last year in the finals but will also return after beating UNB and taking the Atlantic division. And Acadia holds the top spot in the CIAU rankings.

Swim teams champs again

BY J. A. BARRETT
Varsity Staff

CIAU history was made this weekend when U of T captured both the men's and women's national titles for two years in a row.

But the really big story of the meet was Nancy Sweetnam from Laurentian University. Sweetnam won gold and set new CIAU , Canadian, and Commonwealth records in three events. In the 400m individual medley, she swam the fastest time in the world so far this year. In the 200m breaststroke, she clocked the third fastest time ever, and Sweetnam was only three-tenths of a second away from setting a new world record in the 200m individual medley. Sweetnam was the obvious choice for female swimmer of the meet.

The men's and women's teams were named CIAU champions on the basis of outstanding performances from a number of swimmers.

Olympian Marianne Limpert won medals of every variety over the three days of competition. She won the 200m freestyle, setting a new CIAU record while Andrea Papamandjaris took the bronze in the same race. Limpert also took second place in the 200m individual medley behind Sweetham, and won two bronze medals in the 50m butterfly and freestyle races.

Papamandjaris also won third in the 400m freestyle, and added to her medal collection with a silver in the 100m freestyle.

Beth Hollihan was second in the 100m butterfly and third in the 400m individual medley. And she captured gold by setting a new CIAU record in the 200m butterfly.

Hollihan teamed with Papamandjaris, Limpert and Darcy Musselman to take the gold in the 4 X 100m freestyle relay. Musselman was also second in the 800m freestyle race. And the 4 X 200m freestyle relay team swam to first place.

The women's team had been underdogs to repeat as national champions but were able to defeat Montreal by a 30 point margin.

"Last year, we won in Montreal and it was great. But this year we had the added pressure of putting on the meet, it's been an exhausting two weeks," commented assistant coach Linda Kiefer. "But it's really great to win at home."

The men really walked away with the title, winning by 100 points. Andrew Foulds placed third in the 400m individual medley and won another bronze in the 200m breaststroke.

Ron Watson and Steve Hulford tied for second in the 200m butterfly, while Hulford went on to win the 200m breaststroke, and Watson was first and second in the 100m freestyle and 200m individual medley respectively.

Stan McLaurin received the bronze medal in the 400m freestyle and the 1500m freestyle races.

As if that wasn't enough, the 4 X 100m freestyle relay team of Stan McLaurin, Martin Russocki, Ron Watson and Blair Hicken, won the silver medal and the Blues men's 4 X 200m freestyle relay team placed first.

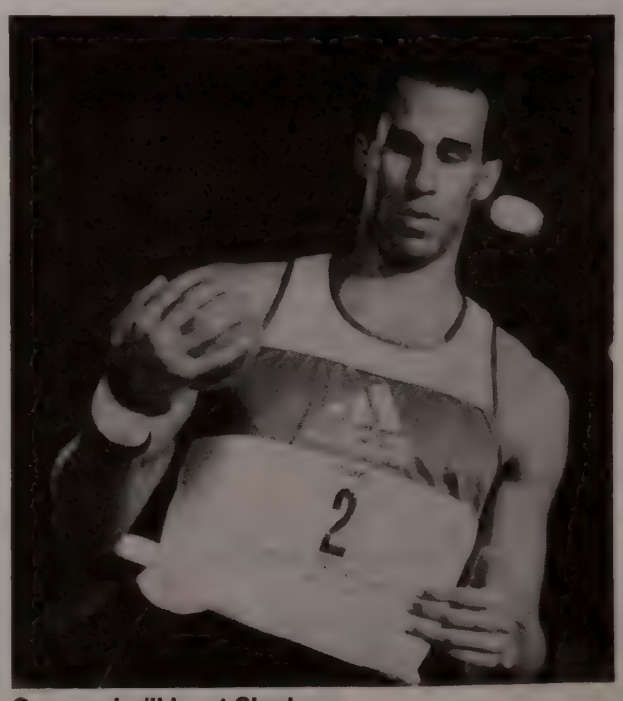
Numerous Blues swimmers also qualified for the World University Games in Buffalo this summer, and will be joined by head coach Byron MacDonald as the representatives for Canada.

Warming up for the Skydome track

BY JOHN GARDNER

This is a big week for Toronto in the sport of track and field. On Tuesday and Wednesday, university athletes from across the country will be competing in the CIAU championships. Then on the weekend, Toronto will be welcoming international competitors to the IAAF world indoor championships. Both meets will be held at the Skydome.

Roughly 30 U of T athletes have qualified for the national championships. Meanwhile, decathlete Michael Smith and distance runner Brendan Matthias, both part-time U of T students, will be competing at the worlds. High jumper Alex Zaliauskas may have the busiest week of all, since he will be participating in both meets. All three world championship qualifiers competed in Barcelona in last summer's Olympic Games.



Guess who'll be at Skydome.

U of T head coach Andy Higgins is confident that these international competitors are well prepared to give a good representation of the university's track program at the world championships. For Zaliauskas, competing at the CIAU's will provide the ideal tune-up for a peak performance on the weekend.

Michael Smith showed his comeback form when he ran his personal best in the 60m hurdles earlier this winter. He has benefitted from training sessions with Canadian pole vault record holder and friend Doug Wood. Unfortunately, reducing the decathlon to a pentathlon for indoor competition leaves out some of Smith's best events; the discus, javelin and 400m. Higgins contends however that Smith's strength in the remaining events is not to be under-estimated.

Brendan Matthias has run outstanding times this winter both in the U.S. and Canada. He has been training at a level that has drawn comparisons to the late American distance star Steve Prefontaine.

The varsity men's team enters the CIAU championships at less than full strength and with unanswered questions. Hurdler Collin Lewis and veteran triple jumper Stevan Ivancevic are both coming off injuries and will find out only in competition if they are fully recovered. Likewise, the strength of the 4 X 800m relay team will depend on the level of fitness of Anthony Biggar, injured earlier this season.

On the women's side, the Blues have created a lot of excitement this year. The team is ranked number two in Canada and led by an encouraging number of first year students. Rookies Dionne Wright, Andrea Pinnock, Foye Williams, and Sarah Hunter will be joining more experienced athletes such as Sandra Tenaglia and Alison Tyrell in providing especially valuable relay points. Thanks to crucial experience gained by this young team at the qualifying OWIAA championships, improvement can be expected particularly from the 4 X 800m relay.

CLASSIFIEDS.

Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10.00 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds,** 44 St. George St., Toronto, Ont. M5S 2E4. Deadlines: Monday issue- Wednesday noon, Thursday issue- Monday noon. **Enquiries 979-2865**

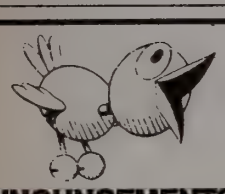


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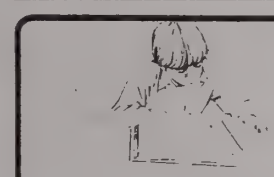
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Varsity Publications elections notice:

...it's getting close folks...

Varsity Editor

Staff elections for Varsity Editor 93-94 will be held on March 16 at 44 St. George. Nominations are now closed. Candidate screenings will take place on March 11 at 5 p.m. at 44 St. George Street. Platforms should also be released at this time. Watch the Varsity for election details and call 979-2831 for more information.

All Varsity staff are eligible to vote. See page 5 to confirm your staff status.

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations are now open and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff. Watch the Varsity for election details and call 979-2831 for more information.

All Varsity staff are eligible to vote.

Governing Council

STUDENTS' ADMINISTRATIVE COUNCIL
UNIVERSITY OF TORONTO

Elections 1993 – March 17 & 18

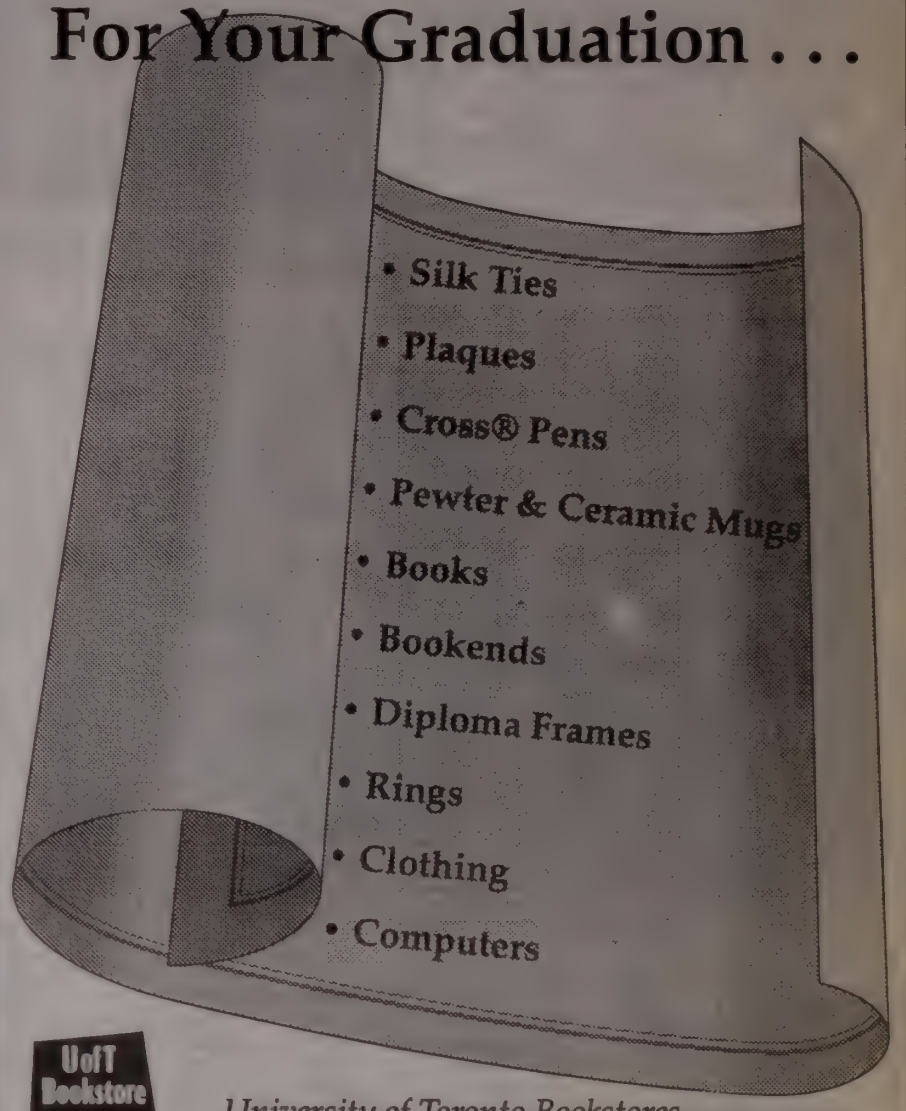
SAC only polls	Joint SAC/GC polls
Architecture	Athletic Centre
Dentistry	Earth Sciences
Education (March 11th)	Erindale College
Engineering	Hart House
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GOVERNING COUNCIL ELECTIONS

Full-time and Part-time Undergraduates

March 15 and 16 — 3 - 7:30 p.m. **(GC only)** — Woodsworth, Sig Sam, Robarts, Sid Smith, Front Hall UC, Scarborough Meeting Place, Erindale Meeting Place, Erindale North Bldg Cafeteria

(These 8 polls will be open until 7:30 pm on March 17 &18)

March 17 and 18 — 9 a.m. to 5 p.m. **(Joint with SAC)** — **For location of polls, see ad elsewhere in this paper**

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Candidates' Statements

The candidates were invited to submit statements of 100 words or less.

Full-time Undergraduates - Arts and Science

Daniel Midvidy

Due to space limitations, I will simply list the programs which I wish to initiate. You may call the number below for more detailed proposals or for your input.

1) College reorganization by field of study, not high school achievement
2) Use UofT $125 million plus endowment fund, instead of the mass cutbacks presently afflicting the University
3) University "Going on channel" shared by Metro's Universities and Colleges
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Call 782-4303 (24 hours)
Elect Dan Midvidy, Governing Councillor

Joseph Wu

I am very concerned about the growing feelings of powerlessness in factious times and looming resource problems. I strongly believe in participating in the decision-making process and I am motivated to keep student interests on the political agenda. My term as a member of the Academic Board has provided me experience working with the U of T governing process and my studies as a double major in English and Zoology has given me a unique perspective in both the Arts and Science disciplines. It is with this spirit that I feel I am the best candidate for student governor.

Part-time Undergraduates

Patti Cross

The 1992-93 Governing Council term has proved to be a challenging one, however, increasingly difficult times lie ahead. With the support of the part-time students, I would appreciate the opportunity to be re-elected to Governing Council. My experience is diverse. I am a part-time student who is employed full time, I was employed as the Information Officer at the Association of Part-time Students and I have served on various U of T committees. I understand the unique concerns and problems of the part-time student and would like to continue to voice them.

Michael deCatanzaro

As a third year student, my experience includes the Faculty of Arts and Science General Committee and, two terms on three different APUS committees and assemblies.

I hope to have a positive influence in the development of several key issues. Quality of teaching and improving the ratio of courses and student services available during appropriate hours so that degree requirements can be met on a part-time basis are vital.

We need a strong voice to protect the unique interests of our growing constituency. I offer creativity and a talent for working with broad issues to our financially challenged administration.

Wendy Talfourd-Jones

In this coming year of difficult and serious decisions to be made by the University, part-time students in particular will need a strong voice of experience, dedication and caring speaking on their behalf. My eight years with APUS - the last two as President - as well as my active membership and participation on numerous University Boards and Committees, such as University Affairs, DAR Council and the Provost's Teaching Development Advisory Council, have made me well acquainted with the issues affecting part-time students on this campus - escalating ancillary fees, teaching quality, class size and course availability. I am dedicated. I care.

HATE GROUPS IN THE CLASS - THE READERS RESPOND - PAGE 5

THE VARSITY

VOLUME 113, NUMBER 44 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 11 MARCH 1993

VARSITY ELECTIONS FORUM

Council candidates tell all

From Monday to Thursday next week, students will be voting on their representatives to U of T's Governing Council. Deciding who will represent you on Governing Council is at least, if not more important, than who you vote into the Students' Administrative Council (SAC).

Governing Council is where the power is. It is U of T's highest decision-making body. Its 50 members — who include staff, faculty, administrators, government reps and eight students — have the final say on just about every decision at this university.

They decide on whether forestry stays or goes, whether your fees will increase by $200 next year, and what sectors of the university will have their money cut and which won't. They decide whether or not the U of T has a racial or sexual harassment policy and what those policies are. The president of the university and every other high-powered official reports to them.

The decisions they make have a direct impact on students' lives. Unfortunately, few students pay attention to who is elected to Governing Council and few students run for seats. As a result, the wrong people often get elected. People who are not accountable to students and make no effort to be. People who don't come to meetings. People who sit by silently while the council passes policies with severely damaging consequences for students. People who don't have enough knowledge of the university to be a strong voice for students.

With provincial funding of universities at an historic low, 1993/94 promises to be a watershed year for how U of T treats its students. If students want to have a say in what happens, they have to elect strong, knowledgeable representatives. *The Varsity* has compiled a list of questions and asked each candidate running for a seat representing part-time and full-time students to answer to answer them. We tried to formulate questions which would give students an idea of who the candidates are and whether or not they've done their homework.

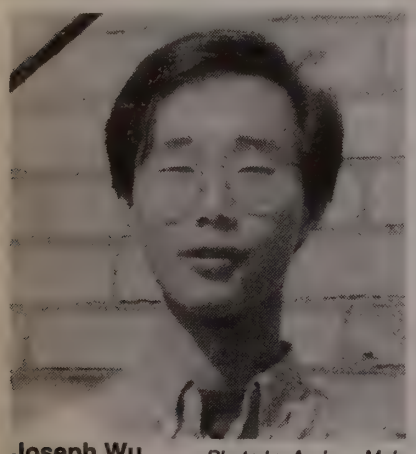
So read it — even if you feel like weeping — and vote.

Full-time student candidates: Daniel Midvidy, Joseph Wu

Tell us something about your background.

Midvidy: I'm a second-year student at U of T arts and science. I'm taking a major in economics and politics...I have to work so I don't have an excess amount of time but I go to talks and was in Model Parliament. I wrote once for *The Gargoyle* once. Once. It wasn't my forte.

Wu: I'm a third-year arts and science student studying English and zoology. I'm on the academic board as a co-opted student. I work for *The Varsity* in production (lay-out). I'm also involved in a youth organization called World Affairs Canada at Trinity College. I have a part-time job like everybody else.



Joseph Wu. *Photo by Andrew Male*

Do you have any party affiliations?

Midvidy: Well I have some. I guess I would consider myself a Red Tory, on a federal level.

Wu: No

How many meetings of the Governing Council or its affiliated boards have you been to this year?

Midvidy: I haven't been. However, and I anticipated the question, I've been talking to (current GC full-time student rep) Edward de Gale.

Wu: I've been to all the academic board meetings up till now. I went to the planning and priorities committee meeting for the Faculty of Forestry debate.

What are the most compelling issues facing your constituency today?

Midvidy: There's two main ones. Tuition fees are obviously a major problem. The second major problem is the lack of participation by students: apathy. I think that's more a function of the general structure of U of T, than the people who go to it...There's not a method of communication between all students. I think that something should be set up to fix that, like a cable community channel or something like that.

DO YOU CRAVE ROB PRICHARD'S APPROVAL?

Midvidy: No. Definitely not. I've actually never met the man.

Wu: No, I don't think so. No, not really.

Wu: I think the most important issue is the financial crisis, at least that's what we're being told by President Prichard. In light of the provincial cutbacks in transfer payments — zero per cent in the next two years — there's going to be a shortfall in the amount of revenue.

I'm afraid that since the budget is being structured around exam time and finalized after most people have left that there will not be a voice left here to protect students and not make them have the full burden of having to come up with the shortfall. Students generally are the poorest constituents in the university. I don't feel they should have the biggest burden.

Should the university increase tuition to accommodate for low levels of provincial funding?

Midvidy: I think there's a lot of areas that can be cut back, a lot of waste that goes on. Regrettably, half our incidental fees go towards the Varsity (not the newspaper) football team...People are complaining that incidental fees are going to be going up by so much next year. Half the problem is that we're willing to spend it on things like this. If it's a battle between more tutors, tuition fee increases, or cutbacks. I think the emphasis should be on cutbacks.



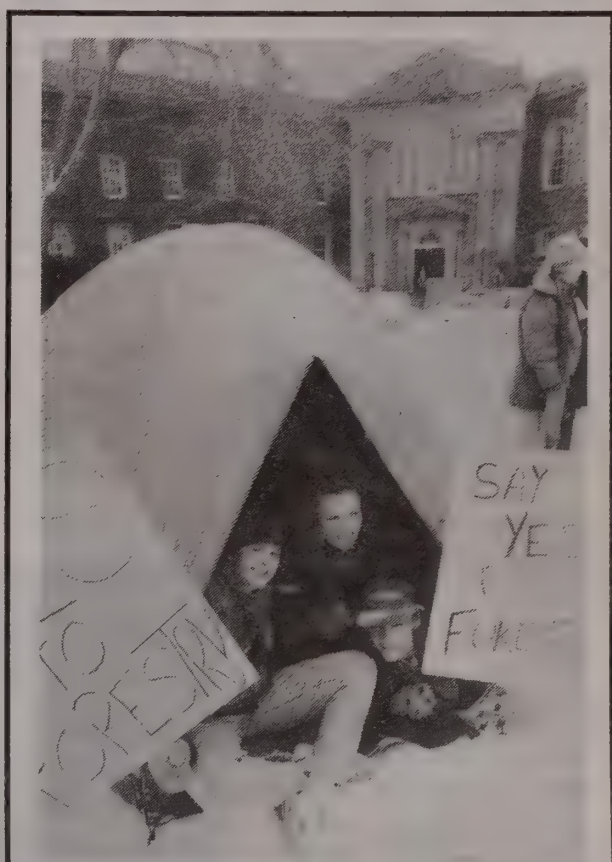
Daniel Midvidy. *Photo by Mimi Choi*

Wu: Tuition should increase at the rate of inflation, for one thing. But tuition should not increase without students having some system or some aid for students who can't afford to come to university...I think the university has the moral right to give these people a chance, because we are a public institution. I don't favour increases that are beyond the means of students...I think that's unfair.

What is your position on the university's proposal to eliminate undergraduate forestry?

Midvidy: I'm for it. The way I see it right now, we spend about $12 000 per student...Forestry students...get an additional

Please see "Talking," page 2



Hey! Brrr. It sure is cold, eh? Hey, let's have a campfire! Anyone know how to chop some wood? See story, page 3. *Photo by Mimi Choi*

Employees sick of Robarts bad air

BY TONYA REID

Workers on Robarts fourteenth floor are demanding that the university improve the "deplorable" quality of air in the library.

Eighty-nine workers in the departments of East Asian Studies and Middle East and Islamic Studies, both located on the fourteenth floor, signed a petition sent to Faculty of Arts and Science dean Marsha Chandler late last month.

In a letter accompanying the petition, East Asian Studies chair E.J. Baek said employees who are not sickly people in other environments have found their health suffering since working in Robarts.

"There is dirt around all the air vents in the ceiling, which indicates the type of air that is recycled all day long. Employees and professors suffer from headaches, dizziness, sore throats, and lethargy by the end of the working day because there is no proper air circulation," Baek wrote.

"I have a bottle of aspirin on my desk because by 2 p.m., me and everyone else has a headache," said Eman Surani, administrative assistant for Middle East and Islamic Studies.

Although the air was deemed fit in 1990 by the university's facilities and services department, employees say the standard has to be higher.

"Fit for what was never specified," said Shelley MacLarty, secretary to the chair of East Asian Studies.

Seventy per cent of Robarts air is recirculated through the system, meaning that only 30 per cent of it is fresh.

The petitioners say the money the university is saving on maintenance by recycling such a high proportion of the air is reduced by the cost of the high number of sick days taken by employees.

The petition also listed problems with temperature control — saying that some areas of the floor are too hot, while others are so cold that employees are forced to wear hats and coats on the job

Please see "Library," page 3

INSIDE

Reading coalition starts anti-GST campaign Page 3

Just who's in charge Page 9

Talking courses, tuition and council blues

Continued from page 1

$12 000...It's either one forestry student or two arts and science students. I just find it very hard to justify. It seems almost luxurious to have this other faculty. There are other schools that are going to teach it more efficiently.

Wu: I voted 'no' (to cutting forestry) on the academic board. If the argument is that it is financial restraint and that nonviable programs will have to be elimi-



Patti Cross.

nated, than we should have a strategic plan, a goal to outline what are the criteria that we decide upon.

We can't just cut a program whenever the government isn't coming in with money. That doesn't make any sense and it will shaft students in the end.

What is the biggest problem with the way student representatives work on Governing Council?

Midvidy: Full time-students — 18 000 strong — get two people. Students do need more say and they should have almost a veto on certain issues...There are issues where students, the faculty and government appointees ought to be treated equal. But on the university affairs board, for example, I think students should either be the chair or there should be some definite power structure that gives more power to the eight students and the eight alumni.

Wu: The difficulty is that there is a huge constituency of undergrads. Communication between the representatives and the undergrads is very difficult. Basically, the only way to go about it is using the campus press, but then we would have to discuss conflict of interest...As student representatives it's important that we keep up to date with all the issues and let our student constituency know what's going on and that way we can be accountable. Accountability is very difficult to maintain.

How will you maintain contact with your constituency?

Midvidy: Part of the way I want to communicate is to be acting through a group of the people on GC, or the people on the UC Lit, or people in the student government...Right now I have a hotline. It's essentially just an answering machine where I've recorded a detailed proposal and people can leave messages. That's the type of thing, an electronic mailbox a voice mailbox, I would like to see.

Wu: I suppose more discussions with the media and more talk with people in general. I really don't know if there is a better way of addressing people in general.

Do you crave Rob Prichard's approval?

Midvidy: No. Definitely not. I've actually never met the man.

Wu: No, I don't think so. No, not really.

How much is in U of T's endowed adjustment fund?

Midvidy: $125 million.
Wu: The figure I've read is $122 million.

(Correct answer: $122 million)

By how much did the university cut funding to the Department of Athletics and Recreation (DAR) last year?

Midvidy: I'm not sure of the exact figures but I know there were going to cutbacks and increases of the cost to students.

Wu: $3 million?

(Correct answer: $1.2 million)



Michael deCatanzaro.
Photo by Mimi Choi

What is PACRRARI?

Midvidy: I can't tell you what it stands for, but I know it was some really long acronym.

Wu: It's the presidential advisory committee on race relations. I don't remember (the exact name) there are so many letters in PACRRARI. It is the study on race.

(Correct answer: The Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives)

Part-time candidates: Patti Cross, Michael deCatanzaro, Wendy Talfourd-Jones

Tell us something about your background.

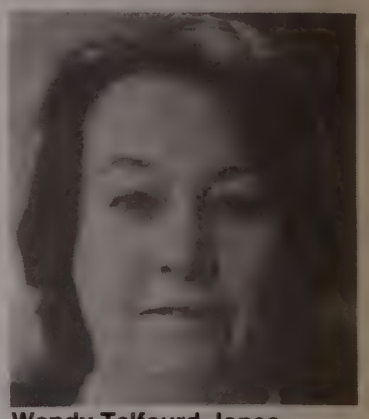
Cross: Currently I am the Governing Council part-time student representative...I am a part-time student. I work full time as well...Last year I worked at the Association of Part-time Undergraduate Students (APUS) as information officer...I was on the housing committee, the U of T mediation committee, the sexual harassment committee. This year, I'm serving on the academic board and the business board. This year, I was appointed to serve on the presidential advisory committee for the appointment of the new provost.

deCatanzaro: My background is quite varied, both in my work, and in my schooling. I have taken courses in everything from real estate to heavy equipment operating. Here, I'm studying economics and environmental resource management.

Talfourd-Jones: I'm a part-time student...I'm in fine art, architectural history...I've been involved with APUS on campus for about the last eight years, starting as a class rep. I've been on the board for the last five years, and I've been president for the last two years, and vice-president for the year before that... I sat on the university affairs board for two years and have still attended all the university affairs board meetings in the last couple of years. Honourary degrees is the other committee I've been on. DAR council is the other thing I've been heavily involved with.

Do you have any party affiliations?

Cross: No, I don't.



Wendy Talfourd-Jones.
Photo by Mimi Choi

deCatanzaro: I do. I don't think they're relevant. I have a lot of political experience and I think that experience will serve me well.

Talfourd-Jones: Yeah, I'm liberal. An easy liberal.

How many meetings of the Governing Council or its affiliated boards have you been to this year?

Cross: Oh, God lots. I haven't actually added them up.

deCatanzaro: I haven't been to any. I'll be honest. I did go in the early eighties to several and I got acquainted with what was going on there. However, I have made sure that (next year) I can set aside the time now to spend at least 10 hours a week.

Talfourd-Jones: I've probably missed two of the university affairs board meetings. I've been at three of the academic board...Governing Council? I've just been at one last year and I was at one the year before.

What are the most compelling issues facing your constituency today?

Cross: The most important thing we're going to have to be looking after this year is certainly the increase in incidental fees that the administration has imposed. This, as far as I'm concerned is an

DO YOU CRAVE ROB PRICHARD'S APPROVAL?

Cross: (laughs) Oh god, oh god, no (laughs). Oh, oh, (laughs) no, no, I'd have to say no. I'm sorry, that's very funny.

deCatanzaro: I haven't had a chance to meet him so I won't comment on that.

Talfourd-Jones: Oh god, no (laughs). I'm sorry, but no. I'm not intimidated by Rob at all. And no I don't crave his approval.

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Reading coalition starts anti-GST campaign



Bookstore warped out by GST.
Photo by James Andrew Yao

BY CRAIG SMITH

University students and professors angry with high textbook prices brought on by the GST will be able to voice their concerns during the Don't Tax Reading Coalition's campus campaign.

Starting this month, the Canadian Federation of Students (CFS) and other student associations will be distributing postcards addressed to Prime Minister Brian Mulroney and Finance Minister Don Mazankowski, demanding that the GST on reading materials be abolished.

According to Don't Tax Reading — a coalition of publishing, student, and writer groups — book sales have fallen by 10 per cent and magazine sales by 15 per cent since the tax's introduction in 1991. During the same period, newspaper circulation has had its worst drop in fifty years.

Although some may blame the state of the economy, sales of reading material increased during the previous recession, according to the coalition.

Kelly Lamrock, CFS chair, said that for students, the GST has meant more than a 7 per cent increase in the cost of books. Due to losses on other sales, publishers have been forced to increase textbook prices beyond the means of many students.

"High unemployment and cuts to student financial assistance have forced many students to choose between books and food," said Lamrock.

Full-time students usually pay $400 or more per year for required textbooks. This amount is often higher for students in professional faculties such as medicine or engineering.

Mike Stemp, a second-year engineering student at U of T, said the GST on textbooks is uncalled for.

"Textbooks at university are overpriced as it is, especially since they change editions frequently so there isn't enough availability of secondhand books."

Students aren't alone. Bookstores are also angry about the negative impact of the tax.

"Neither person on either side of the counter is happy with the situation as it stands," U of T Bookstore vice-president Ron Johnson said. "GST is one of a number of factors that have mitigated against strong text sales."

He said the GST has added costs to bookstores because they must pay it on shipping charges and process it on their own sales.

The demand for used books, which are non-taxable, has increased greatly in the past two years, Johnson said.

Lamrock added that library collections have also been hurt by cutbacks and the GST.

"This harms the quality of education in Canada, at precisely the time that the government claims to be concerned about education," he said.

Michael Rosenstock, head of the Collection Development Department at U of T, said that although the library must pay the full amount of GST, the University of Toronto as a whole receives a credit for about two-thirds of the tax paid.

"It has affected purchasing power overall, but I doubt that it has a greater effect in any one area."

According to David Hunt, coordinator for the Don't Tax Reading Coalition, the government receives around $150 million per year from GST on books and periodicals. Prior to the tax, newspapers, magazines and books were exempt from taxes.

The Coalition was formed shortly after the government announced the GST would be applied to reading material.

Lamrock stated the goal of the campaign is to have one million postcards from students arrive at Parliament Hill.

The previous phase of the Don't Tax Reading campaign had 600 000 people send postcards to their local MPs, an average of 2 000 postcards per riding. Organizers are hopeful that the upcoming federal election will make politicians receptive to their concerns.

A number of other attempts have been made to get the federal government to abolish the tax on reading material.

SAC's External Committee passed a resolution of opposition to the GST applied to textbooks on April 4, 1990. SAC President Farrah Jinha was unavailable for comment on whether U of T would participate in the new campus-based anti-tax campaign.

The City of Toronto has passed a bill asking the federal government to remove tax from reading material.

Recently, there has been a bill introduced in the Senate to remove the tax. A private member in the House of Commons has done the same.

OCA equity: five years later

BY SIMONA CHIOSE
Varsity Staff

The Ontario College of Art (OCA)'s controversial employment equity program has increased the number of female faculty at the school. But critics say it has failed to address other kinds of employment inequality.

Started in 1988, OCA's two-phase equity program aimed to redress the low number of women, people with disabilities and visible minorities in the school's faculty by reserving teaching positions vacated by retiring professors for members of those groups.

Five years after the implementation of Phase I — which focused on gender inequity — the number of women on OCA's faculty has increased from 12 to 33 per cent.

OCA faculty member Michelle White was involved in planning the program. She says Phase I has dramatically improved the atmosphere at the school for women, who make up 56 per cent of its student body.

"The women that were hired during Phase I have proven to be exceptional. Before the program started there were so many students who wanted to work with women, that the few women advisors were overwhelmed," she said.

According to White, the increase in female faculty has meant that topics which were previously not considered valid subjects for art work are now appreciated.

"Women now feel freer to deal with issues of sexual abuse and personal identity. When being reviewed, that perspective in the art work is seen as valid," she said.

Phase II of the program — which addressed the under representation of visible minorities and people with disabilities — began in December 1991.

Phase II, however, has been affected by budget cutbacks. With few new courses being added to the curriculum, and most retirements already having occurred, openings are much rarer.

"If there is no hiring taking place, then what is happening is a tacit equity, not in practice," says Morris Wolfe, a faculty member who participated in the drafting of both phases of the program.

Wolfe says the under-representation of some groups at the college is due to more than just financial constraints. He says limited advertising for positions that are available, insufficient change in the curriculum and the lack of pressure on the administration are all affecting the speed at which the college is implementing the second half of the program.

"How do we go about ensuring that the whole community knows about opportunities? If you just put an ad in the *Globe*, well a certain kind of person reads the *Globe*, and you're missing a lot of other potential applicants," he said.

Currently, only 2.3 per cent of OCA's faculty identify themselves as First Nations people, visible minorities, or people with disabilities.

White says with so few faculty members from these groups teaching at the college and lobbying for change, the administration feels little pressure to act.

"It's incumbent on people who have power to advocate these issues," she said. "But it's not at the top of their agenda."

Wolfe agrees, saying the success of Phase I was largely due to female faculty and students who were dissatisfied with the status quo.

"There is nobody that is putting a lot of pressure on the administration for Phase II. That wheel is not squeaking," she said.

"Phase II has no goals, or timetables, there is nothing there to make it happen, it really is a policy on paper," said White.

Johanna Householder, acting chair of OCA's New Media program, says that with new courses like "Redefining the Margins" — which addresses the inclusion of diverse cultural perspectives in art — the college has to be careful not to ghettoize faculty.

"We don't want another kind of ghettoization. You can have African-Canadians teaching only black film history, without having the opportunity to teach Canadian film history," she said.

Students to be safe in strikes

BY SEAN TAI

Recent changes to university policy should help protect students if their academic year is disrupted by anything from a TA strike to an avalanche.

Amendments to the university's policy on Procedures in the Event of a Disruption will enable students to withdraw without academic penalty and receive a full tuition refund from any course affected by a strike or other disruption. They will also give students the option of receiving a pass/fail credit or an assessed grade if a course is disrupted late in the year.

Governing Council student rep Edward de Gale proposed the amendments, which were passed last week by the Governing Council Committee on Academic Policy and Programs.

During the 1991 strike of TAs and library workers De Gale became interested in the problem when "it seemed that in the jockeying between the administration and the strikers, students and their academic years were being held hostage."

He said it seemed that the adversarial relationship between the administration and strikers in 1991 "would be an ongoing one" and he wanted to protect students from further strikes.

"That was my raison d'etre as far as Governing Council was concerned," he said. "My focus from day one was to find ways to insulate the student year from the ravages of a strike."

Members of the committee expressed some concern that the amendments would allow students to take advantage of a disruption.

Vice-provost Carolyn Tuohy said the amendments might provide "incentives for students who are failing anyway," to withdraw from courses during a disruption. However, after some debate, the committee voted unanimously to pass the amendments.

De Gale was pleased by the administration's support for the new procedures, but warned that "students in the future should be vigilant to see if they are effective in practice."

The amendments also ensure that a communications officer will be appointed during a disruption and that the university's calendars will provide details of the new procedures.

Foresters set up camp

BY JIM BRIDGES
Varsity Staff

It looked more like a survival camp than a protest when forestry students pitched their tents in front of Simcoe Hall on the eve of Governing Council's decision on their program.

Yesterday, approximately 15 protestors set up camp in the snow, complete with a gas barbecue and a volleyball net, to protest the university's proposal to cut the undergraduate forestry program.

The group planned to camp out overnight and stay until the start of today's council meeting, where a vote on the fate of the program is expected.

Camp-out organizer Lea Francis said the event is more a symbolic show of protest than previous rallies.

"This is the last part of the decision. We have to do something and do something big, so we decided — camping."

Despite pessimism about the outcome of today's decision, Arman Mirza, president of the Forestry Students Association, said he hasn't abandoned hope.

"It's not a done deal. We still have hope," he said.

Mirza said he has received the support of the student governors and hopes the 10 government appointees on council also vote in favour of forestry.

However Tom Werner, a fourth-year forestry student and fellow camper, did not share the same optimism. He said the process has been carried out too far for Governing Council not to endorse the proposal.

"I don't like to be pessimistic, but they (the university administration) don't like to admit their faults, so I can't see it happening."

At a press conference yesterday, faculty association president Bill Graham told reporters, "Too many of the administrators are block voting. Ironically, we have to depend on outside forces to vote against it."

Graham was also critical of the council's refusal to allow outside speakers to address the meeting. Only dean of forestry, Rod Carrow will be allowed to speak for five minutes on behalf of the faculty at tomorrow's meeting.

Graham will also address the council, invoking UTFA's guaranteed right to speak at council meetings.

Earlier this week, the UTFA Council unanimously passed a motion stating that the council "deplores the actions of the Academic Board and Governing Council" for limiting debate on the issue of forestry in order to "muzzle the voices of those who oppose the elimination of the program".

"This has been a very brutal, undemocratic process unworthy of the academic institution," Graham said.

Meanwhile, back on the front campus, the campers continue to freeze...

Library sickens staff

Continued fom page 1

— and illicit cigarette smoking in the building's stairwells.

Surani said that since the petition went out, people have been on the floor every day adjusting the heat and cleaning the vents, but she says the air should have been tested before work began.

David Gorman, director of environmental health and safety, said he handed over a copy of the petition to the university's Facilities and Services Department to clean out the vents and regulate air temperature.

He said if the problem isn't alleviated then health and safety will test the air for carbon dioxide. (High carbon dioxide levels are an indication of bad air.)

In the time since Robarts was built in the 1960s, Gorman said, the number of people using the building has increased and extra offices have been added, putting a strain on the building's air circulation capabilities.

"All we can do is check the air distribution and then deliver more air," says Gorman.

However he adds, the system may not be equipped to bring in more air. If the air test reveals high levels of carbon dioxide, the university will have to figure out a way to increase air circulation.

University officials in facilities and services would not return repeated phone calls.

THE VARSITY

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THURSDAY QUOTE: ***"Yeah, I'm a Liberal. An easy Liberal."*** **Cool Cat APUS Prez Wendy Talfourd-Jones is also a rider. An eeeeeeeasy rider.**

Touchdowns for Bucks

IT'S BEEN NICE BOOING YOU

With all the private research going on campuses these days, I've been thinking. If education is going to be run for profit, why not athletics?

Capitalism depends on rewarding success. If you do well, you are, theoretically, given monetary compensation for your winning ways. If you're a loser, you're fired. These same principles should be applied to the varsity sports teams at U of T as a creative way of dealing with the cutbacks to the Department of Athletics.

The problem is that right now, however, ungodly socialism is in charge of our athletic department.

The way things are now, Blues teams get funding every year regardless of how successful the team was in the preceding season. What kind of incentive is that? "It's okay, we know you had a rough season. Last place is fine with us. Here's your cheque." These pinko-liberal ideas must end their reign at the DAR.

Not only do the teams continue to grab money year after year, the DAR wants the student body to kick in an extra $20 next year, on top of the other fee increases. It's time to put capitalism into action. I say, no more money for nothing. Rather, win for dollars.

Nothing inspires success like fear; fear of losing your job, or your home, or your life. Well, stop bellyaching. The only thing these slackers are afraid of is good old-fashioned competition. If you're good, you have nothing to worry about.

And fear works. Look at how well the North American economy has done in response to the fierce capitalism of the last 12 years. Competition is the name of the game, and it must be thrust onto the DAR which is still lost in the 60's, "like, just play fair, man." Enough. We want to win!

We should set up a new system for giving out funds to teams. Since the DAR seems to like committees so much, there should be an independent, objective "Performance Expectations" task force to evaluate each varsity team and set goals for their season.

If, at the end of the season. these goals aren't met, then the coach has to return his/her pay cheques, and the team loses funding for the next year. We could even set up a scale to dish out partial funds. Just making the play-offs, say, guarantees only 1/4 of your funding from the year before. A trip to the national championships gives 1/2 your money, and winning the national title in your sport is the only way to get the same amount of money that you got before, plus an extra bonus for the extra bit of success. Maybe, finishing first in your division could mean an extra $100, too.

Athletes would practice 7 days a week and school would be forgotten, just like in the good old U. S. of A. Coaches would throw tantrums if the team didn't perform up to their potential, adding much-needed theatrics to otherwise boring games.

The coaches would be frantic to recruit the best athletes from across the country, lying and conniving to children and parents everywhere. And there would be some serious sucking up to the goals committee.

Since loser teams will lose their funding, the extra money should be returned to the students from whence it came. They can invest it in the stock market or something.

While, the coaches will be desperate to save their jobs and programs by making their teams the best in the country, they will be fighting a wave of student activism at U of T, the likes of which haven't been seen since Rochedale College was the centre of the universe: the movement of greed.

A new sound would be heard at Bloor and St. George. It would be the voices of U of T students fighting for the Blues to lose at every event. New cheers would develop exhorting the Ryerson Rams on to victory. The stadium, gym, and hockey rink would be full of Toronto students screaming their lungs out for the visiting teams. "Drop the ball! We want out money back!" they would cry.

Friends and roommates of star Blues athletes would take to picking fights with them right before big games, or smothering them in their sleep, or tripping them on their way to the bathroom. Nothing serious, just sprained ankles and pulled hamstrings.

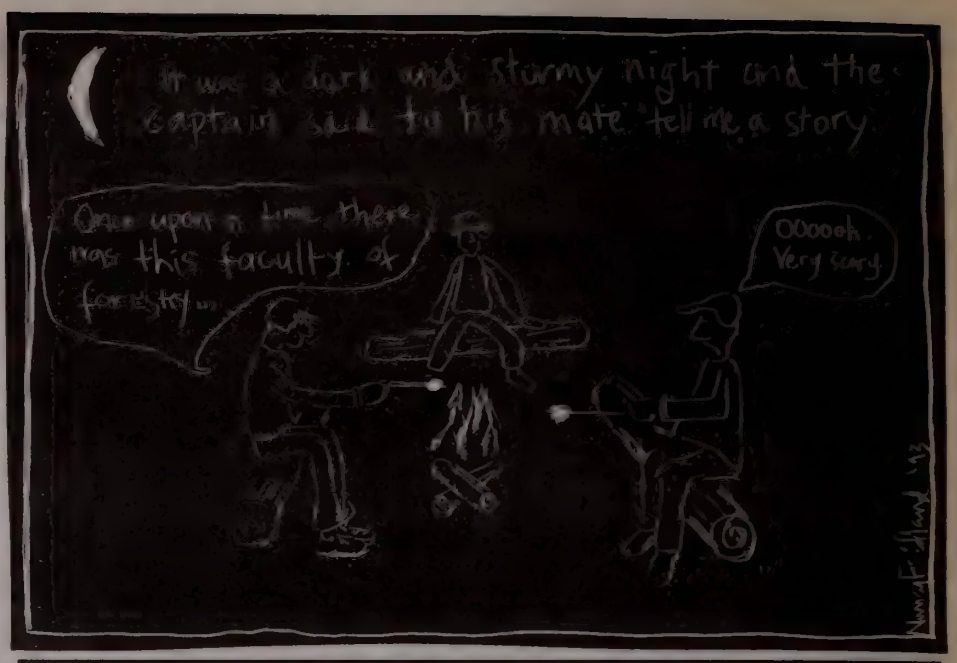
Student fan clubs would also start for the less talented team athletes, demanding that they see more playing time. Word would spread around the province that average athletes are worshipped by the students at U of T — they get all the best men and women and never have to buy their own beer — drawing even more mediocre athletes to try out and take over our teams.

I think that this is the wave of the future. Athletes and coaches forced to win their way to funding, and students hoping for horrible athletic teams so that they can get their money back. I say, if you're good, your team will be around. If not, it was nice booing you.

J.A. Barrett, Varsity sports editor (for now)

Contributors: Brian DiLeandro (2), Georgiana Uhlyarik (2), AMber Golem, Richard McMullen, Polly Ioannou, Sean Tai (2), Brian DiLeandro, Arabella Bowen, Tonya Reid, Craig Smith (3), Rachel Geise, Steve Bercic, John Gardner, Brian DiLeandro, Ken Eakin (2), Andrew Male, Rodger Levesque, Brian DiLeandro, Anna Lea Boaki.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

Forestry Myths Debunked

The proposed elimination of the undergraduate program in Forestry (BScF) at the University of Toronto is a serious blow to the academic mission of this institution which has not been justified on any grounds — financial, societal or academic. The U of T Administration is determined to go ahead with the cuts, despite the fact that all of their so-called "arguments" can be easily refuted by a combination of accurate information and simple common sense:

1. U of T Administration alleges. "The Forestry programme costs too much." *In fact*, the BScF programme is a net revenue earner for the U of T — it brings in about $900 000 in provincial funding, and only cost about $500 000 to deliver. The U of T would actually *lose income* by cutting this program.
2. U of T Administration alleges, "There aren't enough students enrolled in Forestry." *In fact*, during the past decade, there have been an average of over 140 undergraduates in Forestry, with about 40 BScF graduates each year. This exceeds the enrolment target Forestry set by the Academic Policy and Programmes Committee of the University. Why has the Planning Priorities Committee suddenly raised the enrolment targets in order to suit the Provost's restructuring agenda? Why is this standard being applied only to Forestry?
3. U of T Administration alleges, "The graduate program in forestry will be unaffected." *In fact*, these cuts spell the beginning of the end for graduate studies in Forestry at U of T. The number of faculty positions will drop, graduate students will lose the opportunity for vital funding and work experience as Teaching Assistants, and the crucial link between teaching and research will be severed. The Provost's proposal to create a Masters of Science in Forestry is simply a cynical attempt to grab more public funding in the name of a Masters degree which employers of Forestry graduates say does not serve their interests.
4. U of T Administration alleges, "We don't really need Forestry." In fact, forests are vital to Canada's well being, forestry as a discipline is vital to our understanding of forests as ecosystems. The U of T Administration should act responsibly by listening to the business leaders and public officials who tell us that they depend on the BScF graduates from this programme, as well as to the environmentalists who tell us that we need more, not less, teaching and research in these areas.

The Faculty of Forestry, including the BScF programme, is clearly very relevant to today's changing world. The Faculty has also shown itself to be very flexible in how it views its overall mission, by proactively pursuing innovative initiatives such as interdisciplinary cooperation within the U of T, collaborative programmes with other post-secondary institutions, and close working relationships with industry, government and environmentalists. The U of T Administration's proposed cuts would seriously injure the public and taxpayers' interests, environmental concerns, and the academic mission of the University itself.

Our three organizations, representing over 2100 faculty and librarians, over 10 000 graduate students, and over 3 000 part-time instructional staff, are firmly opposed to the cuts as presently proposed, and call on the U of T Administration to honour its promise to conduct a full and fair academic review of the Faculty of Forestry in 1993-4. If these cuts go through as proposed, they will mean the victory of "administrative expediency" over the academic principles which are supposed to govern the University.

Bill Graham, President, U of T Faculty Association
Alice Pitt, President, Graduate Students' Association
Bryan Martin, Chair, Canadian Union of Educational Workers (2)

Don't tell her what to do

I am pro-choice. I will never change my mind. But because I am pro-choice I would never tell another what to do or think. The women who prevented Dorothy Cummings from marching were not pro-choice, they were fascists who felt they could commit the sin they accused Dorothy of; that of telling another woman what to do. She went there as a woman and had a right to participate as a woman regardless of her viewpoints.

Go tell someone else what to do,
Christina Garofano

Forestry

The single minded and arrogant tactics used by some members of the senior administration of U of T to bulldoze through their recommendations to close the forestry undergraduate program are offensive and perhaps pernicious. A couple of examples: a) the application of a well-primed command-style voting machine at the final meeting of the Academic Board, by the administration to get its way; b) the Provost's visit to the Faculty, over two years ago, when she told us in prejudgment that she was going to close the undergraduate program. Frankly, in my view, duplicitous actions and half-truths should not be confused and presented as "academic vision" and "sober economic judgement". The real world needs competent B.Sc.F. graduates and not large numbers of Ph.D.s.

If I am right about this (even half right), there is cause for serious concern for the whole university, beyond Forestry. This is not by the way to GOVERN OR ADMINISTER! Since universities are still publicly funded institutions, accountability and fairness are imperative. No one should be able to hide behind noble and respected traditions like "academic independence" and/or "academic freedom". Some of the operative principles in today's world are INTERDEPENDENCE, PARTNERSHIP, ACCOUNTABILITY, AND STEWARDSHIP.

What to do? Is there still a chance for compromise (with forestry remaining at U of T)? I hope so! As Senator Dirkson put it: "Life is not a static thing. The only people who do not change their minds are incompetents in asylums who can't, and those in cemeteries."

How to develop and implement a face-saving compromise? Why not have both parties admit and declare that the second-entry model (floated just before Christmas) was not given a fair chance (by either side). Therefore, the provostial recommendation should be suspended for 12 months, with the first-year class of 1993 being admitted as planned. By September 1993, the feasibility of this idea could be properly assessed and developed.

Use sober second thought, instead of "beat them at all costs"!
John Balatinecz
Professor of Forestry

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY

LETTERS FORUM

The Thursday Edition,
11 March 1993

The Heritage Front

HATE GROUPS IN THE CLASSROOM

Facing the big bad wolves in the big bad world

The response on campus to the Heritage Front speaking in an undergraduate Political Science class last week saddens and appals me. Racism is stupid and disgusting, and the Heritage Front deserves all the ridicule we can muster, but the reaction of some students, including the representatives of some campus civil rights groups and *The Varsity*, is in some ways more disturbing. Apparently the best response to what we disagree with is to banish it, to stop up our ears. Heaven forbid that we should have to put together an intelligent argument. Perhaps the desire to silence the Front—to prevent them from speaking—reveals a deeper truth: that we're not sure we know how to argue.

The most obvious sign of this is the equation of distasteful opinions with an infection. *The Varsity's* March 8 editorial cartoon made the analogy explicit: the Front's racist ideas were compared to (among other things) a heroin addiction, the AIDS virus, and STD's. All of these are frightening because they threaten someone who has no defense. The fear they engender is the fear that comes from helplessness. Why should ideas make us feel helpless?

Clearly, *The Varsity* would have us believe that thoughts can be deadly; thoughts can be addictive, thoughts can have unpleasant consequences, thoughts can ruin your life. Somehow, letting students hear unpleasant views is tantamount to giving them an incurable disease. The mind has no defenses; the intellect has no immunity. But what ever happened to independent thought? To critical reasoning? To skepticism? To dispassionate analysis? When did these lose their power? When did they prove impotent against the stupidities of racism and bigotry? Throughout history, it is reason, not avoidance, that has defeated ignorance. It is evidence, intelligent argument, and overt opposition, not flight, that have defeated injustice.

The linchpin of this latest anti-free-speech argument, though, is the assertion that to give these people a platform is in itself to give them legitimacy. The university (the argument goes) made a serious mistake by letting them speak because from now on the group can claim for its position the status of intellectual discourse. Rubbish. This assumes that simply having a voice means you're worth listening to; that letting someone speak means agreeing with them; and (conversely, but inevitable) that the mark of righteous thought is enlightened censorship.

This way of thinking turns students into nothing more than passive billboards with no control over their own thoughts. Once an idea has been introduced into their sanitary consciousness, it can never be removed. Once something has been said on campus, no one can do anything to refute it. Taken to its logical conclusion, this is like saying that, because our legal system gives criminals the right to speak in their defence, it is as guilty as they are.

Ah, comes the response, but racism is demonstrably evil, so the presumption of innocence does not apply. Fair enough, but the danger here is that righteous prohibitions can easily turn into narrow-minded imperviousness to any unusual idea. In fact, such righteousness discourages reasoned analysis in response to new ideas, and encourages, instead, irrational, visceral reactions based on prejudice.

Liberalism, rests on the recognition that, in order to have access to the best new thinking, we must be willing sometimes to give a voice to the pathetic and the repulsive. Civilization consists in the willingness to pay this price without losing one's perspective or one's principles.

Another insidious argument that crops up in these debates is the one that says that the only principled response to bigotry, ignorance, hatred, etc., is to leave, to picket outside, to boycott. Why are these the only responses? I agree that, in the case of those who feel threatened or deeply upset by the presence of white racists, avoidance is perhaps the only option, and I respect their experience and feelings.

But what about the rest of us? What about rebuttal? What about cross-examination? Surely if the university is to be blamed for giving the Front a voice (which I don't believe it is), the students who refused to attend the class out of a sense of principles solidarity are equally guilty of letting them speak unopposed.

Walking out rather than arguing is a short-sighted, self-defeating response. White racists, like most other bigots and thugs, like nothing better than to think that their mere presence is enough to scare away their feeble-minded opponents. The last thing they want is to have to argue their position against reasoning adults. Walking out before they have said anything doesn't humble them or lead them to reconsider; it simply fuels their arrogance and bravado. It hands them a bloodless victory.

Lastly, critics of Professor Fletcher's decision to allow the Front to speak in his class seem to overlook the fact that it was the students who made the decision. Blaming the professor or the university for letting them decide for themselves what ideas they can and can't handle is like blaming parents for letting impressionable young children stay up too late to watch violent or sexy movies.

If these critics really believe that university students are not old enough to face up to the big bad frightening realities of the real world, let's at least be honest about it. Then we can put away the rhetoric of justice and truth and equality and talk instead about what is really at issue here: maturity. We as students can't claim the right to participate actively in our own education and then, when some of us decide to do something controversial, blame the university for letting us do it. After all, part of the progressive creed is the belief that the exercise of paternalistic power is part of the problem. If it turns out that we need paternalistic power to save us from the big bad wolves of ignorance and hatred, then maybe we're not quite ready to go out into the woods after all.

David Sharp
MA student in Political Theory

Shut them down!

Re: *White supremacists talk in U of T class* (March 8)

I was infuriated when I found out that Wolfgang Droege (the leader of the white supremacist Heritage Front), Gary Schipper (the "voice" of the Heritage Front's phone line) and Eric Hawthorne, (leader of the paramilitary fascist group, the Church of the Creator) were invited to address a third year Political Science course on Wednesday, March 2.

Droege et al addressed the class, while there were no representatives from B'nai Brith, or Anti-Racist Action (ARA), or the Jewish Students' Union (JSU), or any other anti-racist organization invited to counter their racist doctrine. This amounts to giving Droege, who is arguably the top among organized fascists in Canada, an opportunity to have a captive audience.

The professor who held the class, Joseph Fletcher, claimed that students needed to "learn form the real thing than simply study from books". The Varsity also reported that he was surprised that the Heritage Front members passed out white supremacist literature after class. What do you expect from someone like Wolfgang Droege?

The creation of the Heritage Front in 1990 was basically an attempt to give a respectable front to fascism, and to draw together the divided far right in a unified way. Key to those efforts is organization and recruitment.

By allowing the Heritage Front to speak unopposed, Professor Fletcher (whether intentionally or not) allowed his class to be used as a platform for Nazi organizing on the U of T. Letting in the Heritage Front is not a question about the free exchange of ideas in an academic setting, as those in the university administration would argue. The Heritage Front only wants freedom for a few, and slavery for everyone else. Their primary and sole goal is the building of a fascist organization in order to bring about Nazism in this country, and internationally. To allow them an academic platform gives them a degree of respectability and credibility that they do not deserve.

The next time Droege comes to U of T, he should be met by hundreds of angry people that will shut him down!

Sincerely,
Brian Major
VIC IV
International Socialists

Friendly Front

Re: *White Supremacists talk in U of T class* (March, 8)

As a member of the class visited by the Heritage Front, I feel several aspects of the event were misrepresented.

Students were not the passive sheep portrayed in the article and your editorial. Questions were critical and generally aimed at uncovering the motives, backgrounds and "logic" of people who feel a need to organize and lead a group of people bonded by hate.

Mr. McGroarty said he felt duped by these clever manipulators because "there was no relation between the material they gave us and the group's representation of themselves during class." (Shocking.) But for most students, I suspect the divergence between the racists' soft-sell-in-class tactics and their written propaganda increased their understanding of PR techniques. (Media literacy, anyone?)

The fact that the Front attempted to come across as friendly is certainly not "proof that what went on the classroom did not further academic study." (does anyone else see the humour in Harriet Shaw (a pseudonym) admonishing the Heritage Front for misrepresenting themselves?)

I agree that the class should have discussed more thoroughly how the Front would use the event for its own purposes. In retrospect I would like to have held the meeting off campus. But then it may not have occurred, which would be unfortunate because I think most students felt that it was a valuable experience.

It is debatable whether allowing Front members into a critical university forum lends them legitimacy. If that is the case, an august publication like *The Varsity* should develop some hard and fast rules on the number of column inches allowed in reports on the Front. Otherwise people might think they are a major force.

If we understand racism as a human, social disease, are we to continue portraying racists as a sub-human monsters or are we going to seek to understand the real roots of their behaviour?

Paul Bullock
Innis IV

Pity the Front

Re: White Supremacists in U of T class (March 8)

As a visible minority student and a member of the class which invited the Heritage Front to speak, I do understand the controversy surrounding the visit, but I assure all those concerned that the forum was neither a "recruitment drive" not a "public relations coup" to gain legitimacy. Although I felt apprehensive at first, the class resulted to be one of the most fascinating and relevant educational experiences I have had since attending university.

The class, under the guidance of Professor Fletcher, has extensively studied intolerance by reading texts and examining statistics. This has not just focused on racial intolerance, but also, political intolerance. Being a Chinese Canadian in a white majority, I have always had my own unique perspective on why people hate. This political psychology class has provided considerable information for my own view to grow.

Through books read, my classmates and I have received the usual academic isolation form the real world. This planned meeting with the Heritage Front members was not held before a gathering of impressionable children, which the majority of the Heritage Front members seem to be. The class was fore-armed with "book-smarts" and the values we have always held.

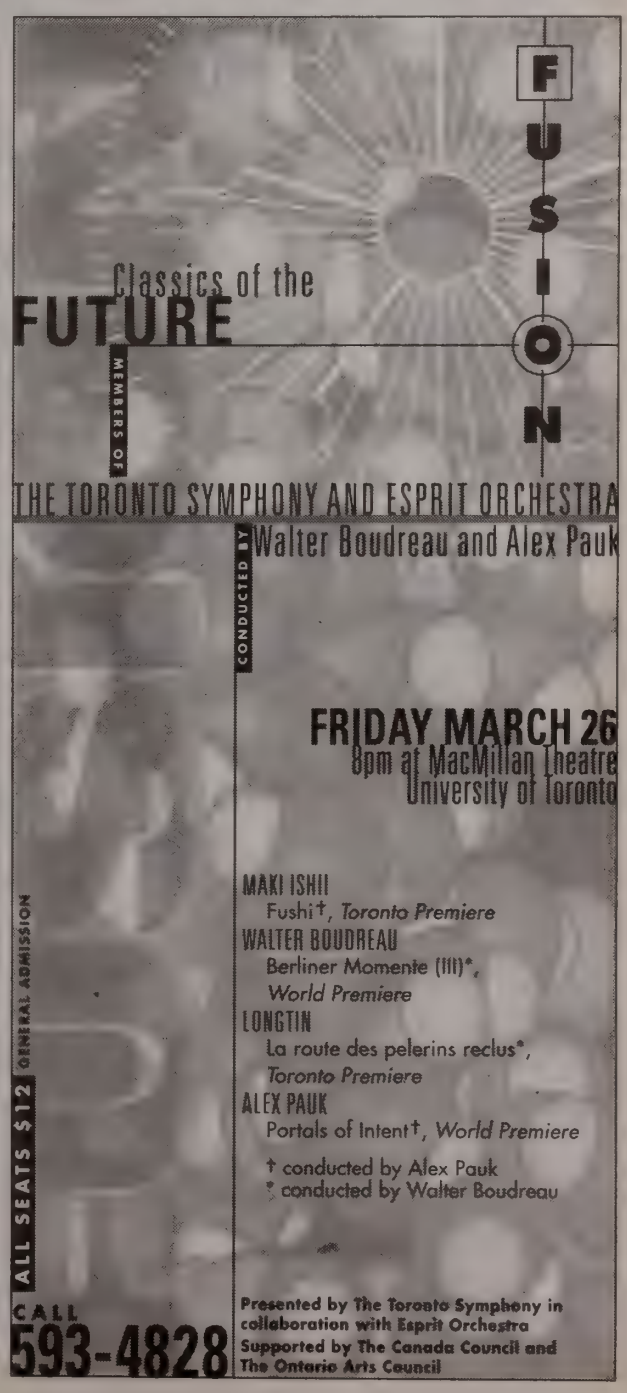
The class mostly questioned the representatives on the inconsisten-

Lettersforum continues on page 6

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SAC ANNUAL MEETING

Thursday 25 March 1993
The Coop, St. Michael's College
7:00 pm



VARSITY STAFF NOTICE

The candidates for Varsity Editor are **Simona Chiose** and **Steve Gravestock.**

Varsity staff members can vote in the election for Editor on March 16 from 10:00am to 6:00pm at 44 St. George St. It's your democratic right. Come to screenings of the candidates TODAY at 5:00 at the Varsity. It's your democratic responsibility.

Varsity staff

John Beresford, Craig Bernard, Steve Bercic, J.A. Barrett, Ted Graham, Danny Tutus, Alex Ferron, Arabella Bowen, Julianna Choi, Sean Fisher, Sue Fisher, Rachel Giese, Lisa Hepner, Percival Ho, Sophia Hussain, Kate Manning, Farhan Memon, Kate Milberry, Bruce Rolston, Jaggi Singh, Gord Squires, Susie Stafford, Diana Tepper, David Chokrum, Anne Bains, Jim Bridges, Mimi Choi, Simona Chiose, Farheen Hasan, Naomi Klein, Nicole Nolan, Vicki Pasternak, Nancy Friedland, Georgiana Uhlyarik, Amber Golem, Wiff Eckhert, Glenn Sumi, Steve Gravestock, Christopher Frey & James Andrew Yao (fuckerboots, inc), Laura Kosterski, Brian DiLeandro, Kate Milberry, Terry Cain, Erin O'Brien, Sharon Ouderkirk, John Teshima, Philip Vetesse, John Degen, Jeff Hecker, Larry Koch, Tom Conen, Jane Martin, Tara Sutton, Nicole Graham, David Schincariol, Andrew Male, Vanita Goela, Ken Eakin, Manavi Handa, John Hodgins

Almost there (call your editor)

Anna Rehak, Tonya Reid, Sonia D'Agostino, Diane Smith, David Smaller, Dawn Wilkinson, Gareth Spanglett, David Robbins, Polly Ioannu, Ashleigh Higgins, Helen Brodbeck, Ron Sears, Rodger Levesque, Anna Lea Boeki

All Varsity Staff are eligible to vote

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations are now open and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff. Watch the Varsity for election details and call 979-2831 for more information.

All Varsity staff are eligible to vote.

LETTERS FORUM

Hate Groups in class

Continued from page 5

cies within their theories. The exchange was, for the most part, articulate with the exception of Gary Shipper who appears to be the Dan Quayle of the organization. The most pertinent questions asked of the Heritage Front were responded to (glossed over) with what appeared to be well-planned rhetoric. The Heritage Front did not take advantage of the forum, since we all knew that we could not change their minds and they definitely could not change the class.

Those who believe that an anti-racist group should have been present to offer a counter-perspective were obviously not present during the visit. The class, while acting civilized, hit them from all "fronts". To state that the Heritage Front "exploited" the class, is an exaggeration of what actually occurred. (Scott, you were sitting right next to me did you attend the same class I did?) How do you exploit someone who has previous knowledge of what you are going to say? I had heard most of it before and what was new to me was not surprising in the least. And they were not being "friendly" they were being somewhat uncomfortably human.

We are all used to the KKK and the Nazis portrayed as monsters and supervillians. The most frightening and enlightening part of the meeting was that they seemed no different than anyone else; well, except their fondness for suspenders and names like Wolfgang.

One of the only resources of groups such as the Heritage Front is fear. We tend to fear the unknown, which is an irrational anxiety. By meeting these people, I now have a better understanding of their position, and fear has been replaced with pity. The legitimacy they have gained from the forum is that the Heritage Front are legitimately a a hate group.

Yours Sincerely
Michael S. Chong



We're not stupid

Re: *White supremacist in U of T class* (March 8)

"University students are a bunch of idiots" seems to be the tone of these two pieces. Take for example,

-the assumption that the issues raised in the class were not properly redressed. By my calculations, classes continue running until April 8. I suggest we wait and see.

-the assumption that the Heritage Front's misrepresentation of itself would cause even the Pope himself to sign up, without a thought to the movement's lack of a sound moral or intellectual basis.

-the assumption that university students, even by their third year, don't have the critical thinking ability to challenge the ideas presented to them in class, including the ideas presented by their professors. Ideas do not go away. They are simply identified as poor ideas, and rejected.

I find this condescending attitude insulting. University students are NOT idiots.
James Tikalsky

SEXUAL HARASSMENT WORKSHOP

OPERATION: RESTORE TRUST

Wednesday March 17, 1993, 5:00 p.m. - 7:00 p.m.
Scarborough College H-214

Speakers

Paddy Stamp, U of T Sexual Harassment Officer

Kathleen Mason, Campus Safety Director

SAC STUDENTS' ADMINISTRATIVE COUNCIL UNIVERSITY OF TORONTO

Sponsored by:
Scarborough College Liberals,
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C.C.A. Program, Career Centre, U of T,214 College Street,Toronto, M5T 2Z9

Sex, lies and Governing Council reps

insult to all students because it is going to be an increase in fees...

(Also) evening students have a right to expect not only the courses that they require for their degrees, but a wide selection of courses. As well, a lot of evening students have evening class exams during the day. This is a problem for people who work or have family obligations.

deCatanzaro: Services and courses for part-time students that are available during the appropriate hours. Even if we lose most of our battles, I can fight to make sure that part-time services and courses are maintained. Our constituency is growing and the ratio of these courses should be growing in proportion, at least, to the number of students.

Talfourd-Jones: The new fee that the administration and Prichard are planning on bringing in...I think it's extremely abhorrent. They're abdicating their responsibility to the undergraduate student experience on campus.

The other thing is the number and variety of courses that are given after banking hours. It's a problem for people who work nine to five. We've been getting a lot of complaints from our constituency on that...

Safety on campus is another thing. Particularly my constituency does happen to be on campus in the evening mostly...I think it's very important that the university provide safety for its students on all three campuses.

Should the university increase tuition to accommodate for low levels of provincial funding?

Cross: I personally don't want to see a tuition increase above the 7 percent increase we already have. Are you saying to offset the costs of the $8 million deficit they're talking about? No, definitely not. I oppose that.

deCatanzaro: Yes, but not to the levels we've been asked to pay this year. Keep in mind that the inflation rate for government services is roughly five times that of private services. The types of increases that we are being asked to pay this year are even in the excess of the inflation rate for government services. I oppose anything that limits accessibility.

Talfourd-Jones: I am basically in favour of the partnership agreement (OUSA) the way it was first looked at. We could afford to see a larger increase in tuition as long as — and I emphasize that — as long as there were concessions that there be more money coming from the government, especially in the form of aid to students who couldn't afford access to university.

...Unfortunately, I think our tuition fees will have to go up. It's a shame. I think particularly the university should be doing much more marketing towards the corporate sector.

What is your position on the university's proposal to eliminate undergraduate forestry?

Cross: I've decided I'm going to be opposing it. We have to be looking at what's going on with forestry in this country. Probably now more than ever, forestry students are going to be really needed.

deCatanzaro: I'd hate to see it go, personally. I think it is sad to see that underfunding is manifesting itself in this way already...I am opposed to it because I think cutting forestry sets a dangerous precedent. I'd rather be talking about creative ways to save it. This would be a much more productive approach.

Talfourd-Jones: I'm against it. I think it's been done quickly. I think they should be looking at it much more closely and working on a more creative way to solve the problem rather than just cutting a complete undergraduate program.

What is the biggest problem with the way student representatives work on Governing Council?

Cross: Altogether there are eight students governors. That's out of a total of 50 governors. If we were to unify...we could fight on issues we believed were necessary to fight on for students. I'd like to see more unity as far as the student governors are concerned.

deCatanzaro: My impression, which may unfortunately be jaded by what I read in the media, is that there's a lot of whining that goes on without any real creative alternatives being presented. I think the alternatives are there at the grassroots level, but unfortunately this place isn't very conducive to seeking out these opinions and ideas.

Talfourd-Jones: I think that they're isolated. I think what they have to do is have a very strong student caucus of all students who sit on the various boards, and all the leaders of the student community. That way we can get an information flow going and support amongst ourselves. We can be more united.

How will you maintain contact with your constituency?

Cross: I attend the APUS meetings on a regular basis. APUS has such a direct contact with a lot of the part-time students. Also I'm in the APUS office on a regular basis.

deCatanzaro: I'd obviously rely on the resources of APUS. There are some very talented people who work there and I like them a lot.

Talfourd-Jones: By being available, particularly through APUS, which is a great conduit to our students and by hopefully always being available and accessible to them.

Do you crave Rob Prichard's approval?

Cross: (laughs) Oh god, oh god, no (laughs). Oh, oh, (laughs) no, no, I'd have to say no. I'm sorry, that's very funny.

deCatanzaro: I haven't had a chance to meet him so I won't comment on that.

Talfourd-Jones: Oh god, no (laughs). I'm sorry, but no. I'm not intimated by Rob at all. And no I don't crave his approval (laughs). That's funny. I crave his respect, which is a whole different thing, because that means he's listening to us, but not approval in the fact that we would do anything less than what we believe is right.

How much is in U of T's endowed adjustment fund?

Cross: $22 billion?

Billion?

Cross: Million, then...(laughs) I failed that one.

deCatanzaro: I'm not sure of the exact figure. I know its over $100 million. I think it's $125 million.

Talfourd-Jones: It's about $125 million.

(Correct answer: $122 million)

By how much did the university cut funding to the Department of Athletics and Recreation last year?

Cross: I have no idea.

deCatanzaro: I don't know the answer to that either.

Talfourd-Jones: $1.2 million.

(Correct answer: $1.2 million)

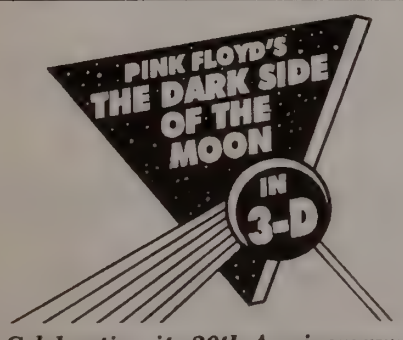
What is PACRRARI?

Cross: That was the committee that was looking into race relations.

deCatanzaro: I don't know...yet.

Talfourd-Jones: I can't remember the exact wording of it, but it's the committee that was set up to study racism on campus.

(Correct answer: The Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives)



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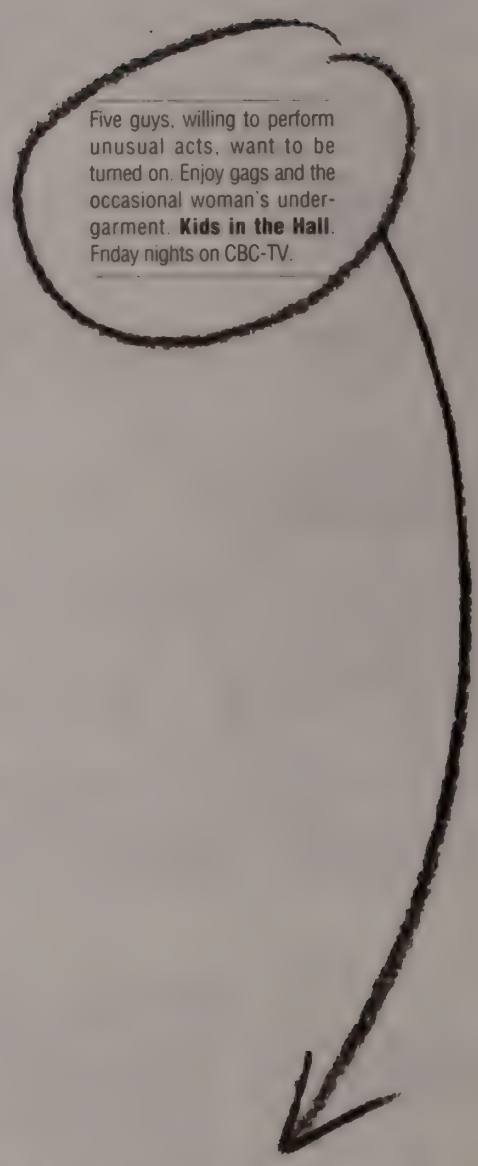
Department of Near Eastern and Judaic Studies
Brandeis University, Waltham, MA
Author of:
Economics and Toleration in Seventeenth Century Venice

SHYLOCK AND THE JEWISH MERCHANTS OF VENICE

Tuesday, 16 March 1993
8:00 p.m.
Room 179 University College
15 King's College Circle

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The Department of Near Eastern Studies
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The Renaissance Studies Programme
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FRIDAYS 10:00 PM.

THE REVIEW
The Thursday Edition
11 March 1993

Just who's in charge?

Bad Lt. questions authorship, machismo, and critics

by Steve Gravestock
Varsity Staff

film criticism runs on myth and commonly held, uncontested assumptions. Throughout film history, for example, most critics have assumed that it's the director who's the principal creative force behind a movie. Critics and filmmakers talk about film being a collaborative medium, but that's simply dismissed as so much BS. (Besides, filmmakers usually come across as so utterly egocentric that you can't see them working with anyone.)

Another underrated, overriding factor in film crit is trendiness. In other words, the desire to deal with the topic, the ONE EVERYBODY'S TALKING ABOUT. If news journalists operate according to a herd mentality, film critics are born lemmings. A couple years ago the hot topic was *Thelma and Louise* and the backlash against men (or the new found feminism in movies, depending on the writer's perspective).

This season, the hot topic is machismo. The "male-ist" aesthetic of movies like Nick Gomez's *Laws of Gravity*, Quentin Tarantino's *Reservoir Dogs*, and Abel Ferrara's *Bad Lieutenant*, which opens here Friday.

Ferrara's exploitation thrillers — like *Fear City* and *King of New York* — have an intense hallucinatory quality which separates his work from the deadening formulaic tone that characterizes the genre, and which links him temperamentally with people like Gomez and Tarantino. And the new film is similar, with the same feral, otherworldly sensibility, though perhaps more mature.

The story of a cop addicted to crack, heroin, booze, gambling etc., *Bad Lieutenant* has been lauded, almost universally, as Ferrara's finest hour — as his big break, and as a prime example of the new masculinist sensibility. This hegemonic response illustrates the knee-jerk, moronic nature of film criticism, for *Bad Lieutenant* wasn't written by Ferrara.



Zoe Lund helps Harvey Keitel light his spliff.

It's somewhat surprising that the critics have been able to ignore the fact that the film was written by a woman: Zoe Tamerlaine Lund. (She gets the first writing credit.) Her involvement with the film questions not only the "machismo" trend, but the cherished notion that it's the director who calls all the shots.

The heroine of Ferrara's first major work, *Ms. 45*, Lund was originally asked to write a very different script for *Bad Lieutenant*.

"There was a rape of a nun about eight years ago and Abel had the idea of doing a movie about the nun who got raped and the cop who chased it all down. ... The original idea was very closely linked to the actual event.

"I wrote it in full continuity when I was first presented with the actual case. The basic idea was to create a character — to see it as a contemporary Christ figure in the context of an action police story. As it turned out, it didn't have much to do with the actual case, but when I showed it to Harvey (Keitel, who plays the title character), he immediately understood."

The Lieutenant *is* a scuzzball — stealing drugs from crime scenes, shaking down suspects, and in one of the more shocking scenes sexually abusing two teenage girls — yet he doesn't seem that different from the other cops in the movie, who never, ever discuss cases. But he turns out to have greater spiritual depth than we initially assume. The principal character seeks to redeem himself by apprehending the nun's rapists, though in a haphazard manner. (He's so coked up all the time he's not exactly capable of rational, premeditated action.) The Lieutenant is initially puzzled by the Nun's claim that she forgives her rapists, but ultimately his actions, in a sense, reaffirm it and allow him to redeem himself.

"It's about a person," Lund explains, "who seized the moment and sought redemption through action in the material world."

Lund seems genuinely pleased by the way her script has been transferred to the screen. She praises Keitel in particular.

"Harvey Keitel went further in every sense than he ever had before," she says, "including the symbolic frontal nudity scene. He used his own personal angst and the movie became a sort of personal exorcism for himself. He used what could have been destructive for positive artistic ends. ... It was one of the most self-challenging films — each person set their own personal wages and they were met."

But like most scriptwriters, Lund isn't completely happy. She's particularly upset with the way one of the scenes — the Nun's confession — was cut.

"The most banal thing about her confession is that she forgives her assailants," states Lund. "But what's more interesting is that she sees herself as guilty. Originally, it was shocking in a transcendent and piercing way. She tells the priest that she's just a collection of skin cells, and that she took the easy path through the material world.

"She says she should have looked at them (the rapists), or they should have looked at her and seen peace. She should have surprised them because God would never hear the same sort of prayer again." This passage would have intensified and deepened the connection between the Nun and the Keitel character because, in essence, he assumes the task she set for herself. It would have also made the film far more morally challenging. Her forgiveness being a bland Christian notion. As it exists, it is challenging, but primarily in terms of Keitel's deterioration rather than the Nun's choices.

For Lund, "The cutting created a weakness — part of it's still there but it's a shame it's not the whole text."

Screenwriter-novelist Larry McMurtry (*Lonesome Dove, Terms of Endearment*) once commented that Hollywood was a miserable place and that screenwriters were the most miserable people there since they had little or no control. Lund is in an even worse position since she's writing in a genre that's perceived as an exclusively male province, the director is seen as a "masculine" artist, and critics generally ignore the scriptwriter's contribu-

Please see "Lund," page 11

So have a real nice day, eh, Paddy

An extensive guide to happenings around the city during Irish Culture & Awareness Week

by Richard McMullen
Varsity Staff

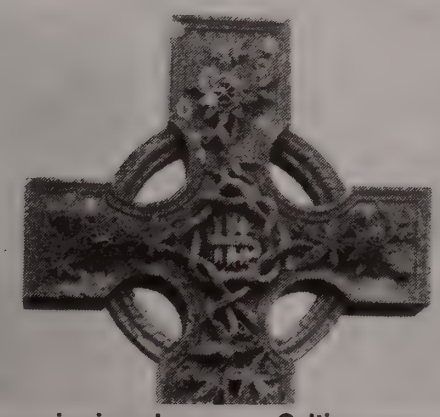
It's almost St. Patrick's Day and I know what many students are thinking, they're thinking 'hey, I've just finished my midterm essays. I've got a few weeks before my finals are due and I begin to study for my exams. Gee, now is a great time to catch up on all that reading I've been neglecting all year.' (Yeah right ... and Sinead O'Connor is doing a benefit for the Vatican.)

Yup, for some the coming of St Patrick's Day is accompanied by a strange and seemingly innate urge to dig up green clothes, practise fake Irish accents and drink too much black stout; all to honor the great holy man who converted the Irish from being an obstreperous, always-warring, un-unified pagan society with a strong communal civil structure to an obstreperous, always-warring un-unified Christian society with a stronger patriarchal civil structure.

I'm sure his intentions were good enough and I think the Catholic church finally recognized him as a saint in around the tenth century. But in reality, March 17 is really just a day set aside to celebrate Irish culture. No-one really knows for sure what connection the date has with the man.

What we do know for sure is that St. Patrick's Day is more important over here than over there. The first St. Patrick's Day parade took place in New York City in 1762 when a group of Irish soldiers serving in the British army spontaneously decided to march through the streets of Manhattan after celebrating the day in the usual libatious (read drunken) manner — they were essentially celebrating the freedom to *be* Irish.

Centuries of British rule had eaten away at the native culture of their homeland and reduced Irish speaking people — mostly



For your viewing pleasure: a Celtic cross.

Catholics — to near universal peasantry and ignorance. By 1850, the Irish had lost their land, their wealth, their language, much of their culture and much more of their dignity. Although they certainly didn't arrive in America with a high position in the status quo, they were free from legislated religious persecution and pogroms. But the "land of milk and honey" or the "fairy tale of New York" myth was soon exposed. And many immigrants hopes for true equality in a supposedly non-biased democracy were dashed. In the end, many were able to achieve a standard of living unattainable in the homeland, and of course with a higher social status, comes the dignity and pride associated with not only being able to achieve, but also to play a part in determining one's own success or failure in a capitalist based material society.(*Oh, it's off to land of liberty we'll go!*)

Of course, none of that probably meant a whole lot to millions of immigrants who came to America during the potato famines of the late nineteenth century, not to mention the millions that starved to death in Ireland waiting for British relief efforts to leave the debate floor of the House of Commons. Never mind American democracy — they just wanted food and shelter.

The hardest times are now over for the Irish and today, the St. Patrick's Day parade in New York in North America's largest ethnic event attracting over 2 million spectators with around 150 000 participants. Sure, it's just a party for most people, but at the heart of the celebrations is a plea for cultural recognition, for acceptance and for the dignity that was denied the Irish for so long under British rule, which is when 90 per cent of North America's 45 million (close to 4 million in Canada) Irish descendants came here. Things have certainly changed since then. Gone are the days of the thirties and forties my grandfather told me about when "Help Wanted" signs were often accompanied with "No Irish Need Apply" — I guess the other minorities knew better than to even ask. Irish culture is now largely accepted and flourishing right here in Toronto. So, whether you're all-Irish, part-Irish or just Irish for a day, everyone is welcome to celebrate the freedom to *be* Irish on St. Paddy's Day.

HIGHLIGHTS INCLUDE

Tomorrow night, the Irish Canadian Centre (ICC), Dupont at Dundas, is hosting a ceili (Irish dance) with the Jigsaw Ceili Band.

On Saturday, March 13, Celtic Studies students might want to hear Senator Maurice Manning speaking on the "Politics of

Please see "Rockin'," page 12

IN THE CITY

The Life and Times of Mackenzie King

Most people consider the history of Canada boring. Compared to the "interesting" histories of the world, Canada is too young to have any looming dark blotches on her Clearasil complexion, too naive to develop monsters capable of genocide, and too "pretty" to be taken seriously by anyone else. Well, it's not true.

VideoCabaret's part VII of *The History of the Village of the Small Huts* (translation of Canada from Iroquois) proves the opposite; playwright Michael Hollingsworth has been creating historical episodes of our ancestry in dramatic form since 1985. Currently they are exploring *The Life and Times of Mackenzie King*, a Ouija board-addict who suffered from a combination of the Oedipus Complex and a canine affinity. (Something about his mother's breasts. Men, who can figure them out?)

The Canadian Encyclopedia announces in the last line of his bio, "Recent revelations show that this apparently proper and colourless man was a spiritualist, in frequent contact with his mother and other dead relatives and friends" — historical perspective like you never imagined. King is also the record holder for most years in power as PM. Mulroney could've used the advice.

In true VideoCabaret style, this production is characterized by cinematic scenes (at most a few minutes long), oversize props and costumes, all flashing by at exhausting speed. The more than fifty characters are marionettes in the black box that houses them, manipulated by their own hypocrisy and ambition. The usual VideoCabaret faces are present, joined by a versatile Edward Roy, and Layne Coleman — a glove-fit for King. The product is a powerful but depressing reality of Canada's situation before WWII — a country as capable as any other of oppression, corruption, poverty, and murder.

The Life and Times of Mackenzie King continues at Theatre Centre, 1032 Queen St. W., until March 12.

Georgiana Uhlyarik

Stage/Groove

JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. PUKE. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. JUNK. CRAP.

Stage/Groove continues at Buddies in Bad Times Theatre until March 14

Georgiana Uhlyarik

Indochine

This kind of epic movie is truly insufferable.

Set in pre-revolutionary French Indochina during the thirties, the filmmakers want the relationship between two women, a French landowner (Catherine Deneuve) and her adopted Indochinese daughter (Linh Dan Pham), to reflect the relationship between France and Indochina. As the women's relationship undergoes change, so too does the relationship between the countries.

Its an inane conceit.

We are supposed to think *Indochine* clever since it considers its careful constructs to be quite so ingenious. Yet because the film never stops drawing attention to how much a construct it finally is, quickly revealing itself as a fake. Worse, since the director can't (or won't) get around using the actors simply as types, there is little chance for any real drama to develop. Instead, we get a type of contrived, unrecognizable, supposedly emotional conflict.

There is something obscenely insincere about a film that refuses to let an emotion be that emotion. (It can't; it has to connect to the larger allegory.) Everything must mean something else, preferably something profound. What this kind of heavy-handed, sham, European intellectualizing does is skilfully eradicate any chance the film may have had to be, at the very least, alive. There is nothing for us to react to. Nothing to do but now and then think — Ah! Symbolism.

It's insulting. The film assumes that either we aren't able to recognize and respond to real emotions or that we'd prefer films didn't make attempts to be genuine. Movies, it seems, should essentially be replete with sweeping, hollow vistas and plenty of empty, long-held closeups. Airy postcards with little intent.

Brian DiLeandro

Mad Dog and Glory

This new film by John McNaughton (*Henry:Portrait of a Serial Killer.*) and written by Richard Price (the novel *Clockers, Sea of Love,* and the Scorsese segment of *New York Stories.*) is a surprisingly tame mess.

Mad Dog (Robert De Niro), a shy, lonely Chicago cop who hasn't drawn his gun in years, stumbles into a convenience store robbery gone wrong. He, through sheer ingenuity, saves the life of Frank (Bill Murray), a gangster and bad part-time stand-up comic.

Despite their obvious differences — Mad Dog is thoughtful and timid; Frank is arrogant and aggressive — the two bond. In one of the movie's most effective scenes, they spend a drunken evening together, revealing mutual feelings of disappointment. Neither man is where they want to be and both can't find a way out. Mad Dog is saddest of the two simply since he lacks the resources Frank has. Frank decides he'll be "the expediter of (Mad Dog's) dreams" and sends him Glory (Uma Thurman) to be his "friend" for a week.

The film has some wonderful moments — De Niro explaining the rules of stand-up to Murray — and all three actors give great performances. Murray is especially terrific. He's both a violent crimester and quick-witted hipster. And Thurman manages to make a whole lot out of a badly underwritten role. She is impressively effective as someone both overwhelmed and accepting of her place in life.

But ultimately the film suffers from too many herky jerky shifts in tone. It veers from being a kind of gritty drama to being a lyrical urban fairy tale.

The problem is McNaughton's direction. He's competent, but lacks any kind of fluid style. The film is too often static (it's badly edited as well). This is surprising since Scorsese, who co-produced, is such a masterful lyrical filmmaker.(The film is similar in some ways to his *Good Fellas.*) McNaughton always composes scenes of one long- held master shot, never letting the camera move into the centre of the action. This becomes off-putting since we're never permitted into the action. Since there's little style, there is little access to any content.

Brian Di Leandro

OPIRG - Toronto Annual General Meeting and Volunteer Appreciation Party

Wednesday March 24, 1993
7 to 10 PM
Sylvester's Cafe, Graduate Student Union
16 Bancroft Ave

At the Annual General Meeting, the Board of Directors will present our audited statements and report on the current financial year.

Nominees for the Board of Directors 1993-1994 will be present to make a brief statement

Constitutional changes will be proposed aimed in part at including part-time students in our Constitution (for a full copy of proposed changes please call Andrea at 589-2199)

1993 Election Information

There are eight seats available for the 1993 Board of Directors. Candidates must be members of OPIRG-Toronto. Of the available seats, four are reserved for Graduate Students, three for Part-time Undergraduate Students, and one for community members. If reserved seats are not filled by members of these constituencies, the seats may be filled by any OPIRG-Toronto member.

Membership includes Graduate Students and Part-time Undergraduate Students who have not had a refund of their fees this year as well as community members who have paid membership fees before March 17

March 3: Nominations open for the 1993 Board of Directors
March 17: Nominations close for the Board of Directors

Voting will be held on March 24 with polling booths located at the OPIRG-Toronto office and at the Annual General Meeting.

For more information on our elections, membership eligibility or nominations, please call the office at 589-2199.

ALL WELCOME

Desrosiers' magical Black and White

by Polly Ioannou

Merlin the Magician would be mesmerized. With a poof of smoke, the dream-like sequence of dances spun magic before the audience at the Premiere Dance Theatre on Feb. 26, closing night for the two-week world premiere run of *Black and White in Colour.* Theatrical wizard Robert Desrosiers choreographed an entertaining blend of tender moments, contagious comedy, and haunted heirlooms from the theatrical past.

As though a magician's top hat had been overturned, fantastical black and white creatures tumbled across a black and white stage, rabbit included, from *Moitie Moitie* to *Folie Blanche.* High contrasts, like that between the madly frolicking *Clowns* and the morose mourners in *The Visit,* gave the audience a roller coaster ride.

At times, teetering on nightmare, Desrosiers maintains an almost innocent malevolence. For example, when a ballet dancer tears off her tutu, she recalls a child rushing to splash in the mud. The naughtiness is playful, not mean.

In this spectacle for the senses, nothing appears as it really is — at least not at first glance. An angel discards his wings and halo, revealing the antithesis, a black T-shirt and jeans, and bounds into a suspiciously *West Side Story*-like street dance.

The second act springs to life with technicolor energy. The initial backdrop is like an easter egg gone berserk with geometric splashes of bright orange, green, blue, yellow, and pink.

The dancing is dynamic. Expressive gestures communicate a complex range of emotions from sadness to joy, terror to confusion. Sometimes the performance is tongue-in-cheek, such as the classical ballet, where dancers flap their feet in childish mimicry; at other times it's as fluid as oil, as a dancer sensually slides around her partner's body. Again, high contrast unleashes excitement.

Weaving dreams from swatches of the past, Desrosiers creates a dance quilt. In Act I, classical Greeks in floral headdresses, possibly invoking the muse, sway together hand-in-hand. Early in Act II, a poem is lovingly dedicated to the colour green by a poet in Elizabethan attire. In another scene, *comedia dell' arte*'s powdered wigs are discarded to reveal matted, surly characters.

However, beyond the smorgasbord of rich characters and amusing scenes lies a deeper message — that the world is not all doom and gloom, but harmonious too. Symbolically dealing with pollution, racism and famine, Desrosiers takes a brave stand. For him, life is no inescapable dungeon of pointlessness. By tilting his head at a new angle, Desrosiers offers a refreshing perspective, regenerating hope in life itself, for those who believe in magic.

The Varsity has tickets, yes tickets, to two fab upcoming shows. There's four pairs of tickets for Crash Vegas' Lee's Palce shows on Friday, Mar. 19 and Saturday, Mar. 20. (Two pairs for each show.) AND four, count 'em four, Crash Vegas CD type releases. But that's not all. We also have tickets for Furnaceface on Mar. 18, also at Lee's Palace. Call Steve on Friday after 12:00 at 979-2831. Tell me who founded Vegas (the city not the band or the TV show), and what famous horror movie guy spent a lot of time in a boiler room. Or, if you don't know, just call me anyway.

PC and famous like Andy and Amos

Writer dude turned director guy E. Max Frye pursues creative control in the City of Angels

by Mimi Choi
Varsity Staff

"Police in L.A. are total asswipes, all of them, just about," says writer and director E. Max Frye. "People said the Rodney King beating was racially motivated. I don't think that's the truth. The cops don't care if you're black or white. They just want you to do something that allows them to legally kick the shit out of you."

You'd think with such tough words that Frye's directorial debut, *Amos and Andrew*, would be an edgy, satiric take on cops and racism. After all, Frye's claim to fame is writing *Something Wild*, the 1986 film directed by Jonathan Demme. The best thing about that was how the screwball comedy gradually escalated into a logical violence and then an appropriate denouement. But many critics objected and Frye recalls that some regarded it as two different films.

Sad to say, *Amos and Andrew* is essentially a lighter-than-air flick that threatens to place Frye in the legion of faceless, forgettable Hollywood directors. Or, in the parlance of trailer-ese, *it's the first politically correct comedy for the nineties!*

Inspired by the news that Spike Lee bought property on Martha's Vineyard, Frye started to write about what he saw as "incongruous images." In his quest to explore stereotypes, he decided to reverse roles. Nicolas Cage is Amos Odell, a petty criminal representing all the white trash cliches. Samuel Jackson (Wesley Snipes' drug addict brother from *Jungle Fever*) is Andrew Sterling, a successful black playwright/academic based on Lee, August Wilson and Henry Louis Gates, Jr. Sterling's dream of living in a town "where you don't have to lock your doors or count your change at the store," is rudely interrupted by his nosy neighbours. Phil and Judy Gillman (Michael Lerner and Margaret Colin) are described by Frye as "pseudo-liberals who still listen to Cream, smoke pot and vote Democrat. And yet are still insensitive to the fact that having a lawn jockey and a dog named Rommel may not be in the greatest taste."

While walking Rommel, they spy Sterling hooking up a stereo. Not realizing they have a new neighbour, they jump to conclusions. "When you see a black man on this island with a stereo," Phil-the-lawyer-who-defended-the-Chicago-Seven syllogizes, "you know exactly what that means." So the local police check it out and accidentally start shooting at Sterling. But Chief of Police Cecil Tolliver (Dabney Coleman) is running for county commissioner, so a bit of spin control is required. This being a comedy (ie. not real life), in a rural setting, far from L.A. The events never seem dire and the cops are more Keystone than Colours.

There's an uncomfortable feeling that Frye took the criticism about *Something Wild* to heart while writing *Amos and Andrew*. Every little plot detail, from Amos' cursory leer of a nubile pizza delivery girl to Andrew's discovery of his neighbour's S&M paraphernalia, is worked out too neatly. That kind of control limits any breezy spontaneity Frye attempts in the film.





E. Max overlooks his creations all pensive-like.

But control is quite obviously what Frye seeks in filmmaking. *Something Wild*, he says, "put me on the map as a screenwriter." But being a screenwriter in Hollywood is not Frye's ambition because "basically you're accorded no respect. The perception is 'you're a writer, great, so what?'

"Feature film directors are the real creative power as far as Hollywood goes. To give that up would be tough. It was a nice feeling to have every question directed to you, and everybody defers to you and you have the ultimate say. As the writer you have (Frye sighs deeply) nothing."

As the director, however, Frye has provided the film's only redemption, the hiring of black actors and extras. But that, too, reflects the undertone of political correctness which is essentially outside the narrative and outside any real incentive to see this film.

Dakotas take last train to St. George

by Amber Golem
Varsity Staff

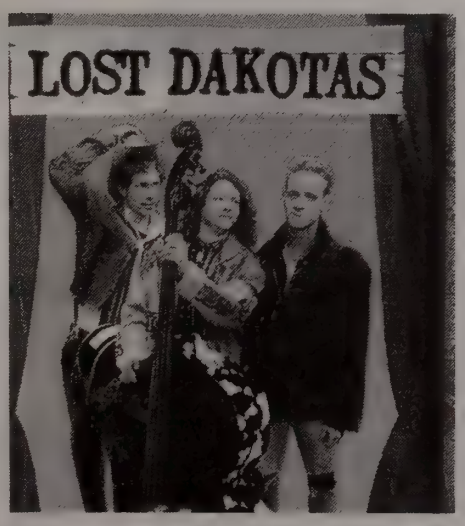
In these depressing, lingering winter days of March, it's hard to resist the goose-like urge to fly south. Imagine yourself in the Arizona desert right about now, trading those winter boots for a pair of sandals and a scorching sun.

Sounds good to you? Well, chances are, this taste of southern comfort isn't exactly in your budget or your timetable. In its place, there's another great-sounding alternative, complete with life-size cacti: tonight's Lost Dakotas show at the SAC Hangar.

The Lost Dakotas' independent 1991 release, *Last Train to Kipling*, is a collection of songs with a country and Weston flavour, as this Toronto quartet bring their own rollicking touches to a style of music rooted south of the border. However, it's not on the strength of this album alone that these guys have been hailed as one of the staples of Toronto's thriving independent scene; it's an honour earned through sweat.

Chances are, you've seen this band, with their crazy cut-out cacti and cow-hided upright bass, busking somewhere in the corridors of the city's underground. (If you're generous, chances are you've even dropped some of your pocket change in their open guitar case.) From street corners to steady club gigs, Lost Dakotas have been consistent in following the great indie band creed: start with some talent, promote yourselves, and don't sit around on your ass waiting for the shortcut to stardom.

The talent lies in their solid, laid-back harmonies and an acoustic twang that is definitely



listener-friendly to many local music fans. Throw in a quirky image and a cd and cassette-format product available in major record stores, mix well, and then watch the roots-rocking bun rise in the musical oven.

Bad metaphors aside, Lost Dakotas are at the Hangar tonight on the heels of a mini-tour of Eastern Canada, part of their (seemingly endless) round of cross-country jaunts. They are joined by opening act Me, Mom, and Morgentaler, and at only four dollars a ticket, this is a cheap opportunity to see a band that is — literally — going places.

Maybe it's not the last train to Arizona, but after all, this is Canada — the land of compromise, remember?

Lund talks sexism

Continued from page 9

tion.

Lund is upset with the way critics have interpreted her work *and* ignored her contribution. "People are very eager to say Abel wrote it. *The Village Voice* wrote Ferrara this and Ferrara that. It's masculinist and male-ist — they've got their head up their ass. It's all these pseudo-intellectuals masturbating."

"At the same time," she adds, "I can see the reasons. There's an ease to assume that it was written by a male ... to rationalize it away and think that it's all Ferrara's work in full up there, that it exemplifies some sort of macho ethic. (But) it's so completely off the wall, so completely off-base. There's an ease so they can fall into this mode. They really don't want to face the possibility that a woman could write this. They don't want to admit that women could see into the male soul."

It's a problem that other women working in traditional male genres have faced. Kathryn Bigelow (*Point Break*) and Katt Shea Ruben (*Poison Ivy*) were trounced for daring to make violent thrillers, while Nancy Dowd, who wrote the vibrantly vulgar script for *Slapshot*, was attacked for being obscene and unladylike. Lund finds this sort of sexism reflected in responses to her prose as well.

"Even with the novel I'm writing, I find people are in some way offended — not by the form and content, but because I'm a woman. My writing slides easily sometimes between the esoteric and well-educated to street language. It's a mode of expression that some find offensive. People are upset by me referring to a vagina as a cunt. But I find that (the latter) can be a very affectionate term. I mean what am I supposed to use. Vagina is clinical but what's that supposed to mean. As a writer I can explore and create issues and attitudes but, myself, I don't get it. I can't replicate that sense of offense."

"A man," Lund muses, "can write something with all sorts of blood, guts and fucking, but a woman has to be prim. Unless she's doing something that's pseudo avant-garde, which is also somehow safe."

The best passages in the film suggest a truly talented prose writer. For instance, a scene that features something Lund calls the vampire speech. Playing Keitel's junkie mistress, Magdalene, Lund herself delivers up a long, eerie monologue about taking and giving. It features the most quotable lines in the script. While shooting up with Keitel she muses, "We have to eat away at ourselves until there's nothing left but appetite." The dialogue, though, was concocted on the spur of the moment — an hour before she had to shoot the scene — in typical film fashion.

"My character," says Lund, "had to take on certain aspects of other characters that were cut. ... (She) had to comport certain things but also retain her own character."

Some ways in which the scene was developed, and Lund's involvement with other scenes, also suggest that critics' focus on Ferrara as sole author of the film is misplaced or fetishistic. Take, for example, how Lund developed Magdalene.

"She has a strange, out of time look, with a historical, stylized sixties look — the long lashes and nails. It was stylized without overdoing it. ... It was evocative of something other than 'now.' It's implied that she has one foot over the edge that allows her to see him (the Keitel character) very well. She allows him no excuses.

"For one reason or another, the junkie character was in another world. There was a metaphysical, even supernatural edge."

Lund was also involved with the direction of some scenes, including the scene where Keitel first encounters the Nun who's been raped. He opens the door to the room where she's being treated and stares at her.

"I was counting out the beats when she (the actress playing the Nun) was looking this way and then that. It sounds artificial and in a way it is. It worked because it was my vision and the girl was my instrument. Despite the rather crude direction, (it worked) because it gave the scene a controlled otherworldly atmosphere. She turns and meets his eyes and then turns away. It's the ultimate put-down in a sense. She sees him staring at her and then she stares away from him — she goes back to her own concerns."

Which brings us back to the two questions framed at the beginning. If one of the central works in the new masculine cinema was written by a woman, how masculine is it? And if a scriptwriter/performer is involved in directing scenes and contributing elements essential to the atmosphere, how can the director be the sole author?

Maybe it's the film critics who are in another world.

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Rockin' with Paddy

Continued from page 9

Ireland and all that." at 1 p.m., presented by the University College Dublin alumni Assoc. at the King Edward Hotel.

More political exposure can be had at the Euclid Theatre later that day for those who wish to delve beyond the green beer, the shamrocks, the jigs and the leprechauns when the pro-socialist, pro-feminist, pro-nationalist Sein Finn affiliated group, the Irish Freedom Assoc. (IFA) presents its third annual film night at 7:30 p.m., featuring *The Funeral of Larry Marly* and *Behind the Mask*, with an open debate to follow. Tickets are $5. for students.

Still later that evening is the annual Irish Canadian Youth Snake-Dance at the ICC. From experience, I can assure that this is a particularly fun event — over 300 people went to last year's dance. Bring photo ID'cause they'll be serving plenty o' booze to partying patrons.

Pending post-party hangovers, the annual St. Patrick's Day parade begins at Varsity Stadium at noon, going west along Bloor, down Yonge and finishing off at New City Hall at 4 p.m. Toronto's annual parade is enjoying a resurrection.

Its first death was in 1867 when, at the height of Fenian (Irish revolutionary nationalist) insurgency in Ireland, Britain and North America, the local Orange Order (British Loyalists) attacked the marchers resulting in a race-riot. The then Orange dominated city council banned the parade. Art Eggleton lifted the ban in 1987 and declared the week of the parade the first annual "Toronto Irish Culture and Awareness Week", to honor Irish Canadian's contribution to Canadian society. In the last six years, the parade has grown from a one hour event attracting 5000 people to a four hour one attracting over 100 000.

After the parade, people quickly fill up the local Irish drinking holes and other places hosting Irish theme parties for pre-Paddy's Day pub nights.

At the ICC, doors open at 3 p.m. with continuous entertainment provided by Stoney Batter and Inishowen. McViegh's New Windsor Tavern on Church St. has Ireland's re-located traditional folk band The Liffy Men playing that night and every night during the week except Monday. However, a more youthful event is happening at The Rivoli with Irish folk band Tip Splinter head-lining with Kingston's drunken, growling, slam-dancing Pogues-like hipsters, The Mahons, opening.

The eve of St. Paddy's sees Ireland's International folk group The Furey's playing with Ireland's premier female vocalist Dolores Lane at Roy Thompson Hall for a more sober event. Tickets are $25 - $35.

On St. Paddy's Day, Erindale students can go to St' Patrick's Church, Flagship Drive for a mass at 6:30 p.m. After that, Coopers Pub on Burnhamthorpe is hosting their Paddy's Day bash. On campus, Celtic studies is offering a mass in Gaelic.

At the Horseshoe, Newfoundland's recently formed next-big-thing-folk band The Irish Descendants, who describe themselves as a "spirited young Celtic folk group", are playing with the Kim Stockwood Band, The Hynes Band and the Roger House Band. All for the cheapo price of only $6..

On St. Paddy's Day, the ICC offers continuous entertainment by Stoney Batter, Inishowen, October Browne Band and a showcase of traditional Irish step dancing.

However, saving the best for last, McVieghs New Windsor Tavern at Church and Adelaide is a very, very popular destination on St. Paddy's night, attracting hoards of young and old alike. About 350 people decide on this pub as their destination, and with a capacity of about 200, it fills up by about 5 p.m. People keep arriving all night and end up standing in a snail-paced line-up which gives preference to the regulars. If this happens to you, Milwaukee's is right around the corner. But still, it's popular for good reasons, so if you're going to go, get there early! In fact, get everywhere early 'cause Irish facilities in T.O. cannot handle the once a year 10-fold demand St. Paddy's Day brings so if you're not there early, you may end up freezing outside while regulars merrily pass you by with alcohol induced perma-grins and extra-reddened Irish cheeks and eyes.

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VARSITY SPORTS
The Thursday Edition
11 March 1993

Blues track and field stars light up Skydome

BY JOHN GARDNER AND J. A. BARRETT
Varsity Staff



Sandra Tenaglia brings it home for the Blues. *Photo by Anna Lea Boeki*

There was excitement all around at the CIAU track and field championships at Skydome on Tuesday and Wednesday. The university nationals were an excellent opportunity for athletes to try out the facilities before the fourth annual IAAF Indoor World Championships that will take place on the Skydome floor over the weekend.

The CIAU meet brought intercollegiate athletes from across Canada as well as international calibre athletes such as Alex Zaliauskas of U of T and O'Brien Gibbons of Windsor who will be returning to the Skydome to compete as part of Canada's national team.

Zaliauskas jumped 2.24 metres in the high jump and won the gold medal at the CIAU meet. He missed a few attempts along the way but still bettered his own CIAU record by 3 cm. The competition on Wednesday has given Zaliauskas a sense of confidence about the weekend competition because "no one else has jumped in here. I got out here before anybody else." This U of T athlete can be expected to do well although the high jump will be a strong event.

Other Blues athletes also competed well, leading the men to a fifth place finish overall, and the women to second place behind Windsor who ran away with both the women's and men's national titles.

In the 60m hurdles, Collin Lewis won the gold medal in 8.16s. Lewis had torn a hamstring earlier in the season and was unsure of his form coming into the race. He showed that he is more than recovered. In the same event, Garth Peet was sixth. Peet has previously competed for Canada in the decathlon.

All four member of the men's 4 X 800m relay team ran personal bests and they collected the bronze medal for their efforts. Anthony Biggar returned to form after an injury with a strong anchor leg in the race. Greg Dailey, Rob Lodwick, Kurt Dillabaugh and Biggar were moved into third place after the winning team from Manitoba was disqualified for a shoving incident early in the race. Alberta was awarded the gold medal.

Stevan Ivancevic has been injured of late but still qualified for the finals in the triple jump. This is his final year of eligibility and he wanted to "give my best three jumps and worry about recovering fully after the season." Unfortunately, he did not place in the medals.

A number of women posted outstanding results and led the team to the silver medal overall. Sandra Tenaglia was a running machine over the two days of competition. In the 4 X 800m relay on Tuesday, she ran a personal best 2:08 in the second leg to put U of T back into contention in the race, although the team finished out of the medals.

Kim Crawford beat her personal best by four seconds in that relay and lead off runner Sukhvinder Kelsi also ran a new personal best by five seconds. Kelsi, who had not expected to be on the team, said it wasn't exactly pressure that she felt. "Relays are not like individual events because you're not just doing it for yourself."

In the 4 X 200m race, Tenaglia ran well, along with Dionne Wright who came on strong in the final leg to push Toronto into fourth place. The women's 4 X 400m team won the bronze medal and broke their own week-old U of T record with a time of 3:49.

On her own, Tenaglia took the silver in the 1000m with a time of 2:48.31, a personal best in only her second race ever at that distance.

Blues long distance runner Sarah Hunter ran two strong races. She ran a personal best of 4:32 in the 1500m and placed fifth. There was an extremely strong field in the 3000m, led by gold medal winner Lisa Harvey of the University of Calgary, who is a national team member. Hunter was fourth in that event.

Irene Oeffling won the silver medal in the women's shot put with a throw of 13.31m. She is in her second year with the Blues and can be expected to shine brightly for Toronto in the future.

The CIAU final meet was an excellent warm-up for the world championships and showcased the amazing track and field program that head coach Andy Higgins has put together in recent years. U of T athletes Zaliauskas, Michael Smith and Brendan Matthias will be competing for Canada over the weekend and the excitement will certainly be back, many times over.

The Nationals: the final four hockey championship for CIAU men's varsity hockey will be held in Toronto this year, and the Varsity has tickets.

We have 1 pair of tickets to the Championship game at Maple Leaf Gardens on Sunday, March 21, and 2 pairs of day passes for the semi-final games at Varsity Arena on Friday, March 19. If you want to win these tickets, write your answer to the skill-testing question found below on a piece of paper, along with your name and phone number, and bring it to the Varsity office at 44 St. George. Entries must be in by March 12, 1993, and winners will be drawn on March 12 at 5 p.m. at the Varsity office. Winners will then be announced in the Varsity on Monday, March 15, 1993.

Question: Name the year that the Varsity Blues last won the CIAU championship in men's ice hockey, and name the head coach of that team.

Good luck!

blues NOTES

INDOOR HOCKEY

At the OWIAA championships in Waterloo over the weekend, the women's Blues indoor hockey team won the silver medal. Toronto defeated Guelph in the semi-finals, 7-0, but lost in the gold medal game to York, 6-4. U of T had four players named to the all-star teams; Michelle Colaco, Nicole Colaco and Claire Thurgur are on the first team and Dana Anderson made the second team.

BASKETBALL

The women's Blues are heading to Victoria this weekend for the CIAU finals. The final rankings for the tournament have also been released. Toronto remains ranked fourth, behind Winnipeg, Laurentian and Victoria. In the first round, U of T will play fifth ranked Lethbridge.

HOCKEY

There will be a "Meet the Blues" pep rally to show your support for the team on Monday, March 15 at noon in the Athletic Centre. The Blues are returning to the Nationals for the first time in nine years.

In the OUAA championship game, known as the Queen's Cup, Toronto will be playing the Guelph Gryphons. Guelph defeated Waterloo in game three of their series, 4-2, and will join the Blues at the Nationals. The OUAA game will be played at Guelph Memorial Arena on Saturday at 7:30 p.m.

There will be a rematch of that game in the semi-finals at the Nationals, as the OUAA East and West meet in the first round. In a replay of last year's championship game, defending champions Alberta will battle Acadia in the other semi-final match.

The Blues dominate the play-off statistics in the OUAA with five players in the top 10 for scoring. John Andersen (seven goals, five assists) and Tom Diceman (two goals, 10 assists) are tied as scoring leaders with 12 points each, Greg Van Sickle is right behind them at 10 points, and Doug Cherepacha and Dean Haig have eight points. The only Guelph player in the top 10 is Eric Ross, nine points. Blues goalie Paul Henriques has a goals against average of 3.01 in U of T's five play-off games. Toronto has also moved up in the CIAU rankings to be in third place, behind Acadia and Alberta.

CIAU VOLLEYBALL

In the women's national championships at Laval over the weekend, the York Yeowomen placed sixth after losing to Alberta in the quarter-finals. The national champions for this year are Winnipeg who defeated Alberta in the finals. Manitoba won the bronze medal.

The men's national finals were played at the University of Alberta and their cross-province rivals from the University of Calgary won the gold in the championships. The Dinos beat Montreal in the finals, 3-0. The Ontario champions from York were seventh in the tournament.

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CFL has U of T flavour

BY STEVE BERCIC
Varsity Staff



Ah! The joys of football. An ode.
Photo by Steven Leung

Further vindication for the existence of the U of T football program was provided when the CFL college draft took place over the weekend.

Two U of T prospects were chosen in the draft. Only four other CIAU teams drew more attention — Alberta, Queen's, Laurier, and Bishop's each had three players chosen.

The disappearance of the U of T program, one of the oldest and most established in Canada, would have represented a major blow to the legitimacy of the CIAU, the primary recruiting ground for prospective Canadian football professionals.

The effect would have been particularly acute considering the threat posed to the CFL's Canadian content rules by the entrance of Sacramento into the league. The new American team has successfully resisted the imposition of Canadian quotas.

With the Sacramento precedent, it is highly probable that the Canadian teams will eventually challenge the Canadian content restrictions on their own squads.

In a sense, this may be a positive development as it will likely strengthen the legitimacy of the league. As the Blues football head coach Bob Laycoe stated, "It will put the CFL on par with the other professional leagues. Players will be chosen based on their abilities in a completely open market place."

Nevertheless this scenario poses a danger to the Canadian character of the CFL - one of the few culturally unifying forces in a country under assault from so many centrifugal forces.

The only possible way to avoid this diminution of the Canadian presence in the league would be to at least maintain the present source of Canadian potential. As such, one begins to understand the fundamental importance of football programs such as the one at U of T.

Blues defensive end Richard Fischer and offensive guard David Scandiffio, chosen 36th and 48th respectively at the CFL college draft, are the most recent products of a strong U of T program that has produced the likes of CFL players Chris Morris, Robert Davidson, and Lorne King in recent years.

Laycoe noted that "when payers are regarded highly by CFL teams, it says two things. First and foremost, it shows that the players themselves have worked hard over four years to develop their skills. Yet it is also a reflection of a good football environment conducive to the development of those skills."

Both the draft picks echoed this later sentiment by giving high praise to the U of T coaches and the program in general for its positive effect on the development of their potential.

David Scandiffio was chosen by the Toronto Argonauts in the seventh round. "Toronto's my home town so it's a great feeling being picked by the Argos," stated the all-Canadian.

The 1992 nominee for the J.P. Metras trophy for top university lineman in Canada feels the prospects of being signed are pretty good. "A few of the Argo offensive linemen retired this past year while I was the only one they picked in the draft. So I definitely feel I have an opportunity to being signed, but it will take a lot of hard work."

Demonstrating the typical Canadian common sense approach to sports, the 1992 faculty scholar mentions, "if I don't make the team, it won't be the end of the world. I wouldn't mind playing professionally for a few years but it's not something I'm counting on. If I don't make the team, I'll play out my fifth year at U of T."

That Richard Fischer was chosen as high as the fifth round after being sidelined the entire 1992 season with a severe knee injury attests to his value. The Hamilton Ti-Cat pick would most definitely have been snatched up in the first round had he been able to stay healthy in his fourth year at U of T.

An impact player since starting as a rookie back in 1989, Fischer evolved into an all-Canadian by his third year and was also nominated for the J.P. Metras trophy that same year.

Fischer's prospects for making the professional club are still up in the air. "They want me to see their team doctor to decide whether its feasible for me to try out this year. If not, I'll probably be back with the Blues again next season."

Making the CFL is difficult enough without having to contend with a serious knee injury and a year of inactivity. As Laycoe noted, "being drafted by a CFL team is no guarantee. Very few rookies actually make it in their first attempt."

If their achievements at the university level are any indication, Scandiffio and Fischer are two names you'll be hearing alot about in the CFL in the not too distant future.

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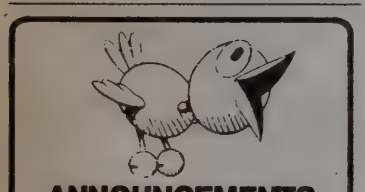
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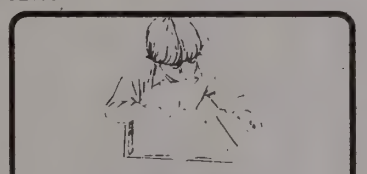
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events calendar

Thursday, March 11

LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House, South Sitting Room. 12:15 p.m.
TORONTO UNDERGRADUATE GEOGRAPHY SOCIETY -- presents the Geography Social! Come out and meet those other crazy geographers-both students and professors. Drink beer and eat pizza in the St. Patrick's Day style. International Students Centre, Cumberland Room, 33 St. George Street. 5:00 - 9:00 p.m.
STATUS OF WOMEN OFFICE -- The Fourth Annual Teach-in on Sexism and Violence Against Women. Koffler Institute, 569 Spadina Ave. 12:00 noon - 6:00 p.m. (No charge).
WENDO -- Protective skills for Woman Student Leaders and Activists. Thursdays (until April 1) 4 - 7 pm. University College, Whitney Hall.

Friday, March 12

OPIRG -- Slideshow and discussion: "Cars -- or urban quality of life?" Hnery Kock - ecologist; Ellen Schwartzel - Pollution Probe; Melanie Milanich - Environmentalists Plan Transportation. Toronto Board of Education, 155 College, 7th floor Cafeteria. 7:30 pm, free.

Sunday, March 14

WENDO -- Protective Skills for Women Students. 10 am - 6 pm. University College, Leonard Common Room.

Monday, March 15

BLOOD DONOR CLINIC -- 10:00 am - 4:00 pm. Sid Smith Building, Main Lobby. Also on Tuesday, March 16.
OPIRG -- St. George Street Festival, outdoor music and discussions on the street in front of Sid Smith; (rain or snow go to Diabolo's, University College). St. George St. between Harbord and Willcocks. Free. 9:30 to 3:30. More info: 598-2199.

Tuesday, March 16

TORONTO UNDERGRADUATE GEOGRAPHY SOCIETY (T.U.G.S.) -- presents a Career Seminar. What the future holds with a geography degree! Please sign up at T.U.G.S., SSH 594, or outside the geography department (SSH 5th floor). Koffler Centre, Career Centre, 214 College St. 5:00 - 7:00 pm.

Wednesday, March 17

FRENCH DEPARTMENT PRESENTS -- Two plays: "Pique-nique en campagne" by Arrabel and "La Cantatrice Chauve" by Ionesco. March 17 - 20. Reservations at 487-6722. Glendon Theatre, 2275 Bayview Ave. 8:30 p.m. $5 adults/ $4 students.

Thursday, March 18

U OF T WOMEN FOR LIFE -- W.D. Gairdner bestselling author of The Trouble With Canada speaks on The War Against The Family. St. Michael's College, Alumni Hall. 7 - 9 p.m.

Music Around Campus

Thursday, March 11

THE PILOT PRESENTS -- Kirk MacDonald Quartet. Ready Room, 2nd floor of The Pilot. 8:30 p.m. - 11:30 p.m. No cover.

Saturday, March 13

THE PILOT PRESENTS -- Michael Gauthier Quartet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. No cover.

Sunday, March 14

THE PILOT PRESENTS -- Michael Gauthier Quartet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. No cover.

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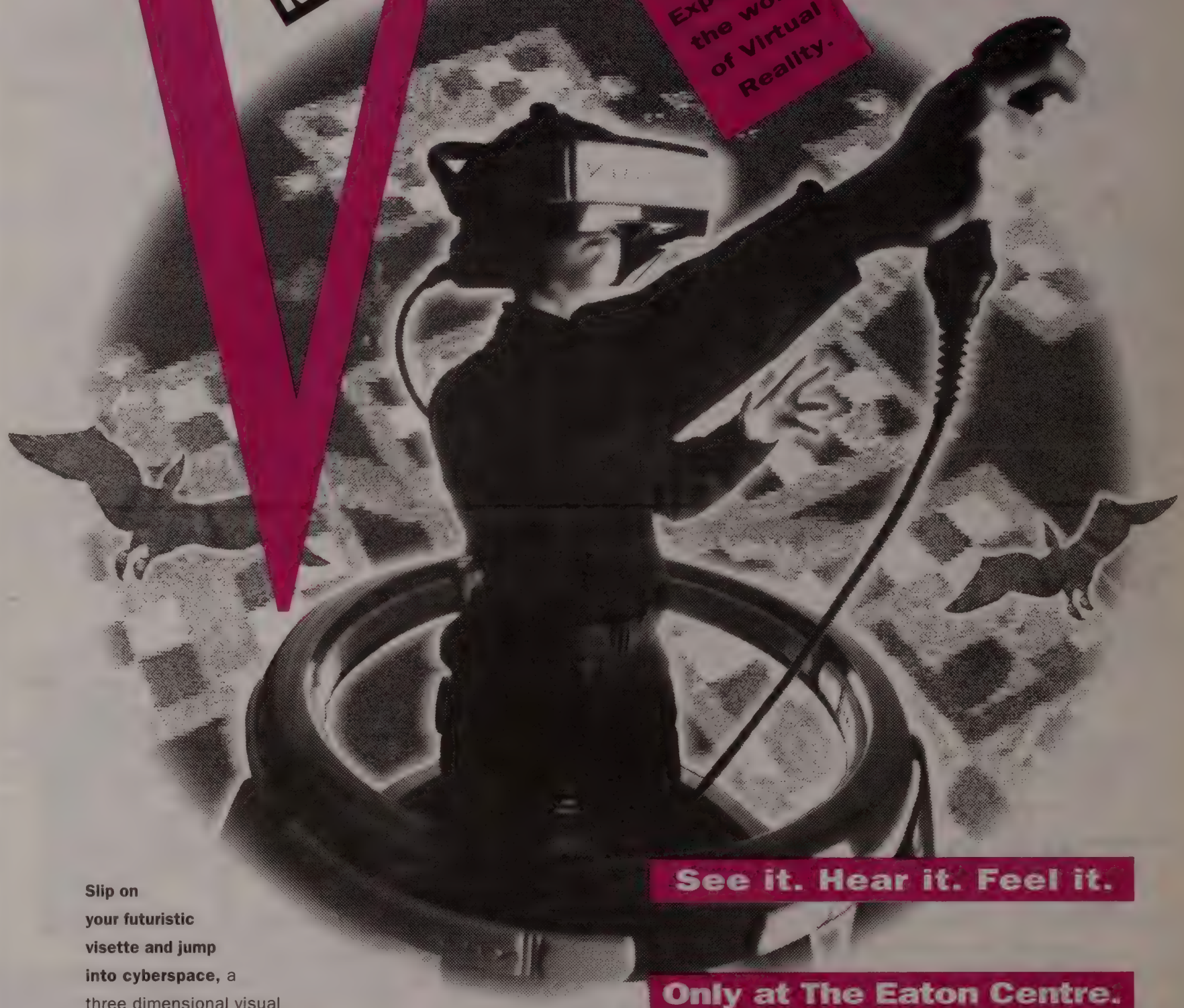
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THE VARSITY

VOLUME 113, NUMBER 45 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE, 16 MARCH 1993



Michael Smith takes the silver in the Heptathalon at the World Indoor track meet this weekend.

Photo by Andrew Male

Campus cops training an "embarrassment": report

BY NAOMI KLEIN
Varsity Staff

Substandard officer training may be what is keeping Metro Police from swearing in 12 members of U of T's police force, according to a 1991 internal document reviewing safety levels at Scarborough College.

The document, which contains information on all three campuses, calls the absence of in-house training for U of T police "an embarrassment to an educational institution, as well as a risk to the police and the rest of the community."

The report was commissioned by the principal of Scarborough and authored by a committee which included then safety officer Susan Addario and acting U of T Police Chief Lee McKergow.

The report goes on to say that, "the university is not keeping up with the standards of care and warning being developed at York and Ryerson."

U of T police constables agree, explaining that untrained officers often face armed and dangerous suspects.

"I have had a half-day training course in self defence. That's it. I can understand if Metro doesn't want to swear us in. We are their responsibility and the university has refused to give us proper training," said one unsworn U of T police officer who asked to have his name withheld.

SAC president Farrah Jinha

Please see "Poor," page 6

Forestry given final axeing

BY NICOLE NOLAN
Varsity Staff

Undergraduate forestry is no more at U of T.

U of T's highest decision making body, Governing Council, voted 27 to 12 last Thursday to eliminate the bachelor's degree forestry, ending six weeks of emotional and rancorous debate over the program's fate.

The cut had been widely opposed by forestry students, faculty, alumni, and professional foresters.

"We're bitterly disappointed," said forestry dean Rod Carrow Friday, as members of the U of T administration toured the forestry building, calculating the number of rooms and labs freed up by the cut.

"It's a very serious mistake that the university will regret. The university will lose a lot of external support over this."

Forester's Club president Arman Mirza, who headed up the forestry students' extensive and theatrical campaign to save their faculty, accused the administration of manipulating the university's decision-making process in their favour.

"I can't accuse every member (of Governing Council) but while there may have been some governors who looked at the facts that were presented and made an independent decision, others were just following orders," he said.

After the vote, angry students — some of whom had camped out outside Simcoe Hall the night before to protest the cut — threw handfuls of pennies on the head table, occupied by U of T president Rob Prichard and Governing Council chair Robert McGavin.

However, students are not the only members of the university community disgusted with the administration's dealings with forestry.

During the Council's three-hour debate, faculty association president Bill Graham and Dean Carrow appealed to Council members by citing numerous examples of faulty process on the part of the university administration.

Carrow said the provost's contradictory dealings with forestry undermined the department's attempts to increase enrollment. He pointed to Governing Council's 1989 approval of a new undergraduate forestry program — which gave the faculty an enrollment target for 1993-94.

However, the university knowingly made it impossible for forestry to start the new program or increase enrollment by imposing a 10.7 per cent budget cut on forestry and ordering several reviews of the faculty, Carrow said.

"For the past three years the faculty has been under constant review, a process which became prominently known across Ontario and indeed across Canada and one which certainly impacted negatively on our attempts to increase enrollment," Carrow told the Council.

Faculty association president Bill Graham told the board that if it approved the cut, the university

Please see "Faculty," page 6

Silver at World Games for Smith

BY JOHN GARDNER

Michael Smith is back and he picked his home turf on which to flaunt it. He was one of the many world-class athletes competing at the fourth annual International Amateur Athletic Federation Indoor Championships over the weekend. Toronto '93 held a little of everything for the relatively few who attended: meet records, new heroes, comebacks, and a number of great performances by Canadians.

Bruny Surin reclaimed the world 60 metre sprint crown for Canada, with a championship record-tying 6.50 seconds, ahead of Frank Fredericks of Namibia. American sprinter Butch Reynolds, who recently returned from a steroid ban, ran a meet record 45.26 seconds in winning the 400 metres.

Mark McKoy joined fellow Canadian Surin with a gold medal in the 60 metre hurdles, while U of T's Michael Smith took silver in the heptathlon behind Dan O'Brien of the United States. The heptathlon is the indoor equivalent of the decathlon.

Smith was undoubtedly the comeback story of the weekend. After being forced to drop out of the 1992 Olympic decathlon by a hamstring tear, he amassed 6279 points on the weekend, indicating that he is fully recovered from his injuries.

He dispelled the suggestions that his debacle in Barcelona still preyed on his mind entering Toronto '93. "I didn't come here to make it up, but just to do my best," he said. And this is exactly what he did. He set long jump and shot put personal bests, an indoor best in the high jump, and a multi-event best in the pole vault.

The event was won by American Dan O'Brien, who established a new world record of 6476 points in the heptathlon. He also holds the decathlon and unofficial pentathlon world records.

Evident over the two days of heptathlon competition was the comraderie that pervades the event. Head to head competition in the heptathlon is mitigated by the fact that athletes are competing against scoring tables and are awarded points for individual time and distance, not final placings in particular events. They help each other along in improving their point totals.

For this reason, Smith denied feeling like a bridesmaid to O'Brien in the medals, pointing out that "if you have the very best in the world and you're able to compete against them then it's a real advantage." O'Brien too acknowledged the strong presence of Smith in the event. "I think I brought him along but I think he pushed me along as well."

Among the many Canadians who rose to the occasion at Toronto

Please see "World," page 13

Forestry considers moving to Guelph

BY NICOLE NOLAN
Varsity Staff

The Faculty of Forestry is considering relocating to another university in the wake of U of T's decision to cut the faculty's undergraduate program.

Forestry dean Rod Carrow said in the past few weeks, the faculty has been talking to a number of interested universities, amongst them Guelph University, about housing U of T's graduate and undergraduate forestry.

"There are other institutions interested and we're exploring that with them. Guelph is interested. If they are supportive of the concept of housing the whole faculty then it would be a matter of transferring people over there."

Carrow said there is "broad support" in U of T's forestry faculty for a move to a university willing to have both the graduate and undergraduate programs, unlike U of T, which just wants to offer graduate forestry.

Guelph vice-president in charge of academics, Leonard Connelly, confirmed that the university is interested, but said nothing has been finalized.

"There have been informal discussions that have involved the dean of agriculture at Guelph about the possibility of the U of T forestry program moving in part to the University of Guelph," he said.

Anti-Semitic flyers found

BY SIMONA CHIOSE
Varsity Staff

Anti-Semitic flyers were slipped under the door of the Economics Students' Union last Wednesday.

The two anonymous photocopied sheets use Biblical names in an attempt to prove a Jewish conspiracy.

"It's completely revisionist and it targets students. It's very alarming," said Elad Shraga, president of the Union.

Shraga said it is not the first time he has come across anti-Semitic literature on campus. Several weeks before, a handwritten note was posted in a classroom in the Sid Smith building, where the Economics Students' Union is located.

The incident follows the spraying of swastikas on campus buildings during winter break and the distribution of Heritage Front flyers in other buildings on campus.

Other groups in the Sid Smith building — like the Arts and Science Students' Union and the Association of Part-Time Students — said they did not receive similar literature.

"Certainly, there's a real surge of this type of thought that's creeping onto campus. It's hard to say whether there's any relation between this and the Heritage Front," said Farrah Jinha, president of the Students Administrative Council (SAC).

David Neelands, U of T's assistant vice-president of student affairs, said the absence of an

Please see "Anti-Semitic," page 2

INSIDE

Review salutes Canadian Music Week
Page 9

U.S college divests from Hydro-Quebec
Page 3

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

DEBATE. Tuesday, March 16th at 7:00 pm. Be it resolved that China Cannot Afford Democracy with Professor V. Falkenheim and Professor T. Brook. Everyone welcome.

ST. PATRICK'S DAY CELEBRATION featuring Inishowen on Wednesday, March 17th, from 11:30 am to 2:30 pm in the Great Hall. All you can eat buffet - $6.50.

20th ANNIVERSARY OF WOMEN AT HART HOUSE... Beyond the Heavy Door... An evening of Reminiscences. Thursday, April 1st. $5.00 for students, $15.00 for others. Refreshments. Tickets at the Porter's Desk.

SUGARING-OFF at Hart House Farm, Sunday, April 4th. Everyone welcome. Call 978-2446 for tickets. Enjoy a great lunch and dinner, maple syrup, a wood-fired sauna, hiking trails and more.

CLUBS AND ACTIVITIES

- POETRY READING by Ross Leckie, Jeffery Donaldson, and Peter Sanger in the Hart House Library. Wednesday, March 17th at 8:00 pm. Refreshments.
- BRIDGE CLUB WEEK AT HART HOUSE - Tuesday, March 16th. Championship Duplicate Game. Refreshments, prizes, members free, non-members $2.00. 6:30 pm to 10:30 pm. Map Room. Thursday, March 18th. Novice and Rubber Night. Informal, all welcome, free cards to first 12 new players, instructor present. 6:30 pm. South Sitting Room.
- HART HOUSE CHORUS - Calling all former & current members. Join us for our 20th anniversary of the Hart House Chorus, March 20 -21st. Dinner, dancing and concert. Call 978-2437.
- CHESS AND GO CHAMPIONSHIPS Saturday, March 20th and Sunday, March 21st. Call 978-5362 for information.

ART

EXHIBITS - Arash Azadi, (Arbor Room)

Opening March 11th in the Justina M. Barnicke Gallery - The 71st Annual Hart House Camera Club Competition and the Hart House Art Competition.

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MUSIC

Thursday, March 18th at noon - R. M. Teper, Piano, in the East Common Room.

Friday, March 19th at 8:30 pm - JAZZ AT OSCAR'S - presents U.ofT. BIG BAND Licensed - No Cover.

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Tories cut summer language bursaries

Canadian University Press

(MONTREAL) The federal government has slashed funding for a popular spring and summer language study session for Canadian students.

The Second Language Bursary Program, run by the Department of the Secretary of State, offers bursaries of $1 700 to students who want to study French or English in another province.

The federal government has announced 11.3 per cent cutbacks to all programs dealing with official languages education, leaving the program with $240 million — down $30 million from last summer.

Guy Coulombe, director of the National Programs of Official Languages and Education at the Ministry of Secretary of State, said the number of bursaries will be reduced, although the amount of the bursary will stay at $1 700.

Last year, the government gave out 7 500 bursaries.

Coulombe said he didn't know how many bursaries will be cut.

"The issue remains in cabinet," he said.

The cuts represent a declining commitment to bilingualism across Canada, said Diane Boucher, legislative assistant to Liberal languages critic Jean-Robert Gauthier.

Boucher said official languages in education funding is being burdened with heavier cuts than most other departments.

"The cuts in this area total 11.3 per cent, which is 1.3 per cent higher than cutbacks in other government departments," she said. "We're not giving our kids tools to grow."

For those lucky enough to receive a Second Language bursary, the program will no longer be free. Host campuses will be allowed to keep up to $100 of the deposit students are required to pay upon application.

Jean-Guy Geroux, director of Summer Schools for French and English at the University of Ottawa, said the initiative for the non-refundable deposit came largely from the second language schools' directors.

"The directors of the schools have been pushing for a fee to get greater student commitment and raise revenues," said Geroux.

Engineering prof speaks at sexism, violence teach-in

BY LUCY BIANCHI

Men and women must work together to solve the problems of sexism and violence against women, participants at last Thursday's teach-in on Sexism and Violence Against Women were told.

Ursula Franklin — the keynote speaker at the fourth annual teach-in and a professor emeritus in the Faculty of Engineering — spoke with compassion of the need for men and women to join forces.

"We have to realize how much men and women need each other. The only way to change things is by interacting and cooperating. We cannot afford to be separated from each other."

"It's four years after the Montreal Massacre. We have seen an increase in awareness, though not enough. We have seen changes, though not enough," Franklin said.

The victim's pain must be acknowledged and their story believed when dealing with issues of violence, she said.

"We must never believe that violence is normal."

But Franklin added that substantial change will take time and patience.

Rona Abramovich, acting status of women officer, said the event was planned as part of a continuing campaign to heighten awareness of violence and sexism on campus.

"It is part of a greater effort to try to make the university a more equitable place for everyone," she said.

"It helps to raise consciousness and, for those whose consciousness has been raised, provides a forum and a chance for some networking and support."

Abramovich said questions of equality at the university extend beyond issues of sexism. She said as a continuation of the teach-in, a three-hour anti-racism workshop will be held on March 22 at Robarts Library.

with files from Jim Bridges

Anti-Semitic flyer

Continued from page 1

identifiable group responsible for the flyers would make it hard to catch the perpetrators.

Neelands said the university's responsibility is to throw away the material and continue education programs.

Sean Langer, president of the Jewish Students' Union, agreed.

"I wish there was a way to stop these incidents. But I think the best way for the university to deal with racism is through education. The university should embrace a strong education program against racism."

Jinha said campus groups can offer support and co-ordinate their actions to help those faced with racist incidents.

"The university should make it known that there are places where students can feel safe and talk about the impact (racist incidents) have on them."

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U.S. college divests from Hydro-Quebec

Canadian University Press

(MONTREAL) — One American university has divested from Hydro-Quebec, and others are considering selling off their Hydro-Quebec bonds because of controversy surrounding the James Bay II project in northern Quebec.

Dartmouth College in New Hampshire has sold off nearly $7 million in Hydro-Quebec bonds.

This May, trustees at Tufts University in Massachusetts will consider restructuring their investment policies so that Hydro-Quebec no longer qualifies.

Students at the schools began pressuring for divestment after learning of Cree objections to Hydro-Quebec's project.

The Cree of northern Quebec say if Hydro-Quebec goes ahead with plans for the James Bay II hydroelectric dam, it will disrupt their traditional way of life. The Cree say the dam will affect their diet and general consumption habits, and the Cree and Inuktitut languages.

After finding out their university had money in Hydro-Quebec, Tufts' student senate voted 15 to 8 to put the issue of divestment on the agenda of their trustees. If the trustees remake the college's investment policy to exclude Hydro, the university will divest $2 million in bonds.

"There is a lot of momentum here to divest. Students really want to see a change," said Elizabeth Glazier, a student senator.

After similar student protests, the Executive Committee of Dartmouth's Board of Trustees voted to find substitutes for Dartmouth's $6.8 million in Hydro-Quebec bonds. The school said it divested because the issue had become too divisive in the college community. The trustees said they had no desire to make a "moral judgement" on Hydro's policies.

Hydro-Quebec has hired at least five companies to deal with its public relations in the U.S. Among them is Burson Marstellar, the corporation that represented Exxon and Union Carbide, according to Ryan Craig a spokesperson for the Cree.

But the public relations blitz hasn't had much of an effect on university campuses.

Marie Archambault, a spokesperson for Hydro-Quebec, said the company has not gotten a fair shake in the debate.

"I'm not sure we had the same chances (as the Cree) to be heard on the campuses," Archambault said. "We're doing what we have to do. Native subjects are very emotional. Some of the students understand the real issue with Hydro. Some just don't want to understand."

But Randy Ravitz, president of the Tufts' student senate, said that wasn't true.

"The students received a great deal of literature on the James Bay Project," said Ravitz. "There was plenty of information from Hydro-Quebec, several viewpoints were written up in the school papers, there was a week of debate with students on both sides of the issue."

Craig said the move to divest was initiated by the students.

"We think Hydro's projects are a catastrophe, but we will never organize ourselves into a campaign for divestment. We were invited to the campuses. We didn't ask them to do anything — they did this on their own," he said.

He said his approval of the Dartmouth decision is qualified, because the university did not openly condemn Hydro-Quebec's policies.

"They sanitized their decision so as not to seem influenced," he said.

McGill University also holds Hydro-Quebec bonds. Apart from the efforts of an ad hoc student group last year, there has been no concerted effort to get McGill to divest.

Campus wallet thefts work of professional thieves: police

BY SUE FISHER
Varsity Staff

If your wallet has been stolen, it's probably the work of professional thieves, according to campus police.

Wallet and other personal property thefts account for approximately 60 per cent of all reported crimes at U of T, amounting to a loss of about $160 000 a year.

"It's my belief that 90 per cent of these crimes are committed by professional thieves, based on the people we have arrested in the past," said U of T Police sergeant Len Paris.

According to Paris, it's not uncommon for one person to be responsible for as many as 100 wallet thefts.

"I know for a fact of one individual who was charged with 60 offences (wallet thefts), pleaded guilty to 10 and did one year in prison," said Paris.

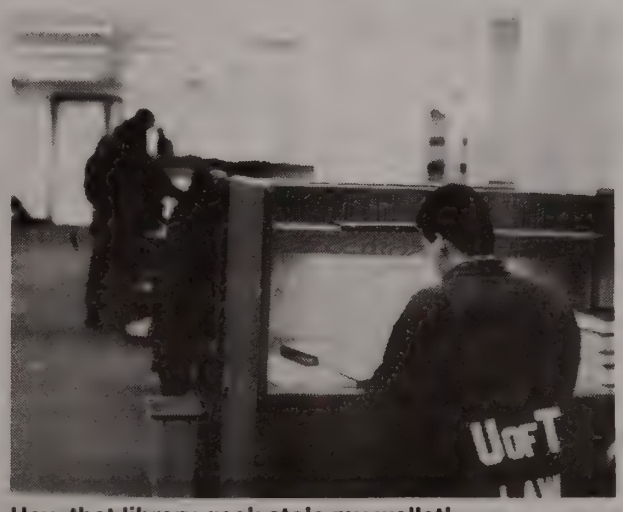
He said that since a professional thief may not be charged for all the incidents they are responsible for, the total number of thefts committed by one person is probably much higher.

Guarding against repeated thefts by a previously-convicted individual is not easy, according to Paris. While on probation, the convicted thief is banned from campus. But when probation is over, the ban is lifted.

"The long-term alternative is to charge them under the Trespass to Property Act, since U of T is private property. But normally this doesn't stop them," he said.

The hot spots for thefts of wallets, knapsacks and hand bags are Robarts Library, the Athletic Centre and Sidney Smith.

Paris says the majority of thefts at Robarts occur on the lower four floors, but professional thieves also get into the stacks using stolen student identification.



Hey, that library geek stole my wallet!

Increased student and staff awareness has dramatically reduced the number of thefts from certain locations like the Audio Visual Library and Hart House. Paris credits Hart House's improvements in personal safety with reducing thefts there.

"Hart House used to have a lot of thefts, but they have made a concerted effort to increase personal safety, which leads to increased personal property safety. Now they lead the way on campus," he said.

The majority of thefts occur while the owner is only a short distance away.

"Theft tends to be a crime of opportunity. If you provide the opportunity someone will take it," said Paris.

There have been 37 reported incidents of wallet and other personal property thefts on campus since the beginning of January.

Fire in Hart House

BY JIM BRIDGES
Varsity Staff

Hart House was briefly evacuated Sunday night while the Toronto Fire Department put out a chimney fire in the building's south wing.

According to U of T Police corporal Pam Robertson, the fire department was called just before 10 p.m. Sunday night in response to a fire in the East Common Room's chimney.

Hart House warden Peter Turner said the fire was contained in the chimney and posed no danger to the rest of the House. He said there was no damage and the building was able to open an hour after the fire.

"It was a classic chimney fire, probably caused by a buildup of soot," he said.

Turner said Hart House's chimneys are cleaned every fall.

"We have been regular and responsible in our chimney cleaning," he said. "Once a year is a pretty good rule of thumb."

Turner said Hart House would be looking at the other chimneys in the building with the university's safety officers to determine if they were improperly cleaned and whether any preventative measures will be needed.

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Good Cop / Bad Cop

Stick a bunch of people in uniform, give them some handcuffs, a half-day of self-defence training and, presto, you've got yourself a campus police force.

It's been over three months since *The Varsity* reported that the Metro Police Services Board was refusing to approve U of T's application for special constable status for 12 of its officers. The university had deliberately misled the campus community about the level of safety they were providing by claiming that all U of T officers had special constable status with powers of arrest, search and seizure. In fact, half of U of T's police force have no more powers than the average student. Now it turns out that U of T doesn't give these same officers any more training than the average student who has taken a Wendo self-defence course.

A document leaked to *The Varsity* shows that in July 1991, the administration and the police were aware of a crisis in officer training. The review of safety at Scarborough was coauthored by acting Police Chief Lee McKergow and sent to assistant vice-president Janice Oliver. It states unequivocally that not only is the level of police training at U of T "an embarrassment" but it is far inferior to the training provided by other schools where officers are sent for 16-week training programs at the Ontario Police College (OPC). The report also states that this failure to provide adequate training will probably cause Metro Police to reject U of T's applications for special constables. In other words, they were aware of the problem for almost 2 years and did nothing to rectify it — leaving campus safety compromised with poorly trained unsworn officers patrolling the campus.

Oliver told us that the unsworn status of 12 of our officers was "Metro's problem" but now we find out that it was ours *all along*. That we provide the least amount of officer training of any school in Ontario with special constables. Even schools like York which have security guards instead of police offer better training than U of T.

Why was this allowed to happen? Well, U of T Police Sergeant Len Paris explains that because of the "demand for good officers", U of T was paying thousands of dollars to train members of its force who then turned around and took jobs elsewhere. How did U of T address the dilemma posed by the competitive market for "good" officers? By having bad officers, of course. That way, no one else would want them. A solution which shows so little regard for campus safety that it is difficult to fathom. It also doesn't work. Officers say they generally leave U of T because they are treated without respect in the workplace and work under poor conditions.

This claim in confirmed by the university's reaction to *The Varsity's* "Fake Cops" expose. Administrators responded to accusations of cover-up with more cover-ups. Despite their fears of being charged criminally, the "fake" cops are still in uniform, introducing themselves as police constables. And according to several officers' accounts, Police Chief McKergow has instructed officers to tell *Varsity* reporters that he is in a meeting — a meeting which has lasted three months now. After the original article appeared with anonymous testimonies from several members of the force, officers have been forbidden to talk to outsiders about their job and say they have been spied on, harassed and threatened by their superiors. Problems of high turnover in the U of T Police force are clearly problems endemic to the department itself.

The university has a responsibility to maintain a police force which at minimum meets the standards set by other schools. If it fails to do this, it sends a clear message to students — that the appearance of safety is what is important and not the reality.

Members of the university community generally use the police when they are vulnerable, when they have been assaulted, robbed or threatened. The university's irresponsible actions are toying with people when they are at their most vulnerable. Sending untrained and unrecognized officers to assist the needy is an insult in the face of personal tragedy.

The university must take the initiative and stop waiting for Metro to return their calls. The situation may be simply "embarrassing" for university administrators but it is threatening and dangerous for the rest of us.

Referendum Notice:

The Board of Directors of Varsity Publications has voted to amend by-law 2.04, which sets the annual membership fee paid by all full-time undergraduates. On April 1, you will have the opportunity to vote on this issue. The question will read as follows:

Are you in favour of amending The Varsity Publications by-law 2.04 so as to change the annual membership fee paid by all undergraduates from $1.25 non-refundable to $4.00 fully refundable?

Polling stations will be located at: the Faculty of Dentistry, Sid Smith, South Building (Erindale), Sig Sam, Java Junction (Scarborough), and Pratt Library. Polls will be open form 10 a.m. to 6 p.m. on April 1.

For more information call The Varsity Referendum Hotline at 979-2831 and ask for Glenn Sumi, Naomi Klein or Lisa Hepner.

Contributors: Craig Smith (3), Lucky Rosenberg, Andrew Male, Ron Sears, Amber Golem, Terry Cain (2), Richard McMullen, Adbusters, Lisa Hepner, Arabella Bowen, Sue Fisher, Rodger Levesque, Ken Eakin, David Schincariol, Nicole Graham, Lucy Bianchi

High School Confidential Supplement Editor: Simona Chiose

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BACKTALK letters to the editor

Not invited

As a candidate for SAC representative you can imagine my surprise after reading your article of March 8th: *UC students grill SAC candidates.*

This was a meeting I was not informed of. As a newcomer to student politics, I would have welcomed the opportunity to meet students and address their concerns.

For organizers of this event to have not informed all the candidates surely brings into question the impartiality of this meeting.

I certainly hope that this was not the case, because it discourages participation in student affairs by newcomers like myself, and has undermined the legitimacy of this forum.

Yours sincerely,
Trent Square

Choice divisions

Re: Ousting of Pro-life from women's day march

As a woman, I was appalled at the ousting of any woman from the Women's Day march. What makes us women is our strength, our determination for change and the power we possess as we stand together as a group, not what sign we choose to hold. The beauty is that we all may have opposing views but we are able to stand together and show strength in numbers.

Sherrie MacDonald's decision to oust Dorothy Cummings weakens the link that connects women with each other. She chose to further separate and create gaps within a group (namely women) that is fighting so hard to rally for the same rights and to stay together and give support to each other.

Rita McParland

Hollow men

Yesterday (March 11, 1993) seemed like the beginning of the end for me and my ideas of what purpose the university serves. Yes, maybe I am heavily biased in that I have spent the last four years of my life in the very program that has just been severed. I thought that the sole purpose of this institution of higher learning was just that. I thought that all education relevant to today and the future, in this university, would be fostered in an environment dedicated to the betterment of all mankind. How foolish of me.

The University of Toronto, is a "realistic" university. The first and only guiding principle is to maximize profits. Not all types of profits, but only the immediate monetary type. Profits involving diversity of education, university integrity, and academic professionalism are not valued by this university's administrators. They have a mandate to carry out a garage sale of sorts.

I cannot say that all administrators are bad. But I cannot say that they are all good either. They are for the most part "hollow men." They possess no backbone to oppose the Monarchy of Prichard. They have no desire to get out of the good books. Who can blame these academic leaders who had to vote with Prichard looking to see who would be the next to go in the upcoming Sedra Report. A secret ballot is quite out of the question, for this would disrupt the whole order of the Kingdom. It is too bad that these academic leaders have no backbone (save the 12 who had the courage not to obey Prichard's order "to make sure that you are on side").

I hope that what has happened here will not be forgotten in the future. I hope that all of you will never allow your guard to falter. Our (we the younger generation) future in this great country depends on your involvement from now on.

Thomas S. Werner
Faculty of Forestry IV
University of Guelph

Recycle the Varsity

That was an utterly ridiculous editorial piece in the paper there last Thursday the 4th. Can you really be that dumb and unimaginative?

First of all, the administration cares two shits what you put in The Varsity. Happily there are certain people in the administration though that do show some concern about the amount of waste we are generating.

It is so rare that the administration does anything proactive, or even intelligently reactive (as in the huge waste problem that we face), that we should encourage them as one would a small child.

It is also very noble that you wish to increase your readership, but some creativity on this matter is necessary. There is no reason for there to be a "one paper per reader" mentality. Printed material is not the same as a condom, newspapers can be enjoyably reused. I would suggest printing about 10 000 copies, with a notice on the top of the front page for users to leave The Varsity in a public place when they are done with it.

It is also unacceptable that the paper is not printed on exclusively recycled paper, preferably post-consumer material. It is the student body that financially allows The Varsity to exist, and as one of the students I want The Varsity to start acting with some environmental ethics.

Andy Holmberg



Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Tuesday Edition, 16 February 1993

ARA tells the ugly truth behind the Heritage Front

BY LUCKY ROSENBERG

You would think that a professor of political psychology would have more political savvy than to play right into the hands of Canada's biggest white-supremacist fascist organizations. That's what Joe Fletcher did when he invited three representatives of the Heritage Front and the Church of the Creator to address his class.

Some members of the class claimed to be ignorant about who their guests really were. For their benefit then, we need a little history:

Stanley Barrett, in his book *Is God a Racist: the Right Wing in Canada*, writes that Wolfgang Droege, far from being a benign teddy bear of the extreme right, was arrested in 1981 in Louisiana along with other members of the KKK. They were heading for Dominica in a boat loaded with assault weapons, intending to overthrow the government of that Caribbean country, to establish a white republic, and to set up a cocaine-processing plant to fund the "white revolution" in North America.

Wolfgang hasn't been involved in any attempts at armed insurrection since his jail term — he's been putting his energies into building up the Canadian KKKlan and most recently, the Heritage Front. But last week he told CBC that his only regret about the invasion was that it failed. Heritage Front supporters generally feel the same way about the Holocaust — they deny that the Nazis murdered 6 million Jews and several million others, but they're sorry that the Nazis didn't get to finish the job all the same.

George Burdi, who calls himself Eric Hawthorne, is local headhoncho of the Church of the Creator, a fascist paramilitary group. The Toronto chapter is second in size only to their home base in Wisconsin. Heritage Front and COTC members go to the same meetings, the same racist hardcore shows, the same rallies.

These men came to Fletcher's class with particular goals, tied into their current political strategy. Under Droege's direction the Heritage Front is trying to look respectable, to claim that they are not terrorists, not thugs. They just have "a different political opinion". By soft-peddling their hatred, they hope to mobilize grassroots racism and homophobia and build a fascist political force in the schools, in the courts, and in electoral politics. Droege is taking his cue from David Duke, who traded in his KKKlan robes for a suit and tie in his bid for the Republican Presidential nomination in the last U.S. election.

Will we let students and professors help them achieve their goal of respectability? Do we want to hear them bragging about their U of T speaking engagements on the Heritage Front telephone hateline — as they have been ever since Fletcher invited them into his classroom?

Smug and secure university professors — and many of their students — can laugh and feel morally superior to openly white-supremacist hate-mongers. They can afford to deny the stark reality that in the last couple of years the number of fascist white-supremacist groups in North America has doubled. Pretending that our society is somehow immune from fascism shows an ignorance of both history and current events. For years fascists organized in Europe while the liberal mainstream looked the other way, afraid to confront this growing threat, afraid to admit that less than 50 years after the Holocaust, it was happening again. But it is, and now fascists are a strong political and violent force in many European countries.

Canada's fascist white-supremacist groups aren't as powerful as their European counterparts. But that's cold comfort to Yves Lalonde and the other gay men killed by KKK skinheads in Montreal in the past year. Or to the Asian man murdered by a skinhead gang in Toronto in 1990.

And these groups aren't just a physical threat to many people in our city. They're also dangerous because whenever they get a chance to introduce their twisted ideology they help shift the political debate to the extreme right. When there's folks out there burning crosses and training with assault rifles, it allows mainstream racists to oppose employment equity more freely, or to support Bill C-86, a new immigration bill similar to those of the 1930s (Jews, Asians, and people of African descent were effectively shut out of Canada in the years leading up to World War II). The Reform Party, with its anti-immigrant, anti-Native, anti-feminist and homophobic platform, can look a lot less loony when you're comparing it with out-and-out fascists.

This is not the time to be giving Nazis and KKKlansmen a podium, a lecture hall, an audience. We know what they're saying and we know that what they're saying is full of shit. It's time to take action on what we know and confront them wherever they are — in the courts, in the schools, in the streets. It's time to **shut them down.**

Lucky Rosenberg is a member of Anit-Racist Action

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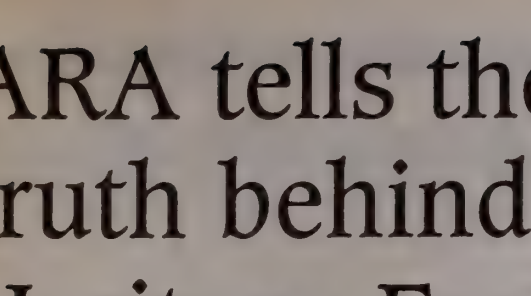
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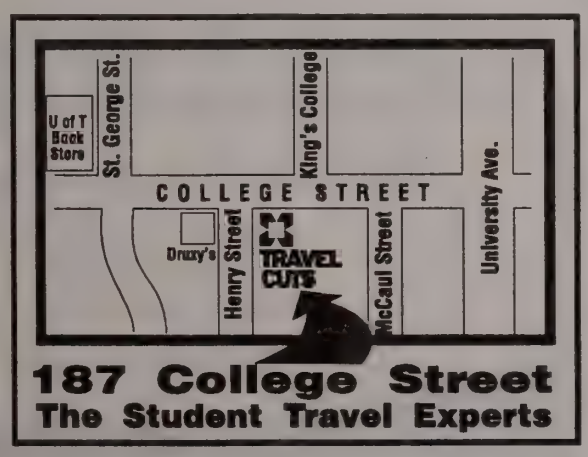
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Poor training cited as reason for unsworn cops

Continued from page 1

says that because the campus is patrolled exclusively by U of T Police and Metro only becomes involved if they are called in, the university is jeopardizing campus safety by compromising on officer training.

"The university has an obligation to ensure that we will be protected by people who are trained and they are neglecting that obligation," she said.

Last December, several officers complained that they were being forced to wear police uniforms without having taken the mandatory oath to uphold the law, or having been investigated by the Metro Services Board (the body responsible for Special Constables serving in Metro Toronto).

The officers said that because they do not posses powers of arrest, search, and seizure awarded to sworn-in constables, they are misrepresenting the level of campus safety to the community, and could themselves faces charges of impersonating a peace officer under the Criminal Code.

At the time, Chief McKergow and assistant vice-president of operations and services Janice Oliver said they were confused as to why Metro wouldn't swear in the officers. The two claimed they were doing all they could to get the officers sworn in.

However, the Scarborough document shows that the police and the administration knew as early as July 1991 that inadequate officer training may have been the source of the hold up.

"...it is quite possible that the Metropolitan Toronto Police will soon begin to insist on better in-house training before allowing University of Toronto Police to be sworn as Special Constables," the report said.

Cathy Mason, a U of T police officer who was hired to implement the recommendations of the Scarborough Security Report, explains: "Metro Police has ultimate jurisdiction over Peace Officer status. There was a concern that they would look into who gets the appointment and what training they get. My understanding is that that is the reason they are not sworn in."

Oliver admitted she had read the Scarborough document, but when confronted with the contents of the above passage refused to comment. "I guess I didn't read it as intimately as you," she said.

The document recommends better officer training and advises the university that, "the College does have a moral and legal obligation to make its campus at least as safe as others."

However, almost two years after the report was published, U of T still maintains training levels far inferior to other schools with comparable police forces. In fact, U of T training has gotten worse in recent years.

Police at the universities of Western Ontario, Windsor, McMaster, Waterloo, Guelph and Laurentian all send their Special Constables to the Ontario Police College (OPC) in Aylmer for a 16-week training program. U of T used to send its officers to Aylmer, but after several officers left the force upon their return, the training was cancelled.



Bad boys, bad boys, watcha ya gonna do when they come for you? Bad Boys... *Photo by Mimi Choi*

According to U of T Police Sergeant Len Paris, U of T couldn't afford to foot the $7 000 bill for someone else's police officer.

"We used to send officers to the OPC at Aylmer. But because of the demand for good officers, almost as soon as they would graduate they would go to a municipal force," he said. "We couldn't afford to take that cost and then lose those people"

Jinha says that's no excuse. She says that the university claims to be fully committed to campus safety and that commitment is not translating into action.

"It makes sense to spend the money to have properly trained officers. The university should make staying at U of T worth the officers' while — there is probably a reason why they don't want to stay here," she said.

But Paris maintains that the in-house training U of T provides is better than at other schools. He says they offer courses in self-defence, defensive driving, first-aid, CPR, non-violent crisis intervention and several other areas.

When asked why some officers claimed to have only received a half day of training, Paris said, "It's possible you talked to some guy who was sick that day."

He added that four officers are currently at Ontario Provincial Police college for a two-week Special Constable training program and all the officers have either been to law enforcement community college or had previous security experience.

Paris' position is contradicted by the Scarborough document.

"No proper training of police officers is undertaken by the College, either for new employees or for continuing employees. New employees are simply put on the shift to learn what they can — good or bad — from the behavior of more experienced officers," states the report, which says that the Scarborough situation is roughly comparable at the Erindale and St. George campuses.

But Oliver says that although Metro did look into U of T's training practice, she has no reason to believe that training is what is holding-up the swearings in.

"We have a training program and it is up to Metro to pass judgement on it. I don't know what Metro is thinking," she said.

She denies Paris's allegation that officers are no longer sent to Aylmer for financial reasons and states that the OPP Special Constable course — where U of T has sent four of its officers — is more in tune with the real demands of the job.

"Aylmer is for police training. The correct course is for Special Constable," Oliver said.

A spokesperson for the Metro Police Service Board said U of T's request for special constable status is currently in the hands of Metro's lawyers and would not comment further.

Faculty threatens U of T with inquiry

Continued from page 1

would "in all probability become the subject of an inquiry by the Canadian Association of University Teachers".

He accused the provost of reneging on the council's promise of a "full and fair" review of forestry in 1993-94 in favour of a "highly flawed" review of her own. Graham criticized Foley's disregard for suggestions on how to save forestry presented to her by a working group set up to study the faculty.

"Having pre-empted the full, fair and independent review of the program promised by this council in 1989, the provost set up a working group to study options, but not to make recommendations and then...proceeded to chose her own option over that of the entire faculty of forestry," he said.

Graham ended by once again criticizing the university's refusal to hear presentations by forestry professionals and students when deciding on the program's fate.

Professor John Mayhall, who voted in favour of the proposal, also slammed the Foley and Prichard for their treatment of forestry.

"I overheard a member of the provost's office urging a dean to 'Make sure your academic board members are on side for this motion'," Mayhall told the Council.

Foley and Prichard did not respond to the accusations, but emphasized their arguments for cutting the program.

Foley said that despite an excellent new facility and extensive recruitment efforts, only one-third of forestry applicants listed U of T as their number one choice. She said the university must make choices, citing U of T's termination of 49 other programs in the past five years.

She said the cut would allow the university to concentrate its resources on the graduate program in forestry, but would not specify how much more resources the university would commit to the graduate program.

Prichard urged the Council to decide in favour of the cut, saying that the university has to concentrate on its strengths.

"This is not a time to hunker down and protect what we have," he said. "What is required is a judgement on how we can focus the resources of U of T to our academic advantage. I believe the motion before you is entirely consistent with meeting this challenge."

Neither Foley nor Prichard mentioned the estimated $500 000 the university expects to save from the cut.

VARSITY STAFF NOTICE

Vote today for Varsity editor at 44 St. George St. from 10:00 am to 8:00 pm.

All Varsity Staff are eligible to vote

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street. Nominations are now open and close March 19 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidates for staff rep. to the Board must obtain 10 signatures from members of the Varsity staff to be nominated. Masthead candidate screenings will take place on March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. The positions are open to members of the Varsity staff. Watch the Varsity for election details and call 979-2831 for more information. All Varsity staff are eligible to vote.

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Talkin' dirty politics with Ed de Gale

BY NICOLE NOLAN
Varsity Staff

In the absence of an election the student body has missed its chance to quiz the future president and vice-president of the Students' Administrative Council. The Varsity has decided not to let them off the hook that easily. Here's your chance to meet incoming president Edward de Gale and incoming vice-president Marc Tremblay.

de Gale is the 1992-93 Governing Council full-time student representative. Tremblay is the Erindale residence council chair.

Varsity: What is your view on the $200 incidental fee the university is proposing to charge students next year?

de Gale: The incidental fee issue is a big issue on Governing Council and GSU, APUS, and SAC have agreed to approach this in a coordinated fashion... We've contacted alumni governors, we are looking at strategies as to how we're going to handle things within Governing Council itself...It's a very difficult situation because the way information is given to us and the time frame they're putting us in is very much to their (the university's) advantage.

Varsity: Since you didn't have to run a campaign, no one in the university knows what your policies are, could you give a statement of your policies for next year now?

de Gale: For a long time, SAC has ignored the power in real terms that Simcoe Hall has over the destiny of every student in this university. We have in the past not supported our student governors at Governing Council to the degree that they deserve and need support. We have not been effective in fighting for students' interests at Governing Council.

I think the time has come when governors, SAC, GSU, and APUS need to sit down and work out a student agenda and present to Simcoe Hall the issues that students feel must be dealt with. We see SAC's role as a watchdog for student issues at Simcoe Hall.

Varsity: You've talked about the mechanics, but what are the issues that you feel are important?

Tremblay: Suburban campuses have always felt far away from SAC. A lot of second, third-year students don't even know about Hart House, what is offered there, DAR, or Robarts library. What we want to do is initiate first year students to those three institutions. Many downtown students don't know how life is at the suburban campuses.



Eddy and Marc. *Photo by Ken Eakin*

We should initiate that U of T is downtown, Erindale, and Scarborough.

de Gale: We believe strongly that the university is not just classrooms. The university experience has been deteriorating but I will not acknowledge apathy as the reason why. I will not follow this Generation X argument...We believe that something should be and must be done in a larger framework, hence our participation campaign. It's a campaign by which we are going to try to encourage involvement in activities throughout the university...We also think we can do more in terms of encouraging and helping clubs gain access to resources of the university...Clubs in our administration, are going to have a fairly high priority.

Varsity: You are going to be SAC president and vice-president during the federal election. Elections are often viewed as opportunities for students to have their voice heard by politicians. What are you planning?

de Gale: I think when we're talking about external policies we have to keep in mind that there will be an external commissioner and that they will be elected by the SAC board.

As far as the election is concerned, we want to make sure that as many students as possible are registered to vote, first and foremost. We also think students have to be informed about the issues...We want to have forums and get the politicians themselves involved to come speak at our campus...The idea is to encourage participation.

Varsity: That's fine, but you are also lobbyists, in the sense that you don't just encourage participation, you also are a force. I'm saying, what are you going to be doing in terms of lobbying politicians. For example, asking them what they are going to do about student aid.

de Gale: Isn't that a provincial concern?

Varsity: It's a federal concern because Canada Student Loans is a federal program.

Tremblay: For my position, one question is, 'How much money are we going to put towards government lobbying?' Well, right now its impossible for me to give you an amount because all our commissioners and directors have not been elected.

Varsity: So you're saying you don't know what you're going to do.

de Gale: It's not a question of saying we don't know what we're going to do. We realize there's an opportunity... But for us to get into a situation where we specifically outline what issues we plan to oppose and how much money we're going to put into opposition is getting a little ahead of ourselves, because we do have a board, and we are constrained by the opinions of that board and the opinions of our executive.

Varsity: If you were having a campaign right now and people were asking your opinions on this, wouldn't you have to give them, regardless of what your board was doing?

de Gale: But we have a university where we have so many different ideological viewpoints and we have to represent all of them. For us to immediately say, 'This, this, and this are planks in our platform for the federal election' would be unfair to our constituency.

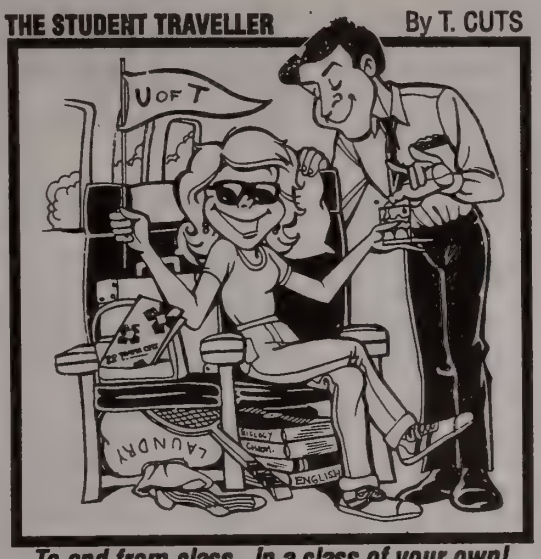
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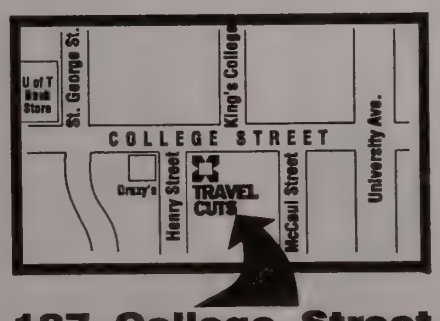


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Official-Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1993-94.

Monitors (part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1992-93 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of a minimum of $300 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
Curriculum Policy Development Branch
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than March 19, 1993. Qualified candidates will be required to attend an interview.

* applies to men and women equally

Ministry of Education and Training, Ontario
Council of Ministers of Education, Canada
Department of the Secretary of State of Canada

Edward and Marc talk fun and games

Continued from page 7

Varsity: What's your position on OUSA (Ontario Undergraduate Student Alliance)? Is SAC going to run the pro-OUSA campaign in the referendum on OUSA this fall?

de Gale: As SAC president and vice-president our official opinions have to reflect the opinions of the board. If you want a personal opinion, I ran for governing council last year on a platform that linked increases in tuition fees to a reform in OSAP, so the core principle of OUSA is not necessarily disagreeable to me. Much of the rest of the package I have problems with, especially given the changes in OSAP — the elimination of grants, the ceiling on loans.

Varsity: So you don't agree with the Income Contingent Loan Repayment Plan?

de Gale: I think that (what OUSA is suggesting) is something we should move towards...We want the university to be accessible to as many people as want to go, regardless of your economic background. Income contingent loans would effectively allow students of lower economic background to enter university with the idea of paying it back in the future. But it seems to me that more thought has to be put into it to ensure that students aren't forced to pay money back for the rest of their lives.

Varsity: What about the partnership between government, students, and the private sector suggested by OUSA?

de Gale: The section on private sector investment seems to be the weakest part of the whole document. I have most agreement with its student aid portion. I'm a little at a loss to see — and this is my own opinion again — I'm concerned at how realistic it is to expect corporations to invest all this money in the university and still not expect a louder voice in the way the university is conducted. I have some misgivings about allowing private sector to have inroads into how we conduct our affairs. Academic freedom would be one of the first things that would be threatened by that.

Varsity: You were saying you represent a student body with very diverse views and you can't represent all of them. That's something that's come up for debate before, during the Gulf War, and again this year with Pat Buchanan. SAC has consistently refused to take political stands and been criticized by some quarters who say it should.

de Gale: I think we are going to have our personal opinions but our job description says that we are to implement to will of the (SAC) board. There are 50 students on that board, all with different opinions on issues.

Varsity: But other student councils take positions on issues.

de Gale: I think SAC's most effective when it provides a forum for students of diverging opinions to express those opinions. I think when SAC starts taking sides on issues, it becomes an 'us versus them' environment...When student leaders take a side, they inevitably estrange a portion of the population to the extent that we lose their participation in much of our other activities because we voice an opinion.

Varsity: What about hate groups recruiting on campus — are you going to take a stand on that?

de Gale: On issues of groups that directly fly in the face of what our society has based itself on, we will. The spreading of hate is not accepted under the legal system and we certainly won't accept it.

Varsity: What are your policies on campus safety?

de Gale: I think for us not to have Walksafer is ridiculous. Also, last year there was a No means No campaign that was so effective. I'd like to see how we could get that back.

Varsity: Are you planning to make acquaintance rape education a part of orientation?

de Gale: That all depends on who becomes the Women's Issues officer of SAC. The present one has been less visible...We want the women's officer to become a strong voice.

Varsity: What about gay and lesbian rights and racial equality? Are you going to speak up when racist and homophobic incidents occur on campus?

de Gale: If there is a situation where a certain sector of the population is victimized then certainly SAC has the responsibility to come to their aid and to speak out on issues that negatively impact them.

I'm a visible minority and you've heard me say that Governing Council and, in certain respects, the entire university is run by middle-aged white men. That is something that we are going to try to address. I think we're going to reach out to minorities to get involved...When I was elected to Governing Council, I was told that there was never an elected minority governor ever to Governing Council. I mean, this is 1993, this is Toronto, the cosmopolitan mecca of the world and the central governing body of its largest university has never had an elected minority? This is not Alabama.

Varsity: The Varsity has written about the fact that many of the campus police are not sworn in as officers of the peace, what do you plan to do about that?

de Gale: The university has an obligation to the students to be sure that those acting as law enforcement or peace officers be sworn in and be accountable. That is just unacceptable.

RUSSIAN PRINCE VODKA PRESENTS *New Stuff*

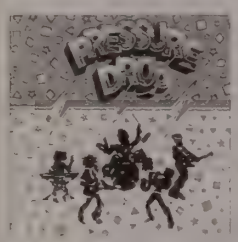
Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just $29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.



Dig Circus From the garage to the open stage to Toronto's finer clubs, Dig Circus has built a substantial grassroots following with their mixture of folk, rock and funk. The six-piece band released their debut EP, *Shekkie* last year to great reviews and radio play. This year, besides touring plans, the band stars in its own comic book and is getting together a full-length CD.

Daisy DeBolt Some have called her music 'ethno-fusion,' others have dubbed it 'Alpine-polka-reggae,' but that's merely scratching the surface of this talented artist's diverse range of sounds. Manitoba-born and formerly one-half of acclaimed duo Fraser and DeBolt, Daisy has been raising eyebrows with her dynamic and eclectic solo CD release, *Souls Talking*.





Pressure Drop An unusual sound is echoing from the rocky shores of Newfoundland, a sound that makes you think of islands in the Caribbean sun, swinging hips and hot sand. It's the reggae moves of St. John's quintet Pressure Drop, who made a big splash opening the Great Canadian Party last summer in their hometown. Their self-titled debut CD has generated positive vibrations across the country, particularly through the first single, *Freedom*.

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3 The contest is being run at 25 campuses across Canada with 3 Hitachi 3D cassette players, model CX-W300 and 50 CD variety 5-packs to be awarded. Retail value of players is approximately $250.00 each. Value of CD 5-packs is approximately $75.00 each. Contest draw will be held on May 10, 1993, in Toronto, Ontario at 11:00 a.m.
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AB03

High School Confidential



Video junkies and junk-food dealers

Soft drinks and soft news serving mall-hopping students over to eager advertisers

by Naomi Klein
Varsity Staff

A story about a kid who "escaped" from Cuba on a windsurfer. An upbeat spot on the federal election with a rock sound-track. And a word from your sponsors: "Coke is it", "Just do it", "You're worth it". It's the evening news with a slash of MTV funk. The only difference is that you aren't watching it in your living room, you're watching it in a high school classroom, right after Homeroom and before Geography.

That's a daily scenario in 40 per cent of U.S. high schools which are screening Whittle Communications' Channel One in their classrooms. Next year, the soft drinks/ soft news combo will be making its way into classrooms in Quebec, Ontario, Alberta and Nova Scotia. But as the new company makes headway selling a Canadian version of Channel One, the debate over whether schools have the right to sell access to students' minds to corporate sponsors is raging from coast to coast.

The key question being asked is: how much is a young mind worth? Many claim there is no price high enough. Ontario teachers, parents, and government officials argue that public education means shared ownership and protection from private interests. In the U.S., New York and North Carolina have banned Channel One saying that selling commercial air time in public schools is a misuse of tax dollars.

But for many cash-strapped school boards across Canada and the States, even minds have their price. This time the price is $50 000 in new video equipment in exchange for five years of captive young audiences.

This is the deal: corporations like Coke, McDonald's, Clearasil and Levi's want in on the mall-hopping market. Public schools are facing cut backs which have teachers using 1952 textbooks and busted classroom aids. The Youth News Network, a Montreal-based company has an idea: produce short daily newscasts geared specifically towards youth, sell slots on the shows to corporate sponsors just like on regular TV, ask schools to screen YNN everyday for 12 minutes — including two-and-a-half minutes of commercials — on state-of-the-art big-screen TVs and VCRs generously donated by YNN.

The corporations have a guaranteed viewing audience for a product they are marketing towards teenagers, the schools have $50 000 of equipment they couldn't otherwise afford, and Rod Macdonald, president of YNN, has a tidy profit. The contract lasts for five years and if schools show any less than 90 per cent of YNN's programing, their VCR's and video cameras are repossessed.

To make sure that teachers keep up their end of the bargain, YNN hooks up monitoring devices to the equipment. Records of when each television was used, which channel it was on and what volume it was at is fed into YNN's central computer. For some, this represents an unprecedented relinquishing of power over education and an near apocalyptic "Big Brother" glimpse at the future.

"This mean that if a teacher is not using the television in the required way, someone from YNN could call and pressure the teacher to comply," says Kevin Taft, a member of Parents Against Commercial TV in Schools. "Who will be running the schools?"

Macdonald rejects the idea that his company represents is an erosion of education. He sells his package with the assertion that young people don't watch current affairs shows or read newspapers, pitching YNN as a way of keeping students informed and making them "critical consumers" by exposing them to advertising.

"Our intention is to take TV, which is a powerful instrument, and have it as an educational tool. After all, TV makes a much better slave than it does a master," Macdonald told the *Ottawa Citizen* in January.

But YNN's critics say that students, who will have no choice but to watch the paid commercials as well as the programming, are the ones who are the real slaves in the YNN's deal.

Classrooms are for students, they say, not for corporations trying to plug a product. There are ways of making students "critical consumers" — like objectively deconstructing commercial images — and simply watching TV isn't one of them. As far as providing a valuable news service is concerned, the Canadian Association for Media Literacy has told Macdonald that 10 minutes of sound bites will not have a real impact on anyone's knowledge of current affairs.

The Ontario Secondary School Teachers Federation (OSSTF) says YNN is an "attempt to invade our classroom" — an affront which teachers must counter at all costs.

"Students will have a 10 minute 'dose' per day of the corporate world. We consider this an invasion of our students' rights and will vigorously oppose it whenever it rears its ugly head," states the OSSTF's official position on YNN.

Although the Ontario Ministry of Education took a stand opposing YNN and warned all school boards that it sets a dangerous precedent, it has left the final decision with the boards themselves.

Ron Reddam, director of education for the Essex County Catholic School Board, decided to disregard the Ministry's advice. He says commercials in the classroom are a small price to pay for being able to expose students to video-age learning and current affairs. Students are far from sheltered, he explains, from the so-called "corporate invasion".

"There is advertising in newspapers and magazines which we have in the schools. There is advertising on equipment (name-brand labels). To say education should be pure of advertising depends on what you mean by it (advertising) I guess," he says.

But for Larry French, director of External Policy at OSSTF, the reality of commercial-saturation is even more of a reason to protect the classroom from corporate infringement. He sees schools as a sort of last public bastion.

"The point of publicly funded education is that it will create attitudes that are free from consumerism. Making students trapped in a classroom have to bear the brunt of commercial messages is not appropriate," French says. "They get enough of that outside of the classroom."

But Reddam says Canadian educators who insist on the OSSTF's "purist" approach will be left behind the 12 000 American schools which have welcomed Channel One into their classrooms. He says video-learning is the wave of the future, and if other schools want to stick with 1952 textbooks, that's their problem.

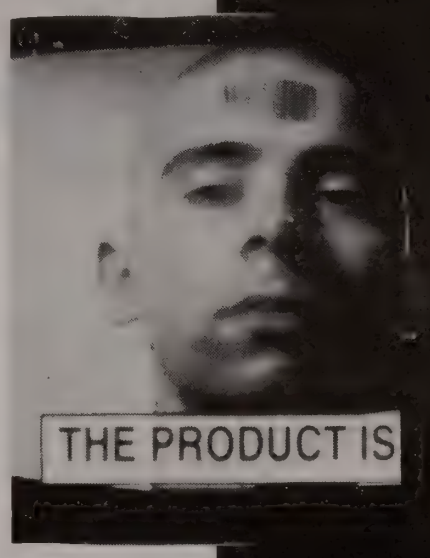
"It's like looking at a needle and telling your doctor, I can't stand needles so don't give me the medicine," Reddam says.

"Come out of the closet and work with industry and commerce and advertising to produce something beneficial for all," he defiantly instructs his opponents.

If all goes according to plan, YNN will be screened in Essex County's Cardinal Carter High School this fall. Reddam hasn't seen the commercials yet but says that he's sure corporations would be happy to alter any programing which proves "inappropriate".

But parents groups across the country disagree. They say they are losing control over who buys the "rights" to their children's minds. Parent feel undermined by YNN's programing, particularly those who limit the amount of TV their children watch or who cannot afford the products advertised on YNN. Parents worry that YNN broadcasts will take up valuable class time — time they subsidize with tax dollars — while their children are imparted uncritical attitudes about consumer products.

"This means that schoolchildren will be subjected to up to 1 900 television commercials each year during school hours, over 1 100 of which will be for things such as soft drinks," says Robert de Chazai a member of Parents Against Commercial TV in Schools. "More than a solid week of school could be lost every year to these broadcasts."



Top 12 Things To Do to Destroy Whittle's Strategy

The following list was printed in Adbusters as advice to high school students trying to get YNN or Channel One out of their classrooms.

Here are a few strategies to undermine the best laid out plans of mice and corporate men.

1. Ask to go to the bathroom during the program.
2. Talk to your neighbour.
3. Doodle.
4. Do your homework. We suggest as flashlight for that extra working light.
5. Eat load potato chips and other distracting TV watching snacks.
6. Floss.
7. Get the class to vote on getting Whittle taken out of your classroom.
8. Use the stickers on the back of Big Noise to start an anti-Whittle Campaign.
9. Bring your own copy of Encino Man and ask if the class can watch that next.
10. Convince the teacher to put a towel over the TV.
11 Circulate an anti-Whittle petition that states that your class does not watch the programs. Then send the petition to Whittle, YNN and the various sponsors of the programming.
12. Read a newspaper and, if asked to stop, tell your teacher you prefer print journalism for its added depth and broader coverage.

J. Hagey

Youth & Education
a supplement to the Varsity
Tuesday, 16 March 1993

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and a **Referendum** on a

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will be held on

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Wednesday, March 24

Poll Locations:

GSU: Both Days 11 to 3
Tuesday night 6 to 8
Robarts Library Lobby:
Both Days 10 till 3
Med Sci Lobby: Both Days 10 till 3
Erindale: Wednesday, March 24 11 till 2
Aerospace: Tuesday 12 till 2
Scarborough: Wednesday 11 till 2
OISE:
March 22 (Monday)4:30 till 7
March 23 (Tuesday) 1 till 7
March 24 (Wednesday) 1 till 7
March 25 (Thursday) 4:30 till 7

Candidates for Treasurer, in alphabetical order are:

Shashi Kant, Forestry
James Mihaychuk, Physics

Fee Referendum Question:
I wish to reaffirm the Graduate Students' Union commitment to, and membership in, the Canadian Federation of Students, National Graduate Caucus, Canadian Federation of Students (Ontario) and the Ontario Graduate Association by ratifying the increased fee of $6 from $4 (1982 level) of the Canadian Federation of Students and the increased fee of the Canadian Federation of Students -Ontario of $5 from $3 (1982 level), effective September 1, 1993.

All full- and part-time graduate students are eligible to vote at any poll upon the presentation of a valid 1992-93 U of T student card.

Teaching self-esteem

by Jennifer Johnson

Walking into the offices of Park School, you are immediately struck by the large number of students milling around. In most public schools, students are sent to the office for committing any sort of misdemeanor. But at Park School, which teaches grades one through eight, making students feel validated, even in the office, is a reflection of the school's educational philosophy.

The school's location in Regent Park means teachers face students from economically disadvantaged and racially and ethnically diverse backgrounds. In some schools, the mix would be a recipe for disaster. In Park School, however, the teachers and the principal, with guidance from the Toronto Board of Education, host cultural heritage programs designed to instill in students a sense of pride in their backgrounds, improve their self-esteem and in turn, their academics.

Critics of heritage programs, however, say they can sometimes enforce the very stereotypes they are supposed to combat. And even some instructors who have taught heritage programs, say that despite their designers' best intentions, in practice they don't achieve their aims.

Andrew Nikiforuk writes an education column in the Globe and Mail. He questions the whole concept of distinguishing history by ethnic group.

"By distinguishing black history you ultimately devalue the roles that blacks have played in history. It's turned into something exotic," he says.

Roy Hardy works in the Policy Development Branch of the Ministry of Education. Although he says he recognizes that multicultural education focusing on traditional dress or dance can sometimes perpetuate cultural stereotypes, he says if students are to succeed they must see their experiences and background reflected in the classroom and the curriculum.

"Students have to find themselves on the walls of the classroom and in the pictures in the books."

Some of those who have worked with black heritage programs, say that all too often teaching black history does not occur in the classroom. Relegated to times usually reserved for extracurricular activities and taught by instructors who don't know enough about African history, heritage programs do not form part of the basic curriculum.

"The programs are set up to fail," says Ishaka Williams a school support worker with Harambee, a social service agency serving the black community.



Heritage programs are expected to raise academic achievement but some say they ghettoize black history

Williams attributes the poor performance of the black student population, which in North York makes up more than 68 per cent of the total student population, to a lack of self-concept and pride. The way black history is now taught is not remedying the situation.

"Heritage programs are often set up on lunch hours, so students don't look at them as a serious setting for learning," he says.

"Instructors must often resort to simple games to divert the attention of students from the playground."

Although the focus of the curriculum right now is on a monumental approach, Williams feels that a critical or philosophical approach would better serve the needs of the students.

The North York Board of Education has recently introduced a pilot program where black history is taught throughout the curriculum. Initiated by the African Heritage Education Network, the program is concentrated in the transition years (grades seven to nine) and in the history department.

Carol Geddis, North York's consultant for equity in the curriculum, says that infusing black history in the existing curriculum prevents heritage programs from being tokenistic. The integration process will be carried into other subject areas for grades eight and nine.

Geddis says a "more responsive and relevant" education system leads to "improved self-concept and performance."

However, according to Jeanette Wong, who coordinates heritage programs at Park School, the enrollment in black heritage classes is often lower than other programs such as Cantonese.

She attributes this disparity to the relative populations in the Regent Park community, but also to the fact that the preservation of language is often a motivating factor for student enrollment.

If language serves an ethno-cultural group in its attempts to hold on to its history, then teaching black history in the face of a Eurocentric curriculum base may pose unique challenges.

Hardy, from the Ministry of Education says that if the problem is to be redressed, the very biases that are being erased from traditional materials must be addressed in the classroom.

"There is a negative bias in the content and illustration of current resource material which perpetuates a false sense of superiority by the dominant Western European culture," he says.

Nikiforuk agrees that part of the study of history is an examination of bias, but maintains that current techniques, by emphasizing differences, do not redress that bias.

"What we need to do is give all students a common ground, a common memory which encompasses the relative histories of all people—blacks, Asians, women, everyone."

"We have little respect for the importance of memory. Without a 'popular history' encompassing all sides of society, we hold a crippled vision," he says.

Increasingly discouraging accounts in the media of the performance of black students in the school system led George Dei, a member of the Organization of Parents of Black Children, to initiate a qualitative study on the dropout of black youths.

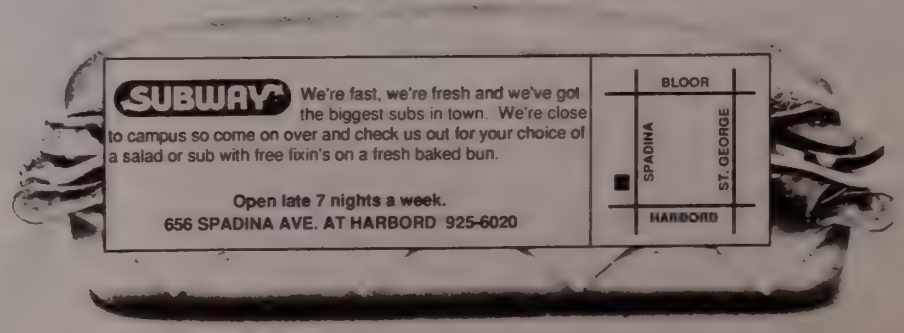
Based at the Ontario Institute for Studies in Education, his research is geared at students' likes and dislikes of the scholastic experience, and reasons for dropping out — from their point of view. The study concentrates on grades 10 and 12, covering four Toronto schools and approximately 160 students. Next year the study will incorporate parental input.

Immediate goals of the study include running workshops for students, creating publications, and acting as a cross-check between community groups and school administrations. Ultimately, however, Dei hopes to see the infusion of black cultural studies into the standard curriculum.

Although Hardy agrees that changing curriculum is a major part of improving the academic achievements of students from ethnically diverse backgrounds, the change must be supported by other sectors of the educational system. Hardy is convinced that without peripheral support of the curriculum, biases will continue to prevail in the limited stereotypical presentation of minorities.

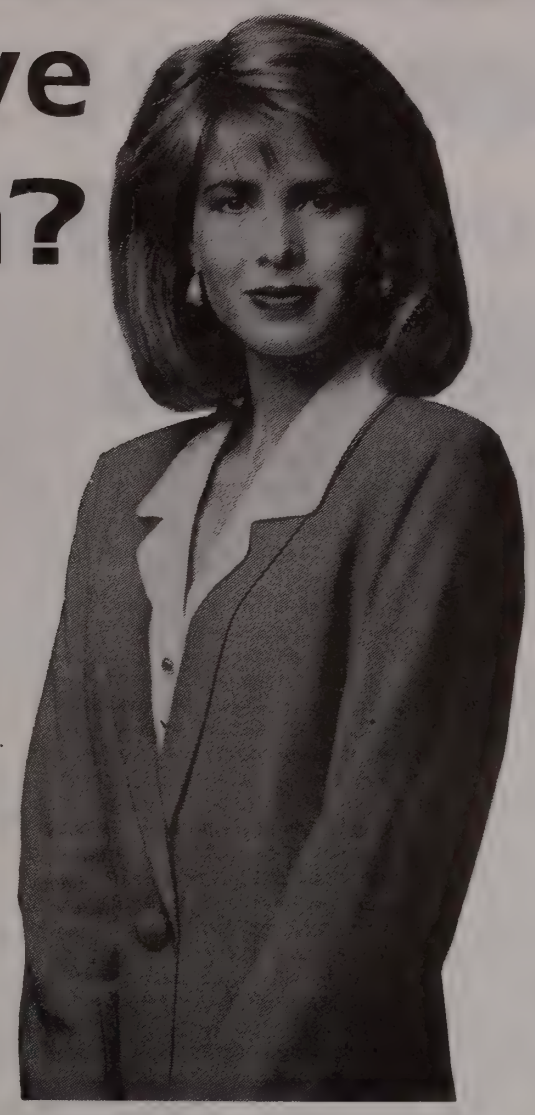
"Integration must be built into virtually every activity in the school."

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Reproductive Coercion?



A new contraceptive offered in a Baltimore city school is being touted as a solution to teen-age pregnancy, but critics say it targets uneducated and poor women

by Farheen Hasan
Varsity Staff

Dr. Rosetta Stith, principal of the Laurence G. Paquin School in Baltimore, Maryland, asked a few of her students why they were cutting class. They told her that they went to get Norplant insertions.

The Paquin School caters exclusively to pregnant girls and young mothers. It is also the first public school in the United States to offer Norplant insertions as part of its sexual education program.

"My students were leaving school to get it. I hadn't heard of it so I asked them," Stith explains in a telephone interview. Since first finding out about the implant, Stith has wholeheartedly embraced the contraceptive.

"I told my health inspector to investigate the good, the bad and the ugly. People say Norplant is a license to have sex, no it's not," adds Stith.

Norplant, a subdermal contraceptive, consists of six match stick sized capsules that are surgically inserted in a woman's upper arm and remain effective for up to five years. The capsules release a contraceptive hormone called progestin.

The Canadian Drug and Information Center predicts that Norplant will be available in Canada later on this year. It has been available in the U.S. since February 1991. Since its introduction, debate has raged about the potential power it gives public authorities to control the fertility of poor women, particularly those of African-American background.

The circumstances which led Principal Stith to introduce Norplant in her school are exemplary of the problems of the American underclass. The girls at Paquin school range in age from 13 to 21. And Baltimore city has one of the highest rates of teenage pregnancy in the United States. The young women at Paquin come from all parts of the inner city neighborhoods, other parts of Maryland and even further away in the U.S.

Critics say the way the device has been used by government authorities up to now reveals its potential for abuse. A California judge, for example, tried to make Norplant a condition of probation for a mother convicted of child abuse. And while motions introduced in 13 American state legislatures compelling women on public assistance to have the implant were all defeated, some U.S. politicians are posing the question in terms of taxpayers' rights. As Walter Graham, a state senator in Mississippi proposed, if the state supports a woman and her children, should taxpayers have the right to control how many children she has?

It would not be the first time government has attempted to control fertility. In the first half of the century, compulsory sterilization was legal in most states.

"In the States there's a history of coercive use on women in prison or black women," says Rebecca Cook, a Reproductive Law and Medical Ethics professor at the University of Toronto

In a recent feature article, *Newsweek* magazine presented Norplant as a tool for controlling welfare dependency, child abuse and drug addicted mothers. In other words, Norplant has the potential to be used as a form of sterilization of poor women.

Cook is not surprised at the way American politicians are viewing Norplant. And she warns that Canada is not immune from the same kind of political or economic considerations.

"With any new birth control contraceptive method, a certain element of any society is going to propose to use it in a racist way," says Cook.

"It's terribly important as new methods are introduced that debate and leadership take place and that only those women use it who have consented to it freely.

"It could happen in Canada. What we need to prevent it is a comprehensive reproductive health care policy. One element has to be a strong Statement of Principles that no method of health care be used in a coercive or punitive way."

Administrators at Paquin school, who began to distribute Norplant in January, hope to prevent the girls from getting pregnant at least until they are 21.

Stith was quoted in the *New York Times* as saying that her students do not consider the consequences of pregnancy because the welfare system supports them and they live in environments that foster dependence on that system.

But in the interview she says it is unfortunate that Norplant is being criticized as a method to control the fertility of poor women. She says at Paquin, Norplant is used as only one method of addressing the needs of the students.

"We also offer pre-natal care, job training, mental health care, how to deal with post partum depression, we have little schools here for the toddlers and small businesses."

Providing Norplant, says Stith, may also be the only way to prevent students from further pregnancies and helping them continue their academic career.

"Schools are going to meet the needs of the population they serve or else they perish. You have to put in what the kids need. My school takes a holistic approach to school, learning and health. Kids are coming here with emotional baggage. We could just offer academics, but kids would drop out of school because we're just offering one portion of what they need," she says.

"For girls who have more than one child and go to classes and have part time jobs — the pill is too much hassle. To our girls Norplant is no big deal."

Beverly Camp, spokesperson for the Baltimore City Health Department recognizes Norplant could be abused by government authorities. But she isolates health care from the political agendas of those who would advocate the implant as a way of controlling costs.

"I know some states are trying to make it a condition of welfare payments — theirs is a social and economic agenda. Ours is public health. It should be affordable and accessible for those who chose to use it," says Camp.

Stith says very few critics realize the desperation the young women feel on finding out they are pregnant.

"The other day, they found a newborn baby with the umbilical cord attached to it in the harbour. Can you imagine being the woman carrying that kid and doing what she did?" asks Stith.

Camp says counselling forms an integral part of the process by which a young woman decides to choose Norplant as a contraceptive.

"They have counseling first, then they make a choice. They go over it again based on maturity and lifestyle." Stith said.

Please see "Norplant," page S6

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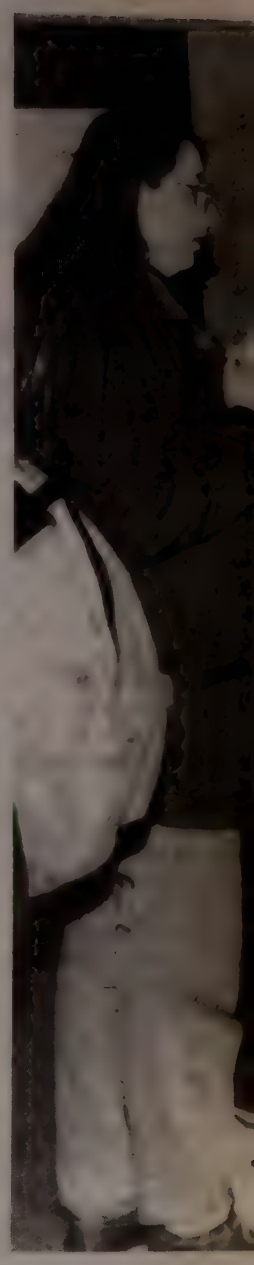
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Selling Feminism 101: Rebecca Walker on the Third Wave



by Anne Bains
Varsity Staff

Whether it's footage of burning forests in Brazil, a trapped mink struggling for survival, or the home movie showing four white policemen brutally beating Rodney King, it is clear that the "struggle" — which ever one it may be — must be sold. In a video, if a cause is to gain the attention of young people, its images must be vivid, the message must be clear and the leaders better be hip.

Rebecca Walker, co-founder of The Third Wave — a New York-based organization committed to getting young people to tackle feminist issues and politics head on — confronted this reality during a recent speaking engagement at a Toronto high-school.

During the two day conference held at Upper Canada College, students from across the city, the country and even the U.S. and South Africa, were invited to attend speeches, watch movies and participate in discussions about the "The Gender Challenge: A New Hope For Women and Men?"

After seeing the first two speakers — Susan G. Cole of *NOW* Magazine and Robin Morgan, editor of *Ms.* Magazine — booed and attacked by some male audience members, Walker said she had to reassess the situation in which she found herself. She said she was overwhelmed by the magnitude of resistance and was tempted to just leave the conference before speaking.

But Walker decided that a couple of men in the audience were not going to prevent her from trying to reach the many young women, and men, who wanted to know about feminism.

"I consider a big part of my work to be talking to people who don't consider themselves to be feminists," Walker said.

"And I feel that's part of my project — to make women's empowerment accessible to all women."

For many of the students, Walker, unlike Cole and Morgan, was non-threatening. She spoke about how, feeling she wasn't beautiful enough for a boy in her grade three class, she used to comb her hair 100 times a day before she went to bed, hoping she would wake up white.

Walker told the audience about entering a state of rage after her grade eight boyfriend dumped her because his friends made fun of him for going out with a "nigger".

Vanessa Tanner, a student at Northern Collegiate School, says that students immediately took a liking to Walker because of her approach.

"What people liked was she wasn't threatening. She didn't go with guns blazing," said Tanner.

"She was younger and hipper."

And while some of the students may not have fully understood Walker when she spoke of the problems that face feminists today, they listened intently — Walker was not speaking at them, but rather *for* them.

* * * * * * * * * *

In her lecture at Upper Canada College and in an interview outside the lecture hall, Walker elaborated on her past and her reasons for starting the Third Wave.

Daughter of novelist Alice Walker (*The Colour Purple*), Walker grew up in an environment of political and feminist consciousness.

"I grew up in a feminist household. I grew up at *Ms.* Magazine practically," she said.

"I was a kid there walking around since the age of four. I had a real feminist consciousness."

Now a contributing editor for *Ms.* and co-founder of The Third Wave, Walker has established herself as a feminist and a leader in her own right.

It was in early 1992, when Walker, in her article "Becoming the Third Wave", declared, "I am not a postfeminism feminist. I am the Third Wave."

At the time, Walker says, the media was claiming that feminism was dead.

"They were saying that young women were not involved in issues of empowerment, equality, justice, the economy and reproductive rights."

Determined to make the experiences of young women count, and to do something collectively to change the reality that women today are experiencing, Walker along with another woman, established The Third Wave Direct Action Corporation.

Although she proclaimed that she is the third wave, Walker doesn't actually believe that the third wave of feminism has yet arrived.

"The stage we are in now — realizing that women have a long way to go before we can control our lives — is a stage of becoming."

Walker's speaking engagements tell students how they can get involved in the feminist struggle. She has a four-step pro-active plan: don't believe the media hype telling us that feminism is dead; assert feminist reality by finding out what women have accomplished; believe in the power of your reality and make theory of your own experience; and act on your concerns.

The first project for The Third Wave was registering young people to vote in the U.S. elections. "Freedom Summer 1992" travelled to over 20 American cities and registered over 25 000 Democrat voters.

Walker recognizes that organizing a project as large as

"I feel that's part of my project — to make women's empowerment accessible to all women." - Rebecca Walker

"Freedom Summer" is beyond most people's ability. What is important, she emphasizes, is working and changing on every front imaginable — the classroom, the courts, and in Congress.

"Make sure your beliefs have a visible and effective life outside of yourself," she urged the Toronto audience.

Walker knows that even though some of the students still believe that all feminists are man-haters and that feminism is uncool, she also knows that she has reached them on a level that Morgan and Cole were unable to do.

"Unfortunately, I think a lot of it is packaging. A lot of it is image," she said.

"When I think about what I'm going to say, I'm very conscious about what's working around us. I'm conscious that we watch a lot of TV and MTV. We've got to reach people wherever they are."

It seems then that "sisterhood" must be packaged and sold in order to attract new people. If this is true, then Rebecca Walker is the ideal salesrep.

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Not a Teenage Wasteland

by Anne Bains
Varsity Staff

When I was in high school the extent of student activism was limited. If you were a Jock or a Prep that in itself was a political statement. And if you were a Mod well, hey, that was the ultimate way of showing your politics. To label yourself, for example, an environmentalist, or animal rights activist was practically unheard of.

But even more detrimental to one's acceptance into the popular high school clique was calling yourself a feminist. The "f" word was not looked upon kindly — very uncool and way too radical. If you were called the "f" word it was an insult — you were forced to stumble and stutter your way out it. "Hey, look. I'm not a f-f-f-feminist. 'Kay?"

In order to excuse my apathetic high school years, I came up with a theory: feminists and high school can't coexist — it would be like mixing oil and water.

My initial feeling seemed to be confirmed last month during a conference on "The Gender Question" held at Upper Canada College.(see opposite story.)

When Susan Cole, senior editor of *NOW* Magazine, spoke to a packed auditorium about the portrayal of women in the media, she was booed at the slightest mention of opposing George Bush and was asked by a young man why balding men were excluded from her discussion of societal pressures which forced women to fit into a beauty ideal.

And *Ms.* Magazine Editor Robin Morgan, also speaking at the conference, was told by one male high school student, (a "pale male" according to Morgan), to "get a life". Not the most welcoming suggestion for a world renowned writer and activist.

While some female students from a visiting Toronto high school said they were offended and surprised by the ignorant comments of their fellow students, others thought that Cole and Morgan were "angry and too radical".

The response from Emily Caplan, a senior student at Northern Collegiate, regarding the comments made by some audience members was mixed.

"My first reaction was that I was shocked. But I wasn't really surprised because a lot of people in private schools tend to be sheltered," she said.

"It was discouraging, but I took it as a challenge."

* * * * *

And Caplan has risen to the challenge indeed. she and her friend, Vanessa Tanner, are co-presidents of a Women's Issue group at Northern. The group, which meets once a week, is the largest club at Northern. It's a group in which students — male and female — can talk openly about the issues that affect them. It's high school Feminism 101 — sponsored and brought to you by the students themselves.

One of the first challenges Caplan and Tanner have had to face was making feminism and women's issues attractive to young people.

"At our first meeting we asked people if they considered themselves to be a feminist," says Tanner. "Ninety-eight per cent of them said no. They thought feminists were crazy, loud mouthed, bra-burning women."

Tanner says that after reading out the dictionary definition of feminism, most of the students realized that they were, in fact, feminists.

"Most of them realized that `hey that's us'," she said.

Caplan says she is conscious during meetings not to alienate students who may not be as accepting and passionate about the issues as she.

"We're concerned about making sure that it's not too radical so we start from the basics," she says.

But the fact that the group exists at all, seems radical in itself. Without a supervisor present at meetings, it is up to the students to organize, advertise and lead the meetings.

Along with having discussions about sexual assault, abusive relationships, women and the environment, and sexual harassment, they've also brought in guest speakers and shown a video about the portrayal of women in rock videos.

Last week, posters with slogans such as, "This never happened to me before. It must be because I'm drunk", and "How are you? I'm fine", advertised an upcoming meeting on lying.

* * * * *

On the Thursday before March break, during lunch hour, a group of over 40 people — six of them male — came together to discuss why men and women tell lies, and to find out if there is a difference between the way they lie.

One female student said that lying has become an automatic mechanism for women to deny something. Another said that women have the ability to lie to themselves more than men do. And, one male student said that guys lie about sex — all the time.

Most of the women in the group say that it's not a problem having guys present during discussions. In fact, the women encouraged guys to come to the meetings. Originally, the staff supervisor suggested that the group be open to women only for fear that the women might feel uncomfortable if men were present.

But Tanner says that after consulting with other female members of the group, they decided that men should be allowed to come to meetings as well.

"We're not a Women's Club," Tanner explains. "We're a Women's Issues Club."

The women in the group want men to attend the meetings because they want to hear another perspective. Also the meetings are the ideal place to educate their male classmates about the issues and problems that concern them.

Katie Gad, a member of the group, agrees.

"It's important that it's men and women so it doesn't become a meeting about male bashing," Gad said.

Jonathon Neville, one of the men in the group, says that the discussions are interesting because the issues are pertinent. Neville says that even though some of his friends think he's weird, he's also convinced two others to attend meetings.

After leading a discussion on women and the environment, Jenn Lang says that she was impressed with the level of interest and discussion. Lang says the group should try to reach more people by doing bigger presentations and more workshops.

"The group is open to everyone, but it's still quite elite," Lang said. "Only certain types of people show up."

Caplan agrees that it would ideal to get more people out discussing women's issues, but for now she's happy knowing that there's a safe place in her school where students can go and talk about the things that affect their lives.

If the Women's Issues group at Northern is any indication of the state of political awareness and action among high school students today, then one thing is clear: high school sure ain't what it used to be.

"At our first meeting we asked people if they considered themselves to be a feminist," says Tanner. "Ninety-eight per cent of them said no. They thought feminists were crazy, loud mouthed, bra-burning women."

Emily Caplan, co-president of Northern Collegiate's Women's Issues club, says she is conscious during meetings not to alienate students who may not be as accepting and passionate about the issues as she.



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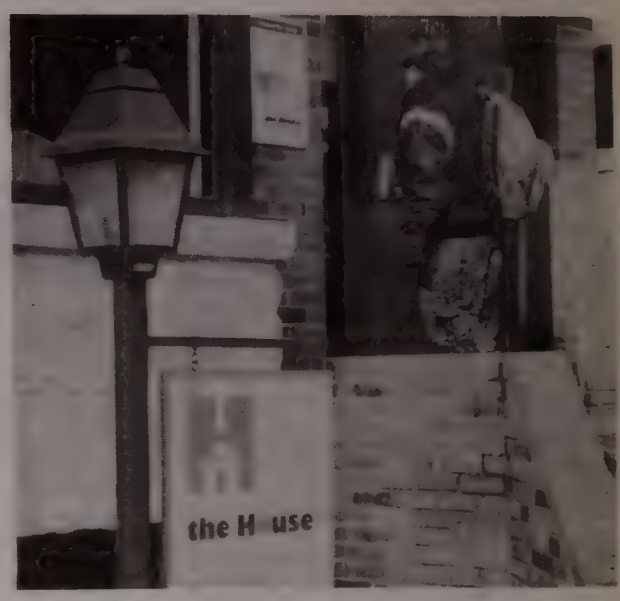


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Norplant is becoming part of U. S sex ed



Continued from page S3

However, critics who disapprove of Paquin distributing Norplant fear that it will provide a false sense of security. Rather than having to talk about protecting themselves from sexually transmitted diseases and the HIV virus, the young women may come to rely on Norplant alone.

Stith, though, says those concerns are adequately addressed by the school. Counselors stress the use of condoms, telling the students that condoms are the only way to protect themselves from sexually transmitted disease.

"Whatever they use we stress that it must be used in conjunction with a condom."

Stith said that not all of her students are choosing Norplant, some remain on the pill.

"Younger girls, around 13 or 14 are opting for the pill. Their mothers are there to give it to them. Girls who don't have the support at home are opting for Norplant.

At Paquin, Medicaid pays for Norplant which costs a minimum of $365 U.S.

Wyeth-Ayerst, the pharmaceutical company that markets the implant in the U.S. recently donated $2.8 million to a foundation that offers the implant free to women not poor enough to be covered by Medicaid, but not wealthy enough to have private health insurance.

Jacqueline M. Hamm, however, a Norplant program coordinator at the Sinai Hospital of Baltimore criticizes Wyeth-Ayerst for targeting its advertising of the implant towards white middle and upper class women.

"Norplant originally wasn't available to women without health insurance. The marketing company aimed it at middle and upper class white women who had health insurance. The ads pictured these women. We wanted information that was culturally sensitive. We had concerns that poor women were being left out."

Although the Baltimore City Public Schools and the Baltimore City Health Department stress abstinence for young people and provide abstinence education, they realize that it is not always realistic. Three-fourths of high school students are sexually active.

Although Norplant is new in the public school system, it has been administered to women by Planned Parenthood Clinics throughout the United States.

Lybia Burgos, director of Special Medical Services and a nurse practitioner from the Margaret Sanger Center — a Planned Parenthood clinic in Manhattan — has patients on Norplant as young as 12.

"I have 1 500 patients at this clinic, 10 per cent of them are teenagers and all my teenagers are happy with Norplant and they tolerate it the best."

As in Maryland, patients in New York do not need parental permission to have a contraceptive implant.

"I have a 13 year old here who already had a baby. We can give it out without a parent's consent," Burgos says.

Although Norplant is not yet available in Canada, Sandy Slater a nurse practitioner at The House, a Planned Parenthood Clinic in Toronto, predicts that Norplant will be another popular birth control option.

"It will be well received by a select population. It contains a low dose of progestin, some people can't tolerate the estrogen component of the Pill. Norplant has nothing to do with intelligence or poverty and it definitely has its place among birth control methods."

Slater says that concerns about the potential for coercive use of Norplant will not be addressed by banning the device.

"I don't thing that Norplant is unique in its ability to manipulate. All it is a birth control device. What people do with it is a political and social issue."

U of T's Rebecca Cook is not convinced. She points to reports last year that some Canadian hospitals outside of urban centers were administering abortions to Native women on condition that no anesthetic be used. Cook attributes the incidents to a similar absence of reproductive health policy and safeguards for women, as evident in the Norplant case.

"There is denial of access to contraception in certain parts of Canada. Women don't have access to contraception even worse, women and men don't have access to health education," says Cook.

"The bottom line is the Norplant problem could become a huge problem in a vacuum."

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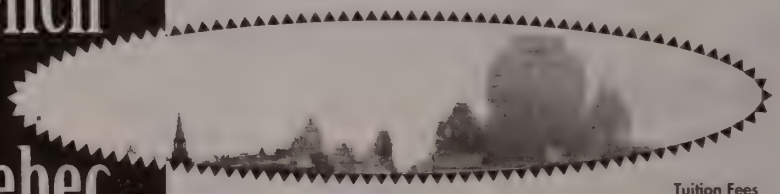
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American Supreme Court muzzles high school papers

By Lisa Hepner
Varsity Staff

"We were all offered movie contracts. I declined. The offer was for $2 500 up front, plus $25 000 when the movie was released. But I make more money than that, so I didn't want to be forced to resign my position," says Eugene Reynolds, a high school principal in Hazelwood, a suburb of St. Louis, Missouri.

Ten years ago, Reynolds had no offers from Hollywood. He was the principal of Hazelwood East High School, finishing his twelfth year in the school system and swamped with work. It was May and prom preparations were in full-swing. So when he received a call about some articles his students were about to publish in the school newspaper, the "Spectrum", he was less than thrilled to have another thing to deal with.

"My friend who was the director of communications at Hazelwood Central told me I should take a look at the galley proofs," Reynolds explained.

Sandwiched between the prom updates and sports scores, Reynolds discovered that the editors of the "Spectrum" had included a two-page "centrefold" containing some candid personal accounts about teenage pregnancy and divorced parents. Reynolds decided to stop the publication of the centerfold.

Reynolds says at the time he did not anticipate an incident which he views as a legitimate exercise of his authority to snowball into a Supreme Court case. He did not anticipate that a few months later, three students who wrote for the "Spectrum" would file a suit against Hazelwood District High School for violating their First Amendment Free Speech Rights.

In a January 1988 decision, however, Justice Byron White spoke for the majority of the Supreme Court when he overturned a lower court's decision in favour of the appellants and upheld the right of public high school administrators to censor school sponsored newspapers. It was the first time the Supreme Court had ever ruled on the first amendment rights of students working on a school-sponsored newspaper at either the high school or college level.

And it was only the beginning of a case whose reverberations for high school and university papers in the United States are only now being fully understood. Five years after the decision was handed down, there is a "grassroots" movement in over 20 states to pass bills to overcome the Hazelwood versus Kuhlmeier (one of the students who sued)

"Censorship will be allowed if there is a reasonable pedagogical reason to do so. The examples in Hazelwood are mind-boggling: the material can be censored if it's ungrammatical or poorly written. The school officials have been given an unprecedented amount of power," says Mike Hiestand, a member of the Student Press Law Center (SPLC) in Washington, D.C. (The Center offers free legal advice to high school and college students who are facing censorship from school officials.)

Reflecting in a recent interview on his decision to pull the two stories, Reynolds says his first concern was to respect the families' privacy whose names he claims had been included in the articles.

Reynolds says the divorce story was especially "insensitive". One of the students interviewed admitted her father was an alcoholic, and another said her father "got around".

But, Hiestand says the journalism students were willing to run the story anonymously, but were never given the chance. When the story did finally get published in a local paper, no names were printed.

Obviously, Reynolds was not aware that censoring student speech is serious business in America.

"The decision was a complete surprise to us, and to most everyone who tracks first amendment type decisions," says Hiestand. Since the Hazelwood decision, Hiestand says the number of phone calls which the center has received from students asking for legal advice about censorship tripled from 1988 to 1991.

Although Hiestand says the decision contains a footnote which says college newspapers are not affected, future court challenges could use the precedent set by the Hazelwood decision to press for limits on freedom of the college press.

"They aren't going to apply the standard set by Hazelwood now, but in the future they might. I think the colleges in the United States need to be acutely aware that this is a significant threat that could severely cut-back on the rights available to college papers."

In its 1988 ruling, the Supreme Court also ruled against what had been considered the definitive case on freedom of speech, Tinker versus Desmoines case of 1969.

At the time, school officials had suspended several students for wearing black arm bands to school in protest of the Vietnam War. The Supreme Court ruled against the school officials for limiting the free expression of the students. Reynolds maintains that he was just exercising his power as "instructional leader" when he stopped the publication of these stories.

Years of defending himself in the press are evident from the outset of the interview. At first, he defends censoring the article by saying the two page insert had made the four page paper into six, which exceeded the school board's budget.

"It wasn't the topic that was the problem," says Reynolds. "Leslie Edwards (the appellants' lawyer whom he accuses of trying to make a name for herself with this case) tried to say we were stifling student speech based upon the topics. No, we've done stories about the topics before and since. There's nothing sacred about divorce, half our kids come from divorced families," he says.

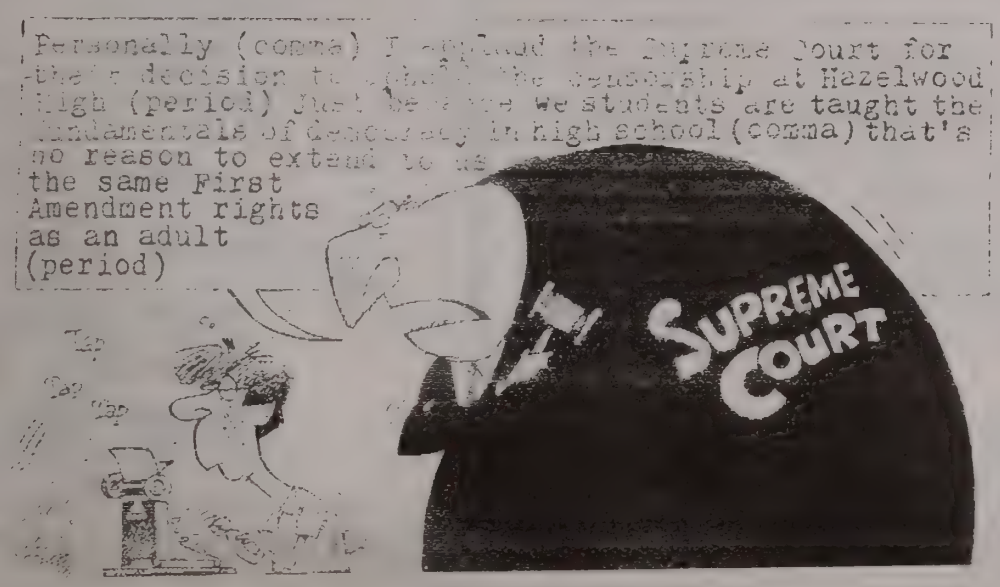
Reynolds recognizes it was not the first time the paper had exceeded its allotted length. When the issue in question came up, however, he says it gave him the perfect opportunity to put a stop to this recurring problem as the stories in question were also handled insensitively.

"When my superintendent informed me that the paper was not complying with the four page rule, I started looking for reasons to cut it down. I took my little red ball point pen and ran across the divorce and the teenage pregnancy story."

Homer Hall, the supervisor of another high school newspaper in suburban St. Louis, is critical of Reynold's defence. He says he is one of the few school advisors who will speak out against Reynolds.

"It was the content of the articles which was the issue. These stories were dealing with sensitive issues that the publications of Hazelwood had just not covered before".

Reynolds admits he was concerned about more than just limiting the costs to a four page paper. It was not only social reaction, but possible legal implications that worried Reynolds.



When Missouri students chose to write about pregnancy and living in divorced and alcoholic families, the principal ripped their stories off the galleys

"If you had to stand legally and financially responsible for anything you chose to write in the newspaper, would you exercise some deference in what you wrote? No one is going to sue the kids, they're going to sue the school district. With every privilege comes a responsibility...we all have to answer to somebody."

Whether that somebody is a school official or judge is the question.

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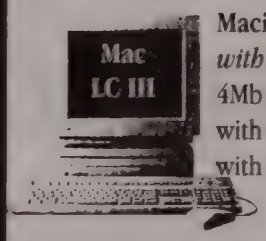
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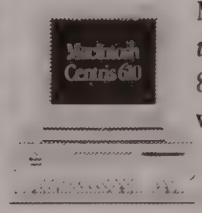
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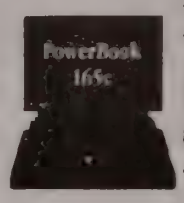


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THE REVIEW
The Tuesday Edition
16 March 1993

Daniel Ash on mortality

Former Rocket revels in solo status and new songwriting

by Amber Golem
Varsity Staff

"Daniel Ash keeps mysterious with *Foolish Thing Desire,*" screams the headline of Ash's latest biography from his record company. Mystery is a good word in which to cloak this enigmatic singer-songwriter; after all, his band resume reads like many a goth's record collection, but just when you may think you have him pegged as a man regurgitating his gothic past, he pulls a record out of his sleeve that both surprises and impresses.

At the age of thirty-five, this is Ash's second solo album, virtually a one-man project that Ash concedes is something of a reaction to his past collaboration as a member of (the infamous) Bauhuas, Tones on Tail, and Love & Rockets.

"I've been working in bands for about twelve years, and recording on my own now is a way of keeping the novelty fresh," Ash reflected in a recent interview. "Although I've only ever worked with a handful of people anyway, I like being alone now. I enjoy the loneliness. One big advantage is of course that I get my own way 100% of the time. There's absolutely no musical compromise. The record as a final product is *my* vision."

Whether one was a Bauhaus fan or not, it has been interesting to watch the members of the band split up and pursue their own paths successfully, because it gives the listener a chance to see the unique contribution each part may have given to the whole. While Peter Murphy has delved into the darker side of *noir* and David J. has become an acoustic eccentric, Ash has emerged with a distinctive and personal style, and continues to experiment with new musical methods.

"I went into the studio for four or five days (to record *Foolish Thing Desire*) with no songs and no words, just a click track, so each song came out of a particular moment of feeling," Ash explains. "It was inspired by Brian Eno, actually, in terms of the whole process — I had heard he had done this automatic writing technique, and I was just so bored with a traditional method of songwriting, I wanted to try it. Most of the songs turned out very rocking, surprisingly. I don't think I could go back now to composing on a guitar."

Whether the new experiment was a result of boredom or writer's block (or a combination of both), the result was an album that is immediate in both a literal and lyrical sense. With the (self-imposed) pressure of a limited amount of time in which to write, how could Ash judge the quality of these "automatic" songs?

"I know this is going to sound overly-simple, but a song either feels right or it doesn't," says Ash. "The only guideline is honesty with yourself when you're making it — that's the only rule in making music work. I mean, if you want to be mathematical about it, it's just when you hit the right note, it induces a chemical sensation in the brain that gives you pleasure. If the notes are wrong, you simply don't get that sensation."

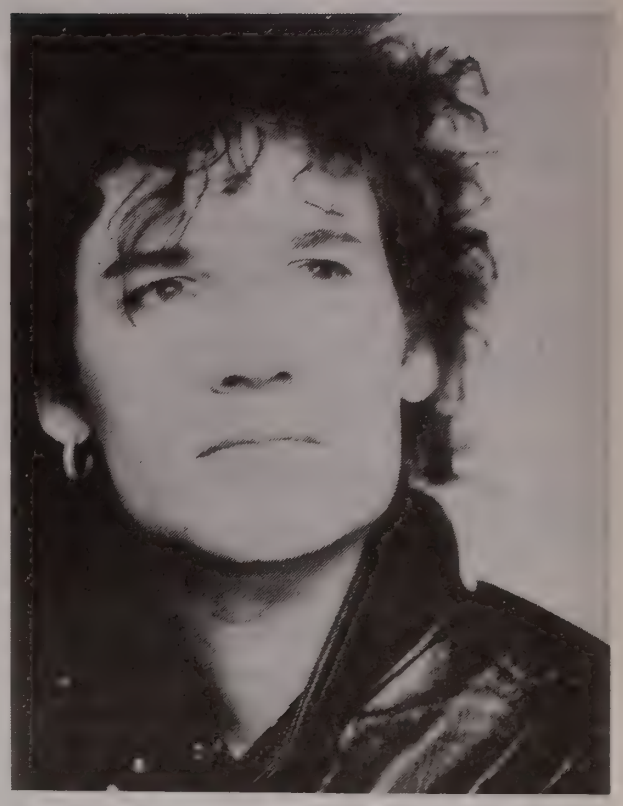
The new album is a celebration of sensation and sensuality, in contrast to his (very down) 1991 release, *Coming Down*, which was written in the aftermath of a divorce and some related personal trauma. *Foolish Thing Desire* lives up to its whimsical title, in its straight-out enjoyment of lust, life, and ecstasy (both natural and chemical). For Ash, the future definitely holds more music to be made, and perhaps new relationships to be formed, but having been once bitten, the musician is a little shy about propagating any little Ashes to continue his musical dreams.

"To be honest, I think I'm too selfish to have kids. I don't really see babies in my future," he laughingly admits. "I mean, all that crap about carrying on the family legacy is the wrong reason to have kids. The way I see it, when you're dead, it's over anyway. They just stick you in a black garbage bag and put you in the ground — there's no continuum. Besides, not to be cynical, but I think there's enough kids in the world already without me adding a couple of my own."

So much for the immortality of art. The lyrics of Ash's latest album seem to reflect that lack of concern for the future, the appreciation of a present time and what it has to offer. Ash says that when you're young, you have a tendency to think it's going to be all over by the time you hit twenty-five, but here it is, ten years and a few bands later, and he's still thriving. What lies down the road — say, at the next milestone, fifty years — doesn't really concern him.

"By the time I'm fifty, let's see, we'll be going into the twenty-first century, right?" he thinks aloud. "Maybe I'll have invented something by that time to maintain perpetual youth."

In the event that doesn't happen, you should probably catch Daniel Ash while you can. He'll be performing in a (rescheduled) concert on March 18 at the Opera House, with Vancouver band Pure as the opening act. Tickets for the previous February 17 Lee's Palace gig will be honoured.



Danny Boy hears the pipes (and click-tracks) a callin'.

Raw Energy!

by Terry Cain
Varsity Staff

Forget Seattle, forget Manchester. You're five years (or more) out of date. Start thinking Moncton. Guelph. And yes, even Toronto.

Recorded alternative music in Canada is suddenly a vital, growing field. Leading the way is Toronto's Raw Energy Records. The label's new compilation, entitled simply Raw Energy, showcases 14 of Canada's finest bands. Surprisingly, it makes for one of the most enjoyable recordings released so far this year.

The compilation ranges from wet-behind-the-ears youngsters such as Ottawa's Wooden Stars (which features 15 and 17 year old members) to alternative scene veterans like Toronto's Change of Heart.

A concentration on guitar-based, post-punk bands gives this release the cohesiveness often lacking on compilation albums.

Standout tracks are contributed by Toronto club favourites Dinner Is Ruined, Groovy Religion, Cottage Industry, Yeti and Guelph's King Cobb Steelie.

Raw Energy is hosting a showcase gig Saturday, March 20 at the Rivoli featuring Moncton's Eric's Trip (who recently signed to Subpop Records), locals hHead and the aforementioned Wooden Stars.

Distributed nationally by A&M Records, Raw Energy has plans for more than seven CD releases in the months to come.

King Cobb Steelie usurps crown

by Terry Cain
Varsity Staff

Toronto's best new band is from Guelph. Believe it.

King Cobb Steelie is a five-member group that has been playing together for about two years. They have recently risen to prominence through their contribution to the Raw Energy compilation, a single ("One's a Heifer"/"Duotang") which has received frequent radio airplay, and the release of their self-titled CD/tape on Raw Energy records.

The band is launching their CD at the Horseshoe this Tuesday. A limited edition, 18 minute one song CD single will also be made available for the first time.

King Cobb Steelie has only recently begun playing in Toronto. The band chose to play exclusively in Guelph (and region) during their early development. Lead singer/ guitarist Kevan Byrne says Guelph has a thriving musical and art community.

"I'm actually surprised more bands haven't come out of Guelph. There are lots of bands forming. People are looking at our success and saying 'We can do that.' We've done lots of art-related shows, spoken word forums and so on. The community is sort of insular; it's not as competitive as Toronto. Any band that comes through Guelph says that it's the best place they've ever played."

Byrne is happy with the band's new CD.

"It was our first time in the studio; I have some experience but the rest of the band doesn't really. So we're learning. I think we did a good job, but we could do more with more money, time and experience. Overall, the sounds were all there. (Producer) Don (Pyle, also drummer for Shadowy Men) did a great job, capturing our live elements and creating a real flow to the CD."

King Cobb Steelie's sound is a compelling mix of styles. While guitar-driven indie-rock is the basis for the band, funk and world beat rhythms with hiphop and experimental sampling and effects add a distinctive, intriguing element.

"We started off writing your basic sort of structured, indie-guitar pop kind of thing, but we always intended to do more We made a conscious decision to incorporate all the types of music we like. We've become a sort of hybrid, pulling in elements of other music. For me, that's when music like hiphop gets interesting, with bands like De La Soul and the new Beastie Boys."

For Byrne, the band's deal with Raw Energy came about quite easily.

"We put out the 7" by ourselves, and were recording three songs for another 7" or EP. I gave a tape of it to a friend, who passed it around, and it got to Amy, the rep from Raw Energy. They came to see us play, offered us a spot on the compilation, then on the label. It's a great deal. We get creative control and a generous royalty split. It's a small company, and we like their ethics. We didn't feel the need to shop any further for a deal."

Byrne was also the leader of the band Heimlich Maneuver. I asked Kevan about the dissolution of that band.

"We had recorded a full alb[illegible] worth of material, and had

Please see "King," page 10

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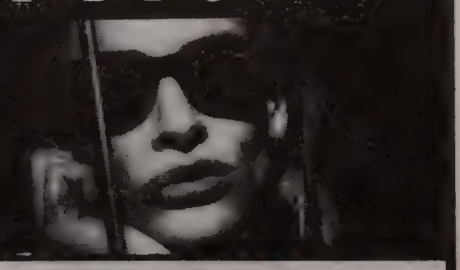
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Scott's International Film series focuses on gay cinema

by Glenn Sumi
Varsity Staff

Just a year ago, moviegoers were complaining about the lack of "positive" gay and lesbian films. Presented with images of ice pick-wielding lesbians and serial killer transvestites, film watchers were rightly demanding some more balanced portrayals of gay and lesbian lives.

Suddenly, things have changed. The past year saw the release of several gay and lesbian-themed films, including *Thank God I'm a Lesbian, Forbidden Love, Edward II, The Living End,* and *Swoon.* And while these films tended to be small-budget, screened only in major cities and repertory cinemas, on the horizon are a clutch of mainstream films with gay and lesbian themes, some featuring major directors and recognizable stars — most notably, *Philadelphia,* starring Tom Hanks and directed by Jonathan Demme.

In the meantime, TVOntario has compiled a series of gay-themed films to be shown in *Jay Scott's Film International* series. An eclectic mixture, bound to appeal to viewers who enjoy both traditional and avant-garde fare, a few of these films will be seen on Canadian television for the first time.

Airing this Friday is the third film in the series, Bill Sherwood's 1985 film *Parting Glances,* a completely absorbing film about a pair of lovers spending their last 24 hours together before one of them leaves on a job transfer. Sherwood's modern day gay love story deftly combines themes ranging from AIDS to the New York art scene. The fact that the central characters are gay is not the focus of the film, it's taken for granted. Sherwood, who died of AIDS in 1990, shows his deft workmanship in an extended party sequence, during which the viewer watches a variety of characters — young, old, gay, straight, black, and white — in action. Stealing the show is Steve Buscemi (*Reservoir Dogs*), who plays a wisecracking ex-lover living with AIDS. Unpretentious yet literate, this film is arguably the best gay-themed film to date.

On March 26, three short films round out the series. Jeremy Podeswa's *David Roche Talks to You about Love* is a charming monologue about contemporary relationships. Although ten years old, this film will still be hilarious to anyone — gay or straight — who has ever fallen in love.

Less satisfying is last year's *The Dead Boys' Club,* a gimmicky film about pre- and post-AIDS life. Using a pair of magical shoes (Kansas, anyone?) as its central image, the film plays this one note over and over, with a script almost as thin as the actors' abilities.

The final film is *Dead Dreams of Monochrome Men,* a provocative piece that stretches the limits of theatre and dance. Filmed in black and white, with an athletic ensemble of four actor/dancers, the film attempts to render the struggles and survival tactics that contemporary gay men face. Totally unpredictable, this film will have you mesmerized. A kiss becomes a form of artificial resucitation; an introduction at a bar sends a person into spastic fits; a man climbs a ladder and hopes to be caught in another's arms; two men hit each other with invisible blows — in this film's world, anything can happen. Combining the kinetic virtuosity of La-La Human Steps with the cold austerity of Rene Magritte, this film is unexplainably satisfying.

Together, these four films display the range and virtuosity of current gay film. Perhaps TVOntario will soon consider presenting a series of lesbian-themed works as well, if only to present a proper balance.

Parting Glances airs 19 March at 10 pm; David Roche ..., Dead Boys' Club, and Dead Dreams of Monochrome Men air 26 March at 10 pm on TVO.

King Cobb yacks

Continued from page 9

been offered a deal with a small indie. But I wasn't sure if I wanted to continue with music at that time, and I felt limited by the band. I think Heimlich Maneuver would be getting really successful now if we had stayed together. Guitar indie-rock is a lot more popular now than it was then."

King Cobb Steelie's lyrics can be seen as unusually grim, with a strong element of self-loathing.

"I guess that's true," chuckles Byrne nervously. "When I write lyrics, I write endless lines, then take some out and put them together. I never realized until we wrote out the lyrics that those themes were there. They're personal, and I hope they're cathartic for some people. I think people are generally pretty hard on themselves."

The CD has some of the best (and longest) song titles in recent memory, such as "Talking GI Joe with lifelike beard and hair and kung-fu grip", "Time=money. money=pizza. Therefore, Time=pizza" and "Luckily I keep my feathers numbered for just such an emergency."

"I keep a list of song titles (without songs) by my fridge," Byrne explains. "Frequently people will say something that strikes me as absurd and catchy, so I write it down. For example, I got a call from a friend, who said she couldn't make it to our show because she had to go to a bar mitzvah in Ann Arbour. Thus, the song "Bar Mitzvah in Ann Arbour". Some titles are in-jokes from youth. I lit my lifelike GI Joe on fire and completely melted his face. We have a real reverence for the mindset of being ten years old."

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A brief guide to Canada Music Week

Steve Gravestock
Varsity Staff

This is Canadian Music Week — the Junos are being broadcast on Sunday — and for the music junkie it's a weeklong mega fix. There's something for everyone from the most dedicated metalloid to the most hardline leftover folkie. Wednesday, Buffy Sainte-Marie headlines Native Beat at Massey Hall. A folkie goddess in the sixties, this year Sainte-Marie proved she was as relevant as ever with *Coincidences and Likely Stories*. That same night there's another venerable figure playing at Santa Fe: country songstress Colleen Peterson, who's recently come home after several years in Nashville.

Thursday, the Horseshoe presents a Manitoba band showcase featuring Winnipeg's Zen Bungalow. Live, the band is much more energetic and engaging than they sound on their CD *Milky*, which is a little disappointing. Like most indie bands the real test isn't what they do in the studio, but how they perform before an audience, and I can't imagine anyone being disappointed with the spiralling guitar work and poppish overtones that characterize in-the-flesh Zen.

The same night Ottawa's punkish heroes Furnace Face play with Cell, the band discovered by Sonic Youth's Thurston Moore. (Incidentally, The Varsity still has some tickets left for the show. Call Steve at 979-2831 if you're interested.)

On Friday Mar 19, there's a spectacular bill at the Riv that represents the cream of Toronto rock and roll. Scott B. Sympathy who, with his new release *Drinking with the Poet* is finally getting the attention (and accolades) he deserves. Sympathy's Dylanesque vocals and terse instrumentals will blend nicely with the boppy folk rock of Lowest of the Low. If things get too concerned and tormented there's also one of the few bonafide straight up rock bands in Toronto, the Lawn, driven by Gord Cummings distinctively demented slide.



Crimson Jimson will not be opening for Buffy Ste. Marie.

Photo by Rodger Levesque

(Oh, yeah. For the sadomasochistic, there are the actual Junos themselves with acts like the Barenaked Ladies, Celine Dion, Michele Wright and the only breath of integrity and honesty, at least in the line-up I read — Leonard Cohen.)

Looking back over old Varsities the Review section has a lot to say about some of the bands who'll be hitting town this week. To wit:

Grasshopper: "Brutal, rigorous rhythms mosh about like a Swans record on 45, as the undertow of distortion pulls you down into a netherworld of disharmony and complaint." Christopher Frey. (Mar 19, Sneaky Dee's.)

Junior Gone Wild: "*Pull the Goalie* is feeling, straightforward and sincere, a fitting tribute to the average Canadian lifestyle. If this album doesn't inspire a little nationalistic fervour in you nothing will." Will Eckhert. (Mar. 19, El Mocambo.)

Michele Wright: "The new interest in country music has negatively affected the industry. Wright shot to fame when she deposed kd lang as Top Female Vocalist ... (But) lang's albums have always been different and fun; Wright carefully plugs into a formula. I fear for the future." Eleanor Brown. (Mar 21, the Junos.)

Cadillac Bill and the Creeping Bent: "(They) provide a refreshing reeavaluation of conventional rocakbilly song structure and harmony ... competent musicians whose songs and live show prove they are not content to merely ride the norm." Will Eckhert. (Mar 17, the Rivoli.)

Crimson Jimson

An extremely good-looking lead singer screams out a low throat-wrenching moan, "Gotta grab the moment/I can't stress my emotion/Can you feel the energy/Can you feel the devotion." "Misery", one of ten songs on the new Crimson Jimson CD *Freak*, rocks low to the ground. The music on this CD is definitely heavy.

But don't take the written word on any CD. Go see the band live the next time they play in a local bar. Crimson Jimson is four guys from Hamilton playing to a far from contemplative crowd. Heads shaking, hair whipping everywhere.

Crimson Jimson is lead singer/songwriter/guitarist Scott Bell, John Connolly (guitar), Andrew Young (drums), and Frank Szegedi (bass). They started playing together in 1988, in high school. Their sound's gone through some changes, as Bell explains, "When we first started playing we actually made fun of "rockers." But then one of my friends lent me a Metallica record and we thought it was great. We started playing heavier music."

For Bell, heavy metal offers him the opportunity to get "his anger out." But he doesn't want to preach. "My lyrics are personal. Sometimes the guys don't even get the lyrics. If someone gets something out of them that's great, but I think the feeling of the song is more important."

Bell, in fact, is a pretty selfless — for a songwriter. He's not at all disturbed by the fact that the audience can barely make out the words when they play live. "That's really our sound. We're loud. My lyrics are secondary to the music."

Check out Crimson Jimson next time they play. The music will be loud, gut-wrenching, and you might even be able to make out some of the lyrics.

Crimson Jimson plays Sneaky Dee's this Saturday.

Rodger Levesque

Thurston Moore discovery Cell no Sonic Youth

by Richard McMullen
Varsity Staff

Thurston Moore is a lot of things to a lot of people. Many of today's "grunge" wave bands cite his grampa—grunge band Sonic Youth as a major influence, most notably, Nirvana. Thanks to Thurston, Nirvana got noticed and got a deal. Now, they reign as the first gods of the modern grunge era. Is New York City's Cell next? On the phone from Minneapolis, David Motamed, Cell's bassist, told me that he was Thurston's second cousin. I thought to myself "lies, lies" and asked him to elaborate.

He then admitted that most of the members in Cell know most of the members in Sonic Youth through hangin' around the New York scene. But the big break came when Cell's drummer, Keith Nealy, was working as a guitar tech for Sonic Youth, which could theoretically solidify a connection for easy tickets to record deals. Sure enough, like clockwork, Thurston heard one of Cell's demo tapes and said "Dude, I'll put this out." Thurston pulls some strings at his little-guy record company, DGC, and its big-gut distributor, MCA, and now Cell's on tour with a new CD to promote.

I've been asking people about this band for about a week now, trying to find out something about them, since they are playing at Lee's Palace this Thursday with Furnace Face and the Dead Lemmings as part of the week-long city-wide Canadian Music Festival. All anybody I ask seems to know is that they have some connection to Sonic Youth, which automatically gives them a badge of acceptance in the cool-indie scene market. In fact, one of the people I asked had even bought a single based solely on the band's Sonic Youth connection. Perhaps hoping to discover the next Nirvana before the mainstream does.

Their first CD *Slo-Blo* (apparently the title *Slo-Blo* has something to do with amps and not whatever you're thinking) has the typical New York rock sound that puts them in the same class of other straight ahead "alternative" rock 'n' rollers like Television, New York Dolls, Ramones and of course Sonic Youth. However, David told me the band hates the label "alternative" because it doesn't mean anything. "If there are like four bands who are "alternative" on the billboard charts , then how are they alternative? I have to agree, the label made sense for a few years in the mid eighties, but now, much of what is supposed to be alternative is mainstream.

I also agree that they are not really alternative because their music really has nothing even remotely interesting. There are more differences between competing banking companies than I see with this band and any other band in their league. I'm sure their friends and relatives think they are great, but to me they sound like some nursery school basement band who got signed eons before they were ready. They found some basement to record their first release in so that they could keep the "indie" sound and keep some kind of underground credibility. The result: muddled lyrics and droning guitars noise mixed with different tracks that are 50-50 hit and miss. For every half decent song, there is another total shit song making the CD, and I would assume there live show, a waste of time. In fact, MCA put the CD on sale a HMV for ten dollars in what I would assume is an obvious realization that Thurston's latest hit is going to miss.

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VARSITY SPORTS
The Thursday Edition
11 February 1993

Basketball

There was no sunshine in Victoria for the Blues women's basketball this weekend. The team was eliminated from the CIAU championships in the first-round, beaten by Lethbridge 73-72.

The Blues had high hopes of winning the national title heading to Victoria. But those dreams disintegrated early. Lethbridge had a 14 point lead early in the game and Toronto was forced to play catch-up. U of T did manage to battle back, however, and were down by only five points, 38-33, at half-time.

blues NOTES

The second half saw both teams fighting for the lead, until two Lethbridge baskets with seconds left in the game stole the win for the Pronghorns.

The Blues had four players in double-digit figures; Denise Scott sunk 19 points, Laurel Johnson had 18, Justine Ellison added a further 13, and Heather Marlborough contributed 12 points to the losing cause. Ellison and Scott were the outstanding rebounders also, with seven and 14 respectively.

Toronto continued to play despite their early loss, beating P.E.I. 82-58 in the consolation semi-finals. Johnson was the high-scorer with 24 points. Scott followed with 18, and Ellison and Marlborough were impressive with 16 points each.

The Blues then played Western in the consolation finals and beat them 81-59. The win meant that U of T finished the tournament in fifth place, a far cry from the national title they had looked for. But, still, the Blues complete the season only one spot back of the number four ranking they had going into the tournament.

Scott finished out her university career with 18 points and 11 rebounds in the final game against Western, and has again been named to the All-Canadian team. Marlborough capped off an outstanding scoring weekend for her with 24 points and was a tournament all-star.

Number one ranked Winnipeg played Lethbridge in the semi-finals and left no doubt that they deserve their ranking, winning 75-59. In the other semi-final, number two Victoria played OWIAA champion Laurentian. Victoria came out the clear victor.

And then the national title game was finally ready to be played. Just to prove that statistics don't always lie, Winnipeg became national champions with a 70-63 win over the host team, Victoria. Winnipeg forced 17 turn-overs in the game and also claimed the high-scorer in S. Carroll who scored 20 points.

Congrats to our ticket give-away winners for the Nationals. Two extra pairs of tickets became available, so the five winners are; Harvey Olanow, Susan Czerlau, Paul Woods, Lesley Reddon and Craig Hunter. Enjoy the games.

No blues in this town as U of T wins OUAA title

Is the national crown next?

BY J. A. BARRETT
Varsity Staff

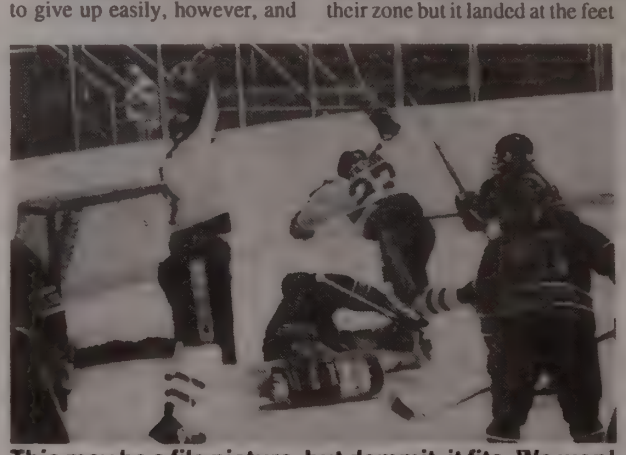
Bring on the Leafs! Well, maybe that's going a bit too far. But the men's hockey Blues are looking good after their exciting 5-4 win over Guelph in the Queen's Cup game on Saturday.

The sudden-death game between U of T and Guelph to determine the OUAA champion was almost the death of both teams as they went to double over-time before a winner finally emerged. The Blues battled their way to the 5-4 win on the strength of Jamie Coon's goal at 1:49 of the second session of OT.

For a guy who looked like he was done with hockey this year after a severe cut on the leg in the last game of the regular season, Coon has been nothing short of magnificent in the play-offs. He missed the first two games against Queen's in the first round, but was the catalyst for the Blues win in game three, and has played great hockey ever since.

Toronto grabbed the early lead in the game and were ahead 3-1 after the first 20 minutes. Effective power-play was the ticket for the Blues yet again. All three goals came with the man advantage. Ted Wilson bagged the first one and Greg Van Sickle came through for the other two goals in the first.

The Gryphons were not going to give up easily, however, and



This may be a file picture, but dammit, it fits. We won!
Photo by Ron Sears

fought back to tie Toronto in the second period, before going on to take a 4-3 lead midway through the final period. It took Toronto captain and hero of the night Tom Diceman to tie up the game and force over-time, scoring a power-play goal with 47 seconds remaining.

Then, finally, late in the second OT, Coon put away the winner. That's not to say that it was a perfect goal. A Guelph defender tried to dump the puck out of their zone but it landed at the feet of Blues forward Neil Smith. He kicked it on to Scott McKinley in the corner who fed Coon in front. Coon managed to get just enough on the puck to get it into the net.

Still, the Blues will take the luck when it comes their way, and hope that it continues on into the weekend.

"It was a fairly even game for most of it," commented Smith who collected an assist on the winning goal. "But they seemed particularly tired in the first over-time, and we were all over them in the second overtime. We looked like we were fitter."

Van Sickle ended the night with two goals and an assist. And, Toronto's power-play specialists continued to bring results, scoring four of their five goals. Better yet, U of T held the Gryphons scoreless on their power-play.

However, the Blues were outshot 42-36 by a charging Guelph team. U of T's recent pattern has been to dominate the shots on goal and they may face problems next time if the Gryphs are allowed too many shots. This time, veteran Blues goal-tender Paul Henriques was up to the task and his strong play should be a big advantage for the home town team in the Nationals.

The game really didn't mean much, aside from bragging rights to the OUAA title, since both teams have already qualified for the Nationals on the strength of winning the OUAA East and West divisions. In fact, the two teams will face eachother in the semi-finals at the Nationals on Friday, March 19 at 8 p.m. at Varsity Arena.

The game was not without its' moments, however. "Guelph is a big, defensive team," said Smith. "I found this game much rougher than Ottawa. They (Guelph) are a noticeable bigger team."

No doubt Guelph will make some adjustments to their game plan after their losing preview of the Blues. They will certainly have to contain Toronto's power-play. And, with the size advantage of the Gryphons, they will probably come out hitting hard and often in the rematch.

Overcoming that obstacle will be a great challenge for Toronto. "The penalty killing worked for us on Saturday. I think they had five chances and we killed them. We need to continue that. If we stick to our game plan, we'll take it all," predicted Smith.

The last time that Toronto won the OUAA title, they also went on to be CIAU champions - 1984, with then head coach Mike Keenan.

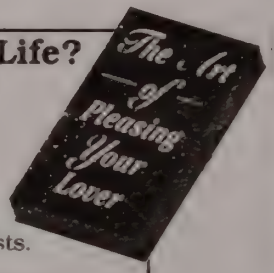
If - oh, let's be optimistic - when, the Blues beat Guelph on Friday, they will meet either defending champions Alberta or the current number one team from Acadia.

The Alberta Golden Bears took the national title last year but have lost three All-Canadians since then and head to the final four with a young team.

The Acadia Axemen were runner-ups last year but return with a similar line-up. All-star centres George Dupont and Norm Batherson give strength up-front and are backed up by defenceman Kevin Knop and goalie Dennis Seroxton.

U of T played Alberta twice in a tournament earlier this year, beating them 4-2 and losing in the finals 6-1. They haven't played Acadia this year. Either team will be a challenge since, according to the rankings, third-ranked U of T is not the favourite for the championships.

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World meets at Skydome

Continued from page 1

'93 was Brendan Matthias. On Friday, he finished second in his 3000 metre heat to qualify for Sunday's final. Even more exciting, his time of 7:50.9 established a new national indoor record. Matthias is 23 years old and studies physical and health education part-time at U of T.

"I came in with a purpose," Matthias said of qualifying for the final. These words, backed by Matthias' strong finishing speed and tactical savvy in the heats, showed great confidence for a runner who broke into the international scene only last summer at the Olympic Games in Barcelona, where he did not make the final.

According to Matthias, his confidence was simply a matter of "believing in myself and believing in the training I've been doing." To prepare for the ordeal of getting out of the heats, Matthias honed his sprint by increasing his physical strength. The last stage of his preparation included running a personal best 3:58 mile on the Skydome track in front of a group of visiting elementary school students early last week.

Asked on Friday if his record-setting run constituted a breakthrough in his track career, Matthias replied, "It's a breakthrough opportunity." That opportunity came in Sunday's 3000 metre final, where he finished seventh with a time of 7:55.57. The final was a tactical race controlled by more experienced runners.

Matthias found himself unprepared for the dramatic quickening of the pace over the final laps. He did not let the fact that he had been outrun over the last kilometre discourage him, however. His response was straight-forward and very much in keeping with the philosophy that accounts for his success. "This is something I will address in training."

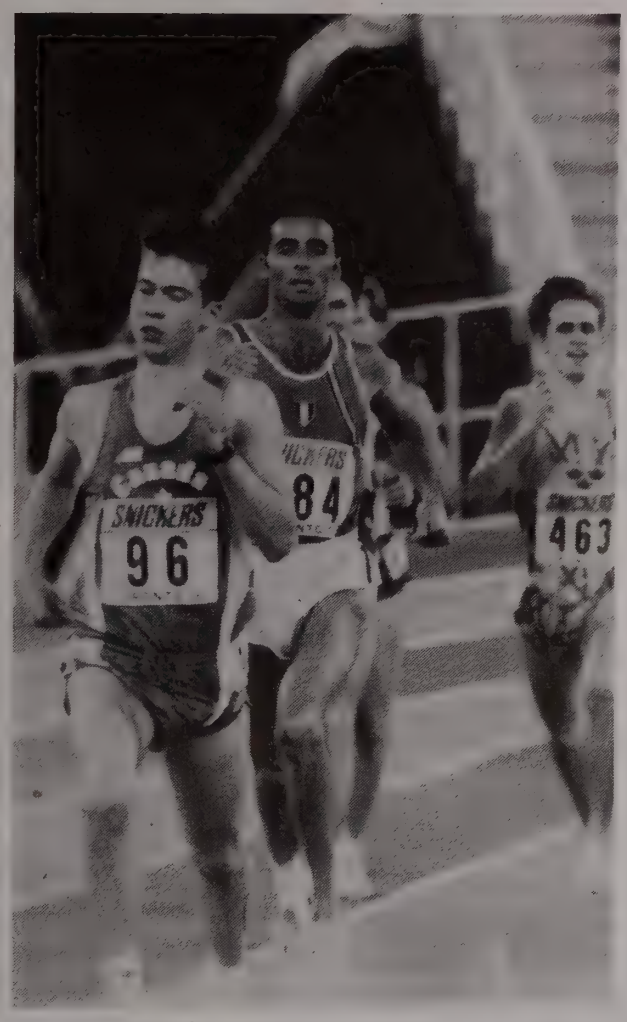
One reporter, who had never before seen this Canadian upstart in the 3000 metre heats, asked Matthias on Friday if he had won any international medals. The answer, more matter-of-fact than brash was, "I'm still young. I'm getting better all the time."

Both Smith and Matthias received strong encouragement from a small but dedicated crowd. Common throughout the weekend were personalized banners and cheers for Canadian athletes.

Despite boasting high attendance figures, the Skydome was scantly filled for a world championship. Track and field has a limited following on a continent dominated by professional team sports. Canada's athletes showed little surprise at the number of empty seats this weekend. Michael Smith remarked that the spectators "did very well for a Canadian crowd", adding that track and field is a "tough sell in North America."

Mark McCoy was less generous, stating simply, "if you want to do track and field, go to Europe." Recently McKoy took his own advice to heart and moved to Great Britain to train with hurdler and runner-up on Sunday, Colin Jackson.

The hurdles final on Sunday was surrounded by controversy after replays revealed that McKoy had false started. All three medallists, McKoy included, agreed that he should have been disqualified, as it would have been his second false start in the race. The official starter, however, did not notice McKoy's early departure from the blocks, and the race result stands.



Brendan Matthias, number 96, leads the pack for Canada in 3000m race. *Photo by Andrew Male*

High jumper Alex Zaliauskas joined Matthias and Smith in representing U of T on Canada's national team. Zaliauskas' jump of 2.24 metres fell just short of qualifying him for the final round of competition, although it did match the height that on Wednesday gave him a new Canadian intercollegiate record at the CIAU championships.

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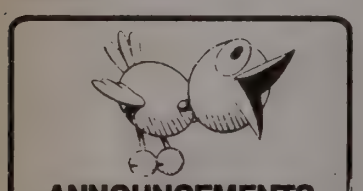


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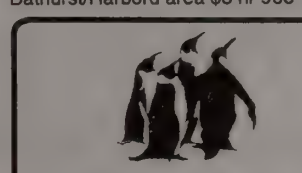


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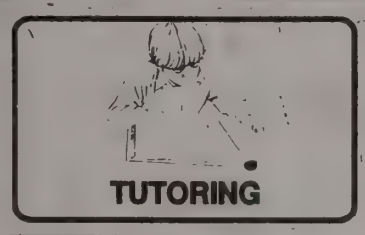
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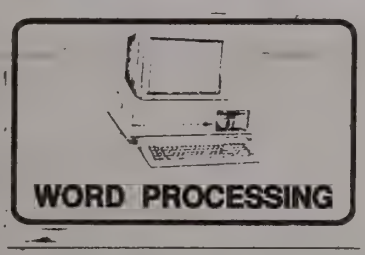
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events calendar

Tuesday, March 16

TORONTO UNDERGRADUATE GEOGRAPHY SOCIETY -- presents a Career Seminar. What the future holds with a geography degree. Come meet geography graduates now in the working force. Koffler Centre, Career Centre, 214 College Street. 5 - 7 pm.

Thursday, March 18

OPIRG -- MANUFACTURING CONSENT - a film about Noam Chomsky that will challenge your perception of the media, and change the way you view the world. 7pm Sanford Fleming, room 1105 10 King's College Circle. FREE.
WENDO -- Protective skills for Woman Student Leaders and Activists. Thursdays (until April 1) 4 - 7 pm. University College, Whitney Hall.
TORONTO UNDERGRADUATE GEOGRAPHY SOCIETY -- presents the Geography Graduate Party. University College Union, Dining Hall, 79 St. George St. 5-9 pm.

Friday, March 19

NEW COLLEGE PRESENTS -- Penda Mbow on "Women and Islam in Senegal". New College, Wilson Hall, Rm 1017 (40 Willcocks St.). 5:30 pm.FREE.

Saturday, March 20

ITALIAN CLUB -- presents its annual fashion show "Il Guazzabuglio".For info call 920-8506. Upper Brennan, SMC, 81 St. Mary St. 8 pm Tickets $12.

Sunday, March 21

WENDO -- Protective Skills for Women Students. 10 am - 6 pm. University College, Leonard Common Room.
WENDO -- Protective Skills for Gays . 12 noon - 5 pm. University College, Leonard Common Room. Sundays March 21-28

Tuesday, March 23

ITALIAN CLUB OF U OF T PRESENTS -- "IL SOGNO" a play by Athos Setti. Matinee shows (1:30pm) 23rd-25th. Evening shows (8 pm) 26th and 27th. Reservations: 920-8506 St. Michael's Theatre 121 St. Joseph St.$5 students, $8 adults.
ORTHODOX CHRISTIAN FELLOWSHIP -- Bible study and Vespers service 6-8 pm. Chapel at Hart House

Wednesday, March 24

WOODSWORTH COLLEGE -- LARRY SEFTON MEMORIAL LECTURE. Speaker: The Honorable Bob Rae, Premier of Ontario. Topic: "Facing the Challenges of the 90's". Arthur M. Kruger Hall, Woodsworth College, 119 St. George St. FREE.

Music Around Campus

Thursday, March 18

THE PILOT PRESENTS -- Dave Young Quartet. Ready Room, 2nd floor of The Pilot. 8:30 p.m. - 11:30 p.m. No cover.

Saturday, March 13

THE PILOT PRESENTS -- Dave Turner Quartet. 3:30 - 5:30 p.m. Ready Room, 2nd floor of The Pilot. No cover.

upcoming sac events

blood donor clinics - march 15 & 16
sid smith lobby, 10 am - 4 pm

sac elections – march 17 & 18
remember to vote at your college or faculty

The HangaR SAC
100 ST. GEORGE STREET

me, mom & morgantaler – march 18
with special guests spiny norman
hosted by grad*itude* '93

fujative – april 7

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sac annual meeting – march 25
the coop, st. michael's college, 7:00 pm

simon b. cotter
"back on campus" - march 25
hart house theatre, 8:00 pm

alternatives to fear
"resisting homophobia: protective skills for gays"
march 21 + 28, noon - 5 pm
register at sac, 978-4911

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4:00 P.M. **ACADIA AXEMEN**
vs. **ALBERTA GOLDEN BEARS**

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SUNDAY 3:00 P.M. **NATIONAL CHAMPIONSHIP**
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Going to the Gardens

VARSITY FASHION REVIEW - PAGE 7

THE VARSITY

VOLUME 113, NUMBER 47 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 22 MARCH 1993



"Read 'em and weep, baby. Take off your pants."
Varsity Fashion Review on page 7
Photo by Floria Sigismondi

Death threat to prof issued on exam paper

BY SUSAN FISHER
Varsity Staff

U of T police are monitoring a Faculty of Arts and Science class after a professor received death threats on one of his examination papers.

The threats were written on an optional make-up exam which was signed with a false name and student number. After giving a partial answer to one question, the author proceeded to fill the exam with death threats, profanity and an anti-Semitic remark. The professor is not Jewish.

"The exam had threatening messages on it and the instructor was concerned about personal safety. At the request of their department we've had plain clothes officers in the class or uniformed officers stationed outside the class for the last two weeks," said U of T police sergeant Len Paris.

Although they currently have no suspects, police are comparing handwriting samples of students in the class with those on the threatening exam. But they say they are having trouble narrowing the list of potential suspects because the exam was not carefully supervised.

"The professor didn't control who came into the class. Students could have left at any point during the exam and the instructor knew that there were people there who didn't hand in tests," said Constable Earle Cook.

A copy of the U of T Police report has been sent to Metro Police Hate Crimes Division and 52 Division for additional investigation.

Members of the U of T administration are refusing to comment on the incident for fear of jeopardizing the professor's safety.

"This matter is under continuing police investigation and is a serious matter. Therefore we wish to make no comment," said Peter Harris, assistant dean of the Faculty of Arts and Science.

But other members of the university community are objecting to U of T's silence on the incident. Faculty Association president Bill Graham was shocked to learn of the threats.

"We as an academic community have to know things of this sort are happening so we can respond to it. To not publicize that these things go on is, in a way, to cover them up," said Graham.

"People need to know what's happening out there and the victim shouldn't have to feel isolated," he added.

Safety officer Kathleen Gallivan, agrees that avoiding the victimization of the person who has been threatened is important but said the university should respect the person's desire for anonymity.

"Threats must be addressed to signal that abuse is simply not an acceptable condition of work for anyone in the university community," she said.

Investigation by U of T and Metro Police is on-going.

Earlier this year, sexually threatening graffiti directed at a female engineering professor was found in a Galbraith building classroom.

Varsity calls referendum: paper needs support

BY MICHAEL SERAPIO
Canadian University Press

Despite bad economic times for students, Canada's largest student newspaper is asking to increase the levy students pay to sustain the paper.

On April 1, students will vote on a proposal to increase the $1.25 mandatory levy they currently pay to *The Varsity* to a refundable $4.

According to *Varsity* editor Naomi Klein, the paper needs more money from students in order to fulfill its present mandate of covering the U of T community.

"National advertising has dropped dramatically since the recession," said Klein. "If we don't get an increase in funding we will have to regularly put out eight-page papers instead of 12 to 24 page papers."

Klein said an eight-page paper is not enough space for *The Varsity* to serve a community the size of U of T.

"It's because of the massive amount of news we have to cover on federal, provincial, and administrative cutbacks, that we need more space. You need a strong paper to keep students informed," Klein said.

She added that the proposal addresses concerns of students angered by the mandatory nature of the paper's levy by making it refundable.

But not everyone is convinced that the paper needs an increase at all. Sam Weiner, associate editor for *the newspaper*, said asking for an increase in these economic times is ridiculous.

"How about you run your business better? The reality of public living is you need to save money. Running a business you have to be concerned about real things and not getting lost in your own little world," said Weiner.

Weiner said the paper's levy has allowed it to distance itself from the real environmental and social costs of publishing.

"It's just inane to think the 50 000 copies a week is needed. You're assuming that every person on campus is going to take a copy," said Weiner.

But Klein said if the new levy passes, *The Varsity* would be able to afford the drop in advertising rates that would result from a cut in circulation.

"Basically outside corporations want as many as their ads out there as possible, i.e. as many issues of the paper printed as possible. If 90 per cent of our budget is dependent on outside ads, unfortunately they are the ones dictating our economic agenda," said Klein.

She adds that if students vote to give the paper more money they will get more back in return. Klein said students can expect to see the paper printed on 100 per cent recycled paper with more college and suburban news and expanded free events listings.

None of the levy money is slotted to go into staff salary increases, which are currently set at approximately $8 000-a-year for a full-time editor.

The levies which other student papers receive hover around the $5 mark.

York University's *excalibur* receives $4.50 and *The McGill Daily* receives $6.70. In a recent referendum, Laurentian University students approved a $10 levy for *Lambda*, a student paper with a circulation of 3 600. None of these levies are refundable.

Glenn Sumi, Varsity Levy Campaign coordinator, said a lot of students still do not understand the issue fully.

"A lot of people have a sort of knee-jerk reaction for us proposing the levy without knowing why we're doing it and that it's refundable," he said.

"But as we talk to more and more students and explain all the issues, we seem to be gaining more support," Sumi added.

Some believe the present economic situation may be a stumbling block for *The Varsity's* referendum. Alisa Smith, editor of the University of Victoria's *The Martlet*, said the timing of the referendum and the size of the increase may result in a "No" vote.

But she said she understands *The Varsity*'s predicament. *The Martlet* — which lost a similar referendum two years ago and now operates on a similar $1.25 per student budget — has found their present student budget "barely sustainable" at one fifth *The Varsity*'s circulation.

The Varsity has operated with the current levy since 1980. However in 1993, after inflation and cost of living adjustments, the levy is only worth 63 cents in real terms. Had the levy been indexed to allow for adjustments, students would currently be paying a mandatory $2.40.

U of T slips in research standing

BY ARABELLA BOWEN
Varsity Staff

University officials are concerned about U of T's diminished success in the competition for research grants.

For the first time in its history, U of T came second in the Natural Sciences and Engineering Research Council (NSERC) competition for 1991-92, placing behind the University of British Columbia (UBC).

And although the figures aren't in yet for this year, assistant vice-president of research services Peter Munch says it would be a "safe guess" to say UBC will come first again.

While acknowledging that U of T's ranking in NSERC grants are a crude indication, a committee reviewing the office of the vice-president of research maintained that the rankings "do suggest that the research enterprise at the University of Toronto is not as healthy as one might hope." The committee added that it does not believe the university "is where it should be" in terms of national or international achievement.

As well as losing its standing in the NSERC competition, U of T has lost its lead in other research areas.

This year, the university dropped to fourth place overall in the Social Sciences and Humanities Research Council (SSHRC) competition. U of T was first in the competition for 1991-92.

The 1992-93 competition showed the University of Montreal in first place.

Although the total money granted by SSHRC has dropped, the difference for U of T is tremendous. Last year's competition awarded the university $4.9 million. This year, U of T received $3.1 million.

U of T remains first in medical research grants. However, here it is being closely challenged by McGill University.

Professor Jim Keffer, vice-president of research and international relations, views the drop in standings as an indication that U of T's pre-eminence in research in Canada cannot be taken for granted.

"The years of being number one made members of U of T complacent. Hopefully, this is a shock to our system," he said.

Keffer said the university's decline could be attributed to the fact that U of T has an older faculty and does not make a big investment in new scholars, unlike a younger university such as UBC.

Also, U of T also has other sources for grants, such as the Ontario Centre of Excellence, which Keffer believes is applied to more than NSERC.

He said the university should be promoting NSERC, by teaching professors how to apply for grants, and publishing information.

"We have to stress that if we don't apply for research funding we can't support graduate students," he said.

INSIDE

Muslim students fast and pray at Robarts
Page 3

The world of fashion photography
Page 7

HART HOUSE
UNIVERSITY OF TORONTO
THIS WEEK

SPECIAL EVENTS

20th ANNIVERSARY OF WOMEN AT HART HOUSE... Beyond the Heavy Door... An evening of Reminiscences. Thursday, April 1st. $5.00 for students, $15.00 for others. Refreshments. Tickets at the Porter's Desk.

SUGARING-OFF at Hart House Farm, Sunday, April 4th. Everyone welcome. Call 978-2446 for tickets. Enjoy a great lunch and dinner, maple syrup, a wood-fired sauna, hiking trails and more.

HART HOUSE ORCHESTRA SPRING CONCERT - Thursday, March 25th at 8:30 pm in the Great Hall. Featuring the Canadian Premier of Veronica Krausas' "Anima."

CLUBS AND ACTIVITIES

- Reading by Poet and Artist Heather Spears in the Hart House Library. Tuesday, March 30th at 7:00 pm. Everyone welcome. Refreshments.
- Bridge at Hart House every Tuesday and Thursday at 6:30 pm.
- Chess at Hart House every Friday afternoon in the Map Room.

ART

EXHIBITS - Arash Azadi, (Arbor Room)
The Justina M. Barnicke Gallery - The 71st Annual Hart House Camera Club Competition and the Hart House Art Competition.

ATHLETICS

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Wednesday, March 24th at noon - Patricia Rawn, Piano, in the East Common Room.
Thursday, March 25th, at 3:00 pm - Nadia Bruni, Piano, in the East Common Room.
Friday, March 26th at 8:30 pm - JAZZ AT OSCAR'S - presents ENGINEERING SKULE BAND Licensed - No Cover.
Saturday, March 27th at 8:00 pm - The Hart House Symphonic Band Concert in the Great Hall.
Tuesday, March 30th at noon - Kate Jackson Brass Quintet.
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Downtown legal gets levy

Few voters turn out for SAC elections

BY NICOLE NOLAN
Varsity Staff

Voter turnout plunged 10 per cent to a new low in this year's SAC and Governing Council elections.

Only 6 per cent of eligible voters cast their ballots for candidates running for seats on the Students Administrative Council (SAC) board of directors — down from 16 per cent last year.

Elections for student reps to U of T's highest decison-making body, Governing Council saw a similar drop. 768 full-time students and 352 part-time students cast their ballots, compared to 2 600 and 606 respectively in 1992.

The low number of voters is being attributed to the absence of a race for SAC president.

"A high-profile presidential race usually helps to pull in more voters," said SAC president Farrah Jinha.

Susan Girard, who oversees the Governing Council elections, surmised the same.

"There wasn't quite enough excitement about the SAC races," she said.

Amongst the winners of this year's election are Downtown Legal Services, which won a referendum to raise its levy from $1 to $2 and make it refundable; Joseph Wu, elected to represent full-time students on Governing Council, and Patti Cross and Wendy Talfourd-Jones, who will represent part-time students on the Council next year.

The race for part-time reps was close, with Cross winning over third candidate Michael de Catanzaro by only two votes.

Workers at Downtown Legal Services, a legal aid clinic run by students at U of T's law school, were elated to see their levy go up by 100 per cent, resulting in an approximately $30 000 boost to the clinic's budget.

"We're pretty pleased because it brings the levy more in line with the energy, resources and time we put into student cases," said executive member Elysse Goldman.

Goldman said the Downtown Legal has yet to decide how it will spend the money.

"We'll probably be updating our technology, and our premises are pretty run down," she said.

The Big Winners

SAC Board Reps

Erindale
Sohall Bajwa
Manny Bettencourt
Vicki Lianos
Katherine Mauromatis
Dan Robertson
Anna Vlitas

Faculty of Medicine
Amit Garg
Nick Loganakis

New College
Inga Gimmelstein
Susan Teichner

Faculty of Nursing
Ruth Kipka

Faculty of Pharmacy
Deidre O'Reilly

Scarborough College
Rupinder Ahluwalia
Lance Flash
Edward Henley
Sean LeBer
Julius Otakoi
Sony Xavier

Trinity College
John Mark Connor
Richard Horne

University College
Tamira Cohen
Sarah Niles
David Ruddell
Trent Square

Victoria College
Georgina Blanas
Chris Howe
Merry-Ln Unan

DAR plan crosses finish line

BY GYM BRIDGES
Varsity Staff

The Department of Athletics and Recreation (DAR) passed its final hurdle last week to save most of the teams threatened to be cut by the cash-strapped department — and implement an extra $20 fee for full-time students over the next two years.

Last Tuesday, the University Affairs Board voted unanimously in favour of accepting the DAR's operating plans for next year, ensuring that football and women's hockey, as well as other teams previously slated to be cut, will continue next year.

The decision also means an increase in student fees to the department — $7.50 for full-time students and $2.50 for part-time students next year.

Last December, a DAR management team recommended sweeping cuts — including the termination of nine intercollegiate sports, all gymnastics programs, and the closing of Varsity stadium — in response to the university's $1.2 million cut in funding to the department.

DAR director Ian McGregor was pleased with the board's decision.

"I am delighted," he said. "I am really pleased that it was unanimous."

When the proposal was first presented to the board last month, members criticized it on questions of financial soundness and gender equity. McGregor credited several information meetings with members with gaining the board's unanimous support.

"Clearly it was an information problem. The council just didn't have the information before," he said. "It shows we have done our homework."

McGregor said the issue of gender equity in the department was particularly misrepresented.

"There is more spent on men than women in intercollegiate sports, but not to the degree of some figures that were given earlier," he said.

According to budget figures, last year the average cost per intercollegiate athlete was $654 for women and $1077 for men.

Under the new operating plan, the average cost for female high-performance athletes will increase to $1003 in comparison with $949 for men.

In response to questions of gender equity, the department has also created a task force, due to report later this year.

Football coach Bob Laycoe said unique partnership agreements with alumni, such as the Friends of Football's pledge to pay half the operating costs of the football program, were key to the success of DAR's proposals.

"The concept of partnership was something that didn't exist in anyone's mind in December," he said.

According to David Neelands, assistant vice-president of student affairs, the Friends of Football have raised just under $50 000, more than half of the amount required for football to run next year.

He said so far only one-third of U of T's football alumni have been contacted in the fundraising campaign, but response has been good, with over 70 per cent of those contacted pledging donations.

The U of T Alumni Association also reaffirmed its pledge of $10 000 "with the expressed hope that as many programs as possible can be saved."

The DAR budget must now go to Governing Council, the university's highest decision-making body, but is expected to pass without opposition.

Muslim students fast and pray in Robarts

BY ANNA REHAK
Varsity Staff

A little after six o'clock at Robarts library, a small group of Muslim students gather at the foot of an escalator to break their day-long fast.

It is Ramadan, the high holiday of Islam, and these students have not had anything to eat or drink since the sun came up at 5 a.m. this morning.

Chocolate bars are produced out of knapsack pockets, and, in keeping with tradition, the students begin to share their food.

"Hey, aren't you supposed to break your fast with dates?" asks an older student.

"Hey, man, these are the dates of the nineties," says one of the chocolate-bar-eating group.

After a small amount of food, the students will join a larger group of men and women in the lobby on the lower level of Robarts to offer up their fourth prayer of the day.

"Sometimes we pray in the little corridor down there," says Qaiser Ahmad, a 19-year-old science student. "But when we have a big group we go outside. For one thing there's no room, but it also gets other people aware of what we really do."

Ramadan lasts for the 30 days that are the ninth month of the lunar calendar. It celebrates the revelation of the Quaran, the holy book of Islam, explains Ahmad Muinuddin, a 19-year-old science student.

This year, Ramadan falls between Feb. 23 and March 24 or 25, depending on when the full moon is sighted. Every year, Ramadan moves back one month on the Gregorian calendar.

It is a basic requirement of Islam, says this group of students, that Muslims pray five times a day. Through the year, school and studying can interfere with keeping all five prayers. During Ramadan, however, everyone makes more of an effort to be strict in their observances, Ahmad says.

Day-long fasts and frequent prayers mean difficulties for some university students when Ramadan falls during the academic year.

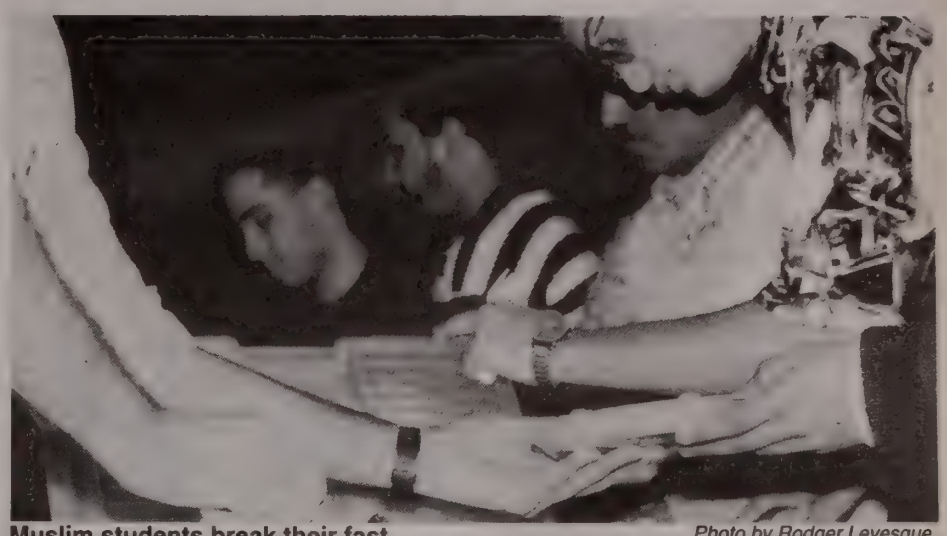
Ahmad, who has switched one of his labs so as not to interfere with the breaking of the fast and evening prayers, says fasting has actually helped his school work because he takes fewer snack breaks.

But 20-year-old Ryeha Saifi, also a science student, finds that fasting does interfere with school. Sometimes she feels weak and has trouble concentrating.

"You get used to it, though, after the first couple of days. Anyway, when Ramadan falls in February it is just like missing lunch," she says.

While university policy forbids examinations from being held on Yom Kippur and certain days during Rosh Hashanah and Passover, there are no similar rules in place for Muslim holy days.

According to assistant vice-president of student affairs David Neelands, U of T accommodates other religious observances by sending out a memo notifying principals and deans of major religious holidays, noting that "it is assumed that every effort will be made to avoid tests or examinations at these times and that every opportunity will be given to these students to make up the work they miss".



Muslim students break their fast. *Photo by Rodger Levesque*

However, members of the Muslim Students' Association (MSA) say U of T could still make it easier for Muslim students during religious holidays.

"Students who have a hard time with Ramadan and find it difficult to concentrate should be exempted from tests and exams," said MSA executive member Thayyiba Ibrahim.

Many students do miss the long nightly prayers held at mosque, in which the entire Quaran is read over the 30 nights, says Muinuddin. "It just cuts too much into studying time."

Ordered by the Quaran as a time to learn self-restraint, these students see it as a time to break bad habits.

"Sociologists have proven that it takes 20 to 30 days to break a bad habit, so if you can, say, not swear, for instance, all through Ramadan, maybe you can break the habit," says Ahmad.

Other bad habits the students are trying to break include the eating of unsanctioned meat.

"We are trying to only eat meat that is Halal, which is like Kosher meat for Jews, it is killed in a certain way," says another member of the group.

At the end of Ramadan there is a big feast.

"We don't have Christmas or anything, this is it for us," explains Saifi. "Our celebration is called Eid Ul-Fitr, usually they rent out a humungous hall and the Imam gives a 'hudba' or sermon. Then you visit with your family and friends and feast to celebrate another Ramadan that has been successfully completed."

With files from Nicole Nolan

OFS to join with national lobby group

BY SEAN TAI
Varsity Staff

The Ontario Federation of Students (OFS) will soon be no more.

The provincial student lobby organization has elected to become a member of the Canadian Federation of Students (CFS), and will change its name to CFS-Ontario (CFS-O).

According to OFS chair Ken Craft, congruency with CFS, a Canada-wide student lobby group, will mean that "students across Canada will be able to speak with more of a unified voice."

Craft denied the move was related to recent financial difficulties at OFS or to the recent withdrawal of several Ontario universities from the organization.

However Scott Bradley, president of the student council at the University of Western Ontario (which pulled out of OFS in October) said that congruency with CFS was one of several reasons for his school's withdrawal from OFS.

He said that he does not see a need for a national organization.

"We have a provincial ministry of education, not a federal ministry," he said

Nikki Gershbain, president of the York Federation of Students, which supported the OFS-CFS link-up, said students need to be represented at the national level.

"The vast majority of funds to post-secondary education comes from transfer payments from the federal to the provincial government," she said. "It seems clear to me that we need to make the links between the federal and the provincial."

OFS is the seventh provincial organization to join CFS. And CFS president Kelly Lamrock said he anticipates CFS will soon be represented in every province except Quebec, with Nova Scotia and Newfoundland expected to become congruent members in 1994.

However Sue Roxburgh, vice-president of U of T's Graduate Students Union (GSU), said that the congruency issue has been "somewhat easier to deal with in Ontario" than in other provinces.

"Historically OFS has been aligned with CFS all along," she said, "They're just firming up an arrangement that has been around for years."

She said that congruency had been a difficult issue in Alberta and British Columbia.

"There's been a lot of opposition in Alberta to getting involved nationally," she said.

Financial difficulties at OFS forced the organization to cut two full-time positions last summer. Craft admitted that CFS-O may be getting some financial support from CFS in the form of a "componency allocation."

However he insisted that the congruency decision was not related to financial problems at OFS.

He pointed out that the two jobs were recently reinstated, and added that the proposed $2 fee increase for OFS and CFS will help both organizations "keep up with inflation."

The proposed fee increase will raise the OFS levy from $3 to $5, while the CFS levy will increase from $4 to $6. A graduate student referendum on the fee increase is being held on Tuesday and Wednesday by the GSU.

Job fair charges $5 for access

BY JULIANNA CHOI
Varsity Staff

On April 1, the ACCIS Job Fair will be rolling into U of T's Varsity Arena. But unlike previous fairs, graduating students will have to pay a $5 user fee in order to take part.

In previous years, graduating students have attended U of T's job fairs for free.

However, Career Centre head and ACCIS president Marilyn Van Norman stresses that this year's event is not being run by U of T, but by ACCIS — a national association of recruiters and career center professionals.

This year's event will be coordinated with 19 colleges and universities in Toronto and vicinity. Van Norman says that because of its size, the fair is able to attract a higher number of employers and exhibitors.

"Five dollars covers only a small part of the total cost of the fair," she said. This includes administrative expenses such as the renting of Varsity Arena and the selling of advance tickets to the fair.

But Uma Sarkar, president of the Arts and Science Students Union (ASSU), says some students are upset about the $5 fee.

"Five dollars is quite a lot for funding a job fair," said Sarkar. "It's illogical that students that are unemployed are being asked to pay for it."

Deanne Fisher, liaison officer with the Association of Part-Time Undergraduate Students (APUS), is also bothered by the $5 fee.

"A lot of students would be willing to pay it," Fisher said. "But students shouldn't have to make a judgement on whether they can afford to pay the fee."

Sarkar believes that there are alternatives to charging students, such as corporate sponsorship or partial funding by schools.

"Maybe they could have looked into more details to cut costs and find more inventive ways for funding," she said.

As an association, any profit from the event goes to funding ACCIS, not to the schools. It is intended, adds Van Norman, "to bring the 19 colleges and universities together."

Although students will be attending from 19 colleges and universities, the bulk of the students will be from U of T, she said.

Some of the firms attending the job fair include Canadian Pacific, Royal Bank of Canada and Prudential Insurance.

So far, the response to the ACCIS job fair has been very good, says Van Norman. "Students are really keen on attending the event."





THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Why a referendum?

The Varsity levy is like a bomb waiting to explode. Every few years it does. The explosion usually goes something like this: Varsity editors print an article which is deeply offensive to a group of students' religious/ political/ sexual sensibilities. This group of students becomes irate not only because they have to read the piece but, through no choice of their own, they had to *pay* to read it. The Varsity's non-refundable $1.25 levy, paid to the corporation by all full-time undergraduates with their incidental fees, becomes the focus of an emotionally charged campus-wide debate, focusing around a single question: 'Why should I have to pay for a paper which doesn't speak for me?' After much animosity, the explosion eventually subsides.

The Varsity, like no other paper on campus, is directly accountable to the students who subsidize it. The Varsity's bylaws guarantee that in exchange for the levy you give us, we will keep you up to-date on the campus news, sports and arts. We will print as many of your letters as possible and seek to make the paper a forum for campus debate. Our Board of Directors is made up of student representatives elected from the various constituencies (4 Arts and Science, 3 professional faculties, 1 Scarborough, 1 Erindale).

At the beginning of this academic year, the Engineering representative made a proposal. His constituency had a long history of opposing the mandatory Varsity levy and had led campaigns to abolish it. As treasurer of Varsity Publications, the representative also knew that the recession had caused the paper's revenues to drop dramatically. Although we have worked very hard to maintain our Toronto advertising levels, National ads, which are sold by an outside company, have dropped by over $100 000 in the last two years. The representative from Engineering proposed a compromise designed to address his constituency's concerns, but also to guarantee the paper could continue to fulfill its mandate of covering all the news students need to know.

Make the levy refundable but increase its amount to compensate for lost advertising and for the refunds many would undoubtedly collect.

That's what's behind the question you will vote on April 1: Do you support changing the Varsity levy from $1.25 non-refundable to $4.00 fully refundable?

the newspaper, *The Varsity's* primary competitor for ad revenue, would have you believe that the Varsity should not depend on a student subsidy. It is true that the paper could continue publishing without student funds. If *The Varsity* published on ad revenues alone, however, not only would the paper average 8 pages, much like *the newspaper*, its accountability to you would also be diminished. A student's right to know about the latest administrative cover-up, this week's SAC fuck-up or the upcoming government cut-backs, should not be dictated by the paper's weekly ad revenue.

That's what could happen without an increase in the levy. With the drop in national advertising and the absence of inflationary increases for 13 years, the amount students are giving is not enough for us to keep up our end of the agreement.

Other critics say that with all the cut-backs and fee hikes this year, now is simply the wrong time to ask for more money. We understand and sympathize with this argument and our response to it is two-fold.

First, in difficult economic times, it is more crucial than ever to have a strong student press, with the resources to give you all the news you need to know. *The Varsity* was the only student paper which reported consistently on cutbacks affecting faculties, student loans and sports teams, or on how much more the administration plans to charge in tuition and incidental fees next year. We provided this coverage because we wanted to fulfill our mandate, even though in so doing we lost money by printing larger papers than our ad sales dictated. This year we also had the luxury of dipping into the paper's surplus, accumulated in previous years, to cover our losses. Future editorial boards will not be so lucky.

Second, if students don't want to subsidize the paper, whether for economic or political reasons, they would have the option of getting all their money back. We are committed to publicizing the refundability of the levy every fall so that students are aware of their options.

Whether they love it or hate it, students do indeed see *The Varsity* as their paper. The various debates raging on our letters and opinions pages provide only one example of this sense of ownership. With an increased levy, we will be able to provide more college and suburban coverage, as well as expanded free campus events listings. At a school as fragmented as U of T, The Varsity is often the one place where students can share their experiences, the one campus experience students hold in common.

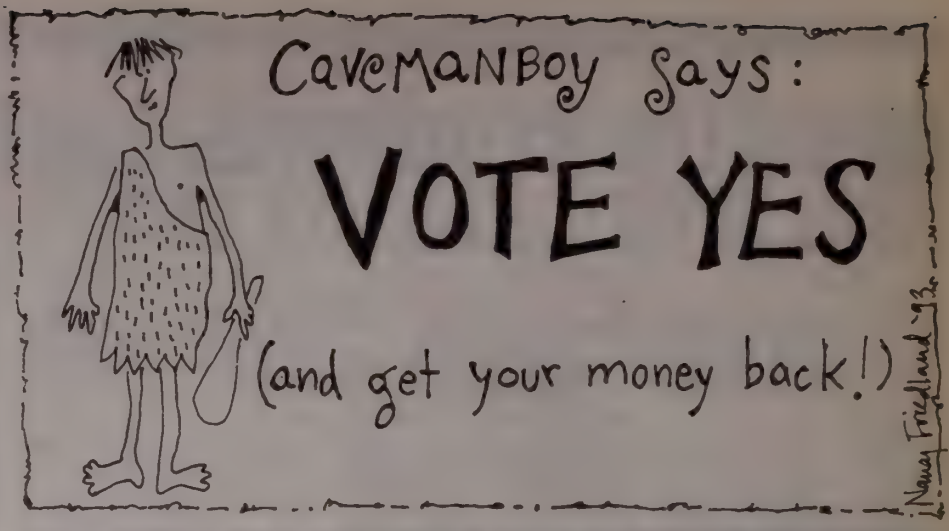
Voting Yes on April 1 means yes to a strong, sustainable, student run, student controlled and student accountable paper. And it is saying to students who do not wish to be a part of this campus project, that they have that choice — but not at the expense of other students' rights to the best paper possible. It is the perfect compromise: satisfaction guaranteed or your money back.

Contributors: Michael Stryder (2), Brian DiLeandro (3), Terry Cain, Jenny Friedland, Amber Golem (2), Kerri Huffman, Ken Eakin, Nicole Graham, Rodger Levesque, Jaggi Singh, Craig Smith (3), Susan Fisher, Arabella Bowen, Michael Serapio, Keith Liu, Anna Rehak, Sean Tai, Julianna Choi, Ayesha Anklesaria, Foghorn Lemon, Michael Gayed,

Special Thanks: Floria Sigismondi, George Whiteside, Mark Mainguy

Fashion Review Co-Editor: Tara Sutton

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

Testosterone overload

I had the misfortune on Thursday of witnessing a disgusting act of immaturity in Trinity stacks, as two supposed adults pulled a macho "do you want to step outside" act with each other over who was being noisy and who was trying to work. Regardless of who was originally in the wrong, both "men" (and one of their girlfriends) acted in a completely immature and inappropriate manner — yelling and beating your chest in the library is inappropriate, in case you didn't know — these three obviously don't. Besides the fact that there is far too much noise in the libraries to begin with, I would like to bring attention to the fact that too many people around campus are getting angry and tense at this time of year and venting this anger for the wrong reasons and in the wrong places. Everyone is feeling the crunch, but most of us don't scream at each other in the stacks.

To the three immature little brats I had the (dis)pleasure of observing Thursday afternoon: either grow up and get angry at a real injustice (there are lots to choose from), or get out.

Sincerely,
Bonnie Roberts
VIC IV

A special disadvantage

I have known about the growing popularity of self-help groups. There are self-help groups for addiction to alcohol and drugs, for weight loss, and for various kinds of mental and physical illnesses. The basic concept is for people who share the same disability, addiction, or problem, to get together regularly to exchange information, and help each other either adjust to their handicap or find a way out of it.

This year I have found my own self-help group. I am a stutterer, and I joined the Stuttering Association of Toronto.

I have stuttered all my life; that is more than 50 years. Stuttering is a very humiliating and frustrating handicap. Speaking to other people is such an important part of our culture, that those of us who grow up with a lot of trouble saying words, grow up with a very special disadvantage.

Stutterers come in all kinds of shapes. Some of us repeat the sounds of syllables l-l-l-like th-th-this. Some completely block their voice as they struggle to speak. Others develop severe facial and body mannerisms as they confront, as a child, the daily fact that when they go to speak, it doesn't come out easily. It feels more like trying to go through a door, when the door is shut.

The Stuttering Association of Toronto was founded in September 1988 by Mr. Jaan Pill, a public school teacher who graduated from the University of Toronto in 1983. We usually meet every second Sunday afternoon on the U of T campus. Occasionally we meet at a member's home. What do we do? We practice the skills we have learned that give us control over our speech.

Some modern speech therapies have been developed that can help stutterers, so long as we have plenty of practice in trying out new speech skills. Research indicates that stuttering is a neurological disorder involving problems of coordinating the exact jaw, lip, and throat movements required for fluent speech. Stutterers probably have a few missing interconnecting wires between the left and right sides of the brain.

Very often, people who stutter hold themselves back from talking very much in everyday life. It just seems easier to remain silent.

In Ontario, an estimated 50 000 adults stutter, amounting to one half of one percent of the population. If you know someone who stutters, or if you want to come yourself, please contact Mr. Jacob Abouaharon, #706-595 Brookdale Ave., North York Ont., M5M 1S5, (416) 783-2953.

Rev. Doreen Hamilton
Buddhist Chaplain,
University of Toronto.

A cynical guy

Here, for your reading pleasure (with apologies to David Letterman), are the Top 10 Ways to Ram Through a Referendum:

10. Have people like G. Bruce Rolston write supporting editorials in other papers.
9. Only have one day to vote.
8. Make a big deal about "better serving the student interest".
7. Don't let hacks like me on the board of directors.
6. Don't print hate filled letters from Trin boys (also a great way to avoid libel suits!).
5. Only have six polls for the whole university.
4. Rationalize, rationalize, rationalize!
3. Make sure the engineers don't find out.
2. Students don't want to hear about negative things. Spend their levy on nice, positive, "vote yes" posters instead.
1. Get the professionals at ASSU to run it.

With sincerest regards
David Ruddell
UC I

Scrutinize hate groups

Re: Heritage Front at U of T

At the outset, I would like to congratulate Simona Chiose for her story in the March the edition of *The Varsity*, "White Supremacists talk in U of T class" Chiose handled a difficult and controversial topic in a clear headed and careful manner. The same edition's editorial and cartoon, however, work together to present a point of view that I believe needs more consideration.

While I agree that gay and lesbian students and students of racial and ethnic "minority" groups remain ignorant at their peril of the views propagated by groups such as the Heritage Front, I am not so readily convinced that Professor Fletcher's decision to invite a spokesman into this class can be seen entirely in terms of creating unsafety for students who are the targets of the groups bigotry. Unfortunately, it is all too possible for members of a dominant group to interpret and dismiss the actions and views of groups like the Front as those of a fringe and marginal element of society, thus distancing themselves from such actions and views. We saw this when Marc Lepine went on his murderous rampage three years ago. As long as these groups remain unexamined in mainstream decision-making processes and knowledge production, members of the dominant group can sleep easily at night, secure in their knowledge that they are not like that!

If one of the outcomes of Fletcher's invitation to have Wolfgang Droege come to his class and take questions from students was that some of the students experienced a disquieting moment of recognition through Droege's polite and friendly attitude and if these same students were surprised at his slick manipulation of them as an audience, then Fletcher is to be applauded. What he may have provided (and the student comments reported in the story point to this possibility) is a rare opportunity for precisely those students who normally enjoy a certain "priviledge of ignorance" to confront the ways in which they are implicated in knowledge and structures that work relentlessly to marginalize, exclude and oppress certain members of society

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 22 March 1993

OPINIONS

There's nothing wrong with talking

STUDENT WANTS THE RIGHT TO OBJECTIVELY VIEW HATE GROUPS

BY KEITH LIU

Prior to taking Professor Fletcher's class in political psychology, I too wanted to be rid of all racist groups. Do I still want to do so now? Of course. The difference is that now I realize that to ignore the fundamental reasons why one hates and the desire to destroy the individual who hates and not the source of his or her hate is just as wrong and irrational as the actions of racists. Racists seek to eliminate people who are dissimilar to themselves rather than to seek resolutions to conflicts. It is easier in the short run to destroy those who oppose you than to understand them.

Why did I and the majority of people in my class vote to have the Heritage Front, a racist group known to have Neo-Nazi ties, come and speak with us? Because in order to truly defeat anything we must know it intimately. It was an opportunity to talk to those who hate me (I am of an ethnic minority) in a rational non-violent setting. It was an opportunity for exchange without the intervention of the media and without the fear of violence or irrational shouting. Inviting the Anti-Racist Action (ARA) to speak at the same time would have made this an impossibility and turned the class into a media circus. We just wanted to talk.

Does this mean we would choose to infect ourselves with AIDS, or play Russian Roulette, as one *Varsity* cartoon suggested, in order to gain perspectives on the issues of AIDS and suicide? No, and I resent that someone thinks so little of my cognitive abilities. Talking to someone is not a "dangerous" activity, nor is it an unacceptable risk.

It has been argued that an unanimous vote should have been required in the decision to bring the Heritage Front here. Perhaps I am a cynic, but I do not believe that it is rational to hope for a time when everyone agrees on everything. Our goal should not be homogenicity, but the non-violent, coexistence of differing views.

We live in a society that allows the freedom of choice, yet everywhere we turn views are made for us. Due to media biases, media manipulation, propaganda, and sensationalism, information is rarely given to us to process for ourselves. To believe that I and only those who agree with me should have the right to choose is arrogant and dangerous. What happens when my view is no longer the "correct" view? Some complain that having the Heritage Front here gives racists some sort of legitimacy. If so, it is not the fault of the class nor of the faculty. It is the fault of people such as those at *The Varsity*.

University is a place where ideas are debated, right or wrong. A place where a novel, even unpopular view, can be examined, accepted or rejected based on it's merits. The people at *The Varsity* have turned the university into an institution for the morally right. University is no longer society's much needed forum of exploration. It has become another crutch for the intellectually lazy, another sign of moral apathy where views are prefabricated for you.

If someone speaks at a university, why should one assume that their views are morally correct and logically flawless? Because this university suppressed alterative, admittedly some wrongful ideas, the public now expects only the "correct" view to emanate from the halls of this institution. How pompous to believe that students, whose average age is one-quarter of the human life span, should be the guardians of right and THE censors for society.

I am, like many, afraid that others may agree with some of these hateful ideas and grasp onto them. But the solution does not lie in the silencing of opposing views. We must allow adults to choose for themselves. It is the difference between active morality and passive morality. I was happy to be given the opportunity to be active.

Be afraid of the potential of these people — I am. If Wolfgang Droege had his way, I'd be on a fast boat back to China or dead. But let it be a rational fear. Don't be afraid of words. Don't just shut them out. Suppression is a irrational reaction. Through suppression, we simply force racism to fester in places where we cannot monitor and counter it. Instead, force racists to confront us in rational settings, flush out their agenda with empirical evidence, allow people to see the truths and the lies, and respect the right of others to judge for themselves.



Photo by Nancy Friedland

Varsity Publications elections notice

Varsity Editor

Congratulations to Simona Chiose who was elected as Varsity Editor for 93-94

Varsity Masthead Positions and Staff Reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street from 10 a.m.-8 p.m. Nominations are now closed. Masthead candidate screenings will take place on Thursday March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. Watch The Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote.

Varsity Handbook 93-94

Staff elections for Varsity Handbook Editor and Production Manager will be held on April 6 form 10 a.m.-8 p.m. Nominations for the positions open Tuesday march 23 at 10 a.m and close Tuesday March 30 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on Thursday April 1 at 5 p.m. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation).

Varsity Board of Directors

There are still several positions open on the Varsity Board of Directors so we are re-opening nominations. Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Scarborough
(3) St. George Arts and Science
(3) Professional faculties
Nominations open March 29 at 10 a.m. and close March 31 at 5 p.m. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

IT'S COLD OUT THERE... Varsity letters furum

Baby skin

Re: that excellent letter on why all environmentalists should wear fur.

This fellow Dean had a wonderful point. Nothing could be better for the environment than wearing animal skins. How much more back to nature could you get? And when you are driving around in a BMW or whatever, speaking on your portable telephone, that is just the time to make that 'getting back to nature' statement.

I believe we could pick a better animal to wear though. I think human baby skin would be much better than fur or leather of any animal. For while it is very wise to control animal populations, really it is the human population which is spiralling out of control. Not only is the product biodegradable, you could use the innards for pet food or soap, as with mink or fox. But then the biggest bonus would be that you're helping bring down the human population.

The real debate I feel would centre on whether to use first world or third world children. One side would argue that those in the third world are reproducing much to fast, so any breaking mechanism would be great. While the other people would point out that it is those in the first world who have the greater environmental destruction effects.

Andy Holmberg

Dying Fashion

YOU MUST BE JOKING! Dean Flemming, the student population owes you a big smooch for exposing how obviously ludicrous any argument has been in support of fur. Wow! All this wrong information!! Where to begin?

It is evident that a trapped fur coat takes twice as much energy to make as a synthetic, and a ranched fur, 20-times as much. To the degree that this energy consumption is produced by non-renewable energy-producing resources, a fur coat does not represent a renewable resource. True, in nature, fur is biodegradable. But in a landfill site (where old fur coats go these days), decomposition is very, very, very slow.

"Critter" populations have survived for millions of years without the intervention of traps to limit population. Populations are limited thorough many natural factors like weather, accident and food scarcity. Unlike natural selection, trapping kills both strong and weak individuals leaving inferior specimens to breed.

Trapping does not prevent disease or rabies. Rabid animals cannot eat and thus are not attracted to bait; it is the healthy animals that take the bait and are killed. Ontario, who claims to have the best managed trapping system, also has the highest level of rabies in North America.

Indigenous survival is mot synonymous with Canada's fur industry. Native Canadians have fallen victims to the federal government's policy to promote the fur industry. Natives are excluded from all the big money aspects of the fur industry; natives do not market furs, they are not furriers and they do not store furs. The annual income for a native fur trapper is no more than $700, which Flemming apparently believes to be a "sustainable way of life".

Would Mother Nature approve of the dyes and treatments, mechanical and chemical, that go into the production of a fur coat? Fur hardly qualifies as a "natural" product.

Today, fur is one of the highest displays of decadence in the world. Lets get our "poor afflicted decadent urbanized" heads on straight and eliminate this destructive dying fashion.

Leah Brooker and Chris Krupa

Fur apologist

In his letter "Wear Fur", Dean Flemming makes a number of false claims in an attempt to justify killing animals for fur.

1) Flemming would have us believe that fur is the most environmentally friendly of choices. In fact, producing a killed fur coat consumes far more energy than producing a synthetic fur coat. According to research engineer Gregory H. Smith,
- a synthetic fur coat uses 415 000 British Thermal Units (BTU)
- a trapped fur coat used 1 493 000 BTU
- a ranched fur coat uses 8 125 800 BTU

Why are killed furs so much more wasteful of energy? Driving a 4-wheel drive vehicle or snowmobile to check the traps for one coat takes and estimated 900 000 BTU of gasoline. Feeding the ranched animals for one coat uses a staggering 7 500 000 BTU! In addition, the energy used to dry and process the pelts, and to take them to fur auction centres, must be taken into account.

Tanning fur (and leather) is a highly polluting process, producing carcinogens which endanger both tannery workers and residents of the surrounding area.

2) Flemming alleges that trapping is necessary to prevent "critters" from overpopulating. Isn't it an amazing coincidence that the animals who supposedly are in danger of overpopulation just happen to be those with pretty fur? Flemming gives no evidence to support his claim that animals with attractive fur would overpopulate in the absence of trapping. They were just fine before trapping was ever invented.

3) Flemming, like other fur apologists, claims that supporting the fur industry supports the traditions of Native Canadians. Not so, according to Native/Animal Brotherhood, an organization of Native Canadians who oppose the fur trade. Historically, the fur trade was responsible for the destruction of Native culture. Even now, Natives receive very little of the money that is spent on coats. The average trapper's annual income is a measly $700. And of course, ranched furs benefit Native trappers not at all.

4) Flemming proposes that wearing fur could eliminate the need to heat one's house. Personally, I like to remove my clothing and take a bath periodically, even in the winter. Besides, live fur is always warmer than dead fur! Snuggling up with a warm-blooded companion, whether human or non-human, is warmer than any killed fur garment (and lots more fun).

5) Flemming rhetorically asks, "Can you think of anything else to do that could make a stronger statement about your commitment to environmental protection?" It is hard to see how supporting the destructive fur industry makes a statement in favour of environmental protections. How about walking or using the TTC rather than driving a private car? Or better still, why not veganism — the cruelty-free lifestyle? Despite Flemming's snide comment about "Trendy New Age crystal worshipping Vegan(s)," the fact remains that a plant-based diet is the most efficient way of using the earth's resources, as well as the most humane.

Rosemary Waigh
UC IV

BACKTALK *letters to the editor*

Continued from page 4

because of their race, sex, gender or class.

If, on the other hand, students took their lesson from *The Varsity* cartoon satirizing Fletcher, they learned that members of the Heritage Front belong to the same category of "risky" members of society as drug addicts and people infected with HIV, that consorting with members of the Heritage Front carries the same risk as playing Russian roulette or having unprotected sex. This is an unfortunate and damaging conflation that resists the kind of critical scrutiny to which all students must learn to subject The Heritage Front.

Alice Pitt
President Graduate Students' Union

Joseph Wu has my phone number

I am a female New College resident, and last week I and everyone else in the residence received campaign notices from Joseph Wu posters up all over campus. What was unexpected, however, was that these notices were personally addressed. Somehow, Joseph Wu has access to files containing my full name and address, and probably phone number as well. No doubt I'm overacting, but I find it a bit disturbing that a complete stranger knows not only my address but also such personal information as my middle name and marital status. How is it that Mr. Wu has access to my personal information? As I understand it, the U of T telephone listings ceased publication two years ago because female students were receiving harassing phone calls. Yet now it seems that this total stranger has been given even more personal information than that. Don't misunderstand me. I have no reason to believe that Mr. Wu means me or anybody else any harm — I've never even met him. But I have friends who have been stalked before, and I can tell from personal experience that it's not a nice feeling at all to be followed around. I have to wonder, if Mr. Wu has accesss to my home address, who else does? Could someone who wanted to harm me get the same information?

I have made a few phone calls but have not been able to determine who released my address. Mr. Wu seems to be following the policy of not answering the phone at all during his campaign, and I'm not about to leave my phone number for a stranger.

I realize that I sound overly paranoid, but considering the atmosphere that women live in nowadays, I'd much rather be safe than dead. If the university feels justified in releasing this information to Mr. Wu then I not longer feel safe living at this university. I consider the situation a clear breach of my privacy — and safety — and I strongly suggest that the university should reconsider its policies.

Anonymous

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varsity fashion review

The Monday Edition
22 March 1993

Photo courtesy of Floria Sigismondi

Searching for *sleaze* in a vast landscape of fashion niceness

by Tara Sutton
VARSITY STAFF

I was looking for sleaze in all the wrong places, downing ginger ale whilst plonked on a black leather sofa in George Whiteside's 2400 square foot studio. He told me, "Sometimes you want sex to come across in the photograph, but that doesn't mean I want it from the model."

This wasn't the kind of stuff I was looking for. I must be honest here, I was hoping, I was expecting, that this story would bring me in contact with some real vermin, photographer sleaze along the lines of "That's fabulous darling, now if you'd just slip your top off we'd have some real art." I wanted a little real-life drama, some muck, some filth, this was the piece that was going to get me a job on *Hard Copy*. "WAKE UP!" my article would scream, "it's vile out there."

I didn't find it. This is after all Toronto the clean, and in this city at least, the scum doesn't rise to the top. I was informed by one of my sources that he had known of some Canadian sleaze-bag photographers but they'd all skipped the country. (Something about morals charges.)

Anyway, George Whiteside is so damn *slick* I wish you could meet him. I walked into his studio and just thought "lifestyle!" The place was awesome. The west wall is pure windows, the place is airy, it has pillars, it has stereo and photo equipment that could tempt anyone into taking up thievery.

Still digging for dirt, I asked him about photographers who got into the business to meet girls and he said,"I think if that's their only motivation then they aren't going to last very long ... Although I don't think that you ever become immune to that tension you get out of working with somebody you find very attractive. But I mean a lot of the models I don't find attractive because even though they look nice their personality just isn't there. But some of them I do (find attractive) and it's hard to deal with that, especially as you get older. I mean it's kind of an unreasonable desire."

You see like the other photographers I spoke with, George had no intention of becoming a fashion snapper. He studied art at OCA and began by taking pictures of his own sculptures. One thing lead to another, as things necessarily do, and a couple of years later George ended up with a portfolio. *Toronto Life* called and asked to see it . While he admits he was "really learning" along the way, at the time he thought, "Wow this is a breeze, what could be easier, you go to see magazines and they give you jobs." He fell into it, with, unfortunately for me, none of the premeditation required for true lechery.

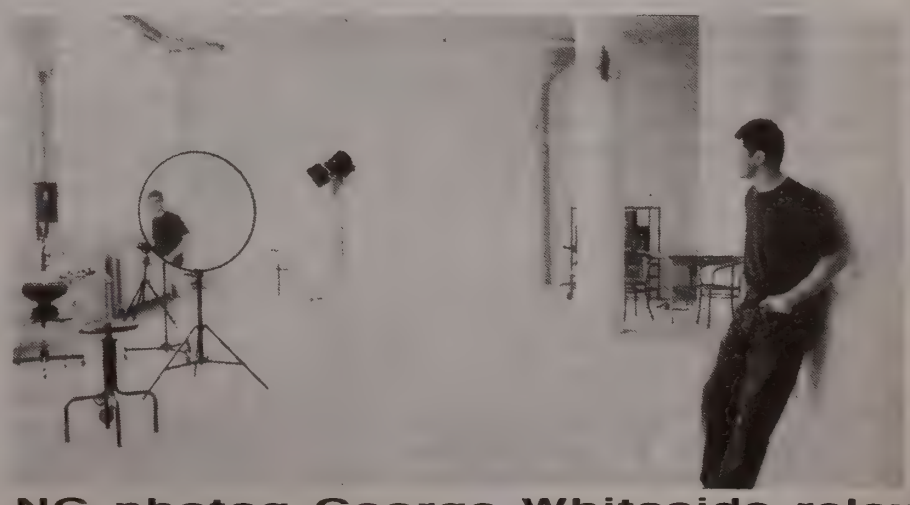
Mark Mainguy was the next photographer on my list, and I thought I was getting somewhere on my muck-raking quest when he told me, "I learned when I was like 21 that everything that is evil in the world exists in fashion photography; power, ego, money, influence, young beautiful women who are totally corruptible, because they're all trying to be and act older than they are, working with people 10, 20 years older than them." "Yes. YES!" I thought, headlines snaking through my mind.

Did I hear the word corruption? Did I hear the word evil? But then he continued, "I always try to put myself in their position and think, could I mentally at age 16 have handeled what is happening to them? I mean unless you have a great family or great friends, how do you keep it all in check?..Definitely if you're a man doing this you have to be sensitive to women period. Or you can be an absolute pig about it but the pigs don't do it for very long... You certainly have to find a way to be a fashion photographer and live with yourself and like who you are...so that you can remain as real as humanly possible. To your own standards of course — some people don't care."

Mark obviously does care (damn him), and in his office loft overlooking a "real photoshoot!" being done by his assistant, it became painfully clear that once again I had missed the mark. I was sipping black coffee with a certifiable N.G.(Nice Guy). Perhaps I too would be nicer if I got taken on "four or five" trips a year to hot places by magazines with Expense Accounts, who knows?

Now Floria Sigismondi is something of a rarity, for she is a FEMALE fashion photographer and there aren't a lot of them around. I asked everybody why they thought this was and they all kind of scratched their heads and said they didn't know why, but that women made great photographers. Floria told me that she had not had any problems as a woman in the business saying, "You'd think that it would be a natural thing; you know we wear the clothes, so I think it's a more honest portrayal of what it's all about."

Floria studied painting at OCA and her studio is full of her richly coloured paintings and **Please see "Our photogs," page 8**



NG photog George Whiteside relaxing in his awesome studio.

Photo by Michael Stryder

Our fashion photogs on corruption

Continued from page 7

photographs. The place is definitely not minimalist; it's decor reminded me of say the Munster's house with a hell of a lot more pizzazz. The walls are darkly painted and her gilt-framed art hangs from thick chains, couches are covered in animal prints and funky rugs, and next to one a pile of candles had melted together to form the top of a table. Oh, and a bad looking Harley was resting in the corner waiting to be repainted. You can't fake this kind of style. She could take my picture if she wanted to.

"The one thing I always get back from models is that they feel really comfortable and that they've done stuff they wouldn't have done if I was a guy. Maybe it's because I portray them differently too, a different attitude, more of a strength than say the typical T and A thing that not all male photographers, but some, could easily portray."

Floria was convinced by her photography teacher at OCA to think about a career in photography and adds, "To me it's really incredible how you can make money doing something you love and that part of it is the glamourous part. Once you get to a certain level the amount they pay you is outrageous for the amount of work involved."

So all this might be sounding a bit like a day at the beach and in some ways it is — waitressing sure never took me to St. Lucia — but I have to say I saw some beea-utiful photographs on this mission. These people have TALENT. Each has their own distinct style which saddly cannot be described using words — but if they could we wouldn't need pictures then, would we? And, since I couldn't convince the Varsity editors to run a Glossy Fashion Insert (they started quibbeling about "cost" and "the environment"?) you'll have to look elsewhere for examples of their work. Try *Flare, Toronto Life Fashion* or *Images* magazines.

The other day, my friend Alex told me over a borrowed smoke (funny how chatty people become when they're puffing on your cigarettes) that he thought "the most awesome job in the world is to be a supermodel." This from a young man whose literary career is set to soar. Realistically Alex has come to accept that his catwalk dreams may never come to fruition and he has therefore decided to become a famous writer, and then marry a supermodel.

There certainly is much hype surrounding models these days, but without photographers there to record their images (which will then be used to wallpaper the planet) what good would these beauties be? They'd all still be pickin' corn or guttin' fish or doin' some other lowly occupation in which we are told beauty is discovered by agents who gush, "As soon as I saw her I just knew she had `it'. That X factor that makes a star!"

It is the photographer's job to make little Miss Crabshucker look like a million bucks. (Of course, once she starts getting paid a million dollars the photographer's job can get that much easier.) So I shifted my line of questioning, giving up on smut I was now ready to talk politics.

"Do you think," I asked my subjects indignantly, all fired up from reading *The Beauty Myth*, "that fashion presents women with an unattainable ideal image of beauty?"

George responded by first questioning what the ideal woman was. He did not have a perfect woman visualized in his head he said and continued by explaining that, "Sometimes young girls who are six feet tall have their own problems! ... It has come up with magazines where they want to use an older woman model that people can relate to, but it always ends up, when it comes down to shooting, that you're going back on the original quest and trying to make her look as beautiful as possible. That's always the photographer's job so it kind of defeats the purpose. If you want to make someone look normal then you don't put make-up on them, you don't light them in a certain way that is going to make them look better than they do in reality."

I started thinking about time spent yawning over stacks of friends' holiday snapshots, of the "And this is us in the hotel room" variety and began to understand. Mark pointed out that while it is definitely an ideal that is being presented in fashion, "Because it's a still photograph that people look at for a long time, you can't really show flaws or nobody's going to want to look at it. I mean the magazine still has to survive."

He did however admit to enjoy doing jobs where non-models were used, saying, "I'm one of the only guys that doesn't squack about shooting real women ... You know instead of the 16 year olds in clothes that are clamped, taped and stapled in the back because the girl weighs two pounds!" The week after I spoke with him Mark was going to go to Florida with *Canadian Living* to shoot the Blue Jay wives in "fashion outfits!"



Photo courtesy Floria Sigismondi.

Floria mentioned that in her own photographs of women the most important thing for her was to show strength. She also said that she liked to use "a little more unusual models than say, the traditional nose-job looking girl." But, she feels that if someone is happy with themself in general then seeing a picture of a beautiful woman shouldn't be too upsetting.

"Fashion is definitely part fantasy and people should look at it as that and not as `Rules To Live By!'" There was consensus that trends in clothing dictate what kind of girl is "in" at a given time. (I'm still waiting for the look that makes having blackheads really hot. I know my day will come.)

The one thing my subjects felt most distressed about was the rampant conservatism of the Canadian fashion industry, which they said tends to shy away from anything not considered safe. Commenting on magazine art directors, George said, "They love to show you things that they've taken from *Vogue* or *Bazaar* and say 'This is what we're looking for.' Instead of maybe looking in your book (portfolio) and saying 'We really like what you did here can't you do that again.' It just makes the whole industry here dependent on the rest of the world to show them what to do."

Mark was diplomatic abou the situation saying, "If you get miserable about it, though, then you'll just get depressed and nobody will want to work with you. I mean *Chatelaine* knows it's not *Italian Vogue* — they're not stupid! So the last thing they want is some photographer stomping and ranting and raving about `these clothes are horrible and these models are bad' because they know that! ... So you do you best to try to get them to stretch just a little bit."

How refreshing it was to speak to people who love what they do. Could sleaze ever be so happy? I think not. George confessed, "If I won the lottery tomorrow and was a millionaire and didn't have to work for the rest of my life I'd probably shoot more because I'd have more money for film."

You see with the cash they cull from shooting fashion these people do their own thing. George showed me a print of his from a recent exhibition — it was a monochromatic study of a tampon applicator found in a landfill site. It was beautiful. Who would have thought such freedom was possible without wraparound wings?

Mark summed it up, he told me, "It's one of the most fun jobs you could ever possibly have. Everyone in it is your own age, you get to work with young people all the time. You're running around the world taking pictures for Christ's sake. What life could be better?" However he says in the future he'll be doing "some other kind of photography ... I definitely don't see myself at age 40 chasing 16 year olds down the beach with a camera!" But why not Mark? It would make such great copy.

Elections for

Treasurer

of the

Graduate Students' Union

and a **Referendum** on a

Canadian Federation of Students/Canadian Federation Students-Ontario fee increase will be held on

Tuesday, March 23 & Wednesday, March 24

Poll Locations:

GSU: Both Days 11 to 3
Tuesday night 6 to 8
Robarts Library Lobby:
Both Days 10 till 3
Med Sci Lobby: Both Days 10 till 3
Erindale: Wednesday, March 24 11 till 2
Aerospace: Tuesday 12 till 2
Scarborough: Wednesday 11 till 2
OISE:
March 22 (Monday)4:30 till 7
March 23 (Tuesday) 1 till 7
March 24 (Wednesday) 1 till 7
March 25 (Thursday) 4:30 till 7

Candidates for Treasurer, in alphabetical order are:
Shashi Kant, Forestry
James Mihaychuk, Physics

Fee Referendum Question:
I wish to reaffirm the Graduate Students' Union commitment to, and membership in, the Canadian Federation of Students, National Graduate Caucus, Canadian Federation of Students (Ontario) and the Ontario Graduate Association by ratifying the increased fee of $6 from $4 (1982 level) of the Canadian Federation of Students and the increased fee of the Canadian Federation of Students -Ontario of $5 from $3 (1982 level), effective September 1, 1993.

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Portrait of the artr as a bad taste fashion plate

I see London, I see France, I see Brian in his underpants

by Brian Di Leandro
VARSITY STAFF

Once upon a time and a very good time it was. The seventies: a time of hazy drug-induced frequent public nudity, cheap habitual sex, and a soundtrack made up mostly of shamelessly bad R and B.

I believed, probably foolishly, that through it all my style sensibilities were the envy of everyone.

And why, I ask, wouldn't I?

Wrapped a little too tightly in soft brown, wide legged, high waisted, hip-hugging cords, nicely accented by the reversible yellow and green front and back pockets (the hip-hugger concept momentarily rendered belts obsolete — a belt, you see, would disguise that dangerous curve effect so very desirable).

Socks, of course, would be candy-striped knee high socks with very righteous individual toes, slipped into a pair of baby-blue Roots earth shoes, whose essentially correct design — both good for posture and for the ecosystem — now seems, at best precarious.

When I wasn't encased in one of my many obscenely coloured turtlenecks which essentially constituted that wide spectrum of beige, I grooved in one of my numerous second-skin shirts. Invariably baby-blue (you no doubt begin to see the colour scheme of my adolescence — beige and or baby-blue), these very, very broad collared shirts were preferably patterned with intricate map-like details of famed European cites. (My favourite was a little baby-blue number of the roaring twenties Paris, upon which one could easily follow the street routes famously named within Hemingway's *The Sun Also Rises*).

It was a painful fashion time these, my teenage years. Both emotionally and physically. Clothes were designed less for comfort, more for easily imparting quick anatomy lessons. There was an inordinate emphasis put upon accentuation, and as a young, barely post-pubescent lad I felt awfully deficient. Not that my boys didn't measure up, but given the almost eunuch creating constriction of the clothes, particularly the underwear or the more popular "briefs", I did, at times, feel that I offered less than was expected of me. (Perhaps this design suffocation explains that historical landmark craze - the streak. Less craze really than rite of adulthood, streaking frequently served to differentiate between those who had and those who had not.)

Unfortunately, fashion during these times dictated that hair be worn in various, staggering degrees of insanity. Long, feathered hair was all the rage. To this day I remember my friends all looking deceptively like Keith Partridge. My genetic background, however, frustrated any and all attempts to attain these particular styles. My hair was too curly and too thick, yet I would not nor could I be dissuaded from growing it. Inconveniently, though, all I could manage to achieve was an extraordinary and seemingly impossible Afro. I was accepting, though, since the Afro eagerly permitted me to acquire my first happening fashion accessory: the pick, at all times proudly displayed fully erect from my back pocket. Pride had never come to know this boy so intimately.

More is more was the fashion dictum. Excess was not only evident, it was encouraged, some would even say solicited. Fabric, it seems, was at a premium since it was all derived from artificial oil by-products. (As a young boy, I often naively asked my parents to show me where all the velour farms were). As times changed, the messy, emotionally scarring period of disco took hold of my life in a most unfortunate way. It is, even now, years later, too, too painful to discuss.

Duded up, head to toe in way major polyester, me, along with many of my contemporaries fell victim to the consequences of bad flammable clothing and crowded, smoke filled discos. There did not come a weekend without the added excitement of patrons catching on fire. There are numerous times I remember being brushed aside on the dance floor as the fire authorities quickly worked to extinguish those left ablaze on the strobing dance floor while a pounding beat worked the rest of us into a sweated and grateful frenzy.

The dangers of cheap fabric and smoking have historically never been so explicitly underscored.

The period between then and now, despite having held some interest, I have chosen to repress. I'm not happy, it seems, during these peaceful, sedate times. To be honest, I find the prevailing fashion sense somewhat dull, even sedentary. Now, it seems a bit too easy to actually look good, to have style, without damaging both your fragile psyche and your place in the community. No longer are we given to enslavishly frightful clothing. Indulging a desire for extravagance is frowned upon. Safe style.

The foremost purveyor of this kinder, gentler fashion climate is the *Gap*. The *Gap* won't allow you to make a style faux pas. Although it extols the virtues of individualism, it essentially proffers basics that tend to suggest a world populated by homogeneous utilitarians. In this world, the only things that prevent you from looking your best are either a lack of funds or an aversion to shopping in a store where the robotic rhetoric of the sales people may bring about mass homicidal tendencies.

Enter any store and you are immediately greeted with a blank and poorly rehearsed "Hi, welcome to the *Gap*" (the variant is "Hi, how are you?"). A reply is *not* welcomed since it tends to throw off their line readings. Ad libs, it seems, are not encouraged from employees. It is best to stick to a badly written script, which includes the inanely predictable, "Would you like any socks today?"

Once safely in the door and left amid the well lit clothes, you're struck by just how easy they've made it for you. Things are colour-coded, a kind of paint by numbers approach to dressing. Outfits are mistake proof and yes, I've checked, fire retardant as well. Colours are, at best, harmless — although they are given infantile names like "deli ham pink" or "childhood sandbox taupe."

Yet, this whole climate of safe fashion limits the possibilities of mid-life bad clothing flashbacks. The chance for true, and potential art creating pain is marginal when everyone has equal access to mistake-proof outfits. I say you don't know pain until you greet it wearing a yellow crushed corduroy jumpsuit with cork-soled black platform shoes.

These days I sulk bitterly around, neatly attired in my *Gap* original white pocket tee, my hooded gray sweatshirt with front pocket, my loose fitting dark blue jeans, my white basic socks, and sensible and easily wearable *Roots* desert boots. I feel, sadly, like part of the great, boring establishment. I'm not happy, but no one's laughing.

I do, sometimes, manage the occasional revolutionary gesture. Once in awhile I let my jeans ride way low on my hips so that my underwear waist band is clearly visible for all to see. That it's *Calvin Klein* underwear, and that it cost a fortune, I'm trying to forget.

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CUEW/SCTTE Local 2 Membership Referendum

The Local 2 Executive will conduct a referendum on April 6 and 7, 1993 to alter:

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- the method of calculating the amount due to the Strike Fund, to take effect with the October, 1992 dues remittance
- and to allow for short-term borrowings from the strike fund under specific defined circumstances.

The full text of the changes, as well as polling times and locations on three campuses, will be mailed to all members on Monday, March 22, 1993. It will also be available at polling stations, and in the CUEW/SCTTE Local 2 office.

Who Can Vote?

Only members of CUEW/SCTTE Local 2 possessing valid membership cards may vote. Membership cards are available from your department steward, or at the CUEW/SCTTE Local 2 office, 304-229 College St; 593-7057.

cuew 2 sctte

blonde on blonde

Race Representation in High Fashion

by Kerri Huffman

In the world of high fashion, beauty is only skin deep, and under the layers of silk and chiffon you will usually find that the skin is white. There are few women on the catwalks of Paris and Milan who don't have perfect porcelain skin. And most of the women of colour who make it onto the pages of the high fashion magazines have to contend with stereotypical representations. The black women who are in the world of high fashion are often pitted against one another or get contrasted with the "accepted" beauty of white models. As well, the women of colour in the upper echelons of fashion are often light skinned or have traditionally Caucasian features. Even still, these women are represented as the exotic "other", despite the fact that they are made over by the fashion industry in order to fit the lily white image of beauty.

Opening the pages of recent magazines, for example, underrepresentation becomes painfully clear in terms of numbers. In the March issue of *Mirabella* there were a total of 42 pages of fashion and cosmetics advertising, all of the models used in these ads were white. The highest percentage of representation was found in the March issue of *Vogue*. Again in 35 pages of cosmetics advertising there were no women of colour but within the 93 pages of fashion advertising there were seven black women present. That works out to be just over one percent. Editorial layout is only marginally better. Again the same issue of *Vogue* had the highest percentage of black models: within 48 pages of the fashion spread there were two black models. Simply in terms of numbers black women are erased. And when women of colour do find their way onto the pages, they are frequently depicted through stereotypes.

The three most common of these are the tribal woman, the jungle/animal woman and the *femme fatale*. Many black women are still depicted in African tribal dress (an unacknowledged appropriation of African culture by Western designers) and placed in desert landscapes or within safari caravans. These women are also featured in editorial layouts where they are coming out of the jungle — often surrounded by lush tropical backgrounds and covered in zebra stripes or leopard spots. When these women are able to make it out of the jungle and into a conventionally more sophisticated, high fashion image they are pushed into the role of the *femme fatale*. An image that plays up the old myth of the over-sexed black woman. This stereotype appears to be the most frequently used role currently.



Super model Naomi Campbell.

Putting black women in animal prints or tribal garb is a rather obvious move, so instead these women are given sexy, alluring clothes to wear. But editors seem oblivious to the traditional myth of the hyper-sexual black women, whose sex drive is beyond even her control. These women are dressed in evening gowns that are oh so strategically pulled off of one shoulder. Or they are in lingerie that is draped across their bodies, while they are draped across a bed. Rarely do women of colour appear on the advertising and editorial pages that reflect the business women or feature sportswear. In the features that claim to represent the "All American Look" the women are generally lightly tanned blondes — I suppose the black woman doesn't reflect an All American Look.

Not only are the images of black women stereotypical but the text that accompanies the photos runs from ambiguous to obvious. A recent *Vogue* fashion spread containing several black models wearing the new spring line, had text reading "a raft of exotic heroines." In another layout, where the model was depicted in the role of the femme fatale, the jacket she was wearing was described as a "Black cotton voodoo jacket". It is unlikely that if the garments were being worn by a white model the text would have been the same.

On their own, black women are often placed in stereotypical roles, but when they are placed with white models they suffer from a pernicious type of comparison. Women of colour are either placed in the background or have their features distorted in order to play up to the white woman's. Beside white models, black women are often depicted as the "other" or played up as being exotic. Through tokenistic use of black models, fashion magazines and designers think that they are presenting an alternative view of beauty without realizing that by underrepresentation they are causing marginalization.

In order to deal with this underrepresentation, cosmetic giants Revlon and CoverGirl have both developed a product line for women of colour. Revlon has recently signed Veronica Webb, a high fashion model who also acts and writes for magazines. In a fall issue of *Vogue* the president of Revlon, who hired Webb, says of her "...she is a real person, committed to worthwhile issues women can relate to...". But he doesn't seem to place such criteria on the white women who represent his company. The basis for their contracts are appearance. Black women who represent cosmetic companies have to work twice as hard and have qualities just beyond a pretty face in order to be considered. As Webb has said, she felt she had to diversify her career because the opportunities for black models were limited. And so far Revlon and CoverGirl are the only cosmetic companies to use black models.

There are also very few high fashion black models at one time, usually there are three or four who are instantly identifiable (Iman, Naomi Campbell, Veronica Webb for example). In addition to the low numbers of black women working on the catwalk, other women of colour are more or less invisible. Asian women are almost never present within fashion magazines or at runway shows. Rarely do Indian women appear in the world of fashion either. One exception has been Yasmeen Ghauri.

Ghauri is a Canadian model who is part German, part Pakistani. She is recognized as a combination of the beautiful Western women mixed with the exotic features of the east. Women of colour who are mixed-race are occasionally in a nebulous position. At times they are able to break the colour barrier and work within the fashion machine, but at other times they get cast as the tragic mulatto who doesn't fit into the categories of white or black woman. The fashion industry presents itself as being progressive by using at least a few black women in their shows or on their pages without addressing the fact that beauty is considered white and women of colour are still used to represent the exotic "other".

In terms of booking, many black models complain that they are not recommended for jobs unless fashion editors or advertising companies specifically ask for a black model. As well, black models rarely make it onto the cover because many magazines believe that with a black woman on the cover they are limiting the size of their audience and that sales will plummet. This has actually been proven to be untrue and magazines are starting to use black women on their covers, but only when surrounded by other (white) women.

Women of colour are erased simply by the fact that they are underrepresented within the world of high fashion. Beauty, to the powers that be, means light skin and "perfect" features. To make it into the fashion world, black women are set up either as the "other" or depicted in traditional stereotypes. It would also appear that a few black women are enough to satisfy the requirements for variety, even though there are endless numbers of blondes. I guess the fashion world thinks that its spectators are still living in a fantasy world.

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salon addict

Hi-price haircut junkie tells all

by Amber Golem
VARSITY STAFF

"Never date a hairdresser.
They touch your hair, then mess with your head."
famous last words from a friend of mine

It all started when I was six years old. My mother (my first hairdresser) made good on her threat one day to cut off my long, scraggly, blonde locks. I cried for days, kept the shorn tangles in a baggie, and to this day carry around a picture of me with long hair to show to anyone who stands still long enough to give an appearance of caring.

Being 15 years older and a lot browner (tresswise, that is), I still have a profound attachment to my hair. Oh sure, it's nothing special, as hair goes. It's straight, baby-fine, and basically boring. The reason I care so much about my "do" is because I'm fascinated by the people who "do" it: the inhabitants of the SALON.

...Oh, I'm sorry, that's an esthetically-incorrect word these days. It's now a "studio", and you'd better believe it's big business in the fashion industry. After all, even the chic-est Chanel suit or the coolest Calvins can be undercut (no pun intended) by a bad hair day.

At least, that's what hairstylists would like you to believe. They're in cahoots with the editors of every fashion magazine in this country, to make sure that the "in" hair styles and colours change as often as you would change your nylons. In fact, their entire business rests on a subtle mixture of charm and intimidation that will persuade you to plunk down that plastic for trims, styles, teases, waves, rolls, and boiling oil.

Of course, I'm not referring to the local barber or the suburban Supercuts outlet. Going to one of those places is like buying a $20 Gucci knock-off on Yonge Street. I'm talking about the haute couture of hair, the place where you pay not just for the cut, but for the attitude.

Again, blame my mom. She was spending $40 on my hair when I was still getting gum stuck in it in grade school. Not that we were fabulously wealthy—she had simply succumbed to the addiction. In this case, it was Joe, a plump Greek man with the most skillful hands that had ever touched my virgin scalp. He introduced me to the wonders of foreign language fashion magazines, bottled water, and $20 shampoo. I've never looked back.

When I moved to this fair province, I embarked on a quest for a new hairdresser, a strange female ritual that consists of walking up to total strangers and blurting out, "Excuse me, but where do you get your hair done?" This method of inquisition led me first to Matt (who lost my loyalty when he talked me into a perm that made me look like I'd stuck my finger into a light socket), then to Colin (who was so fascinated by his hairwashing assistant, I felt like a third wheel), then to Jeremy (who lost my respect by ruining the drop-dead style I had planned for a prom), and then to ... Julian.

Julian's studio-cum-art gallery is the epitome of the cult of hair couture. It's obsessively upscale, from the art on the walls to the environmentally-friendly Aveda hair products in meticulous rows. Walking into his "space" for the first time, I felt I was crossing a threshold of attitude that separates the Egos and the Eggos. A perfectly manicured "personal assistant" removed my coat, sat me down on a sleek leather sofa, and offered me espresso or mineral water, while Julian's musical choice of the afternoon played at a tasteful level in the background. Three glossy magazines and two espressos later, the beautiful Julian came strolling over and escorted me to one of the sinks for a pre-wash consultation. I knew I was in shear heaven.

The secret of a place like Julian's is simple: make the space as terrifyingly chic as possible, and then charm the pants off your (overwhelmingly female) clientele. There's a peculiar mix of vulnerability and self-indulgence involved when you're sitting under a plastic cape letting some total stranger fondle your dripping locks. You can practically smell seduction in the styling spritz.

Sex sells, right? Absolutely, and in a hair studio it sells designer bleach, aromatherapy essences, and gel that more closely resembles rubber cement. You're there to make yourself feel sexier, both in hair and spirit. And, chances are, you're even discussing sex with your stylist. Hairdressers probably rank second only to bartenders as unofficial therapists. (Heck, at the prices of most studios, psychotherapy would be cheaper — but not nearly as flattering.) They're not just selling the skills of their fingers — they're selling you an image, a sympathetic ear, and a little self-esteem.

Unfortunately, Julian went above and beyond the call of duty (and the cash register), and my first visit to him wound up in a lot more than a trim. Sparing any incriminating details, once the affair ended, I just could never feel the same way about those fingers. (Besides, there was always the fear that my sleek pageboy would be transformed into a mohawk under a pair of spiteful scissors.)

By this time, I couldn't help it — I was hooked. I needed my bimonthly fix of follicle flirtation ... and so my wandering tresses led me to Andrew and another upscale studio, just a stone's throw away from Julian.

"You have no loyalty," my mother accused me when she found out I'd made yet another defection. I admit it: I don't. High-brow hair studios are just one part of the big bad beauty myth that a feminist like me should hate. My mother has seen the light, and now gets her hair colour out of a drugstore bottle. She doesn't understand why I can't kick the habit.

Then again, she never knew about the attachment I developed for those fingers ... there are some things you just can't explain.



Photo by Nicole Graham

Dress for Success

With President Farrah Jinha

Look around you — do people who have made it in this world have good or bad hair? Those who have made it with bad hair, could have made it bigger if they had better hair. What makes "a good hair day?" Clean, brushed hair that falls the right way, and just enough gel or hairspray so that it can't be seen. There are a cornucopia of haircare products on the market. Designer lines work well, but Pantene Pro-V is both economical and smells good.

The debate to polish nails or not has been going on for years. In the past 15 years we have seen everything from tatoos for nails to high gloss polishes to the French manicure. I recommend a neutral colour that will match your lipstick. Hangnails or bitten nails can be detrimental to success. If you choose to polish, weekly upkeep is imperative.

Conscientious skincare should include a daily cleanser, toner and mositurizer. A weekly mask will remove impurities and dead skin. It's up to you to decide whether you want to go the Clinique/Shiesedo route, but H20 at Hazelton Lanes produces a decent reasonably priced line.

I consider lipstick my makeup necessity. A lipstick that suits you says "I'm serious, I knew my stuff, and I'm ready to prove it." Mac carries the everpopular Russian Red, which is my favourite, but Viva Glam (whose proceeds go to AIDS research) or Retro are fabulous shades too.

They say a woman's perfume can be her trademark. The choice is always subjective, but whatever your choice ensure that you don't wear too much. There isn't anything more tacky than sitting through a meeting or class next to someone who has dosed themselves in too much Poison (or whatever). Try spraying a little perfume in your hair — the scent lasts all day without being overbearing for others.

Success isn't determined by how you look, but it helps. Just use your head.

SHEAR VALUE

"TV STARS LET THEIR HAIR DOWN AT RAPUNZEL"

*"What do City-TV personalities Jeanne Becker and Ann Rohmer, and CBC sister actresses Cythia and Jennifer Dale have in common? They all get their hair expertly attended to at Rapunzel's hair salon." **Priti Yelaja, Shear Value's reporter, verdict on her $45 haircut:** "Great and exactly what I had in mind. Rapunzel is a small, intimate place with atmosphere that is unpretentious and friendly. It has four stylists and they are usually booked solid. Despite its name, Rapunzel does short as well as long hair."*

Toronto Star Fashion, January '93

"THE BEST HAIR COLOURIST"

Cythia Dale, CBC's Street Legal praises Marina Loo at Rapunzel Hair. "She saved my hair from falling out many times. I've often had to have it coloured for parts in movies and television, from very red to jet black. Marina's the best."

Toronto Life, December 1992

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The schoolyard politics of footwear

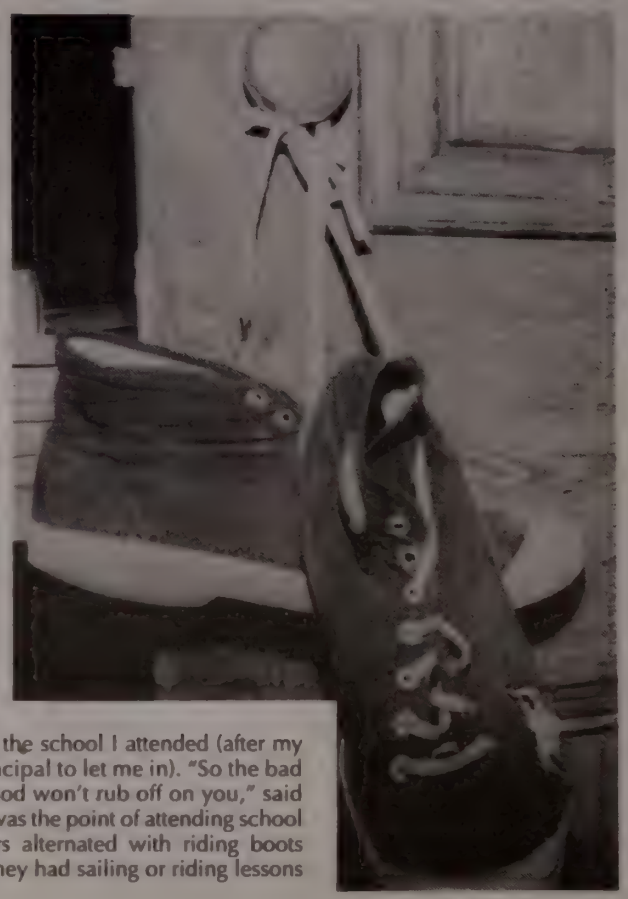
by Simona Chiose
VARSITY STAFF

There is one myth about immigrants that has captured the imaginations of writers ever since people started migrating from one country to another seeking refuge, security or just simply a better life. This myth is central to the rags to riches ideal of the American dream. Immigrants come to a new country with nothing except the clothes on their back, sometimes a bundle filled with family heirlooms, loosely tied with rags to a stick slung over their shoulder.

But it just ain't so. No, wanting to save every penny and not foreseeing stores filled with every kind of tuna next to $1 t-shirts, they bring over the whole household. That's what my family did anyway.

After sewing 10 heavy duty blue canvas bags, my mother filled them with pots, pans, forks, carpets, paintings (which were not supposed to leave the former Eastern block country where I was born), tinned ham, mints and in what was later to provide unimaginable hours of humiliation for me — clothes.

Not just any clothes — like plain white shirts whose country of origin would not matter to the 13-year-olds I first went to school with in an old money part of Toronto. No, my clothes betrayed my origins far too well. Checkered red and white shirts whose sleeves were slightly too short, brown corduroy pants whose flares I tried to hide by wearing matching leg warmers — and, worst of all, yellow running shoes.



Where I came from, the yellow running shoes were the *haute* of *haute couture*. Made in what at the time was West Germany, bought on the black market for the equivalent of a week's wages, they lifted my school uniform to originality. They made me popular.

Around these parts, however, the shoes had the opposite effect. Baptized "pee shoes" for their colour by my friendly classmates who never tired of pointing out when they didn't match my brown and red outfits, they became the badge of the outsider. Looking back, it probably didn't help that I had to trudge across a bridge that separated my district from the school I attended (after my parents' pleading with the principal to let me in). "So the bad influences in our neighbourhood won't rub off on you," said my parents when I asked what was the point of attending school with kids whose penny loafers alternated with riding boots depending on whether or not they had sailing or riding lessons after school.

Although the days of inflatable, cushioned, $100 running shoes were not yet in full bloom, my yellow shoes were far from a hit on the other side of the bridge. They destroyed any chances I may have had of mainstream acceptability, as measured by invitations to the blonde girls' sleep-over parties. No, with my yellow shoes I was only invited to one sleep-over, and the hostess was a straight haired brunette who loved horses, shared a bedroom with her little brother, did not possess the quilted jackets in vogue at the time, collected fountain pens, and worst of all, did not have an older boyfriend, or one at all. In other words, a fellow freak.

I eventually learnt to live with my origins and my shoes. After all, I couldn't escape their influence until years later when after receiving my first allowance I promptly went and bought white tennis shoes from Bi-way. By that time, now well into my adolescence, and several schools later, my shoes had provided an entry point into the "cool kids" cliques. After taking my mother's advice to heart — "those rich kids don't just have any style" — I reappropriated my shoes and wore them with everything. Sitting in somebody's bedroom, cutting class, indulging in a few smokes and assorted other substances, I was surrounded by other fashion victims with a sense of style as acute as my own. How could I have ever wanted to be friends with people who didn't love my "pee shoes" as much as their sprayed on purple, brown and green coloured footwear?

Eventually, of course, I only wore black.

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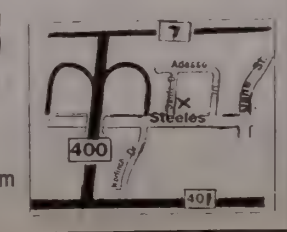
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(un)fashion notes

I'm too sexy for this profession

David Bowie once said, "fa fa fa fa fashion" and I think we know what he meant. But can such wisdom really explain what Professor F- was thinking when he donned those green wide-cord slacks for the fourth day in a row? Somewhere someone once said that professors cannot concern themselves with such earthly matters as fashion lest they somehow jeopardize their godliness. But there is clearly something wrong with that argument. Once I had a professor who was not only the best professor in town (and therefore the most god-like) but, furthermore, very hip, very cool and very with. She was, in fact, the epitome of fashion. And once I had a professor who wore red polyester dresses avec purple footwear and, needless to say, I had to drop the course.

But having dismissed the absurd notion that poor fashion sense could somehow be linked to godliness, I am still left wondering whether fasion does indeed reflect competency and, if so, to what extent? As I flash back to my undergraduate years at this lofty institution, I find I can really only conclude one thing, to wit: polyester does not a competent professor make. Otherwise, that pithy french saying, *chaque une a son gout*, pretty well sums it up.

But let's talk about *gout* for a moment. Something that has been on my mind for some time now is whether I'll ever be able to get a job without compromising my own taste in fashion. As you should all know, I am currently studying real hard and doing all sorts of meaningful work in order to receive my Bachelor of Education and soon I will be a teacher. And yet, despite the fact that I will be a truly amazing pedagogue, I am quite convinced that I'll never get a job. You see, I refuse to wear nylons, I'm not big on pumps, and I haven't worn make-up since I was 16.

Personally, I've never understood why it is that wearing nylons somehow indicates a higher level of professionalism. For me, wearing nylons means itchiness, sweatiness and a tendency to pinch, yank and pull at my crotch. Nylons don't make me feel professional; nylons make me feel like I'm on my way to synagogue. But listen to this: last month a principal from the London Board of Education gave a speech on how to have a successful interview and she said (and I quote), "Here in London, we like to recommend that you dress from the better half of your closet."

I was hoping that maybe all she meant was to dress from that part of your closet where the clothes aren't all in a heap on the floor, but apparently not. Judging from her own appearance she meant wear a bright blue dress suit and sacrifice at least two hours sleep to put on your make-up every morning.

Verilly, I am dismayed.

As our study of professorial attire has shown, fashion has little to do with competency except when polyester is involved. But I suppose the London Board of Education is not aware of my findings. I'm hoping that the Toronto Board will be a little more with it, otherwise I'll have to become a professor. That's probably the only way I'll escape ever having to buy an iron.

Jenny Friedland

Fashion Lesson # One

My first brush with style took place when I was six or seven years old and I lived in Dublin with my parents. Some friends of their's, who my parents always referred to as a "great couple", were visiting us from New York and I remember being wowed by the style of the female half of this "great couple." The look of her's that impressed me most involved a T-shirt and turtle neck team which she wore, (the t-shirt OVER the turtleneck) to go sight seeing with my Mum while my brother and I were left at home to be babysat by "the men."

"The men" decided that they would take us to see a movie. *Saturday Night Fever* had just been released, and they wanted to see it. Dad ordered us to "hurry up and change" and without my mum around I had the chance to dress myself with impunity. I ran up to my room; going to see *Saturday Night Fever* with my dad called for a special kind of outfit and I had just the right thing in mind. I dug out my powder blue turtle neck, the one I wore to go horse-back riding and pulled it on. I then located my orange T-shirt, the one with the iron-on *Charlie's Angels* decal and squeezed that over the top. I tucked these two tops into my jeans, fastened the look with a rainbow elasticated S-buckle belt and I was ready to go. And much as a seven year old can be, I though I was stylin'!

It scares me to think what I looked like — you see I was a fat kid. My mother will read this and insist as she always does when this subject comes up, "It wasn't fat you just had a little pre-pubescent plumpness!" Pre-pubescent? At age seven? Please, I was a late developer.

Anyway my Dad is not the most observant of men and failed to notice my "fashionable sausage" appearance. We're talking about a man who wants to take his seven and ten year old kids to see an X-rated movie afterall. We didn't get into the movie. Stylishly ensembled as I was I still wasn't fooling anyone into thinking that I was 18. But, I learned a valuable fashion lesson that day, one which I still follow to this day. If you search hard enough, you can duplicate any look with things you'll find kicking around in your closet.

Tara Sutton



Photo courtesy of Floria Sigismondi

My Brother's Fashion Sense

My brother was about nine-years-old when he decided that he knew something about fashion, at least more than my mother. And that's when the trouble started. My mother was easily swayed. Like my younger brother, my mother wanted to be with it. And I wound up with clothes I would never have chosen for myself in a million years, all selected on intense pre-school shopping forays during which I just just grumbled acquiescently. Wondering why I couldn't just get another pair of Wranglers and a new pair of running shoes like I had the year before.

The unfortunate thing, you see, was that this was back in the seventies when the primary cultural ornaments for a happening adolescent male were things like Grebs, overalls, and certain posters. (The two I remember the best — or rather with the most chagrin — are a black light number with the slogan Keep on Truckin'and Farrah Fawcett in a bathing suit.)

Freud may have been right when he talked about various stages of fixation, but then he never had to run for the school bus in the dead of winter wearing multi-coloured platform shoes and plaid bell-bottoms with folded over cuffs. See my brother never had much of a colour sense. His favourite outfit in Grade Five was a psychaedaelic shirt with huge orange and black blobs, a pair of orange pants and always exposed purple socks. (We were hip, we were with it, we looked like a traffic accident involving trucks hauling Day-Glo paint, Christmas tree ornaments, and dirt.) When we were committing the act of purchasing those damn shoes, and I was trying to hold out for a pair of loafers, my mother said, "Oh, Steven, why do you always have to get the same thing?"

Two months later we moved to a mining town.

The *de rigeur* outfit there was jeans, T-shirt, a beer bottle, and a pack of smokes — preferably rolled up in the sleeve. A lot of people will probably think I wouldn't have fit in so good there anyway, having moved from a happening mall town like Mississsauga, but I think my clothes may have had something to do with my constant feeling of fear and anxiety. I think this influenced my first real solo clothes purchase: a black leather jacket. I still had feelings of fear and anxiety, but that may have been due to the fact that the dye on the damn thing kept seeping through and turning all my white shirts to a grey, rather depressed looking colour. (Many of my clothing woes were eventually relieved by my first long term girlfriend and my sister's coming of age. Now, they pick out my clothes. More or less. This development was sparked by an old shirt I still had kicking around from that period.)

That, however, was a long time age — preserved now only in photographs. Photographs that my sister has a galling tendency to haul out whenever anybody stays in her house for more than two hours. Happily, she's more concerned with showing them her Esso jump suit, but that's another story.

Steve Gravestock

Comrags -- my designers

Some years ago, after losing some weight, having money to burn and someone I needed to impress, I decided to do some *serious* clothes shopping. So, I sashayed to my fave clothing store, 290 Ion, and let those wonderfully cool women show me the latest. In those days, being an occasional customer and a regular browser, they had been making encouraging sounds regarding my emerging transformation. But I hadn't been in for a month or so and they all gathered round to scrutinize the latest results.

"Ooh, do you ever look great!"

Being ogled has been a rare experience in my life, so I decided to savour the fleeting moment.

It was late spring, time to bare the newly toned shoulders and say farewell to the clothes that could politely be called "strategic concealers." I wasn't quite ready to be really daring, so I picked a discreet wheat-coloured (semi-plunging) scooped-neck linen number.

"Wow," was the response. "You have a Comrags body!"

Comrags. I hadn't really heard of the label before, but I kind of liked what I saw in the mirror. No obvious bulges, clean lines, so tasteful.

"Gee, I think I could even wear this to my parents'."

That may be a strange yardstick to use, but it was my way of justifying a purchase. The simplicity of the design would satisfy my mother's idea of looking ladylike and the neckline would suggest other, unladylike things. So, out came the plastic.

Soon after, I was back and so far I have purchased, in total, seven Comrags outfits, three linen, two plaid (one long-sleeved, one sleeveless), one black wool and one floral. The one thing that friends and observant onlookers have commented on is that six of them share the same pattern. Only the floral lacks the nipped-in waist of the others. Okay, so I'm a creature of habit. But, when you're told you've got the right body for something, why not?

And, usually (almost always R. Ed. Note), clothes are more enduring than relationships.

Studies say that most people regain their weight loss within two years. I must confess, some, a few, pudgy pounds have reappeared. But springtime is at hand again, and so must be the new Comrags collection. So, even though my pockets are not as well lined this year, once more I'm heading to 290 Ion to check it out. And besides, there's someone new to impress.

Mimi Choi

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Q. Why do you want the money now?

A. The recession has caused a dramatic drop in national advertising. This year, we have been able to use a surplus from past years but those funds are dwindling quickly.

Q. Do other student papers receive a levy?

A. Yes. All official student papers have a levy or receive direct funding from their student council if they are not independent. York University's excalibur receives $4.50 per student; McGill University's paper receives $6.70. Others receive up to $10 per student. Even U of T college papers receive levies that far exceed $1.25.

The Varsity is the only twice-weekly publication that addresses your needs as a student. The proposed $4 levy works out to roughly 5 cents per issue.

Q. The university is going to charge us hundreds more in incidental fees next year. Why are you adding to that?

A. With cutbacks and hikes, students need the most up-to-date, thorough news more than ever. There is more to report on and the stakes are higher. The refundable levy will ensure that those who cannot afford it can get their money back and, unlike the administration, we are giving students a choice, by bringing the levy to a vote and by making the levy refundable.

Q. I hate The Varsity's politics. Why should I vote Yes?

A. We print stories with many different angles. Editorials account for a tiny part of the paper. If you still feel you don't want anything to do with the paper you will have the option to get a full refund. Currently the levy is non-refundable.

Q. "the newspaper" is free and we don't pay them. Why should you get more money?

A. The Varsity is the only paper on campus which is directly accountable to students and mandated to cover all the issues which directly affect students at U of T. It's our mandate and your right. Students' access to information shouldn't be left up to the whims of an editor who doesn't have to cover student issues. The Varsity MUST cover student issues; the only question is how much space we have to cover them.

Q. What about the environment?

A. If The Varsity is less dependent on advertising and more dependent on students, we will be able to afford to print on 100 per cent recycled paper and reduce our circulation without compromising the quality of journalism The Varsity is committed to.

Q. I hate The Varsity, and I will go to the grave hating The Varsity, so why should I pay the levy?

A. Vote Yes and get your refund back.

Q. I really like The Varsity. How can I help?

A. Vote Yes for a stronger more comprehensive paper.

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Battle against U of T's $200 fee hike begins

BY NICOLE NOLAN
Varsity Staff

Student reps on the university's governing board are asking the U of T to hold a student referendum on the $200 fee hike it wants to implement next year.

Graduate student rep John Nestor put a motion to hold a referendum on the fees to the University Affairs Board — the body responsible for overseeing student incidental fees — last Tuesday. The board will debate Nestor's motion in April.

The motion is part of a larger campaign by student politicians to force U of T to back down on the $200 increase, which they regard as a back-door attempt to raise tuition beyond government-regulated levels.

According to the administration's proposal, the fee would see students footing the bill for a variety of services currently paid for by the university, including the Career Centre, Health Services, Housing Services and the Office of Student Affairs.

Next week, the anti-fee coalition will distribute bright orange buttons reading "Fed up with fees at U of T? Robbing students is not the solution" and a pamphlet instructing outraged students to call U of T president Rob Prichard.

Nestor said Tuesday's referendum motion will force U of T's administration to address how student interests will be represented if the new fee goes through.

"The administration would just like to implement the fee and have it cover the existing services and worry about what services to change or keep later. The average student might not agree," he said.

David Neelands, U of T's assistant vice-president in charge of student affairs, says a referendum might result in a "popularity contest" in which worthwhile student services lose out.

"I'm sure well people wouldn't see the point of giving money to Health Services," he said. "People do not consider the broad context, especially where money is concerned."

U of T could become more accountable to students through changes in how the University Affairs Board oversees the services students would pay for with the new fee, Neelands said. He added that student representatives on the board could balance out "strategic decisions" in a way a referendum question could not.

"I don't have to go and ask students if they want to pay more money to know what the answer will be," he said.

Others, however, say the university's highest decision-making body — Governing Council — should find out how important the services are to students before asking them to pay $200 for them.

"We want Governing Council members to understand there are differences between what students are committed to and what they aren't. It's the difference between what we've been asked and what has been imposed," said Deanne Fisher, liaison officer for the Association of Part-Time Undergraduate Students (APUS).

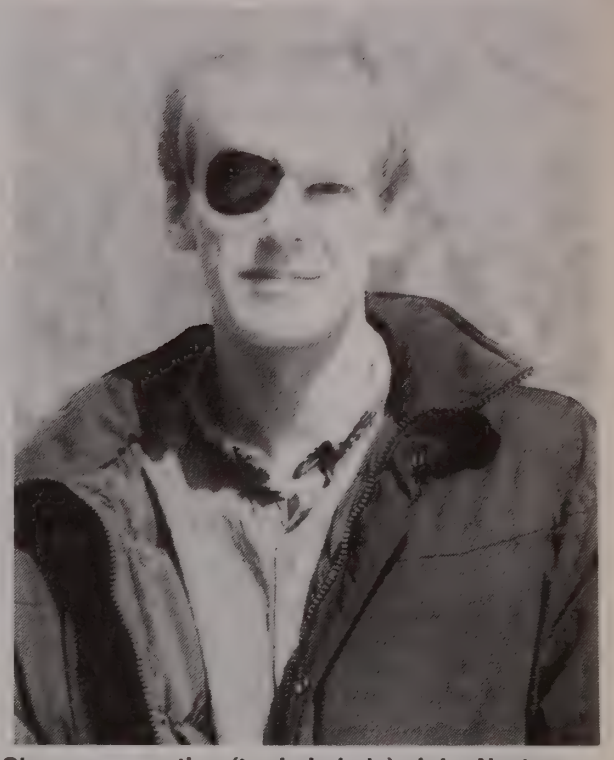
Fisher pointed to a student vote to pay $30 a year for three years to improve wheelchair accessibility on campus as an example of a service to which students are committed.

Student groups opposing the $200 fee — like APUS, the Students Administrative Council (SAC) and the Graduate Students Union (GSU) — say they are coming up with alternative ways of filling in the $8 million hole left in the university's budget by provincial cuts.

"You have to find where the money is going to come from if not through student fees," said Fisher. "No matter how much we oppose the fee, if they (the Governing Council) are told that academic programs will be cut if they don't support the fee, then the whole game is over."

SAC president Farrah Jinha remains optimistic about the coalition's chances of halting the fee.

"We're going to kick some Governing Council butt," she said.



Show me a motion (tra-la-la-la-la): John Nestor.
Photo by Mimi Choi

White portrait of non-Western world no good: D'Souza

BY FARHAN MEMON
Varsity Staff

Dinesh D'Souza, author of the provocative New York Times best seller, *Illiberal Education: Race and Sex on the American Campus*, was in Toronto to speak at a conference on academic freedom sponsored by the Fraser Institute and the Society for Academic Freedom and Scholarship.

During his hour-long address, D'Souza convincingly reiterated his case against the multi-cultural curriculum of American universities.

He argued that the problem among university courses on non-Western cultures is not that they are edging out traditional offerings, but that their content is skewed to suit the white, guilt-ridden agenda of politically correct campus lefties.

He told the audience of 150 that he recently paid a visit to California's Stanford University, which in 1990 replaced its mandatory undergraduate "Great Books" course with a new requirement, called "Cultures, Ideas, and Values".

"What I was interested in," explained D'Souza, "was what kind of picture Stanford professors were presenting of non-Western cultures, of Asian cultures, and in particular of Indian culture.

"What I found was the professors were giving a portrait of the non-Western world and of India that basically bore no resemblance to what I, as a native of India, knew having grown up there."

D'Souza believes that the assumption among campus activists that Western culture is tainted because of its history of racism and heterosexism leads them to look elsewhere for better alternatives. However, when they look abroad they find that non-Western cultures are filled with ideas that run contrary to their political beliefs.

"Non-Western cultures themselves have a poor tradition of racial equality," said D'Souza. "In India there is the terrible legacy of the caste system. As well, women are treated badly in most third world cultures. In many of these cultures, homosexuality is a crime and usually classified as a disease.

"The point is that non-Western cultures do not co-operate when it comes to the racial, gender, and sexual orientation views of the white multicultural intellect."

The result, said D'Souza, is that those who argue for curriculum renewal find that foreign cultures are often retrograde to their own.

Because they are unable to criticize these shortcomings, for to do so would in multicultural paradigm be tantamount to racism, the flaws are overlooked and the non-Western cultures are elevated.

"In effect non-Western cultures are viewed through the lens of Western political ideology. This makes for bogus multiculturalism. A multiculturalism that does not pay much attention to what non-Western cultures are really like. It is in fact, a new form of cultural imperialism, I would even say racism," he said.

However, D'Souza maintained that non-Western cultures still need to be taught in North American universities.

"Learning about the achievements and failings of other societies can help us understand our own. The great works of other civilizations, like those of our own, can broaden our minds and sharpen our thinking. There are practical reasons too. In a global economy its important to learn about the languages and cultures of non-European lands," he said.

Ten years to save the earth, says Caldicott

BY AYESHA ANKLESARIA

"Ten Years to Save the Earth" was the title of, and the message behind, Dr. Helen Caldicott's Thursday lecture at U of T.

In a speech which covered everything from threatened bio-diversity to energy consumption, the internationally-acclaimed Australian physician's theme was clear: "Capitalism is wreaking havoc on our planet."

"Corporations run this world," Caldicott said. "We have to remove corporations from the issue of government. Politicians have no right to receive money from corporations because then they become corporate prostitutes."

Caldicott — who first achieved notoriety for her outspoken opposition to the nuclear arms race in her book "If You Love This Planet" — accused the business, political, and scientific communities of varying aggressions against the environment.

"Two-thirds of the best scientists work in the nuclear industry in America. Most of them are losing their jobs. My heart bleeds for them."

Caldicott drew repeated connections between dangers to the environment and dangers to human health, indicting chemical companies which produce both the harmful chemicals and the drugs designed to counteract their effects.

"Doctors should be the ones who know about all of this," she asserted irreverently. "But they don't. Why? Because they're not educated. Why aren't they educated? Because they don't put on conferences anymore without the drug companies sponsoring them. They've become drug company whores."

"These companies are raping and plundering our planet," Caldicott emphasized. "They're self-appointed, they're not even elected. What right have they to do this?"

On nuclear disarmament, Caldicott admitted, "If you'd asked me five years ago if the arms race would ever end, I'd have told you no, I didn't believe it would. But then along came Gorbachev and the education went up and up. Now the West charges Iraq for having bombs, but whose corporations gave them the uranium?"



Dr. Helen Caldicott *Photo by Jaggi Singh*

Caldicott emphasized the need for change and cooperation between business people, scientists, and legislators to promote sustainable living.

Caldicott is co-founder of Physicians for Social Responsibility and founder of the Women's Action for Nuclear Disarmament and the International Physicians to Save the Environment.

SAC sponsors tax service

BY MIKE GAYED

SAC has given an instant tax service the green light to set up a booth in Sid Smith and provide quickie tax returns for cash-strapped students.

Instant Tax Filing (ITF) Inc. is located in the SAC-controlled area of the Sidney Smith lobby. For a base fee of $19.95 plus G.S.T., customers will receive a return on their taxes within two weeks.

The fee increases in proportion to the number of tax receipts brought in. But according to Bill Grossmith of ITF "anyone can get their return for between $25 and $50."

If more than 500 returns are submitted, SAC will receive a percentage of the fees ITF charges beyond the five hundredth claim.

However, SAC business manager Trevor Driscoll expects that less than 500 people will go to the booth.

"I didn't think we'd hit the 500 number, so I said give me a flat fee, i.e. $500, to use the area for a 10-week period," he said.

Since the booth's opening on Feb. 22, 24 people have used the service.

But Bonnie Wood, an ITF employee, said she expects more customers as people receive their T-4 slips and learn about the service.

ITF completes returns for customers using a new Revenue Canada program known as "E-File." The program electronically files a completed tax return directly to Revenue Canada.

For Grossmith, the advantages are "much faster refunds, accuracy and the elimination of paperwork." He says that means students will "have funds to finish off the year."

Grossmith believes that E-Filing's efficiency and low price will eventually make alternatives to this method (such as discounting, which involves paying a percentage of the return as one's fee) obsolete.

However, Dan Popovic, an employee of H & R Block, gives a more reluctant endorsement, claiming that there are still some "bugs" in the program. "It will take a while until everything can be done smoothly," he said.

In addition, Popovic says that while E-Filing might reduce the workload of companies which use discounting, this method will not become obsolete.

KEEPING THE PEACE WITH LETHAL FORCE



An ad from DIEMACO "Canada's centre of excellence for small arms", for the C8 carbine. DIEMACO was one of the exhibitors at PEACEKEEPING '93

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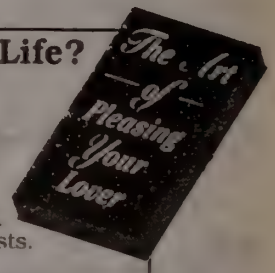
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PEACEKEEPING '93

BY JAGGI SINGH
VARSITY STAFF

(OTTAWA) An innocent telephone query last Monday to the principal organizers of the *Peacekeeping '93 Exhibition and Seminar* made clear the insidious doublespeak of the arms trade and its deluded defenders.

I still naively referred to the exhibition, held last Tuesday and Wednesday at the Ottawa Congress Centre, as ARMX '93; after all, that was the moniker designated by the organizers of the exhibition since its inception in 1983.

The good-natured receptionist at Baxter Publishing sensibly knew who it was I should talk to when I asked about ARMX and my call was promptly transferred. That's when things became a little surreal:

"I'd like some information about ARMX '93 please."

"ARMX?" responded a voice with affected ignorance and incredulity, "What's *ARMX*? What are you talking about? I don't know anything about an ARMX. I think you have the wrong number sir ..."

It took a few moments to solve his charade, "Oh sorry, I meant *Peace*keeping '93."

It used to be that what we now call the Ministry of Defence was more graphically called the Ministry of War. Yet in our current climate of sanitized war vocabularies, marines in Somalia and heroic "peacekeeping" generals, all accompanied by lapdogs ready to internalize any hypocrisy, a Ministry of Peace suddenly seems like a viable new name; an Orwellian prophecy tidily fulfilled.

But Andy Holmberg, an activist with the Ontario Public Interest Research Group (OPIRG) activist and a student at U of T remains unfazed by recent trends. "Ministry of Death", is his favourite appellation.

It is a sentiment that may seem a bit extreme; but the more I witnessed the willful blindness, naivete and delusion of the organizers and officials associated with the arms trade, under whatever sterilized name or auspices, the more the term "merchant of death" seemed apropos.

* * *

Peacekeeping '93 is the current incarnation of the ARMX arms trade shows, held biannually in Ottawa since 1983. The show was originally organized by the Department of National Defence (DND), but in 1987 DND sold the rights to ARMX for the nominal sum of $1 to Baxter Publications of Toronto, publishers of the *Canadian Defence Quarterly*.

The early ARMX shows, which included prominent outdoor exhibits of tanks, howitzers and other military materiel, were marked by widespread protests organized by various peace and disarmament groups. In 1989 the City of Ottawa banned all future arms trade exhibitions from city property. And in 1991, after the end of the Cold War and under threat of further protests, ARMX '91 was cancelled.

But ARMX is back as Peacekeeping '93.

According to Brigadier-General (retired) A.L. Geddry, Director of Communications for Peacekeeping '93, "The show has changed dramatically from what went on in the past."

Geddry emphasized that the weapons exhibited this year were strictly related to United Nations peacekeeping — and mainline items like tanks, sealed artillery, rockets and bombs were excluded. Moreover, representatives of certain repressive nations who attended previous exhibitions were not invited. Seminars, sponsored by the Canadian Institute for Strategic Studies (CISS), were also included to highlight the military's role in peacekeeping.

Geddry did not think that these substantial changes indicated a fundamental problem with the previous ARMX exhibitions.

"In the past we were at war."

Asked to specify which war he meant, Geddry replied, "The Cold War. But the world has changed now and we're trying to change with it."

But the changes to ARMX are received skeptically by Mary Boite, a chief organizer for the Alliance for Non-Violent Action (ANVA) which helped organize civil disobedience demonstrations at the Ottawa Congress Centre on Tuesday.

"It's called go with what will work, what will allow us to continue to build arms," she said.

"Peacekeeping is a PR ploy. The arms trade is not about who our enemies are or keeping the peace, but about sustaining a lifestyle."

Alex Morrison, executive director of the CISS, sees the Peacekeeping '93 exhibition in a different light.

"Exhibitors are simply showing items they are making that are now in use by peacekeepers all over the world," he said.

Morrison also regards the demonstrations organized by ANVA on Tuesday as "immoral and irresponsible".

"We ought to reflect on the mindset of people who want to shut out the rest of the world and not see the weapons peacekeepers use daily."

Richard Sanders of the Ottawa-based Coalition to Oppose the Arms Trade (COAT) scoffs at the idea that the exhibition can be limited to peacekeeping.

"Countries like Burma and Indonesia, who have been invited by the organizers, do not engage in peacekeeping. By having representatives from these types of countries along with exhibitors that sell weapons, you can't limit what you're doing to peacekeeping."

* * *

I was able to enter the Peacekeeping '93 Exhibition as a delegate on Tuesday, my $150.00 entrance fee paid for by the CISS.

Each delegate received a brochure which provides a listing of exhibitors at the fair. The preface explains that, "(t)he exhibition floor includes a wide array of those items which Canadian peacekeepers are using on their operational activities around the world. Included are products pertaining to humanitarian relief activities which are becoming increasingly more frequent worldwide."

A few pages after this cozy sketch is an advertisement for a 40 mm Machine Gun System, the "Thunder", by Saco Defense Incorporated of Maine. The ad brags that the system has been "battle tested" in Vietnam, Grenada, Panama and the Persian Gulf, and the gun is described as "lethal to personnel up to 15 meters from impact." Moreover, the company points out that they're "poised to support (their) systems worldwide ..."

Inside the exhibition hall the atmosphere was subdued and antiseptic. Well-groomed representatives of the various exhibitors casually pitched their wares to a melange of military personnel and buttoned-down delegates.

Henrik Noesgaard, an official with Diemaco Incorporated of Kitchener, was a typical exhibitor.

"The focus here is to demonstrate to the Canadian forces what we can do for them in their peacekeeping role."

Noesgaard was responsible for peddling the 25 mm "Bushmaster", an automatic cannon manufactured by Macdonell Douglas and touted as the "Choice of the U.S. Armed Forces."

I asked him how exactly the cannon is to be used in peacekeeping.

"I gather if people start shooting you have to shoot back."

While exhibitors were displaying traditional offensive weaponry like machine guns, ammunition and grenade launchers, the exhibition emphasized so called support systems and benign materiel, like water filtration systems and transport vehicles. But, as Sanders of the Ottawa based Coalition to Oppose the Arms Trade points out, it's the support systems that allow the mainline big-ticket items to function.

* * *

For the demonstrators at Peacekeeping '93, the issue is simple: any exhibition that puts in the same room potential human rights violators with arms dealers perpetuates the arms race. Katherine Gillieson, is another OPIRG activist and a U of T student.

"Conventions and exhibitions like Peacekeeping '93 are a catalyst for destructive behaviour."

The decision to not invite particular nations was left solely with Geddry. In all, 11 nations were not invited to the exhibition including staunch Canadian allies like Spain and Israel. Geddry's explanations for the two exclusions were not particularly revealing. He cited Spain for "stuff in the Sahara" and responding to questions about Israel, he said "I'll let the images speak for themselves."

"I considered their regimes and decided which were oppressive."

But he candidly admits that his process wasn't extensive.

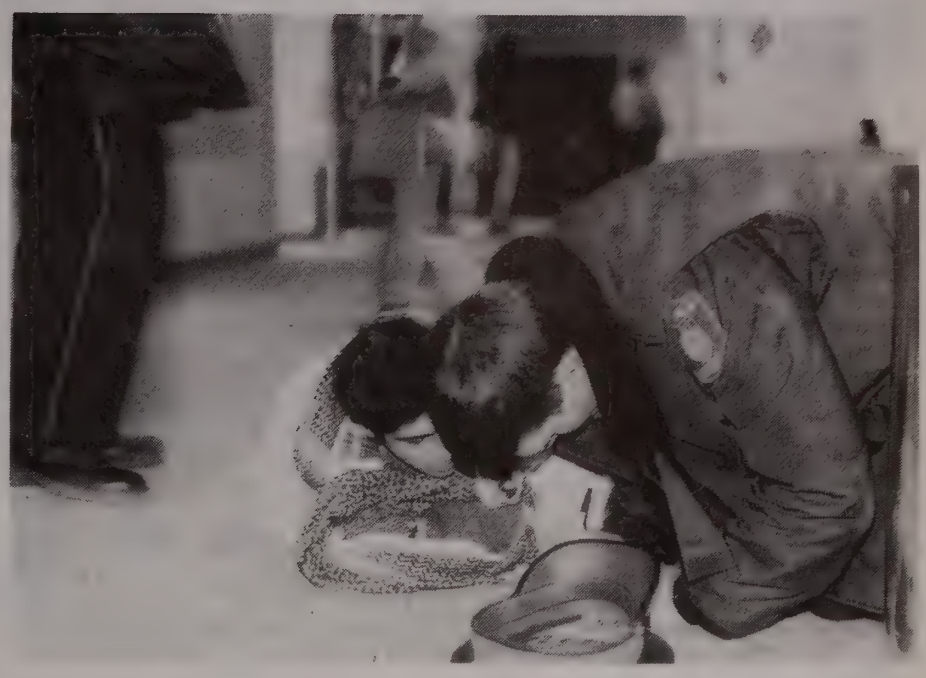
"I just learned there are documents, for example, Amnesty International reports (detailing human rights abuses around the world.) Call me naive if you want but I didn't know such things existed. I'll consult them next time."

For Morrison of the CISS, whether or not particular nations are excluded will not put an end to wars.

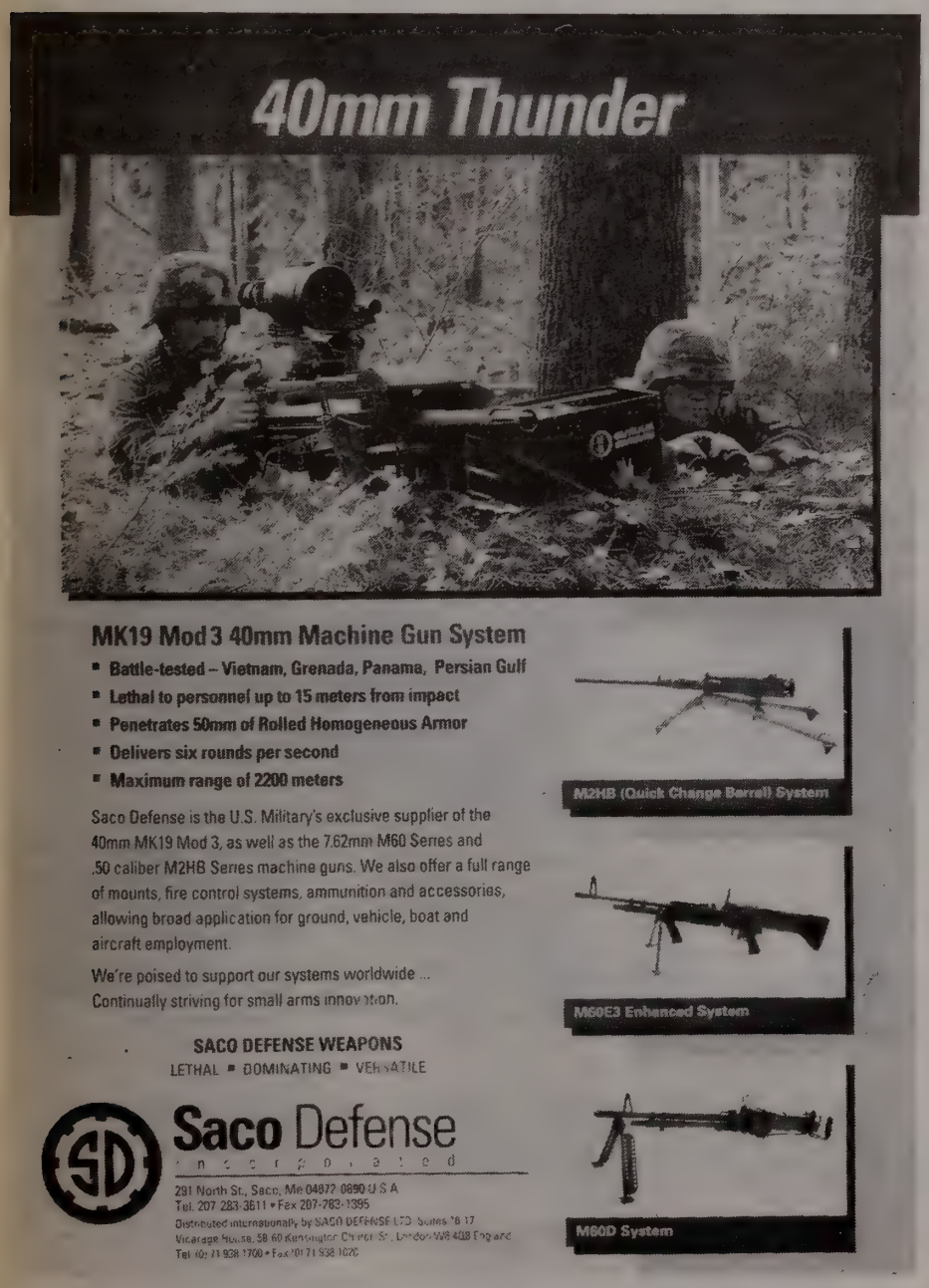
"It's not weapons per se that cause wars but people who cause wars.

Sanders from the COAT questions the exhibition's whole *raison d'etre*.

"You would not need so many peacekeepers if we had some control over the arms trade."



Using new slogans, last week's PEACEKEEPING '93 conference promoted the old ideals of the arms trade.



VARSITY SPORTS

The Monday Edition
22 March 1993

Toronto finishes season with silver medal at Nationals

Axemen chop up Blues in final game

BY J.A. BARRETT
Varsity Staff

Defence versus offence. Small town versus big city. Hard work versus finesse. Well, you get the picture. There are many ways to describe Sunday's CIAU championship game. All of them are appropriate and none of them could have predicted the final outcome.

Toronto won their semi-final game against Guelph and met Acadia in the 31st edition of the Nationals championship game. Unfortunately, the Blues felt the pain of being chopped by the dull end of the Acadia axe, losing 12-1. Even having Elvis, Stojko that is, in the building didn't help the Blues chances for a miracle national title.

On Friday night, there were scalpers calling for tickets and a full house at Varsity Arena. Hockey fever was sweeping over U of T, not to mention the two plane loads of Acadia fans who made the trip from Wolfville, Nova Scotia. The Blues did not disappoint.

In their semi-final, they beat Guelph for the second time in a week. This time the score was 3-2. Acadia got their revenge against Alberta in the other semi-final, soundly beating the Golden Bears 9-4.

In last year's final game, Acadia and Alberta had clashed and the western province had come out triumphant, 5-2. Part of that loss was no doubt due to the Axemen's missing three key players, Colin Gregor, Mark McFarlane and Sean Rowe, who missed the Nationals last year because of suspension. The Axemen were determined not to lose again.

But it didn't look good early. Alberta came out strong and scored two quick, power-play goals. The Axemen did come back, tying the game with 15 seconds left in the first period. And they were in total control from that moment on. In the first minute of the second, Acadia got two quick strikes, including the final goal in Paul Sutcliffe's hat trick. By the end of the second period, the Nova Scotia team had added two more — as had Alberta — making the score 6-4. The last 20 minutes was all Acadia, however, as they solidified their win and served notice that they were an offensive force to be reckoned with. In the end, the Golden Bears were slaughtered 9-4.

Acadia got goals from a number of sources, including Sutcliffe's hat trick, with Norm Batherson, Ken Cullihall, Kriel Kletzel, Mark McFarlane, Sean Rowe and Colin Gregor adding the others. Alberta's markers came from Derek Johnstone, Daryn Krywko, Murray Bokenford and Barcley Pearce.

If there was any down-side for the Axemen, it was that they were zero for nine on the power-play, although they did count three short-handed goals in their arsenal.



Russel Davidson takes down his man in disappointing 12-1 loss.
Photo by Ron Sears

In net for Acadia, Dennis Sproxton was terrific, and showed why he got a try-out with San Jose in the NHL last year. But the goalie of the night was Toronto's Paul 'the cat II' Henriques. He made saves on Friday that were both unbelievable and magnificent. He has kept the Blues in more than a few games over this season but none were more important than the semifinal match against Guelph.



The final score of 3-2 attests to what a different game it was from the earlier Acadia-Alberta shoot-out. The Blues have played strong, defensive hockey all season and they needed it on Friday.

Toronto took the lead early in the game, 38 seconds in, on a goal off the rebound by Jamie Coon. Guelph evened the score with a great centering pass to Dave Thomas. But U of T took back the lead near the end of the first on a goal by Ted Wilson, after Guelph goalie George Dourian couldn't control the puck on a shot by Scott McKinley. 2-1 Blues after 20 minutes.

The second period saw two more goals. Dan Haylow finally got another past Henriques on the power-play and, one minute later, Wilson managed to pound the puck in the net past the tangle of players in front of Dourian. And that was it.

U of T had a number of excellent opportunities but Dourian was determined to keep Guelph in the game, and at the other end, Henriques refused to allow the Gryphs into his neighbourhood, even when they pulled the goalie for more offensive pressure in the last minutes and took two time-outs to try to regroup and rattle him.

The defence also played exceptionally well, blocking shots and clearing unwanted Gryphons out of the slot. Like Acadia, U of T was stonewalled on seven power-play chances but they killed off seven penalties and held Guelph to only one power-play goal.

The final game on Sunday was a completely different story. Things were against the Blues from the start, and the final score of 12-1 couldn't have been anticipated by anyone.

The start of the game was delayed for 15 minutes as Acadia had skate-sharpening problems and wasn't ready to go on time. Blues head coach Paul Titanic said that the delay did affect Toronto's momentum from the start as they were left standing in the hallway, waiting for Acadia.

"Like I say, obviously, very obviously, that wasn't the only thing here today. But, for us, the only way we were going to win this game was to get the first goal and get out to a good start. You see what happens when they get on a roll," explained Titanic. "We were all emotional, we left the (dressing) room ready to go, to get going, now it's 15 minutes before we played. 15 minutes. It just wasn't right."

The Axemen seized control of the game from the first drop of the puck, scoring two goals by George Dupont and Sean Rowe in the first two minutes of the game. By the first intermission, Acadia had a 4-0 lead and many Blues fans were having Super Bowl flashbacks. Toronto managed only seven shots in the first period and gave goalie Henriques little help on defence, leaving him to face 17 Acadia bullets.

By the final buzzer, nine Axemen had bagged goals in the championship game, Rowe leading the pack with a hat trick, Scott Farrell had two, and Paul Sutcliffe, Kevin Knopp, Darren Burns, Malcolm Cameron, Colin Gregor, Jeff McLeod and George Dupont adding singles.

With a goal and two assists on Sunday, as well as two assists on Friday, Dupont was named the tournament and championship game MVP. Dupont is also an All-Canadian this year, along with Toronto's Tom Diceman.

U of T's only goal of the game came late, after Acadia's number one goalie, Sproxton, had been replaced. The Blues got only 24 shots away for the entire 60 minutes, while Henriques faced 50.

But the Blues salvaged some success from the overwhelming loss, when Dean Haig put a rebound in the net on the power-play in the last two minutes. Assists came from Diceman and Jeff Daniels.

The outstanding play of the Blues for most of the season was no match this night for the aggressive and powerful Axemen. Toronto was one for 12 on the power-play, including having the two-man advantage three times. Acadia' power-play was three for five and scored one goal short-handed.

Eight Blues played in their last game on Sunday and will probably never forget the outcome. "We worked hard to get here, things just weren't going right for us," said Henriques, one of those graduating. "We weren't playing our game, and I think we got off once they got ahead of us. Right away a lot of guys got down...I don't think any of the

Please see "Blues," page 20



(Top Photo) Someone's gotta win, boys. Blues Scott McKinley and Jeff Daniels watch (Bottom Photo) Acadia celebrate their first ever National hockey title, holding the University Cup.
Photos by Andrew Male

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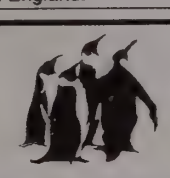
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$ $ $

Blues second in Canada

Continued from page 18

guys I play with have anything to be embarrassed about. We're a great team, it's just unfortunate what happened."

The Blues have really had an outstanding season and the final loss does nothing to diminish their accomplishment of just making it to the Nationals.

"There are probably 20 teams in Canada that are as talented at least as our team, and what we did this year is a credit to the guys in the room, because they have a lot of character and heart and desire. They're quality people and they worked as a team and got us to where we are," complimented Titanic. "For the most part, we win with hard work and desire and good team play. Today, we were just totally outmatched."

The complete dominance of Acadia brings up the issue of recruitment. In Ontario, scholarships and financial enticements are forbidden in recruiting. Titanic has a budget of $750 for recruiting and his team is entirely from Southern Ontario. In Nova Scotia, however, scholarships are offered and Acadia head coach Tom Coolen has constructed a team that has players from every province in Canada, except Quebec.

"You have to ask yourself some questions, is there really an equal playing field here within Canada," said Titanic. "It's a big question, sometime, somewhere along the line it's got to be answered. I'm not sure if a team from Ontario over the next five years will be able to beat these kinds of teams, or an Alberta...The best players here (in Ontario) all go to the States."

Those questions must be left for another day, however, as this season ends. U of T can be proud of being the number two hockey team in the country, while they say good bye to eight great players, Doug Cherepacha, Glenn Clarke, Tom Diceman, Dean Haig, Paul Henriques, Troy Mann, Neil Smith and Greg Van Sickle. Next year will be here soon.

blues NOTES

GYMNASTICS

The CIAU championship meet took place at McMaster over the weekend. U of T's Alexandra Borowik had hoped to cap off her university career with the gold medal in the uneven bars. However, in the first day of competition, she was injured and had to pull out of the meet.

Rhonda Durno was the only other Toronto woman who made it to the finals. She competed in the uneven bars and placed seventh. "Rhonda is good news for next year," commented head coach Kyle Winters. "The other gymnasts were out of her league but she rose to the occasion. She's one to keep your eye on next year."

York's Janine Rankin predictably collected gold medals in every event and led York to the women's national title. She was working toward to the World University Games in the summer and was trying out her most difficult routines.

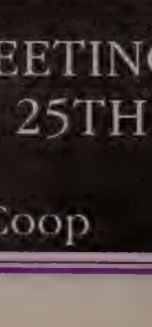
For the men, Michael Gagnon was superb for the Blues. He won the gold medal in the parallel bars, bronze on the vault and was fourth on the high bar. "Despite losing Alex, Mike pulled through in the end and performed with his usual class," commented Winters.

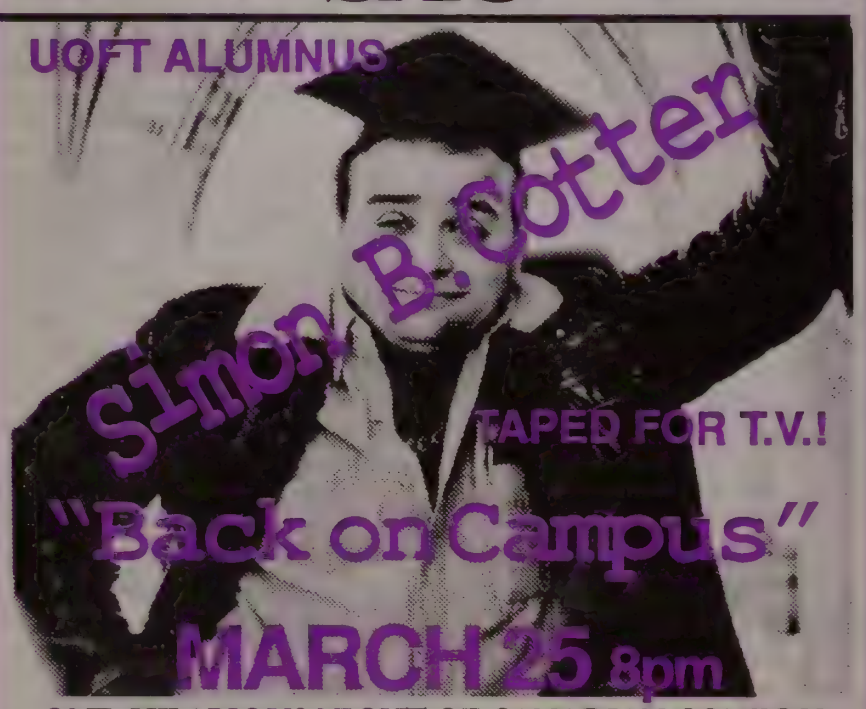
McMaster, with Canadian Olympian Alan Nolet, won the men's national title.

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TONITE: VARSITY ACADEMY AWARD PICKS - PAGE 4

THE VARSITY

VOLUME 113, NUMBER 48 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE THURSDAY ISSUE, 25 MARCH 1993

Universities come second to jobs: Rae



We all eventually come to represent the interests we once despised. *Photo by Jaggi Singh*

BY SUSAN FISHER
Varsity Staff

Courage, trust and tuition hikes were on the menu at Premier Bob Rae's speech at U of T's Woodsworth College last night.

In an unprecedented statement, the Premier justified his government's policy of educational spending cuts by saying that universities must take a back seat to other social programs.

In response to a *Varsity* reporter's question as to whether cuts to post-secondary education contradict the NDP's policy of university accessibility, Rae said his government has made a conscious policy decision to increase childcare spending and job training at the expense of university funding.

"I'm trying to make sure that the person who has dropped out of school at 16, who is working in a factory and is laid off at 45 has as much support as the 18-year-old who comes out of high school like I did and goes to university for three or four years. You ask me, 'How does that fit into our philosophy?' We haye to provide the most help to people who need it most," Rae said to enthusiastic applause from the audience of 450.

He continued by imploring students to look at the big picture.

"I would ask students to consider not simply their place in the university system, which gives them enormous benefits. But ask you to look at the question of equity across the whole of your generation."

Pointing to the fact that the majority of young people do not have an opportunity to go to university or community college, Rae said students have a social responsibility to pay for their education.

"Frankly, those who are in a better position to pay and to pay their share are going to be asked to do so. It may cause resistance. There may be people who will not like it, but I say to you that I think it's a fairer way. I think from the perspective of social justice and from the perspective of who we (the government) are going to pay attention to, it's the right approach.

"I'll say it on university campus. I'll say it time and time again. It may not make me the most popular person on campus but I still think I'm doing the right thing," he said.

Rae fueled his argument by saying that students' share of the cost of education is less today than it was when he was a student and that student aid programs provide more aid today than they have in the past.

Rae's lecture, jointly sponsored by the Graduate Student Union and the United Steel Workers Union focused on the economic challenges facing the Canadian work force in the nineties.

He said labour must be more willing to take less money to keep business alive and jobs going.

Labour and management need to trust each other enough to create a sufficiently civil dialogue and trust to make changes necessary to keep the province running on an even keel, he said.

Queen's to review case of jailed professor

BY ROB NICOL

(KINGSTON) — Queen's university has launched a review of the case of convicted sexual offender Professor Cedric Schubert after widespread controversy over Schubert's return to teaching.

Schubert, a professor in the Department of Mathematics and Statistics, was convicted in early December 1992, after he admitted to kissing and fondling his 12-year-old stepdaughter's breasts, thighs, and buttocks.

His return to Queen's in January was greeted with objections from students and other community members. Demonstrators occupied the office of a Queen's vice-principal to demand that Schubert be fired.

In response to the outcry, Queen's principal David Smith announced at a meeting of the university senate last month that a review will be held to determine if there is any reason to believe that Schubert is a danger to members of the university.

He said the case of Schubert — who is now on a voluntary six-month leave of absence — raises several ethical and legal questions.

"When a professor is convicted of an offence of this nature, relationships with students, staff and other faculty are inevitably affected. In responding to community concerns however, the university must follow its procedures and respect both due process and individual rights," Smith told the senate.

He said talks were continuing between the university and Schubert's lawyers and that the administration has received "much conflicting advice" on the case.

Smith said that differing points of view have been expressed in the community, citing on one hand the support Schubert has received from the Queen's Faculty Association who say that the professor has already served time for his crime, and on the other hand, calls for Schubert's dismissal on grounds that his presence poisons the working and learning environment for others.

His announcement has drawn mixed reactions from members of the Queen's student council, the Alma Mater Society (AMS), which voted this year in favour of immediately removing Schubert from campus.

"He's not teaching here over the summer and he's not returning to campus until it (the review) is done. We're pleased with that. We're still speaking to the administration in terms of who is going to compose the investigating panel," said AMS vice-president Liz Mugga. "It's really important that student concern is paramount in any investigation which is done."

According to Smith, the review will be conducted by the head of the Department of Mathematics and Statistics and the dean of the Faculty of Arts and Science.

When that report arrives, two Queen's vice-principals will hold another review to "either confirm the findings of the head and the dean or conclude that further consideration is necessary," Smith said.

Smith also told Senate that a number of secondary issues have been raised by the Schubert case, including the definition of the rights and responsibilities of faculty members and the manner in which the University Code of Conduct is applied to staff and faculty.

Courtesy of The Queen's Journal
With files from the University of Waterloo Gazette, and Nicole Nolan

Hart House hikes student fees by $30

BY GINNA WATTS

Hart House wants to raise user fees by $33 next year for full-time students and $9.90 for part-time students, a move student leaders believe is unfair.

If the university approves the hike, St. George campus students will have to pay a total of $108.50 each to Hart House — 44 per cent more than they pay this year.

This is in addition to a Department of Athletics and Recreation (DAR) fee increase and U of T's proposed $200 incidental fee increase.

The hike is meant to compensate for the university's withdrawal of $787 000 from Hart House by 1994.

And although Hart House will see only 60 per cent of that sum withdrawn in 1993, next year's fee increases will result in a boost of approximately $900 000 to the House's budget.

Student leaders who sit on the Board of Stewards — Hart House's governing body — are against the proposed increases. They say students are being asked to pay too much all at once.

"The option of fundraising was never examined, and all they did in the way of cutting costs was to stop food service in the Great Hall, and eliminate the assistant Warden's position. It was not enough," said Nancy Watson, who represents part-time students on the Board and sat on a task force to examine Hart House finances last summer.

But Andrew Spears, director of Development and Communications for Hart House, insists that the fee increase is justified.

"We are going into a year where the university is only funding one third of our budget. We are facing a huge decrease in funding, and students will have to help out," he said.

Spears added that the board was only following the recommendations of the task force.

But Watson said that is not the case.

"The increase is another example of what the administration is trying to do. It will really be an awful year. The task force recommendations were twisted, and used against us," she said.

Students Administrative Council (SAC) president Farrah Jinha joined Watson on the task force and also sits on the Board of Stewards. She agrees that the increase is asking a lot of students.

"We (the task force) did recommend a building maintenance fee, but in the context of all the other fee increases students are being asked to accept this year, its just too much," she said.

Edward de Gale, a full-time student representative on the Governing Council, said the university should look to reduce cost before raising fees.

"You have to wonder how honest an approach they (the administration) are taking to make services cost-effective," he said. "Raising fees should not be the first measure."

Spears does not agree that Hart House has ignored cost reduction.

"Besides the major cuts, we're all aware of the need to keep the budget down. We've trimmed advertising and asked all clubs and participants to help cut costs," he said.

Watson also felt that the task force was not given enough information about Hart House's finances.

"The task force was hindered in every way possible and we were never really able to delve into the total financial picture" she said.

The Hart House increase breaks down into several areas:

- a one-time $8.92 levy for the athletic wing renovations
- a $10.40 maintenance fee
- a core increase of $13.78

The $10.40 maintenance fee is to pay for the general upkeep of the building, which has been neglected over the last few years. The deferred maintenance costs are now $2.7 million.

Jinha said the task force recommended a levy to cover building maintenance but it was not as high as $10.

"The building is falling apart. You can see that if you look around. Upkeep needs to be paid for," she said.

But Stephen Johnson, who is on the executive of the Graduate Student's Union and also a member of the Board of Stewards, doesn't believe upkeep should be the responsibility of students.

"It's scandalous that the university hasn't paid for the upkeep of one of its buildings, and now they want us to pay for it. It goes against all the administration's talk of capital and infrastructure," he said.

The proposed increase now goes before the University Affairs board.

INSIDE

Mary McCarthy: The ups and downs of a literary rep
Page 9

Hydro cuts hurt students
Page 3

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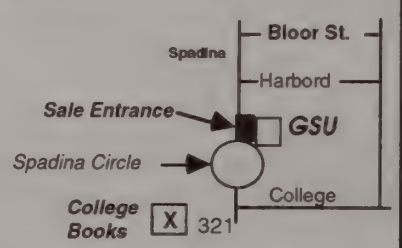
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Parking ancillary fund to buy Boys and Girls House

BY PERCIVAL HO
Varsity Staff

U of T is spending the leftover $4 million in its parking ancillary fund to purchase a building and a 40-space parking lot in the core of the St George campus.

Dan Lang, vice-president of planning, said the university is currently in negotiations to buy the building and parking lot at 40 St. George Street, now occupied by the Toronto Public Libraries' Boys and Girls House.

"We will preserve the old parking lot and its number of spaces. We will use the old building and modify it because the building has value and is in good condition," Lang said.

The Governing Council of U of T and Toronto City Council approved the purchase in spring 1991, after the university objected to the attempts by a housing co-op to buy the land. However, the purchase was delayed until the library could find a new home.

Don Beaton, manager of Real Estate at U of T, said the university will spend about $4.05 million to buy the building and the land, but he refused to say whether U of T would use money other than that in the parking ancillary fund for the purchase.

"The exact amount depends on a couple of items such as the land transaction tax and legal fees," said Beaton.

The $4 million accounts for what is left in the parking ancillary fund — which is accrued from parking fees paid to U of T — after the university pays for the construction of the 500-space garage next to Woodsworth College.

The building may become the home for the Fields Institute of Mathematics, a research institute focussing on mathematical sciences, said Steve Halperin, chair of Department of Mathematics.

Halperin said U of T is one of the candidates for the future permanent site for the Institute, which is now temporarily located at the University of Waterloo.

Randy Wright, director of the facilities, planning and property services division of the Toronto Public Library, said the Boys and Girls House will move to a new building on the southwest corner of Huron and College between 1994 and 1995.



Boys and girls house. *Photo by Mimi Choi*

Alumni face athletics fee hike; students to suffer

BY VICKI PASTERNAK
Varsity Staff

Alumni will pay almost twice as much to use both Hart House and DAR next year, but some say that students will be the ones to suffer.

A Hart House motion to create new categories of alumni membership to the House and to the Department of Athletics and Recreation (DAR) was passed at last Tuesday's University Affairs Board meeting.

Currently, alumni pay a single $435 fee to use both facilities. Under the new system, membership to each facility will be $435. It will cost alumni $600 to use both.

Andy Spears, Hart House's director of communications and development, said the new plan will be good for both the institutions and the members.

"We'll be competing to offer the best service to attract members," he said. "That's got to mean more topflight classes and equipment for everyone."

However, some university groups — including the Graduate Student Union (GSU) and the DAR — are concerned that competition for the alumni market could mean students will ultimately pay more.

"We (the DAR and GSU) are not opposed to the plan in principle. We're just flagging the potential dangers," said Stephen Johnson, a GSU executive member who sits on both the DAR council and Hart House's Board of Stewards.

Johnson said that with both institutions competing to control alumni dollars they once shared, the loser will have to make up the lost funds somewhere else. Chambers fears that it will be students who foot the bill.

"How will they (DAR and Hart House) make up for the lost alumni membership money? We're worried that students will be targeted to make up the difference," he said. "We just want to make sure that there are safeguards in place to co-ordinate it."

The alumni fee proposal is part of Hart House's money-making plan to replace the $787 000 that the university cut from their operating budget last May. The DAR received a similar $1.2 million cut.

APUS cans phone

BY PAUL MATUSEK

Students wanting to make a quick call on the free phone at the Association of Part-Time Undergraduate Students (APUS) will have to go elsewhere.

As of Feb. 1, APUS executives removed the phone, which had been causing excessive congestion in the office, and replaced it with a machine that makes change for the pay phone.

"There were line ups. People would spend forever on the phone," said APUS executive director Barry McCartan. "Some people would have arguments on the phone. Meanwhile staff were trying to work four feet away."

Safety was also an issue in the decision. Since the APUS office has limited hours, the phone was not always accessible for emergency use. Currently, APUS is lobbying to have a phone installed in a more accessible location in the Sid Smith building, said McCartan.

But for now, Sid Smith is without a free phone.

"I've never had many problems with line ups," says Francie, second-year French specialist. "Every other college has a free phone."

MAN MAKES

20 UNSUCCESSFUL

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Hydro cuts hurt students

BY CRAIG SMITH
Varsity Staff

Engineering students already hurt by the shrinking job market will be dealt another blow by Ontario Hydro's cutbacks this coming year.

Leslie Wilson, senior coordinator of Education Outreach at Ontario Hydro said all hiring of students is currently on hold. Wilson acknowledged that this could mean no students will be hired for this summer.

"It has had a significant impact so far," she said.

Earlier this month, Ontario Hydro announced spending will be cut by $10 billion and 4 500 of the company's 28 000 workers will be laid off. This follows last December's decision to offer early retirement packages to 12 000 Hydro employees.

Last year, over 400 engineering students were hired for summer positions at Ontario Hydro, slightly less than the previous year, but still in line with the five-year average.

Wilson said there are no plans to hire graduating students, although 30 were hired last spring.

Students hired by Ontario Hydro are given a variety of engineering jobs related to their field of study. Electrical, mechanical, and chemical engineers are hired for duties such as recording, mechanical support or assisting at the nuclear power plants.

Wilson said Ontario Hydro's corporate donations to the university for the current year will not be cut, as they were budgeted for earlier.

Donna Onyschuck, assistant Professional Experience Year (PEY) coordinator at the University of Toronto Faculty of Applied Science and Engineering, said that the cuts drastically affected the program.

The sole job offered by Ontario Hydro this year has been cut back from a 16-month work term to a summer position.

An all-time high of 15 jobs was offered to PEY by Hydro last year.

Out of 195 applicants to the PEY programme, 70 have been placed in the first round and 40-50 are expected to be placed in the second round, ending April 9.

The Professional Experience Year is a program for engineering students to complete engineering-related work experience for graduation requirements and to initiate relations leading to possible full-time employment of the student after graduation.

Tepee classroom threatened

BY SHEILA KEENAN

OTTAWA (CUP) — The air is smoky because of the fire in the centre of the tepee. Bowls of hot soup and bannock are passed around the circle.

This is Carleton University instructor Lee Seto Thomas's class on aboriginal peoples and social policy.

The third-year social work class has been held in a tepee in Thomas's backyard in nearby Gatineau, Que. since last September. Now, the city of Gatineau says the tepee has to come down immediately.

Bernard Ladouceur, chief building inspector for Gatineau, said the tepee breaks zoning restrictions for the residential area where Thomas's house is located.

He said if the tepee isn't taken down, it is possible the city may lay a $300 daily fine, or it could take Thomas to court. Ladouceur said the city's lawyers are looking at those options right now.

"As far as leaving it there on a permanent basis, it won't be tolerated," he said.

The move has brought protest from Thomas's class, who say the tepee should stay up so other people can experience what they have learned in the course. The students plan to keep holding the course in the tepee until the end of the term.

"For this course, I think it's a vital tool for people to understand Native culture," said student Tony Gagnon.

He said if the course was held in a classroom he could learn about the Indian Act, but he wouldn't understand Native people.

"I could understand Native social policy, but I wouldn't understand Natives," he said.

Ladouceur said the city isn't aiming at Native people particularly, but is responding to a neighbour's complaint.

"It's not normal to have a tepee in a residential area," he said.

According to Ladouceur, the tepee would be defined as a "complimentary building" under city by-laws, which are usually garden sheds and should only be used for storage.

The tepee is illegal because it is made of cloth, a material prohibited by the by-law and is too tall, Ladouceur said. According to the by-law, a "complimentary building" cannot be more than 15 feet tall. Thomas's tepee reaches to about 30 feet.

He added that he couldn't see any city approving such a structure. Other local cities also have zoning restrictions on what they call "accessory buildings."

ASSU hike passes despite gripes

BY JIM BRIDGES
Varsity Staff

It's official. The Arts and Science Students Union (ASSU) will receive $2.25 more from each student next year, a board of U of T's Governing Council has decided.

Last week, the University Affairs Board passed a motion to increase ASSU's levy from $6.75 to $9.00.

In a referendum held last October on the increase, only 438 students voted, 3.4 per cent of eligible voters. Two hundred and seventy-two students, 62 per cent, voted in favour of the increase.

Student rep Edward de Gale, one of three board members to oppose the increase, said the low turnout may have been the result of poor advertising. He accused ASSU of not issuing first notice of the referendum two weeks in advance, as is required in their by-laws.

"I do not oppose the levy in principle but the procedure in which it was carried out," de Gale said.

Assistant vice-president in charge of student affairs David Neelands said his office received a petition signed by 26 students protesting the lack of advertising.

But ASSU president Uma Sarkar told the board ads were placed in the campus press two weeks before the vote and representatives from ASSU spoke in various classes on campus to notify students of the referendum.

Neelands also said the referendum was well-known on campus.

"Substantially it is hard for me to see this vote was done secretly," he said. "If the number of telephone calls my office received is representative, this was one of the most well-publicized referendums."

John Nestor, the graduate student rep to the board, added low voter turnout was not sufficient reason to vote against the levy increase.

"Over the past seven years this board has passed fee increases where the turnout for referendums has been low," he said.

SAC and APUS hand out teaching awards

Some of U of T's best-loved teachers got their big reward this week when SAC and APUS announced the winners of their annual teaching awards.

Students from all three campuses and all faculties are asked to nominate their favorite profs for the awards. The nominees are evaluated on their ability to stimulate and challenge students' intellects, to communicate skillfully, and on their accessibility to students.

The winners are chosen by a selection committee composed of full and part-time students.

Winners of the 1992-93 blue ribbon for teaching were: philosophy professor Rebecca Comay in the humanities category; zoology professor Mart Gross in the physical and life sciences category; geography professor Shoukry Roweis in the social sciences category; Faculty of Education professor Mark Evans in the professional faculties — humanities category; and Susan James of the Faculty of Nursing in the professional faculties category.

NIKI NOLAN



Judy Rebick. *Photo by Farhan Memon*

Rebick talks free trade

BY FARHAN MEMON
Varsity Staff

Judy Rebick dissed the North American Free Trade Agreement (NAFTA) Monday night at a forum hosted by Students Against NAFTA.

NAFTA is an agreement signed by the governments of Canada, the United States and Mexico to establish a continental free trade zone which would allow goods and services to move across borders tariff-free.

During her hour-long speech, the president of the National Action Committee on the Status of Women (NAC), said NAFTA would erode the wage gains women have made in the Canadian work force over the past 20 years.

"In NAFTA, we would be involved in a race to the bottom," said Rebick. "The working conditions in Mexico are unfathomable. People are paid in pennies instead of dollars. As a result huge numbers of jobs could move down to Mexico as companies see the way free to make more profits."

According to Rebick, the companies most likely to move their operations south are industries in which women make up a high percentage of the work force such as textiles, or data processing for banks.

Rebick told the audience that as a feminist she is concerned not only with the treatment of Canadian women, but with the working conditions of Mexican women as well. She said that the Mexican government has been cited by Amnesty International for numerous human rights abuses.

"The feminist movement in Mexico, the student movement, and those trade unions that are independent of the government are completely opposed to NAFTA. They don't want spanking new industrial plants that will dump their effluents into the drinking water that children will drink."

Instead of retrograde trading agreements like NAFTA, Rebick recommended that Canada establish sector-by-sector trading agreements similar to the Canada-U.S. autopact.

Rebick also suggested that instead of entering accords in which our environmental and other regulatory standards are lowered, Canada should be entering trading arrangements in which richer countries would help raise standards, as is happening within the European Economic Community.



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THE VARSITY

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Varsity Academy Awards

Oscar night is here.

For one day a year the stars come out to play gods and goddesses. The world waits with baited breath to see who will be credited with the year's greatest performances.

In that same spirit we here at *The Varsity*, money grubbers that we are, would like to celebrate the great performances at our own Academy, the University of Toronto.

It's time to inaugurate the Varsity Academy Awards. The envelope please.

Best actors

They've got uniforms. They've got handcuffs. But these police officers aren't for real. The U of T police force stars in **BAD LIEUTENANT, QUESTIONABLE CONSTABLE AND IMPROBABLE SERGEANT.**

Best big budget picture

They had enough fees but still they wanted more...
UNTAMED HART (HOUSE FEES)
Hart House on the fee-hike rampage.

Best tear-jerker

It was the best years of their lives. When the administration said they were no longer useful they thought they had lost it all. They cried, they begged, they milked students and alumni for loads of cash. The Varsity Blues star in **A LEAGUE OF THEIR OWN**

Best jerker-offer (Tied)

1) **GLENGARRYFRANKSCOTT**
Four guys who aren't afraid to have a drink or 12.
Gary and Scott go to the beer store in Glen's car but then Gary realizes they forgot the money at home, fuck. But Frank wakes up and finds the money and spends it all on a lap dancer in a strip bar. Glenn, Garry and Scott find Frank passed-out in the bathroom. They go to the bank machine but it's 9:45 and the beer store is about to close. A real cliff-hanger with a surprise barf ending.
2) Banned from campus, the Brute Force Committee fight for their own survival in the wilds of pinko feminist University of Toronto.
THE LAST OF THE NEANDERTHALS is a head-crushing, brain mashing spectacular. Watch as our heroes fight to make the world safe for armpit-farting, carousing fuckpigs.

Best Box Office Return

While mocking Hart House *The Varsity* quietly cashes in on the levy frenzy. Don't worry they say, you can get your money back that's the... **POINT OF THE RETURN.**

Best supportive actresses

They say that women don't lie but *they* haven't been to U of T recently. The 1991-92 Women's Centre gets creative with $14 000 dollars in **A FEW GOOD WYMMIN.**
Patriarchy will pay.

Best Sci-fi

The story of a third-year university student who still doesn't feel comfortable at university. He's **ALIENATED III** with a cast of thousands.
In class no one hears you scream.

Best-intentions movie (Tied)

1) Flowers, sit-ins, babies crawling on the road. Give OPIRG a chance and they'll close St. George Street and make **BIKELANE 61**
Where else would you bury cars?
2) They're green, they're mean and they've lost their dream.
TEENAGE MUTANT NEW DEMOCRATS

Best foreign film

Rape, Murder, Pillage.
It's all the rage in the former Yugoslavia.
The Serbs deny all. But they can't hide a...**BOSNIA OF EVIDENCE**

Best Hair

What's my secret to success, confides SAC Prez Farrah Jinha. Perfuming my hair. It's all part of the **SCENT OF A WOMAN**

Best Luck

New SAC president Ed de Gale is acclaimed to fame in **THE UNCONTESTED**

Best Race

Heritage Front's Wolfgangleader Droege stars in **SINGLE REALLY WHITE MALE.**
Droege founds a help line for lonely bigots.

Best disaster movie

Can one man do so much harm? Bob Rae leads his **ARMY OF DORKNESS** into oblivion.

Best Farce

Who decided Kim Campbell would be the next Prime Minister of Canada? The media? The people?
Fuck that noise it's... **STRICTLY BACKROOM.**
Canada. Who asked you?

Best politically correct documentary

It's predictable. It's boring. It's... **MANUFACTURING NONSENSE.**
An inside look at *Now* Magazine. Toronto's pompous voice of drivel.

Best encore presentation

Your faction's right. Their faction's wrong. Welcome to the crazed world of the 91-92 SAC executive. Welcome to **BASIC INFIGHT.**
Why agree when you can resign?

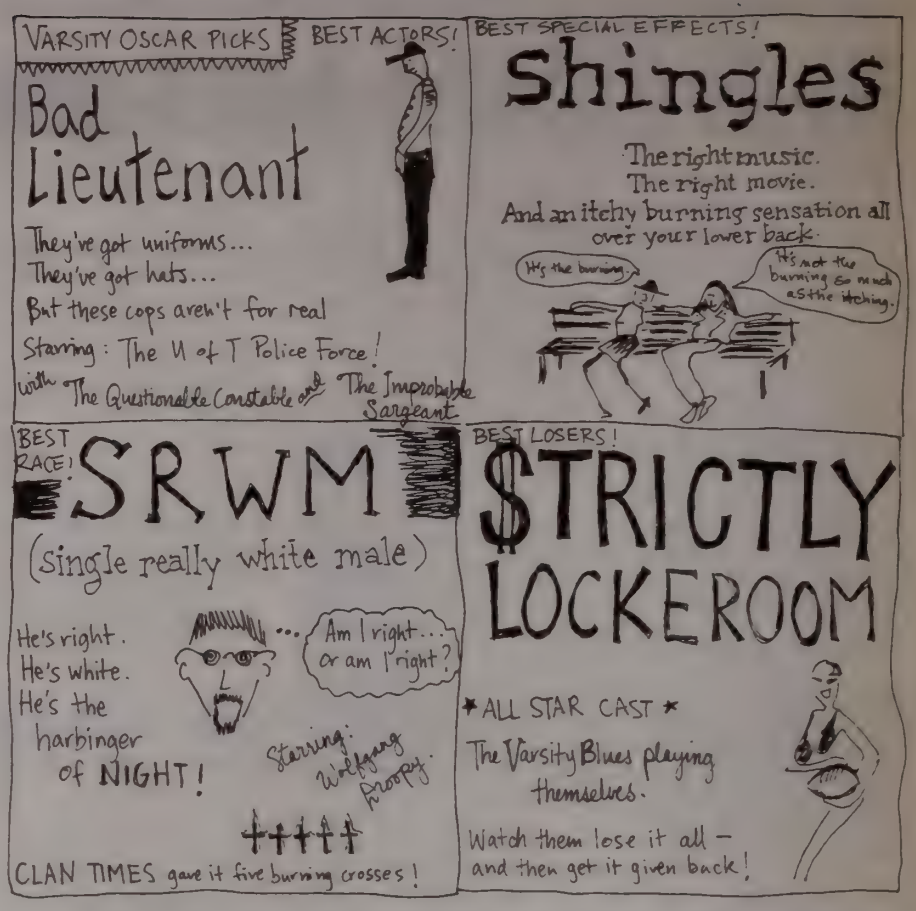
Best Ending

A former traitor, criminal cretin leaves his past behind to become a bigger traitor, criminal and cretin-at-large, then resigns so he can be an elder statesman traitor, gentleman criminal and cretin of stature at home.
MULRONEY X
The man. The monster.

Contributors: Sue Fisher, Ginna Watts, Craig Smith (3), Percival Ho, Farhan Memon, Paul Matusek, Laura Kosterski (2), Georgianna Uhlyarik (2), Diana Tepper, Gord Squires, Natasha Hatsios, John Teshima (2), Omer Ozden, Tom Conen, Naomi Freeman, John Beresford, Aaron Paulson, Sophia Hussein.

Masthead Screening: Today at 4:00 at The Varsity.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

Help CFS

The past few years have not been particularly easy years for Canadian students. Cutbacks to funding, rapidly increasing tuition, inadequate and often unworkable student assistance programs, and poor prospects for meaningful summer employment, have taken their toll on students at the University of Toronto, and at college and university campuses all across the country. We are simply paying more and getting less.

Over the past 12 years one organization has been working hard to make things better — the Canadian Federation of Students (CFS). CFS is our national student voice, representing over 450 000 graduate and undergraduate students, at over 70 colleges and universities across Canada. The federation had forcefully brought students' views on issues such as funding for post secondary education and student aid to the attention of the government, the opposition, and other decision makers.

The U of T grads have been a member of the Federation since it was founded in 1981. As with most membership-based organizations, a small fee is levied per member. In 1981, that fee was $4.00 per year. While the membership fee has remained unchanged since that time, the cost of virtually everything we do has soared. Four dollars in 1981 simply does not have the same buying power in 1993.

On March 23 and 24, graduate students at the University of Toronto will be asked to approve a $2.00 increase to the membership fee in a referendum. I strongly encourage the grads to do so. During these tough times the work of the federation is more important than ever. By saying YES to this change, you are saying YES to your national student organization and YES to continuing to fight to make things better.

Sincerely,
Carl Gillis
National Chair-Elect
Canadian Federation of Students

Bad hair strikes back

With reference to the March 22nd article, *Dress for Success* by Farrah Jinha. At first we were shocked and thought that Farrah should sue ***The Varsity*** for the cruel and terrible practical joke. Perhaps because of our "bad" hair and lack of lipstick, we conclude that Farrah cannot be serious, knows nothing, and has proven it. Success isn't determined by how you look. Start using your head, Farrah.

Sincerely,
N.S. Fung, Woodsworth IV
B.M. Koster, University College IV
L.A. Law, New College IV
J.A. Scott Victoria College IV
W.A. Untereiner, Botany Department, SGS IV

Media anti-Muslim

Contrary to popular belief, Islam does not propagate nor does it incite terrorism and violence.

In the past few weeks, attacks on Muslims and Islam in the media have escalated to a point where Muslims are now equated with acts of terrorism.

For instance, on Wednesday February 24, the *Globe and Mail* published a cartoon depicting Muslims as inhumane beasts who feed off of the savage killings of others. The racist cartoon projects an image that Muslims only concentrate on warfare tactics, thus being portrayed as the aggressive instigators of all situations.

This is definitely not the case. In fact, the reality is that Muslims perhaps suffer the most from persecution throughout the world.

In Bosnia, the brutal tragedy grows worse as 130 000 lives have already been lost in the struggle for independence from Serbian rule. Hindu extremists, encouraged by the official opposition — Bharatiya Janata Party (BJP) of India, continue to rape innocent Muslim women and pillage Muslim towns under the oath: "Muslims to Pakistan or the graveyard". Also, for the 415 Palestinians exiled from Israel since December 17, their fate has not yet been decided as they await in "no man's land". These are just a few incidents that occur daily while the U.S. and its allies are content to remain spectators.

For something a little closer to home, the bombing of New York City's World Trade Centre, allegedly to have been carried out by Mohammed Salameh and others, was framed in a religious context. This extremist act was unjustifiable associated with Islam by the media. Salameh was automatically labelled as an "Islamic Terrorist" by the media when in fact a fundamental principle of Islam is that innocents are never to be harmed, even in warfare.

This contrasts quite sharply with the coverage of David Koresh in Waco Texas. After this self-appointed Christ and his followers killing three FBI agents, their acts were attributed to an extremist cult and not to Christianity in general.

If Christians commit acts of terrorism, Christianity would highly unlikely share the blame. Therefore, terrorists of Muslim backgrounds should not be equated with Islam. The extremist actions of individuals are used to reflect negatively upon the religion that the individual claims to be a part of. Thus, stereotypes and generalizations are sure to be created and perpetuated.

By the same token, if hurtful biases towards Blacks, Jews and other minority groups are not tolerated — why them should Muslims be treated differently?
Mirza I. Rahman

Look again, Ed

It's certainly reassuring to know that the president of the largest student government in the coun-

Backtalk continues on page 6

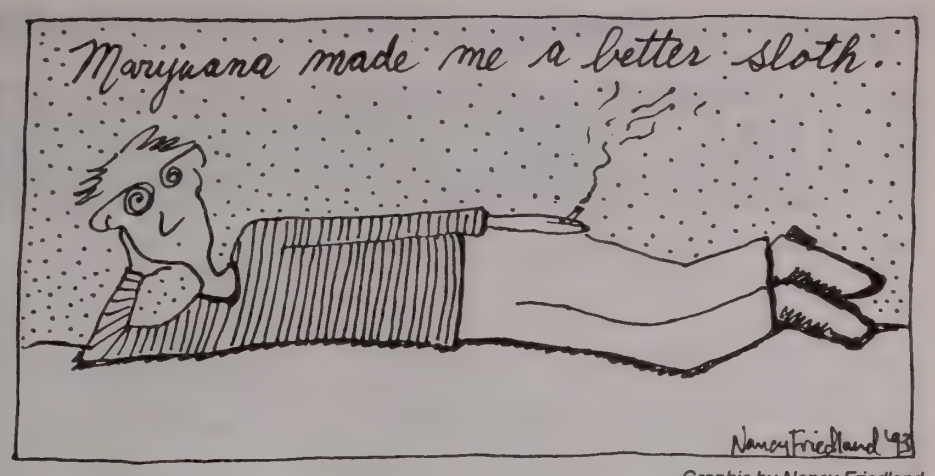
Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY The Thursday Edition, 25 March 1993

OPINIONS

From Prohibition to the present



Graphic by Nancy Friedland

This week The Varsity presents a piece on the legalization of drugs. Today's writer outlines the argument in favour of the issue. Next week, a writer will present the other side.

BY HIERONYMUS BAG

Governments take pleasure in passing restrictive and prescriptive laws: Fasten your seat belt. Wear a bicycle helmet. Don't read any magazines with naked lesbians in them. Of course, this is nothing new. Every culture has its zesty blend of healthy do's, unhealthy don'ts and an ever-narrowing gap where you can do whatever you want, just so long as you stay in between the lines.

Now, my first proposition is that we elect a special day in the year where we strike at least one law completely from the books, forever. After all, with all of the laws passed in a year, who would notice? We wouldn't have to jump to first-degree murder right away, we could start with some of the more silly laws first.

And there is a silly law, in fact a good many silly laws, concerning a certain completely natural substance which is still legal to produce in many of the more relaxed parts of the world. However, because we didn't have enough with conquering each other for a few thousand years, enslaving our neighbors, preaching a weird religion via burning logs and branding irons, plundering the rest of the world while spreading our vermin and pestilence, stealing it, paving it, taking the ancient medicines of the vanquished and purifying them into life-destroying poisons, pouring the wastes caused by our ridiculous and useless overproduction in to the water, air, and earth that our children must drink, breathe, and live on, and driving ourselves and each other on with drugs to make us stressed yet productive, then winding down with drugs to make us forget the stressed part, we must fanatically hunt down what could be a wonderful way to simply throw a wrench in the cogs of the machine we have created.

CONTEMPT OF COURT
VARSITY LEGAL ANALYSIS COLUMN

We spend hours making money to buy things that are supposed to save us time, or things to relieve us of the stress of spending hours making money.

With this in mind, let's go over a few of the ridiculous "arguments" for marijuana criminalization:

To argue that it is bad to be "stoned" is just plain ignorance and hypocrisy. The desire to alter our state of mind is one of the things which distinguishes human beings from other animals, although I understand that some other primates are also fond of getting plastered on a few herbs and mushrooms.

Marijuana just happens to be a drug originally foreign to our culture. Because we are used to getting sloshed on alcohol, hyped on caffeine and relaxed with nicotine, we call any other recreational substance a "drug".

Incidentally, the drugs of choice of our culture kill hundreds of thousands of people a year. Marijuana kills zero.

The argument that marijuana makes people lazy and unproductive is just a stupid generalization. You might as well ban sports on T.V. or elementary school for the same reason. Besides, this is obviously untrue. Otherwise, how could you explain the energy of thousands of stoned Grateful Dead fans who travel for miles just to see a bunch of old men smiling on stage, playing the same songs over and over again?

Then we have the argument that cannabis leads to stronger things. Lenny Bruce had something to say about this back in the fifties:

Two guys in jail. One says: "Yeah, I'm in for heroin use. Started off the usual way, smoking marijuana, then moving on to harder things. What're you in for?"

-"Gambling."

-"Oh, how did you get into that?"

-"Well, it started with Sunday bingo in church..."

The only reason marijuana leads to "harder things" is because it is illegal. Because it is a part of the black market, marijuana, and not alcohol, is inevitably associated with "hard drugs" and truly dangerous items. Yet most of us know that marijuana in itself is harmless even compared to most legal substances.

For anyone who thinks that these are good reasons to outlaw hemp: even if marijuana totally destroyed your health, turned you into a couch-sloth, and made you absolutely fucking stupidder'n all hell, being stupid IS NOT A CRIME. Being lazy IS NOT A CRIME. Being unhealthy IS NOT A CRIME.

Unfortunately, most people who think the use of marijuana (and other drugs) should be illegal seem to believe that illegality will magically prevent people from using them. Reality, anyone? Criminalization of drug use has never worked, from Prohibition to present.

Another unrealistic concept held by these people is that a person is better off in jail than using drugs. The one person I know who has spent time in jail on a drug charge only came out with even more "connections" than before. Thanks to our legal system, he can now get you a 9mm pistol, no FAC required. Jail won't cure a heroin addict and it could turn a low-level dope dealer into a seasoned criminal, yet people still think that you should go there for smoking cannabis, something you do to yourself and no one else. It is ridiculous for the punishment to cause more damage than the so-called "crime" in any circumstances, but jail terms for marijuana use are particularly outrageous.

Of course, the ARF won't tell you any of this. Neither will our governments, who have hidden their own studies from which some of this material is taken. If you want a reference, the best thing possible is Jack Herer's *The Emperor Wears No Clothes*, available at Seeker's and Pages bookstores. You may need to ask for them at the counter, though, since it is illegal to promote the use of prohibited substances in Canada. Which is, I guess, what I am doing.

Varsity Publications elections notice

Varsity Editor

Congratulations to Simona Chiose who was elected as Varsity Editor for 93-94

Varsity Masthead Positions and Staff Reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be held on March 29 at 44 St. George Street from 10 a.m.-8 p.m. Nominations are now closed. Masthead candidate screenings will take place on Thursday March 25 at 4 p.m. at 44 St. George Street. Platforms should also be released at this time. Watch The Varsity for election details and call 979-2831 for more information.
All Varsity staff are eligible to vote.

Varsity Handbook 93-94

Staff elections for Varsity Handbook Editor and Production Manager will be held on April 6 form 10 a.m.-8 p.m. Nominations for the positions open Tuesday march 23 at 10 a.m and close Tuesday March 30 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on Thursday April 1 at 5 p.m. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation).

Varsity Board of Directors

There are still several positions open on the Varsity Board of Directors so we are re-opening nominations. Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Scarborough
(3) St. George Arts and Science
(3) Professional faculties
Nominations open March 29 at 10 a.m. and close March 31 at 5 p.m. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

BACKTALK *more desperate and pitiful cries for help to the editor*

Continued from page 5

try has no plans to lobby the federal government on student issues in the next general elction and that, further, he didn't even know that Canada student loans were a natioanl program (The Varsity, March 16). Perhaps I should also take this opportunity to let Edward de Gale, the incoming President at SAC, know that the governmnt of Canada is responsible for making the very transfer payments to the provinces that are needed for them to help fund unviersties and coleges.

If you weren't intending on taking a close look at the federal government, particulary during an election year, look again.

Erfa Alani

de Gale flips and flops

It has hardly been a month since Edward de Gale's acclamation to the SAC Presidency and he has already taken to flip flopping on issues. Picture this: In October 1992 Mr. de Gale writes a letter to *The Varsity* praising SAC's funding proposal, calling it both a "reasonable" and "realistic" approach. In March 1993, however, Mr. de Gale seems to have a change of heart regarding both the funding proposal and OUSA (Ontario Undergraduate Student Alliance), the controversial lobbying group that advocates this proposal on behalf of U of T and four other universities. He has tried foolishly to convince us in the time since his acclamation that he has no definite position on these issues. One of the statements he has made to the campus media went as far as to say that "I cannot take a position on OUSA until I have checked the SAC by laws." (*the newspaper*). It is quite evident that since October of last year the entire OUSA issue has become a particularly divisive one on this campus, and Mr. de Gale is taking advantage of his acclamation by conveniently not taking any stands on important issues and trying desperately to remain everyone's best buddy. Quite simply, he is trying to hide behind the veils of political opportunism. Careful, Mr. de Gale, those veils are relatively easy to see through.

Kim Clark
St. Mikes II

Impeach de Gale

I am writing in response to SAC president-acclaimed Edward de Gale's statement in *The Varsity* concerning his stance, or lack thereof, about Acquaintance Rape Education during Orientation. His response was offensive and grounds for impeachment. The fact is that 52 per cent of the U of T student population consists of women and Mr. de Gale obviously has chosen to neglect figures and statistics which show that the highest number of assaults during the academic year occur during orientation. If Mr. de Gale has not yet decided that acquaintance rape prevention is essential at orientation them perhaps he should read the recent survey published in *The Globe and Mail* about this topic.

Acquaintance rape is not solely a women's issue and should be a priority of the student government. Attributing the responsibility only to the women's issues officer isolates it as a women's problem and Mr. de Gale relinquishes his responsibility as a student leader to combat acquaintance rape.

D. Shipley
Victoria College III

Get with it Edward

I don't usually write letters to the editor, but something in an article regarding the acclamation of the new SAC President in one of the campus papers struck me as rather odd. Mr. Edward de Gale is nothing but a simpleton if he truly believes that students' interests are "affected and decided at Simcoe hall and to ignore that in the hopes that government lobbying changes that dynamic is not realistic." Does our new president really believe that our fates as students are sealed solely with the confines of Simcoe Hall or, for that matter, within any room at this university? He misses the point that the initiatives and budgets set by our administrators are chained by the financial and political realities across the street at Queen's Park. It's wonderful that Mr. de Gale wants to pay more attention to internal affairs and Governing Council issues, but to run around with the notion that government lobbying is an irrelevant process is ridiculous. Any solution to the problems of underfunding at universities absolutely has to involve government. If Mr. de Gale doesn't understand that one basic concept SAC is not doubt doomed to start off on that proverbial wrong foot.

Andrea Madho
Victoria III

Sell the paper

The hypocrisy of The Varsity is simply incredible. All year it has been condemning SAC's Student's for Change proposal because those at The Varsity believe it advocates a 33 per cent increase in tuition fees. Then they go on a rampage over ASSU's referendum for a fee increase and their supposed lack of notice to students. So imagine my surprise when I read in the March 15 edition of the newspaper that The Varsity itself is asking for a levy increase, an increase of 300 per cent. To be sure that I didn't miss anything in the March 15 edition of The Varsity, I reread the edition. Nope, not a thing to be found about the fee increase in its own paper.

Ms. Klein then is supposed to have said that the fee increase would make The Varsity more accountable to students because it is refundable and the paper would then not need to rely on advertising as much. Good idea, put the onus of paying for the paper on students, everyone else is doing it. Talk about the pot calling the kettle black.

By allowing the levy to now be refundable The Varsity realizes that its guaranteed revenue will nearly triple; how many students are going to ask for their $4 back? They know it won't be enough to make a difference, If The Varsity really wants to be more accountable to students for what it writes, perhaps they should so what any other major paper does (and what the Varsity itself used to do many years ago); sell the paper per issue. If students really want to read the paper, and not read it only because it's there, they will pay for it. Who knows, the Varsity may even gain back some of the respect it has lost over the years; maybe.

Stephen D. Porter
U.C. V

Editor's note: Perhaps Mr. Porter should re-read the March 17 issue one more time — he will find a half-page referendum ad on page 13. The referendum was also advertised in the paper two-weeks prior to that, according to our by-law requirements. There are also posters all over the campus, an information table at Robarts and extensive referendum coverage in our last issue. In addition, our editors have been speaking about the referendum to at least two campus groups a day. I would hardly call it a cover up.

Early Canadian feminists anti-abortion

MacDonald and company should own up to the truth about early Canadian feminists, who, as all records show, were predominantly anti-abortion and who would have responded to our abortion-prone age with horror at the violent, male outcome of their vision for social reform. Dorothy Cumming's forcible expulsion from the International Women's Day march cannot be excused. It is positive proof of an Orwellian Big Sister in our midst, choking off other women's voices, women's visions!

Bravo Dorothy!

D. Colarusso
U of T Women for Life

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U of T teams up with China

BY GORDON SQUIRES
Varsity Staff

U of T will host a tri-national collaboration in medical research, officials announced last Tuesday.

U of T, the Chinese University of Hong Kong, and the People's Republic of China have reached an agreement to found a biotechnology workstation at U of T.

The primary focus of the collaboration will be cardiovascular research.

"We hope to provide the genetic information for the cardiovascular system," said Professor Choong-Chin Liew from the department of biochemistry at U of T.

The project was initiated by Liew in 1989 during a visit to China.

"I suggested that it would be very good for Canada and China to have a collaboration in this rapidly-developing field."

During the announcement last Tuesday at Simcoe Hall, the Consul-General of China, Tang Fu Quan, stressed the importance of research in biotechnology.

"The twenty-first century will be the century of biology," he said.

The government of China has agreed to provide $130 000 while the Chinese University of Hong Kong and U of T's Centre of Cardiovascular Research are giving $50 000 annually for the three year duration of the project. Each year, up to 10 scientists from China and Hong Kong will research at U of T.

The collaboration will be directed by Liew and will be located at the Toronto Hospital Research Centre and U of T's Banting Institute.

Alumni prizes

Three outstanding members of the university community have been named recipients of the annual U of T Alumni Association's Awards of Excellence.

Erin Mooney, currently completing an International Relations Specialist, was the winner of the $12 000 John H. Moss Scholarship awarded to the best all around student graduating from third or fourth year.

Dr. Dennis Smith, director of U of T's Centre for Biomaterials, was awarded the alumni association's Faculty Award for individuals who excel in teaching and research and whose achievements have gained international acclaim.

Stella Gamble received the Chancellor's Award in recognition of long term service to the university. Gamble has served the university for over three decades and will retire in June.

The award winners will be honoured at a special ceremony at Hart House on April 13.

VICKI PASTERNAK

Library workers to enter negotiations

BY DIANA TEPPER
Varsity Staff

Two years after their 1991 strike, library workers are once again preparing to negotiate their contract with the university.

Alan Shier, president of the workers' union, CUEW local 1230, says the union will begin negotiating a new contract this April. Their contract expires in June.

In 1991, library workers — along with facilities and services workers, and teaching assistants — went on strike in an attempt to force the administration to meet their demands.

And although employee groups like the TAs and the staff association have settled for zero per cent wage increases this year, Shier says he is not concerned that the settlements have set a discouraging precedent for library workers.

"The TAs and staff were speaking for themselves, not for the library. We have felt the need to work with other groups before but we'll always go to our own tune," Shier said.

Shier said the union will be addressing issues involving job loss, wage discrepancy, and inequities between union and non-union, full and part-time workers.

In the past two years, 34 out of 480 library workers have lost their jobs.

Wage discrepancies are also a prime concern. Library administrators (not members of the union) can get up to $42 000 a year, while a part-time library technician gets only $3 000. (The library administrators are currently in arbitration for a 3 to 5 per cent wage increase.)

Michael Finlayson, U of T's vice-president in charge of human resources, is "optimistic" about the upcoming round of negotiations with the library workers.

"All U of T employees did well in 1991 with a 2 to 6 per cent wage increase. The two years taken in context together show that employees are still well ahead of inflation," Finlayson said.

Referendum Notice

The Board of Directors of Varsity Publications has voted to amend by-law 2.04 which sets the annual membership fee paid by all full-time undergrads. On April 1, you will have the opportunity too vote on the issue. The question will read as follows: "Are you in favour of amending *The Varsity* Publications by-law 2.04 so as to change the annual membership fee paid by all full-time undergraduates from $1.25 non-refundable to $4 fully refundable?"

For more info. see pg. 8).

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Answers to a few questions on the upcoming referendum

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A. The recession has caused a dramatic drop in national advertising. This year, we have been able to use a surplus from past years but those funds are dwindling quickly.

Q. Do other student papers receive a levy?

A. Yes. All official student papers have a levy or receive direct funding from their student council if they are not independent. York University's excalibur receives $4.50 per student; McGill University's paper receives $6.70. Others receive up to $10 per student. Even U of T college papers receive levies that far exceed $1.25.

The Varsity is the only twice-weekly publication that addresses your needs as a student. The proposed $4 levy works out to roughly 5 cents per issue.

Q. The university is going to charge us hundreds more in incidental fees next year. Why are you adding to that?

A. With cutbacks and hikes, students need the most up-to-date, thorough news more than ever. There is more to report on and the stakes are higher. The refundable levy will ensure that those who cannot afford it can get their money back and, unlike the administration, we are giving students a choice, by bringing the levy to a vote and by making the levy refundable.

Q. I hate The Varsity's politics. Why should I vote Yes?

A. We print stories with many different angles. Editorials account for a tiny part of the paper. If you still feel you don't want anything to do with the paper you will have the option to get a full refund. Currently the levy is non-refundable.

Q. "the newspaper" is free and we don't pay them. Why should you get more money?

A. The Varsity is the only paper on campus which is directly accountable to students and mandated to cover all the issues which directly affect students at U of T. It's our mandate and your right. Students' access to information shouldn't be left up to the whims of an editor who doesn't have to cover student issues. The Varsity MUST cover student issues; the only question is how much space we have to cover them.

Q. What about the environment?

A. If The Varsity is less dependent on advertising and more dependent on students, we will be able to afford to print on 100 per cent recycled paper and reduce our circulation without compromising the quality of journalism The Varsity is committed to.

Q. I hate The Varsity, and I will go to the grave hating The Varsity, so why should I pay the levy?

A. Vote Yes and get your refund back.

Q. I really like The Varsity. How can I help?

A. Vote Yes for a stronger more comprehensive paper.

On April 1, vote YES to increase the Varsity's student levy from $1.25, non-refundable, to $4.00, refundable.

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THE REVIEW
The Thursday Edition
25 March 1993

The ups and downs of a literary reputation

McCarthy biographer assesses a writer and her times

by Steve Gravestock
Varsity Staff

Almost ten years after her death, Mary McCarthy is still difficult to categorize. A memoirist, an acerbic cultural and literary critic, an obscure short story writer, a best-selling novelist, a failed ideologue, a literary celebrity and notorious infighter, McCarthy was one of the last writers to believe that it was possible to speak intelligently while addressing a mainstream audience. And she had what might best be called a moral conscience. She spoke up about books, like *Naked Lunch*, when they encountered censorship problems. When other fifties leftists remained silent about the Vietnam war, she felt it necessary to speak up. Yet she's been almost completely neglected by literary historians. In fact, when reviewing Carol Brightman's recent McCarthy biography *Writing Dangerously*, the *Globe* marvelled at how significant McCarthy was.

So when I sit down to talk with Brightman about her biography, which attempts to place McCarthy in historical and intellectual context, one of the first things we talk about is why McCarthy has been neglected — and why people seem interested in her now. One of the reasons for this neglect, according to Brightman, is the period she wrote in, a period that pre-dated feminism. McCarthy's contemporaries responded in a manner that would be insupportable today.

" *The Group* (McCarthy's best-selling novel about the sexual and political escapades of Vassar graduates in the thirties) was the first serious novel to deal with a subject, a period, from a woman's point of view," states Brightman. "Podhertz and Mailer both criticized the novel for being a 'lady's book.'" Moreover, McCarthy was candid and quite detailed in her accounts of sexual encounters in *The Group* and stories like "The Man in the Brooks Brothers Shirt".

"McCarthy hasn't been read critically for 25 — 30 years. If there's a revival in interest," says Brightman, "it's not based on her literature. In a lot of (contemporary) responses you get the sense that she's being criticized for being a bad girl. It's quite explicit in Mailer, but not necessarily conscious in the other reviews of the book." (A highly hypocritical statement on Mailer's part since he admitted to Brightman that he was extremely impressed with the way McCarthy wrote about sex.)

When focusing on McCarthy, Brightman felt it necessary to deal with the nature of her relationships with men, relationships which often furthered her career. The obvious example being her stormy marriage to critic Edmund Wilson. (Poet Delmore Schwarz once said that she left writer Philip Rahv for Wilson because Wilson had a better prose style.) Ultimately, Brightman believes these criticisms are inaccurate.

"She used men, but she was also used as much. So I looked at the men she used and there were no complaints. So where's the harm. For Mary, the primary thing was her own intellectual life. She wasn't hostage to her feelings about men. It had nothing to do with using or being used."

McCarthy's penchant for literary infighting and her insistence on remaining in the thick of things frequently got her into hot water. "I think they (her critics) were upset by the way she shook the apple cart or maybe just distracted by it," continues Brightman. "If she'd been a quieter writer, like maybe Eudora Welty, she wouldn't have got that sort of reaction. *That* is a factor in the critical response."

McCarthy's most famous battles involved Simone De Beaouvoir and Lillian Hellman. McCarthy wrote an infamous and scathing critique of De Beauvoir called "Mme Gulliver in America" and she fought with Hellman throughout her life, the most famous incident being McCarthy's criticism of Hellman on the *Dick Cavett Show*, which Hellman sued her for. Brightman believes that part of this rancour came from their prominent positions in what, at the time, was essentially an all-male world.

"They operated in a male world — the other women were all wives and mistresses, but McCarthy and the others were perceived as 'one of the boys.' So there was the basis for some real sharp competition there .... One of the things that infuriated McCarthy was De Beauvoir saying that she was deprived because she was a woman. Mary was an Uncle Tom in this sense, but she recognized that De Beauvoir cribbed intellectually from Sartre. And she (McCarthy) responded by saying that 'Many of us made it through our sex. But it's most ungrateful on her part.' For McCarthy, the male oppression did not have anything necessarily to do with Sartre."

This may suggest that McCarthy was anti-feminist, but it would be much more accurate to say that she hated cant or glib ideological excuses. Or as Brightman puts it, "She was iconoclastic, hard to fit in any sort of mold. She was neither left nor right. Her sense of class was weak and she didn't have a strong sense of collective experience. But she had a very strong sense of the moral dramas that go on in the mind ... (along with) a very strong sense of everyday behaviour and the way that interacts with the broader picture. She was a moralist not an ideologist."

McCarthy's refusal to indulge hypocrisy or cant may have hurt her literary reputation, but it's also what makes her writing so significant and vital. For Brightman, McCarthy embodies virtues that the current literary world, and the culture generally, ignores. "There's a lack of common sense in our culture," says Brightman. "There's a heavy French and German influence that stresses systematic thought. God forbid, if you have an opinion like McCarthy. But there's something in her technique — a fundamental belief in truth that's been criticicized for being naive. She uses language to establish a believable, viable connection with reality. She's always trying to reach, honour and respect reality."

"I saw Ken Kessey read and he said a writer's job is to make up shit. That would have been totally antithetical to McCarthy — she was an avid researcher. Her memoirs are fiction in a sense, but there was a reality check. She asked herself if her writing reminded her of what she knew emotionally or intuitively. Her memoirs are shaped by her personality, but you can't really say she lied. If she did that she'd cut herself off from her lifeline as

Please see "Mary," page 11



Ole.

Velocity Girl ain't just another grrrl band

By Natasa Hatsios

Velocity Girl is not a girl band. Despite what the British Press might have you believe, Velocity Girl is not a riot grrrl band or the next L7 (there is only one girl in the band). Velocity Girl is not grunge either; they aren't even the next My Bloody Valentine. Velocity Girl is just another band from the Washington D.C. area whose reputation has been built on 7-inch singles. The difference, though, is that this band is being noticed.

Named after an early Primal Scream B-side, Velocity Girl began in 1989 as an industrial-sounding duo that played parties. They've evolved into a five-member group (singer Sarah Shannon, guitarists Brian Nelson and Archie Moore, bassist Kelly Ryles, and drummer Jim Spellman) with a sound that combines loud noisy guitars with soft melodic vocals. Their style makes the band vulnerable to comparisons to Britain's shoegazers. They have been dismissed as imitators of My Bloody Valentine, the grandparents of shoegazing. Live, Velocity Girl comes across not as a clone of the scene that loves to celebrate itself, but as a fusion of the British and American indie scenes, with vocals that are clear and cherubic.

Velocity Girl were recently in town for their debut gig at the Elmo. Faced with the closing of the initial venue (1150 Queen) and the coldest day in February, the gig was further marred by a lack of publicity and a lack of enthusiasm from an audience attracted only because the gig was free. Not only was the band unaware of their only interview in Toronto but they also had to finish early to accommodate the people going to see Mercury Rev the same night. Despite the problems and inconvenience, the band enjoyed Canada, with bassist Kelly Ryles adding, "We're probably going to do an entire tour specifically of just Canada."

Part of the new wave of bands signed to Sub Pop, Velocity Girl are leading the label in a new direction, away from the loud, Black Sabbath-revisited grungy sound. "Being on Sub Pop is really cool even though people might not think we should be. They're definitely making a conscious change in their sound," says guitarist Brian Nelson.



Grrrl on Film? *Photo by Noami Freeman*

Velocity Girl signed to the label over a year ago, and released a cd-single, "Crazy Town", in January. The single includes the previous release, "My Forgotten Favorite," which brought the band media attention in America and Britain. The debut album *Cepocetic* (which includes "Crazy Town") will be released at the end of March, and will be distributed in Canada by Cargo Records. According to Kelly, "The album will get some coverage here hopefully. That is what we are trying to achieve. It's got to be available but the people got to want it."

Initially the band was not going to release any of the self-produced 7-inch singles. But since interest in the band has grown steadily over the last few months, Velocity Girl will be releasing a compilation CD of their singles before the album is released. Velocity Girl and other DC-area bands face the same problem as small, independent or minor-label bands in Canada — "alternative" stations focusing on the major-label, million selling, overproduced records and bypassing local, thriving music scenes. While Velocity Girl is on light rotation on the DC alternative station, bands like Tsunami, Bratmobile, and Fugazi get almost no air play at all.

"Fugazi's an incredible force of music and you can't hear them on the HFS station," complains Kelly.."Fuganzi by themselves are a big band — selling 100-200,000 records — which is more than people like Curve or Lemonheads or Ned's Atomic Dustbin will sell. And that's just with their little thing set to music. (The radio stations) aren't doing what they should be doing."

"We do get good air play at some of the northeastern colleges though," adds guitarist Brian Nelson.

The band view their recent media attention quite cynically, especially when it's in the British Press. Recently named Band of the Week by both *Melody Maker* and *New Musical Express*, Velocity Girl have erroneously been lumped in with the girl-empowering DIY and the Riot Grrl Movement started by bands like Washington's States Bikini Kill and DC's Bratmobile. As Brian pointed out, it's just "overgeneralization by the British papers because they do not really know what is going on here. We don't consider ourselves a Riot Grrl band or anything like that."

According to the band, the attention they have been receiving is just the media jumping on the bandwagon, with Velocity Girl being the flavor of the month. "That means exactly three months from now we'll be the enemy of the people. (And) 'Velocity Girl are (will be) the sorriest sods who couldn't play to save their socks and keep them off our sacred island,'" Kelly says.

Velocity Girl are easy to describe in terms of what they are not. Disregard the press and the generalizations about their sound and check them out for yourself. The band returns to Canada in April with Belly. Asked about Canada Kelly concluded, "I like it up here. Buy our records."

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Jellyfish
Spilt Milk
Charisma

Lenny Kravitz
Are You Gonna Go My Way
Virgin



Jellyfish and Lenny Kravitz are artists who are both proud to openly display their sixties and seventies influences. However, only Jellyfish has released a new album that manages to sound like more than a retread of old musical ideas.

Jellyfish sounds like it was raised on a steady diet of Beatles, late sixties Beach Boys, Supertramp, and Queen. However, they manage to skilfully update each appropriated idea into material that sounds fresh and original. Kravitz borrows primarily from a number of psychedelic artists, Sly and the Family Stone, and solo John Lennon. But his songs sound like they were recorded twenty years ago.

Take Kravitz's "Eleutheria". He manages to copy Bob Marley's sound so accurately you'd be forgiven if it fools you on the radio. Christ, he's even dug up a clavinet to provide that ever-so-distinctive scratchy underpinning.

By contrast, Jellyfish's "Hush" and "Joining a Fan Club" recall the blocked harmony stylings of Queen, but avoid said supergroup's cloying histrionics. And while Jellyfish's "New Mistake" has a distinctively Supertrampish electric piano, no one would mistake the song for an outtake from *Breakfast in America*.

Kravitz fans won't necessarily be disappointed with *Are You Gonna Go My Way*. The songs themselves are not intrinsically weak. But don't be expecting any new ground to be broken, unless you consider the above "Eleutheria" a bold and daring experiment. Kravitz has yet to provide convincing evidence that he can escape from his influences and forge a new and individual sound.

With *Spilt Milk*, Jellyfish shows they are strong contenders for becoming California's answer to XTC, albeit with a bit of a seventies spin. Clever pop was never so delicious.

John Teshima

Poison
Native Tongue
(Capitol)

Native Tongue is a rip-off — a preventable disaster that should have been stopped by record company execs. Unlike *Flesh and Blood*, *Native Tongue* lacks a respectable number of good songs.

Despite 15 tracks, only "The Scream" (which deals with the LA Riots), "Stay Alive", and "Body Talk" are strong bouncy rock tunes. The remaining tracks are extremely weak filler. Soul and r&b influences sap the energy and ruin most songs of the band. What went wrong? The departure of rock-meister C.C. DeVille, with whom Michaels had fist fights, has weakened the Poison. Michaels' coke-addiction — the last sighting of which was September of last year — may have also caused the band's decline.

Four naked-women at Bret's feet, bass-boob Bobby Dall (ala. Barbie Doll) doing his best Michael Jackson, drummer Rickki Rockett in a cage surrounded by wolves, the new guitar-boy half-submerged in flaming liquid, a computerized database of groupie information. All such efforts of hype fail without a bevy of good tunes. In a sure sign of decline, and an attempt to soften criticism, Poison thank everyone for a page and a half, even the press, but dare to omit the *Varsity*.

This is a band on the edge — too bad their music sucks! "Stand" as far away as possible from this lemon: the song reflects the kind of shoddy half-effort that's killing the LA glam-scene.

Tom Conen

Chuck
The Importance of Being Chuck
Square Records

My buddy, shaking his head, sucked his teeth in disappointment. "Yeah, soft" I nodded in agreement. It was like listening to Fishbone turned AM. If a band goes AM, then by definition they know their target niche. However this college band from Boston seemed to be confused. Should they stay true or conform?

Chuck showed the potential to deliver a killer raw sound, but listening to their debut album, *The Importance of Being Chuck*, became a search for gems in funky rock turned watered down and muddy. The guitarist demonstrates his capabilities by playing the occasional soul teasing lick but his pop constraints limit him mostly to lame riffs. The background vocals are more appropriate for jingles and the lyrics venture into politics only so far as not to offend the audience.

The notable exception was "Bush's Barbeque", an epitaph that is by far the best cut on the album. Nevertheless, most of the songs played up to the industry's expectations of a Black American band in the nineties. Accordingly, *The Importance of Being Chuck* was laced with forced rapping and even boosted a House song, Revoloose to complete the spectrum.

The audience at Ultrasound gave up few props to a band that was cheating itself. Synchronized leg kicks and Blondie ("Rapture") style rapping received sparse applause. I was planning to preview another band that night but the downer Chuck had thrown upon my buddy and me forced us to get the hell out of the club and seek solace on Queen.

Omer Ozden

Remember *Men*, the wacky comedy about sexual relationships or *Me and Him*, the movie about the talking penis. While director Doris Dorrie has another movie called *Happy Birthday, Turke*. And *The Varsity* has tickets for it. It's a hard-hitting murder mystery about racism in modern Germany. The screening is on Thursady, April 1, 7:00 at Canada Square. If you — yes you — want to go, call Steve on Friday in the late afternoon, after 2:00. I'll be out of the office before then, so don't bother calling before that. In fact, don't even think about it.

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IN THE CITY

Benny's Video

Adolescent anomie has never been filmed so well.

Drawing on an increasingly tired subject — i.e., "Do teens become violent if they watch violence on tv?" — director Michael Haneke has created a bleak film that transcends such banality.

Benny is a 14-year-old child of wealthy Austrian parents. Left alone a lot, he purchases fast food, rents videos, and does his homework to blaring music. When he talks with his parents, he's usually watching a video. (They all talk staring at a screen.)

After he accidentally kills a young girl — reproducing something he's seen in a video — Benny is taken out of school and sent away with his mother, while his father dispenses with the dead body. At which point the viewer wonders which is more horrifying, the blank expression of a young murderer, or the cold practicality of his parents?

Filmed in a pristine, crisp style, and interspersed with the grainy footage from a video camera that both restlessly searches for meaning and implacably films all, *Benny's Video* is as much about generations as it is violence.

The faces on these kids express nothing, and when they speak they talk in monosyllabic non sequitors — "Yeah," "I don't know," "Because." When Benny is asked why he accidentally kills, he replies, "I just wanted to see what it was like."

Granted, this sort of theme has been explored before, but never with such austere precision. At one point, Benny sifts through his victim's purse and finds a wooden sphere, which contains smaller spheres inside it. The last sphere contains nothing. It's a quiet image, subtly resonant, in a film that is terrifying to watch and even more frightening to think about.

Benny's Video is being screened at Cinematheque Ontario March 26, 27, 30, 31, and April 1.

Glenn Sumi

The Dumb Waiter

Two conspicuous looking fellows are waiting for their signal, their message, their cue to begin whatever it is they do. Gus and Ben are Pinter's dumb waiters, who have as little clue to what's going on as do we. In fact, Gus is even less clued in than any of us, since he's the one with all the stupid questions and perplexed faces. It seems that this situation is routine for them, until something out of the ordinary happens.

The Dumb Waiter is the second half of the Pinter double bill performed in the cosy Horizontal Eight studio, presented by On a Wing and a Prayer Co-op. Directed by Keith Knight, this short one-act play is an amusing rendition of Pinter's cryptic dialogue, crowned by Mark Burgess's comic portrayal of Gus. He's gullible, naive, and lovable — you just know he's gonna get it.

This production is well worth the trek into the chasm on the east end of King Street. As it is this dumb waiter may just leave you dumbfounded.

The Dumb Waiter continues at 334 King St. #403 until April 4.

Georgiana Uhlyarik

The Collection

Going to see a Pinter play is like being invited into someone's living room, just to watch them be violent and sexual and sad and lonely. It feels right, it feels like the ways thing are, except better choreographed and with a bit of mood music.

The Horizontal Eight studio space is the perfect venue for Pinter's *The Collection* and Pinter in general — it's so intimate and gloomy. There are three large studio windows above the traffic and the city lights that are used in the actual set. The inwardness and solitariness of each character is expressed through these windows — they look out of them, open them, close them, jump out of them.

The group has been accused of ruining Pinter's notorious pauses by "filling" them with bizarre, disconnected actions. But, in fact, these interpretive impositions enhance the feeling of confusion and individual isolation that underlies Pinter's dialogue.

The action serves as a dramatization of the strange psychological life that hangs in between the lines of dialogue. It does not attempt to explain away Pinter's evocative silences, nor prohibit the audience from embarking on the sad private task of wondering what it all means. With this production, there's still plenty of sad wondering going on.

The Collection runs until April 4.

Laura Kosterski

Point of No Return

So, there's Bridget. Bridget in a summer dress, Bridget walking around roller-skating Venice Beach types dressed in a two piece black suit, and Bridget's photograph blown up to poster size hanging on her chic one bedroom seaside flat.

From the first shots, where Fonda as a junkie with dyed jet black hair huddles on the floor listening to a Walkman as gun shots graze her head, to Fonda frollicking on the beach with her badly cast lover (Dermot Mulroney), *Point of No Return* is essentially a Fonda vehicle. Just like its French counterpart, *La Femme Nikita* was a vehicle for Anne Parillaud.

Blow by blow, the U.S. version slavishly imitates the French, except for the finale which bends to American tastes and provides a resolution without the French original's Euro-ambiguity. The imitation may not demonstrate much originality on the part of American director John Badham, but it also returns the movie to its proverbial roots. *Nikita* was after all, a European version of bogus eighties American film noir — only with stylized violence, film school angles and governmental corruption beyond the redeeming moral codes of a U.S. made thriller.

Point of No Return does not need those stylistics — it is after all a typical American thriller. But by retaining Bresson's flair while framing tighter and shooting faster, adding a mix of operatic rock (which when all too often the dialogue fails, carries the film) and casting Fonda (whose face makes the jump from ruthless killer to suave femme more striking than Parillaud's transformation), *Point of No Return* imitates the original imitation well enough to make me want a gun.

Simona Chiose

In the Wings of Eden

The Bible. Sounds kind of intimidating to tackle, but when you're clowns, especially clowns like Smith and Gilmour, nothing is intimidating. *In the Wings of Eden* is



Femme of no return: Bridget Fonda.

a pun, implying both floating along on the metaphorical feathers of the biblical garden, and the two actors' backstage preparation for performing the characters from Eden. Gilmour is everybody from God to naked Noah to Christ and his twelve apostles. Smith, on the other hand, is space and Eve — that horrible wench who got us all pregnant. Under the watchful eye of Michael Healey, who's in charge of the Theatre and a stickler for the rules, the two actors create their version of the Biblical tales.

Something is definitely different about their rendering than the Sunday School one. Half eaten apples are scattered everywhere, God's having a fling with the Woman, while Adam is horribly horny. Most of the action is presented in mime, visual gags and slapstick, with the brilliant interpretation of the Fall of Man in classical ballet format mixed in with a backstage chasing scene involving a large knife. The action skips over all the prophets, as stagemanager Healey is infuriated and fastforwards to the Saviour. Gilmour single handedly depicts a hilarious Last Supper, where Judas sports a very interesting mustache.

Although *In the Wings of Eden* does not provide any fascinating new insight into religious philosophy (what philosophy?), it sure does bring these characters closer to earth.

In the Wings of Eden continues at the Poor Alex, 296 Brunswick Ave. until April 4th.

Georgiana Uhlyarik

Volere Volare

Volere Volare is the latest offering from Italian director Maurizio Nichetti. The film is about a quirky guy named Maurizio who turns into a cartoon half way through the movie.

But the audience is never told why or how this transformation occurs. In the recent *Now* profile, Nichetti claims that "when a person falls in love he/she goes through emotional changes, which we could show as the change into a cartoon.

But ...

Falling in love does not involve turning into a cartoon. Falling in love is a lame excuse for turning into a cartoon. If you turn into a cartoon I do not ask, "Are you in love? Is that why you've turned into a cartoon?"

It is not just, "I am in love therefore I am ridiculous and awkward, I am a caricature of a person in love." This idea one could understand. However, Maurizio is already ridiculous before he falls in love. He is already cartoonlike. So Nichetti's post rationalization is meaningless. It is not as though the character is a serious banker who turns into a cartoon.

The suspension of disbelief problem, combined with the problem that Nichetti's animation techniques aren't very slick or sophisicated, make the whole basis for the film seem mental.

Laura Kosterski

Freak Trade / 19.49

Albert Neremberg has become something of a one-man studio, pumping out hip, politically astute flicks with a persistence and resourcefulness that should amaze. Unfortunately, Neremberg might be said to possess these qualities in overabundance, to the extent that his movies are made of nothing but.

Freak Trade has an interesting enough premise: Brian Mulroney switches bodies with a down-and-out Montrealer in some strange electrical accident. The movie charts Mulroney's attempt to reclaim his own body. *19.49*, conceived as a dare to produce the cheapest movie ever, is a paranoid fantasy about cars.

Neremberg seems intelligent, both premises could work if only he knew how to finish a joke and how to get beyond the first act of a story. Especially in *Freak Trade*, as when Mulroney selfishly imbibes a handful of Ecstasy, Neremberg knows how to start a joke but he never seems to want to let go. *Freak Trade* loses the charm of its premise about halfway through; it's a five-minute skit with a very slow metabolism.

Both *19.49* and *Freak Trade* live up to the low-budget guerilla aesthetic of video filmmaking: a ragged, improvised style. But the welcome response these films have received reflect an unfortunate attitude that is willing to forgive mediocre execution to celebrate attitude — it's a typically Canadian way of behaving, kind of like the Juno awards. But it's the video aesthetic which gets in the way of enjoying these movies. When Neremberg stumbles upon a joke, either planned or improvised, he sucks the life out of it with the kind of video gimmickry the most amateur home-movie makers get out of their system after their first week of ownership. Neremberg seems content to render video as a hyper-realized form of cartoon that can't deliver with the kind of blood and guts Ren and Stimpy can.

Although it's wonderful that video makes movie-making more accessible to the masses, people should also understand it's a given that video is incapable of the emotional, comedic and visual range film can transmit.

There's little credibility in trumpeting the merits of art for art's sake, even if it's Canadian or low-budget. To paraphrase Thomas Jefferson, just because something is cheap doesn't mean you have to buy it.

Freak Trade and 19.49 play at Cinecycle (317 Spadina) on March 27, 28 and 29.

Christopher "all alone in the dark" Frey

Mary quite contrary

Continued from page 9

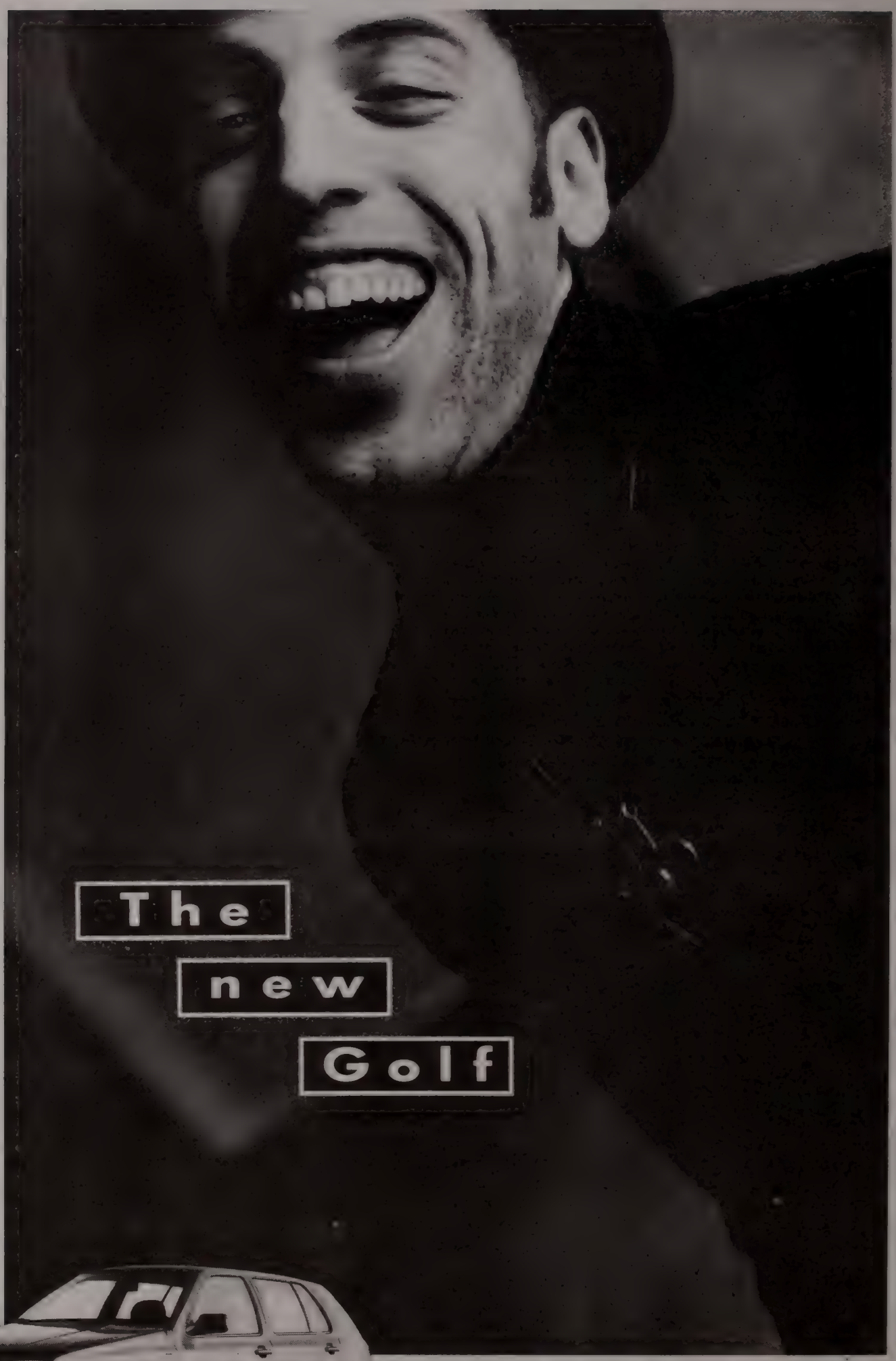
a writer. A lot of writers now don't believe that that's the sort of connection you can make. And it's a lot of work to make that connection, to get there. But McCarthy had a precision, a belief in the power of prose to get to reality."

Unfortunately, McCarthy's reputation is also hampered by her status as a best-selling novelist. "Most people only know McCarthy for *The Group*, but her best analytical writing came well before that," Brightman comments. "McCarthy was really strong as a guide to isms — Communism, anti-Communism, Trotskyism. I really wonder what she would do with the 'isms' right now like structuralism, deconstructionism. She probably wouldn't take an ideological position, she'd just dismiss it as bad writing."

All of this places Brightman's own book in a rather bizarre position. An exhaustive account of both the writer and the political and cultural climate she operated in, *Writing Dangerously* deals with issues that connect with our own period, in particular the insistence on ideological solidarity. But the book deals with historical currents in the same rigorous fashion that made McCarthy important. It's something Brightman has thought about.

"I wonder if the context will be too remote for younger readers. I wanted to go back and understand that link to the Old Left. McCarthy incorporated the good and bad aspects of the New Left — their sense of good guys and bad guys that was stronger in the New Left. I wanted a sense of continuity. I wanted to go back and discover the connections. There's a lot of politics involved and I'm really curious about who will pick up on it. There are no more left-wing magazines. This book's only been reviewed by The New Criterion, a conservative magazine but it still thinks about politics. there are Harpers, Atlantic, the Nation — but it's still that good guy-bad guy stuff. In 1993, I wonder where the reaction will come from."

It's probably a misplaced concern. Given the current vogue for biography, Brightman's book is sure to stand out. Partly because she has the kind of scrupulousness that McCarthy would have liked, and partly because she has a great subject.



SPRECHEN SIE

groovy?

VARSITY SPORTS
The Thursday Edition
25 March 1993

So who is Men's Hockey coach Paul Titanic?

Hockey the Titanic way

BY JOHN BERESFORD
Varsity Staff

Among the legions of hockey heroes, seldom does a coach's name arise. It has a discordant ring to the average fan who envisions Mario Lemieux mystifying the opposition or other superstars leading their teams to victory. How the coach orchestrates strategic plans of attack and smoothly conducts the players on the bench is not a fan's primary concern — "Something about a coach, you say?" Ya, you know, the individual without whom a team ceases to function.

A team sinks or floats with its coach and with Titanic at the helm of the men's hockey Blues, the outlook is usually for smooth sailing. Paul Titanic is a model of reliability on the treacherous waters of coaching. He's been doing it for eight years at U of T, not including the two he was an assistant coach with Mike Keenan and Tom Watt, prominent figures in the National Hockey League today.

Under Titanic, the Blues, this year, had an overall season record of 21 wins, 12 losses and two ties, and went six and two in the play-offs. It is the first season that Titanic has guided his Blues to the OUAA title and the CIAU National finals. Although his modesty compels him to deflect credit for the job he's done with the team, others around him cannot overemphasize his importance.

"I think he is very important," began Mark Teskey, an assistant coach with the Blues since Titanic's inception as head coach in 1985. "We don't win a lot of games on pure talent, we just have a team that works hard. A team like that has to have a good style and system of play, and that's what he's given us. When we walk on the ice against a lot of other teams, we may be out-talented, but we're a better team, and it's because of Paul."

Not surprisingly, Titanic originally had designs on an NHL career. But after playing for four years at Bowling Green State University from 1975-79 with little NHL fanfare, he concluded that his professional aspirations would not materialize — at least not as a player.

After completing a Bachelor's degree in Recreation Administration, he began to chase down the only other option that would enable him to stay in hockey: coaching. Still at Bowling Green, he sowed the seeds of his new career plans by becoming an assistant coach of the varsity team and head coach of the junior varsity team. At the same time, he earned a masters degree in Physical Education.

But it wasn't until 1981-82, while playing and coaching in Europe, that Titanic was able to vanquish any lingering reservations about surrendering his playing career.

"Really, it was when I was in Sweden, in a pure hockey environment with lots of time to think, that I decided I was gonna come back here and do whatever job I had to do to become a coach."

After taking an assistant coaching position at York University for a season, Titanic came to U of T. While in teacher's college, he became an assistant to Mike Keenan who coached for only the 1983-84 season.



Another day at the office. *Photo by Ron Sears*

"I was in the right place at the right time," Titanic said of the opportunity to coach with Keenan, now one of the most successful coaches in NHL history and the coach of two Canada Cup winning teams.

As a duo, Titanic and Keenan lead the Blues to a national championship that year, and in the process, formed a bond that remains untarnished today.

"I had a very strong relationship with Paul, and a very respectful relationship," said Keenan from his home in Chicago. "I enjoyed his abilities very much, but I enjoyed him as a person equally as well. We spent a lot of time together, interacting not only on a professional basis, but on a social basis. We had a lot of special times together and **Please see "Titanic," page 14**

Caffeine: not just for study jags?

BY AARON PAULSON

Caffeine may have a more significant effect on an endurance athlete's performance than previously believed, researchers at the University of Guelph have found.

Initial tests have shown endurance in "elite" athletes can improve by as much as 30 per cent when the maximum amount of caffeine currently allowed under International Olympic Committee (IOC) rules is consumed one hour prior to testing. Performance increases to 20 per cent for varsity-level athletes.

Similar increases were also observed when the test subjects consumed only half the allowable dosage, avoiding side-effects such as nausea experienced under full doses.

The current maximum level of caffeine allowed is based on an athlete's body weight, but usually ranges between the equivalent of three to six cups of "strong, drip-percolated coffee." Similar doses can be administered through over-the-counter caffeine pills: the kind familiar to long-distance drivers and the occasional overworked student.

According to Lawrence Spriet, a muscle physiologist at Guelph's School of Human Biology, caffeine slows down the rate the body uses glycogen by about 50 per cent during the first 15 minutes of exercise, slowing the rate of muscle fatigue.

But Andy Higgins, coach of the U of T track and field team, is skeptical of performance-based research conducted in labs. It is this type of research, Higgins claims, that led scientists to claim for years that "steroids didn't make any difference whatsoever" to an athlete's performance or general health.

The effects of caffeine have already been recognized by the athletic community. Spriet said caffeine pills have been included in past pre-race advertising packages distributed to athletes at events like the Chicago Marathon.

The results of the tests have been forwarded to the Canadian Centre for Drug-Free Sports, which governs drug use in athletic associations and acts as a policy advisor to the IOC. According to Victor LaChance of the Centre, the test results will be verified and findings reported to the IOC.

Spriet and fellow researcher Terry Graham plan to run field tests this May to verify their results in a more realistic, competitive environment. They will also study the effects of caffeine dosing on non-regular caffeine users, and on regular users who go through a period of withdrawal prior to ingesting a large dose of caffeine.

The studies have been funded by SportsCanada and the Natural Sciences and Engineering Research Council.

blues NOTES

KARATE

Against difficult odds, members of the U of T Karate Club beat out teams from various universities in Ontario and Quebec to bring home the National Inter-University Championship Cup for the second consecutive year. All 12 U of T competitors contributed points in the Trois-Rivieres tournament, barely edging out the larger, less travel-fatigues, Montreal team to claim the victory.

There were two forms of karate in the competition. Kata which means forms and kumite which is sparring. In the men's white, yellow and orange belt, Sam Owusu took second in kumite, Leslie Solis was first in kata followed by Aneal Khan who was third, and Owusu, Solis and Chris Bertole took the gold in the team kumite. Mike Neumann was third in the kumite in the men's green and blue belt. In the women's green and blue belt, Spam Grout was silver in kata and gold in kumite.

In the women's brown belt, Tammy Hennessy also won gold in kata and silver in kumite. For the men's brown belt event, U of T was one, two in kata with Lee St. Aubin and Ray Deonandan. The men's black belt saw U of T dominate both competitions. Rob Segovia was second in kata and third in kumite, and James Lin was third in kata and fourth in kumite. The team kata won the silver medal, with members Hennessy, St. Aubin and Rob Jeschke.

RAY DEONANDAN

TABLE TENNIS

The U of T Table Tennis Club participated in their annual Varsity Tournament on Saturday, Feb. 27. The tournament was open to all U of T students and alumni, and there was a good turnout of players. In the women's division, the winners in order of placement were Samima Kamdar, Angela Chiu and Nevine Alaily. In the men's Division A, Oscar del Rio took first place followed by Steven Parr and Andrew Gibbon. Men's Division B winners were, in order, Steven Chew, Alan Thomson and Wen-Yuan Lee.

The U of T Table Tennis Club meets for practise every Friday nights at the Hart House Gym. Everyone is welcome to participate and no experience is necessary.

SOPHIA HUSSAIN

MEN'S BASKETBALL

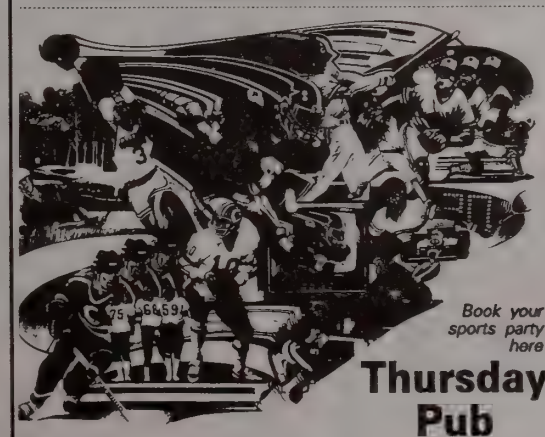
Nova Scotia dominated CIAU trophy collection over the weekend. In addition to Acadia winning the hockey championship, the St. Francis Xavier X-men of Antigonish, Nova Scotia took home the national basketball title in front of a crowd of over 8000 in Halifax.

The X-men were ranked sixth in the tournament but soundly defeated McMaster in the final, 72-64. St. Francis had beaten Calgary 83-80 in the opening round and Ottawa 64-54 in the semi-final game. McMaster, on the other hand, had been number five going in. They had to defeat Brandon 106-89, and then barely got past top-ranked Concordia in the other semi-final, 84-83.

Richard Bella did it all for the X-men on Sunday, scoring 32 points and grabbing 17 rebounds. He is from the Central African Republic and, along with two countrymen, has been playing at St. Francis for four years. The win finally puts to an end 17 years of frustration for the X-men who have consistently made the play-offs but had never before been Canadian champions.

Correction. All pictures in Monday's sports section were the work of Ron Sears. The editor apologizes for the mistake.

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Nationals awards

BY J.A. BARRETT
Varsity Staff

The CIAU announced the awards for men's hockey at the Nationals over the weekend.

The Sullivan Trophy for the outstanding player in the country went to Serge Lajoie of Alberta. He plays defence but still collected 47 points in 40 games. The Rookie of the year is John Spoltore, a forward playing for the Laurier Golden Hawks. Spoltore had an unbelievable first year, leading the OUAA and CIAU in scoring with 21 goals and 45 assists for 66 points, in 21 regular season games. He played major junior OHL hockey before attending Laurier.

The Most Sportsmanlike player is Ryan Campbell of Manitoba. He was the team's leading scorer with 44 points and was part of the power play and penalty killing units.

Tom Coolen of Acadia was deservedly named hockey coach of the year, and that was even before Sunday's dominating performance to win the University Cup. Chris Glover of Queen's won the Dr. Randy Gregg Award for outstanding achievement in athletics, academics and community involvement. Glover is a third year medical student who has accumulated 215 career points in CIAU hockey.



U of T Blues captain Tom Diceman contemplates life as an All-Canadian. *Photo by Andrew Male*

The All-Canadian team was also announced over the weekend. Toronto's captain Tom Diceman did not win the most sportsmanlike player award but he did make this team.

The All-Canadian Hockey team is:

Goaltenders:	Jaret Burgoyne, Calgary
	Phil Comtois, Ottawa
Defence:	Tom Diceman, U of T
	Vojtech Kucera, St. Thomas
	Serge Lajoie, Alberta
	Steve Perkovic, Guelph
Forwards:	Wayde Bucsis, Saskatchewan
	George Dupont, Acadia
	Todd Goodwin, Alberta
	Steve Kluczkowski, St. Mary's
	Charles Loreto, Mount Allison
	Mark McCreary, Laurier.

Titanic coaches his way

Continued from page 13

enjoyed a tremendous amount of success together."

Before taking over as head coach of the Blues in 1985, Titanic absorbed what he could of his predecessors' philosophies. When Keenan left to coach the Philadelphia Flyers, Watt — between NHL coaching stints in Winnipeg and Vancouver — returned to U of T, where he had previously coached for 14 years.

"For me to have had someone like Paul (as an assistant coach) was great," said Watt. "He was very receptive and worked hard, and wanted to learn more about the coaching business. It's one thing to coach a player that does well," chuckled Watt, "but it's another thing to coach a coach. It was great."

Titanic points out how Keenan and Watt have diametrically opposite coaching styles, from which he formed his own. Mike Keenan's style, explained Titanic, was to keep everybody guessing, juggling lines and demanding maximum effort from his players, whereas Tom Watt wanted his players to feel comfortable, to work hard but feel secure.

"I would say that I'm a blend of those two philosophies. Ideally, if there aren't any injuries during the year, then I would like to, as much as possible, keep lines together. But I believe that change is important as well because it creates something new. It's motivating."

"But as far as their influence goes, I think, more than anything, it's probably their professionalism.... So I think that parts of both guys are with me."

And now Titanic has come into his own.

"We have a basic philosophy to be demanding of the players in a positive way — to help them be the best they can be. You can't be positive all the time and be successful; sometimes you have to yell at somebody or get something straight with the team. Different things work at different times when trying to get the most out of the players. But we have a 'team first' attitude — never put yourself above the team.

"I try to get the players to motivate themselves. I help with it, but I think to really be successful in the end, and also what's best for the players after they graduate, is to be self-motivated. That's the kind that's lasting. If I'm always the one pushing the buttons, it's not as effective."

Although most people say that Titanic is a strategist, it's his sensitivity they value most.

"He's a player's coach, for sure," said fifth year veteran and assistant captain Glenn Clark. "He'll always help you out as much as he can because he really cares about his players."

"I'm more of a relationships kind of person than a strategist," revealed Titanic. "We try to simplify things and get everybody playing to the best of their abilities. That way, whatever strategy you're gonna use will work. Like Tom Watt used to say, X's and O's don't win hockey games. The best plans and strategies don't work if everybody's not working at them and aren't motivated."

Titanic would be interested in coaching at the NHL level, preferably in Toronto. It would be nice, "but there's a balance there for me that isn't there for some people, and that's my family."

Titanic is reluctant to leave Toronto since his wife Linda is already established here as a medical doctor. His two young children are another reason for staying put.

"We want a solid family life combined with trying to do what we want to as far as our careers go. It's difficult enough to combine family life with *university* coaching."

With two league games a week plus recruiting responsibilities, university coaching is plenty. Titanic also teaches physical education and as a member of the athletics department, he has further administrative duties.

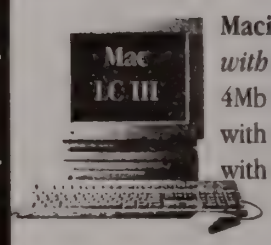
But over all other occupations, Titanic will take coaching.

"I enjoy it very much. I enjoy university coaching because you see the development of people over a four year period. You have an opportunity to really get to know the players and to work with them. It's just such a healthy environment. It's a situation where the players are here because they simply want to play."

If Titanic ever changes his mind and pushes headstrong for the NHL, then there might be a job waiting for him. Keenan once offered him an assistant coaching job in Philadelphia, so an opportunity could come up again. And since Keenan is a hot commodity in the NHL, looking for a new team to offer his services to, he just might ask Titanic to join him.

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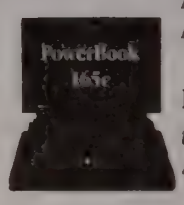


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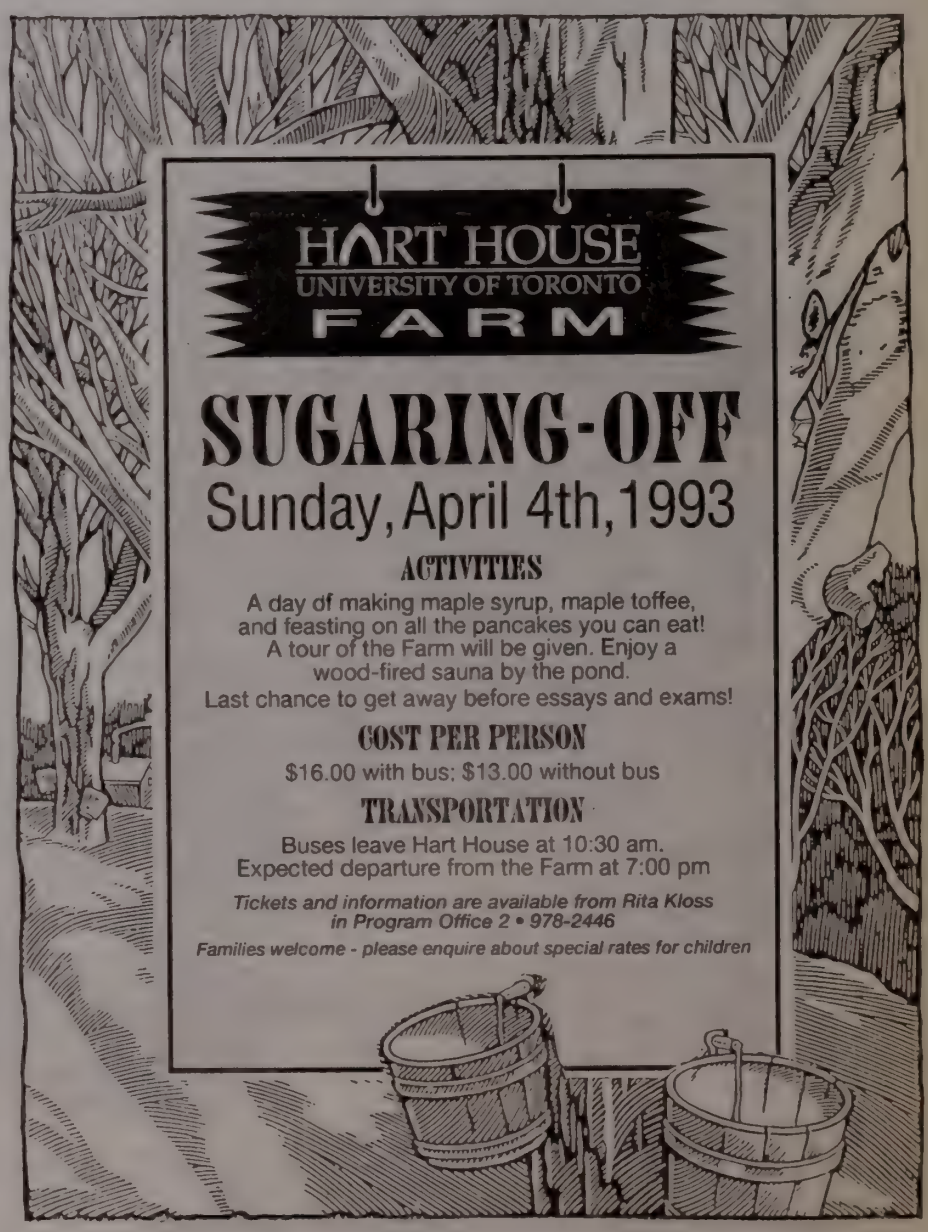
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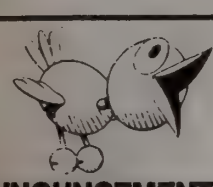
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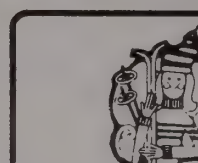


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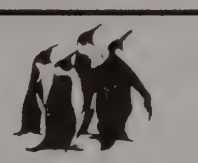
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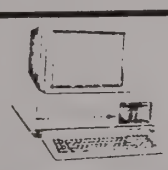
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events calendar

Thursday, March 25

LAYMEN'S EVANGELICAL FELLOWSHIP-- Bible Study. Hart House - South sitting room. 12:15 pm.
WENDO -- Protective skills for Woman Student Leaders and Activists. Thursdays (until April 1) 4 - 7 pm. University College, Whitney Hall.

Friday, March 26

INDO-CARIBBEAN STUDENTS ASSOCIATION (ICSA) -- General Meeting - with guest speaker. International Students' Centre, 33 St.George St. 6:00 pm.
COMMITTEE ON HOMOPHOBIA -- General Meeting - Everyone Welcome. Alice Moulton Room, Sigmund Samuel Library. 12 noon to 2 pm.
VICTORIA COLLEGE CHOIR -- present their Spring Concert. Vic College Chapel, 2nd floor Old Vic Building, Victoria College. 8:00 pm. FREE.

Saturday, March 20

ITALIAN CLUB -- presents its annual fashon show "Il Guazzabuglio".For info call 920-8506. Upper Brennan, SMC, 81 St. Mary St. 8 pm Tickets $12.

Sunday, March 28

WENDO -- Protective Skills for Women Students. 10 am - 6 pm. University College, Leonard Common Room.
WENDO -- Protective Skills for Gays . 12 noon - 5 pm. University College, Leonard Common Room.

Monday, March 29

U OF T OUTING CLUB PRESENTS -- Spring General meeting/slide show UTOC Bulletin will be available for members. Claude T Bissell Building Rm. 205, 140 St. George St. 7 pm - 10 pm. All Welcome. FREE.

Tuesday, March 30

EDUCATIONAL SPEAKER SERIES --.TELLINGware - The State of Storytelling in late 20th century culture and education. Sponsored by SAC. Speaker: Dan Yashinsky. Hart House (Chess Room). 4:00pm. FREE.

Thursday, April 1

LAYMEN'S EVANGELICAL FELLOWSHIP-- Bible Study. Hart House - South sitting room. 12:15 pm.

Music Around Campus

Thursday, March 25

THE PILOT PRESENTS -- The Boss Brass 9:30 - 1:00am. $20 at the door.
THE BLACK SWAN PRESENTS -- Luke Gibson and Great Northern.

Friday, March 26

THE BLACK SWAN PRESENTS -- The Sidemen

Saturday, March 27

THE PILOT PRESENTS -- Andre White Quintet with Kevin Dean. 3:30 - 6:30 p.m. Ready Room, 2nd floor of The Pilot. No cover.
THE BLACK SWAN PRESENTS -- The Sidemen. The Blues Matinee with The Kendall Wall Band & Special guest Eddie Shaw - 3:00pm.

Sunday, March 28

THE BLACK SWAN PRESENTS
Bermuda Mermaids featuring Steve Fox and Mellwood Cutlery.

There's a brand new world for sports at the DAR

BY J.A. BARRETT
Varsity Staff

The Department of Athletics and Recreation (DAR) will have a very different look in the future, including a complete restructuring of varsity teams and funding. Previously, inter-universtiy athletic teams were classified as being either level one, two or three.

Level one were the high performance sports that received full funding from the university and had priority for practice facilities. At level two, a varsity team got lesser amounts of funding and had lower priority for facilities, and level three sports received no funding and had very low priority. All the teams competed at the intercollegiate level and were considered varsity teams.

This structure has been in place for 15 years and, ironically, was a response to budget cuts. "In actual fact, the high performance committee, it was the excellence committee then, which was made up of students, in 1978, came up with the proposal rather than taking cut backs at that time," explained Liz Hoffman, intercollegiate coordinator at the DAR. "They suggested `we want to participate, let's have level one, level 2, level 3' and we have not lost any sport in the level 3 grouping because it can't afford it."

In the new world at the DAR, there will be two kinds of teams, high performance and club. There will be 16 high performance teams; men's and women's basketball, cross country, ice hockey, soccer, swimming, indoor track and field, volleyball, women's field hockey and men's football. All other athletic teams will be clubs and will receive only nominal funding.

However, those sports that will be considered clubs are not disappearing. "The whole concept of the fact that your sport has been discontinued if you're not in that high performance group is really a fallacy," said Hoffman. "We have sports that we have been offering at the club level, which is what we call level 3, for 12 years and they are doing fabulously."

Club sports, however, will have to do their own fund-raising, although they will continue to use U of T facilities, only at off-peak hours. "But the teams do have support from within the administrative area," said Hoffman. "The money value isn't there but there is money value if you add up the staff support.... The opportunities to represent the university and to participate in the OUAA and OWIAA will be there for our students, and the opportunity to practice."

Now that the University Affairs Board has accepted the DAR's proposed budget, there are a number of other interesting developments. Gender equity in athletics has been on the minds of administrators and it shows in this most recent budget. There will eight high performance teams for men and women and clubs are expected to offer opportunities to both men and women to participate.

But, the bottom line is always money, and there gender equity is also getting better. There will be 142 women participating in high performance teams, compared to 219 men. This disparity is the result of football which involves many more players than any other team.



Fieldhockey continues as a high-performance sport.
Photo by Steven Leung

As well, more money in total is being spent on men's sports. Most men's and women's teams receive comparable amounts but the totals for each are different by $65 350, mostly because of the cost of football.

A look at the figures for cost per participant are more encouraging. The DAR will spend an average of $1 003 on each female high performance athlete and $949 on each man.

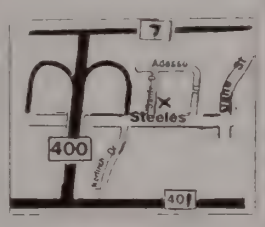
The gender equity task force that has been struck will partly have to determine the goals for equity. Will it be equal when the total amounts are the same, or when equal amounts of money are spent on each athlete regardless of gender. On the latter criteria, the 1993-94 budget fares pretty well.

Of course, the budget doesn't currently reflect the true costs of each sport. "These are just program costs, they're not cost-centre costs, so what's not included in these are salaries, and time that Paul Carson (sports Information director) spends," explained Hoffman. " At the end of next year, we'll be able to compare. We'll have two full years (under the new structure), and we'll be able to really look at what the real costs are for all of our programs based on the new structure that will be in place."

Besides the cost of athletes, the DAR will have gender equity in its coaching staff. There will be five full-time and three part-time coaches for the two sets of eight sports offered for men and women.

"(The women's teams) will all be women coaches and that is really exceptional in the world of university sports," Hoffman said. "So that I find really exciting, exciting that there is such a group of women coaches, so that's a real step forward. This is a major concern right across the country, that while it's important to have opportunities to participate, it's also important to have women coaching, and opportunities for women in sport in total."

The DAR seems to be looking to the future. The gender equity task force will be very busy in the next months before it must report in Dec. 1993, preparing the road map that will take U of T onto the next stage of equity, on every level.

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FILMAKER ATOM EGOYAN IN INTERVIEW - PAGE 11

THE VARSITY

VOLUME 113, NUMBER 49 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE MONDAY ISSUE, 29 MARCH 1993

U of T decathlete Michael Smith talks money and drugs in track and field

Smith gets personal after Barcelona



Michael Smith and Dan O'Brien: friends and competitors in the world of decathalon. *Photo by Andrew Male*

BY JOHN GARDNER

In the summer of 1985, University of Toronto's track and field coach, Andy Higgins, travelled to Kenora. His aim was to sell the decathlon to a grade 12 student whose athletic ability was as eye-catching as his physical stature. That student was Michael Smith.

Varsity sports EXCLUSIVE

Forsaking U.S. football scholarship offers, Smith came to Toronto where he finished high school and began his steady climb to the top of the track and field world. After a 1992 Olympic Games marred by injury, Smith rebounded at Toronto's world indoor championships, winning a silver medal in the heptathlon. Back in form, Michael Smith recently commented on his life and his sport.

Q.: Competing at your level, you reach a point where you make a decided commitment, and commitment is very much a part of what you do. In your case, was this a conscious decision?

A.: I think it's an evolutionary process. Definitely it was a commitment to...come down and give it a try — just to make the 1 200 mile move to southern Ontario; a new environment, a new school, working with people I've never even met. So it was quite a leap of faith on my part, and as the year evolved I really had a lot of enjoyment from the sport, had a great time here at U of T, at the track club and meeting a lot of new people. I had some great success that first year, I was second at the World Junior Championships and seventh at the Commonwealth Games so obviously there was some more commitment on my part. If you have success, the more committed you seem to become.... It was a gradual process leading up to the Olympic Games in '88 and even to this day I'm more committed than I ever have been.

Please see "Money," page 13

The windmills in Tori Amos's mind

by John Teshima
Varsity Stiff



I was getting worried.

Fifteen minutes into my allotted 20 with singer-songwriter Tori Amos, and she was still answering my first question. Clearly I wasn't going to get all the specific info that I had originally anticipated.

Not that what she was saying wasn't interesting. As with many of her songs, a Tori Amos conversation can be a confessional stream-of-consciousness extravaganza. Her "answer" to my question was a sprawling analysis of personal demons, morality, and other planes of existence, spiced with innumerable digressions and oblique insights. While most people edit their thoughts before voicing them, Amos muses aloud, careening from topic to tangent, unafraid of airing unconventional, if not downright bizarre, ideas.

North Carolinian by birth, Amos has come a long way from playing Gershwin standards in gay bars, chaperoned by her Methodist minister father. In late 1991, she released *Little Earthquakes*, a riveting combination of emotional catharsis and delicious piano. Her subsequent tour mesmerised Toronto audiences twice last year.

Despite being visibly worn out by a long day of interviews, Amos approached our conversation with fervent intensity. She leaned in close and maintained unwavering eye-contact, pressing her hand on my knee for

Please see "Here," page 9

New minister won't stop high ancillary fees

BY NICOLE NOLAN
Varsity Staff

Education and Training minister David Cooke says he will not interfere in university attempts to charge students extra fees on top of tuition.

Cooke made the statement during a question and answer period at the U of T's Academic Board on Thursday, his first appearance on a university campus since the Super-ministry was created and Cooke became responsible for colleges and universities at the beginning of February.

Before entering the board room, Cooke was greeted outside Simcoe Hall by a group of about 20 students protesting the university's attempts to raise student fees an extra $200 on top of tuition increases.

"I appreciate the welcoming party outside, I'm getting relatively used to that now," Cooke joked to the board before taking questions.

However, when asked by a student representative on the board whether his ministry would regulate the amount universities are allowed to charge in fees on top of tuition, Cooke said he wouldn't.

"Unless I have something else to offer the university sector, then the university is going to be looking for more money within the system," he said, adding, however, that he had not spent time on the issue since becoming minister and was willing to "listen to arguments on both sides".

Answering a question posed by New College principal Fred Case on the whether the government realized that changes to OSAP would prevent many students from attending university, Cooke said that even if the government eliminated tuition fees there would still be problems of accessibility for kids from working class and minority families.

"One the major problems is that we've not done a very good job, and frankly the universities haven't done a very good job either at explaining to individuals and families at a very young age what is available," he said. "Tuition is the most visible barrier, but it's certainly not the most costly barrier to post-secondary education."

Cooke said that being from a working-class family himself, he understood the hardships imposed on students by high costs, but warned that tuition rates would not be coming down any time soon.

"I have some very strong feelings on accessibility. When the premier asked me if I would take this portfolio, the whole area of tuition and student aid programs was an area that bothered me considerably," said Cooke. "I believe in freeing and lowering tuition rates. Reality is quite a different thing."

While assuring the board that post-secondary education is just as important to the government as secondary education, Cooke candidly admitted his lack of expertise in university affairs several times during the discussion responding to several questions by saying he "hadn't given it a lot of thought".

"You're the experts in the field (of education)...I'm not an expert and don't expect that I will be even a few years from now. I'm depending on your expertise and your advice in developing new partnerships for change in the system," he told the board.

In responding to questions on what he would like to see the post-secondary sector looking like in the next few years, Cooke said that the public service sector in general has not restructured itself adequately to make the best use of limited funds

"We need to see whether...there could be better use of shared services so that we don't duplicate more than we have to," he said.

INSIDE

Varsity Levy forum Page 5

Academic freedom officer nixed Page 3

HART HOUSE
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THIS WEEK

SPECIAL EVENTS

20th ANNIVERSARY OF WOMEN AT HART HOUSE... Beyond the Heavy Door... An evening of Reminiscences. Thursday, April 1st. in Hart House Theatre $5.00 for students, $15.00 for others. Refreshments. Tickets at the Porter's Desk.

SUGARING-OFF at Hart House Farm, Sunday, April 4th. Everyone welcome. Call 978-2446 for tickets. Enjoy a great lunch and dinner, maple syrup, a wood-fired sauna, hiking trails and more.

ACTIVITIES AND LITERARY EVENTS

- Reading by Poet and Artist Heather Spears in the Hart House Library. Tuesday, March 30th at 7:30 pm. Everyone welcome. Refreshments.
- CELEBRATION, SACRIFICE AND RITUAL: An informal discussion for women about religious holidays. Wednesday, March 31st at noon. Join us and bring your lunch or buy one in the Arbor Room
- April Fool's Day Bad Prose Contest: Join us in the Hart House Library from 4:30 to 6:00 pm on April 1st. Bring bad prose - your own or that of others. Prizes.
- Hart House Film Board Gala Film Festival - Thursday, April 1st at 6:30 pm. Leave films and videos at the Porter's Desk.

ART

EXHIBITS - Arash Azadi, (Arbor Room)
The Justina M. Barnicke Gallery - The 71st Annual Hart House Camera Club Competition and the Hart House Art Competition.

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MUSIC

Tuesday, March 30th at noon - Kate Jackson Brass Quintet.
Friday, April 2nd at 8:30 pm - JAZZ AT OSCAR'S - presents HART HOUSE JAZZ ENSEMBLE. Licensed - No Cover.
Friday, April 2nd at 8:00 pm - Hart House Singers Spring Concert.
Saturday, April 3rd at 7:00 pm - Tom Brett, Percussion Quartet.
Sunday, April, 4th at 3:00 pm - Hart House Chorus Spring Concert.
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GENERAL MEMBERSHIP MEETING

Wednesday, March 31
5:30 p.m.
Sylvester's, GSU
16 Bancroft Avenue

- **Nominations for 93-94 Executive**
- **Convention Delegation Election**

OUSA meets with new super-minister

BY VICKI PASTERNAK
Varsity Staff

A promise by Ontario's Education and Training minister to include OUSA in future education committees has members of the student group ecstatic.

At a Friday meeting with Ontario Undergraduate Student Alliance (OUSA) executive members, Education and Training minister David Cooke said that he would include OUSA on future education committees and would give OUSA's education proposals serious consideration.

"We all tried not to fall off our chairs," said OUSA member and Students Administrative Council (SAC) president Farrah Jinha. "He is willing to listen to us, to our ideas, but we still need it all in writing before it's official."

Jinha said that OUSA is extremely pleased to have gained ministry recognition in such a short time.

"It's a real coup for us," she said. "It proves that we have established ourselves as a credible group providing viable solutions."

OUSA formed last November in response to Ontario Federation of Students (OFS) policies calling for zero tuition. OUSA says the OFS stand is unrealistic and unsuccessful.

Included in OUSA's proposals are a 33 per cent tuition increase over three years, an income contingent loan repayment plan, and increased private sector donations.

"We don't just want a fee increase," said Jinha. "We want limits and standards enacted to control fees that have been going up in a vacuum in the past. It's our group's strength."

A draft constitution establishing how the group will work was passed Thursday by SAC.

However, the process leading to the development of the OUSA constitution is being criticized by many student leaders. The same students have been critical of the group since it first advocated an increased tuition policy without holding a student referendum on the issue.

"We thought they would have learned a lesson after all the outcry leading to the passage of their tuition policy," said Uma Sarkar, president of the Arts and Science Students Union (ASSU). "Once again they didn't consult any of the student groups concerned."

OUSA will be holding a referendum to confirm campus membership in the fall. They say they are justified in passing their tuition policy and constitution.

"Everything has and will be passed by student elected officials that are empowered to do so," said Jinha.

Corporate cash under student scrutiny

BY MIKE GAYED

The Ontario Public Interest Research Group (OPIRG) is doing a survey on the role of corporations in universities as part of a new project to examine education issues.

According to OPIRG Toronto coordinator Andrea Calver, the study is designed to "see how corporate involvement is affecting research and the teaching students are getting."

"Nobody is compiling information on the issue and we suspect there are cases where students' interests are not protected," said Calver, adding that her group is concerned that corporate funding is not yet subject to guidelines or review.

The group has been handing out surveys to graduate students for past month. Amongst other things, the survey asks students if they are aware of any corporate initiatives in their departments, if the department has ethical guidelines for corporate funding, and whether they feel presence of business or corporate groups in the department has influenced research goals.

Calver said that because many of the university's funding agreements with corporations are done in secret, people in the university community aren't aware of how it affects their learning experience and research.

However, U of T vice-president Gordon Cressy believes that OPIRG's concern isn't necessary.

"The vast majority of donations are from individuals, not businesses. Only 25 per cent of the $20 million raised a year is from corporations," said Cressy.

He added that despite Calver's claims to the contrary, the university does research into interests of companies before it accepts gifts from them. According to Cressy, OPIRG's reaction is more rhetoric than reality.

"The university is driving the bus, not the corporation," he said.

The York Federation of Students has announced that a similar corporate watch-dog group is being set up at York university, with a view to founding a national organization.

U of T students arrested in anti-NAFTA sit-in

BY NAOMI KLEIN
Varsity Staff

Three U of T students were arrested last week after they staged an anti-NAFTA protest at the Toronto Stock Exchange.

The students were among 16 protestors who were charged with trespassing when a Students and Youth Against the North American Free Trade Agreement (NAFTA) sit-in temporarily obstructed business at the exchange last Tuesday.

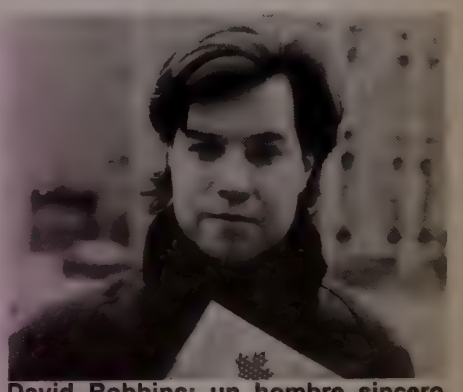
The purpose of the demonstration was to show that business interests were superseding human interests in the trilateral trade deal.

U of T student David Robbins was among those charged after refusing police requests to leave the exchange.

"We're thrilled. It went very well. We succeeded in non-violently making our point," he said.

Before reaching the exchange, the 60 demonstrators held a rally outside the Progressive Conservative regional offices and then, wearing gags over their mouths, marched silently to the exchange. For Robbins, the gags symbolized what he sees as an absence of public debate around NAFTA.

"Most Canadians oppose free trade and NAFTA but there was no debate. We wanted to call attention to the fact that we are not being asked to participate in the decision making," he said.



David Robbins: un hombre sincero. "NAFTA no me gusto nada, pero nada."
Photo by Mimi Choi

Robbins realizes that protests won't stop NAFTA but says that if it is delayed long enough to become a federal election issue, Canadians will have a chance to voice their concerns about how the deal will impact on jobs, working conditions, the environment and human rights.

The students who were charged face fines of $53.75.

Officer needed to defend against "politically correct" censors, profs say

Board nixes academic freedom officer

BY NICOLE NOLAN
Varsity Staff

A motion to establish an academic freedom officer to protect faculty and students from the scourges of "political correctness" was voted down Thursday by the U of T's Academic Board.

Psychology professor John Furedy moved the motion, saying that "the climate for academic freedom of both staff and students has become chilly" due to the "political correctness movement".

Furedy cited a number of incidents as evidence including: the recent controversy over white supremacists being invited to speak to a U of T political science class; the formation of the Presidential Advisory Committee on Race Relations and Anti-Racism Initiatives (PACRRARI); and the Jeanne Canizzo Affair of three years ago.

Canizzo, an anthropology professor, was shouted at in class and harassed outside by students angry over her previous job as curator of the Royal Ontario Museum's controversial exhibit, *Into the Heart of Africa*.

Furedy also cited an incident from the University of Michigan where a teaching assistant lambasted a student for using a sexist example in his political science paper.

He suggested that the officer — who would "advise" members of the university community on questions of academic freedom — be a professor emeritus, appointed on a part-time basis by the U of T president for a 2-3 year term.

Although the motion was eventually voted down by a wide majority, a number of professors supported Furedy.

"Whatever happens to this motion matters less than that some concern be recorded," said English Department chair Thomas Adamowski, who seconded the motion.

"We now have three advocacy officers," said professor Jim Burke, referring to the officers of race relations, sexual harassment, and status of women. "The job of advocacy officers is to advocate for a particular group. Sometimes we feel they push too hard."

However, the motion brought criticism from several other members of the board, including U of T president Rob Prichard.

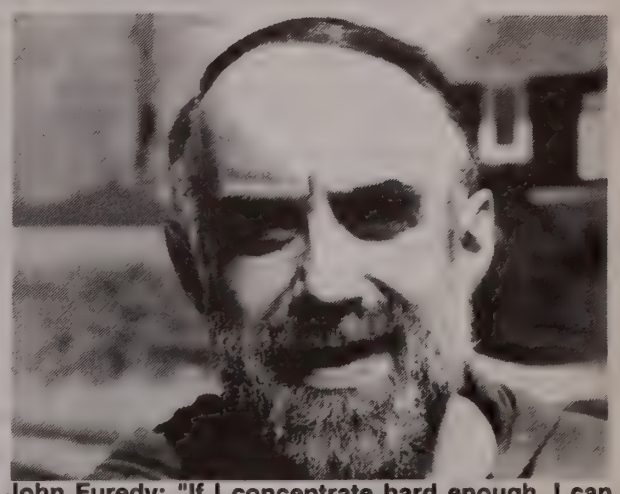
Some members said the motion was an attempt to repress criticisms leveled at professors from advocates of racial and sexual equality.

"It's very easy to use the words academic freedom to stifle any kind of new idea. It's a smoke screen to preserve certain power structures and privileges," said Governing Council student representative-elect Joseph Wu.

Bruce Kidd, head of the school of physical and health education, said there was no real evidence that an academic freedom officer was necessary, or that the officer would stop any of the events Furedy cited.

"The attack here is on political correctness. But political correctness also means political commitment, an attempt to make things better," he said.

"We should not run away from these debates, we should deal with them openly. The challenge of PACRRARI is a difficult one, but I think we can deal with that and other challenges like it," he added.



John Furedy: "If I concentrate hard enough, I can bend this spoon with my mind." *Photo by Mimi Choi*

Group to counter military recruitment

BY SIMONA CHIOSE
Varsity Staff

A student group has been given permission by the Career Centre to distribute flyers critical of the Canadian Armed Forces beside the Forces' recruitment table at next week's ACCIS job fair.

The flyers — to be given out by U of T's Student Christian Movement (SCM) — question the emphasis on humanitarian relief and peacekeeping missions in Canadian Armed Forces' recruitment advertising.

They cite figures from the research group Project Ploughshares which show that only 4 per cent of the military's $12.5 billion budget is spent on peacekeeping activities and that disaster and humanitarian relief spending is so small as to be negligible.

"We will be there to provide students with alternative perspectives on the Canadian Armed Forces," said John Ihnat, a member of the SCM.

Members of the group say they do not foresee any confrontation with Forces recruiters because SCM isn't planning a protest against the Forces' presence at the fair.

"We don't believe that an employer should be restricted from participating. But we want to make sure students have all the information they need to make a decision about whether to work for the Forces," said Ihnat.

Members of SCM say the Career Centre was originally reluctant to allow them into the fair. It was only after receiving a letter endorsed by several student organizations, including the Women's Centre, OPIRG and the Arts and Science Students' Union, detailing the funding priorities of the Forces that the Career Centre agreed to SCM's participation in the fair.

Career Centre director Marilyn Van Norman, however, says her decision was not based on pressure from the groups.

"My original reason for not agreeing to their request was that ACCIS is not a U of T event so there is no reason why campus groups would be participants. The letter of endorsement was not a contributing factor in the final decision," she said.

SCM is the only campus organization participating in the fair. Although Van Norman says the group was granted standing not as a campus, but as a social justice group, other groups on campus are hoping the SCM's inclusion open the door for them.

"Hopefully, this will set a precedent that student groups have a right to be there to provide information about the companies recruiting. The Career Centre does not provide students with any alternative information about employers," said Andrea Calver, Toronto coordinator of the Ontario Public Interest Research Group (OPIRG).

Suburban students show mixed feelings over Varsity fee levy

BY G. BRUCE ROLSTON
Varsity Staff

The Varsity's fee levy referendum is getting mixed reviews from students on U of T's suburban campuses.

Sony Xavier, recently elected to represent Scarborough College on the Students Administrative Council (SAC) said he believes suburban student opinion is currently running against the paper.

"I think the general consensus is they (students) are not too happy about a fee increase," he said.

But Sean LeBer, also a Scarborough representative on the Students' Administrative Council (SAC) said *The Varsity* provides a valuable service.

"Out of the newspapers this year, *The Varsity* is probably the best one right now," he said. "I do read it and I do value it."

The April 1 referendum asks students to support a refundable $4 levy for U of T's biggest student newspaper to replace the current $1.25, non-refundable levy.

On Thursday, *Varsity* staff voted in favour of increased suburban coverage — a minimum of one half-page per week if the levy passes — in an effort to overcome initial negative reaction to the levy question.

"I think suburban students have the most to gain from the levy," said *Varsity* editor Naomi Klein. "If there's more space in the papers, there's more space for the suburban campuses."

The pledge followed an earlier promise to make sure that levy refunds could be obtained at all three campuses, Klein said.

LeBer said the changes were positive.

"I know that's been basically our complaint — the lack of coverage of suburban issues. This is certainly a very positive feature," he said.

But Erindale SAC rep Anna Vlitas said she was not sure the promise of more coverage would have much impact.

"I'm glad to see they're going to do something to cover news stories," she said. "Right now I don't know if people from Erindale will feel that's enough."

"We just don't feel we're getting our money's worth."

Jason Pasquale, editor of the Scarborough paper, *The Underground*, said he would reconsider his decision to vote "no" in the referendum.

"If it (the refund) is going to be available here, I think that's great," he said.

But Pasquale said he still did not like the size of the levy increase. "I do think that's a wee bit extensive," he said.

Varsity referendum organizer Glenn Sumi said he hoped *The Varsity* could answer students' concerns next year.

"We'd like to make it so they (suburban students) don't think when they pick up *The Varsity*, 'Downtown campus, nothing to do with me,'" he said. "Even if the referendum doesn't pass, we're intent on increasing our coverage."

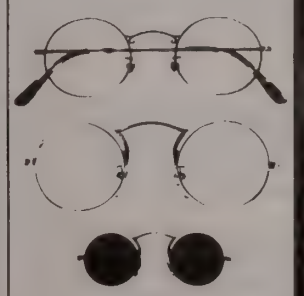
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THE VARSITY

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MONDAY QUOTE: ***"The job of advocacy officers is to advocate for a particular group. Sometimes we feel they push too hard."*** **Professor Jim Burke exhibits the classic symptoms of advocacy officer envy.**

Don't give them your hate

VOTE YES ON APRIL 1

"Does *The Varsity* represent you?"

That is the question being posed on posters around campus this week. The first signs of a "No" campaign opposing *The Varsity*'s fee levy referendum. What is most striking about the campaign is that it has no faces, no names. No one is taking responsibility for these posters.

Small wonder.

The "No" posters pull headlines from stories having to do with disadvantaged groups in the university: women, gays, lesbians, visible minorities and poor students. They are an overt and cynical attempt to prey on hatred of these groups. These anonymous campaigners clearly believe this hatred lies dormant in the majority of students.

"One woman's fight with the legal system", a headline on the "No" poster, was the story of a U of T student living under police protection after she was gang-raped by four men. The "Students and Class Supplement", another poster headline, was a forum for the voices of students whose low-income background makes them outcasts in a traditionally elitist institution. Another headline, "How do I reconcile homosexuality with my religion?" was part of a *Varsity* series on sexual orientation where students told of being exiled from their religious communities. One of these articles struck such a nerve that the authors received death threats for daring to speak the unspeakable.

We challenge you to prove the "No" campaigners wrong. To tell them that as an academic community we are not only tolerant, but interested in hearing each other's voices. Even when we disagree with them; even when they are very different from our own.

We think that the student population at U of T includes the groups singled out by the "No" poster". We make no apologies for covering their issues, for giving them a voice in our paper. Just as we gave a voice to the football players and forestry students when their programs were under attack. Just as we gave a forum to everyone from the Young Reformers to the International Socialists during the Referendum on the Charlottetown Accord. Just as we created an expanded opinions forum to accommodate the debate on white supremacists in the classroom. Just as we let all sides discuss whether increased tuition and income contingency loan repayment was the way towards viable post-secondary reform.

Although *The Varsity* has traditionally taken a pro-choice editorial stand, the paper had room for Dorothy Cummings' story, a pro-life activist who was kicked-out of International Women's Day activities for her views. *The Varsity* was the only paper in the city to carry the story. We may not believe in increased police powers, but when the Administration put the campus police at risk by failing to give them proper training or to swear them-in we spoke out on the cops' behalf. And although we support the goals of the U of T Women's Centre, we were the only paper to expose them for financial fraud.

Does *The Varsity* represent you?

We hope not. That's not our job. If any one group or individual read our paper and found themselves reflected in *every* article, offended by none of them, it is safe to say that we would not be doing our job. Our paper would be boring, predictable — a propaganda rag for one constituency rather than a forum for an entire community. An intelligent vibrant paper on a campus as large and diverse as U of T's is one that completely satisfies no one, but has something for everyone.

The question is not whether *The Varsity* represents you, but rather whether *The Varsity* has room for you. Of course there is always room for improvement and the paper is in a constant state of self-examination (evident through our recent decision to increase suburban coverage), but we think the paper has shown a real commitment this year to becoming more open and more diverse.

We have the largest letters and opinions section on campus where we print and solicit pieces in diametrical opposition to our editorial stands. We report consistently on federal, provincial, municipal and university government decisions which affect each and every student at U of T.

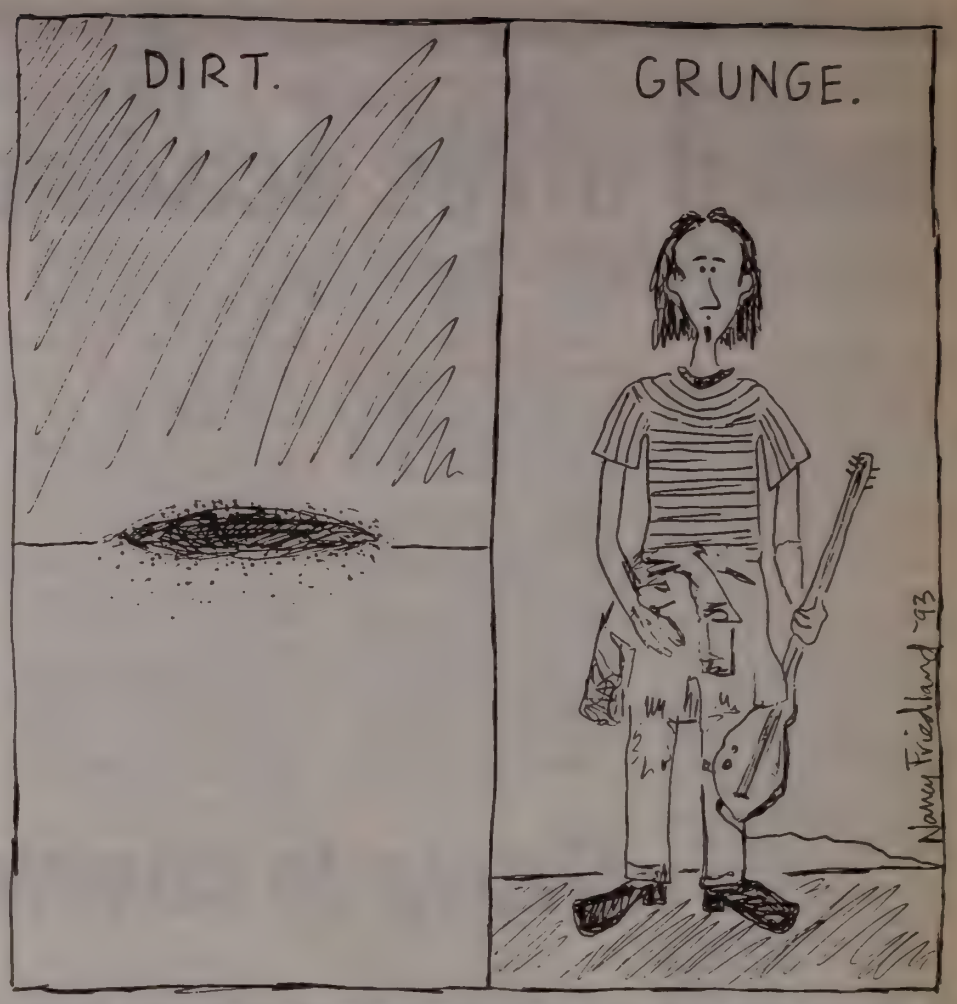
The "No" campaign, by attempting to pit groups and issues against each other, wants you to forget that. They want your hate and your intolerance. Don't give it to them.

As we have said before, a "Yes" on April 1 will give you a larger, stronger paper with more room for diverse stories and more space to debate them afterwards. For those students who still do not want to give money to the paper, whether for financial reasons or because they do not want to be associated with articles like those on the "No" posters, they can, for the first time, get their money back.

The Varsity may not represent you, but it does support you. We ask for the same on April 1. Support *The Varsity* levy.

Contributors: Andrew Male (2), Rodger Levesque, Ken Eakin (3), David Schincariol, Georgiana Uhlyarik, Brian DiLeandro (2), John Teshima (2), John Gardner, Andre Strome (2), Craig Smith (2), G. Bruce Rolston, Michael Gayed, Daniella Paolone.

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

Rest assured, it's legal

Mr. Wu was a recent candidate in the Governing Council election for full-time undergraduate Arts and Science students. A student has written, noting that he had addressed election material to her personally and she wondered from whom he had received the mailing labels.

The conduct of Governing Council elections is regulated by the *Election Guidelines 1993*, a document approved by the Governing Council. Chapter IV section c of the document deals with voters lists and mailing labels. It states that lists of voters are available to candidates. "The student constituency lists will contain the name and sessional address of 10 000 - 17 000 voters". Mr. Wu requested this list for his constituency. In so doing, he signed the following statement: "I affirm that the list and/or labels will be used only for purposes of the Governing Council Elections and that they will not be made available to anyone else or subsequently used for any other purpose." Pursuant to the *Election Guidelines*, I obtained the list of students and their addresses and gave it to Mr. Wu. This list did not contain telephone numbers or student numbers.

Candidates have been able to order the voters lists since 1987 and every year a number of them do.

Yours sincerely,
Susan Girard
Chief Returning Officer
Governing Council Elections

Prove it

It is encouraging that you are actively intent on increasing your readership by improving the quality and scope of your paper. Your resolve to put more thought into your articles and editorials I should think will benefit your readers. But do not make the mistake of equating quality with quantity. In your editorial of March 4, *More news please*, you say "the more news the better". Having the highest number of copies of any campus publication does not imply that you have the most news. The article by Alvan Bregman, *Less news is good news*, in U of T's 4R Environment was intended to mean that news should be suppressed. In mocking the efforts and concerns of those of us who wish to reduce the number of superfluous copies of campus publications, you mock the entire environmental movement.

In an article by Michael Serapio from your March 22 issue, regarding the referendum to increase the student levy to support *The Varsity*, Naomi Klein is observed to have said that advertisers what to see as many of their ads out there as possible, and that current advertising contracts are dependant on a circulation of 25 000 copies twice a week. She also says that since 90 per cent of the budget is dependant on outside ads, the advertisers dictate *The Varsity's* economic agenda. Does this imply that if *The Varsity* receives its $4 levy from the students, it will not have to bend to advertisers demands and would be free to cut back its circulation? Klein also says that if the levy is accepted, students can expect to see the paper printed on 100 per cent recycled paper stock. Considering that 100 per cent recycled paper now costs the same or marginally more than virgin stock, I fail to see why the levy should make any difference.

Returning to your editorial in the March 4 issue you state, in your bid to defend your circulation number based on improved readership, that *The Varsity's* pick up had improved by roughly 20 per cent this year. Please be reminded that in fact, most of the extra issues, have been collected and recycled by the Caretaking Department. If you have based this figure on the copies you collect, it is inaccurate.

In the March 4 issue, you expressed "...that putting the issues we face in a global context would strengthen the student movement here at home." I wish to point out that the plight of our environment is the most "global" issue we face. If you believe your own words, the Administration challenges you to prove it.

Signed,
The Office of Waste Management.

Clearing up a *newspaper* article

I wish to clear up a few items pertaining to two letters which appeared in the March 24, issue of *the newspaper*, referring to my March 17, article on *The Varsity's* levy increase.

First, I shall address the letter of Mr. Lwin, *The Varsity's* Vice President and Chief Financial Officer, who stated that he was "appalled" at my article. According to Mr. Lwin, "printing statements like *The Varsity* wants more of your money and emphasizing that *The Varsity* is raising the levy without equally stressing the fact that it is refundable undermines your newspaper and makes shoddy, biased journalism.

1. I ask Mr. Lwin, which part of the statement, "*The Varsity* wants more of your money," is incorrect? Does *The Varsity* want less of our money? Perhaps *The Varsity* wants something other than our money — please specify. Or do they not want the money at all? (If that is the case, please let me know — I have rising tuition fees to pay.)

2. I'm not sure how much more clearly Mr. Lwin would like me to spell out the fact that the levy is fully refundable. Does not the second sentence of my article address this very issue? Was I "covering up" by stating that the

Backtalk continues on page 6

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY The Monday Edition, 29 March 1993

OPINIONS

A window in for off-campus students

A YES VOTE MEANS EXPANDING THE CHANNELS OF COMMUNICATION

BY CHRISTINE MAITLAND

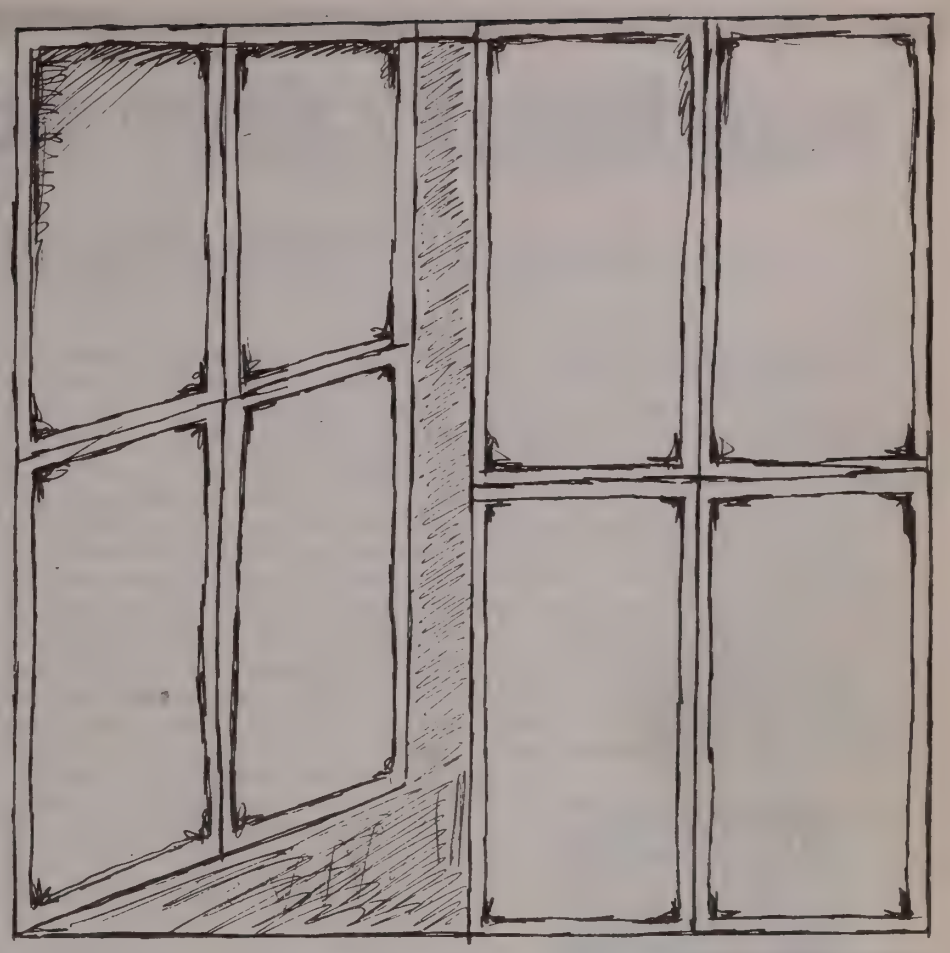
It seems that the campus has found something else to gripe about: this time, it's the proposed $4 refundable *Varsity* levy. Naomi wants me to write a piece on the "off-campus experience and how campus newspapers contribute to it" — of course what she really wants is *Varsity* propaganda. But I'm always willing to oblige...

I've mulled over the pros and cons of this venture. Frankly, I have only one response — one that arguably most off-campus students will have — a sigh of resignation while handing over the bucks. Seriously, what is another $4, especially from the off-campus student's perspective? Consider this: off-campus students make up, at the very least, 85 per cent of the entire student population. Arguably then they pay 85 per cent of the incidental fees. The majority of off-campus students rarely see their own colleges on a given day since most classes are held on the St. George strip. Hence, the events planned by their college clubs and students' councils — events paid for by off-campus money — are, for the most part, inaccessible to off-campus students.

Posters are no good if you don't see them. College newspapers are of no use since the off-campus doesn't read them (quality isn't the issue, it's accessibility). Travel time and safety aside (many off-campus women will not stay on campus at night, given the choice), what is it that contributes to the lack of off-campus participation on campus? Some of it is apathy: I don't think the off-campus students have any more excuse for it than anybody else. Indeed, until the off-campus makes an effort to work with their students' councils and especially their course unions, Forestry will be one of a series of programs dropped by Prichard's dominion. The Women's Studies Student Union does not exist and I know 'cause I'm co-chair — it won't be too long before it's politic to cut it too.

Mainly, however, it's a lack of communication that holds us back. Off-campus students rarely know what the heck is happening on campus. Did you know that University College is the only college (that I know of) that makes the slightest effort to keep their off-campus students informed about college events? As the Off-Campus Commissioner of the UC LIT, it was my responsibility to produce four newsletters geared solely to the off-campus population. I once had a prof ask where UC gets the money for the postage? The Levys, idiot! But those newsletters are NOT enough.

The communication channels must be opened. So what if *The Varsity* is a factory of "pinko-leftist-feminist-bitch-politically-correct-fascists"? It's one of the few papers on campus that the off-campus students seem to be reading on any sort of regular basis — they're not reading *The Bulletin* or *On Campus* (what are they?). And the complaints in the letters section about *The Varsity's* many ineptitudes wouldn't be so high if there was a lack of readership. But *the newspaper's* editor must be pretty naive if he thinks that his paper is taking up *The Varsity's* slack — *the Varsity's* critics tend not to read any campus paper, period. And personally, I can do without the ad inserts — the campus is literally carpeted with the stupid things.



Artwork by Nancy Friedland

Yes, Mr. Ziedenberg, *The Varsity's* referendum process is the pits. Yes, Mr. Ruddell, in rationalizing the levy, the paper is trying to push the referendum through. But how many off-campus students vote at any given time anyway?

If $4 means that off-campus students will have the opportunity for equal access to information about campus events (and Naomi tells me the events section, among other things, will be heavily expanded if the levy goes though) then I'm all for it. $1.25 or $4, the off-campus population will be paying the brunt of the levy anyway... like everything else at this university.

I hope it helps them get their money's worth.

Christine Maitland is the off-campus commissioner of the University College Lit.

VARSITY OPINIONS FORUM

VARSITY READERS TELL US WHY THEY'RE VOTING YES

Varsity not accountable or representative

"I'M VOTING YES AND GETTING MY MONEY BACK"

BY M. SKOCZYLAS

When I read the March 22 issue of *The Varsity*, I was both appalled and amused at the manner in which your referendum on the proposed levy increase was handled. My first concern was in the article entitled "*Varsity* calls referendum: paper needs support", in which it was quite clearly stated that the present mandate of *The Varsity* is to cover the U of T community.

I could not help but laugh at this article, for it is clear to me, and to most of my acquaintances, that *The Varsity*, does no such thing. I looked at the masthead of the 22 March issue, for instance, and with little surprise, I noticed that only 7 of 19 positions (3 of which are only "associate") are occupied by men. If *The Varsity* wishes properly to represent the student body of the U of T, then it must replace two of its women editors with men.

The 22 March issue has an article (and rightly so) about Muslims fasting for Ramadan. There has been a general trend in *The Varsity* to cover Muslim and Jewish issues, as well as those concerning women, with considerable attention. It is wholly correct for a school newspaper to cover the issues concerning the religions of its minorities. It is, however, abhorrent for that same newspaper not to cover any issues concerning the religion of its majority, which at the U of T, as well as in the country of Canada, happens to be Christianity, even if it is not the religion of majority of *The Varsity* staff. In my two years here, I cannot remember ever having read an article directly concerning the Christian faith (it is currently the season of Lent, not just Ramadan). In the past, *The Varsity* has so admirably championed the cause of equality in both the workplace and in government. It is sad to see such blatant hypocrisy in so promising a newspaper.

I move past these superficial prolegomena. The editorial in the March 22 issue says that *The Varsity*'s bylaws ensure, that for the $1.25 we U of T students currently involuntarily contribute, *The Varsity* will keep us up to date on "campus news, sports, and arts." In that same issue, (I will not mention the dreadful fashion supplement), one and a third pages were used to cover the "Peacekeeping '93" expo. As this took place in Ottawa, I would like to know how it fits into the mandate of *The Varsity*, the expressed purpose of which, as I noted above, is to keep us up to date on "campus" issues. For information concerning Peacekeeping '93 and similar issues, I have a subscription to the *Globe and Mail*, which not only has the mandate to cover global and national issues, which *The Varsity* has not, but also does so in an infinitely superior manner.

It was what I consider the most abominable article in the March 22 issue that compels me here to articulate my grievances with *The Varsity*. After I read in the editorial, "The Varsity, like no other paper on campus, is directly accountable to the students who subsidize it" (giving you the benefit of the doubt, I will only assume that this is a lofty ideal for which you intend to strive, rather than a deliberate prevarication), I then observed the "Varsity Publications elections notice". It said that all full-time undergraduates are eligible to run for *The Varsity* board of directors, as they were for masthead positions before nominations for them closed; the line in this notice, about which I am gravely concerned, was at the bottom, where it said "All Varsity staff are eligible to vote." *(Editor's note: while masthead positions are elected by the staff, board positions are elected by the student body.)*

I ask you to inform me as to where lies the accountability to the population of U of T, which you claimed to have in your editorial. If only *Varsity* staff can choose the *Varsity* editors and board, and only *Varsity* editors can choose the *Varsity* staff, there can be no accountability to the readers of your newspaper. There is only, in your organization, accountability reminiscent of Hitler's Reichstag. I believe that the Trinity College *Salterrae*, as an example of another newspaper on campus, is infinitely more accountable to the readers who subsidize it than is *The Varsity*, as its masthead is elected by all the men and women of that college, regardless of if they have ever been published in that newspaper. So not only is *The Varsity* not accountable to the students who subsidize it, as you so proudly claim it is, but there are also other (better?) subsidized papers on campus which have much more accountability to the students who subsidize them.

I have the intention of voting Yes in your referendum, even though it will have the effect, due to the general apathy of your readership, of raising the amount of money you receive thence. I will, should it pass, collect my $4 back from you, every year I am at U of T, until such time as I feel that you at least attempt to address the views and issues concerning the majority of your readers, in addition to the concerns of the minority.

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Drug legalization and moral corruption

LEGALIZE DRUGS AND THE COUNTRY WILL GO TO POT

BY S. DOUGLAS COLE

Before making my case against the legalization of marijuana, I should like to clarify a few things. In the first place, I do not believe, as many do, that the proponents of legalization are self-serving people who sanction, illicitly or otherwise, the consumption of marijuana (although Mr. Hieronymous Bag's article offered persuasive evidence to the contrary, in case you happened to read the last issue). I am familiar with many otherwise intelligent people who are substantially behind the push for the relaxation of the pot laws, but who have absolutely no desire to partake of the cannabis leaf themselves. It is entirely possible, after all, to be in favor of certain rights without condoning the practices to which those rights are designed to offer legal protection.

CONTEMPT OF COURT
VARSITY LEGAL ANALYSIS COLUMN

In the second place, I am not impressed by the claim that the harmfulness (or harmlessness) of marijuana can be scientifically established. To suppose that that is true would be on the order of suggesting — as of course many have suggested — that someone is unfit to drive a car when the alcoholic content in his blood has reached the level of 0.08, or whatever. Such a figure as 0.08 is essentially academic to the extent that most of us know at least a few people who, with a blood-alcohol level of 0.0008, are a menace to society, both vehicularly and socially, even as we know at least a few people who, with a blood-alcohol level of 0.8, can manage to superintend world wars and compose great speeches with ostensible ease. Clearly for some people the consumption of pot is psychologically poisonous, while for others it is no worse than smoking a half pack of Marlboros.

I am even prepared to admit that the case for legalization is entirely plausible within a different political context. The situation in the United States, for example, is such that the legalization of drugs, both hard and soft, would appear to be the most obvious way of removing the economic incentive of the drug pusher, who in his territorial skirmishes is responsible for a great many more deaths than drugs themselves. But because the physiology of Canadian society has caused us much less troublesome socio-economic blights, we are not faced with the same scenario as Americans are. To adopt such measures as may be required below the border would, if you will forgive the pun, send this country to pot.

And yet the libertarian position is sometimes rather playfully advanced within the Canadian context, adding a great deal of absurdity to an issue that hardly deserves so much attention, in view of how it compares with other social concerns. It is suggested, for example, that for all intents and purposes drugs are legal at the moment, that they are as easy to procure as a bottle of wine (perhaps even easier, in areas thickly populated by certain kinds of young people), and that it will therefore make little difference whether or not we repeal the drug laws. Such an argument, of course, is confronted with some pretty devastating parallels: only one in a hundred people who exceed the speed limit is caught and fined — do we therefore eliminate the speed limit? Only one out of a thousand tourists bringing in an extra bottle or two is caught by customs officials — ought we therefore to repeal the customs laws?

Oh, but the potheads will ask: Is it not a double standard to permit the consumption of alcohol and to prohibit the consumption of marijuana? Well of course it is, in many ways, but there are sensible reasons for this, both economic and sociological. First, there is no real economic imperative for the legalization of marijuana smoking, in as much as there exists no lobby for institutionalizing it, as was the case with alcohol, so intimately related to the tavern, the dance-bar, and the country club, during the hoary days of Prohibition.

Second, there is a wholesome distinction to be made between the act of confining particular social vices, which are acknowledged to exist, to the discretion of the alleyway, and the act of permitting such vices to encroach on the public realm, in which we are properly concerned with maintaining enforceable standards of decency. Surely no rational man would doubt the political necessity of restraining, through admittedly arbitrary measures, the potentially reckless appetite of human beings.

But apparently Mr. Hieronymous Bag has some trouble understanding this necessity. He askes rhetorically, in big, block capital letters, whether it is a crime to be stupid, lazy, and unhealthy, and suggests that because it is not one shouldn't be denied the right to descend to such levels of human degeneracy. He goes on to say — by far his most endearing claim — that "the desire to alter our state of mind is one of the things which distinguishes us from animals." And of course it is plain that Mr. Bag relishes that distinction, even as he would prefer to behave as though there were no other distinctions to be made between animals and humans. What inspires his craze for legalization is clearly a kind of cultural protest, a rejection of the principles that give our society a sense of social cohesion. So that to begin to proceed with such reforms as he suggests would, I believe, invite a storm of further problems, which even he, in his chemically altered state of mind, would find it impossible to deal with.

This is why I choose to borrow the warning that "the desire for drugs runs wild and takes madness into its service. Any opinions or desires with a decent reputation and any feeling of shame still left are killed or thrown out until all discipline is swept away and madness usurps its place. When drugs have absolute control of man's mind, life is a round of orgies and sex, so that whatever income he has will soon be expended. Next, of course, he will start borrowing and drawing upon his capital when he comes to the end of his father's and mother's resources. He will start by burglaring a home and holding someone up at night or go clean out a church. Meanwhile, the older beliefs about honor and dishonor which he was brought up to accept as right will be overcome by others once held in restraint."

Those are the words of Plato, with "drugs" stuck in for the word "passion" — and aside from the fact that he is a dead white European male, I see no reason to dispute the wisdom of his counsel.

BACKTALK *letters to the editor*

Continued on page 6

referendum "will ask students if they support the increase of their present non-refundable Varsity levy or $1.25 to a fully refundable $4 in the 1993/94 term? Perhaps Mr. Lwin overlooked this sentence.

Next, I wish to address Ms. Klein's letter. She accurately notes that my mathematical calculations are incorrect. Yes, the increase is in fact a mere 220 per cent. For this I apologize. But Ms. Klein goes on to state that "nobody will have to pay" the levy. Perhaps, then, Ms. Klein would care to indulge me by telling me what I will be paying for when I disburse my money in September. If nobody will have to pay, then what is the purpose of the April 1 referendum? Timely joke, perhaps? Ms. Klein should understand that if the students vote "Yes" in the referendum, then every person enrolled in the Faculty will have to pay $4 — this is indisputable. Whether or not any given student chooses to spend the $4 in transportation to go down to The Varsity to receive his/her refund — before the middle of October, mind you (see editorial in the newspaper, March 24), is irrelevant to the issue at hand — that is, whether students have to pay the 220 per cent increase.

Wishing you the best of luck in the upcoming referendum.

Elissa Lansdell

Editor's note: If the referendum passes, students will no longer *have* to pay anything to The Varsity. That is the point of refundability. And contrary to the allegation made in the newspaper's editorial, students will be able to get their refunds on all three campuses.

Varsity Publications elections notice:

Varsity Masthead Positions and staff reps to the Board

Staff elections for Varsity News Editor, Opinions Editor, Photo Editor, Sports Editor, Associate News Editor (2), Production Manager, Review Editor, Features Editor, Graphics Editor, Science Editor, Associate Review Editor (2) and Staff Representative to the Board (2) will be TODAY at 44 St. George Street from 10 a.m.-8 p.m.

All Varsity staff are eligible to vote.

Varsity Handbook 93-94

Staff elections for Varsity Handbook Editor and Production Manager will be held on April 6 form 10 a.m.-8 p.m. Nominations for the positions open Tuesday March 23 at 10 a.m and close Tuesday March 30 at 5 p.m. Nominations should be dropped off in the Chair's mailbox at 44 St. George Street. Candidate screenings will take place on Thursday April 1 at 5 p.m. Platforms should also be released at this time. The positions are open to members of the Varsity staff (people who have made 8 or more contributions to the papers and are members of the Corporation).

Varsity Board of Directors

There are still several positions open on the Varsity Board of Directors so we are re-opening nominations. Full-time undergraduates are eligible to run for a seat on the board of directors of Varsity Publications. Seats are available in the following constituencies:
(1) Scarborough
(3) St. George Arts and Science
(3) Professional faculties
Nominations open March 29 at 10 a.m. and close March 31 at 5 p.m. Nomination forms can be obtained at 44 St. George Street and should be returned to the Chair's mailbox at the same location. Candidates must obtain 25 signatures from their constituency who are members of the corporation.

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Students live and learn with disabilities

BY DANIELA PAOLONE

Linda Cancellier, a second-year arts and science student, is one of the few who make up the tiny fraction of "visibly" disabled students at U of T.

Cancellier has cerebral palsy, a condition in which damage to the brain's motor control centers, due to oxygen deprivation, results in an inability to coordinate the movements of voluntary muscles.

VARSITY NEWS feature

At the age of five, she underwent one surgical procedure which improved her muscle balance. Now, aided by crutches, she is mobile.

Cancellier says she chose U of T for her post-secondary education because the university makes her feel welcome.

"They told me they were happy to have me," she said.

She credits the U of T's Special Services to Persons with a Disability office for helping her cope with a disability on campus. In particular, she values the office's Mobility bus, which provides on-campus transportation to people with a disability.

Special Services provides services on all three campuses to students with disabilities and health conditions. During the 1991-92 session, over 750 students — many of them with learning disabilities — made use of these services either on an on-going or temporary basis.

Like Cancellier, Cathy McDonald, a teaching assistant studying full-time to get a degree in education, has cerebral palsy, and takes advantage of the bus service.

"It would take me at least 20 minutes to get to my classes if it weren't for the bus service," she said.

In addition to the bus, students with disabilities are offered other services, including note-taking, alternative exam conditions, and academic counselling.

However, despite their approval of the services provided by the Special Services offices, the students say life on campus can sometimes be difficult.

They say, for example, that some teaching staff and students seem to have a problem with the fact that disabled students get special attention when they're being evaluated.

"I had several students tell me that it wasn't fair that I was given extra time to write a test," McDonald said. "I don't understand why they have to take it out on me. If life were fair I wouldn't have a disability."

She says that she's pursuing her degree because she intends to be totally independent one day.

"This is the way I see it: either I get a degree or taxpayers are going to be paying for me for the rest of my life," she said.

Although the Special Services office provides disabled students with paid student note takers, Cancellier says she depends on her friends.

"I just do it because it will force me to go to class," said Cancellier's friend, Leo Da Silva, also a second-year arts and science student.

However, Cancellier says she is sometimes bothered by the fact that some students seem to be afraid to talk to her.

"I don't understand what's the matter with them," she said. "I don't bite."

Although Special Services provides support for students, communication officer Patricia Grant says the office tries to ensure that students with disabilities are not ghettoized.

"Our purpose is to accommodate students so they can function without any kind of disadvantage," Grant said. "Integration and inclusion are what we try to accomplish for our students."

Special Services organizes peer orientation groups during the university orientation period, but they were very badly attended last year, Grant said.

"That's why we didn't have one this year," she added.

Preferring to join in her college's orientation, Cancellier was one of the support staff during orientation week this year.

"I had so much fun that I filled out an application to be a marshal next year," she said.

Even though she remembers orientation week as a great experience, she said that at times she could not join in during the games because of her disability.

"I found orientation very sports oriented and there were times when I would just be watching everyone else play some kind of game," she said.

According to McDonald, it would be a good idea to have special activities designed for students with disabilities which anyone could take part in.

During orientation, she felt completely disconnected from the rest of the student population, she said.

On March 29, St. George and Scarborough Special Services Divisions will each hold a day-long round of activities aimed at getting everyone on campus involved in access awareness. They are following the path of Erindale's college, which organized a five-day series of athletic, educational and entertainment events during the week of March 15.

Media still ignores women: study

BY GLYNIS SANDALL
Canadian University Press

(BURNABY, B.C.) — A recent study by a media watchdog group says that women's voices and perspectives in the news media are not increasing, and the credibility of women in the news continues to be undermined by sexist language and attitudes.

MediaWatch — a national committee dedicated to improving the status and portrayal of women in the media — conducted a three-year survey of sexism in Canadian newspapers. The study concluded that women are consistently under-represented in Canadian newspapers, both as reporters and sources.

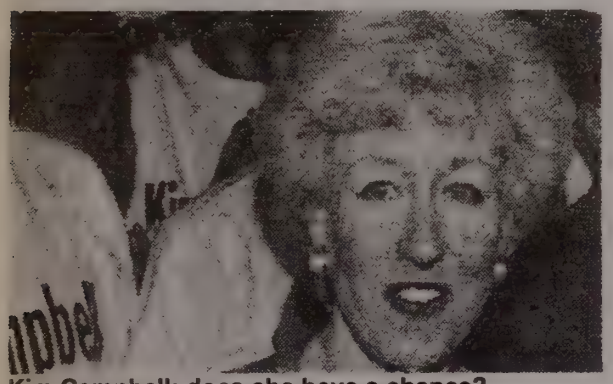
In a survey of six major newspapers, (*Vancouver Sun, The Province, Globe & Mail, Toronto Star, Montreal Gazette, St. John's Evening Telegram*) over three consecutive years beginning in 1990, the number women's bylines actually decreased by 10 per cent over two years.

The Toronto Star had the highest percentage of stories by women in 1992 at 31 per cent. *The Globe and Mail* (National Edition) showed a 24 per cent decrease in women's bylines over the three-year period to finish at 22 per cent for 1992.

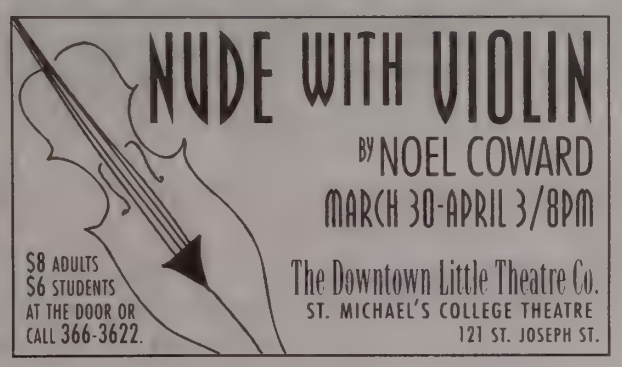
The same study showed that men are still venerated for their authority and expertise on "hard news" stories, and that women's experiences and voices are marginalized.

In 1992, male news sources outnumbered female sources four to one, with the highest percentage of references to women at 22 per cent in *The Vancouver Sun* and *The Montreal Gazette*, and the lowest in *The Globe and Mail* (National) at 15 per cent.

The MediaWatch survey also indicates that where reference is made to women in newspapers, sexist language and stereotypes tend to marginalize accomplishments and abilities, and to focus on appearance.



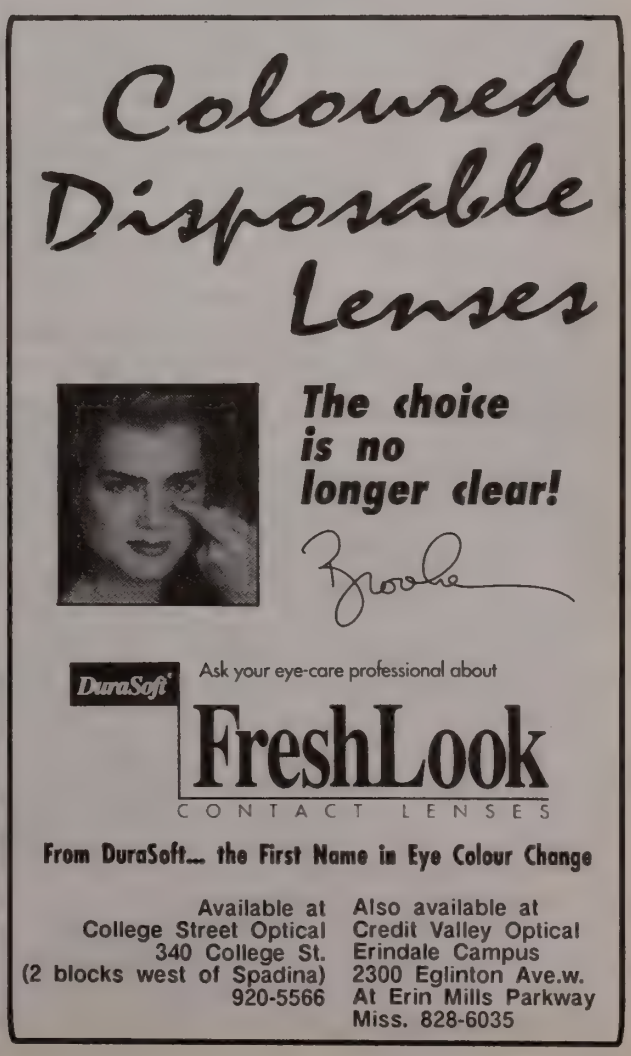
Kim Campbell: does she have a chance?











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THE VARSITY

Myth

YOU CRITICIZE THE ADMINISTRATION FOR RAISING INCIDENTAL FEES, BUT YOU'RE DOING THE SAME THING YOURSELF

Reality

NO WE'RE NOT. FIRST, WE'RE HOLDING A REFERENDUM AND THEY'RE NOT. SECOND, WITH CUTBACKS AND HIKES, STUDENTS NEED THE MOST UP-TO-DATE, THOROUGH NEWS NOW MORE THAN EVER. THERE IS MORE TO REPORT ON AND THE STAKES ARE HIGHER. THE REFUNDABLE LEVY WILL ENSURE THAT THOSE WHO CANNOT AFFORD IT CAN GET THEIR MONEY BACK.

honey, there's soMetHing I gOtta tEll yOu ...

MYTH: You're trying to get away with the referendum by not having polling booths at St. Mike's and Engineering

REALITY: We HAVE a polling station at St. Mike's, and we have a station at Sigmund Samuel Library, which is right next door to Engineering and is the library for many science students. As well, we are postering all areas of the campus with locations of the polls

* * * * *

MYTH: You're making the levy refundable because you know apathetic students won't bother to ask for it back.

REALITY: *The Varsity* is more high profile than any other campus group or service. If students don't like the paper, *The Varsity* reminds them why twice a week. Therefore, it's unlikely students who don't like the paper will *not* know about the refund. We're making the levy refundable to allow students who don't like the paper, or who can't afford the levy, to get their money back.

* * * * *

MYTH: Scarborough and Erindale students will have to come downtown to get their refund.

REALITY: Basically, all you have to do to get a refund is fill out a form. We'll have forms available at both suburban campuses, and later set up booths ON CAMPUS so we can give students back their money IN PERSON or MAIL THEM CHEQUES. No transportation required.

* * * * *

MYTH: *The Varsity* just wants more space for pushing their left-wing politics.

REALITY: Editorials make up a tiny part of what *The Varsity* does. News is covered fairly, with a diversity of sources. The Varsity has an open letters and opinions policy. More money will mean more pages to print even more voices and views.

MYTH: You guys are quietly trying to push this through.

REALITY: Hardly. We've been advertising about the referendum a month before the vote. Posters are all over the place. We've been speaking to groups and councils on all three campuses.

* * * * *

MYTH: Your editors are already overpaid. The levy money will just be going into their pockets.

REALITY: First, *The Varsity* editor earns about $ 8000 a year. Compare this to *the newspaper*' s salaries of $14,000 (plus commissions) a year and SAC president's $20,000 a year. Second, any levy increase will be going towards increasing the paper's size and coverage. Period.

* * * * *

MYTH: *The Varsity* does not know how to run a business. Students will be compensating for your financial mismanagement.

REALITY: Unlike *the newspaper*, *The Varsity* does not have a deficit. We have successfully budgeted to break even. Unfortunately, if we continue to do so we will have to put out papers too small to do justice to a campus this size.

* * * * *

MYTH: You haven't tried any other ways of cutting costs, such as reducing your circulation.

REALITY: Decreasing our circulation without a levy increase would mean we would lose more ad revenue because we would have to drop our advertising rates. Our circulation can be reduced for environmental reasons if we can get increased funding from students.

On April 1, vote YES to increase the Varsity's student levy from $1.25 nonrefundable, to $4.00, refundable.

Polls are open: 10:00 am to 6:00 pm. You are eligible to vote if you are a full-time undergraduate or professional faculty student.

Polling locations:
University College
Sigmund Samuel Library
Sidney Smith Hall
Victoria College's Pratt Library
Scarborough Java Junction
Erindale South Bldg
Faculty of Dentistry

Your Paper. Your Money. Your Choice.

THE REVIEW
The Monday Edition
29 March 1993



Chewin' the fat with singer-songwriter Tori Amos

Here. In Tori's head...

Continued from page 1

emphasis. After 35 concentrated minutes, she was still going strong, whereas I was starting to feel a bit drained.

Although on paper she may sound to some like a quirky flake, in person and in concert her intelligence and forthrightness are what shine most clearly. She may not always be particularly concrete (an assessment I believe she'd be proud of), but she is entirely genuine.

—And no one can fault her for that.

"GROWING UP ISN'T ALWAYS FUN." - "MARY"

Many of Amos's strongest songs, both on *Little Earthquakes* and subsequent singles, focus on childhood and adolescent experiences. "That time is just as real to me as what I did today. It's as recent. Those feelings are pretty close to the surface when I started to allow them to be."

She bemoans the fact that growing up entails abandoning one's childhood beliefs and emotions. "At a certain point you close the shutters. For some people it's 13, for some it's 16. I'm finding that some kids are even closing that shutter by the time they're 10. Their imagination, their vulnerability, their openness: it's gonna get ice-picked out of them anyway, so why wait for someone else to do it. They want to do it first.

"I left my shutter open for a while longer than the kids around me, and I paid very dearly for it. I became a laughing stock. I talked about fairies and I believed in other worlds. I could smoke some pot, but also believe in these things too. I could believe in romance as well as Vikings that could slaughter a village. I believed in all these things."

"I HEAR MY VOICE AND IT'S BEEN HERE, SILENT ALL THESE YEARS." - "SILENT ALL THESE YEARS"

In writing the songs for *Little Earthquakes*, Amos found she was able to rediscover her childhood sensibility: "Those feelings of limitless thought. It was like opening the door to get me to these other worlds. These songs were like keys for me to throw on the back of my tongue and dive into these other places."



Although Amos dislikes the term "therapy", she agrees that her songs help her to understand her personal issues. "These songs are a way of finding out what I'm really thinking. That's what they tell me. A lot of times I don't know how I feel about something or somebody until I write something."

"Me and a Gun" is perhaps the most startling track on *Little Earthquakes*. A stark, a cappella account of a rape, the song is based on an experience which Amos didn't begin to talk about until after she saw *Thelma and Louise*.

"I've been on the victim side many times, and I know how addictive that can get. I became so accusatory. Everything became: 'Kill him.'"

She is quick to point out that she doesn't necessarily believe in resorting to violence. "I don't forgive him for what he did. But killing him doesn't solve the problem. The problem is: what caused somebody to have so much violence against me?"

Amos cites other artists who grapple with issues of aggression and violence in their music. "Arrested Development tackles it in one way, Pearl Jam tackles it another way, and I tackle it in yet another. I'm trying to get to the real seed level: the unconsciousness. What's going on with my own demons? How am I creating or co-creating this situation?

"It's scary when you're in a violent situation, or when you want to attack somebody else. Why do I have the need to just destroy this person? What buttons are being pushed in me? What is it in me that I'm not looking at to make me react in this way?"

REALLY DEEP THOUGHTS WITH TORI AMOS

ON PUNCTUATION: *"Look, no exclamation points anywhere, because I hate them. That's my only peeve. Even if I said 'I want to completely rip his fucking head off,' that doesn't deserve an exclamation point."*

HER FAVOURITE SMELL: *"Honeysuckle."*

ON HER FIRST KISS: *"It was with my hand. Because I'm a piano player, my hands are really... firm and good."*

HER REAL NAME: *"Myra-Ellen."*

THE KIND OF ICE CREAM SHE, AND HYPOTHETICALLY CHARLES MANSON, LIKE: *"Haagen-Dazs coffee."*

HER WORST VICE: *"Extra virgin olive oil, lots of it."*

WHAT SHE'D DRESS UP AS FOR HALLOWE'EN: *"Tweety Bird."*

HER FUNNY LIPSHADE: *"I wear three: Yves St. Laurent No. 66 in the large lip size, No. 3 in the thin matte kind, and Shiseido crimson."*

MEDICAL COMPLICATIONS FROM SITTING SWIVELLED AT THE PIANO: *"Back problems, I've had them since I was 12."*

HELPFUL HINTS WHEN MAKING TORI A PACKED LUNCH: *"I hate sandwiches."*

ON MADONNA: *"She is the shadow side of Mary the Madonna that we've oppressed for 2000 years. Our "goddess" in Christianity has been sexless. So the whole role model for women has been sexless. So Madonna, whether it was Madonna Ciccone or whomever, had to happen to become all we've oppressed about Mary."*

ON THE PHALLIC FUNGI ADORNING THE BACK OF THE LITTLE EARTHQUAKES ALBUM COVER: *"Yummy."*

"TAKE A TRIP ON A ROCKET SHIP TO WHERE THE SEA IS THE SKY." - "FLYING DUTCHMAN"

Although Amos allows her mercurial mind to wander far more freely than most people can on heavy hallucinogens, she still feels limited by what she is capable of thinking. "Why can't I open myself up to all the possibilities in the universe? This is not the only reality... And yet we don't know how to think of anything else."

"We know how to go to the gym and get a Linda Hamilton body.... But we don't know how to make things fly across the room with our hands. We don't know how to be in three places at one time, much less two. We don't know how to open ourselves to any other force if it's not human. That's why I think sex is such a big thing. It's been our only real way of merging with another energy."

She believes in a previous or alternate reality, a time when the concrete rules of our current existence didn't apply. "I think there was a time when if we just wanted something to eat, we could just manifest it. Meaning: 'Okay, I'm hungry,' or 'I want to do this,' or 'I want to play with this,' and then you'd create a fountain. You'd create it from thought."

"LOOK I'M STANDING NAKED BEFORE YOU." - "LEATHER"

In concert, Amos packs each song with every ounce of emotion she is capable of summoning. After a harrowing performance of "Me and a Gun" last October, she looked like she was going to faint. Baring her innermost emotions night after night made touring a scary prospect. "I didn't want to play alone, play my most intimate things to a room full of lots of people."

Nonetheless, she was determined to face her fears. "I did 200 cities alone. So I'm able to say to my coward, 'But hey, look what we've done. We've done something really serious: a commitment to freedom of expression without shying away and wincing because we're afraid of the smack.'"

She believes that revealing her private thoughts and feelings is an essential part of communicating with her audience. "If I go expose different things in me, then maybe somebody will hear it and it will expose something in them, causing them to have a conversation with somebody else, which exposes something in them. It's the domino effect. It's like recycling."

Edward Roy explains Jung and bananas

Playwright and theatre director extols on the virtues of versatility in these troubled times

By Georgiana Uhlyarik
Varsity Staff

Imagine if one day you find yourself alone and with no identity. You look around and see a pair of high heels and some bananas. Although bananas are highly rich in potassium and are therefore really good for you, you hope that these particular bananas are more useful than that. So you ponder.

In Edward Roy's *High Heels and Bananas*, Joe finds himself exactly in this dilemma. His lack of identity derives not from amnesia or a hard blow to the head, but simply because he has "blanded himself out" — as his creator puts it. "He's almost a total conformist. Willingly, he has accepted all the indignities, slights and betrayals in his life."

Suddenly, Joe can no longer ignore the high heels and bananas staring him in the face. He must come to terms with the things he repressed. In other words, with his *shadow*. "Joe becomes overwhelmed by his shadow," says Roy. "And his shadow begins to take him on a journey."

According to Jung, the shadow is the human storage area in which we keep hidden all those not very nice things we wish we could do. In the process of socialization, our instinctual and uninhibited urges do not disappear, but are instead suppressed. If not dealt with properly, these shadowy things erupt and nasty things happen.

When it comes to the work of famous psychologists like Freud and Jung, it is curious to find out that they are more popular with artists than with their own colleagues. They are dismissed as real scientists since their theories can neither be proved or invalidated. But it is exactly this kind of ambiguity concerning the human dilemma which feeds an artist's creativity. Roy is among those who look to Jung for inspiration and insight. Especially when he's writing a show about identity.

The whole thing started last February, while Roy was performing in Daniel MacIvor's *Jump*, who's actually directing this show. Fooling around backstage, someone suggested that if Roy was to do a one person show, it should be called *High Heels and Bananas*. Why? "Because I'm nuts. I'm bananas," he replies.

One of the reasons he this reputation is because he's insanely busy, always doing more than two things at once, and doing them well. Nowadays, aside from performing in his own show, he is directing another of his own plays, intended for younger audiences, has just finished performing in VideoCabaret's *MacKenzie King*, has a show in the upcoming *QueerCulture Festival* at Buddies — and the list goes on.

Roy says he can't afford not to stay busy in the current economical situation. He also thinks deadline pressure brings a certain kind of "clarity," allowing him to focus in on his projects with renewed understanding.

"Something happens to your consciousness at that certain point," he explains. "You either freak out or rise above it. Most artists work this way, in fact a lot of people do, except those who are stuck in a very linear mind frame." He believes that with experience one panics less, does things closer to deadlines and starts to prioritize.

What keeps Roy busy is his versatility. He acts, writes, directs, produces and even designed MacIvor's *2-2-Tango*. There is no longer a clear distinction among the artists working in theatre, especially those involved in what is known as the "small theatre community;" more and more are beginning to explore other areas, pushing the limits, stretching the boundaries. Both Roy and MacIvor are prime examples of the *theatre artist*.



Roy as some guy named Joe.

"I studied a lot of things before I settled in on theatre. A person involved in theatre, or in any creative process, can't just lock themselves in one thing. But, people shouldn't feel the pressure to have to do more. ... Still, if you are an actor, or any kind of artist, you have to open yourself up to the experience of living, and have as many interests as possible. ... The situation we are in socially and economically will make diversification the key to survival."

In order to remain relatively sane and healthy, one cannot eat, breathe and pooh, only theatre. "The most important thing in my life is my life," Roy vehemently declares. "My relationship with my lover. Our home. Our life.

"I could not live my life being caught up in this theatre thing. I need to know that the persona that is created outside of myself is outside of myself and is just a part of me. And that I'm just as capable of believing my own bullshit as anybody else. It's good to go home to someone who can call me on it and say: You're full of shit. Get over it."

"Nothing is scarier than becoming depended on other people telling you who you are."

This issue of identity, I believe, is best explored in the style of the one person show. Left alone on stage, the character must come out honestly, theatrically and immediately. To paraphrase MacIvor and his collaborator Daniel Brooks, the sole character is an explosion of his or herself.

The past couple of years have seen this format used very frequently, and many have become rather tired of it. These biases have been created because "most one person shows are a series of unrelated monologues that are not plays. This is not true for all," Roy points out, and he mentions O'Reilly's *Work* and MacIvor's *House*.

"In the case of *High Heels and Bananas*, there's a story, a plot that's being played out. And it's highly theatrical. There's something that's pushing a story forward, and we see a character going through something as opposed to doling out information or insights."

The theatre community is currently having its own identity crisis. For lack of a better term, I grouped the kind of theatre going on at the Tarragon, Theatre Centre and the many summer festivals, under the loaded term of "small theatre."

Sometimes it's easier to refer to it as "theatre theatre" to contrast it with what Roy calls "MacTheatre." As its name suggest this category includes all the mass produced musical spectacles of the past, present and future. "I do think it's a waste that a Canadian entrepreneur builds a theatre to put on *Show Boat*. There's a place for entertainment, but to what extent does it take precedence. Most often the MacTheatre shows are not reflecting what the communities' true concerns or focuses are. I don't buy it that *Show Boat* shows us how our lives were 100 years ago. And frankly I don't think it's a particularly good musical either."

Regardless of what one means when one says theatre, the more important issue is to keep it in our vocabulary. "One of the ways to remedy the situation as it is, is to make the arts an integral part of our education system. If so, the theatre wouldn't be such a foreign experience to people.

"It has a lot to do with informing young people that their lives can be a broad, enriching experience or a narrow, controlled one with very few highs."

Or very few bananas for that matter.

High Heels and Bananas continues until April 4th, at Buddies in Bad Times Theatre. Box Office: 863-9455.

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It feels like Chistmas all over again, only it's Easter, and the Varsity is in the mood for giving. For movie goers we have 25 passes (t-w-e-nt-y f-i-v-e if you can believe) to *Benny and Joon*, the latest comedy starring tatoo-ed hunk Johnny Depp and girl-next-door beauty Mary Stuart Masterson. Let's fall in love all over again and that kind of syrupy thing. The screening is on April 1st at 7PM.

If interested in the darker aspects of love, the Varsity has also acquired three pairs of tickets to Crow's Theatre, East + West = romantic disaster, *Serpent Kills*, for Tuesday April 6th. Love'll make you do nasty things.

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A reborn Atom Egoyan

Calendar boasts an ironic, absurdist sense of humour

by Steve Gravestock
Varsity Staff

"I'm heartened that people laugh."

This isn't the kind of thing one expects to hear from Atom Egoyan, a filmmaker people have very strong opinions about. Some consider him a very serious capital A artist. Others find him humourless, pretentious, willfully obscure. What's remarkable about his most recent feature, *Calendar* (which premieres this week at the Cinematheque, kicking off a comprehensive Egoyan retrospective) is that it sets people's pre-conceptions and assumptions on their head. Packed with wonderfully casual, absurd humour, *Calendar* is as serious as his earlier work, but at the same time far more lucid and direct.

The humour was a conscious choice, as Egoyan explains. "This film is a lot freer and the humour is more foregrounded. ... People who know me always talk about how my films don't reflect my sense of humour. The humour in the films is black, ironic — but personally I tend to be much looser. This film gave me the opportunity to display that."

Calendar is split into two sections. The first, a flashback, deals with a photographer (played by Egoyan), his wife (Arsinee Khanjian) and their guide. The photographer has been sent there to shoot Armenian churches for a calendar. The man and woman are expatriates who have very different notions regarding their heritage; the guide is a native, steeped in national history. The other section occurs about a year afterward and examines the Armenian events in a halting manner, in scenes Egoyan describes as "tableaux." Egoyan's character is a characteristic Egoyan type — a fuss budget who appears to lack soul, humour or energy — but here he's presented very clearly as a semi-comic figure.

Egoyan is a little perplexed as to exactly why he's considered humourless. "I see all of my films as quite funny. In England, they're perceived as comedies. Here, though, they're taken very seriously. It's as if something's not in synch. There are moments in *The Adjustor* which I think are very funny, and I wanted to crank that up a bit, so to speak.

"In *Calendar*, there's something for people to enjoy, besides the purely somber, more cerebral aspects. There's an irony, a sense of the absurd. I'm surprised by the fact that people haven't picked up on the absurd aspects.

His own fame, he believes, sometimes works against him. "More people know me than have seen my films. ... I may be the worst person to talk about my work because I tend towards the cerebral and intellectual so people think 'It's serious so I'm not going to enjoy it.'

"When I was looking at the galleys of the published script for *Speaking Parts*," he continues, "I was struck by how the production notes sounded very serious, academic. I was a film critic at University of Toronto and I wrote a lot so I tend to be very analytical and theoretical when I speak about things. I mean I could talk about emotions, but they're pretty simple. *Calendar* is about loss and trying to find a way through a bad situation. The devices are secondary to the very direct emotional source."

Unlike Egoyan's other films, *Calendar* was almost completely improvised. When shooting began in Armenia, Egoyan, his cast and crew had an idea of what they were doing and they improvised accordingly. The tableau scenes responded to the Armenian footage, "but there was never a script with the two sections together."

"The other films were meticulously designed — each gesture, each word, each expression. But then those other films were about control, about emotions being controlled. This film was about control too, but because the devices I was using were very rigid I felt that, within that framework, I could be a lot freer. It was a joy to work that way, and my only regret is that I don't think I'll get to work that way again."

The experience was unique, partly because of the way the film was funded and partly because of the small budget. Principal funding came from German TV; there was no Canadian funding since scenes were shot in Armenia, which is still classified as a war zone, and consequently no possibility for insurance.

The German producers waived the insurance requirement, and gave Egoyan "carte blanche" as long as he did the film for a certain amount of money. (Shooting in a war zone, incidentally, led to one wild evening where Egoyan got drunk, and encountered a soldier who taught him how to use an AK47.)

The small budget allowed Egoyan the time to improvise — and to wait for the proper light. Since the Armenian scenes focused on the taking of a single photograph, it was vital that the light be exactly right. And what's emerged is a film that's as much about the beauty of various kinds of light as the relationships documented.

"I'm really proud of that. We could wait until it was perfect, much more than we could in a normal feature. ... In a big budget film, it's impossible to do that. In a low budget feature, though, you have the flexibility to wait for God to create the effects for you. No matter how much money you have you can't artificially light a daylight scene."

Egoyan believes that *Calendar* will be especially interesting to young filmmakers precisely because of the way it was made. "As far as anyone who's just beginning their career, I think it will be very interesting on a technical level. Everyone has access to a Camcorder and a 16 mm camera. *Calendar* is very direct as opposed to *The Adjustor* which was Cinemascope, Dolby sound, very rich in terms of production values — I still don't know how we pulled it off for the amount of money we had."

The emphasis on humour may make long-standing Egoyan fans think the film is a complete break, a stab at commercialism. However, he does explore *and* elaborate on his characteristic themes. There's the distanciation provided by electronic media, something which has become a personal leimotif, because it provides him with "an entry into the way people think." He's pleased that people have responded to *Calendar* by saying that it's his most personal film to date even though it contains the distancing devices he's best known for. (The audience doesn't see Egoyan's character during the Armenian scenes.)

The film addresses his obsession with heritage, only here it's also rendered differently. It's the first time he's addressed his own Armenian heritage explicitly.

Egoyan put off addressing his own nationality because he views the subject very ambiguously. "There's a preponderant



notion in our multicultural society that everyone has a right or even a mission to retrieve their cultural ancestry. I agree with that notion in a romantic sense, but it's not as simple as that. Sometimes people divorce themselves from their cultures for very good reasons. In fact, *Next of Kin* proposes that you can change your culture.

"I don't believe," he continues, "that you should surrender your identity or individuality to something as ambiguous as a national trait or national characteristic. We have to be much more rigorous with our selves: that process of retrieval, what's in a cultural journey, has to be decided by the individual."

Egoyan sees the film as a summation of his work so far. "I'm proud of *Calendar* and the way it was made. It's like a summation of my ideas and refers back to how I began." He started off making films at Hart House.

He's less confident about the comprehensive retrospective the Cinematheque is running primarily because he thinks it's a little premature. "I wish I was older," he explains. "I saw the films I did at Hart House because we're running them in the retrospective and it seems like I did them just yesterday." However, he feels that the thematic unity in his work, and the nature of *Calendar*, makes the program valid. (Egoyan's more confident about the Essentials screening he programmed, largely because it allowed him to see his favourite films again.)

For long time Egoyan watchers, there is one final surprise though: his acting. As the fusspot shutterbug, Egoyan's performance resonates with the kind of charmingly deadpan humour one associates with Don McKellar, who was originally supposed to play the role. If Egoyan ever decides to give up directing, his future is assured.

Heather Cameron discusses politics, art and gender

by Brian Dil Leandro and Ken Eakin
Varsity Stuff

If you think all photography derivative and commercial, you'll be pleasantly surprised by Heather Cameron's subversive images about gender, lesbian sexuality, and attitudes surrounding these issues. (An exhibit of her work, *Twenty Recent Black and White Photographs* opens at A-Space on April 1.)

Today, photographers constantly plagarize paintings and copy styles. They assume post-modern consumers of glossy advertising don't know about history, or shouldn't care, or both. Photography has lost its sense of nostalgia by the insistence on here and now, the immediate "buy this" and "look at this" and "don't you wish you could be this" of visual advertising.

Fashion photography has become homogeneous. It trys to form narrow notions of beauty "different", eye-catching, and sexy at once. But all one finds between the covers is the same thing: the same styles, the same look, even the same models. Artistry in photography is reduced to the right kind of lipstick and the clicking of a very expensive shutter.

In another sense, repetition can be a highly effective technique of photographic composition. It orders our perceptions of chaos into a graphic harmony of two dimensions. Reflections, symmetry, and endless replications of form give us a sense of rationality about what we see. While merely recording reality provides busy and confusing images, composing it in a grid of geometric logic gives it an unreal and original quality. Graphic linearity decants the mundane into art.

Heather Cameron, a U of T graduate now studying in the Social and Political Thought graduate program at York, uses the qualities of repetition and mimesis to create thought-provoking images about gender and the social constructs of sexuality. She consciously employs the medium of photography's inherent ability to "copy" — to create an androgynous jolt to the spectator's assumptions.

In some photographs she deliberately copies another photograph, using the exact same lighting, composition, costume and expressions. But where the original figure is a man, in her photographs it is always a woman. It is barely perceptible at first glance, but it's enough to make you look twice. In the process, there is a re-evaluation of gender labels and prejudices.

To Cameron, the photographs are what she wants to see. There is little ambiguity to her intent since she knows the models intimately; she finds their dressing up playful and sexy. She is aware, however, that the casual spectator will have a totally different experience. While the photographs allow her, as their progenitor, to relive the moments in which they were taken, in the viewer these personal feelings are inevitably lacking. And Cameron thinks that creating this "gap" between art and viewer is key to

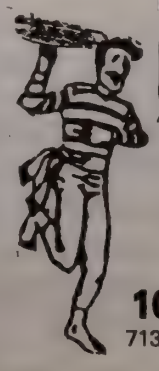
Please see "Bending," page 12

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Bending gender with Heather Cameron

Continued from page 11

their influence. One is forced to reconsider and reconstruct — to fill in the gaps.

The photographs, as Cameron points out, actively engage the spectator. They may turn you on, make you want to dress up, or force a disquieting reconsideration of your assumptions — but never complacent. Ultimately her intent is one of personal expression and an exhortation to act.

Cameron describes herself as an idealist. Politics and art must always have a "gap" between them. There must be tension between theory and practice or there is simply mental stasis.

"Once politics and art become one and the same you might as well lie down in the road and wait for a truck to hit you."

Her theoretical background is integral to aesthetics. She feels a need to create tension and dialogue between the seen and the perceived. Politics should always be a debate, even if it is radical, because antithetical arguments make us shape and articulate our own position in a more intelligent way. Cameron sees plurality as crucial to all politics — gender or otherwise.

She has, therefore, a humble approach to her own work.

"I don't think that my work is representative of all lesbian experience, it's just my approach, my personal expression of it."

She maintains moralizing is dangerous, only serving to alienate and isolate. Just as she is a highly articulate thinker, she is a strong proponent of generating constructive thought and criticism in others, even if they take a strongly sided political position. She encourages others to critique her work.

"You know, 'what doesn't kill me makes me stronger'." But she's quick to add with her typical self-deprecating humour, "God, people will think I'm really flaky if I quote Nietzsche, but that's really the way I feel about criticism."

Ironically, she doesn't feel that billing her upcoming exhibit as a QueerCulture event is limiting the audience to homosexuals. While she is aware that some straight people may balk at the idea of attending an exhibit that is labelled "queer", she is very supportive of QueerCulture. and they have reciprocated.

"My three goals as an artist are to document and represent my community, to copy and change traditional photographic representation, and to articulate a desire in others." The fact that QueerCulture is organizing and promoting the event is largely incidental to her.

Breaking down the traditional concepts behind "family values" and addressing the marginalization of homosexuals in the mainstream of culture is also something she hopes to accomplish through her photographs.

While she aims at subverting the concept of the traditional family, she cites her own father as a big inspiration behind her work. He was an accomplished amateur photographer and she includes some of his slides in her lecture presentations. Other influences include Robert Doisneau, although she cautions that it is his whole work and not *only* his image of the kissing couple in Paris (which looms large at all the Sid Smith poster sales and contaminates the walls of first-year residence rooms in an overly zealous attempt to bring romance back into the textbook realities of U of T's sterile dormitories).



The artist (left) and her art (right).

Photos by Ken Eakin (left) and Heather Cameron (right)

Interestingly, Cameron is a great fan of Albert Camus. She has tremendous admiration for his journalistic work with the Resistance movement during the Nazi occupation of France. She feels a kinship with his commitment to bringing people the true facts, even though he put his life in constant danger by doing so.

In the same spirit, Cameron is elucidating the facts behind gender representation. But journalism is a concern of her's as well. (She has done work for *X-tra!* and worked for the *Gargoyle* while she was an undergraduate.)



She praises the University of Toronto for its "rich diversity of student press." Like the theoretical gap she feels is created between her artistic expression and the politics of its reception, she admires the plurality of voices on campus because it provides a forum for different student perspectives "not found in the *Globe and Mail*." "Without the voice the Varsity, which articulates gobs of ideas, the silence could be mistaken for an absent consent." Cameron praises the "openness" and enlightened attitudes found in the student press, yet stresses the importance of "not silencing those who disagree". She even sympathizes with faculties like Engineering which often feel alienated from the concerns of the campus press.

Her use of theory and politics in the representation of gender has an affinity with the leftist stance of most student press, but she insists that her work is also intensely aesthetic, and not just political.

"I feel that art has to always go beyond the political, towards something sensual, beautiful, poetic ... art is a privilege."

Heather Cameron's exhibit, Gender Treachery, runs at A Space (183 Bathurst, at Queen), April 1-30.

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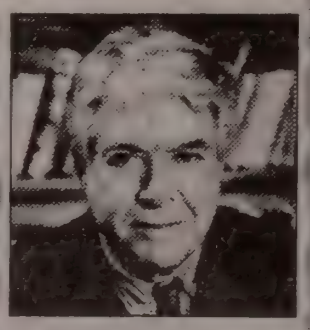
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VARSITY SPORTS

The Monday Edition
29 March 1993

Michael Smith shares his unique perspective on life as an athlete

Money and drugs in track and field

Continued from page 1

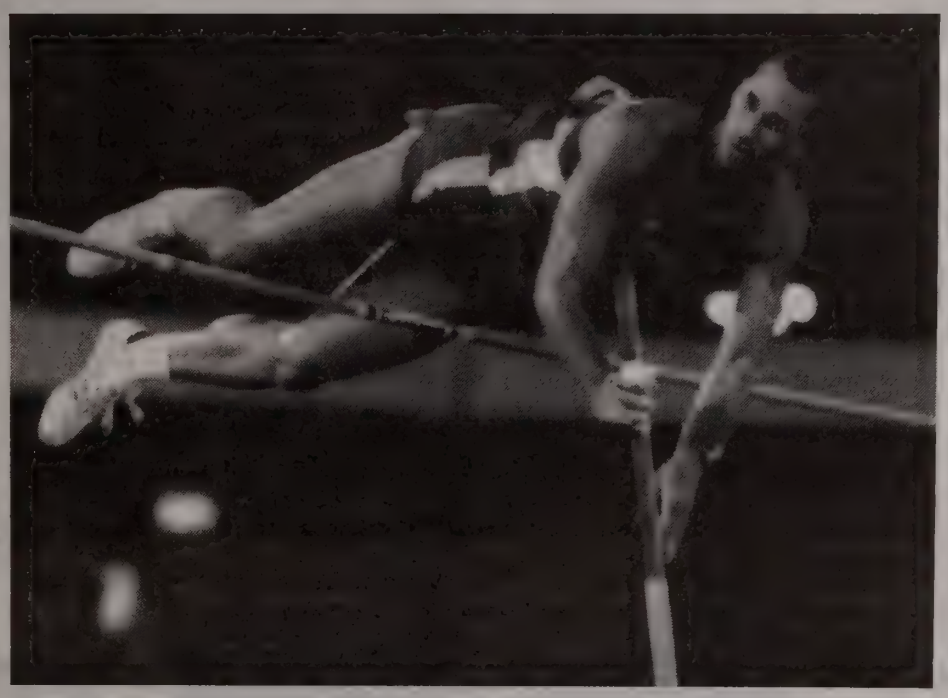
Q.: Success has made you a celebrity. How has that influenced your lifestyle? What does it involve?

A.: It definitely has changed my life, hopefully for the better. I'd like to think I'm the same person. I have a few more commitments than I would have had when I first came here. I have a few major sponsors that I work with, Effem Foods (Mars bars), Adidas Canada and a couple of other smaller ones, and I do certain things for them as far as speaking engagements, certain in-house motivational type work. As well, I do some appearances at schools and talk with the younger kids about my sport and about my experiences, and about what a beneficial aspect of your life sport can be. So definitely I'm in demand for a lot of reasons like that, but at the same time I have to keep focussed on what actually got me here and it's my training, it's my commitment to the sport.

Training and the Olympics

Q.: Tell me about Barcelona. Was it in any sense more difficult knowing that you were a medal hope going in? It's hard enough for an athlete to deal with his own expectations. What did you do to not let these things get to you?

A.: My agent was great about it. He really shielded me from a lot of the media and the hype. It's kind of tough because you realize that the Olympic Games are every four years and you train, train, train, and at the same time the media want a lot of your time right around the event, which doesn't make a lot of sense from an athletic point of view.... It was a good year of training and I was looking forward to it. I had an injury at the meet in Austria at the end of May .... The injury was definitely more extensive than I had originally thought. I worked very hard, very diligently, to try and progress the healing process but you can't force mother nature. You can sort of aid it along, but you really have to play by her rules of time and basically I just ran out of time for Barcelona. It was a very tough time for me. It was an awful experience, but hopefully I've learned from it.... I've made the necessary modifications to my training. I'm paying a lot more attention to my body, getting a lot more massage with Ed (Ratz), and making decisions and not feel sorry for myself, going on with life and things will work out very well. My result last weekend at the world indoor's reaffirmed things for me personally.



Michael Smith pole vaults high. Real high.

Photo by Andrew Male

Q.: Tell me about Andy Higgins. Especially with the circumstances under which you got into the sport, he must have played a role in your life that went well beyond that of coach. How has your relationship with him evolved over the last couple of years?

A.: He convinced me to move down to Toronto and give a try to the decathlon, and I'll always be indebted to him for that. He came to my house in the summer of 1985 and did a great sales job. He's a very flamboyant guy and a very good speaker and really convinced me in a time span of one afternoon, talking to myself and my parents, to totally change my life. Andy has been a fantastic coach for me and very supportive. Just as of this fall after Barcelona, I decided to make a few changes to my training programme and do quite a lot more on my own. I'm still spending a fair chunk of my time down at U of T, not as much as I have in the past, but I'm spending a lot of time at York University training with Canadian pole vault record holder Doug Wood and a couple of other guys and their coach up there. There's always a time for change and evolution and Andy and I have spoken about it a lot. He's always there for me if I need him but at the same time I have a lot more control over my programme.

Q.: The decathlon itself is played up as a sport in which rivalries give way to a friendly attitude on the field. The press has seized on this, do you think that this comraderie is exaggerated?

A.: I think it's exaggerated. It's definitely a part of the sport, but I think a lot of people play on it a lot.... (Comraderie) really comes out in the multi-events more than any of the individual events just because of the nature of the sport. It's two hard days, 10 totally different disciplines. As opposed to a 100 metre race (where)...you want to get to that line and beat all these guys, in a decathlon you want to get to that line faster than you've ever gone before because you're not judging yourself against beating these guys, you're really battling against the clock or against the measuring tape.... The competition is definitely there, depending on the athlete it's different from event to event, but the comraderie is a big part of it.

The nature of the game

Q.: How about some words on the sport itself. Track and field has been a hot area in Canada especially. Do you think drugs constitute a very widespread problem in track and field or is it a few publicized cases?

A.: I think there definitely is a problem just like

Please see "Inside," page 14

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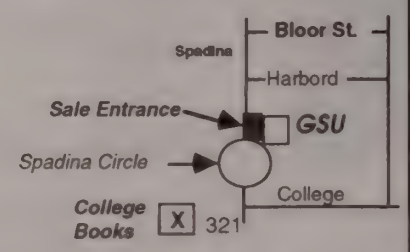
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Inside Canadian track and field

Continued from page 13

there is in society. It's hard to speak so strongly against track and field when it's so obvious in our society that there are a lot of problems as well, not only involving drugs, alcohol, whatever. It just sort of spills over into track and field and lifestyle in general.... As an upcoming athlete, I was fortunate enough to be in a situation like the University of Toronto where I was presented with the facts and became associated with a club that made it known from day one that this was their stand on drugs and sport — that they are definitely against it, that sport is about more than winning or losing at all costs, that it's about evolving as a person, and that you have a lot of life to live after you're done with sport so it's not a be-all and end-all. I think that attitude has served me very well and is one I will hold for the rest of my life. I think it's tough for a lot of young athletes when the headlines are splashed across the front page about drug abuse and about athletes getting caught. I think it deters from the positive aspects of the sport.... I'm not one to crusade against drugs but I'll let it be known what my attitudes are concerning it.

Stuttgart and beyond

Q.: There has been talk about professionalism in track and field and that the world championships in Stuttgart this summer might for the first time involve money prizes. How do you feel about this?

A.: Wherever there's a lot of money involved, there has to be some balance and some equity. And right now a lot of athletes see that it's not balanced, that the federations get too much money and the athletes not enough. It's hard for me to say, because I've been brought up in a track and field world where the amateur status is still endowed to some point. Right now it works in a situation where any money made by athletes goes into a trust fund thus keeping your amateur status. (Amateur) is just a word that doesn't really mean anything as far as track and field is concerned.

Q.: How do you take the competition? After Stuttgart, will you start thinking Atlanta?

A.: It's always a yearly thing for me. I re-evaluate and reassess from year to year. After Stuttgart, as with most years after a major competition, I'll definitely take some time off, probably go hunting, go fishing and relax a little bit, get up to Kenora. Definitely the Olympic Games are a long term goal of mine.... But, as I say, I'll take things year to year. The Olympic Games seem to have a lot more hype, and a lot more commercialism and a lot more focus around it. But for me as an athlete, it's just another major, major competition, just like the World Championships are and just like the Commonwealth Games are, except that obviously the public eye and public exposure is a little bit more in the Olympic year. But I put it in perspective and see that as a major meet for that year. After '96, I'll reassess — Do I want to continue? Am I healthy? Am I still having fun? Am I still enjoying myself? — and progress from there. I think that works best for me. Ever since I moved down here, I decided with my first year, I'll give it a shot, see how it goes, and then decide if I'll stay another year or go follow-up on my football scholarships. So, each year I've done the same thing and I'll continue doing the same thing.

I think there are going to be some changes with the IAAF seeing up to $100 million for TV rights in European competitions and there will have to be some balance there I think. So it's going to be interesting to watch over the next couple of years. But personally, as an athlete, I don't worry about that on a day to day basis. I really concentrate on my training and my competitions and let my agent and some of the politicians deal with that end of things.



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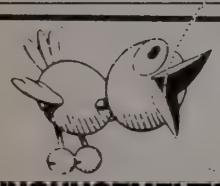
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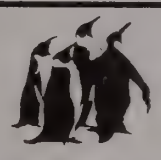
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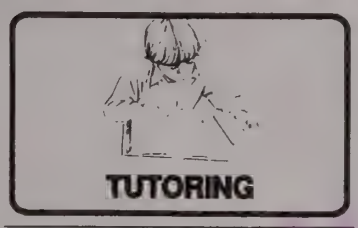
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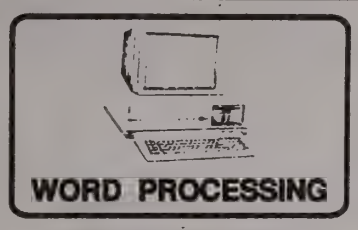
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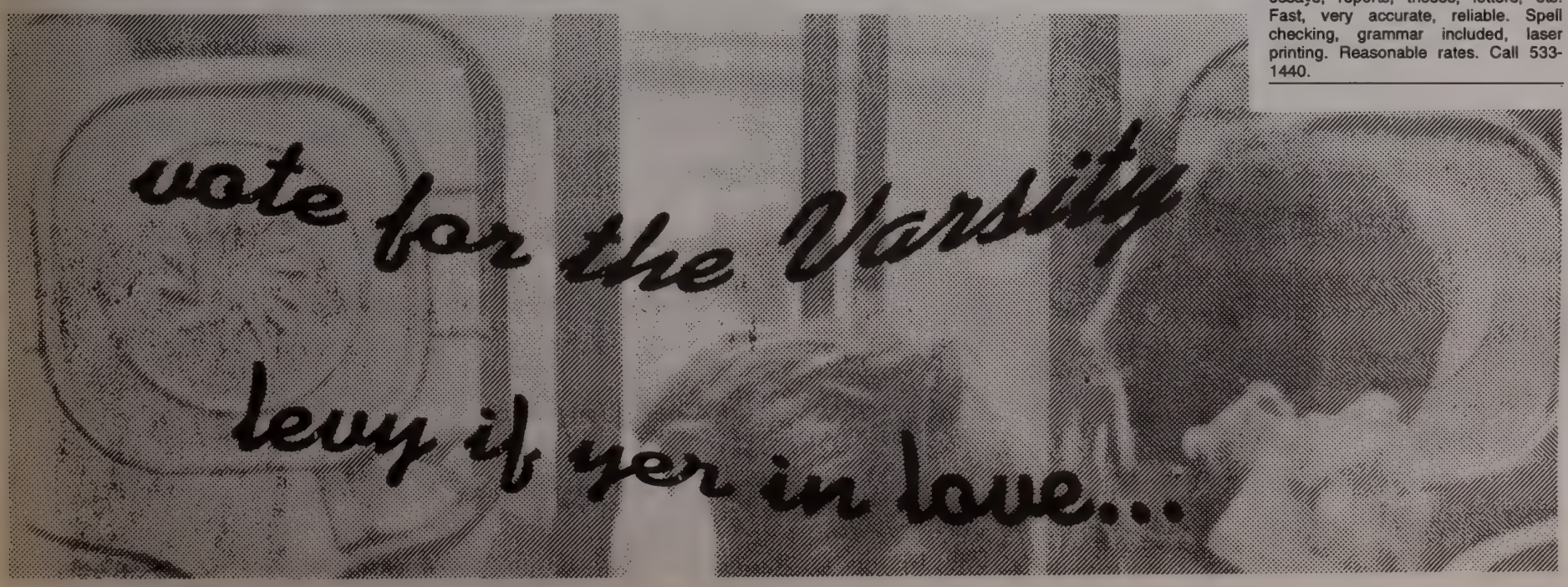
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Double-Dummy Bridge Puzzle Answer:

(Puzzle on page 3)

Right! You play the Ace and King of clubs on the first trick. You win the heart return in dummy, draw trump (1 round) play two rounds of diamonds and throw west in with the 2/3 of clubs. When West leads a club you throw a heart from dummy and a diamond from your hand. When West leads the next club (West has nothing else to lead) you throw the last heart from dummy and trump in your hand. Now you trump your last 2 hearts in dummy... Zowie!

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VOLUME 113, NUMBER 50 U OF T'S STUDENT NEWSPAPER SINCE 1880 THE THURSDAY ISSUE, 1 APRIL 1993

CIUT host suspended after controversy erupts over program

Back on campus: white supremist groups speak on U of T radio show

BY NICOLE NOLAN
Varsity Staff

A host at U of T's community radio station has been suspended after she featured three white supremist group leaders on the station's 10:30 a.m. show Tuesday.

Host Aparna Sanyal interviewed two leaders of the Heritage Front and the Toronto head of the Church of the Creator for half-an-hour on CIUT's student affairs program, *Incense*. The program did not contain responses from those opposed to white supremist groups, nor did Sanyal challenge their beliefs.

The Heritage Front believes that Canada's present human rights immigration, and multiculturalism policies are threatening the "uniqueness" of Canada as a nation founded by white Europeans and hope to form a White Homeland in Ontario.

During the CIUT program, several other members of the Heritage Front stood guard outside the building and in the station's offices while puzzled CIUT staff looked on. Neither the staff, nor program director Dan Hart were forewarned of Sanyal's plans to interview the groups.

CIUT staffer Samina Khan said she thought the men milling about her office were members of a travelling circus until the station began receiving angry phone calls.

Listeners were not the only ones outraged by the leaders' unexpected appearance on the air. As the program continued, members of Anti-Racist Action (ARA) — a group formed to counter white supremist recruitment — rushed to the station's headquarters on St. George Street in protest.

But when the first ARA activists arrived, Heritage Front members at the station's door initially refused to allow them in. When an argument ensued, ARA member Emma (a pseudonym) said the men taunted her and took photographs of her.

She said the men's intimidation tactics show why ARA opposes the Heritage Front's presence on campus.

"They (CIUT) refuse to recognize the threat that these people pose to communities and to students and they're willingly helping them along," she said.

After the show, Sanyal was whisked into a meeting with CIUT program director Dan Hart. While members of the ARA waited outside Hart's office with a list of demands, CIUT staffers continued to field a slew of angry telephone calls from listeners.

CIUT volunteers who convened outside the building after the program expressed anger that they were not warned of the groups' arrival and that the leaders were allowed to air their views on radio without criticism.

"I'm pissed off. There's no way in shit that should have been on," said Bill Green, host of *Caffeine Free*, the program preceding *Incense*.

Several other volunteers came to the station after listening to the show to register complaints with the program director.

"I'm never volunteering another second to this station," one volunteer told CIUT staff members.

"You've got guys convicted of international terrorism in your radio station on your program," he added, referring to Heritage Front leader Wolfgang Droege's conviction for plotting to overthrow the government of Caribbean island, Dominica. Droege has also been convicted of cocaine possession and trafficking in Alabama.

The host of *Uppercut*, a program which aired two hours after *Incense*, threw out her previously-planned program in favour of interviewing members of Anti-Racist Action on the activities of white supremist groups. The show also logged five minutes of on-air silence to protest Sanyal's interview.

Concern about neo-nazi activity at U of T has spread beyond the campus to the Canadian Jewish Congress, who say they will take legal action if the show is found to be in violation of radio

Please see "CIUTers," page 3



Giving the finger to racists. *Photo by Mimi Choi*

Neo-Nazis taunt anti-racist rally on St. George

BY SIMONA CHIOSE AND MIMI CHOI
Varsity Staff

Anti-racists and members of a white supremacist group confronted each other on St. George Street in front of Sidney Smith Hall yesterday morning.

About 30 members of the Jewish Feminist Anti-Fascist League and the Anti-Racist Action (ARA) were protesting in front of Sid Smith against two appearances of white supremacist groups on campus in the past month — one in a political science class and the other on the campus radio station.

Across the street, several self-proclaimed members of the Heritage Front heckled the demonstrators and took photos of them.

Close by were uniformed Metro Police officers, a police van and officers on bicycles.

Both groups remained on their respective sides of the street. But the shouting match escalated considerably around 11 a.m., when students were changing classes. A few joined the group in their cries of "Nazi scum off our streets, out of our schools."

The Heritage Front members, when they could be heard, announced that they stood for free speech and invited the protestors to debate them. When cameras were pointed in their direction, they waved and posed.

During the demonstration, members of the Jewish Feminist Anti-Fascist League and ARA shouted "Smash the Heritage Front," as they handed out leaflets demanding that the university ban the group and other white supremacists from campus. The leaflet included a protest ballot addressed to U of T president Rob Prichard.

The leaflet also demanded an apology from U of T and the class's professor, Joseph Fletcher, who was responsible for bringing members of The Heritage Front and the Church of the Creator on campus.

"We want to make a point to the administration and the professor that what they have done is an outrage. They silenced dissenting voices by not publicizing the visit beforehand and by telling students they could leave if they wanted," said

Please see "Leaflets," page 3

Hate group tied to race-based murder

BY NAOMI KLEIN
Varsity Staff

In the controversy surrounding the appearance of two white supremacist groups in Professor Joseph Fletcher's political science class, one group — the Heritage Front — received most of the attention. There was, however, another organization which spoke to the class and again to listeners all over Toronto on CIUT radio. The group's name is the Church of the Creator and according to experts in the field, they are one of most dangerous paramilitary hate groups in the world.

BACKGROUND

When George Burdi, leader of the Toronto chapter of the Church of the Creator spoke on campus, he presented views far more palatable than those expounded in the group's official literature — most of which is so violently racist that it's banned in Canada. Burdi writes articles for the Church's official publication *Racial Loyalist* under the pseudonym of Eric Hawthorn. Bernie Farber, national director of community relations for the Canadian Jewish Congress calls Burdi's writing "inciteful and out-and-out hate literature".

"He (Burdi) is potentially dangerous as is his organization. They really want to rid the world of Jews and blacks," Farber says of the group, which is rumoured to be stockpiling weapons in preparation for a "racial holy war".

When speaking on CIUT on Tuesday, Burdi said he was trying to inspire "pride in the achievements of our ancestors". However, when speaking at a neo-Nazi gathering in Toronto celebrating Adolf Hitler's birthday, Burdi told the crowd his motive was to "chase every rat down". For Burdi, "rats" are traitors to the white race. His group explicitly advocates racial genocide of Jews, blacks and other people of colour.

In May 1991, one of the leaders of the Church of the Creator put those words into action.

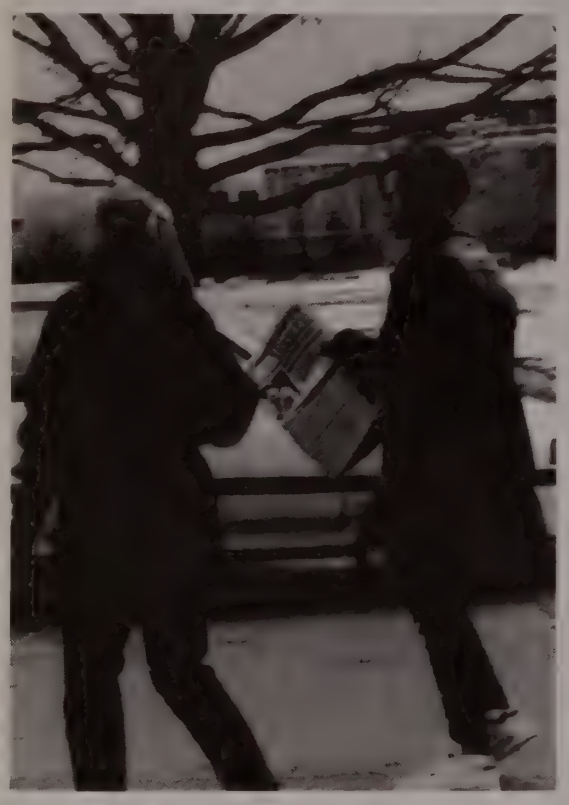
George Loeb, a "minister" for the Church of the Creator's Jacksonville, Florida chapter (or cell, as the local groups are called) shot and killed a black sailor who had just returned from service in the Persian Gulf. Loeb was tried and convicted of first-degree murder. He left Church of the Creator hate literature at the scene of the crime; his car contained a small arsenal of weapons. In the argument leading up to the murder, Loeb is said to have shouted racial epithets at his victim.

Loeb fled the scene of the crime and was on the run from police for three weeks, evading custody with help from other members of the Church of the Creator before he was finally apprehended in New York.

Unlike the Heritage Front, which is a three-year-old Toronto-based group, the Church of the Creator has been around since 1973 and has members not only across the U.S. and in Canada but also in the South African secret police, and in Great Britain, Sweden and Australia.

The group was first formed in Florida by Republican politician Ben Klassen. After accusing the Republicans of intentionally courting black voters, he founded the Church of the

Please see "Everlasting," page 3



The Varsity: everywhere. *Photo by Rodger Levesque*

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Instantax service delayed

BY CRAIG SMITH
Varsity Staff

Despite claims that their tax returns will be processed at "the speed of light", some students using the instanTax service have found it no faster than Canada Post.

Instant Tax Filing (ITF) representatives say the delays were caused by "technicalities" which have now been remedied.

The SAC-sponsored instanTax service advertises that for a minimum fee of $19.95, it will send tax returns "directly from our computer to Revenue Canada, instantly."

They claim tax refunds "can be back to you in two weeks" — the time it takes for Revenue Canada to print and send a cheque.

Now students have discovered that although the service has been accepting returns since Feb. 22, none were actually sent to the government before March 18.

U of T student Paul Davidson submitted his return on March 10, but subsequently was told by an ITF employee that his return was not sent until March 18. Revenue Canada also told him his refund would not be ready for three to four weeks after ITF sent his return.

Davidson expressed his dissatisfaction with the service, saying his first impression was that it seemed, "geared for students who needed money immediately," but now appears "no quicker than sticking it in the mail box."

"The only reason why I went there was because it was reasonable and guaranteed in two weeks," he said.

Davidson has since been refunded his money.

According to Bonnie Hood, assistant to the manager for the ITF franchise operating at U of T, the original delay was caused by "technicalities".

She said Revenue Canada changed the software without notification, forcing ITF to accommodate these changes later. ITF then had to be approved by Revenue Canada and receive an agent number.

Hood added that further delays were caused by bugs in the software and in government processing. For example, Revenue Canada's computer would not accept hyphenated names and if a name didn't exactly match the name on file, the return was sent back to the agent to be corrected. She said this specific problem has since been fixed.

According to Hood, the system is now running smoothly and returns are sent nightly. But she added that it appears the tax refund will be sent in three to four weeks, not two weeks as was originally anticipated.

ITF sends tax returns overnight to a Regent Office of Revenue Canada, which has a week to review the return before processing it. During this time, it may be sent back to the agent for corrections.

Hood said although she wishes the system could be better, she can't push Revenue Canada to be faster.

The system is designed to find and correct errors in tax schedules and then send them electronically to Revenue Canada. This is the first year the "EFILE" electronic tax filing system has been used by Revenue Canada in Ontario.

The ITF service charges a minimum $19.95 for their service (before GST), plus more if extra schedules are attached. Preparation of the tax return also costs extra.

Students fight Cotton Ginny over art photos

BY HARRY RUDOLFS
Canadian University Press

(TORONTO) — York fine arts students are threatening to sue the university and a national clothing chain for photographing their work without permission.

Cotton Ginny is featuring the art on posters displayed in approximately 70 of its stores across Canada. The prints show models in front of the students' paintings.

Gaby Fraschetti, president of the Visual Arts Student Council, said the students feel betrayed by the university.

"Corporations shouldn't be allowed to exploit the work of the student," she said.

The Toronto-based clothing retailer hired John Emrys to photograph the chain's spring line on Jan. 20. Emerys had rented a fine arts building from the faculty for $700.

A memo sent to Emerys the day before the shoot from York administrative assistant Marie Gonsalves stated, "If students are unavailable to sign releases, the shoot will be done around the work, or blurred into the background."

But when the photos appeared in the Cotton Ginny stores, the work was clearly visible, even though the students had not signed releases.

Joe Thornton, one of the artists affected, said he only found out about the incident several days later.

"The intention of the work has been spoiled," he said. "They've turned it into an ad to sell a T-shirt."

Emrys blames the administration. He said he assumed that the rental agreement allowed him to use the fine arts building and that the releases would be signed later.

"The administration didn't consider the fact that the students wouldn't sign," he said.

Acting dean of fine arts Seth Feldman denied being at fault.

"If it comes to someone suing me, I will very happily turn around and take out any distress I have on the photographer," he said.

Thornton said he wants an apology from the university. "I would like them to admit they made an error," he added.

"I'm sure as hell not the one who did."

Fraschetti said the students originally wanted an injunction to remove the ads. Their demands, however have changed to "a cash settlement and possibly equipment for fine arts."

Allan Clark, vice-president of marketing for Cotton Ginny, said he is anxious to settle with the students but is having trouble meeting with them.

"If they want us to take (the ads) down we will take them down," he said. "If they want a settlement, we'll give them a settlement."

The 12 fine arts students whose work may have been misappropriated have engaged the law firm of Danson, Recht and Freedman to represent them.

Their lawyer, Tim Danson said no suit has been launched. Cotton Ginny, the students, and their respective lawyers will meet in a couple of weeks, Fraschetti said.

Posters attack *Varsity*

BY MICHAEL SERAPIO
Canadian University Press

In what some student leaders call a "cowardly" act, an anonymous "No" campaign has attacked *The Varsity*'s coverage of disenfranchised groups.

On Monday morning, students were greeted by posters which asked the question "Does *The Varsity* represent you?"

Listing a series of *Varsity* headlines from the past year which covered women's, gay and lesbian, racial equality and class issues, the poster asks students to vote "No" in today's referendum.

"I found it (the poster) frightening and I was rather angry," said Pierre Bonhomme, co-chair of the Lesbians, Gays, and Bisexuals of U of T (LGBOUT).

"Obviously, there's an element of people on campus who feel very strongly against marginalized groups. We're in tough times right now and they're trying to appeal to anyone who feels threatened by any type of difference," he added.

"It's a type of manipulation," said Farrah Jinha, president of the Students Administrative Council (SAC).

"They're playing on things that they know people already object to and they're promoting these things."

The posters, which appeared throughout the St. George campus, were circulated by an ad hoc group who are opposed to *The Varsity*'s campaign to increase their levy from $1.25 to $4 and make it refundable.

No one has claimed responsibility for the posters, a tactic which some say demonstrates the deficiency of the "No" campaign.

"There's not a lot that they can criticize about the levy," said Glenn Sumi, coordinator of the "Yes" campaign. "This seems to be a very subliminal thing, trying to get a sort of hate vote out there. It doesn't really address the issue at all."

Naomi Klein, editor of *The Varsity*, said the fact that the "No" side is anonymous shows that the people involved are ashamed about the nature of their hatred towards the paper.

"The nature of their hate is that this is a paper which provides a forum for people who are traditionally marginalized," Klein said. "And these people are saying, 'keep them marginalized, we don't want to hear their voices,' and I don't think that's a very popular view."

Jinha said she is not surprised that no one has stepped forward.

"I don't think these people are concerned with being responsible. I think they're just concerned with their agenda, which is to defeat the levy. And they'll use whatever means are necessary."

CIUTers angered by white supremist show

Continued from page 1
regulations.

Emerging from the meeting with Hart, a visibly shaken Sanyal refused comment.

ARA members, however, had much to say about the incident. Their list of demands stated that the Heritage Front and Church of the Creator be permanently banned from the air; that CIUT run a 15 minute tape every day for two weeks criticizing the groups' activities and informing listeners on their background; and that the station hold an emergency staff meeting to discuss safety measures.

Hart would not give an immediate response to the demands, but was quick to distance himself and the station from Sanyal's actions.

In a press release distributed to campus media after the incident, Hart said Sanyal had made an "egregious error". Citing Canadian Radio and Telecommunications Commission (CRTC) regulations forbidding the spreading of hate on the airwaves, Hart said Sanyal had "disregarded both common sense and CRTC regulations" and apologized to CIUT listeners for the pain the program's content might have caused.

"CIUT is a community access station totally devoted to that and it has not been compromised by this. Anyone who interprets it that way is wrong," said Hart.

Hart said that Sanyal was "no longer with the program" but refused to comment further.

But volunteers and the ARA say they are holding the station and Hart responsible for the interview. Green criticized the station's program managers for not pulling the show off the air as soon as they realized what was going on.

"It's up to that station manager and the programer to explain why that was on," he said. "Whatever powers that be should have cut it (the program) off right then."

"Why 20 minutes into the show did the station manager not do anything?" asked another volunteer, who wished to remain anonymous. "Once they found out, they continued to give them a half-hour, uncritical promo piece."

Other volunteers slammed the station for acting irresponsibly.

"I have no problem with any political stripes' right to express their views as long as it's contextualized and challenged. In this case there was no debate at all. It was propagandistic," said Ron Cole, host of Friday night's *Big Scary Music*.

Others disagreed. CIUT staffer Khan said she thought the groups' interview was a good thing, saying the debate it sparked is what "interactive radio" is all about.

"I don't agree with what the Heritage Front stands for, but it's kind of neat that we had them on the show," she said. "You have to start interacting."

But the ARA and the B'nai Brith League for Human Rights say having white supremist groups airing their views on radio is anything but "neat".

"I said when they spoke in the classroom that they would use it to lend themselves credibility," said B'nai Brith communications director Robert Funk, referring to the Fletcher incident.

"It's intensified when they're brought in to speak on radio. Put these people in a class of intelligent students and the audience will see through them. If you put them on radio without opposition and give them an uncontrolled audience, then it's no longer an intellectual exercise, it's providing a forum for them to speak."

Response by members of the university administration has been lukewarm. David Neelands, assistant vice-president in charge of student affairs, said the university does not control CIUT, although it appoints one member to the station's board.

The interview marks the second appearance of white supremist leaders on campus in the past month. Two weeks ago, political science professor Joseph Fletcher invited two leaders of the Heritage Front to answer questions from his third-year class.

Bernie Farber, national director of community relations for the Canadian Jewish Congress called the actions of Fletcher and Sanyal "wrongheaded".

"Once you give them a stage you give them credibility. The university is going to have to start getting a little tougher. When you have neo-Nazi taking pictures of students it makes for a threatening academic environment," he said.

But U of T president Rob Prichard said that since the Heritage Front and the Church of the Creator were invited on to campus by an officially recognized campus group, they have the same rights to freedom of expression as all other members of the university community.

"If they were invited on our campus they have the right to speak," he said.

Farber said the university its taking its commitment to free speech too far.

"It's as if everything goes and it doesn't. There are still no guidelines to deal with racist incidents at the University of Toronto, and now we have an accredited radio station giving them a platform."

Prichard said a university committee is currently examining the possibility of adopting a speech code which would prohibit harassment of identifiable groups. When originally proposed, the code met with enormous resistance on U of T's Governing Council.

"I don't know what the committee's decision will be. These rank with the most difficult issues the university must address."

With files from Naomi Klein



Protestors at Sid Smith.

Photo by Mimi Choi

Everlasting war: White Man's Bible

Continued from Page 1
Creator with the explicit goal of white supremacy. "We mean to cleanse our own territories of all Jews, niggers and mud races, and send them back to their original habitat." Where exactly this habitat is located is unclear as one of Klassen's books RAHOWA! (Racial Holy War), states that "this planet is *all* ours." (italics mine)

On CIUT radio, Burdi said that each race should have their own "nation", explaining that this would provide a peaceful alternative to the inter-racial clashes of multicultual societies. But Marc Caplan, research analyst in charge of right-wing extremists at the Anti-Defamation League in New York, says the group's true beliefs call for murderous racial cleansing — not separatism.

"The Church of the Creator calls for the murder of people, for worldwide genocide of these groups (Jews and non-whites)," Caplan says, adding that Klassen attempted to set up a paramilitary training camp in North Carolina to prepare for the "race war". According to Caplan, U.S. laws banning paramilitary activity prevented the camp for taking off.

Caplan's analysis is supported by Klassen's second book, *The White Man's Bible,* where he writes "We...declare everlasting war on the Jews, a war to the finish."

And the group's founder makes no attempt to hide the Church of the Creator's historical inspiration: Nazi Germany, referring to Hitler as "the greatest leader the white race has ever produced, and the greatest white man that ever lived."

One of the group's main priorities is recruiting neo-nazi Skinheads whom Klassen calls "Young White Warriors", the foot soldiers of the race war to come.

Klassen has stepped down as leader of the Church of the Creator and recent months have seen a series of power shifts. The newly-selected leader is named Rick MacCarty and lives in Florida.

Caplan speculated that the Toronto cell may have closer ties with the new leadership than with its predecessor.

"Toronto has been one of the real centres for Church of the Creator activity since Klassen reigned. About that time the Canadian branches became more active," he said.

Leaflet calls for U of T apology

Continued from Page 1
Sarah Leah, (a pseudonym), a member of the Jewish Feminist Anti-Fascist League.

The professor of the class refused to comment on the demands, saying he had not seen the leaflet.

But U of T president Rob Prichard said neither the university nor Fletcher have anything to apologize for.

"Professor Fletcher's conduct falls comfortably within the boundaries of academic freedom and freedom of inquiry. I continue to defend him without qualification. There is no basis for an inquiry of any kind. I believe the facts are well known," Prichard said.

David Neelands, assistant vice-president of student affairs, said the university is in favour of "freedom of speech" and will not ban any activities that are legal.

When asked about the conviction of a U.S. Church of the Creator member for the murder of a black man in the U.S. last July, Neelands said the university would ban groups engaging in illegal activities, such as advocating violence.

"A group is not tarnished by the actions of its members unless it advocates them...unless it owns them," he said.

Whether or not U of T decides to ban white supremacists from the campus, the presence of The Heritage Front at yesterday's protest is an indication of a rise in its activities, members of the Jewish Feminist Anti-Fascist League said.

League members said they are concerned about the groups' advance knowledge of the protest, which was kept secret for security reasons.

"The scariest part about this situation is that the Heritage Front knows what's going on, they'll be there every time," said Esther Garfinkle (a pseudonym).

Garfinkle said her group had hoped students would respond to the Front's appearance in Fletcher's class. It was only after no response was forthcoming from students on campus that the group staged yesterday's rally.

"I would say the response from the students was extremely low key, students were not taking a strong stand against the Front. It's like the thirties, people are being passive," said Garfinkle.

After members of the Heritage Front left, the demonstrators walked up St. George Street to CIUT Radio, where the Heritage Front appeared Tuesday.

While one protestor scraped at one of the many Front posters covering the hydro poles on St. George street, others entered the CIUT building. There they surrounded program director Dan Hart and demanded that the station make amends for allowing the Heritage Front on the air.

The station has issued a letter apologizing for the Front's appearance.

Several of the protestors shouted, "This would never happen at CKLN," while the others worked out their demands to the station. Debate ensued over the protestors' request for 24 hours of silence, followed by apologies for the Front's appearance.

The protestors asked Hart to explain why he did not pull the show off the air when he heard the Heritage Front speaking. Hart said he was in a meeting.

"Why doesn't anyone assume responsibility? This is a matter of collective responsibility, not one person making a mistake," answered one protestor.

Protestors vehemently objected to arguments using freedom of speech to justify the Front's presence on campus.

"It makes me very nervous when these people (Heritage Front) are given a forum. Either you support or don't support their position. I don't understand you can say it's freedom of speech when these people are preaching hate," said Garfinkle.

With files from Naomi Klein

U of T won't remove posters

BY NICOLE NOLAN
Varsity Staff

A white supremist group has plastered St. George Street with flyers one day after their appearance on U of T's radio station.

The Heritage Front and Church of the Creator were interviewed on CIUT radio Tuesday. By Wednesday morning, flyers giving the group's hotline number and compelling readers concerned about "white rights" to call were pasted on almost every hydro post — and some university signs — on St. George between Bloor and Wilcox.

While several of the posters have been destroyed by passersby, university officials say they are reluctant to take them off the posts.

U of T assistant vice-president in charge of student affairs, David Neelands says that he construes the posters as "hate literature" and will have any that are on university property removed immediately.

As for the streetside posts, however, Neelands says they are the property of Ontario Hydro.

"We do sometimes take posters down off the hydro posts, but they're not our property and we really shouldn't," he said, adding that Hydro has sometimes asked for the university's help in keeping the posts poster-free.

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THE VARSITY

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THURSDAY QUOTE: ***"I'm pissed-off. There's no way in shit that should have been on."*** **CIUT *Caffeine Free* host Bill Greene says life is exciting enough without Nazi and caffeine stress.**

Debate for you life

Nazis are fun for about one minute. Wild ideas and funny hats. Living, breathing World War II memorabilia. A real blast from the past.

That's why professors bring them in as guest speakers in alternative education experiments. That's what makes them a staple on radio programs and talk shows. REAL LIVE NAZIS! NEWS AT ELEVEN.

And in exchange for great ratings and improved classroom attendance, the Nazis get to control their image. "See, we're not so bad.. we're just worried about our kids" or "We don't hate anyone, we just believe in equal rights for whites."

You see Nazis have an image problem. People tend to associate them with unspeakable acts of torture, mass graves, racial extermination, and the most violent hatred of difference imaginable.

And that's no fun at all.

I mean nobody wants to debate whether or not it's ethical to kill off entire peoples. It isn't challenging and it's kind of depressing. It's more fun to debate freedom of expression and the role of an academic community.

How liberal are you? More liberal than you.

The university doesn't want to take sides, to tarnish its academic reputation. OPRIG, one of the only activist groups left on campus is having a "social justice coffee house" next week. Why weren't they fighting for real social justice when white power groups invaded our campus this week? Exams.

The Holocaust happened when good people sat back and did nothing. "Never again" the world wailed.

Except during exams.

And slowly the Nazis' spruced-up image infiltrates mainstream culture. Their shock value diminishes. They become a viable alternative. Reasonable. Let's discuss it. Let's freely exchange a few ideas.

The Nazis much prefer that too: "We would like to thank the University of Toronto for supporting the free exchange of ideas" went the message on the Heritage Front's hotline, strangely echoing the mantra of the U of T administration. Academic freedom is what we're all about, our president chants. As our campus is covered with swastikas and Heritage Front flyers, as Nazis take photos of our students who dare to express outrage over their presence, as messages of thinly veiled hate are broadcast over our airwaves and into our classrooms, as Nazis march down St. George Street in broad daylight.

Thing about Nazis is that they don't play fair. A little digging under the surface and you find bodies. A black marine dead in Florida. A couple more bodies of gays in Quebec. Books and magazines calling for the genocide of all "mud people". Birthday parties for Adolf Hitler. A paramilitary training camp in North Carolina and a whole shitload of guns.

Time's up. No more fun.

It's funny that at U of T, where professors, administrators and students all pride themselves so staunchly on their debating and research skills, their ability to make informed judgments and their intelligence, that nobody bothered to dig up the bodies that were so close to the surface. The radio interviewer on CIUT didn't bring them up — that would have been impolite. And the students in Fletcher's class didn't even know that another member of the group before them had been tried and convicted of first degree murder less than a year ago.

And the university didn't bother finding out whether the gun was loaded before they defended its right to shoot.

The first rule of winning an argument is to get all the facts. A debate isn't worth anything unless you ask the right questions. Get the dirt on your opponent. Pick holes in their argument. At U of T we debate the Nazis on their own fabricated terms.

Debate gets a little tougher when there is a loaded gun pointed to your head. You know, it's a funny thing about guns — they can always win an argument. Even if you're right.

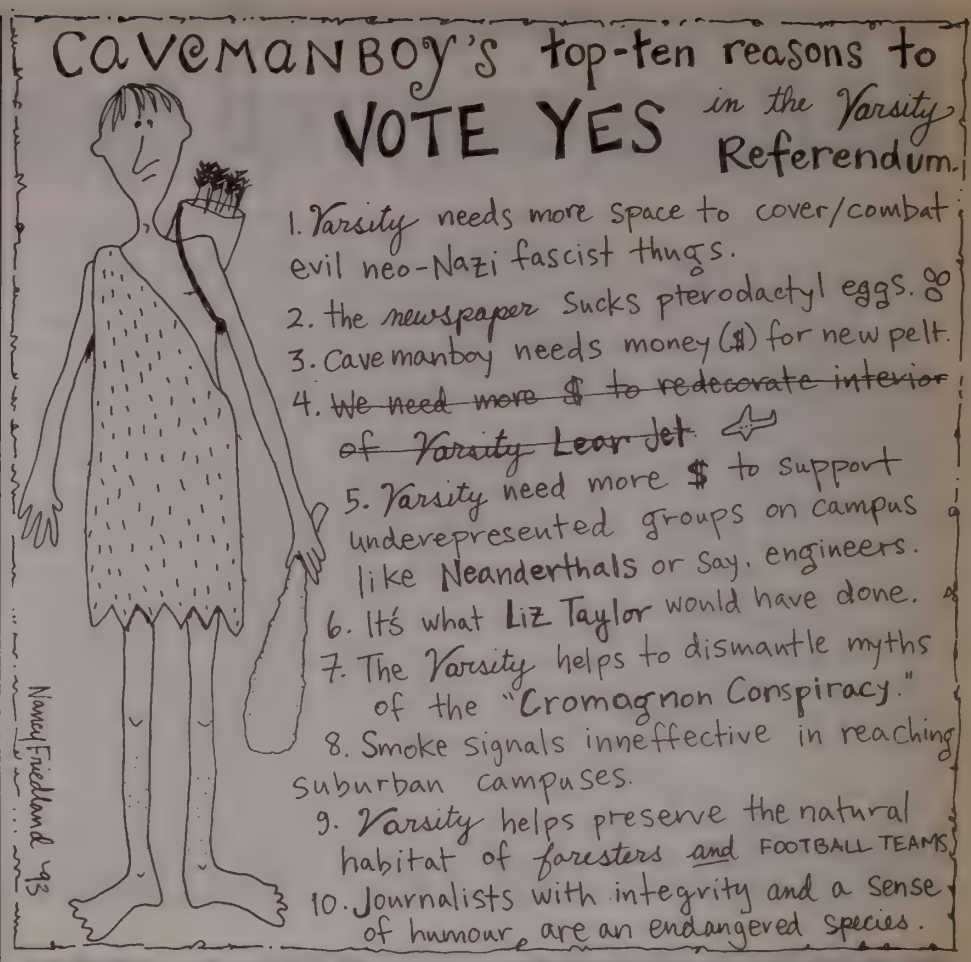
So debate for your life, U of T. That's what university is all about.

Contributors: Liz Merriles, Tim Tang, Erin O'Brien, Jane Martin (2), Tom Conen (3), Andy Ploom, Amber Golem, Jaggi Singh, Ken Eakin, Brian Di Leandro, Rodger Levesque, Craig Smith, Michael Serapio.

Screenings for Handbook Editor and Production Manager today at 4:00.

Don't forget to vote YES today in the Varsity referendum!

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BACKTALK *letters to the editor*

Reformer defends Party

The article by Anti-Racist Action member Lucky Rosenberg in the Opinion section (March 16) was tolerable for the most part; after all, denouncing the Heritage Front and KKK does not require a genius, but Lucky lost it near the end. He/she includes the Reform Party and claims we are "mainstream racists" who are "anti-immigrant, anti-native and anti-feminist and homophobic". The Reform Party is not anti-immigrant; we demand immigration that has Canada's economic good as its prime goal. Immigration should be for the good of Canada, not just the good of the immigrant. If voting against the Charlottetown Accord and native self-government is "anti-native", then approximately 60 per cent of natives (who voted NO) are anti-native. The Party only opposes radical left-wing feminists. We believe all Canadians should have the exact same rights regardless of race or sex. This is not the case today in Canada as the Charter of Rights allows for discrimination against white people and males (e.g. "employment equity"). I have met 100 other Reformers and not one has ever expressed a fear of homosexuality.

I suspect that Lucky is a supporter of Canada's largest socialist party. Well Lucky, lumping the Reform Party in with fascists is as inane as saying that the N.D.P. is morally equal to the world's many communist parties (who have slaughtered about 80 million humans this century).

Jeffery W. Tighe

Take them to the streets

I am a citizen of a country half a world away, where the existence of democracy is only partial and where the phrase "freedom of speech" is almost unheard of. Having been in North America for awhile and grasped the true meaning of democracy and the freedom of expressions, I know how not to take my freedom for granted. Call me naive, but to my understanding, freedom of speech is a representative of the freedom itself, that is the freedom of a democratic society not only to express themselves but also to defend themselves without offending others.

I think it is very sad that there are still people in this so-called democratic society, and especially in these particularly educated groups of the society, who firmly believe that "freedom of speech" can be used however they want, even if it means offending others and hurting minorities.

By inviting white supremacist groups as the Heritage Front to the university environment, Professor Fletcher has certainly given democracy and freedom of speech a bad name. And by the way Professor Fletcher, the next time you want to give your students a reality lesson, don't make the extra efforts of creating a stage for your students to watch. Just bring them to the streets, because those are where the real dramas of life really take place. And then, you can truly expose your students to all sorts of intolerance that still exist within (any) society. Observe and learn!

Yosiana Nio

The ARA at U of T

I am writing in response to the amount of attention granted to the visit of the Heritage Front. As a member of Professor Fletcher's class, I did not expect *The Varsity* to mention the recent visit of the Anti-Racist Action to our class. Contrary to the extensive coverage afforded to the Heritage Front, the ARA visit was not mentioned in any article. To what degree are sensationalized and false assumptions the guiding principles of this newspaper? I ask you to be fair and to find some semblance of "truth" in this debate. Objectivity allows each side of an issue, in this case the right to free speech, to present its case. A reader may select an opinion or position based upon this information. A position must not be pre-packaged for public "consumption" by an editorial staff which should not and cannot speak for all interests at this university.

Neither the Heritage Front nor the ARA came to recruit members. Each came to discuss its mandate. The free exchange of ideas remains the basis of a liberal democratic society. This publication has defied this tenet to limit this exchange by presenting a biased and inaccurate account of events. By doing so, the campaign for liberty and equality has been compromised by a skewed perspective which enforces, rather than enlightens, a specific public consciousness.

Meredith Lordan

Editor's note: in the original article about the Heritage Front's visit the author included the fact that ARA was also scheduled to visit the class. In addition, ARA wrote an opinion piece for The Varsity on the subject.

Backtalk continues on page 5

Correction

The Varsity wishes to apologize for an error that appeared in the letters section on March 29. The first paragraph of the letter sent in by The Office of Waste Management read as follows:

It is encouraging to hear that you are actively intent on increasing your readership by improving the quality and scope of your paper. Your resolve to put more thought into your articles and editorials I should think will benefit your readers. But do not make the mistake of equating quality with quantity. In your editorial of March 4, *More news, please* you say, "the more news the better". Having the highest number of copies of any campus publiation does not imply that you have the most news. The article by Alvan Bregman, *Less news is good news*, in U of T's *4R Environment* was intended to point out the obstacles encountered inthe Administration's endeavor to cut down the over-production of campus papers. The title of the article was strictly editorial and was not intended to mean that news should be suppressed. In mocking the efforts and concerns of those of us who wish ot reduce the number of superfluous copies of campus publications, you mock the entire environmental movement.

BACKTALK ...where all species of lunacy are lovingly nurtured

Continued from page 4

Ramadan

In the March 22 issue of *The Varsity*, there was an informative article about Muslims and their sacred month of Ramadan. A number of Muslim students were interviewed and they provided readers with their experiences of fasting throughout the month of Ramadan here at U of T. I being one of the students, was more than willing to give my experience and views about fasting during this month. I would, however, like to make some comments regarding the article.

First, the Muslim holy book is spelled Quran. The "sermon" which the imam gives is called a "Khudba" not "hudbah". In the article I was quoted as saying, fasting in the month of Ramadan can make some students feel slightly weak, or they may have trouble concentrating, which needs some clarification. This becomes trivial when one examines the overall benefits of fasting in Ramadan.

Second, Muslims believe that fasting teaches you discipline, self-control and self-restraint. They also believe that fasting is nutritionally beneficial and cleanses the whole system. It also is mentally advantageous because it can be a form of purifying the mind and soul. During Ramadan, one of the main goals a Muslim hopes to achieve is to refrain from temptations. If one is consistent in doing so throughout the month, perhaps after 30 days of fasting, bad habits will have been broken permanently.

The article failed to convey the true meaning of Ramadan which symbolizes a chance for renewal and redemption for every Muslim. In this light, the small sacrifices far outweigh the mental, physical and spiritual benefits that one obtains at the end of the holy month of Ramadan.

Ryeha Saifi

Student movement possible

The article *Students protest, but does it work?* by Monique Beaudin (March 1) argued that student protests can have little, if any, effect on the decisions of university administrations and governments to raise tuition fees. And, in this current passive political climate, where it seems only a tiny minority can be mobilized for collective militant actions, it is easy to see why many would draw this conclusion.

Beaudin readily concedes that lobbying and negotiations have virtually no influence on decisions affecting students. The depressing conclusion: despite occasional temporary or partial concessions to student demands, students have no choice but to accept a continuing scenario of raising tuition and deteriorating quality of education.

But this is clearly not the case, as is clearly illustrated by another article in the same issue of *The Varsity*. In *Mexican students defend public education*, Luis Alberto Alvarado describes how, over the course of years, a mass student movement involving hundreds of thousands, have marched, demonstrated and organized to defend free post-secondary education in that country. And while the struggle in Mexico is clearly not over, it does show how mass militant action can and does force governments to respond to student demands.

True it would be impossible today to mobilize on that scale here in Canada. But there is a history of struggle even at U of T. As recently as the early 1980's students and library workers mobilized to pressure the administration to withdraw a significant portion or proposed cutbacks to library funding. More important, as access and quality of education continue to deteriorate in the 1990's, the cynicism and bitterness of students will at some point translate into anger and an eagerness to fight back.

Sandra Sarner
U of T International Socialists

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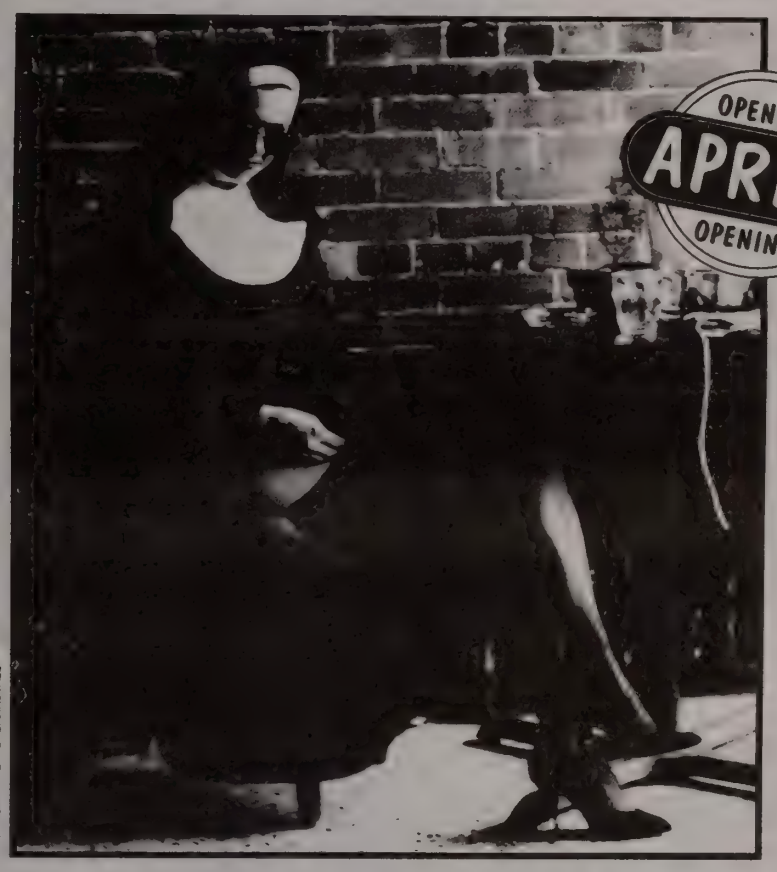
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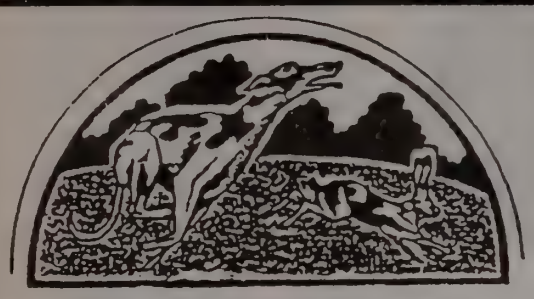
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VARSITY
OUT OF BOUNDS
The Thursday Edition, 1 April 1993
NATIONAL AND INTERNATIONAL STUDENT NEWS

AFTER THE REVOLUTION

Tuition fees at universities the price of freedom for Czech students

BY JACQUES POITRAS
Canadian University Press

Graphic by Nicole Graham

PRAGUE, Czech Republic



Ivan Pilip, the Czech Republic's deputy minister of education for finance, fixes his visitor with an inquisitive glare.

His guest has just asked if the introduction of tuition fees in Czech universities is an unavoidable consequence of the fall of Communism.

"You think it's risky?" Pilip asks, seeking to understand why anyone would want to avoid tuition fees.

Then it becomes clear. The Czech government isn't only being forced into this by economic conditions, it wants to do it.

"Charging students to go to university," Pilip shrugs, "is not unusual in any civilized country."

Students in Western universities — especially those with several thousand dollars in students loans — may find it hard to feel sorry for Czech students. After all, they've had free post-secondary education until now and will be paying only 4 000 to 18 000 Kc per year — the equivalent of about $175 to $780 Cdn.

But it's more than just a free ride that will come to an end at the start of the 1994-95 school year. It's the ideal of university education accessible to all, regardless of income.

And in a country with an average monthly wage of 4 500 Kc ($195 Can), students in the more expensive programs may find the fees impossible to afford.

But the universities need the money. They are 631 million Kc ($27.4 million Can) in debt. Professors hold classes in their offices. Applicants are turned away not because they lack money but because the university lacks space for them.

"The situation is so severe," says Karel Maly, chair of the Council of Universities of the Czech Republic, "that if things stay the way they are, we will be forced to have one month (of the existing school year) with no classes and teachers not getting paid."

> "Today's apathy is a quite natural post-revolution state. Suddenly, many people realize it's worth something to study"
> **Ilon Knitlova, Czech student**

But Pilip, a thirty-ish bureaucrat who looks more like a graduate student than a deputy minister, says there are philosophical reasons to charge tuition fees.

First, he says, it will increase the motivation for students and decrease the number of students who are there for no real reason. Second, by charging high tuition fees in professions where there is a glut of graduates, the university will reduce the glut.

The charges still must be approved by the government, but given its free-market philosophy, the apathy of students and the clamoring for money by the universities, it seems unlikely the plan will be derailed.

So students can expect to start forking it over in 1994-95.

Pilip says to introduce the fees this coming fall would be unfair to students who have already made plans for 1993-94.

He expects the fee to be about 15 to 20 per cent of the total cost of education, which can range from 20 000 Kc ($800 Can) for social science or philosophy to almost 90 000 ($3 915 Can) for medical and veterinary school. At the moment, all students must do is write an entrance exam — and hope there's space.

The change will not be "grandfathered" to allow students already enrolled to finish their studies at no charge.

So far, students haven't exactly risen up in the thousands to protest the plan. In part, that's because there isn't much of a student movement in the Czech republic anymore. But it's also because many students feel that tuition fees make sense.

"If we want education of at least some quality, we have to pay for it," says Ilon Knitlova, a student of English and history in the Philosophy Faculty of Charles University.

"This is necessary, that we start paying for our studies. The question is how much the fees should be."

In France, she says, there is a moderate fee that everyone can afford — but classes are overcrowded and "no one can talk to the teacher, no one can participate properly."

On the other hand, in the United States, university is so expensive that many students can't afford to go. In the Czech Republic, Knitlova says, students who are expected to pay over 10 000 Kc ($420) "will think twice about whether they can afford it."

Pilip, asked if he's worried about universities becoming a domain of the rich, says, "Of course I'm afraid of it. It depends on the system.

"But if the system is adequate, people who are "really keen will find a way," he insists.

Knitlova and Maly both attach a condition to their support for the fees. They want the government to establish a good program of loans and other forms of assistance, so that qualified students who can't afford the fee can still attend.

Pilip is receptive to the idea, saying the government could guarantee student loans or use other schemes, such as collecting the fee through income tax after the student has graduated and started working.

The talk of tuition fees has created a buzz among students, Knitlova says, but Prague's streets aren't likely to be the scene of the type of mass student protests that toppled the Communists in 1989.

"If it's reasonable, I don't think people would protest but if it's too much, then yeah. But that type of street demonstration is over."

Knitlova says tuition fees are the price students pay for the freedom they helped bring about in 1989.

Czech students these days are about as active as their North American counterparts, preferring to spend their spare time pursuing personal goals instead of lofty collective ones.

The student council at Charles University's Philosophy Faculty is planning to dissolve itself at the end of the school year. At the Law Faculty, according to Maly, who teaches there, there is no student union.

"The generation of students who lived through November 1989 is out of school now," Maly sighs.

And Knitlova, a student in the Philosophy Faculty, says that since the 1990-91 school year, "the students haven't been interested in doing anything as students."

Knitlova, who helps organize the faculty student council's only activity — summer courses in Czech for foreigners — is sitting in the spartan student council office. It was here that, in 1989, the first strike committees were formed, launching the students, and the country on the road to democracy.

Today, there are student activities, but they are organized by individuals or groups.

"Most of the students in this faculty don't know that such a thing as a student council exists."

Three students do all the work, she says. Turnout at elections is low. "Why should we keep an organization when there's nobody interested in it? It's silly."

In a way, she sounds exactly like a North American student politician lamenting apathy. Except North American students weren't toppling a government three-and-a-half years ago.

"Before 1989 there was something that connected us — that we really didn't talk about, but it was a mutual enemy that connected us, and that disappeared, fortunately."

Today's apathy, she laments, "is a quite natural post-revolution state. Suddenly, many people realize it's worth something to study.

"Before, we really didn't have a bright future and there wasn't a strong motivation to study. Now it's more hopeful and more cheerful, and people want to pursue their own interests — earn money to go abroad, earn money to get their own flat, earn money to get a car.

"For many people, this is the time when they start to live."

Czech students are embracing Western notions of getting ahead, but the price may be steep. Pilip doesn't rule out letting more prestigious universities charge more, creating a hierarchy of schools — and fees.

"I think there should be some differentiation," he says.

"It's like living. The state can lend a hand, but the state is not obligated to make everything equal."

It's a libertarian principle that guides the government, but it's not a perfect principle. Knitlova is not impressed that Pilip thinks high tuition fees can be used to "manage" the number of students in overcrowded job fields.

She points out that the Communists used to decide that a certain number of students would be accepted in a certain discipline. Now, the free-market Czech government plans to do the same thing, but in a different way.

The most contradictory element of Pilip's case, though, is his plan to consult students.

"I think we must somehow try to involve representatives of students in preparing these plans."

But asked whether students have been involved up until now, Pilip says no, because the government didn't want to create any anger before it made its decisions.

Maly says that "what is important is we have to explain to this government that education is a priority. We can have different priorities — the environment, health care — but everything is based on education."

The money universities need is only 10 per cent more than what they have now, and represents only one half of one one- thousandth of the state budget. So Maly is optimistic things will get better.

Otherwise?

"In five years, we will have bad doctors, bad scientists, bad engineers — and this society can't afford it."

THE REVIEW
The Thursday Edition
1 April 1993

Sharing a great rock moment with Frank Black

Former Pixie explains how to be cool and wear black

by Amber Golem
Varsity Staff

The Pixies are:
a. elves or fairies in folkloric tales
b. an essential band, beyond cool, beyond hype, and way out there.
c. a name Frank Black would like to forget.
d. all of the above. Welcome to the multiple-choice world of alternative culture.

Once upon a time (here's the folklore), a five-year-old boy named Charles Thompson discovered rock music. He grew up to be a big, strong man in America with a new name, Black Francis, and (here's the essential band) an outfit called the Pixies. After the Pixies self-destructed in a sea of coolness, the waves parted to reveal the same man with a new name (Frank Black), a new album (self-titled), and a new career in music.

Frank Black is a good name for this man. First of all, black is essential to coolness, if you're young, colour-conscious, and Pixies-literate. Wearing black is a timeless way to make a statement (although what that statement is, beyond a vague aspiration to coolness, is anybody's guess); thinking black means identifying with the slightly surreal and cynical view of the world that the Pixies always maintained. People who worshipped the Pixies (and there were — are? — a lot of them) are like people who collect modern art or read Hunter S. Thompson. If you don't like it — or worse yet, don't understand it — you are hopelessly uncool.

If this seems pretentious to you, you're not alone. But this guy's also Frank, as in honest, open, and downright witty. Frank Black isn't consciously creating a facade of weirdness — he *is* weird. And that weirdness is wonderful on his first solo album.

Given that fact, it seemed oh-so-appropriate that Frank rolled into the always-unusual Bovine Sex Club on Monday night to . . . well, be frank about his new solo career, and strum a few songs on his acoustic guitar.

"This is a great rock moment," he says, surveying the crowd with his tongue firmly planted in his cheek. Keep in mind he's not talking about the gaggle of journalists in the dim bar — he's referring to some Pizza Hut moment of epiphany, in a strange rambling anecdote that never seems to quite begin or end throughout the hour-long press conference. Of course,it hardly *seems* like a great rock moment, when you're chatting to a pudgy blond guy with a post-nasal-drip voice and a clunky guitar. Is this a kinder, gentler Frank?

"Yeah, I'd like to join the Traveling Wilburys some day," he quips in that pleasant nasal tone. His voice has received a lot of attention on this album, mainly because (surprise!) it's actually *singing* now, instead of yelling in the trademark style of the former Black Francis.

"That really gets on my nerves, you know," he muses. "After all, I'm a singer, dammit. I'm *allowed* to do that — I have a microphone in my hand. I've always sung. I have shouted on occasion, but I've never had a problem with people that sang or played mellow music."



Frank Black won ders why all eighties punk stars bear a striking resemblance to Divine.

"This whole 'alternative' thing has gotten way out of hand. People have drawn sides, and ... we're only talking about *records*, if you know what I mean. It's a little out of perspective. I've got nothing against anybody — it's all just music. Too many times it's just reduced to 'longhairs get into fights with skinheads'. Who cares about all that crap?"

When I suggest that "alternative" might be tied up with the concept of musicians with integrity, Black emphatically agrees. Certainly, it was a bid for integrity or credibility that played a part in U2 asking the Pixies to join them on tour last year. What was the best thing Black got out of the experience?

"A fossil of a fish, that the lads gave me," he smiles, refusing to take the question too seriously. "I'm sorry ... it's just, 'alternative' doesn't mean a lot to me. I mean, if it helps some guy make a living and sell records, great. In the end, it's just music coming out of a box, whatever you want to call it."

"Music is for everybody," he continues, and then stops, mid-sermon. "I don't mean to sound like a hippie-dippie here, but I just get so mad. . ."

This is where the guitar takes over, as Frank strums and jokes his way off the soapbox that some leading questions have placed him on. The songwriter is genuinely uncomfortable with the whole alternative ethos that dictates he has to be serious and dark and angry about ISSUES.

"I guess it all depends on what you think issues are," he reflects. "When you say 'issues', a lot of people think you've got to talk about abortion or Russia or something. But to me, like, electricity is an issue. Artificial light. Stuff like that. I sing about that, but those things, aren't hot ISSUES. They're more like minor ones."

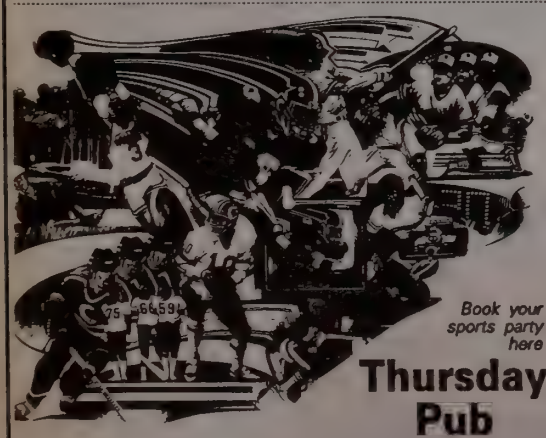
At this point, Frank rambles into a rendition of "Czar", one of the album tracks that he explains is about John Denver, and one can't help thinking that this is a man whose off-the-wall humour is the mask for a lot of intelligence. Does he have a solution for all the self-aggrandizement in the press over subculture "coolness"?

"There's not enough time. And too many bands to write about, but I'm not going to be so pompous as to say people should give it all up and and leave more space for me.," Frank answers. "Anybody that wants to pick up a guitar and give it a shot, I wish them all the luck in the world. I don't care if they're good and I don't care if they suck. I hope they make a million bucks."

Exempting those of us in the Bovine, Frank doesn't have a lot of patience with "people that write professionally. Sometimes they don't give the music the attention it deserves, because they're getting ten cd's in the mail every day and they just don't have the time."

One might take that as a challenge, and I do. Writing at my desk, buried under those imaginary mounds of new releases, one bright orange cover has my vote. Frank Black's new album is a keeper. And a great rock moment.

The Varsity is in the mood for giving, yet again: We have three pairs of tickets to see the Lowest of the Low gig at the Opera House, along with three copies of the band's tape, and one pair of tickets to Corky and the Juice Pigs at the Bathurst St. Theatre. Both shows are set for Saturday April 10.
And there's more. We are once again sponsoring the Cinematheque Ontario's Essentials screenings. This time out, the series was programmed by filmmaker Atom Egoyan. Highlights include Jean-Marie Straub's *The Chronicle of Anna Magdalena Bach* (April 6), Jean Luc Godard's *Vivre sa Vie* (May 7), the Maysles' groundbreaking cinema verite classic *Salesman* (April 28), and Marco Bellochio's tough minded *Fists in Pocket* (April 20). There's also *Vertigo*, *The Conversation*, and a new print of *8 1/2*.
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The anxiety of influence in a post-punk era

Or, how to deal with your favourite nihilistic bands releasing greatest hits collections

The Birthday Party
HITS
Polygram

I am awash in waves of nostalgia, longing for the days when I was discovering punk rock, not buying greatest hits collections. I've been listening to pre-Bad Seeds Nick Cave wail about life the way that only early eighties punk musicians could. Like the guy who wrote the liner notes said, "fired by a self-destructive nihilist sensibility."

The best of The Birthday Party, *HITS*, which draws upon material recorded from 1980-83, invokes just a little irony. Hits, what like Top of the Pops? The Birthday Party? You've gotta be joking. The Birthday Party were never nice enough to produce "hits," and *HITS* provides a sample of their nasty, rhythm driven, morose, smorgasbord of abrasive, savage music which helped define and shape post-Pistols punk. The strongest impact comes from Nick Cave's angry narrative charge; by the end of the album you can really hear the Bad Seed in him.

Listening to "greatest hits" makes me wonder if I am turning into my parents in a weird sort of way, starting to collect records which remind me of my mispent youth. Next I'll be buying cxollections like "21-One Minute Wonders" or Zamfir doing pan-flute versions of my favourite Husker Du tunes.

But I do have a bit of a problem with the collection — its length. With 20 songs it is 79 minutes and 18 seconds long. Boy, back in my day any self-respecting punk album with 20 songs on it would have been 18 minutes long — tops.

Jane Martin

The Phantoms
Raw
A&M

RAW cooks! It rocks hard against a backdrop of deep blue. The Phantoms recent release is a collection of originals and covers (songs by Willie Dixon, Albert Collins and others are included) that balances the blues/rock mix in perfect proportion.

The band (Joe Toole, guitar; Big Ben Richardson, bass and vocals; Gregory Ray, drums and vocals) is tight and always in the groove. And running through RAW like a pair of twined blue threads, are the lead vocals and harmonica if Jerome Godbout. It's hard to tell which has influenced the other more. Godbout's vocals frequently bend like the best trained harmonica reed, and the harmonica is consistently singing; each note connected to the next in soulful, bluesy bliss.

RAW was co-produced by Kevin Doyle and Big Ben Richardson, and recorded at the state-of-the-art studioplex, Sounds Interchange. No wonder the sounds are so hot! Noteworthy tracks are "One Way Street" and the Joe Samples/Will Jennings tune "Same Old Story", but my favourite is "Sing for my Supper". A Phantoms original, it's a piano-based boogie-woogie (piano by Mean Steve Piano) that expresses the spirit that makes music live: "I sing for my supper 'cause it makes me feel so good."

If you want to feel good and beat the blues with the blues, pop in *RAW* and crank it up.

Andy Ploom



Vulgar, offensive: heavy metal lives.

Duran Duran
Duran Duran
Capitol

A coming of age, similar to Big Thing in song-quality, but with far better sound production and variety.

Over 62 minutes, 13 tracks of DD, only a few of which are overtly bunky. Most of the free world has heard the slow, but decent "Ordinary World", (it actually features a guitar-solo!) and "Come Undone" is an-

Please see "Vulgar," page 10

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Kennedy's debut not that Impressive

Novel boasts solid beginning but winds up being utterly and disappointingly conventional

Hugh Kennedy
Everything Looks Impressive
Doubleday

by Erin O'Brien
Varsity Staff

Terrible title, but what an interesting read. *Everything Looks Impressive*, the young Hugh Kennedy's debut novel, begins as an exhilaratingly intelligent political tract with a likeable protagonist and a great deal of humour. Unfortunately, the last quarter of the narrative softens suddenly and unsatisfyingly as Kennedy appears to abandon his politics to make his novel more acceptable to a heterosexual "mainstream".

Alex MacDonald, a young man of modest origins, finds himself thrown in with Yale's decadent Beautiful People when he is accepted there on scholarship. He promptly falls for Jill Lannigan, the beautiful and hyper-chic Senior he meets during his first few days there, only to discover a substantial obstacle to any union between them: Jill is already committed to her girlfriend Lauren.

Kennedy's is not accomplished prose, but he strings his tale together with a series of wonderful one-liners. When Jill takes Alex to his first gay event as her "date", he complains that no one asked him to dance. Jill responds, "You look repressed and condescending; I wouldn't ask you for a dance either." Alex then asks, "When you dance with Lauren, who takes the lead?," to which Jill replies smartly, "Depends on who's got the whip."

Alex's friends are not nearly as evolved as he. The loathsome meathead Brook, admitted to Big Daddy's alma mater through Ivy League nepotism, distinguishes himself with his favorite noun ("dyke") and his compulsive lesbian-bashing. Brook and his boys savagely beat Jill and her lesbian friends at a frat party, ostensibly because they have arrived uninvited. Several weeks later, Jill suddenly drops dead of a cerebral hemorrhage caused by the assault.

After Jill's death, Kennedy wrestles erratically with the novel's conclusion. First he sends out thriller signals, which promise a dramatic finale as Alex becomes momentarily interested in the identity of Jill's assailants. Then Kennedy tosses off a few pages of a morality play in the form of mawkish eulogies at the funeral. Alex later attends a *Bright Lights, Big City* bash for a princessy acquaintance, where the denouement is so small as to be imperceptible. Jill's lover moves away, and Yale refuses to participate in a formal investigation as the assault occurred off-campus. The murderers are not apprehended, and Alex even apologizes to Brook for having implicated him to the police.

I have a couple of objections here. Firstly, the aesthetic problem: having built Jill into such a likeable character (she is a welcome break from the dysfunctional lesbian stereotype), Kennedy dispatches her with such shocking speed that it short-circuits the catharsis. The plot begins to resemble underdeveloped film: all blurriness and suggestions of untraceable form. The previously unambiguous philosophy of the novel unravels like a messy ball of yarn.

The second problem I have is with Kennedy's limited and depressing torch-bearing for the "if-we've-got-a-happy-homosexual-we-better-kill/maim/ostracize-her-by-the-end" artistic tradition. Kennedy adds enough dimensions to his gay characters that they are not defined exclusively by their sexuality. This is what makes his sudden amorality confusing. Can Kennedy not conceive of appropriate retribution for Jill's murderers and the possibility of mainstream support for their indictment? If so, what does this say about our society, much less our artistic heritage?

Kennedy has taken on a timely theme in his novel, and at first avoided the twin pitfalls of the *tendenz-literature* of the social crusader and the cliched responses of the homophobe. Heterosexual Pride is finally exposed as being as morally and intellectually bankrupt as White Pride, and homophobes are presented as hateful relics of a prehistoric time.

Everything Looks Impressive indeed for the first three-quarters of the novel. When social progress allows artists enough breathing room to follow their impulses, perhaps a more successful ending can be written one day.



Actually, it doesn't look that impressive.

How to rob your boss blind and walk away smiling

Edited by Martin Sprouse
Sabotage in the American Workplace:
Anecdotes of Dissatisfaction, Mischief and Revenge
Pressure Drop Press

by Jane Martin
Varsity Staff

Sabotage in the American Workplace is an important addition to the examination of work experience and contemporary class issues.

In the introduction to this collection of rage-filled anecdotes, Martin Sprouse defines sabotage as "anything that you do at work that you're not supposed to do." Admittedly, a loose definition — anything from personal phone calls on company time, providing service with a snarl instead of a smile, or theft of time and property, can qualify.

The sources of *Sabotage* come from all walks of working hell. Sex trade workers ("For sleeping with someone, you should get all the money you can"), store clerks ("The ironic thing was, the badge I had to wear at work read 'Customers First'"), stock brokers ("I enjoyed scrambling things in the trading department and then running to a screen to see the market fluctuate"), and messangers ("It's safe to say that I did some serious damage to the company, and I think I had something to do with them going out of business").

Apparently everybody is in on the act of sabotage.

The effect of this string of stories is greater than the sum of its parts. Many of the acts undertaken by the confessors are illegal. Many people might question the morality of holding such actions up for public recognition or validation. The main text is composed of the workers' comments, though Sprouse includes constant marginal quotes from the enemy's camp (*Nation's Business, Supervisor's Factomatic, Fortune* magazine, *et al.*). What becomes clear is the natural motivation for workers to protect their own under intolerably boring, threatening, insecure, unsafe, unchallenging, or unrewarding "working" situations.

The culture of work (especially the way it is changing in the midst of the current recession) and what passes for acceptable working conditions, is the problem Sprouse is holding up to the light. According to him, sabotage is not the problem but rather a product of the way work is structured in North America.

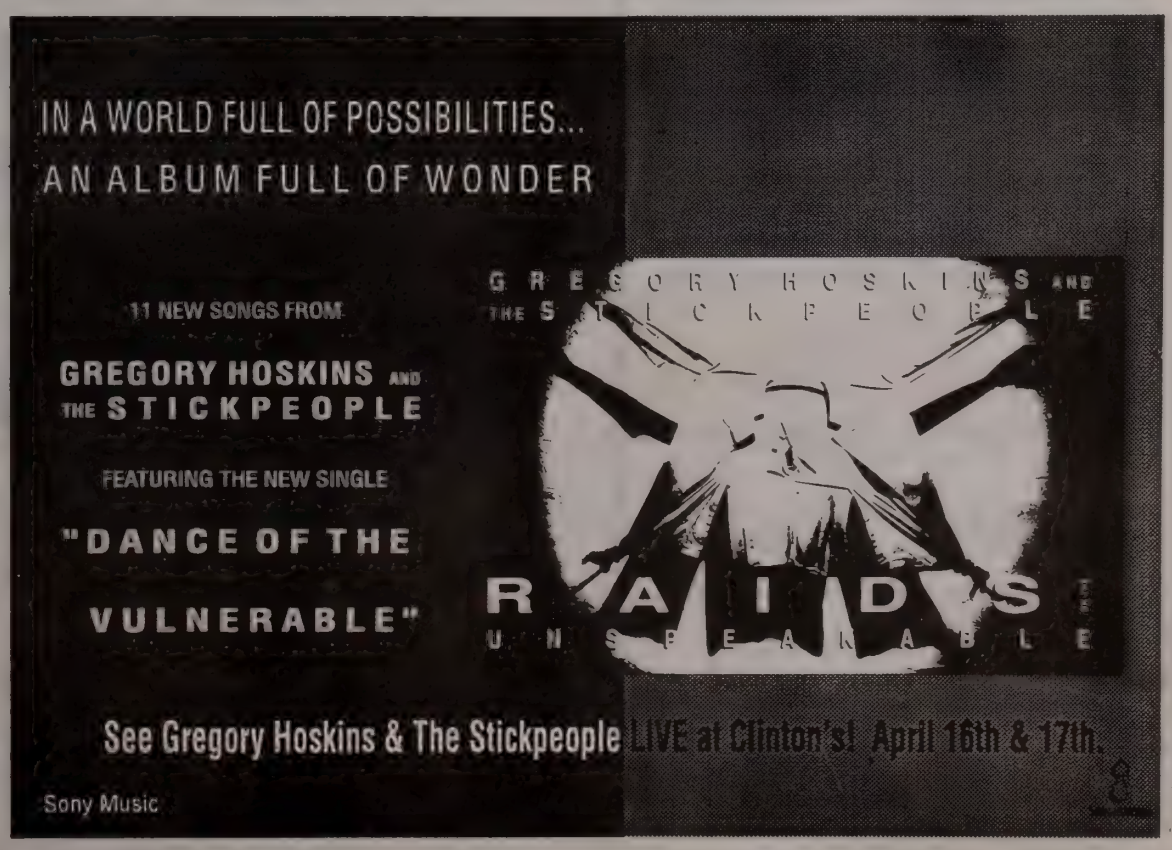
As one particular employee puts it, "I could do my job. "They could have my labor. But they couldn't have my soul."

Motivation for sabotage is as varied as the people who perform it. Sprouse's collection accomplishes the important task of revealing that it is not an activity undertaken by some less-evolved, immoral subsection of society but anyone who has ever had a crappy job, an asshole supervisor, a piddling paycheck, been bored out of their skull, been appalled by company ethics, or harassed and abused at work.

And that, of course, includes just about everybody.

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Vulgarity + stupidity + controversy = Jackyl

Continued from page 9

other fine ballad. Risks are taken, new ground is covered: "Too Much Information" is a catchy acoustic-electric critique of MTV and corporate sponsors: "A cola-manufacturer is sponsoring the war." "Mr. Bones" is a work of catchy musical hate-literature, directed towards one of their former financial (mis)managers. "Breath After Breath" sports a strong, emotive Latin American flavour. The remaining tunage is the kind of bouncy semi-commercial dance stuff the band is known for.

While 1990's *Liberty* was a dismal and shameless rip-off, Duran Duran's latest effort is a very respectable repentance.

Tom Conen

Shonen Knife
Let's Knife
Virgin

It's been said by many a music critic that if the Ramones metamorphosed into three Japanese women dressed like little girls, they would essentially be Shonen Knife. This, however, would be selling the band short, since their latest album, the somewhat unfortunately titled *Let's Knife*, reveals that there is more to them than just the superficial impression that they are merely recycling the trappings of Western pop culture, be it innocently or with tongue planted firmly in cheek. Well versed in the music of the punk/new wave era, the Knife are nonetheless a very strange approximation of a punk band — one that their parents would be proud of, by the looks of the album's sleeve photos.

Let's Knife is a collection of very inspiredly bizarre songs: the band apparently enjoy such things as space travel, insect collecting, fishing, cycling, Barbie and domestic cleaning products. Not since the early days of the B-52s has a band so willingly embraced the weirdness inherent in everyday kitsch. What makes it even weirder is that Shonen Knife's fascination with jelly beans and other things Western survives being mangled by the big machine of Japanese misunderstanding to come out in near-perfect but very odd English. Where other performers would cringe at having written lines like, "Hey let's eat some honey pie baby/Ooh, the sun is smiling today for you and me/Congratulations /Everything's all right", Shonen Knife sing them with innocuous naivete.

Likewise, they shamelessly pilfer from artists who have inspired them. The lead track and single, "Riding on the Rocket" takes its cue from the Ramones, right down to changing "Hey ho, let's go" to "Iko-o, iko-o, everybody let's go". A quite blatant quote from XTC appears in "Bear Up Bison", an ode to an endangered species: "We're only making plans for da da dark brown bison/He has a right to live though he's ill ill ill-shaped/He's on the way to extinction/We only want what's best for him". Elsewhere, "Devil House" cops from the Buzzcocks' "What Do I Get?", and "Burning Farm" from Wilson Pickett, of all people.

The lyric sheet helps, if only to prove that, yes, they are singing in English and yes, the words are really weird (even though the verse in the fishing song "Black Bass" about "changing the biological distribution of the lake" apparently got cut).

The only question is, how seriously are we meant to take this?

Larry Koch

Jackyl
Jackyl
(Geffen-MCA)

Jackyl are a real life Spinal Tap of the 90s. A Yankee AC/DC. A male-bonding fraternity beer commercial complete with babes, wiggle, jiggle, and fun. Singer Jesse Dupree is more animated than Bart Simpson, and equally troublesome. He has just been charged with indecent exposure after "introducing" himself to countless crowds. The band's controversial songs: "Down On Me", "She Loves My Cock" (currently Geffen's answering machine message), "Dirty Little Mind" (complete with orgasmic noises) and a pro-redneck tune demand attention. "She Loves..." is the most crazy.

Considered too hot to handle, John Bon Jovi and Lynard Skynard dropped the band as an opening act. Despite weak radio support, however, their debut sells briskly. Though some songs seem cloying and unctuous, the band defend them as articles of humour.

Musically, their debut is amazing, especially considering the stinking lumps of stool that most hard rock bands are excreting lately (See Warrant, Poison, John Blow Me, Von Groove, Saints 'n Sinners etc.). The mega-filler formula has cheated rockers of their hard-earned loonies. In contrast, Jackyl have a mega-hit, ballad-less, AC/DC sounding CD with only a few weak tracks. While "The Chainsaw Song" seems like another novelty ploy, "When Will It Rain" and other tracks soar. The production has astounding energy — a live-feel aided by Dupree's fiery vocals. Aside from the sex songs, their lyrics are simple yet emotionally powerful — reminiscent of Robert Johnson. Most importantly, each song sounds remarkably unique, despite lacking industry-imposed "pauses' (instrumentals and ballads).

Despite the 'hot' songs, this is the best hard rock debut I've heard since G 'n R's *Appetite For Destruction* — it will be one of the top three rock albums of this year.

Tom Conen



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NOTICE OF ELECTION

VOTING DATE:
Thursday April 1

PLACE:
Main Lobby, Athletic Centre

TIME:
8am to 8pm

8 STUDENT REPRESENTATIVES–
Arts and Science (2 to be elected):

GERGELY CSERHATI	St. Michael's College
SEAN MICHAEL KERNER	University College
JUNG-YUL KIM	New College
ANDREW MUNROE	St. Michael's College
CORINA TSCHAN	University College

Professional Faculties (1 to be elected):

PETER BROWN	Physical and Health Ed.
HEATHER WOLFE	Nursing

Part-time Undergraduate Students (1 to be elected):

RAY DANIELS	Woodsworth College
WENDY TALFOURD-JONES	Woodsworth College
JAY DANIEL TRUCHIN	Woodsworth College

Graduate Students (1 to be elected):

A. J. HYMAN	SGS/PHE
AJAY TRIPATHI	Electrical Engineering

*****The 3 non-winning candidates with the greatest vote totals will be elected AT LARGE.***

1 ADMINISTRATIVE STAFF REPRESENTATIVE–
BERND ANGELOW RICHARD HAYWARD

Department of Athletics and Recreation Staff (2 to be elected):
SHARON BRADLEY IRIS WELLER
GORDON BULLOCK KYLE WINTERS
CATHY HUGHES

Copies of the Candidates' Statements are posted in the Athletic Centre and will be available at the polling station. Student Card or Athletics Membership Card is required.

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Chutzpah updates the musical revue

Canadian stage production surprisingly charming despite hackneyed form (and it's tuneful)

by Timothy R. Tang

If you're wondering what's happened to the musical revue genre, head on down to Canadian Stage and experience *Chutzpah a Go-Go*, directed by Jordan Merkur. Labelled a "newish Jewish musical comedy," this slick production is funny, often touching, and — at least for this non Yiddish-speaking viewer — incredibly informative. (I learned that the words "schmuck," "vaidel," "putz," "shlong," and "shvontz" are all basically synonyms for penis.)



Woman displays Chutzpah.

Four performers of varying talents sing, dance, and talk about life in Bubkes, Sask., a fictional town filled with a lively Jewish population. Who are you likely to meet there? Well, there's a tour group for single Jewish seniors; there's a vampish nightclub singer who laments her first love object, the "Goy Next Door"; and there are two single women relating the dangers of dating rabbi's sons. Not the most obvious material for musical comedy, but under the competent hands of writers David Gale and Randy Vancourt, surprisingly charming.

Of the two dozen songs, some stand out, like "Bat Mitzvah Lament," where a pimply teenager complains about the religious ceremony that coincides with awkward adolescence, and "Some of My Best Friends," a song that drips with irony. Some songs are ingeniously constructed from the most unlikely materials: "Oy Nu Feh Aha!" shows how certain monosyllabic words express more than well-constructed sentences; and "Shmaltz" recounts the life of a woman who has a talent for composing embarrassingly sentimental songs.

Occasionally there are genuinely moving moments, such as when two Jewish immigrants sing about coming to Canada, changing their names, and meeting each other in "Canadian Dream." And when Charlotte Moore, who has one of those gorgeous over-the-top belter's voices, sings "Sarah," a song about a young Jewish woman's desire to stay single (in the face of her parents' grief), many in the audience will be reduced to tears by the sincerity of her statements.

A few of the songs are forgettable, and the women have better pipes than the guys, but by the time the show is over, you'll be whistling a few songs and tapping your toes. If there's any justice, *Chutzpah a Go-Go* will have a long life touring across the country — perhaps in the very same Jewish community theatres that the show often, but gently, parodies.

Chutzpah a Go-Go is playing at the Canadian Stage Berkeley St. Theatre until April 3.

A little taste of the Continent

by Liz Merriles

For all those students who are dreaming of a trip to Europe, but who can't muster the planefare, there is a little taste of the Continent to be had at the Théâtre Français de Toronto.

Une Soirée avec Jacques Brel is a two hour collection of some of the Belgian singer's most famous songs.

Jacques Brel's music is still popular today, as demonstrated by the packed house at the TfT, even 15 years after his death. His songs are lyric evocations of a country, a land and a people he loved. The "mec comme tant d'autres mecs", the average guy, his sufferings, and his triumphs, provide the focus of many of his compositions.

The Théâtre has assembled a medley of tunes to please both Brel's fans, and newcomers to his poetry and songs, and the cast consists of four talented and experienced singers.

Suzanne Bennett has performed at both the U.C. Playhouse and Hart House in the past. France Gauthier has done extensive work with the TfT before this production. François Godin was in the Toronto production of *Les Misérables*. Christian Thomas has performed as a musician with the TfT, but is best known for his work as a singer-songwriter in Montreal.

Though the singers' voices sometimes sounded forced because of the size of the room, there were several wonderful performances. The humour injected into "Vesoul" and "Madeleine" was energising in its vigour. The deep, stirring emotion of the love of "Marieke", the separation at "Orly", and the sadness of "Voir un Ami Pleurer", all reduced the crowd to attentive silence. And the beautiful combination of the touching "La Chanson des Vieux Amants", and the desperately lonely "Ne Me Quitte Pas", was clearly one of the evening's more poignant moments.

The sets, designed by Jennifer Cooke, helped establish a mood of quiet and often sombre reflection.

The idea for the production came from the TFT's artistic director, Diana Leblanc. The musical director is Stephen Woodjetts. Obviously, both lovers of Brel's poetic elegance and musical talent.

(If you go to see this production, be sure to sit in the centre or on the right side of the theatre. The balance of musicians and singers is less even on the left.)

The production is playing at 26 Berkeley St. until April the 4th.

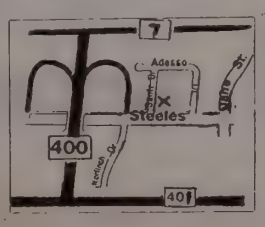
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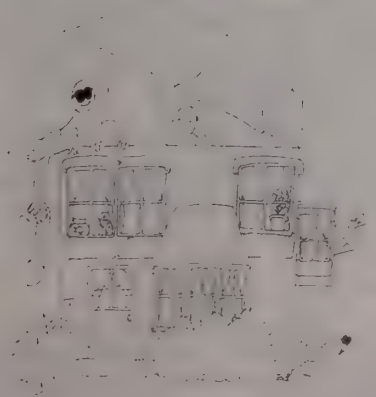
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Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) membership on the Academic Board:

Student	4	full-time undergraduates -ARTS AND SCIENCE
	2	full-time undergraduates -PROF. FACULTIES
	3	part-time undergraduates
	3	graduate students
Administrative Staff	2	seats
Alumni	1	seat

In addition, there may be a limited number of seats available for teaching staff, administrative staff, students and alumni on the following boards and committee:

Business Board
University Affairs Board
Committee for Honorary Degrees

Persons may be nominated or they may present themselves as candidates. Nomination letters should indicate the board(s) of committee for which the candidate is to be considered and should be accompanied by a short biographical statement

Student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, faculty or college, year and a June address. Candidates for the Academic Board should indicate whether they have an interest in serving on one of the committees of the board.

Please send nominations to:

Ms Susan Girard
Governing Council
Room 106 Simcoe Hall
University of Toronto
978-8428

Deadline for nominations:
Friday, April 30th, 1993

Varsity Publications elections notice:

Varsity Masthead run-off elections

Run -off elections for the positions of Varsity Photo Editor and Varsity Review Editor will be held on April 6 from 10:00 am to 8:00 pm. at the Varsity (44 St. George St.) The candidates for Photo Editor are Ken Eakin and Rodger Levesque. The candidates for Review Editor are Mimi Choi and Richard McMullen.
All Varsity staff are eligible to vote.

Varsity Handbook 93-94

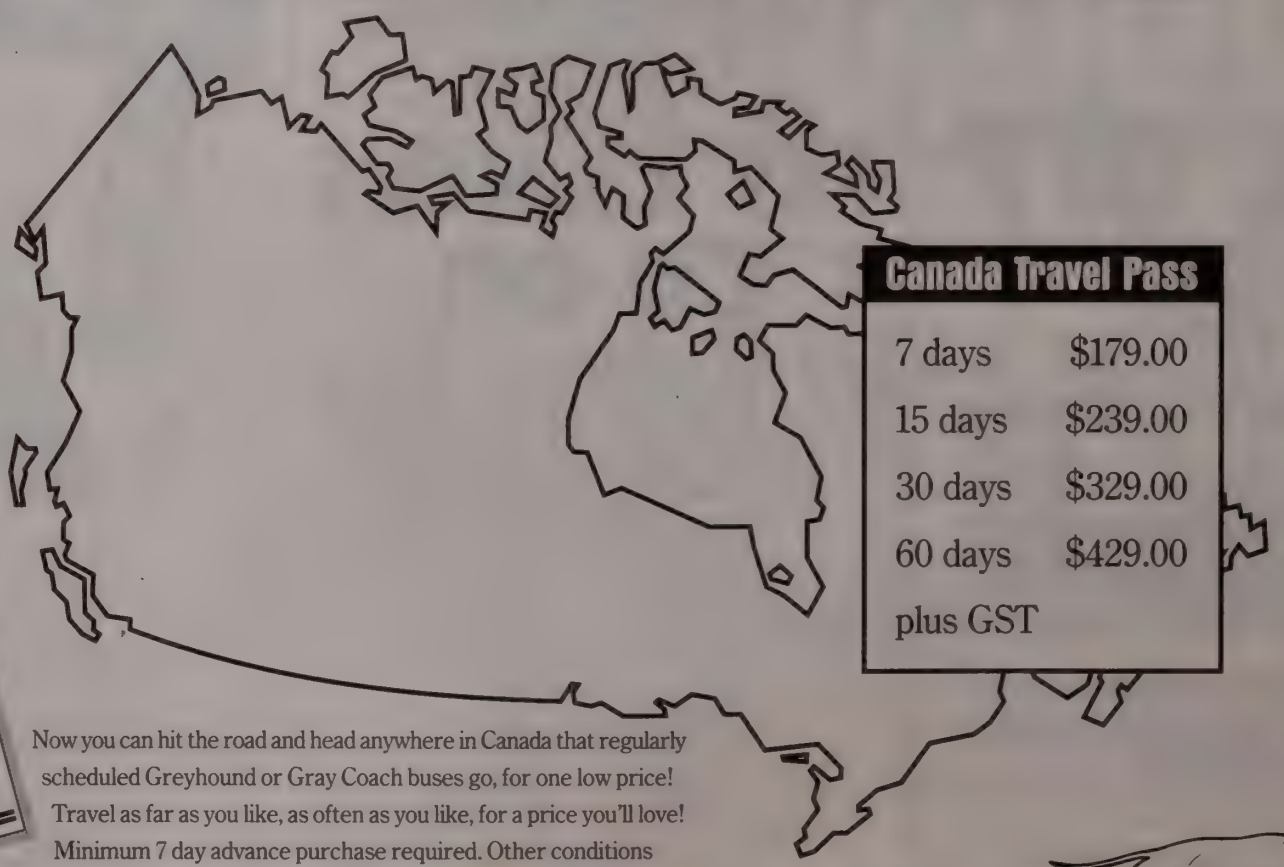
Staff elections for Varsity Handbook Editor and Production Manager will be held on April 6 from 10 a.m.-8 p.m. The Candidate for Handbook Editor is Simona Chiose. The candidate for Handbook Art Director is Rachel Giese.
All Varsity Staff are eligible to vote.

Varsity Board of Directors

There are still two positions open on the Varsity Board of Directors for Varsity staff reps so we are re-opening nominations. Any member of the Varsity staff not elected to a Varsity masthead position is eligible to run. Nominations open April 1 at 10 a.m. and close April 5 at 5 p.m. Nominations should be placed to the Chair's mailbox at the 44 St. George St. Elections will be hel on April 6 from 10:00 am to 8:00 pm.
All Varsity Staff are eligible to vote.

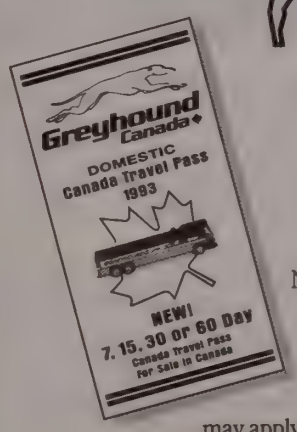
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VARSITY SPORTS
The Thursday Edition
1 April 1993

And the nominees are...





Alex Zaliauskas (left), Denise Scott (right). *Photos by Steven Leung, Robert Seto*

BY J.A. BARRETT
Varsity Staff

Many Blues athletes will be more nervous than usual for the next few days. The nominees for the four varsity athletics awards were made public this week and the winners will be announced on April 7.

1. Benson Award - presented to a graduating female athlete for outstanding ability in athletics and scholarship.

Alexandra Borowik - Borowik has won a medal at every OWIAA and CIAU gymnastics competition. She has been a member of the Canadian gymnastics team. She is also the president of the Geology Society, a SAC director; and winner of a 1992 geology scholarship.

Lesley Reddon - Reddon has been the number one goalie for the ice hockey team. She has been an OWIAA all-star every year and has been a key part of the Blues winning the OWIAA championship four consecutive years. Amazingly, her goals against average has always been less than 1.00. She has been virtually a straight A student at U of T.

2. George M. Biggs award - goes to the graduating male athlete who has contributed the most to U of T through leadership, sportsmanship and performance.

Scott Bleue - Bleue has led the basketball team for five years, being named co-captain in January. He was an all-star and the team's leading scorer in previous years. In 1992-93, he had a team-leading average of 23.4 ppg, and was an OUAA East first team all-star. Bleue has also been the coordinator of U of T's successful Anti-Drug/Stay in School Awareness Program in Toronto high schools.

Tom Diceman - Diceman has showed outstanding ability as a U of T hockey player. In previous seasons, he was an assistant captain and was voted top defenceman by his teammates. In 1992-93, Diceman was named team captain and was a CIAU all-Canadian and OUAA first team all-star. He led the Blues in assists with 45 in 40 games and was second in scoring with 53 points, with only 54 minutes in penalties. He is on the Athletics Council and is an assistant in the Blues promotions office.

Brad Muxlow - Muxlow has been a leader on the special teams in football. Off the playing field, he has been extremely active in a number of activities. He is a member of the Athletics Council and two standing committees. He has served as a convenor in intramural sports, as well as working on the Vanier Cup, the Nationals and the Churchill Bowl. He attends events disguised as the "True Blue" mascot, and is an assistant in the promotions and sports information offices.

Garth Peet - Peet was a successful decathlete with U of T. He has earned medals and a hurdles championship at OUAA and CIAU competitions. He was the CIAU champion in decathlon and captured two Canada Games decathlon titles. He is currently ranked second in Canada. Peet has been very active in the U of T track instruction programs and camps.

3. Male Athlete of the Year.

Scott Bleue, Basketball - Bleue was fourth in OUAA scoring this year, 23.4 ppg, and was an OUAA East first team all-star. He averaged more than 28 ppg in the final nine games, scoring 41 points in the win over Queen's to clinch a play-off spot, and scoring 38 points in the upset win over Laurentian in the East semi-final game.

Eugene Buccigrossi, Football - Buccigrossi was voted 1992 CIAU outstanding player for football. He won the Hec Crighton Trophy this year, as well as OUAA Most Valuable Player, first team CIAU all-Canadian and first team OUAA all-star for the third time. In 1992, he completed 56 per cent of his passes for 1278 yards and 12 touchdowns, with only six interceptions, ranking fourth in the province and eighth nationally. He was second in OUAA ballcarriers, gaining 480 yards and three touchdowns.

Paul Henriques, Hockey - A second team OUAA all-star in 1993 and a goals against average of 2.95 in league games highlights an outstanding season for Henriques. He was crucial to the Blues winning the OUAA championship this year and collected player of the game honours in their semi-final win at the Nationals. Henriques has a record this season of 24 wins, 14 losses and two ties with a 3.43 gaa.

Ron Watson, Swimming - Watson was key to the Blues winning their second consecutive CIAU championship. At that meet, he won two gold and three silver medals. In the provincial finals, he collected the gold in each of his five events and was voted swimmer of the meet. On the basis of these outstanding results, he qualified to represent Canada at the 1993 World University Games in three individual events and two relay teams.

Alex Zaliauskas, Track and Field - The 1992 Olympics saw Zaliauskas competing for Canada in the high jump, and he represented Canada at the 1993 World Indoor Championships where he placed thirteenth. He broke his own previous CIAU record in March, winning the CIAU gold medal for the third consecutive year and setting a new record of 2.24 metres.

4. Female Athlete of the Year

Carlee Cardwell, Soccer - Cardwell has guided the soccer team to be ranked fifth in the nation. She is the only player in Canada to be named to the all-Canadian team and all-Ontario team for four consecutive years. She helped U of T win the silver medal at the 1992 Big Four Tournament.

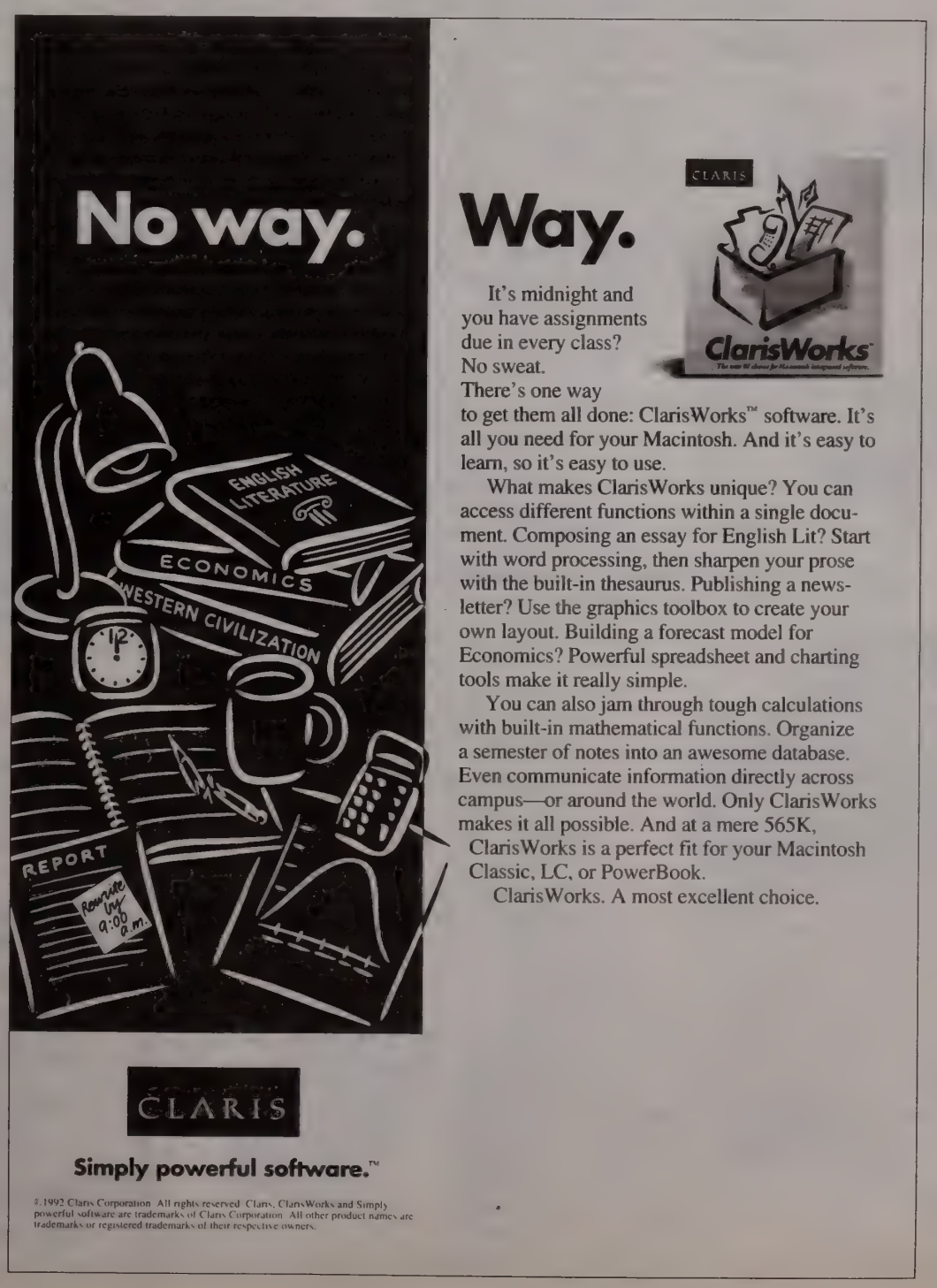
Michelle Colaco, Field Hockey - As a forward for the Blues, she was a first team all-Canadian and OWIAA first team all-star in 1992. She placed third in the province in scoring with 11 goals. She was crucial to U of T's undefeated season in OWIAA competition and fourth place finish in the CIAU championships. She was also an OWIAA all-star in indoor hockey. Colaco is a nationally-carded athlete who will play in the national team tour of South Africa in April.

Julie Hill, Water Polo - Hill was the OWIAA and U of T leading scorer, averaging three goals a game. She was selected as an OWIAA tournament all-star and also team MVP. Hill is a member of the Toronto Golden Jets, in the Toronto Senior A women's water polo division, which is ranked first in Ontario and top five in Canada. She represented Canada with the national "B" team this summer.

Laurie Lassaline, Volleyball - In her second year with the Blues, she is established as a power hitter in Ontario and the country. She earned all-Canadian honourable mention, OWIAA league all-star, tournament MVP at Brock, tournament all-star at Queen's and player of the match at the OWIAA championships.

Marianne Limpert, Swimming - Limpert has been excellent in provincial, national and international competition this year. At the Olympics, she was sixth in the 200m IM and is ranked sixth in the world. At the OWIAA championships, she won four gold medals and set two provincial records. The women successfully defended their national title where she set a CIAU record in the 200m IM, and won two golds, one silver and two bronze medals. She will be representing Canada at the World University Games this summer.

Denise Scott, Basketball - Scott is a member of the national team and co-captain of the Blues. She was selected a first team all-Canadian for the third consecutive year, as well as co-winner of the OWIAA East MVP and tournament all-star. She was player of the game twice at the CIAU tournament, scoring 55 points and collecting 39 rebounds in three games. Scott led the province in scoring, 22.0 points per game, and was U of T's leading rebounder.



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Wrestling returns

BY J.A. BARRETT
Varsity Staff

Wrestling. It conjures up many images. Hulk Hogan body-slamming the Macho Man springs to mind. But as enjoyable as the Hulkster is to watch, the WWF is to serious wrestlers what Dan Quayle is to politics. And serious describes a group of wrestlers at U of T.

Peter Brown and Gerogely Cserhati are the president and vice-president respectively of the newly formed University of Toronto Amateur Wrestling Club. Brown is also a nose tackle with the Blues football team and Cserhati is on the Blues rowing team. Wrestling, however, is a passion for both of them.

"A bunch of us just want to wrestle, either to learn or just have fun," explained Brown. "Our main goal is to see the club form, to have a long-term permanent Metro Toronto club at the senior level. There are lots of clubs for high school wrestlers but no senior level club. We'd like a place for those wrestlers to go when they graduate from high school."

Wrestling had been a varsity team at U of T, in one form or another, for 50 years. In the early eighties, some key people left the program and 1988 was the last year there was a team in competition.

"In 1990, there was an attempt to run a varsity program, but the administration decided that it didn't have the facilities or money and they couldn't support a varsity team," Brown said.

But interest in creating a new opportunity for wrestlers is picking up. The new club has eight firmly committed people and over 30 others who have expressed an interest. It was also recently received as an on-campus club by the Students Administrative Council (SAC).

Like many other amateur wrestling clubs across the province, the U of T club will be based at the university but will also be open to anyone in the community who wants to wrestle at the senior amateur level.

"The idea of the club is to generate interest in the sport. Anyone interested in amateur wrestling is encouraged to come out," explained Brown. "Also, people who want to be competitive and go to the Canadian senior national championships are welcome."

However, some major obstacles still remain. The club has no practice facilities as of yet, but has a number of possible locations. Mats are also needed to practice and the Canadian Amateur Wrestling Association has agreed to help with that. And, although a trainer and various coaches have shown interest in the club, nothing is set.

There is inter-university wrestling competition at the OUAA and CIAU level, and some universities have strong wrestling programs. The U of T club is considering becoming a club with the Department of Athletics and Recreation (DAR) in order to compete at that level.

"Once the DAR has something on paper, once they establish what clubs will be, we want to do exactly like track and gymnastics," said Czerhali. Both track and gymnastics have programs that involve U of T students who compete for the university, and community members who train with the club but are not students.

The World Senior Wrestling championships will be held at Varsity Arena in August. It will provide much-needed publicity for the sport in Toronto and, the club organizers hope, at U of T.

Brown and Czerhati are also hoping to have women as members and participants in the club.

"We're looking at making sure we promote women to come out. There has been a women's world championship for three years," Brown said. "And in the past five years, women have started to open the door to get into the sport. The numbers are starting to show now to allow for female tournaments."

For now, the wrestling club is a dream. But after only one month of serious organizing, it looks like it will very soon be a reality. Interested people can contact Brown at 693-4302. Yet another sport for anyone to enjoy at U of T.

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Alexander Caplin At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.



Bachman Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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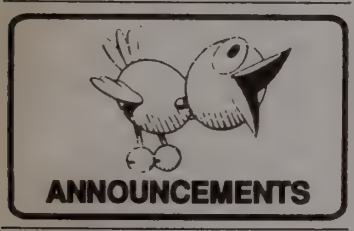
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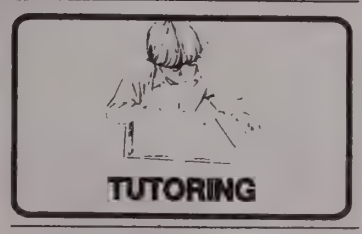
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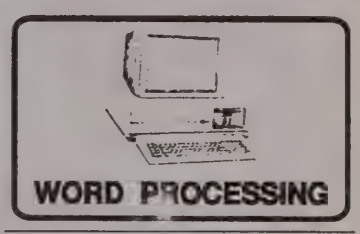
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events calendar

Friday, April 2

U of T FRIENDS OF CUBA -- Textbook drive for the University of Havanna (Life Science, Medicine, Engineering, Agriculture, Literature + School Supplies) Drop-offs: ASSU Office in Sid Smith, UC Lit. office, The Varsity lobby.UNTIL THE END OF THE TERM.!!!

UNIVERSITY COLLEGE DRAMA PROGRAMME -- Scenes from SUMMERFOLK by Gork. Presented by the 400 students, directed by Herbert Olschok. Helen Gardiner Phelan Playhouse 79A St.George street 978-1505. 8:00pm. FREE.

Saturday, April 3

UNIVERSITY COLLEGE DRAMA PROGRAMME -- Scenes from SUMMERFOLK by Gork. Presented by the 400 students, directed by Herbert Olschok. Helen Gardiner Phelan Playhouse 79A St.George street 978-1505. 8:00pm. FREE.

Sunday, April 4

SCARBOROUGH COLLEGE CHORUS AND BAND PRESENT -- A Spring Concert. 3pm. Meeting Place, Scarborough Campus. FREE.

UNIVERSITY COLLEGE DRAMA PROGRAMME -- Scenes from SUMMERFOLK by Gork. Presented by the 400 students, directed by Herbert Olschok. Helen Gardiner Phelan Playhouse 79A St.George street 978-1505. 2:00pm. FREE

CHURCH AT THE HANGAR -- Speaker: Rob Brglez, 1st Baptist Church. Music: Hal Drapper. Drama: BSR Players. U of T Hangar. Doors Open at 7:00pm. FREE.

Wednesday, April 7

W.U.S.C. LOCAL COMMITTEE -- Speaker from New Delhi will speak on Human Rights and the International Students Network. International Student Centre, Pendon's Room. 7pm. All Welcome. FREE.

Thursday April 8

LAYMEN'S EVANGELICAL FELLOWSHIP-- Bible Study. Hart House - South sitting room. 12:15 pm.

Music Around Campus

Friday, April 2

THE BLACK SWAN PRESENTS -- Danny Marks & The Group.

CAPRICO PRESENTS -- Early Jazz 7pm -10pm. Later Jazz 11pm - 2am.

Saturday, April 3

THE BLACK SWAN PRESENTS -- Danny Marks & the Group. The Blues Matinee with The Kendall Wall Band & Special guest Chuck Jackson - 3:00pm.

CAPRICO PRESENTS -- Early Jazz 7pm -10pm. Later Jazz 11pm - 2am.

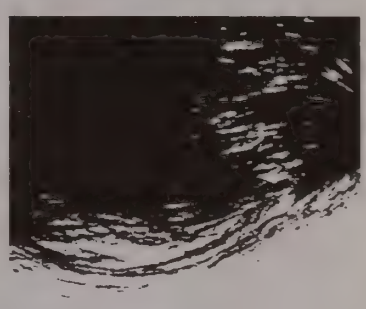
Sunday, April 4

THE BLACK SWAN PRESENTS -- The Phantoms with special guests. Doors Open at 6:00pm. Showtime-7:30 pm.

CAPRICO PRESENTS -- Early Jazz 7pm -10pm. Later Jazz 11pm - 2am.

Wednesday, April 7

THE BLACK SWAN PRESENTS -- The Wednesday Blues Jam featuring Andrew Heathcote, Stuart Elliot and The Swan Rhythm Section.



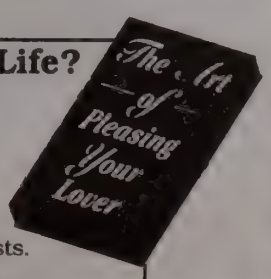


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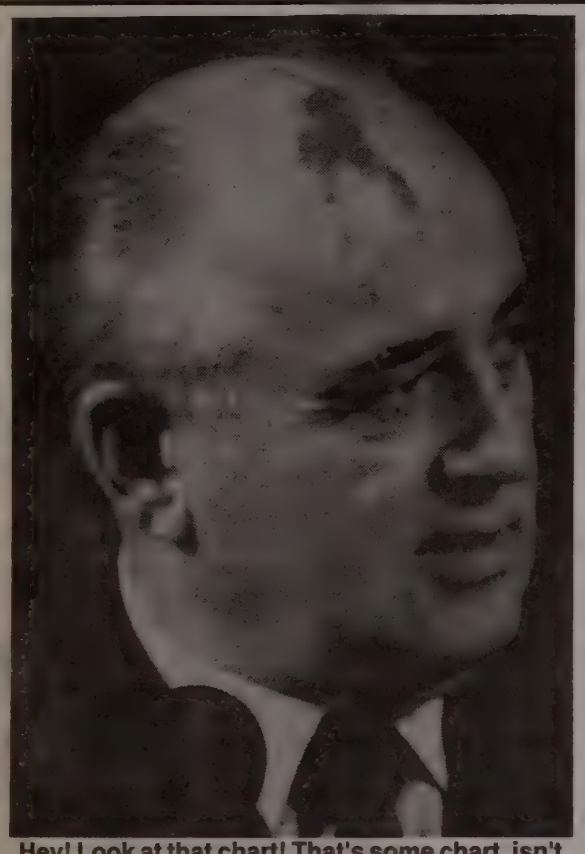



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STUDENT MOVEMENT SUPPLEMENT INSIDE

THE VARSITY

VOLUME 113, NUMBER 51 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE, 6 APRIL 1993



Hey! Look at that chart! That's some chart, isn't it, eh? See story page 8. Photo by Ken Eakin

No cash back on courses after Oct. 8: admin says

BY JIM BRIDGES
Varsity Staff

Arts and science students who drop their courses after Oct. 8 next year will get no money back, according to a new U of T plan.

To get a full refund, students must drop their courses by Sept. 24. If they drop by Oct. 8, they get 50 per cent back, and after that nothing, according the revised tuition refund schedule approved by U of T's Business Board last week.

The proposal still has to pass at Governing Council, U of T's highest decision-making body. If approved, the changes are expected to increase U of T's revenue by almost $500 000.

The move has angered student leaders, who were unaware of the proposed changes until after they went through the Business Board.

"This is just another symbol of how desperate the university is to get more money from students," said Deanne Fisher, liaison officer for Association of Part-Time Undergraduate Students (APUS). "I don't see how this can be fair."

Currently, students can drop full-year courses as late as Jan. 15 and still get half of their course fee back. A full refund is available until Sept. 25, and 75 per cent until Oct. 9.

The new schedule eliminates the 75 per cent fee refunds and limits a 50 per cent refund to the Oct. 8 deadline.

Half-year courses have also been affected, with fall courses having the same refund dates as full-year courses. Students will have to drop spring half courses by Jan. 14 to receive a full refund and Jan. 28 to get 50 per cent back.

U of T registrar Dan Lang said the changes are designed to allow the university to have a better sense of the size of classes earlier in the year by forcing students to commit themselves to a course sooner.

"From an academic viewpoint, it encourages students to make a commitment to the course one way or another," he said.

"There was a concern about the high rate of refund at a point at which resources have already been incurred," said research and planning officer Mary McGee. "Once the decision to withdraw from a course has been undertaken and the course is underpopulated, it's too late."

But Fisher said the earlier refund dates ignore students' needs and won't give them sufficient time to decide whether or not to stay in a course.

"If a student only has a once-a-week evening class, they might only have four lectures to decide if they want to continue in the course," she said.

"It is ridiculous for the administration to expect students to predict their circumstances for a full year," said full-time Governing Council rep Edward de Gale. "This new policy does not recognize the complexities of being a full-time student."

Lang said the change should **Please see "Plan," page 3**

Deadlines for refunds on full-year courses

Percentage refund	*This year*	*Next year's plan*
100 %	Sept. 25	Sept. 24
75%	Oct. 9	GONE
50%	Jan. 15	Oct. 8

Prof's book accused of anti-Semitism

BY NAOMI KLEIN
Varsity Staff

St. Michael's English Professor Robert O'Driscoll doesn't think he's an anti-Semite. He thinks he's saving the world.

In the course of a frantic, hour-long interview, O'Driscoll quotes Churchill, W.B. Yeats, George Orwell, the Canadian Charter of Rights and Freedoms, Virginia Woolf and a poem he wrote about former U of T president George Connell.

The conversation culminates in a plea: "We are in a situation where we need all the honest and sincere-minded people to join together, no matter what their religious persuasion, to prevent what Orwell predicted: a World State in which a boot will be stomping on the face of mankind forever."

"Yeah. A Nazi boot," says David Layton, a former student of O'Driscoll's who switched out of his course after reading *The New World Order and The Throne of the anti-Christ*, the professor's newly published work. The book touts the age-old theory of a Jewish conspiracy plotting to achieve world-wide domination.

O'Driscoll edited and contributed to the collection of works, which attempt to prove that a consortium of Jewish bankers, Bolsheviks and Zionists are robbing humanity of its free will in order to gain power and money.

"This is not a game. It is the destruction of the human race that is at stake. The destruction of free will... We have to get the message out before it's too late," O'Driscoll says.

Layton complained to the Department of English, saying that his criticisms of O'Driscoll's book might bias the professor against him. The Canadian Jewish Congress lodged a grievance with the university, labeling the book "anti-Semitic hate literature."

The U of T administration has taken unprecedented measures to distance itself from O'Driscoll and his book. Layton's remaining course work will be marked by another professor, and the dean of Arts and Science is investigating the controversial professor.

"Where are we living? The Jewish Soviet Union?" asks O'Driscoll, enraged that he is under investigation. He says he never brought anti-Semitism into the classroom.

"I am so far from anti-Semitic or anti-anything — I'm a Newfoundlander," he says, citing Jewish friends and associates as proof of his unbiased status.

Students, including Layton, agree that the professor left his views about Jews outside of the classroom . They say the book was only mentioned when he invited students to attend its launch in Kitchner-Waterloo. O'Driscoll did, however, show a few select students — including David Layton — preliminary copies.

But the chair of the English Department, Tom Adamowski, informed O'Driscoll in a letter that even these actions were inappropriate considering the book has no relevance to the course in question "or, indeed, in any of our courses". He added that the material in the book could lead to charges of anti-Semitism.

"If you did provide Mr. Layton with the proof (of the book) and if you discussed with this student in ENG 338Y matters raised in the book, then, in my view, you have made a serious error in pedagogical judgement," Adamowski wrote.

O'Driscoll dismisses this criticism, saying that students are adults and old enough to make up their own minds. Perhaps most importantly, he rejects the entire judgement that there is anything anti-Semitic about the book. He says his university attackers "must be implicated in some way in the New World Order" set out in *The New World Order and the Throne of the antiChrist*.

O'Driscoll argues that his book can't be anti-Semitic because the conspiracy doesn't involve all Jews, nor does it attack only Jews but also some Catholics, Mormons and Masons.

"It's about international and power-hungry Jews — not individual sincere Jews," O'Driscoll states of his work, which he claims is being profoundly misunderstood.

At the heart of the debate, now raging among O'Driscoll's colleagues, students and in the Jewish community, are questions of whether the university is responsible for the research and writings of its faculty, and how far academic freedom extends.

Though the university maintains it had nothing to do with O'Driscoll's book, the author thinks otherwise.

"I am indebted to the University of Toronto, and St. Michael's College in particular, for their offices and resources which they have unstintingly made avail-
Please see "Not," page 3

Varsity loses levy referendum

The Varsity lost a bid to raise its fee from a mandatory $1.25 to a $4 refundable levy in its referendum last Thursday.

Of the 656 full-time students who cast their ballots April 1, 302 voted in favour of the levy and 352 — or 54 per cent — voted against. Two voters spoiled their ballots.

The U of T student newspaper suffered its biggest loss on the Scarborough campus, where 68 per cent of voters, 51 out of 75, said no.

"We lost at Scarborough and we deserved it. People there just didn't feel represented by the paper," said *Varsity* editor Naomi Klein, adding that she believes the paper's coverage of Scarborough campus has been inadequate.

Elsewhere, the vote was evenly split between "yes" and "no", with the "yes" side receiving a majority at the polling booths in University College, and Victoria College and coming in a close second (within 5 per cent) at booths in Sigmund Samuel Library, Erindale College, Dentistry, and Sidney Smith Hall.

St. Mike's voters followed Scarborough College as the area with the most opposition, voting 61 per cent against *The Varsity* levy.

While regretting the loss — which will result in the paper having to print smaller-sized issues next year due to a drop in advertising revenue — Klein said she regarded the referendum campaign as a good exercise in community relations.

"We had the opportunity to communicate with U of T students and hear about their concerns regarding the paper in a way we would never have if the fee levy campaign hadn't been run," said Klein. "Now we know better what students do and do not like about the paper."

She said it is obvious from the vote that cash-strapped students simply do not feel they have any more money to give to student incidental fees.

"We asked the students and they said, 'No'. We'll just have to live with that," she said.

– STAFF

INSIDE

1992 - 1993 News in Review Page 11

Writers-in-Residence cut Page 9

Swimming for gold in Atlanta Page 12

HART HOUSE
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THIS WEEK

ACTIVITIES AND CLUBS

- Debating Club Annual Warden McCulley Tournament - Thursday, April 8th at 5:30 pm in the Debates Room. Refreshments. Everyone welcome to debate or watch.
- April 21st at 6:00 pm, General Meeting of the Gallery Club Committee.
- The Fundamentals of Hinduism - Interfaith Dialogue. Tuesday, April 13th, 1993, from 5:30 - 7:00 pm in the Committee's Room. Refreshments.

ART

EXHIBITS - Tom Beechinor, Paintings - (Arbor Room)

The Justina M. Barnicke Gallery - The 71st Annual Hart House Camera Club Competition and the Hart House Art Competition.

Opening April15th - Deborah Salac-Ashforth "Shadow and Ash"
Mary-Ann Kokoska "Drawing in Succession"
Meet the artists April 15th from 5 - 7 pm.

ATHLETICS

Your 1992–93 student fees include membership in Hart House until August 31st. We are open this summer and would like to see you here.

Student Lockers - Summer renewal deadline is 5:00 pm April 30th, 1993 for the period May1st - August 31st. The renewal period begins April 17th and ends April 30th.
Note: if you presently have a locker and do not renew by April 30th, the lock deposit is forfeited.

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1992–1993 Student Cards are required for renewal.
Summer Locker Rental and Lock and Towel Service expire August 31st, 1993.

Register now for Aikido or Step Classes in Room 101.

MUSIC

Thursday, April 8th at 8:30 pm - The Tree House presents FUNKASAURUS in the Arbor Room. Everyone welcome.

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Summer job market still sluggish

BY NICOLE NOLAN
Varsity Staff



Despite assurances that the economy is improving, this summer isn't looking much better than last for work-hungry students.

Last summer, 20 per cent of full-time students found themselves out of work, according to Statistics Canada. There is no reason to believe that figures will look much different at the end of the summer of '93, says Caryn Duncan, a researcher at the Canadian Federation of Students (CFS).

Duncan points to the current unemployment figures for youth, which she says are a good indicator of the summer employment market for students. Figures from February of last year indicated that almost 19 per cent of workers between the ages of 15 and 24 were unemployed. Unemployment figures for the same group from February of this year stand at 18.3 per cent.

"These kind of statistics are compelling because if youth unemployment is high right now, there's a huge number of students, including 900 000 from colleges and universities, who are going to be competing with youth for jobs," says Duncan.

At U of T's Career Centre, job counsellors are telling students that they will have to take a "very pro-active approach" to find jobs this summer.

"I think there's a very faint glimmer of light at the end of the tunnel in terms of the impact the economy is having, but we're a long way away from a full recovery in terms of summer employment," says the centre's director, Marilyn Van Norman.

That means that searching job boards and applying won't be enough to find work this summer, according to Kay Francis, a placement assistant at U of T's summer, part-time and temporary employment services.

Because there is high competition for opportunities listed on U of T's job board, says Francis, students will have to extend their job-search efforts to research at public libraries, and in the Career Centre's employment directories, and concentrate on networking with friends and family.

"We suggest they start as early as possible," she adds.

The practice of networking is described by Francis as "just telling everybody you know you're looking for a job." This, career counsellors say, is crucial to finding the hidden job market, jobs that aren't posted in newspapers or employment centres.

"A lot of jobs are just not advertised," says Meeta Gandi, who heads up the government's Canada Student Employment Centres. "Employers who do not have the capacity to deal with the surge of responses brought on by advertising go through the internal market."

As evidence, Gandi cites some of the employers she has contacted who she says have told her that they prefer to hire students who are friends or relatives of their permanent employees.

But statistics compiled by CFS's Duncan on the declining youth labour market suggest that even the most devoted student job-hunter stands a reasonable chance of being left empty-handed.

A study by Statistics Canada on youth employment between 1989 and 1992 shows that full-time jobs for youth have dropped by 26 per cent, or 409 000 jobs. In the services sector, where many students find summer jobs, the drop was 38 per cent.

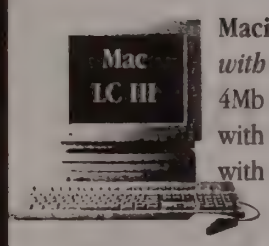
Furthermore, the government has not moved to fill in the gaps left by Canada's threadbare economy but has in fact withdrawn support for youth job-creation programs, Duncan says.

When the federal government started up SEED — a student job-creation program — in 1985, its budget was $149 million and it created 94 000 jobs. Government cuts in the ensuing years reduced the program's funding to $88 million last year, and reduced the number of jobs it created to 54 000.

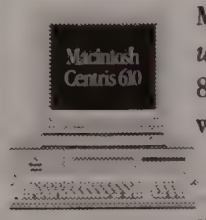
But while the number of jobs being created by government initiatives is falling, the number of student applicants is rising. The jobs offered by federal government's Career-Oriented Student Experience Program (COSEP) have dropped from 1 302 in 1988 to 1 060 last year. During the same period, the number of applicants increased by 47 per cent — from 11 600 to 17 000.

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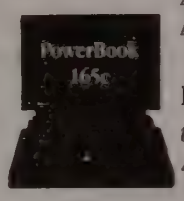


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O'Driscoll book collaborators under fire

BY NAOMI KLEIN
Varsity Staff

While the debate rages over whether or not Professor Robert O'Driscoll is himself guilty of anti-Semitism, a look the contributors to his book shows that he has both recruited his own students into his world-wide Jewish conspiracy theory and has solicited the work of someone whom the Canadian Jewish Congress calls "a classic anti-Semite".

Anyone who has doubts as to whether the belief system governing *The New World Order and The Throne of the antiChrist* has influenced O'Driscoll's students have only to meet Douglas Annear.

Annear is a U of T graduate student and a former pupil of O'Driscoll's. He contributed a chapter on how Orthodox Judaism and Zionism play into the Jewish plot for world domination.

Annear and O'Driscoll worked closely together when the professor supervised the student's novel.

"We got to talking about the Middle East, which I have been studying for six years. We talked about some of the issues and what we thought of the Israeli lobby being too powerful. We talked about going to Israel to get the evidence," Annear recalls.

Annear went to Israel and spent time in the Occupied Territories researching Israeli treatment of Palestinians.

"I am very sympathetic to the plight of the Palestinians," he says.

While an anti-Zionist position is nothing out of the ordinary, Annear's findings were presented in the book in a much larger context — to help prove the Jewish conspiracy.

"The Israeli torture of the Palestinians shows the state of mind of these people and how bent they are on expanding," Annear says.

He goes on to say that Jerusalem is the planned capital of the world government.

"Annear is talking about Palestinian issues. Suddenly it becomes this enormous world-wide conspiracy — it does harm to any reasonable debate on the issue," says David Layton, a former student of O'Driscoll's.

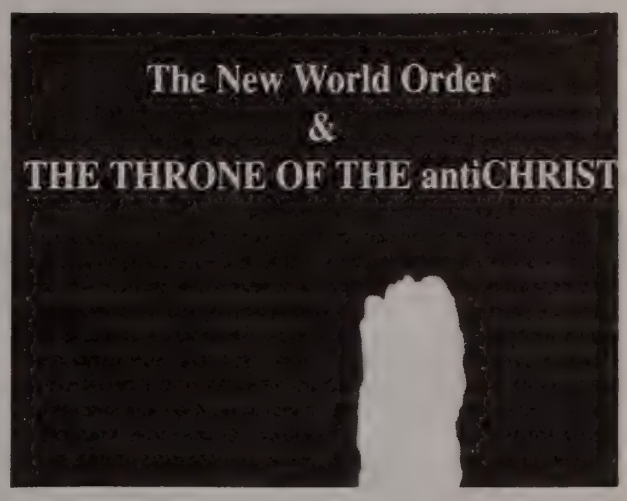
When in Israel, Annear also went "under cover" in a Jewish Yeshiva by dressing as an Orthodox Jew. He said that the regimented nature of religious life makes these Jews subservient to the "absolutely insatiable lust for power" of those Jews orchestrating the conspiracy.

Another of O'Driscoll's contributors, Des Griffin, has come under fire from the Canadian Jewish Congress.

"He is well known as a classic anti-Semite. He publishes in publications which exist for the sole reason of disseminating racist and anti-Semitic views," says Bernie Farber, national director of community relations for the Congress.

Farber adds that the Congress is researching the other contributors to O'Driscoll's book.

"There are at least five or six others who are directly involved," he says.



Not involved: U of T

Continued from page 1

able," O'Driscoll writes in the book's acknowledgements.

The remarks have angered faculty members and administrators, who are seeking to distance themselves from the book.

"The University and St. Michael's were not involved in encouraging or sponsoring this publication and reject Professor O'Driscoll's claim that their scholarly reputations are associated with his work. In fact, a preliminary review of the book suggests that it is not a scholarly work," wrote U of T Provost Joan Foley in a public statement.

Michael Marrus, chair of the university's Academic Board, cautions that the university must respect professors' right to hold views — even if they are unpopular.

"I believe that O'Driscoll's book is an erratic, scurrilous and bizarre tract. It is a piece of trash but the university is not constituted to denounce books," he says.

Plan to save U of T $500 000

Continued from page 1

not affect most students, because few withdraw from full-year courses late in the year.

However, according to 1992-3 university statistics, 2 297 full-year courses were dropped between Oct. 10 and Jan. 15, the final date to receive a refund. Only 283 courses were dropped before Oct. 9.

Nine-hundred and eleven courses, the highest of any period, were dropped between Dec. 14 and Jan. 15.

Similarly, only 285 fall half-courses were dropped before Oct. 9, compared with 1144 dropped between Oct. 10 and Nov. 30.

Arts and Science Student Union (ASSU) president Uma Sarkar said forcing students to decide whether to drop a course earlier in the year is unfair, since course marks are usually not available before Oct. 9.

"They (the Business Board) haven't looked into how much of the course work will have been decided by October," she said. "It leaves students in a bind."

Many said the Board's decision doesn't take into account that some students drop a course to get the money back when they find themselves in financial straits.

"A lot of students drop courses because they find they need the money," said SAC president Farrah Jinha.

Fisher said the new schedule could force students to stay in courses they would otherwise have dropped because of financial difficulties.

"There may be students who stay in a course so they don't lose the money, when it is not academically or financially feasible for them to do so," she said.

Although the tuition fee refund schedule must be passed by Governing Council, Jinha expects it to go through without any problem.

"It will be seen by Governing Council as a minor and insignificant detail," she said. "It is almost one of those de facto issues."

But de Gale said he would oppose the changes at Governing Council.

"I find it unacceptable and will definitely oppose it as a governor and future SAC president," he said.

An earlier proposal to replace individual course fees with a flat fee for students enrolled in more than four courses was struck down after outcry from the university community.

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QUOTE OF THE DAY: ***"This is where the quote of the day goes,"*** **then a snarky comment**

This must stop

UNITY AND DISENFRANCHISEMENT MUST BE DECONSTRUCTED TO COMBAT THE OTHERS

We cannot tolerate any more insincere decisions on this policy by the people in charge. They cannot be allowed to further their cause by achieving it. This is because if they achieve this they will go on to other things and take over that, too. Activists and workers must stand united against this common threat to everyone, especially us. The fault clearly lies with the administration, especially the Man.

Karl Marx once said "if you're smart you'll keep your stuff with your stuff". What he meant by this is clearly that two in the hand is worth it.

We want the integrity of our stuff to be guaranteed so that we will always be sure that there is something to fall back on.

While they are trying to take more and more of our things, we get less and less of that stuff. But the real problem lies in that it is the student government who allow — nay foster — all of this everywhere.

The administration has responded by saying "We cannot do it. And we aren't prepared for the onslaught of things to come."

Women especially cannot continue to support this kind of thing. It is against the principles we every day affirm.

If we do not try to succeed in stopping them we will fail in stopping them. It is more than just them though. It is the other ones as well. It has been plaguing us for years. We can no longer stand by and watch.

Why do they do it? Where did they get the stuff from? These are questions that demand answers. We will get the further scrutiny we have deserved from the beginning. People have been fighting for it since the student movement first recognized the ugliness of it.

And it is ugly, let me assure you.

We need our stuff, as much as they need their stuff.

Maybe even more.

Whether or not you support this action it is up to you, the student, to keep yourself informed of the business. The corporation will keep at their game whether you like it or not.

Academic freedom and the like will not be there when you can't come. It's not as if they want you to do it. Only we can try to get the alternative to oppression and work. We want justice so they can't take that away from us!

The cutbacks of their institution have lead us to take this stand. If they cannot respond to it then they should resign. We are calling for the resignation of all of them immediately.

We have been left without any alternative to this action. But why couldn't the situation have been anticipated?

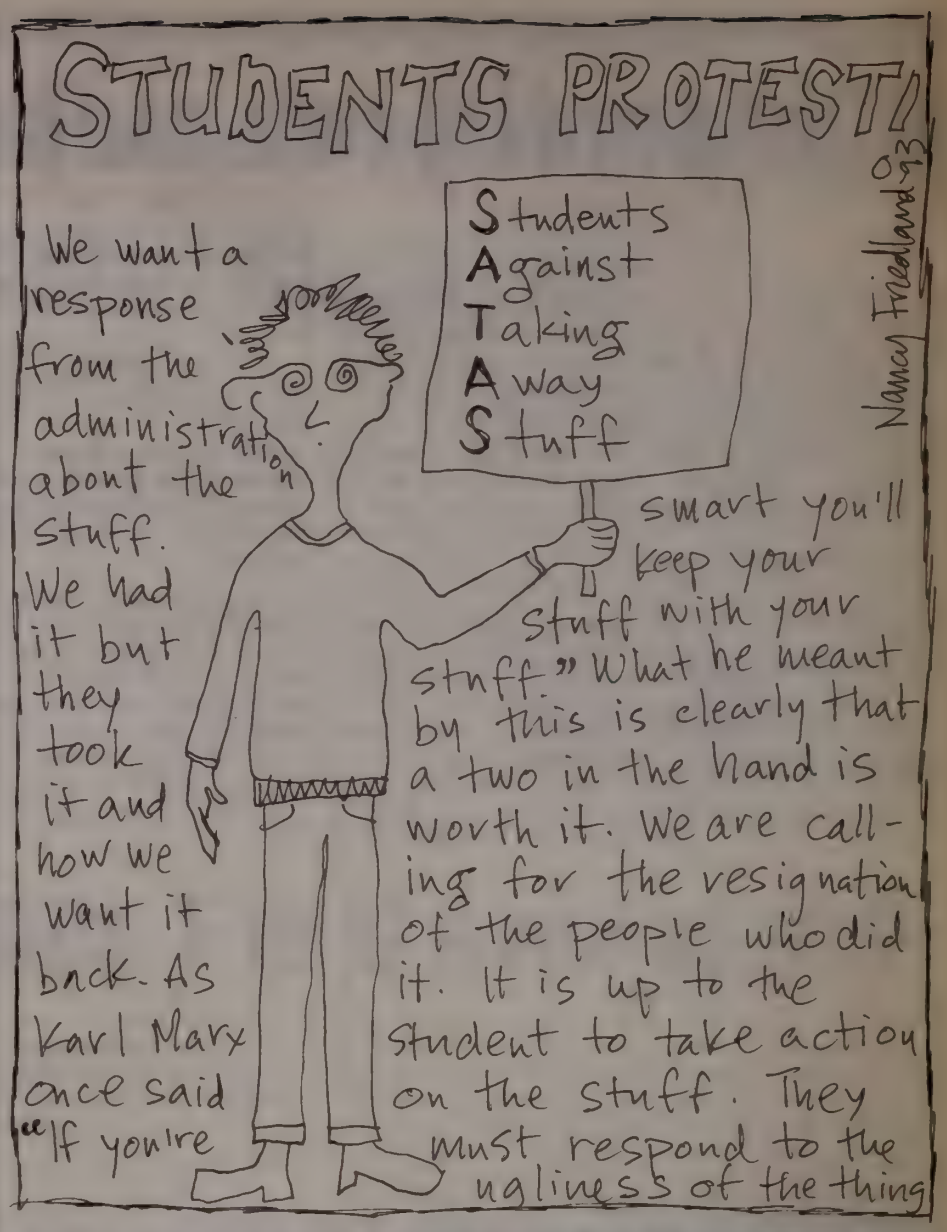
We await the response of the administration to this and all the other stuff.

Contributors: Brian DiLeandro, Ken Eakin, Rodger Levesque, Andrew Male, Andrew Yao, Jaggi Singh, Craig Smith, Liz Merriles, Sean Tai, Sean Fisher, Susan Stafford, Ginna Watts (3), Julianna Choi, Joseph Fletcher.

VARSITY STAFF: ELECTIONS TODAY FOR PHOTO EDITOR, REVIEW EDITOR, HANDBOOK EDITOR AND HANDBOOK PRODUCTION MANAGER. 10-8 AT THE VARSITY!!

This is the last regular issue of the Varsity for the academic year. Watch for The Varsity all review on next Tuesday

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BACKTALK *letters to the editor*

Nazis on campus

Let's be clear: the Heritage Front aren't just racist creeps with "bad ideas". These Nazis seek to maim and kill and repeat the Holocaust.

On March 27, Heritage Front thugs menaced a meeting of a Jewish organization, chanting "Hail the Order!" The Order is the white supremacist outfit that murdered a Jewish talk show host in 1984. This is what the Heritage Front intends for all who aren't part of their demented nightmare of white Christian "civilization." They must be stopped and stopped now.

On March 31, supporters of the Trotskyist League, Jewish Feminist Anti-Fascist League and Anti-Racist Action rallied outside Sid Smith to "Stop the Heritage Front." Across the street, a vanload of cops protected 11 Nazis. It's clear that the cops, courts and government ministries aren't "neutral". They exist to defend the racist capitalist system and are enemies of anti-fascist struggle.

The power to stop the fascist lies with the multiracial working class. A massive display of labour power mobilizing Jews, blacks, Asians, gays — everyone the fascists want to destroy — could sweep the race-terrorists from the streets.

In Vancouver on Jan. 22, determined contingents of longshoreman, postal workers and other unions responded to calls by the Trotskyist League and partisan Defense Committee for a mass labour/ minority mobilization to stop the fascists. Nazis fled in terror as 500 demonstrators descended on their "secret" meeting place, part of the 3 000 protestors who occupied the fascists' planned rally site. Such mass labour/ minority mobilization are what's urgently needed here in Toronto too.

U of T Trotskyist League

Racists allowed on campus

Along with many other concerned students and community organizations, I recently attended and participated in a conference on Access and Accountability to post-secondary institutions for racial minority students.

One of the main topics discussed at the conference was the racial climate on the university campus. I find it very disturbing, as a minority in the University of Toronto student body, that Mr. Prichard "fully support[ed]" the Heritage Front as guest lecturers in a third year political science class.

As a person who is the target of hate groups such as theirs, I realize that any forum they are given (even a critical one) simply gives them a chance to legitimize themselves and their teachings. As president of the largest University in Canada, Mr. Prichard should realize that the last thing the Heritage Front should be given is legitimacy, especially on a university campus.

"Academic freedom" does no give them the right to pollute the university with their racist ideas. What could possible be gained academically from members of a hate group that are certainly not academics? I agree that dialogue is very important in the elimination of racism but the Heritage Front does not. Their only purpose is to silence all those who are working diligently to stop racism on this campus.

Supporting the Heritage Front does nothing to improve the racial "climate" on this campus. Instead, it sends a very disturbing message to me and other concerned students.

Yours sincerely,
Ruth Goba
African Studies/Anthropology

Students appeal to Admin.

We are writing is response to the April 1, issue of *The Varsity*, which featured extensive coverage of the CIUT radio interview with representatives of the Heritage Front and the Church of the Creator.

We were extremely disturbed by CIUT's efforts to distance itself from the interviewer's actions. Apparently upon receiving a suggestion to address the show which aired last Tuesday, Dan Hart, Station Manager, effective rejected the idea. In light of the controversy that has arisen due to the program airing, is it not reasonable to expect that the issue be addressed in the subsequent installment of *Incense?*

To paraphrase the angry words of one protestor: It is a matter of collective responsibility, not one person making a mistake. Granted, we were angered an frus-

Backtalk continues on page 6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 6 April 1993
OPINIONS

Students must be able to think for themselves

PROFESSOR DEFENDS HATE GROUP'S VISIT TO HIS CLASS



BY JOSEPH FLETCHER

As I walked to class last Wednesday the Jewish Feminist Anti-Fascist League and Anti-Racist Action (ARA) were holding a protest outside of Sidney Smith Hall demanding among other things that I apologize for inviting leaders of the Heritage Front to a question and answer session in my political science course some weeks ago. The appearance of the Heritage Front and the expressions of outrage have received extensive coverage in *The Varsity*. Taken together, they offer an important lesson in the politics of intolerance.

I share the concerns expressed over racism on campus and in our society. Much of my professional work has been devoted to the study of intolerance. And the topic of the course that distressed so many is the Politics and Psychology of Intolerance. One of our textbooks concerns itself at length what is referred to as the "paradox of tolerance" i.e, the problem of whether to tolerate the intolerant. The dust cover of this book carries a photograph of the infamous Nazi march in Skokie Illinois some years ago. Against the backdrop of our consideration of this and many other classic and contemporary studies of intolerance, my class and I noted the press coverage of the events on University Avenue on 25 January involving the Heritage Front and Anti-Racist Action (ARA).

Following lengthy discussion in class and consultations with university officials, we decided to have question and answer sessions with both the Heritage Front and ARA. In both instances, the questioning was vigorous and the exchange serious and to the point. Indeed, I must say I was proud of my students for they rigorously interrogated each group. Following the question and answer periods, there was much further discussion. Many of them said that these question and answer sessions were among the most important educational experiences in their lives.

The Varsity's perfidious twisting of the account of what happened featured outlandish misquotes, sensational rumours and in a particularly revealing cartoon, a projection of someone's crudely violent and sexual fantasies as to what goes on in our classroom. What they missed in their reporting was what had happened: education.

In our discussion one student said that after questioning the leaders of the Heritage Front himself, he had changed his mind about them. Prior to class, he had written them off as a bunch of fools. After listening to them, he realized how facile they were with the truth and he gained a whole new appreciation of how dangerous they might become. What he and the other students saw was the Heritage Front's skill at playing on attractive and popular ideas of ecology and pride in one's ethnicity all the while reminding us of the possibility of violence should racial integration continue. Like unsettling thunder off stage, this constant refrain was used to create a sense of unease while the polite conversation (on stage) served to comfort.

But there was more, much more. Even in the much criticized absence of anti-racism workers, the students managed to turn up unsettling facts about the goals of the Heritage Front. Their leader discussed his connections with the KKK in a flat, matter of fact tone that spoke volumes. More eloquent perhaps was the long awkward silence and subsequent efforts at sidestepping when a student, identifying herself as Jewish, asked whether she was "white."

The students saw both the smoothness and the danger of the Heritage Front come into focus in the classroom. The real face of contemporary racial intolerance, its genuinely disturbing appeal as well as it's ugly pedigree were clearly shown. One student put it this way, "I could see for the first time how they were like everything we studied about in our books."

Some of the reactions to our class, including the ridiculous posturing of *The Varsity*, have also been educational. They show that even anti-racism can sometimes serve the same psychological functions as racism does. Complex issues are reduced to simple moral choices. Believers are reassured that they're not the bad guys. Everyone is dead-sure what the truth is and what to do about it.

The appearance in a subsequent class of "Molly" and "Simon" from ARA as well as the founder of the "Klanbusters" went virtually unnoticed in the reporting of *The Varsity*. Yet these are the groups that confronted the Heritage Front on University Avenue, hence my students were eager to question them on the problems of tolerating the intolerant. We learned that neither anti-racists nor their bodyguards use their full names, nor do they reveal their strategies. They did say that ARA would never have permitted the appearance of the Heritage Front in our class had they known about it. We also learned that these groups are deeply committed to eradicating racism. So committed are they that the values of independent inquiry, academic freedom and liberal education are of little concern. On the topic of race and racism, their explicit intention is to suppress dialogue and quash inquiry unless it occurs on their terms and under their guidance. These are the tactics of fascists. At one point, Simon even allowed that he was working toward a "Final Solution" to racism.

I suspect neither of these groups won any converts in the classroom for the very good reason that open discussion does reveal much of the true nature of people and their ideas.

Now is not the time for apologies. Now is the time for clear thinking people to stand against both evil ends and evil means and defend the ability of students and teachers to think for themselves.

U of T used as a front by hate group

BY JAGGI SINGH

With the Heritage Front's and the Church of the Creator's recent appearance on campus last Tuesday, defenders of their presence have predictably touted the mantras of "free speech", "liberal education" and "academic freedom." Yet what these hallowed phrases — essential to the productive and healthy functioning of a university — serve to mask is a preposterous level of professional incompetence by the programme director (Dan Hart) and host (Aparna Sanyal) of *Incense* on CIUT.

"Free speech" and "academic freedom" do not exist in a vacuum and are due a certain measure of intelligent and vigilant regard for the facts as best as one can construe them. "Contextualizing" the Heritage Front and the Church of the Creator does not necessarily mean deliberate opposition; rather some intelligent and probing questions and certainly some background knowledge of the interviewees is a basic prerequisite.

Instead, listeners on Tuesday were treated to what amounted to a free propaganda broadcast with absolutely no attempt to ferret through the rhetoric of white supremacism. In fact, it probably wasn't so much the views of the Heritage Front or the Church of the Creator — a matter of public record to any literate and informed citizen — that shocked listeners so much as Ms. Sanyal's inept skills as an interviewer.

For example, after a diatribe in which the interviewees refer to a "so-called Holocaust" and chart a tortuous and muddled history of Israel to the present, Ms. Sanyal artlessly distills her guests' anti-Jewish hate by asking if they identify with the Palestinian cause.

Indeed, by the time the show was abruptly ended, the host naively asked if her guests identified "with the dispossessiveness of the black people" and erroneously assumed that they supported affirmative action for women, among other hollow queries and fallacious assumptions (readers are encouraged to obtain a tape of the broadcast themselves from CIUT and make their own observations). To give CIUT and Ms. Sanyal a small measure of sympathy, perhaps they were intimidated by the coterie of skinheads who accompanied "George, Wolfgang and Gary" to campus.

In the best of all possible situations, the presence of white supremacists on CIUT could have been an excellent opportunity to expose the extent of their hatred (if that wasn't already obvious). Of course, that requires some background: for example, did Ms. Sanyal, or Professor Fletcher and his class for that matter, know that George Burdi and the Church of the Creator advocate racial genocide? Rather, listeners endured equivocation and ambiguity by Burdi *et al.*.

The university has been shrewdly used as a tool by the Heritage Front and Church of the Creator in their aggressive drive for recruits and legitimacy. It requires vigilance and intelligence to fight racism in all its guises and, as the recent broadcast of *Incense* shows, those traits have so far been pathetically lacking.

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BACKTALK *a full two pages of pure and highly distilled opinion*

Continued from page 4

trated with the host's decision to invite the white supremacist groups to speak as it provided them with a forum to spread racist propaganda. CIUT is, nevertheless, ultimately responsible for any actions undertaken by its volunteers. As such, Hart should ensure that the next edition of the program address the issue by those who can properly examine and criticize the ideas conveyed by the Heritage Front and the Church of the Creator.

Further, we wish to make an appeal to administration to assume a more active role in the controversy as it is a matter of collective responsibility. Rather than persist in arguing the merits of "academic freedom," students, faculty, and administration must seriously consider the ramifications of inviting groups which preach hatred on the U of T campus.

In short, if CIUT intends to be truly accountable to the university community, this most contentious matter must be addressed on the April 6, 1993 installment of Incense.

Uma Sarkar
Jason Ziedenberg
Stacy Papernick
Shinan Govani
Ruth Schick

The host's point of view

There was no observation so telling in Thursday's *Varsity* article on the CIUT interview of the Heritage Front as a CIUT staffer's remark that the representatives of the group resembled members of a travelling circus. It is the extent and nature of the response to the presence of this group on CIUT radio that is difficult to understand — for with what before has a travelling circus been greeted except with laughter and pity?

The chief objection of those opposed to the broadcast is that the group was allowed to speak without any explicit opposition. This is to argue that the presence of the Heritage Front needs to be contextualized by the presence of someone shouting stern disapproval after each of the group's utterances, simply in order to prevent the hapless listener from falling into its trap. Interestingly, it was these very hapless listeners who were calling in during the show, angrily demanding that CIUT protect them from themselves!

Actually, each angry listener was calling in on behalf of his or her intellectually less endowed compatriots, who might fall victim to the group's propaganda. Thus the protest against the broadcast contained a great deal of condescension toward and fear of that imagined creature — the hapless, not-so-bright listener. What those protesting the broadcast don't realize is that any broadcast is already contextualized for the individual listener by his or her socio-political situation. Thus, in our society, the words of the Heritage Front were enough to incriminate them for listeners.

Many persons phoned in demanding that the show be cut off in mid-broadcast. They were angry that CIUT did not do so until 20 minutes into the show. If they weren't busy trembling behind their CRTC regulations, CIUT administrators might in turn ask why these persons were content to listen to 20 minutes of the show instead of tuning out earlier. Perhaps they required their self-righteous indignation to reach a peak of orgasmic proportions before they felt ready to face the issue.

In our socio-political context, the ideology of racism against minorities is regarded as a form of madness. It is ironical, however, that in this case the "sane" are afraid of catching this madness merely by listening to the madman's cries and threats. Does this reveal that the madness of racism is germinating in the breasts of those who shout loudest against it?

Yours sincerely,
Aparna Sanyal

Thanks Varsity

Thanks to Nita Pronovost for her great review of the Annex Improve Cafe (March 4). We laughed reading the article because Nita attributed the quote to "cast member Pat McNamara". Pat McNamara was, in fact, a fictional character in one of our scenes that night. But what the heck — that's comedy. We've decided to make Pat McNamara our mascot.

A lot of U of T students have been out to our weekly show as a result of *The Varsity*. (After all, where else can you get two hours of live comedy of $5.) Turn out has been so good we've extended our months. Thanks again, *Varsity*.

Neil Muscott
Annex Improv Cafe

Drain-O drugs

I was glad to see that the topic of drug decriminalization was discussed in *The Varsity*. However, I found the "pro" position lacked many facts that support the decriminalization of soft drugs.

First of all, the intention of the law is not to restrict us, but to protect us; it's just that education is the answer rather than interdiction. Interdiction hasn't ever and will never work.

The legalization of hemp would have numerous social benefits as well. As a crop, it is the most efficient and renewable source of paper products. The police could occupy their time with pressing issues, and people who do drugs — whether they are legal or not — would have access to drugs not cut with Drain-O. I should also mention that the number of people smoking marijuana would not significantly increase. Alcohol is far more comestible and socially acceptable, and is culturally entrenched.

In short, the only people that are being "saved" from this law are the relatively small number that don't do drugs solely because it is an illegal activity. The others will either not do them if legal, or will do them legal or not.

This renders the law ineffective.

Laura Hines
Woodsworth

A BIG thank you from the "Class of '96"

Dear Students and Faculty,

"Class of '96", would like to extend their sincere thanks to all of you for your patience and cooperation during our first season of filming. We are confident that the revenue generated by "Class of '96" has benefited all of you in some way.

It was a great pleasure for our cast and crew to have been given the opportunity to work with many of you while making your screen debuts as extras on "Class of '96". We hope that if we return for a second season you will be interested in working with us again.

Once again, thanks for everything! Good luck with your finals and have a safe and enjoyable summer!

Sincerely,
Producers, Cast and Crew
"Class of '96"

Radio OPIRG

The odd sounding name OPIRG is an acronym for the Ontario Public Interest Research Group of the University of Toronto — a group dedicated to social justice and environmental concerns. There are several "working groups" at OPIRG, which take up a specific issue and focus efforts on that area; these include the Environment Group, the St. George St. Pedestrianization Group and the Radio Group. I am currently coordinating the radio group and extend an invitation to all readers to get involved.

The show which has an estimated audience of 75 000 listeners, airs on CIUT 89.5 FM every Thursday from 11:30 to 12 noon. The topics cover a wide variety of environmental and social justice concerns, checking on the local, national or international scene. In short, there is a great deal of freedom in deciding the content of a show. All shows, however, seek to interpret social activities from a political-economic context — that is, how does this particular issue fit into the larger picture of power structures and patterns? And how can listeners contribute to positive change by hooking up with others or making changes in their daily lives? Radio OPIRG seeks to bridge the gap between philosophy and action.

Help loosen the grip of mainstream media in shaping opinion. Come to the next meeting of the Radio OPIRG group at 55 Spadina Ave. Rm. 201. (northeast corner of College and Spadina) or call Gillian at 589-2199 for more information.

Gillian Beresford
OPIRG Toronto

Backtalk continues on page 7

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BACKTALK *from the best and the brightest of our generation*

Continued from page 6

SAC's OUSA referendum will be biased

Have student leaders at the University of Toronto become so involved in their political games to forget what student representation is all about? Are our student leaders ignoring the real issues in order to indirectly win political fights? Are students being called upon to participate as pawns and numbers?

The current debate regarding our membership in the Ontario Undergraduate Student Alliance (OUSA) is regressive. University of Toronto students should continue to join groups such as COCA, MUCC and, yes even, OUSA because only through numerically strong student organizations can Ontario students influence decision-makers.

A referendum on OUSA will be futile considering that SAC, the most vocal proponent, can not take part in the debate. SAC election policies include the provision that SAC must financially (and equally) support both the "yes" and "no" sides of the question. If a student group is not officially recognized as the "no" side then SAC cannot provide funding or resources to the "yes" side. The consequence will be a question posed to students lacking adequate information. Also, since SAC develops the question, the question will be biased.

A referendum question on OUSA provides SAC with the opportunity to legitimate its 33 per cent tuition increase policy without consulting its constituent members. Since SAC will portray OUSA as a cooperative body without a direct incidental fee, students may vote in favour of joining OUSA without realizing the background policies advocated by OUSA. Consequently, a majority favouring of joining OUSA will be interpreted as University of Toronto students voting "yes" to a 33 per cent increase.

The questions asked by student leaders should be "Do you support a 33 per cent tuition fee increase?" "Is SAC meeting your expectations" and "Do you wish to continue to contribute $21 to SAC?" If students say "no" to any one of these three question, student leaders are avoiding student's concerns.

Bart Arsenault
CAUSE President

Rotten fruits of racist group

I would like to offer an alternative to the censorship of "hate" groups such as the Heritage Front. As a proponent of both freedom of speech and social justice, I support the presence of this group and others of their like in all forums of the university community — whether it be a classroom or a radio station's recording studio.

This message is particularly addressed to fellow advocates of peaceful coexistence within a multicultural environment; which members of the ARA, CIUT, and *Varsity* staff profess to be.

My first point pertains to the common defence for holders of socially undesirable positions: freedom of speech. Coincidentally enough, on March 30, the day of the *Incense* interview with Heritage Front members and the uproar that ensued, the editorial of the *Globe and Mail* asked Canadians to take their liberty seriously: "What is it that we fear from words and pictures? What do we hope to accomplish by; hiding them from view? The censors have no answer ... Until free speech becomes a living part of our political culture, until we are as vigilant for the right to give offence as we are to take it, the onus will ever be on freedom's defenders to show why it should be protected, rather than on the state to show why it should be restricted. Without a constituency for liberty, no Charter can guarantee it."

I firmly believe that students must listen to all opinions, including those of white supremacists. Their message serves as an ugly yet necessary reminder of the dangers of racism brought to its fruition.

But more importantly, I refuse to deny their right to free speech because it is in itself an act of intolerance and dehumanization. It is not productive to create an "us" versus "them" scenario. It is too easy to do because it absolves the greater majority of any guilt. For this reason, it is a very dangerous course to take.

Let us take a step back and allow the fury that leads to backlash to subside. Although the position of the Heritage Front may represent an extreme, and their violent means thoroughly condemnatory; they are reflective of the traces, the seeds of racism and intolerance, within all of us. We cannot deny the existence of racists in our society, just as we cannot deny elements of this highly destructive sentiment within ourselves. With the realization that we all lie on a continuum, seeing the rotten fruits of racism will help us better overcome our own prejudices.

Nancy Slamet

Risky business

Re: *White supremacists in U of T class* (March 8)

The right to free speech is a very important principle and one which socialists defend. But it is a principle which is not absolute. It does not apply to those who scream "fire" in a crowded movie theatre. Nor does it apply to fascists who use "free speech" as a shield to whip up racist, genocidal and anti-democratic terrorism.



The Heritage Front, which recently made a covert appearance at U of T is not a debating club, it is an organization seeking to build a mass Nazi movement in Canada. In Weimar Germany in the late 1920s and early 1930s, economic desperation undermined faith in the status quo. The capitalist ruling elite fearing socialist revolution, opted to turn over political power to Hitler's Nazi party. The Nazis established a brutal dictatorship which hunted down leftists, smashed the labour movement, abolished all democratic rights, and carried out a genocidal campaign of extermination against millions of Jews and other minorities.

Today in Germany the Kohl government has been covertly encouraging the terror campaign by Nazis directed at immigrants and asylum-seekers. Police stand aside as Turkish or other foreign workers (gestarbeiters) are firebombed by skinhead thugs.

It is hardly accidental that the Toronto cops who resent criticism of their repeated murdering of young blacks and demand the "right" to pull guns on anyone, anywhere without any accountability, exhibit a natural sympathy for the local white supremacists. Last January, for example, mounted police charged in to a crowd of 500 anti-fascist protester, to clear the way for Wolfgang Droege and a handful of his fellow Nazis in the heritage Front. On that occasion Droege was on his way to a courtroom to defend his group's racist hate line.

In his March 11 letter to *The Varsity*, Brian Major, representing the International Socialists, suggests that the professor who invited Droege should also have invited some Jewish or anti-racist group to debate him. But it is a mistake to debate Nazis on campus or anywhere else, as it only offers them a platform from which to expand their influence.

You cannot ward off a Nazi jackboot with a clever debating tactic. The only way to handle fascists is to mobilize as many of their potential victims as possible and forcefully demonstrate to the deranged and disturbed human garbage attracted to their pathological world view that it is a risky business signing up to be a Nazi.

Paul Fraschetti

Regressive admin.

Along with two other buildings, a 500 car parking structure is coming into existence. Does the administration really believe that private cars are the means of transportation of the future? I certainly hope not. I will not use this space to explain why cars are unacceptable transportation for able bodied individuals in downtown Toronto. You can pick your favourite reasons.

There are 8 million dollars in a parking fund that seems to be burning a hole in somebody's pocket. There are countless good places to spend 8 million dollars at our university, the same university that is always telling us it's economic woes.

Take undergraduate forestry, an example we are all knowledgeable about. Eight million dollars would make it unnecessary to increase the ancillary fees $200 for full time undergrads with the proportional increases for other students. The argument that this parking fund must be spent on parking does not fly either. It was reported last week that half the fund was being used to buy a small public library. Are they going to flatten it and add more polluter parking. If the fund really must be spent on parking, how about some bike parking. I believe 8 million dollars could probably buy a few covered shelters for bikes.

It just seems that the administration is not planning at all. It built the Faculty of Forestry a building, then kicked 'em out. Now, it is a building, this parking structure, for cars, which any progressive institution should be working night and day to eliminate. Dumb. What could you turn a parking structure into when the cars are gone? Classrooms!

Andy Holmberg

Misquote

Your recent article on ITF Instant Tax Filing, while essentially fair, quoted me incorrectly with respect to the "original delay" comment on software changes.

I did not say that Revenue Canada changed the software. The changes were made by an ITF software supplier. This created processing delays.

Mr. James Adams, E-Filed with us on March 19, and received his refund April 1. A total of 9 working days.

Satisfying clients is our goal!

Sincerely,

Bonnie Hood

"Host" invites Nazis

Re: *Incense* (or Nonsense)

What did I find to my amazement upon turning on your radio station this morning, but an "incisive" interview with "Wolfgang" et al., of the Toronto chapter of the Heritage Front. Obviously not your average broadcast journalist, the "host" introduced the white supremacist guests with no particular emphasis or indication that what was to follow (a five to ten minute free political announcement) might be in the slightest way controversial.

With the interrogative skill and forcefulness of a younger, less experienced "Shirley", your host hummed agreeable as if to say, `I see what you are saying, but I can turn that around on you.' After Wolfgang re-iterated the Front's separatist platform — double-speak — echoing throughout — that whites are being fundamentally denied something through what they see as the failure of multiculturalism, the host "cleverly" shifted the dynamic between interlocutors by turning the comment upside down with such a "trenchant" response as: "so you can identify with the feeling Blacks have, of being dispossessed?" Offensive rhetoric followed by ineffectual sophistry.

Another example of real interview technique was afforded when, at another point, the representatives of the Front pointed out that they were against affirmative action vis a vis gender.

Answer: "if a woman can get out there and compete, then she should be able to have the job."

Host: "Oh, so you agree with affirmative action for women, then."

Answer: "equity for all, privilege for none."

After she had misunderstood the clear fact that the Heritage Front was against affirmative action for women as well as for minorities, I half-expected the host to declare that she had uncovered an hitherto unknown "fact": Wolfgang and George aren't racists, they're democrats! Well, what do you know. The show ended with what could only be seen as the host's overcompensation for what must have been a flood of phone calls during the live broadcast, by being REALLY polite; "Thank you very much Wolfgang, George; it was a pleasure having you on the show."

I can only resume that the show was an exercise in talk show hosting, and not in journalism. In an academic setting, I understand that the right to freedom of expression is considered fundamental. Of course in that setting it is also assumed that the discussions and debates are going to be, in some way or another, intelligent. No less importantly, it is often conveniently overlooked that the facts being "presented" or reported to us for the contributions that they are supposed to be making to "knowledge", exist only contextually; that is, they have no meaning in themselves, thus making the manner in which these very offensive ideas are presented crucial. To rely on the fact that a rebuttal was presented by another group in the following show is an excuse; it seems suspiciously like Wolfgang's implied claim to being democratic. "Well, we gave both sides equal air time." The naively liberal and cavalier attitude with which this show has been undertaken is deeply offensive. Any rebuttal should have been structured into the show in every way, into the questions, into the responses and into the responses to the responses. Isn't the questioner supposed to be the one with the power? Your listeners are owed an apology.

Christopher Eamon
Alumnus 9T1

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Gorbachev and the pigeon

BY SEAN FISHER
Varsity Staff

Mikhail Gorbachev entered U of T's Convocation Hall last Thursday morning to a standing ovation from an adoring crowd of students, professors and one pigeon.

During the hour-and-a-half discussion that ensued, the former Soviet president fielded questions from a panel of seven professors and students, most of them specialists in the politics, law and history of Russia and the former Soviet Union.

When asked by one of the panelists about the upcoming summit between Russian president Boris Yeltsin and U.S. president Bill Clinton, Gorbachev said he was hopeful.

"This is their first summit and this is important because it is a reaffirmation of dialogue. Let us hope the summit is successful," he said, speaking through an interpreter.

During Gorbachev's answer, a pigeon that had somehow found its way into the hall flew over his head.

"Let it be noted by the media that when I spoke about the summit the dove of peace flew," he said to laughter from the audience.

The former Soviet president was most interested by a question on human rights in the Commonwealth of Independent States asked by Karen Knop, an assistant professor at U of T's law school.

Gorbachev began his answer by criticizing President Yeltsin, saying that he is moving too slowly on making policies to deal with inter-ethnic conflict in the Commonwealth.

"If the Yugoslavian scenario is repeated, and 25 million Russians live outside the federation, this will be a disaster that outstrips Yugoslavia in every way," he said.

"I am for addressing these issues by shaping a new union. There can be no turning back. A new union with more linkages to democracy. I see that as the way to solve the problem of minorities," he added.

Gorbachev emphasized the problem of inter-ethnic conflict to such an extent that he went over the strictly alloted time for answering each question. When the panel's moderator — U of T president Rob Prichard — politely informed him that he had spoken one minute over his time, Gorbachev seemed amused saying, "The problem you have raised is so important that all others should be set aside."

In response to a question from chemistry professor and Nobel laureate John Polanyi on arms reduction, Gorbachev reiterated a statement he had made in a joint communique with former U.S. president Ronald Reagan.

"Nuclear war cannot be won and must not be fought in any form, and this is my view. This is my very strongly held view."

Gorbachev also updated and strengthened his position on arms reduction.

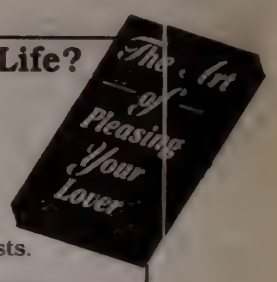
"All nuclear tests must be stopped. There should be tougher international laws for non-proliferation of nuclear weapons. I condone the ideas of those international leaders who are supporting this," he said.

Political science professor Janice Stein told Gorbachev that she is distressed when she hears the argument that military buildup had ended the cold war. Gorbachev agreed.

"I often hear one side won the cold war. All of us lost in the cold war - particularly the USSR and the USA. All of us won by ending the cold war," he said.

Stein later joked that she would quote him in the introduction to her upcoming book, entitled *We All Lost the Cold War*. Gorbachev welcomed her to do so, to applause and laughter from the audience.

The event, entitled "Our Common Home," was organized by the Canada-CIS Development Foundation. The foundation was established in 1992 at the request of Gorbachev and currently works to help alleviate the health care emergency in the former Soviet Union, and cultivate a "longer-term relationship of trust and co-operation between Canada and the Commonwealth of Independent States".

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The new, younger face of anti-racism

AT THE FOREFRONT OF THE FIGHT AGAINST RACISM, ANTI-RACIST ACTION IS ATTRACTING YOUTHFUL IDEALISTS WITH DIRECT ACTION STANCE

BY GINNA WATTS
Varsity Staff

Their members and supporters are young, their look is alternative, and their attitude is tough. They are the Anti-Racist Action (ARA) — a fast growing, direct-action group which captured the city's attention last January when they took on white supremacists the Heritage Front as well as horseback riding Metro cops.

Many ARA members are the poster children for the 'grunge look', others could easily be mistaken for skinheads, except for the "racism is war" slogans on their studded leather jackets. Nose rings and tattoos are plentiful, and Doc Martins are seemingly essential.

Most members are new to the field of activism, but some have experience working for other groups and causes.

"It's a really good mix of experience and enthusiasm," says Kevin (pseudonym), an ARA spokesperson. "We have a lot of energy, and groups like us seem to be growing faster than the neo-Nazis."

Kevin explains the appeal for young people.

"For high school students, racism is not abstract, it's very real. There was a real need to get them involved," he says.

But students aren't just members, they are encouraged to take the initiative. ARA actively recruits students who want to start chapters in their own schools. High schools are targeted for posters and news of rallies. And it seems to be working. Last Friday's ARA rally in front of the Ministry of Education demanding the decertification of Missisauga teacher Paul Fromm, was organized by students. (see news story pg. 9)

Although he says he keeps his views out of the classroom, Fromm contributes to a white supremacist newsletter and has been meetings of white supremacist group the Western Guard.

Also present at the rally were several other groups showing their support for the cause, including the Lesbian Youth Peer Support (LYPS), and the Trotskyist League of Canada. Several teachers were also in the crowd, and one, Michael Kuttner, spoke at the rally.

Kuttner teaches at Toronto's Contact School, an alternative high school. He supports the students' work in the ARA, especially their campaign against Paul Fromm.

"I am enraged at the thought that some of his opinions might rub off on students. I don't believe that we can take a civil liberties stance on this issue. Why guarantee the freedom of speech of a group who would wipe out everyone else's freedom of speech? I don't think that you can separate what a teacher does outside and inside the classroom. He carries his position with him whether he teaches it or not," says Kuttner.

The more than 200 strong crowd was mostly made up of young students. Their ages ranged from 14 to about 22, and most had heard about the rally from friends who were members of the ARA, or from the flyers distributed around their schools.

Despite the amount of publicity they have gotten in the last few months, ARA is a relatively new group.

It began in September. After hearing that the Heritage Front was staging a march on the courthouse to defend their hotline (now under a Canadian Human Rights Commission injunction to stop taping hate messages), the initial organizers of ARA quickly got on the phone to organize a counter protest. With only 48 hours notice, they gathered 100 people. Realizing that there seemed to be need for this kind of confrontational action, ARA was formed.

In a very short amount of time, their meetings began attracting 60 or 70 people regularly. At the meetings, all decisions are put to a general vote, and there is no central leader. Subcommittees are organized to tackle specific issues, and there is a group elected to make emergency decisions.





Photos from Friday's ARA protest on University Avenue.
Photos by Rodger Levesque

THEIR SLOGAN IS "ON THE PROWL", AND THEIR PAMPHLET FEATURES A TIGER ATTACKING A SWASTIKA

Since the Heritage Front was targeting Metro's high schools in its leafletting, postering and recruiting drives, the ARA focused their attention on schools as well.

Not every one at the rally agreed with the ARA's position on Fromm. Many of the students attending were uncertain of the details about Paul Fromm. Several also thought that firing him was not the only option.

"I don't think that students should be taught racism in the school, but if he's not actually spewing hate in the classroom, is it really fair to fire him?" asked one 14 year old student.

Another agreed, but thought that an opposing point of view should be given.

"I know that he's been linked to neo-nazi groups, but unless he's teaching racism in the classroom, I'm not sure to what extent a teacher's private life should affect his career. Maybe the board should just make sure that his students are hearing the other side," said the 15 year old.

Whether or not they believed in the specific goal of the rally, most of the participants said the rally itself would be beneficial.

"Even if I don't believe that Fromm should lose his job, I do believe in what they (the ARA) are doing. I'm here to show my support for their organization," said another student.

Several students, however, said that they were not members of the ARA because their school's administration would not allow them to form a chapter. One group of students from Northern and Jarvis High School said that their principal would not allow the ARA to organize at their school because the administration did not approve of its tactics.

Evidence of those tactics was visible at the rally. The protestors carried signs with slogans such as "Hunt the Nazi Front", "Crawl back to where you came Fromm" and "Run Nazi Chicken Shits". During the march, they shouted things like "Paul Fromm Nazi scum, students say your time has come" and "Paul Fromm is a Nazi leech, why should we pay him to teach".

Many of the younger students were not prepared for the ARA's warnings about arrests (cards with a lawyer's number were passed out). The crowd was admonished to stay in groups of at least four, and to link together, 'just in case'.

"Are we going to be arrested?" asked one young student. "I wouldn't have come if I knew we would go to jail".

The ARA's tactics while not violent, are based on confrontation.

In November, when the Heritage Front hosted a meeting which included several prominent neo-Nazi figures, the ARA discovered their meeting place and pelted the hall with eggs. Their slogan is "On the Prowl", and their pamphlet features a tiger attacking a swastika.

"They (the Heritage Front) are publicly violent, and we have to confront them," says Kevin defending the group's tactics.

The large police presence at Friday's rally was a reminder for ARA members of the now famous Jan. 25 incident in front of the Ontario Supreme Court House, during which police rushed the activists after they refused to let the Heritage Front past them to the main doors. The police led the Front through the protestors, and there were several injuries.

Not everyone in the anti-racism camp, however, agrees with the ARA's tactics, including Robert Funk, Communications Director for the League for Human Rights, (B'nai Brith).

"There is a place for demonstration, but it certainly shouldn't incite anyone to violence. We know that it's frustrating to work through legal routes when the other side is breaking the rules, but sometimes results take time. We prefer to try and change things through legal channels," says Funk.

Funk emphasizes B'nai Brith is not against the ARA.

"We do commend their commitment. I don't believe that they could undermine our work. We can't worry about how actions are interpreted by people like the Heritage Front."

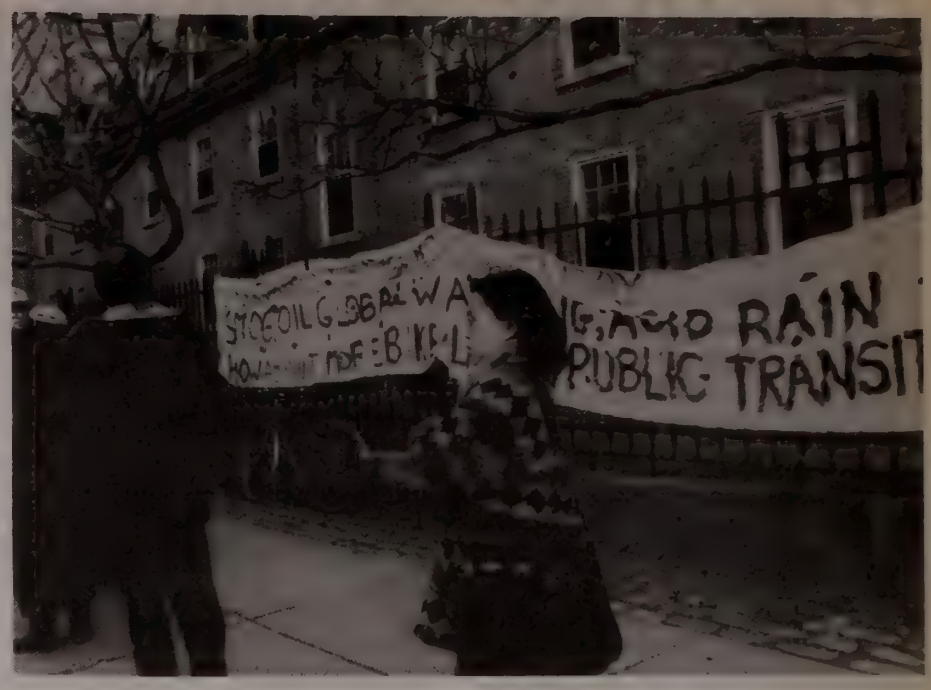
The ARA agrees that there is no real tension between the two groups.

"We like to work in conjunction with other groups, but we try to make sure that there is no overlap" said Kevin.

VARSITY student movement SUPPLEMENT
TUESDAY 6 APRIL 1993

The environmental Green(back)ing of America

(OR GRUB FIRST THEN EARTH-FIRST)



BY STEVE GRAVESTOCK
Varsity Staff

I was appalled, perplexed, pleased.

I had just finished reading a piece in the *Globe and Mail*'s ersatz opinions section about the benefits of being environmentally friendly. It concluded with "So buy green, and shop your way to a better tomorrow." I was appalled because this assertion had little to do with what I consider a "radical" frame of mind.

VARSITY OPINION

Most radical movements have some sort of trouble with the status quo; the author of this piece however didn't seem to have many objections to our consumerist, money first culture. To correct things all one had to do was shop differently. One didn't have to scale down one's purchases, one didn't have to question the economic rifts in our society. Shopping differently was the answer. I was perplexed because I wasn't sure if her concluding assertion was supposed to be ironic (ie. she knew what she recommended wouldn't change much), serious (she really thought this would change things), uncertain about the writer's frame of mind (was she as ingenuous as she seemed?), and uncertain about how to balance these interpretations.

But I was also pleased because, in an obvious and easy way, her argument validated what I'd felt for a long, long time.

That environmentalism was the final middle-class variation on radical thought. That sixties radical bourgeois chickens were coming home to roost in a very comfortable, very middle class backyard. That environmentalism provided another fine example of how liberalism works, co-opting change and turning it into a commodity. As the Clash once said "Turning rebellion into money." In order to explain my position it's necessary to recount a little bit of history. Just a little.

The sixties baby boomer generation was the most complacent, self-satisfied socioeconomic group in recent history. Since they were demographically absurdly large, the mass media pandered to them, offering self-importance as a narcotic. Bob Dylan's poetastery was as rich as the work of Milton or Shakespeare and better yet he had the right sort of haircut. Besides you didn't have to work at understanding it. You were free to interpret it as you wished, preferably while stoned.

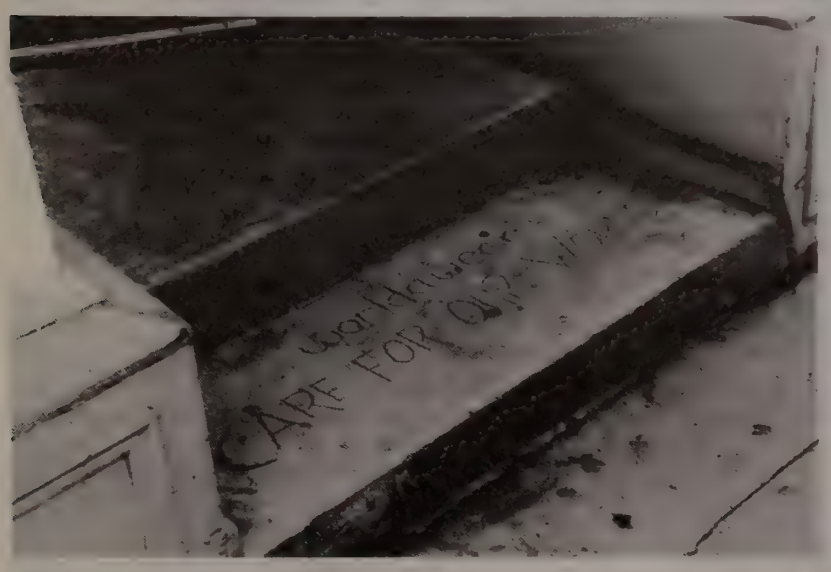


Photo by Mimi Choi

Since they had always lived with the mass media, the boomers had no tools for self-criticism, nothing to combat the implicit assumption of their own importance that the media, through the attention it gave them, fostered.

Another significant factor in constructing this sensibility was prosperity. Someone once deemed the boomers the "money from home" generation, and nearly all of the sixties radicals came from comfortable, middle class families. When the "dream" died (ie. the Vietnam War ended and there was no longer any clear, easy target for their self-righteous wrath) they moved back to the suburbs and became environmentalists like Abbie Hoffman. Or they moved to Manhattan to publish self-indulgent analyses of their spiritual and psychological non-growth like Jerry Rubin. Or they turned their supposedly radical magazines into icons of conspicuous consumption like Jann Wenner did with *Rolling Stone*.

It should go without saying that no truly committed radicals simply abandon their project or their beliefs. (In truth, though, this is seldom ever said — at least not in the West.) Malcolm X, for example, essentially gave his life for what he believed in. Can one say the same of a single white middle class boomer radical? And what can one say about a system of values that considers John Lennon a radical on the same scale as Che Guevera, who died fighting for a specific political cause? Lennon died en route to the Dakotas, an expensive town house in Manhattan.

The easiest way to assess the nature of boomers' politics is to look at their value structure. Sixties radicals operated, as writer Carol Brightman noted, on "a good guy-bad guy structure." Those who were young were necessarily good, because the "system" hadn't gotten to them yet. This is not exactly what one would consider a complex system of values. In contrast, Marx felt that there was no such thing as a "bad guy," that under a system which lionized specialization to such an extreme degree, the boss was as dysfunctional as the employee. Of course, Marx knew who was objectively, physically better off; he just wasn't willing to use such a moronically simplistic value system.

The most obscene legacy of boomer radicalism has been its self-righteous tone, its notion that it knows. It's a self-righteous tone that's most prevalent and obvious in the environmental movement. Enviromentalists are more than willing to rely on the "good guy-bad guy" structure setting up the straw dog of the evil businessman against the virtuous bike riding enviro-person without looking, even cursorily, at what they're investing so much time in, or more importantly, who their "activism" affects.

The first truly high profile enviro-protest involved baby seals, wherein a number of Greenpeace activists protested the annual baby seals hunt in Newfoundland, completely ignoring the most salient facts.

Outside of Quebec, Newfoundlanders comprise one of the few truly local cultures in Canada, a culture that's been ignored and mistreated by the mainland (perhaps the purest example of Frye's garrison mentality). A part of the country that's habitually poverty stricken and whose sole reliable source of income is the fishing industry which the seals bugger up by eating the nets, etc. Predictably, the Maritimers didn't react too kindly to people coming in and telling them what to do, after a history of neglect. To top it off there was Brigitte Bardot's offer to pay for the amount of money the fishery industry lost due to the seals — talk about adding insult to injury.

ENVIRO-FRIENDLY COMPANIES TELL YOU YOU'RE DOING SOMETHING FOR THE PLANET WHILE THE CASH REGISTER BEEPS IN A STORE THAT SCREAMS UPSCALE.

The principal lesson of the seals protest was the glimpse it gave of the overriding core assumptions running through the environmentalist sensibility, arrogant assumptions that ignore class or economic considerations for the ostensibly "larger" considerations of saving the planet, even if it means there won't be any people on it, except for the urbanized environmentalists.

Environmentalists care little about the political context of their actions (which marks them as middle class as the boomers radicals), preferring to adopt a pious tone and mindset that lets them avoid the consequences of their actions.

Immediate consequences like what happened to Lily Cups, once a highly competitive company. Their biggest contract was with McDonalds, until the restaurant chain received complaints from children, one of their principal markets, about using plastic cups. (Elementary school teachers had been informing their classes about the dangers of plastic cups.)

Lily lost the contract and, more importantly, many of their employees lost their jobs, despite the fact that plastic cups comprise a very small percentage of landfill sites.

To bring the argument closer to home, there's the debate to close St. George to traffic. In a city where traffic problems are bound to get worse, the Ontario Public Interest Research Group (OPIRG) wants to eliminate one of the few viable thruways. Why? Because they don't like cars. Cars are bad.

However, this isn't the principal problem with their efforts. The principal problem is the hours spent on what is a rather moot point. Is it such an enormous victory to "liberate" St. George from traffic? Exactly what will it change? Middle-class college students will be able to cross the street more safely and they won't have to breathe in fumes. Couldn't this work be put to better use?

The environmental movement is a lobby like anything else, and like any lobby it doesn't have any problems with the larger socio-political-economic structure (how decisions are made, who makes decisions, who inevitably gets the shaft) except when these decisions go against them. The ostensible altruism of the movement is its major selling point and, not incidentally, its major flaw.

Enviro-friendly companies buy into the rhetoric and sell their product using the same argument. Telling you you're doing something for the planet while the cash register beeps in a store that screams upscale.

True, it does represent a positive change, if the prices weren't higher or at least decidedly middle class, if it weren't for the fact that the abstract feeling that we're doing something for the planet didn't help us ignore the drunk on the street begging for quarters. If it didn't allow the middle class to ignore its privileged position and the economic rifts that exist within North America and between the richer countries and the Third World.

Rhetorically, the environmental movement is moribund. The apocalyptic nature of the environmentalist argument has much in common with the millenial theory preferred by fundamentalist sects. A hard sell technique that ignores immediate consequences (i.e. the loss of jobs) in favour of self-serving hysteria. Buy correctly now or die.

One wonders whether environmentalists have about as much understanding of consequences as the children who complained at McDonalds.

There's a certain neurasthenic aspect to the whole "radical" charade. Neurasthenia, the debility or failure of nerves, is the principal malaise at the turn of this century. The implicit assumption behind the environmental movement is that larger things won't change, so we might as well start with smaller things like how we buy, ignoring the fact that the fundamental structure of the society hasn't changed. It's just been washed clean with bio-degrable soap. The only question I have is "I bought green now what" so I'm at peace, but what else will have changed.

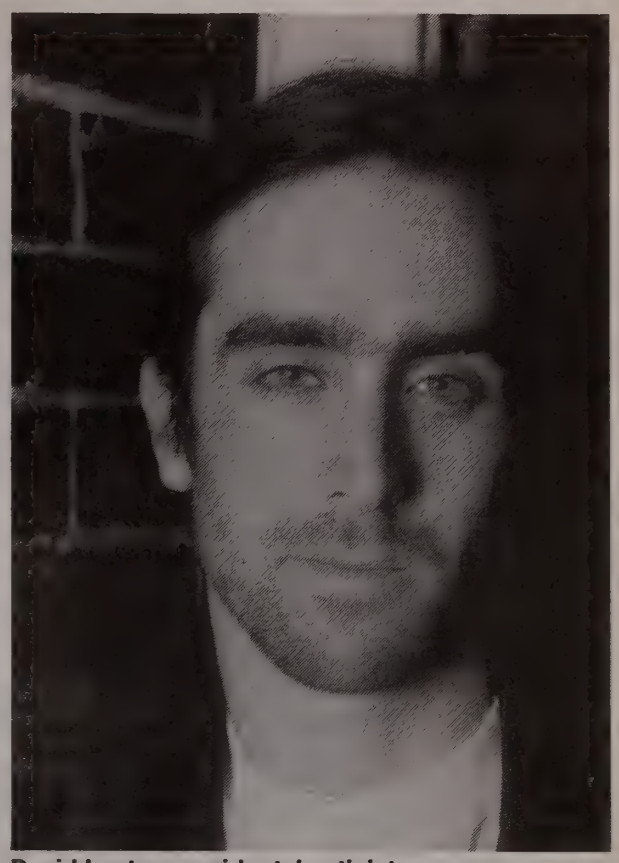
Shop your way to a better tomorrow if you feel like it, but don't be surprised if some people are a little pissed off because they don't think they're included. To paraphrase Brecht, grub first, then enviro-ethics.



Robin Kay, the enviro-store. *Photo by Mimi Choi*

DAVID LAYTON HAD NO INTENTION OF TAKING ON HIS ENGLISH PROFESSOR ON CHARGES OF ANTI-SEMITISM BUT WHEN NO ONE ELSE SPOKE OUT HE BECAME AN ...

... Accidental Activist



David Layton, accidental activist.

Photo by James Andrew Yao

BY NAOMI KLEIN
Varsity Staff

David Layton would be any professor's dream. After working nine-to-five and travelling for several years, he came to U of T for reasons which — in the thick of essays and exams — seem blasphemous to mention: to read books, write papers and to learn. "I'm embarrassed to even say it but I love university," Layton, age 26, confesses.

That's why nobody is as surprised as Layton himself that he has become one professor's worst nightmare. Especially since St. Mike's English professor Robert O'Driscoll liked David as much as anyone else. And David liked him too.

Layton and O'Driscoll had been out socially, they bantered in class. The professor even gave his favoured student early proofs of his latest book, *The New World Order And The Throne of the Antichrist*, and an invitation to its launch. Layton read the book and took him up on the offer. That's when things started to go downhill.

"When I got to O'Driscoll's book launch he gave me a bear hug. I remember thinking, 'I am your Judas'."

Layton lodged a complaint with the English Department about the book, asked to be switched out of modern drama stating that his prof's views on Jews put him in a conflict of interest, and wrote an article which appeared in last Thursday's *NOW* calling O'Driscoll work "the worst anti-Semitic nonsense since the Protocols of the Elders of Zion."

"When I heard the accusation, I thought my soul had been raped. The black javelin had been lodged in my back," O'Driscoll says of his former student.

When I met David he looked haggard, like most students at this time of year, but it wasn't just the essays. His article has led to a media feeding-frenzy which has seen Layton in several newspapers and on national television, telling the country a story about a respected U of T English professor with 27 years of tenure who had just published a book bringing the age-old anti-Jewish conspiracy theory up to the modern time. If the Canadian Jewish Congress has its way, the book, which blames Jews for everything from World War I to the collapse of Christian morality, could mean the end of O'Driscoll's academic career.

The story not only catapulted Layton into the public eye but also into a role which he is neither accustomed to, nor particularly comfortable in: that of being an activist and a spokesperson for his ethnic group — Jews.

Unlike most activists, David has more questions than answers, he is obsessed by the subtleties and the contradictions of his circumstance and with his own complicity in it.

Layton doesn't want to talk about institutional response (what the university and the courts should or shouldn't do) but rather about individual response and how we all behave when we are faced with the type of ethnic-based hate which has led to mass blood-shed through the ages. What he discovered was none too comforting: silence, paralysis and an unwillingness to confront the issue. He found this in his own peers, and Layton is not sure that he wouldn't have found it in himself had the roles been reversed.

"When we look at the blood baths of history, especially when we are young, we say 'I would never have let that happen'. Robert O'Driscoll and the Robert O'Driscolls of this world are trickier, they are speaking a new language. It's like a play we have watched over and over again so we can learn its lessons but the problem is that this play is in a different language and people aren't recognizing it. They aren't picking up on what's happening, on how utterly dangerous this book is," Layton says.

"Every one, including Robert O'Driscoll is entitled to their own view. It is what happens when you make it public. When you write a book, it's out there and it stands there and it must be reacted to. If there is one thing I know about history it is what Jews say over and over again: we don't have to put our heads in the sand, and I'm not going to."

For Layton, his feelings about the book, which quotes Hitler's *Mein Kampf* in the introduction, are straight-forward. It is anti-Semitism and, as such, targets him.

"I am a Jew and it feels like a personal attack on me. It feels extremely uncomfortable. It was impossible for me stay in that course. In future I can't imagine you, or I, or any other Jew wanting to take that course with Robert O'Driscoll," he says.

This revelation forced Layton into an active role — "Like stepping into ready-made shoes that didn't fit," he wrote in *NOW*.

"We all regard ourselves as an individual first and foremost, divorced from our mother and father, divorced from our racial background. The most fascinating thing that happened to me is that I had to react within my religion, and that is not a identity which I considered to be core, which isn't core now," Layton says adding that he doesn't go to synagogue, doesn't speak Hebrew and only knows a few Yiddish swear words "I picked up from my grandmother."

What is even more ambiguous however, are Layton's feelings towards his classmates. All were invited to the book launch. Some read the book. All appeared to understand Layton's discomfort and subsequent choice to switch out of the course.

"Everybody else has accepted the fact that I had to drop that class. They were witness to that fact. They were willing to let me go. 'Gee it was a terrible book, so long David, I have to finish my academic credit.' Is that what they are saying to me?" Layton asks.

Yes, answers one classmate.

"If you are personally bothered by the book you should leave. There is nothing wrong with that. David was very brave to do what he did and I understand why he did it," says a fourth-year student of O'Driscoll's who asked to remain anonymous.

It is that response which is the real object of Layton's anger. Why, David asks, is this book only his problem? Why did no students actively support his decision — by joining him in confronting their professor on his work or by also choosing to leave the course themselves.

"When I came back from the book launch, a friend of mine sitting in the back row leaned over and with great sincerity said, 'listen I hear you're gonna drop the course.' He was offering commiseration... Then I thought 'why don't *you* drop out of this course? Why am *I* expected to drop this course?' The answer is because I'm Jewish."

Now Layton says that for all our society's claims that the history of the Holocaust will not be repeated, if Modern English Drama 338Y is any indication, we seem unable to react to anti-Semitism when faced with it — a quality which has proven deadly in the past.

"If the issue comes up square in your face, that indecision is a form of action and your decision not to do anything *is* an action — whether you like it or not. That is a horrible moment for a lot of people," Layton says.

"When you read the story in the paper it's very clear — black and white. But when it is all happening around you it's very confusing, it becomes inconvenient," he says, adding that he is still surprised that in an academic context, students were willing to be so passive.

"This is the one place where we can spend all our energy thinking about these issues. It's a very unusual moment in time for most people so you would think that people would be more hightened to look at this."

Not only did the students in O'Driscoll's class watch Layton leave, but when questioned by the media, they defended the course and their professor, saying that he had not brought anti-Semitic views into the classroom, that he was a good instructor.

"He was really excited when the book came out and invited us all to the launch," recalls the anonymous class member. "Last class he showed us copies of letters from the university stating that they had received complaints about anti-Semitism. He asked us if he had expressed an anti-Semitic view in the classroom. We all said he hadn't. I really enjoyed the last eight months. He's so brilliant — like a reservoir of learning."

One student, however, abstained when asked by O'Driscoll to answer the question "Do you think that Robert O'Driscoll was guilty of 'anti-Semitism' in any of the lectures or seminars that you attended?"

"I really do not feel qualified to the judge because although the circumstance have been explained, I have not heard both sides," the student wrote on the anonymous form distributed in class. The student was the only one of Layton's peers to ask to hear his side of the story before defending O'Driscoll against what he painted as an administrative witch hunt.

Layton himself doesn't dispute O'Driscoll's merits as a teacher. He adds that part of his own confusion stems from liking his professor personally and knowing that whatever his theoretical beliefs about Jews, O'Driscoll never took them out on David. But debating O'Driscoll's teaching abilities, instead of discussing the book, misses the point entirely.

"If they agree that the contents of that book are very unpleasant for me as a Jew, but that they are remaining in the class, are they asking me to just go away?"

Difficult as it may be to accept, that is exactly what students in the class appear to be saying.

"There is one class left and we have an exam. We're so caught — if you leave the class, you lose the exam," said one class member.

Layton says he doesn't know how his classmates should have behaved. He doesn't even know how he would have behaved had he been in their shoes.

"What if Robert O'Driscoll had written a book against blacks, Italian, anybody. And let's say there was an Italian in the classroom. Would I have gone through all the hassles I have gone through now? I don't have the answer. I do not wish to pretend that I have some moral righteousness that puts me higher and above my own fellow classmates. I don't have the magic answer."

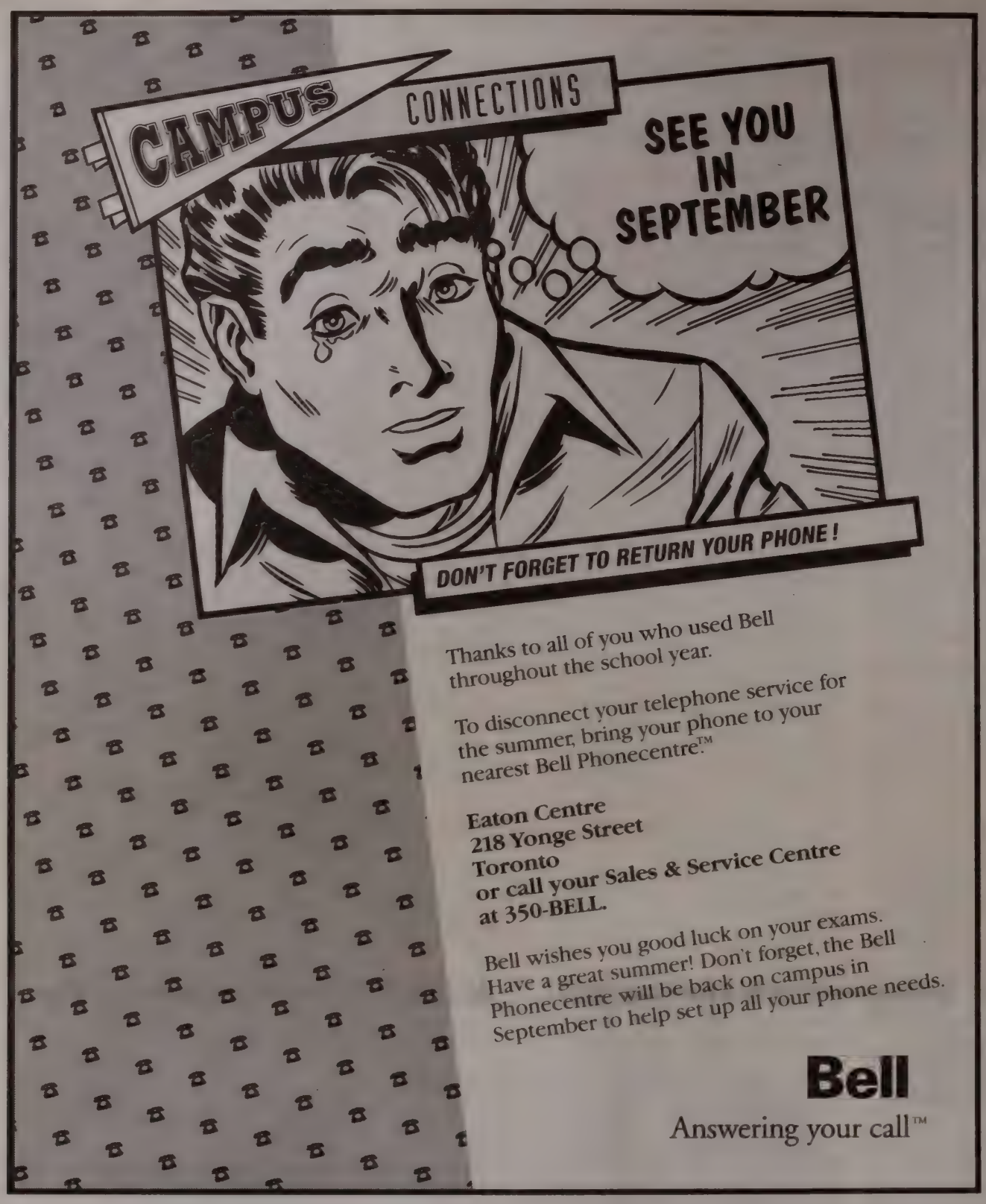
When the story broke, the Canadian Jewish Congress denounced O'Driscoll's book as "a filthy piece of hate literature" and lodged a grievance with the university.

"What is so surprising is that, in the end, who was going to protect my interests? It was my ethnic community. I am lucky that they were able to take power I have the Canadian Jewish Congress. The question is, what if you're one of the new emerging ethnic groups which don't have those structures in place yet, what then?"

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Review, photo and handbook

Student saviours or resume padders?

BY FARHEEN HASAN
Varsity Staff

Some student political activists hope to pursue a career in politics, others volunteer their time to certain issues but don't see their university activism as leading to a political career.

David Robbins is on the other side of popular politics. Robbins, a part time English student involved in the Ontario Public Interest Research Group, is a member of OPIRG's Pedestrianize St. George St. campaign. Robbins is also a member of Students Against the North American Free Trade Agreement, an organization that coordinates forums, teach-ins and demonstrations. Next year, Robbins plans to expose corporate control and influence at U of T.

Even some of the students who are involved in the campus branches of the major political parties do not have political career aspirations. As President of the University of Toronto Progressive Conservatives, Nicole Sandig has no intentions of becoming a junior Kim Campbell.

She is one of the many students on campus involved in campus activism because they feel that their lobbying efforts in whatever capacity they choose, do make a difference.

"I have a job lined up in the financial industry," said Sandig who is completing her B. Comm degree this year, "It's a hobby, it's not a career. You could argue that people in my industry have the same political outlook, but I think it's because of my financial knowledge that I understand the problems of the government and have the economic viewpoints that the Conservatives have."

Sandig feels that students should get involved if they are interested in change.

"Students can't really complain about anything if they're not involved. A lot of people are quick to criticize, but are too lethargic to get involved."

James De Monte, president of the University of Toronto Liberals, thinks that it would be nice to be Prime Minister of Canada one day. Although he expresses a concern for student issues, they are not the primary concern for the U of T Liberals.

"My political interests are with the Liberal party and rising within the Liberal party which is why the political organization appeals to me. I've never had an interest in student politics *per se*, mainly because I was involved in party politics," he said.

De Monte and his family have a long history with the Liberal Party. His father was a prominent liberal activist and his mother is currently chairperson of the Metro Separate School Board and has been a trustee of the Board for 21 years.

The U of T Liberals do not lobby on behalf of university students. "We really can't," De Monte said, "We're a partisan organization. We don't have the resources. Our objectives are to promote Liberal politics and youth issues."

However, the Young Liberals of Ontario do have an agenda that involves student concerns.

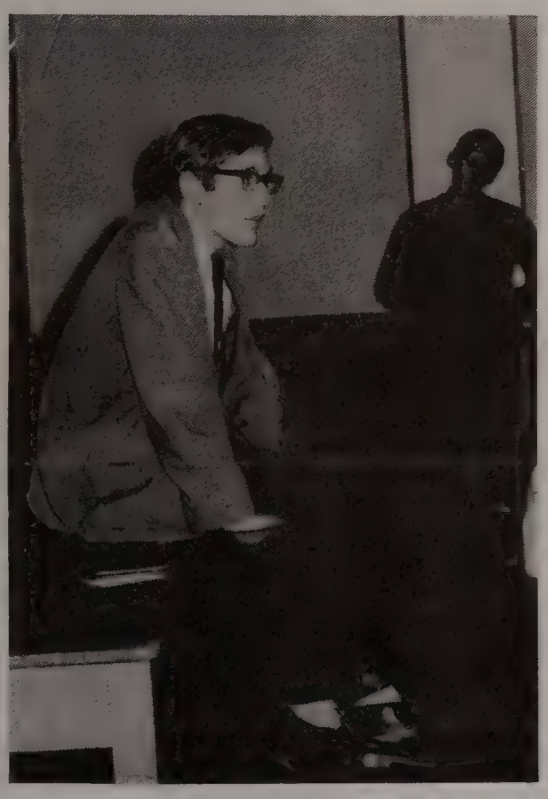
"We do discuss student issues but they're discusses within the context of the party. These things are destined for our own political leaders not Simcoe Hall."

Uma Sarkar, Arts and Science Students Union President, has no political aspirations. Her career objectives are in Developmental Studies. "ASSU is incidental to what I'm going to be doing for the rest of my life."

"When I became involved with ASSU I began to care about tuition policy. In first year I didn't have a very good impression of the university. The profs weren't always approachable, class sizes were too large ... the university seemed impersonal; that changed when I got involved with ASSU."

Sarkar became increasingly committed to student issues when she saw that activism did have an impact on the issues students faced day to day.

"After talking to people affected by cuts, being involved in student politics you're involved with these problems every day. You start caring when you have an understanding of these issues. I didn't realize that I had a right to fight. One of the reasons why people don't get involved in student politics is because they don't feel they can make an impact."



A former activist turned sellout, and a former sellout turned activist.
Photo (top) by Mimi Choi

WHETHER SEEKING POLITICAL CAREERS OR COMMITTED TO THE CAUSE, ACTIVISTS GET AN EARLY START LOBBYING FOR STUDENT ISSUES



Students' Administrative Council President Farrah Jinha's long term plans include being involved in party politics. Jinha believes that the time for women in politics has never been better.

"I think that I would like to run federally. I'd like to become an M.P. and then I'd want to be in cabinet. I have to develop a lot more experience and although this year has really broadened my perspective I think it needs to be broadened 10-fold before I would be ready."

"My motivation initially was not to have something exciting to put on my resume. I recognized that the organization has the potential to provide some valuable services to students, but also to enrich their experience."

Robbins plans to continue his political activities although not in the conventional sense.

"I think that grassroots politics are a more hopeful politics than party politics in the sense that the people are actually getting involved and influencing the decision making structure. The way things are going now they'll be less and less citizen input. So its not just a question of voting every five years."

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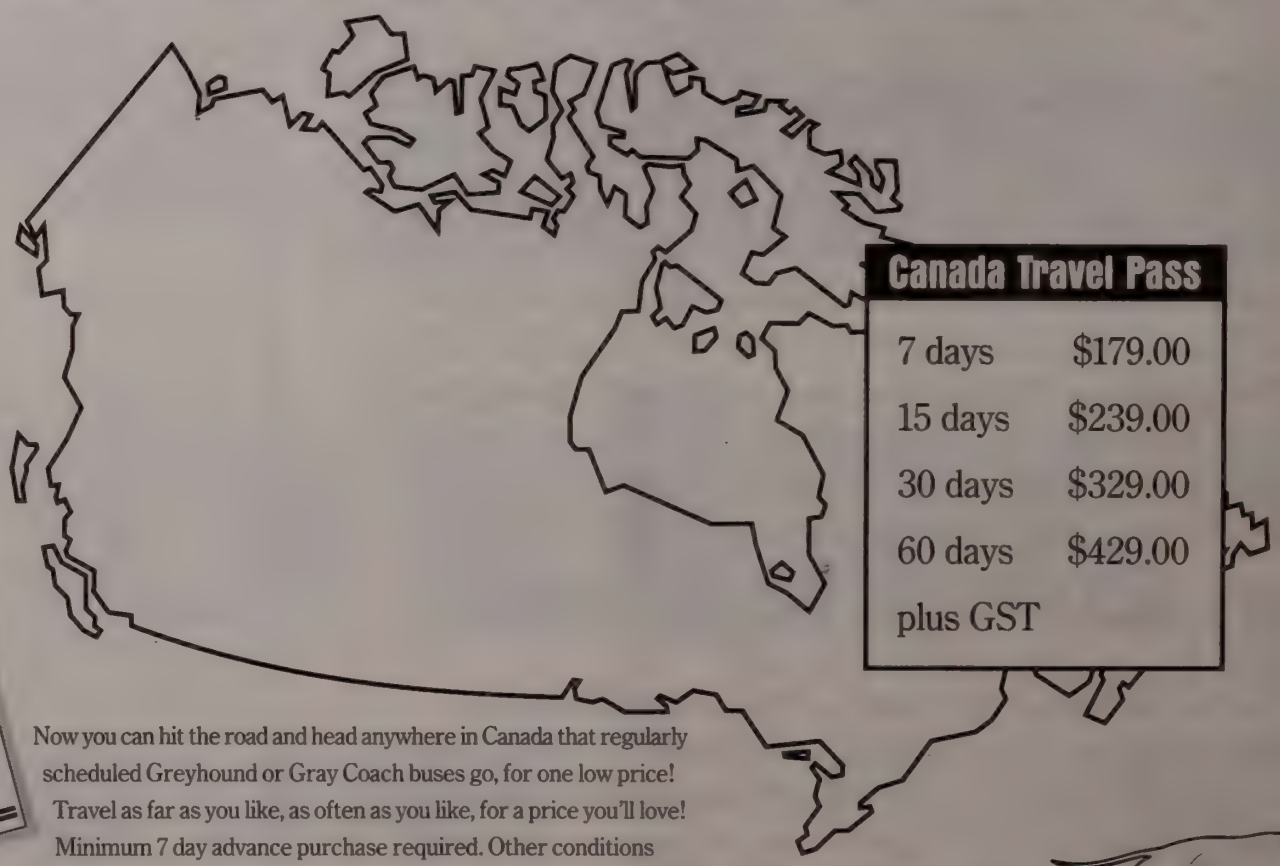
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Clinton National Service Program trades college aid for community service

BY CHARLES DERVARICS
College Press Service



While Canadian students are facing tuition hikes and the elimination of OSAP grants, across the border President Clinton has proposed an alternative to traditional financial aid plans. Asking the nation's youth to join him in "a great national adventure," Clinton outlined a broad-based service program that eventually could offer up to 100 000 college students a chance to get education aid in exchange for community work.

"National service is nothing less than the American way to change America," Clinton said. His speech was greeted with loud cheers by the students who packed the university's gymnasium.

Among other tasks, students in the service program would help rebuild neighourhoods, clean up the environment and counsel children. In the process, they would earn tuition vouchers or forgiveness of student loans and set in motion a new national commitment to service. Students generally would trade one or two years of community service for financial assistance. Students also would have an option to repay college loans by deducting a percentage of their salaries after graduation.

Ryan Ravinsky, a junior at the University of Florida in Gainseville, told the Independent Florida Alligator he supports Clinton's community service plan.

"If someone cares enough about their education to apply for financial aid, then I don't understand why they can't work for it," Ravinsky told the paper.

The United States Student Association welcomed the plan but emphasized that it will reach only a small segment of the nation's 5 million college students.

"I think a lot of people will be inspired by the idea of service," said Stacey Leyton, USSA's president.

"But it will in no way replace the need to strengthen the existing student aid programs."

The initiative would include not only college students and graduates, but teen agers as well. The White House said about 35 000 secondary school students could participate in the program and earn vouchers for their future education.

The program would begin this year with a "summer of service" for 1 000 young people who would receive leadership training, work at jobs throughout the nation and then meet at the end of the summer for a Youth Service Summit.

The government would fund this $15 million summer program through the president's short-term economic stimulus package announced last month. Clinton asked those interested in this program to send him a postcard at the White House marked "national service."

Another issue in the debate is the stipend students would receive during their years of service. USSA said some of the figures circulated — minimum wage or as little as $100 a week — might limit participation only to those who could live at home while they serve. The student group recommended a stipend of at least $10 000 a year, with higher pay for older, non-traditional students.

USSA also recommended a part-time service option to help recruit the widest cross-section of college students and graduates.

An educator who specializes in community service also expressed concern that it unfairly may target low-income students most in need of aid.

"It's another hoop poor students may have to jump through," said Arnold Mitchen who has helped build support for programs that recruit low-income and minority youth for college.

Mitchem who heads the National Council for Educational Opportunity Associations, said he had "mixed feelings" about the plan because the neediest students are most likely to participate.

"It makes a distinction between a middle-income student and a poor student," he said.

CEGEPs protest tuition fees, students arrested

BY JOSEPH MONAHAN
Canadian University Press

(MONTREAL) — Seven local CEGEP organizations held a city wide protest last week to press Higher Education Minister Lucienne Robillard to call off various reforms of the Quebec junior college system. Robillard had warned students and teachers earlier this month that if they declare "Study days," (ie. cancel classes) in protest of her reforms, she will increase the length of the school year.



CEGEP protest in Montreal. *Photo courtesy the Link*

The protest was the culmination of several isolated college-wide protests held in the last month, after Robillard's proposals were leaked in February. Since then, the Minister has not commented on how the reforms would be applied. She has, however, spoken out against the protestors. And that has only angered students more.

The various CEGEP associations have all declared themselves uniformly opposed to the proposals, among which are tuition fees ranging from $45 to $75 per course for students who required more than one extra semester to graduate or for those who failed more than five courses. They say it will only serve to encourage the most vulnerable students to drop out of school.

"Robillard's failure to act quickly and quell rumors about her proposed reforms has been creating tensions among faculty, students, and administrators. The result is that everybody is unhappy, students as well as staff. Quebec is looking for trouble if Robillard does not act quickly," said Gerald Larose, president of the Confederation des Syndicats Nationaux.

Over one hundred students protested two weeks ago at the College de Maisonneuve blocking all entrances to the college. The principal, Pierre Leduc, fearing the school would suffer vandalism, called in the police. Over 40 students were arrested and will be facing charges of mischief.

Hadi Haffaoui, spokesman for the student association of the College de Maisonneuve, said the protest was against reforms which would lead to tuition fees, making a college education inaccessible to many students.

"We were surprised that Leduc called the police. He acted much too quickly. We were only protesting the reforms and had no intention to vandalize. Actions like that are making things go from bad to worse," said Haffaoui.

Many CEGEP students, however, are not concerned by the proposed fees; saying that the penalties are just. But they are opposed instead to another one of Robillard's proposals: the elimination of physical education courses.

Two weeks ago, for instance, students from the CEGEP du Vieux Montreal, in protest against the elimination of physical education courses, blocked the Boulevard de Maisonneuve, by playing street hockey.

CEGEP associations, however, have treated this reform as less harmful than the possible CEGEP tuition penalties, often even leaving it out of their platforms of opposition.

The dichotomy between the CEGEP associations and the students themselves complicated the task of the reform protesters.

For example, the city wide protest last week was originally intended to be a nation wide protest, but was rejected by the students.

"This confusion about which reforms will actually be proposed has tested the patience of most of us. The fact is that we are not opposed to all reforms. We realize that some are inevitable and even beneficial. But with all of the rumors about tuition fees and departments being eliminated and all of the general confusion, you would think that Robillard would set things straight," said Haffaoui.

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APUS

ANNUAL REPORT of the ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS 1993-94

All students who take 3.5 courses or less during the winter session or who take courses during the summer session are members of the Association of Part-time Undergraduate Students. The ***Annual Report*** *gives APUS' members a thorough description of our activities for the past year.*

There were roughly 12,000 students enroled part-time during the winter session of 1992-93, about half of them on the suburban campuses and half at the various colleges and faculties on the St. George campus. Enrolment in summer session continues to grow; over 16,000 students now take summer courses, making U of T home to the largest summer session in North America. As a result of this growth, APUS has deliberately re-examined the services it offers and the issues which affect part-time undergraduates on all campuses and in each session.

EXTERNAL ISSUES

Most of our lobbying efforts this year have focused on improving the financial accessibility of education for part-time students. Cutbacks at virtually every level of government have meant reduced financial aid and/or increased fees for students.

Unlike many other student associations, APUS has not taken the position that **tuition fee increases** are inherently unacceptable. The APUS Board believes that with a significantly improved student financial assistance program, fees could be increased for those who can afford to pay. For those who can not, government financial assistance must be available and repayment of loans would depend on a student's ability to pay after graduation. This practical approach to the tuition fee dilemma is shared by other student associations, and we have joined with them in forming the **Ontario Undergraduate Student Alliance (OUSA)**.

When the provincial government announced changes to the **Ontario Student Assistance Program (OSAP)**, it left virtually all student groups unsatisfied, including APUS. We have argued that the switch to a "loans-first" program will mean high debt loads for all students in need and that it does not take into account the student's ability to repay upon graduation. It is especially unfair to part-time students who are less likely to receive any of the non-repayable assistance that is available to students with higher course loads. Through OUSA, APUS has been able to point out the injustice of the new system to the provincial Minister of Education and Training, David Cooke.

APUS also responded to a call for comments from a provincial government **Task Force on Accountability** with the position that universities should be required to report detailed academic information to show their progress on issues such as faculty to student ratios, student retention and success and costs per student.

At the federal level, proposed changes to the **Canada Student Loans Program** threaten to restrict loans to only full-time students taking at least 80 per cent of a full-course load. (Canada Student Loans are currently available to students taking 60 per cent or more.) APUS has argued that the federal government's plan to limit the program to full-time students is based on faulty assumptions about why students study part-time. We have prepared a comprehensive report for the Secretary of State and await a response.

CAMPUS-WIDE ISSUES

APUS is currently in the midst of a campaign to oppose a mandatory **"general student services fee"** being imposed by the U of T administration. The fee is likely to be about $65 for part-time and summer students and is intended to cover the costs of all student services — services which have been covered to date by the operating budget of the University. We are working closely with the Students' Administrative Council and the Graduate Students' Union to oppose this fee.

A lack of **child care** subsidies, administered by Metro Toronto, continues to impede access to education for students with children. In addition to supporting the Erindale Child Care Service — a part-time child care facility and referral service at the Erindale campus — APUS has been very active in the planning process for a similar service on the St. George campus. By September, U of T hopes to open the St. George part-time child care centre, an affordable alternative for many downtown students.

The University's **Status of Women Office** underwent a review this year and, in addition to having a representative on the review committee, APUS supported maintaining the office with a full-time person. After announcing that he was determined to reduce the position to half-time, U of T President Rob Prichard was later convinced by arguments to maintain the full-time officer.

We have also provided comments on the review of the office of the U of T Ombudsperson, the issues of Planning Across the Three Campuses and enrolment balance and the review of the Office of Vice-President and Provost.

APUS has represented part-time students on the following committees: Undergraduate Student Experience * Provost's Teaching Development Advisory Committee * Personal Safety Advisory Committee * the Status of Women Advisory Committee * the Department of Athletics and Recreation * the Health Services Advisory Committee * Teaching Assessment (Arts and Science) * Library Advisory Committee * Food Services Review Group * Academic Appeals (Arts and Science) * Part-time Child Care * Alumni Association's Chancellor's Award Selection * Faculty Awards of Excellence * Honourary Degrees * Hart House Financial Task Force and, for the first time ever, the Hart House Board of Stewards.

SPECIAL PROJECTS

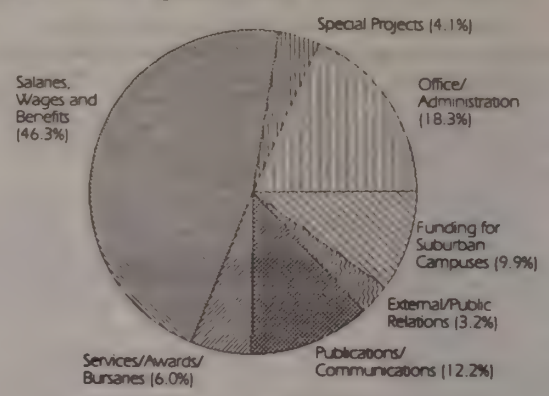
In June, 1992, APUS hosted a major conference entitled **"Today's Majority: A Conference for and about Part-time and Mature Students"**. The conference was a first in terms of inviting all Canadian student associations to spend three days learning and talking about part-time and mature student issues — from distance education, to safety, to effective lobbying. Delegates enjoyed three days of seminars, workshops, speeches and information sharing, and APUS thoroughly enjoyed organizing this very important event.

To recognize the unique needs of summer students, APUS published a special **"Summer Survival Guide"** issue of *Voice*, our newsletter. This expanded newsletter included listings of all services available during the session, opportunities for participation as well as tips on where to study and eat.

INTERNAL ISSUES

The need to prevent a deficit in 1992-93 compelled the APUS Board to make changes to the way the organization is run. APUS receives 86 per cent of its revenue from student fees, which is spent providing services and representation to part-time students as follows:

How APUS Spent Your $10 in 1992-93



Percentage of Total 1992-93 APUS Budget
(as revised January 1993)

The APUS Board was determined to be fiscally responsible in 1992-93. As a result, the APUS Finance Committee recommended a number of changes to keep **APUS' finances** on a break-even basis. A combination of new revenues and reductions in expenses resulted in changes to the way APUS operates. The most notable changes:

* *The Voice* was published less frequently, and APUS decided that advertising in campus newspapers would be the main method of communicating with part-time students.
* The traditional February home mailing of the *1992 Summer Course Evaluations* to all part-time students was cancelled.
* The annual APUS Scholastic Awards Dinner was changed to a reception, which is much less expensive.
* Donations to community groups were reduced, and the coffee service was eliminated.
* The printing of the *APUS Handbook* and the *1991-92 Winter Session Course Evaluations* were consolidated to save money.
* APUS was forced to place a full-time staff member on indefinite layoff, and to reduce the hours APUS opens its front office to students.
* Two new high-speed photocopiers were added for student use in the front office. The quality of the new photocopiers, combined with a price increase, resulted in new revenues for APUS.

The result of these decisions is that APUS has brought its budget deficit from 1991-92 under control: consequently, APUS should be able to operate in a fiscally-responsible manner in the future.

Despite concerns about our finances, APUS was able to continue offering a variety of services through our Sidney Smith Hall Office as well as contribute funds to our suburban campus counterparts.

The **Part-time Student Handbook**, including evaluations of Erindale, St. George and Scarborough evening and summer courses, was mailed to all students in August. Past year's examinations, invaluable study tools, are available in our Sidney Smith Office. Moreover, we are expanding our collection with exams from earlier years as well as tests for some courses.

Twenty **APUS Scholastic Awards** and three **Marija Hutchison Awards** were given to academically outstanding part-time students this year. We were especially thrilled to grant two **APUS Awards for the U of T Sesquicentennial**. These awards recognize the achievements of students who have overcome substantial barriers to attend U of T, and who have managed to excel in their studies. Proceeds from our annual U of T Day barbecue were used to fortify our bursary fund.

The **APUS-SAC Undergraduate Teaching Awards** were again a success (see photo). Awards were given out at a reception at Hart House in March to teachers whose talents in the classroom won the approval of both their students and the selection committee.

Our peer tutoring program in **English as a Second Language** has grown over the year. It was developed last winter and quickly became popular for many students seeking help with essays and conversation in English and an equal number of students eager to help. A new training session for volunteers and a small library of ESL teaching materials helped ensure quality tutoring.

The **course evaluation process** is now being administered by the Faculty of Arts and Science with computer-generated results. For students, this change means the end of filling out more than one evaluation for a single course. For APUS and for the Arts and Science Students' Union (publishers of the Anti-Calendar), it means less work.

APUS relies on the Erindale Part-time Undergraduate Students' Association (EPUS) and the Scarborough Campus Students' Council Part-time Commission to provide specific services to **suburban students**. Those services are funded primarily by APUS through a rebate of a portion of the fee we collect from suburban campus students. Approximately 10 per cent of APUS' budget was sent to the suburban associations this year.

APUS is never able to offer as many services and events as we would like to but we do, from time to time, donate money to other organizations and events we think part-time students would support. This year we donated to: the Teach-in on Sexism and Violence Against Women, the Committee on Homophobia, the Anti-Calendar (Arts and Science Students' Union), the Faculty Club's Art Recovery Project and the Student Caucus of the Governing Council.

IN THE FUTURE

We expect that the coming year will be a turning point for APUS. We have devoted a tremendous amount of time and energy over the past year into advocating changes at various levels of government that would make studying part-time a more financially feasible option. We hope to witness the success of those efforts in the months and years to come.

Our own financial situation has meant that APUS' services have been cut back. During the coming year, APUS will refocus on its services and attempt to create a package of services which takes into account both our limited resources and the needs of all students, especially those on the suburban campuses. Career-oriented events for students looking for change and improvement; family-oriented services and events for students looking to integrate their child care responsibilities and university life; a health plan for part-time students that will cover prescription drug costs are all being investigated and planned for the coming year.

Finally, APUS hopes to complete a three-year process of structural reform that would see the organization become more democratic and representative. We will at last be able to move to a system of campus-wide elections that broaden both the decision-making base and the opportunities for students to get involved.

The past year has been a challenging one for APUS, but we are optimistic for 1993-94. The support and feedback from our constituents gives us the motivation to strive for further improvements in all areas of our mandate.

The APUS Board of Directors wishes to thank the APUS staff, Assembly reps, volunteers and each other for their time and commitment over this successful year.



The APUS-SAC Teaching Awards, March 19, 1993: From left to right, Mark Evans (Faculty of Education), Rebecca Comay (Philosophy), Mart Gross (Zoology) and Shoukry Roweis (Geography). Winner Susan James from the Faculty of Nursing was unable to be present at the ceremony.

THE APUS BOARD OF DIRECTORS FOR 1992-93:

Alex Caruana (Scarborough College)
Ray Daniels (Woodsworth College)*
Trudie Helperin (Woodsworth College)*
Amit Karia (Erindale College)*
Jovita Nagy (Past-President)
Christine Sterling (Woodsworth College)*
Maria Stoeckner (Woodworth College)
Peter Strack (at-large)*
Wendy Talfourd-Jones (Woodsworth College)**
Boo Thompson (University College)*
Ed Treijs (at-large)*
Nancy Watson (Woodsworth College)*
Patti Cross (Governing Council, part-time representative)**
Stacey Papernick (Governing Council, part-time representative)

* re-elected to serve for 1993-94

** elected to Governing Council, part-time representative, for 1993-94

We are pleased to announce three new members who will join those re-elected to form our Board of Directors for 1993-94:
David Blair (Woodsworth College)
Lea Brown (Woodsworth College)
Jay Lee (Victoria College)

Writer programs cut across the country

BY JULIANNA CHOI
Varsity Staff

U of T is planning to cut its Writer-in-Residence in the 1994-95 school year after the Canada Council withdrew its funding for the program.

The Canada-wide withdrawal of money from Writer-in-Residence puts similar programs at 10 other universities in jeopardy.

At U of T, the Canada Council gave $12 000 to pay for a writer to work part-time at the university, critiquing student manuscripts and doing readings. U of T pitched in another $12 000, as well as an office and living costs for the writer.

But due to an $8 million cut to training programs by the federal government, the Council says it can no longer afford to bankroll writers-in-residence.

As of April 1 of this year, funding from the Canada Council was suspended. However, the program will continue for the 1993-94 term because it will come out of the budget for this fiscal year.

Maggie Redekop, chair of U of T's Writer-in-Residence committee, hopes to persuade U of T president Rob Prichard to keep the program. She is proposing that Prichard fill in the $12 000 Canada Council shortfall from his budget, which currently finances the U of T half of the program.

"My argument is that if we can fund the difference and we can keep the program going...ours will be a very prestigious and coveted position all across Canada," said Redekop.

Rosemary Sullivan, also a member of the committee, feels that the loss of the program "will be very damaging to writers across Canada."

Since U of T is one of the oldest and largest universities in Canada, Sullivan believes that it is particularly shameful that the university is axing the program.

"I hope we can come up with another strategy to fund it," she said.

Author Audrey Thomas, this year's Writer-in-Residence, believes the program is a valuable one in a university where there are very few creative writing courses.

"I've received lots of submissions from students of many different faculties, not just English," she said.

Judith Merrill, writer in residence for the 1991-92 year, agreed that the program is worthwhile in principle, but felt the lack of student awareness undermined the program.

Merrill said the program could have been more successful if there had been greater publicity and if she had been able to explain to professors what she could do for students.

In Merrill's opinion, only "a dozen students got some real help," meaning that the program was not cost-effective, considering the size of the student population at U of T.

Redekop stresses that the Writers-in-Residence are very devoted to the program, "It isn't a frill for writers."

Nor is it a frill for student writers.

"There are a lot of new students working on manuscripts who need writers to help them." said Sullivan.

Next year's Writer-in-Residence will be Tomson Highway.



Audrey Thomas.

B.C. group battles harassment in sport

BY ELAINE LEONG AND J.A. BARRETT

(BRITISH COLUMBIA) — Coaches and athletes in British Columbia have joined together to draft a code of conduct for coaches in the province that will address sexual harassment in sports.

Although sexual harassment — ranging from inappropriate remarks to sexual assault — is acknowledged as a problem for female athletes, most of them are reluctant to talk about it.

"I've been interviewing women (about sexual harassment in sports) for three years now," said Helen Lenskyj, associate professor of sports sociology at OISE. "But the women willing to talk to me are few and far between. They don't want to rock the boat."

At the University of British Columbia, a female volleyball player finally asked her coach, Donna Baydock, when the harassment was going to stop.

Baydock decided she wasn't going to take it anymore. Along with Betty Lou Hayes, athletics director at Douglas College, and Patti Schlafen, head coach of Simon Fraser University's women's volleyball team, Baydock wrote the code of conduct for coaches. The group was aided by Promotions Plus, a B.C. group devoted to promoting women in sports.

The document, the writers hope, will prevent coaches from abusing their position of power over athletes. It states firmly that all behaviour, such as getting sexually involved with athletes, smoking, drinking alcohol in front of the athletes and patting the players on the behind, is unacceptable.

There is no code similar to it in Ontario. However, four national sport organizations are considering adopting sexual harassment codes.

"There have been cases where (SFU) athletes had to deal with sexual advances by the coaches," stated Schlafen. "It's absolutely disgusting and absolutely taboo that they should even have these problems."

If the code is accepted by the B.C. coaches' association, coaches accused of breaking the rules will sit before a committee which will hear both sides of the story. Sanctions may be imposed by the committee.

"Coaches were allowed to say anything before, because they have power over the player," Hayes said, "This will no longer be allowed to happen."

Paddy Stamp, sexual harassment officer at U of T, has received complaints from student-athletes in the past.

"We'd be fooling ourselves if we thought U of T coaches were exempt from a problem that is nation-wide," she said.

Schlafen and Baydock's life experiences as athletes and coaches have included unacceptable behaviour from other coaches.

"There was nothing anywhere," Baydock explained, "that said that behaviour was inappropriate."

Most universities have some sort of a harassment office. However, most athletic departments don't, says Baydock. "It (the code) will make them aware of what's unacceptable," she said.

However, the B.C. code fails to deal with broader issues around gender and sports. "There is the sexual innuendo and comment about being thin and the public ridicule that goes on around young women's bodies," observed Lenskyj. "They (coaches) have such control over women's and girls' lives."

More than a code of conduct will be needed if sexual harassment in any form is to be eliminated from sports.

"It's such a complex problem, dealing with societal expectations of thinness and attractiveness, women pleasing men and getting men's approval, and the power of men," Lenskyj said.

However, Lenskyj believes that the B.C. code of behaviour is an important beginning. "The (B.C.) code tries to be broad, and it is not at all radical to my mind. It covers basic things. But it's an important first step so I wouldn't want to discourage it."

ARA protests neo-Nazi teacher

BY GINNA WATTS

Anti-Racist Action (ARA) led a group of 200 protestors on a march to the Ministry of Education last Friday to demand the decertification of high school teacher Paul Fromm, who has been linked to a number of neo-Nazi groups.

At a 1990 rally of the white supremist group the Heritage Front, Fromm told an audience composed of members of Canada's most extreme racist organizations that "We're all in this together," and was greeted with a Nazi salute. He also writes a newsletter that suggests immigrants are more prone to family breakdown and crime.

In 1991, Fromm was ejected from a meeting of the Toronto Mayor's Committee on Race Relations after shouting "Scalp 'em" while Rodney Bobiwash of the Native Canadian Centre spoke.

Fromm currently teaches English at Applewood Heights Secondary School, in Peel Region.

Friday's protest began at the 519 Church Street Community Centre, where organizers, anticipating a confrontation with the Heritage Front advised students to link arms, and stay in groups of at least four. They also handed out cards with a lawyer's number on them, in case of arrest.

However, the Front did not appear at the rally.

The ARA group was composed mostly of students, many as young as 14, some of whom were unsure of the reason for the rally. When questioned, several admitted they did not know who Paul Fromm was. Most had heard about the rally from friends in the ARA or from the posters around their high schools.

"I believe that Fromm has freedom of speech, but I do believe that he is in a powerful position. If the ministry won't remove him, they should at least provide the other side for students to make their own decision," said one protestor.

Yelling slogans such as "Students shout, Nazis out", the protestors marched down Wellesley Street to Bay, where the offices of the Ministry of Education are located. They were accompanied by approximately 15 mounted police and two police cars.

The group carried signs saying "Smash the KKK", and "Paul Fromm yer time has come",

Outside the offices of Education Minister David Cooke, speakers called for the removal of Fromm's teaching certificate, claiming that known Nazis had no business teaching in Canada.

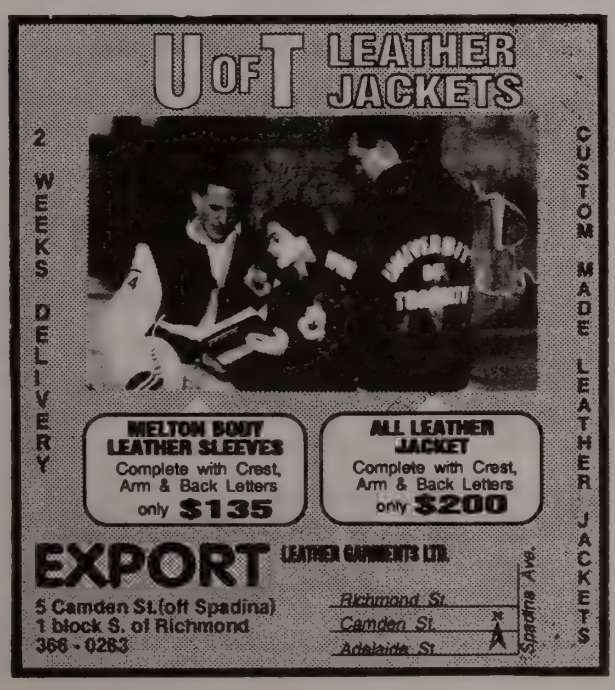
Among the speakers at the rally was teacher Michael Kuttner from the Contact School, an alternative high school in Toronto.

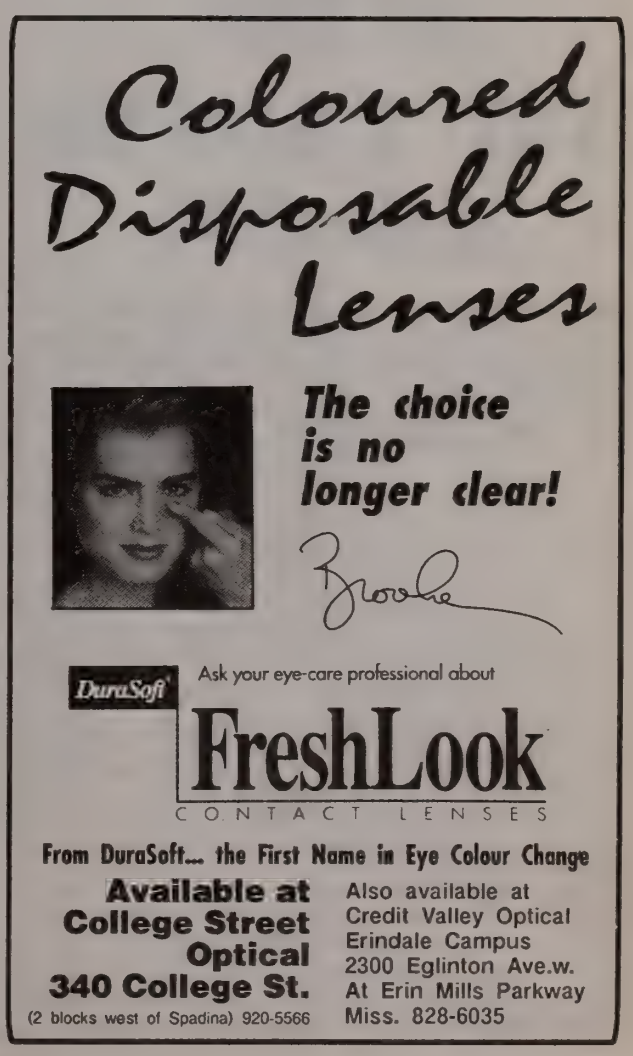
"How can students trust him (Fromm) to be fair? Especially minority students, how do they know he's being fair as he marks their work?" asked Kuttner. "The instructor is a role model, and if a teacher does something which goes against the tenets of society, how can he make a good role model?"

Also speaking at the protest was a member of the Ontario Union of Public Employees, who told the crowd that he is sometimes "ashamed" to work in the Ministry of Education building.

"This morning there was a swastika on a basement door, and as of four o'clock it still hadn't been removed" he said.

Also present at the rally were members of the Lesbian Youth Peer Support, the Trotskyist League of Canada, the Native Canadian Centre, New Jewish Agenda, and the Toronto chapter of the Chinese Canadian National Council.





Episkopon still troubling some at Trinity

BY SEAN TAI
Varsity Staff

Some Trinity College students are disturbed that a secret student society remains active despite its dissociation from the college.

The Trinity College Council voted in October to end all official ties between Episkopon and the college. The break came after the group refused to draft a constitution to respond to widespread complaints about sexist, racist, and homophobic material in its "readings".

The college no longer collects student incidental fees for Episkopon, and forbids it from using public space in the college to hold its events.

However, Episkopon has been allowed to continue as an independent student group. And according to Farhan Memon, spokesperson for Students Against Episkopon, the secret society continues to be a visible part of student life at Trinity College.

Memon describes Episkopon as a "disgusting organization" with a history of offensive behaviour. He said the college administration has refused to provide written guidelines for its break with Episkopon, and has turned a blind eye to ongoing Episkopon activities.

"I think the college has an obligation to make sure Episkopon has no part to play at Trinity College," he said, "The administration still sees some value in Episkopon. (They) are just biding their time so they can go back to the status quo ante."

At an Episkopon meeting held last month, students gathered in the Trinity quad before holding private events off-campus. The event was advertised on bulletin boards reserved for Trinity student groups.

Although the notices were immediately removed, Memon said Episkopon continues to hold private events in students' residence rooms.

Arts and Science Student Union (ASSU) president Uma Sarkar, a Trinity student and resident of St. Hilda's College, said she is also troubled by the continuance of Episkopon.

She said the women's branch of Episkopon is trying to distance itself from the problems of the men's Episkopon, and at least one female Episkopon member has tried to recast the society as a "women's action network." Sarkar said that, given the society's history, "I think it would be more productive not to have the group at all."

Trinity College dean of men Bruce Bowden said that the college will not renew its ties to Episkopon unless the society is willing to provide a written constitution. He added that guidelines for dissociation, although not written, were clearly stated at College Council meetings.

A letter posted last month at St. Hilda's by Trinity College dean of women Elizabeth Abbott provided some rules restricting Episkopon activities. The letter was written after an incident in which a painting by a St. Hilda's resident commemorating Episkopon appeared in a hallway and was removed by the dean.

The letter forbids Episkopon events on Trinity College property, including the use of "keys and other visible symbols of Episkopon," and adds that students may not "toast or make reference to `the Venerable Mother'."

Bowden feels Episkopon can still contribute to student life at Trinity if it is run in a responsible manner.

"Any tradition is as good as the people who take part in it," he said.

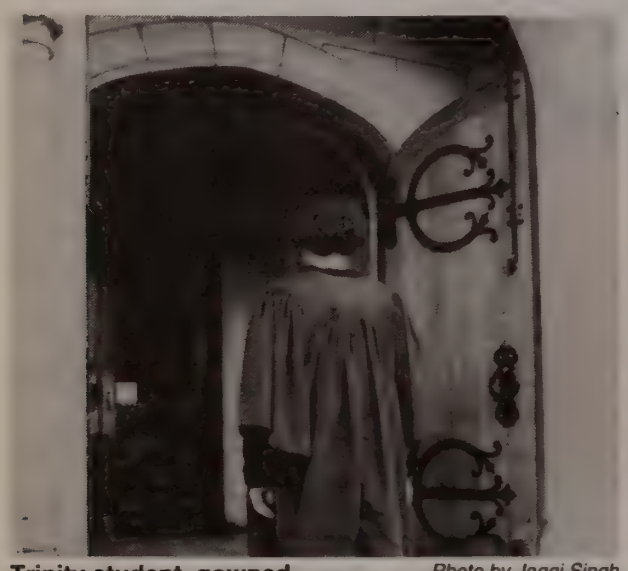
He added that an open Episkopon event held in the fall was entertaining and did not involve offensive activities that had occurred in the past, such as the reading of details about students' personal lives.

"Farhan (Memon) and others found it fun and laughed at it," he said.

Episkopon scribe Alex Swann refused to comment on Episkopon activities.

"It's really for Trinity students. I don't think the larger student body needs to know," he said.

Memon said that Students Against Episkopon has consulted a lawyer about the possibility of taking legal action to prevent Episkopon from operating at Trinity.



Trinity student, gowned. *Photo by Jaggi Singh*

No students charged under U of T's new Code of Conduct

BY SUSAN STAFFORD
Varsity Staff

It's been eight months since U of T passed its first university-wide Code of Student Conduct, but so far, no students have been disciplined under the code.

The university passed the Code of Student Conduct last June in an attempt to create uniform rules of behaviour for all students in the university. Prior to its passing, the university's response to complaints against students varied depending on the student's faculty or college.

"It was a legal nightmare...Each college dealt with situations differently. If a student committed an offence on another college's property there was nothing that could be done," said Rick Martin, who chaired the committee in charge of drafting the code.

According to the code, students who are assaulted or have their property damaged by another student can file a complaint under the code with the principal or dean of their college or faculty.

But as of this week, the university hasn't taken any disciplinary action taken under the code, although two cases are currently being investigated.

"There have been complaints, one which we have decided to proceed with, but we haven't informed the student yet," said Eleanor Irwin, vice-president and associate dean at Scarborough College.

Principals and deans say they have not disciplined students under the code because complaints have been resolved internally. They say they regard the code as a last resort, to be used only if other methods fail.

"There's really been no use of the code at all...We have our normal student discipline issues and if it could not be resolved here it would go under the code," said Jana Luker, dean of students at University College.

Others agreed with Luker.

"We don't intend to use it to go around pursuing people. It exists and people are aware of it," said Erindale college principal Desmond Morton.

Those involved in drafting the code say the fact that there is a code available to students is what is important, not how often it is used.

"There's always been a tendency to keep things internal, every college has their own way of dealing with disputes but to have an appeal process available is important. The process is set up so there is every opportunity for things to be resolved informally," said Rick Martin.

"I think we are in the early stages still and that is why we have never had an actual conviction," said David Neelands, assistant vice-president of student affairs. "We have made a definition of behaviour that will not be accepted and that has university implications. I would like to think the reason we haven't had any convictions is because we are a good community...not a violent community."

Some university officials have found students coming to them with complaints not covered under the code. Offenses falling under the Code of Student Conduct include theft, unlawful use of university property, sexual assault and disruption of university activities.

"Some students use the code to harass other students," said Morton.

"It is not at all surprising that what students who have concerns think the Student Code of Conduct covers is not always clear. For example, a student may be concerned about how elections are being conducted, but you don't take this concern to the code. It is a question of understanding how the code works, the code broadly sketches offenses against persons and property," said Irwin.

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It's good, it's bad, it's ugly:

it's the Varsity year in review

COMPILED BY VICKI PASTERNAK, ANNE BAINS AND JIM BRIDGES

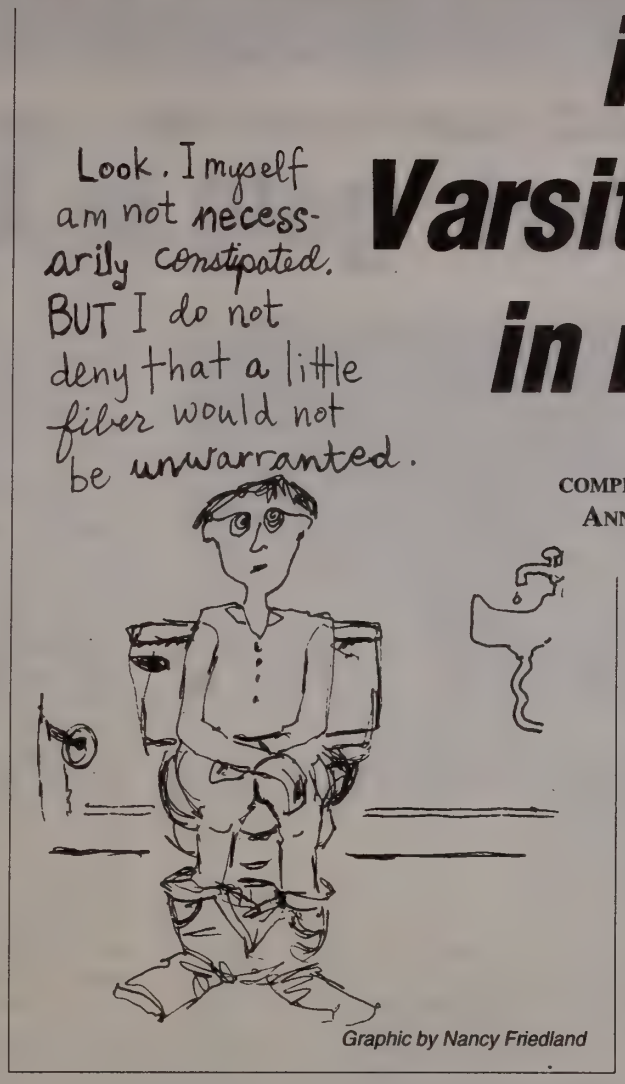
Top Ten Quotes of the Day

10) *"We're not promoting that proposal anymore. It was panned by every campus publication and student group."* President Rob Prichard's new proposal, which involves recycling silver from the fillings of dead students, has also not received much support from student groups, who are calling it "grave-robbing".

9) *"I thought it was a waste of time talking about U.S. politics. I don't know anything about Pat Buchanan."* Katia Antonoff, SAC University Affairs commissioner, begins to think SAC should have sprung the $300 for its cancelled newspaper subscription.

8) *"Any professor who can get a job playing professional baseball is certainly free to do so."* Michael Finlayson, vice-president in charge of union busting and former president of the U of T Faculty Association, goes to bat for his old fans.

7) *"I'm not denying that it may be putting them (Palestinians) in a bad light. I am saying a little bad light may certainly not be undeserved, seeing that everything on the poster was true."* Jewish Activist Coalition member Yitz Gabay further noted that while he himself isn't necessarily constipated, he did not deny that a little fiber would not be unwarrented.



Graphic by Nancy Friedland

6) *"It's scary for a politician to have to worry that if someone doesn't like me, they can sue me."* City Councillor Betty Disero extolling the virtues of a liberal democracy after U of T professor David Rayside's failed attempt to sue her for excessive campaign spending.

5) *"We try to screen out those applicants (for Walksafer) who display what I call a 'Rambo-complex'. They tend to want to exercise an excessive amount of authority."* Bob Earle, police sergeant at Western U., disqualifies U of T's assistant vice-president of operations and services, Janice Oliver.

4) *"They want to be Rambo."* Janice Oliver explains that there is only room for one of her own in this town.

3) *"Next time I'll definately use the old fashioned calculator to check the results."* Ferdinand "Abacus" Longo, SAC vice-president, after he misplaced $10 000 of the SAC budget.

2) *"If we could have put a Harvey's in there, I'm sure we could have sold a billion hamburgers."* Hart House Warden Peter Turner has a dream...

1) *"There's no indication that he read The Varsity."* U of T Police Corporal Sam D'Angelo further noted that there was no indication that the man was a criminal until he started kicking him in the shins. In a later interview, the alleged criminal noted that he had had no indication that the U of T cops were in fact real police officers.

Varsity Index

number of times:

Assistant vice-president of operations and services, Janice Oliver refused comment: too many to count

Provost Joan Foley returned phone calls: 1 in 10

President Rob Prichard called from his car phone: at least 2

***The Varsity* scooped the Globe and Mail or The Star: 3**

***Varsity* staff or their loved ones appeared in photos: 30**

***Varsity* editor Naomi Klein was quoted in a story: 5**

Academic Board chair Michael Marrus claimed he was misquoted: 3

People called *The Varsity* asking if SAC president Farrah Jinha really wrote the fashion tips article: 4

Engineering dean Gary Heinke (3), Dave Ruddell (5), Steven Porter (3), and Uma Sarkar (4) wrote letters: 15

The word "student" was used in a headline: 72

The word _____ was used in a headline: "trash" 3; "plagues" 5; "charged" 11; "quashed" 1; "bleak" 3; "protest" 7; "axe" 5; "clash" 3; "cut" 24; "scam" 3; "targets" 5

***The Varsity* staff hid under desks from those unhappy about how they came across in an article: 1**

***The Varsity* phoned assistant vice-president of student affairs David Neelands at home on a Sunday afternoon: twice a month (but we're sure it feels like more than that)**

Different members of the U of T police force gave *The Varsity* anonymous information: 8
People have called *The Varsity* asking when the game starts, or what times the movies are showing: too many to count

People resigned from *The Varsity* masthead between May 1992 and May 1993: 4

Yitz Gabay wrote articles that were never printed: 4

***The Varsity* printed articles about itself: 6**

People called with elaborate theories about Paul Bernardo after his arrest: 5

***The Varsity* quoted: Rick Martin (17), Farrah Jinha (63), Andrea Calver (11), Jason Ziedenberg (16)**

SAC president Farrah Jinha said "Oh really? I didn't know that" when asked by a *Varsity* reporter for comment: 38

Farrah Jinha interrupted an interview with a personal anecdote: too many to count

Number of times a writer began an article with a personal anecdote: too many to count

Journalists from *The Star*, *The Shirley Show*, *The Sun*, *CBC*, *Time Magazine*, *The Fifth Estate* called *The Varsity* looking for sources: 15

A *Varsity* reporter got someone out of bed in the morning: 36

***The Varsity* published a science section: 3**

***The Varsity* misspelled Jason Zeidenberg's name: 7 (including here)**

Varsity Bests and Worsts:

Best interview time: 8 minutes
Worst interview time: 30 minutes with acclaimed SAC president Ed de Gale (and that was just to get a phone number from him).

Best self-incriminating administrator: Hart House warden Peter Turner, for sticking his foot in his mouth during countless interviews.
Worst at giving a straight answer: Dead heat between David Neelands and race relations officer Kelvin Andrews.

Best at contradicting himself: Vice-president of human resources, Michael Finlayson.
Best at telling it like it is: Sexual harassment officer Paddy Stamp.

Most likely to call *The Varsity* and ask to be quoted: APUS liaison Rick Martin.
Most likely to insist on being off the record: Peter Harris, assistant dean of Arts and Science.

Best secretary (who we suspect really runs this place): A tie: Ruth Botelho from the president's office and Margaret Magee in Janice Oliver's office.
Worst at returning calls: Bryan "Voice Mail" Davies.

Five worst officials to deal with:
5) Michael Marrus: Academic Board chair
4) Ann Yeoman: New College dean of women
3) Joan Foley: provost
2) Pat Donohoe: Victoria College dean of students
1) Who else? Janice Oliver: assistant vice-president of operations and services

Five best officials to deal with:
5)David Neelands: assistant vice-president student affairs
4)Jan Nolan : Hart House program director
3)Jana Luker: University College dean of students
2)Deanne Fisher: APUS liason officer
1)Paddy Stamp: Sexual harassment officer

Best at pretending she's not herself when answering her phone: Janice Oliver.
Best at passing the buck: Janice Oliver.

Worst sense of humour: Jason Ziedenberg.
Best at making us laugh (sometimes with him, mostly at him): Rob Prichard.

Best manipulation of the university: Heritage Front.
Worst at mobilizing in response: Campus activists, sorry we were too busy organizing a coffee house.

Most deafening silence: Cutting the Faculty of Forestry. If a tree falls does anyone care? Not at U of T.
Loudest uproar about nothing: 'Friends of Football' uniting to save college sports, apple pie and the American way.

Worst scam of the year: U of T threatens to cut football and everyone buys into it.
Best scam cover-up: U of T police.

Worst student advocacy group: OUSA, the only student organization to call for tuition increases during the worst recession of our lifetime.
Best organized and mobilized student group: The foresters. Sorry, OPIRG.

Most often quoted as an expert on something, anything, and everything: Poli Sci professor David Rayside.
Most likely to give a reporter a hard time: David Rayside.

Best at sliding through a referendum: ASSU.
Worst at sliding through a referendum: The federal government, with *The Varsity* running a close second.

VARSITY SPORTS

The Tuesday Edition
6 April 1993

U of T swim teams are national champions - quick, name one swimmer, I dare you

Designing woman wants gold in Atlanta

BY J.A. BARRETT
Varsity Staff

"It isn't easy staying on top." These are the words that greet Byron MacDonald, head coach of the Blues swim team, every morning on the wall of his office at the Athletic Centre. And, he should know. Despite the truth of these words, he has managed to take the U of T swim team to the top and stay there.

The men's and women's swim teams have had incredible success this year. The women are national champions again for the third consecutive year, the men own the national title for the second year in a row, and this was the first time in 33 years that they didn't win the provincial title. On top of this, six members of the Blues swim team will be representing Canada at the World University Games this summer, including 1992 Olympian Marianne Limpert. MacDonald will join his athletes as the head coach of the national swim team.

Although the teams have garnered the national crowns, they really haven't received the attention it deserves. It may be because swimming is unlike most other sports. "Swimming is a very, very objective sport, there's no subjectivity to it, you touch the wall, you see your time, you know where you are," stated MacDonald.

It probably doesn't help that swimmers themselves tend to down-play their achievements. MacDonald explained this attitude. "If anything, swimmers are far too hard on themselves. We have athletes that are damn good athletes and they think that because they're not top 50 in the world, they're garbage, they're just run of the mill and they don't understand that they're still awfully good athletes."

MacDonald, himself, is a big part of the team's success. Athletes have come and gone over the years he has been at U of T, but he remains as the anchor of the program.

He has been the coach of the men's team since 1978 and he took over the women's team in 1983. He came to U of T from York where he coached the men's team for a few years. But before that, he competed internationally and won medals as a member of Canada's swim team from 1970-75.

Under MacDonald's watchful eye, the swim team has steadily improved to reach their national champion status. "I think there's a couple for reasons for that," said MacDonald. "One is that, of course, success breeds success and the people that were here before me started the legacy and we were able to feed on it."

In the 1960's, the first swim coach at U of T focused on winning the provincial title. The 1970's saw a shift to a national focus and since then, the program has expanded to include international and national success.

The team has been building in an internatinal direction for a number of years. One of the keys has been the effective recruiting of some extremely talented swimmers. Although like other sports, the swimming program does somewhat suffer from the drain of talent by American schools, MacDonald is realistic about getting athletes to swim at U of T.

"If they're getting full scholarship, then we really almost don't have a prayer. There's sort of two groups of people that we recruit. One is that group that is not going to get a full scholarship to the U.S., in which case, if they're getting tuition and that's it, then all they are saving is $2000, travel there and back may end up costing that $2000 that you're saving....The final group that we recruit are the world-class elite athletes. We're on an even ground there (because they receive funds from the Canadian government to continue training as amateurs) and we can actually usually keep most of them but there are a few who want a change of scenery and they go."

Of course, once a swimmer gets here, MacDonald's job has only just begun. Training for U of T swimmers is very demanding but it also has to be flexible to fit around school. "My philosophy is that if they can help the team, they'll help the team and we'll keep them on the team, but we offer a program where they can maximize their talent level, ... I think the top kids put in 25 hours a week (training), but there are people on the team that put in 10 hours a week."

He sees himself more as a motivator than a disciplinarian, and the swimmers agree. "He leaves a lot up to the swimmer because he knows we're all university age," explained Limpert. "So it's a lot of your training, and how much you want to put into it is left up to you, he's pretty relaxed that way. If he notices that you're really slacking, then he'll say something, but in general you are pretty self-reliant."



Remember this face. Marianne Limpert may be smiling from a box of Wheaties after a gold medal performance in the 1996 Olympics.

Photo by Andrew Male

Marianne Limpert is currently his star pupil on the international stage. When she came to U of T three years ago, she was not on the national team. Within one year, she had moved up to eighth in the world in the 200m individual medley event. And she placed sixth at the 1992 Olympics, setting a Commonwealth record.

"I hadn't had any offers from U.S. schools and my parents and I met with Byron and we liked what he had to say," said Limpert. "That was the one thing here, at least I'll have a group to train with. I can motivate myself to a certain degree but it's better, it's nicer if you have a bunch of people there because there are some days when you just don't want to swim."

As well as having international athletes such as Limpert on the Blues team, MacDonald prides himself on having a program that involves swimmers of every level.

"That's what Linda Kiefer (assistant coach) and I really try to work on, is that the person who is not the international-calibre athlete feels that the program is geared for them as much as it is for the international athlete and I think we do a very good job of that. I think that's why we have a winning team because without those people, you're not gonna win.

"It's all fine and dandy to be very excited about Ron (Watson) swimming really well or Marianne Limpert going to the Olympic Games, and I'm very excited about that, but it would be a lot less fun to come to the pool every day if I only had one or two athletes that were exciting. The athlete that's not going to the Olympics Games still excites me because I'm really pleased with how they're performing and what they're going to do."

The recent national championships showed MacDonald's ability and the strength of the program. The women's team went into the meet as underdogs for the third year in a row and took the national crown again. The men were thought to have a strong chance to win and they did just that.

"I always go into a meet with a pessimistic forecast, meaning that it's not that we can't do well, but it gives us tremendous opportunity to move up, that way we know we can always improve," explained MacDonald.

But, really, it is the recent success of Limpert that has brought attention to the Blues. MacDonald is very complimentary about his main performer.

"There's no question that she is one of the best athletes in the world. She feels that she's only average because she was sixth at the Olympics, which is shocking but that is the reason why maybe we can win a medal, is because she feels that sixth is good but not great, I feel it's great, I think it's a phenomenal achievement and I think Marianne has to realize it's a phenomenal achievement and take the pat on the back and then go forward."

Both Limpert and MacDonald are looking for even better things at the next Olympics. "Our goal right now is to win a medal in 1996," said the coach.

Limpert echoes his sentiments. "I may as well say that I'd like to win, that was my goal in '92 and it didn't happen, I wound up sixth...but I've got another four years to prepare now so hopefully by '96, I'll be ready, just as long as I'm improving every year and taking a little bit more time off, that's a good sign, just building into Atlanta"

One of Limpert's obvious characteristics is her desire to win. "Marianne is a very, very talented athlete, and she has almost a pit-bull mentality to racing, she hates to lose," MacDonald stated. "That's something you can't actually coach. Once I get an athlete and they're in their late teens, if they don't have that desire, it's very difficult to instill, and that's been instilled by her coaches when she was young and by her parents who defected from East Germany....she is a very driven athlete."

She agrees that she always swims to win and gives her best every time in the pool. "I was taught that you always give it your all, do as well as you can, so if I'm third then I want to be second or first, if I'm second then I want to be first."

Her main obstacle of late has been shoulder injuries that have slowed down her training. "It's pretty frustrating actually because it seems like just when I'm able to start training, then the shoulders act up and then I have to cut back on my training and it's just really hard," she said.

MacDonald agrees. "We're on a four year plan now and it's tough with someone who hates to lose because we're building into it slowly and it means that there might be hiccups earlier on but the payoff in four years will be tremendous, and we just have to get over these hiccups in the beginning."

Whatever the result in Atlanta for Limpert, she and the U of T swim team have much to be proud of this year. To be national champions, for both the men and women, twice in a row has never been done in the CIAU before. It may be tough at the top, but the Blues swim team, MacDonald and Limpert like the view, and they intend to enjoy it for a few more years yet.

INTRAMURAL ATHLETIC AWARDS

Male and female referees of the year:
Mark Mossip and Roberta Weston.

Intramural "T" awards go to graduating students for exceptional participation in intramural sports:
Lynn Ewanusiw, Linda Kudo, Gina Mollicone, Kimberly Applin, Nancy Kliewer, Simone Douglas, Eric Karn, Julie Williams, Davina Chu, Faisal Khawaja, Tom Kontio, Yin Han Siow, Dorothy Tscheng, Roberta Weston, and Tonya Wheeler.

Dave Breech Award to a co-ed athlete for leadership, sportsmanship and performance: ***Sue Kennedy***

Zerada Slack Award to a female athlete for leadership, sportsmanship and performance: ***April Ferguson***

Sidney Earle Smith Award to a male athlete for leadership, sportsmanship and performance: ***Eric Karn***

College, Faculty or School awards:
For success in co-ed intramurals: *Pharmacy*
For success in women's intramurals: *St. Hilda's (Trinity) and Forestry*
For success in men's intramurals: *Medicine and Law.*

Congratulations to all the winners of 1992-93 Intramural Awards!

Let's round it up for the last time

BY J.A. BARRETT
Varsity Staff

So, it's been real, folks. My time is up. It was certainly an exciting school year to be watching sports at U of T. It was full of budget woes, exciting wins, heartbreak losses, more than a little nation-wide attention (not always for good reasons), five provincial titles, two national championships, 17 team medal placings in provincial and national championships, and lots of amazing performances. Here's some of the highlights of the year in varsity sports. If your favourite team is missing, many apologies, but that's life in the sports section. Anyway, thanks for the great year, ladies and gentlemen. Many more, please.

BADMINTON

Men -second at OUAA team championships
Quang Hoang -individual OUAA champion
Hoang & Mike Deane -doubles OUAA champions

BASKETBALL

Men -Blues finished 4th in East, upset 1st place Laurentian and then lost to Ottawa in OUAA East final
Scott Bleue -OUAA East first team all-star
-was 4th in the East in average points per game, 21.6
Jason Ciceri -finished 5th in the East in rebounding, 6.8 per game
Women -U of T finished second in the East, were second at the OWIAA championships, and were fifth at CIAU championships]
Denise Scott -finished 1st in OWIAA in scoring, 22 points per game



-named tournament all-star, co-MVP in the East, all-Canadian and CIAU athlete of the week.
Justine Ellsion -East Division all-star

CROSS COUNTRY

Men -team won gold at the OUAA meet and bronze at the national championships
Bobby Hopper, Jeff Lockyer
-all-Canadians and OUAA all-stars
Peter Pimm -OUAA coach of the year
Women -team was second at provincial finals, third at CIAU meet
Sarah Hunter, Tammy Roberts, Carmen Lange
-all-Canadians and OWIAA all-stars

FIELD HOCKEY

Blues won the provincial title and finished fourth at national championships
Dana Anderson, Michelle Colaco, Nicole Colaco, Claire Thurgur
-OWIAA all-stars and all-Canadians
Wendy Johnstone, Abi Noronha
-OWIAA all-stars
Thurgur -CIAU athlete of the week

FIGURE SKATING

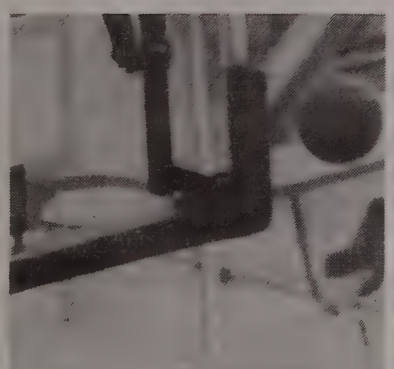
Blues took bronze at the OWIAA championships, collected four gold medals

FOOTBALL

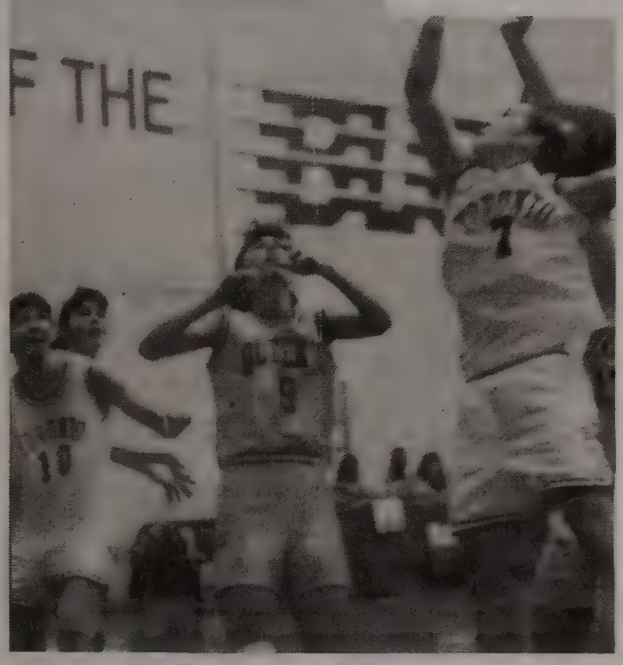
team finished first in the OUAA but lost in play-offs
Eugene Buccigrossi
-won Hec Crighton trophy
Richard Fischer, David Scandiffio
-drafted into the CFL
Buccigrossi, Scandiffio, and Matt Howorth
-all-Canadians

GYMNASTICS

Women -Team placed 5th in OWIAA







Alexandra Borowik
-won silver and two bronze medals at OWIAA championships
Men -Team won the bronze medal in OUAA finals
Mike Gagnon -won two bronze medals at OUAA championship, collected gold and bronze medals at CIAU meet

ICE HOCKEY

Men -Blues won the OUAA East and OUAA titles, made it to the final game at the Nationals, and lost to finish number two in the nation
Tom Diceman -Blues captain was nominated for CIAU most sportmanlike player award, named All-Canadian
Diceman and John Andersen
-first team OUAA all-stars
Paul Henriques -was second in the OUAA in goals against average for the season, 2.95
Henriques and Greg Van Sickle
-second team OUAA all-stars
Women -team is OWIAA champions for sixth consecutive year
Lesley Reddon, Stephanie Boyd, Laurie Taylor, and Lori Dupuis
-first team OWIAA all-stars
Nathalie Rivard -second team OWIAA all-star

INDOOR HOCKEY

team took second place at OWIAA finals

ROWING

Women -won OWIAA silver medal

SOCCER

Men -team had strong record but lost in play-offs
Enzo Sallese, Steve Albanese, Marco DeLuca, George Argyropoulos
-OUAA all-stars
Argyropoulos -second team all-Canadian
Women -finished season first in OWIAA East
Nancy Lewis, Celia Pires, Carlee Cardwell
-OWIAA all-stars
Lewis, Cardwell -made all-Canadian

SQUASH

Men -team placed 5th at OUAA championships
Dan Vranesic -won silver in individual event
Women -team won silver in OWIAA finals

SWIMMING

Men -team was 5th at OUAA team finals, Blues swimmers won gold in 10 of 17 races
-team is national champions for second consecutive year
Ron Watson, Andrew Foulds, Steve Hulford, and Stan McLaurin won numerous medals
Watson and Hulford
-all-Canadians
Women -team won bronze in OWIAA championships and took gold in 12 of 19 events
-team is national champions for third consecutive year
Marianne Limpert, Andrea Papamandjaris, Beth Hollihan, and D'Arcey Musselman all collected medals, and all-Canadian honours
Byron MacDonald
-CIAU coach of the year

SYNCHRONIZED SWIMMING

-Blues won the OWIAA title
Bonnie Arges and Kathleen Skerritt
-both were named Swimmers of the meet, and won 2 gold and 1 bronze medals between them

TRACK AND FIELD

Men -U of T was fourth at OUAA championships, and fifth at CIAU meet
Alex Zaliauskas -won gold in high jump at OUAA finals and CIAU, set new CIAU record
-named all-Canadian and OUAA all-Star
Collin Lewis -first at CIAU meet in 60m hurdles, and all-Canadian
Zaliauskas, Michael Smith and Brendan Matthias
-competed at Toronto '93, World Indoor Games, Smith won silver in heptathlon
Women -team won silver at OWIAA finals and CIAU meet, 2 relay teams set new U of T records
Dionne Wright -was second in 60m at OWIAA
Sandra Tenaglia -won silver in 1000m at CIAU
-all-Canadian
Irene Oeffling -was second in shot put at CIAU
-all-Canadian

VOLLEYBALL

Men -team finished 3rd in the East and lost in semi-finals
Aaron Holm -OUAA East all-star
Ross Clarke and Marty Matsoo
-OUAA East honourable mentions
Orest Stanko -OUAA East coach of the year
Women -team was second in the East in the regular season and won bronze in the OWIAA
Diane Campbell -OWIAA tournament all-star and co-winner of East rookie of the year
Laurie Lassaline -OWIAA East all-star

WATERPOLO

Women -Blues placed 4th in OWIAA championships
Julie Hill -OWIAA all-star
Men -won the OUAA East, finished second in the province
John Szabo, Brian Turner, John Gyuran
-OUAA all-stars
Peter Lohasz -OUAA coach of the year

A Varsity sports opinion

Women's sports deserve better

BY J. A. BARRETT
Varsity Staff

As sports editor at the Varsity for the past four months, I've come to realize a few things. One, I love a job where someone pays me to watch sports and read the sports page. Two, athletes who deserve attention don't always get it, and, three, money makes the world go 'round.

It has intrigued me to watch women athletes compete in relative obscurity at U of T and around the country. When I took over as editor, one of my objectives was to cover men's and women's sports equally and I've tried to abide by that. But, I'm not sure it's been enough.

In one hockey game, I was 30 minutes into it when it hit me. There were only women on the ice, players and referees, and it was a good game. In fact, it was a *great game*. I've watched many women's Blues games over the months, and they were all exciting and entertaining. It made me look around and wonder why there were so few fans there to enjoy it.

It is especially striking in the context of the women's hockey team. When the team was threatened with being cut by the DAR, supporters came out of the woodwork. The national media covered it and people flooded to a fund-raiser, digging into their pockets to help save it. All of this was great. But, at the next home game, the same small but dedicated crowd showed up. Where were all the people who claimed to love the team?

When men play sports, there is often glory and attention that goes along with the competition. And, there is the possibility of making money at it, at some point, if they are good enough and if they are lucky. Women rarely have either of those incentives. They play for pride, almost never for glory.

In fact, it's somewhat amazing that women play sports so seriously at all, considering the lack of attention they receive for their efforts.

Mary Ormsby reported in the *Toronto Star* last fall on a survey done by the Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS). It looked at the amount of coverage of women and sports in a number of daily newspapers across Canada for a one week period.

The prominent story for female athletes that week was Manon Rheaume and her debut with the Tampa Bay Lightning. Even so, 94 per cent of the papers' space was devoted to male athletics, 3 per cent to women, and 3 per cent to stories involving both genders. Are you shocked? I was. Women play numerous sports professionally and compete in almost every sport on some level. So why aren't they covered?

The arguments for ignoring women's sports are used over and over: men don't care about women's sports and women don't care about sports at all, so women's sports do not draw fans and don't make money for their schools or the newspapers or whoever, and besides,



women are not good athletes and their games are boring and not competitive.

I think it all basically comes down to money. Advertisers, sponsors and owners don't think that people care about women's sports, and more, importantly, women are not the audience that they are targetting. So, they see no reason to put money into women's sports and athletes.

But this begs the question: are women's sports not reported on and not well attended, therefore not money-makers, because no one cares about them, or do people not care about them because they don't know how terrific women's sports are?

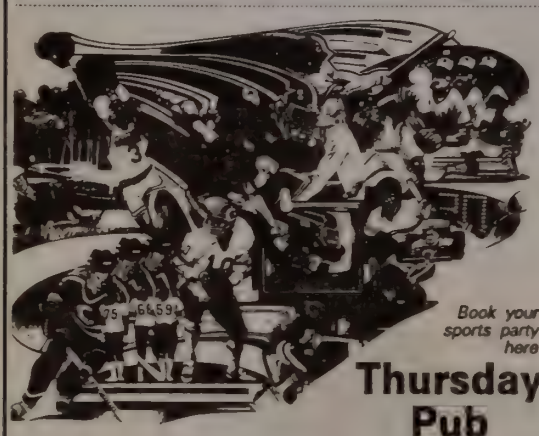
I especially love the "women don't like sports" excuse. I admit to being a rabid Bills and Leafs fan (Go Leafs!) — and a woman. I'm pretty sure that there is nothing biologically wrong with that combination. I'm also sure that being a sports fanatic is learned behavior. *Hockey Night in Canada* was a family ritual at my house, almost a religious experience, and still is when we're all together.

Many women haven't had the opportunity to participate in sports and they grew up not understanding sports and not caring about them. But a lot of women are now of generations that have grown up playing and watching sports. We are the new generation of fans and participants. Sooner or later, this has got to make a difference in how newspapers, university athletics, and professional teams run their operations.

As sports fans and players, women have to make their presence felt and spread the word about how absolutely amazing female athletes and games are. Of course, in the end, it's the people with the money who make all the decisions. But, we should still try. Maybe we can make a difference.

Thanks to all of the writers and photographers who contributed to the sports section this year. You made it fun and interesting, and your efforts are greatly appreciated.

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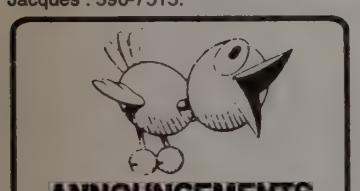
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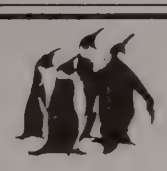
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events

Tuesday, April 6

U OF T FRIENDS OF CUBA -- Textbook drive for the University of Havana (Life Sciences, Medicine, Engineering, Agriculture, Literature and School Supplies). Drop-offs: ASSU Office in Sid Smith, U.C. Lit Office, The Varsity lobby, International Students Centre. Until the end of term.

Wednesday, April 7

WORLD UNIVERSITY SERVICES CANADA (W.U.S.C.) LOCAL COMMITTEE -- Speaker from New Delhi will speak on Human Rights and the International Students Network. International Student Centre, Pendarves Room. 7 p.m. All welcome to attend, no.charge.

Thursday, April 8

LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible study. Hart House South Sitting Room. 12:15 p.m.

MUSIC AROUND TORONTO

Thursday, April 8

BLUES & CUES -- The Meteors, 9:30 p.m. Three sets. Until April 10. 265 Enfield Pl., Mississauga, 270-8080.
BLACK SWAN -- Robbie Rox "The Last Rude Show". 154 Danforth Ave., 469-0537.
SPADINA HOTEL CABANA ROOM -- No Fixed Address. 460 King St. W., at Spadina.

Friday, April 9

BLACK SWAN -- Fathead featuring Tony Flaim and Al Lerman. Until April 10. 154 Danforth Ave., 469-0537.
SPADINA HOTEL CABANA ROOM -- Pasty White Boys, Black Harveste and The Mosaics. 460 King St. W., at Spadina.

Saturday, April 10

SPADINA HOTEL CABANA ROOM -- A.P.I. with guest 49 Acres. 460 King St. W., at Spadina.

TRUE OR FALSE?

The University of Toronto is committed to providing a total educational experience comprised of extra-curricular activities, personal development, cultural appreciation and formal classroom learning.

FALSE.

Despite its rhetoric, the Administration of the University of Toronto is committed to the classroom experience only. The Administration plans to spend nothing on student services next year and instead will make students pay a mandatory $200 fee to cover the full costs of student services, including: the International Student Centre, career counselling, personal counselling, health services, alcohol awareness, First Nations House, inter-campus transportation, the salaries of the Assistant Vice-President, Student Affairs and his staff, rent and utilities for the Department of Athletics and Recreation, Hart House, campus child care facilties, and student societies.

Currently, students do not pay for student services.

FALSE.

Students contribute their share for student services through tuition and other fees (and taxes!) which become part of the University's budget. The University is extracting student services from its budget because it can through a loophole in provincial legislation. Tuition fee increases are limited by the provincial government. Student services fees are not.

This fee is the only alternative to U of T's budget crisis.

FALSE.

This fee is the easiest solution to U of T's budget crisis. There are other solutions which require more creativity and initiative and compassion for those least able to pay.

You will be asked in a referendum which services you wish to support financially.

FALSE.

U of T can and will impose this fee upon students without asking them which services they support.

This fee will not hurt students in need because it is covered by OSAP.

FALSE.

OSAP grants have been eliminated. All students in need will be incurring debts and for many students, this fee will increase debt loads. These debts must be paid back, regardless of your income when you leave the way through university. This fee means longer work hours and less time spent studying.

Students all over Ontario will be paying for their own services.

FALSE.

Fees like the one we'll be paying next year don't exist at any other Ontario universities and are not planned.

You will donate generously to the U of T after you graduate.

FALSE.

You will feel that you've already paid enough.

This fee can be stopped.

TRUE.

The Administration's plan for a $200 student services fee must be approved by the governing bodies of the University. If enough students make it clear that this fee is not the answer, members of the University Affairs Board, the Academic Board and the Governing Council will listen.

Fed-up with Fees at U of T?

Join the campaign against the student services fee.

*** Wear a Fed-up With Fees button (available at your student association).**

*** Sign a petition.**

*** Join the demonstration to oppose this fee at the University Affairs Board meeting:**

Tuesday, April 27, 1993, 3:30 pm
Simcoe Hall, 27 King's College Circle
(free hot dogs!)

The campaign against the student services fee is organized by the Students' Administrative Council, the Graduate Students' Union and the Association of Part-time Undergraduate Students.

APUS

Graduate Students' Union

SAC



the VARSITY all-review

VOLUME 113, NUMBER 52 THE TUESDAY ISSUE, 13 APRIL 1993

contents

Ani DiFranco's world pg. 5

Tanya Donnelly exposes her Belly pg. 8

Brit director Terence Davies on God & sex & Doris Day pg. 9

Canadian Stage: facing an uncertain future? pg. 15

Literary Supplement inside

Paul Kennedy on the great challenges of the 21st century pg. S1

Campus literary journals reviewed pg. S1

Writer in rez Audrey Thomas speaks pg. S3

Plus record, film & book reviews galore and much, much more!

Mad Love's progressive *Celtic* **pop**

by Richard McMullen
Varsity Staff

Mad Love has been kicking around T.O. since about 1986 when they moved here from Newtonville, Ontario, a small Dutch farming settlement near Cobourg. The first time I saw them was in 1988 at the Spadina Hotel's Cabana Room. It was by accident. Some peacenick folky guitar player friend of mine said he would be playing there that night. I forget his name, but I do remember phoning the club just to make sure he was playing that night, so I wouldn't have to leave my second home, the Beverly Tavern, for nothing!

The guy on the other end said that a band called the Celtic Girls were playing, and being a confirmed Celtophile, I said thanks and hung up the phone — totally forgetting to ask about my friend. I don't remember whether or not he played that night, but I do recall a quintet of very beautiful people getting up onstage and introducing themselves as the Celtic Gales. They delivered a set of sometimes lively traditional Irish ballads and a few melancholy folk-flavoured originals. I can't recall much else except that the mood was warm, the people were friendly and the music inspiring.

Little did I realize that a Celtic Gales hometown groupie and future love-o-my-life was there that night. She confided to me years later that although she did notice me, she figured I was bad news and decided to see if fate might give me another chance. I had to wait until a fateful New Year's Eve in 1991.

As it turned out, I was still bad news.

Now I sit heartbroken musing over a Mad Love press kit and a past that could have been but never was. She misjudged me the first time though. Back in '88 I was a young, naive, uhm... innocent lad. She could have helped shape me into the perfect human being she is and (isn't this so sad?) the person I know I can be. Oh well, live and learn.



Vanderstoop sisters harmonizing like mad.
Photo by Rodger Levesque

The Celtic Gales are now called Mad Love. Why the name change? Well, I heard a rumour that it was because the sisters Vanderstoop kept getting teased about being in a band called the Celtic Gales (occasionally misread as Celtic Girls) and not having a genealogical Celtic ancestry. I asked Audrey V. if this rumour had any merit. She said "No." I then asked her what the real reason was and she said "Uhm... I don't know. Just 'cause."

I prodded still further.

"Alright, alright already. Stop tickling me! We changed it because we are all huge Belinda Carlisle fans and she had this big hit "Mad About Love" and we asked her if we could trade names and she said something like 'Get out of my face bitch' and that she'd sue us if we did so then we dropped the word "about" to avoid any costly legal battles we can nary afford. It was either financing our first CD, *Knockin' the Myth*, or go to court so now we're just Mad Love."

Frontwoman Audrey has the most beautiful tenor voice currently circulating the folk circuit in this town. She sings with authority and intelligence, evoking many emotions: empathy, sorrow, pride, subtle anger, remorse. The welcomed vocal harmonies of sisters Wanda and Linda Vanderstoop compliment Audrey's voice gracefully, gently contrasting the frolicking thin sound of Scott Roger's banjo and acoustic guitar work. All this mixed with plenty of crying mandolin, quiet violin and galloping fiddlework, the occasional Irish bodhran drum, and we mustn't forget the tuba. The aged sound of the hills quietly caresses the ears as they captivate their listeners with a heart and soul wave of antiquated folk melodies from times long gone by.

However, their style is not limited strictly to Celtic folk music. They venture into a gospel with "Weather the Storm" mixing in some hillbilly-sounding banjo and fiddle work towards the end of the song. I wouldn't want to categorise their music within Celtic-folk boundaries though. After all, there are so many types of Celtic folk beyond the traditional: Pop Celtic Folk (Waterboys), Punk Celtic Folk (Pogues, Mahones). But Mad Love puts a welcome twist on the lyrical content.

Their sound may be ancient, but their subject matter is thoroughly progressive. "Mercy, Mercy Me/Irish Spring" rails against narrow-minded socialised perceptions of inter-racial marriage. "Rose on the Briar" laments the sickening loss of fourteen innocent women and "the one last shot that shook this land." "London Town" attacks colonial imperialism and reminds greedy opportunists that the tables can, and often do, turn. "What Have We Done?" addresses the reprehensible crimes committed against Native Americans by the Magna Carta and Annuit Coeptis hypocrites mentioned in "London Town." But it's not all progressive politics.

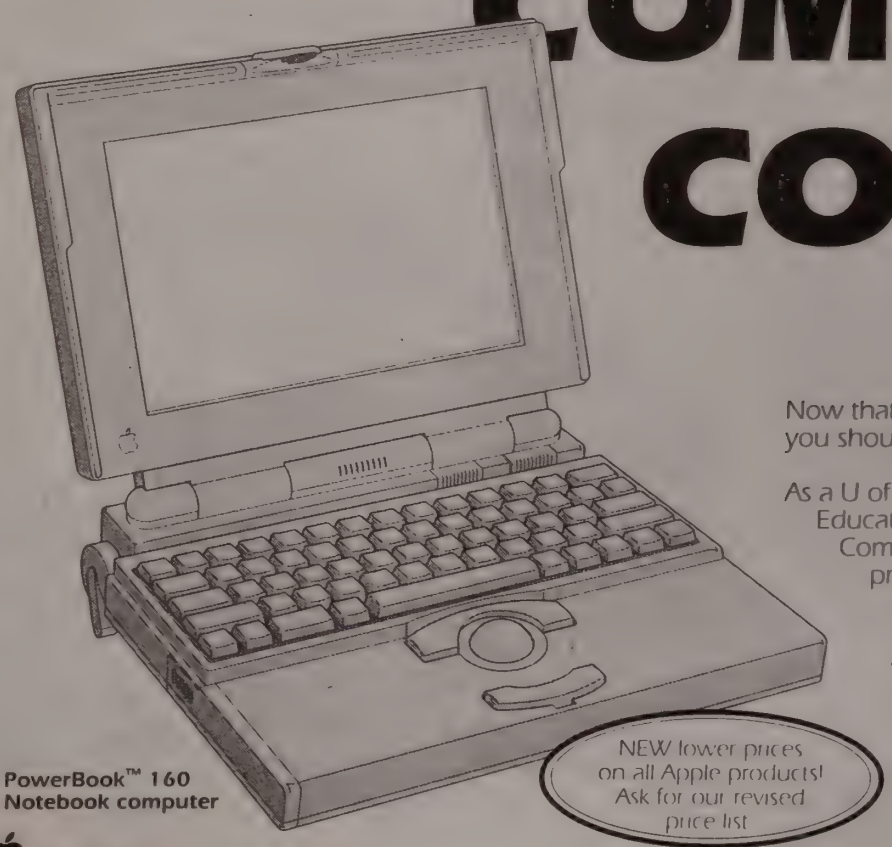
The song "Tumblin' Down" takes us on a journey through a failed relationship, the trust, the vulnerability, the hope and the loss — touching stuff for the soft-hearted. "Dance Dance" is a simple upbeat Irish jig that doesn't really say anything other than to simply dance and enjoy. (It was featured on the Moose Lodge compilation put out last year by Moose Lodge Records and distributed by Polygram.)

After eight years, Mad Love are now a fully evolved outfit at their apex and they deserve the recognition they've worked so hard for. And I'm not just saying this to score points with the ex love-o-my-life, I'd rave about this band no matter who their best friends are. Honest. *Knockin' the Myth* can be picked up at Sam's and HMV.

Mad Love are playing the Tranzac Club on May 15 and 28 (for Artists' Legal Aid.)

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Breaking *down the* **gender** *barriers*



Crash Vegas' Michelle McAdorey pouts alone.

Local women musicians charge all-male Bastille armed with drumsticks

by Amber Golem
Varsity Staff

The drummer sits behind the drum kit, waiting for the signal to start the show. The drumsticks are poised, ready to attack, held by muscular arms that are evidence of long hours of practice. A water bottle and towels sit near by. This is a scene that is replayed every night of the week in a dozen clubs in downtown Toronto, only in this case there's one major difference: the drummer is a woman.

That was the first thing I noticed about Dee Horvath, on the night of a Sour Landslide gig at Sneaky Dee's. A minute and a half later, I realized something else: this woman ROCKED. I had noticed her gender, but I was impressed by her ability.

So why did I notice her gender? The answer is simple — female drummers, and in fact female instrument players of any kind, are a rare breed in Toronto indie music. But the question that that answer raises is much more complicated: why? What is it about your average struggling Canadian band that makes it such a male, white institution? Why is it a rite of passage for an adolescent male to pick up a guitar or a pair of drumsticks, while a girl stands on the sidelines?

"It's expected to be that way," ventures the 22 year-old Horvath, who has been playing drums for about six years. "When women are young, they're told, 'oh, you have such a beautiful voice, you should sing.' They aren't pushed in the direction of instruments like drums. It's a family thing too — I mean, when you get to high school and everyone's getting instruments in band, a lot of the guys have already learned to play drums at home, so it makes sense to give that to them. Also, they already have sets so they can practice. Girls, they choose little instruments like the clarinet, so they don't have to lug the big ones home."

Not Horvath. After her friend Vince introduced her first to guitar, then to bass, she explains that "being my asshole self, I sat down behind the drums and became fascinated by them." When the time came for Vince to put a new band together, he got tired of auditioning macho drummers with attitude, and decided instead to wait around and coach while Horvath polished her skills. Now, as the drummer for the hard-rocking trio, Horvath realizes she is an exception to the stereotypical rule of females in bands as pretty lead vocalists or backup babes.

"When I tell people I'm in a band, they say, 'oh, you sing,'" she laughs. "I tell them, 'no I don't, and you're lucky I don't. People that have heard me sing thank me for playing the drums.'"

Got a place downtown, put my name on the door
The band was loud but it wasn't hardcore
They sandblasted they doubled the rent
Now it's a gallery that sells Inuit prints
The Heretics, "Move"

Dee Horvath is one of the women who Michelle McAdorey sees as the beginning of a trend towards an increased participation in bands as full members. As the creative core of Toronto-based Crash Vegas, she is the only female member of the band.

"It doesn't seem unusual because it's so typical," she explains. "You become used to it, unfortunately. I think now we're seeing more role models for women, to show, 'yeah, I can *do* this'. Women are encouraged more to do it, so it's become not such an exclusive club for men, which it has predominantly been."

McAdorey is quick to point out, however, that sheer numbers of women becoming involved in something like music may be a solution to a problem of political correctness, but adds nothing to the art form if the players are simply bodies as opposed to creative musicians.

"Gender is an issue," she says, "but I hope that the quality of the player transcends gender. Hopefully, there are more women that are proving that now. I seem to be seeing more now, in younger bands."

McAdorey is not alone in her hopes. "The idea should be just to be a woman musician. I mean the reality is that it isn't that easy, but ideally it should be," says Paula Gonzalez, the bassist for the all-female hardcore band Smear. As the former bassist for another "girl" band, Chicken Milk, she and the other girls in that group started off as the girlfriends of a bunch of guys in a band. Eventually, they decided to rock out on their own, but initially the "freak show" element of the group really bothered Gonzalez.

"The whole public figure thing was new to me anyway," she explains, "and the gender issue just compounded it." For Gonzalez, the emphasis on musical ability is a good technique to "degenderize" rock music, although she still believes it's imperative to involve more women.

"More women in rock will mean more role models, at least more incentives to join in," she asserts. "But then you have to ask, what are you joining into? Are you just perpetuating a sexist rock thing?"

So don't look at me, all you males
If you're pissed at being used
I'm not even real
Just some computer by-product based on some
Sweet young thing from some burg in the sticks
But in the hands of the ad men
I'm one wicked sales pitch
Gregory Hoskins and the Stickpeople
"Posters and Pages"

The unfortunate reality of a woman in rock is that her position is often one of a marketed sex object, where her talent becomes an accessory to her image. One could argue that the same thing happens to male musicians, but there is a plethora of "serious" male artists to counteract the occasional high-profile stereotype. When the Dee Horvaths are so rare and the Mitsous so many, the stereotypes become ingrained.

"The emphasis I've picked up sometimes with women performers is their sex and through the marketing of that sex," comments McAdorey. "That's the thing that has bugged me the most. Whether you play an instrument or you don't, to me it doesn't really matter, just fulfill your voice, your vision in any way you can. But the cliche that's been perpetuated quite consistently is just women as real symbols of sexuality. In a way, women participate in it, but I think it's just trying to figure out how to transcend certain cliched images. You know, celebrate your sexuality without becoming the sort of gimmick draw for the band."

Because of the primarily vocal contributions which women make to popular music, they are often perceived as the stereotypical "gimmick draw" when they appear in the position of backup singer in an all-male band — and it's not just the guys doing the stereotyping, as Lynn Simmons from Gregory Hoskins and the Stickpeople points out.

"There has been a lot of disrespect shown towards singers from female instrument players," says Simmons. "I noticed a lot of this particularly when I was studying (classical voice) at York. A lot of the time, I'd be around other students who didn't know what I was studying and they'd be putting down singers to me. I guess there are some women singers out there who don't put as much work into it as I do, but there are also a lot of women musicians who don't respect or even acknowledge the fact that my voice is an instrument."

Simmons also defends her choice not to play guitar (despite four years of lessons) in Hoskins' project or in her other group, Lazy Grace. "It's hard to make connections with other instruments when you're so connected with your voice. Creating a moment, an atmosphere requires so much concentration for me that playing guitar sort of divides my energy."

Is the voice an instrument?
"Yes, of course. Some are violins, some are .
fountain pens, and some are stethoscopes. And
others are just washboards."
Marilyn vos Savant

Simmons' comments hint at a touchy question: to what extent does women's involvement in music have to be political? There's a very real danger of developing a rigid and so-called "feminist" alternative to the sexist institution of popular music, one that dictates that it is not okay to be "just a singer" or to present yourself on stage in a sexual way. Feminism at its best is a celebration of equality AND diversity, a respect for women's choices and a support for those choices, whatever they may be.

"Everyone's involved in music for personal reasons," Horvath reflects. "I don't think anyone gets involved in music because they're standing back saying, 'I think there should be more women in rock.' I do what I do in music for myself, and I don't want to impose my beliefs on anyone else. I mean, if some girl comes up to me after a show and says, 'oh, you've inspired me to go and play drums now,' that's great, but I don't honestly care. I'm not out there trying to be a role model."

One of the failures of the second wave of feminism was the over-simplification of the term "sisterhood" to mean the idea that just because we're all women, we share the same goals, values, and experiences. Music is a powerful form of self-expression, and so it's logical that the music created by women is as different as the women themselves. Lesbians and women of colour may have totally different voices in Canadian music, both as groups and as individuals, and to deal with them monolithically in an article like this would be an insult to that diversity.

These are just a few of the voices of Canadian women musicians, but they unanimously agreed on one thing in interviews: there are a lot of women out there (especially young women) who are going to concerts, waitressing in clubs, or writing for music magazines, who want to be singers, musicians, or composers. Due to family, peer group, or larger societal pressures, it's not an acceptable rite of passage for them to pick up a guitar or stand up in front of a mike. The solutions to that problem — and yes, it is a problem — are obviously not easy. But it's long past time to start by at least addressing, giving voice, to the problem.

You know
I'd probably be famous now
if I wasn't such a good waitress. . .
Jane Siberry, "Waitress"

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Non-state of the art

The popular arts in Canada, and please excuse the cliche, are at a crossroads. Many of our more prominent artists are achieving international recognition, and deservedly so. Canada can no longer be seen as a place where substandard American rip-offs are produced. In quality, our filmmakers and muscicians are now indistinguishable from their international contemporaries. As Cassandra Vasik, one of the artists profiled in this issue, said, it used to be painfully evident when Canadian content time arrived on the radio.

But Canadian artists have paid for international success by ignoring their own backyard, the culture that inspired them or failed to (which is just as important). And in the long run we pay as well.

Film provides the most striking example. Few of our major filmmakers deal specifically with Canadian stories, either in political or more grass roots terms.

As Nova Scotian director Paul Donovan (the upcoming *Buried on Sunday*) pointed out when he was in town recently, we have just gone through one of the most interesting periods in our history, yet there have been few, if any, films about it.

"Twenty-five years from now, we'll look back and see a period of rare interest, but conclude that the filmmakers were looking at their navels. Or had their heads up their asses, as they say in the Maritimes."

Our films deal with the Canadian character only tangentially, painfully revealing our national inferiority complex. Consider how infrequently we're actually presented as a specific culture. One of the only Canadian aspects of Atom Egoyan's films is his aversion to identifying Canada as a location. As Donovan notes, "Canadians aren't used to seeing themselves in movies. We're still dominated by the branch plant mentality, so the filmmakers look to outside markets. They look to the Berlin Film Festival; they look to what Disney wants."

Government-sponsorship of the arts, needless to say, offers only a tepid solution. It matters little if the NFB is beginning to address marginalized groups of our culture if neither they nor anyone else sees the result. No one sees it, incidentally, largely because the NFB has never truly insisted on the primacy of film as a pop form. They have seldom produced naratives — *the* reigning pop form — preferring to stick to marginal genres that don't threaten Hollywood. The NFB has consistently failed in its mandate, seemingly satisfied by the occassional token from Oscar, and award junket to L.A. The most acute and revolutionary course of action regarding the NFB that I've heard outlined recently came from Montreal-based videographer, Albert Nerenberg (*Freak Trade*). He wanted all the empty NFB theatres turned over to private interests, which would be filled by movies made by rebel videographers. It sounds crazy, sure — but what's crazier than a bunch of perfectly good, consistently empty theatres. Theatres that serve no one.

As Donovan also points out, the true index of how much control we have over our culture is the access we have to venues, outlets. Canadians spend $400 million on movies, but Canadian films earn only $4 million. There's more money spent on producing films for a very small audience, and in susidizing distributors, than Canadian films actually make. As one young filmmaker complained once in conversation, the largest funding source for Canadian movies, Telefilm, doesn't give a damn whether their movies make any money or whether anyone, least of all the average Canadian, sees them.

This doesn't mean artists should pander to the lowest common denominator, but popular art that reaches virtually no one, or reaches an elite exclusively, is effectually non-existent. Speaking only to the converted hardly counts as speaking at all.

The solution will involve both entrepreneurs, who have to push for their films to be seen, and the feds — who'll actually have to start caring about what people in this country think — and stop offering milquetoast solutions that please only the pampered classes.

What we need, now more than ever, is pop art that adresses us — not Europe or Hollywood — and tells stories that are specific to us.

If this doesn't happen, we run the risk of remaining isolated communities. Communities who know nothing about one another, but the cliches and assumptions that have been handed down to us. No amount of trophies can compensate for the damage this neglect will contribute to.

STEVE GRAVESTOCK

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To everybody whose story got cut from this issue (Julie Anne, Farheen, Rodger, Larry, Mimi) I apologize like mad. (It was space I totally swear.) I appreciate all the effort and shit.

Literary Supplement Editor: Glenn Sumi

Special thanks to Amber Golem, for help with the music stuff, and John Teshima.

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BACKTALK *letters to the editor*

O'Driscoll

I am in Robert O'Driscoll's Modern Drama class. He has not made any anti-Semitic comments during his lectures. He has mentioned the New World Order and the Illuminati cult in a very vague way, never in connection with religion, and gave me the impression it related to the Russians and the Americans. He mentioned his book launching in Kitchener, in class, and invited us to attend. He did pass *The Throne of the Anti-Christ* around the class, as well as a theatre bill for a play he produced and several of his earlier books, including the first two of his *Armageddon* series. I have not read any of his books since I am to busy with my school work. I did not go to the book launching. O'Driscoll has spoken with me after class about his ideas and I find them very bizarre. When I read his book, perhaps I will find the material offensive.

So why am I writing this letter?

The issue seems to be: should a professor with bizarre or offensive beliefs, who does not express these beliefs in calls, be penalized or forced to stop teaching? Should the university have the right to tell professors what they can believe when they are not teaching? Michael Marrus, Chair of U of T's Academic Board, said "I believe that O'Driscoll's book is an erratic, scurrilous and bizarre tract. It is a piece of trash but the university is not constituted to denounce books." (*The Varsity*, April 6).

The university can publicly distance itself form O'Driscoll's work, can declare it trash or fiction or whatever, but his work should not be used as a reason for penalizing him or dismissing him from his teaching position.

This is a letter defending academic freedom outside of the classroom; this is not a letter defending Robert O'Driscoll. I am not a Jew, so perhaps I should not be comment on this matter at all. If O'Driscoll was charged with writing sexist material, I would find it much harder to take such a liberal view of things.

Since I am in O'Driscoll's class and he has not yet marked my essay and exam, I ask that my name be withheld.

New IV

Revealed

Re: *Accidental Activist* (April 6) I am the "fourth year student of O'Driscoll's who asked to remain anonymous". I am writing to David Layton and others in order to clarify a few points. It is true that I am a student of O'Driscoll's and it is also true that I have thoroughly enjoyed being his student for the last eight months. But, I am not and have never been a classmate of yours and it was therefore impossible for me to have been in ENG338Y sitting in a position to "watch (you) leave" literally or figuratively.

The first time I heard your name mentioned was because you had in fact already left. How could I have supported your decision to leave when I had no idea there was such a decision to be made? Now that it has been made and I have heard of it I do support it. I understand now that such decisions in theory should be supported even before they are made. At this point though I cannot say what I would have done had I been in your class and I will not even venture to hypothetically excuse myself. I do believe that the decision you made was a wholly difficult and brave one to make and act upon.

Although I did go to my last class to write my exam after hearing about this I would like you to know that I have been deeply affected by this event. I am torn between respecting and liking O'Driscoll as an instructor and being appalled at even the possibility of any anti-Semitic sentiment existing in him.

There is no question that O'Driscoll is an excellent instructor and that he has much to offer the academic community. But, whether or not he expressed anti-Semitic views in the classroom is irrelevant if these views are held, and especially if they are made public enough that if enough people in that classroom are aware of their existence and are influenced by their existence. Everything that is said comes from the mind that believes these views. How can what is said come out innocent and naked, untouched and untainted in any way by these views. Finally, we may be adults but we are not immune to influence.

Megan Wells
Celtic Studies/Fine Arts Studio

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

"Maybe *I'll start writing* **Muzak**"

Singer-songwriter Ani DiFranco toys with a new direction

by John Teshima
Varsity Staph. aureus

Not everybody writes a song about having her period during a record company meeting.

Except for Ani DiFranco.

Armed with her acoustic guitar, this Buffalo-born singer-songwriter unflinchingly tackles subject matter that most others would avoid like the plague. Wise way beyond her 22 years, DiFranco employs razor-sharp analysis to challenge any and all oppressive individuals and societal norms. Depending on who you are, her songs can be incredibly cathartic or can make you squirm in your seat.

In sharp contrast to the sobriety and frequent vitriol of her songs, Ani DiFranco in person is positively giddy and full of infectious good humour. Though her words may be quite serious, her laughter is forever lurking just below the surface, threatening to bubble up at the first self-deprecating opportunity.



DiFranco has just released *Puddle Dive*, her fourth album on her own Righteous Records label. Over the past few years she has built up an enthusiastic Toronto following, both through her intense songs and her electrifying live performances. She recently spoke to *The Varsity* the day after playing to a rabid standing-room-only crowd at the El Mocambo. A bit sleepy, she clutched a cup of Java for support, her empty stomach providing the occasional mournful commentary.

DiFranco's initial childhood foray into the arts consisted of dancing for various companies in the Buffalo area. Rehearsals provided the bulk of her musical exposure. "I really didn't have a life outside of that. If you're serious about dancing, it tends to negate the rest of your life. It's sort of a typical thing for dancers to not have social lives or know how to talk to other humans (laughs)."

Despite having no life, DiFranco decided she wanted to play guitar. "It was Christmas, I was nine. I told my parents I wanted a guitar. They were a little wary, so they bought this little kid's guitar." Like countless other novice guitarists, DiFranco's early tutelage consisted of a Beatles songbook. "My big hit was John Lennon's 'Imagine'. And 'Yesterday', I was big on 'Yesterday' too."

Around the same time, her family was breaking apart. "It was never really working to begin with (laughs), so it was much better when people went their own ways." She lived with her mother for the next few years, then moved out at age 15 when her mother relocated "out to the woods."

Although she was still dancing, she began to focus more on performing music. "I was playing in bars pretty steadily. I had started writing songs, my own angst-ridden teen music. Actually, it's probably the same shit I'm doing now (laughs)."

After moving to New York City in her late teens, she recorded her self-titled independent debut (now available on CD). A year later she followed with *Not So Soft*, released on Righteous Records, the label that she and her manager Dale Anderson created. "We set Righteous Records up initially as a buffer between me and the record companies, because I started to get interest from the labels. And even the small, independent, groovy, cool labels that put out fringe stuff were handing me these shitty contracts."

"They wanted huge percentages of the publishing rights. They wanted to dip into copyrights. Most record companies are run by business people, whose focus is to make money, not music. Their priorities are not the same as mine."

While she is wary of signing with major labels, she does desire the distribution they can offer. "The good thing about having my own record company is that Righteous Records can just license larger companies to distribute my albums. So basically they're working for us."

Please see "Surviving," page 6

Fun DiFranco Facts

Favourite smell: "Coffee."
Her worst vice: "Coffee (laughs)."
On her first kiss: "Geez, pretty lame I think."
Her favourite sandwich: "Tahini and jalapeno peppers."
Music of her teens: "I went through a big Billy Bragg phase. He was my teen idol. Billeeee."
Why she stopped having an apartment: "Paying New York rents and not being there is kind of a stupid thing."
Why she recently got another apartment: "I would sleep in my car, taking showers in friends' houses across the country, staying in parks, and it just got to be a bit much."
Her most annoying habit: "Folk music (laughs)."
The biggest misconception about Ani Difranco: "That she's intelligent in any way, shape or form (laughs)."
Her favourite dessert: "Fresh raspberries."
Why Animal is her favourite Muppet: "I think I'm a frustrated drummer. I think I should give up this guitar thing and just pound things."
Her most decadent fantasy: "Having enough guacamole to fill a swimming pool."
On the self-confidence she has built up from years of performing: "Every night when I first walk onstage, I think 'What *am* I doing?'"



Photos by Nicole Graham

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Surviving difference with Ani Di Franco

Continued from page 5

1992 brought *Imperfectly*, her first release to include outside musicians; one of whom is Toronto drummer Andy Stochansky. Stochansky also appears on this year's *Puddle Dive*, along with English harmonica player Rory McLeod, violinist Mary Ramsey, and pianist Ann Rabson from Saffire, the Uppity Blues Women.

Although these guest players make significant contributions to *Puddle Dive*, the sound of the album is still primarily acoustic, with the focus being DiFranco's blitzkrieg guitar. "I don't like highly produced music. I like things that sound more human. I think the silences, the holes in the music are as important as the notes. If you don't have the holes, I find it stifling."

DiFranco cites playing in noisy bars as a major influence on her style of guitar playing. She found she had to play aggressively just to capture the audience's attention. "In a noisy bar, people are much more interested in picking someone up. So my style of guitar playing changed. It was sort of a musical survival skill."

One of the more startling tracks on the album is "Blood in the Boardroom", in which DiFranco transforms the experience of having her period in a record label meeting into a moment of affirmation and triumph. Although the song sounds like a literal retelling of a true event, DiFranco described it as being more "a bunch of different images, instances and feelings."

"Life is life, and poems are poems.... To translate one into the other and have it make any sense, you have to, as a poet friend of mine would say, ignore the facts to tell the truth. So even with songs that sound as though they're directed at one person, in different verses I'm thinking of different people."

Another strong *Puddle Dive* track is "4th of July", in which DiFranco relates better with a seven year old child than with adults. "Children are definitely much more up front with what they're thinking and feeling. They don't have all those layers of socialised socialisation. So I like that about kids. I mean, they can be cruel as hell, but they're very honest."

Each of DiFranco's albums features a spoken word piece, and "My IQ" on the current album is perhaps her strongest. It had its genesis in a summer roadtrip DiFranco took with a close friend. "She's a total freak of nature; she really lives in another world. And I sort of do too. I sort of have Ani's world, and it doesn't always mesh with the one around me. I'm always struggling to fit into society and figure out what the rules are. But hanging with her, it's sort of like a recessive gene, we didn't have to fit in or behave because there was two of us. So we spent the summer just talking every day, questioning the way we think and all of these various subtle things that define our perspective."

"My IQ" begins with a remembrance of the childhood catechism of "Which one is different and does not belong", and then wryly observes "They taught me different was wrong." DiFranco recalled playing a theatre in a grammar school, where in the hallway there was a "Same-Different" exhibit. "There was a big line down the middle of the hallway, and on one side there were symmetrical things and it said 'same', and on the other side it was just chaos .... On the 'same' side there was a little hand, thumb's up. But on the 'different' side there was a thumb's down. I think all these subtle little things that we learn affect the world so greatly."

As with her previous albums, DiFranco sticks to primarily a first person perspective in her writing. "I always wonder about people who can write novels and create whole worlds that are other than the one they live in. I tend to be much more grounded in my own experiences. It's even hard for me to write in the third person. It's always 'Okay, this is what happened, and it happened to me so I'm not going to pretend it didn't.'"

As her recent performance at the El Mocambo demonstrated, DiFranco's fans can display an almost fanatical fervor. "That sort of reaction, it is a little scary .... There's people out there doing wonderful work just being good people, and they don't necessarily get applause and they don't sign autographs. It's not like I'm doing anything that's that much more spectacular .... I'm just playing music, and lots of people play music. And I'm thinking things lots of people are thinking. I just talk about them more."

Faced with such adulation, she can understand the difficulties that more famous performers encounter. "When people react to you that way all the time, either you think the world is really fucking weird and this is really bizarre and is not something I want to be a part of, or you think 'I *am* a spectacular human being; I *am* the most incredible thing.' How else would you respond to it logically? So it makes famous people really weird (laughs). They're really fucked."

However, should Ani DiFranco become a pop icon of the nineties, she has a solution. "She goes to the Third World and travels around for a while, where she can't even express that she's hungry very well. And she'll try to get her perspective back."

As for other pop icons, DiFranco does not count herself as a fanatical follower of at least one prominent example. "Personally Madonna makes my skin crawl, but whatever (laughs). There's probably enough people out there who like her so that she's not too worried about what I think."

She's concerned about the message that Madonna sends her younger fans. "I like the fact that she's ballsy. I think that's cool .... But I think a lot of young women when they look to Madonna as an example or idol, I think what they're taking in is 'I should be thinner, I should be blonder, I should be wearing less clothes, I should learn how to vogue, I should basically live my life for men. My physical beauty and sexual prowess are my worth.'"

While recognising that Madonna is in control, DiFranco questions the value of what she controls. "She's a woman who has learned to exploit her own sexuality and body and make a lot of money off of it, as opposed to being exploited by men. That's an interesting change, that's an interesting twist on the old familiar plot. But it doesn't really go very far in terms of helping women."

DiFranco is fully aware that pop music is still a male-dominated and sexist industry. "I'm always conscious that I'm being judged by male standards. Everytime I read about myself in the paper, I think that these are not the standards that I would judge myself on."

Reading the papers also poses other problems for her, such as persistently being faced with detailed opinions of her and her work. "They're written in papers. I have to know what everyone thinks of me. And that affects the way I think about myself. I sit down to write, and I'm immediately thinking of what's going to be said about this song. And that is kind of claustrophobic."

The song "Willing to Fight" on *Puddle Dive* makes reference to DiFranco being thought of as "the derelict daughter". DiFranco acknowledges this line is a reference to her parents initial lack of support in her performing career. "I think they wrote me off for a bunch of years (laughs). They thought, 'This is the fuck-up child.'"

Now that she has had considerable recognition and success, her parents have changed their tune. "They think it's great. They come out when I play in their area. And they see that people are having a good time."

Performing her more provocative songs in public, with her parents in attendance or otherwise, was initially quite daunting. "It was hard to perform them in front of anybody." But DiFranco strongly believes in the importance of honestly sharing her thoughts and feelings with her audience. "I came from this family where I was not taught how to express many things. Everybody had so much aggression bottled up that eventually it got really scary.

"So I'm trying to consciously fight against that, trying to be open and honest about the experiences in my life. Because, if I have to hide it or I have to repress it, I probably just shouldn't be here at all."

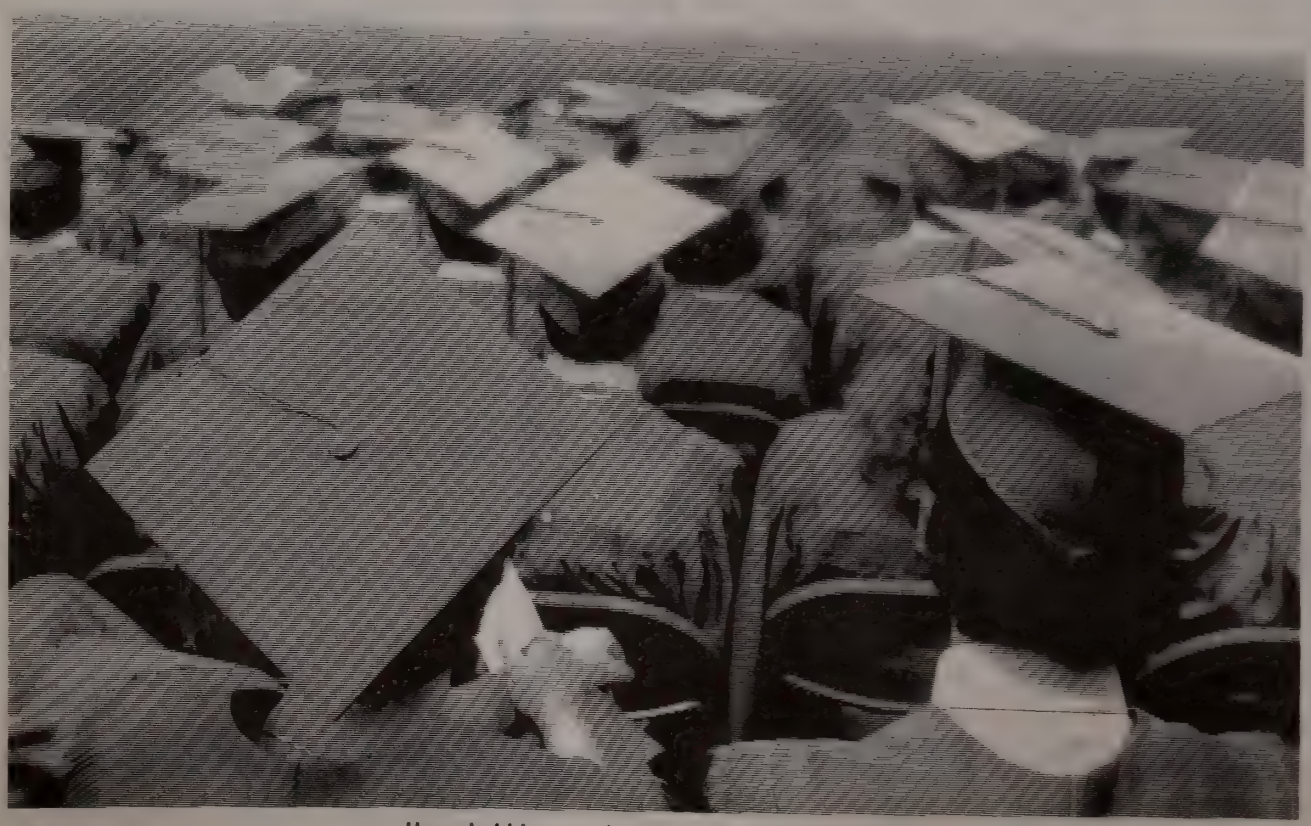
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Battling *pop music* categories

Up close and personal with Jann Arden and Cassandra Vasik

by Steve Gravestock
Varsity Staff

Any pop musician has to battle labels, something music critics are horribly prone to dispensing, like lazy doctors prescribe barbituates. What exactly does it mean to be classified as "alternative" (like Nirvana) and how "alternative" are you if you start selling records by the bushel (like Nirvana).

Not surprisingly, it's worse if you're a woman largely because glib categorization is a longstanding tradition. Critics prefer to slot you rather than listen to you, normally in the dreaded sensitive singer songwriter category, and you wind up being called something that just doesn't fit. And you run the risk of being lost in a flood of new releases that are being marketed and reviewed in the same fashion.

Take for example, Jann Arden, a singer-songwriter who has just released her first album, *Time for Mercy*, or "new" country artist Cassandra Vasik whose second release, *Feels Like Home*, has just hit the stores. Neither completely fits the mold into which they're being shoved, and neither is exactly comfortable with any categorization. They're both older (thirtyish) than your regular aspiring musician and, when talking to them, what strikes you is their personal relationship with their music.



Cassie V.

Lithographic artwerk by Mark Lyall, auteur

* * * * *

"I write the lyric and the music at the same time. It's this sort of barbaric mumbling. My cat immediately heads for his room," says Jann Arden on the subject of her own music. "To be fair to myself I'd have to say it's pop. I've had so many comparisons from Tori Amos to Alannah Myles, if you can believe that. People see what they want to see. With female singer-songwriters it's easy to throw somebody down a pigeonhole. My music's not rock and roll, but in the old emotional sense it (rock and roll) is still there. My producer Ed Cherney kept asking what kind of music is this?"

On the phone from her home in Calgary, Jann Arden recounts the making of *Time for Mercy*, which went like a dream (veteran producer Ed Cherney was supportive, she had great session players like Jim Keltner, and complete non-interference from her record company), and responds to criticism of her work.

The often somber tone of Arden's songs has inspired complaints about how "moody" she is. "It's strange to read something about yourself. I read this scathing review of *Time* in a Calgary paper which began with MOOD ALERT in huge block letters. And she talked about how depressing the album is. Obviously, she didn't understand what it was about. (Besides) Personally I don't think we can get be without a good sad-on every once in a while."

Arden qualifies as her own best critic. Describing what she likes to listen to, she captures the feel of her own music almost perfectly. "There's a somber note to the music. It has a classical, timeless sense to it. It's like the kind of stuff I listened to when I was a kid. You know it's 3:00 in the morning and you hear a song on the radio and you say to yourself 'Oh, say who that was.'"

The solemn, ruminative nature of *Time* may suggest Van Morrison's *Astral Weeks*, as there's that same sort of personal intimacy. But where Morrison drew on fairly strong pop frameworks, Arden's music meanders, dips, pauses while her voice soars, and it's the type of music that sounds best wafting out of a transistor radio.

"I guess what *Time for Mercy* is about is how close we are to not being well," she muses. "I get so disheartened by how mean human beings are to each other. It's much easier to hit the horn, and give somebody the finger than it it is to grit your teeth, turn the station and grin and bear it. You get the word out through individual happiness. If you're happy it'll have a universal affect like a pebble in the pond."

Arden's observations, in conversation and in her songs, come across as hard won, deeply personal, even homespun. She doesn't offer sound bytes, preferring to chat about whatever she feels like, candidly confessing that her twenty something years were a little less than secure.

"It's only in the last three or four years that I've actually got my feet on the ground. Before that I was pretty crazy — I thought music was the be-all and end-all. Now I know it's something that I do that affects people. I know I'm gonna keep messing up, making mistakes, finding out what makes me go."

Arden spent the eighties playing rock and roll in the B.C. Interior, something that would test anyone's dedication, but she seems to have emerged unscathed despite having to play horrible versions of "Time after Time", ZZ Top's "Sharp Dressed Man" and Foreigner's "Urgent".

"We used to play in towns like Prince Rupert, Prince George — and they can't fire you because there's only one hotel and the entire town's entertainment industry depends on the hotel. You live on French Fries and gravy and sometimes a case of offsales. The bands I played with never learned any new songs. It was always the same 15 songs played twice. But you learn how to fill up the holes and you get hooked on it. I'd come off the road swearing I'd never do it again. Then a couple of weeks later I'd be on the road with four new guys — total strangers. But I realized I didn't wanna do anything else. It's a good life and you meet good people. Not everybody's drunk all the time."



Jann A.

Essentially, Arden is a reassuring mass of fruitful, highly personal contradictions the oddest one, considering the free floating quality of her work, being her formative musical tastes. *Time for Mercy* is dedicated to Karen Carpenter. Why? "Because she was the greatest singer I ever heard. When I was 14 or 15 years old, I learned to sing to her. I drove my family crazy. I would play the same song 20, 30 times in a row. But that's how you learn by copying something great, that's how you learn to talk. Some things become campy because they're really brilliant."

* * * * *

If Jann Arden has categorization problems, Cassandra Vasik faces perhaps even greater obstacles. Vasik's sound has been labelled "new" country, but that doesn't exactly fit. Her music's slick but far less corporate than Garth Brooks and it's miles away from the pabulum coughed up by people like Billy Ray Cyrus. There's a familiarity to *Feels Like Home*, primarily because the songwriting team of Erica Ehm and Tim Thorney is extremely, respectfully conversant with country conventions and Vasik is an adept interpreter. The duets with Blue Rodeo's Jim Cuddy and Prarie Oyster's Russell de Carle and the disc's opening number, a waltz around heartbreak called "Badly Mistaken", spark immediate identification.

Vasik's not entirely comfortable with the label, but she sees some benefits. She praises "new' country stations like CISS-FM for their support, and believes the label itself does break down barriers. "A lot of boundaries have been up for a very long time and now stations like CISS are pulling in new listeners. There was a certain format and if you didn't fit in they really didn't hear about you. The bottom line is to avoid the pigeonhole syndrome. I'm wary of alienating potential listeners by being categorized. Call it whatever you want, as long as you listen."

Since Vasik isn't primarily a songwriter she's liable to get slighted as well, it being a longstanding tradition in rock criticism to ignore interpreters in favour of songwriters, in the mistaken belief that how a song is interpreted is a lesser skill. That's certainly not something that comes through when you're talking to Vasik about how she approaches a song.

"The way I interpret a song isn't always the same. I fall into character, maybe change the character around, relate it to something in my own experience. But sometimes we (Vasik, Ehm and Thorney) lock into the same things immediately. That makes my job a lot easier because I have to be able to understand a song

Please see Vasik, page 10

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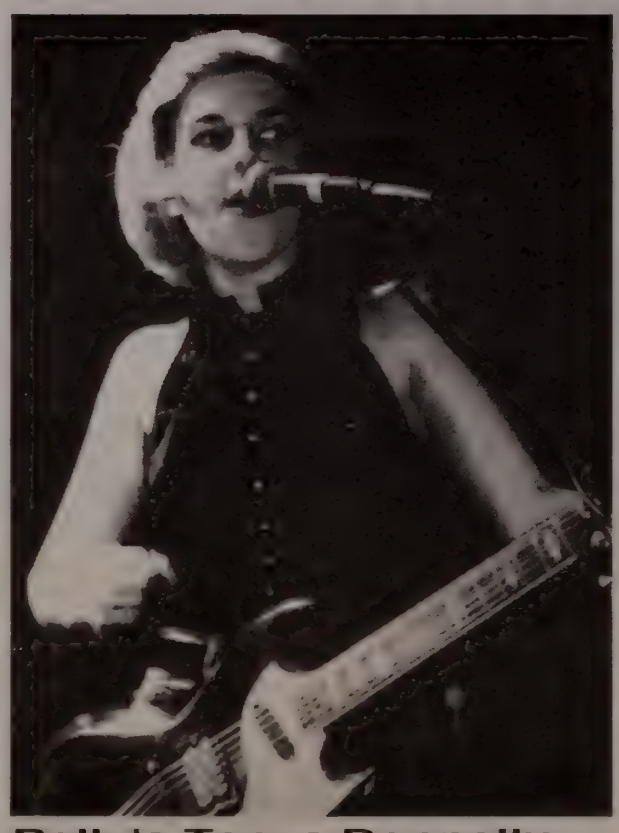
Belly dancing *with* *Tanya Donnelly*

by Amber Golem
Varsity Staff

April Fool's Day is not exactly my favourite day of the year. A special sense of humour is needed to appreciate lame practical jokes, and I guess I'm just missing that part of my brain. But, whether you were playing pranks or being the butt of them, there was no denying a strange harmonic convergence was in the air this April 1, and what came out of the heavens was no joke: an amazing musical moment in the form of a band named Belly.

Well, actually, they didn't exactly come from the heavens, but rather from Newport, Rhode Island ("the biggest little state in the Union", so I'm told), on a tour bus named Lipstick that is chugging through a months-long world tour. If you haven't heard of Belly — well, you should. Their debut album, *Star*, is just possibly the best release so far this year.

If that seems like an incredible statement, consider the background of this band. Its creator and core member, Tanya Donnelly, is branching out after a six-year career with The Throwing Muses, and a side project as the founder of the Breeders with ex-Pixies bassist Kim Deal. Throw in some contributions to the last project of This Mortal Coil, and you have a collection of some pretty impressive bands as the breeding that gave birth to Belly.



Belly's Tanya Donnelly.
Photo by Larry Koch

Stuff about Belly

On the name of the band: "It's not a womb fixation thing."
Best moment on tour: "We spent three hours looking for a live sex show in Amsterdam after a gig and wound up at Burger King. Someone did come in with buttless chaps on, but that's about as sexy as it got."
Favourite thing about Canada: "We love Kids in the Hall. Canada has the funniest fucking shows, you know? SCTV is like my favourite show in the whole world. Joe Flaherty? I want to marry him. You Canadians are just so funny."
On just how short she really is: "I'm 5'2". We just did David Letterman two nights ago, and he asked me the same thing."
On country music: "I love country, but I think we'd be a crap country band. The influence sneaks in, sometimes — I can't help it."
On getting good press: "It's like a little ego biscuit."
On the moaning in the song "Slow Dog": "That is NOT an orgasm, for anybody who thinks it might be."
On the band as a democracy: "Yeah, it's pretty democratic. Oh. ... I guess I shouldn't answer that."
On Sassy Magazine: "I think Sassy is incredibly positive; it's a great mag."
On her political leanings: "We're terrorists of the nineties. We just try not to let it slip into the songs."

Along with three other Newport natives — brothers Tom and Chris Gorman, and Gail Greenwood — Donnelly set out to create a vehicle for the self-described "more pop-oriented" fruits of her recent songwriting labours.

"It had become a situation where Throwing Muses weren't fun for either Kristen (Hersh, her step-sister) or I anymore, and our personal relationship was suffering because of it," Donnelly explained in an interview on the afternoon of the band's Lee's Palace gig. "It was just getting ... unpleasant."

Looking at this short little bundle of vivacity, it's hard to imagine that she could be unpleasant to *anybody*. There is a fascinating tension between the persons that make up Belly and the persona of Donnelly's music and lyrics. Barely six weeks old as a live musical unit, they joke and laugh like little kids. "We still don't know the songs," Chris cracks, while Tanya jumps in to add quickly, "but that's secondary to our incredible personal chemistry!" On stage, however, Belly produces haunting, oddly infectious music with lyrics that evoke a world on the dark side of childhood — one of decapitated dolls, knocked-out teeth, and dead dogs. Listening to the fifteen Donnelly-penned tracks on *Star* is like having your first great sexual encounter: it's frightening, exhilarating, intense, and when it ends, you can't decide whether to curl up and sleep or go back for more.

The sexual simile is appropriate, considering how many Throwing Muses fans idolize Donnelly for her elfin sensuality. Others admire her for (shall we say) "deeper" reasons, as the jewel of the so-called Boston music scene ("totally inappropriate," sniffs Donnelly, "since none of us in that supposed 'scene' even *live* in Boston"), or — stranger still — as a musical mother of the emerging Riot Grrls scene, with whom she has no connection.

"It makes me nervous when people speak in groups and profess to represent an entire gender or race," Donnelly comments. "It's a compliment to be admired as a *person*, because the people I respect are individuals, not people that are coming from any particular scene." She is particularly concerned about the reaction to the young radical Riot Grrls, a loose collective of feminist artists and bands that has received a lot of media attention lately.

"I hope that it doesn't get to the point where there's a backlash (against Riot Grrls) that makes music an unhealthy climate for women. That's my major worry."

"Yeah, there's starting to be one now, in a lot of the letters to the editors of *Melody Maker*, *NME*, against them," chimes in the feisty Greenwood, who at 33 is the self-proclaimed grandmother of the band and one zany personality. "You almost feel sorry for them, 'cause they're pretty young, just starting to play, whereas me and Tanya, we're old battle-axes."

They may be veterans of the American college music scene, but Tanya, Gail, and the two guys make music that sounds anything but old. Playing to a sold-out and highly-appreciative audience at Lee's, the band tore through a frenetic set that seemed so full of energy it was threatening to get out of control. When Tanya came back out on stage for a solo acoustic encore, she purred out the simple chorus to "Untogether": *I couldn't help it, I got hard, you can't change me, unchangeably untogether.* It almost seemed like an anthem for Donnelly and her brilliantly unpredictable new band, and when they returned to pound out the tune from the *Jungle Book*, "Trust in Me", it was almost an unnecessary request.

Trust Belly? You bet.

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*Starry-*eyed *and* apostate

Brian Di Leandro
Varsity Staff

British cinema during the eighties degenerated into a kind of aristocratic school of filmmaking, a trait most evident in the works of Peter Greenaway and Derek Jarman. Marked by seeping false aesthetics, their films effectively masqueraded as high European art.

For them, Alain Resnais' 1961 film *Last Year at Marienbad* was the reference point. Its baroque affectations, mannered idiosyncrasy, and air of solemn seriousness were mimicked by Greenaway and Jarman and employed as the construct to create high-handed, ironically self-conscious works that lack dramatic strength and seem sickly intellectual.

The type of formal self-absorption these directors practice is profoundly narcissistic. Their appeal lies in the snotty "I get it; you don't" sensibility. The only emotional response I think can be made to these films is a perverse one — a kind of vain elitist connection that is, at best, slavishly fashionable.

Indeed, there's a disturbing number of post-modern artistic dilettantes who frequently espouse not only the apparent staggering impact these filmmakers have on current cinema, but on cinematic history. They're eloquent about the meticulous care with which these films are constructed, speaking of the director's use of theorems, geometric conceits, and the idiosyncratic manipulation of homo-erotic imagery. That's all fine, yet when they begin to talk about the sacred deference to high art Jarman and Greenaway practice, you're likely to point out that often art is less the vacuumed rigors of intellectual pursuit and more the passionate innovations and inspired boldness of those who resist rarefied exercises in form.

What's alarming about this trumped-up art school approach to filmmaking is it simply creates films that are sucked dry of life. Often so spasmodically forced, so humourless, the films themselves are facile and utterly remote. Deliberately so. It's the creation of an incestuous wave of filmmaking. These filmmakers, while possessing a breadth of cinematic knowledge that can only be gleaned from years at film school, seem to lack any admiration or affinity for film. Their films are often informed by a misanthropic sensibility; there's a prodigious contempt for any considerations of loopy romantic notions, a holding out for the wonderful possibilities that film often makes substantive.

Terence Davies (*Distant Voices; Still Lives*) is considered a member of the cult of English nostalgic aristocracy by default. (Jarman sneers that Davies makes "backyard movies — in his own world, with sensitivity and love.") While the particular style of filmmaking is similar to Greenaway et al., Davies does not sacrifice substance for pumped-up artifice. A far more emotional director, he is willing and capable of producing poignant, truly sincere films. His works are remarkable for their extraordinary passion. Like Neil Jordan (*The Crying Game*), Davies' films are incredibly lucid, but manage to retain a distinct literary influence. It isn't uncommon to recognize the irony in much of his work.

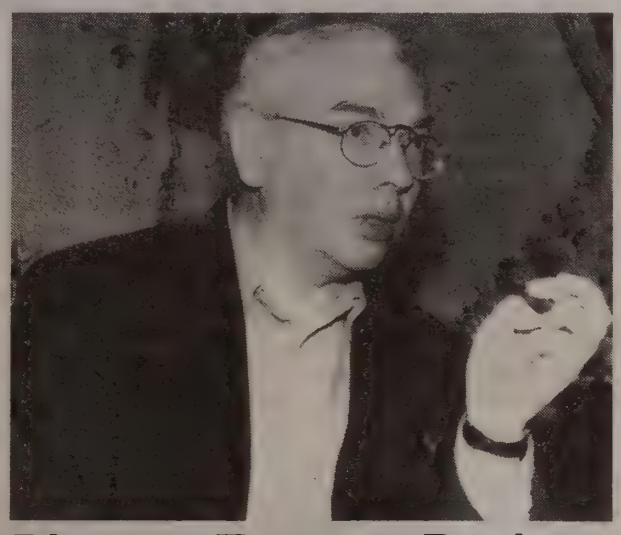
But beyond that, the experiences he reconstructs are not so particular that they can only be commented on from a cautious distance. Indeed, all his films have the characteristic of astonishing recognizability which only emphasises the difference he maintains from the post-moderns' posturing.

The Long Day Closes, his new film, is also extraordinary.

An elegiac portrait of a young boy, the film continues and closes what began in *Distant Voices*, beginning with the same working-class landscape of Liverpool during the nineteen-forties and fifties. Again, Davies does not use a traditional narrative. He is, instead, interested in creating a series of vivid images — formally composed scenes which seem separate, but that finally establish a fully realized memory of voices and lives. Employing movies and popular songs as references, and not aping them for sentimental excess, the film is an incredible emotional experience.

It's the use and creation of the collective portraits that make the film so remarkable. Shot using a combination of Vermeer's light and the wonderful colour and resolution of fifties Kodachrome, each image builds, creating a brilliant depth that effectively underscores the emotional resonance of every scene. Employing fluid camera movements and dazzling dissolves, Davies convincingly creates a freedom of movement that allows him in one amazing sequence to link — in an impossible overhead shot — a kind of scared Trinity of church, school, and cinema. The remembrance of things past has never been so exquisitely exercised.

Davies is exuberant and eager to talk when we meet on a hideously cold mid-February morning; he is anxious to discuss what he loves most — film.



Director Terence Davies.
Photo by Mimi Choi

"I think a lot about cinema, it is the most important thing in my life. It is my *raison d'etre.*"

You've said that in your youth, cinema created an entire world you wanted to be in. Do you think film today can come to symbolize that same importance?

"No. I don't think you can ever recreate what it was like. Within (walking distance of) my house there were eight cinemas. That was without going into town where there were another nine. You could go every night of the week and see a different film ... that was extraordinary and I couldn't stop going. You went and saw them with packed houses ... the only way you can see a film. The great power of cinema is that you respond to it collectively as well. It's that thing of responding to something with collective consciousness, but knowing that the secret is only being told to you."

Has that kind of enchantment been lost?

"A lot of people are now thinking that by the turn of century, cinema will probably be dead. Certainly, I feel that the great days are over for a variety of reasons. Now, we have a great deal of technology and wonderful special effects, but very often the special effects mask a poverty of real imagination. You couldn't make a *Night of the Hunter* now. You couldn't!

"Cinema seemed to really blossom — twice. Once in the twenties when they were actually laying screen grammar. I mean, can you imagine tracking for the first time? — and again in the fifties. There was a whole variety. Musicals, romantic comedy, comedy. An immense, rich variety. From then it's declined. What you get now on screen is accountancy.

"Occasionally you see one or two things that can be truly inspirational. I think *Padre Padrone* is a great film. *Fanny and Alexander* is a wonderful way to end a career. There are things I see I think are good — Agnieszka Holland's *Olivier Olivier*, Jean-Claude Lauzon's *Leolo*, *My Life As A Dog* is enchanting. But there are very few that reinterpret screen grammar and make you reinterpret how you respond to screen grammar. I mean when did you see a film like that? They're simply not around. Perhaps there will come a time when, suddenly, someone will come around to completely reinvent it. I hope they do because I love cinema and don't want it to die."

Is it as simple as film is now so much an economic arena, that the dollar has to be returned?

"I think that's what's killed it. But film has always been business, but if you look back to any of the moguls who started the studios, most of them did love the cinema, in an odd sort of way. I mean Louis B. Mayer was a fascist. The kind of values he laid down in *Andy Hardy* really are quite repellant, but you look at those films, and on a superficial level, they work. It created the myth of small-town America where you do really want to live.

"Of course we know that's not so, but there's the power to create those kinds of images. Films like *Meet in St. Louis*, on a superficial level worked since it recreated turn of the century America, and everybody who's ever seen it thinks that was what it was like, and of course it wasn't. But in a way that doesn't matter. You can't actually recreate a period. If you do, it becomes something else. That would be working within a kind of docu-drama which I'm certainly not interested in. As soon as you photograph it (the past), you change it. As soon as you try to recreate the past, you actually destroy it."

Your films are informed by the past, the images and sounds of your memories. Joyce once said that when you go and recreate the past you able to actually correct it.

"No, no. You edit it. But that's not a correction. I would go further. I'd say that when you recreate it, you destroy it. When you have it within you and you can remember things, it's kind of precious because it's completely private. But as soon as you make that public by photographing it, it destroys it. It's still part of you, but it has changed. I suppose the greatest way to describe it is the way Eliot describes it in *The Four Quartets* which is about time and memory — "For the roses have the look of flowers that are looked at ... " Suddenly everything you thought was there was not there. The past becomes strange because it's no longer part of you. You, in a way, alienate it. Then you can't look back on it or you can only look back on tiny bits of it. It isn't cathartic. I wish it were, but it's not. It only heightens your sense of loss."

You've said that without the suffering, there would have been none of your films, the trilogy is obviously that autobiographical. Do you think that suffering is inherent to the artistic process?

"No, but I think it was crucial to the making of these films because my family did suffer terribly and in my own way, I did too. Spiritually, I suffered a great deal. I was such a devout Catholic, but it was such a complete waste of time. When I needed it to give me succour, it didn't. When I got into sexuality and realized I was homosexual, I wanted to be cured, because like all gay men, I thought there was something wrong with me. I prayed and prayed till my knees were literally worn and nothing came of it. It was the absolute nadir of my life.

"But at twenty-two, I suddenly realized it was a lie. I'd fought against those doubts for quite a long time. To doubt, you see, is actually a sin which leaves you no way out. You then think, something must be wrong with me, I must be beyond God's

Please see "Terence," page 10

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Terence Davies on God, sex and the movies

Continued from page 9

love, so I must make sure I regain it. And you know God isn't interested; every time I prayed, he seemed to be out.

"In the end, I thought, well I just don't care. Well of course I did. I realized, though, that it was a lie. It was the most awful sensation. It's men in frocks and just doesn't mean anything ... of course what you can't get rid of is all the residual stuff — ought and what not to do — I still can't lie. I can't. I know God will know, I don't even believe in him, but I know he'll know — "That goes down in the book, Terence."

But in The Long Day Closes, a film about growing, there seems to be a great deal of spirituality. A great longing, particularly at the end, for faith.

"I suppose what I intended the ending to be is a kind of hope. I'm frightened of the future ... it's always brought something bad. I hate change, I can't stand it. I very often embrace it simply because I fear it. You can't keep life in aspic, it's going to change. Those two little kids, in *The Long Day Closes*, sitting on the edge of the world full of hope, I wanted to try and convey that. But really, underneath it, in my own mind, I know what is going to happen. All that is going to be destroyed because it was in me."

So is this the end of the autobiography?

"I hope to do a film of *The Neon Bible* by John Kennedy Toole, and write a noir film, set in New York, present day. No more nostalgia. God, no. I've done enough of it. Eighteen years and no parole."

Your films have been praised for the use of popular songs. They seem to effortlessly capture memory.

"They (the songs) come instinctively, I know they are right. The reason *Tammy* is in is because I remember one shot — when she actually sings the song, she goes to this huge window, at night ... and I remember thinking the song subliminally held every kind of meaning — you want to meet the right person, you want to fall in love — it touches you in such a deep way. I remember crying, thinking, this is so perfect, this is what life could be like. Not that I wanted to be Debbie Reynolds in pyjamas. It was what the song said. And it's cheap, but it's very, very potent. That's why I think country and western music is so popular because it says in the crudest, sentimental way what we all want — we do all want to stand by our man. Alas most of us don't get a chance.

"But if you do have something as romantic as that, and the images you see are quite severe, an ambiguity arises, a *frisson* between what you see and what you hear. But at the time ... when I was an eleven year old, I didn't sit outside on the stairs and my house didn't open up."

But that's what happens in Distant Voices; Still Lives. There's that wonderful scene during the London blitz.

"Well, that actually happened. My father and mother had gone to the shelter and my brother and two sisters had gone back to help someone else who had left their baby's bottle. As they were running back to the shelter, bombs dropped and they were nearly killed. When they ran into the shelter, my father did just belt her across the face, and said "Where the hell have you been!" Then the bombs got closer, and he said "just sing" and that's what she sang — *Roll Out the Barrel.*

Tell me about Doris Day? (Davies once said he'd like to be reincarnated as Day.)

"She's got to be made a saint before she dies. Absolutely. I think she's absolutely wonderful ... when I saw her for the first time, I swore that when I grew up I would be Doris Day. I mean, what I lacked in freckles and blond hair, I more than made up for in will power."

Have you met her?

"No. I 'd be afraid to, really, because if she was less than utterly perfect, I'd feel really disappointed."

Does she know about your desire?

"No. She doesn't know I even exist. I'm a minor English filmmaker who's light on his feet, that's the truth of the matter."

The Long Day Closes opens this June.

Vasik on Erica and being stranded in Alaska

Continued from page 7

before I can sing it."

Vasik sees the relationship with Ehm and Thorney as ideal largely because they tailor their stuff to suit her, but also because of the way they include her in the songwriting process.

" They don't present me with a catalogue of songs. We sit down and talk about it and then select them. They know my stuff, my influences and they incorporate that into their songs. Since we were more familiar with one another they let me add more folkier material, kind of a Celtic feel — which I enjoy. The style (on this record) is more eclectic."

Vasik's also begun writing songs with Ehm and Thorney and they weren't just encouraging, they were *simpatico.*

"'Sometimes a Harbour', the one we co-wrote, is the most autobiographical but not only because I was involved in the writing. It's about leaving the farm, and moving to a bigger town and feeling out of place and then returning and feeling out of place their too. It was nice that they understood that whole concept."

Though the relationship with Much VJ Erica Ehm has turned out well it caused Vasik some trepidation when they started out. When her first album came out Vasik was treated as a novelty because of her relationship with Ehm. "Initially, she was the drawing card and people were more interested in her. At first I was concerned. But after I read the lyrics, heard the songs — well the music speaks for itself. She's a very talented lady and I'm happy to have her as part of the team. I don't watch Much to be honest but for people who do, her involvement was a shock or an interest point — to see if it was really true or not. And I completely understand that."

Like Arden, Vasik is a musical hybrid, having played in a variety of styles in her career including back-up vocals for Art Bregmann and the Heretics and a stint with an all-girl band called Little Egypt which pre-dated the Bangles. Her tastes clearly aren't confined or defined by her own work.

"Sometimes I think I was born way too late. On our last tour, we did that old Youngbloods tune "Get Together". We kind of beefed it up and gave it a bluegrass feel. It was great to see so many people recognize it. This year I'm gonna challenge the band to do some Crosby, Stills and Nash songs. I really miss that sort of music, that sort of commitment. Woodstock was a three day event, they survived the rain. Nowadays, if things look a little cloudy or they're worried if the wind comes up."

If Vasik seems resolutely optimistic, she's got a right to be, having to some degree already weathered most of the obstacles I've mentioned, and others I haven't — including a tour for Canada's peacekeeping forces and being held for ransom in Alaska.

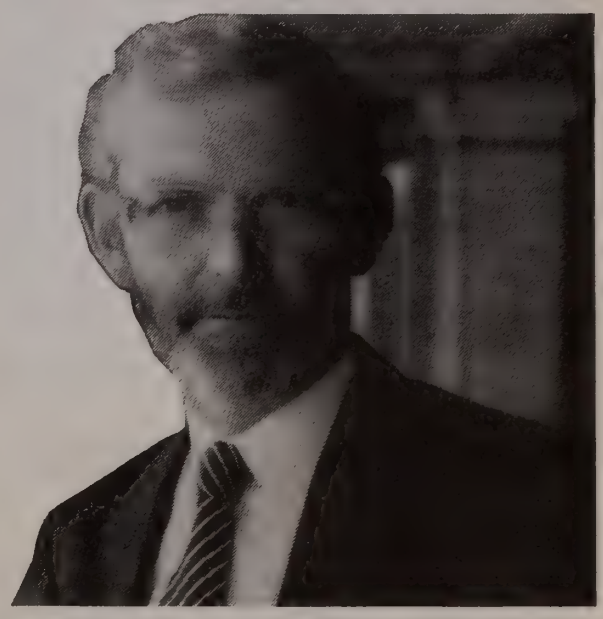
"I was really upset. This busdriver was a really nice man and he turned on us. He was upset about not getting paid and refused to move until he was. We were on tour with the Nitty Gritty Dirt Band. For the headlining act it was nothing but the best, but for the crew .... We were in the crew bus and we picked up and dropped off people along the way. Finally, all that was left were the Cassandra band members. We stopped to gas up, the busdriver made a phone call, and found out that the promoter had left the night before, and then refused to move. I was really worried that we weren't great hostage material. I thought the promoter would just think 'Well she's done her shows so it's no big deal.'"



the Varsity Review's
LiterarySUPPLEMENT
Tuesday, 13 April 1993

Honoured scholar turned media whore Paul Kennedy prepares for the 21st century

THE RISE AND FALL OF THE GREAT HISTORIANS



Paul Kennedy: Bill Clinton's bedtime author.

by G. Bruce Rolston
Varsity Staff

TORONTO, the offices of Harper Collins publishers, 1 pm — Arriving for an interview with Great Power pessimist Paul M. Kennedy, I am told by the receptionist that the man is running a little late. "He's had seven other interviews this morning. Would you like a cup of coffee?"

History can be very anecdotal. Profs just love to tell their favourite stories.

One story that has seen far too much play, having been brought up in every single JFK-related seminar, lecture, and tutorial this writer has ever attended, concerns the apocryphal attention President Kennedy paid to Barbara Tuchman's *The Guns of August*. This book, an excellent retelling of the early days of World War One, apparently came into its own during the Cuban Missile Crisis, bearing silent witness to the ExCom's deliberations on whether war was, indeed, a bad thing.

If Tuchman deserves credit for helping avert nuclear war, all the power to her. But I suspect the reason history profs adore this particular anecdote has less to do with the survival of Western Civilization, and more to do with demonstrating to students that studying history truly is a game worth the candle.

Most history majors never get over the parental pronouncement that they should go into a field with a Future. Even the most successful history professors seek reassurance that they will not, someday, be working at that infamous gas station in the sky our fathers told us we'd all be working at.

It doesn't help, either, that History, as a field, has so little of the "academic" about it. If one leaves out the recent abandonment of Eurocentrism and gender imbalances, History hasn't had a major advance in technique since Ranke, a century-and-a-half ago. There is none of the annoying jargon that infects every other university department, or the cloying insistence of the other, newer arty disciplines that they are, in fact, empirical "social sciences."

Historians know they are not "social scientists." What they do, what they write, is not a contrived science, but a response to a primal human need — to know where one has come from. Historians are expected to fulfill this role, as surely as Homer and the writers of the Old Testament did in their time.

But at the same time, professional historians have largely abdicated their social role as story-tellers, handing it over to the modern journalist. Indeed, most of what the average person considers history is written by journalists like Pierre Berton and Peter C. Newman, *not* by the professional historians, who presumably have something better to do than write best-sellers. Anyone who has spent any time around a history department will tell you the distaste for "popular history" can be intense.

Most historians don't write for the common person — that would be beneath them. But this abandonment of its natural audience leaves the entire profession at something of a loss when it comes to explaining its own relevance. Undergraduate students can be forgiven their curiosity about what the point of the whole effort is.

That's the reason for discussing JFK's admiration of Barbara Tuchman. "Here," the history-writers say, "one of us made a difference. We informed an influential policy maker of his history, and he wasn't doomed to repeat it."

It seems that influence, far more than popularity, remains the mark of professional success in history today. Popularity is for journalists; but giving the ruling class the background they need to make the right decisions — *that* is a truly noble calling.

Paul Kennedy knows this — indeed, he is basking it. Kennedy's last work, *The Rise and Fall of the Great Powers*, an American best-seller during the 1988 election, would come to be cited by Bill Clinton as the must-read book of the decade, even as he was starting on his own trip to the White House. More recently, the *New York Times* said Kennedy's follow-up book, *Preparing for the 21st Century*, was Clinton's casual reading. Now *that's* an endorsement.

The 48-year old Kennedy started out as a scholar in the field of nineteenth-century diplomacy, a la A.J.P. Taylor. But in a masterpiece of timing, he came out with *Rise and Fall*, a work many said was reminiscent of Toynbee, just when reforms in the Eastern Bloc and Japanese encroachment on United States trade were beginning to make many Americans very nervous about the future.

For all its historicity, *Rise and Fall* basically backed, with perceptive allusion, a salient philosophical point: that "this, too, shall pass." In sharp contrast to the Francis Fukayama vision of "The End of History," Kennedy said America had no more claim to everlasting success than Hapsburg Spain or Ming China. Suddenly Paul Kennedy, scholar/writer, became Paul Kennedy, harbinger of doom.

It's hard not to like Professor Kennedy. He fits just about anyone's definition of a "good man." The way he interrupts our Q and A session to tell me about the kid's soccer team he coaches (to whom he dedicates his new book) leaves no doubt in my mind he was once a good professor, back when he had the time.

Years at Yale have done nothing about his British accent, I notice, as he explains the reasoning behind his latest book.

"I wanted to try and construct something that would end by appealing to political leadership to respond by giving these global issues a higher priority than they have," he says. "It's looking forward, rather than historical."

Kennedy has obviously placed a lot of hope in the Clinton administration to plan for the future, but he makes it clear that America is only part of the problem.

"My major concern is less with the gap opening up within rich societies than with the global gap opening up between rich societies, technology-heavy, innovative, and terribly poor societies, with a population explosion, resource depletion. That gap will produce a fractured world order by early in the next century."

Like (undoubtedly) every other interviewer that day, I ask him about Canada. In contrast to our domestic gurus, he is quite positive. "On the whole, average skill levels and educational levels give it a better position. It doesn't have the rent social fabric of U.S. inner cities. And letting in a limited number of immigrants each year is nothing like the U.S. But the constitutional crisis with Quebec means Canadian politicians are going to be more inward-looking than they should."

For a second, Kennedy looks confused, as if he isn't sure whether he has answered the question yet. "I'm sorry, I've had seven other interviews this morning." He does sound exhausted.

Preparing for the 21st Century is a natural follow-up to *Rise and Fall*. Kennedy admits he wrote it in response to those who said he should elaborate on how he sees the world in another 50 years. If America will fall eventually, how far will it have fallen, and who will replace it? — these are the questions he attempts to answer.

Futurology is a difficult field to enter. Most books are forgettable, remainder-bin reading. Much of it is "hovercar literature," obsessed with the solutions that technology can provide; if not, it's the pessimistic variety, the best of which is Orwellian, the worst apocalyptic.

Kennedy manages to avoid both of these extremes by keeping the historian's perspective in mind. The book examines current trends with an eye on where they could lead: robotics, biotechnology, Japanese protectionism, and Islamic conservatism are all evaluated conservatively and soberly, as are the ever fearful "greenhouse effect," immigration, etc.

"I think the only intellectually sound position to have is that technologies and developments bring both disadvantages and advantages," he says in the interview. "The problem with all the crude futurology writings that I have seen is that you are either a gloom-and-doomster, or you believe technology is all gee-whiz and triumphant."

What this approach tends to do, of course, is deemphasize the possibility of radical change. Kennedy cannot predict the likelihood of a totally new technology emerging, or a small state nuking its neighbour, and sensibly doesn't try to. (This may relate to his earlier failure, along with every other Western analyst, to foresee the swiftness of the communist collapse in the late eighties.) Socio-cultural trends, and the impact of legislation

Please see "Paul," page S2

Is that person in your class a poet or a prune?

REVIEWING CAMPUS REVIEWS

by Laura Kosterski
Varsity Staff

With its sci-fi cover, its painful poetry, its nonsense prose and portrait of a biker dude (see photo), the spring 1993 issue of the *Hart House Review* is satisfyingly eclectic, with all the diversity that a good review should have.

Lynn Crosbie's "Chicken Baby," an unhappy love poem, appears in the *HHR*. The poem demonstrates Crosbie's quirky, "urban-chick" sadness in smooth, economical strokes, thus abandoning the neo-Gothic wordiness that characterizes some of her other writing. Crosbie sifts through the debris of a relationship, exploring the life in keepsakes and trinkets:

his absence
is palpable now. I have always
been lonely, he knew this &
more. that I would paste &
sew each piece together.
that I would recognize him,
his frail likeness, that flares
like a miracle in everything
that is broken, and lost.

In the same spirit of loneliness is A. F. Moritz's "Song as a Dwarf." The poem poignantly describes the feelings of a man who is uncomfortable in his own body. "No strength," he says, "can reach through this heaviness I am/ to touch me." He watches his father, also a dwarf, hobbling through a crowd of young girls. He resolves to "put away his envy and bitterness" and "go as through fresh snow in a birch forest."

And Mary-Alice Seibel's flower poems are pleasant seasonal offerings, satisfying those readers tired with angst-ridden undergraduate poetry.

The Hart House first prize winner is Leah Silverman's "Lenses." The story is an excellent piece of short science fiction and its presence might explain why the *HHR* looks like it should be on sale in Bakka. "Lenses" explores the regrets of a surgeon who must replace the beautiful, lively eyes of her patient with more efficient metallic lenses. (A better title might have been "Eyeballs.")

The opening poem, Thomas MacKay's "Animal Verbs and Gothic Impressions," is more of an exercise than a fully developed work. The animal verbs (the "squirrelling" and "camellings", "birdings and penguinations") never transcend cute innovation.

Similarly, Troy Harkin's essay "On Writing" plays exclusively on the humour of contradictions like, "As a rule similes are to be avoided like the plague." Funny at first, tiresome after two pages. Still, his last line displays the full comic potential of nonsense: "Like apples and oranges, we have seen that both fiction and essay writers share a number of dissimilarities, unlike

Please see "English," page S2

PAUL KENNEDY PREDICTS THE FUTURE

Continued from page S1
on such issues as abortion and drug use, are also ignored.

The only problem is that by hedging his bets in this manner, the author not only minimizes the potential for drastic change, but ends up saying little more than the self-evident. "Nothing is certain except that we face innumerable uncertainties," he writes, adding, "but simply recognizing that fact is far better than being blindly unaware of how our world is changing."

There is little in Kennedy's new book that will surprise the well-read; indeed, the whole thing tends to read like a compilation of *Toronto Star* "Insight" pages. Throughout, one is faced with statements that, if nothing else, are certainly irrefutable, such as: "In the light of the broad global trends discussed in the preceding chapters, we should not be surprised if further internal and regional conflicts break out."

That said, *Preparing for the 21st Century* is undeniably the most concise summary possible of current scholarship on what the future holds. It is also probably the only non-predictive work of futurology to become a best-seller.

More than most works by history writers, this book is extraordinarily time-sensitive. Undoubtedly, five years will see many of its suppositions derided, discredited, and in a few cases, perhaps supported. It is a book meant to inform Clinton's first term, as the last one informed the new President's foreign policy education. And if the *New York Times* is correct, the book has already become part of the White House's bedtime reading.

As such, it is probably worth picking up, if only to gain insight into the pressures the current American administration (and Canada's own) thinks it faces. Long-range planning is often at a premium in elective democracies — if Kennedy's book provides an excuse for some, it might be welcome.

Still, the book is not history, in any sense of the word. *Preparing for the 21st Century* is not even in the same ballpark with *Rise and Fall*. It's a letdown.

It is hard to believe Paul Kennedy had his heart in this text. The whole project reads like a publisher's idea of what would make a successful follow-up book. Either that, or Kennedy, the Barbara Tuchman of the nineties, has begun to believe his own press, particularly when it says that history is only useful when it influences the present. One hopes he strives to be less useful in the future.

The interview is interrupted: Kennedy's press agent needs him for a photo session. I'm ushered out, managing a brief handshake before the author's attention is redirected.

"Please forgive him," the publicist says. "He's had seven other interviews this morning."

GRADUATE STUDENTS
GENERAL MEETING
Graduate Students' Union CLUB
Tuesday April 27, 1993
8:30 pm
Sylvester's Cafe (upstairs)
G.S.U. Building
16 Bancroft Ave.
AGENDA includes: Report of the Chair
6 month financial statement
Call the GSU 979-2391 for more information

ENGLISH STUDENT WRITERS FAIL TO MAKE THE GRADE

Continued from page S1
the poet and playwright who do."

Clearly a Renaissance kind of man, Harkin also contributes an offbeat photo of an old roadside building with a sign that reads, "Ye must be born again."

• • •

And it wouldn't hurt to tell the editors of the *English Student's Union literary journal* to do the same.

A journal of the arts should, at minimum, look nice. It should be something you want to hold onto, even if it's just stapled together. But the *ESU* layout is abominable. Some cool photocopying and design could have prevented it from looking like a church bulletin.

(One note on style: not only are the titles centred in 24-point bold typeface, but they're underlined as well — just in case the reader misses the point.)

Besides the shabby exterior of the journal, the content is unpolished as well — surprising for a collection that is put forth by English students and supported by its union. The poetry and prose is at times so adolescent that it's hard to criticize without sounding mean-spirited. The poems tend to focus on a single idea or style. "This is what I studied today in school so I think I'll write a little ditty about it."

Empty classical references appear in abundance (who says no one is studying the classics?) The idea of writing a 6 page (in 14 point type size) Greek drama is a pretty tough thing to pull off. On any given page, one can find references to nymphs, sirens, Osiris, Christ, "The Principia" and "The Rationalists." *Crumpets and tea, anyone?*

Furthermore, this referentiality lacks a contemporary edge — one gets the sense that nothing new or sophisticated is really happening in English classrooms on campus.

Alex Hickey's "Nietzsche's Peaches" is a bumpy read, which is scary considering that the poem, in part, attempts to play with the sound of Nietzsche's name.



I keep up with all the campus literary journals all you smart-ass lil' fucks keep churnin' out.

Photo by Niki Kavkonis from the Hart House Review

The poet says he'd like to write a book of aphorisms, concluding abruptly with,

But no one here reads Nietzsche in French,
And I have to look him up to spell him,
And—

I have nothing to say.

One of the better stories in the journal is Kate Baggot's "Relic." Although there are a few saints and lepers present, Baggot's story is by far one of the most genuine and skillful pieces in the collection.

But most of the pieces fall short of the standards already set by the higher calibre writing offered in past *U.C. Reviews*, *Actas*, and the current *Hart House Review*.

At the time of press, The Varsity had not received copies of the recent issues of The Acta Victoriana, The UC Review, The Trinity Review, or scat! Copies of The Hart House Review can be found at the Porter's Desk at Hart House. Copies of the ESU journal can be found at the English Students' Union.

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en éducation, Section locale 2

GENERAL MEMBERSHIP MEETING

Wednesday, April 14
5:30 p.m.
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16 Bancroft Avenue

• Nominations for 93-94 Executive
• Convention Delegation Election
• By-law change

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This term's writer-in-rez talks about her latest book, Graven Images

AUDREY THOMAS ON MOTHERS AND MEMORY



by Kathleen Sandusky

"... a woman writing thinks back through her mothers."
— Virginia Woolf, A Room of One's Own

"We are all Maruska dolls, carrying within us another Maruska, then another, then another...So if I say I do not know myself then perhaps that is the biggest lie of all. I am my mother's daughter."
— Audrey Thomas, Graven Images

When one thinks of the structure of a novel, one might think of a linear chronology as a sort of skeleton framework for plot. The novels of Audrey Thomas have a different sort of anatomical system. In her newest novel, *Graven Images* (Viking Penguin), the narrative connections are made not by sorting events in straight-forward time, but rather through mental meanderings: using memories, image-associations, and of course, her ever-present fascination with puns and etymology. ("'viaticum, viatica ... provisions taken for use on a journey.'") This, Thomas asserts, is the way we really think.



Thomas, who was this term's writer-in-residence, has been criticised for a sort of "disjointedness" in her narrative. Some critics have even complained of a lack of plot. But there *is* plot in *Graven Images*, it's just that the narrative isn't driven by it. In a recent interview, Thomas suggested that limiting our mind-processes to a straight cause-and-effect linear arrow may not be giving our brains enough credit.

"It's funny, because that's not how we tell stories about ourselves; that's not how life works," says Thomas. "We delude ourselves into thinking we're thinking in a linear form, but we're not — that's reporting. One tends to report on events in sequence. But fiction writers aren't the least bit interested in sequence of events. Or this fiction writer isn't."

Thomas, who also writes travellogues, seems to enjoy the trip as much as arriving at a destination — whether the voyage is a mental or a physical one.

Both the physical and mental trips that are made in *Graven Images* are made by its protagonist, Charlotte, a character bearing an uncanny resemblance to Thomas herself. (In an interview with *The Globe and Mail*'s Val Ross, Thomas referred to the novel not as autobiography, but rather, "autobiograffiti.")

In the novel, Charlotte is making her trip because she needs to complete her mother's family tree before her mother dies. Accompanied by her best friend Lydia, who is searching for the roots of her own family tree as well, Charlotte's physical voyage is taken via steamer to England. She arrives immediately after a windstorm which has uprooted many old English trees: this does not bode well, literally or symbolically. The two eventually do make some headway in their searches, but not before making some very interesting sidetrips. And although their voyage may not have taken the exact form that they had expected, there is a sense of fulfilment, of completion of task.

"They come by boat and leave by airplane," says Thomas, "and I wanted there to be a sense of them rising up and going back to the New World — that's quite deliberate. They arrive in chaos, but at the end there's a kind of order." This order is the result of Charlotte's most exhausting travelling: the exploration of her memory, and of the memories of her mother.

Memory — the act of remembering — is of great interest to Thomas. "I want to do work on memory, on people whose memories are different. The way the memories of the exremely old are processed fascinates me. Long-term memory becomes extremely acute, whereas short-term memory may get quite bad ... Why does this happen?"

Throughout *Graven Images*, and quite often in her other novels and short story collections (among them *Intertidal Life*, *The Wild Blue Yonder*, *Goodbye Harold, Good Luck*), the strength of the characterisation of her heroines is partly accomplished through exploring the way we remember. Rather than being led through a continuous, cause-and-effect narrative, Thomas' readers are permitted entry into the minds and memories of people who carry with them the "viatica" of past experiences.

Interestingly, Thomas has just bought a copy of *Einstein's Dreams*, a novel by Alan Lightman (Knopf Canada; see *The Varsity* review on pg. S4), which is about many different theories of time. In it there is a story about an entire town of people who exist without memories. "It's not the way I write at all, which is one of the reasons why I'm interested in it," Thomas says.

Not that Thomas doesn't have ideas about the necessary features of good writing. She quotes Joseph Conrad, who in his conversations with Ford Madox Ford said about writing, "It is before all things to make you see."

This has been one of the failings of many of the students she has seen as U of T's Writer-in-Residence. "One mistake students make is to create worlds that you can't see," she says, adding that many students place their characters in "a visual limbo. I'm not saying that you have to draw diagrams of a living room, describing the couch they're sitting on — but you should have some *sense* ..."

Still, Thomas says that she has enjoyed the time she has spent counselling students here, although it has kept her very busy.

"I'm amazed at the diversity of people who write," she says. "People who are students of zoology, math, a doctor. And they're very serious about the writing. I'm sorry the program has been axed." Here she refers to the discontinuance of the Canada Counsel fund that has shared the financing of the Writer-in-Residence Program with the University.

"I think students here who are interested in writing should really put pressure on the administration to continue (the program), for at least half-year sessions. They should write petitions and letters. There isn't really a Creative Writing Program here, and in a university this size there should be.

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LIGHTMAN LUMINOUS, BUCKLEY BERATES AND GRISHAM GROSSES MILLIONS

Alan Lightman

Einstein's **Dreams**

Knopf Canada

MIT physicist-fiction writer Alan Lightman has produced a supercondensed version of Kundera's *Immortality* in his debut novel. Lightman has chosen the nature of time as his theme, weaving luminescent variations that reverse and invert themselves to create a complex poetic structure.

A young Einstein has just arrived at the patent office after another fitful night spent dreaming of the permutations of theoretical physics, where worlds exist concurrently in different aspects of time. Today he will mail his theory away to a German journal of physics, and time in his own life will begin to accelerate rapidly.

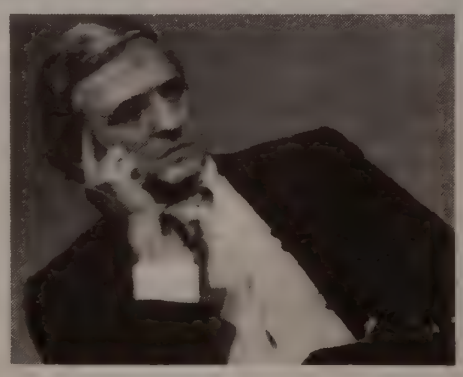
A flurry of universes collide inside Einstein's mind, as he attempts to develop his theory of relativity. Each slender chapter, representing one of Einstein's possible scenarios, experiments with a different thesis.

In one world, time is circular and the world "repeats itself, endlessly, precisely." This means that traders make the same deal again and again, without realizing it; new lovers make an awkward first approach again and again; spouses have the same fight again and again.

In another world, mechanical and body time co-exist, but people do not believe in clocks but rather follow the sound of their own heartbeats. In yet another world, everyone has one day to live, thus failing to see seasons come and go, or see more than one sunrise and sunset. They must therefore compress a lifetime's experience into twenty-four hours. "When old age comes, whether in light or in dark, a person discovers that he knows no one," writes Lightman, for "there wasn't time."

In achingly beautiful language, Lightman discovers that his worlds echo the individual islands we construct every day of our own lives. Each world is a philosophical statement, a position of our relative solitude in a world where time runs in all directions, at all possible speeds. But it is never enough. Time stalks behind us, thinning the air with big lungs, swallowing crumbs of our souls each day.

Erin O'Brien



William F. Buckley, Jr., leaning to the left ... or is that his right?

William F. Buckley, Jr.

In **Search** of **Anti-Semitism**

Continuum

I had originally hoped this book would be a nineties update of Sartre's *Anti-Semite and Jew*. Unfortunately, *In Search of Anti-Semitism* is less a search for anti-Semitism in the modern world than an examination of that small circle of Washington pundits who seem to live exclusively within the Beltway.

Buckley examines the cases of four Americans — in one case, a magazine — who have been accused recently of anti-Semitism. Joe Sobran, a syndicated columnist who attracted Buckley's attention since he also writes for the *National Review*, was attacked for his extreme criticisms of Israel. Pat Buchanan, who gained fame and notoriety for his run against George Bush in the 1992 Republican primaries, came under fire from, among others, *New York Times* columnist A.M. Rosenthal for his comment that the only people supporting the Gulf War were the "Israeli Defense Ministry and its amen corner in the United States." Gore Vidal is included for his anti-Israeli comments in *The Nation*, and the student editors of the *Dartmouth Review* were attacked by their university president for including (unwittingly, it turns out) a quote from *Mein Kampf* in one of their issues' masthead boxes.

The book includes a detailed examination of the four cases, some replies from the people involved, and others, such Norman Podhoretz, who as editor of *Commentary* has frequently sought out and criticized anti-Semitic statements in the media.

Unfortunately, the question that every reader would ask — "Does Buckley think Sobran, Buchanan, Vidal and the *Dartmouth Review* editors are anti-Semites?" — becomes the unravelling of the book. It is as if the author is too concerned about his reputation as the "godfather of conservatism" to judge the issues rationally. He is willing to agree completely with *National Review* editor John O'Sullivan, who argues in the book's forward without any justification that anti-Semitism has become a sin of the left. So Buchanan and Sobran are excused as brilliant polemicists who occasionally get carried away in their criticism of Israel, while Gore Vidal is derided as an obvious anti-Semite.

While the book will unquestionably be interesting reading for those familiar with the world of *National Review-New Republic-Commentary* etc., readers looking for answers to basic questions such as, "What is anti-Semitism?" and "Can one seriously criticize Israel and remain free of anti-Semitism?" will leave the book unsatisfied.

In an era of political correctness and with fears about free speech, it would be a bit unnerving to think, as one might after reading this book, that only *charges* of anti-Semitism exist, and that the subject is suitable for political opportunism. Despite his worthy foray into the subject, there is little indication that Buckley recognizes the nature of the problem and the importance of studying its historical, sociological, and economic roots.

Adrian Willsher

John Grisham

The **Client**

Doubleday

"Believe it or not?" Ripley's question was foremost in my mind while reading John Grisham's latest novel, *The Client*.

The book begins in a harmless enough fashion: two young brothers sneak out to have a smoke. But soon these same two kids become entangled in a rather implausible situation. 11-year-old Mark Sway heroically tries to stop a

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suicide, is beaten up for his trouble, and is told a "deadly" secret. His brother quickly lapses into a state of shock, thereby enabling Grisham to avoid developing another full and believable character.

Not that 11-year-old Mark is believable. The kid is Superman; he acts like Phillip Marlowe transplanted in a Robert Ludlum espionage thriller, and comes away from the experience financially richer and with his family relatively intact.

Grisham seems to be following a distinct pattern with his writing, with plots that are beginning to look suspiciously familiar. In each one except the first, his protagonist undergoes a process of uncovering a secret, then is pursued for his/her knowledge by both the good and the bad guys.

I have a theory about this. Grisham seems to be suffering from "inter-novel regression," at least in one sense. In his first novel, the story was told from the perspective of a middle-aged small town lawyer dealing with a very large case. The second novel involved a newly graduated lawyer who uncovered dark dealings in his new firm. The third novel dealt with a law student who writes a brilliantly insightful brief on a taboo topic. Now, we have an 11-year-old boy who is smarter than the mafia, the FBI, and his lawyer, combined. Who will Grisham's next character be — an infant who is able to save the world?

I am not saying that the novel is not entertaining, nor am I suggesting that it is not well-written, but the character of Mark Sway *does* ask us to suspend our disbelief to the point of absurdity. The idea of an 11-year-old possessing enough legal knowledge to advise his attorney of his rights is ridiculous. And then there is his attorney, one Reggie Love, with a dark past filled with a nasty husband and two felons for children. If these details are included to develop the character of the lawyer, who is so obviously secondary, then Grisham fails miserably. (The lawyers in this novel are either pompous political idiots, or nice but uninformed.)

Grisham's latest is not his best. It lacks intelligent character development, and there are too many storytellers. Yet even with these faults, it is eminently readable. If you want a fast-paced, mindless bit of fun, this book is for you. If you want to read a good Grisham novel, read his earlier efforts.

Jacqueline Paul

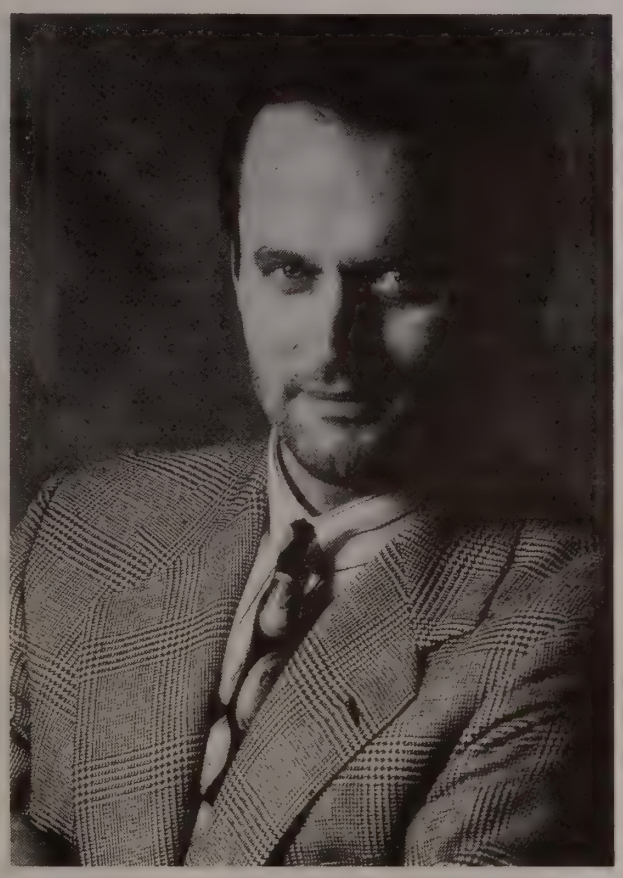
Neil Howe and Bill Strauss

13th Gen: Abort, Retry, Ignore, Fail?

Vintage

Were you born between 1961 and 1981? If so, have I got a book for you. One book, that is, unless you count Douglas Coupland's *Generation X* as the harbinger of the post-literate, material-world cultural vacuum that is our generation.

Neil Howe and Bill Strauss's fashionably disjunctive treatise is designed for readers like you and me, with our microsecond attention spans and love of journalistic sidebars and cartoons. Howe and Strauss have kindly volunteered to end the tedious Boomer monopoly on self-congratulatory sociological navel-gazing by documenting our generation — the nameless one. The best adjective they could come up with, apparently, was "13th Gen," a reference to the thirteenth generation since the American constitution. (In typical Yankee fashion, they assume that this term will speak to an international audience.)



Mega-author John Grisham: obviously not a member of 13th gen.

Howe and Strauss made their first foray into the sociological significance (or lack thereof) of the 13ers with their December cover story in *The Atlantic*. Boomer flashbacks have prevented sociologists from leaving the sixties behind, an epoch our generation regards (through documentaries) with no small distaste. We are the designer alternative generation, spoiled by fragmented families and fast food, who mistake our disposable income of today for continued prosperity tomorrow.

Howe and Strauss's projections for this future suggest that we all better buy now, as there will be no meaningful employment in the future. We will ricochet back to our parents' nests upon the first painful contact with reality (i.e., the first hydro bill), and will moulder away in the converted basement next to a tower of compact discs. No wonder the world has so little promise. The eighties, enjoyed by Boomers, are not only over, but they will never come back. To add insult to injury, we are amoral but sadly post-sexual, dysfunctional and traumatized by Boomer screw-ups through and through.

Don't despair, we'll take revenge on geriatric Boomers someday. Howe and Strauss see our defining generational characteristics as: "chaotic individualism; social fragmentation; institutions grown overcomplex and irrelevant; a consumption-based economy that devours its own future; a political system that debases everything but chooses nothing." And as everything from the environment to governmental infrastructure ends with a bang, we will triumph as the "caustic," "independent," and "cunning" old folk who lead the world into a new millenium of downward mobility, with our pacemakers adjusted to a hip-hop beat.

My advice (if this *is* our world): Strap on your Sony Discman (purchased with McJob money) and tune right out. If this Armaggedon-Is-Nigh scenario sounds a little extreme, consider the Boomerish nature of the writers who are purportedly defining us. The Boomers got it wrong (again): don't trust anyone over thirty-two.

Erin O'Brien

Gillian G. Gaar

She's a Rebel: the History of Women in Rock & Roll

Seal Press

Gillian Gaar takes on the daunting task of restoring some balance to the male-dominated history of rock & roll. Despite a significant flaw, *She's a Rebel* provides a fascinating and revelatory account of the contributions women have made as performers, writers, producers, and industry executives.

Gaar thoroughly traces the experiences of women over four decades of rock music. We learn about the pervasive sexism that women encountered as they first tried to get into the industry. And we see how, with incredible perseverance, many of these barriers were overcome.

We are also introduced to significant women who have been pretty much overlooked by most rock histories. For example, there's Cordell Jackson, a fifties rockabilly guitarist who ran her own record label. There's Goldie and the Gingerbreads, one of the only all-female groups of the sixties who played their own instruments. And there's Alison Steele, the first female DJ at a major FM radio station.

So, it's a great book, right? Well, there is one big problem: *She's a Rebel* for the most part avoids specific discussion of the music. While Gaar has clearly done shitloads of reading, she appears not to have done very much listening. So while we learn loads of biographical information, we get little in the way of critical analysis of the songs.

Gaar states in her introduction that women tend to get ignored in rock histories because such histories emphasise commercial over artistic success. And yet the only things *She's a Rebel* emphasises are sales and chart positions.

Book Reviews continue on page S6

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BOOK Reviews BOOK Reviews BOOK Reviews BOOK Reviews

Continued from S5

Surely one of the aims of this book would be to get people to go back and discover the music of some of these women artists. Unfortunately, Gaar's writing provides little in the way of compelling incentives. Moreover, the book contains no discographies, so that in many cases a person wouldn't even know what albums or compilations are available.

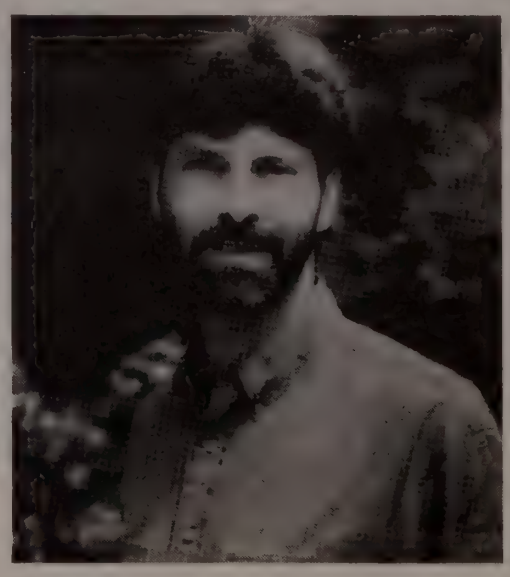
So, an important and interesting history book, but a frustratingly shitty music book.

John Teshima

Michael Kaufman

Cracking the **Armour:** Power, **Pain** and the **Lives** of **Men**

Viking



Michael Kaufman: cracking the armour of masculinity.

In *Cracking the Armour*, Michael Kaufman, a former political science professor at York University and a founder of the White Ribbon Campaign, tests existing notions of masculinity.

"In spite of biological differences between males and females," writes Kaufman, "masculinity is not something that half of us are born with." There is a difference between sex and gender, and biology is not necessarily destiny.

According to Kaufman, we, as men, delude ourselves into thinking that masculinity makes us strong when masculinity is actually an aversion to femininity—a fear of becoming soft, vulnerable, even weak. As an example, Kaufman recalls the time Kelly Gruber of the Toronto Blue Jays was named "Mrs. Gruber" by his teammates during his injury-plagued season.

Kaufman says that masculinity is learned. Looking back on his experiences as a boy scout as a kind of "paramilitary training" for manhood, he points out how he was "learning that masculinity involved learning to 'discipline' our bodies and our unruly emotions. It required learning and accepting relations of power and hierarchy." The first step is learning to fight — wielding the sword. The next step is guarding one's gains — building one's armour. Men suffer, Kaufman continues, because this psychological armour prevents them from being responsive to others as well as being sensitive to their own emotional needs. Little boys learn not to cry, and as boys become men they distance themselves from emotional expression. The armour, in effect, shields them from true intimacy with others.

A criticism could be raised that Kaufman's subject matter is common sense. It is true that the issues Kaufman addresses are not particularly new. However, he does approach the issues with a new urgency and puts an emphasis on working for change. Kaufman's point is not that men have been oblivious to their condition, but that men are in positions to change this oppressive system. In order to recover their inner selves, men must disarm themselves and break down barriers through activism, whether politically organized or within their own lives and their relationships with men and women.

Ultimately, Kaufman's book satisfies more than mere curiosity. Without dictating judgements about right and wrong, Kaufman gives men clues on how they can conduct themselves, how they can respond to feminist challenges, and how they might change.

Joe Green

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Ruth Prawer Jhabvala

Poet and **Dancer**

Doubleday

Most people know Ruth Prawer Jhabvala for her Oscar-winning screenplays for the films *Howards End* and *Room with a View*. But Jhabvala is also a reputable novelist and short story writer.

In her latest novel, Jhabvala uses a true story as the basis of her narrative, taking liberties that only a fiction writer can.

Poet and Dancer takes place in the New York of the sixties. Angel, the story's key protagonist, is captivated by Lara, her colourful, theatrical and unstable cousin. Their parents and grandparents assume that both girls possess talent and simply expect them to pursue artistic endeavors: Angel is encouraged to become a poet and Lara a dancer.

The girls' friendship shields them from the pressures they face from their families. Neither girl receives the proper parental guidance to become an independent adults, much less artists. Lara overwhelms her cousin, and as an adult, Angel's obsession with Lara becomes motherly and erotic.

Lara's flamboyance adds the much-needed flavour to the novel. The presence of Lara's character, however, is not enough to compensate for the first 50 pages of dust. Jhabvala establishes the basic aspects of Angel's personality but does not really develop her character until Lara enters Angel's sheltered life.

Jhabvala offers insight into the characters' thoughts and gives the reader the opportunity to analyze the lives of people who at first glance appear simple. The characters are compelling, but they have nowhere to go — they are in search of a story.

With a poetic writing style that is clear and direct, Jhabvala draws the characters vividly, portrays their denials with subtlety, and examines the destructive nature of love.

Farheen Hasan

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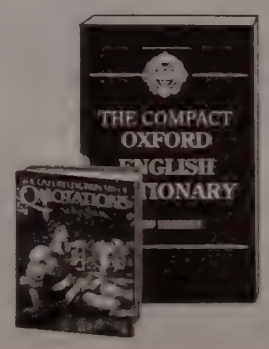
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In new books, Jane Jacobs examines the working life, and Edward S. Herman deconstructs the language of U.S. politics

SURVIVING SYSTEMS OF HYPOCRISY

Jane Jacobs
Systems of Survival: A Dialogue on the Moral Foundations of Commerce and Politics
Random House

Edward S. Herman
Beyond Hypocrisy: Decoding the News in an Age of Propaganda
Black Rose Books

by Jaggi Singh

"The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time and still retain the ability to function."
— F. Scott Fitzgerald

One of Plato's more confounding assertions in his *Republic* was the statement that justice "is to perform one's own task and not to meddle with that of others." It seems an unsatisfactory definition of such an esteemed concept; but, as Torontonian Jane Jacobs persuasively demonstrates in her most recent book, Plato's ancient wisdom is as relevant today as ever.

Systems of Survival posits two distinct systems or syndromes that underpin what Jacobs calls "the viable working life." These syndromes tidily encompass two fundamental human traits: our ability to "trade and produce for trade" (which distinguishes us from animals), and "the ability to find and pick up what we can use and appropriate territories" (which we share with the animal kingdom). Each trait is accompanied by a morality that is radically different from the other, but both are equally necessary and valid. Indeed, Jacobs asserts that while the contradiction between both sets of precepts is innate, each syndrome requires and depends upon the other.

These distinct precepts are labelled the "Commercial Moral Syndrome" and, in recognition of Plato, the "Guardian Moral Syndrome." Drawing from disciplines as diverse as cultural anthropology, business history, law, economics and ecology (to name but a few), Jacobs proceeds to outline neatly the definitive attributes of each set of precepts.

The commercial syndrome, which shuns force and relies on voluntary contracts, is characterized by trading, honesty, cosmopolitanism, competition, initiative, efficiency, and thrift. Sensible business notions like purposeful dissent and investing for productive purposes are stressed. And contrary to Marx, Jacobs regards these notions as inherent to the conduct of productive trade and commerce.

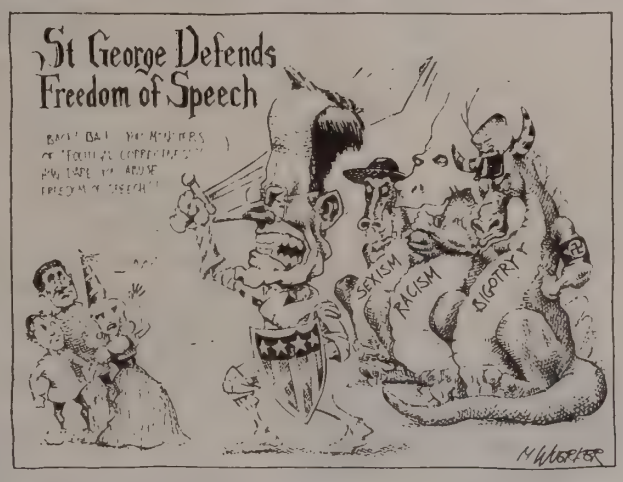
In contrast, the guardian syndrome shuns trading and places primacy on prowess, obedience, discipline, tradition, hierarchy, loyalty, leisure, ostentation, largesse, vengeance, and honour. In broad terms, the commercial syndrome creates the material wealth that sustains a society while the guardian syndrome enables commercial morality to conduct itself peaceably while also benefitting from its productivity.

Quite obviously, Jacobs is a systemizer, but this instinct isn't forced; rather, she empirically examines academic and journalistic sources (using articles from the *Globe and Mail, New York Times* and *Wall Street Journal* heavily) as well as personal experience in formulating her conclusions. In the scientific tradition, she seeks to discover what is already there rather than construct or impose a forced reality.

Jacobs possesses a beautiful sense of the importance of detail, and her entire argument draws from disparate and varied samples — the Third World debt crisis, the endangerment of the spotted owl, micro-loans in Bangladesh, the Ik tribe of Kenya, medieval court rituals, investment banking, and the fall of communism in Eastern Europe are some examples.

But this welter of ideas, thoughts, concepts and events are given harmony as Jacobs cogently exposes their underlying relationship to the prevailing moral syndromes of commerce and guardians. Her method, a good-natured conversation by five acquaintances, is well-suited to ferreting out these sometimes subtle connections.

Under the framework of these systems of survival, Jacobs traces moral corruption to the inability to maintain intact syndromes; in other words, the borrowing of precepts from one syndrome by the other creates "monstrous moral hybrids." The toppled regimes of Eastern Europe were examples of essentially guardian-type structures that did not adhere to the dictate to shun trading (the Mafia, ironically, is also tainted by the same type of corruption). Jacobs also refers to the efficiency of the Khmer Rouge's killing fields and the Nazi death camps as examples of the commercial syndrome's horrific incompatibility with guardian motives. On a less profligate level, various instances of



business, government and professional crookedness are traced to the failure to adhere to the prescribed moral code.

Her solution to monstrous hybrids is an insistence upon "moral flexibility", as opposed to the Platonic conception of caste in the *Republic*. Moral flexibility entails a "symbiotic relationship" between each syndrome, whereupon each individual recognizes which value system applies in a given situation (as Plato's original notion of justice implies).

The urging of flexibility may seem a mundane rebuttal to widespread moral corruption, but it intuitively acknowledges the vagarious nature of humankind. It is precisely this sort of common-sense attitude that makes *Systems of Survival* so persuasive.

* * *

Beyond Hypocrisy, Edward S. Herman's recent release, is also immensely persuasive and acts, interestingly, as an effective foil to Jacobs' thesis. Unlike *Systems of Survival*, *Beyond Hypocrisy* is essentially a polemic and, hence, makes the value judgements that Jacobs, in deference to her empirical method, does not.

Herman, Professor of Finance at the Wharton School, writes in the dissenting vein of Noam Chomsky (with whom he has co-authored *Manufacturing Consent* and *The Political Economy of Human Rights*). But to label Herman or Chomsky simply as dissenters is to patronizingly pigeonhole a point of view that questions fundamental assumptions about our elites (encompassing government, business, the intellectual community and the media).

That the liberal democracies of the West care an iota for substantial development in the Third World; that the mainstream media aims to provide a modicum of purposeful dissent; or that intellectuals act in "splendid isolation" from government objectives — these are examples of notions that Chomsky and Herman have assailed in their voluminous and comprehensive works since the Vietnam War.

Beyond Hypocrisy continues in this tradition. Its focus is doublethink and how, in our contemporary political context, words and ideas are stripped of any real meaning by government cronies with the complicity of the mass media. The triumphalism of the Persian Gulf war (in addition to Panama and the earlier Grenada incursion), as well as the corporate frenzy caused by the *laissez faire* deregulation of the Reagan-Bush years, provide Herman with his raw material. Included are digressions into regular Chomsky-Herman topics like "the weapons culture," "the crisis of democracy," and various global hotspots (El Salvador, Nicaragua, Cuba, Israel and Libya are emphasized).

A "Doublespeak Dictionary for the 1990's" of 75 pages provides a sarcastic and amusing addition to the book. The various "snarl" and "purr" words are culled from Herman's monthly column in *Z Magazine*. For example, "politically correct" is defined as follows: *The challenge of dissidents and minorities to traditionally biased usages and curricula, as perceived by the vested interests in existing usage and curricula and those seeking a basis for attacking the current challengers.*

Herman's analysis, with abundant examples of government and business and corruption, serves to confirm much of Jacobs' argument. But his uncompromising tone and complete intolerance for equivocation distinguishes him from the optimism that pervades *Systems of Survival*. In many ways, Jacobs' division of public morality into two syndromes serves to rationalize the exploitive status quo of international relations that Herman so deplores (and explains so well in his *The Real Terror Network*). Indeed, at one point Jacobs tellingly writes, "A blatant lie by a head of state in the national interest is customarily considered justifiable, and if it is successful, he is likely to be admired for it." Clearly, the optimism of *Systems of Survival* stands in stark contrast to Herman's acerbic reflections.

Both books, in their own ways, provide superb post-mortems to the eighties. Their essential dissimilarity is in temperament: Herman would impugn F. Scott Fitzgerald's dictum that internalization of contradictory values is a sign of intelligence; Jacobs celebrates this notion with her exhortation of moral flexibility. The difference, essentially, is between radicalism and mere reform — the struggle to maintain ideals in the face of hard-nosed reality.

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The charges against the student were:

1. that in or about April, 1992 he did intentionally forge or in any other way alter or falsify an academic record or he did circulate, alter, or he did utter, circulate, or make use of any such forged, altered, or falsified record namely, Term Test #2 in MAT 234Y contrary to section B.I.1.(3)(a) of the University of Toronto Code of Behaviour on Academic Matters;

2. that in or about April, 1992 he did intentionally forge or in any other way alter or falsify an academic record or he did circulate, alter, or he did utter, circulate or make use of any such forged, altered, or falsified record, namely, Quiz #8 in MAT 234Y contrary to section B.I.1 (3)(a) of the University of Toronto Code of Behaviour on Academic Matters;

3. that in or about April, 1992 he did intentionally forge or in any other way alter or falsify an academic record or he did circulate, alter, or he did utter, circulate or make use of any such forged, altered or falsified record namely, Quiz #9 in MAT 234Y contrary to section B.I.1.(3)(a) of the University of Toronto Code of Behaviour on Academic Matters;

4. that in or about April, 1992 he submitted a forged, altered or falsified Term Test #2 in MAT 234Y with the intent to falsify or alter his academic record, being his course results for MAT 234Y, contrary to section B.I.1.(3)(a) and s.B.II.2 of the University of Toronto Code of Behaviour on Academic Matters.

5. that in or about April, 1992 he submitted a forged, altered or falsified Quiz #8 in MAT 234Y with the intent to falsify or alter his academic record, being his course results for MAT 234Y contrary to sections B.I.1.(3)(a) and B.II.2 of the University of Toronto Code of Behaviour on Academic Matters;

6. that in or about April, 1992 he submitted a forged, altered or falsified Quiz #9 in MAT 234Y with the intent to falsify or alter his academic record, being his course results for MAT 234Y, contrary to sections B.I.1.(3)(a) and B.II.2 of the University of Toronto Code of Behaviour on Academic Matters.

In particular, he was a student in MAT 234Y in the 1991/92 year. He wrote Term Test #2 on March 10, 1992, Quiz #8 on March, 26, 1992 and Quiz #9 on April 9, 1992. In April 1992 he submitted for remarking Term Test #2 and Quizzes Nos.8 and 9 on which had been made unauthorized additions and markings.

The jury unanimously agreed upon the following sanctions:

- a grade of 'F' in MAT 234Y;
- a two-year suspension from the University commencing at the end of the 1993 spring term;
- a notation on the transcript of the sanction for a period a three years commencing at the end of the Spring 1993 term; and
- the case be reported to the Provost for publication of a notice of the decision of the Tribunal in the University newspapers on all campuses as a deterrent to other students.

Professor J. E. Foley
Vice-President and Provost

Ron Mann's sixties pop revisionism

by Paul Matusek

Ron Mann is the kind of film maker who sees history where other people don't. Even as he leads the way from his side-street production office to the back door of his favourite cafe, he points and talks. He remembers his building being painted with a slogan he coined — "Earth Day Is Everyday". He remembers when the neighbours moved in. He knows that Al, the owner of this cafe, once sold hot dogs on the street. Ron may not have grown up here, but it's his neighbourhood now, and he likes to know where he lives.

Mann makes films the same way. At 34, he is too young to be an original ex-hippie and not confused enough to be Generation X. He is the baby boomers' precocious younger brother. Though the polka-dot shirts and Paul Butterfield albums that he grew up with in the sixties and seventies may have been hand-me-downs, Ron quickly made them his own, and now he is checking the seams and between the grooves for the stories that got missed.

"You can't even get a table in here, since the CBC moved in," he mutters, sloshing back a bowl of double cappucino. Al nods sympathetically, then they laugh. Ron can't begrudge the CBC a table or two, they've been very supportive of his current project — an archival film about Rochdale, U of T's short-lived student-housing experiment that went amok at the turn of the seventies.

"I think its time now to rethink Rochdale. It's time to rethink the sixties. Films like *The Big Chill* get me angry. The nineties have tried to assassinate the sixties by rewriting them. With Clinton in and Mulroney out, it's time for exploding myths.

Mann's documentaries have always taken an historical approach to popular culture, reflecting his own obsession with it. *Comic Book Confidential* (1988) traces the evolution of comics, from the first panels to their counterculture flowering in the sixties and seventies. *Twist* (1992) looks at that famous dance and the story behind it — mainstream appropriation of black music and dance. *Dream Tower*, also the title of Henry Mietkiewicz and Bob Mackowyczs' book chronicling the life and times of Rochdale, is to be finished by September.

"There's more to the sixties than sex, drugs and rock 'n' roll. The film's about a group of individuals that was politicized. It's about the possibilities of education. We moved from the Civil Rights Movement to Viet Nam to issues on campus."

But who is "we"? How could such a strong connection to the politics and culture of the Rochdale era have held in a kid of only 10 or 12?

"I was a precocious kid. I didn't feel like I was part of..." his voice trails off as he looks around the sky-lit cafe. Behind the counter, a sturdy maple tree is tiled into the checkerboard floor; it stretches up through the glass ceiling and beyond. An oddity, but a living part of the neighbourhood's history. The staff stoop automatically as they come and go.

"I have an affinity with the first wave of baby-boomers," Mann continues. "I have these vivid memories— nothing of Rochdale specifically. But I remember going down to Yorkville in 1966 with my parents. There was this guy in armour — knight's armour — with a psychedelic feather coming out of his helmet. And of course, there's all the bands, TV and movies of the time."

Mann admits "Rochdale has always been seen as a symbol of the failure of the sixties— of the excesses." Like the Twist or comics, Rochdale was a cultural phenomenon whose growth and meaning far outstripped expectations. "Here was this hippie high-rise commune that starts off as a college designed for 40 students. There are ads in *Rolling Stone* and *Time* — next thing you know 10 000 people show up from all over North America. It's like the beginning of an Ivan Reitman comedy."

Whether it is the Right, or it's the pseudo-Left sketching easy caricatures of the Right in the guise of salient commentary (i.e. *Bob Roberts*), there have been few Canadian images of the sixties to survive recent recycling of pop culture.

"How do you tell a story that relies on archival footage that may not exist?" Mann shrugs. "Towards the end nobody was allowed in Rochdale. The media was the enemy. You wouldn't talk to them. But my story stops in 1969 or '70. It's really that first year that I'm interested in, the period before the original people left."

Back on the street, Ron tells of a disappointing interview with a former Rochdale drug dealer. The dealer, who now espouses Just-Say-No politics, is not the remnant spark Ron had hoped for. Whatever Ron eventually finds in the *Dream Tower*, he is at home here, looking for history in the out-takes.

If you have any information, memorabilia, etc. regarding Rochdale please contact David at Sphinx Productions 971-9131.

David Serva's searing, soulful tradition

by Brian Gravestock

David Serva. David who? Well, if you've ever heard of or remember *Man of La Mancha*, Serva was the first assistant to the original Broadway composer. This isn't Serva's only claim to fame, but it was one that allowed him to finance extended excursions to Spain.

Serva was raised on blues during Berkeley's beatnik era when a close friend introduced him to flamenco and he became an instant convert. Serva was already searching for a musical style that would offer more freedom of expression — and flamenco was the bone. He journeyed to Andalucia to find fuel for the form. And that's where he earned his adopted surname (his American name is David Jones) given to him by locals who revered his playing. It was also here that rumours of his Spanish heritage circulated ... "I knew his mother, etc ..." They were circulated mostly by those not willing to believe that anyone outside of the gypsy clan, let alone an American, could play flamenco so passionately.

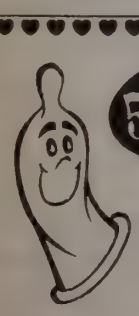
Flamenco, for those unfamiliar with the form, is a music that is difficult to study. It's a music that survives more like folk tales than rare editions. If you're too careful, it could turn into taxidermy — looking as it should but stuffed and bloodless. It's the music of the Gypsies, traditionally intended to accompany dancers. Only in the last 30-40 years has it been brought to the concert hall.

The forms remain basic, but the player must create his own music. Serva's flamenco stinks of life, garlic, dance and wine. It has become an extension of his body and soul. It's improvisatory, vigorous, electric and rich with the soul of flamenco.

Serva comes to town at the request of his friend and promoter Danny Estulin, a man desperate to inform our overly electrified city of an intimate and innovative music.

This is a rare opportunity, and at the risk of sounding flamenco-centric, I'd cancel any plans you've made and spend your evening wisely.

David Serva plays St. Andrew's Presbyterian Church on April 21.


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In accordance with Canada's immigration policy, this invitation is addressed to Canadian citizens and permanent residents.
(0249)

COUNCIL OF THE DEPARTMENT OF ATHLETICS AND RECREATION

NOTICE OF BY-ELECTIONS

ONE TEACHING STAFF REPRESENTATIVE
Candidates must be a member of the University of Toronto Academic Staff and hold a current teaching staff membership in the Athletic Centre.
Nominations close **FRIDAY APRIL 23**
Nomination forms are available in Room 2066, Athletic Centre or the Main Office; for information, call 978-4112.
All Teaching Staff members of the Athletic Centre are eligible to stand for election, sign nomination forms and vote.

ONE STUDENT REPRESENTATIVE
THE ELECTION COMMITTEE HAS RULED THAT A BYELECTION WILL BE HELD FOR THE 8TH STUDENT REPRESENTATIVE POSITION.
ALL ST. GEORGE CAMPUS STUDENTS ARE ELIGIBLE TO VOTE

THE CANDIDATES ARE:
GERGELY CSERHATI (St. Michael's)
AJAY TRIPATHI (SGS, Engineering).

VOTING FOR BOTH POSITIONS:
WEDNESDAY APRIL 28 and THURSDAY APRIL 29

POLLING STATION:
MAIN OFFICE, ATHLETIC CENTRE
VOTING TIMES: 8am to 7pm, BOTH DAYS

RESULTS OF ELECTIONS HELD MARCH 31-APRIL 1:

STUDENT REPRESENTATIVES--

Arts and Science:		
GERGELY CSERHATI	*St. Michael's*	*BY-ELECTION*
SEAN KERNER	Univer[illegible] College	34
JUNG-YUL KIM	New C[illegible]ge	**102-ELECTED**
ANDREW MUNROE	St. M[illegible]l's	**104- ELECTED**
CORINA TSCHAN	University	**56- ELECTED**
Professional Faculties:		
PETER BROWN	**PHE**	**176 -ELECTED**
HEATHER WOLFE	**Nursing**	**66 -ELECTED**
Part-time Undergraduate Students:		
WENDY TALFOURD-JONES	**Woodsworth**	**46-ELECTED**
JAY DANIEL TRUCHAN	Woodsworth	14
Graduate Students:		
A. J. HYMAN	**SGS/PHE**	**79-ELECTED**
AJAY TRIPATHI	*Electrical Engineering*	*BY-ELECTION*

ONE ADMINISTRATIVE STAFF REPRESENTATIVE--

BERND ANGELOW	**28 votes ELECTED**
RICHARD HAYWARD	20 votes

DAR STAFF (2 to be elected)--

SHARON BRADLEY	25 votes
GORDON BULLOCK	**32 votes ELECTED**
CATHY HUGHES	17 votes
IRIS WELLER	24 votes
KYLE WINTERS	**39 votes ELECTED**

STUDENT REPRESENTATIVES ACCLAIMED TO COUNCIL--

JOE TASSONE	**Engineering**
JACK KRIST	**Erindale College**
STEPHANIE TOM	**Scarborough College**

Winding down (anxiously) *with the* Class of 96

by Milena Forte

As the academic year winds down for U of T students, the freshmen of Havenhurst are also calling it a wrap. Havenhurst is what one might call U of T's Hollywood twin. Accessible by remote control only, this Ivy League college is located deep in the heart of TV Land.

By now, many of you will have gotten the chance to watch a few episodes, and gasp to your family and friends that you have walked on the very grass that is now part of the Havenhurst campus. (How many of us have not squealed in delight upon recognizing the Hart House gym or the U.C. quad?). Some of you may even watch the show just in the hopes of catching a glimpse of the girl you sit beside in history class, or some of your buddies from the football team. Whatever your reason, it might be worth your while to tune in, as *Class of 96* has received critical acclaim.

John Romano, the creator and co-executive producer, has drawn on his own experiences as a professor at Columbia University to come up with the concept for the series, which chronicles the tribulations of seven students, fumbling for their identities and striving to find their place in a college environment.

Among the cast you'll recognize a few familiar faces. The reserved, well-bred Jessica Cohen is played by Lisa Dean Ryan, best known for her role as Doogie Howser's girlfriend. Jason (*Iron Eagles*) Gedrick, portrays the down-to-earth David Morrissey, an aspiring writer through whose eyes we see most of the stories unfold. Gayle Hansen (from *Dead Poet's Society*) is enterprising Stroke Dexter. Megan Ward, the last to join the cast, plays aspiring actress Patty Horvath, most easily identified by her monochrome wardrobe. (She only wears black).

While many North American universities were scouted, U of T was chosen as the setting for Havenhurst primarily because of its impressive architecture and location in a well established film city. Filming went on throughout the school year, during which time great efforts were taken to be as unintrusive as possible. During a day I spent on location, I was struck by the efforts taken not to disrupt the normal functioning of the university. Many a scene was graciously postponed as professors and students absentmindedly walked onto the set, mistaking it for Knox College. In hosting this L.A based production, U of T also reaped the benefits of a Hollywood budget. Besides paying location fees to individual colleges, (The exact sum was not disclosed to me but wouldn't we all like to know!) *Class of 96* was probably the single biggest employer of U of T students this year. (Remember that girl in your history class, she got paid for walking by that tree).



Megan Ward and Brandon Douglas.
Photo by Milena Forte

Presumably because the series depicts the lives of seven young adults in a school setting, and is also aired on Fox, many are likening *Class of 96* to a *Beverly Hills 90210* which caters to an older audience. But beside lacking a glamorous zip code, *Class of 96* differs from its flashy palm-tree studded counterpart in many ways. Most strikingly, it snows at Havenhurst. (Toronto was also chosen because of its well defined seasons.) Secondly, upon watching a few episodes it becomes clear that character and story-line developments take precedence over fashion statements. As Megan Ward puts it, "This show is not about the cute boys and the cute girls at Havenhurst College." (Nonetheless the actors are not too hard on the eyes)

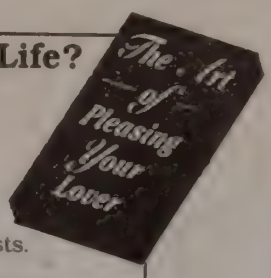
Brandon Douglas (who plays blue-blooded Whitney Reed), had this to say about the comparisons with *Beverly Hills*, "if the show is as successful as *90210*, let them compare. But he admits that *Class of 96* is not as commercial a production, he adding, "I don't think you'll be seeing Patty and Whitney dolls anytime soon." Incidently, Douglas turned down the test option for the character of Brandon Walsh on *90210* to star in the spin-off of *Ferris Bueler's Day-off*, the more lucrative alternative at the time.

Not being as commercial as *90210* may hurt *Class of 96* when it comes time for the show to be renewed. Although it's still too early to accurately judge the show's popularity, the Neilson ratings are not very promising at present. Ward, however, wasn't discouraged. Regarding the potential for renewal she states,"Ratings do have something to do with it, but we're working with a network that takes a lot of chances, and doesn't play by the (same) rules as other networks."

The production has already cleared out of its Scarborough studio and is anxiously awaiting news of its fate. As Douglas put it " We're all kind of in limbo right now". If all goes well, you could see those movie trailers gracing our university again by mid-summer, as the *Class of 96* moves into its sophomore year.

OK, this is your last chance for this academic year. The Varsity *has tickets for the new Stephen King movie,* The Dark Half, *directed by George* (Night of the Living Dead) *Romero and starring Timothy Hutton. Call Steve on Thursday (979-2831) and tell him what in the dark of the night makes you wake up screaming in hideous, mind-numbing terror? Or just what scares you.*

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A crushing **bore** *and a* dismal **proposal**



Another psycho movie chick.

Indecent **Proposal**

Hollywood, never a town noted for its sincerity, reached a new zenith of hypocrisy in its recent Oscar tribute to women in film. Last year was notable for the number of major female stars (Geena Davis, Susan Sarandon, Anjelica Huston, etc.,) who publicly complained about the puerile sexism of the roles they were being offered — and bare in mind that these women are getting first choice on the very best. The joke of the tribute was so obvious that even the famously misogynist director Adrian (*Fatal Attraction*) Lyne should have caught it. But given the sexist premise of his new film, *Indecent Proposal*, one can only assume he would rather *be* the joke.

The plot is as follows: Gage (Robert Redford) is a billionaire who offers a million dollars to Diana and David (Demi Moore and Woody Harrelson) if Diana agrees to sleep with him for one night. The phrase "Faustian bargain" leaps to mind, but it is clear that Lyne is really only interested in David's response to the deal. Diana barely has a personality, let alone a soul, and her concerns are not about the fact that she prostitutes herself, but about the difficulties David faces when he compares himself to the more successful Gage.

Moore doesn't have enough of a role to suggest a strength or subjectivity that could undercut the masculinist assumptions of the script .She plays it straight and the consequence of this is that Diana seems erratic. After she storms out on David because she is tired of his "unjustified" jealousy, she begins dating Gage. This is not in keeping with her previous behaviour, but it does allow David to develop his sense of outrage.

When Gage asks her why she agreed to the one night stand, she says that it was for David's sake, because he needed the money. "That's wrong," Gage replies." If you do it, do it for your own reasons." That's wrong, this reviewer replies. *Don't* do it for your own reasons. Feminists will have taken the Hollywood citadel when they don't have to even contemplate selling themselves — for their own reasons.

Sharon Ouderkirk

The **Crush**

As director Frank Capra once noted: "There are no rules in filmmaking, only sins, and the cardinal sin is Dullness." Unfortunately, it is one which novice writer/director Alan Shapiro commits in his first feature-length effort, *The Crush*. Filmed on location in Vancouver, British Columbia, this paint-by-numbers tale of adolescent obsession simply fails to engage the viewer. The competent contributions of the above-average cast — his faltering American accent notwithstanding, Cary Elwes (*Hot Shots!, The Princess Bride*) delivers a convincing performance as Nick Eliot, the harried writer who engenders feelings of psychotic lust in his landlords' teenage daughter — are unable to compensate for the weaknesses in Shapiro's strictly functional script.

Although newcomer Alicia Silverstone is appropriately annoying as Darian Forrester, the precocious sexual predator, the character lacks the psychotic fervour that viewers have come to expect of the sex-stalker stereotype. Consequently, Shapiro's sanitized rendition of the conventional vamp/virgin results in a bizarre (and fundamentally ineffectual) miscegenation: Adrian Lyne meets Walt Disney. Even exploitative schlock such as *Basic Instinct* commanded an essential visceral engagement through flamboyant editing and a hilariously manipulative musical score. A "thriller" with few thrills, *The Crush* is worse than bad — it is boring.

Ashleigh Higgins

Happy **Birthday,** Turke

Kemal Kayankaya is a private eye whose political status may be familiar to a lot of Canadians: foreign by descent, native by habituation, but neither by temperament. A Turkish orphan adopted by Germans, his situation is more than usual marked by the kind of cultural vacancy that routinely accompanies the experience of immigrant children. Through his new client, a Turkish woman with a dead father and missing husband, he starts to interact with a culture he now only faintly recalls.

Naturally for the Turkish "guest-workers" the focal point of life in Germany is the family, and the enduring need to keep it intact sometimes leads to rash measures. Director Doris Dorrie's portrait of this particular family is far from spotless, and their inadvertent involvement in the underworld of drugs is the main threat to their integrity. What saves them from falling apart is their uppermost sense of loyalty.

Kayankaya is not "a real Turk" as he's reminded by this family, and there is little place for one who doesn't speak the language. Of course he hasn't been able to assimilate either. The film gives a focused, if narrow, glimpse into contemporary Germany. Dorrie is not shy about depicting the outrageous perverseness of the middle-class. Modern Frankfurt is a bleak city populated by grotesque, frivolous characters who resemble "True Stories" Americans; their lives revolve around an endless assortment of weird hobbies.

What gets Kayankaya through his loneliness is his goofiness and resigned impertinence. The racism of the Germans — ubiquitous, swelling in insidious and diverse ways — denotes a stupid and negligent culture that serves too plausibly as the backdrop for a revival of fascism. Dorrie's social observations are sometimes commonplace, but this is tempered by several characters that develop beyond facile sketches. The scrutiny, though, doesn't go very far beyond this and for the most part she picks easy targets.

Yet all of this connection to current political circumstances is somewhat incidental. In form and genre it is a story about a detective — one who wants to address his guilt over the death of another man, a fellow Turk. The case he begins to crack is a familiar one of police corruption, but the way Dorrie creates a sort of counterpoint of subplots up to the scene where they converge was really satisfying to watch.

The violence in this film was mainly notable for one potent scene in which a despicable cop is reduced with a toaster to an imploring, abject mess. This was a revealing scene, turning the tables on tormentor and victim — with no change in which one gets compassion. Characteristic of Dorrie is her inclination to conceal nothing that might jeopardise the way we feel about a character. Kayankaya, like everyone else, can surprise us once in a while.

Yung-Ha Cho

Benny **and** Joon

A friend said that this film was about "Aidan Quinn trying to prevent his crazy sister from falling in love with Johnny Depp." That just about summarizes this movie.

Aidan Quinn plays Benny, a mechanic who suffers from an excess of good intentions and believes that he must keep his intelligent but mentally-disabled sister Joon (Mary Stuart Masterson) under constant supervision. His longings for romance and a successful home life are frustrated by his insistence on singlehandedly caring for Joon (her psychiatrist, also brimming with good, professional intentions, recommends a group home, a plan Benny regards as a threat to his integrity).

The fragility of their lives is broken by the predictable entry of love interests for both. Julianne Moore is Ruthie, a former B-movie actress who now works at a local restaurant. She draws gradually closer to Benny, but has to put up with his natural urge to fear intimacy and commitment.

Almost all events, including the arrivals of Ruthie, and of Sam (Johnny Depp) into the household are there to encourage Benny that his stoicism — manifested in his hesitation to try romantic relations with anyone and his refusal to give Joon any freedom — is not exactly working for the best.

There are some charming moments in the film. Sam is a blend of wonderful gifts (Depp is skilled at physical comedy) and weaknesses (like illiteracy), and entertains us with his simplicity — he makes grilled cheese sandwiches with an iron. His quirkiness is enough to draw Joon from her self-absorption.

Unfortunately, the only real dilemma in the film is Benny's attempt to shed his own inhibiting good intentions. Everyone else knows, more or less, what he or she wants; their lives are frustrated, but to a great extent by Benny himself. I wish the film's natural charm had enabled me to stop asking the question, "When will Benny grow up and allow Sam and himself to get the girls?"

Adrian Willsher



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Goo Goos' **return**, *Surfers reveal their* true **selves**

Frank Black
Frank Black
4AD/Polygram

Butthole Surfers
Independent Worm Saloon
Capitol

Rock and roll has always seemed a romantic genre, predicated on baring one's emotions and direct contact with the audience. That's partially why some new wave bands set out to be so cold and calculating and darn fishy: they were reacting to the fraudulence of emotion, the phony passion which so many people consume like sop when it dribbles from the lips of somebody like Michael Bolton. Today passion means choking a song of its vicissitudes and emotional range. Used to be that Frank Sinatra, Tony Bennet or Billy Holiday knew the value of restraint. They knew that performance is half the song, but performance doesn't mean choking the song so you can show off your upper register.

The romanticism of rock comes from blues and country. But what seems to be lost upon today's music is that the blues and country singers who constitute the foundation rock was built from rarely made a big show of their vocal talents. If the singer felt like mumbling, he mumbled. Sometimes you feel a certain way and it comes out mumbles. The best singers in rock have hardly been "good" in any classical sense (Bob Dylan, Neil Young, Lou Reed, Patti Smith). They mumble, they whine, they yap like dogs, they talk and they mumble some more.

You could say the one thing which Frank Black and the Butthole Surfers have in common is that they share the anti-pop attitude (thankfully, I suspect neither would mind being pop stars). While they don't sacrifice any musical directness, lyrically they traffic in obscurantism and abstraction. They are not of the traditional storytelling mould. The songs matter as much as what they're shaped into. I would however separate them into two categories: Frank Blank is so abstract he has pretensions for high art; the Butthole Surfers, as evidenced by their name perhaps, are very low culture.

Frank Black used to be frontman Black Francis of The Pixies, but now he's transformed himself into the new wave man for the nineties. By inventing his Frank Black persona he's made the first step in becoming the next David Bowie — fortunately, the music on his self-titled solo debut has at least the hipster credibility Tin Machine couldn't even imagine.

The differences between this project and the Pixies aren't apparent at first, it takes up almost exactly where *Trompe Le Monde*, the last Pixies effort, left off. Black still barks out phenomenological puzzles about time and space and croons about his simple obsessions like the Ramones and menacing beards. Unfortunately, it soon becomes clear that the darkness and irony which made the Pixies so special has been replaced by plain quirkiness.

The songs themselves aren't terribly well written, too often they go for the easy hook ("Hang on to Your Ego"). Black's talent remains his musical inventiveness: the instrumentation he selects, the changing time signatures, sound effects, the odd chord thrown in usually to impede the easy hook or riff. The way he arranges and structures a song takes it somewhere different from where it started — but the same can't be said of the songs themselves. It takes him almost half the album before he matches the power the Pixies were capable of. But there are glimpses: "Ten Percenter", "Two Spaces", "Parry the Wind High, Low".

Perhaps it's unfair to compare this project to the Pixies — after all, the Pixies are no more and they were a different band. But the truth is that Black doesn't appear to be doing anything much different from what he did in the Pixies, and it lacks the same power. Although I mentioned Black as a candidate for the next Bowie, he's already becoming an American Robyn Hitchcock full of convoluted, mystifying tales about mundane objects. Which is fine, I only hope his career isn't as erratic.

And now to the low: I could always sense that underneath the gleeful oddity and anal fixations there lurked a great Heavy Metal band in the Butthole Surfers. They were the ultimate Freudian rock band: as they played with their own body, every orifice and every pore, they played with the studio — distorting every instrument beyond recognition, introducing sound effects of their own invention. Their aesthetic can be reduced to anal fixation. Excuse my vulgarity, but their songs are their poop. The album is an excuse to stick around and play with the poop until it's time to take it on the road, get high, and make another.

Ironically it's taken ex-Led Zepper John Paul Jones to bring the mutated blues riffs and sludgy grooves to the fore while restraining the Surfers' aforementioned excesses on *Independent Worm Saloon*. Which means it's the first Buttholes album since *Locust Abortion Technician* you can listen to all the way through in one sitting and still keep up with the gags and thrash about to the pyrotechnics. They even go for some transcendent slack-punk ("Goofy's Concern") and a few folksy laments.

Go figure. It was bout time they changed. The old schtick was getting tiresome. Something Frank Black might have to figure out soon.

Christopher Frey

Eddie Murphy
Love's Alright
Motown

Murphy's new album is a celebration of love, presumably inspired by the woman who has finally tamed him. The cover, featuring a white-shirted Murphy surrounded by hippie-baroque love paraphernalia (ie. winged hearts), seems a cynical ploy to cash in on the same curious nostalgia that has seen the re-emergence of the worst fashions of the sixties and early seventies.

He covers his bases cautiously. Songs range from Prince-esque falsettos and vocal distortion to sixties-drenched pop and pedestrian dance music.

"Yeah" is a veritable schmoozefest of harmonies, consisting primarily of "yeahs" with occasional oohoos and background patter by such musical luminaries as Bon Jovi, Garth Brooks, Hammer, Michael Jackson and Paul McCartney. The lyrics are uncredited. The concept is attributed to Murphy.

Love features prominently. The title track, a piece of pself-described Psychedelic Psoul, blandly asserts that, yes, "Love is Alright". "Cuteness", reportedly written for his new wife, is curiously self-referential. "I bet," states the chorus, "it's been the longest time/ Since someone's had you satisfied/ I'm certain I can blow your mind." The song unfolds amidst a backdrop of applause and feminine squeals. The listener is ultimately led to question whether the title refers to Murphy or his beloved.

Murphy is at his most banal in his hippie schtick. The subject of "Flower Child" is one whose soul "with goodness is replete." "Desdemona" is Beatle-esque in the same way that Klaatu was.

The album ends with two covers: a catchy "Goodday Sunshine", which features Murphy's laughter — such a happy song! — and a surprisingly enthusiastic version of "Hey Joe". Murphy pissed is considerably more convincing than Murphy benevolent. The track provides *Love's Alright* with its admittedly low zenith.

Helen Brodbeck

Goo Goo Dolls
Superstar Car Wash
Metal Blade Records

Several years ago I went to a Replacements show, mainly because a friend had bought me the ticket. The opening band happened to be none other than the Goo Goo Dolls and the concert happened to be one of the best that I have ever been to. It was so good, in fact, that the very next day I went out and bought the Dolls' then-current CD Hold Me Up. It is now worn out.

Since then I have been anxiously waiting for their next visit to Toronto and their next release. So when I found out that they had a new CD coming out I begged and pleaded for it from my editor. It seemed like a lifetime before *Superstar Car Wash* was in my hands. I looked at it, held it in my hand, but I viewed this release with trepidation. What if it wasn't as good as *Hold Me Up*? How would I deal with the disappointment? I decided to jump in with both feet.

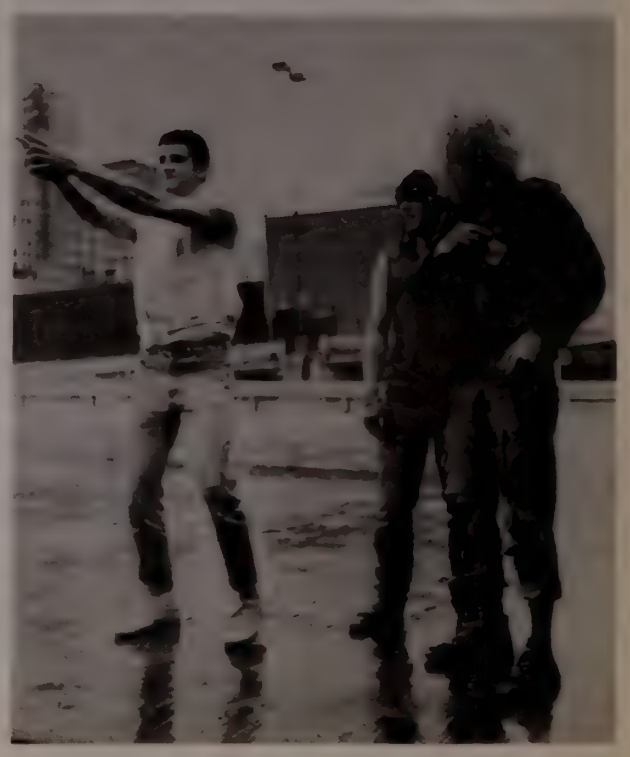
I'm glad that I did! This release is every bit as good as the last one. The Goo Goo Dolls have a unique ability to capture their live energy in the studio, something that happens all too infrequently.

Johnny (guitar) and Robby (bass) split the singing duties evenly throughout, which brings a nice sense of variance to this release and the Goo Goo Dolls write some of the best rock songs around. Don't be fooled by the first single, "We Are the Normal" (the album's most commercial song) — "Cuz You're Gone", "Girl Right Next to Me", and "String of Lies" are standouts.

Right now with Seattle Night Fever sweeping the rock world, the Goo Goo Dolls may very well get saddled with the "grunge" label, but this could work to their advantage by gaining them more listeners.

This album is a mix of punchy pop/rock songs with intelligent lyrics that often reflect the woes of doomed love affairs. The running theme of this album appears to be "cuz you're gone and not coming back so I'm gonna hafta get over it" which is a progression from *Hold Me Up*'s theme of "You're gone and I'm gonna wallow in it". But either way, the Goo Goo Dolls and *Superstar Car Wash* are great listening. I'm just a sucker for woeful love songs set to a rockin' beat.

Kerri Huffman



Goo Goo Dolls open fire.

Definition of Sound
The Lick
Virgin records

Thank God for mellowness in this age of excess grunginess.

The London rap duo, Definition of Sound have created an album of positive, vibey tunes that are perfect for when you're in a post-exam party mood or even when you're in a "love sucks" kind of mood.

The Lick includes songs that continue in the tradition of the band's debut album, *Love and Life: A Journey with the Chameleons*. Yes, there's a sixties, "I need love, I need to understand life" theme running through the songs.

Kev and Don are affirmed fans of music from that era. But don't worry, they're not P.M. Dawn or De La Soul. They just have a relaxed attitude toward free living and loving without being smarmy and trite about it.

These guys are a lover's best friend.

For example, the very last track on the album, simply titled, "Cry" starts off with a sampling of a rainstorm. It reaffirms your sentiments when some stupid idiot tells you that you'll feel better tomorrow after your lover has just dumped you:

They say that time heals but they lie
They say that time eases pain but they lie
The pain you're feeling can't be denied
And that is why your heart still cries

Another track, "Sunshine and Rain" stays funky even as Don raps about bittersweet lost love.

All of the songs on *The Lick* have killer rhythms and combine Kev and Don's rapping with great backing vocals. The track, "Together" echoes with seventies soul, while "What Are You Under" is ragga with a mesmerizing beat.

Definition of Sound's musical and creative style reflects Kev's belief in free love:

"Yes. I'm a man made for the late sixties/early seventies. But I was born too late and ended up using a sampler instead of a guitar."

What Definition of Sound has to say is universally appealing, especially in "Looking Good". They probably know how to suck up to their girlfriends really good. What girl wouldn't want to believe a guy when he says:

You're looking good to me baby
I'm not talking about your body, but your mind
So take heart this summer as you're fumbling through the mediocre offerings at your local record store. Relax.
Pick up *The Lick*. It has a good beat and yes, you can dance to it.

Julianna Choi

Various artists
HAVE A NICE DAY: Super Hits of the 70s (15 Volumes)
Rhino Records

Ah, this truly is a just world after all. For what today is easily the worst represented musical genre on radio — as well as admittedly the style furthest from the hearts and minds of all music lovers of any measure of taste and refinement the world over — has finally been able to find a worthy delegate to the public in Rhino Records. Rejoice, for 1970s bubblegum pop is again upon us with a staggering **fifteen-CD** tribute release, entitled (with less-than-admirable simplicity) the "Have A Nice Day" set.

Not to be confused with the ever-resurgent and often-sampled DISCO, this obnoxious-yet-lovable collection is comprised of the greatest (?) non-dance AM radio hits from 1974-79. Characterized by that unmistakably immiscible paste of saucy country-styled rhythms, maudlin string and horn arrangements, and sugary voicings of milquetoast lyrics, this stuff is guaranteed to take you back to an era older, simpler and more ludicrous than our own. Including such smashes as Sugarloaf's "Green Eyed Lady" and the Stampeders' "Sweet City Woman," the (perhaps regrettably) VERY complete track list lends itself well to this autistic function.

Even if the "Have A Nice Day" set *is* mildly offensive, one cannot help but feel that in its representation the greater cause of musical liberty has been rightly defended. But if you find yourself involuntarily barking "S-A-T! U-R-D! A! Y! NIGHT!", do bear in mind that *this* tradition is doubtless a custom more honoured in the breach than the observance.

Will Eckhert

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RYERSON

Dancing *in the dragon's* jaws

Can Canadian Stage manage its massive mandate or are art and commerce natural enemies?

By Georgiana Uhlyarik
Varsity Staff

It's doubtful anyone in the theatre community truly envies Bob Baker. Being the Artistic Director of the city's largest non-profit theatre company, is an incredible, and at times unpleasant responsibility — especially when you have just lost your Associate Artistic Director and New Development Program head, Peter Hinton.

This is Baker's third season in charge of Canadian Stage Company — he took over in the spring of 1990, following the scandalous circumstances involving the board's dismissal of his predecessor, Guy Sprung. This sparked outrage in the community, and the serious examination of the role of the theatre's board etc. But hardly anyone is interested in re-hashing these events, especially now that Baker has signed a new three year contract, and their deficit has been reduced from three million to just one.

In 1988 two "medium-size" theatre companies, Bill Glassco's CentreStage, and Guy Sprung's Toronto Free Theatre, merged to form Canadian Stage. As a result the company has inherited a very ambitious mandate and several venues to manage.

They are primarily dedicated, as their mandate declares, to producing Canadian theatre, and are determined to be the leaders of the community. Furthermore, they hope to produce "accessible" theatre, or theatre with a large vision, for the citizens of Toronto.

In other words, Canadian Stage has to satisfy the public, the theatre community and Baker's artistic vision, while surviving financially and critically.

To add to this mammoth task, they are in charge of administrating the large 900 plush seat Bluma Appel Theatre in the St. Lawrence Centre, a *cote de* O'Keefe Centre, and a complex of various sized spaces and stages, east on Front Street, home of the New Play Development Centre. Two more theatrical spaces came with the deal, Sprung's summer tradition of Shakespeare in High Park, and the rental theatre of Berkeley Street Upstairs, which seats about 150. (The Poor Alex group will be renting the theatre next season, as their current location was put up for sale by the owner.)

Nigel Hunt, editor of the Canadian national theatre magazine, *Theatrum*, believes this multiplicity of locations and spaces has the company "suffering from schizophrenia."

"Because they (the spaces) are separated, there is no sense of movement," Hunt explains. He illustrates his point by mentioning the National Theatre in London. Its three stages, all housed in one complex, create a sense of progression and interaction between the separate programs and stages for the visitor. "This sense of animation is lacking at Canadian Stage," says Hunt.

Baker and his staff are aware of these physical restraints. In an attempt to remedy this, they scheduled a cycle of four Shakespearean plays for the 92-93 season. They started in High Park with two history plays during the summer, culminating with *Richard 03* as their Bluma Appel season opener. To wrap up they commissioned *The Queens*, a modern interpretation of the lives of all the women Richard destroyed, from Quebec playwright Normand Chaurette.

The audience was meant to follow the lives of these characters from one stage to the next, in the process being introduced to a number of local theatre artists, both classical and recent Canadian theatre, and the company's three locations. All in all, everything Canadian Stage has to offer.

At the same time, the theatre community was to benefit from the opportunities this program presented, in terms of employment, training and recognition.

"To some extent we were successful," says Celia Smith, the company's Director of Communications and Development.

One of the obstacles to creating a unified vision is the diverse nature of Canadian Stage's audience.

The subscribers to the Bluma Appel season are a mix of middle-aged frequent theatre goers and younger professionals who prefer larger, splashier stuff like *Phantom* and *Miss Saigon*. "I don't discount those people," remarks Smith. "If we can keep them on, I think we'll develop their interest in more new work.

"We spend a lot of time telling our subscribers what is going on at Berkeley. A core of them is very supportive. But," she concludes, "there's clearly a group that comes to Berkeley Street that would never feel comfortable going to the Bluma, and vice versa."

Sarah Hood sees the company's duality as the core of all its difficulties. "I'd go back right to the very beginnings of Canadian Stage. In my mind, they have never completely solved the philosophical question of what they were going to be.

"What Canadian Stage needs more than anything else is a philosopher," she proposes.

"Canadian Stage is so big that even in some other areas, the PR department for example, it's all very foggy. There have been staff turnovers that have been pretty dramatic from time to time. It makes it very hard for anyone who is trying to give a united vision to the company."

As a theatre artist who was involved in the company's merger and its beginnings, actor-director Mackenzie Gray calls the Canadian Stage a "curious place."

"There were a lot of structural things set up when the two companies merged that were not worked out. They became solidified early on and are now hard to get out of. For example, their relationship with the St. Lawrence Centre has been always been arduous and strange.

"Running a theatre company divided over two spaces and three different mandates is tricky," Gray sympathises. "At the same time it's an administration heavy place that has reduced its administration staff, but not the way it works."

To some, including Hunt, managing a huge non-profit theatre appears to take precedence over the development of new work. The fact that they have not announced the new plays line-up for next season yet have introduced the 93-94 productions at Bluma, suggests to Hunt that Bluma is the priority.

Candy Burley disagrees, "We have to announce the mainstage early because of the subscribers base deadline." The manager of the New Development Program, Burley worked with Hinton in its programming and producing. "There are no such restrictions at Berkeley Street as we are dealing almost exclusively with new plays. The longer we wait the better. New plays have an unpredictable gestation period."

At this point, the New Work season is in a state of flux.



Peter Hinton.

Hinton's departure will create some difficulties in the near future — forcing the company to re-adjust.

"We are loosing a very good director," Burley relates. "It's not a puffy situation at all. Peter has been an Associate Artistic Director at many different companies for the past ten years. He's most interested now in getting back into the world of freelance as a director."

Rumours persist in the community that the relations between the company and Hinton are in fact somewhat unpleasant, but Hunt, who has known the eccentric director for a while agrees with Burley. "It makes sense for him to move on," Hunt says.

(Hinton was unavailable for comment.)

If Canadian Stage under Baker for the last three years deserves credit for anything, it is in the way it's substantially reduced its deficit while significantly increasing its subscriber base. This is incredible considering the current economy and the state of the arts in general.

Their commitment to audience financial accessibility is admirable. Every Monday is Pay What You Can (PWYC) at the Bluma, the tickets are staying at the same price as last season. *All* performances at the Berkeley Street Theatre are PWYC.

The problem for some is that Canadian Stage has become too "mainstream," in order to attract new audiences. This was the fear of the community when Baker was selected by the board.

In an interview with the Star in 1991, he assured his critics. "I realize a lot of people thought I was coming in here to produce safe, commercial fare. But to me that's backwards. Safe, commercial fare won't get you anywhere. It won't develop audiences and it won't develop new work, which is a major thrust of what we do."

In his commitment to new Canadian work Baker has delivered. The adaptation of Findley's Novel *Not Wanted On The Voyage* and the current co-production with Theatre Columbus, *Ratbag*, are both challenging theatrical endeavours, purely Canadian and involving artists from the small theatre community.

Unfortunately, both received rather poor reviews from the media *and* the theatre community. Canadian Stage insists this was not the case at the box office.

"I think *Ratbag* is the Canadian Stage following its better instincts," says Hood, adding that she does not believe its audience is ready for such a show. "They did not have the terms of reference to understand the piece in front of them. Therefore I saw a lot of people walking to the coat check at intermission."

Ratbag is a musical, a family melodrama set in the sewers of London during the boom of the Industrial Revolution. Written by Martha Ross, co-founder of Theatre Columbus, with music by the Polka Dogs, this production is in my opinion, a smaller somewhat Canadian version of *Les Miz*.

It is long, and desperately struggles for an unhappy ending, completely contradicting the build up which screams for a neat patching up.

Ratbag is a consequence of Canadian Stage's lack of animation and interaction between spaces, Hunt believes. "It's a brand new musical by people that have never written one before, and directed by someone that has never directed on such a large stage. It shouldn't have premiered at the Bluma, but at Berkeley."

But even if *Ratbag* is considered a risky production, what does that mean anyway? If it's risky does it mean it's art?

Ultimately, a risk in theatre is a horrible pain you feel financially — especially when you have to fill all those seats. This is something Canadian Stage, understandably, cannot ignore.

"It may be that a company trying to do both cannot resolve that duality," offers Sarah Hood. "I'm not sure it's possible. It's a puzzle to me."

Talking to anyone involved at Canadian Stage, one is assured by their enthusiasm and optimism. Despite everything, a highly positive image is being projected in all areas.

But the problem is quite serious.

"The sheer fact that they have named themselves the Canadian Stage Company, means that they have taken on a responsibility to represent the rest of theatre community to the entire potential audience," Hood reminds them.

"The repercussions are great. People in other theatre companies have a quality of disappointment and even annoyance, because everyone is aware of how much is at stake for the whole theatre world in the fortunes of Canadian Stage."

With files from the Toronto Theatre Alliance, Toronto Star and Canadian Stage.

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Toronto's small *theatre:* **David Duclos** *on the pews of the muse*

by Will Eckhert
Varsity Staff

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Hamlet

If the live theatre offered in this city of ours can be described in one word, that word is *diversity*. Unrivalled in its theatrical breadth of scope in Canada, Toronto provides its vast public with just about every dramatic genre imaginable, from the smallest script reading to the most lavish Broadway-styled extravaganza. Yet the bulk of the productions fall in between these two extremes, in what has become known as simply "small theatre." From Bathurst Street, to Queen Street West, to the campuses of Toronto's universities, small stage companies abound, many having unique objectives and programmes.

Sadly, however, in recent years government funding for these organizations has decreased, audiences have been thinning, and even the critics have been largely unreceptive, prompting York University professor Robert Wallace to characterize the scene as being racked by "crisis conditions." More than ever, the times seem to shout for a second look at the role and function of this vital segment of Toronto's cultural community, and therefore that of the entire country.

Probably the single most important aspect of the small stage is its ideal position as a sort of testing ground for dramatic innovations. Since the artistic alienation of the masses and the development of a dramatic "elite" in the nineteen-twenties and thirties, small theatre alone has had the crucial task of preserving the overall dynamism and progress of the art. It need hardly be mentioned that some of the greatest playwrights the West has ever produced — like Brecht and Stoppard, just to name a few — began their careers on the small stage. Today, the emphasis is frequently placed upon interdisciplinary possibilities, such as the incorporation of music and especially dance into performances.

David Duclos, of The Theatre Centre, notes that "it's becoming increasingly common that a show will have a choreographer working with it ... theatrical productions are becoming imagistic, paying attention to what kind of visual presentation they're making." Ultimately, the experiments that succeed will eventually influence the entire dramatic spectrum — or so the story goes.

All too often, some of the best efforts wind up being almost ignored. Fortunately, to some extent the advent of video technology has allowed for more opportunities for the up-and-coming artist. But does the generally closed environment of small theatre undermine its purpose? Is it all that important, as Wallace suggests, that there be a considerable audience for experimental creative objectives to be met?

"It's not really a problem," says Duclos. "(Toronto's small theatre scene) works in much the same way that the band scene works. Word of mouth tells you that this is a hot place, because the programming is always good, and so you get a crowd all of the time ... it's not that hard to get a couple hundred people out as long as you're consistent in the kind of art that you're offering."

Indeed, structures are in place to help protect the cutting-edge artist, constructs that even include other forms of theatre. The small stage serves as a "training ground" for new talent: directors and performers often hope to use fringe theatre as a springboard to larger, more commercial companies, such as those that produce the slick, Broadway-styled musicals that have become popular in Toronto of late. But although this kind of mobility certainly represents an increase in income, there must necessarily be some degree of sacrifice.

"I draw a distinction between mass culture and the arts," Duclos comments. "There are theatre productions which more closely resemble mass culture than they resemble art ... The really interesting question is whether that has anything to do with Canadian culture, and I don't think it does."

But even the small theatre performer who moves on to the more conventional, mainstream stage loses much of his/her former artistic freedom, owing to the necessity of snaring audiences. Fortunately, the smaller stage remains fairly open to those established artists who wish to experiment with different dramatic modes of expression. It is not uncommon to see a fairly well-known performer heading back to the small stage for an experiment or a foray into a related medium.

So although from a financial standpoint, Toronto small theatre is experiencing a "crisis," it seems unlikely that these humble companies will, as a group, be wiped out entirely. Yet this meagre fact provides no real security for the casts and crews involved: there is no insurance that their companies will not suddenly go bankrupt, not even any substantial guarantee for tomorrows dinner. We must be wary of mistakenly perceiving the general artistic stability conferred by Toronto's well-established, interrelated system as the actual, day-to-day viability of specific theatrical groups.

The solution to the problems Toronto's small theatre scene faces is elusive, but it is certain that, as a first step, the artistic and cultural benefits it provides must not be minimized nor overlooked. In spite of its relatively limited — though not *necessarily* limited — fringe theatre audience, without the small stage, Toronto would lose significantly in its greatest cultural characteristic: *diversity*.

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The excellent double Bass

by Philip Vettese
Varsity Staff

The double Bass is a witty one man performance about a man's obsession with, or perhaps loathing for, his double bass.

Directed and performed by Denys Picard, the soliloquy runs for two hours with occasional pauses for beer drinking and music appreciation classes.

The story is about a solitary musician who, playing for the German symphony, resents his crucifix like attachment to his double bass. The play begins with Picard extolling the vitrues of the instrument. But this soon degenerates into a double bass bashing session with the musician lamenting, "I haven't had a woman in two years; and I blame it on the double bass."

Originally written in German by Patrick Suskind, the play has a number of cliches, but Picard's acting is impeccable. He runs through a wide range of emotions, at one point nearly smashing the ubiqutous bass that is always under foot, and in yet another instance he lovingly towels it clean like a mother washing her new born.

The play, aptly enough, climaxes with an exquisitly done love scene, the bass becoming an opera singer named Sara whom the musician continually pines for. He gently lays the bass on its side and, lying down beside it, begins to fondle the instrument with, as he tells the audience, his hand on the G string.

A strong script and an engaging performance makes *The double Bass* a frolicking good time.

The double Bass runs through April 18 the Alumnae Theater.

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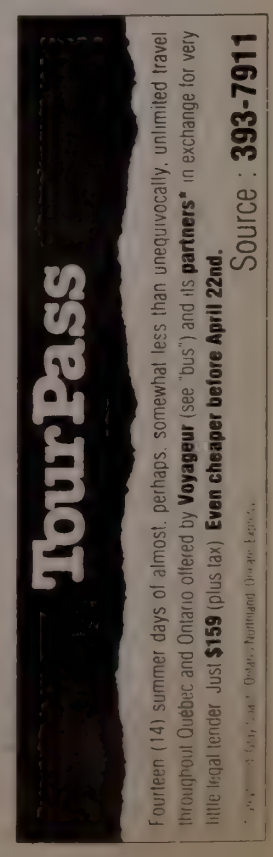
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The Tuesday Edition
13 April 1993

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Benson Honour Award; Alexandra Borowik, Gymnastics.

George M. Biggs Trophy; Tom Diceman, Hockey.

The Thomas L. Loudon Award is presented to a person associated with U of T for outstanding services in the advancement of athletics. This year's recipient is Dave McMaster, women's ice hockey coach. He has coached here for 20 years, winning 12 OWIAA titles in 14 years, including the last six years inclusive.

Kirkwood Award; Peter Koutroumpis.

Hill-Powell Administrative Award; Corina Tschan.

John E. McCutcheon Award; Brad Muxlow.

Marie Parkes Memorial Award; Erin Kennedy.

Angus Erskine Memorial Bursary; Alexandra Borowik.

Competition in Peace Award; Anna Dacyshyn.

Vehovec Award; David Scandiffio.

Men's Silver "T" Award recipients; Scott Bleue, Basketball; Andreas Csidei, Waterpolo; Matthew Clark, Football; Tom Diceman, Hockey; Paul Henriques, Hockey; Blair Hicken, Swimming; Garth Peet, Track and Field; Enzo Sallese, Soccer; David Scandiffio, Football; Lou Tiro, Football; Greg Van Sickle, Hockey; Bernard Volz, Swimming/Waterpolo.

Women's Silver "T" Award recipients; Alexandra Borowik, Gymnastics; Carlee Cardwell, Soccer; Anna Dacyshyn, Diving; Aurelie Gibson, Diving; Lisa Jones, Figure Skating; Adrienne Kovacs, Swimming; Nancy Lewis, Soccer; Sarah McNamee, Rowing; D'Arcey Musselman, Swimming; Abigail Noronha, Field Hockey; Kristine Pasternak, Figure Skating; Celia Pires, Soccer; Lesley Reddon, Hockey; Sandy Steinwender, Synchronized Swimming; Laurie Taylor, Hockey; Tracey Wilkinson, Gymnastics/Rowing; Kim Yamamura, Figure Skating; Zandra Zahorodny, Rowing.

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OPENING SOON! THE PLAZA CLUB*
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*SEPARATE MEMBERSHIP OFFERS

Congratulations to the brand new Varsity Masthead:

Editor - Simona Chiose
News Editor - G. Bruce Rolston
Production Manager - Rachel Giese
Review Editor - Mimi Choi
Opinions Editor - Lisa Hepner
Features Editor - Anne Bains
Photo Editor - Rodger Levesque
Sports Editor - John Beresford
Graphics Editor - Nicole Graham
Science Editor - Gord Squires
Associate News Editors - Kate Milberry, Sean Tai
Associate Review Editors - Amber Golem, Georgiana Uhlyarik

Watch for The Varsity **summer** editions... coming soon.

Call 979-2831 or drop by 44 St. George Street if you want to **volunteer.**

To the graffiti artist-fucker who skillfully and wittily defaced our sign: We know who you are and where you live.

Come celebrate at The Varsity's **year-end party** this Friday April 16 at 9:00. Call 979-2831 for location details. All staff and contributors **are welcome.**

Thanks to all of our 301 contributors:

Karen Adams, Janet Alilovic, Ayesha Anklesaria, Katia Antonoff, Dan Armstrong, Dylan Aster, Jameel Bahrmal, Anne Bains, Julie Ann Barrett, Bill Balfe, Susan' Beaver, Gordon Belot, Susan Benson, Steve Bercic, John Beresford, Craig Bernard, Mike Bettecourt, Lucy Bianchi, Justine Blainey, Anna Lea Boaki, Michelle Boesner, Peter Bonhomme, Chris Borst, Arabella Bowen, Jason Brent, Sean Brereton, Jim Bridges, Helen Brodbeck, Catherine Brooks, Eleanor Brown, Brian Burch, Kris Bujas, Terry Cain, Robert Carpick, Andrew Carter, Celia Cancelliere, Anne Castalino, Aparna Chandra, Simona Chiose, David Chokroun, Glenn Choi, Julianna Choi, Mimi Choi, Henry Chow, Yung-Ha Cho, Blaise Clarkson, Karen Clark, Tom Conen, David Conroy, Nikki Croft, Susan Czerlau, Sonia D'Agostino, Lisa Damiani, Nicholas Davis, Teri Dawood, Edward de Gale, John Degen, James DeMonte, Carol Devine, Brian DiLeandro, Catherine Dorton, Ken Eakin, Will Eckhert, Harry Err, Lennox Farrell, Toussaint Farrell, J. Alex Ferron, Lisa Farulo, Alex Ferizis, Deanne Fisher, Sean Fisher, Susan Fisher, Joseph Fletcher, Andrew Foisy, Milena Forte, Lise Fournier, Carolyn Fowler, David Frankel, Danata Frank, Naomi Freeman, Chris Frey, Jenny Friedland, Nancy Friedland, John J. Furedy, John Gardner, Micahel Garich, Michael Gayed, Eric Geringas, Rachel Giese, Vinita Goela, Lisa Godfrey, Samuel Godfrey, Brenda Goldstein, Amber Golem, Shinan Govani, Darren Gowlett, Bill Graham, Nicole Graham, Ted Graham, Anne Marie Grant, Brian Gravestock, Pam Gravestock, Steve Gravestock, Tom Gravestock, Joe Green, M.A. Green, Mark Grzeskowiak, Yaa Gyanewa, Manavi Handa, Natasha Hatsios, Steve Hayward, Farheen Hasan, Tanya Heath, Jeff Hecker, Sara Heinonen, Cathy Henry, Matt Henry, Lisa Hepner, Ashleigh Higgins, Claus Hilgetag, Patrick Ho, Percival Ho, John Hodgins, Kerri Huffman, Sophia Hussein, Polly Ioannou, Farrah Jinha, Stephen Johnson, Kelly Jordan, Aziza Khan, Rizwan Khan, David Kalmanowitz, Michael Kaufman, Andrew Kellner, Ian Kennedy, Russell Kilbourn, Steve Kim, Naomi Klein, Larry Koch, Saeyun Koh, Laura Kosterski, Raghu Krishnan, Priyanka Kumar, Toshiya Kuwabara, Lance Larocque, Lisa Law, Kim LeDuc, Min Sook Lee, Steven Leung, Rodger Levesque, Keith Liu, Stephanie Lofquist, Elena Lonero, Nanda L. Lwin, Mark Lyall, Pat Macelli, Alex Macleod, Carmelina Maione, Andrew Male, Asmat Malik, Sarah Marcinkiewicz, Gord Marsden, Jane Martin, Rick Martin, Beth Mateko, Paul Matusek, Doug Maugham, Ida McLaughlin, Richard McMullen, Farhan Memon, Kate Manning, Jeff Mecker, Jason Mercer, Liz Merriles, Robin Michel, Kate Milberry, Jane Milburn, Rob Milkovich, Christine Minas, Arman Mirza, Alisha Mohammed, Marlene Mondaca, John Montasano, Gloria Mottahedin, Louisa Moya, Stuart Mullin, Martin Multamaki, Terry Murphy, Naheed Mustafa, Zarqua Nawaz, Caroline Nestor, Hal Niedzvieki, Elsie Nisonen, Chris Nix, Nicole Nolan, Arif Noorani, Erin O'Brien, Mwalimu Oji, Samson Okalow, Thom Olson, Rob Ormsby, Sharon Ouderkirk, Omer Ozden, Mark Pageau, Stacey Papernick, Vicki Pasternak, Daniella Paolone, Aaron Paulson, Jacqueline Paul, Jennifer Peng, Mike Phang, Chris Philpott, Alice Pitt, Andy Ploom, Bernard Podolski, Vanessa Porteous, Brent Poulton, Nita Pronovost, Jim Pun, Andrea Radasance, Josh Ramisch, Dave Ravvin, Tonya Reid, Anna Rehak, Clair Reyes, Julie Rezvani, Matt Rodgers, Andrea Ridgley, Bryan Robinson, David Robbins, Shuli Rodal, G. Bruce Rolston, Lucky Rosenberg, Jessica Rothbart, Peter Sahlas, Kathleen Sandusky, Uma Sarkar, Sandra Sarner, Steve Satchel, Doug Saunders, David Schincariol, Jim Schneider, Sybille Schulz-Shibru, Rebecca Schwarz, Maylin Scott, Jim Shedden, Ron Sears, Michael Serapio, Gail Seto, Greg Sewell, Jill Sexmith, Alvin Shih, Daniel Singer, Jaggi Singh, Tina Siriski, David Smaller, Craig Smith, Diane Smith, Jeff Souster, Gareth Spanglett, Rebecca Spagnolo, Gordon Squires, Sue Stafford, Stephane St-Onge, Aleksandro Stosic, Andre Strome, Michael Stryder, Tina Suisa, Glenn Sumi, Tara Sutton, Joel Symons, Sean Tai, Tim Tang, Diana Tepper, John Teshima, Ashley Thomas, Clive Thompson, James Tikalski, Arlene Tober, Danny Tutus, Georgiana Uhlyarik, Alphonse Valenti, Phillip Vettese, Anthony Vlasics, Ginna Watts, Linda Wayne, Nan Weiler, Dawn Wilkinson, Georgia Wilder, Hilary Williams, Adrian Willsher, Michael Wong, Matthew Wong, C.J. Wren, Joseph Wu, R. Yan, Andrew Yao, Jason Ziedenberg

It's been a great **year and we couldn't have done it without** you.

CLASSIFIEDS.

Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10.00 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds,** 44 St. George St., Toronto, Ont. M5S 2E4. Deadlines: Monday issue- Wednesday noon, Thursday issue- Monday noon. **Enquiries 979-2865**



RESIDENCE SPACE AVAILABLE
Single and double rooms for grads and undergrads. Women only, meals included. Ewart College, 156 St.George St., Toronto, 979-2501.

FOR RENT
Skylight, 2 rooms - apartment located at the cheapest food area - Chinatown. $750.00 (monthly). For more info call: (416) 966-0562.

BACHELOR APARTMENT FOR RENT
$375/month, incl. utilities. Shared kitchenette. Annex area (Dupont + Huron St.). Single, non-smoking female preferred, no pets. Phone 929-1707.

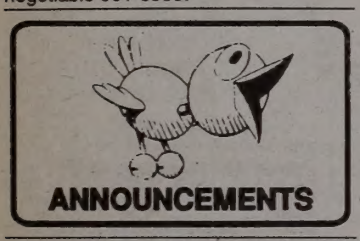
THREE ROOMMATES NEEDED
for May 10th. College and Spadina. Rent: $310.00/month utilities included. Clean, quiet non-smoker, laundry facilities, cat call Birgitta or Eric 515-9053

THINKING OF LIVING
in Montreal for the summer? Great 2 bedroom apartment to sublat. DOWNTOWN - in McGill's student ghetto. Call anytime! 514-848-0295 or 416-656-6564.

BRIGHT, BEAUTIFUL,
one bdrm. bsmt. apt. for rent. Sauna, jacuzzi, laundry, parking, separate entrance. $695/mnth.+util. May or June 1st. Bloor/Bathurst (Annex!) #531-5878.

CHEAP!
2 rooms available May 1 or 15 (your choice) in top floor house apartment to share with female. 5 minute walk to campus (Borden and Harbord). Only $295
including utilities. Call Dave or Julie 963-5984.

ANNEX
Beautiful newly renovated basement apartment 10 mins walk to U of T. 3 mins Subway. 2 mins stores. Laundry facilities. Private entrance. Garden. Terrific neighborhood. May 1. $650 negotiable 961-3335.



SINGLE, PREGNANT AND AFRAID?
PARENTING A YOUNG CHILD ALONE? Need info to help you cope? Call OPTIONS FOR LIFE 921-5433.

ARE YOU PREGNANT
and distressed? Call Birthright - 469-1111 or drop by our campus office in Teefy Hall, Room 6 (bottom floor) any weekday afternoon between 1:30 and 4:30 p.m. Our services are free, confidential, and non-judgemental. Birthright can help - we listen, we care, we follow through.

THE INTERNATIONAL STUDENT CENTRE
(U of T) hosts a 4 day trip to Washington D.C. during the May long weekend (Mat 20-25). Everyone is welcome to participate. Accommodation and transportation are included. Register before April 16. Costs inclusive $260 CDN. Contact Shehna at ISC 978-2564.



ISLAMIC BOOKS
Supplier of Books and Souvienirs. 1395 Gerrard St. E. Toronto, Ontario M4L 1Z3. (416) 778-8461.

MACINTOSH PLUS 1mb
with Imagewriter II No Hard Drive. Best offer. Leaving May 5th. Call Scott at 978-3524. (leave message if necessary)



SUMMER EMPLOYMENT OPPORTUNITY
Students needed to paint for established painting company in Toronto. No experience required, need enthusiastic, hardworking students. $10.00+ per hour + 35-40 hours/week. Call Craig, 441-1861.

JOB FOR EVERYBODY
Hiring Full-time, Part-time. Get paid in advance, processing mail from home. Send name/address to SKO (File# 2398) 30-189 Dundas St. E. Toronto, Ont., M5A 1Z4.

SUMMER EMPLOYMENT OPPORTUNITY
Managing Downtown Rickshaw operation (near SkyDome) for fun and profit. Must be industrious and responsible. Send resume to : Visu-sell Holdings Ltd. 76 Playfair Ave., Toronto, Ontario, M6B 2P9 Attn: Randy 783-9726.

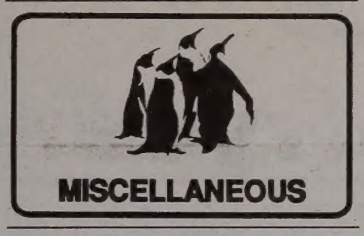
BUSY DOWNTOWN RESTAURANT
needs energetic, hard workin' staff for lunch, patio & cocktail shifts. **C'MON DOWN TO "FEATURES"** 25 Adelaide St. E. between 3-5 pm, Mon-Fri for an application. Cheers!

TEMPORARY OFFICE POSITIONS
offered to students with WP/M.S. Word skills. Within the Toronto Area. Top Hourly Rate. Immediate openings. Please Call Sandra Title 923-4397.

SUMMER MANAGER POSITIONS
for window cleaning business available across southern Ontario. We provide an established customer base, supervisor training and support systems and a proven track record (first year managers averaged $7000 last summer). Call Action at 1-800-268-4248.

FULL-TIME SUMMER WORK
Major International Corporation. Excellent business experience and remuneration. For interview call: (416) 322-7538.

SUMMER EMPLOYMENT
Studentworks painting is hiring in Toronto. Will paint interior of houses in Rosedale and Leaside. Wages: 7-9$/hr. ter Jobs available. Call Mark 962-9075.



COMPUTER RENTALS UNLIMITED
Rentals for $110 per month. Free delivery and assistance. Ask about our special student rate - 967-0305.

INCOME TAX RETURNS
COMPLETE INCOME TAX COMPUTATIONS PREPARED BY PROFESSIONAL ACCOUNTANT. LOW RATES. GREAT ON CAMPUS LOCATION. CALL 298-6850 (LEAVE MESSAGE)

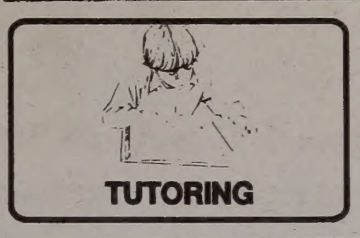
ELECTROLYSIS
1/2 HOUR - $23, 1 HOUR - $40, Facials - $35 (GST included). Treatment of acne, freckles, brownspots, Bay St. Clinic, 1033 Bay Street, Ste.322, tel: 921-1357

MOVING ?
Local or long distance; Montreal, London, Kingston, Guelph. Great rates on small moves in Ontario, Student Discount. Book early for end of term. Call 406-1549.

JOB MATCH
Send us your resume and we will match you with 50,000 Businesses, employers in our database. Send resume with $25.00 to : Computer Access (EICORP) 425 Huron St. Suite 301 Toronto, M5R-2R6 or call 324-8744.

JOIN YOUR COMMUNITY TENNIS CLUB
WYCHWOOD TENNIS CLUB is located in Hillcrest Park at Christie and Davenport, just a 30 minute walk from St. George Campus. Season; April 26th- September 26th, 1993. Participate in round robins, tournaments, Toronto Tennis League, lessons (group and private) ladder etc. Memberships range from $5 (child) - $120 (family). For more information please call 654-6756 (Mon. thru Fri. 5-10 pm. Sat. & Sun 10-5pm.)

FREE DENTAL TREATMENT
British qualified, experienced dentist seeking patients for Dental Board Examination. Free Dental check-up and treatment offered. Details call (416) 756-9138.



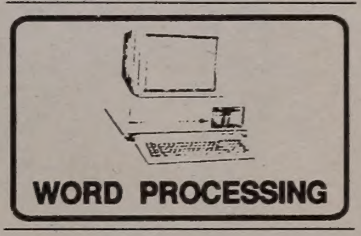
LSAT JUNE 14!!!
During the first week in May a specially designed comprehensive 6 week LSAT program will begin. This program which consists of approximately 50 focused hours of topical instruction and 18 hours of directed testing may be run for only the June exam. Class size is limited. Don't miss out! 844-PREP (7737).

MATH TUTOR
Business math, Vector Calculus, Linear Algebra, Differential Eqn's, Complex Variables, Statistics. 6 yrs. University teaching experience, MA math, UT Bsc math specialist, flexible hours, Davisville-Mount Pleasant, 486-3908.

DOES YOUR TUTOR
Explain precisely what essay topics require, including possible traps, ambiguities? Specify superior critical materials, often supplying free photocopies of university lectures I delivered in the past? Teach how to formulate solid working outlines? Show whether your statements are accurate, relevant, adequately supported? Expertly proof your final paper? Help your writing become more persuasive. concise and clear? Marianne, Ph.D English, 481-8392.

ESSAY PROBLEMS
Help for papers, theses, letters. I specialize in social sciences and humanities: Former university instructor. My M.A.'s: psychology, political science, philosophy, education. Planning, organizing, proofreading. 533-6657 (leave message after 4 rings).

LSAT PREPARATION COURSE
Intensive 20-hour weekend course; proven LSAT test-taking techniques; course fee $145; full money-back guarantee; course for June LSAT begins May 28th. For more information call 969-3404.



WORD PROCESSING
Specialize in theses, novels, essays ($1.50/page). Very accurate. Professional resumes ($5/page). On campus location. Laser printing. Call 581-1540 10 AM to 10 PM.

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For professional, winning Resumes with action verbs- Fast (140 w.p.m.) excellent essay typing, editing for grammar and structure included-theses, admission letters, proofreading. Call Santana's at SAC 978-4636 Ext.226.

OVERNIGHT TYPING SERVICE
$2.00/page (10 or more);
$2.50/page (less than 10)
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EXPERT TYPING
word processing. Will type your theses, term papers, projects, etc. Laser Quality print. Low rate 465-3602. 24hrs.

FAST - ON CAMPUS PROFESSIONAL
Word Processing. Same/Next day. Essays, resumes, etc. Laser printing and software rental for Mac and IBMPC. 203 College St. #302 MacroMind 348-0985.

FAST RELIABLE ESSAYS
$2.25 per page on Macintosh, Laserprint. Free cover page, spell check, Grammar. Resumes for $25. LASER ART: 195 College St. 599-0500 (above Campus Submarines).

DESKTOP PUBLISHING + HP IIIP LASER PRINTING
free cover page, spellcheck, minor editing. Essays $2/page, Resumes $4/page. Computer aided design, typesetting for newsletters, flyers. Photocopying available. 867-9117.

WORD PROCESSING
Professional typist will type your essays, reports, theses, letters, etc. Fast, very accurate, reliable. Spell checking, grammar included, laser printing. Reasonable rates. Call 533-1440.

NEAR YONGE & EGLINGTON SUBWAY
Accurate WordPerfect 5.1 typing, laser printing of essays, theses, form letters, labels. $2.00/page. No extra for rushes. 481-3089 after 1 pm.

events

Thursday, April 15

U of T FRIENDS OF CUBA -- Textbook drive for the University of Havanna (Life Science, Medicine, Engineering, Agriculture, Literature + School Supplies) Drop-offs: ASSU Office in Sid Smith, UC Lit. office, The Varsity lobby.UNTIL THE END OF THE TERM.!!!

LAYMEN'S EVANGELICAL FELLOWSHIP-- Bible Study. Hart House - South sitting room. 12:15 pm.(Also being held on the 22nd and 29th of this month)

Monday, April 19

AIESEC -- "Close up on Toronto" host family recruitment information session. If you want to practice a foreign language/ make an international friend, come. Or call 978-3335. Sid Smith - SS1091. 5pm.

Friday, May 7

COMMITTEE ON HOMOPHOBIA -- GENERAL MEETING to discuss upcoming queersights conference and orientation week (sept./93). Everyone welcome. Alice Moulton Room, Sigmund Samuel Library, King's College Circle.

Music Around Campus

Wednesday, April 14

THE BLACK SWAN PRESENTS -- The Wednesday Blues Jam featuring Matt Allen, Teddy Leonard and The Swan Rhythm Section.
THE BAMBOO PRESENTS -- Josiah - serious reggae jams.

Thursday, April 15

THE BLACK SWAN PRESENTS -- White Buffalo
THE BAMBOO PRESENTS -- Compass - world music.

Wednesday, April 21

THE BLACK SWAN PRESENTS -- THE SOUTHERN COMFORT BLUES FESTIVAL-- Through to the 24th phone the SWAN for details 469 -0537.

BOOKER T & THE M.G.'S • DAVID LINDLEY
EDDIE FLOYD • THE HOLMES BROTHERS
VAN 'PIANO MAN' WALLS

THE 2nd ANNUAL

SOUTHERN COMFORT



Blues Festival

WEDNESDAY, APRIL 21st
Nathan Phillips Square, Festival Opener – Free Noon Concert • The Paul James Band and Special Guests
The Music Hall • David Lindley • The Holmes Brothers

THURSDAY, APRIL 22nd & FRIDAY, APRIL 23rd
Roadhouse Blues (Call the Q107 Hotline 870-0107 for club details)
Dutch Mason • Theresa Malenfont • The "Electric" Jackson Delta • H-Bomb Ferguson • Honeyboy Edwards • Rita Chiarelli • Snooky Prior
The Kendall Wall Blues Band • Henry Butler • Gordie Johnson & George Koller • Jay McShann & Jim Galloway's Wee Big Band
Ken & Chris Whiteley Band • The Sidemen • Wild T and the Spirit • The Toronto Blues Society Dream Band • Chris Duarte • Mark "Bird" Stafford and the Rectifiers

SATURDAY, APRIL 24th
The Concert Hall
Booker T & The M.G.'s • Eddie Floyd • Van 'Piano Man' Walls • New Blues Talent Search Winners

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TICKET INFORMATION Tickets for **The Music Hall** (also at The Music Hall box office) and **The Concert Hall** shows are available at:
TICKETMASTER 870-8000 • KOPS KOLLECTIBLES • VORTEX • BACK BEAT
Call the **Q107 Concert Hotline at 870-0107** for all concert information and stay tuned to **Q107** for festival updates.

Presented in association with
THE TORONTO BLUES SOCIETY

THE WESTBURY HOWARD JOHNSON Plaza-Hotel · SOUNDCAN · THE TORONTO BLUES SOCIETY · Q107 · YAMAHA · BLUESWORLD

ROADHOUSE BLUES APRIL 22-24

ALBERT'S HALL
Thursday & Friday
The Maritimes Blues Connection
Dutch Mason
Theresa Malenfant
Saturday
Dutch Mason
481 Bloor St W. 964-2242

BLACK SWAN
Thursday
New Blues Talent Search
Friday & Saturday
Snooky Pryor with the Kendall Wall Blues Band
154 Danforth Ave. 467-1453

CHICAGO'S
Thursday, Friday & Saturday
Mark "Bird" Stafford & The Rectifiers
335 Queen St W 598-3311

EL MOCAMBO
Thursday
The "Electric" Jackson Delta with friends
Friday
H-Bomb Ferguson and the Medicine Men
Saturday
Honeyboy Edwards
464 Spadina Ave 922-1570

HORSESHOE TAVERN
Thursday
Ken & Chris Whiteley "Bluesology"
Friday
The Sidemen
370 Queen St W 598-4753

MONTREAL BISTRO
Thursday through Saturday
Jay McShann with Jim Galloway's Wee Big Band
featuring Ken Peplowski and Jake Hanna
65 Sherbourne St 363-0179

THE SPOON
Thursday through Saturday
The Toronto Blues Society Dream Band
48 Wellington St 777-9420

TOP O' THE SENATOR
Thursday through Saturday
Henry Butler
253 Victoria St 364-7517

THE SENATOR'S GUITAR BAR
Thursday through Saturday
Gordie Johnson & George Koller
253 Victoria St 364-7517

ULTRASOUND
Thursday & Friday
Chris Duarte
269 Queen St W 593-0540

ZYDECO
Thursday through Saturday
Rita Chiarelli
583 Markham St 536-1774